DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 36 No. 18 43 Hollywood, California, Wednesday, July 1, 1942 5 Cents

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

BUY WAR BONDS AND STAMPS

There's so much going on at Universal...

There's all that terrific excitement about "EAGLE SQUADRON," the like of which has not been seen for a long time . . .

There are those glowing reports about Irene Dunne in "LADY IN A JAM," done in the best La Cava style and styled for Irene Dunne.

There's swell news about "DEEP IN THE HEART OF TEXAS"—coming up soon—and of course "PRIVATE BUCKAROO" is keeping 'em hummin' everywhere right now . . .

And great news about Frank Lloyd's "INVISIBLE AGENT"—and Abbott and Costello in "PARDON MY SARONG". . .

Well, there's really so much going on—just follow us closely, please . . .

UNIVERSAL PICTURES

DIRECTORS SAVING 40% FILM

PIC TALENT LOOTING LOOMS

New York, June 30.—With male stars flocking to join the Army, the question now being discussed by major company heads is whether looting, pooling or trading talent will be the method adopted to offset the shortage of leading men.

Seriousness of situation facing studios is highlighted by fact that Clark Gable's application for an Army Air Corps commission is now under con-

♥ Continued on page 5 ♥

No One Wants to Buy Ziegfeld Theatre

New York, June 30. — Ziegfeld theatre, originally one of the touted legit houses in New York, is for sale —with no takers, despite a low asking price.

Theatre was built by Florenz Ziegfeld and opened in 1927 with 'Rio Rita'. Other top musicals, including 'Show Boat', followed, but in recent years the house has been operating as a Loew second-run. Possible deal, now under discussion, would turn it into a radio theatre.

Film Row Army-Navy Take $2,332.42

Film row collections for the Army-Navy Relief Fund drive totalled $2,332.42, according to final official figures released by M. R. 'Duke' Clark, chairman of the committee, in letters to exchange managers along the row.

Employes of exchanges, supply houses, delivery services, etc., donated one day's salary each for the fund.

Jolson's Overseas Task

New York, June 30.—Al Jolson will entertain overseas forces of the United States Army and Navy — though where and when is a military secret. Jolson turned down a summer commercial program to do it, and may refuse any and all other offers as long as he can entertain the boys.

Hal Wallis Returns

Hal B. Wallis trained in from Washington yesterday after conferences with Army and air command officials on his forthcoming production for Warners, 'Air Force'. He would say nothing regarding probability that he is to receive a major's commission in the Army Air Corps.

Extra Jobs

The following extra placements were reported for today:

Central Casting	619
Major studio calls	497
Total	1116

AGVA TO CRACK DOWN ON LOCAL GRIEF MAKERS

The Los Angeles Local of the American Guild of Variety Artists is preparing to crack down on small group of variety players which is trying to create discord in union ranks. Two actors will be called before the Board of Directors at its meeting Friday and given the choice of cooperating with AGVA or being placed on the unfair list.

Performers placed on the unfair list would be prohibited from working in contract houses or night spots

■ Continued on page 14 ■

RKO Sales Nat. Meet In NY July 27-29

New York, June 30.—RKO will hold its national sales convention here July 27-29, when it is expected that a shortened program for the 1942-43 season will be announced. According to inside reports, the company may cut the year's output to 30 pictures or thereabouts.

All district managers, branch managers and home office travelling representatives will be brought on for the sales confabs to augment the various execs of the department of distribution.

Dupont May Sponsor Screen Guild Airer

New York, June 30.—DuPont is considering sponsoring the Screen Guild program as replacement for 'Cavalcade of America'. Latter is sponsored by DuPont currently over NBC on Monday nights.

Huddles aiming for pickup of the Screen Guild show by DuPont have already been held between Jean Hersholt, DuPont execs, Walter Johnson of MCA and BBDO officials. Shows overall cost is $13,500 per broadcast.

Busy Month For Rep

Republic will toss seven into production during July. In order they are 'Bells of Capistrano' and 'Shadows On the Sage', July 6; 'Sunset Serenade,' July 11; 'X Marks the Spot,' July 15; 'Shantytown' and 'Ice Capades Revue,' and 'Pride of the Commandos' on July 27.

Boyer-Robinson Co-Star

Charles Boyer will co-star with Edward G. Robinson in Universal's 'Flesh and Fantasy,' in addition to co-producing with Julien Duvivier. Robinson was signed yesterday. Duvivier also will direct. Start is aimed for late this month.

Figure $200,000 Net On Berlin Army Show

New York, June 30.—Figuring the advance window and mail sales for 'This Is the Army', Irving Berlin's all-soldier musical is already virtually set to remain at least two weeks beyond the originally planned four-week engagement at the Broadway theatre, where it opens Saturday. Scale is $27.50 top. Besides the probable lengthy New York run, show is almost certain to have a road tour. It is now figured for a profit of $200,000 for the Army Emergency Relief Fund.

'Information' To Be 3 Hr. Theatre Show

New York, June 30.—'Information Please' will become the basis for a three hour minstrel-vaudeville show at the Capitol theatre next October. Billed as 'Information Please Jamboree' by creator-producer Dan Golenpaul, it will be used as a promotion stunt for the Army Emergency Relief Fund.

Besides the regular trio of John Kiernan, Franklin P. Adams and Oscar Levant — a special panel of comics, actors, musicians and sports figures will demonstrate their prowess at answering questions. The show will not be broadcast.

Army Bans Publicizing Troop Camps, Bases

Washington, June 30.—The Army has issued orders that henceforth names or positions of army camps or locations must not be used in publicity of any kind. All film companies have received such instructions. No reason has been given, but it is figured the reason is that information about number of soldiers attending shows, recreational events, etc., may have revealed distribution of troops.

Acting Easier Job

Don Chapman, head of script department at KHJ, left yesterday to resume an acting career. Bill Parmalee takes over in his place.

RELIEF FUND BUILDS HOME; AMASSES $795,875 BONDS

Following the reelection of Prexy Jean Hersholt and other officers of the Motion Picture Relief Fund last night, Treasurer George Bagnall reported the Motion Picture Country House in Woodland Hills is being completed without having to dispose of the Fund's $795,875 in Treasury Bonds and interest. He said the bonds will produce an income of $21,000 annually, and that a savings of $15,000 to $25,000 per year will be effected through operation of the clinic under construction at the home.

Bagnall reported that at the end

♣ Continued on page 6 ♣

NAME THREE TO CHECK STUDIOS

Motion Picture Directors are using 30% to 40% less film in shooting scenes, the Film Conservation Committee was advised last night by George Stevens, prexy of the Screen Directors Guild. He said that in some instances the directors were actually using 60% to 70% less film.

At the same time Ray Klune, liaison for the Committee to the War Production Board, reported that it

Continued on page 16

Skouras Party Leaves New York Tomorrow

Spyros P. Skouras, 20th-Fox prexy, Tom Connors, vice-president in charge of distribution, and L. L. Lawrence, head of company's foreign department, plane out of New York tomorrow morning for the Coast to start studio meetings Friday with Colonel Darryl F. Zanuck and William Goetz on product and other matters. Trio will be here for a week or 10 days. Hal Horne, director of advertising and publicity will probably come to the Coast later next week, having been held over in the east.

Entertainment For AEF Will Bring U. S. Talent

Washington, June 30.—Entertainers will follow the Army wherever it goes to meet the requirements of a global war. This decision means that eventually the U. S. overseas forces will be entertained by shows direct from America—travelling under USO auspices. Extent of the program will be limited to available space on transports, it was pointed out.

Test Runs Success

New York, June 30.—All seven pre-release test engagements of Walter Wanger's 'Eagle Squadron' are holding over for indefinite runs, Universal sales department announced today. Pictures opened last week at advanced prices in Baltimore, Buffalo, Harrisburg, Chicago, Dayton, San Francisco and San Antonio.

SCG Okays Contracts

Screen Gems, Inc., Leon Schlesinger and Walter Lantz were advised yesterday that the Screen Cartoonists Guild has approved new wage contracts with the companies. The new scales are effective as of June 1. Negotiations were directed by Business Representative William Pomerance.

TRADE SHOWING

THE MAGNIFICENT AMBERSONS (RKO) (page 5)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Jack Clark, of Warners Chicago office is here on vacash.

Eddie Sherman and the missus train to New York today on biz.

Warners have filed minor's contract with Robert Ward Wood in Superior Court for approval.

Julie Bishop and Dorothy Stone working up vaude entertainment for nearby Army camps through USO.

Louise Beavers will open an eastern stage tour starting July 17 with a week at the Palace theatre, Cleveland.

Rudy Vallee's cousin, Mary, makes her stage debut tonight in 'Ever Since Eve' at the Max Reinhardt theatre.

Oliver Drake has written song, 'Chiquita,' which Jimmie Wakely will chant in next Johnny Mack Brown-Tex Ritter pic.

Sam Howard, actor's agent, filed voluntary bankruptcy petition in U. S. District Court, listing unknown assets and liabilities.

Gin-rummy cohorts of Leon Schlesinger yesterday left box of live pigeons in cartoon producer's office as final rib over a disastrous session.

Charles Bennett, currently scripting 'Rurales' at Paramount, has been engaged to edit the motion picture section of New World Encyclopedia.

Connie Russell, featured on El Capitan bill, is the daughter of Tommy Russell of Russell and Marconi, and granddaughter of Marci Russell.

Harry Hunter, Paramount managing director for Australia and New Zealand, is conferring with Frank Freeman at the studio regarding forthcoming releases.

Clem Bevans returns to Paramount today for retakes on 'Happy Go Lucky', then goes into 'The Crystal Ball.' Actor has just recuperated from two weeks siege of appendicitis.

Sid Harris, advertising man with trade paper, has been added to the group of bookers in the William Morris agency Chicago office. He replaces Jack Kalcheim who is army bound tomorrow.

Wilhela Cushman, fashion editor of Ladies' Home Journal, and James Abbe, Jr., New York Journal bulber, planed in Monday for a one shot still of Ingrid Bergman in Warners 'Casablanca' and returned by plane to Manhattan yesterday.

Benny the Gouge sez—The boys at Hollywood and Vine are deserting the drug store front and moving north on the other side of the street where there is a vaudeville show. A case of nostalgia.

· HOLLYWOOD · INSIDE ·

CONSERVATION-MINDED front offices are beginning to prove a tough nut to crack for producers and directors with a past reputation, justified or not, for wasting film footage in turning out their assignments. With Hollywood making definite economies in raw stock and other materials, it is expected future jobs will be even more scarce for those classed as wasters. Ban may duck a few of the high-priced producers or directors because of the box office returns shown despite waste, but on the smaller-budgeted films which have a return that can be calculated almost accurately prior to shooting, economies will be stricter. An example in the latter field is a director who has always turned out better than average features for the type of production assigned him, but to do it always managed more than the usual number of takes and ran over schedule. Recently finishing a term contract at a major plant, director was up at same lot for a free lance chore but met with a nix by the front office due to past record.

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UNITED Artists, checking records of Bill Cagney as a boxoffice producer and Jimmy Cagney as top-draw star for sales ammunition, dug up info that has everyone humming 'Happy Days Are Here Again.' UA figures it is impossible for Cagney duo to make anything grossing under $1,600,000. 'Angels with Dirty Faces,' prepared by Bill, at Grand National and turned over to Warners when Cagneys ended their feud with the Burbank lot in '38, clicked for $2,500,000. 'City for Conquest,' produced by Bill, starring Jimmy, coined $1,800,000. Brother combo scored $2,000,000 on 'Strawberry Blonde,' ditto on 'Bride Came C.O.D.' then topped both with 'Captains of the Clouds,' $2,500,000 to date. With 'Yankee Doodle Dandy' estimated at $10,000,000, Cagney brothers can claim nearly $21,000,000 on six pictures.

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PRODUCER handling smaller-budgeted features at a major studio recently had a trying experience with a writer given to big words. After listening awhile to the $10-phrase being thrown around by scribbler concerning a story, Producer told him to use plain English as he didn't have time to run to the research department to find out what the writer was trying to say to him. Interview ended abruptly when writer complained about changes wanted that would cheapen production. Producer replied that 'this studio pays me a big weekly salary NOT to produce a "Gone With the Wind".'

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FIVE reels of the War Heroes Day celebration in Los Angeles Sunday were shot by Movietone newsreel cameramen for Fox West Coast theatres. President Charles P. Skouras, who was coordinator for the entire affair, will have the footage edited down under 2,000 feet, and show it as a patriotic subject in all F-WC houses of southern California. Cameramen caught highlights of the day, including arrival at Lockheed Airport, the afternoon parade and Coliseum activities, and shots of the heroes at the banquet and ball held in the Cocoanut Grove of the Ambassador in the evening.

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IT'S tough going financially for some of the Producers Releasing Company producers who get $1,000 for their services on a film and must then wait for profit shares long period after film releases. Martin Mooney who produced 'Mr. Celebrity' and 'Men of San Quentin' in association with others was in need of coin recently. He broached Herman Fromkiss, PRC local head and after long dealing and bickering got the generous sum of $375 to waive profit interest in the two films.

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AGENTITIS is given by United Artists in New York as reason Clarence Brown went to Metro with 'White Cliffs of Dover,' which the director originally acquired from Ronald Colman, who owned rights to the Alice Duer Miller epic poem. Brown had been conferring with UA and Hunt Stromberg for release as an independent producer, but Metro stepped in and Brown's agent steered the deal in that direction.

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NEWSMEN are chuckling at Navy censorship following Navy E (for efficiency) award ceremonies at Consolidated Steel's Maywood plant this week. Navy refused to permit lensing of new guns, even with draped flag concealing most of mechanism. During event programs containing drawings, detail-revealing photographs, and general construction setup of plant were handed 5,000 attending guests.

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PARAMOUNT is selling Cecil Be De Mille's 'Reap the Wild Wind' on deals providing for minimum admissions of 40c for matinees and 55c on night scale, with distrib getting hefty slice of gross via percentage. Initial independent theatre dating on this basis at the Palomar, Oceanside, broke house record for total patronage and gross since theatre opened 15 years ago.

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WARNERS has set exploitation budget of $250,000 for national release in mid-August of 'The Gay Sisters.' Special crew of exploiteers will take the field from New York office in two weeks to pave the way. One feature will be half-hour transcribed dramatization from Stephen Longstreet's novel to be planted from Burbank studio.

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AS of today, studios will no longer be able to get a 15% deduction on airline tickets for employes. New wartime regulations for the airlines also chop off the 10% reduction formerly allowed on round-trip air fares.

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ALL script covers in major studios are now carrying a bold imprint which reminds writers and all who see the screen play, 'Save Film—Save Your Job!'

Retakes

By GEORGE E. PHAIR

When Boy met Girl in a studio
The flacks rejoiced and yelled:
'What ho!
Let's frame a studio love affair
And peddle the story here and there
To charm the hicks in the fields of hay
And plug a romantic picture play.

So the Boy and Girl went out to dance
As part of the studio romance
And thought so well of the studio plot
They hopped to Yuma and tied the knot.
Which goes to show that flacks are stupid
To monkey around with old Dan Cupid.

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When Bruce Smith makes a touchdown for Columbia in 'Smith of Minnesota' he is going to be Smith of the Navy.

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'Education For Death' is a tale of Germany under Hitler rule, but it might be the title of anybody's biography.

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Columbia's 'The Commandos' troupe is going up to Vancouver for atmosphere. Exteriors will be shot around a fish cannery.

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'Gasoline Alley,' the newspaper strip, is headed for a Hollywood film career, with or without gas rations.

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'Sleepy Lagoon' reminds you of the South Sea Islands you loved to read about when days were more peaceful. Now the natives spend sleepless nights beside their lagoons watching for something in the skies. And it ain't the moon.

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Priority prayer contributed by Arthur Treacher:

'When I die, please bury me
With a ton of sugar by a rubber tree.
Lay me to rest in an auto-machine
And water my grave with gasoline.'

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Irene Rich sends in a slogan for the rubber campaign: 'Be is ever so little, it's never too late.'

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'The Drunkard' is going into its 10th year, establishing a new record for marathon staggering.

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Those dramatic professors who taught you how to be a film star in six easy lessons are branching into a new field of education. They teach you how to become an airplane engineer, just like that.

When an actor 'bicycles' between pictures these days, he actually bicycles.

The flyer had shattered an enemy ship and was feted throughout the land.
They toted the hero from coast to coast and gave him a great big hand.
At last he yearned for a day of rest when the dinners and fetes would cease.
'I'd like to get back to the front,' he said, 'where a fellow can fight in peace.'

Trade Showing

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The Magnificent Ambersons

(Drama)

RKO release of an Orson Welles production. Cast: Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead, Ray Collins, Erskine Sanford, Richard Bennett, Don Dillaway. Directed by Orson Welles. Screen play by Orson Welles, From the novel by Booth Tarkington. Music composed and conducted by Bernard Herrmann. Photography, Stanley Cortez. Special effects, Vernon L. Walker. Art director, Mark-Lee Kirk. Set decorations, Al Fields. Costumes, Edward Stevenson. Film editor, Robert Wise. Tradeshown in Los Angeles, June 30, 1942. Running time: 88 MINS.

Booth Tarkington's ironic tale of suburban American magnificence of a family which lost most of its humanities under pressure of wealth and showy splendor, comes to the screen as biting, impressive drama with strong imprint of Orson Welles in the scripting and directing. Artistic magnificence matches theme and title. The playing imparts the storied passions strongly to the audience. The picture's power to enthrall will be unquestioned. Only question relative to box office is the sombre nature of the drama, done with honest directness and penetration in the study of the unhappy family. 'The Magnificent Ambersons' therefore will require astute selling to promote it as mass entertainment.

In the Tarkington-Welles narrative, the hard-working elder generations of 'Ambersons' have hatched a pampered drone as the last family scion, Tim Holt. The boy is more than a spoiled brat. He is inbred with all the futile, unsocial, arrogant attitude and behavior of ambitious American working folk who attempted to ape the old continental aristocracies, alias 'society.' The result is a terrible confusion of spirit which threatens every member of the family with tragedy. This warp of character, so glaring in the son, but also in all the relatives to some degree, Orson Welles understands to the fullest possibilities of dramatic statement. He gets from his players the most eloquent performances. The narrative flows smoothly from its early phases of raucus family fights and feverish excitements to deeper channels of tragic trouble. The automobile, from its crude beginnings to quantity production, is an effective device to give background color to the period and to indicate the passing of time. It also is used for the comedy which runs leanly through the story. A great 'character' in the tale is the house in which the Amberson's dwell — a three-storied thing of rococo elegance which has grown like a shell around the outlines of the family; and which is used effectively both in the direction and by the cameras of Stanley Cortez.

Joseph Cotten soundly characterizes the suitor who, because of a tipsy moment at a grand house party, muffs marrying Dolores Costello, mother of the son upon whom the drama focuses. The father of Tim Holt dies early in the story. The love between Cotten and the widow blooms anew. They are minded to marry, but the snobbish son, accounting Cotten beneath his mother social-

♠ Continued on page 14 ♠

TALENT LOOTING LOOMS AS STARS RUSH INTO SERVICE

♥ Continued from page 3 ♥

sideration in Washington, while Robert Taylor, Fred Astaire, Bing Crosby and others have put in bids for spots where they can be useful.

Industry admittedly is confronted with the most serious threat in its history to continued successful production. Because of the exodus of manpower into the armed forces, some producers may be obliged to readjust their production sights for next season.

It is believed possible that some stars in active service, unless stationed abroad in combat zones, may be given furloughs by the Government, once the seriousness of the problem is recognized in official circles, as has been done in the case of numerous English players.

One important producer told Variety that 'we'll loot talent if the others won't agree to pool it. We've been remarkably successful at looting before, and we can do it again.'

Meanwhile, Gable is in Hollywood awaiting Air Corps decision on his application. Bids for commissions from actors, directors and other civilian notables are being carefully weighed in the War Department, since indiscriminate appointments, even on morale values, might create widespread criticism.

Gable is realistic about the matter, however, and wants a spot where he can be useful, not ornamental. Same idea is said to motivate Crosby, Taylor, Astaire and others.

Indies Put $12,500 Week in Bonds

Independent studios are subscribing approximately $12,500 weekly through payroll savings and cash sales to the purchase of War Bonds, it was announced yesterday by Henry Ginsberg, chairman of the film industry campaign committee. The indie group under leadership of Sol Lesser is buying $9,876 weekly on the payroll savings plan, while weekly cash sales average $2,579.

General Service is the first of the indies to exceed the mark of 10% of payroll, its record being 11.3%, with Hal Roach showing 9.75%, and Samuel Goldwyn 8% of payroll. Other indies who are part of the Motion Picture Committee for Hollywood are Walt Disney, David O. Selznick, Principal Artists, Edward Small, Leon Schlesinger and Larry Darmour.

Distribs Ask U. S. Aid To Get English Coin

New York, June 30.—American distributors have had little success in unfreezing film coin being held in Great Britain by the Government there. Appeal is now being transmitted by them through the State Department in Washington to get the British to loosen their hold on the American currency which is said to aggregate around $52,000,000. The American distribs feel that this try by the State department may get them if not all, most of the impounded money.

Horne Rites Today

The Screen Directors Guild has named George Stevens, Hal Roach, Sr., Bill McGann, Fred Guoil, J. P. McGowan, George Melford, Carl Hiecke and Jack Corrick as honorary pall bearers at funeral services for James W. Horne at 1 p. m. tomorrow in the Little Church of The Flowers in Forest Lawn. The Masquers will be represented by Del Henderson, Robert O'Conner, John Sheehan and Harry Bradley.

In from the East

Hal B. Wallis

Heading East

Eddie Sherman

a.m. Dailies

Wholesale Name Changes—

John Garfield became the legal name of Jacob Garfinkel yesterday when actor's petition to adopt his screen tag was approved. Actor's wife, Roberta, and their daughter, Katherine Anna, also changed from Garfinkel to Garfield. Robert and James Keaton, sons of Buster Keaton and Natalie Talmadge, were given permission to adopt their mother's surname.

Vernon Granted Parole—

Wally Vernon has been granted a parole after serving a week of a year's jail sentence, passed for failure to support his wife and twin sons. He will be released today on condition he pay $100 a month to his wife. Parole was granted following assurances he had job.

Lionel Atwill Indicted—

Lionel Atwill was indicted on perjury charges brought by the county grand jury yesterday. Indictment alleges that improper parties were held at actor's Pacific Palisades home and charges him with perjury for having denied allegations before the 1941 grand jury.

Harry James Settles—

Harry James, orchestra leader, has made an out-of-court settlement for support of his wife, singer known professionally as Louise Tobin, and their two sons, and will allow her divorce suit to be obtained by default, according to announcement yesterday.

Florida Paper Folds—

The Florida State News, Tallahassee morning daily, suspended publication yesterday for the duration due to losses during the past two years.

Stunt Men Tossed

Bobby Rose sustained two broken ribs and Jimmy Dundee suffered a broken nose yesterday while working in scene for 'Star Spangled Rhythm' at Paramount. Stunt men were thrown from a jeep when it took unexpectedly wild leap while speeding over an obstruction.

Won't Work For Pop

Sam Goldwyn, Jr., working in press department of Fox West Coast Theatres during summer vacation from school.

☆ Gab ☆

By ALTA DURANT

WARNERS is tossing a party Fri-day on the 'Casablanca' set honoring Mike Curtiz on his 15th anniversary with the company. Cast, crew, execs and players who previously worked with Curtiz will be present. . . . Dick Powers of Ascap is gloomy over the theft of tire tubes from the store room in his office. . . . Walter Wanger, represented Hollywood last night at Inter-American Relations broadcast over KPAS, Pasadena. Manuel Hubner, Counsel General for Chili was also a guest. . . . Roy Hunt is cameraman on 'Red River Robin Hood' at RKO. . . . Ed Raftery, United Artists prexy and Grad Sears are due in tomorrow for two week conferences, from New York. . . . Russel Birdwell advises Marlene Dietrich has ended her bond tour and is now in New York.

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WHITEL HENDRY did a swell job in taking care of the 16 touring war heroes from arrival Sunday morning until yesterday's takeoff. . . . The Sam Nathansons celebrated their 18th wedding anniversary Monday. . . . Bill Grimes, Metro still photographer, and Kathryn Colean, non-pro, were married in Tijuana over the weekend. . . . Gene Tierney will be the model for photos to be used in a volume showing the new priority styles ordered by the War Production Board. Shots will cover how to get the most out of materials allowed and other points of femme interest. New York Bureau of Fashion Promotion will publish 1,000,000 copies for department stores, etc.

• • •—

HARRY TAYLOR, Larry Kent and Cullen Espy have been designated as Kings for the dinner meeting of Variety Club Monday night, which will be held in the Fiesta Room of the Ambassador hotel. Entertainment program, with James Burke acting as master of ceremonies, has been tagged Varieties of 1942. Guests will include Tommy Riggs and Betty Lou, Freddie Bartholomew, Bill Thompson, Sportsmans Quartette, the Tropitones, and Maurice Lui. Latter, with the Chinese Bureau of Information, spent past five months in China as a member of Chank Kai Shek's cabinet, and will talk on China's place in the world conflict. . . . Colonel William Graham, who retired yesterday after 46 years of active service, and Major General Walter Booth, along with other officers of the Ninth Corps Area were honored at a party last night at home of Captain Robert Cummings,

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RICK RICKETSON, president of Fox Inter-Mountain Theatres, was luncheon guest of Harry Sherman and Dick Dickson at Paramount yesterday. . . . Robert Lewis, director of Theatre Guild productions, is in town. . . . Major Richard Carroll, of Signal Corps at Fort Monmouth, is in town for a few days. . . . Bing Crosby and Bill Morrow came back from Barrister John O'Melveny's place at Mammoth Lake with their quota of trout. . . . Louella Parsons out of Good Samaritan hospital after five day checkup.

Drop Remote Pickups Eases Shortage Of Air Technicians

Slowing up of remote pickups of name radio shows touring camps, etc., has eased the paucity of radio technicians, it's reported, and nets do not expect to feel too great a pinch of manpower until Fall when normal radio boom resumes.

Though all have been depleted, the shortage of technicians and soundmen has not been too greatly felt, it's said, because of the summer layoff. And though time still has to be filled with something and demands technical coverage, it's not the calibre of help needed for big-time commercials, many of which have made shortage more acutely felt by tieing up favorites for a week for just one broadcast while on tour. Come Fall, that system will be ash-canned, with stars taking what they can get from nearby stations of net affiliates, if touring.

Stealing of help from lesser stations is no longer a solution, either, since all have been hit by martial attraction and commissions, plus the draft. Fall and further exodus is expected to make the situation more acute.

Three Air Shows Set By Victory Group

Three radio shows headlined activities of the Hollywood Victory Committee yesterday and another hits the air today. Spencer Tracy, Barbara Stanwyck, Groucho Marx, Mary Lee, the Kings Men, Victor Borgen, Pat Friday and the voice of Donald Duck and Pluto were featured on the Command Performance broadcast yesterday. Edward G. Robinson and Evelyn Ankers did a special broadcast for Chile. Today Bing Crosby, Joan Blondell and the King's Men will appear on the Hello Mom broadcast.

Rubber Savings Route After One-Nighters

Freak booking of all time finds Harry James set for solid 19 weeks, in three different locations, all within one block in New York, where he opens Aug. 15. Following five weeks at 20th-Fox July 29, he opens at Golden Gate, 'Frisco for a week. A week of one-niters follows that. He then goes East to open at Astor hotel, Aug. 15, for three weeks, moves to Paramount theatre a block away for three more, and then into Lincoln hotel, in back of Astor at 44th street for 13 weeks.

'Chatterbox' Tunes

Jule Styne and Sam Cahn have cleffed six songs for Republic's 'Chatterbox,' to be sung by Martha O'Driscoll and Ruth Terry. They are 'If It's Love,' 'You're So Good To Me,' 'Mad,' 'You've Got to Study, Buddy,' 'I've Heard That Before' and 'Cotcha Two Ta Mee.'

RELIEF FUND BUILDS HOME; AMASSES $795,875 BONDS

♣ Continued from page 3 ♣

of 1941 the assets were $1,097,025, against which the Fund owed $22,-144, leaving a net of $1,074,881. Approximately $300,000 has been spent on the Country House, which has been financed out of cash accumulated for that purpose. The assets were represented as follows:

Cash	$177,847
Treasury Bonds	795,875
Country House Land Investment	18,719
Construction	81,847
Furniture, Fixtures	14,478
Miscellaneous	8,159

He reported total income during year was $435,993, compared with $379,505 in 1940. Expenses amounted to $415,870, compared with $397,319 in 1940.

Hersholt in his annual report said a new sponsor for the Screen Actors Guild-Fund air program would be announced within a week. He thanked the Gulf Oil Co. for its cooperation the past four years, and also Y. Frank Freeman and A. H. Blank for the Sidney Kent Memorial Clinic. He said the dedication ceremonies for the Home would be held in September.

Executive Secretary Wilma Bashor reported the Fund now has 6,671 regular contributors who give one-half of one per cent of their salaries in addition to substantial amounts contributed directly by allied organizations. She said a total of 1,843 individual families were aided in 1941, some for short periods, others throughout the year. She detailed many individual cases and showed how many workers had been rehabilitated by being placed in other industries where they were able to earn a living.

Ralph Morgan reported for the Fund's Executive Committee, and Jack Natteford for the case committee. Albert Critz explained progress of construction at the Country House.

Officers of the Fund in addition to Prexy Jean Hersholt are Mary McCall, Jr., Ralph Morgan, Walter Wanger, Lucile Gleason, first, second, third and fourth vice-presidents; George Bagnall, treasurer; Wilma Bashor, secretary. Trustees are Francis Faragoh, Richard Wallace, Jack Cooper, Sidney Buchman, Dudley Nichols, Thomas Mitchell, Ralph Block, Y. Frank Freeman, Bernard Vorhaus, Charles Bickford.

Scribbling

Truman Boardman, awaiting call for army induction, is writing gags on the Walter Wanger Universal production, 'Arabian Nights' during the interim. He just completed writing job on 'Flesh and Fantasy.'

Lester Cole goes on script of 'A Tank Named John' for Paramount, collaborating with Maurice Clark, who authored original.

CBS Sets War Program

CBS preems still another 'war program' today with Bing Crosby and Joan Blondell heading new 'Soldiers With Wings', from 6:30 to 7 p. m. If show jells, it will be a regular, with former radioite, Capt. Eddie Dunstedter, leading Army band at Santa Ana Air Force Training Center. He wrote 'Hello Mom,' new soldier's lament, for program. Capt. Melville Ruick, former CBS announcer, spiels. Sterling Tracy is producing.

COAST LEAGUE BASEBALL RESULTS

San Diego, 3; Los Angeles, 0.
Oakland, 5; Sacramento, 4.
San Francisco, 13; Portland, 7.
Seattle, Hollywood, no game.

CALL SERVICE FOR RADIO AND STUDIO ARTISTS

Obituary

WILLIAM LAIRD

Funeral services for William Laird, 47, Hollywood business manager for film players, will be held at 2 p.m. today in the chapel of Reed Bros., Tapley & Geiger mortuary. Burial follows at Forest Lawn mausoleum. Laird died Saturday at the Hollywood hospital of a heart ailment. He was a World War veteran and is survived by his wife, Mrs. Roselle Laird, of 11157 Sarah street, North Hollywood, and four daughters.

MRS. WILLIAM YOUNG

Mrs. William Young, 40, known on the stage as Frances Jean Robertson, died in Milwaukee Monday. On the stage for eight years, Mrs. Young toured the country in 1933 and 1934 with the Oscar O'Shea Players.

Eddy's $4,000 Radio Just Tax Money

New York, June 30.—Nelson Eddy receives $4,000 weekly from Old Gold program but retains none of it. At the outset he offered it all to the government. But that meant he would have to pay taxes on it also. So now he donates all not paid in taxes to government.

Chang Hired by CBS

CBS has signed Dr. H. H. Chang, Chinese commentator, exclusively for 13 weeks through the National Concert Artists Corp., it was revealed yesterday. Chang started new regional series last night at 5:45 p. m. Dispute over Chang when KFWB claimed his services, and threatened to recall Chang if he was not sold commercially in two weeks, has been settled according to CBS officials who demanded 13 weeks assurance before concluding deal.

Latest Coast Network Without Sustainers Until September

Though lines are permanently installed, revived California Radio System will not start interchange of any but commercial broadcasts until September. When started, KMPC, Beverhills; KFBK, Sacramento, and KSFO, Frisco, key stations in major markets, will supply all net sustainers.

KMPC's musicians union difficulty remains at an impasse. Men walked last week when Bob Reynolds, manager, failed to meet union's demands for increases in salaries from $40 to $55 weekly and refused to add four men to staff of six. Union asked increases in view of upped power and network prospects. Reynolds says demands would double yearly music bill, but adds that his counter proposal included pay and staff increases, though he would not reveal figures.

Despite Petrillo Order Capitol Records Tunes

Following letter yesterday from James C. Petrillo, musicians union head, which stated that after July 31 their license for employment of AFM musicians would be terminated, Capitol Records, new B. G. De Sylva-Johnny Mercer firm, announced July 16 as release date for their second issues. Bobby Sherwood, Paul Whiteman, Paramount's Johnnie Johnston, and Tex Ritter will be featured in forthcoming discs. Capitol's first batch was released Monday, the day on which Petrillo's tense order was received without further explanation. Deals are also on for Bob Hope and Fred MacMurray.

No Dixon Successor; Will Divide Work

Sidney Strotz, NBC v-p, will not appoint a successor to recently deceased Sydney Dixon, former national spot sales representative who died of a heart attack at Rainier Park, Washington, last week while attending Pacific Ad Convention. His duties will be split between Norman Noyes, Dixon's assistant and Tom Ray, of NBC Frisco office. Vacancy left when Bob McAndrews, sales promotion manager left for Navy lieutenancy, will be filled in a few days. Strotz is considering several agency and local radio men for the job.

Sketch Artists Move In With Designers

Plans for merger of the studio sketch artists with Screen Set Designers were mapped out Monday night at a conference between representatives of the two groups. Les Thomas handled details for the sketch artists, with Prexy Joseph Sternad representing the Designers. Demands for an immediate wage deal covering sketch artists will be made as soon as the merger is completed. The artists have been negotiating with Producers for several months, but were able to make little headway.

KLO Dropped by CBS

CBS dropping KLO, Ogden, Utah, as an affiliated station after August 1 due to complications over station's other tieup with Mutual and inability of CBS to clear time when wanted. KUTA, Salt Lake, already a CBS member, will cover for the dropped station, having recently upper power from 1,000 watts to 5,000.

FRIENDLY ENEMIES

and

MISS ANNIE ROONEY

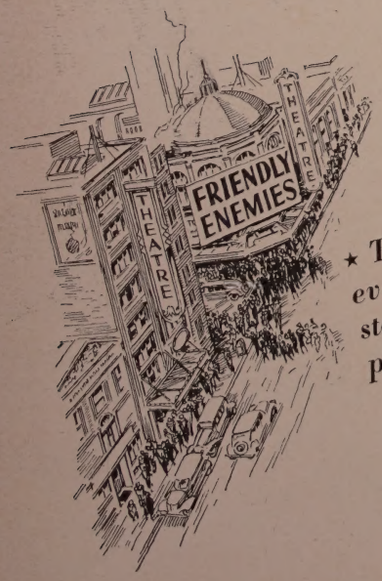
Released thru United Artists

Digitized by the Internet Archive
in 2026 with funding from
anonymous donation in memory of Carolyn Hauer

https://archive.org/details/dv-1942-jul-sep

A PICTURE AS AMERICAN AS THE STARS AND STRIPES!

It's first in fame, first in fun among all romances in khaki! And it comes to you as top-notch entertainment from Hollywood's hit producer, Edward Small!



★ The most popular war comedy ever shown on the Broadway stage becomes the most hilarious picture ever shown on the screen!

Opens Today!

FOUR STAR THEATRE

EDWARD SMALL presents

The Star Spangled Comedy Hit of 1942!

FRIENDLY ENEMIES

featuring

CHARLES WINNINGER

CHARLIE RUGGLES

Nancy

KELLY

James

CRAIG ★

ILKA GRUNING ★ **OTTO KRUGER**

Directed by Allan Dwan • *Released thru United Artists*

From the Comedy-Drama Stage Success by
Samuel Shipman and Aaron Hoffman
Adaptation for the Screen by Adelaide Heilbron

GIRL
GETS
Glamour

..and you get a BRIGHT NEW STAR!

...In a story full of the charm and vivacity of modern American youth . . . . she gets her first love, her first evening gown, her first kiss!

...Something new has been added to a great young star, more stunningly beautiful and gifted than ever, to make her the sensational miss who can't miss!

EDWARD SMALL presents

Shirley Temple

as

MISS ANNIE ROONEY

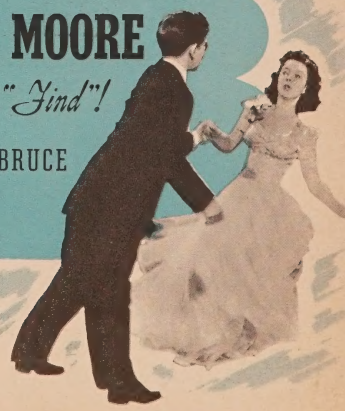
with

William GARGAN • Guy KIBBEE • Dickie MOORE

and PEGGY RYAN, *Shirley's girl friend -- the Year's Comedy "Find"!*

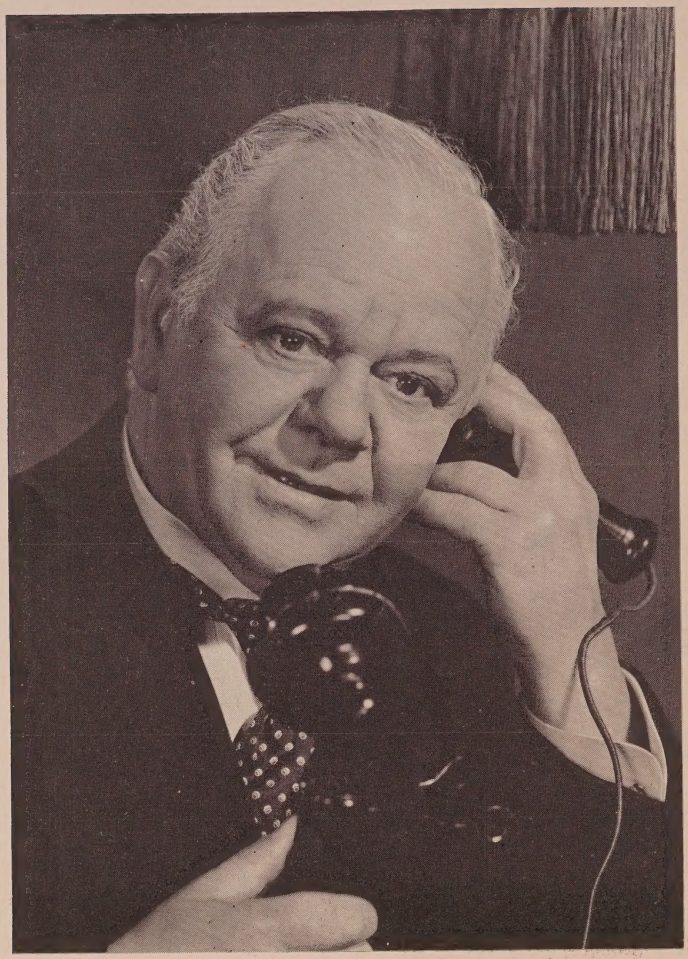
DIRECTED BY EDWIN L. MARIN • ORIGINAL SCREENPLAY BY GEORGE BRUCE

Released thru United Artists



Opens Tomorrow!

HAWAII THEATRE



CHARLES WINNINGER

as

"KARL PFEIFFER"

"FRIENDLY ENEMIES"

Casual Film Workers Warned To Register Or Lose Jobs

Final warning was issued last night that the Central Identification Bureau for casual workers in the film industry will be closed at 6 p.m. July 8. With only a week remaining it was stated that fewer than half of the estimated 12,000 in this classification have registered, despite the knowledge that failure may result in denial of employment in the studios.

The number of applicants has been unusually heavy the past few days, but the turnout is still far below the average necessary to register all workers. The citizenship census is being conducted by the Producers Association in cooperation with the various studio guilds and unions. Each worker qualified will be given an identification card bearing his or her photograph and fingerprints. This card must be displayed in order to gain admission to a studio.

All workers not regularly employed by a studio are affected. This includes extras, carpenters, laborers, etc., who may work occasionally on calls. Regular workers are being registered at the studio where they are employed.

Montez Dilemma

Maria Montez, Universal's sarongess, walked into one of those old fashioned clap-board scene markers during a silent picture test and was painfully nipped. Actress had hospital checkup on bruise and is threatening action.

KIDS FREE IN F-WC HOUSES IF THEY BRING RUBBER

To provide impetus to the lagging rubber collection drive, Charles P. Skouras, president of the Fox West Coast circuit, has lined up morning kid matinees for practically every house of F-WC in the southern California district. Shows will be staggered in each community and district for the next two weeks, with admission only for donation of at least one pound of rubber material.

All theatre help, including operators, cashiers, porters, managers, etc., are donating their services in each house; circuit is providing lights and power; all film exchanges are donating pictures for the matinees; and film delivery services ship the programs gratis.

About 60 circuit houses launch the plan today, with programs consisting of pictures suitable for kids and including cartoons, shorts and action features — and all old releases that have previously played through the theatres. Skouras asked for the out-of-circulation prints to prevent any chance of hurting business of subsequent run houses in each zone if current pictures at F-WC houses were used on programs.

If the Skouras plan, which anticipates the collection of at least 100 tons of rubber in southern California, is successful; it is expected that he will immediately launch the idea for the northern California division of F-WC, in addition to all other affiliated circuits of National Theatres throughout the country.

Fred Stein and his staff of F-WC bookers have been busy for the past two days dating the rubber matinee pictures, while Ryllis Hemington, circuit's public relations contact with the PTA and schools, has generated cooperation for maximum effort in each community to get the kids digging up the rubber.

Title Changes

Metro's 'Cargo of Innocents' now titled 'Men at Sea.' Picture also had a former handle of 'Navy Convoy.'

'Heroes Without Uniforms,' Warners, to 'Action In the Atlantic.'

'Lone Star Trail,' Universal, to 'Deep In the Heart of Texas.'

LESTER WHITE, A.S.C.

DIRECTOR OF PHOTOGRAPHY

Just Completed
"INVISIBLE AGENT"

Current Assignment
"SHERLOCK HOLMES FIGHTS BACK"

"Miss Annie Rooney"

War Relief Leaders Plan Studio Drive

Studio colonels for the final motion picture War relief drive of the year will meet with Chairman Jacob H. Karp at Hillcrest Country Club today to complete plans for the mass meeting Monday at Paramount. Speakers for the Navy Relief and Russian Relief will be named at this meeting. T. Chang, consul for China, and Adrian Hartog, Southern California consul for the Netherlands, will present the case for their causes at Monday's gathering.

Defer Ben Cohn

Ben Cohn, Warners exploiteer, has received deferment of several days from Army induction in order to complete handling preparations here for radio salute July 2 to General Douglas MacArthur and Alvin C. York by Veterans of Foreign Wars. After radio show on KHJ-Mutual he reports at Fort MacArthur with the post bandsters.

Keeping Cool

Warners 'The Desert Song' company has set up new routine for location shooting in hot countries during summer time. Lensing starts at 10 a. m. at Gallup, N. M. Siesta is called by Robert Florey, director from noon to three o'clock during period of daily desert sand storms, and company then works until almost nine at night.

Home at Last

Jerry Safron, western district manager; Wayne Ball, Los Angeles exchange chief; and exploiteer Mike Newman returned here from New York, where they attended the annual Columbia sales convention.

Imperial Marshal Lloyd

Chicago, June 30.—Harold Lloyd, film producer, was chosen imperial marshal of the inner council of the Shrine today. Lloyd moved up from post of imperial captain, which he held during the past year.

'York' Repeat Bookings

New York, June 30.—Warners 'Sergeant York' has been booked for 234 repeat runs throughout the country, starting Thursday.

OCD Urges LA Theatre Defense Plan For National Use

Los Angeles theatres are now as well equipped for War emergencies as those of London, film industry tops announced yesterday. Simultaneously, it was stated that Director Dean James Landis of the Office of Civilian Defense, has recommended to Washington that the LA Theatre Defense Bureau plan be adopted nationally. It was said the plan has proved so practical that it has already been adopted by many theatre circuits as well as companies with a large number of chain stores and branch organizations.

Officials said that more than 2,000 theatre employes have been trained in Red Cross first aid. Extra fire equipment has been installed and its emergency use worked out with the police and fire departments. 'Battalions of Safety' have been organized for children's matinees and the children have been rehearsed in drills.

It was explained the city has been divided into 36 theatre zones, each with a captain and from three to five lieutenants. These zone officers make regular inspections. Special telephone hookups have been made with air raid headquarters. Theatre managers are instructed in methods of handling emergencies, building public morale and certificates of merit are issued to theatres fulfilling all safety requirements.

In the meantime a continuing program of educating the public by the screen as to what it should do in emergencies is under way.

Cagney May Direct Besides Acting

James Cagney will likely make his debut as a director on at least one of the pictures he and William Cagney will produce for United Artists. If idea under consideration goes through Cagney will not appear in the film, but will use another star name.

To date William Cagney has not closed for any of several story properties he is reading for possible production, but is making every effort to be ready to put unit's initial UA picture into work around August. Cagney brothers are also not considering any outside offers for the acting end of the partnership at this time.

J. C. Flinn In Town

John C. Flinn, executive secretary of the Society Independent Motion Picture Producers, arrived in town yesterday from the East and sticks around for a couple of weeks. Trip is Flinn's first to the coast for confabs with SIMMP members since joining the organization a few months ago.

Par Help Paramount

Edith Head goes to Goldwyn on loanout from Paramount. She will design costumes for Dorothy Lamour in 'They Got Me Covered.'

Ill in Pix

AXEL CARLSON, RKO carpenter, is under observation at Thompson's Clinic, Burbank, following his collapse at studio last week.

Lum 'n' Abner, Quinn Get Variety Scroll For War Shows

Variety's special war time radio showmanship survey of Net Work sponsored programs brought scrolls of honor from the publication to Chester Lauk and Norris Goff, 'Lum and Abner,' and Don Quinn, and staff writers of the 'Fibber Magee and Molly' scripts on the coast.

Awards in the survey will be announced in Variety (July 1) today issue and were determined on a survey made by its radio editor, Robert J. Landry, based on the war messages used on the two programs as suggested by The Office of Facts and Figures in Washington.

The awards were presented to Lauk and Goff and Quinn at the Variety office here last night.

Roach Gets Army Call; May Be Detailed Here

Hal Roach's status with respect to Army service will be decided this week. Roach holds reserve commission in Signal Corps for 15 years as Major. He was ordered to report for duty at Astoria on July 25. Conferences being held here with Col. J. T. Schlosberg, whereby Roach can probably devote his time here to Army duties, so that operations of his studio will continue with him in charge.

Roach went into reserves at time he submitted plan for photograph record of war, with respect to personnel, equipment, etc., which, however, as yet has not been attempted by Signal Corps. Should Roach be inducted he will probably have rank of Lieutenant Colonel.

Vallee Visits General Cousins at Santa Ana

Rudy Vallee visited Santa Ana yesterday to see Major General Ralph Cousins about the possibility of joining the Air Force. Not known if his entrance would stall his radio chores and possible film deals or whether he could work both angles as some personalities have been permitted.

Stars Visit Centers

Six new recreation centers at Army posts opened last night in Southern California. Rooms are equipped by donations from Joan Bennett and staffed by members of the American Women's Volunteer service. Touring spots last night were Miss Bennett, Constance Bennett, Dorothy Lamour, Charlotte Greenwood, Merle Oberon and Irene Dunne.

Hackel Sets Cast

Dick Purcell and Warren Hymer signed at Monogram for roles with Joan Woodbury in 'Man and the Devil,' which goes into production July 7 under direction of William Beaudine. Marcel Le Picard draws camera assignment and A. W. Hackel produces.

Returns to Old Job

Charles Roberts returns to writing and directing two-reelers for RKO, after period as scenarist, during which he scripted 'Mexican Spitfire' series and forthcoming 'Ladies Day.'

Flo Lake Film Return

Florence Lake is returning to RKO, after absence of several years, to resume role of Edgar Kennedy's wife in series of six two-reelers.

AGVA TO CRACK DOWN ON LOCAL GRIEF MAKERS

■ Continued from page 3 ■

having a Guild agreement. Agents also would be notified not to book them for luncheons or other engagements until they were reinstated. Despite the recent national reorganization of AGVA, this minority group is reported to be continuing its agitation for changes and policies desired exclusively by them.

The Local also disclosed that it has collected approximately $2,000 for members in claims and adjustments during the past six weeks. Executive Secretary Mead Sigler has already started paying out $704 in dismissal pay collected from Felix Young. Amounts of the various claims collected range from $12 to $756. A record of total collections in claims and adjustments during the last eight months is now being compiled for the membership.

Trade Showing

♠ Continued from page 5 ♠

ly, is horrified at the thought. The aunt, too, Agnes Moorehead, is violently jealous of her more attractive sister, and does her bitter share to defeat the elderly romance. On the sidelines, with more or less authority to complicate the situation, are an uncle, Ray Collins, and the grandfather, Richard Bennett. All are positive and intrusive. Their combined efforts create a very melee of passions.

Tim Holt and Agnes Moorehead get the brunt of the story impact. Holt demonstrates his dramatic acting mettle in a fine performance, a bitterly valid portrayal of the son who scorns work as unbecoming an 'Amberson.' Miss Moorehead delivers a role of deeply moving emotional power and shows herself an actress of top rank in every respect. Anne Baxter is splendid in the part of young Holt's fiancee, a normal, disciplined, lovable girl against that frantic household, who eventually sees the boy settle down to acceptable ideals after fortunes have vanished and the boy's mother has died. Ray Collins is the mellowest of the family in a carefully exploited role. Richard Bennett has a brief part as the aged grandsire. Don Dilloway is the husband who dies. Erskine Sanford has a good assignment.

Major credit goes to Welles, functioning as scenarist, director and producer. The authority demonstrated in this combination further fixes Welles status as a distinguished creative screen artist. Sound technical support comes from Stanley Cortez on the camera; Mark Lee-Kirk in the art direction (that memorable house and its decoration), Al Fields for his sets, Bernard Herrmann for his music and musical direction.

Vocal credits follow the picture, identifying the players and major technicians. At the end the voice says 'My name is Orson Welles. I wrote the screen play and directed it.'

Night Shots on 'Reunion'

'Reunion' rolled at Metro last night for the first of 10 nights of filming before daylight shooting gets underway. Jules Dassin is directing Joan Crawford, John Wayne and Philip Dorn in the leads.

Makes the Grade

Lloyd Bridges, after year's apprenticeship in relatively minor roles, goes into second male lead in Columbia's 'The Daring Young Man.'

Par Troupe Embarks For 'Bell' Location

Troupe of 300 trained out of Glendale last night for Sonora Pass in the High Sierra on toughest location trek in years. 'For Whom the Bell Tolls'' company will spend 38 shooting days in area covering 125 miles of rugged mountains, with many sites accessible only by pack train. Filming starts tomorrow.

Included in Paramount troupe were Gary Cooper, Akim Tamiroff, Katina Paxinou, Vladimir Sokoloff, Mikhail Rasumny, Eric Feldary, Fortunio Bonanova, Victor Varconi, Arturo de Cordoba, Lilo Yarson and Joseph Calleia. Sam Wood preceded the main group by 24 hours. Other principals will be called to location later.

Paramount has taken over three resorts, all 50 to 60 miles from Sonora, and a tent city also is being erected to provide housing.

Disney Latin Films Go to S. A. Market

First of Walt Disney's Technicolor features on Latin America will be released first in that territory, with prints being flown to every RKO exchange in South America next week for immediate release.

Production, combining well-known Disney cartoon characters with live action highlights of recent Latin American tour by Disney and a staff of artists and musicians, consists of four episodes based on music and atmosphere of Brazil, Argentina, Bolivia and Peru. New character created for series is Jose Carioca, brightly-colored parrot.

Film will be released in Brazil with Portuguese sound track, under title 'Alo Amigos.' Elsewhere in South America, it will be billed as 'Saludos' and will have a Spanish track. Plans for picture's English language release in U. S. are now being developed.

Shift 'Texas' Title

Universal's title right to 'Deep In the Heart of Texas' has been switched from the Robert Stack-Brod Crawford-Jackie Cooper-Anne Gwynn picture to the Johnny Mack Brown-Tex Ritter western, heretofore known as 'Lone Star Trail.' Former picture now carries the title, 'Men of Texas.' 'Lone Star Trail' is being iced for use in final picture in the Brown-Ritter series.

Hawaii Gets 'Army'

'She's in the Army,' T. H. Richmond production for Monogram, and one of the first covering activities of the Women's Ambulance and Defense Corps of America, opens a run at the Hawaii theatre tomorrow. Other attraction is Edward Small's 'Miss Annie Rooney.'

SOEG Demands Pair Be Reinstated At Warners

The Screen Office Employes Guild charged yesterday that Warners Theatre Zone Office had let out two veteran employes because they were among a majority group which had expressed a desire to have the SOEG act as their bargaining representative. Business Representative Glenn Pratt said he was calling the matter to the attention of the Conference of Studio Unions, and that he planned to take it up with top company executives before carrying a complain to the National Labor Relations Board. He expressed the belief the action was taken by a subordinate without the knowledge of company heads.

Pratt said the two were notified of their dismissal shortly after 18 out of 20 Collarites had signed with the SOEG. He said one of them who had been in the employ of the company for 13 years was told he was being replaced because he could not get along with people, and the other, who had been employed two years, was told she was being replaced by an older person.

Guild officials said they intended to insist that both employes be reinstated before opening of negotiations with the company.

The SOEG huddles with Technicolor representatives today on its demand for retroactive pay and also resumes negotiations with the major film exchanges.

Bowles Returns North Takes Over Here July 20

Arch M. Bowles is slated to return to San Francisco tonight, following conferences with Charles P. Skouras on Fox West Coast circuit matters. Bowles expects to spend a week or 10 days cleaning up details in San Francisco, and take a vacation trip before returning here to assume active charge of the northern and California divisions of F-WC in place of Charles P. Skouras, who will devote his activities to post of National Theatres head.

Rick Ricketson, Jr., head of Fox Inter-Mountain circuit, who also came in Sunday, is expected to head back to Denver Friday.

Shumlin Conserving

Herman Shumlin, directing Warners production of his legiter, 'Watch On the Rhine,' yesterday closed down filming for two days intensive rehearsal with Bette Davis, Paul Lukas, George Coularis and other principals. Halt is designed as time and film saver, and will possibly be repeated later if rehearsals seem advantageous.

Court Nod on Pact

Court approval was granted yesterday to minor's contract between 20th-Fox and June Haver, 16-year-old Beverly Hills high school girl. Miss Haver formerly was a radio singer in Rock Island, Ill., and also did vocals with the Ted Fio Rito band.

'Moscow' Yarn at PRC

'Miss M. from Moscow,' by Arthur St. Claire and Sherman Lowe, has been scheduled for July production by the George Merrick unit of Producers Releasing Corp. Alfred Herman will direct.

Patrons Ask For Reissues Of Top Films

New York, June 30.—With a potential cut in Hollywood output expected to result from the war, and reissues destined to grow more important, a large number of theatre patrons have expressed the desire to again see outstanding films of past years.

This fact was shown in survey on reissues by Dr. Leo Handels of the Motion Picture Research Bureau. Limiting his quizzing to a cross-section of New York's population and to those going to films at least once monthly, Handel determined that 91% said they would attend outstanding oldies; eight per cent nixed the idea; and one per cent had no opinion.

Cartoonists Busy On War Pictures

Hollywood cartoon producers are reported near the top in the motion picture industry's war efforts. The cartoonists are making many documentary films putting over specific ideas,turning out scores of straight entertainment productions with a war background and delivering numerous training pictures.

A survey showed that 75% of Walt Disney's production is for government departments. Leon Schlesinger's 'Any Bonds Today' and other cartoons are a direct aid to war activities. These cartoonists have created more than 400 different insignia for war planes and fighting units.

Flacks Ask $135 Week At National Screen

Demand of the Screen Publicists Guild for a minimum wage scale of $135 weekly for flacks at National Screen Service will be discussed Friday when Guild representatives confer with Tom Baily, local company head. The Publicists will be represented by Prexy Lesley Mason and Attorney George E. Bodle.

Hellman, Wyler Soviet For Youth Film Yarn

New York, June 30.—Lillian Hellman and Major William Wyler are going to Russia, with the blessing of the United States Government, to obtain material for a motion picture about Russian youths in wartime. Plan is in line with campaign for closer Russo-American relations.

Generous Goldberg

San Francisco, June 30.—Each of the 31 employes who has been with the Aaron Goldberg circuit for a year or more was presented with a war bond at a Mark Hopkins hotel dinner that was part of the celebration of Goldberg's thirtieth anniversary as an independent exhibitor.

'Angel of Bataan' at Rep

Republic has bought an original, 'Angel of Bataan,' from Fresco Cooper as starring vehicle for Fay McKenzie. Tells the war experiences of a nurse under siege in the Philippines. Armand Schaefer will produce.

Behind Schedule

Sonja Henie, scheduled to leave for New York last Friday, trained out yesterday. She and husband Dan Topping celebrate their first wedding anniversary there July 4.

FILM JUVENILES REGISTER IN FIFTH DRAFT CALL

Hollywood's film youngsters, mail room boys and other junior studio workers between the ages of 18 and 20 signed up yesterday in the Selective Service registration for the nation's youth of those ages. While figures have not yet been completely tabulated by studio personnel departments, total from lots is expected to run around 250 or better.

Young contract actors were in the minority, being either below the registration age or having already been tabbed by previous roll calls. Largest number of registrants came from the ranks of youngsters learning the studio functions in mail rooms, as office boys, messengers, etc., but few names are available as yet.

Among the screen names were Jackie Cooper from RKO, Jimmy Lydon from the 'Henry Aldrich' series at Paramount, and Dick Langley, on Republic's stock contract list. Other Hollywood juveniles registering were from the freelance field, with returns still incomplete on number signing up. Warners studio reported largest number of youngsters checking in with selective service boards yesterday, a total of 75, none of whom were film players. Studio's mail room yielded eight, while the others represented practically every department on the lot.

RKO had 30 registrants, including Cooper, some of whom were from back-lot crafts. Paramount had 20, Universal 13, including Dan Cahn from editorial; Andy Lane, publicity; Jerry Cornyea and Les Abramson, mimeograph; Don Hill, labor; Lee Smith, Dick Russell, Bud Wilson, Stanley Shank, Bill Russell, Ray Lewis, Jack Sonenshine, all from the mail room. Columbia totaled 10. Republic had five, including Langley, and Bobby Lynn from the mail room. Totals or names were not complete at either 20th-Fox or Metro, although combined figures for the two lots is expected to add between 75 and 100 more to list.

Hunt Stromberg, Jr., son of the producer, was one of the 18 to 20 year olds registering at the Beverly Hills City Hall. Only the 20 year old signing up yesterday are subject to immediate military service. Their draft cards will be filed in order of birth dates, with induction into the Army following as the War Department makes further calls for men.

Youths of 18 and 19 are not subject to call under present law, but both President Roosevelt and Major General Lewis B. Hershey, Selective Service Director, have indicated law may be altered to permit drafting of these ages classifications.

Sturges Played Sturges

Preston Sturges, writer-director-producer, yesterday added acting to his accomplishments, making thespic debut in 'Star Spangled Rhythm' at Paramount. Role is not difficult for Sturges. He impersonates himself.

Start Gwenn Short

'Bartolome,' Metro short subject with Edmund Gwenn in the title role, starts filming today under the direction of Harold Daniels. Paul Vogel is the cameraman.

Orlebeck Directing

Les Orlebeck has been assigned by Republic to direct 'Shadows on the Sage,' next Three Mesquiteers.

Planted

Metro

Doris Stone, George Kirby, Clive Morgan, 'Journey For Margaret'.

Richard Ainley, 'White Cargo'.

Richard Quine, 'Men at Sea'.

Major Harris, Herbert Evans, Eric Wilton, Ernest Hilliard, Al Hill, George Kirby, Charles Bennett, 'Random Harvest'.

John R. Wald, 'The War Against Mrs. Hadley', by Bert Marx.

Universal

Fay Helm, 'House of Mystery', by Hallam Cooley.

Johnny Walsh, 'Mug Town', by Bert Marx.

Jack Gardner, Bobby Barber, Buddy Twiss, Ed Emerson, 'Who Done It?'

RKO

Kenneth Harlan, John Dilson, 'The Falcon's Brother'.

Eddie Albert, 'Bombardier'.

Paramount

Alan Hale, Jr., Sammy Stein, Fred Kohler, Jr., 'No Time For Love'.

Warners

Jack Carr, 'You Can't Escape Forever'.

Carroll In Nassau, Then to England

New York, June 30.—Madeleine Carroll spent two final hectic days last week getting clearance from Income Tax authorities so she could take a vacation in Nassau and possibly also in England. She is due back in month to fill two dates on 'Cavalcade of America.'

Understood her reason for going to Nassau is to see Stirling Hayden, to whom she is reported secretly married.

Home Sick Saroyan Returns to Broadway

New York, June 30.—Wild Bill Saroyan has returned to the East after a year's absence, and he's saying it was too long. Saroyan has $60,000 from his Metro stint and with six plays in his possession—including 'Get Away Old Man,' which he offered to Metro for $250,000, sight unseen—he has a hankering to get into show business again.

Mono Topical Buys

Monogram yesterday purchased two stories, both dealing with landing of spies and saboteurs on the Atlantic Coast, but treating situation from different angles. First, 'Spies On Our Shores,' is an original by Pauline Josephs, while second is 'The Yanks Are Cunning,' by Gordon Williams.

Familiar Assignment

Robert Buckner will be producer on Warners filming of 'Mission to Moscow.' Buckner was correspondent for the London Mail in Moscow at time Joseph E. Davies, author of 'Mission to Moscow,' was U. S. Ambassador to Russia.

Signal Corps Wants Private 35 mm. Lense Equip.

Washington, June 30.—War Department issued a call today for 35mm cameras and lenses owned by private parties, stating such equipment was urgently needed by the United States Army. Owners of Mitchell, Standard N. C. or B. N. C. models, Bell & Howell Standard Rack-Over type, Bell & Howell Eyemo Spider Turret, motor driven, adapted for magazines, and Bell & Howell Eyemo cameras with compact turret type adapted for magazine motors are asked to sell equipment to Army.

Also wanted are Matte boxes, magazines and accessories. Lenses required are 25mm., 35mm., 40mm., 50mm., 75mm., 105mm., 153mm., 200mm., 300mm., suitable for use on the Mitchell or the Bell & Howell Eyemo professional 35mm. cameras. Owners are asked to send full description, with age and condition and price expected, to the Signal Corps Photographic Purchase Board, 35-11 35th avenue, Long Island City, N. Y.

'Eagle' Terrific Take At Orpheum S. F.

San Francisco, June 30.—'Eagle Squadron' is going through the roof at the Orpheum theatre—far exceeding all records and expectations. Original estimate of $19,000 for first week's gross was boosted today to $22,000—$5,000 greater than the all time record for the house—when initial five days tabbed $17,000.

House record for each of the five days film has played so far has been shattered, while 'Invaders' held honor of record for biggest week's gross.

Plenty of Cast For 'House of Mystery'

Irene Hervey, Don Porter, Nils Asther, Lionel Atwill, Ralph Morgan, Elyse Knox, Leif Erikson, Fay Helm, Doris Lloyd, Bela Lugosi, Frank Reicher, Robert Homans and Ed Waller have been added to major roles in Universal's chiller, 'House of Mystery,' slated to roll July 6 under Ford Beebe who will both direct and produce.

Wiles Will Decide

Gordon Wiles, production designer on 'The Commandos,' planed out last night for Victoria, B. C., for inspection that will set final location selections for Lester Cowan pic. Difficulties encountered because British Columbia is in Canadian defense area appear to have been ironed out, and present plans call for company to depart July 13 for six weeks location shooting.

Collins Directs at U

Lew Collins has been signed at Universal to direct 'The Raiders of San Joaquin,' forthcoming Johnny Mack Brown-Tex Ritter western. Deal agented by Hallam Cooley.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

Del Goodman Replaces Hugh Braly as Par Coast Sales Top

New York, June 30.—Del Goodman, recently general manager of distribution for Paramount in Canada, has been appointed district manager for the Pacific coast area, with headquarters in Los Angeles.

Hugh Braly shifts from the Los Angeles district post to take charge of the Rocky Mountain division out of Denver, succeeding Manny Brown, who assumes charge of Paramount's Buffalo office. Braly, who has been with Paramount's distribution department for 24 years, previously had charge of the Rocky Mountain division before taking charge of the Pacific coast offices several years ago.

It is expected that either Neil Agnew, distribution chief, or his aide, Charles M. Regan, will go to the coast to install Goodman next week.

Ford Returns to Air on Blue Net July 12

Ford Motors Co. returns to radio after dropping due to war on July 12 with a TC quarter hour seven nights weekly new commentary program from Washington by Earl Godwin on Blue net. Will be heard here at 8:15 p. m. from Eastern rebroadcast of 11:15. Account was placed by Maxon, Inc., for 107 stations on Blue, and is a significant move in radio, marking return of large auto account at first chary. Return to Blue of Texaco's sponsorship of Metropolitan opera stars, set for Nov. 28, further brightens fall picture for nets.

Priscilla Lane Loaned For Benny Lead

Priscilla Lane has been borrowed by 20th-Fox from Warners for the femme lead opposite Jack Benny in 'The Meanest Man in the World.' Miss Lane takes spot originally slated for Maureen O'Hara, who checks into St. Vincent's hospital next week for an operation. 'Meanest Man' rolls Monday with Sidney Lanfield directing for William Perlberg.

Par Shorts Releases

Paramount's shorts releases for July will include 'Baby Wants a Bottleship,' Popeye cartoon on July 3; 'Volcano,' Superman cartoon, July 10; 'Let 'Em Go Alive,' Grantland Rice Sportlight, July 17; 'At the Dog Show,' Speaking of Animals subject, July 24; and the sixth of the 'Quiz Kids' shorts and 'Indian Temples,' Fascinating Journeys series, both on July 31.

Hempstead Gets Chore

RKO has assigned David Hempstead production reins on 'The Company She Keeps,' Mary McCarthy novel. Story makes sixth on Hempstead's production schedule for the coming year.

Starr's 'Bataan Patrol'

'Bataan Patrol,' has been bought by Metro for early filming and assigned to Irving Starr for production. Story is an original by Robert Andrews.

Pichel on 20th Pic

Irving Pichel gets the director assignment on 'The Light of Heart,' Emlyn Williams play which Nunnally Johnson scripted and will produce at 20th-Fox.

DIRECTORS SAVING 40% FILM; THREE CHECK STUDIOS

Continued from page 3

had been agreed that by July 15 every producing company in the industry would furnish the WPB with a report showing the amount of film stock consumed during the first six months of this year. Thereafter, bi-monthly reports would be submitted on the consumption of film.

A committee composed of Ray Klune, Ben Goetz and Lindsley Parsons was named to coordinate the reports of the individual companies and see that they comply fully with the agreement between industry representatives and the WPB. Klune's report also disclosed that the New York industry committee had advised the WPB that substantial cuts in the number of release prints had already effected, and that 'a uniform procedure would be established quickly for all companies.' He stressed the fact that while individual companies would be required to submit reports, the picture producers would be judged on an industry basis.

It was stated that the next meeting with the WPB in Washington will be held July 28 and that future meetings will be held on the first Tuesday of each month. National Screen Service, Metro and Warners, who release their own trailers, reported that every step possible was being taken to reduce the length of trailers to a minimum.

After listening to the various reports, chairman M. C. Levee stated: 'Reports made by all members of the committee show such substantial savings throughout the industry there is no doubt but that we will be able to meet our objectives.'

Ray Klune was required to attend another meeting, so submitted his report on meeting with the WPB in writing.

Births

DAUGHTER, weighing eight pounds, to Mrs. A. J. Bolton at California hospital yesterday. Baby has been named Carole. Father is Commander A. J. Bolton, assistant Naval public relations officer in this area. It is the fourth child for the Boltons.

'Woman' Resumes With Gilmore Vice Bari

With Virginia Gilmore in the top femme spot, production on 'That Other Woman' will resume work at 20th-Fox today, after having been halted since last Saturday when Lynn Bari was transferred from that picture to 'China Girl.' Miss Gilmore was last in 'Berlin Correspondent.' Producer Walter Morosco had 'Other Woman' before cameras a week. Osa Massen was taken out of the role in 'China Girl' into which Miss Bari has been substituted.

Film Rationing Wont Affect Screen Tests

New York, June 30.—Despite the drive by the industry to conserve raw film stock, eastern talent scouts for major studios do not expect any film rationing for screen tests. Scouts figure there are two reasons for this opinion: first is the small amount of footage involved and secondly the great value of new talent compared with the minor cost of the necessary film required for tests.

Welles-RKO Ties Will Dissolve

New York, June 30.—Orson Welles, now shooting 'It's All True' in South America, leaves RKO on completion of the production. Talk is that company will not offer him a new deal. His present 'Magnificent Ambersons', said to have been edited by Welles from Brazil by phone, was tradeshown this week.

Mal St. Clair Set

Malcolm St. Clair has been signed to direct 'Two Weeks to Live,' next Lum and Abner comedy for RKO. Hallam Cooley agented.

Minneapolis Exhibs On WAC Bandwagon

Minneapolis, June 30. — Calling upon exhibitors to roll up their sleeves and tear into the war job with all possible energy and unity, John J. Friedl, War Activities Committee chairman for this district and president of Paramount's Minnesota Amusement circuit here, urged a moratorium on 'petty bickering, jealousies and fighting' within the industry for the duration.

The plea was voiced at industry rally staged by the WAC, at which Arthur Mayer, assistant coordinator of the WAC, and local exchange managers and exhibitors spoke. Exhibitors were told they must put forth maximum effort in every government assignment for the industry; Victory films must be dated and played; war bonds and stamps must be aggressively sold in theatres; and exhibs must be leaders in every drive for funds of service groups.

More than 800 theatres of this territory have signed to run Victory Films, and only 29 had failed to signature pledges, Friedl disclosed.

Sharpe In 'Busters'

First of the Range Busters westerns at Monogram in which Davey Sharpe will make his appearance as one of the lead trio will be 'Texas to Bataan,' rolling next week. Sharpe will be featured with John King and Max Terhune, replacing Ray Corrigan in the George W. Weeks series of eight for 1942-43.

Withers Here Today

Jane Withers is due from the east today after completing a number of personal appearances and bond-selling stops in eastern key spots. She reports at Republic to prepare for her first picture, untitled, which will roll later this summer.

Capra Will Make Two Reel Newsreels For Army

Washington, June 30. — Major Frank Capra has been assigned the task of turning out two-reel newsreels for the Army. Films also will probably be distributed to the entire Navy personnel. It is now planned to issue a subject every two weeks, beside the regular news subjects. Product will be designed to show the armed forces what America is fighting for and to give them conception of what both United States and other countries are doing.

Major Capra is now in Hollywood and will be turning out the new two-reelers there.

Organize Band For Coast Guard

San Francisco, June 30.—Coast Guardsman Leonard Hickson, music veteran of radio, vaudeville and symphony, has organized a Coast Guard band, at the new bay area training station, that includes—from the one station—am amazing aggregation of talent.

Among the members are Bill de Mello, formerly with Orrin Tucker and Bob Crosby; Voyle Williams, drummer for Griff Williams and Ravazza; Lowell Hawk, who has played with Heidt and Rossner; Bob Augustine, trumpeter for Kyser and Weeks; Merril Jordan, National Symphony Orchestra's onetime first flute; Reed Adams, dubbed by Stokowski best tuba player in southwest; Sheldon Taix, of Skinnay Ennis orch, and Emilio Scalise, clarinet soloist at San Francisco conservatory.

Sherman Hires Jory As Actor-Director

Harry Sherman yesterday signed Victor Jory to actor-director contract and George Reeves to term pact as thesp. Jory will first play important roles in Sherman's two specials for Paramount, then turn to directing a number of Hopalong Cassidys. Reeves, Pasadena Playhouse graduate, formerly under contract to both Warners and 20th-Fox, goes into romantic lead in 'Buckskin Empire.'

Bay City Minus Legit

San Francisco, June 30. — The legitimate stage is in the doldrums here, with 'Life With Father' having departed from the Geary Theatre Saturday night. The next play scheduled for the city is 'Sailor Beware,' to open Friday night at the Alcazar, with George Shafer as producer. 'Claudia' will check in at the Curran August 3.

Dix Pic Starts Aug. 15

'Buckskin Empire,' novel by Harry Sinclair Drago, rolls at Paramount Aug. 15 as the next Harry Sherman special western production starring Richard Dix. Following 'Buckskin' will be 'Peace Marshal,' Frank Gruber story. Sherman has signed George Reeves to appear with Dix in both pictures.

BASEBALL!
HOLLYWOOD vs. SEATTLE
TONIGHT AT 8:15 P.M.
Saturday at 1:30 (2 Games)—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 19 43 Hollywood, California, Thursday, July 2, 1942 5 Cents

25 PROPAGANDA PIX FOR S. A.

TEC-COLOR STRIKE LOOMS

A strike at Technicolor loomed last night as the Screen Office Employes Guild prepared to call a meeting of the Technicolor unit to advise the Collarites that the company had nixed their demand for a Jan. 15 retroactive date for their 8% wage boost. SOEG tops were reluctant to discuss the situation, but it was reported unit leaders favor taking a walkout vote when they meet tonight

♠ Continued on page 6 ♠

After Blowing RKO Smith Lands at 20th

New York, July 1.—Andy Smith who resigned this week as sales manager for RKO-Radio pictures got another job today. Tom Connors is taking him into the 20th Century-Fox sales setup and he will probably be assigned to supervise one of its sales divisions.

Smith who is of the old Smith-Sears selling combination for Warners-First National is recognized as one of the outstanding film sales personalities in the industry.

Marcus Show Closes; No Biz For it in S. F.

San Francisco, July 1.—'Varieties of 1942,' A. B. Marcus girl show, folded tonight at the reopened Tivoli Theatre, after two weeks in San Francisco. The crowds of soldiers and sailors that were expected to storm the box office failed to materialize.

'Squadron' 32 Dates

New York, July 1.—Universal has set an additional 20 pre-release bookings on 'Eagle Squadron' following reports on the original 12 such engagements, giving the Walter Wanger production openings in 32 key spots prior to being set for regular runs. New 20 spots cover July openings in eastern, southern and mid-western areas.

Extra Jobs

The following extra placements were reported for today:

Central Casting	750
Major studio calls	518
Total	1268

ORSON WELLES EVICTED FROM OFFICES BY RKO

Battle between RKO and Orson Welles resulted yesterday in eviction of Welles' Mercury Productions unit from its offices on the RKO-Pathe lot. Immediate cause of open breach was an ultimatum to RKO delivered by Mercury over the cutting, in his absence, of Welles' last picture, 'Journey into Fear.' However, hostilities between RKO and Welles had been in progress for many months, dating back to shortly after the latter's arrival here.

Another specific complaint by Mercury was that its pictures were

◆ Continued on page 7 ◆

MUSICIANS QUIT CLC TO JOIN UNITY FOR VICTORY

Musicians' Protective Association, local 47, American Federation of Musicians, has pulled out of the Los Angeles Central Labor Council, with latter being advised of the withdrawal by letter Monday night. Decision was reached by the board of directors of local 47 after it was felt that J. W. Buzzell, secretary of CLC, was not only going against labor's Unity For Victory committee to which CIO, AFL and the Railroad Brotherhoods are pledged—but that CLC leaders

♣ Continued on page 2 ♣

Studio Heads Mull Night Pay Demand

Demands of Film Technicians Local 683 for premium pay for technicians employed on night shifts has been taken under advisement by major studio managers. Following a conference between the managers, union representatives and Pat Casey, Producer labor contact, it was agreed a check would be made on cost of putting new scales into effect and that another meeting would be arranged the first of next week.

The union wants a premium of at least 15% for technicians on graveyard shifts. Negotiations for Local 683 are being handled by Business Representative John R. Martin, Secretary Norval Crutcher and Russel McKnight.

Title a Day

Today's title on Metro's Navy story is 'Clear for Action.' Title yesterday was 'Men at Sea.' Day before yesterday, it was 'Cargo of Innocents.' Before that it was, briefly, 'Navy Convoy.' Magazine article on which it is based originally was 'Cargo of Innocents.'

U Increases Personnel

Universal has added 100 employes to its technical department payroll this week, swelling the normal total of 460 men to 560. Newcomers have been assigned to building sets for five productions under Al Richards, construction superintendent.

BAN ON FREE APPEARANCES EXTENDED TO ALL ACTORS

The film industry ban on free personal appearances of picture stars for patriotic or charity purposes without approval of the Hollywood Victory Committee is being extended to contract players and other actors. Meetings of the entire personnel of each studio publicity department will be called today at which time the publicity directors will explain that no free personal appearances for any performers are to be arranged without an okay from the Victory Committee.

The decision to extend the ban to lower-bracket players was reached

♥ Continued on page 2 ♥

SHOW FILMS IN EVERY VILLAGE

A total of 25 special short films are now being written and produced in Hollywood studios under sponsorship of the Motion Picture Society of the Americas for distribution in every Latin America community, it was announced last night, simultaneous with a statement that a steady flow of films showing the modern American way of life will be shipped to South American countries. These films are

★ Continued on page 8 ★

Depinet Still Ponders Smith Successor

New York, July 1.—Ned Depinet is still pondering as to whom he will choose to succeed Andy Smith, as RKO sales manager. One moment he figures that Bob Mochrie should fill the spot, then his thoughts turn as to whether or not to give it to Herb McIntyre, or make him a division manager. Also Depinet has dreams of asking Jules Levey, now a film producer, to come back into the fold at his old job.

Likely Depinet will cogitate on the matter over the holiday and make his decision.

Thornton Returns

New York, July 1.—C. W. Thornton, vice-president and general manager of Hal Roach studios, planed to the coast today following conferences on distribution of Roach streamlined features with United Artists executives. Roach program calls for eight pictures, four of which are completed and one in production.

Hornblow Back Today

Arthur Hornblow, Jr., gets in from his New York vacation on Friday. He reports Monday at Metro to start on his new contract and will begin production of his first production 'Quo Vadis'.

Herzig Treks East

Sig Herzig has left for New York to confer with Frank Mandel regarding production of Herzig's new play being readied for Broadway boards in Fall.

Bucquet To London

Harold Bucquet left yesterday for London to direct 'Sabotage Agent,' which Irving Asher will produce in England for Metro.

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ARTHUR UNGAR, Editor

Chatter

Max Factor, Jr., trains in today from month's business trip in New York.

Herbert Hughes moves from RKO publicity still department to camera laboratory.

Archie Mayo will direct 'Crash Dive' going into production July 20 at the Westwood lot.

Film editor assignments at Metro put Al Akst on 'Lassie Comes Home' and Elmo Veren on 'Reunion.'

Sydney Dorais, personnel director and auditor of Blue net, left yesterday for a week in 'Frisco on business.

Kyle Crichton, of Collier's, headed back yesterday to New York after his semi-annual tour of the studio lots.

Rodney Bickel, Universal studio concessionnaire, in yesterday from business and pleasure trip to New York.

Steve Fisher will do an original screen play 'The Texas Volunteers' which Milton Sperling will produce at 20th-Fox.

Emmett Bergholz, assistant cameraman at RKO, has received orders to report for duty as lieutenant in Army Air Corps July 4.

Maria Montez and Jon Hall will serve as judges of final contestants in the Victory House beauty contest July 4. Winner becomes Miss Victory of 1942.

Out-of-town drama editors and other film writers beginning to hit Hollywood on annual summer studio visits. Now here are Maxine Garrison of Pittsburgh and Phil Kurie of the Kansas City Star.

Usual set party hosted by Bud Abbott and Lou Costello to signal completion of a picture was reserved last night when comics, cast and crew were guests of Alex Gottlieb, producer of 'Who Done It?'

Edith Barrett has been signed at Warners for 'You Can't Escape Forever,' checking in at the studio today. Actress was scheduled to go to New York for the legit 'Angel Street' but was held here by illness.

Glenn Ford and Guinn Williams walked off with first money in a rescue race with Utah cowpokes on Columbia's 'The Desperadoes' company location at Kanab in a rodeo staged by members of the film troupe and native riders.

Benny the Gouge sez—As far as the hoss players around Hollywood and Vine are concerned, Pleasanton is just about as far away as Belmont Park or Saratoga.

· HOLLYWOOD · INSIDE ·

WITH WPB restrictions on set construction materials driving pictures out of doors and rubber rationing making distant locations hazardous undertakings, Hollywood is getting back to the old dictum: 'A rock's a rock, a tree's a tree—shoot it in Griffith Park.' While high-budget films are making increasing number of distant location jaunts, low budgeters generally are going no farther than their respective back lots, while studio-owned ranches today are more active than in years. Harry Sherman, who for years has taken his Hopalong Cassidys to Kernville and Lone Pine, is building his own western village at the old Major lot.

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MORRIS STOLOFF, head of Columbia's music department, initiated novelty for studio recording orchestra by running off complete pictorial footage on 'Talk of the Town' at a special preview so musicians might catch mood and sense of the story and the characters before they concentrated on their chores. Recording orchestras usually see only fragments of picture they are scoring, and then generally do not face the screen but rely on ork leader to cue them.

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MENTIONING name of top film industry executive to downtown business circles as good industry representative on various community war movement committees draws a cold shoulder to the sponsor. Downtown men recognize the position the man holds in film industry, also his heavy earning power but claim he gives the 'kiss of death' to any movement that he may affiliate himself with.

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EVEN at $10 a word, or thereabouts, Orson Welles will have his little pun. Mercury Productions staffer called last night to advise Welles, in Fortalezza, Brazil, that dispute with Charles Koerner, RKO production chief, had culminated in eviction of his unit from RKO-Pathe lot. Punned Welles: 'Think nothing of it, we'll soon be around a bad Koerner.'

Free Appearances Ban Extended

♥ Continued from page 1 ♥

yesterday at the meeting of the Public Relations Committee, following receipt of a report listing occasional appearances of studio players at events not authorized by the Victory Committee. At today's conference, publicity directors will stress the necessity of full cooperation with the Victory Committee at all times, as a protection to the players and the industry.

Plans for a weekly news letter of information to be sent out by the Eastern Division of the Public Relations Committee were outlined by S. Barret McCormick, newly elected chairman of that group, who attended today's meeting of the Western Division. McCormick explained that the news letter will not be a clip-sheet but a brief, concise letter of information which will be sent to editors throughout the country giving an overall picture of industry activities.

A general speeding up of the industry's rubber drive was reported. At many studios junior players have been appointed to visit every department to urge increased participation in salvaging old rubber at home and in their offices.

Skouras Vacations

Charles P. Skouras, president of Fox West Coast, left late Tuesday night for weekend rest at Del Monte to recuperate from the strenuous work of preparing and staging the War Heroes Day celebration last Sunday. Mike Rosenberg and 'Rick' Ricketson, Jr., latter head of Fox Intermountain circuit, accompanied Skouras north, with trio stopping off for inspection of the new Fremont theatre in San Luis Obispo enroute.

Henry in 'Twain'

William Henry will do the romantic juvenile in 'The Adventures of Mark Twain' at Warners. The Jesse L. Lasky production rolls Manday with Irving Rapper directing.

Musicians Quit CLC To Join Unity

♣ Continued from page 1 ♣

were deliberately trying to sabotage the victory movement within the ranks of labor.

President J. K. 'Spike' Wallace of Local 47 stated that both the AFM and his organiztaion were on record that labor should and must cooperate in the war effort to win final victory, and any adverse attitude towards this goal would not be acceptable to the musicians' groups. Wallace further stated that there is not—at this time—any room for labor organizations to be out of step with the entire national aim of victory, and when Local 47 found such a condition existing in CLC quarters, the withdrawal was immediately tendered.

Harry Bridges Given Stay of Trial

San Francisco, July 1.—Federal Judge A. F. St. Sure has set Aug. 24 as date for hearing Harry Bridges' habeas corpus petition attacking validity of Attorney General Biddle's order directing the Coast labor leader be deported to Australia. At the same time Judge St. Sure extended from July 5 to July 19 the period which Bridges may remain outside jurisdiction of the court. It was explained that Bridges is engaged in war work in Washington.

'Stampede' In Tec-color

Paramount will make an elaborate Technicolor musical around the Calgary rodeo under the title 'Calgary Stampede', set against Canadian Rockies, as a Dick Powell-Mary Martin starrer. Fred Kohlmar has been assigned to produce from script being written by Walter De Leon and Arthur Phillips. Victor Moore also is set as comedy lead.

'Stampede,' set for late August start, will precede 'Very Hot in Haiti' on the Paramount filmusical schedule.

Retakes

By GEORGE E. PHAIR

Vacation time is joy sublime to any barefoot boy
Who has no early morning calls nor film jobs to annoy.
He romps about the greensward in his free-and-easy way
And laughs at wealthy moppets who must work the livelong day.
The photogenic youngsters, when vacation time appears
Are doomed to well-paid labor in their adolescent years.
And while they reek with fame and wealth and live in gilded state,
They envy nameless barefoot kids who cannot crash the gate.

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School kids and radio stars are tossed out on their own during the summer months for no particular reason except that the New England schoolmasters back in Colonial days chased their scholars back to the farms to help the old folks with the crops. In radio, the top liners are vacated for 13 weeks to turn the gags out to pasture.

Once upon a time picture feuds were neighborhood affairs but now they assume inter-continental scope. Orson Welles, down in the wilds of Brazil, is spatting with RKO, up in the wilds of Hollywood.

One time you went to the baseball park
And gobbled goobers until the dark
And now you can watch the picture stars
With peanuts, popcorn and chocolate bars.

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New South American film star devised by Walt Disney's cartoonists, is Parrot Jose Carioca, and if he is anything like the Carioca that comes in bottles, he has a powerful kick.

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Jane Wyatt comes back to pictures for the first time since 'Lost Horizon,' probably hiding out in Shangri-la.

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One of the beneficiaries of war is old Joe the Knife Grinder, who trundles his one-foot-power cutlery plant into Variety Alley twice a week. Before Dec. 7, Joe called on each customer once in seven days, but now he is grinding in double time. The restaurants, Joe explains, are cutting their meat thinner nowadays and need sharper knives.

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In olden times when knights rode out to battle far away
The gals remained in castles where they idled day by day.
But now the weaker sex is strong and works in factories
Or in the motion pictures while the boys are overseas.

Alan Hale is celebrating his 30th year in pictures by enacting a playmate of Mark Twain, but not quite a contemporary.

You cannot hand the Japs a trouncing
Unless the Rubber Drive starts bouncing.

Present UMPI Plan To Thurman Arnold Tomorrow

New York, July 1. — Following completion of the official and legal draft of the UMPI sales plan, a committee has been appointed to present it to the Department of Justice in Washington, Friday morning, at 10 a. m.

UMPI committee includes Bill Rodgers, chairman of UMPI committee of the whole; Austin Keough, head of the legal committee; Ed Kuykendall, president MPTOA; Abram Myers, general counsel of Allied; Harry Brandt, president of ITO, New York; William F. Crockett, president MPTO, Virginia; and Robbert Barton, Jr., attorney for MPTO, Virginia. Col. H. A. Cole would have been on the committee except for fact he is serving on Texas grand jury; while George Aarons, MPTOA attorney, is absent because of illness.

Although any recommendations or changes desired in the new UMPI sales plan, proposed for the five major distribs operating under the consent decree, by the DJ, would cause some delay in making necessary revision; the hope is that the plan, as written, will be okay with the DJ officials and an early date for hearing before Federal Judge Henry W. Goddard here may be made to press for its adoption. Presentation to Judge Goddard could be made some time next week if no changes in the plan are deemed necessary by the Department of Justice.

Harmon Talks Problems With Exhibs, Distribs

Francis Harmon, vice-president of the War Activities Committee, checks out tomorrow night for Memphis, where on Friday he will speak before a combined exhibitor-distributor group under auspices of the Variety Club. He will address a similar group in St. Louis on July 8 and in Indianapolis on July 9. He returns to his New York office July 10.

Harmon completed a busy scheduled last night by addressing the Los Angeles Branch of the American Council on Public Relations. He spoke on 'Public Relations For the Church'. Harmond has already talked with exhibitor and exchange groups in San Francisco, Seattle and Portland on the War Activities program.

Monday he conferred with the Los Angeles distribution group of which Jack Dillon, 20th-Fox branch manager, is chairman. The conference dealt largely with war time film conservation, standby pictures for blackouts, and transportation problems. Dillon is to appoint a bookers committee to handle the Government Victory Films in this area.

New S. F. Sports Center

San Francisco, July 1.—The $350,000 'Sports Center,' in the Mission district, today entered the ever-increasing competition here for the war boom amusement dollars. The huge establishment contains 38 bowling lanes, eight badminton courts, table tennis facilities, and a cocktail bar. Dink Templeton, former Stanford track coach, is sports manager. A similar place, the 'Downtown Bowl,' also representing a $350,000 investment, opened only a couple of months ago.

UNITY COUNCIL ELECTS; MULLS WAR LABOR BOARD

Permanent officers for the Unity for Victory Committee will be elected tonight at the first meeting of the Executive Council, composed of delegates representing approximately 200,000 LA County workers affiliated with independent unions, the American Federation of Labor, Congress of Industrial Organizations, and the Railroad Brotherhoods. This group takes in more than 10,000 studio employes, including White Collarites, Studio Painters, Machinists, Cartoonists, Set Designers, Laboratory Technicians, etc. The session is scheduled for 8 p.m. at the Teamsters Hall.

Following the election of officers, permanent committees will be named and a future program for the Committee adopted. The program probably will call for a mass rally of workers.

One of the most important items on the agenda is the establishment of a State War Labor Board. A petition asking Governor Culbert L. Olson to appoint the board will be discussed, but whether the petition will be drafted by the Executive Council or referred to a special committee for action will not be decided until after the delegates meet.

Purposes of the committee is to handle jurisdictional disputes, etc., while disputes between employer and employe would be referred to the proposed State War Labor Board for arbitration. Leaders said operation of the committee and War Board would prevent wildcat strikes and eleminate other work stoppages that might interfere with the War effort.

Heading East

Francis Harmon
Kyle Crichton
Harold Bucquet

In from the East

Kenny Baker
Don Stauffer
Max Factor, Jr.
C. W. Thornton
H. M. Warner

Burley Operator Can't Define Strip Tease

Marvin Lee Harrison unsuccessfully attempted to explain the intricacies of a strip tease dance in strict Websterian terms yesterday before the Los Angeles police commission in hearing for his theatre permit to conduct the Follies burlesque house on Main Street.

Burleycue showman tried to academically describe the disrobing of a strip teaser garment by garment, but Commissioner Al Cohn brushed aside the lucid description to question what the dancer had on at the finish. Harrison's reply that she had left a brassiere and panties was later disputed by vice squad policeman R. A. Wellpot, who stated one red headed dancer had on something about the size of a postage stamp. Harrison's application for a theatre permit, in hands of the commission through enactment of a recent city ordinance, was taken under submission.

Gaffers Meet Lensers

Studio gaffers meet tonight with the directors of photography at headquarters of the American Society of Cinematographers to discuss a proposal to affiliate with the lensers under the International Brotherhood of Electrical Workers. Cameramen have offered to give the gaffers complete autonomy, permit them to elect their own officers under a separate unit in the local, etc.

Columbia Holds Pair

Marguerite Chapman and William Wright had player contracts optioned by Columbia. Miss Chapman currently is in 'The Daring Young Man.'

Plenty of Toil In July at 20th-Fox

Production at 20th-Fox gets into high gear this month, with nine films set to get under way.

Two go together on July 6, 'Buried Alive' and 'The Meanest Man in the World,' with 'My Friend Flicka' rolling two days later and 'One Man Army' on the 13th. 'The Light of Heart,' 'Crash Dive,' 'Seventh Column' and 'Corregidor' all start July 20, followed by 'The Undying Monster' a week later.

Because Nunnally Johnson is busy on 'The Light of Heart', production of John Steinbeck's novel, 'The Moon Is Down', has been set back to sometime in the Fall.

Monday will also set a new high at the Pico lot for Technicolor filming. With 'Thunderbirds' back at work on retakes, studio will have four tinters simultaneously in work, others being 'Springtime In the Rockies', 'The Black Swan', and 'My Friend Flicka'.

'Bambi' Platter Plug On Treasury Shows

Walt Disney's 'Bambi' has been recorded for Treasury Department's all-station broadcast in near future. Disney acts as m.c. on disc, with David Broekman directing the orchestra, and Jimmy Cash, Sally Miller and Lee Sweetland included in cast. Bill Bacher directed event before leaving for East over past weekend, after completing series of platters here. 'Love Is A Song,' 'Let's Sing A Little Spring Song,' 'Little April Showers' and 'Looking for Romance,' from score are included in hour program.

Thanks For Rubber

John Weiser of Ruthrauff and Ryan, motion picture contact for the scrap rubber drive, has written letters of thanks to the Publicity Directors Committee, to Charles Skouras and to Robert Poole. Weiser thanked the Publicity Directors for supplying pictures of stars to aid the drive, National Screen for its speedy delivery of 1,100 prints of a special trailer to Coast theatres, and to the theatres which played the trailer.

☆ Gab ☆

By ALTA DURANT

RUSSELL BIRDWELL whose pub-licity habits and expenditures have always reached the extravagant stage comes through with a blast against waste in the film industry. He's East now so possibly there won't be so much. . . . It is quite likely that another of the boys who crossed swords with George Schaefer may return to the RKO lot in his former capacity as a production executive. He is Lee Marcus. There has been talk around, too, that Harold Hurley will locate there as well. . . . Jules Levey made his Hollywood bow yesterday lunching with Frank Buck and Geoffrey Bernard at the Holly Derby. . . . Table Talk mouthpiece for Bob Murphy is a most interesting pamphlet. . . . Harry M. Warner returned to the studio yesterday after six weeks in the East. . . . Ned Winchester, standin for Joe E. Brown at Columbia, is awaiting induction as a captain of Marine Corps. . . . Neale Macready of RKO music department reports to Army July 7. . . . Brock Pemberton wants Harry Carey to come back to Broadway in the fall to appear in 'Living Room' a play by Jules Eckhardt Goodman.

BEST DRESSED GAL OF THE WEEK—

Connie Russell, at the opening of Andre's in Beverly Hills, wearing a full-skirted formal of white organdy highlighted with wide bands of eyelet embroidery and sequins. Over her dark hair she wore a burnoose of sheerest white organza. Her short evening capelet was white ermine, and her evening sandals and bag were of iridescent sequins.

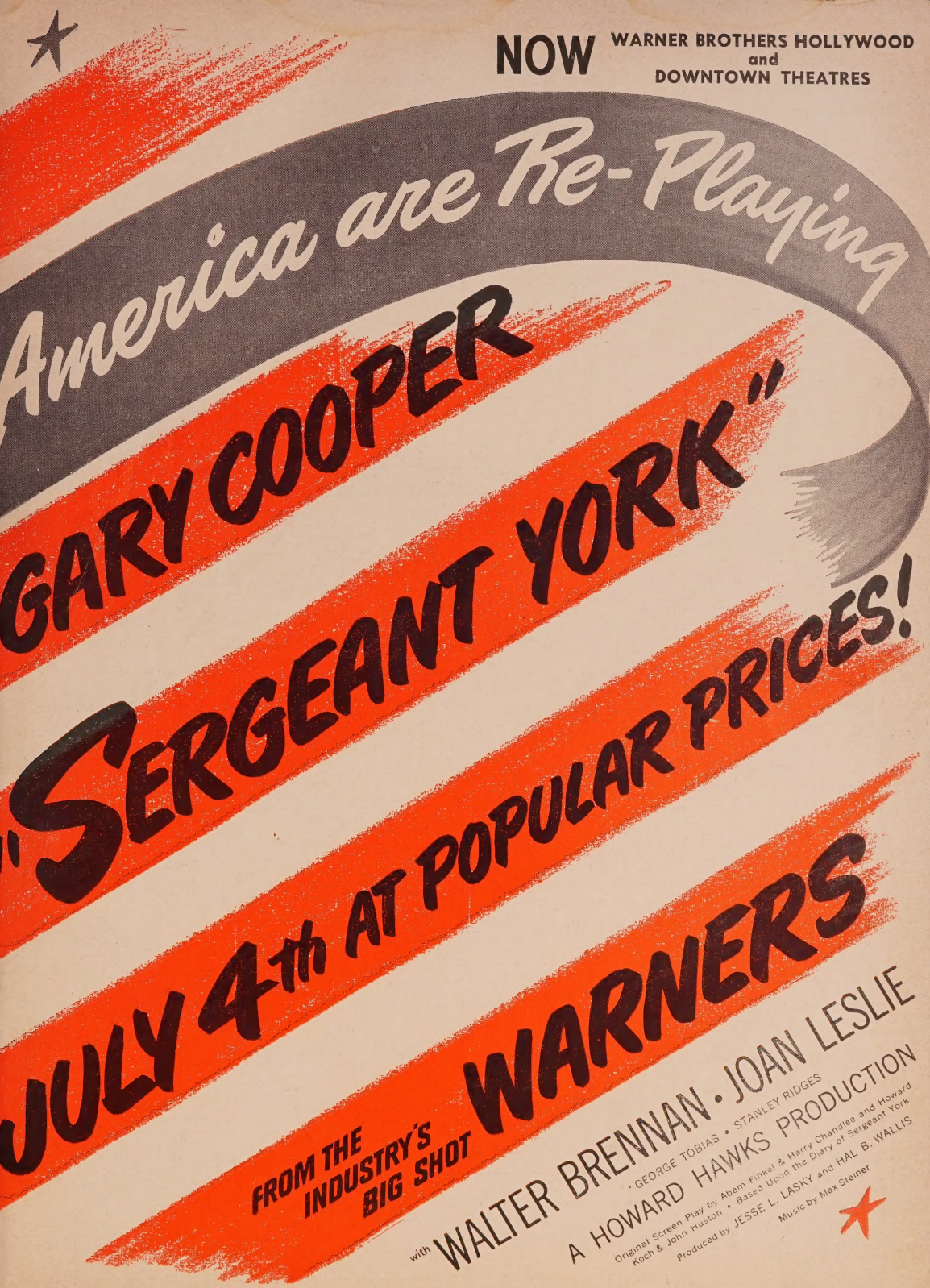
NEW high in auction of intimate possessions of stars will be set tomorrow by War Bond auction arranged at Des Moines, Ia., by Tri-State Theatres. Hundreds of sealed bids already are reported. Object of frenzied bidding is Greer Garson's nightgown worn in Metro's 'Mrs. Miniver.' . . . Republic now has its horse-drawn covered wagon for making daily trips to laboratory and film row. Round-trip downtown requires three and a half hours. Paramount recently started lab trips via horse and fancily-painted and emblazoned wagon. . . . George Weiss gives up trailer making for 20th-Fox to become Lieut. Weiss in the Signal Corps. . . . Walter Pidgeon smiled graciously at 125 Red Cross gals who got glimpse of a Metro picture yesterday. . . . Al Parminter takes over today again as trade paper planter for Warners with 'Fightin' Jaik Rosenstein vacating for unit assignment. . . . Parchment scroll with 238 signatures of fellow workers will be given Mike Curtiz at his 15th anniversary party on the Warner lot tomorrow. . . . Columbia has signed Val Raset to term contract to establish a dance department at studio for first time. Peggy Carroll will be assistant. Raset has been working on dance direction for individual pictures. Is currently doing choreography on 'You Were Never Lovelier.'

Strand - Albany, N. Y.
Stanley - Utica, N. Y.
Sheridan - Miami Beach, Fla.
Paramount - Miami, Fla.
Beach - Miami Beach, Fla.
State - Tampa, Fla.
St. Johns - Jacksonville, Fla.
Lee - Ft. Myers, Fla.
Playhouse - St. Petersburg, Fla.
East - Macon, Ga.
Knickerbocker - Nashville
Boston - Boston, Mass.
Majestic - Providence, R. I.
Warner - Worcester, Mass.
Capitol - Springfield, Mass.
Broadway - Lawrence, Mass.
State - Manchester, N. H.
Hippodrome, Buffalo, N. Y.
Paramount - Syracuse, N. Y.
Century - Rochester, N. Y.
State - Ithaca, N. Y.
Iowa - Cedar Rapids, Ia.
Strand - [illegible]own, R. I.
Ohio - [illegible]O.
Farr[illegible]
Co[illegible]C.
4t[illegible]O.
Ca[illegible]ield, O.
East[illegible], Ga.
Capitol [illegible]alisbury, N[illegible]
Warne[illegible]
State -
St. Jo[illegible]
Center[illegible]
Strand -
Ohio - Mar[illegible]
Keeney - Elmira, N. Y.
Shea's O. H. - Jamestown, N. Y
Havens - Olean, N. Y.
Strand - Binghamton, N. Y.
Family - Batavia, N. Y.
Capitol - Salisbury, N. C.
Center - Rocky Mount, N. C.
Carolina - Hendersonville, N. C.
Colonial - Florence, S. C.
State - Raleigh, N. C.
Apollo - Chicago, Ill.
Rialto - Champaign, Ill.
Palace — Cincinnati, O.
State - Springfield, O.
Grand - Columbus, O.
Virginia - Charleston, S. C.

Columbia - Portsmouth, O.
Ohio - Lima, O.
Ohio - Sidney, O.
Sherman - Chillicothe, O.
Victory - Dayton, O.
Hippodrome - Cleveland, O.
Ohio - Mansfield, O.
Harris - Findlay, O.
6th St. - Coshocton, O.
Warner - Youngstown, O.
Ohio - Canton, O.
Rivoli - Toledo, O.
Ohio - Kenton, O.
Capitol - Steubenville, O.
Colonial - Akron, O.
Ohio - Marion, O.
Liberty - Zanesville, O.
Hollywood - Ft. Worth, Tex.
Majestic - Wichita Falls, Tex.
Avalon - Clarksville, Tex.
Chief - Gallup, N. M.
Paramount - Austin, Tex.
Palace - Marfa, Tex.
Grand - Mineral Wells, Tex.
Tyler - Tyler, Tex.
Orpheum - St. Petersb[illegible]
Palace — Cinci[illegible]
Apollo[illegible]
[illegible], Ill.
[illegible]oungstown, O.
Orpheum - Des Moines, Ia.
Strand - Altoona, Pa.
Orpheum - Dubuque, Ia.
Capitol - Marshalltown, Ia.
Indiana - Indianapolis, Ind.
Mary Anderson - Louisville
Orpheum - Kansas City, Mo.
Tarkio - Tarkio, Mo.
Hollywood - Hollywood, Cal.
Downtown - Los Angeles, Cal.
Ritz - San Bernardino, Cal.
Granada - Santa Barbara, Cal.
Warner - Memphis, Tenn.
Uark - Fayetteville, Ark.
Ritz - Oxford, Miss.
Warner - Milwaukee, Wisc.

Capitol - Madison, Wisc.
Rialto - Racine, Wisc.
Rex - Sheboygan, Wisc.
Gateway - Kenosha, Wisc.
Strand - Oshkosh, Wisc.
Appleton - Appleton, Wisc.
Bay - Green Bay, Wisc.
Cambria - Johnstown, Pa.
Myers - Janesville, Wisc.
Odeon - Beaver Dam, Wisc.
Capitol - Manitowoc, Wisc.
Strand - Hartford, Conn.
Warner - Bridgeport, Conn.
State - Waterbury, Conn.
Palace - So. Norwalk, Conn.
Garde - New London, Conn.
Stamford - Stamford, Conn.
Strand - New York City
Rivoli - New Brunswick, N. J
Branford - Newark, N. J.
Stanley - Jersey City, N[illegible]
Iowa - Cedar Ra[illegible]
Ohio - Ker[illegible]
Stra[illegible]
[illegible]nton, N. Y.
[illegible]t - Wash., D.C.
[illegible]pitol - Pottsville, Pa.
Fabian - Paterson, N. J.
Montauk - Passaic, N. J.
Midwest - Oklahoma City
Orpheum - Tulsa, Okla.
Aztec - Enid, Okla.
Osage - Bartlesville, Okla.
Poncan - Ponca City, Okla.
Orpheum - Sioux City, Ia.
Lincoln - Lincoln, Neb.
Fox - Philadelphia, Pa.
Strand - York, Pa.
Grand - Lancaster, Pa.
Warner - Reading, Pa.
Warner - Atlantic City, N. J.
Warner - Wilmington, Del.
Palace - Bethlehem, Pa.
Capitol - Wilkes Barre, Pa.
Comerford - Scranton, Pa.
Mayfair - Trenton, N. J.

State - Harrisburg, Pa.
Stanley - Atlantic City, N. J.
Capitol - York, Pa.
Capitol - Shamokin, Pa.
Warner - Pittsburgh, Pa.
Columbia - Sharon, Pa.
Ritz - Clarksburg, W. Va.
Warner - Morgantown, W. Va.
Fond du Lac - Fond du Lac, Wisc
Court - Wheeling, W. Va.
Roger Sherman - New Haven, C.
Latonia - Oil City, Pa.
Manos - Vandergrift, Pa.
Manos - Indiana, Pa.
Manos - Elkins, W. Va.
Warner - Erie, Pa.
Orpheum - De[illegible]
Ohio - Li[illegible]
Ava[illegible]
[illegible], N. Y.
[illegible]leigh, Pa.
[illegible]te - Uniontown, Pa.
Victor - New Castle, Pa.
Butler - Butler, Pa.
Cathaum - State College, Pa.
State - Kittanning, Pa.
Manos - Greensburg, Pa.
Elsinore - Salem, Ore.
Fox - St. Louis, Mo.
Broadway - Cape Girardeau, Mo.
Town - Springfield, Ill.
Rialto - Deer Lodge, Mont.
Montana - Butte, Mont.
Warner - Fresno, Calif.
Warner - Aberdeen, Wash.
Metropolitan - Washington, D. C.
Williamsburg - W[illegible]msburg, Va.
National - Richmond, Va.
Colonial - Richmond, Va.
Stanley - Baltimore, Md.
Maryland - Hagerstown, Md.
Capitol - Winchester, Va.
Dixie - Staunton, Va.
State - Harrisonburg, Va.
Granby - Norfolk, Va.
Palace - Newport News, Va.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WARNER BROTHERS HOLLYWOOD
and
DOWNTOWN THEATRES
America are Re-Playing
GARY COOPER
"SERGEANT YORK"
JULY 4th AT POPULAR PRICES!
FROM THE INDUSTRY'S BIG SHOT
WARNERS
with WALTER BRENNAN • JOAN LESLIE
• GEORGE TOBIAS • STANLEY RIDGES
A HOWARD HAWKS PRODUCTION
Original Screen Play by Abem Finkel & Harry Chandlee and Howard Koch & John Huston • Based Upon the Diary of Sergeant York
Produced by JESSE L. LASKY and HAL B. WALLIS
Music by Max Steiner

A. J. Balaban Chosen Roxy Theatre NY Operator

New York, July 1.—Instead of promoting from within, National Theatres has gone on the outside to engage A. J. Balaban, veteran Chicago theatre operator who co-founded the Balaban and Katz circuit, to operate the Roxy theatre starting August 28 when the current Fanchon and Marco contract ends. According to reports, he will have a two year contract, while F&M will continue booking talent for the theatre.

Although Spyros Skouras is still largely concerned with National Theatres operations since being elected prexy of 20th-Fox, he has been giving some time to the film company's affairs also—notably details of advertising and exploitation. Dan Michaelove, under remote control from NT's new president, Charles P. Skouras, from the coast, has so far been limited to status of clearing house director for NT affairs in the east.

With Spyros Skouras dividing his time between theatres and looking in on distribution, circuit operations previously handled out of New York offices appear to be undergoing some change, with eventual result to be entire supervision from the new NT headquarters in Los Angeles.

The Roxy here will be used more directly as a studio showcase for 20th-Fox product than heretofore, and from indications, Irving Lesser will continue as house manager. Balaban emerges from retirement to become the Roxy operator and managing director. With house to be more closely identified with the studio, his appointment gives indication of being a Darryl Zanuck move.

Soundies Added To Govt. War Program

RCM Productions, Inc. (Soundies) will join in government shorts program, according to Sam Coslow and the Office of War Information. Coslow volunteered services of Soundies yesterday and expects to start production in August on stories suggested by the office of coordinator of government films. Propaganda juke-box films will hit estimated audience of 10,000,000. Free shorts will be tagged onto paid-for reels, making for double portions when combined with war additions in boxes.

Don Stauffer Due Today

Don Stauffer, radio director of Ruthrauff & Ryan Agency, gets in today from East to look over local scene and make changes. Expected house-cleaning will be in order and changes made in office setup here, in addition to confabs on Edward G. Robinson's 'Big Town' program, slated for expense-paring and possible new lead come Fall. Stauffer recently joined R. & R. after exiting Lyons & Lyons, replacing Lawton Campbell who is in the Army.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 1; Seattle, 2.
Los Angeles, 5-10; San Diego, 3-2.
San Francisco, 6; Portland, 5.
Sacramento, 6; Oakland, 1.

GIRLS MAY BE BOYS IN NEW FILM MUSICALS

Draft inroads on male dancers qualified to appear in film musicals has a number of dance directors seriously considering the use of tall girls to replace male hoofers in picture choruses.

While Screen Actors Guild carries large registration of male dancers, few qualify from the youth standpoint, resulting in studios increasing their requests for waivers to use outside hoofers when an elaborate musical is before the cameras.

Some efforts have been made to save rehearsal and shooting time by lining up troupes between 18 and 20, but fifth draft registration Tuesday and possibility of immediate service for new registrants has created another barrier to casting offices. Difficulty has increased sharply in past year, as exampled by a call at Paramount last summer for male hoofers for 'True to the Army.' Studio obtained the needed 20 dancers on the first call. A few months later five calls were necessary to set 12 males for 'Priorities On Parade.'

Republic is now running into difficulties with dancers for 'Chatterbox.' Twenty-four jitterbugs, all of teen-age, were selected some time ago by Dave Gould, dance director, to avoid upsetting production by the draft. Production was halted yesterday afternoon while dancers moved off the lot to register, and several are considering enlisting immediately, which would cause a shuffle in picture's dancing line.

Mixing up a line of short and tall girls, with the latter filling usual masculine dancing assignment, even so far as to make-up and costume, is the practical solution to the problem being considered if availability of male hoofers becomes much tighter in the near future.

Obituary

GEORGE WATTS

Rosary for George Watts, 65, known for years as the male half of the vaudeville team of Watts and Hawley, will be observed tonight at the Pierce Brothers chapel, 5959 Santa Monica blvd., beginning at 8 p.m. Body will be interred in Newark, N. J., where his mother, who is 88, and two sisters survive. Following a heart attack, Watts died yesterday morning at the Cedars of Lebanon Hospital.

In his last few years he had played legitimate and picture roles but the best part of his life was spent in vaudeville, touring the country as a standard act for more than 30 years. His last legitimate role on Broadway was in 'Knickerbocker Holiday.' He played a featured part in support of Helen Hayes in 'Ladies and Gentlemen' in Los Angeles several years ago and was offered screen roles but was forced to return to New York by his contract with Gilbert Miller. Last picture of his film career, covering three years, was 'Andy Hardy's Last Fling.'

JAMES BAILEY CROSBY

Private funeral services being held today at Edwards Colonial mortuary for James Bailey Crosby, 87, retired publisher, who died at his home at 3801 So. Denker Ave., June 27. Crosby lived here 37 years, and formerly published the Irvington, N.Y. Courier and maintained a news service in New York. 10 children survive.

CHARLES GORDON

Charles Gordon, 45, professional music contact, died in his sleep at his Ridgefield, N. J., home Tuesday night. For many years with Santly Bros., he was associated with Broadcast Music, Inc., in New York at time of his demise.

Hope Starts Work

Bob Hope yesterday began his role in Paramount's 'Star Spangle Rhythm' sharing scenes with many co-stars.

Strike Looms At Technicolor

♠ Continued from page 1 ♠

or tomorrow and of going to the Conference of Studio Unions for support.

At the same time, it was reported that Studio Machinists Local 1185 which has reached a tentative agreement with Technicolor, is not inking the deal pending outcome of the SOEG negotiations. The Machinists, along with the SOEG, Studio Painters, Cartoonists, Designers and Laboratory Technicians, are affiliated with the Conference of Studio Unions.

Technicolor executives at a conference with SOEG officials yesterday offered to make the retroactive date March 15, but when Guild representatives did not immediately accept withdrew the offer and fixed the date as of June 1. A showdown in the situation is expected today or tomorrow, but SOEG officials expressed the belief the company would finally accept the Jan. 15 date, since similar concessions had been made to other unions.

Negotiations between the SOEG and the Major film exchanges will be resumed today, when the companies are scheduled to submit their ideas as to employe classification.

New Station For Pasa.

New station KWKW, Pasadena, expects to start operating on test basis around Aug. 1 under name of Southern California Broadcasting Co. Studios and offices in Pasadena Athletic Club, at 425 E. Gruen St., have been completed, and station will operate in 1430 dial position will 1,000 watts from 6 a. m. to 8 p. m. Marshal Neal, formedly in importing business, is president and manager.

Kenny Baker Gets Home

Kenny Baker gets in today from East to talk picture deals, having done his last stint for Fred Allen program on June 28 and will not return to program next Fall. He leaves here for New York July 12 to appear on Andre Kostelanetz' Coca Cola broadcast July 16, returning here August 1 and later appearing at Hollywood Bowl on Aug. 19 and 20.

Distribs, Carriers Plan Early Film Shipment To Save Tires, Gas

New York, July 1.—Film carriers and distributor representatives held a meeting today at the Film Board of Trade offices to discuss the new government regulations on film shipping, with the object of outlining plans to fully cooperate in the reduction of gasoline and tires in transporting prints.

Various plans were suggested, one being advanced to eliminate Monday as a shipping day while another recommended earlier shipments daily in order to eliminate subsequent trips the same day. Film carrier reps are to compile specific recommendations to conform to the new government rules, and these will be discussed at a Film Board of Trade meeting set for Friday. Huddles with exhibitors for discussion of shipping conservation and requirements of theatre cooperation will follow the Friday sesh. Distribution companies represented at the meeting today include: Universal, Metro, Columbia, Paramount, RKO, Republic, 20th-Fox and United Artists. Louis Nizer presided.

KFAC Applies To FCC For Power Upping

KFAC has purchased former transmitting equipment of KMPC at 84th & Compton, and has applied to the FCC for upping of power from 1,000 to 5,000 watts. Station wanted new equipment but priorities limited it to second hand buy. KFAC also not sure of keeping present studio-office site in old Court House building at Wilshire and Mariposa since Army is sizing up building for possible takeover. Present transmitter is at Adohr Farm, 18th and La Cienega.

Jack Votion To Army Won't Stop L & A Film

Jack Votion, producer of Lum 'n Abner series at RKO, leaves today for active duty in middle west as a lieutenant in the Army. Ben Hirsch, his assistant, will continue production in association with RKO. 'Wonderful World,' next of planned six to go, will start the second week in August with Mal St. Clair directing. Writers have not yet been assigned.

KUTA Ogden Chore

Blue network switches its Ogden, Utah, coverage to station KUTA, Salt Lake, after August 1 when affiliation with KLO, Ogden, terminates. Trouble over time clearances because of station's part-time deal with Mutual net caused the friction and resultant severance. KUTA recently upped power from 1,000 to 5,000 watts, making new coverage possible.

Want Sponsor

Jose Rodriguez and Sidney Sutherland, local commentators on Blue net's KECA, being offered around Pacific net on participation basis, having built up an audience with their semi-humorous news treatment in Olsen and Johnson type crossfire. Stations may sell pickup of pair to individual local sponsors in station's town.

New Blood For Sherman

Shirley Spencer, Pasadena Playhouse grad, gets her screen debut in Harry Sherman's 'Leather Burners' as femme lead with Bill Boyd.

ORSON WELLES EVICTED FROM OFFICES BY RKO

◆ Continued from page 1 ◆

released without adequate preliminary advertising and exploitation campaigns. RKO attitude on this beef is that releasing company is properly the one to determine how costly a ballyhoo is justifiable on any given picture.

RKO issued this statement: 'Upon completion of "The Magnificant Ambersons" and "Journey into Fear," and pending completion of Orson Welles' work in Brazil and return to Hollywood, there was nothing further to be done at the RKO studios by the representatives of Mr. Welles or Mercury Productions in connection with either of the completed pictures or the picture currently being photographed in South America. Accordingly, because the space was urgently needed for those engaged on current productions, RKO requested these representatives to make available the offices which have been occupied by them. RKO's future relationship with Mr. Welles will be discussed upon his return from South America.'

Welles countered with this statement, issued by his attorney, Loyd Wright: 'The disagreements that have existed between RKO and Orson Welles and his Mercury Productions have culminated in the necessity of his leaving the RKO-Pathe lot. This comes at a time when "Citizen Kane," adjudged one of the outstanding pictures of 1941, is still being released and "The Magnificent Ambersons' is receiving unusually high praise from the critics. The photoplay, "Journey into Fear," on which Mr. Welles was working prior to leaving for Brazil, was arbitrarily taken over by RKO during Mr. Welles' absence and is being edited without benefit of the services of those who worked on the picture and conceived its creation.'

Wright's statement further revealed that RKO will release 'It's All True,' picture on which Welles is working in Brazil, 'where he went at the request of the Office of Co-ordinator of Inter-American Affairs to make a picture in the interests of hemispheric solidarity.'

Battle is expected to reach the legal stage as soon as Welles returns to Hollywood. He leaves Fortalezza, Brazil, on July 15, but goes first to Washington to report to Nelson Rockefeller. Until such time as his government stint is completed, no action will be taken by Welles.

Staff of Mercury Productions affected by RKO eviction consists of Jack Moss, production executive, Herb Drake, publicist, and five stenographers. Three stenos are out, two go back to RKO, from whom they had been borrowed. Drake is opening temporary offices in the carpenter shop of his home. Moss left last night for an Oregon vacation.

Military Flavor For Film War Relief Mass Meeting

A formal military presentation of the colors of four nations, with the U. S. Navy band from San Diego and 100 sailors present, will be a feature of the motion picture industry War Relief Mass Meeting Monday night at Paramount. General plans for the affair to launch the appeal for Navy, Dutch, Russian and Chinees relief were announced yesterday by Chairman Jack Karp following a luncheon of studio leaders at the Hillcrest Country Club.

A high officer of the U. S. Navy will speak for Navy Relief, while a Russian officer will present his group's cause. Previously announced as speakers are Adrien Hartog, consul for the Netherlands, and T. K. Chang, consul for China. Each of the four interested groups will supply a typical entertainment number for the 1200 studio colonels, captains and others interested in the last film industry War relief appeal of the year.

Lieut.-Commander Eugene Zukor, U.S.N., formerly a Paramount executive, spoke briefly at yesterday's meeting. He described as all important for combatant Navy morale the methods by which the Navy Relief handles the immediate financial problems of a family when the fate of a husband or son may not be known for several months. He said the Navy was proud of the fact that, until its present expansion, it has never before had to solicit public aid. In the past Navy Relief has been supported entirely by contributions within the service itself.

U Increases Force In Drapery Dept.

While most studio departments are operating on a hold-back basis of economy the draperies departments are staging a corresponding boom, according to Russ Gausman, head of Universal property department. Where the drapery unit under Jasper Vail formerly had an average of six workers it now averages 25 due to fact draperies are available for set construction while other items are either hard to get or are on priorities.

Wyler Starts Mission With Lillian Hellman

Major William Wyler leaves here today on first leg of assignment by government which will carry director, together with Lillian Hellman, to Russia to gather material for picture about the youth of that country, in line with creation of closer relations between America and Russia.

Hurrah For RKO

Over ton of scrap rubber, 36 tons of scrap metal, and 10 tons of baled waste paper was dug out of warehouses, prop rooms and offices on the RKO lot by search conducted by maintenance department during past few weeks. This salvage was in addition to that contributed by individuals in the national rubber drive.

Col Borrows Mellor

William Mellor, one of Paramount's ace cameramen, goes to Columbia on loanout for Lester Cowan's 'The Commandos' during interim between assignments on his home lot. Mellor has just completed lensing 'Wake Island' at Paramount.

Trade Showing

'Winter Garden,' Columbia, to 'Something to Shout About.'

'Police Gazette Man,' 20th-Fox, to 'Police Gazette Woman.'

U Awaits Canadian OK On 'Action' Script

Complete revised script of 'Corvettes in Action' has been air-mailed to Admiral Percy W. Nelles, Commander-in-Chief of the Royal Canadian Navy, and Commander Brand, chief naval intelligence officer, RCN, for official okay. When Canadian officers send back approval to Universal Richard Rosson leaves with camera crew for a Canadian port where he will film an Atlantic convoy and the sub-fighters in action. Lieutenant John Royal Sturdy, RCN, is doing the script collaboration with Edward Chodorov on the Howard Hawks production, and will accompany Director Rosson on the convoy expedition as technical consultant.

Professor On Sustainer

San Francisco, July 1.—The name of Baxter Geeting, economics professor at San Francisco State College, was added today to the ever-growing list of radio commentators here. An Oxford graduate, and in England when war started, Geeting will be heard on a KQW sustainer three evenings a week.

RKO Promotes Pair

Frank Johnson and William Wiereter of RKO messenger department promoted to publicity still department.

Planted

Universal

Chester Gan, 'Forever Yours.'

Cordell Hickman, Paul Clayton, 'Arabian Nights.'

Johnnie Berkes, Jack C. Smith, 'Off the Beaten Track.'

Danny Beck, Ralph Dunn, Tommy Kelly, Napolean Simpson, Johnny Walsh, Ernie Adams, John Sheehan, 'Mug Town.'

Metro

Boyd Irwin, Winifred Harris, Gwendolyn Logan, Elizabeth Williams, 'Random Harvest.'

Marta Linden, Jack Kenny, 'Clear for Action.'

Grant Withers, 'Gambler's Choice.'

Crane Whitley, 'Reunion.'

Columbia

Clyde Fillmore, 'My Sister Eileen.'

Irving Bacon, Frank Sully, 'The Daring Young Man.'

RKO

Tommy Tucker, Ed Chandler, Jack Gargan, 'The Falcon's Brother.'

Paramount

Fred Kohler, Jr., 'No Time for Love.'

Slogan Catches On

The slogan, 'Let's All Be 100% American', created by Mervyn LeRoy for use of the Motion Picture Committee for Hollywood in its all-industry bond selling campaign has been picked up nationally. First use of it was by Clifton Fadiman on the Information Please program on Tuesday and since then by other radio commentators.

SWG Appoints Board Members; To Elect Vice-President

The Screen Writers Guild has appointed a nominating committee to select candidates for vice-president, and has selected scriveners to fill four vacancies on the Executive Board. The nominating committee is composed of Leonard Lee, chairman, Claude Binyon, Francis Faragoh, Talbot Jennings, Howard Koch, Ring Lardner, Jr., John Larkin, Gladys Lehman, Frank Partos and George Seaton. The vacancy was created when Ralph Block resigned to go with the Office of Civilian Defense.

New members of the Executive Board are Boris Ingster, Marguerite Roberts, Paul Franklin and Allen Rivkin. This makes six appointments that have been made to the Board since the last election, the vacancies being caused by promotion of writers to producer berths and others entering military service. A total of 65 writers have entered the armed services since the Draft was instituted.

The nominating committee is scheduled to report to the Executive Board within the next two weeks, after which the Board will set a date for the election.

13 Players Entertain Army, Navy Men

A total of 13 Hollywood players were busy last night entertaining Army and Navy men. The schedule was headed by Linda Darnell who was appearing a top attraction of a USO-Camp Show unit.

Phil Silvers, Virginia O'Brien, Harpo Marx, Muriel Goodspeed, Peggy Ryan and Miller and Barlow comprised one group sent out by the Hollywood Victory Committee to entertain Navy men. Another group, which gave two shows yesterday and is giving another today, is comprised of Jerry Lester, Max Terhune, Georgia Carroll, Marilyn Hare and Jessie Colbert.

Radio activities for yesterday had Bing Crosby, Joan Blondell, and Kings Men on the 'Hello Mom' broadcast, while Edward G. Robinson broadcast a message to employes of all department stores as a part of the War Bond drive. Today Gloria Jean, Frank Wilcox, Stanley Ridges, Gene Lockhart and Dick Travis will appear on the 'Salute To MacArthur' broadcast, and Frank McHugh will appear on the 'Woman's Angle' show.

Rehearse 'Swing' Song

Dona Drake and Betty Rhodes yesterday took time out from their roles in Paramount's 'Star Spangle Rhythm' to start rehearsals in their dual song number, 'Swing Shift', written by Johny Mercer and Harold Arlen and staged by Danny Dare.

Busy Day For Extras

Universal called 339 extras yesterday for work in five productions. Largest group, 145, went to 'Off the Beaten Track.' 'Arabian Nights' used 100; 'Forever Yours,' 80; 'Between Us Girls,' eight, and 'Mug Town,' six.

Berke Cans 'Badlands'

First of a series of westerns teaming Russell Hayden and Bob Wills with his Texas Playboys, Columbia's 'Law of the Badlands', was washed up yesterday under William Berke's direction.

25 Propaganda Pix For South America Distribution

★ Continued from page 1 ★

to be produced much in the same manner the Academy's Research Council makes its films for military training purposes.

Principally short films, but occasionally a feature production, these pictures are intended to acquaint South Americans with the cultural aims of the Western Hemisphere of the future. For the most part they will be shown in theatres, but to make certain that they are seen in the jungles and isolated villages, 16mm. versions will be made from regular 35mm. negatives and special miniature equipment carried in trailers and other mobile equipment will be provided for tent shows and out-of-door projection.

These new South American shorts will receive the production counsel and cooperation of top stars, directors, cameramen and writers in addition to the regular theatrical releases of the major studios. Many scriveners have volunteered a number of story outlines and scripts through the wartime cooperative group known as the Writers Mobilization Committee. When ideas are accepted and given titles, writers put them into motion picture script form. Studio planning groups arrange for settings, sound equipment and a technical staff.

Writers who have already contributed ideas to the Society's film program include Dalton Trumbo, Jane Murfin, Guy Endore, Mary C. McCall, Jr., David Hertz, Lars Moen, Tess Slesinger, Frank Davis, J. Robert Bren, Maurice Rapf, Richard Collins, Anthony Veiller, Allen Rivkin, Gene Towne, Robert Lees and Fred Rinaldo.

In addition to films dealing with commerce, manufacture, agriculture and education, a number of realistic fact-revealing war shorts are to be made and distributed throughout Latin America. These films will call a Nazi a Nazi, expose totalitarian propagandizing and, on occasion, employ actual Nazi propaganda film to prove the falsehoods invented by the German propaganda machine.

Heading the Motion Picture Society are Y. Frank Freeman, prexy of the Producers Association; Walter F. Wanger, president of the Academy of Motion Picture Arts and Sciences; E. J. Mannix, Metro general manager; and David Hopkins, who acts as the direct representative of the Coordinator of Inter-American Affairs. The governing board comprises the heads of every major studio in the industry and leaders of various talent and technical guilds and unions.

'Beachcomer' Reissued

Paramount is re-issuing 'The Beachcomber,' with Charles Laughton in title role, on July 24. Complete new paper and trailer have been prepared for repeat of picture made in 1939.

Births

DAUGHTER to Mrs. Ward D. Ingrim at Children's Hospital, San Francisco, June 23. Father is commercial manager of KFRC, San Francisco.

IT'S RUSSIAN VOGUE NOW; SIX PIX IN PREPARATION

Prominence of Russia in the daily headlines is leading to a cycle of pictures coming up from various studios, playing up the Russian side of the fight and using colorful incidents both from the current war and from the history of the country. Productions are understood to be looked on with favor by Washington and the Soviet government with collaboration by Hollywood in presenting the proper angles of Russia's position lending favorable morale aid.

At least six such pictures are in various stages of preparation now at four studios, with Warners' 'Mission to Moscow' likely to be the first of the major productions to be ready. Both 20th-Fox and Metro have two Russian films each down for future filming. Former lot will have the Boris Morros-S. P. Eagle 'The Russian Marines' and 'Ski Patrol.' At Metro Arthur Hornblow, Jr., is plotting 'The Song of the Red Army' and Joe Pasternak has 'Scorched Earth' in the mill.

Warners has alloted 10 weeks time for starting of 'Mission to Moscow,' which includes getting the script written and okayed in Washington, cast and director set, and putting story before the cameras. Based on the book and personal memoirs of Joseph E. Davies, former ambassador to the Soviet, picture angle will be less biographical, stressing the memoirs. Studio hopes to have picture ready in time for an October release.

Story departments at other studios are paying careful attention to originals, etc., dealing with the Russian situation and locale to make sure a screenable property doesn't slip through their hands. In the independent field Producers Releasing Corp. has the forthcoming George Merrick production, 'Miss M. From Moscow,' a femme spy yarn, which will join the cycle of Russian features.

Freedom Dinner For Film War Captives

A Free Peoples benefit dinner sponsored by a group of Hollywood personalities headed by Philip Merivale has been arranged for the night of July 20 at the Beverly Hills Hotel. Proceeds from the affair will be used to free Europe's outstanding anti-Axis film, stage and radio artists from French concentration camps, with the idea of having them launch a campaign by short wave broadcast and printed media to the Axis subjugated countries. Merivale said the plan is to arrange a civilian second front in Europe to coincide with the opening of an armed second front by the United Nations.

Nelson Poynter, associate coordinator of government films, and Paul Robeson, guest of honor, will be the principal speakers.

Included among the sponsors of the dinner are Claudette Colbert, Charles Boyer, Frederic March, Bishop W. Bertrand Stevens, Katharine Hepburn, Ginger Rogers, Sheridan Gibney, Ronald Colman, Tyrone Power, the Rev. Russell Clayton, Mrs. L. B. Mayer, Rudy Vallee, Rosalind Russell, Edward G. Robinson, Senator Robert W. Kenny, Franchot Tone, Elizabeth Bergner, Basil Rathbone, James Hilton, George Cukor, Miriam Hopkins, Alexander Korda, Charles Einfeld, Ira Gershwin and Jerome Kern. The Joint Anti-Facist Refugee Committee is arranging the affair to which all United Nations consuls will be invited.

Cutting Pic Finale Title Credits at Par

All end cast titles on pictures hereafter will be eliminated at Paramount as film conservation measure. Features already getting the tail snipping are 'Road to Morocco,' 'Lady Bodyguard,' 'Happy Go Lucky,' 'I Married a Witch,' 'Great Without Glory' and 'Wake Island.'

Carroll, Hayden Wed

Stirling Hayden yesterday confirmed report he and Madeleine Carroll were married three months ago.

a.m. Dailies

Vernon Gets Parole Term—

To remain out of jail Wally Vernon, comedian, for one year must: Avoid liquor, stay in the county unless he obtains permission of the parole officer to leave, and pay his estranged wife $100 a month. Those were the conditions imposed on his release yesterday after serving in jail seven days of a one-year sentence for failure to support Stephanie Vernon.

Fleming Action Postponed—

Action against James Fleming, Errol Flynn's stand-in in case of alleged assault against Eric Gosta, butler, was postponed indefinitely yesterday by police and criminal complaints committee of county grand jury. Fleming was directed, however, to appear before Superior Judge Edward R. Brand on July 7.

Walter Donates Services—

Bruno Walter will turn over his conductor's fee to war relief agencies when he appears at Hollywood Bowl this season, it was announced yesterday by Southern California Symphony Association. Does his first on July 16 at Bowl, and repeats July 20 at Pasadena Civic Aud.

Racing Returns to California—

Horse racing will be revived for a 40-day meet at Pleasanton, in Alameda County, with Jerry Giesler, Chairman of the State Athletic Board, assuming full responsibility. In addition to the allotted 40 days there will be five for charity.

A. R. Allen in the Navy

A. R. Allen, formerly story editor at Universal wired from Washington that he has been commissioned a Lieutenant in the Navy.

Halper Realigning WB Theatre Operators On Pacific Coast

Switches in management personnel of Warners theatres in the Pacific coast zone are being put into effect immediately by Lou J. Halper, head of the division. Changes result in general promotions for most efficient use of manpower within the organization.

Ben H. Wallerstein, supervisor of the Los Angeles, Hollywood, Huntington Park, San Pedro and Beverly Hills houses, gets added authority over Warner theatres in San Bernardino, Fresno, Salem, Oregon, and Aberdeen, Washington. Carl J. Walker assumes post of city manager of the three Santa Barbara houses, headquartering at the Granada.

J. R. Rodgers moves from spot as manager of the Granada, Santa Barbara, to replace Frank Regan at Warner's Fresno. Leon Levy, manager of the Wiltern for a number of years, becomes active house manager of Warner's Downtown, sharing operating responsibilities with managing director William Hendricks. Regan succeeds Levy at the Wiltern.

Assistant manager shifts include: Leo Hirshon from the Downtown to Huntington Park; Paul Ritchie from latter house to Beverly Hills; and Frank Sinnett swings to San Pedro as assistant to Harry Schlinker.

Cook Gives Details

Joe Lienweber, cook on the U. S. cruiser Marblehead, wounded when the ship was bombarded in the Java Sea, is assisting Lt. Commander Corydon M. Wassell in supplying technical details for C. B. DeMille's Paramount picture of Wassell's rescue adventure.

Return From Locale

Jack Skirball and Alfred Hitchcock arrive over the weekend from New Jersey after obtaining woodland backgrounds for 'Shadow of a Doubt,' to be made by Skirball Productions for Universal. Actual filming on feature is slated for late July, most of which will take place on location at Santa Rosa.

Ill in Pix

TONY GAUDIO, Warners cameraman checked out of Queen of Angels hospital yesterday after siege of influenza. He will rest at home for several days before returning to the studio.

MRS. DAVE McCOIG, known in films as Margaret Marquis, underwent an appendectomy yesterday at the Valley hospital, Van Nuys.

JANET MARTIN returns to her publicity desk at Walt Disney studio today following several days illness at home.

BASEBALL!
HOLLYWOOD vs. SEATTLE
TONIGHT AT 6:15 P.M.—2 GAMES—LADIES FREE
Saturday at 1:30 (2 Games)—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 20 43 Hollywood, California, Friday, July 3, 1942 5 Cents

TRAINMAN HEADS UNITY GROUP

LIFT BAN ON BUSES FOR LOCATION

The Government has lifted its ban on the charter of buses by studios to transport employes to outdoor sets or location sites, it was announced yesterday by the Producers Association. New ruling supercedes an earlier one which had prohibited companies from hiring or borrowing outside buses.

A checkup by industry transportation experts revealed that this con-

♠ Continued on page 5 ♠

'Squadron' New York Premiere Over Big

New York, July 2.—Universal opened 'Eagle Squadron' at the Globe theatre tonight with a large number of industry executives, film names, Washington officials, representatives of the British Embassy and of both the U. S. and Royal Air Forces, attending the invitational premiere. Opening followed ceremonies marking presentation of a $10,000 check from Walter Wanger to the RAF benevolent fund for cooperation received in obtaining authentic aerial combat film for the picture.

Skouras Party In Today

Spyros Skouras, 20th-Fox prexy, Tom Connors, vice-president in charge of sales, and Laudy Lawrence, manager of foreign distribution, were due in from New York early this morning on Flight 1, TWA, for conferences today with Darryl F. Zanuck and William Goetz on production and distribution problems of the new fiscal year, starting Aug. 1.

Durante Enroute Here

New York, July 2.—Jimmy Durante, who came East to be at bedside of his sister who died recently headed back to Hollywood today accompanied by his wife. Durante will be on the Maxwell Coffee radio show next week.

Extra Jobs

The following extra placements were reported for today:

Central Casting	257
Major studio calls	797
Total	1054

EXCHANGE, TEC-COLOR DEALS MAY HALT FILM PRODUCTION

A tieup of major studio production is threatened by failure of the film exchanges to set a wage deal with the Screen Office Employes Guild, plus the stand taken by Technicolor on retroactive pay, it was disclosed by union officials last night. A meeting of the SOEG Technicolor unit has been called for 8 a.m. today, with the possibility that a strike vote will be taken.

The Guild exchange unit yesterday turned down the 5% increase offered by the companies, and instructed its negotiating committee that if

♣ Continued on page 5 ♣

Henie Skating Show Scores In Gotham

New York, July 2.—'Stars On Ice' opened at the Center and is superior to preceding 'It Happens On Ice', with parts of the rink revue sensational. Sonja Henie and Arthur Wurtz again present a novel attraction which is a real skating show.

Carol Lynn and Skippy Baxter are among standouts along with Freddie Trienkler, formerly of the Henie show and other stellar performers

◆ Continued on page 3 ◆

McIntyre Due Tomorrow

Herb McIntyre, western district manager for RKO, is slated to return from Seattle tomorrow. In reshuffle of RKO sales execs McIntyre is being considered for promotion.

Cowdin Returns East

J. Cheever Cowdin expects to head for New York tomorrow after stay at Universal studio discussing business matters with other executives.

42,000 Teamsters May Quit Labor Council

Proposed withdrawal of the entire 42,000 membership of the Teamsters Union from the Central Labor Council is expected to be discussed tonight at the meeting of the Teamsters Joint Council. It was reported yesterday that several of the locals already had pulled out of the Council, but union officials refused to comment.

Many of the Teamsters union officials who are sponsoring the Unity

♥ Continued on page 4 ♥

Smith Starts Monday On 20th-Fox Job

New York, July 2.—Andy Smith joins 20th Century-Fox as eastern sales manager next week, winding up tomorrow at RKO as sales manager.

Bill Sussman, whom he replaces is one of the men brought into 20th by Sid Kent, has a contract with the company for year and half, and has been assigned to 'special duties' after he refused to step down the ladder to a district manager post.

Disney Home Monday

Walt Disney is due to return Monday from Washington, where he has been past week conferring with officials on the various groups of cartoons he is doing for government.

UNGER SLATED AS RKO GENERAL SALES MANAGER

New York, July 2.—Joe J. Unger looks now to be the next RKO general sales manager under Ned Depinet. Unger is resigning his post as eastern division sales manager for Paramount, and is understood will come into RKO in a high executive distribution capacity, which undoubtedly will be the job vacated by Andy Smith.

Unger is one of the most widely-known distribution men in the film industry, having started in pioneering days with First National. Attracting attention of Sid Kent, he was brought into Paramount in 1924. He worked his way up from branch to district manager and then to eastern division manager over that period in the Paramount organization.

Official announcement of Unger's resignation from Par is expected to be made tomorrow on return from Chicago of Neil Agnew, who, in turn, will also announce that Hugh Owen, Southwestern district manager for Paramount, will take over the post being vacated by Unger.

FILM UNIONS GET THREE OFFICERS

William P. Nutter, of the Brotherhood of Railroad Trainmen, last night was elected chairman of the Executive Committee of Labor's Unity for Victory Committee. The film industry workers also received direct recognition through election of Bernard Lusher as secretary-treasurer, and appointment of Herbert Sorrell and Lesley Mason as members of the Industrial Disputes Committee. Lusher is an officer of the Screen Office Employes Guild, Mason is president of

★ Continued on page 6 ★

Gas Rationing Boosts Radio Audience

New York, July 2.—Gasoline rationing is creating larger radio audiences, according to survey conducted by C. E. Hooper, Inc. Increase is noted throughout the eastern time zones for evening tuners; despite expansion of employment and local defense group activities.

Set-in-use figure disclosed by Hooper survey is up from the 24.9 figure of first week in June, 1941, to 26.2 for same week of this year. In non-rationed gasoline areas, no gain has been noted so far.

Metro Crew Returning

New York, July 2. — Arthur Freed, Roger Edens, Vincent Minelli and Irving Brecher are returning to Metro studio from here on Sunday. Freed upon completion of 'DuBarry' will do 'Girl Crazy' with Mickey Rooney and Judy Garland and then 'Best Foot Forward', for which he and Brecher came here to consult with George Abbott.

Eden was here picking songs for first film Judy Garland will do under the Joe Pasternak production reins. Minelli who directs 'Cabin in the Sky' was on talent hunt.

PREVIEWED

'MEN OF TEXAS' (U) (page 3)

REVIEWED

'SHE'S IN THE ARMY' (Mono) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Edward Cronjager will handle camera on 'My Friend Flicka'.

Billy Halop has filed application for Officers Training School.

Alice Faye was given a going-away party last night at Charlie Foy's Club.

Leroy Ziegler, NBC photog, leaves today to join the Signal Corps as a corporal.

Robert Guhl, RKO sound technician, goes into Marine Corps immediately.

Hedda Hopper will preview Columbia's 'Flight Lieutenant' on broadcast of July 15.

Frank Bingman, NBC announcer, will do commentary on new Vany short being done by Walt Disney.

Alan Ladd gets guest spot on Kraft Music Hall program of July 9 and on 'Stars Over Hollywood' July 11.

Leon Siritzky, operator of theatres in France, is here with his wife, and plans to become active in exhibition.

Barbara Stanwyck makes a guest appearance on the 'Nobody's Children,' Blue Network broadcast Sunday.

Dr. Peter Lindstrom, husband of Ingrid Bergman, heads for Rochester Monday after a three-week visit with his wife.

Three Stooges completed eighth consecutive year in two-reelers for Columbia yesterday and signed for two more years.

Wendell Noble of KOY, Phoenix, back on his 'Time Keeper' program after a two week vacation in California with his bride.

Ida Lupino completes her spot in 'The Hard Way' at Warners tomorrow and rests for two weeks before reporting at 20th-Fox for 'The Light of Heart.'

Leo Brecher, father of Sidnee Brecher, secretary to Frank Freeman, got in for holiday visit last night. He is prexy of Plaza Theatre enterprises, New York.

Location troupe of Warners 'The Desert Song' returns to the studio tonight after a two-week stay at Gallup, N. M. Filming will resume on the lot Monday.

Lee Marcus leaves July 17 for New York on his annual visit to his mother. Will be gone about three weeks and enroute home stops off at his home town, Buffalo.

Benny the Gouge sez—When you stand at Hollywood and Vine and lamp a New York car whizzing along 3,000 miles from home, you say to yourself, 'That guy has a lot of adventure in his heart or a lot of rubber in his garage.'

· HOLLYWOOD · INSIDE ·

ON the heels of sorely aggravating Office of War Information for use of a secret government document in Broadcasting magazine, the publishers have circulated a letter among stations and networks apologizing for the inadvertent inclusion of the material and asking that information it contains not to be used in any sense. Publication was thoroughly denounced in a press release from the OWI last week for release of the material in its June 22 issue. Communique to broadcasters states: 'The management of Broadcasting, at the request of the Office of War Information, urgently asks that radio stations, networks, agencies, producers and others identified with the business of broadcasting, do not under any circumstances utilize, for promotional purposes or otherwise, any of the information contained in the article titled 'U. S. Finds Radio Is Main News Source' published in our June 22 edition. The publisher of Broadcasting regrets extremely the appearance of this story, which was printed without his knowledge during his absence from the city (Washington). While the story admittedly does not offer aid and comfort to the enemy, its source definitely was restricted by a government agency.

☆ ☆ ☆

DESPITE limitations on newspaper space available to motion pictures as a result of the war, Hollywood is going all out in giving utmost publicity and exploitation to big productions. Two or more men are being assigned to handle single films by studio praiseries, where flacks not long ago frequently had two or three pix simultaneously. Indicative of trend, Warners is sending two men, Carlisle Jones and Bob Fender, to Tampa, Fla., and other Eastern locations of 'Air Force.' Paramount has both Teet Carle and Bernie Kamins working on 'Star Spangled Rhythm,' while a trio of publicists, John Wolfenden, Idwal Jones and Floyd Simonton are assigned to 'For Whom the Bell Tolls.' These three pictures also have two still photographers assigned, instead of the normal single shutter-snapper.

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ENDING for 'The Flying Tigers' at Republic will be decidedly different from finale in original script. Studio had intended having John Wayne and John Carroll in a plane crash, with Carroll later arriving at the Flying Tigers' China base in the company of Generalissimo Chiang Kai-Shek and Madame Chiang. Hays office warned studio delays would probably result while necessary permission was obtained for use of actor and actress to double for the noted Chinese leaders, so solution to problem was to kill Carroll in the crash and end the film on Wayne.

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WHERE studios once sedulously concealed marriages of their glamour boys, married leading men today are at a premium in the studios. RKO, in fact, has a special corps of talent scouts out right now, combing the country for benedicts with possibilities of being developed into leading men. Especially sought are married men with children. Ben Piazza, talent department head, says more than half of prospects signed up last year are now in the armed forces, many of them getting into uniform before they ever donned greasepaint.

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EDDIE LAUGHTON is thoroughly disillusioned about Hollywood. For years, Laughton toured the vaudeville circuits with a troupe of pantomimists, left show business when two-a-day folded. Brought to Hollywood recently by Columbia for a role in 'The Daring Young Man,' Laughton was elated at the prospect of his first speaking part. Only to discover that as Joe E. Brown's stooge, and despite fact he appears in 65 scenes, he still doesn't have a line, not even a word of dialog.

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UNDECIDED about two endings already shot for its forthcoming 'The Talk of the Town,' Columbia will put who-gets-the-girl problem up to radio listeners shortly. Plan a spot announcement air campaign of five-minute take between Ronald Colman and Jean Parker, and Parker and Cary Grant, for audiences to name best liked of two finales.

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FORMER NBC production man who quit his job on say-so of an agency which promised bigger things has had to go to work in Calship yards to provide for wife and children. After quitting, he was asked to wait a bit, and finally saw agency move another man into spot that was supposed to have been his.

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UNIVERSAL has a half-page ad in the current Editor and Publisher, drawing attention to unusual action of the Harrisburg, Pa., Telegraph in giving front-page recognition to 'Eagle Squadron,' the first time in daily's 100 years of publishing that a picture ever received sheet's public approval.

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AD lib of a guest star on recent 'Command Performance' which inadvertently contained some vital information, according to Army officials, has caused shutdown on all publicity on the transcribed and shortwaved program, and a very careful check of script and participating guests.

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COUPLE of radio writers have conceived plot to needle NBC censor of scripts who has been getting in their hair. Doing a regular series on NBC, they'll use his name as label of a ship which is later torpedoed in story.

Gets Her Army Man

Leona Heath, secretary to B. P. Schulberg, will be married to Lieutenant Sidney Epstein, U. S. A., this evening at the Little Church of the Flowers, Glendale.

Signs Mrs. Jessel at 20th

Lois Andrews, wife of George Jessel and former show girl, has been signed to term contract at 20th-Fox. She has not yet been assigned her first screen role.

Retakes

By GEORGE E. PHAIR

You thought he was a stuffy old man,
Swinging his arms up there in the band stand
Under the elms at the Soldiers' Home
And depriving you of a precious hour
On the morning of the Fourth of July
When the burning ambition of your young life
Was to touch off a string of firecrackers.
You fidgeted through a dreary hour
With your father's restraining hand on your arm
While the old fellow in the long black coat
Got his starched collar all sweated up,
Spouting about the defense of our liberties.
You were listening then, although you did not realize it,
To one of the world's great human documents,
And you took it for granted, in your childish way.
You never dreamed that in some far day
A sinister force would arise to challenge it.
That day has come, but the document still rings out
As a heartening voice to a world in turmoil—
The Declaration of Independence.

★ ★ ★

Only in wartime does the public realize what the Fourth of July means. In times of peace it is devoted largely to fireworks, heavyweight fights, double headers and orators running for Congress.

In addition to Victory Gardening, a lot of our actors are cultivating poultry ranches devoted to the promotion of egg laying. But you don't see any producers doing it—intentionally.

There is no such thing as neutrality in the controversy about Orson Welles. You like him or you don't, and that's all there is to it.

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'The Grand Street Boys' would have an all-star cast if it were recruited among the old boys who were reared in that neighborhood. Consider a trio composed of Eddie Cantor, Al Smith and Jimmy Walker singing 'On the Sidewalks of New York.'

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Al Jolson is a thorough artist who never does anything half-way. After a trip to Alaska he buys a house in Florida.

'Through Thick and Thin' gets a new title because the old one sounded too much like an actor on a diet.

When Haroun Al Raschid and Will Hays can agree on a film rendition of 'Arabian Nights,' anything can happen in diplomacy.

★ ★ ★

They labor in munitions plants amid the constant noise,
They toil in shops and factories and keep their girlish poise,
But now the femmes are called upon to act as chorus boys.

Preview

★

Men of Texas

(Drama)

Universal production. Stars Robert Stack, Brod Crawford and Jackie Cooper. Features Anne Gwynne, Ralph Bellamy, Jane Darwell, Leo Carrillo, John Litel. Supporting cast: William Farnum, Janet Beecher, J. Frank Hamilton, Kay Linaker, Joseph Crehan, Addison Richards. Director, Ray Enright. Producer, George Waggner. Original screen play, Harold Shumate. Additional dialog, Richard Brooks. Photography, Milton Krasner. Dialog director, Gene Lewis. Art director, Jack Otterson; associate, Richard H. Riedel. Film editor, Clarence Kolster. Musical director, Edward Ward. Gowns, Vera West. Sound director, Bernard B. Brown; technician, William Fox. Set decorations, R. A. Gausman; associate, R. S. Webb. Assistant director, Fred Frank. Previewed at the studio, July 2, 1942. Running time: 81 MINS.

Universal draws a capital example of what national unity means in 'Men of Texas,' a saga of Texas reconstruction following the War Between the States. The message, while garbed in frontier costume, is still timely, carrying the patriotic appeal now finding response at the ticket window. Produced, directed and played expertly, 'Men of Texas' will give a capable account of itself.

A young Chicago newspaperman and a photographer go to Texas after the Civil War, meet with a chilly welcome from the fiercely state-conscious Texans and cross the path of a pseudo lover of Texas freedom, who is fanning hatred of the Yankees while his guerrila band line their pockets with federal gold. Harold Shumate's original script, with additional dialog by Richard Brooks, supplies plenty of action and an apparently authentic historical background for the good story.

Stack, the reporter, makes a first rate appearance, all the more pleasing because he is allowed to play the role without the high heroics and gang-busting actions that usually mean a celluloid newsgatherer. Brod Crawford is the Texan with ambitions to be bigger than Sam Houston, and delivers his usual expert heavy performance.

Jackie Cooper does adult work as a young Texan led astray by Crawford's outward appearance. Anne Gwynne continues to grow in ability as an actress, getting the most out of her femme lead assignment. Ralph Bellamy does intelligent work as the Union officer in charge of Texas. Leo Carrillo, the photographer, Jane Darwell, the aunt, and John Litel, Confederate officer, complete the excellent featured cast. William Farnum uses impressive voice for his enactment of the spirit of General Sam Houston. Janet Beecher, J. Frank Hamilton, Kay Linaker, Joseph Crehan and Addison Richards are others in the capable cast.

Production guidance of George Waggner is showmanly and advantageously presents the smart Shumate script. Latter avoids depicting the Yankees as conniving gloaters over the South's defeat, a fault common with most reconstruction day stories. Ray Enright's direction keeps an eye on the action and story, obtaining first rate results in combining the many elements. Milton Krasna's camera work, the art direction, sets, etc., are craftsmanly credits. Edward Ward accounted for the spirited musical background.

Film Review

★

She's In the Army

(Melodramatic Comedy)

Monogram production. Cast: Veda Ann Borg, Marie Wilson, Lyle Talbot, Warren Hymer, Lucile Gleason, Robert Lowery, Maxine Leslie, Charlotte Henry, Marcella Phillips and John Holland. Produced by Ted Richmond. Directed by Jean Yarbrough. Assistant director, William Strohbach. Art director, Frank Sylos. Photography, Clark Ramsey. Editor, Jack Ogilvie. Recording engineer, Glen Glenn. Screenplay, Sidney Sheldon. Reviewed at Hawaii theatre, July 2, 1942. Running time: 63 MINS.

Title alone will help this latter day curio of what the distaff side is doing in uniform. And while it may not be an altogether true documentary on the girls since they dropped powder puffs (not literally) for gunsmoke puffs, it does contain a partial peek at what the girls—and boys—have been wondering about. Its humor helps the moderately interesting war twist given the mildewed mistaken identity and misunderstood-though-true-blue-underneath dillietante debutante theme. With support it cannot cause spending regrets.

Original screenplay by Sidney Sheldon just twirls the yarn of the harried babe born to the purple. Now she is in the Army, gets off on the wrong foot as usual, but manages to save herself by saving lives. It's then that the hardboiled disciplinarian captain (Lyle Talbot) finds that he has saved some heart for her and all ends well.

Miss Borg, former model, does a nice job, considering her former posey background. Fits her part and acts it out for generally good result. Vet Talbot, too, is smooth in his assignment now that he's back from Broadway boards. Wacky Warren Hymer, and Zany Marie Wilson hold up their end in the senseless sector, while remainder jog along in other speaking parts. Only John Holland, in the role of a columnist, doesn't jell. He's supposed to be the kind of newspaperman who can afford to make $5,000 wagers. There ain't no such caracter. It's obvious that he doesn't believe it either, doing a very unconvincing job.

Business being bad at the nitery she yodels in, Miss Borg corns up an entrance into the ambulance corps, expecting to pack it in shortly after attendant publicity. Finding she likes it, she wantsto stick but it's made tough an she is exposed. No man's Army would permit the goings on encountered here, but that's Hollywood, and she comes out on top, after a little suspense.

Director Yarbrough set a speedy pace and maintained it, interpolating comedy in right spots and ultimately making quick entertainment of an average quickie. Producer Ted Richmond who made this mild budgeted opus appears to know topical entertainment qualities and need have no qualms about what he accomplished with this film.

Flo Straus With Small

New York, July 2.—Florence Straus, veteran story editor for many years with both 20th-Fox and First National, has been signed to the same post for Edward Small. Her sister Helen is a member of the Paramount story department.

Hays Conferring With Treasury on Release Of Coin in Britain

Washington, July 2.—Will Hays is here setting up representations to be made via the United States Treasury department to the British exchequer for unfreezing of coin credited there to United States film companies.

Peter Rathvon, president of RKO, is also here on similar mission. Rathvon is attempting to speed up negotiations started by his predecessor to have the British release $2,800,000 his company has tied up in London.

There is a total of better than $51,000,000 that will be due this country's film makers in November, and Hays is anxious to get the eight major companies who have the credits over there most of their coin before that time.

Hays likely will head for Hollywood from here.

Henie Skating Show Scores In Gotham

◆ Continued from page 1 ◆

including Bob and Peggy Wright, Hertha Grossman, the Thaells, Mary Jane Yeo, Brandt Sisters, Mayita Montez, and Paul Duke. Twinkle Watts, said to be seven years of age is a marvel and soloed twice. On comedy end, besides Trenkler, are Three Rookies, Four Fruises and Charles Slagle.

Productively, new show is also ahead of first Ice revue and is splendidly costumed. Orchestra in action throughout, with David Mendoza conducting. Show looks like solution of Center occupancy for extended period.

Studios Shutter For Independence Day

Shutdown of studios tomorrow for the Fourth of July holiday will find majority of film workers taking their relaxation at home or nearby resort spots, instead of the former practice of long, out-of-town jaunts. Tire and other transportation problems are the big reasons for staying close to home, but the need to grab a few days of quiet rest without the usual holiday excitement in large resorts is also an important factor.

Shore For Davis

Dinah Shore replaces Joan Davis on the Rudy Vallee programs of July 16 and 23, while Joan vacations. Dinah will do usual signing and figure lightly in script, program producers wanting to get away from character takeoff on Davis entirely.

Jagger New York Bound

Dean Jagger trained to New York yesterday after finishing in Metro's 'Ox Train' for radio appearances on 'Cavalcade of America' and to talk with producers about Broadway plays. Due back here end of July.

Heading East

J. Cheever Cowdin
Dean Jagger
Robert Buckner

In from the East

Dink Trout
Spyros Skouras
Tom Connors
Laudy Lawrence

☆ Gab ☆

By ALTA DURANT

EMPLOYES of the Paramount exchange hold their annual Pep Club picnic Tuesday at Lake Enchanto in the Malibu mountains, with sports and swimming billed for the afternoon, and dancing in the evening. Party will also honor salesman Ish White and cashier Jill King—both of whom are completing 25 years of service with Paramount. Exchange will shutter at noon. . . . Mary Martin has been signed to a new contract by Paramount. . . . Jacques Tourneur is set to direct 'The Cat People' for RKO, which rolls July 20. . . . Conrad Veidt was given test yesterday in makeup depicting ex-Ambassador Joseph E. Davies as possibility for 'Mission to Moscow' Walter Huston has also been rumored for the Davies role in picture.

• • •—

OVER on the Universal lot eyes were wet yesterday because Old Tom, a cat born on one of the sound stages in 1925 died. He's buried on the hill overlooking the studio. . . . Warner boys are gloating about ten and one-half pages of space they garnered in the August Red Book. . . . Phil Berg headed for Arrowhead Springs to rest over the holidays. . . . Loretta Young leaves for Washington today on bond selling tour. Her hubby, Major Tom Lewis, accompanies her. She will be gone three weeks. . . . Lou Shainmark, managing editor of Chicago Herald American, in letter to Will Hays breveted the Hollywood contingent who toiled on war missions around Chicago.

• • •—

HAVING got rid of all his ills S. Barret McCormick returns to New York next week. . . . Richard Thorpe canned 'White Cargo' at Metro yesterday. . . . Bob Hope's brother Jack has written a cowboy tune. . . . Lambert Goldsmith here visiting his cousin Sid Grauman over Independence Day and returns to New York Monday. . . . John McAfee, soloist with Benny Goodman planed in to do pic chores with the Harry James band in 'Springtime in the Rockies'. . . . Rowland Brown has sold Metro an untitled yarn on a rum runner. . . . Rather unusual for an author, but W. E. Burnett has purchased the title 'I Wasn't Born Yesterday' for a novel he is writing. . . . Phil Regan knows better now. He can't con the Hollywood cops out of jay walking tickets, nor can he trot about without his selective service card, for regardless of his past, he'll wind up again at the police station.

• • •—

THE Metro crew did the annual stint of putting on a birthday party for Louis Burt Mayer yesterday. He'll be 57 tomorrow. . . . Coin the gang at Hal Roach studio get for scrap rubber is tossed into a kitty to buy smokes for 25 former employees now in the service. . . . Jack Benny will be the predominating dialogist in the cast of 'Meanest Man in the World' starting Monday at 20th-Fox. He has speeches on all but nine of the 125 pages of the script. . . . They garnered about a ton of rubber mats in the 20th-Fox administration building which goes to the salvage heap.

New Radio Program Material Agency Formed Here

Radio program material agency has been formed here by George Palmer Putnam, publisher; George Palmer, magazine writer; Robert E. Lee, formerly on production staff of Young & Rubicam agency, and Jerome Lawrence, radio writer, recently with CBS. Latter collaborates on 'Date With Judy' and Lady Esther programs.

Quartet will stress outfit as new program material source, employing materials controlled by the publisher, plus their own writers. James Saphier office will act as exclusive sales agent for their output, which already includes 'Best Seller,' a preview of b.s. books; 'Lady With Wings,' story of Amelia Earhart; a revised and streamlined 'Voice of Experience' and 'Tomorrow,' story of the world after the war.

42,000 Teamsters May Quit Labor Council

♥ Continued from page 1 ♥

For Victory movement are said to be peeved over efforts of J. W. Buzzell, CLC executive secretary, to blow down the movement designed to create unity among all labor groups as an aid to the War effort. The Screen Actors Guild wrote a hot reply to one from Buzzell opposing the movement, and advised him that the SAG was appointing delegates to the Unity For Victory Committee. Musicians Local 47 withdrew its 6,000 members from the CLC this week.

Gloria Jean's Support

Freddie Bartholomew and Donald Connor will be leading men for Gloria Jean in young actress' next at Universal, 'Never Been Kissed.' Louise Albritton and Ian Hunter will head the supporting cast and Charles Lamont directs under production guidance of Ken Goldsmith. Picture starts July 13.

U Lensers Set

New lensing assignments at Universal have Charles Van Enger set to photograph 'House of Mystery,' Ford Beebe producer-director effort which starts Monday, and William Sickner to handle cameras on 'Raiders of San Joaquin.'

Masterson Life Film

'The Gunmaster,' story of Bat Masterson, famed gun fighter, has been set by Paramount as third of Harry Sherman's specials for this season. Richard Dix will portray Masterson.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 2-0; Seattle, 0-3.
Los Angeles, 6; San Diego, 3.
Portland, 12; San Francisco, 3.
Oakland, 5; Sacramento, 4.

PETRILLO PLATTER BAN HITS BAND BOOKERS HERE

Coast end of band booking agencies expect to be hardest hit by the recent edict of James C. Petrillo, AFM head, which makes agencies responsible for monies guaranteed bands on booked dates. Reasons for Coast pessimism are many but the war accounts for most.

Whereas orchestras formerly took it on their fiscal chins when promoters failed to meet guarantees against percentages, or went south with the funds, or folded, or otherwise didn't meet agreed figures, union demands after September 1 that agencies make up shortages and complete payments when complete payoff is light or skipped.

Blackouts, dimouts, transportation worries, etc., enter on this end to further complicate conditions that always existed for other reasons. Questions of who will hold the sack when dimouts or blackouts knock off business and expected gate is not reached is current concern. Too, possibility of trains or busses being sidetracked or taken over by troops, causing failure of bands to reach destination, is a headache. Drafting of promoters has already caused some situations, also.

Agencies may seek escape through 'act of God' interpretation in such instances. But matter still remains open, and will certainly result in keeping bookers on their toes, hustling around trying to fill in last minute cancellations and frustrations.

KQW In Oakland Studios

San Francisco, July 2.—Deal has been arranged for KQW, San Francisco, to originate programs in studio in the new Fox News Theatre in Oakland, opening tomorrow. Two dedicatory programs scheduled for airing tomorrow evening, with Eddie Tabor, KQW announcer, interviewing city officials and dignatories. KQW will use studio for all Oakland pickups and for weekly programs for theatre.

Gaffers Meet Lensers

Studio Gaffers met with the directors of photography last night to discuss affiliation with the lensers under a charter of the International Brotherhood of Electrical Workers. Fred Jackman, prexy of the American Society of Cinematographers explained the deal stating the gaffers would be permitted to set up a separate unit in the local and elect their own officers.

724 Elects Two

Tex Williams has been elected a member of the Executive Board of Studio Utility Employes Local 724. The membership at the same time selected Sam Sadler as one of its delegates to the District Council.

Kemp Returns To S. F.

San Francisco, July 2.—Arthur Kemp, Pacific Coast sales manager for Columbia Broadcasting System, returned here today after 10-week sales trip to New York.

Actors Name Leaders For Combined War Relief Drive

The Screen Actors Guild has appointed the following studio captains for the film industry's combined campaign for Navy Relief and Russia, China, Dutch War Reliefs: Columbia, Leslie Banks and Bruce Bennett; 20th-Fox, Linda Darnell, Betty Grable, Laird Cregar, George Montgomery; Paramount, Walter Abel and Paulette Goddard; RKO, Dennis O'Keefe, Bonita Granville and Dorothy Lovett; Warners, Humphrey Bogart; Universal, Deanna Durbin and Charles Boyer; Metro, Ann Sothern and Nelson Eddy.

Two military heroes of the Dutch Army will be introduced without names at the mass meeting to be held Monday night at Paramount to launch the fund appeal. The anonymous introduction will be because the families of the two still live in occupied Holland.

Troy Saunders of the Paramount Music Department, is training a chorus of 90 sailors from the San Pedro Naval Base for the big meeting. Stage 15 is being decorated with flags of the four nations represented in anticipation of the formal presentation of the colors of the United States, the Netherlands, Russia and China as the four appointed representatives arise to present their respective causes.

Henderson Program

Attempting to build up its own staff of conductors, Blue network has taken Lyle Henderson, pianist with NBC house orchestra, and will give him his own program. With James O'Brien, tenor, 'Henderson's Music' will bow as a sustainer within the month, with a 13-piece crew backing.

Sonny Dunham Leaving

Sonny Dunham, having completed chores at Universal's 'Off the Beaten Track,' and Coast dates, heads East on one-niter tour July 11. Comes back late in October for a return date of the Palladium. Jerry Lester goes along as new road manager.

Real Conservation

Myron Elges, NBC sales rep., solved his Fourth of July weekend tire-gas problem by taking two tires off accompanying pal's car and putting them on his to equalize the wear and tear. Boys split gas, too, for Frisco trip.

Robinson Gives Bonds

Instead of throwing usual party for summer fade of his 'Big Town' program, Edward C. Robinson sent all participants war bonds yesterday.

Ill in Pix

NAT JAMES, RKO flack, is in Hollywood Hospital for surgery.

UA Executives Arrive For Product Talks With Producers

Ed Raftery, United Artists prexy, Gradwell Sears, vice president in charge of distribution, and Arthur W. Kelly, vice president and chairman of the finance committee, pulled in yesterday by train from New York for series of important meetings with producer-members on production matters and consideration of impending or proposed deals.

UA execs spent yesterday visiting various producers, particularly David O. Selznick, Hunt Stromberg and Alexander Korda. Over week-end, they will frame details of agenda to be discussed at meeting Monday at Pickfair, to be attended by four owners, Mary Pickford, Charles Chaplin, Alexander Korda and David O. Selznick. Also present at that session and succeeding ones during week will be George Bagnall, chairman of the production committee, and Loyd Wright, UA secretary.

Treasury Cites CBS

CBS gets citation from Treasury Department on Saturday for being first network to come through with 90% enrollment in payroll bond saving plan. Pacific Blue net sure to holler due to its 100% sign-up but two are not numerically comparable on employees.

Planted

Universal

John Bagni, William Gould, 'Mug Town'.

Claire Whitney, Jane Cowan, Henry Hall, Ethan Laidlaw, Eddie Coke, Forbes Murray, William Cabanne, Ruth Lee, 'Off the Beaten Track'.

Paul Fung, 'Forever Yours'.

RKO

Ariel Heath, Mary Stuart, Julie Warren, Mary Halsey, Bobby Barber, 'Sweet or Hot'.

Cliff Edwards, 'Grand Canyon'.

Bonita Granville, 'Seven Miles From Alcatraz'.

Republic

Cheryl Walker, 'Shadows on the Sage'.

Margaret and Elizabeth Ryan, 'Chatterbox'.

Douglas Dumbrille, 'King of the Mounties'.

20th-Fox

George Zucco, Charles Waggenheim, Arthur Shields, Jean Del Val, Mike Mazurki, Jacques Vanaire, Charles LaTorre, Max Willenz, 'Buried Alive'.

Metro

Charles Arnt, 'Reunion'.

Fred Johnson, Valorie Hall, 'Bartolome'.

Robert Cory, Bill Neid, 'Random Harvest'.

Columbia

Mary Field, 'You Were Never Lovelier'.

Lewis Howard, 'My Sister Eileen'.

BASEBALL!
HOLLYWOOD vs. SEATTLE
TONIGHT AT 8:15 P.M.
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F-WC Academy, Pasa First Night Gross To Army Relief

Gross receipts for tonight's opening of the Academy theatre, Pasadena, will be turned over to the Army Relief Fund, with figure expected to hit above the $1,200 mark.

House, formerly the Colorado, which was acquired by Fox West Coast circuit in January, has been refurnished and remodelled at cost of around $70,000, and, with seating capacity of more than 1,600 loge seats, will be operated as ace F-WC theatre of Pasadena. Lou Harris will manage, under supervision of district manager Terry McDaniels.

Tonight's attraction will be 'Reap the Wild Wind' on single bill basis, with management figuring two complete night shows for top gross via the turnover route. Charles P. Skouras, president of F-WC, is donating the house, staff, film rental and all other operating expenses for the opening night, so that Army Relief can obtain the maximum amount of coin.

The opening night was first offered to the Pasadena war bond group with suggestion that seats be scaled for public war bond purchases in similar manner to that used for opening of 'Yankee Doodle Dandy' in New York several weeks ago, but the local committee turned down the idea—with Skouras then offering the night's receipts to the Army Relief.

Braly Winds Up Par Chores On Coast

Hugh Braly, western district manager for Paramount, returns from his final swing around offices of the Pacific northwest tomorrow, and is slated to leave the end of next week for Denver to take over new duties of district manager of the inter-mountain territory. Charles M. Regan, Paramount's assistant sales chief, is due in from New York Wednesday with Del Goodman, who will be installed as western district manager. Goodman is transferred from general manager of Canada post.

'Rio Grande' For Rogers

Republic has set 'Hands Across the Rio Grande' as the first of the new Roy Rogers specials which Joe Kane will produce and direct. No starting date as yet.

Tuttle Returns To Par

Frank Tuttle has signed with Paramount to direct 'Prelude to Glory,' now being scripted by Karl Tunberg and Darrell Ware from original by Charles Leonard.

Births

DAUGHTER, weighing eight and a half pounds, to Mrs. Johnny Downs at Cedars of Lebanon yesterday. Father is the actor.

SON, weighing eight pounds, to Mrs. Seward Webb June 29 at St. Vincent's hospital. Father is Universal assistant director.

SON, to Mrs. J. Gilbert Paltridge, at home in Berkeley, Calif., June 28. Father is sales promotion manager, KGO, San Francisco.

SON, to Mrs. Don Martin, June 25, in San Francisco. Father is manager of news bureau, KGO, San Francisco.

EXCHANGE, TEC-COLOR DEALS MAY HALT FILM PRODUCTION

♣ Continued from page 1 ♣

the companies had nothing better to offer to check the situation up to the SOEG Executive Board at its meeting Monday night. The Exchange Collarites indicated they were ready to pursue any course suggested by the Board.

Negotiations with the Exchanges bogged down yesterday when company executives reported they had no counter classification proposals to offer; that they felt it was impractical to classify their clerical employes. The executives then renewed their offer of a flat 5% boost, without any classifications. This was promptly nixed by the Exchange Collarites at a meeting with their negotiating committee.

SOEG officials admitted that if either the Technicolor or Exchange unit voted in favor of drastic action, that matter would be taken to the Conference of Studio Unions. A walkout order would involve some 2,000 Collarites employed in the studios, as well as those employed at Technicolor and in the exchanges.

Since the SOEG is affiliated with the Conference of Studio Unions, it is practically certain to have the complete support of all other Conference crafts. These include the Studio Painters, Laboratory Technicians, Cartoonists, Machinists, Set Designers and Sketch Artists. It is understood the Machinists are already marking time on their deal with Technicolor pending a settlement between the company and the White Collarites.

Failure of eastern exchange representatives to make any headway toward reaching an agreement with the SOEG was reported to be disturbing studio heads. The latter were closely watching developments, and it was reported that Pat Casey, Producer labor contact, might be called in to handle the situation if it became apparent that the studios would become involved, with the possibility of interfering with production.

Silent Stars Defer Drive for Jobs

Plans of a group of former silent film stars, featured players and directors to formulate statistics on their annual earnings for presentation to studios with request that the oldtimers be given a more equitable share of extra work, have been abandoned for the time being. This was made known last night by a spokesman for the group, who said no further meetings would be held until fall.

It was pointed out that the former filmites—all of whom were doing extra and bit work—had compared notes on individual annual earnings, and it was felt that if the figures disclosed were brought to the attention of the producers, more consideration would be given them when sets were being filmed.

Par Sales Force Shift

New York, July 2.—Saul Frifield, branch manager of New Orleans exchange, becomes manager of Cleveland branch, replacing George Elmo, and E. B. Price moves from managership of Atlanta branch to the New Orleans post, in personnel realignment announced today by Paramount. Harry Hamburg, Chicago exchange sales manager, advances to branch managership at Des Moines, succeeding J. T. Manfre, recently resigned.

McFadden Returns

James A. McFadden, radio director of the McKee & Allbright agency, planed in yesterday for conferences with Rudy Vallee and Dick Mack producer of the Vallee program. Recently returned to Philadelphia, he hurried back here to confer on possibilities of Rudy going into armed forces, deal Rudy has been working on past week.

Title Changes

'Andy Hardy's Last Fling,' Metro, to 'Andy Hardy Steps Out.'

Lift Ban on Buses For Location

♠ Continued from page 1 ♠

servation ruling will reduce to almost one-fourth the vehicular mileage for location trips. On an average location trip, one bus can carry an entire party that otherwise would require six or seven autos, resulting in a tremendous saving in both rubber and gas.

The ruling stated that 'the transportation of employes from a motion picture studio to an outdoor set or location in connection with their work' is permissable, and added: 'Likewise if employes are housed at a hotel they may be transporetd between the hotel and such location by charter bus. Such charter service may be used only in connection with the work of the studios, not for purpose of excursion or pleasure travel, and only when common carrier service is not readily available.'

Since the charter of outside buses was prohibited, hundreds of extras have been traveling in their own cars, while others have been transported in studio trucks along with various equipment.

Another move to save rubber was inaugurated this week, when directors instructed extras using their cars in scenes not to drive them in rehearsals. The auto is not put into use until the scene is rehearsed and the cameraman is ready to shoot. In addition prop men are saving all tape which is removed from license plates and other bright objects after the scene has been shot. Heretofore this tape was thrown away and new tape used for the next scene.

Siodmak Sells Novel

Kurt Siodmak's new mystery novel, 'Donovan's Brain,' has been taken by Knopf for publication in the fall. Story is also coming out as a serial in Black Mask magazine, starting with the September issue. Siodmak is now working on script of 'The Son of Dracula' at Universal.

Canada Theatre Biz Up 25% To 35% Over Last Summer

New York, July 2.—Wolfe Cohen, in charge of distribution in Canada for Warners, stated today that attendance above the border was up 25-35% over the past summer due to the war activity, increased employment, etc.

According to Cohen, the large first runs and other theatres charging 50c and more are doing proportionately better than houses in the lower admission brackets. This is due, in his opinion, to the fact that the common classes have more to spend now. Cohen, who two years ago showed the best sales results in Canada in a Warners sales drive, returned to Toronto today.

20th Protects Self; Adds Contract Men

To increase its actors pool against wartime drainage of young men, 20th-Fox yesterday signed James Ellison to term contract and added to reserves of character thesps Matt Briggs, William Eythe and Aubrey Mather. Including Anthony Quinn, as leading man, and Phil Silvers, comics, also recently pacted to terms, 20th's male roster now stands at 42, heaviest studio has carried in over three years. Ellison's contract is exclusive with 20th, after he finishes one more commitment at RKO.

Femme list at 20th has remained static since Jan. 1, 29 women players being under contract. This numbers several less than were on pact during most of last year.

Gillham Here Wed.

Robert S. Gillham, Paramount advertising and publicity chief, arrives Wednesday for conferences with George Brown on 'Wake Island' and other films coming up for early release.

a.m. Dailies

Suspect Held in Threat to Stars—

George Harry Baker, 24, unemployed truck driver, was arrested by FBI agents on charges of attempted extortion. He admitted, according to FBI agents, sending letters threatening death to family of Bing Crosby and similar fate for Harold Lloyd unless each sent him $1,000. Baker was booked in county jail pending filing of formal charges by U. S. Attorney.

Ask Definite Answer On Fairs—

Question of whether county and district fairs shall be held this year in California has been put up to Army officials for final 'yes-or-no' answer by State Director of Finance George Killion.

Lieut. Will Rogers—

Will Rogers, Jr., has been upped from Army private to Lieutenant in the field artillery. His application for a commission had been pending since last February.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
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WY. 9122

Military Discharge Legal Substitute For Birth Proof

An honorable discharge from the United States Armed Services, which shows the owner to have been born in America, may now be used in place of a birth certificate to establish citizenship, it was announced yesterday by the committee in charge of the film industry registration. The new Federal law, according to the Committee, will be followed in the citizenship registration now being conducted in the studios and for casual motion picture workers at 5512 Hollywood Blvd.

The law, which is applicable to the motion picture industry, was approved June 22, and states, in part:

'Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that no defense contractor shall deny employment, on account of failure to produce a birth certificate, to any person who submits, in lieu of a birth certificate, an honorable discharge certificate or certificate issued in lieu thereof from the Army, Navy, Marine Corps, or Coast Guard of the United States, unless such honorable discharge certificate shows on its face that such person may have been an alien at the time of its issuance'.

Officials said they expected this ruling to speed up the registration, as many extras and other casual workers who served in the military forces, have experienced difficulty in getting a birth certificate or other proof of citizenship. The registration office for casual workers closes July 9, after which identification cards carrying photograph and fingerprints will be required for admission to a studio.

Knight Defers Trip

Originally planning to arrive here Saturday to start building a Coast organization for Biow agency, Vic Knight will remain in New York another two weeks. Completion of arrangements to transfer three Philip Morris programs Coastward for better working-in of film guests causing delay.

'O'Rourke' Rolls July 8

Warners has set July 8 as starting date for 'Princess O'Rourke,' Hal B. Wallis production which Norman Krasna directs. Olivia de Havilland, Robert Cummings and Charles Coburn have the leads.

Douglas Winds at MG

Jack Douglas completed his additional dialog chore on Metro's 'Whistling in Dixie' and goes over to the Tommy Riggs-Betty Lou Swan Soap summer show which hits the air next Tuesday.

TRAINMAN HEADS UNITY FOR VICTORY COMMITTEE

★ Continued from page 1 ★

the Screen Publicists Guild, and Sorrell is business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions.

Frank Merihad of the Retail Trades Council (teamsters) was named vice chairman as representative of the American Federation of Labor, while Ralph Dawson of CIO Industrial Council was named a vice chairman as representative of the Congress of Industrial Organizations. John Cooper, of the State Culinary Alliance, who will soon enter military service, was named honorary chairman.

The following permanent committees were named:

Industrial Disputes: George Bradley, chairman, vice president of the Building Service Employes International Union (AFL); Herbert Sorrell, business representative of Moving Picture Painters Local 644 (AFL); Thomas Ranford, Retail Trades Council (AFL); Lesley Mason, president Screen Publicists Guild (independent); Edward Barnes, United Rubber Workers (CIO); L. B. Thomas, International Longshoremen and Warehousemen Union (CIO).

War Program: Ralph Dawson, chairman, CIO Industrial Council; Kenneth Beight, Torrance Committee CIO Industrial Council; Dick Stovall, Culinary Workers Alliance (AFL); C. J. Hyan, Federated Amusement and Allied Crafts (AFL); George Campbell, Musicians Protective Association Local 47 (AFL); Earl Smith, Brotherhood of Railroad Trainmen.

Finance Committee: W. J. Bassett, chairman, Allied Printing Trade Council; F. B. Miller, Southern California Allied Printing Trades Council; Frank Pellett, secretary California Legislative Board of Brotherhood of Railroad Trainmen; Charles Pfeiffer, Joint Board of Warehousemen (CIO).

Jurisdictional Disputes: James Garrow, Pomona Central Labor Council; Frank Ryan, Teamsters Public Relations Department; Willis J. Hill, Carpenters Local 634; Charles Pfeiffer, Joint Board Warehousemen CIO Union; Jerome Posner, Amalgated Clothing Workers Joint Board (CIO); F. B. Miller, Southern California Conference Allied Printing Trades Council.

War Production Committee, John Allard, CIO Oil Workers; James Thimmes, CIO Steel Workers; Everett Johnson, Glendale Central Labor Council; Ed Lentz, Transportation Workers Division 1277 (AFL); Vern Cannon, Teamsters Union; W. P. Nutter, Brotherhood of Railroad Trainmen.

Legislative Committee: Frank Pellett, Brotherhood Railroad Trainmen; Ray Leheney, Teamsters Union; J. C. Tutt, Pasadena Central Labor Council; W. J. Bassett, Allied Printing Trades Council; Oscar Fuss, CIO Industrial Council Legislative Department; Al Fearin, United Brotherhood of Telephone Workers (independent).

It was understood the question of getting Culber L. Olson to appoint a State War Labor Board would be referred to the Industrial Disputes Committee, of which Herbert Sorrell and Lesley Mason are members. It is understood the governor is receptive to the idea and that the Board will be named within a short period after the request is received.

Approximately 10,000 are already represented in the Unity for Victory Movement, with indications that thousands of others will shortly join. Those already in include the Studio Painters, Machinists, Publicists, Actors, Set Designers, Laboratory Technicians, Sketch Artists, Cartoonists, etc.

Purpose of the Committee is to aid the War effort, keep down jurisdictional disputes and prevent wildcat strikes and other work stoppages that might interfere with the War effort. Disputes between employer and employe would be referred to the proposed State War Labor Board for arbitration.

Obituary

MRS. M. B. WALKER RITES

Funeral services for Mrs. Minnie B. Walker, 82, will be held today at Grace Chapel, Inglewood, followed by interment in Inglewood Cemetery. Mother of Vern Walker, RKO camera effects chief, died Wednesday at her Los Angeles home, following a brief illness. In addition to Vern, Mrs. Walker is survived by two other sons, Morris and Pierre.

'Sherlock' Set Back

Universal has set back start of 'Sherlock Holmes in Washington' one week to July 13 to allow several cast members to complete other assignments. Film is third in the Basil Rathbone-Nigel Bruce series.

Dink Trout Here

Dink Trout, borrowed from the 'Scattergood' radio show on CBS, is in by Chief today from Chicago to do the role of Pliny Pickett in Jerry Brandt's picture for RKO, 'Scattergood Survives a Murder.'

Scribbling

Art Arthur has completed script of 'Salute for Three' and checks out of Paramount today for two-week vacation, returning for polish job on screenplay of 'Very Hot in Haiti.'

'Henry Aldrich Takes the Count' has been set on Paramount production sked for early shooting. I. A. L. Diamond and Anne Wigton turned in completed script yesterday.

Walter Reisch is writing screen treatment on 'Quo Vadis', to be produced at Metro by Arthur Hornblow.

Talbot Jennings will script 'Frenchman's Creek' for David Lewis' Paramount production.

Robert Yost set at Republic to write the script of an untitled Three Mesquiteers western.

Universal Has Maskel

Magda Maskel checks in at Universal Monday to join publicity department as national and fan magazine contact. Miss Maskel resigned similar post at Columbia two weeks ago.

SUE Local 724 Votes To Put 10% of Pay Into War Bonds

Members of Studio Utility Employes Local 724 have voted as a body to participate in the payroll savings plan for the purchase of War Bonds on a 10%-of-salary basis. The action was announced yesterday by Business Representative L. C. Helm in a report to the Motion Picture Committee for Hollywood War Savings Staff, Treasury Department, which is conducting the film industry campaign.

This group of workers is among the first to set an example of unified support of the 10% investment in War Bonds for higher-salaried employe organizations. The action is in keeping with a decision recently made by representatives of all studio unions and guilds to ask members for a vote to authorize 10% salary investment in Bonds. The SUE vote brings into the payroll savings plan not only regular studio employes but casual workers as well.

The 10% proposal is now before many other unions, with indications that before the drive is completed most of them will be cooperating 100%. Local 724, which is setting the pace for other crafts, has a membership of more than 1,000.

Mull Lombard Likeness On War Stamps

Washington, July 2.—Secretary of the Treasury Henry Morgenthau, Jr., is considering a proposition put before him of printing a likeness of Carole Lombard on war saving stamps. Figured that Miss Lombard, who was killed in plane accident after selling $3,000,000 in bonds and stamps, is still revered by the kids and it would encourage them to buy stamps with her likeness on them.

Lichine With Ratoff

David Lichine reports at Columbia today as dance director on 'Something To Shout About,' being readied for early production by Gregory Ratoff. Ballet Russe de Monte Carlo star will direct choreography on four musical routines and appear himself in several of the numbers.

Archainbaud's 'Hoppy'

George Archainbaud has been signed by Harry Sherman to direct 'Hoppy Serves a Writ', next Hopalong Cassidy for Paramount. Bill Boyd will be starred, with Jan Christy as his leading lady and Andy Clyde and Jay Kirby featured. Film starts July 21.

Forest Due From East

Frank Forest, tenor on Mutual net's t.c. 'Believe It or Not,' trains in July 4 with his wife for a six weeks vacation at the Beverly Hills home. Home, Chevy Chase, was bought last year while pair vacationed. His participation in program will be remoted from here.

Victor Mature Enlists

Victor Mature enlisted in the U. S. Coast Guard yesterday. Actor was sworn in with 18 others at Los Angeles recruiting office. He reports for duty as soon as he completes his current role in 'Sweet or Hot' at RKO.

THREE EXPERT ASSISTANTS

DIRECTORS and cameramen call on the special abilities of all three Eastman negative films, knowing that each will contribute its full share to the consistently high quality of the complete picture.

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for general studio use

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when little light is available

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for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'MY SISTER EILEEN' (Comedy)
Producer, Max Gordon. Director, Alexander Hall. Asst. Director, William Mull.
Starting date—May 18.
Shooting days—50.
Extras—6,500 (mixed).
Cast — Rosalind Russell, Brian Aherne, George Tobias, Elizabeth Patterson, Janet Blair, Frank Sully, Jeff Donnell, Allyn Joslyn.

'YOU WERE NEVER LOVELIER'
Producer, Lou Edelman. Director, William Seiter. Asst. Director, Norman Deming.
Starting date—June 2.
Shooting days—45.
Extras—2,500 (mixed, dress, costume).
Cast—Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cougat and his band, Isobel Elsom, Leslie Brooks, Adele Mara, Catherine Craig, Gus Schilling.

'THE DESPERADOES'
(Western in Technicolor)
Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan.

'THE DARING YOUNG MAN'
(Comedy Drama)
Producer, Robert Sparks. Director, Frank R. Strayer. Asst. Director, Abbey Berlin.
Starting date—June 23.
Shooting days—30.
Extras—1,000 (mixed).
Cast — Joe E. Brown, Marguerite Chapman, Claire Dodd, Roger Clark, Don Beddoe, Lloyd Bridges, Frank Sully, Eddie Laughton.

'SHALL I TELL 'EM' (Comedy)
Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—July 7.
Shooting days—16.
Extras—500 (mixed).
Cast — Bert Gordon, Margaret Lindsay, John Beal.

'THE BOOGIE MAN WILL GET YOU' (Comedy-Thriller)
Producer, Colbert Clark. Director, Lew Landers. Asst. Director, Seymour Friedman.
Starting date—July 6.
Shooting days—21.
Extras—750 (mixed).
Cast—Boris Karloff, Peter Lorre, Jeff Donnell, Larry Parks.

METRO-GOLDWYN-MAYER

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)
Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—1,500 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—2,000 (mixed).
Cast—Joan Crawford, Philip Dorn.

'JOURNEY FOR MARGARET'
(Drama)
Producer, B. F. Fineman. Director, W. S. Van Dyke. Asst. Director, Hugh Boswell.
Starting date—June 18.
Shooting days—30.
Extras—1,500 (mixed).
Cast—Robert Young, Laraine Day.

'RANDOM HARVEST' (Drama)
Producer, Sidney Franklin. Director, Mervyn LeRoy. Asst. Director, Hugh Boswell.
Starting date—April 27.
Shooting days—35.
Extras — 2,500 (mixed, English types).
Cast—Ronald Colman, Greer Garson, Philip Dorn, Donna Reed, Bramwell Fletcher.

'CLEAR FOR ACTION'
(Navy Drama)
Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Red Golden.
Starting date—June 23.
Shooting days—30.
Extras—1,500 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

'GAMBLER'S CHOICE' (Drama)
Producer, Sam Marx. Director, Joe Newman. Asst. Director, Tom Andre.
Starting date—June 29.
Shooting days—35.
Extras—1,500 (mixed, costume).
Cast — William Lundigan, James Craig, Patricia Dane.

MONOGRAM

'MAN AND THE DEVIL' (Drama)
Producer, W. C. Hackel. Director, William Beaudine.
Starting date—July 7.
Shooting days—14.
Extras—250 (mixed).
Cast—Joan Woodbury, Dick Purcell, Warren Hymer.

'POLICE BULLETS' (Melodrama)
Producer, Lindsley Parsons. Director, Jean Yarbrough. Asst. Director, William Strohbach.
Starting date—June 26.
Shooting days—14.
Extras—500 (mixed).
Cast—John Archer, Warren Hymer, Joan Marsh, Pat Gleason.

PARAMOUNT

'NO TIME FOR LOVE'
(Comedy Drama)
Asso. Producer, Fred Kohlmar. Director, Mitchell Leisen.
Starting date—June 8.
Shooting days—40.
Extras—5,700 (mixed).
Cast—Claudette Colbert, Fred MacMurray, Richard Haydn.

PARAMOUNT

'STAR SPANGLED RHYTHM'
(Musical)
Asso. Producer, Joseph Sistrom. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—June 11.
Shooting days—37.
Extras—2,500 (mixed).
Cast—Victor Moore, Eddie Bracken, Betty Hutton, Walter Abel, Gil Lamb, Cass Dailey.

'BORDER PATROL' (Western)
Producer, Harry Sherman. Director, Lesley Selander. Asst. Director, Glenn Cook.
Starting date—June 11.
Shooting days—14.
Extras—750 (cowboys).
Cast—William Boyd, Andy Clyde, J. Kirby, Claudia Drake, Duncan Renaldo.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—7,500 (mixed, costume).
Cast—Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin.

'LEATHER BURNERS' (Hopalong)
Producer, Harry Sherman. Director, Joseph Henabery.
Starting date—July 6.
Shooting days—14.
Extras—400 (mixed, cowboys).
Cast — Bill Boyd, Andy Clyde, J. Kirby, Jan Christy.

PROD. RELEASING CORP.

'REMEMBER THE DAY' (Drama)
Producer, Seymour Nebenzal. Director, Edgar Ulmer.
Starting date—June 27.
Shooting days—14.
Extras—250 (mixed).
Cast—Ricardo Cortez, Jean Parker, Bill Marshall, Emmett Lynn, Jack Ingram, Rose Anne Stevens.

'A NIGHT FOR CRIME' (Mystery)
Producer, Lester Cutler. Director, Alexis Thurn-Taxis.
Starting date—June 27.
Shooting days—10.
Extras—200 (mixed).
Cast — Glenda Farrell, Lyle Talbot, Ralph Sanford, Donald Kirke, Lynn Starr.

REPUBLIC

'ICE-CAPADES REVUE OF 1943'
Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—June 2.
Shooting days—42.
Extras—2,000 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'THE OLD HOMESTEAD' (Hillbilly)
Producer, Armand Schaefer. Director, Frank McDonald.
Starting date—June 19.
Shooting days—20.
Extras—750.
Cast—Weaver Bros. and Elviry.

'SHADOW ON THE SAGE' (Western)
Producer, Lou Gray.
Starting date—July 8.
Shooting days—14.
Extras—250 (cowboys).
Cast—Bob Steele, Tom Tyler, Sheryl Walker.

'KING OF THE MOUNTIES' (Serial)
Producer, William J. O'Sullivan. Director, William Witney.
Shooting days—21.
Extras—500 (mixed).
Cast—Alan Lane.

'CHATTERBOX' (Musical)
Producer, Albert J. Cohen. Director, Al Rogell.
Starting date—June 29.
Shooting days—21.
Extras—750 (mixed).
Cast—John Hubbard, Martha O'Driscoll, Ruth Terry, Tom Brown, Charlie Smith, Lynn Merrick, Richard Langley.

'BELLS OF CAPISTRANO' (Western)
Producer, Harry Grey. Director, William Morgan.
Starting date—July 7.
Shooting days—30.
Extras—1,000 (mixed, cowboys).
Cast—Gene Autry and Smiley Burnette.

RKO

'HERE WE GO AGAIN' (Comedy)
Producer-Director, Allan Dwan. Asst. Director, J. Burch.
Starting date—May 28.
Shooting days—21.
Extras—1,500 (mixed).
Cast—Fibber McGee and Molly, Harold Peary, Sterling Holloway, Ariel Heath, Ginny Simms, Edgar Bergen.

'SWEET OR HOT' (Musical)
Producer-Director, Tim Whelan. Asst. Director, Sam Ruman.
Starting date—June 1.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Victor Mature, Lucille Ball, Freddie Martin and band, Les Brown and band, Peter Lind Hayes, Marcy McGuire, Mapy Cortes, Harold Peary, Buddy Clark, Ginny Simms.

DAILY VARIETY PRODUCTION CHART

RKO

'NAVY COMES THROUGH'
(War Drama)

Producer, Islin Auster. Director, Eddie Sutherland. Asst. Director, Eddie Killy.
Starting date—June 3.
Shooting days—40.
Extras—2,500 (costume, mixed).
Cast—Pat O'Brien, George Murphy, Desi Arnaz, Jane Wyatt.

'ONCE UPON A HONEYMOON'
(Comedy Drama)

Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

'THE FALCON'S BROTHER'
(Mystery)

Producer, Maurice Geraghty. Director, Stanley Logan. Asst. Director, Clem Beauchamp.
Starting date—June 25.
Shooting days—15.
Extras—750 (mixed).
Cast—George Sanders, Tom Conway, Jane Randolph, Charlotte Wynters.

'RED RIVER ROBIN HOOD'
(Western)

Producer, Bert Gilroy. Director, Les Selander. Asst. Director, Jimmy Casey.
Starting date—July 27.
Shooting days—10.
Extras—150 (cowboys).
Cast — Tim Holt, Barbara Moffett, Cliff Edwards.

20th CENTURY-FOX

'SPRINGTIME IN THE ROCKIES'
(Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,500 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)

Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'MANILA CALLING' (Drama)

Producer, Bryan Foy. Director, Otto Brower.
Starting date—June 15.
Shooting days—24.
Extras—2,500 (mixed, native).
Cast—Carole Landis, Lloyd Nolan.

20th CENTURY-FOX

'TEN DOLLAR RAISE' (Comedy)
Producer, Sol M. Wurtzel. Director, Thomas Z. Loring.
Starting date—June 22.
Shooting days—20.
Extras—1,200 (mixed).
Cast—Stuart Erwin, Evelyn Venable, Vivian Blaine, Hugh Beaumont.

'THAT OTHER WOMAN'
(Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey.
Starting date—June 22.
Shooting days—28.
Extras—1,500 (mixed).
Cast—Lynn Bari, James Ellison, Janis Carter.

'THE OX-BOW INCIDENT'
(Outdoor)
Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—3,500 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA' (Drama)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Director, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—1,500 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 6.
Shooting days—50.
Extras—2,500 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson.

'BURIED ALIVE'
Producer, Sol M. Wurtzel. Director, Harry Lachman. Asst. Director, Perc Ikerd.
Starting date—July 6.
Shooting days—30.
Extras—750 (mixed).
Cast—John Shepperd, Lynn Roberts, J. Carrol Naish, George Zucco.

UNITED ARTISTS

'FALL IN' (Army Series)
Producer, Fred Guiol. Director, Kurt Neumann. Asst. Director, Eddie Montagne.
Starting date—June 18.
Shooting days—12.
Extras—750 (mixed, costume).
Cast — William Tracy, Joe Sawyer, Jean Porter, Arthur Hunnicutt, Robert Barrat, Rebel Randall.

'NAZI NUISANCE' (Comedy Drama)
Producer, Fred Guiol. Director, Glenn Tryon. Asst. Director, Holly Morse.
Starting date—July 6.
Shooting days—14.
Extras—500 (mixed).
Cast—Bobby Watson, Sheldon Leonard, Jean Porter, Johnny Arthur, Joe Devlin.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)

Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—3,500 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald.

'MUG TOWN' (Action Melodrama)

Associate Producer, Ken Goldsmith. Director, Ray Taylor. Asst. Director, Charles Gould.
Starting date—June 29.
Shooting days—18.
Extras—200 (mixed).
Cast—Billy Halop, Huntz Hall, Bernard Punsley, Gabriel Dell, Tommy Kelly, Grace McDonald, Virginia Brissac, Dick Hogan, Jed Prouty, Edward Norris.

'ARABIAN NIGHTS'
(Romantic-Adventure)

Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—1,000.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis.

'OFF THE BEATEN TRACK'
(Musical Comedy)

Asso. Producer, Howard Benedict. Director, Edward F. Cline. Asst. Director, Melville Shyer.
Starting date—June 17.
Shooting days—21.
Extras—400 (mixed).
Cast—Ritz Brothers, Carol Bruce, Dick Foran, Johnny Downs, William Demarest, Grace McDonald, Richard Davies, Sonny Dunham and his orchestra.

'BETWEEN US GIRLS'
(Comedy Drama)

Producer-Director, Henry Koster. Asso. Producer, Phil Karlstein. Asst. Director, Sewart Webb.
Starting date—April 17.
Shooting days—48.
Extras—2,000 (mixed).
Cast—Robert Cummings, Diana Barrymore, Kay Francis, Andy Devine, John Boles, Ethel Grissies, Guinn Williams.

WARNER BROS.

'GENTLEMAN JIM' (Biography)

Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—May 21.
Shooting days—50.
Extras—7,500 (mixed).
Cast—Alexis Smith, Errol Flynn, Jack Carson, Alan Hale, John Loder, Dorothy Vaughn, Ward Bond, Arthur Shields.

WARNER BROS.

'CASABLANCA' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Lee Katz.
Starting date—May 25.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Ingrid Bergman, Humphrey Bogart, Claude Rains, Paul Henreid, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson.

'YOU CAN'T ESCAPE FOREVER'
(Drama)
Director, Jo Graham. Asst. Director, Wilbur McGough.
Starting date—May 25.
Shooting days—45.
Extras—2,500 (mixed).
Cast—George Brent, Brenda Marshall, Gene Lockhart, Roscoe Karns, Edward Ciannelli, Paul Harvey, George Meeker.

'WATCH ON THE RHINE' (Drama)
Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi.

'THE DESERT SONG'
(Musical in Technicolor)
Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—3,500 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—3,500 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, William Henry.

HOLIDAY READING IS A PLEASURE

There's Nothing More Pleasant or Enlightening
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Over the Holiday Weekend.

It Tells About:

Holiday Hey-Hey on Broadway
War Time Coin for Films
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Argentina's Crackdown on Nazi Films
Radio's Happy Ending for June
The Rap on Rapp for Sour Borscht

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DAILY VARIETY DAILY

NEWS OF THE S

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 21 43 Hollywood, California, Monday, July 6, 1942 5 Cents

WB LANDS BERLIN 'ARMY' SHOW

HAL SMITH ON UNITY BOARDS

More than 20,000 film industry workers are now represented by Labor's Unity For Victory Committee, it was disclosed last night as the group prepared to draft a petition asking Governor Culbert L. Olson to establish a State War Labor Board. These picture crafts include the Screen Actors Guild, Studio Painters, IATSE, Cartoonists, Publicists, Set Designers, Machinists, White Collarites and

★ Continued on page 4 ★

Broadway Legit Does Usual Holiday Dive

New York, July 5.—Expected visitor influx for the Fourth was not up to expectations with only two legit matinees tabbing capacity sell-outs, 'The Star and Garter' at the Music Box and 'Stars on Ice' at the Center.

Very warm weather sent the localites out of town to the beaches and mountains with grosses dropping all along the line in the legit fields except for the newer sock successes. Such a condition, however, is traditional on Broadway, as the national holiday sees the lowest ebb of summer biz.

Schaefer Hot After Film Liaison Post

New York, July 5.—Though close friends of George Schaefer here are advancing the thought that the former RKO head is likely to go into film production on his own, inside industry sources say that he is endeavoring to get an appointment as the film industry liaison chief with Wash. Schaefer claims he knows his way around the capital including the short cuts to Governmental

♠ Continued on page 3 ♠

Lum 'n' Abner Use Gal

For first time in their 11 years on the air, Lum 'n' Abner used a femme on their program of Friday.

Extra Jobs

The following extra placements were reported for today:

Central Casting	339
Major studio calls	418
Total	757

VAUDE UPSWING STARTS NEW CYCLE IN FILMS

Vaudeville upswing in several key cities will find Hollywood ready to take advantage of a new cycle, even before its possible widespread acceptance. Warners and Metro each have a picture completed that uses vaudeville as the story basis, and any number of other studios have films either completed or shooting that feature a number of vaude routines and names in their general entertainment linepu.

'For Me and My Gal,' topped by Judy Garland and Gene Kelly, is Metro's entry into the vaudeville race, featuring the routines popular during World War One. Warners has 'The Hard Way,' with Ida Lupino, Dennis Morgan, Joan Leslie and Jack Carson heading the cast. Miss Leslie and Carson lay claim to a vaude background. Actress, formerly known as Joan Brodell, did both theatre and night-spot routines with her sis-

♥ Continued on page 3 ♥

$40,000 Record Take

New York, July 5.—'This Is the Army,'. with premium seats such as $10,000 from Kate Smith for a choice pair, got $40,000 gross for premiere, a legit record for one night. Sunday matinee is a sell-out and tonight's already almost a sell-out. At $4.40 scale, if capacity, house can do $48,000, so first week gate of $75,000 is envisioned. Show stays four weeks only on Broadway, then tours, although run may be extended on return here if business warrants.

LEASE PART OF FOX WESTERN LOT TO ASSEMBLE WAR FILMS

Expansion of the Research Council training film production, with part of the Fox Western Avenue Studio being taken over for the work, was announced yesterday by Darryl F. Zanuck, Council chairman. The program calls for immediate start of production of several documentary and orientation films to be made for the education and training of the Army.

These pictures will be made under the supervision of Major Frank Capra, who will be stationed in Hollywood representing the Special Services Branch of the Army. Offices, projection rooms, film vaults and cut-

● Continued on page 7 ●

Goetz Given New Ten Year Contract By 20th-Fox

William Goetz was given new ten year contract as vice president in charge of 20th Century-Fox studio

♣ Continued on page 3 ♣

Ten Best Song Sellers Last Week

New York, July 5.—Following are the best song sellers for week ending July 4 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Johnny Doughboy	Crawford
Jingle Jangle	Paramount
One Dozen Roses	Famous
Sleepy Lagoon	Chappell
Always In My Heart	Remick
Three Little Sisters	Santly
Jersey Bounce	Lewis
Don't Sit Under Apple Tree	Robbins
Who Wouldn't Love You	Maestro
I Threw a Kiss in the Ocean	Berlin

PAY 250G ADVANCE ON PIC RIGHTS

New York, July 5.—Taking the play away from Paramount, regarded as having the inside track, and other Hollywood producing companies, Warner Bros. has acquired the film rights to Irving Berlin's Second World War soldier musical, 'This Is the Army.'

Warners stole a march on Paramount, 20th-Fox and Columbia, all of which were in the bidding with non-profit offers to film this sequel to Berlin's 'Yip Yip Yaphank' of the last war, by submitting deal which Army regarded as giving Army Relief Fund best break in figuring distribution terms.

Terms of Warners deal provide for immediate payment of $250,000 to Berlin, who already has turned their check over the Army Relief Fund to meet urgent needs, with this advance payment being included in the production cost of the film. Warners will put up all production money, getting this and production costs off the top of the box office, with the whole balance of proceeds going to the Army Relief Fund.

Paramount and other producers in the bidding were agreeable to similar terms, but the deal swung to Warners when Army officials, in whose hands final decision rested, came to the conclusion that distribution terms proposed by Lieutenant Colonel Jack

◆ Continued on page 4 ◆

Local First Runs Not Affected by Holiday

Despite wholesale departure of the cash customers to beach and mountain resorts for the July 4 weekend biz in Los Angeles and Hollywood first runs was little affected by the holiday exodus.

Late Saturday afternoon biz took a bound when parade marchers and

◎ Continued on page 4 ◎

Gish May Get Role

Lillian Gish is up for a part in 'The Commandos' in which Barbara Everest draws top character role, first pic chore for this English legit actress, with Robert Coote, currently in the Royal Canadian Air Force getting leave to join Lester Cowan's company in Victoria, B. C. for featured part. Miss Gish is due in today to talk with Cowan.

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ARTHUR UNGAR, Editor

Chatter

Benjamin Batiske has purchased the nabe Capitol theatre from Morris Barsky.

Sam Wolf locked up his law books for the week end to get some Balboa sun-tanning.

B. F. Zeidman has been assigned production reins on 'The Road Home,' Lili Hatvany original, at Metro.

That was Lt. Leslie Taylor with the tank corps in the July 4th parade. He is the son of Harry Taylor of Film Row.

Al Rogell ran dolly shot half a mile around City College campus to get what he wanted on Republic's 'Chatterbox' in one film-saving take.

Minors' contracts of Adelaide Delgrado, Freddie Bartholomew and Virginia Gettman with Columbia Pictures were filed in Superior Court for legal approval.

Peter Jamerson, 19, for over two years with the stage company of 'Life With Father,' has been signed for first film role in Universal's 'Between Us Girls.'

Sam Hearn (Schlepperman) will guest on Rudy Vallee program July 9 but will not play usual role. He'll do a rube character from his old vaudeville routine.

Lindsley Parsons leaves Memphis, Tenn., today for Cincinnati after attending Monogram regional sales meeting over the weekend, to look over hillbilly talent he will use in a forthcoming production at Monogram.

Tracy Moore, sales head of Blue net, vacationing following session at Pacific Ad convention at Rainier National Park. He gets life membership and gold watch on his return when presidency of L. A. Ad Club terminates.

Art director assignments at Universal, made by Jack Otterson, have Robert Boyle on 'On the Beam;' Harold MacArthur on 'Raiders of San Joaquin;' Martin Obzina on 'Nightmare', and Richard Riedel on 'House of Mystery.'

Special classes on operation, etc., of the motion picture camera are being held at Metro three nights weekly for 20 members of the U. S. Signal Corps. Course, sponsored by the Research Council of the Academy, is being conducted by John Arnold.

Benny the Gouge sez — Oliver Goldsmith never heard of a motion picture, but his ancient poem, 'The Deserted Village,' is a dead ringer for Hollywood on a holiday.

· HOLLYWOOD · INSIDE ·

METRO had the ace in the hole when it came to sale of screen rights to the Philip Barry play 'Without Love', that Katharine Hepburn brings into New York in the fall. La Belle Hepburn insisted that Spencer Tracy with whom she appeared in 'Woman of the Year' be cast opposite her. Metro has Tracy, so in spite of more alluring offers from other studios Metro got the break. Miss Hepburn prior to doing 'Without Love' is doing 'Keeper of the Flame' with Tracy at Metro. However, a clause in the agreement of screen rights to 'Without Love' provides that in case Tracy does not play lead opposite La Belle, the screen rights can be sold to another bidder, who had waived his rights to the picture rights due to his inability to get Tracy. And from current indications Tracy may be in the army before Metro is set to start the film.

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SAM GOLDWYN after his present RKO releasing deal, will be out on a limb in case he tries to get a similar one from any of the major companies. The film executives assert that deal given Goldwyn by George Schaefer, recent head of RKO, was done in desperation to get prestige product, with Schaefer knowing the distribution company could not make profit on its handling. The deal though reported as being 17½% distribution costs to the producer, with RKO not collecting distribution until Goldwyn had gotten his investment out first, also had another angle that really makes it 15½% as Goldwyn is allowed adjustments on prints and advertising that gives him the extra two percent edge from the top.

☆ ☆ ☆

APPEAL for donations of various furnishings, game tables, etc., to equip the now-bare clubrooms at Camp Cook has been made to members of the Variety Club, tent 25, as initial plea of the newly-formed Heart Committee under chairmanship of Dave Bershon. Requirements listed include: 14 radios, 14 davenports, 14 dining room sets of table and six chairs; 28 writing tables; 50 floor or table lamps; 14 victrolas and records; 28 bookcases; ping pong, card and pool tables; and 56 single chairs. Army and Navy Citizens' Committee has trucks to pick up all donations tendered.

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STRAIGHT newsreel policy was established Saturday in the Strand, Pasa- dena, by Fox West Coast, with the 750 seat house running continuous from 11 to 11 at 25c admission scale. Strand was formerly a moveover first run in Pasadena, with that policy now going to the Tower and United Artists. The new Academy will be circuit's ace house in the town. Other run changes in Pasadena in general switch of F-WC moves up the nabe Washington from third to second, and the State from fourth to third. The Pasadena drops back from second to fourth run in the shuffle.

☆ ☆ ☆

'DEAD End' screen quartet who have been together since Samuel Goldwyn filmed the play in 1937, will shortly face reorganization for future pictures when the senior of the group, Billy Halop, goes into officers training camp on application recently filed. Other three, Huntz Hall, Bernard Punsley and Gabriel Dell, who have been working with Halop in Universal and Monogram pictures, also are of military age and have registered in the draft. They are currently in U's 'Mug Town.'

☆ ☆ ☆

'THE Boogie Man Will Get You' marks return of Boris Karloff to Columbia, after two years on Broadway in 'Arsenic and Old Lace.' It also brings return of Peter Lorre to Columbia after two-year absence. Lorre hasn't been away from Hollywood, however. Under contract to Columbia, actor has set a new record by working away from home lot on loan-outs for period of 25 months.

☆ ☆ ☆

NAME talent shortage in East resulting in plenty of radio dates for visiting celebrities, it's reported, with stars doing as many as three or four radio shows in a week while in New York.

'Outlaw' Distrib Pact Cancelled by 20th

New York, July 5.—Cancellation of its agreement to distribute 'The Outlaw' for Howard Hughes was served on him by 20th Century-Fox end of last week. The company after repeated requests for delivery of the film to it by June 15 by Hughes, decided it would wait no longer for him to clear up his censorship troubles.

The film was given the Hays office seal but ran into snags with the censors in New York, Maryland and Ohio. These troubles still remained after repeated cuts, and the fact that the film had the Hays okay and that of Chicago censors had also passed it.

Hughes while deciding as to whether or not he will tangle legally with 20th-Fox over the release reneg, is going ahead with plans for roadshowing the picture on his own.

British Film Men Oke Release of U.S. Coin

Dave Rose, Paramount managing director in the British Isles, planed in yesterday from New York where he had landed from England on the Clipper ship Friday. He will remain here for several weeks of conference with studio officials.

Rose stated that the entire British film industry is in accord with the American industry that the coin frozen belonging to the latter should be released and turned over to them by Great Britain. He has been putting up a strong battle along these lines against the British Government freezing policy, and is of the opinion that particularly at this time when not only the entire United States, including the film industry are contributing so much to the war effort, the tight little isle should be willing to yield on the position it has taken. Rose says his company has around $8,000,000 frozen in England.

Retakes

By GEORGE E. PHAIR

Time was, when a Hollywood scout appeared
In the midst of a Strawhat glen,
The youthful thespians always feared
To be known as married men.
They never admitted the marriage vow,
But actors boast of their children now.

Today when the studio talent scout
Is making his contract bids
He asks in a voice of hope and doubt:
'And have you any kids?'
And when the thespian answers 'Six,'
He signs a pact in the motion pix.

★ ★ ★

'Texas Volunteers' is not a west- ern, as its title might imply. It is a far eastern, with 1,000 Texas sailors riding billows instead of bronchos.

★ ★ ★

Strange title in these days of uni- versal tragedy—'The Light of Heart.'

Many and devious are the roads to Hollywood. Joseph E. Davies arrives by way of Washington and Moscow.

'I Walked With a Zombie' sounds like a boast. Only an equilibrist could walk with three Zombies.

★ ★ ★

Temptation to typographical errors —Skelton and Shelton.

★ ★ ★

The Victory Garden was young and fair
In the balmy breath of the May-time air.
It looked like a promising moppet then
But the Victory Gardener lost his yen.

Came June, and an army of hungry bugs
And snails and beetles and worms and slugs.
The sun glares down with a frowning brow,
And look at the Victory Garden now!

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Great men seldom have great sons and great pictures seldom have great sequels. At Columbia there is talk of a sequel to 'The Talk of the Town,' but it sounds like a concealed plug.

★ ★ ★

Producers who used to mourn be- cause there were too many old familiar stars on the screen are mourning because so many old familiar stars are going into the Army and Navy.

We have had 'The Invisible Man' and 'The Invisible Woman,' and now comes 'The Invisible Front.' Just one blackout after another.

Tut-ankh-Amen stirred in his mummy case as the big guns boomed in the offing.

'After all these centuries,' he said, 'I'm back on the big time.'

★ ★ ★

The battle rages round the Sphinx
And in the sands beyond,
But you can beat the Rommel jinx
By purchasing a bond.

Goetz Given New Ten Year Contract By 20th-Fox

♣ Continued from page 1 ♣

operations, as first official act Sypros Skouras, performed on his initial visit here as company prexy. The contract runs concurrently with that signed by Darryl F. Zanuck, three months ago, and also provides that Goetz continue as a member of the corporation board of directors.

Goetz with Zanuck and Joe Schenck was one of the organizers of 20th-Century as a partner ten years ago and worked closely in association with his partners straight through the period to date and including the period since the merging of the company with Fox Films in 1934 as 20th Century-Fox.

While Zanuck has been occupied on Army business here and abroad, Goetz was in entire charge of studio operations and was recently highly commended at a dinner of studio department heads and executives for the many innovations he brought about in his operations and conservation measures he had taken for the benefit of the studio. It is likely that his one man operation of the studio will continue pretty much in the future, with Zanuck subject to call and likely to get assignments that would keep him away from Hollywood for long periods.

Goetz has been in the industry for 17 years, working his way via the assistant director and production manager route to important executive posts with major companies until he went into the 20th Century setup.

United Artists Meet Off Till Wednesday

Meeting of Ed Raftery, Arthur Kelly and Grad Sears with United Artists member owners scheduled today at Pickfair has been postponed until Wednesday afternoon. In meantime Raftery and his aides will confer with the producers on proposed product they plan delivering. There will be no wholesale addition of outside producers to the field regardless of what will or not be forthcoming immediately in product. Charlie Chaplin, Mary Pickford and Dave Selznick insist that only producers of top calibre, with worth while material and personnel be brought in and that the so called 'fly by night' promoters be given the third finger left hand.

Schaefer Hot After Film Liaison Post

♠ Continued from page 1 ♠

executive departments, and that at this time he can be of service to both in a coordinating contact capacity.

His friends say that Schaefer got the production bug while at RKO, and that he has sufficient coin himself as well as connections to enable him to establish a production unit.

Though Schaefer is reported to have gone to Louisiana with his wife to visit their son in an Army Camp, it is authoritatively understood that he is off one of the Canadian capes on a fishing expedition and will return here the end of this month.

In from the East

W. Ray Johnston
Dave Rose
Mark Sandrich

VAUDE UPSWING STARTS NEW CYCLE IN FILMS

♥ Continued from page 1 ♥

ter, Betty Brodell. Latter also appears in the picture.

Warners also figures that 'Yankee Doodle Dandy' falls into the vaude classification, since it shows Broadway during the time of vaudeville's heyday and contains a number of such acts. 'Casablanca' also has several routines spotted. 20th-Fox has on schedule 'Coney Island,' although not set for filming until late August, which will make generous use of song - dance - and - patter routines. Studio's recently released 'My Gal Sal' also had the old-time vaude flavor, although variety musical show side was stressed by the plot.

The Nicholas Brothers, typical vaude dance team, will do their specialties in 'Springtime in the Rockies.' Same picture has Doodles Weaver, piano monologist, showing a typical vaudeville act. Republic is figuring the Weaver Brothers and Elviry and their rural routines for a comedy backgrounded against vaudeville. Studio also has a standard turn in 'Joan of the Ozarks,' with Joe E. Brown, Eddie Foy, Jr., and Anne Jeffreys doing a 'two-a-day' skit. Sequence was first intended as a good-natured jibe at vaude corn, but audience reception at sneak showings led Republic to believe ticket buyers liked it as laugh entertainment.

Columbia has 'Something to Shout About,' the Gregory Ratoff production backgrounded against the old Winter Garden and the specialties that made their name in the show spot. Already set is 'The Bricklayers,' dog act currently doing okay on Broadway. Ratoff is now in New York testing other acts to fill the bill. Don Ameche, Jack Oakie and William Gaxton head the cast. Also at Columbia, working in 'You Were Never Lovelier,' is Douglas Leavitt, formerly Leavitt and Lockett. Rita Hayworth, film's femme lead, did vaude time as a member of the Cansino Family, and Fred Astaire and his sister Adele also started on the circuit.

RKO features Marcy McGuire, femme singer-dancer and personality clown; Lynn, Royce and Fanya, comedy dance act; Peter Lind Hayes, impersonator, and Sergio Orta, the roly-poly rhumba expert and his drum act. They are all working in 'Sweet or Hot,' as is Harold Peary, now known as radio's Great Gildersleeve. Fibber McGee and Molly, and Edgar Bergen, now radio and film names, are old vaude workers clowning in 'Here We Go Again.' Universal used the Pina Troupe, acrobats, in the Abbott and Costello feature, 'Who Done It?' and troupe also goes into 'Arabian Nights,' along with the Johnson Brothers, jugglers. 'Off the Beaten Track,' Ritz Brothers and Carol Bruce starrer, features several vaudeville routines.

New York now has Ed Wynn's 'Laugh, Town, Laugh' satisfying the customers, while locally the Biltmore is doing okay with 'Show Time.' Other legit vaudeville presentations around the country include 'Blackouts of 1942' at the El Capitan in Hollywood; 'Priorities of 1942,' the short-lived Chicago presentation of 'Headliners of 1942,' etc. New variety show scheduled for New York in the fall is 'The Big Time,' for which talent is now being set.

TRADESHOWS THIS WEEK

20th-FOX

Monday

10:00 a.m.—A-haunting We Will Go
2:30 p.m.—'Footlight Serenade'

Tuesday

10:00 a.m.—'Loves of Edgar Allan Poe'
2:30 p.m.—'Little Tokio, U. S. A.'
3:45 p.m.—'The Pied Piper'

Cantor, Whiteman, Shore Get $11,400

Eddie Cantor found his experiment playing a suburban civic dance auditoriom most successful last Friday and Saturday and plans doing ten similar dates along the coast during the summer season. Cantor aided by Dinah Shore did an hour show in conjunction with the Dance music by Paul Whiteman and his ork played to a gross of $11,400 on the two days at the Long Beach Civic Auditorium.

For the tour which he will make on weekend days Cantor will continue with Miss Shore and the same musical setup.

Hold On To Murray

Feg Murray has been signed for another year to do his film cartoon for King Features. New pact is effective Aug. 1.

Arnold Gets UMPI's New Sales Proposal

New York, July 5.—UMPI committee in charge of the new sales plan, headed by Austin Keough and William Rodgers, have returned from Washington after presenting their lengthy report to Thurman Arnold and latter's assistant, Robert L. Wright. Neither affirmation nor opposition to the plan was expressed by the Department of Justice officials, who stated they would advise of any revisions, approval or rejections within a week.

After getting expression from DJ the new plan must be presented to Federal Judge Goddard for okay of the legal document, which Keough formulated. What the result will be is anybody's guess. That goes for the expressed SIMPP opposition, as well as the fact that a majority of exhibitors around the country seemingly want the new sales system of blocks of twelve instead of groups of five as was the policy of the five consent decree companies during the past season. Keough and Rodgers were accompanied to Washington by five exhib representatives to the confabs with DJ heads.

Sandrich Returning

New York, July 5.—Mark Sandrich returns to Hollywood tomorrow, followed by Allan Scott, his scripter, who is still in Washington researching Red Cross film, their next for Paramount.

☆ Gab ☆

By ALTA DURANT

GEORGE M. COHAN celebrated his 64th birthday Saturday at his home in Monroe, N. Y. The 'Yankee Doodle' boy, though quite ill, gathered his intimate friends and servants for a Fourth of July celebration dinner. . . . Mrs. Thomas Meighan (Frances Ring) celebrated her birthday Saturday as well as observing the fifth anniversary of her husband's death. Her nephew Eddie Sutherland spent the day with her. . . . Reported around Hollywood that Louis B. Mayer wrote number of substantial checks for charity in lieu of tossing a birthday celebration party at his Santa Monica home. . . . Lieut. Arthur W. Debernardi and his bride former Frances Rita Piazza, daughter of the RKO caster, returned from their honeymoon and have settled at their Hollywood home.

• • •—

FOLKS around Hollywood should not be confused with identity of Jerry Wald. Out here he is a producer, in New York a band leader. But they are two different Jerry Walds and not related. . . . Dick Ney is in South Bend attending instruction course at Noret Dame until he is assigned to active duty in the Navy. . . . Bill Oliver, Los Angeles Herald-Express drama editor, appears in oleo of 'The Drunkard', starting its tenth year at Theatre Mart tonight. Oliver will sing two numbers. Returning to show are Murtah Sisters. . . . NBC building roof garden atop Radio City for employees to get noonday sun during lunch periods, etc. . . . Robert Benchley is a guest at The Waldorf-Astoria, New York. . . . Marjorie Weaver will marry Midshipman Donald Briggs, former 20th-Fox assistant director, at Chicago home of groom's parents on August 6. Actress recently was divorced from naval officer.

• • •—

LIEUTENANT-COMMANDER Cory- don M. Wassel has received another decoration for his Java exploits. He has been awarded the Red Cross of China for his 14 years of service in China. . . . Charles Coburn back from three weeks in Manhattan. . . . Brenda Marshall was in Victorville over the week-end. . . . Kay Francis tossed party for cast and crew on Universal's 'Between Us Girls'. . . . Ida Lupino and Vincent Sherman paced celebration by cast and crew of Warners hard luck pic, 'The Hard Way,' at Chinatown buffet. . . . Radio circles wondering about differences in spelling of family name of cousins George Harshberger, CBS publicist, and Dema Harshbarger, Hedda Hopper's factotum. Both stem from Joplin, Mo.

• • •—

JAMES CAGNEY and his sister, Jeanne Cagney, leave New York today and are due here Thursday. . . . Simone Simon returns to Hollywood shortly for femme lead in RKO's 'The Cat People.' . . . Warners 'Beyond the Line of Duty' is back from location at an army air field and has resumed interiors at the studio. . . . Lupe Velez is planning quick trip to visit her family in Mexico and departs within a week if she can get plane space.

Launch Relief Drive At Mass Meeting Tonight at Par

The film industry's appeal for Navy, Russia, China and Dutch War Reliefs will be launched tonight at a mass meeting to be held on Stage 15 at Paramount. A feature of the meeting will be the appearance of the U. S. Navy Band from San Diego, while a chorus of 90 sailors will sing.

Jacob H. Karp, chairman of the drive, has announced that one speaker will represent each cause at tonight's meeting. They are: for Navy Relief, Rear Admiral Joseph R. Defrees; for Dutch Relief, Dr. Adrian Hartog, counsel for the Netherlands; for United China Relief, T. K. Chang, consul for China; for Russian Relief, Mischa Auer. A film, 'United for Victory', will graphically present all four causes.

The 1,200 studio colonels and captains of the money gathering appeal will additionally see and hear a program representative of the four nations. Two Dutch Army heroes will talk. William Thunis, Netherlands concert tenor, will sing. Concert violinist Toscha Seidel will play his $80,000 Stradivarius. Seidel, appearing for Russian Relief, recently enlisted in the U. S. Army and has been given leave from the San Diego Base for this show. David Chow, Chinese actor, will demonstrate Chinese dramatic technique.

Local First Runs Not Affected by Holiday

Continued from page 1

onlookers rushed to the wickets, and evening grosses generally were at capacity figures. Yesterday mat and eve ranged from terrific to just fair along the rialto, with all managers recording satisfaction over the two day totals in view of the torrid.

Keighley for Army

William Keighley will probably be the next Warner casualty to the Army. Keigley is heading for Washington to confer with Army Air Force brass hats and will probably return in the uniform of a major. Likely will be assigned to the Jack Warner training unit of the Corps at the Burbank lot.

Dantz Due Wednesday

John Dantz, operator of the Sterling theatre circuit of Seattle, a major indie group of houses around the latter city, gets in Wednesday. We will checkup next season's product and confab with district managers of the several majors headquartering here.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 4-0; Seattle, 1-2.
San Diego, 4-1; Los Angeles, 3-2.
Sacramento, 7-7; Oakland, 5-2.
Portland, 4-0; San Francisco, 8-4.

Youth, good appearance, adaptable, wants vacation work (not afraid of Mike). Prefer Picture Biz or Radio with future benefits in mind. Call WHitney 0748, ask for George.

WARNERS LANDS BERLIN 'ARMY' SHOW

Continued from page 1

Warner and Major Albert Warner were 'better' than those of their competitors.

When insiders at Saturday night's July Fourth premiere of the show heard that Warners had walked off with a prize regarded as already in Paramount's grasp, common attitude was that Warners was not merely buying a film property for $250,000, but was also buying 'a million dollars worth of goodwill' for itself.

Barney Balaban, president of Paramount, told VARIETY that it actually is debatable whether distribution terms offered by Warners were superior to those proposed by Par, but Balaban said there's no question that the best interests of the Army Relief Fund will be served by whichever company should make the film.

General impression that Paramount would do the film has been based, in part, upon collaboration of Berlin and Mark Sandrich on that studio's 'Holiday Inn.' Warners, however, stepped into the bidding Tuesday and, without stalling a moment, tendered its $250,000 check as down payment.

While Berlin was somewhat partial to Paramount because of his feeling that Sandrich, who was willing to donate his services as director, could do a good job, the composer quickly decided the disposition of film rights was entirely out of his hands and strictly a matter for the Army to decide. Berlin, of course, is donating his services 100%, both to the stage and screen shows.

When VARIETY at inception of 'This Is the Army' esitmated that Army fund might net $1,000,000 from stage, film, radio, music and other rights, people kidded Berlin. But today, after the resounding click of the soldier stage musical at its premiere, Berlin says that estimate may well be exceeded.

When Berlin himself came on for reprise of 'Oh, How I Hate to Get Up in the Morning' at 1,1:15 Saturday night, in one scene which harks back to 'Yip Yip Yaphank,' his First World War soldier show, a rousing ovation stalled the proceedings. Audience remained seated at close, waiting for author and ex-soldier Berlin to come out in response to 'Author! Author!' plaudits, but he didn't come. Instead, from backstage, were heard cheers by the cast for Berlin, Sergeant Ezra Stone, who staged the show, and all concerned with the production.

Berlin musical started first of three previews Wednesday night, prior to premiere, which is destined for historic significance, and after the first preview (since there could be no out-of-town break-ins), Paramount got hot all over again. Only to learn, however, that Major Warner on the day before had virtually consummated the negotiations, which Lieutenant Colonal Warner had inaugurated previously.

Warners' plan is to make 'This Is the Army' on scope and caliber of 'Sergeant York' and 'Yankee Doodle Dandy.' It will probably be in color and will likely be augmented by film marquee names now in the Army or likely to be in service two or three months hence. Enough freelancers and others, like William Holden, Burgess Meredith, Wayne Morris, Ronald Reagan, et al, will be available, even if Metro might balk, perhaps, at Clark Gable or Robert Taylor going to Warners for the film.

It is regarded as very likely that Gable, shortly to be commissioned in the Army Air Corps, will appear in the picture, although there is some question whether Taylor will be in the service in time for its start. Also available, in all probability, will be Rudy Vallee, who is understood to be enlisted as an Air Corps private this week.

Army officials take the position that all private contracts of players in the service are invalidated for the duration, as was demonstrated in the case of James Stewart, when he went to Warners to make a recruiting short, with the Army over-ruling Metro protests that star should do this chore on his pre-war home lot.

Berlin's insistence on the Army Relief Fund getting a quarter-million dollars, pronto, hastened consummation of deal with Warners. Y. Frank Freeman, B. G. DeSylva and Balaban were delayed in working out Paramount's distribution percentage proposition by fear that stockholders perhaps might object that they were 'giving away the company.' Balaban called in Price, Waterhouse and Co., accountancy firm, at Par's expense, to prove to Army officials how distribution percentages are peculiar, but the Army's own statisticians meantime decided Warners' proposition was better and closed the deal.

'This Is the Army' is a smash of variety, novelty, comedy and 100% Americanism. Its impact on American morale and manners is undeniably potent. And among the manifold talents, there's one understander in the Allon Trio who probably could win the war by himself. Talk about 'a beautiful hunk of man' (from the Victor Mature billing of the same name), this guy supports seven others in pyramids and amazing holds and lifts that suggest he could open up a breach in any enemy line, without any assistance.

Without too much detail, since such shows defy reviewing (fuller details in VARIETY, out July 8), the talents contained in show had every manager, agent and talent scout at the Broadway Theatre last night mentally pencilling in whom they'll sign up—but quick—as soon as the kiddies settle their scores with Adolf, Benito and Hirohito. With the show goes Berlins' free services, plus some excellent new songs, of which 'I Left My Heart at the Stage Door Conteen,' 'This Is the Army,' and 'I'm Getting So Tired I Can Sleep' are cinch hits, and again plus the screen rights to 'Mandy' and 'Oh, How I Hate to Get Up in the Morning.' There are devastating satirical numbers and sequences in the best Berlin style, such as 'That Russian Winter' and 'Undersized Japs'; plenty of goodwill stuff, such as a Salute to the Navy and to the Air Corps (from the Army), and, last but not least, a well-deserved curtsey to the colored troops titled 'What the Well-Dressed Man in Harlem Will wear'—meaning a uniform.

Intent is to film the musical with some of the stage cast—most of whom probably will be overseas by then—and prime it for a general industry goodwiller.

Michael Curtiz, who did 'Yankee Doodle Dandy', probably will direct, donating his services as Sandrich wanted to do.

One factor in Paramount's negotiations as to distribution charges was the fact that company's vice-president in charge of studio operations, Y. Frank Freeman, also is Producers Association prexy. Freeman's position was difficult because of fear that distribution percentage set for this deal might establish a precedent, since other producers envisioned Navy, USO, Red Cross and similar film ideas which could lead to financing by industry of manifold film ventures. Warners, however, went all out on this one.

Harold V. Smith Is Appointed To Unity Committee Boards

Continued from page 1

Sketch Artists. Approximately 200,000 county workers are represented by the committee.

Harold V. Smith, business representative of Sound Technicians Local 695 and chairman of the IATSE Business Representatives Committee, has been appointed to membership on the industrial disputes and jurisdictional committees set up by the Unity Committee, qualifying him as a delegate to the Committee's Executive Council.

Appointment of Smith gives the picture unions and guilds five posts in the Unity setup, which is comprised of representatives from the American Federation of Labor, Congress of Industrial Organizations, Railroad Brotherhoods and independent unions in Los Angeles County. Other representatives of the picture industry are Bernard Lusher, officer of the Screen Office Employes Guild, who was named secretary-treasurer of the Unity Committee Executive Council; Herbert Sorrell, business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions, who is a member of the Industrial Disputes Committee; George Bradley, vice-prexy of Building Service Employes International Union, who is chairman of the Industrial Disputes Committee, and Lesley Mason, prexy of the Screen Publicists Guild, who also is a member of the Industrial Disputes Committee.

Purpose of the Committee is to bring unity among the various labor groups in the county, and to prevent wildcat strikes and other work stoppages that might interfere with the War effort. The State War Labor Board, which the Committee will ask Governor Olson to establish, would arbitrate disputes between employer and employee in non defense industries.

Johnston in From NY

W. Ray Johnston, Monogram prexy, has returned from a 10-day New York stay. Johnston was east for confabs with Norton V. Ritchey, export manager, and William J. Gell, managing director of Pathe Films, Ltd., in London, regarding distribution plans for Monogram's 1942-43 product in the United Kingdom.

THIS IS A JAPANESE CRUISER . .

Official U. S. Navy Ph

This ship is in a hell of a shape . . . thanks to a gang of gallant American bluejackets!

There's a sister ship to this one rotting at the bottom of Macassar Straits. Fighting Dutchmen, who didn't know when they were licked, speeded her on her way.

The tortured earth of China is littered with the wreckage of Japanese tanks and guns and planes that broke against the bare hands and indomitable spirits of the Chinese . . . and half-way around the world, on the blood-soaked plains of the Ukraine, more blasted tanks, more twisted guns, more shattered planes testify to the unbreakable courage and heroism of the Russians.

They've taken plenty, these American fighting men, these Chinese, Russians, Dutchmen . . . but they've dished out plenty, too!

Now its our *turn to dish out . . . for* them!

All they're asking from us is money. Money to safeguard the children of an American sailor who didn't come back from sinking that cruiser. Money to keep a Chinese child from starving! Money to save the life of a Russian soldier pocked with Nazi shrapnel. Money to help an escaped Dutchman to a place of safety.

Today the Motion Picture Industry launches a drive for money for all of them . . . the FINAL War Drive of 1942.

Your own Guild or Union representative will ask you for contributions to any or all of four great funds . . . the Navy Relief Society, Russian War Relief, Inc., United China Relief, Inc. and Dutch War Relief.

We're not going to tell you we've got to give till it hurts. We're always giving . . . and it always hurts. But it hurts a hell of a lot less than a Nazi bullet . . . or a Japanese bomb!

ATTENTION!
ALL COLONELS AND CAPTAINS

MASS MEETING TONIGHT
8 O'CLOCK PROMPT

STAGE 15
PARAMOUNT STUDIO

Great Show!
Wonderful Speakers!

BRING YOUR HUSBAND OR WIFE!

NAVY RELIEF and RUSSIA-CHINA-DUTCH WAR RELIEFS
THE *FINAL* WAR DRIVE OF 1942!

Thanks To Daily Variety For This Page . . . To The Metropolitan Engraving Company for the Engravings . . . To Charles Winfield Meggs for Art Work and Layout.

Universal Will Make 7 Features a Month For Three Months

Universal has laid out a schedule to produce seven features monthly for the next three months, maintaining a sustained summer peak on its 1942-43 season.

First two start today, 'House of Mystery,' with Irene Hervey, Leif Erikson and Don Porter, and 'Raiders of San Joaquin,' a Johnny Mack Brown-Tex Ritter starrer. Others set for July launching are 'Sherlock Holmes In Washington,' 'On the Beam,' 'Flesh and Fantasy,' and 'Moonlight In Havana.'

August quota will include 'Pittsburgh,' a Robert Fellows production with Marlene Dietrich, John Wayne and Randolph Scott, and the Alfred Hitchcock production, 'Shadow of a Doubt,' also 'Don Winslow of the Coast Guard,' a serial; the Ritz Brothers comedy, 'School for Jive,' and another Brown-Ritter actioner.

a.m. Dailies

Air Crash Probe Report—

Crash of TWA airliner which killed Carole Lombard and Otto Winkler, with 20 others on January 16, is blamed by House committee in report issued in Washington on combination of a reckless pilot, military blackout regulations and failure of TWA to establish a safe flight operation in vicinity of crash near Las Vegas, Nev.

SHOWDOWN DUE TONIGHT ON SOEG WAGE NEGOTIATIONS

A showdown on wage negotiations between the Screen Office Employes Guild and Technicolor and the major film exchanges is expected tonight when the SOEG Executive Board meets to discuss the situation. The SOEG Exchange unit has already checked the matter up to the Guild Executive Board, indicating it will take what ever action the board suggests.

The Technicolor unit at a meeting Friday morning is said to have expressed itself as being in favor of a walkout if the company persisted in its refusal to make its 8% wage increase retroactive to Jan. 15. The company offered March 15, but shoved that back to June 1 when Guild representatives did not immediately accept it.

Both situations are certain to be brought before the Conference of Studio Unions if the SOEG is unable to get together with the companies. Union officials admitted that a strike order in either the exchanges or Technicolor would be certain to involve the studios, with the probability that production would be halted.

Marco Wolff in N.Y.

Marco Wolf, of Fanchon & Marco, left for New York Friday night on biz connected with his theatre interests and to wind up his operation of the Roxy, New York, for 20th-Fox. Roxy will have A. J. Balaban as managing director after Aug. 28, but F & M will still book stage shows for the house.

'Miniver' 5 First Run Simultaneous LA Dates

'Mrs. Miniver' will get a five theatre first run opening in Los Angeles on July 23, with picture set for fiveply first week showing simultaneously at Loew's State, Grauman's Chinese, Fox Wilshire, downtown United Artists and the Carthay Circle.

Deal, inked Friday, provides for picture to play one week in the five houses, continue for a second sesh at the UA, Wilshire and Carthay—and go indefinitely beyond that point at the latter house.

'Miniver' gets pre-release bookings at the United Artists, Portland, starting Thursday, and Loew's Warfield, San Francisco, starting Friday. Both will holdover if biz justifies. Picture has also been set for day-date first run in Seattle at the Paramount and Fifth Ave. theatres.

Actress Sells Bonds

Loretta Young headed East Friday for dual purpose of sealing War Bonds and meeting her husband, Major Tom Lewis. During her three-weeks stay she will attend a War Bond rally for colored people in Cleveland and may also go to Washington to sell bonds.

Scanlon Judgment Of $77,658 Against Henie Upheld

New York, July 5.—Sonja Henie was ordered to pay $77,658 as agent fees to Dennis Scanlon in a jury verdict of the Appellate Division of New York supreme court rendered Friday.

A three to two vote by the judges made valid an oral contract which Scanlon had made with Henie in France during 1936. The agreement as claimed was to net him 10 per cent of Henie's earnings for his efforts to get her in pictures. Scanlon brought suit against Henie on these points in 1940 claiming her film earnings up to then had been $600,000. The case was appealed when the jury before Justice Aron Steuer favored Scanlon.

A dissenting opinion of the court stated the contract should have been in writing and that it felt the decision contrary to the weight of the evidence. The opinion also pointed out that the decision makes Henie subject to the contract for life.

Tokyo Heroes at WB

Three young Californians who participated in the air raid on Tokyo will be guests of Lt. Col. J. L. Warner at studio luncheon and reception Thursday. They are Lieutenants William R. Pound, Jr., of Alhambra; Thomas L. White, of Redlands, and Travis Hoover of Arlington. They are now on special duty furlough at a California flying field.

MORT GREENE and HARRY REVEL

ARE PROUD TO HAVE WRITTEN

WORDS AND MUSIC

FOR

DAMON RUNYON'S
RKO-RADIO PICTURE
"THE BIG STREET"
"Who Knows"

THE FIBBER McGEE AND MOLLY
EDGAR BERGEN PICTURE AT RKO
"HERE WE GO AGAIN"
"Until I Live Again"

THE JUDY CANOVA-JOE E. BROWN
REPUBLIC PICTURE
"JOAN OF THE OZARKS"
"Lady at Lockheed"
"Backwoods Barbecue"

JOHN AUER'S
REPUBLIC PICTURE
"MOONLIGHT MASQUERADE"
"What Am I Doing"
(HERE IN YOUR ARMS)
"Liver Lip Louie"

WITH SINCERE THANKS TO OUR REPRESENTATIVES
THE WILLIAM MORRIS OFFICE
JOHNNY HYDE — HARRY FRIEDMAN

White House Call By Hays Ends Short Capital Stay

Washington, July 5.—Will Hays climaxed several days of conferences here with numerous Governmental heads regarding problems of the film industry by calling on President Roosevelt at the White House on Friday. He spent half an hour with the President.

Though he is understood to have talked about Government Industry relations, Hays had nothing to say about the possible consequence of the centralization of Federal war information activities under Elmer Davis or any policy changes that will be reflected in screen product. He was not quite as mum as usual. He said after his huddle, 'The motion picture industry believes it is doing all it can for this country and the United Nations. But I wanted to be sure. So I came in to check with the president. All pictures are good—some are better.'

Hays also conferred at the Treasury Department regarding possibility of immediate release of film company coin that has been frozen in Britain. He asked the Department to submit plan of the industry for 'unfreezing' of around $40,000,000, which the American companies at this time could conveniently use. Hays also conferred with Lowell Mellett, Federal film coordinator, before leaving here.

Olman's First Trip To Hollywood in 20 Years

Abe Olman, managing director of Robbins, Feist and Miller music companies arrives here today for his first visit to Hollywood studios in 20 years. His mission is to contact executives at Metro, Universal and 20th Century-Fox to discuss publishing plans in connection with forthcoming musical productions. He probably will renew contracts with various writers and composers now associated with the companies.

Olman will remain here for three weeks and on return to New York will stop over in Chicago to look over the music situation there with Jack Robbins.

Strotz Hosts Critics

Sidney Strotz, NBC v-p, will play host to local music critics on July 19 for western hemisphere premiere of Shostakovich's seventh symphony over NBC. Critics will be partied in NBC conference rooms while listening to the heroic music story of the Leningrad siege. Music was flown from Soviet on micrafilm and transcribed in New York for broadcast from that end.

Story Buys

Columbia has purchased 'I Walked With a Zombie,' by Inez Wallace, Cleveland Plain Dealer film columnist. Story, published in American Weekly, concerns an American girl who claims a sugar plantation on a lonely Caribbean Island as her inheritance and encounters voodoo, mystery and an army of zombies. Cal Lawton has been assigned to produce.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, June 27, through Friday, July 3, to 1 a. m.

Title	Publisher	Total
Left My Heart Canteen	Army	39
He Wears Pair Silver Wings	Famous	31
One Dozen Roses	Famous	30
Jingle Jangle	Paramount	30
Keep Lovelight Burning	Remick	26
Here You Are	Robbins	23
Idaho	Mills	21
Take Me	BVC	21
Jersey Bounce	Lewis	21
Sleepy Lagoon	Chappell	20
Don't Sit Under the Apple Tree	Robbins	20
Johnny Doughboy	Crawford	20
All I Need Is You	Miller	19
This Is Worth Fighting For	Harms	18
Sweet Eloise	Shapiro	17
Who Wouldn't Love You	Maestro	17
Be Careful, Its My Heart	Berlin	17
Three Little Sisters	Santly	15
Skylark	Mayfair	15
I Threw a Kiss in the Ocean	Berlin	15
Always in My Heart	Remick	14
Tangerine	Famous	14
Last Call for Love	Feist	13
If You Are But a Dream	Campbell	13
Little Bo Beep Lost Jeep	Southern	13
Keep Smiling, Laughing	Leeds	12
My Gal Sal	Paull-Marks	11
Ferris Wheel	Melodylane	10
South Wind	Witmark	10

Radio Plans Recruiting Military Personnel

Radio execs are figuring to approach armed services on use of radioites already in uniform to handle camp and base remoted shows to help cut down the manpower shortage among technicians, announcers, production men, et al., instead of drawing on industry's supply.

Since armed forces have drawn many from radio's ranks because of their special abilities, who remain at nearby bases for most part, officials feel they could utilize the experts at home bases in preference to drawing on their own limited staffs. This would be especially true in the Fall, following further depletion of industry's ranks and return of more shows, particularly the touring name shows which play camps, etc.

Not likely that many really hotshot commercials would be entrusted to just another announcer or engineer, but in cases where a recognized good bet is in khaki or blue, it would be practical to hand over reins to lad on hand for less risky assignments such as special events, regular Armyavy features, sustainers, and kindred lightweights. Move would represent coin savings to stations and nets, too, it's figured.

Donohue For Owen Spot

Chicago, July 5.—James Donohue, Paramount branch manager here, is reported to be the successor to Hugh Owen in the Dallas district for the company. Owen goes into New York as eastern division manager succeeding J. J. Unger, who resigned to take top sales berth with RKO.

Cobina Wright at Col

Cobina Wright goes to Columbia on loan-out from 20th-Fox for featured role in 'Something to Sing About.'

Flacks Not Included In Paramount Bonus

New York, July 5.—Peeved over failure of Paramount to include Screen Publicists Guild of New York members of its publicity and advertising department in a quarterly box paid Friday to other home office and exchange employes, the SPG has consulted its attorney as to possible action. Question is whether a clause in the SPG contract relating to discrimination against its members would have any weight in the circumstances.

All other employes, excepting the 32 executives who are on the Paramount pension plan list, received the equivalent of 8% of the first $100 of salary and 4% on the balance not exceeding $100, multiplied by the 13 weeks of the second quarter ended Saturday. Bonus is based on the U. S. Bureau of Labor figures showing the average increase in living costs for the second quarter was 8% compared with a year ago.

Members of the SPG, however, received a 10% wage tilt when Par signed a contract with them six weeks ago, retroactive to Oct. 1.

Goodman Due Weekend To Succeed Braly

New York, July 5.—Del Goodman, former Paramount general manager of distribution, heads for Los Angeles on Wednesday to become the company district manager on the coast.

Goodman says he got out of Canada just in time to escape the new taxes there, and said the new levies worked terrific hardship upon everyone. Goodman who had the Canadian post for a year will replace Hugh Braly who has been transferred to Denver from the coast.

Lease Part of Fox Western Lot For War Films

● Continued from page 1 ●

ting rooms are being leased at the Fox Western lot to be utilized in the assembly of the films.

Under arrangements now being negotiated between the Research Council and the studio attorney, 20th-Fox will lease this studio space to the Council for the duration of the War for $1 per year. Production of the films will be handled in the various studios under the existing arrangements between the studios, the Research Council and the War Department by exactly the same procedure under which over 200 reels of training films have been produced in Hollywood during the past 15 months.

Bergen, McCarthy Double in Brass

Edgar Bergen and Charlie McCarthy doubled in brass yesterday for patriotic purposes. The pair teamed with Lionel Barrymore on a broadcast for the Office of Facts and Figures, then joined Don Ameche and Janet Blair for the Victory Parade broadcast.

Saturday night Paul Whiteman, Bing Crosby, Dinah Shore, the Kings Men, Harry James and Bill Goodwin took to the air on the Gershwin Memorial show for the Treasury Department. Other activities of the Hollywood Victory Committee for Saturday included the finals of the beauty pageant at the Victory House downtown with Maria Montez and Jon Hall acting as judges.

Expect Film Delivery Key Plan Tomorrow

New York, July 5.—New York Film Board of Trade met again on Friday to work out the formula for cutting film deliveries which may be made adaptable to other key situations, though not the small towns.

Exchange managers, bookers, shipping heads and carrier representatives huddled all day with plans that are likely to be ready on Tuesday for adoption by the Board meeting that day.

Labor History

San Francisco, July 5.—Labor's Unity For Victory Committee made history here by convincing CIO United Hotel Workers Local 440 it should disband so its members could be absorbed by AF of L Hotel Employes Local 283. Deal ended a jurisdictional dispute of long standing.

In Hollywood...

ABE OLMAN

Managing Director of "The Big 3"

ROBBINS MUSIC CORPORATION • LEO FEIST, INC. • MILLER MUSIC, INC.

at the

Beverly Hills Hotel

. . . contacting executives at Metro-Goldwyn-Mayer, Twentieth Century-Fox, Universal Pictures, etc. to discuss future publishing activities in connection with their forthcoming musical productions.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 22 43 Hollywood, California, Tuesday, July 7, 1942 5 Cents

SOEG PLANS 'VACATION' STRIKE

CITIZENSHIP OATH SAVES WAR JOBS

With more than 1,000 casual employes facing loss of their film jobs for lack of birth certificates, studio executives are mulling the advisability of adopting the War Manpower Commission's ruling for defense industries, which would permit workers to take an oath as to their citizenship. The new order for job applicants was handed down in Washington yesterday by Paul V. McNutt,

♠ Continued on page 9 ♠

Warners Hits Peak; Nine Features Roll

Hitting a high spot in production with the start of 'Adventures of Mark Twain', Warners has nine pictures and one short in work, a new high-point in activity for the Burbank plant within the past several years.

'Mark Twain' rolled yesterday with Irving Rapper directing Fredric March, Alan Hale, Alexis Smith and William Henry. Others shooting are 'Patricia O'Rourke', 'The Desert Song', 'The Hard Way', 'Gentleman Jim', 'Casablanca', 'Air Force', 'Watch On the Rhine', 'You Can't Escape Forever', and 'Beyond the Line of Duty,' last being a patriotic short-reeler.

Jake Milstein Arrives

Jake Milstein in from New York yesterday to confer on production deals on major release distribution. Will remain here for about two months. Milstein for past few months has been aiding Army in shaping up system of release on training films.

Nate Spingold Here

Nate B. Spingold, Columbia home office executive, arrived yesterday for a week of studio huddles, discussing distribution plans for new season product and looking over finished pictures.

Extra Jobs

The following extra placements were reported for today:

Central Casting	669
Major studio calls	484
Total	1153

WITH OFF IN DISCARD, WOLFF FUNCTIONS FOR OWI

Radio division organized here as Coast adjunct of Office of Facts and Figures, is now functioning under the authority of Office of War Information. Since advent of Elmer Davis in supreme authority over nearly all government agencies dealing with the war effort in dissemination of publicity and propaganda, OFF has become practically defunct as such.

Nat Wolff, chief liaison officer, continues in his original capacity.

Wolff leaves for the east after

◆ Continued on page 9 ◆

KIDS DIG DEEP FOR RUBBER AS ADMISH TO F-WC PIX

Children are digging deep in uncovering rubber materials around home to add to the salvage stock piles, according to results of morning rubber matinees conducted in first group of Fox-West Coast theatres in the southern California district.

Circuit started the special rubber-recovery morning matinees for kids last week and every house of F-WC will eventually be represented in the drive with at least one showing. Old pictures suitable for juveniles and

♣ Continued on page 4 ♣

Musicians Threaten Naval Shows

San Francisco, July 6.—Treasure Island Naval Base is threatened by Eddie Burns, business agent of Musicians Local 6, with loss of its professional entertainment in a dispute that appears headed for settlement. Burns maintained that the 10 cents

★ Continued on page 9 ★

Silverstone In Town

Murray Silverstone, former operating head of United Artists got in yesterday from New York for his first visit in five months. Silverstone here checking into several production setups for affiliation with major distribution. Arriving on Super Chief with him was Herman Gluckman, state right distributor here with Mrs. Gluckman for a vacation.

Cantor's War Slogan

Eddie Cantor comes through with a corking war slogan. 'Let's Give Your Flag a Permanent Wave'.

Greene, Revel Tunes Set

'Until I Live Again' and 'Delicious Delirium', cleffed by Mort Green and Harry Revel, have been completed for RKO's 'Here We Go Again'. Ginny Simms will sing the first number, while second will be done by Charley McCarthy.

'Fantasia' Repeat Big

San Francisco, July. 6.—Despite the heavy play 'Fantasia' received here at road show prices, its return at popular prices, aided by a stage show, is packing the customers in at the Golden Gate Theatre, to the tune of $21,000.

STUDIO GAFFERS TO JOIN TOP LENSERS UNDER IBEW

Studio gaffers have agreed to affiliate with the directors of photography under a charter of the International Brotherhood of Electrical Workers, it was announced yesterday by George (Curly) Davis, business manager of IBEW Local B-11. At the same time, Davis stated that the American Society of Cinematographers has signed up 90% of the top lensers under its IBEW charter and is now preparing to apply for membership in the Conference of Studio Unions.

Davis said a majority of the gaf-

◐ Continued on page 10 ◐

THOUSANDS TO QUIT JOBS

Plans for a 'vacation' strike of thousands of film workers were being set last night as a result of the impasse wage negotiations between Technicolor, the major film exchanges and the Screen Office Employes Guild. Action of the Guild Technicolor unit in voting for strike action was endorsed by the Executive Board last night and goes before the general membership tonight together

● Continued on page 10 ●

Skouras Presides At 20th Execs Huddle

What 20th-Fox may expect by way of product during the next fiscal year, and production policies as they may be affected by wartime emergencies, were major subjects of discussion last night at opening of a series of conferences here presided over by Spyros Skolras for the first time since his election as company president. Executive huddle included Darryl F. Zanuck and William Goetz,

♥ Continued on page 3 ♥

Rathvon Board Head of RKO Pix, Pathe

New York, July 6.—Peter Rathvon was today elected chairman of the board of RKO Radio Pictures and was named to same post at a board meeting of RKO Pathe News, Inc. Others elected included Frederick Ullman, Jr., president of Pathe, Walton C. Ament, v-p, and Ament and Gordon E. Youngman, directors.

Hopper Heads East

Harold Hopper, chief of the Motion Picture and Photographic Section of the War Production Board, checked out last night for Washington. Hopper spent several days here conferring with studio executives. He is expected to announce the appointment of Mervin Travers as his Coast representative this week.

TRADE SHOWINGS

FOOTLIGHT SERENADE (20th-Fox) (page 3)

A-HAUNTING WE WILL GO (20th-Fox) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Sid Wagner, Metro lenser, on two weeks holiday.

Fred Allen will edit film on 20th-Fox 'Buried Alive'.

Brod Crawford gifted Jim Luntzel at Universal with complete fishing outfit for latter's vacation.

Technicolor camera crew leaves Metro Thursday to joint Metro's 'Lassie Come Home' location company in Seattle.

Edgar Selwyn, Metro producer, returned to his desk yesterday after three months' illness. He is reading material for next assignment.

Monroe Rubinger, Warner's fieldman in the Chicago area, hits New York today to wash up personal business before going into the Army.

Mrs. Tay Garnett appears before Superior Court Judge Walter Desmond this morning to seek divorce. They have been married seven years.

Signed to new term contracts in Metro's music department are Bronislau Kaper and Hugh Marin and Ralph Blaine, latter two as scorers.

RKO has scheduled 'Seven Days Leave 'as a forthcoming musical production. No producer or writers have yet been assigned to prepare story around title.

Glenda Farrell heads for Dennis, Mass., next week to talk deal for lead in 'The Fair Lady', opening in New York this fall. Rehearsals are scheduled for Aug. 1.

Edgar Barrier will have role of Captain Koenig in Warner's 'Age of Darkness', if schedule on Walter Wanger's 'Arabian Nights' at Universal does not conflict.

George Fisher's 'Hollywood Whispers', oldest of the cinema gab programs and recently muted on the Mutual network, is now airing on Columbia's Pacific network as a sustainer.

Sam Clark, Warners field representative from the LA office, has been temporarily shifted to Denver to handle special advance campaigns for 'Sergeant York' and 'Wings for the Eagle' in that area.

Del Courtney band signed to make a Universal short on July 14 and 15 before heading for Baker hotel in Dallas for four weeks beginning Aug. 7. Current at Palace hotel, Frisco, and follows Dallas with repeat at Stevens hotel, Chicago, for five months.

Benny the Gouge sez—You don't see the soldiers marching along the street today and you miss the swing of the military bands, but you can make every day a Fourth of July. Buy a Bond.

· HOLLYWOOD · INSIDE ·

TWENTIETH Century-Fox cancellation of distribution contract for Howard Hughes' 'The Outlaw,' which was handed Hughes last week, was apparently taken under clause in the original agreement signed early last year which provided that Hughes deliver two productions within a year to the 20th-Fox distribution department. Failure of Hughes to get the second picture under way—combined with the censorship trouble he ran into in several states—gave the distrib a legal 'out' on its agreement. Hughes, who retained roadshow rights to 'The Outlaw' before turning it over to 20th for general release, is going ahead with his roadshow plans in metropolitan cities regardless of the distrib cancellation—and may await results before making a distribution deal on national basis. There is an outside chance that Hughes might decide to release his production after roadshow datings through independent state rights exchanges.

☆ ☆ ☆

MONOGRAM will stress topical subjects in a large portion of its 1942-43 commitments, figuring pictures built around the headlines will find a quicker market and turnover. Under company's production setup, it is able to rush some significant headline into the writing mill and have it ready for the cameras before the news becomes stale. It now has two such films already on the market, 'She's In the Army' and 'Rubber Racketeers,' both of which cash in on nationally significant subjects. Others will be scripted as events occur, but subjects chosen will be those that won't involve lengthy research or production delays, a factor of considerable importance when early releases must be met. Company will also try as near as possible to anticipate national events so that films dealing with topical matters can be ready for the market at the time news is hot.

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BLUE network's proposed production idea for remote pickup of Freddy Martin's band at the Ambassador hotel has been nixed by the government because quiz idea lent itself to possible espionage activities. Not wanting to drop the idea, net is trying to find a new way without abandoning 'Music For Uncle Sam,' quiz-giveaway program, which was to start as regular Sunday feature on July 12. Idea was to have band members buy stipulated amounts of bonds if failing to play audience-requested numbers, and audiences to buy when band could. Government saw possibility of planted messages going over air.

☆ ☆ ☆

DIRECTOR Irving Rapper, who expects to use some 3,000 extras in Warner's 'The Adventures of Mark Twain' discovered yesterday that a little sincere flattery works on atmosphere players the same as actors. After trying nearly two hours to get a good running dolly shot of extras at the gambling tables, between Allan Hale and Frederic March, Rapper finally said: 'Now, I want you boys to forget you are extras, you are actors now.' The extras who were in a close up between the principals immediately started leveling and in a few minutes the scene was in the can.

☆ ☆ ☆

SALE of war stamps and bonds in the audience of the Biltmore theatre, where 'Show Time' vaudeville is current, is averaging better than $1,500. Members of the American Women's Volunteer Service averaging six to eight a performance, solicit stamp and bond sales from the theatre patrons during intermission. Arrangements for the plan were made by Bill Srere, in charge of downtown first run division of Theatre Committee of the War Savings Staff of the Treasury Department, with Biltmore manager Peter Ermatinger cooperating to fullest extent.

☆ ☆ ☆

COLUMBIA is using pickup system for recording of music in 'The Talk of the Town' that eliminates necessity of solo instruments to increase or decrease tonal volume in obtaining musical balance. System, called a multiple channel pickup, uses 10 microphones spotted at strategic points throughout the 35-piece orchestra. Mikes lead to a 10-dial master control panel where music from each instrument is given the proper valuation in the score. System is improving tonal qualities and will be used on subsequent films at the studio.

☆ ☆ ☆

IN remaking 'Manhattan Melodrama,' which originally starred Clark Gable, under the new title of 'Gambler's Choice,' with James Craig in the Gable role, Metro is moving locale of the story from Manhattan to the Yukon. This amazing jump is being staged, however, for very practical reasons. With WPB restrictions on set construction, it behooves Metro to move its remake outdoors and Metro reasons, with admitted clarity, that there's no place that has quite as much outdoors as the Yukon.

☆ ☆ ☆

RKO exchange staffs have turned talent scouts as a result of Sol Lesser's search for new leading lady to replace Maureen O'Sullivan in his Tarzan pictures for RKO. Lesser has sent word to every company exchange to make 16 millimeter tests of any girl who might fill the role. So exchange men now are covering the bathing parades in big towns and small with their cameras. Concentration on the bathing beauties is because Lesser insists Tarzan's mate must be a swimmer.

☆ ☆ ☆

TWENTIETH-FOX has reproduced on its back lot a whole fore-shortened section of the San Fernando valley within an acre of ground to match up with Iverson Ranch location of 'Ox Bow Incident.' Replica for closeups was constructed to save studio transportation.

Retakes

By GEORGE E. PHAIR

Joe Listener, the dial fan,
Was highly thrilled when war began
To hear the tidings on the air
Of far-off battles here and there.
Home from his work at eventide
He sat and pondered, open-eyed,
As tidings wafted on the breeze
Of noble actions overseas.
Tonight he bends his eager ears
And every quarter-hour he hears
The tidings from a foreign shore
That he has heard an hour before.
And when he wakes at break of day
To snatch his meal of shredded hay
He scans the news that he has read
Last night before he went to bed.

★ ★ ★

News travels faster than bullets these days but it wasn't like that when Andrew Jackson won the Battle of New Orleans a month after the diplomats had declared peace. Andy Didn't believe in foreign diplomats. He was approximately 129 years ahead of his time.

All this talk about the miracle men of Hollywood is coming true. They are going to produce 'The Miracle.' And in Technicolor.

If you hear the milk bottles rattling around in the iceboz, don't be alarmed. They are swinging the new song, 'Cow-Cow Boogie.'

★ ★ ★

With tires in the Tiffany class, your modern villain leaps into his two-wheel cart, draws his trusty blunderbuss and says, 'Home, James and don't spare the oxen.'

★ ★ ★

An actress in the days of yore
Had forty-seven trunks or more
That crowded many a teamster's cart
To elevate dramatic art.
Today a gal can ring the gong
With nothing but a silk sarong.

'The Cat People' is a horror story. It has nothing to do with film critics.

When you hear about the 'breaks' in Hollywood you are reminded of the boxers (now forgotten) who complained about the breaks in the knuckle business. A good fighter makes his own breaks.

★ ★ ★

Maybe your grandfather bought neatly engraved bonds calling for future dividends on a gold mine, or a hole in the ground known as an oil well. They made fine wallpaper when you opened the old trunk in the attic. Even more neatly engraved are Uncle Sam's Savings Bonds and you won't have to use them for wall paper. They will keep a roof over your head, and the attic won't leak in the days to come.

★ ★ ★

The sweet girl graduate was all serene
In bygone days when movie shows were nix,
But now she strives to be the Campus Queen
And, maybe, win a job in motion pix.

Trade Showings

Footlight Serenade

(Comedy Drama With Music)

20th-Fox production. Stars John Payne, Betty Grable, Victor Mature. Features Jane Wyman, James Gleason, Phil Silvers and Cobina Wright, Jr. Supporting cast: June Lang, Frank Orth, Mantan Moreland, Irving Bacon, Charles Tannen, George Dobbs. Directed by Gregory Ratoff. Produced by William LeBaron. Screen play, Robert Ellis, Helen Logan and Lynn Starling. Based on story by Fidel LaBarba and Kenneth Earl. Lyrics and music by Leo Robin and Ralph Rainger. Dances staged by Hermes Pan. Photography, Lee Garmes. Art direction, Richard Day and Albert Hogsett. Set decorations, Thomas Little. Film editor, Robert Simpson. Costumes, Earl Luick. Musical direction, Charles Henderson. Tradeshown in Los Angeles, July 6, 1942. Running time: 81 MINS.

The flesh appeal of both Betty Grable and Victor Mature is strongly, and in some scenes daringly emphasized, in this entertaining comedy, saturated with music, and as authentic in atmosphere, people and incident as any of the better Broadway backstage filmusicals. Femme legs and manly chests are all over the place — on the rehearsal stage, in dressing rooms, in training quarters. Betty Grable is a dancer, on the make for a Broadway career. Victor Mature is a champ fighter and leading man in the stage musical, on the make for the dancer. John Payne is secretly married to Betty, and, as a stop-gap job, works as Mature's sparring partner in a fight feature of the show. All he wants is to proclaim to the whole world—and especially to the arrogant and intrusive Mature—that the dancer is his bride, that they love each other and merely wish to be let alone. The director, Gregory Ratoff, and the cameraman, Lee Garmes, miss no bets in pointing up the physical qualities which are presumed to be the chief box office assets of Mature and Miss Grable. Even John Payne gets in on the dishabille in a pair of shorts during a song with Miss Grable.

Picture looks like a good entry for summer show top rating in the general run of situations. It has a lot of easy comedy, lot of eye appeal, good music with some genuine novelty production angles, a well-staged slam-bang fight, a couple of outstanding dances, and generally smart production, with regard for the common taste.

Story is ample to collate the singing, the dancing, the romancing and the funning for the entertainment levels set by William LeBaron as his production objective. Robert Ellis, Helen Logan and Lynn Starling concocted the bright and picturesque screen play from Fidel LaBarba's and Kenneth Earl's original yarn. The timeworn premise for the complications, namely that the star dancer can't afford to reveal her secret marriage until after the show is established, can be disregarded because of the way it's been handled.

Mature gives an excellent account of his expanding and not-yet-fully-used talents, both along romantic and comedy lines, and, when called upon in a few key scenes, a denite demonstration of his latent gifts as a serious actor.

John Payne does very well by his sympathetic young husband role, with strong audience support to see him knock the ears off the cocksure fighter-actor.

Betty Grable is cast to exercise all her femme allure, but also manages to supplement that very obvious natural advantage with a display of dancing ability and romantic fervor which are especially effective in filmusicals.

Topping the support are Jane Wyman as the show girl pal of Miss

♥ Continued on page 9 ♥

A-Haunting We Will Go

(Comedy)

20th-Fox production. Stars Stan Laurel and Oliver Hardy and Dante, the Magician. Supporting cast: Sheila Ryan, John Shelton, Don Costello, Elisha Cook, Jr., Edward Gargan, Addison Richards, George Lynn, James Bush, Lou Lubin, Robert Emmett Keane, Richard Lane, Willie Best. Directed by Alfred Werker. Executive producer, Sol M. Wurtzel. Screen play, Lou Breslow. Original story, Lou Breslow and Stanley Rauh. Photography, Glen MacWilliams. Art direction, Richard Day and Lewis Creber. Set decorations, Thomas Little. Film editor, Alfred Day. Musical direction, Emil Newman. Tradeshown in Los Angeles, July 6, 1942. Running time: 69 MINS.

Combination of characteristic Laurel and Hardy clowning and hocus-pocus by Dante, the magician, works out well to give the addicts of slapstick and stage trickery an extra portion of lively entertainment. The antic manner of the comedy team and the showmanship of the illusionist are blended and counterpointed for plenty of laughs in the novel setup. Revelation of some of the principles behind classical magician's tricks, as part of the story, add interest to the hilarity. 'A-Haunting' will be relished wherever the customers go for the Laurel and Hardy brand of amusement.

The tale gets a bit confused at times, but the gist of it is the trouble the boys wade into when they undertake to deliver what they believe is a corpse to a distant city, whereas in reality they are helping smuggle a wanted crook through police lines via the coffin. The sarcophagus gets mixed up with a magician's props at the depot and results eventually in the death of the coffined crook at the hands of a fellow gangster. Meantime Laurel and Hardy are the comical victims and stooges of the magician's stage illusions. Situation created by Lou Breslow and Stanley Rauh provides basis for a lot of fresh and novel gags, carried out neatly in Breslow's script and smartly punctuated in Alfred Werker's direction.

Sheila Ryan and John Shelton handle the romantic element pleasingly. Don Costello, Elisha Cook, Jr., George Lynn and Lou Lubin comprise the gangsters group. Addison Richards, James Bush, Robert Emmett Keane, Richard Lane and Willie Best are capable in support.

Werker's crisp direction shows the veteran's knowledge and skill in handling comedy values. To do full justice to the magician and his important billing, as well as to the comedy stars, in a script packed with incident and gag routines, required careful and sure craftsmanship. Werker wraps it up handily.

Sol Wurtzel's presentation gets the benefit of sound technical support and carries more than the usual production values for a Laurel and Hardy.

NY Holiday Biz Great; Jumps 10% To 20% Over Last Year

New York, July 6.—Heavy influx of out-of-towners, plus large proportion of natives who didn't get away for the Fourth of July weekend; plus servicemen with more money in their pockets as a result of the first $50 minimum payday for privates — jumped business for the picture houses in the downtown area 10 to 20% over same weekend of a year ago. Even the smaller houses did a landoffice take.

Music Hall led the street in gross with 'Mrs. Miniver' in its fourth week, while 'Magnificent Dope' and 'Beyond the Blue Horizon' with Vaughn Monroe on second week, at the Roxy and Paramount, respectively, ran second.

Most unusual—but proving again that out-of-towners favor stageshows —was done by Loew's State with 'Reap the Wild Wind' and holdover of Milton Berle on the stage. Gross was one of the biggest Saturdays ever tabbed in the history of the house.

In Loew nabe operations, also, 'Reap' was tremendous with Thursday openings that brought highest biz for the houses in many years. In the downtown area, as in the nabes, the gates were better on Saturday than Sunday, but not more than 10% behind in most cases—despite the fact that Sunday always falls off up to 25% on any weekend. Friday biz was above normal, with many visitors getting in town that day for the holiday weekend.

Skouras Presides At 20th Execs Huddle

♥ Continued from page 1 ♥

studio chiefs; Tom Connors, sales head, and L. L. Lawrence, head of foreign distribution.

Skouras and his sales and distribution aides will also look at a number of pictures ready for release or in process of assembly. Conferences will last most of the week.

Marsman On Own Brain Child

J. H. Marsman comes to 20th-Fox as technical director on film version of his factual story, 'I Escaped From Hong Kong,' being produced by Bryan Foy. Author also may play part in the picture.

Start 'San Joaquin' at U

Lewis Collins started megging 'Raiders of San Joaquin' yesterday at Universal. The Johnny Mack Brown-Tex Ritter co-starrer has Fuzzy Knight in top comedy spot; Jennifer Holt in romantic lead, and a cast including the Jimmy Wakely Trio, George Eldredge, Jack Ingram, Robert Thompson, Joseph Bernard, Henry Hall, Carl Sepulveda and Henry Roquemore.

Heading East

Harold Hopper

In from the East

Clark Gable
Herman Gluckman
Jake Milstein
Murray Silverstone
Nate B. Spingold
Lewis Allen Weiss

☆ Gab ☆

By ALTA DURANT

CLARK GABLE planed in from Washington yesterday to settle business affairs before airing East again, following official sessions in Washington. . . . Capt. Hal Rorke, former KNX publicity director, has been assigned to the public relations department of Army Signal Corps in Washington. . . . John Swallow, Coast program director of NBC, and Richard Graham, resident attorney for the chain, to Frisco this week on company biz. . . . Angna Enters gives her fourth recital at Assistance League Playhouse July 9. . . . Trem Carr in yesterday from weekend jaunt to San Francisco. . . . Sam Katzman arrived yesterday from New York on a business trip. . . . Fred Allen, radio comic, checked in yesterday at the Mayo clinic, Rochester, Minn., for a going-over.

• • •—

IVAN STAUFFER of the Treasury Department's War Bond office here fell out of an apricot tree and is incapacitated. . . . Alice Stewart takes over the foreign press contact desk in Universal's press department. . . . Fifi D'Orsay is testing for role of French menace in Republic's 'Pride of the Commandos.' . . . The Leo Robins entertained two visiting RAF pilots at Charlie Foy's Supper Club last night. . . . Bobby Connolly draws a new pact as dance director at Metro.

• • •—

FIRST of Jeanette MacDonald's 12 concert appearances for the Army Emergency Relief, opens Labor Day in Oklahoma City. . . . Don Quinn to Chicago for a month to rest up from his scripting job on the 'Fibber and Molly' program. . . . Lewis Allen Weiss returned yesterday from Mutual board meeting in the east. . . . Marguerita Padula opened at the House of Murphy last night. . . . Don King has left Daily Variety to rejoin Warners flack staff. . . . Ruth Kier gets spot as secretary to Sid Rogell at RKO. . . . W. Guy Pearce has been signed for another year as head of 20th-Fox makeup department.

• • •—

TWENTIETH-FOX is dickering for film rights to the comic newspaper strip, Dixie Dugan, with McNaught Syndicate, and if the deal jells may use it for a series to be produced by Walter Morosco. . . . 'No Surrender,' original yarn by Martha Albrand, has been bought by Metro. Story dealing with invasion of Holland and underground movement against the Nazis, will be published serially in Satevepost. . . . W. E. Callaway, western district manager for United Artists, is back from swing around offices under his jurisdiction in company with Bert Stearn, western division manager. Latter swung east from Salt Lake last weekend. . . . Freddie Martin, on night off, hopped across the street to the Zephyr Room for a cocktail; while Betty Hutton, Paramount's 'blonde bombshell' was at a nearby table telling the thrill of meeting her sixth major general earlier in the day at the studio.

KIDS DIG DEEP FOR RUBBER AS ADMISH TO F-WC PIX

♣ Continued from page 1 ♣

out of general circulation are being donated by the film exchanges. Employes, including operators, give free services for the extra shows, with F-WC providing all house expenses; and admission is only via donation at the box office of at least one pound of rubber material that can be salvaged in the national stockpile.

Early returns of recouped rubber show theatre returns as follows: Los Angeles city houses (to date), 15 tons; San Bernardino, excess of one ton; Ontario, more than one ton; Pomona, one and a half tons; and Santa Ana, two tons. Policy is to space out the shows in each town or district so that two nearby circuit houses will not compete with each other too closely.

Paramount, Monogram, Columbia, Universal and Republic are far out in front in providing gratis prints for the rubber matinees—it is disclosed by checkup of bookings. Other distribs are far behind in number of pictures supplied for the drive.

F-WC six Los Angeles first runs—Loew's State, Grauman's Chinese, Wilshire, United Artists, Carthay Circle and Four Star—will conduct rubber matinees Friday, with children being admitted to the regular shows via delivery of the rubber requirement up until 6 p.m.

Success of the rubber salvage drive in circuit theatres of the southern California division will likely extend the plan to other subsidiaries of National Theatres throughout the country. Inquiry has already been received from the San Francisco division on details of the drive, with expectation that it will be put into effect in the northern sector of the circuit within the next week.

Frisco Plans Free Weekly Show For Service Men

San Francisco, July 6.—Supervisor Robert Green today proposed to board of supervisors that entertainers be recruited for a mammoth show every Monday night in Civic Auditorium for service men. Civilians attending would be charged up to $10 or be required to make a donation to USO.

Green said niteries would be unable to furnish the entertainment inasmuch as many of them are closed on Monday night.

Green also recommended that anyone renting Memorial Auditorium for presentation of any show be required to put up $500 as guarantee for a faithful performance. In this connection he mentioned the light opera fiasco of a year or so ago during which some performances were cancelled and complaints from advance ticket buyers that their money was not refunded. Both suggestions were referred to a committee.

Industry Additions To Armed Forces

Bunch of industry names were prominent in reports from armed services yesterday. Lieut. Gene Smith, former film stunter known as Gene Clark, and Lieut. Jack Watson, former wrangler for Harry Sherman, are in parachute training at a southern Army camp.

Glenn Miller, son of Earl Miller, head of RKO electrical department, joins the Army tomorrow.

Edward A. Blatt, former New York producer, and dialog director on Warners' 'Watch on the Rhine,' goes to the Army in next few days.

James Hall, World War vet and RKO driver for past seven years, has returned to Army as an artillery officer.

Bob Burns Airs For Lifebuoy In Fall

Bob Burns returns to the air early in October over CBS for Lifebuoy. He will use the 'Arkansaw Traveler' formula, which proved successful for Campbell soup, recently terminated. No producer for the program will be set until Don Stauffer, radio head of Ruthrauff & Ryan agency, has conferred with Burns. Stauffer auditions two new programs in the next two weeks, the first being Arch Oboler's horror series, 'Lights Out'. Likely that the agency will have four or five programs originating here next season.

Army Relief Gets $700

Despite widespread exodus of Pasadenans from town for the week-end holiday, Academy theatre in that city grossed $700 Friday night on opening of the house. Entire receipts were turned over to the Army Relief in line with previous arrangements made by Charles P. Skouras, prez of Fox West Coast, to turn over all receipts of premiere to Army Relief.

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Frisco Chatter

San Francisco, July 6.—Six radio technicians at KQCE, Contra Costa county sheriff's station, are threatening July 15 walkout unless substantial wage increase is forthcoming. Rejecting offer of county Supervisors for nine per cent, technicians cited wartime demand for radio technicians, and consequent pay increases elsewhere.

I. Magnin and Co., sponsor of KYA's 'Opera Curtain Time' during 1941 San Francisco Opera season, has signed for similar program this year, October 9 through November 1.

'Eagle Squadron' is still clicking along at terrific pace, at $16,000-$17,000, in its second week at the Orpheum, after chalking up sensational $22,000 house record — $5,000 greater than previous mark —on first stanza.

William Roddy has been promoted from guest relations staff at Radio City to KPO announcer. Frank Barton goes to Hollywood NBC.

Platter 'Command'

Tonight's recording of 'Command Performance' for the War Department will be made at the Vine Street theatre with Bob Hope as emcee. Other talent comprises Lena Horne, Ginny Simms, Shaw and Lee, Rosalind Russell and the orchestras of Victor Young and Les Brown. As an added feature to comply with a soldier request, a hurdy gurdy will be played. Next week's plattered program will slant toward the classical, with Jascha Heifetz as violin soloist. Series is being produced by Maury Holland, with Glenn Wheaton supervising and editing the scripts.

SCG To Join CLC

The Executive Board of the Screen Cartoonists Guild voted unanimously last night to recommend to the general membership that the SCG affiliate with the Central Labor Council. It will be suggested that the time and arrangements for affiliation be left up to the Executive Board. The next general membership meeting is scheduled for Monday night.

Hopkins Slated For War Manpower Job

William Hopkins is said to have the inside track for appointment as Coast representative of the U. S. War Manpower Commission. Selection of Hopkins is being urged on the government by practically all studio guilds and unions. Appointment of a Coast head is expected to be made this week when a Commission representative arrives from Washington.

Herb Sorrell, prexy of the Conference of Studio Unions, and Attorney George E. Bodle were in San Francisco yesterday, presumably to line up support for Hopkins. It is understood that Hopkins also has the support of Frank Carothers, secretary of the Motion Picture Internationals Committee.

Mischa, Great Lover

Mischa Auer will be depicted as 'the great lover,' in the second of his 'Mischa the Magnificant' sustaining series Sunday over CBS broadcast from KNX. Collection of fictional memoirs is the basis of new type of comedy programs being written by Carl Hertzinger and produced by Paul Pierce. In Auer's supporting cast are Bea Benadaret, Frank Graham, Lurene Tuttle, Lou Merrill and Earle Ross. Music is directed by Bill Hatch with choral background by the Music Maids.

Radio Co-op Meet

New York, July 6.—International Film Relations Committee met at the Hays office today to outline new plans for film and radio cooperation with Office of War Information and Coordinator of Inter-American Affairs. Sam Boals, representing OWI; Fortune at Baronat, Universal; Michael Hoffay, RKO, and John Angell, Columbia, were named to the sub-committee to work out the radio project with William A. Hillport of CIAA.

Out of Bound Taverns

San Francisco, July 6.—Three more large downtown taverns, Silver Dollar, Pirate's Cave and Silver Rail were declared 'off limits' by the army, and the navy immediately concurred, designating the establishments as 'out of bounds.'

Benny Wants 20th To Change 'Meanest Man' Script

Jack Benny is refusing to go ahead with his 20th-Fox starrer, 'The Meanest Man In the World', unless a considerable number of changes are made in the script. William Perlberg, who will produce, was taken by surprise yesterday at the Benny beef, but later admitted that a check-up indicated that Benny was unhappy about a number of matters related to 'Meanest Man' and that the situation would be taken into executive conference today with Darryl F. Zanuck and William Goetz.

Benny's complaints were made to friends outside the studio and reached Perlberg only indirectly. Start on picture had been set for July 13th, after original date, July 6, had been abandoned when it was found Benny would be delayed several weeks in finishing in Warner's 'George Washington Slept Here'. Rehearsals were slated for this week.

Script on 'Meanest Man' has been turned in by Morrie Ryskind as completed. Just what changes or amendments might be made, in line with Benny's demands, were to be determined at the executive conference today.

Phil Harris or Hoff Head C. G. Band

It's a tossup between Phil Harris and Carl Hoff as to whom will swing the baton for the Coast Guard Band. Both orchestra leaders have made a pitch for the maestro job. Harris, recently notched at IA, had been ordered to take his physical but asked for deferment until September which was denied. He is now in Chicago on tour with his band.

Launch 'Pay Day Quiz'

New audience participater, 'Pay Day Quiz,' will be launched tonight from stage of the downtown Paramount theatre. Series airs over KHJ at 8 p. m. on Tuesdays under sponsorship of Barbara Ann bakeries. Stu Wilson presides as emcee and Tom Dale produces and announces.

Texas Playboys Record

Bob Wills and his Texas Playboys will record four sides for Decca, using tunes from Columbia's 'Law of the Badlands'. Songs are 'The Plain Old Plains', 'Salt River Valley', 'Ridin' for the Rancho', and 'Fiddlin' Men'.

Lastfogel Winding Up

Abe Lastfogel of Morris Agency after weekend rest at Arrowhead Springs will spend next week here on USO Camp show biz, agency affairs and then head back to New York next Tuesday.

Lang Casting 'Field'

Howard Lang is casting for the male and femme lead of the Heywood Broun novel, 'The Sun Field,' which is being adapted for the stage by Milton Lazarus. Play will be broken in here and then taken east.

Ill in Pix

CLAYTON LYNCH, Metro's Los Angeles branch manager, is in Good Samaritan hospital recovering from minor operation performed yesterday morning. Lynch is expected back at his office late next week.

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AGNES MOOREHEAD

plays

"AUNT FANNY MINAFER"

The Magnificent Ambersons

With OFF in Discard, Wolff Functions For OWI

◆ Continued on page 1 ◆

initial broadcast July 20 in the Victory Theatre series over CBS. He will confer with W. B. Lewis, radio head of OWI, in Washington, and pass two weeks in New York for the second and third programs of the Victory series there. Lineup of Victory shows, in the following succession, are Lux Radio Theatre, Hit Parade, Major Bowes, 'Big Town', Bob Burns, Screen Guild Theatre and Fred Allen. C. B. DeMille will speak for the government on the CBS series, similar to the duty performed on the NBC Victory programs by Lionel Barrymore.

Gottlieb Is Assigned Three More A & C Pix

Alex Gottlieb has been assigned to produce three more Abbott and Costello comedies at Universal in addition to the Olsen and Johnson comedy, 'Crazy House.' Gottlieb is currently readying the A and C South Seas yarn, 'Pardon My Sarong' for August release and 'Who Done It?' for November release.

First of the new trio of Abbott and Costellos is 'Hold Your Horses,' by Damon Runyon, skedded to go before the cameras in September. Meanwhile, Gottlieb plans a vacation in August with a hop to New York for the opening of 'Pardon My Sarong.'

Dull Gets New Ticket

Orville O. Dull has been signed to new producer contract at Metro. He is currently co-producing with Robert Z. Leonard on 'Clear for Action.'

Trade Showing

♥ Continued from page 3 ♥

Grable, James Gleason as the harried and plaintive producer, and Phil Silvers in a bright revelation of his own comic gifts. Cobina Wright, Jr., is the socialite leading lady whose jealous walkout gives Betty Grable her chance at the top femme spot in the show. June Lang, Frank Orth, Irving Bacon, Charles Tannen, George Dobbs and Mantan Moreland ably complete the cast.

Hermes Pan dances with Miss Grable in one of the highlights of the show. Miss Grable scores again in her solo number with a shadow of herself on a background screen. Shadow steps from screen and boxes with the star in one phase of the 'I Heard the Birdies Sing' number, written by Leo Robin and Ralph Rainger. Cluster of catchy songs by Robin and Rainger, who supplied all lyrics and music, includes 'Except With You', 'Are You Kidding?', 'I'm Still Crazy For You', 'I'll Be Marching to a Love Song'. Ditties are neatly interpolated in story.

Gregory Ratoff's sprightly direction socks the elements of gaiety, comedy and melody as adult entertainment for the air-conditioned season. Hermes Pan staged the dances. Charles Henderson presided on musical direction. The production is unstinted, without being overly lavish, and maintains backstage atmosphere validly.

CITIZENSHIP OATH SAVES WAR JOBS

♠ Continued from page 1 ♠

chairman of the Manpower Commission.

The order going out to defense factories will allow an applicant for a job in a plant producing tanks, airplanes, etc., to swear in the presence of an Army or Navy plant representative that he or she is a citizen. It was stated the applicant will be reminded that the penalty for misstating his status is a fine of $10,000, five years imprisonment, or both.

Many film workers have reported they are unable to get birth certificates because records were not kept in their state, have been destroyed, etc. Scores of these also have found it impossible to get secondary proofs because of separation of families, etc.

One studio executive said if the government is willing to admit workers into defense factories on a sworn oath as to their citizenship, such oath should be sufficient to qualify a studio worker for registration. It was pointed out that even after taking the oath, the worker would be photographed and fingerprinted before being issued an identification card. Since these records are sent to the FBI, he said it would be a simple matter to check on the status of workers registered under an oath of citizenship.

Whether the policy will be extended to the motion picture industry is expected to be decided today when the matter is taken up by the committee handling the Central Registration Bureau for casual employes. The new ruling of the government also has been called to the attention of Howard R. Philbrick, general manager of Central Casting Corp., who issues work calls for some 6,500 extras.

Musicians Threaten Naval Shows

★ Continued from page 1 ★

admission was being charged bluejackets for shows.

Navy explained theatre turnstile upon which Burns based his contention was not for stage entertainment. The turnstile for 10 cents admission, the Navy said, was used only for motion pictures other than Navy issue, obtained at the request of the sailors and with their consent for 10 cents charge to defray costs.

'Village' For Mid-August

'Greenwich Village' will get the go signal at 20th-Fox in mid-August if Alice Faye is able at that time to resume work in films after time out for motherhood. William LeBaron will produce. In case Miss Faye wants to delay her return, LeBaron will schedule 'Improper Relations' and 'Bird of Paradise' ahead of 'Village.' Robert Ellis and Helen Logan are scripting 'Relations' and Noel Langley is writing 'Paradise,' a Gene Tierney starrer.

Goldsmith at Columbia

Columbia has signed I. Goldsmith, formerly connected with British International Pictures in a production capacity, to a term producer contract. His first will be 'Women Alone,' for which Lester Cohen is now writing the original screen play. Goldsmith's last picture in Europe before coming to Hollywood was 'Hatter's Castle.' He was formerly B.I.P. general business representative in Central Europe and managing director of Sued Film Corp.

Gordon Starts at Col

Columbia puts 'Shall I Tell 'Em' before the cameras today with Bert Gordon (The Mad Russian), John Beal, Margaret Lindsay, Constance Worth, Leonid Kinsky, Sig Arno, Don Beddoe and Dorothy Ann Seese in the cast. Charles Barton directs under production supervision of Jack Fier.

a.m. Dailies

No Basis For Charge—

Deputy City Attorney Kenneth Holland yesterday refused to issue a complaint against Leon Mojica, orchestra leader, for allegedly falsifying a robbery report, according to police at West Los Angeles station. Last Thursday Mojica reported to police he'd been robbed of $550. Investigation proved Mojica paid a hotel bill twenty minutes after the purported holdup. Complaint was refused on basis that police had failed to establish that a crime had been committed.

Going, Going G - - - —

Latest accounting of estate of $1,000,000 which William Guggenheim left to four showgirls reveals dwindling to $3,632. Expenses, claims and commissions to be passed on next Monday may erase that, too, according to the New York surrogate's court. Lillyan Andrus, of Hollywood, Mildred Borst, Mary Alice Rice and Florence Sullivan, beneficiaries, are permitted to contest claims.

Tully Absolved of Charges—

Thomas Alton Tully, son of novelist Jim Tully, was freed yesterday in Superior Court of attack charges of Mrs. Mary Baird. July deliberated 12 minutes on testimony that she was forced to submit to Tully's attentions after leaving a Hollywood bar.

Rubinoff Announces Engagement—

Back form U.S.O. Camp tour, Dave Rubinoff, violinist, yesterday in New York announced his engagement to Martice Ashby of Wichita Falls, Tex. Having no ring, Dave substituted a diamond-studded medal as clincher for non-professional fiancee.

Skirball Hires Benson

Sally Benson, author of the Broadway play 'Junior Miss,' has been signed by Jack Skirball to write additional dialog for 'Shadow of a Doubt,' Skirball production which Universal will release. Script was written by Thornton Wilder. Miss Benson will do her writing in New York. Alfred Hitchcock will direct.

Planes Drop Appeal For Combined War Reliefs

The motion picture industry's combined appeal for Navy, Russia, China and Dutch War Reliefs was officially launched last night at a massed meeting at Paramount. The campaign will be accelerated today, however, when Navy aircraft from Roosevelt Base, Terminal Island, will fly over the various studios and drop pamphlets descriptive of Navy Relief.

The planes will fly under the direction of Commander Knefler McGinnis. One will cover Metro, 20th-Fox, Hal Roach and RKO Pathe. The second will drop its peaceful missles at Warners, Walt Disney and Universal. The third is to visit Paramount, RKO, Columbia.

Last night's affair was attended by the 1,200 appeal Colonels, Captains and others who will supervise the industry's final war relief appeal of the year. Campaign chairman Jacob H. Karp introduced the following speakers who presented their cause: Navy Relief, Rear Admiral Joseph R. Dufress; For Dutch Relief, Dr. Adrian Hartog, Consul for the Netherlands; For United China Relief, T. K. Chang, Consul for China; For Russian Relief, Mischa Auer. Radio announcer Ken Carpenter acted as emcee.

Presenting pictorially all four causes was a special film, 'United For Victory and United For Humanity'. The script was written by Joseph Catanich. Art Gilmore did the commentation.

In addition to the talks on the four causes, an entertainment included songs by Willie Thunis, violin selections by Toscha Seidel, dramatic selections by David Chow. Music was provided by the Navy band from San Diego, and a chorus of 90 U. S. sailors.

Stang Wants To Stage

Arnold Stang, New York radio comic brought here by RKO for 'Sweet or Hot,' expects to remain on the Coast for further film and radio chores instead of returning east. He has joined cast of the 'Josephine Tuttle' summer show on the Jack Benny time. Stang was written out of seven eastern air shows to do the RKO film assignment.

Producers Defer Meet

Meeting of Producers Association scheduled for yesterday was postponed indefinitely.

Scribbling

Jack Natteford has turned in first draft on his script on 'Here Come the Marines 'at Monogram. Picture goes before the cameras later this month with Robert Lowery and Guinn Williams in the leads.

F. Hugh Herbert assigned to collaborate with W. R. Burnett on script of 'Galveston' at Paramount after completing stint on screen play of 'The Incomparable Alfred'.

Barney Dean loaned by Paramount to work on Bob Hope gags for 'They Got Me Covered' at Goldwyn's.

Paramount loaned Warren Duff to Columbia to script 'Cover Girl'.

Studio Gaffers To Join Top Lensers Under IBEW

Continued from page 1

fers had decided to come in after meeting with the cameramen and being advised that they would have a separate unit in the local, with complete autonomy, and would be permitted to manage their own affairs and elect their own officers. The gaffers are now affiliated with the IATSE, and any move to switch over to the IBEW probably would result in a jurisdictional fight between the two crafts.

It was indicated that the ASC was awaiting a decision by the National Labor Relations Board on its unfair labor practice charge against Producers before moving for Conference affiliation, etc. Director William Walsh, of the NLRB, said data in the ASC case is now being assembled and that a decision as to whether an official hearing will be ordered is expected to be reached this week.

Herbert Aller, business representative of International Photographers Local 659, was keeping a close watch on developments, but apparently was withholding action for lack of a go ahead signal from Prexy Richard Walsh of the IATSE. The IA International is said to be reluctant to move against the first cameramen because of their five-year contract with the major companies.

Drivers Transfer to Defense Projects

There is no unemployment list in Studio Transportation Drivers Local 399 despite the curtailment of film transportation to save rubber. More than 25 teamsters have been transferred to defense projects by Business Representative Joseph P. Tuohy. Latter said that while many runs had been discontinued, there is an almost steady call for drivers in the War industries.

'Dawn' Co-Stars Set

Paramount has shoved 'The Hour Before Dawn' ahead on its production schedule as result of public interest in the book by Y. Somerset Maugham. David Lewis has been handed production assignment and Tess Slesinger and Frank Davis start on script today. Zorina and Ray Milland will co-star.

As All Could Do

Motion Picture Magazine, one of the Fawcett Publications, is donating publisher's profits from the August issue to the Navy Relief Society. Quota for magazine field in NRS drive is $15,000 and donation from Fawcett fan publication is expected to equal quota contributions.

Location Bound

Harve Foster, assistant director, along with construction and art department crew, left yesterday for British Columbia to prepare for location troupe of 'The Commandos', Lester Cowan production for Columbia, which heads for Victoria next week.

Cast Autry Pic

Virginia Grey is spotted opposite Gene Autry in Republic's 'Bells of Capistrano,' last of the Autrys for 1941-42 season, starting today. Smiley Burnette has the co-star place and featured is Morgan Conway. William Morgan directs for associate producer Harry Grey.

SOEG PLANS 'VACATION' STRIKE IN WAGE DEALS

Continued from page 1

with refusal of the exchanges to agree to classification of employes.

Union leaders were reluctant to disclose their plans, but it is understood that if a work stoppage order is issued it will call for all clerical employes of Technicolor and the exchanges to take vacations. While tentative plans do not call for picket lines the 'vacation' strike probably would extend to other crafts which are affiliated with the White Collarites in the Conference of Studio Unions. These include the Machinists, Studio Painters, Set Designers, Sketch Artists, Laboratory technicians, and Cartoonists.

Unless a speedy agreement is reached it is probable the 'vacation' strike would involve the studios because of their close tie-in with Technicolor and the exchanges. It is also likely the 2,000 White Collarites in the studios would take 'vacations' in support of the other Guild units if necessary, since the general membership has always supported the individual units in their negotiations with the companies.

The beef with Technicolor is over the payment of retroactive pay. The company has agreed to an eight per cent wage increase, but the Guild is holding out for a January 15 retroactive date. The company offered March 15, but moved this back to June when SOEG representatives did not immediately agree to accept.

A showdown with the film exchanges is scheduled this morning when the Guild will insist on classification of Exchange Collarites along the same lines as the studios. It is understood the Executive Board last night instructed the negotiating committee to take the minimum base rates of pay, classify the individuals and submit them to the company representatives. If the answer is no, the Exchange group is certain to join in the 'vacation' strike move.

Union leaders said they were not asking any more of Technicolor than it had granted to other crafts, and that the arbitrary stand taken by the Exchanges made it impossible to get together on a basic agreement. Officials of the SOEG were reported in conference last night with Herbert Sorrell, prexy of the Conference of Studio Unions and business representative of Moving Picture Painters Local 644.

Technicolor officials were keeping in close touch with the situation, but up to last midnight had made no new effort to get together with the Guilders. Earlier in the day the company representatives called Guild headquarters to ask the meaning of the 'strike action' voted by the Technicolor unit and whether it was planned to establish picket lines.

Planted

Metro

Lowden Adams, Vicki Campbell, 'Journey for Margaret'.

Peter Whitney, Mark Daniels, Pierre Watkin, 'Whistling In Dixie'.

Kay Medford, 'Gambler's Choice'.

Paul Everton, Henry Roquemore, 'The Man On America's Conscience'.

Universal

Frieda Inescort, Mary Lou Harrington, 'On the Beam'.

Roy Brent, Scoop Martin, Jack O'Shea, 'Raiders of San Joaquin'.

Republic

Joe Sprauch, Jr., 'Bells of Capistrano'.

Bryant Washburn, Harry Holman, 'Shadows on the Sage.'

Paramount

Fred Hervey, 'Star Spangled Rhythm'.

Pat West, 'No time For Love'.

Warners

Wilford Kane, 'Adventure of Mark Twain.'

Columbia

Jack Bryon, 'The Daring Young Man'.

RKO

Walter Reed, 'Sweet or Hot.'

Hollywood Bowl Sked

Hollywood Bowl Symphony Under the Stars summer season will be launched Tuesday, July 14, with Leopold Stokowski conducting opening night program. Total of 41 Bowl concerts and events will be staged during an eight week season; with seven repeats on Monday nights in Pasadena Civic Auditorium. Under military regulations, audiences will be limited to 5,000 per performance.

Lil Day Sues Benson; Charges Plagiarism

New York, July 6.—Lillian Day, writer, filed suit today in Federal court, claiming plagiarism against Sally Benson, author of 'Junior Miss', and also naming the publisher, Random House, together with Max Gordon, producer of the current stage hit, and the adapters, Jerome Chodorov and Joseph Fields. The action seeks a restraining order and an accounting of the profits.

Miss Day's complaint alleges that the book and play infringed her series of eight copyrighted stories which appeared in Photoplay, a Macfadden publication, between September, 1938, and November, 1940. Miss Benson's book was published in May, 1940.

Zorina In 'Bell Tolls'

Paramount yesterday announced that Vera Zorina had been finally set for the role of Maria in 'For Whom the Bell Tolls', playing opposite Gary Cooper. Actress leaves later this week for picture's location at Sonora. Delay in giving actress final nod on role resulted from need for additional tests.

Managers Meet Tonight

A meeting of the Artists Managers Guild has been set for tonight at the Beverly Wilshire Hotel.

Fairbanks Insists On Election In Local 727

Despite a legal ruling that the election scheduled for Thursday to select a business representative of Studio Laborers and Utility Workers Local 727 is unconstitutional, Zeal Fairbanks, incumbent business agent, is waiving any claim to the office and insisting that members be permitted to ballot. Although attorneys held that Fairbanks was entitled to remain in office until November, 1943, he said he felt the question should be submitted to the members.

In a letter going to the general membership, Fairbanks said in part:

'At our last meeting it was decided that we should hold an election to fill my position. Such an election, it has been determined by legal authority, is unconstitutional, details of which you may obtain by contacting your business office. I believe, however, that in spite of the fact that an election is unconstitutional, that I should submit myself for reelection and let the membership make the decision as to whether or not they wish to retain me in office. Since the issue has been raised, there is no fairer way to arrive at a successful conclusion, therefore I respectfully submit to the election, which will be held Thursday, July 9, 1942.'

A total of 10 candidates had announced in opposition to Fairbanks, but three of them have already withdrawn from the race.

'Beware' Lone Legit in Frisco Getting Coin

San Francisco, July 6.—'Sailor Beware,' with prices scaling up to $1.25, is doing all right for itself at the Alcazar, as San Francisco's only legitimate show currently. After opening to a fairly good house Friday night, the show was a complete sell-out Saturday night, and there is a good demand for advance reservations. George Shafer is the producer.

Scott in Ratoff Film

Hazel Scott, New York Negro night club singer, has been set for a featured spot in 'Something to Shout About.' Singer's seven-piece band and troupe of specialty dancers will work with her in the Gregory Ratoff production at Columbia.

Baldwin On 'Parade'

Earl Baldwin has been assigned by Republic to work on the screenplay of 'Hit Parade of 1943'. Production is slated to start within a month, during which time Producer Edmund Grainger is testing dancing and singing acts for the musical.

Story Buys

Monogram has purchased 'Walls of Jericho', original by Ewart Adamson and Jack White, for production on its 1942-43 program.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 23 43 Hollywood, California, Wednesday, July 8, 1942 5 Cents

FILM EXTRAS HIT JACKPOT

SOEG VOTES TO AID UNITS

General membership of the Screen Office Employes Guild last night voted full support to the Technicolor and Exchange units in their wage negotiations. White Collarites branded Technicolor attitude as an attempt 'to intimidate' workers and said they would insist on 8% wage increase being made retroactive to January 15.

Technicolor executives at a confer-

● Continued on page 4 ●

Capitol May Adopt Stage Band Policy

New York, July 7.—Loew-MGM Broadway showcase, the Capitol theatre, may join the band parade next Fall with streamlined bandshow similar to Paramount and Strand. Liklihood of switch from straight films looming strongly following persistent rumors. With reopening of Roxy theatre, under A. J. Balaban pending, and with similar deal, Broadway would have four fanfare and film stands.

20th Execs View Pix; Mull Over Product

20th-Fox home office executive contingent, now here for product huddles at the studio, spent yesterday viewing rough cuts on three features, preparatory to discussing special sales campaigns in later meetings.

Pictures inspected yesterday were 'Iceland,' 'The Black Swan' and 'Thunder Birds.' Company matters being talked over by Spyros Skouras,

♣ Continued on page 2 ♣

Prisoner's Song

New York, July 7.—Tin Pan Alley has gotten around to a prisoner-of-war theme. First song announced is 'I'm a Prisoner of War on a Foreign Shore,' by Harry Pease and Ed G. Nelson. Shapiro & Bernstein publishing.

Extra Jobs

The following extra placements were reported for today:

Central Casting	202
Major studio calls	462
Total	664

20th-FOX SHELVES BENNY PIC WITH $150,000 LOSS

20th Century-Fox with an investment of around $150,000 yesterday indefinitely suspended production on 'The Meanest Man in the World', in which Jack Benny was to have starred and started work on next Monday. Spyros Skouras, 20th prexy, will have all phases leading to the shelving of the production placed before him to decide what measures can be taken by the company for damages against Benny that might accrue as a result of the film being put to the side.

The story was suggested by Benny to the studio as second on his three-

♠ Continued on page 2 ♠

'STAGE DOOR CANTEEN' TO CBS AS SPONSORED SERIES

New York, July 7.—'Stage Door Canteen', radio program, has been sold by American Theatre Wing to Corn Products, the series to be based on New York's Stage Door Canteen and using name guests from the theatre, radio and films. Program starts July 30 on CBS, airing from 9:30 to 10 p.m., eastern time, on Thursday nights. Overall price is about $8,500, with $3,000 going to the Wing, but latter amount is to be increased after 13 weeks and each sub-

★ Continued on page 4 ★

An Offer of $10,000 Week For 'Army'

New York, July 7.—Irving Berlin's 'This Is the Army' has a 13-week radio bid at $10,000 weekly, providing an additional $130,000 for Army Relief. Understanding is that talent for the series would come from Army ranks, with some radio names to be 'loaned' for the purpose. Deal is subject to Army approval.

Schubert in Town

Bernard Schubert is here from New York to package a radio show starring Billie Burke. Script is being written by Martin Gosch and Howard Harris. Actress is now east appearing in 'The Vinegar Tree.'

United Artists Meet Starts on Friday

United Artists owners-officers meeting that was to have been held today at Picfair has been moved up to Friday afternoon. In the meantime Ed Raftery, Gradwell Sears and Arthur Kelly are around endeavoring to get the numerous contributory producers to the releasing organization to make specific and definite commitments on what product will be made.

There is question as to whether Sir

Continued on page 5

Army Again For Kanin

New York, July 7.—Garson Kanin, currently with the Film Production unit of the Office of Emergency Management, may soon return to the Army. Kanin, former RKO director, was discharged from the Army in the 28 to 35 group after serving a year.

INDIE THEATRE OPERATOR WINNER IN CONSENT CASE

First arbitration case under the consent decree in which an independent theatre operator won a clear cut victory in this territory against the major companies, has been handed down by arbitrator J. M. Rust in the complaint of California Drive In Theatres for reduction in clearance of the San Val Drive In, Burbank, over the first runs of that community.

After hearing in the case, arbitrator Rust handed down decision shortening clearance from 63 to 28 days after first run closings for the second run San Val. Case, of far reaching

■ Continued on page 6 ■

$1,500,000 TAKE FIRST 6 MONTHS

Heavy studio calls for extras during June sent the total earnings for atmosphere players soaring past the $1,500,000 mark for the first six months of this year, with Central Casting Corp. reporting yesterday that the boom was continuing over into July. Job placements during June ran close to 24,000, with dress extras and other higher bracket extras garnering a big portion of the coin. There was a de-

♥ Continued on page 6 ♥

Regan Brings Goodman To Succeed Braly

Charles Regan, Paramount's assistant sales manager, trains in this morning from New York, bringing along Del Goodman, who assumes post of western district manager for Par due to switch in company district chiefs which sends Hugh Braly to Denver to handle the Rocky Mountain division. Braly expects to leave Saturday for Denver, but there is a chance he may be held over until

◆ Continued on page 4 ◆

Ford Joins Strotz

Frank Ford, coast advertising executive, has been named sales promotion manager for NBC's western division by Sidney Strotz. He takes over the post July 15 vacated by Robert McAndrews, now a lieutenant in the Army Air Force. More recently Ford has been advertising manager for the Pennzoil company here.

Lane Still in New York

Howard Lane, business manager of McClatchy chain and general manager of revived California Radio System, due back in fortnight from New York business trip for both interests. Will have been gone a month.

TRADE SHOWINGS

THE PIED PIPER (20th-Fox) (page 3)
LITTLE TOKYO, U. S. A. (20th-Fox) (page 3)
THE LOVES OF EDGAR ALLAN POE) (20th-Fox) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Phil Regan tested for quarter hour song program for soap sponsor at NBC yesterday.

Mary Martin guests tonight on the Cadet Procurement program staged by the Army Air Force.

Michele Morgan lunching at Universal and discussing stories for her one-picture commitment at the valley lot.

Harry James will try to top Glenn Miller's record (9,500 paid admissions) at Long Beach civic auditorium Saturday night.

Ruth Morrow of Universal praisery in NY checked into the Knickerbocker yesterday for her first coast look-see. She will be here week or ten days.

20th-Fox studio club turned over 4,800 pounds of rubber scrap yesterday and expects to add another 1,000 pounds to that total from its Western Avenue lot.

Joe Glaser, band booker and manager, trains back to New York today, toting with him two of the smallest toy bulldogs in existence, each weighing less than five pounds.

LeRoy Prinz is looking for teams and specialty acts to be featured in 'Vaudeville Days', his first assignment at Warners as director of short subjects for Gordon Hollingshead.

Walter Winchell has turned over the $5,000 he received for doing trailer on 20th-Fox' 'Tales of Manhattan', to Navy Relief, making up usual tax deductions so amount would be even.

Maureen O'Hara will be a forthcoming Chesterfield cigarette girl on campaign tied in with 'The Black Swan'. Her picture will hit 27,000 24-sheets, 45 mags and ads in 5,400 newspapers.

Kenneth Harlan, working in Monogram's 'Man and the Devil', figured latter half of title was on the lose in Hollywood yesterday afternoon. His parked car caught afire, burning the interior and the spare tire.

Henry Ginsberg, who has been dividing his time between his Par chores and war bond selling to the industry, takes a week's vacation Monday. Will head for the mountains, accompanied by his eldest son.

Benny the Gouge sez—When the Minute Man left his plow and picked up his musket, it wasn't only for a minute. It was for centuries and unborn millions, including the thesps who hang around Hollywood and Vine complaining how tough times are. Buy a Bond.

· HOLLYWOOD · INSIDE ·

GENERAL adoption of fine grain prinistock for release prints by most of the major companies to increase photographic quality on theatre screens, has developed temporary projection problems for exhibitors. The fine grain stock—although within 1-10,000 of an inch thickness of former coarser-grain positive—has been found to be more pliable than its predecessor in the case of one big manufacturer. In addition, quicker drying in laboratory processing accentuated this pliability. Result has been condition in theatres where pictures have momentarily gone out of focus for a second or two, with some managers getting complaints from the cash customers. The manufacturer has corrected its end of the problem in the manufacturing end, and corrected the excess pliability through slower laboratory drying—with a spokesman for the company stating that exhibitors should not change lenses or attempt to readjust projectors for correction—as the out-of-focus moments will only be encountered on relatively few pictures that have been released during the past three months.

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ECONOMY of saving time in one phase of production is resulting in need to increase manpower to keep set construction coming along faster. Conserving of negative and resultant speedup of production at Universal is forcing Al Richards, superintendent of construction, to expand efforts to keep ahead of script on five currently shooting pictures. Over 200 additional nail and hammer men had to be taken on to supplement department's roster of 540 employes to take care of set work on these five films. Fewer takes by directors and faster completion of sequences called for earlier striking of set and movement of manpower to sets under construction. Richards wanted more men but union was said to be unable to supply them, two previous calls having depleted roster of available workers.

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REPRESENTATIVE of State Federation of Labor who has been taking a prominent part in internal strife in Central Labor Council may find himself out of a job again if he doesn't keep his nose out of affairs of local unions. Federation tops are said to have been anything but pleased yesterday when notified that their representative was a member of a committee representing the Central Labor Council which called on the Executive Board of Musicians Local 47 to request that the Musicians reconsider their decision to withdraw from the CLC. Tops took position its representatives were employed to represent the Federation and had no business becoming involved in internal affairs of any local unions unless requested by those unions to aid them in negotiations, etc.

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SCOTTY BECKETT, 10, is working for the man who started him in infancy on his film career, Phil Karlstein, Henry Koster's associate producer on Universal's 'Between Us Girls.' When Beckett was a child of three, Karlstein, then an assistant director, promised the boy's dying father to do everything he could for the boy. He sent to Hal Roach, who signed him to a contract. Karlstein had not seen the lad again until few days ago when he came to Universal in a role which is paying him $750 per week.

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20th-FOX SHELVES BENNY PIC WITH $150,000 LOSS

♠ Continued from page 1 ♠

film deal with 20th. First pic was 'Charlie's Aunt'. The material was from the stage play by Augustine McHugh in which George M. Cohan starred. The screen play was by Morrie Ryskind and William Perlberg had the production reins.

20th officials stated that they had conferred with Benny on writer, producer, director and cast and he approved of all. Then suddenly he informed them he did not think it was funny enough material for his talent, as well as not liking several of the production phases. This was somewhat of a shock to the studio officials, who had already had sets constructed, and also borrowed Priscilla Lane from Warners for the femme lead.

Conferences yesterday resulted in the shelving of the picture, with studio probably, during the summer, choosing another male lead for it.

Nothing was mentioned after the session about another story assignment that would enable Benny to fulfill his contractual relations with the studio.

Efforts to contact Benny last night proved of no avail.

20th Execs View Pix; Mull Over Product

♣ Continued from page 1 ♣

prexy, Tom Connors, vice-president in charge of distribution, and studio executives Darryl F. Zanuck and William Goetz, include finances, release plans and production policies that might be affected by emergency conditions.

Eastern trio is expected to wind up studio sessions and head back for their New York headquarters the first part of next week.

Mannix Reported Picked For Washington Job

Eddie Mannix, who has been reported from time to time to have received an offer of a position in the office of the War Production Board, was reported to Washington yesterday. It is understood his mission is in respect to joining the WPB, but still, on the other hand, it was considered he might be under consideration for liaison between the picture industry, the WPB and Washington generally.

Retakes

By GEORGE E. PHAIR

Far off on the heat-haunted Libyan sands
Where the tanks are as busy as bees
The warriors toil while the mercury stands
At a hundred and thirty degrees.

There isn't a grove or a glen or a glade
To be found in the African mazes.
Outside of their tanks there is no sign of shade—
Inside it is hotter than blazes.

The gentle breath from a Hollywood hill
Is cool in the eventide.
In fact, the breeze would resemble a chill
On the Libyan countryside.

But the boys in the studios tear their hair
And plaintively they bleat,
And in the depths of their hot despair
Complain at the Hollywood heat.

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War restrictions have made the hot wave even more oppressive on the sensitive film exec. He can't go out to the race track and cool off on a hot horse that turns cold in the stretch.

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The Motion Picture Relief Fund is building a house out in the valley but Alex Gottlieb is building his own dream castle. On his production list are three more Abbott and Costello knockabouts and another Olsen and Johnson delirium. The title of the last picture is 'Crazy House.'

No matter how the rubber collection comes out, you need not worry about buying another War Bond. Your Uncle Sam has never written a rubber check, and never will.

Paramount kids itself, its executives and its priceless stars in 'Star Spangled Rhythm.' When a studio, or an industry, or a town reaches that stage it has achieved Democracy. There is hope in a world that can spoof its own stuffed shirts.

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In these days of confusion you can't tell whether 'Stripped for Action' is located on the Spanish Main or on Main street.

★ ★ ★

'Women Alone' is the solemn title of a British film, but the American sojers say it with music. Larry Dana, an airplane gunner at Hammer Field, reports that the most popular song is a warning to the gals back home about the dangers of sitting under an apple tree.

Amateur lyricists in the Treasury Department's War Bond office are cooking up a song dedicated to Ivan Stauffer. Title is: 'Don't Fall Out of an Apricot Tree for Anyone Else But Me.'

There are various opportunities for an ambitious artist in Hollywood, particularly in 'Keeper of the Flame,' where an actor is needed to play the off-screen voice of the heroine's dead husband.

★ Trade Showings ★

The Loves of Edgar Allan Poe

(Drama)

20th-Fox production. Stars Linda Darnell, John Shepperd, with Virginia Gilmore, Jane Darwell, Mary Howard, Frank Conroy, Henry Morgan. Supporting cast: Walter Kingsford, Morris Ankrum, Skippy Wanders, Freddie Mercer, Erville Alderson, Peggy McIntyre, William Bakewell, Jr., Frank Melton, Morton Lowry, Gilbert Emery, Ed Stanley, Francis Ford, Harry Denny, Hardie Albright. Director, Harry Lachman. Producer, Bryan Foy. Screen play, Samuel Hoffenstein, Tom Reed. Additional dialog, Arthur Caesar. Photography, Lucien Andriot. Art direction, Richard Day, Nathan Juran. Set decorations, Thomas Little. Film editor, Fred Allen. Costumes, Dolly Tree. Sound, Eugene Grossman, Harry M. Leonard. Musical direction, Emil Newman. Tradeshown at Los Angeles, July 7, 1942. Running time: 67 MINS.

'The Loves of Edgar Allan Poe' is a tastefully done picture of the man who made his mark on American literature. The more lusty faults of the poet-author-editor are avoided, story concentrating on his struggles to become famous and his fight against a weakness for liquor. Just how receptive audiences will be to subject matter is problematical, figuring current entertainment trends, but on any count picture reflects credit upon the makers and players for their skillful contributions. Feature is a venture out of the ordinary for Bryan Foy, usually associated with high action film doings, and an excellent producer credit.

Story picks up Poe as a lad of three as he is taken into the home of a wealthy Richmond merchant, spans his educational periods and writings to his death after complete surrender to the bottle. Highlights are covered quickly in some instances by narrated passages, permitting story to skip offensive portions in Poe's life while paying strict attention to those sequences dealing with the loss of a childhood sweetheart, his marriage with his cousin and periods of prosperity and poverty as his writing fortunes ebb and flow.

John Shepperd as Poe gives the character magnificent reading, using to the fullest his rich voice and unusual talents to register an outstanding performance. Linda Darnell's beauty graces the role of Poe's young wife, the girl who gives him his greatest inspirations, climaxed in 'The Raven'. Virginia Gilmore is the lost love, the best of the femme assignments. Jane Darwell, Poe's aunt, is a robust character, gifted with a ready tongue. Mary Howard, Poe's foster mother, does creditable work. Frank Conroy, the foster father; Henry Morgan, Walter Kingsford, Morris Ankrum, Gilbert Emery; a choice bit as Thomas Jefferson; and the others are most capable. Appealing are Skippy Wanders and Freddie Mercer as Poe at the ages of three and 12 respectively.

Harry Lachman's direction of the Samuel Hoffenstein-Tom Reed script makes effective use of the dramatic contents, giving depth and feeling to the characterizations for a first rate job. Script and additional dialog by Arthur Caesar is an expertly understanding piece of work, occasionally taking poetic license with episodes and characters in Poe's life. Lucien Andriot's photography; the art and set decorations; the film editing, costumes and musical direction are all of high order.

Little Tokyo, U. S. A.

(Melodrama)

20th-Fox production. Features Preston Foster, Brenda Joyce, with Harold Huber, Don Douglas, June Duprez, George E. Stone. Supporting cast: Abner Biberman, Charles Tannen, Frank Orth, Edward Soohoo, Beal Wong, Daisy Lee, Leonard Strong, J. Farrell MacDonald, Richard Loo, Sen Yung, Melie Chang. Director, Otto Brower. Producer, Bryan Foy. Original screen play, George Bricker. Photography, Joseph MacDonald. Art direction, Richard Day, Maurice Ransford. Set decorations, Thomas Little. Film editor, Harry Reynolds. Costumes, Herschel. Sound, Bernard Freericks, Harry M. Leonard. Musical direction, Emil Newman. Tradeshown at Los Angeles, July 7, 1942. Running time: 63 MINS.

'Little Tokyo, U. S. A.', makes advantageous use of a topical subject to rate itself as okay supporting screen fare. Its story concerns Nazi and Japanese espionage work on the west coast, disclosing tricks of the spy trade now public knowledge since Dec. 7, 1941. Bryan Foy gives the story experienced production guidance and the direction of Otto Brower plays for the melodramatic in the best thriller action style.

Plot centers around a Los Angeles policeman, alone in his belief that something sinister is going on in LA's Little Tokyo prior to Pearl Harbor. His efforts to find some tangible evidence of skullduggery put him on the spot, along with his girl friend, a radio news commentator. Cop finally corners his prey, clearing himself of a phoney murder charge, framed by the espionagers, and exposes the little yellow flower and vegetable peddlers in their true light.

Preston Foster makes his usual, pleasant appearance as the cop. Brenda Joyce capably fills the femme lead role. A number of sterling Hollywood character players are hidden under Japanese makeup, such as Harold Huber, George E. Stone, Abner Biberman and Leonard Strong. All are good. June Duprez makes an interesting appearance in the regalia of a Japanese Mata Hari. Don Douglas, a Bunder, Edward Soohoo, Beal Wong, Daisy Lee, Richard Loo, Sen Yung and Melie Chang are other villians. Frank Orth gets some macabre humor out of his role as keeper of the police morgue.

George Bricker's original screen play fills every requirement of the picture's market. Joseph MacDonald did the good photography. Art direction, sets, etc., help the atmosphere.

Frisco Puts Out SRO Sign For Ice Show

San Francisco, July 7.—Big business at the Ice Follies has run attendance up to 126,000 and the gross to $150,000 in five weeks, with standing room being sold every night during that period. Reservations must be made at least a week in advance for any kind of a seat. Show, set for nine more weeks here, has done big business on previous local appearances, but this year is topping all of former local bookings.

The Pied Piper

(Drama)

20th-Fox production. Features Monty Woolley, Roddy McDowell and Anne Baxter, Otto Preminger and J. Carrol Naish. Supporting cast: Lester Matthews, Jill Esmond, Ferike Boros, Peggy Ann Garner, Merrill Rodin, Maurice Tauzin, Fleurette Zama, William Edmunds, Marcel Dalio, Marcelle Corday, Odette Myrtil, Jean Del Val, Robert O. Davis, Henry Rowland, Helmut Dantine, George Davis. Directed by Irving Pichel. Produced and written for the screen by Nunnally Johnson. Based on novel by Nevil Shute. Music, Alfred Newman. Photography, Edward Cronjager. Art direction, Richard Day and Maurice Ransford. Set decorations, Thomas Little. Film editor, Allen McNeil. Tradeshown in Los Angeles, July 7, 1942. Running time: 87 MINS.

Here is a combination of sheer drama and incidental propaganda so potently delivered that it may well serve as a model of what the screen can say to quicken the morale of free allied folk and at the same time provide absorbing entertainment. The word 'morale' has been so casually used as almost to have lost its meaning. 'The Pied Piper' exerts its persuasions through innate quality of the characters and their approach to the problems of life and death in the face of supreme challenge. It deals with horrendous things committed by the Nazi in his conquest of France and Belgium, but the picture's final effect is wholesome, inspiring, reassuring: A document of courage, rather than terror, of insurmountable humanity in the face of militant, callous statecraft. And it should fare very well at the box office, despite lack of name strength, on pure dramatic merit and word advertising.

'Pied Piper' is a beautiful translation from the Nevil Shute story by Nunnally Johnson, who both scripted and produced. It tells the thrilling adventure of an aging Londoner, caught in the war's outbreak in France, in getting a group of refugee children of various nationalities back to England and America. The simple but eloquent narrative relates the courage of the fearless Briton, as he risks his own life over and over to aid his helpless, trusting charges.

It's a great emotional tale, and Monty Woolley as the 'Piper' gives it great characterization, every inch the old school Englishman, ashamed of showing any tenderness. And the kids, too, are splendid in their understanding of what is required and their intelligent response to the fine direction by Irving Pichel. Roddy McDowall, as the eldest of the youngsters, and Peggy Ann Garner, as his sister, set the pace. Ann Baxter plays with strength the role of a young French woman who aids Woolley in his dangerous task—dangerous because he is held as spy and his humanity questioned as some dark plot against the German invaders. Otto Preminger does a remarkable job as the Nazi commandant who, after threats of torture, finally frees Woolley and the youngsters on ironic condition that they take his own niece along to England. Excellent roles are contributed by J. Carrol Naish, Lester Matthews and Jill Esmond, little Fleurette Zama, Marcel Dalio, Marcelle Corday, Odette Myrtil and half a dozen others in lesser parts.

☆ Gab ☆

By ALTA DURANT

HE'S Greek by Birth. But a true blooded American citizen. The coin he gets is not top heavy. But each week he subscribes 50% of his pay toward the purchase of war bonds. Besides he has induced his fellow workers to do as much as they can in that direction, too. And he does not think he is sacrificing. His mathematics tell him that three brings him four. He's William Chelius, maitre 'd at the Hollywood Brown Derby. . . . Never publicized but doing a magnificent job is the Eddie Cantor pool. Around it almost every day in the week one finds 12 to 15 men of the Armed forces in bathing trunks, who are fed by Ida Cantor and her five daughters, as well as entertained by prominent pic folks who drop in frequently. . . . Lieut. Bentley Ryan, recently commissioned in the Air Corps and detailed to Washington has been sent to Texas for training.

• • •—

BOMBARDMENT of studios yester- day by circulars from Navy planes caused a number of reactions that weren't figured on. Seems there were quite a number of studio workers who were not aware of plans to signal opening of the Navy Relief and Russia-China-Dutch War Reliefs drive by dropping reminders from the sky, so when planes started diving on the lots at noon there were many changes of complexion. . . . Smartest cocktail lounge entertainment in town is at the Zephyr Room of the Chapman Park hotel. They have an instrumental and chanting quartet of three men and a girl, that's best around for many a day.

• • •—

PEP Club of Paramount exchange held annual picnic yesterday at Lake Enchanto, with office closing at noon for all employes to attend the event. Principal pastimes were dancing, dunking and drinking. . . . Republic is using Marlyn Schild, contest winner as photogenic girl, in 'Chatterbox' as film bow. . . . Marge Decker joins Universal praisery. . . . William Henry has created a victory garden scarecrow in his Brentwood place on which he has hung bits of wardrobe from what he calls his six worst pictures. Says if the pix kept customers away from the box office, the rags ought to keep the birds off the lettuce.

• • •—

MAJOR WILLIAM R. SHATTUCK, husband of Margaret Ettinger, reports July 12 at Washington for duty with Army's Special Services. . . . Mr. and Mrs. Lloyd Bacon leave this week for a week's vacation in Del Monte. . . . Lillian Randolph, Central Avenue's busiest thespian, now has a manager and a secretary who sends out tinted photographs to Lillian's fans. . . . Owen Crump back from Washington to be fitted out for his captaincy in the Army Air Corps. . . . Thomas Freebairn-Smith, radio producer, lolling away a month at the beach. . . . Hoot Gibson and his bride, Dorothy Dunstan, visited Gibson's mother here yesterday while on their honeymoon.

MAJORS DEADLOCKED ON CURTAILMENT OF FILM

New York, July 7.—Major distributors are still deadlocked on plans to establish a basis for curtailing raw film stock via print ceiling; with distrib representatives meeting again—but only to discuss methods of simplying the existing War Production Board forms on which they are to report amount of celluloid footage consumed monthly; giving figures for corresponding month in 1940 and 1941.

The film companies are on a week-to-week basis insofar as government regulations are concerned, and the WPB will judge from the monthly reports whether sufficient progress is being made. Metro, meanwhile, is cutting prints horizontally on a 20% basis, but most of the other large companies find this procedure impractical.

Minneapolis, July 7.—Local film exchanges are receiving fewer prints, and prospect is that many theatres now getting first run classifications in nabes will have to be content with second or third slots. Branch managers are so notifying the trade generally. Plan now being advanced is to stagger runs generally from top to bottom.

NY Carriers Map Plan For Trucking Films To Meet Play Dates

New York, July 7.—Faced with disruption of film delivery services due to curtailment of transportation, exchange managers, bookers and film carrier reps met at New York Film Board of Trade today to work out a plan for cutting trucking services in the local territory.

It was finally agreed to curtail deliveries Sunday nights and Mondays, and make earlier daily deliveries so that subsequent shipments each day would be unnecessary. This system will be tried for 10 days to see how much mileage can be saved—and then the combined groups meet again to see if further measures will be necessary to meet the Office of Defense Transportation ruling cutting transportation by at least 25%. Exhibs and distribs now have an appeal pending with the ODT asking for modification of the regulation governing callbacks and one-a-day deliveries.

Actual Patrol Footage For U's 'Corvettes'

When Howard Hawks gets his expected Canadian government okay on script of 'Corvettes In Action', which he will produce for Universal, Richard Rosson, director, Lt. J. R. Sturdy of Canadian Royal Navy, two cameramen and crew will immediately plane to an eastern port to spend three weeks with the mid-Atlantic corvette patrol. On-duty film thus expected to be secured will be fitted into dramatic action at studio, where production is slated to begin around Sept. 1.

Rosson was named to direct the corvette patrol stuff because of his familiarity with this type service through previous Metro assignment. Edward Chodorov has turned in completed script, now on its way to Ottawa. Lt. Sturdy was assigned by Canadian Navy to assist on technical matters.

Regan Brings Goodman To Succeed Braly

◆ Continued from page 1 ◆

next week to clean up pending business matters.

Paramount exchange employes are tossing dinner honoring Braly tonight at the Monterey, with branch manager Duke Clark slated to handle toastmaster duties. In addition to the exchange crew, Regan and Goodman will attend the affair.

Dorsey's Par Deal May Be Inked Today

Jimmy Dorsey, bandleader, and his manager, Bill Burton, are expected to come to terms with Paramount today for another film to follow recent 'The Fleet's In.' They return east tomorrow.

Plan Studio Surveys In Savings Drive

The Film Conservation Committee last night voted for an immediate survey for all studios to see that all departments and individuals are following the new practices recommended by the Committee and ordered put into effect by the General Conservation Committee. It also was announced that an industry-wide system will be set up to police the industry and stop any violations of new rules and regulations.

It was stated that the Hollywood Talent Council comprised of actors, directors and writers, had asked for more time before any definite action was taken on the proposed elimination of screen credits. The Committee spent about two hours discussing highly technical changes in production, many of them radical, but they were referred back for further study. These include proposed changes in processing, developing, editing, printing and shooting.

Recommendations far savings received last night included that the number of still negatives be cut. The Public Relations Committee reported that it had a sub-committee working on the proposal and would have a report ready at the next meeting.

Other recommendations were that greater use be made of the interchange between studios of stock shots for backgrounds to avoid shooting new material, reduction or elimination of developing tests through close collaboration between the laboratories and the cameramen, closer collaboration between the writers, directors and associate producers, more careful editing, elimination of unnecessary sequences and cutting of script before shooting starts.

Handles Talk Now

Jacques Jaccard, vet director from the silents who was at Universal number of years, has returned to that lot as dialog director on serials.

'Canteen' To CBS As Sponsored Series

★ Continued from page 1 ★

sequent quarterly cycle. Guest names will be paid at their regular rate, besides $3,000 going to the Wing. Other talent, including actors and musicians, will be at scale.

All agents will book the show without commission, the broadcasts to originate in Columbia Playhouse No. 2 and to have settings representing the Canteen interior contributed by name scene designers. C. L. Miller is agency on the deal, with Roger White producing. Director, writers and band will be selected in a few days.

'I Left My Heart at Stage Door Canteen', from score of 'This Is the Army', will be themer for the series, with Berlin asked to write another number especially for the program. Some of the receipts from the series will be used by the Wing to install air conditioning in the Canteen, enabling it to continue through the summer.

Army and Navy To Get 7 From Films

Army and Navy roll calls yesterday found seven more Hollywoodians going into service, some immediately and others reporting for duty next month. George Cooper, Columbia's sound technician, reported to the Army Air Force yesterday where he will operate as a broadcasting engineer at a Coast training center. He has six years Navy background and has been with Columbia past 13 years.

Tom Skeffington, tenor with the Bob Crosby orchestra for past year, has gone to Spokane, his home town, to answer draft call. Herb Stinson has left Coast Public Relations Committee of the Motion Picture Industry, to ready self for Navy flying instructor's post as a Lieutenant Commander. Red Doff, personal secretary to John Shelton and Kathryn Grayson, reports for Army induction Saturday. Nate Slott, assistant director on RKO's 'The Navy Comes Through,' goes into Coast Guard when film is completed. August reportees are Jack Briggs, RKO contract player, and Bill Shirley, Republic singer.

Muni Ready For Work

Paul Muni reported for work yesterday in 'The Commandos' which Lester Cowan is producing at General Service for Columbia release.

SOEG Votes Support To TEC, Exchanges Wage Negotiations

● Continued from page 1 ●

ence yesterday with SOEG representatives had indicated company would pay retroactive coin rather than face 'vacation' strike, but that action would nullify contract clause providing for wage boost when living costs increase. Such action would prevent additional raises until major studio contracts are reopened in 1944.

SOEG had given Exchanges until noon today to answer its demand for classification of collarites and minimum wage scales. Attorney Paul Watkins advised Guild he did not read demand until 5 p. m. yesterday and that it would be impossible to get an answer by that time.

Showdown on both Technicolor and Exchange situations is scheduled tonight when they are called to the attention of the Conference of Studio Unions. Techicolor unit has already authorized strike action, and strike strategy committee was set up last night. If walkout order is given, it is understood plans call for Collarites to take vacations. The strike strategy committee will determine time of the walkout downtown. Fear also was expressed the walkout would extend to the studios. If support of Conference is voted tonight, move would involve Studio Painters, Laboratory Technicians, Machinists, Cartoonists, Set Designers, Sketch Artists, etc., all of whom are affiliated with the Conference.

Margaret Bennett presided as SOEG prexy last night for the first time. Verna Moran resigned as a trustee because of her election as lot chairman at Metro, and was replaced by Pat Gallagher of RKO. The Guild accepted 55 new members and renewed contract for one year with attorney George E. Bodle.

SOEG also voted to affiliate with the Central Labor Council and voted wage increases to business representative Glenn Pratt, secretary Bernard Lusher and three girl clerks.

Lewis Windup at Casa; Calloway Follows

Ted Lewis tonight ends one of the most successful engagements of any band to play the Casa Manana in Culver City. Band goes on tour of theatre dates and one-nighters. Cab Calloway follows in tomorrow night. Trianon in Southgate gets a new band tonight with a stand by Henry Busse.

June Lang at PRC

June Lang gets the femme lead opposite Frank Albertson in 'Silent Men,' Dixon Harwin production for Producers Releasing Corp., which goes into work Monday at Talisman studio.

Planted

Metro

Patricia Barker, 'Presenting Lily Mars'.

William Tannen, 'Clear For Action'.

J. Edward Bromberg, Montagu Love, 'The Man On America's Conscience'.

Goldwyn

William Ketter, 'They've Got Me Covered'.

PREMIERE THURSDAY EVENING, JULY 9th
★ ★ ★ FLORENTINE ★ ★ ★
TED FIO RITO & ORCH. DR. GIOVANNI
GARDENS
HO. 6311
FIRST SHOW 9 P. M.
N. T. G. GIRL REVUE "SPIRIT OF VICTORY"
$2 WITH DINNER • Ex. Sat.
Ex. Sat. • WITHOUT DINNER $1
PRICES FOR PREMIERE $2.50 WITH DINNER $1.50 WITHOUT DINNER

SWG Names Leaders For Relief Drive In Studios

The Screen Writers Guild, which set the record for highest contributions of any creative guild in the USO drive, has appointed the following studio captains to represent them in the appeal for Navy, Russia, Dutch and China War Reliefs:

Warners, Hugh Wedlock and Howard Snyder; Republic, Bradford Ropes; Hartman; Metro, Allen Rivkin and Dick Landau; 20th-Fox, John Larkin; Samuel Goldwyn, Harry Jurnitz; Hal Roach, Carl Snell; Paramount, Lester Cole; Columbia, Lew Lantz. Studio colonels reported unusually heavy first day contributions following the Paramount mass meeting Monday night, and a bombarding of the studios with Navy Relief pamphlets tossed from Navy aircraft yesterday.

United Artists Meet Starts on Friday

Continued from page 1

Alexander Korda will have any American produced pictures for the coming year. Korda is expected to head for New York next week following the executive conclaves here and head for England. He has several story properties on hand which it is likely he will use for production in London. Also he might look over the field there for films that UA can handle American distribution on.

Then another phase as to his future is fact that since being knighted recently he may devote a good part of his time to war effort work in England, and probably defer starting production in the near future.

Reports around that UA will utilize product available from any producer, or make purported distribution deals on which production units can be built is termed as ridiculous by the UA delegation from the east as well as by Charlie Chaplin and Mary Pickford. They also laugh at the thought that UA would sign up and pool talent.

Another For Wallis

Warners has bought the Charles Nordhoff-James Hall tale, 'Men Without a Country,' dealing with American counter espionage activities, as a Humphrey Bogart starrer. Michael Curtiz will direct, and Casey Robinson is on the screen play. Picture will feature five other male players. Hal Wallis has been assigned production.

COAST LEAGUE BASEBALL RESULTS

San Francisco, 2; Hollywood, 0.
Los Angeles, 7; Oakland, 6.
Sacramento, 7; San Diego, 5.
Portland, 4; Seattle, 1.

WYNN ROCAMORA
Presents
THEATRE OF
ANGNA
ENTERS
Final Program
TONIGHT AT 8:30
$3.30, $2.20, $1.10 Incl. tax
TICKETS SO. CAL. MUSIC CO. TU 1144 & ALL MUTUAL AGENCIES
MAIL ORDERS 415 AUDITORIUM BLDG. MA 2548
ASSISTANCE LEAGUE PLAYHOUSE
2 BLKS. S. of SUNSET + 1 BLK. W. of WESTERN

FILM ATTORNEYS NIX OATH CITIZENSHIP FOR WORKERS

With Producer attorneys nixing a proposal to accept an oath of citizenship in lieu of a birth certificate, it was announced last night that the Central Registration Bureau for studio casual employes will be kept open the remainder of this week. The closing date was deferred when it was disclosed that up to 6 p.m. yesterday only 7,200 of the estimated 12,000 casual workers had been photographed and fingerprinted.

Attorneys are said to have advised against taking any cognizance of the War Manpower Commission ruling on citizenship oaths unless an official government order to that effect is received. It was pointed out that if official birth proof was waived and later aliens were discovered working in the studios the industry might have a hard time explaining why it had not demanded birth certificates.

The War Manpower Commission through Chairman Paul V. McNutt has notified defense industries to permit job applicants to take an oath of citizenship when they are unable to obtain birth certificates.

More than 1,000 workers who have visited the Bureau but have failed to establish citizenship have been told to obtain additional proof before returning. For the benefit only of these workers and those who are away from the city or who have temporarily withdrawn from their guilds or unions a date will be set some time in the future when they may apply for citizenship cards.

Officials in charge of the census again warned film workers that when the registration is completed no person will be admitted to a studio unless he is able to display an identification card carrying his or her photograph and fingerprints.

WB Wants To Send Crew To Moscow

Negotiations are going on in Washington to secure permission from Union of Socialist Soviet Republics to send a Warners technical and camera crew to Russia to film backgrounds for 'Mission to Moscow'. Robert Buckner, who will produce, has just returned from capital, where the entire plan of production from memoirs of ex-Ambassador Joseph E. Davies was discussed with American and Russian officials.

Erskine Caldwell yesterday was signed to prepare the screen play from Davies' book and experiences. Caldwell, together with his wife, Margaret Bourke White, photographer, has been in Russia most of the past year.

If permission is granted for Warners to send film unit to Russia, five possible routes for transport have been laid out by William Guthrie, head of the location department. One would be across Africa and Iran via Brazil; one across Siberia by plane from Alaska base; a third by bomber ferry to England and British convoy to Murmansk; a fourth by U. S. convoy direct to Murmansk, and a fifth by military plane across China along the Mongolian caravan route.

Vandeleur Here For Manpower Talks

Edward Vandeleur, secretary of State Federation of Labor, was here yesterday for conference with Fowler Harper, assistant to Chairman Paul V. McNutt of the Government's War Manpower Commission. Harper is expected to name a Coast head for the Manpower Mobilization Program before returning to Washington. William Hopkins is said to have inside track for job.

Allvine's Wash. Setup

New York, July 7.—Glenn Allvine, secretary of the Public Relations Committee of the motion picture industry, goes to Washington Monday to set a similar committee with industry representatives from theatres and exchanges there. New group would cooperate with the other two industry committees, in New York and on the Coast.

Moody Seeking Major Release for Horror Pic

Mark L. Moody, who shot 16mm. pictures of the Japanese invasion and resultant horrors inflicted on the Chinese, and recently had his film blown up to 35mm. size for theatre display, is casting about for a major release of his documentary picture.

Moody, non-professional, happened to be in China during the Japanese invasion, and successfully got the negative out of the country to enlarge and edit it into feature length under title of 'Ravaged Earth'. Far from entertainment, it's a gruesome display of the invaders' tortures of the natives, and this factor will undoubtedly mitigate against issuance of a Purity Code seal to permit it to be distributed by a major company or to be exhibited in any house controlled by a major circuit.

Artists Entertain at Naval Stations

Jascha Heifetz entertained at Terminal Island Naval Receiving Station last night under auspices of the Hollywood Victory Committee. The Committee also announced that Georgie Jessel, Mary Healey, Lois Andrews and Bobby Gilbert will appear at a Naval Armory in the Los Angeles area tonight.

Recordings will be made today for a Latin-American broadcast under direction of Jack Runyon. The artists are Adolphe Menjou, Mona Maris and June Marlowe. Headliners on this week's Office of Facts and Figures program Saturday will be Fibber McGee and Molly.

AMG in Short Meet

The Artists Managers Guild held its regular monthly meeting last night at the Beverly Wilshire hotel, but adjourned before 10 o'clock. It was reported session was devoted largely to discussion of war activities as related to the film business and allied industries. John McCormick explained the agents had been asked to talk with their clients about the 10% payroll plan for purchase of War Bonds.

Ingersoll's Tiff With Draft Board Will Be Detailed in Variety

New York, July 7.—As weekly Variety will detail in this week's issue, Ralph E. Ingersoll, editor of PM, after keeping mum personally regarding his local selective service board's decision to draft him, opened up with at least one barrel last Monday. Heralded by Walter Winchell's announcement on the air Sunday night of a nation-shocking story concerning Ingersoll's drafting in Tuesday's PM, editor called about 15 New York radio commentators together Monday, gave them galley proofs of the Tuesday piece and answered all questions.

PM piece is a 4,000-word letter to the draft board, pointing out, via their own words, the draft board's prejudices to PM. Ingersoll, skeded for hearing before the draft board tonight, asked in the piece that members of the board disqualify themselves and let less-prejudiced board decide the case. He added verbally to radio commentators, 'If I were on the board hearing Capt. Patterson's appeal I'd certainly disqualify myself'. (Patterson is publisher of New York Daily News, isolationist tab which has repeatedly struck at PM and Ingersoll.)

Gibbons Role in Film May Go To Pat O'Brien

Minneapolis, July 7.—Sale of film rights to life of late Floyd Gibbons, war correspondent and radio commentator, may swell his estate considerably, according to Donald Gibbons, his brother. Though company likely to produce the picture was not named, Gibbons stated that Pat O'Brien will probably play the lead.

Final accounting of the estate in New York last week revealed Gibbons left $225,122. Brother here gets $49,980, sister in Boston receives $64,000; another brother in Washington benefits $50,929, and Julia Alter, Floyd's secretary, in New York, receives $13,600. All staff employees will get a year's salary.

Powell, Martin Air On Tonights CBS Winger

Tonight's broadcast of 'Soldiers With Wings' from Air Force Training Center over CBS will be dominated by radioites, past and present. Headlined will be Mary Martin and Dick Powell. Music will be directed by Capt. Eddie Dunstedter and announcers will be Capt. Melville Ruick and Sergeant Ben Gage. Sterling Tracy produces. Bob Hope is next week's cast topper.

Escape the Heat
in the
Gay Zephyr Room
100% Air-Conditioned
Entertainment 4 p. m. to 2 a. m.
George Redman, Gloria Faye and Ray Hall afternoons and Olivia & Joaquin, Latin-American stars supreme in revelry rhythms, plus
JUDY WRIGHT
and her 3 PUNCHES nightly.
Hear Them KFWB 10 P. M.
CHAPMAN PARK HOTEL
Wilshire at Alexandria
Free Parking

Free Peoples Dinner Draws Support Of Governor

Governor Culbert L. Olson will aid the group of Hollywood personalities which is sponsoring the Free Peoples dinner to be held at the Beverly Hills Hotel on the night of July 20. Announcement of the governor's support of the event was made yesterday by Philip Merivale, chairman of the dinner, following word from Olson's headquarters in Sacramento.

Proceeds from the dinner are to be used in an effort to free foremost anti-Axis film, stage and radio artists from French concentration camps so they can launch a second front campaign by short wave broadcast and pamphlet to the Axis subjugated countries. Speakers at the dinner will include Nelson Poynter, associate coordinator of government films, and Paul Robeson, who will be guest of honor.

Sposors of the affair include Claudette Colbert, Herbert Marshall, Frederic March, Bishop W. Bertrand Stevens, Katharine Hepburn, Ronald Colman, Tyrone Power, Mrs. L. B. Mayer, and Rosalind Russell. The dinner is being arranged by the joint Anti-Fascist Refugee Committee.

Keith in 'Nazti' Pic

Ian Keith was set at Hal Roach yesterday for one of the top spots in 'Nazti Nuisance,' Streamlined feature for United Artists. Also signed were Ed 'Strangler' Lewis and Abe 'King Kong' Cashey, both wrestlers who will portray bodyguards.

a.m. Dailies

Trio of Film Pacts Approved—

Trio of adolescents had new film contracts approved in Superior Court yesterday. Freddie Bartholomew, 18, gets $2,250 weekly on one year Columbia contract. For her three-year Republic contract, Jane Withers, 16, will receive from $10,000 to $20,000 per picture, depending on contractual terms. Nancy Gates, 17, graduated from RKO lot high school yesterday and was given a new ticket, approved by court.

Granted Stay of Execution—

Maurice Louis 'Mike' Briggs, convicted slayer of Nat Ross, one time film producer, was granted a 30-day stay of his execution by Governor Culbert L. Olson yesterday. Was scheduled for execution Friday, after conviction on July 23, 1941, for rifle slaying due to Ross' assertedly 'going around' with Briggs' estranged wife, Betty Susan Briggs.

Follies Permit Cancelled—

Theatre permit of Follies at 337 So. Main St. was cancelled yesterday by L. A. Police Commission, auguring shuttering for all burlesque and strip shows, following complaints about failure of girls to wear covering. Marvin L. Harrison, theatre manager, contended girls did not completely strip.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
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FILM EXTRAS HIT JACKPOT; $1,500,000 EARNINGS TAKE

♥ Continued from page 1 ♥

cided drop in calls for $5.50 players.

May was one of the biggest months for extras, when 25,500 jobs were passed out with a dollar value of $313,000, including overtime and adjustments. There were 19,036 calls in January, carrying a dollar value of $227,803. Placements jumped to 22,500 in February when extras were paid $237,000.

March saw only 21,300 placements, but the dollar value was $240,000, or $3,000 higher than in February. Central passed out 23,600 jobs in April, carrying a dollar value of $273,500. The recapitulation for June has not been completed, but jobs were estimated at 23,852, with a dollar value of approximately $260,000.

Most of the calls for both male and femme extras have been in the younger age brackets, with soldiers, sailors, etc., being kept busy on practically every lot. June 1 was the only day in the month in which calls for extras fell below the 500 mark, with calls on many of the days crowding or exceeding 1,000.

Central and studio officials refused to make any estimates as to the number of extras to be used during the second half of the year, but admitted that if the present ratio keeps up atmosphere players will have a take of more than $3,000,000 for the year.

Calls for June were distributed as follows:

June 1	373
June 2	1,033
June 3	1,072
June 4	999
June 5	652
June 6	513
June 8	931
June 9	866
June 10	969
June 11	807
June 12	708
June 13	800
June 15	982
June 16	756
June 17	771
June 18	818
June 19	1,092
June 20	1,007
June 22	1,470
June 23	1,119
June 24	1,372
June 25	1,410
June 26	1,002
June 27	939
June 29	760
June 30	631

Indie Operator Wins Consent Decree Case

■ Continued from page 1 ■

importance to the exchanges and distribs of the southern California area, revolved around fact that the first run houses of Burbank — Major, Loma and Magnolia — all operated by the Minor estate, had a 63 day protection over the San Val, despite condition that latter was charging admish price of 30c, as against the first run scales of 28c. Complaint was filed against four of the majors operating under the consent decree —Paramount, Warners, RKO and Metro (San Val was not buying 20th-Fox product)—asking for clearance reduction off of first run to seven days.

Before the arbitration hearing, the Minor trio of houses increased admission prices to 33c, but arbitrator Rust considered the case on the basis of date of filing of the complaint, and disregarded the subsequent raise in price. In allowing the San Val clearance reduction from 63 to 28 days, Rust stated in his findings, 'This clearance is based on the admission prices obtaining on March 5, 1942' (date of filing by California Drive In Theatres).

Albert J. Law was attorney for California Drive In Theatres in the arbitration proceedings, successfully sustaining his original complaint that section VIII of the consent decree was being violated by the distribs concerned giving the Major, Magnolia and Loma theatres unreasonable clearance of 63 days.

Ravenscroft in Frisco

Ralph Ravenscroft, exploiteer for Paramount's western district, hopped to San Francisco last night to launch advance campaign for 'Beyond the Blue Horizon,' which opens at the Paramount, S. F., next week.

Why Gregory

One of the questions which stumped the experts on Information Please airer last night had to do with foreign dialects. Sitting in as guest artist was Gregory Ratoff, and he missed it too. Question dealt with Russian dialect.

Landis Gives Douglas Clean Bill of Health

Washington, July 7.—Refutation of charges that Melvyn Douglas, actor, had participated in a political 'purge' meeting in New York to fight reelection of isolationist senators and congressmen was voiced by James M. Landis, Douglas' superior, and director of the OCD. Charge had been made by Sen. Wayland Brooks, R., Ill., against Douglas, now head of OCD's volunteer talent unit.

On Monday Brooks read a letter which he said linked Douglas to the dinner meeting in New York, during which Brooks and Rep. Stephen Day, R., Ill., were mentioned as 'Chicago Tribune candidates'. Following Brooks' request to Landis for investigation, Landis stated 'no such dinner was held on the appointed date or thereafter'.

Another Newscaster

San Francisco, July 7.—Carroll Hansen has been set for a newscast series over KQW sponsored by Belfast sparkling water.

Local 47 Pushes Drive For 300 More Camp Band Musicians

Continuing drive for enlistment of musicians to play in bands at nearby Army camps and Naval bases, the Musicians Mutual Protective Association has started an intensive canvass of membership to fill up requests for 300 more for six camps and two coast guard stations. Local 47, Los Angeles and western area, has already recruited some 750 members into the armed forces.

The only local so permitted, 47 has issued blanket instructions all over the country for the drive. Members must come to L. A. for enlistment, and at their own expense.

Army appeal states that members desiring khaki should contact the MPPA in L. A., which is working in conjunction with the Army is securing services of talented musicians. Office this week acquired Hal Grayson, leader; two from the Cincinnati Symphony, and one from the Pittsburgh Symphony, in addition to others. Applicants are interviewed Mondays, Wednesdays and Fridays from 10:30 a.m. to 3 p.m.

Sufficient numbers of drummers and pianists have been obtained, it's reported, and drive is directed at other instrumentalists. Boys get ratings from first class privates to technical sergeants after three months basic training. Nineteen out of every 28 are eligible for stripes, following classification of ability by bandmasters. Union's eager to fill gaps due to expectation that specialist enlistments will soon be eliminated.

Pressburger In $3,000 Distribution Suit

New York, July 7.—Arnold Pressburger and Gregor Rabinovitch filed suit today against Joseph Auerbach in supreme court, seeking $3,000 asserted to be due on a distribution agreement. Action arose through alleged agreement made in 1937 wherein the plaintiffs were commissioned by Auerbach to induce Cine Alliance Tonfilm of Berlin to grant the German distribution rights for two Auerbach pictures, 'An English Marriage' and 'So Ended a Great Love.'

Pressburger and Rabinovitch claim the rights were granted and a fee of $3,000 established.

Dietrich Returns Today

Marlene Dietrich arrives at 9:45 a. m. today on the Union Pacific Streamliner, following a three weeks' bond-selling campaign in the middlewest. She spoke in War plants in Detroit, Cleveland, Akron, Columbus, Dayton, Toledo, Springfield, South Bend, Monticello and Cincinnati.

Kennedy's War Job

Edgar Kennedy has been named on advisory board on War Golf Fund for Army Emergency Relief and is in Washington for two weeks in that connection, arranging future charity golf matches.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 24 43 Hollywood, California, Thursday, July 9, 1942 5 Cents

RADIO SPONSORS DOUBLING UP

CLAIM IATSE MEN DENIED FILM JOBS

Protest over refusal of Motion Picture Set Electricians Local 728 to recognize IATSE membership cards issued outside of studio jurisdiction has been filed with IA Prexy Richard F. Walsh by a gorup of electricians and lamp operators, many of whom have belonged to the organization more than 20 years. The IA members claim they are allowed to work only on one-day permits, and that they are being

◆ Continued on page 6 ◆

Whiteman Starts Tour For 10 Weeks

Paul Whiteman embarks on one-niter tour with his band on Saturday, opening at Las Vegas Aud for two days. Will combine with theatre tour on July 24 with date at Tower, Kansas City, and continue through on theatres and stands until late September when he returns to Coast for Burns and Allen's CBS program for Swan Soap. William Morris office working on location date here to tie-in with broadcasts then.

Cowdin Enroute Here For Tax Sessions

J. Cheever Cowdin, Universal chairman of the board, leaves New York today for Los Angeles where he will start first of a series of discussions on taxes and government finance with business executives and industrialists. Expected that Los Angeles meeting, covering manufacturers in the Southern California

♠ Continued on page 3 ♠

Through Smoke, Soot

Marlene Dietrich checks in at Universal tomorrow to begin script talks with Robert Fellows on 'Pittsburgh,' in which she will appear with John Wayne and Randolph Scott. Winston Miller is now doing final polish on the script for Fellows' production.

Extra Jobs

The following extra placements were reported for today:

Central Casting	426
Major studio calls	592
Total	1018

ILLUSTRATORS JOIN SSD; ED MUSSA BUSINESS AGENT

Ed Mussa has been elected business representative of the Screen Set Designers and will assume that office immediately. The Designers also have voted to increase their monthly union dues from $2 to $3.50.

The Society of Motion Picture Artists and Illustrators was disbanded this week, the 70 illustrators in that organization being accepted to membership in the SSD. Les Thomas in resigning as head of the Society turned affairs of that group over to Prexy Joseph Sternad of the Designers.

Thomas, Art Lonergan and Lou Gold were elected to the SSD Executive Board to represent the illustrators and the three will handle wage negotiations for that unit. A meeting with the Producers to talk contract is being sought for the end of this week.

Home Office Tops Wind Up 20th-Fox Meet

Studio conferences between New York exces and operating heads at 20th Century-Fox wind up today. Tom Connors, sales head and Laudy Lawrence, foreign head leave tonight for New York. Spyros Skouras, company prexy, remains over until Monday.

Meetings were to analyze product and set sales policy for pics to be released on the 1942-43 program.

Midnite Show Out

El Capitan theatre is discontinuing Saturday midnight performances of 'Blackouts of 1942,' with management deciding gross on first two owl shows so far did not justify the overtime coin that had to be passed out to the help. Effective this week, regular Saturday night show will scale at $2.20 top, with the $1.65 night prices prevailing all other nights of the week.

Red Cross Leaders Seek Pic Support

Motion picture support for the American Red Cross is being lined up here this week by G. Stewart Brown, director of public information, and Joe Weil, motion picture editor for the National Red Cross. The two arrived Monday and have spent most

◎ Continued on page 8 ◎

Scott vs. McCall For SWG Vice-Prexy

Mary C. McCall, Jr., and Allan Scott will be opposing candidates for vice-president of the Screen Writers Guild in the election to be held Aug. 3. Vacancy was caused by the resignation of Ralph Block to accept a post as assistant director of the Office of Civilian Defense. The two were selected by a nominating committee appointed by the Guild Executive Board.

Goodman Delays Trip

Del Goodman, who is to assume post of western district manager for Paramount in place of Hugh Braly—who takes over the inter-mountain district—has been held in New York and is now due here next week. Braly sticks around for the additional time until arrival of Goodman from the east.

J. R. Grainger Here

James R. Grainger, head of Republic distribution is in town. He is conferring on product now being made at the studio with Moe Siegel. Next week starts around West Coast area on sales checkup.

WRITER GROUPS PLANNING WAR ACTIVITY EXPANSION

Special planning committees have been set up by the Screen Writers Guild, Radio Writers Guild, Screen Readers Guild, Screen Publicists Guild, Los Angeles Newspaper Guild, Screen Cartoonists Guild and the Independent Publicists to work out a program for intensified participation by Hollywood writers in the War effort. The expansion machinery was put into official operation at a conference of leaders in the seven guilds Tuesday presided over by Robert Rossen, mobilization chairman.

Functioning during its first six

● Continued on page 7 ●

ROTATE AIR PLUGS ON SHOWS

The rotating commercial, a war baby of the advertising business invented by loose-spending radio time buyers to spread the staggering costs of weekly broadcasts on a pro rata basis, will strike a distinct vogue next season, in the opinion of agency execs. Cycle will be sent whirling by food packers, soap companies and other big spenders on the airways. Main idea is to double up on products, making two

★ Continued on page 7 ★

After All, Benny Will Play 'Meanest Man'

'Meanest Man in the World' stayed on the shelf at 20th Century-Fox for 15 hours as yesterday morning Jack Benny, who had declined to star in the picture suspended hostilities with the company and made an agreement to start in the picture July 20.

Studio went over the protests of Benny on the script with Darryl Zanuck agreeing to the revision of two sequences in the narrative that Benny felt should be modified to his conception of the characterization. Morrie Ryskind who wrote original screen play will not make the script revisions.

Reagan, Gillham In

Charles Reagan, assistant to Paramount's general sales manager, Neil Agnew, and Bob Gillham, head of publicity and advertising, arrived here yesterday from New York to work out campaigns on forthcoming releases, including 'Holiday Inn' and 'Wake Island'. Both will be here until next Wednesday.

More 'Squadron' Dates

Additional 30 pre-release openings for Walter Wanger's 'Eagle Squadron' are announced by Universal for July, over dozen previously set in key cities for last week in June. Universal is keeping field force of 20 working on exploitation in key spots during July.

'Tuttle' Castings

Sharon Douglas and Arnold Stang have been added as regulars to the cast of 'Remarkable Miss Tuttle,' the Edna May Oliver comedy series on NBC.

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ARTHUR UNGAR, Editor

Chatter

Jean Gabin in from New York after two weeks.

NBC picnicks office staff on July 24. Site not picked yet.

The Merry Macs opened engagement at the Orpheum, downtown, yesterday.

Kent Smith has been assigned the lead opposite Simone Simon in 'The Cat People' at Radio.

Richard Riedel will be Jack Otterson's associate art director on Universal's 'Flesh and Fantasy'.

20th-Fox picked up Lynne Robert's option for another year. She is currently working in 'Buried Alive.'

Minor's contract of Virginia Patton with Warners has been filed in Superior Court for official approval.

Milton Carruth is film editing 'House of Mystery' and Russell Schoengarth 'Raiders of San Joaquin' at Universal.

Judy Garland is due in from New York Monday and starts rehearsals immediately for 'Presenting Lily Mars' at Metro.

Warners is calling 250, and possibly 300 extras, for Monday, to appear as audience to fight sequence in 'Gentleman Jim'.

Eddie Hart, who put in 19 months with the Rainbow Division in France, has joined up with the Marines and left yesterday for San Diego.

Charles Paddock, onetime 'fastest human' and publisher of Long Beach Press-Telegram and Pasadena Star-News, is a major in the Marines.

Rags Ragland has been assigned roles in 'DuBary Was a Lady' and 'Lucky Number' at Metro, to follow his current chore in 'Whistling in Dixie.'

Marta Linden has been given a term contract at Metro. Actress is now appearing in 'Clear For Action,' having recently completed 'A Yank at Eton.'

Albert de Courville, associate producer with Arnold Pressburger, is back from New York, where he spent several weeks on combined vacation and biz.

Jack Henry Morton, identifying himself as an actor, has filed bankruptcy action in U. S. District Court, listing assets of $900 and liabilities of $5,172.

Benny the Gouge sez—While you are standing under the cool shade of a palm or sitting at your desk, with an electric fan soothing your epidermis, it is time to remember the boys over there fighting without shade or fans. Buy a Bond.

· HOLLYWOOD · INSIDE ·

ACTUAL scenes, showing how the always-intriguing Russian governmental machine functions, are to be photographed for Warner Bros. by its crew of technicians inside Russia for the Ambassador Joseph Davies picture, 'Mission to Moscow.' The technicians, soon to leave Hollywood on this far flung assignment, plan to make interior and exterior shots of the Kremlin; of Josef Stalin's offices and Maxim Litvinov's chateau, or 'datcha,' outside Moscow where Ambassador Davies spent some week ends. There will be authentic scenes, too, of the Russian war machine rolling off production lines at armament factories, and inside views of War Commissar Voroshilov's staff at work on urgent problems of the day. Naturally, no military secrets will be revealed. Neither will the itinerary used by Warners' special detachment, even after it lands in Russia.

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PICTURE at a major studio has been undergoing an orgy of title changing in an effort to satisfy players, directors and production tops. Original handle on film, although perfect in the director's opinion, was dropped when the two male stars objected. One asserted it tossed the emphasis to the other actor, while latter claimed title was not suitable because it 'aged' him. From that start picture picked up another handle, later dropped when studio discovered it was too similar to title previously used at another lot. A third title was placed on film, but lasted only a short time when switch back to original title was made by director, unofficially. After a few days feature was given a fifth christening which will probably stick since studio has loosed a high-powered campaign to ballyhoo forthcoming release.

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MONOGRAM will remake 'Sweetheart of Sigma Chi,' first made by the company in 1933 with a cast including Betty Grable, Leif Erikson, Mary Carlisle, Buster Crabbe and the Ted Fio Rito orchestra. Picture will replace the announced 'Fraternity Sweetheart' on company's 1942-43 schedule and Lindsley Parsons has been assigned production reins. So far studio has lined up Gale Storm, in title role, Johnny Downs and Robert Lowry for the remake. 'Sweetheart of Sigma Chi' production was the most profitable grosser in history of the old Monogram company.

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FIRE which destroyed Rancho Grande Creamery at Las Vegas may have ruined part of Columbia's 'The Desperados' Technicolor negative, stored in the creamery's refrigerating rooms on account of high temperatures on the nearby Kanab, Utah, location. Company yesterday was standing by until it was determined if retakes are necessary. Film was taken out of cooling rooms during the blaze by air pilot Gwynn Wolfe.

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JACK GOLDMAN, operating the nabe Park theatre on north Figueroa, demonstrated potentialities of staging a war stamp and bond drive in his theatre over a week's stretch. Through special campaign put on by the exhib, patrons bought total of $19,092.80 in stamps and bonds during the week, according to report turned into theatre committee headquarters.

a.m. Dailies

C'est La Guerre—

Harry Curland, concession operator at Santa Anita and Hollywood Park race tracks, yesterday asked Board of Supervisors, sitting as equalization board, for obliteration of $82,890 assessed valuation on bar and culinary equipment useless since government has taken over both sites. Plea was denied, board stating it was matter for Federal authorities, adding government usually pays for what it takes.

Ingersoll Stays in IA—

New York draft board yesterday continued Ralph Ingersoll, publisher of PM, in 1-A draft classification, following appeal. June 24 induction was delaked on declation he was 'indispensable by Marshall Field. Board's decision may again be appealed in 10 days.

Delano Jr. to Study Pix—

Jorge Delano, Jr., Chilean cousin of President Roosevelt, arrived here yesterday to study U. S. motion picture making for report home to father, magazine editor and film man in Santiago.

Follies Theatre Appeals—

Appeal was filed yesterday by Follies theatre following denial of license renewal by Police Commission. Pending action, Main street house remains open.

Title Changes

'The Crystal Ball', Paramount, to 'Redheads Are Dangerous'.

Col Pays Sweiger $1.50 For Use of Name

Minneapolis, July 8.—Film companies may spend money lavishly, but they also can pinch pennies, as has been learned by Bob Sweiger, former star fullback on last season's national championship University of Minnesota football team.

Sweiger received a check for all of $1.50 from Columbia for the use of his name in the picture which the company produced with Bruce Smith, Minnesota all-American, as star and concerning Gopher football exploits.

Morin Freed by Nips

Relman Morin, Associated Press correspondent who was captured and interned by Japanese in Burma, is reported on way back here with other war exchanges via Africa.

Cooper for 'Princess'

Gladys Cooper gets one of major roles in Warners 'Princess O'Rourke,' starting today as a Hal Wallis production, Norman Krasna directing.

Gish Here for Test

Lillian Gish is due for test today for role of the femme Norwegian guerrilla leader in Lester Cowan's 'The Commandos.'

Retakes

By GEORGE E. PHAIR

You are taking a chance when you plant
Seeds in your vegetable garden,
You may sow potatoes, tomatoes,
Beans, broccoli and whatnot,
And they may come up weeds,
Snails, cutworms, ants and whatnot
In various forms of flora and fauna.
But if you plant dollars in War Bonds
You are planting a hardy perennial
That will laugh at droughts and floods
And bugs and slugs and fifth-column muggs
And bloom in golden splendor
Without the aid of a rake, hoe,
Spade, backache or irrigation.
You toss your dollars into Uncle Sam's Garden
And up comes Victory.

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Speaking of gardens, the most prolific of all is the front page of a newspaper. An eight-column head is dragged off to a film studio and turned into a quickie before the ink is dry.

'Pittsburgh' has the best lineup since the days of Honus Wagner, the bowlegged shortstop. Batting order leads off with Marlene Dietrich, who is not bowlegged.

Film players lead a tough life, particularly the artistic slaves in 'For Whom the Bell Tolls,' who were dragged away from the hot pavements of Hollywood to the cool hills of Sonora, where they can throw snowballs in July.

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On the Drive In theatre marquee:
'Courtship of Andy Hardy.'
'This Time For Keeps.'

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In 'The Talk of the Town' there are two endings, permitting Joe Public to decide whether Cary Grant or Ronald Colman will get the gal. A noble idea in peacetime, but right now all the world is wondering who will get Little Egypt.

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While the film producers are welcoming elderly thesps with open arms, Bill Saroyan is breaking out with a play titled 'Get Away Old Man.'

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Another tough Hollywood problem is to send a camera crew to Russia to shoot backgrounds for 'Mission to Moscow.' If the Warner boys get away with it, they will accomplish something that Hitler and all his generals couldn't do.

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A lucky lad is the Eskimo
Who drives his sled in fields of snow.
He gets his oil from walrus blubber
And hasn't any use for rubber.

Showing how swiftly fashions change in Hollywood—Babies are not called Shirley any more.

No one gets by on a name alone
In Hollywood's film array,
But you always find a gal named Joan
In almost any play.

Financing Plan For TDB Expected To Be Oked Tonite

Permanent financing of the Theatre Defense Bureau is slated to be set up at meeting of the council tonight in Fox West Coast offices, when recommendations of committee comprising Clarence Juneau, Rodney Pantages, Sherrill Cohen and Robert Poole will be acted upon. Up to the present time, entire expense of the TDB has been borne by Fox West Coast circuit, and council members for some time have been considering idea of spreading operating costs among the theatre circuits and independents who are deriving benefits of the bureau.

Council will also be advised tonight that — of the 208 theatres within Los Angeles city limits—all but nine have been inspected and classified by fire department inspectors; and only one theatre in the city has not complied with the TDB regulations for safety factors of patrons, and failed to cooperate with the police and fire departments.

Clarence Juneau, who has been acting as alternate for Maury Cohen, takes his place as a councilman tonight as result of election to spot last week.

Dead Enders Hit Dead End in Pic Careers

Predicted washup of the Dead End Kids as an organization of several years standing will probably occur after one more picture, to be made at Universal under Ben Pivar's supervision, following their current 'Mug Town.' Billy Halop and Gabriel Dell have made application for Officers Training School, and Huntz Hall and Bernard Punsley are of military age.

Polo Hired by U

Eddie Polo, silent days serial name, has been set at Universal to act as technical advisor on stunts for several sequences in 'Arabian Nights'. He will also do a role in the film. Studio starts using 150 extras today on a three-day call for crowd scenes on the gates of Bagdad set for the picture.

Flag for Relief Fund

Allan Hersholt and his wife, Osa Massen, presented the Motion Picture Relief Fund with a large American flag yesterdaf as a donation to the new Country House in Woodland Hills.

Cooley Places Stockton

John Arthur Stockton, New York legit and radio actor, will make his film bow in 'The Commandos', Lester Cowan production for Columbia. Hallam Cooley agented.

In from the East

Charles Reagan
Neil Agnew
Bob Gillham
Albert de Courville
Buddy Pepper
Loraine Krueger
James Cagney
Frances Langford
Jean Gabin

Heading East

Cal Smith

U SWITCHES DESIGNATION ON BROWN-RITTER SERIES

Universal is switching designation on its Johnny Mack Brown-Tex Ritter western series to 'outdoor adventure' pictures. Classification change will allow company to switch usual western formula to any type of outdoor action yarn, although present title lineup for this season's seven oaters still bears the western brand.

Switching classification will not take Brown and Ritter entirely out of western regalia, but merely allows studio to change to another type story if one that would appeal to the western market presents itself.

It is expected some savings in location costs can also be made by an occasional switch in locale for the film wranglers, so production can be made entirely on the lot. Transportation regulations have boosted costs slightly due to necessity of hauling entire cast and crew to location points in one trip, regardless of whether all of company would be required to work a full day.

Brown and Ritter have already finished 'Deep in the Heart of Texas' and 'Little Joe, the Wrangler', and are now busy on 'Raiders of San Joaquin'. Other announced titles, which could easily be switched if another type story gets an okay, are 'The Old Chisholm Trail', 'Tenting Tonight On the Old Camp Grounds', 'Cheyenne Roundup' and 'The Lone Star Trail'.

Grant, Babs Hutton Married Yesterday

Barbara Hutton, heiress to the Woolworth dime store fortune, and Cary Grant were married yesterday at the Lake Arrowhead retreat of the groom's agent, Frank Vincent. Marriage license recorded Grant's age as 38 and the bride 30. After the ceremony, performed by a Lutheran minister, the pair left for a honeymoon at an undisclosed destination.

Grant is expected to joint the armed forces soon. It was the third marriage for Mrs. Grant and his second.

F-WC Safety Booklet

Booklet on theatre safety instructions have been issued to all employees of F-WC. Containing data on normal precautions in every phase of house operations, 23-page books are individually directed via name space on second pages, and also contain space on closing leaf for signatures to pledge to observe and carry out instructions.

Two More 'On Beam'

Frieda Inescort and Mary Lou Harrington, 10, have been added to feature bracket of Universal's 'On the Beam.' Harrington youngster has been member of 'One Man's Family' radio show for past three years, and is in 'Eagle Squadron'.

Crosby Records 'Mom'

'Hello Mom,' ditty written by Capt. Eddie Dunstedter of Army Air Force, will be recorded by Bing Crosby and his share of the proceeds donated to the Air Force fund.

Just To Make Sure

Alan Ladd and Sue Carrol, married in Mexico in March, have taken out license to re-wed here, ceremony to be performed at Santa Ana this week-end.

Autry Joins Air Corps; Reports July 17

Gene Autry has enlisted in the Army Air Corps and expects to be called to active duty July 17 at Bolling Field, Wash. He will enter the service with the rank of sergeant. Likely that his induction will be delayed until he has completed 'Bells of Capistrano', on which he is currently working at Republic.

Autry is hopeful of continuing his radio series, which is being broadcast under sponsorship of Wrigley gum. He will try to induce P. K. Wrigley to continue the series as a government program.

Cowdin Enroute Here For Tax Sessions

♠ Continued from page 1 ♠

area, will be called for Monday at the Biltmore hotel. There are 20 other cities on Cowdin's agenda.

Sessions are in the interests of the National Association of Manufacturers Tax Committee, for which Cowdin appeared several months ago before a government tax committee in Washington.

Daring Mr. Sherman

Harry Sherman for the first time in his Hopalongs gives this Paramount feature a complete musical theme, using Joe Lilley's and Frank Loesser's 'Jingle Jangle Jingle' in the forthcoming 'Lost Canyon'. Republic had been bidding for song for Gene Autry, as had Columbia for one of its westerns.

Mgrs. Shifted by F-WC

Manager switches in three F-WC lower California houses effected this week: Roy Evans takes over Academy in Inglewood, replacing Max Trumpower; Louis G. Vega goes to Fox, Florence, replacing Evans, and Howard Durham takes over for Barry M. Eaton at Variety, Palo Alto.

War Relief Rodeo

Ralph Bellamy, Allen Jenkins and Jean Parker will go to Montana next week for personal appearances in connection with a War Relief rodeo, the Hollywood Victory Committee announced today. They will remain throughout the three-day rodeo beginning July 16.

Fox Draws 'Bowery'

Wallace Fox gets the director assignment on 'Bowery at Midnight', Bela Lugosi horror feature which Sam Katzman and Jack Dietz will produce at Monogram. Picture goes before the cameras July 21.

From Disney To Metro

Webb Smith and Otto Englander, story idea men formerly with Walt Disney, have joined Metro's cartoon department. Pair will be assigned to a new animating unit now in formation.

Canova's Travels

Judy Canova, now personalling in Indianapolis, opens at the Stanley theatre, Pittsburgh, tomorrow for a week. She then goes to the Strand, New York, for two weeks.

☆ Gab ☆

By ALTA DURANT

STORY going the rounds as to Sir Alexander Korda's position in British inner circles is that about five years ago Korda was going to make a film on the 'Coronation Jubilee'. He got hold of Winston Churchill, current major domo of the British Empire, and had him do a story idea outline for it. Korda paid Churchill around $50,000 in American coin for it. He invested another $25,000 in preliminaries. However, the film was never made and the acquaintanship with Churchill ripened into a strong friendship that exists today. . . . Dr. Herbert T. Kalmus and Mrs. Kalmus head East on Friday night. The Technicolor prexy plans remaining for balance of summer at his Cape Cod farm. . . . John Steinbeck is around Las Vegas doing his army writing chore. Arthur Rosson is also there. . . . Brenda Marshall heads Saturday for Texas to celebrate first wedding anniversary with husband Bill Holden on Sunday. . . . E. A. Prinz, visiting here from St. Joseph, Mo., will see his son, LeRoy debut as a Warners director on 'Vaudeville Days.' Veteran dance teacher celebrates his 70th birthday Oct. 3 and has been a hoofing teacher for the past 50 years. . . . George Jackson, assistant to Harrison Carroll, will alter it Saturday with Anne Mellgren. Ceremony at St. Paul's.

BEST DRESSED GAL OF THE WEEK

Margaret Lindsay lunching at Lucey's in a black linen street dress. Faggoting detail around the high round neckline and edging the short sleeves. Margaret's hat was of matching black linen, flaring of brim and crownless. Black linen gloves, shoes and purse. Only accent of "cool black" was a large fresh white gardenia pinned on one shoulder.

TRAINING in today from New York are James Cagney and Frances Langford. . . . Eddie Foy, Jr., opens at Charlie Foy's Supper Club tomorrow. . . . Mary Bills, former secretary to Conrad Krebs at RKO, has gone over to new job with Myron Selznick in radio department. . . . Faye Kanin will have Louise Boyd, gas station attendant, as guest on Women In War program of WPB on KFI today. . . . Alex Kempner to Coronado for a week. . . . Maurice MacKenzie won the $50 award for his title 'He Hired the Boss,' Sol Wurtzel pic at 20th-Fox. . . . B. G. De Sylva character runs through practically every major scene in Paramount's 'Star Spangled Rhythm,' filmusical projected against Paramount studio background and including most of its personnel, while Y. Frank Freeman is written into only two incidents. . . . Gary Cooper and carload of players had scare when car carrying them back to quarters from location of 'For Whom the Bell Tolls' blew a tire on mountain road in Sonora Pass and slid into bank side. . . . Buddy Pepper and Loraine Krueger, on road with 'Meet the People' troupe for six months, returned here.

MORE of EVERYTHIN
MORE of everything your public expects
in a Lamour Technicolor tropic romance!
MORE of Dotty's "sarong allure"!
MORE wild animal thrills!
MORE breath-taking jungle adventure!
...and MORE to exploit and get 'em in!
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Playing

n TICKET SELLING SHOWMANSHIP!

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IN TECHNICOLOR

starring

DOROTHY LAMOUR

with Richard Denning • Jack Haley • Patricia Morison
Walter Abel
Helen Gilbert • Elizabeth Patterson

Directed by ALFRED SANTELL
Screen Play by Frank Butler

PARAMOUNT
HOLLYWOOD
and DOWNTOWN
THEATRES

Paramount Pictures

Union Tops Huddle On Labor Council Withdrawals

An effort to halt further withdrawals from the Central Labor Council and to persuade those who have moved out to return to the fold will be made today at a conference of Los Angeles County labor tops at a Nikabob Cafe luncheon. Representatives of the Labor Council, as well as the Unity For Victory Committee, are expected to take part in the discussion.

The parade out of the Central Labor Council was started when Musicians Local 47 withdrew its 6,000 members. Since that time a big majority of the Teamsters Locals, representing 42,000 drivers, have followed the lead of the Musicians. The fireworks was touched off when J. W. Buzzell, secretary-treasurer of the CLC, attacked the Unity For Victory movement and advised his affiliates to stay away from it.

His attack immediately resulted in the Screen Actors Guild, representing 8,000 actors and extras, appointing delegates to the Unity For Victory Committee. Scores of other film unions followed suit, as well as nearly every County group represented by the American Federation of Labor, Congress of Industrial Organizations, Railroad Brotherhoods and Independent unions. Leaders in the Unity For Victory movement ignored Buzzell's attack, explaining the Unity Committee was in no way a dual organization since it was comprised of every labor group in the County.

It was pointed out that while Herbert Sorrell, prexy of the Conference of Studio Unions, is one of the leaders on the Unity For Victory Committee, his conference has recommended that its affiliated unions join the Central Labor Council and State Federation of Labor. Two of these unions, the Cartoonists and White Collarites, have already voted in favor of CLC affiliation.

A showdown in the situation is expected today. If the CLC lifts its opposition to the Unity movement, further withdrawals from the Council probably will be cancelled, with the possibility some of those now out will return. On the other hand, if the Council insists on opposing the movement supported by all other A F of L Labor Councils in the County, a real fight may develop.

Carroll's Over KPAS

Hollywood-originated programs for the Pasadena station, KPAS, will air from Earl Carroll's nitery if facilities there meet with the approval of J. Frank Burke, and John Ackerman, owner and manager, respectively, who inspect the site today. Station's programs from here have been remoting from Music City.

Mr. Smith Chicagoward

Cal Smith, KFAC manager and regional director of National Association of Broadcasters, left yesterday for Chicago meeting Tuesday of NAB directors.

COAST LEAGUE BASEBALL RESULTS

Oakland, 3; Los Angeles, 2.
San Diego, 10; Sacramento, 2.
Hollywood, 7; San Francisco, 6.
Seattle, 8; Portland, 2.

CLAIM IATSE MEN DENIED FILM JOBS BY LOCAL 728

◆ Continued from page 1 ◆

discriminated against in favor of outsiders and laborers who have been transferred from Local 727.

Following protests to Carl Cooper, IA international representative, and Business Representative Mickey Moran, the union finally issued 30-day work permits to members, but these were cancelled Monday night and the men were put back on the daily permit. Workers explained they are often required to drive 20 to 30 miles to pick up this permit each day before accepting work in a studio, and are not allowed to accept call back even if the studio wants to employ them the next day.

Group claims that work permits are being issued to outsiders because of the labor shortage, yet the union refuses to admit them to membership or to permit them to transfer their membership from eastern locals. Several of them posted a $250 fee, but say their application for membership of transfer has never been placed before the union.

The fact that the men are required to drive 20 to 30 miles daily to pick up these permits has been called to the attention of Government authorities in charge of the rubber conservation. It is understood they are investigating the situation with the idea of acting if the union persists in requiring them to pick up a daily work permit before going to work. The situation is also being called to the attention of the Conciliation Service of the U. S. Labor Department.

The group say they have always supported the IA International and are hopeful that Walsh will insist upon them being given at least an even break with outsiders. They claim the action of Local 728 is rank discrimination, and a violation of the IATSE Constitution.

Obituary

ROBERT GOLDEN

Robert 'Red' Golden, 48, veteran Metro assistant director who died of a heart attack Tuesday night will be buried tomorrow in Calvary Cemetery, with Rev. John O'Connell officiating at Requiem mass. Rosary will be recited tonight at 8 p.m. in the Cunningham and O'Connor chaper.

Born in Savannah, Ga., Golden has been in the picture business for the past 20 years. He started with Harold Lloyd and has been with MGM for the past 16. He is survived by three sisters, Mrs. William Pratt, Mrs. E. W. Wrigley and Louise Golden.

Pallbearers and honorary pallbearers include William Grady, Art Smith, William Ryan, Dave Friedman, Horace Hough, Thad Brown, Nils Ledbetter, Robert Z. Leonard, Norman Taurog, Sandy Roth, George Stevens, Sergel, Petschnikoff, Joe Cook, Arthur Rose, Robert Taylor, Spencer Tracy, David Miller and O. O. Dull.

JACK RAYMOND

Funeral services for Jack Raymond, 58, who died Tuesday at Cedars of Lebanon, will be held at Mamaronack, N. Y., and body will be cremated there. Raymond had been in Hollywood for 18 years. He was a veteran of the silent days and held executive positions with Douglas Fairbanks, Sr., and others, while he also affiliated with various motion picture trade papers, including Variety.

His widow and a brother, Walter Carpenter, non-pro, survive him.

Mills Band Dates

Bob Mills and his Texas Playboys are booked for one night stands over the West Coast with Long Beach, Glendale and San Diego spots for this week. Mills and his musical outfit have completed Columbia's 'Law of the Badlands' and plan to continue their one-night cleff stands inbetween picture production.

Scribbling

Universal has added Winston Miller and Robert Gordon to writing jobs, the former on script of 'Pittsburgh', and the latter on an untitled vehicle for the Dead End Kids.

Howard J. Green has completed first treatment on Paramount's 'You Can't Live Forever' for Pine and Thomas, from original yarn by Joseph Hoffman.

Gerald Geraghty has started work on revisions for script of 'Saga of the Texas Ranger', Edmund Grainger porduction at Universal.

Ed James set at Universal to do the treatment on 'Cowboy in Manhattan', musical feature to be produced by Paul Malvern.

John Collier set at Warners to do the screen play of 'Background to Danger'.

Lawton Seeks Manager

Donald Lawton, who resigned as sales promotion manager of NBC in Frisco to join the A. E. Nelson Co., radio and public relations agency, is here to appoint a local manager. Another recent NBC'ite to join the Nelson agency is Kay Barr, publicity manager. Nelson set up the agency shortly after leaving NBC, having managed the chain's KPO and KGO in Frisco.

Frisco First Air Opera

San Francisco, July 8.—An opera broadcast will be aired from San Francisco's Radio City for the first time tomorrow evening when a condensed version of the opera, 'Abduction from the Seraglio,' will be presented in English from KGO over the Pacific Blue network. Stars will be Verna Osborne, and Paul Watti, KGO staff artists.

Wind Up Rubber Appeal

Film players will participate in four programs on KNX Friday to speed up rubber collections on the final day of the drive. On the quarter hour broadcasts from Hollywood Victory House will be Andy Devine, Jean Parker, Wendy Barrie and John Howard. Music will be directed by Lud Gluskin.

Minor Changes Asked By the D. of J. In UMPI Pact

New York, July 8.—Department of Justice has asked the UMPI committee which presented the new sales plan for consent decree companies last Friday in Washington, to make some minor changes in its verbiage —and then return the plan with legal phraseology revisions to the DJ.

Since DJ did not raise any opposition to the sales and other features of the plan, the assumption of UMPI leaders is that the Department favors it and will arrange for an early hearing before Judge Henry W. Goddard in Federal Court here to put his official okay on adoption. However, up to today, the DJ has expressed no attitude to the new UMPI plan, and those interested from the industry side figure the combination of silence plus requests for minor changes in verbiage indicates favorable attitude by the DJ officials.

Porter Dreams Up Titles For 'Shout' Ditties

Cole Porter, writing the score for Columbia's 'Something to Shout About,' filmusical which Gregory Ratoff is aiming for Aug. 1 start, has set titles for eight of the nine numbers to be used. They are 'Hasta La Vista,' 'Through Thick and Thin,' 'I Can Do Without Tea In My Teapot,' 'Lotus Blossom,' 'You'd Be So Nice to Come Home To,' 'I Always Knew,' 'It Might Have Been' and 'Something to Shout About.'

Lux Finales Monday

Lux Radio Theatre finales the regular season Monday night with broadcast of 'H. M. Pulham,' with Hedy Lamarr, Robert Young and Josephine Hutchinson top-bracketed. Soap show takes on an added starter the following Monday, initialing government's Victory Theatre series. Summer layoff is for seven weeks. George Wells, Lux scripter, leaves next week for New York.

Gallup Office Here

Jack Sayers, former publicity director here for Young & Rubicam, is due in around end of the month to set up offices here for Gerge Gallup surveys, which he will manage. He is now in the east completing a training period.

Raiding with Music

Oliver Drake, associate producer on Universal's 'Raiders of San Joaquin,' has cleffed three songs and shares credit on a fourth number in a five-song program to be used in the picture.

Just Started

Theatres affiliated with Paramount Pictures have raised total of $360,385 for Army and Navy Relief, Leonard Goldenson, vice-prez of Paramount Pictures announced yesterday.

Renew 'Let There Be'

San Francisco, July 8.—Contract was renewed for 26 weeks period by Meyenberg Milk Products for KGO's 'Let There Be Music.' Musical is produced by Caryl Coleman.

20th Terms Miller

Glenn Miller has inked a long term ticket at 20th-Fox and goes into 'Blind Date' as first assignment on the new deal. Contract does not hinder band leader's other activities.

Lastfogel Asks Aid Of Agents For Camp Shows

Abe Lastfogel in a talk to the Artists Managers Guild told members there has been a laxity on the part of agents and the Hollywood Victory Committee in cooperating with USO-Camp Shows, Inc. Lastfogel, who has been serving as USO-Camp Shows head without pay, taking his entire time out from the Morris Agency, where he has been operating head for many years, said he had a big problem on his hands and needed help, which he added had not been forthcoming in a manner that could be considered satisfactory.

He pointed out that the functions of USO-Camp Shows, Inc., are important to the morale of the armed services and should be taken more seriously by the agents and other groups who are in a position to furnish talent. He urged that all agents cooperate more closely in aiding to provide talent for this important war cause.

'Holiday Inn' Premieres In New York Aug. 4

New York, July 8.—Paramount's Irving Berlin musical, 'Holiday Inn,' will open at the Paramount on Aug. 4, with special premiere reserved seat performance. Entire proceeds will be turned over to Navy Relief Society.

Good Deed, Well Done

Paramount believes it has topped all other studios in the amount of rubber collected for the government's scrap pile, having turned in as of yesterday approximately nine tons. John Borden of the mechanical department leads with largest single contribution, 1,430 pounds.

Brower's New Ticket

Completing seven years as a 20th-Fox contract director Otto Brower yesterday inked a new deal for another year. First assignment under the new agreement is to take a unit to the Navy's submarine base at New London, Conn., for 'Crash Dive,' which Archie Mayo directs.

Cohn's Smith Shorts

First of Columbia's 'America Sings With Kate Smith' series of shorts, being made on 16 mm film for screening in Army camps, as well as theatre release prints, is now in production in New York under supervision of Max Cohn.

Par Flacks Over Top

George Brown's publicity department at Paramount was first unit in the industry drive to fill its quota in the Navy Relief and Russian, China and Dutch War Relief, coming through 100% in less than five hours.

Shift Title Use

Republic has shifted 'Johnny Doughboy' title back to the forthcoming Jane Withers musical, after having recently placed handle on a story slated for Ruth Terry. Both pictures are being prepared for production by John H. Auer.

Lieut. Buzz Meredith

Private Burgess Meredith has won his gold bar after serving for months as a private. As second lieutenant in the Army Air Force he will work under Capt. Frank Healey in public relations in Texas.

ROTATING COMMC'L NEWEST AIR WRINKLE AS COIN SAVER

★ Continued from page 1 ★

items serve on a program where one served before. Shows chiefly affected will be those whose advertised commodity has been put under rationing by the government.

While it appears evident that such a doubling up of commercials would invariably lessen the number of sponsored shows this fall, proponents of the innovation challenge such reasoning. They insist peak time on the major networks will never be without a market and that the only possible damaging effect might be in the shrinkage on spot announcements and transcribed shorts. Many advertisers have been using these media on station breaks because of peak time unavailability, and once time opens up in the early evening hours there would be a half dozen takers. For years lines have formed awaiting cancellations on preferential time.

Though the practice of rotating commercials is mildly in effect on some programs now, largely dictated by sections and seasonal buying, it will broaden progressively as the war and the new season wear on. It is generally known that one of the chain's biggest billers is contemplating such a course on at least three programs. Such a commercial companionship on a program as tea and coffee is not as incongruous as it seems. Nor canned this and bottled that. Where the spending becomes too weighty for one item, another by the sponsor will be alternated. Some speculate that there may be two or three different products on hour-long shows. Such food-packing outfits as General Foods and Standard Brands are definitely interested in the rotating commercial. Big soap makers, such as Lever Bros., Procter & Gamble, Colgate-Palmolive-Peet will be guided by the sampling process. Once the trend is set by the heavy spenders, other radio-minded advertisers with more than one marketable commodity will climb on the bandwagon.

Network sales heads are not fretting over the offshoot of the verboten double sponsorship, holding that loss of business will be negligible. Nor are the chains blind to the curtailment of time available to advertisers due to the many periods required by the government to further the war effort and bolster home morale. Doubling-up process has its other favorable aspects, such as opening up time to new advertisers who have been biding their time awaiting such a thaw in the freeze-out.

Advertisers and networks are generally agreed on the advantages to be gained by such a bundling of product. For the time buyer it spreads the advertising dollar and to the webs it fits snugly into their campaign—keep your product before the public so that its institutional value won't be lost. The latter appeals to underwriters of network programs only in proportion to its dollar value. It'll take more than rotating commercials to disturb the complacency of the networks, what with fall billings indicating income from time sales comparable to last season's all time high.

Planted

Republic

George Irving, Gilbert Emery, Russell Hicks, Nestor Paiva, William Vaughan, 'King of the Mounties'.

Lucien Littlefield, Marla Shelton, 'Bells of Capistrano'.

Universal

Bruce Wong, 'Forever Yours'.

Clare Blore, 'Mug Town'.

Edgar Licho, 'Between Us Girls'.

Mary Lou Harrington, 'Never Been Kissed'.

Warners

Fritz Leiber, Felix Basch, Egon Brecher, Wallis Clark, Paul Bryan, 'The Desert Song'.

Harry Hayden, 'You Can't Escape Forever'.

Paramount

George Givot, 'Leather Burners'.

Susan Hayward, Macdonald Carey, Ernest Truex, 'Star Spangled Rhythm'.

Metro

Charles Arnt, 'Reunion'.

Porter Hall, Carl Benton Reid, 'The Man On America's Conscience'.

Columbia

Sir Cedric Hardwicke, 'The Commandos'.

20th-Fox

Jane Darwell, 'The Ox-Bow Incident'.

Gordon Takes Over

John Gordon has replaced Jimmie Vincent as dialog director on Paramount's 'No Time For Love'. Vincent goes on another assignment.

Plan Welfare Work For Variety Club

Heart Committee of the Variety Club, tent 25, which will carry out the primary purposes of the organization to dispense charity in this area, has appointed Dr. Marcus Rabwin, Lou Anger and B. Luber to investigate several plans for operations of the club in the welfare field. Trio will consider various propositions, and then map a program for submission to the Heart committee for adoption as a permanent policy.

One outlet for the club charity activities being considered is establishment and underwriting of upkeep of a premature baby clinic installed in the Cedars of Lebanon hospital. This idea has received favorable comment from members of the committee familiar with the suggestion.

Harry Sherman, Rodney Pantages and Anger comprise the Ways and Means division of the Heart committee, and will be responsible for raising the coin required for the various charity activities of the club.

Another 'Twain' Actor

Percy Kilbridge, comic signed to a term pact at Warners following role in 'George Washington Slept Here,' will do the role of Billings in 'The Adventures of Mark Twain' as his first under the contract.

'Time' Sales Brisk

San Francisco, July 8.—Brisk advance sale in progress for George Jessel's 'Show Time' which checks in here on Monday night at Curran after Los Angeles closing.

Writer Groups Are Expanding War Activities

● Continued from page 1 ●

months in the voluntary execution of Government assignments, the mobilization has expanded with such projects as publication of Communique, a War-effort organ for writers, and the arranging of seminars of writing groups with Nelson Poynter, associate coordinator of Government Films.

Further expansion of the Writers Mobilization to national and international activities was placed before the enlarged steering committee for discussion by Rossen. Reorganizational machinery is now functioning under the following setups:

Contact committee to establish closer cooperation with the Office of War Information: Marc Connelly, Tom Alfred (SPG), Bill Roberts (SRG), Sam Moore (RWG).

Planning committees for national conference of writers in cooperation with the War Writers Board: John Howard Lawson, Henry Myers, George Oppenheim (SWG), Hector Chevigny (RWG), Cameron Shipp (SPG).

Exploratory committee on application of labor-management cooperation in the public relations industries: Paul Franklin (RWG), Bill Oliver (LANG), Sidney Buchman (SWG), John Weber (SRG), Louise Hudson (SCG).

Organizing committee for educational program: Jack Jungmeyer, Jr. (SWG), Milton Merlin (RWG), Al Levitt (SRG).

Hunter, Par Down Under Head, Returning Home

Harry Hunter, Paramount's managing director for Australia and New Zealand, here on final conferences with studio executives before returning down under, says there is no difficulty getting negative across the Pacific. Product is being given long runs to get greatest possible returns in major houses in Sydney, Melbourne and other Australian cities.

In Prince Edward Theatre in Sydney, cited by Hunter, only 17 programs, all Paramount, were played during 1940. In 1941 only 12 programs were run, and for the present year it looks like not over eight or nine programs.

Golden Gate Golden

San Francisco, July 8.—Golden Gate theatre's gross skyrocketing to $23,455 on first week of popular price return of 'Fantasia' with stage show. Take is highest in months and show will hold over for second week.

Telling About Wheless

Knox Manning and Wen Niles will narrate 'Beyond the Line of Duty,' Army Air Force short subject starring Capt. Hewitt T. Wheless at Warners.

A LOT
FOR A LITTLE

Early American Ranch House—Large enough for comfort, but small enough to lick the "help" problem. Situated in a convenient location, near grade school and markets. Two attractive bedrooms and a cheerful den with fireplace, entry hall, large dining room and a smart kitchen. One and one-half baths. It's a lot for only $6,950.00.

DAVID H. BACKUS
10981 VENTURA BLVD.
SUnset 23682 SUnset 15405

STRIKE DEADLINE NOON TODAY

Red Cross Leaders Here Seeking Pic Support

Continued from page 1

of the time conferring with major company executives and officials of the Hollywood Victory Committee and War Activities Committee.

Weil explained picture support has nothing to do with appeals for fund, but is aimed to keep the American Red Cross before the public generally. Producers have been asked to keep Red Cross posters in picture scenes where they can be fitted in without interfering with the story continuity.

The two officials said the Red Cross is facing a terrific job with the rehabilitation of Europe, the far-flung American battle lines, calls for blood, etc. The annual Red Cross drive will be made in March. Brown and Weil will plane back to Washington Friday.

More Film Names For U. S. Armed Forces

Amory Eckley of Music Corporation's radio department received commission yesterday as lieutenant in the Army Air Corps, and leaves Friday for Florida to get ground crew instruction.

Other filmites joining the armed forces include: Gordon Jones, ready to report for active duty as an army lieutenant; Tom Skeffington, tenor with Bob Crosby's ork, who heads for Spokane to report for army duty, and George Campeau, draftee who gets transfer to Air Force, for flying cadet training. William Bakewell will be inducted as a private in Army Medical Corps shortly, and reports to 83rd evacuation hospital at Sawtelle. Bakewell has been a Red Cross first aid instructor for the past few years.

Pichel Heads for NY

Irving Pichel planes to New York July 13 to garner background material for 'The Light of Heart,' his next director job at 20th-Fox. Studio production is scheduled to roll July 20.

Marie McDonald Let Go

Option on Marie McDonald at Universal was not taken up and she has left the lot, following recent suspension when she refused a role in 'Arabian Nights'.

Births

SON, weighing eight pounds, seven and a half ounces, to Mrs. Sheridan Gibney at Cedars of Lebanon yesterday. Baby has been named John Sheridan. Father is a screen writer and mother the former Mildred McCoy, legit actress.

SON, weighing six pounds, born to Mrs. Ezra Stern Sunday at Queen of Angels hospital. Father is attorney with offices on film row.

GIRL weighing seven pounds, 14 ounces, was born Monday to Mrs. Arnold Marquis at Queen of Angels. Father is NBC producer.

CONFERENCE STUDIO UNIONS PLEDGES SOEG FULL SUPPORT

With noon today set as the deadline for major film exchanges to meet demands of the Screen Office Employes Guild, studios for the first time since 1937 are facing the possibility of serious interference with operations. This became apparent last night when the Conference of Studio Unions approved the proposed 'vacation' strike action of the White Collarites and pledged them full support.

The Conference appointed a strategy committee to advise with a similar group from the SOEG on the walkout plans. These committees, it was said, will decide the time for the walkout, whether the employes of all the exchanges will be pulled simultaneously and whether the 'vacation' move will be extended to the studios and theatres.

The Conference committee is composed of Herbert Sorrell, Conference prexy and business representative of Moving Picture Painters Local 644; D. T. Wayne, business representative of Studio Machinists local 1185; William Pomerance, business representative of Screen Cartoonists Guild; and Norval Crutcher, secretary of Film Technicians Local 683. The SOEG will be represented by prexy Margaret Bennett, business representative Glenn Pratt, Bernard Lusher, and attorneys George E. Bodle and Louis Stein.

The Guild agreed to extend the deadline until noon today when Paul Watkins, attorney for the exchanges, said that he would not be able to submit an answer by Wednesday. The Guild has demanded minimum wage scales, classification of employes, inclusion of bookers in the bargaining unit, vacations, severance pay and sick leave.

The Conference of Studio Unions after listening to a detailed explanation of the Guild's attempts to reach an agreement with the exchanges, adopted the following resolution:

'Whereas, the film exchanges have refused to grant their employes a living wage or any form of union security; and

'Whereas, the conditions demanded by the Screen Office Employes Guild have already been granted to 1,800 clerical workers in the studios; and

'Whereas, the stand of the exchanges in the present negotiations with the SOEG constitutes a threat to the maintenance of decent wages and union conditions in the studios;

'Therefore, be it resolved, that the Conference of Studio Unions approves the action of the SOEG to obtain its just and equitable demands and pledges its full support to the SOEG in any action it may take'.

Leaders admitted that the action was taken in the face of the realization that if a strike is called in the exchanges in all probability it would spread to the studios and possibly the theatres. The Conference strategy committee today will confer with leaders of other studio unions and Guilds and urge their complete cooperation if the Collarites are forced to strike in order to get a satisfactory wage agreement.

Business representative Glenn Pratt of the SOEG issued the following statement last night after conferring with Conference heads:

'The president in setting forth his Seven Point Program stated that substandard wages should be raised to a decent level. Many of the girls in the exchanges, after from 10 to 20 years of service, are receiving $18 to $22.50 per week, which is below the sub-standard referred to by the President.

'It is the unpatriotic refusal of the exchanges to correct these conditions that is forcing our members to go on "Vacation". If this arbitrary attitude by the Exchanges and their refusal to comply with the President's request forces our boys and girls to walk out they will spend that time selling War Bonds on the streets for the War Department'.

The Conference also voted full support to the SOEG Technicolor unit in its wage dispute with the company, but it was reported Technicolor was prepared to grant the Guild demand rather than face a strike. Company has agreed to an 8% wage tilt, but fixed March 15 as the date for retroactive pay. The Guild is insisting that the retroactive payment be as of January 15.

Endorsement of the Conference gives the White Collarites support of the Studio Machinists, Painters, Cartoonists, Laboratory Technicians, Set Designers, Title Artists, Scenic Artists. Other crafts also will be asked to cooperate in the event the strategy committee decides to establish picket lines.

So It Does

One of the few airshows that doesn't sign off with the point of origination is NBC's 'One Man's Family.' Tag is 'this program comes to you from California.' Idea is to preserve the illusion that it emanates from Frisco, it's former stamping ground, although it is fed to the network from Radio City here.

Nelson Directs Holt

Sam Nelson has been assigned at RKO to direct 'The Avenging Rider,' next Tim Holt starrer which goes into production tomorrow, winding up series of six westerns before Holt reports to Army Air Force.

Studio Crafts Name 400 Leaders For Relief Drive

Studio unions and guilds have pledged 100% support in the funds appeal now under way for Navy, Russia, Dutch and China War Reliefs, it was announced yesterday by Jacob H. Karp, chairman of the film industry campaign. A total of 27 unions and guilds have appointed 400 of their members to act as captains in their individual studios.

Labor organizations which have appointed studio captains are Motion Picture Costumers, Electrical Workers, Screen Office Employes Guild, Studio Projectionists Local 165, Studio Utility Employes Local 724, Sound Technicians Local 695, Studio Machinists Local 1185, Society of Motion Picture Film Editors, American Federation Musicians, Screen Set Designers, Plasterers and Cement Workers, Motion Picture Art Directors, Moving Picture Painters Local 644, Motion Picture Interior Decorators, Screen Readers Guild, Screen Publicists Guild, Screen Cartoonists Guild, Screen Actors Guild, Screen Writers Guild, Studio Laborers and Utility Workers Local 727, Studio Transportation Drivers Local 399, Affiliated Property Craftsmen Local 44, Film Technicians Local 683, Makeup Artists, American Society of Cinematographers and International Photographers Local 659.

Chairman Karp will be host to the studio colonels at the first report luncheon July 22 at Hillcrest Country Club.

Variety Club Meet

General business session of Variety Club membership will be held Monday night in clubrooms at the Ambassador hotel. It's the first general meeting this year, with all committees slated to bring in reports for the first half of 1942.

Bill Hart Ranch Burns

Series of fires starting Monday have ravaged 300-acre ranch of Bill Hart at Newhall, Cal. House, barn full of hay and cattle remained untouched while all grass and trees were destroyed.

Baer Keeps Acting

Max Baer gets important role with Lupe Velez, Eddie Albert and Patsy Kelly in RKO's 'Ladies' Day,' baseball comedy.

Ill in Pix

HARRY C. COHEN, branch manager of RKO exchanges in L. A., confined to home again with foot ailment. Returned briefly this week but had to exit.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 36 No. 25 43 Hollywood, California, Friday, July 10, 1942 5 Cents

SOEG STRIKE CALL READY

BUZZELL IS CENTER OF CLC RIFT

Following a meeting of 40 labor tops at the Nikabob Cafe yesterday, it was learned that American Federation of Labor unions representing more than 100,000 workers are ready to join the Central Labor Council immediately if Secretary J. W. Buzzell and his fellow officers will resign. This group is said to take in 20,000 film workers, including actors, painter, cartoonists, set designers, mach-

♣ Continued on page 5 ♣

Koerner, Lieber Going To RKO Meet In NY

Charles Koerner, RKO vice-president in charge of the studio, and Perry Lieber, studio publicity director, head for New York July 23 to attend company's annual sales convention, opening a three-day session at the Waldorf-Astoria July 27. Koerner and Lieber will be only studio representatives on hand at the convention and will go east with a lineup of delegates from the RKO Los Angeles exchange.

Guthrie Capital Bound

William Guthrie and Joe Barry, of Warners location department, with Captain Sam Triffy, technical advisor on 'Air Force' train for Washington, D. C. tonight for further conferences with air corps tops relative to the production.

'Yankee' Here Aug. 12

Warners' 'Yankee Doodle Dandy' has been pencilled in for Los Angeles opening at the Hollywood and Downtown Warner theatres on Aug. 12th. Company officials figure picture will stand for hefty run in the two spots.

Bill Saal Blows

William Saal flies to NY tonight and will hit key cities to arrange exploitation campaigns and premiere plans for Republic's 'The Flying Tigers.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	333
Major studio calls	480
Total	813

HAYS OFFICE YANKS STUDIO VISAS OF AXIS REPORTERS

Credentials of more than 30 Hollywood foreign motion picture correspondents of Axis and occupied countries have been surrendered or yanked by the Will Hays office. Action was disclosed last night when it was announced that the 400 domestic and foreign correspondents covering the studios will not be photographed and fingerprinted in the citizenship registration of film employes.

Representatives of the Hays office said the list of correspondents has been carefully checked, and that the foreign group has been pruned down until only 65 remain. Many of them were removed early in the War, and the last big slash was made imme-

■ Continued on page 5 ■

Allied States Board Meet July 22-23

New York, July 9.—Board of directors of Allied States Association has been scheduled for July 22-23 at Pittsburgh. Group will take up matter of high film rentals and terms demanded by distribs this season; prospect of still further increases in film costs and percentages for next season; curtailment of film delivery service; procedure in handling priorities for theatres to continue functioning; blind checking; forced admission tilts on certain films, and deviations by exhib groups from the UMPI Chicago compact reached on Unity.

Mature on WPB Show

Victor Mature makes a guest appearance on tonight's broadcast from KNX of War Production Board's 'America's Home Front.' Program airs at 5:15 p. m. over Columbia's coast network.

Army Band Alternates

March Field band will alternate weekly with L. A. County band on Monday afternoon series over the Blue network beginning July 27.

727 Business Agent Election Close

Albert Erickson was elected business agent of Studio Laborers and Utility Workers Local 727 yesterday by margin of one vote, receiving 130 ballots to 129 for Zeal Fairbanks who was up for reelection. Orville Brown received 16 ballots, Stanley Guy 28, John Kunkel 23, George Roncevich 2, and Harry. Harvey 1. Erickson was reported to have had the support of group favoring close cooperation with the IATSE International. There was some talk of demanding a recount when the tabulation was completed at midnight but no decision will be made until today.

Connor Called To Wash. By Treasury Dept.

Dick Connor, radio coordinator for Southern California Broadcasters Association, has been summoned to Washington by the Treasury Dept. and trains out today. Nature of the discussions or what assignment may come out of them has not been disclosed. Only information he has is that the Treasury Department has arranged parleys with Army and Navy officials.

Tone In 'Rhythm'

First assignment for Franchot Tone under his new Paramount contract will be to play himself in 'Star Spangled Rhythm.' He will appear in a card skit with Ray Milland, Fred MacMurray and Lynne Overman.

ACTORS GIVE AND TAKE IN DEBATE ON VICTORY GROUP

Rather pointed criticism was tossed at operation of the Hollywood Victory Committee Wednesday night by members of the Actors Sub-Committee, several complaining that the actors were not sufficiently represented in the group. A few minutes later the criticism was tossed back at the actors by actor representatives of the Victory Committee, who charged that the actors generally had been lax in cooperating.

Several top players criticized the appearance of stars at commercial events, etc., but the Victory Com-

♠ Continued on page 4 ♠

EXCHANGES TO FACE WALKOUT

Plans for a strike of White Collarites in the major film exchanges were completed last night by the Screen Office Employes Guild, with time for the walkout and exchanges to be struck being left to the Guild strategy committee. Simultaneously there was a meeting of lot and exchange stewards with the Executive Board to set up a strike organization to function in the event the studios are picketed.

While the committee was vague

♥ Continued on page 4 ♥

Col, U Named In NY Patent Suit

New York, July 9.—David E. Schayer, assignee on four patents covering film splicing machines, filed suit today in New York Federal Court against Universal, Columbia Pictures, Big U Exchange, Film Automatic Machine Co., and the Wallace and Tiernan Products, Inc. Schayer claims patent infringements by the defendants and asks for injunction, accounting of profits, and damages.

KFI's Palace of The Air

Star Spangled Vaudeville, radio's contribution to the revival of the two-a-day, presents many names of the big time on Sunday's broadcast from New York over KFI Sunday at 5 p. m. Headliners are Walter O'Keefe, Gracie Fields, Jack Pearl, Larry Adler and Johnny Burke. Music will be directed by Raymond Paige.

Turner's 'Smith, U.S.A.'

Lana Turner will have title role in 'Mary Smith, U. S. A.' first production to be made for Metro by Arthur Hornblow, Jr., from Mildred Cram original. Purchase of story was cinched yesterday.

REVIEWED

'TEXAS TROUBLE SHOOTERS' (Mono) (page 3)

'BOMBS OVER BURMA' (Producers Releasing) (page 3)

'PRISONER OF JAPAN' (Producers Releasing) (page 3)

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ARTHUR UNGAR, Editor

Chatter

Claude Lapham, composer-arranger, here from New York.

Sally Payne returns via Western Airlines today from two months layoff period from Republic.

'I Heard You Cry Last Night,' cleffed by Ted Grouya, is spotted in RKO's 'Scattergood Swings It!'

Louise Arthur, New York player, has one of the leads in 'Mr. and Mrs. North' production at Del Monte.

Ralph Dawson to edit 'The Adventuesr of Mark Twain' and Warren Low 'Princess O'Rourke' at Warners.

George Hurrell, portrait photographer, goes East today to arrange for some commercial sittings in New York.

Agnes Moorehead guests tomorrow on 'Theatre of the Air' in New York and then trains back here for picture commitment.

William Frawley has been signed to sing in the soundie, 'The Yankee Doodlers,' being produced by Herb Moulton at Hal Roach.

Norman Krasna has switched production schedule on 'Princess O'Rourke' at Warners as Charles Coburn is bedded with flu.

Agency representation contract between Myron Selznick office and Roderick McDowall has been filed in Superior Court for legal okay.

Lou Christ, Arizona district manager for Fox West Coast, returned to Phoenix yesterday after conferences at the circuit headquarters.

Leon Schlesinger is putting finishing touches on production of his animated Looney Tune, 'The Ducktators,' which will have a war bond promotion tag.

Lieutenant Julian Blaustein, formerly in Paramount story department, here on furlough and visiting studio yesterday for lunch with former boss Bill Dozier.

Nat Hiken, gag writer for Fred Allen, and Jack Lescoulie, onetime 'Grouch Clubber' and now airing on WNEW, New York, vacationing here, the latter doubling on a honeymoon Both are KFWB alumni.

Leon Gordon, who has been a writer at Metro for 12 years, is now a producer. He was signed yesterday to six year term, and his first assignment will be as associate with Victor Saville on 'Keeper on the Flame.'

Benny the Gouge sez—As you may have discovered by now, this war is not a quickie. The only way to win is to make it a Super-A production, with every American citizen playing a bit role. Buy a Bond.

· HOLLYWOOD · INSIDE ·

REQUISITIONING of the schooner, Metha Nelson, by the U. S. Maritime Commission leaves Paramount without a boat to use for its 'Story of Dr. Wassell.' Studio had recently completed conversion of schooner into a motorship by installation of Diesel engines and demasting, planning to use it to portray the old wooden Dutch motorship, Janssens, on which Lieutenant Commander Corydon M. Wassell and his charges made a 1,500-mile trip from Java to Australia. Paramount used the Metha Nelson in 'Reap the Wild Wind,' and another ship, Cecil B. DeMille's Gloucester schooner-yacht, the Seward, which appeared in the film, was requisitioned three months ago by the Navy. The Metha Nelson was the ship chartered by the Countess di Frasso and Marino Bello several years ago for an adventure cruise to the South Seas that ended in near-mutiny and other mis-adventures.

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TO give Mr. and Mrs. Joe Public an insight of the workings of a news broadcast, Fox Case, CBS public relations director here, has installed a complete news bureau setup in a Seventh street display window of Bullock's. Three KNX femme staffers operate the exhibit, which will show Associated Press teletypes pouring out wordage from the war fronts, direct wires from all CBS news bureaus and short wave listening stations and reports from CBS correspondents in the far flung war theatres. Display will be backgrounded by a mural showing photographs of the chain's news analysts and reporters. Exhibit will be in operation from 8 a. m. to 10 p. m. beginning July 16. Large maps have been posted so that passerby may follow the war's trend from the bulletins received.

☆ ☆ ☆

LOU METZGER, operator of the Spreckels, Broadway, Tower and Cabrillo theatres in San Diego, is rolling up an impressive total in war stamp and bond sales through showmanship effort in the border city. In addition to bond and stamp sale booths operating in front of each of the theatres and attended by volunteer girls from service groups, Metzger has constructed a full-size replica of a tank which is towed by a Marine Corps jeep to army camps and aircraft factories on paydays for sale of stamps and bonds by three girls. Last Saturday, the tank disposed of $1,300 worth of stamps and bonds. The booths, in six weeks of operation in front of the theatres, have chalked up sales exceeding $63,000.

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HEART Committee of the Variety Club is letter-soliciting funds among membership to raise money to buy furniture and other dressing for 20 Day Rooms' in isolated Army camps and bases. An appeal for odd pieces and used furniture failed due to such having already been given to United Service Organizations, etc. With little home furnishing being done and little new home building in progress, committee figures it can do a lot with the $1,000 aimed for.

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COLUMBIA has closed deal with Taylor-Fleischer, merchandising consultants, for a special promotion campaign with department stores on 'Talk of the Town.' Stunt will be effective in 129 cities and towns, and wholly independent of exhibitors in those spots.

NY Flacks Receive CIO Charter

New York, July 9.—As acting president of the Screen Publicists Guild of New York, Lawrence Lipskin, Columbia, tonight formally accepted a charter from the United Office and Professional Workers of America. The presentation was made by Prexy Lewis Merrill, who addressed the SPG membership, stressing security for Americans in a secure America.

At an election tonight to fill the presidency of the SPG, Jonas Rosenfield, Jr., 20th-Fox, was unanimously chosen for the post since he was unopposed. Lipskin, first vice-president, has been acting prexy since Joe Gould went into the Army last month.

a.m. Dailies

Chinese Reps Study Pix—

Dr. Kinn-wei Shaw, chairman of the China National Film Corporation and T. Y. Lo, vice president, are here as members of a Chinese mission to study motion picture production technique, acquire equipment and make arrangements for the distribution of American film in Free China.

Pans Frisco Theatre Showing 'Real Glory'

San Francisco, July 9.—In today's Chronicle, John Hobart, drama critic, lambasted United Artists theatre management for showing 'The Real Glory' on a return engagement at this time. In his review he said, 'Somebody at the United Artists theatre is apparently confused about who is on what side of this war. For the sale of a few extra pennies at the boxoffice the Moros are being grossly slandered in a film of no merit whatsoever. The revival showing of "The Real Glory" is an act of callous showmanship.'

Doctoring 'Man'

George Seaton and William Morrow yesterday were assigned by William Perlberg to make asserted minor changes in script of 20th-Fox 'Meanest Man In the World' to satisfy Jack Benny's beef that some of the comedy wasn't compatable with his starring role.

Only 2 changes to be made in original screen play of Morrie Ryskind are understood to involve cutting down of certain phases of Rochester's part as they bear on the Benny characterization. This done, okay is in line all around and picture heads for start July 20.

Retakes

By GEORGE E. PHAIR

The Brontosaur
In days of yore
Was big and strong and lazy,
And when his wife
Predicted strife
He figured she was crazy.

His neighbors warned,
But they were scorned,
For he was huge and hearty.
'No guy,' said he,
'Will pick on me—
You mean some other party.'

But smaller chaps,
Like prowling Japs,
Attacked the Brontosaur.
He wouldn't buy
A Bond—that's why
He roams the fields no more.

★ ★ ★

Flacks for 'Walls of Jericko' are hereby warned not to blow too hard. When Joshua and his hornblowers tooted in the days of old, the walls flopped.

★ ★ ★

An ambulance, whizzing past the office door, cuts loose with a spine-chilling wail, as if the driver were Boris Karloff hastening to a rendezvous with a ghoul. Maybe it would soothe the patient's mind if the ambulance had a voice like a Good Humors truck.

★ ★ ★

Fu Manchu's career of skullduggery on print paper and celluloid comes back to plague him, even though he wants to go straight for the cause of China. Fu's reformation on the screen doesn't set well with the Chinese diplomats who recognize him as the Oriental brain child of an Occidental mind. They figure Fu won't do, even as a film scourg on the Japs, at a time when the eastern and western twain is trying to meet.

★ ★ ★

Big problem in Hollywood these days is to find a leading man of 50 who looks like 20.

★ ★ ★

Once upon a time it was front page news when a femme star broke out with a new bob. Nowadays a gal can't attract any attention to her skull unless she wears a basket of vegetables for a hat.

★ ★ ★

Alberto Vila, the Uruguayan heart-throb, returns to Hollywood to pinch-hit for the handsome leading men who are going to work for Uncle Sam. The good neighbor policy.

★ ★ ★

After his underwater kiss with a blonde in his new Andy Hardy picture, Mickey Rooney is qualified for a job on a submarine.

★ ★ ★

'You are old, Father William,' the young man cried,
'And your insteps are weary and flat,
But you frisk like a lamb on the green countryside.
Pray tell me the reason for that.'

'I am old,' he replied, 'and the locks on my brow
Might be reckoned as something like zero,
But picture producers are paging me now
For a role as a juvenile hero.'

★ Film Reviews ★

Texas Trouble Shooters

(Western)

Monogram production and release. Stars Ray 'Crash' Corrigan, John 'Dusty' King and Max 'Alibi' Terhune, with Julie Duncan, Glen Strange, Roy Harris, Eddie Phillips, Frank Ellis, Ted Mapes, Kermit Maynard, Gertrude W. Hoffmann, Steve Clark, Jack Holmes. Produced by George W. Weeks. Directed by S. Roy Luby. Production manager, William L. Nolte. Photography, Robert Cline. Sound engineer, Corson Jowett. Story by Elizabeth Beecher. Screenplay by Arthur Hoerl. Musical direction, Frank Sanucci. Editor, Roy Claire. Reviewed at Hitching Post, Hollywood, July 9, 1942. Running time: 56 MINS.

Opening and closing with the perennial chase, the 15th in the Range Busters series has some novelty in its story. It's just as full of bad acting, very bad men and is likely to mean bad business unless aided. Not the least of its shortcomings are some laughable suspense scenes.

Probably the weakest of the bovine beaus, these lads rely on a lot of action in hard riding and fast shooting to help them along the lone prairie. Actually, it's only when they are in action that their efforts register as entertainment.

A once pop, now hackneyed tune, 'Deep in the Heart of Texas' and another, best left unidentified, are thrown in along with other asides for dressing. John King handles the vocals as usual, doing best with the former. Ventriloquism, trick riding and assorted asides take up where shooting lets off—but the shooting is better. Only Ray Corrigan and the femme foil, Miss Duncan, make like actors.

Oil for the pockets of the town villain, a lawyer, who would mulct the sweet young thing and her always-in-danger cousin, Roy Harris, who know not of the petrol, motivates. The Busters enter the crooked circle through devious methods to frustrate the evildoers while posing as cohorts. As usual none of them gets the girl because the call of action is too strong and Monogram has to keep them foot loose and fancy free to continue collecting more coin.

Corrigan virtually carries the film as well as the fisticuffs. He's a lumbering and likeable type, probably more typically a herdsman than many others but too good to be true to the till. He guides the counter-plot while the rest follow the leader—but literally.

Little loving time and much action time was made by director Roy S. Luby, who while keeping the film popping in time with the guns couldn't get much out of his people unless they were doing the shooting.

In from the East

Erskine Caldwell
Claude Lapham
William Guthrie
Joe Barry
Sally Payne

Heading East

Jerry Bergen
William Saal
Babs Savage

Bombs Over Burma

(Melodrama)

Produced by Alfred Stern and Arthur Alexander for Producers Releasing Corporation. Features Anna May Wong, with Noel Madison, Leslie Denison, Nedrick Young, Dan Seymour, Frank Lacteen, Judith Gibson, Dennis Moore, Connie Leon, Hayward Soo Hoo, Richard Lo and Paul Fung. Directed by Joseph H. Lewis. Screenplay by Milton Raison and Joseph Lewis from original by Milton Raison. Assistant director, Seymour Roth. Photography, Robert Cline. Sound engineer, Corson Jowett. Settings, Fred Preble. Editor, Charles Henkel, Jr. Musical direction, Lee Zahler. Reviewed at Vogue, Hollywood, July 9, 1942. Running time: 63 MINS.

This one is a near-carbon of 'A Yank on the Burma Road,' but offers more action, more stark and grim drama and pathos. There's so much that one is almost sympathetically inclined toward the Nazi spy as he meets his end at the wrong end of pick-axes, hoes and other rough implements in the hands of aroused Chinese at the climax. Should do moderately well on the war side of double headers, plus possible Wong draw.

School teacher Anna May Wong is sent to Lashio to find out who is tipping the Jap bombers on truck convoys. Getting in a bus with a lot of loose-end characters, she finds herself almost in a whodunit situation when everyone suspects the other of espionage. After seeking refuge in a monastery she finds it's a companion's wireless-equipped electric razor that transmits messages and not the shortwave set of the monk. Latter is really an ally.

Already a patriot, Anna is impelled to more direct action when one of her little Chinese charges is mowed down by low flying plane while he plays gunner through the school window. These and other Jap disregards for life and property are played up throughout. Haywood Soo Hoo, Chinese mite who plays the unfortunate child, does a little trouper's job of his assignment and will make many firends. Rest of acting is pretty unimportant, except for flashes from Miss Wong, Leslie Denison and Nedrick Young. However, there is sufficient action to compensate for acting shortage.

What appears to be stock shots from 'Burma Road,' the truck caravan scenes, are used. Story, too, has little to do with Burma, concerning itself with Chunking and China mostly. But since we are all in it together, this will undoubtedly be overlooked.

Photography is above average, particularly in the plane scenes. Direction could have been a smoother and shorter job. But on the whole, it's digestible film fodder.

Cowan's "Commandos' Move Over To Col

Lester Cowan's Columbia Unit transferred from General Service studio yesterday to the home lot to continue work on 'The Commandos.' Space had originally been taken at the outside lot due to crowded conditions at Gower street studio, but with picture slated to be filmed almost entirely on location and needing only about two weeks inside shooting, Cowan will be able to do interiors on Columbia stages.

Prisoner of Japan

(Melodrama)

Produced by Arthur Ripley for Producers Releasing Corp. Features Alan Baxter, Gertrude Michael, and Ernest Dorian, with Corinna Mura, Tommy Seidel, Billy Moya, Ray Bennett, Dave O'Brien, Ann Staunton, Gilbert Frye, Kent Thurber. Directed by Arthur Ripley. Production supervisor, Leon Fromkess. Based on story by E. G. Ulmer. Screenplay and dialogue, Robert Chapin. Associate producer, Andre Dumonceau. Photography, Jack Greenhalgh. Sound, Percy Townsend. Assistant director, Herman Pett. Editor, Holbrook Todd. Reviewed at Vogue, Hollywood, July 9, 1942. Running time: 55 MINS.

Strongest point in favor of this slap-the-Jap yarn is the manner in which it presents the rice lice as a cruel and cunning enemy. Not well done but pointed enough to have meaning for even the thickest skulls, and startling enough in spots to cause comment that should echo to the box office. Weak names give it weak knees, perhaps, but being the kind of thing that will create talk, however unflattering, it should hold its own—but not alone.

It contains a lesson in loose talk, and will rouse audiences who are given sights to remember, with Japs manhandling white women and indulging in extreme cruelties and calousness. American frame of mind being what it is at present, the imagined will take on forceful reality. Slightly overdone on the melodramatic and never subtle, it will escape titters, however, because no picture of the Nip can be too low.

Alan Baxter, as a young scientist who has gone the way of the bottle, finds himself harboring operators of a Jap shortwave station on his little island. Kept under guard when not myopic, he thinks himself powerless to overcome them until a young native friend is murdered, a rescued and wounded American officer is shot and a former girl friend gets slapped. That slaps him into action.

A new twist is given the fade when he and Gertrude Michael give up their lives by directing battleship fire to their position in the secret radio station they wrested from the Japs. Both do good jobs, Alan giving a sensible portrayal of the lush-turned-man, and getting off nice acting in the heavier scenes. Miss Michael plays an acceptable bombastic showgirl who inadvertently gets into the middle. Ernest Dorian, a newcomer, lends weight to the Jap master mind by careful under-playing in the manner of the two-faced Japs.

Stress throughout is laid on the downright nastiness of the Japs, story presenting them in worst possible light the most possible times. In normal times feeling might be that no one could be such a louse. But war is here, here we are, so anything goes, and it does here.

Direction and photography rate a nod despite inclusion of some obvious library lifts.

COAST LEAGUE BASEBALL RESULTS

Oakland, 3; Los Angeles, 6.
San Diego, 1; Sacramento, 5.
Hollywood, 6; San Francisco, 1.
Portland, 2; Seattle, 3.

☆ Gab ☆

By ALTA DURANT

NELSON ROCKEFELLER'S committee on South American relations is mulling the idea of sending 'Watch on the Rhine' to play the boards of capital cities of the Southern Continent. If plan goes through, original Broadway cast will make the tour. . . . Fortunio Bonanova, in role of Ferdinand in Paramount's 'For Whom the Bell Tolls,' spends an hour a day teaching other principals in cast how to sing the peculiar Flemenco chants which will be featured in the picture. Bonanova is a concert singer as well as actor. . . . 20th-Fox 'Texas Volunteers,' story of the Lonestar boys who swarmed aboard the U. S. cruiser Houston to replace the ones lost in the Battle of Java Sea, will be filmed at the San Diego Naval base.

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WHEN Jack Sullivan, assistant director on Warners 'Air Force' and a veteran of half dozen air pictures, saw the lads in the cast report for work, sighed: 'Gosh, they're getting younger every day. Just babies they're sending us.' . . . Jerry Bergen barged off for New York to meet the old folks before starting a tour of appearance on the east cast. . . . Walter Hampden arrived yesterday from New York for his part in 'The Adventures of Mark Twain' at Warners. . . . Alf Hangan is the new physical instructor at RKO, replacing Sam Waxman, now in the Navy.

• • •

BING CROSBY loafing and golfing at Pebble Beach. . . . Ilka Chase returns east after July 18 broadcast to start lecture tour. . . . Nick Treosti, assistant in Republic's casting office, was secretly married June 4 to Jane Allen, dancer. . . . Sir Cedric Harwicke said goodbye to his wife, Helene Pickard recently, not expecting to see her again for several months. Now that he will do 'The Commandos' for Columbia actor will work at Victoria near where Miss Pickard is doing summer legits. . . . Harry Evans, Family Circle editor, visiting Hollywood.

• • •

TYRONE POWER will star in 20th-Fox submarine picture, 'Crash Dive,' before reporting to the Navy for active service. Film will be made in part at New London, Conn., sub base through special permission of the Navy. Archie Mayo, who will direct, leaves here with cast and crew July 19. Otto Brower, directing second unit, goes to New London Sunday for preliminary backgrounding. . . . Lt. Col. J. L. Warner will be luncheon host today to three Tokio bombers who flew with Jimmy Doolittle. They are Capt. Francis Hoover, Lieut. William R. Pound, Jr., and Lieut. Thomas R. White. . . . Max Gordon is expected in from New York Monday after a 10-day stay in the east preparing two fall legit presentations. Plays are 'Franklin Street' and revival of 'The Yellow Jacket.' . . . Suffering from near collapse attributed to overwork, Elyse Knox has left the cast of Universal's 'House of Mystery' and has been replaced by Janet Shaw.

Actors Give and Take In Debate On Victory Group

♠ Continued from page 1 ♠

mittee turned this criticism aside by proving the affairs had not been okayed by the Committee and that the players had appeared on their own. This also applied to the appearance of a star in Kansas City without sanction of the Committee. It was pointed out that the actors were represented by Edward Arnold and Kenneth Thomson. There was an immediate cry to name another actor, with Pat O'Brien shouting 'Give us Bette Davis.' Joan Blondell, George Murphy and others are said to have taken part in the debate.

Edward Arnold said that at one period because of the lack of cooperation by players he was in favor of disbanding the Victory Committee to see what would happen. The debate finally ended with the group adopting a resolution urging the appointment of another actor or actress on the Executive Committee of the Victory group. This will be taken up today when the Victory Committee meets.

At the same time it was disclosed that 25 additional actors and actresses have been added to the Actors Sub-Committee with the idea of increasing interest and cooperation. The committee originally was composed of 20 members. Members added to the committee are:

Allen Jenkins, George Murphy, Franchot Tone, Joan Blondell, Clarence Muse, Broderick Crawford, Carole Landis, Ethel Waters, Jeanette MacDonald, Loretta Young, Blanche Yurka, Gene Lockhart, Lynne Overman, Allan Hale, William Gargan, Pat O'Brien, Edmund Gwynn, Frank McHugh, Jackie Cooper, Groucho Marx, Harpo Marx, Jerry Lester, Ben Carter, Merle Oberon.

Headed For Service

Two more Hollywoodians have joined up. Seymour Friedman enlists in the Marine Corps as soon as he completes his assistant director chore on 'The Boogie Man Will Get You' at Columbia. Corporal Paul Renay, former Hollywood and legit player, is undergoing instruction at the Officers Training School at Fort Sill, Okla., preparing for a commission.

Weaver On 'Time'

Hank Weaver takes over Blue network's amateur show, 'Tune Out Time,' tomorrow so that Arnold Maguire can take a two-week respite.

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SOEG STRIKE CALL READY; EXCHANGES FACE WALKOUT

♥ Continued from page 1 ♥

as to whether all the exchanges will be pulled simultaneously the first of next week, general feeling is that two or more of them might be struck before tomorrow night. It was announced that exchanges struck would be notified that if strikers places were filled studio tied in with that exchange would be immediately struck.

A special meeting of the SOEG has been called for Monday night at the Roosevelt hotel, at which time a strike assessment will be voted. Strike headquarters have already been rented on film row and plans made to staff it. Committees have been appointed to handle publicity, welfare, finance and public relations.

The SOEG strategy committee is being advised by a strategy committee from the Conference of Studio Unions headed by Herbert Sorrell. All unions affiliated with the Conference have pledged full support to the Collarites which means that the Painters, Film Technicians, Set Designers, Machinists, Cartoonists and other groups will respect any Guild picket line.

Pamphlets were being drafted last night for distribution in front of downtown and Hollywood theatres, although time for their distribution had not been set. Guild and Conference leaders were contacting other studio unions and Guilds for support in event the walkout spreads from the exchanges.

Plans for strike were hurried yesterday when noon deadline for companies to answer the SOEG demands passed without any word being received. General belief last night was that if the exchanges are pulled the strike will soon spread to the studios and theatres with picket lines in front of the plants.

Strike is over refusal of exchanges to agree to establish minimum wages for Collarites and for classification of their employes.

Reported plans of exchange executives to bring workers in from San Francisco were blocked yesterday when business representative Glenn Pratt of the Guild and attorney Louis Stein planed to the bay city to organize the exchange workers there. The Frisco employes had petitioned for affiliation with the SOEG and asked that an organizer be sent there when it was reported an effort might be made to put them in the IATSE.

Settlement of dispute between SOEG and Technicolor is expected over the weekend, the company having indicated that it would meet demand rather than face a strike. Technicolor has agreed to an 8% wage tilt, but SOEG is insisting on January 15 as retoractive date. Company had offered March 15.

Obituary

E. J. BROWN

Edmund J. Brown, 72, operator of one of Frisco's first picture houses, the Musee, died in San Francisco Wednesday. Associated with many early theatrical ventures here, he retired six years ago.

Studios Contributing Big Rubber Salvage

More than half a ton of scrap rubber was collected at headquarters of the Producers Association and Central Casting Corp. The collection included all rubber covers for typewriter keys, rubber mats under desk chairs, rubber tips to chairs, rubber seat mats, erasers, rubber protectors for telephone cords and rubber door bumpers.

Reclamation of rubber from studios for 1942 will run into hundreds of tons. Studio rubber salvage has not been confined to the current campaign, but has been collected from month to month. At the same time salvage of nails has been stepped up 300% since adoption of a nail straightener, developed at one of the film plants.

Lux's 'Philly' Leads Off OWI Series Monday

Office of War Information's new summer series on CBS in the vacated Lux spot, Victory Theatre, will be initiatled Monday night with the Lux production staff handling the airing of 'Philadelphia Story.' Set for the leads are Lieut. James Stewart, Cary Grant and Katharine Hepburn. C. B. DeMille speaks for the government.

Planted

Metro

Henry Daniel, 'Reunion.'

Lloyd Corrigan, 'The Man on America's Conscience.'

Leland Hodgson, Colin Kenny, Vickie Campbell, George Aldwyn, 'Journey for Margaret.'

Hobart Cavanaugh, 'Clear for Action.'

Monogram

Hans Schumm, William Halligan, Ivan Lebedeff, George Hravell, Kenneth Harlan, Patsy Moran, Lyle Lattel, Jack Shay, Paul Bryar, Herbert Rawlinson, Jack Raymond, Fee Wall, Anna Hope, Jeanne King, Jay Novello, Rita Douglas, 'Foreign Agent.'

Universal

Regina Wallace, Gavin Muir, Thurston Hall, Margaret Seddon, Holmes Herbert, Philip Van Zandt, Alice Fleming, John Burton, Jerome Cowan, Edmund MacDonald, 'Sherlock Holmes in Washington.'

20th Has Payroll 3600

To keep manpower pace with heaviest production slate at studio since fall of 1939, 20th-Fox has increased its employee list from a previous normal of around 2800 to a current 3600.

Heavy production schedule has 12 pictures in work now, and seven more will be started before end of July, to replace those finishing up. New ones will be 'Crash Dive,' 'The Meanest Man in the World,' 'The Light of Heart,' 'Seventh Column,' 'Corregidor,' 'One Man Army' and 'The Undying Monster.'

Sam Spewack To Head Film Production For War Info

New York, July 9.—Sam Spewack will head up the film production for Official War Information, working out of New York, at request of Lowell Mellett, Coordinator of Government Films. Spewack has just completed a 62-minute production titled 'World at War.'

The picture includes clips of Nazi and Jap films which the latter tried to smuggle into this country. Flicker will bear credit tag, 'United States Government Presents,' and will deal with forces rather than personalities, which were in the play leading to Pearl Harbor. The picture is to be released commercially though terms and distributor deal has not yet been set. The understanding also is that profits from distribution may go to charitable causes.

The Office of War Information is giving up production of all pictures slanted for morale purposes and will concentrate on informative clips henceforth. The pictures will run shorter, around three minutes, and will deal with topical problems. Morale-building pictures of any dramatized war theme will be left to Hollywood.

Warners Will Have Six Regional Conventions

New York, July 9.—Warners will hold six regional sales meetings this year instead of a national convention. Move, which was expected, had approval today of district managers in huddle here for concentrated talks on WB sales policies and product for the 1942-43 season.

All regional meetings will be presided over by sales chief Ben Kalmenson with following dates: Boston, July 23-24; Pittsburgh, 27-28; Chicago, 30-31; Memphis, Aug. 3-4; San Francisco, 10-11. Sesh for the Canadian division will be set later for end of August.

Approximately $25,000 will be handed out in prizes covering the annual sales drive of this year at the various regional meetings; with district managers, branch heads, salesmen and bookers cutting up the melon.

MG Ties Caldwell's 'Vengeance'

New York, July 9.—Metro has optioned Erskine Caldwell's unpublished Russian yarn, 'Vengeance of the Earth,' paying $1,500 down on an eventual purchase price of $50,000 when deal is consummated. Author gets an additional 20 cents for every copy of the book sold, with a overall limit of $70,000. No publisher for tome has yet been revealed.

Real Cooperation

Denver, July 9.—Bernard Hynes, manager of the Denver theatre here, unit of the Fox Intermountain circuit, is smacking hefty figures in selling war bonds and stamps in the special sales booth installed in the theatre. Hynes is giving away a pair of passes with each $25 bond purchased, and his sales are far exceeding those of local department stores and commercial establishments that are currently driving hard to roll up impressive totals.

SDG Appoints Leaders For Studio War Relief Drive

The Screen Directors Guild has appointed 30 studio captains to aid in the current funds appeal for Navy, Russia, China and Dutch War Reliefs. A director and assistant director will act as lot contacts for the SDG at each studio.

Jacob H. Karp, chairman of the industry drive, has been notified that the following captains will represent the SDG:

Samuel Goldwyn, David Butler and John Sherwood; Monogram, Jean Yarbrough and Don Verk; Producers Releasing Corp., Sam Neufield and Bert Sternbach; 20th-Fox, Irving Cummings and Jasper Blystone; Universal, Arthur Lubin and Joseph A. McDonough; Warners, Edmund Goulding and Raoul Walsh; RKO, Richard Wallace and Harry Scott; Republic, Joseph Santley and George Blair; Hal Roach, Glenn Tryon and Holly Morse; RKO-Pathe. A. Edward Sutherland and Edward Killy; Metro, Mervyn LeRoy and Horace Hough; Paramount, Ralph Murphy and Charles Coleman; Columbia, Sidney Salkow and Norman Demming; Larry Darmour, James P. Hogan and Carl Hiecke; Fine Arts, Joseph Berne and Doc Merman.

Karp has notified the studio colonels that the first report luncheon will be next Wednesday instead of July 22, as previously announced. Studio colonels also have been asked to inform contributors that specific amounts are to be set down for each of the separate reliefs.

Not As Promised Exhibs

Fox West Coast and Metro are lining up premiere performance of 'Mrs. Miniver' at the Carthay Circle for night of July 22, with reserved seats at $3.30 and proceeds going to funds of some organization devoted to entertainment of service men. Picture opens the following day on continuous basis in five first runs —Grauman's Chinese, Loew's State, Wilshire, United Artists and Carthay Circle.

Scribbling

Abem Finkel yesterday turned in his adaptation of Roland Dorgeles' dramatic narrative, 'Road to Moscow' at 20th-Fox and had it okayed by Darryl Zanuck. Story deals with the fighting prowess of the Russian guerrillas behind the Nazi lines.

Arthur Caesar is scripting 'Hot Rubber' for Bryan Foy production at 20th-Fox.

CENTURY CLEARANCE CLAIM RULED OUT BY ARBITER

Claim of Sidney Pink and Joseph Moritz, operators of the Century theatre, which asked for reduction in clearance under provisions of consent decree arbitration machinery, has been disallowed by Arbitrator H. Eugene Breitenbach. The five consent decree distribs — Paramount, RKO, 20th-Fox, Warners and Metro—were named as defendants, with intervenors including operators of the Manchester, Figueroa and Strand theatres.

Century operators asked in their complaint for day-and-date clearance with both the Manchester and Figueroa, and reduction in clearance after first run Los Angeles closing from 35 to 21 days. House had increased admission from 39c to 44c prior to filing the complaint; and contended that the Manchester, 1.8 miles distance, and the Figueroa, 2.1 miles away, were not competitive.

Arbitrator Breitenbach, in a lengthy opinion, commented that reduction or elimination of clearance of the Century over the Manchester and Figueroa might furnish a precedent and result in a chaotic situation and a breakdown of zoning and clearance in the city.

Albert J. Law, attorney for Pink and Moritz in the action, stated yesterday afternoon that the case would be taken to the Consent Decree Appeal Board in New York, as—in view of recent decision of the appeal board in a Kansas City case—the Century matter has many angles of similarity.

Unions Want Buzzell To Resign CLC Post

♣ Continued from page 1 ♣

inists, White Collarites and Film Technicians.

Speakers at yesterday's session indicated they favored Council affiliation but were rather pointed in their criticism of Buzzell. One said he became sour on the CLC after Buzzell 'had tried to ramrod through a vote of confidence in Willie Bioff and George E. Browne', who are now serving penitentiary sentences for shaking down picture producers.

J. C. Tutt, secretary of the Pasadena Central Labor Council, presided at the session. It finally was agreed that Tutt appoint a committee to see if some harmony progarm could not be worked out that would stop the mass withdrawals from the Central Labor Council and build it into a real representative of the AF of L. J. K. (Spike) Wallace, head of the Musicians; Herbert Sorrell, prexy of the Conference of Studio Unions, and Pat Somerset, of the Screen Actors Guild, were named on the committee, with others to be added this week.

Talks were made by Sorrell, Wallace, Fred Kane, of the Jewelry Workers Union, John Hune of the District Painters, and J. Carrigan, of the Teamstesr. The real tiff with the Central Labor Council started when Buzzell attacked formation of the Unity For Victory Committee, which is comprised of AF of L unions, Congress of Industrial Organizations, Railroad Brotherhoods and independent crafts, representing a total of more than 200,000 workers. Unions representing more than 100,000 AF of L men are now affiliated with the Unity Movement, reportedly leaving a membership of only some 40,000 in the CLC.

It was hinted yesterday that if Buzzell is unwilling to step aside in the interest of harmony, AF of L tops may be asked to send in a national representative to iron out the situation.

Hays Yanks Lot Visas Of Axis Reporters

■ Continued from page 1 ■

diately after the Pearl Harbor attack.

The list of those eliminated in addition to German, Italian and Japanese correspondents, includes men covering the lots for Belgium, France, Denmark, Poland, etc. The only foreign correspondents now carrying Hays office credentials represent either friendly or strictly neutral nations. And it was indicated that a close check will be kept on activities to see that no aliens get studio visas.

Executives said there was no need to register the correspondents, since the Hays office was well acquainted with the background of each individual. It was stated that the registration will be confined exclusively to regular studio employes, executives and casual workers. It is understood officials felt that any move to photograph and fingerprint correspondents might be interperterd in some quarters as attempting to interfere with Freedom of the Press.

Almost a Deal

A deal for Jimmy Dorsey and his orchestra to appear in 'I Dood It,' Red Skelton starrer for Metro, awaits only final contract details before signature. Jimmy and Bill Burton, his manager, left yesterday for New York and contract will be forwarded to them after Louis K. Sidney and Tommy Rockwell, latter head of General Amusement Corp., work out details. Band will return here late in the summer or early Fall on closing a theatre tour. Likely the Palladium will be played here then, too.

Spar With Gems

Al Spar has joined Columbia's Screen Gems cartoon unit as personnel manager. He was formerly associated with the Fleischer studio in Miami, Fla.

No Theatre Building Edict Brings Lease Snipers on Run

New York, July 9.—Elimination of all new theatre construction during the war period by government edict, has started sniping procedure at theatre leases of established operations. Although only a few instances have been uncovered so far, chances are that the program of attempting to cut in under present lessees when theatre lease deals are up for renewal, will blossom into an aggravating situation for those exhibitors and circuits who have renewals coming up.

Efforts of the snipers so far in the instances reported, have been confined to smaller theatres with moderate lease terms, and those interested in grabbing off profitable operations do not want to crack at the large deluxers due to amount of coin involved both in overhead and rental.

Attitude of the raiders of theatres is that elimination of further theatre building makes expiring leases fair game, and houses of both circuits and independents will be fair game. Procedure used in recent weeks has been to tab a profitable name theatre which has lease expiring within a few months. Approach is then made to the building owner, offering a cash deposit for guarantee of performance, and a substantial rental increase on a new lease when that of present tenant expires.

New F-WC Skouras Drive To Start

With the fourth annual Spyros Skouras showmanship drive for all divisions and districts of National Theatres finishing tomorrow, the Fox West Coast organization launches a third quarter drive among its own districts Sunday.

With one more week to be reported in the 14 week Spyros Skouras biz campaign, three California districts were in the forefront. Charles Thall of San Francisco; Stan Brown and Stan Meyer of districts three and four, respectively, of the Southern California division, seem to be entrenched in money positions among the first six places. District managers, bookers and theatre managers of top ranking positions in the drive will be handed bonuses.

BASEBALL!

HOLLYWOOD vs. SAN FRANCISCO

TONIGHT AT 8:15 P.M.

Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)

BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'MY SISTER EILEEN' (Comedy)
Producer, Max Gordon. Director, Alexander Hall. Asst. Director, William Mull.
Starting date—May 18.
Shooting days—50.
Extras—6,500 (mixed).
Cast — Rosalind Russell, Brian Aherne, George Tobias, Elizabeth Patterson, Janet Blair, Frank Sully, Jeff Donnell, Allyn Joslyn.

'YOU WERE NEVER LOVELIER'
Producer, Lou Edelman. Director, William Seiter. Asst. Director, Norman Deming.
Starting date—June 2.
Shooting days—45.
Extras—2,500 (mixed, dress, costume).
Cast—Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cougat and his band, Isobel Elsom, Leslie Brooks, Adele Mara, Catherine Craig, Gus Schilling, Douglas Leavitt.

'THE DESPERADOES'
(Western in Technicolor)
Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan.

'THE DARING YOUNG MAN'
(Comedy Drama)
Producer, Robert Sparks. Director, Frank R. Strayer. Asst. Director, Abbey Berlin.
Starting date—June 23.
Shooting days—30.
Extras—1,000 (mixed).
Cast — Joe E. Brown, Marguerite Chapman, Claire Dodd, Roger Clark, Don Beddoe, Lloyd Bridges, Frank Sully, Eddie Laughton.

'SHALL I TELL 'EM' (Comedy)
Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—July 7.
Shooting days—16.
Extras—500 (mixed).
Cast — Bert Gordon, Margaret Lindsay, John Beal.

'THE BOOGIE MAN WILL GET YOU' (Comedy-Thriller)
Producer, Colbert Clark. Director, Lew Landers. Asst. Director, Seymour Friedman.
Starting date—July 6.
Shooting days—21.
Extras—750 (mixed).
Cast—Boris Karloff, Peter Lorre, Jeff Donnell, Larry Parks, Maxie Rosenbloom, Don Beddoe, Maud Eburne, Frank Sully.

'THE FIGHTING BUCKAROO'
(Western)
Producer, Jack Fier. Director, William Berke. Asst. Director, William O'Connor.
Starting date—July 6.
Shooting days—14.
Extras—250 (cowboys).
Cast—Charles Starrett, Kay Harris, Arthur Hunnicutt, Wheeler Oakman, Robert Stevens, Stanley Brown.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—2,000 (mixed).
Cast—Joan Crawford, Philip Dorn.

'JOURNEY FOR MARGARET'
(Drama)
Producer, B. F. Fineman. Director, W. S. Van Dyke. Asst. Director, Hugh Boswell.
Starting date—June 18.
Shooting days—30.
Extras—1,500 (mixed).
Cast—Robert Young, Laraine Day.

'CLEAR FOR ACTION'
(Navy Drama)
Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Red Golden.
Starting date—June 23.
Shooting days—30.
Extras—1,500 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

'GAMBLER'S CHOICE' (Drama)
Producer, Sam Marx. Director, Joe Newman. Asst. Director, Marvin Stuart.
Starting date—June 29.
Shooting days—35.
Extras—1,500 (mixed, costume).
Cast — William Lundigan, James Craig, Patricia Dane.

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)
Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—1,500 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'SKYWAY TO GLORY' (Air Drama)
Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 13.
Shooting days—25.
Extras—750 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 13.
Shooting days—40.
Extras—1,500 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

MONOGRAM

'MAN AND THE DEVIL' (Drama)
Producer, W. C. Hackel. Director, William Beaudine.
Starting date—July 7.
Shooting days—14.
Extras—250 (mixed).
Cast—Joan Woodbury, Dick Purcell, Warren Hymer.

MONOGRAM

'POLICE BULLETS' (Melodrama)
Producer, Lindsley Parsons. Director, Jean Yarbrough. Asst. Director, William Strohbach.
Starting date—June 26.
Shooting days—14.
Extras—500 (mixed).
Cast—John Archer, Warren Hymer, Joan Marsh, Pat Gleason.

'FOREIGN AGENT' (Mystery)
Producers, Martin Mooney and Max King. Director, William Beaudine.
Starting date—July 14.
Shooting days—14.
Extras—350 (mixed).
Cast—John Shelton, Hans Schumm, William Halligan, Gale Storm, Ivan Lebedeff, George Travell, Kenneth Harlan, Patsy Moran.

PARAMOUNT

'STAR SPANGLED RHYTHM'
(Musical)
Asso. Producer, Joseph Sistrom. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—June 11.
Shooting days—37.
Extras—2,500 (mixed).
Cast—Victor Moore, Eddie Bracken, Betty Hutton, Walter Abel, Gil Lamb, Cass Dailey.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—7,500 (mixed, costume).
Cast—Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin.

'LEATHER BURNERS' (Hopalong)
Producer, Harry Sherman. Director, Joseph Henabery.
Starting date—July 8.
Shooting days—14.
Extras—400 (mixed, cowboys).
Cast — Bill Boyd, Andy Clyde, J. Kirby, Jan Christy.

'NO TIME FOR LOVE'
(Comedy Drama)
Asso. Producer, Fred Kohlmar. Director, Mitchell Leisen.
Starting date—June 8.
Shooting days—40.
Extras—5,700 (mixed).
Cast—Claudette Colbert, Fred MacMurray, Richard Haydn.

PROD. RELEASING CORP.

'LAW AND ORDER' (Western)
Producer, Sig Neufeld. Director, Sam Newfield. Asst. Director, Mel De Lay.
Starting date—July 7.
Shooting days—14.
Extras—50 (cowboys).
Cast—Buster Crabbe, Al St. John, Dave O'Brien, Sarah Padden, Wanda McKay, Charlie King.

PROD. RELEASING CORP.

'SILENT MEN' (Drama)
Producer, Dixon Harwin. Director, Bill Nigh. Asst. Director, Bart Carre.
Starting date—July 13.
Shooting days—14.
Extras—300 (mixed).
Cast—Frank Alperson, June Lang, Jan Wiley, Richard Clarke, Frank Jacquet, Emmett Lynn, Dick Curtis.

REPUBLIC

'ICE-CAPADES REVUE'
Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—June 2.
Shooting days—42.
Extras—2,000 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'SHADOWS ON THE SAGE'
(Western)
Producer, Lou Gray.
Starting date—July 8.
Shooting days—14.
Extras—250 (cowboys).
Cast—Bob Steele, Tom Tyler, Sheryl Walker.

'KING OF THE MOUNTIES' (Serial)
Producer, William J. O'Sullivan. Director, William Witney.
Shooting days—21.
Extras—500 (mixed).
Cast—Alan Lane.

'CHATTERBOX' (Musical)
Producer, Albert J. Cohen. Director, Al Rogell.
Starting date—June 29.
Shooting days—21.
Extras—750 (mixed).
Cast—John Hubbard, Martha O'Driscoll, Ruth Terry, Tom Brown, Charlie Smith, Lynn Merrick, Richard Langley.

'BELLS OF CAPISTRANO' (Western)
Producer, Harry Grey. Director, William Morgan.
Starting date—July 7.
Shooting days—30.
Extras—1,000 (mixed, cowboys).
Cast—Gene Autry and Smiley Burnette.

'X MARKS THE SPOT' (Mystery)
Producer-Director, George Sherman.
Starting date—July 15.
Shooting days—18.
Extras—400 (mixed).

RKO

'NAVY COMES THROUGH'
(War Drama)
Producer, Islin Auster. Director, Eddie Sutherland. Asst. Director, Eddie Killy.
Starting date—June 3.
Shooting days—40.
Extras—2,500 (costume, mixed).
Cast—Pat O'Brien, George Murphy, Desi Arnaz, Jane Wyatt.

DAILY VARIETY PRODUCTION CHART

RKO

'ONCE UPON A HONEYMOON' (Comedy Drama)
Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

'THE FALCON'S BROTHER' (Mystery)
Producer, Maurice Geraghty. Director, Stanley Logan. Asst. Director, Clem Beauchamp.
Starting date—June 25.
Shooting days—15.
Extras—750 (mixed).
Cast—George Sanders, Tom Conway, Jane Randolph, Charlotte Wynters.

'RED RIVER ROBIN HOOD' (Western)
Producer, Bert Gilroy. Director, Les Selander. Asst. Director, Jimmy Casey.
Starting date—June 27.
Shooting days—10.
Extras—150 (cowboys).
Cast — Tim Holt, Barbara Moffett, Cliff Edwards.

'HERE WE GO AGAIN' (Comedy)
Producer-Director, Allan Dwan. Asst. Director, J. Burch.
Starting date—May 28.
Shooting days—21.
Extras—1,500 (mixed).
Cast—Fibber McGee and Molly, Harold Peary, Sterling Holloway, Ariel Heath, Ginny Simms, Edgar Bergen.

'SWEET OR HOT' (Musical)
Producer-Director, Tim Whelan. Asst. Director, Sam Ruman.
Starting date—June 1.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Victor Mature, Lucille Ball, Freddie Martin and band, Les Brown and band, Peter Lind Hayes, Marcy McGuire, Mapy Cortes, Harold Peary, Buddy Clark, Ginny Simms.

20th CENTURY-FOX

'SPRINGTIME IN THE ROCKIES' (Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,500 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)
Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'MANILA CALLING' (Drama)
Producer, Bryan Foy. Director, Otto Brower.
Starting date—June 15.
Shooting days—24.
Extras—2,500 (mixed, native).
Cast—Carole Landis, Lloyd Nolan.

20th CENTURY-FOX

'TEN DOLLAR RAISE' (Comedy)
Producer, Sol M. Wurtzel. Director, Thomas Z. Loring.
Starting date—June 22.
Shooting days—20.
Extras—1,200 (mixed).
Cast—Stuart Erwin, Evelyn Venable, Vivian Blaine, Hugh Beaumont.

'THAT OTHER WOMAN' (Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey.
Starting date—June 22.
Shooting days—28.
Extras—1,500 (mixed).
Cast—Lynn Bari, James Ellison, Janis Carter.

'THE OX-BOW INCIDENT' (Outdoor)
Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—3,500 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA' (Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—1,500 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 20.
Shooting days—50.
Extras—2,500 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson.

'BURIED ALIVE'
Producer, Sol M. Wurtzel. Director, Harry Lachman. Asst. Director, Perc Ikerd.
Starting date—July 6.
Shooting days—30.
Extras—750 (mixed).
Cast—John Shepperd, Lynn Roberts, J. Carrol Naish, George Zucco.

UNITED ARTISTS

'NAZTY NUISANCE' (Comedy Drama)
Producer-Director, Glenn Tryon. Asst. Director, Holly Morse.
Starting date—July 6.
Shooting days—14.
Extras—500 (mixed).
Cast—Bobby Watson, Jean Porter, Johnny Arthur, Joe Devlin, Ian Keith.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—3,500 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

UNIVERSAL

'MUG TOWN' (Action Melodrama)
Associate Producer, Ken Goldsmith. Director, Ray Taylor. Asst. Director, Charles Gould.
Starting date—June 29.
Shooting days—18.
Extras—200 (mixed).
Cast—Billy Halop, Huntz Hall, Bernard Punsley, Gabriel Dell, Tommy Kelly, Grace McDonald, Virginia Brissac, Dick Hogan, Jed Prouty, Edward Norris.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—1,000.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig.

'BETWEEN US GIRLS' (Comedy Drama)
Producer-Director, Henry Koster. Asso. Producer, Phil Karlstein. Asst. Director, Sewart Webb.
Starting date—April 17.
Shooting days—48.
Extras—2,000 (mixed).
Cast—Robert Cummings, Diana Barrymore, Kay Francis, Andy Devine, John Boles, Ethel Griffies, Guinn Williams.

'RAIDERS OF SAN JOAQUIN' (Outdoor-Adventure)
Asso. Producer, Oliver Drake. Director, Lewis D. Collins. Asst. Director, Mack Wright.
Starting date—July 6.
Shooting days—14.
Extras—200 (western).
Cast—Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, The Jimmy Wakely Trio.

'HOUSE OF MYSTERY' (Mystery Melodrama)
Producer-Director, Ford Beebe. Asso. Producer, Donald H. Brown. Asst. Director, Vernon Keays.
Starting date—July 6.
Shooting days—18.
Extras—100 (mixed).
Cast—Irene Hervey, Leif Erikson, Bela Lugosi, Lionel Atwill, Don Porter, Elyse Knox, Ralph Morgan, Nils Asther, Fred Reicher, Fay Helm, Doris Lloyd, Francis Pierlot, Robert Homans, Ed Waller.

WARNER BROS.

'CASABLANCA' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Lee Katz.
Starting date—May 25.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Ingrid Bergman, Humphrey Bogart, Claude Rains, Paul Henreid, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson.

WARNER BROS.

'YOU CAN'T ESCAPE FOREVER' (Drama)
Director, Jo Graham. Asst. Director, Wilbur McGough.
Starting date—May 25.
Shooting days—45.
Extras—2,500 (mixed).
Cast—George Brent, Brenda Marshall, Gene Lockhart, Roscoe Karns, Edward Ciannelli, Paul Harvey, George Meeker.

'WATCH ON THE RHINE' (Drama)
Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi.

'THE DESERT SONG' (Musical in Technicolor)
Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman.

'GENTLEMAN JIM' (Biography)
Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—May 21.
Shooting days—50.
Extras—7,500 (mixed).
Cast—Alexis Smith, Errol Flynn, Jack Carson, Alan Hale, John Loder, Dorothy Vaughn, Ward Bond, Arthur Shields.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—3,500 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—3,500 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride.

"Now let's see...

I'm playing "SERGEANT YORK" now and I can't let it go for at least another week. Then I get the new Sheridan show, "WINGS FOR THE EAGLE", and I have to figure two weeks for that one after the business I did with "KINGS ROW" and "JUKE GIRL". That brings me to "THE GAY SISTERS". And <u>that</u> brings me practically to Labor Day. Say, you know summer is just like winter when you deal with

Warners!

★WARNERS HOLLYWOOD and DOWNTOWN NOW

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 36 No. 26 43 Hollywood, California, Monday, July 13, 1942 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

COLLARITES TO PICKET STUDIOS

IB CLAIMS MAJORITY LENSERS

Following a meeting of first cameramen last night, Fred Jackman, prexy of the American Society of Cinematographers, announced that a majority of studio directors of photography had joined IBEW Local 1318, and that application would be made immediately for affiliation with the Conference of Studio Unions headed by Herbert Sorrell. Simultaneously it was disclosed that the ASC had filed an amended charge with the

■ Continued on page 7 ■

Mono Regional Meet In NY July 18-19

Monogram will hold its eastern regional sales meeting at the Warwick hotel, New York, July 18-19, with Steve Broidy, vice-president and general sales manager, and Harry H. Thomas, eastern sales manager, presiding at sessions.

Particular attention will be paid to general sales policy for the coming year, predicated on the war situation, as well as going over type of product company's studio will turn

♠ Continued on page 6 ♠

'Eagle Equadron' Ups Admission Prices

Walter Wanger's 'Eagle Squadron', released by Universal, will get tilted admission treatment when it opens July 21 at the Pantages and RKO Hillstreet for simultaneous run. Matinee prices will be raised from 44c to 50c, with night scale bumped from 65c to 75c for general admission. Theatres figure picture will carry through for at least three weeks.

Fox Case Goes East

Fox Case, director of special events and news on the Coast for CBS, trained east over the weekend for stops in Washington and New York. He'll be gone two weeks.

Extra Jobs

The following extra placements were reported for today:

Central Casting	988
Major studio calls	411
Total	1399

GOLDWYN'S SALES PITCH GREEK TO CHAS. SKOURAS

Sam Goldwyn is aiming for advanced admission prices for his 'Pride of the Yankees' in Los Angeles and Hollywood first run showings, and may attempt to stretch customer tap to $1.10, according to reports along film row.

Although the Pantages and Hillstreet have inside track for simultaneous first run bookings under franchise deal with RKO, it is known that Goldwyn talked to Charles Skouras, president of Fox West Coast, early last week, at which time the porducer sounded out the circuit head regarding possibilities of a $1.10 top for the picture in F-WC houses, and if he had been able to sell the F-WC head the idea, would

● Continued on page 7 ●

MUSIC HALL NOT LIABLE FOR SOCIAL SECURITY TAX

New York, July 12.—In a test cast brought by Radio City Music Hall Corp. against the United States Government, Judge John Bright in the U. S. District court here handed down the first opinion interpreting theatre performers as 'individual contractees' by granting the plaintiff a summary judgment of $1,079 and interest against the Government. The money involved represented social security taxes paid under protest for special artists through a ruling of the

◆ Continued on page 6 ◆

Wind Up 20th Talks

Executive huddles between 20th-Fox officials on product, finances, etc., have been completed at the studio with Spyros Skouras remaining over until Thursday for additional talks with Darryl F. Zanuck and William Goetz. L. L. Lawrence, in charge of foreign department, trained for New York Saturday night while Tom Connors, vice-president in charge of distribution, took the plane for the east.

'Yankee Doodle' Gets $1.10 Top Test Runs

New York, July 12. — 'Yankee Doodle Dandy', now in its seventh roadshow week at the Hollywood theatre here, at $2.20 top, will get series of test runs in Warners own theatres throughout the country before national sales policy on the production is set; with general admis-

♣ Continued on page 3 ♣

Bernstein Coming Here

New York, July 12.—Sidney L. Bernstein, film advisor for the British Ministry of Information leaves here early in August for Hollywood to get first hand line on production conditions there. He will stop over at Chicago and other midwestern cities en route.

Ten Best Song Sellers Last Week

New York, July 12.—Following are the best song sellers for week ending July 11 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Jingle Jangle	Paramount
Johnny Doughboy	Crawford
Sleepy Lagoon	Chappell
One Dozen Roses	Famous
Always In My Heart	Remick
Jersey Bounce	Lewis
Who Wouldn't Love You	Maestro
Don't Sit Under Apple Tree	Robbins
Three Little Sisters	Santly
He Wears Pair Silver Wings	Shapiro

EXCHANGE WALKOUT SPREADS

A showdown in the wage dispute between the major film exchanges and the Screen Office Employes Guild is expected today, with the White Collarites preparing to strike additional exchanges and picket the studios and theatres. Workers walked out Friday in the RKO, Columbia and Metro exchanges and established picket lines in front of the establishments. It was reported last night that employes in the Paramount and

★ Continued on page 3 ★

Set Preview of War Short Subjects

The Public Relations and War Activities Committees of the picture industry will sponsor an invitational press preview of short subjects illustrative of the industry's work in aiding the war effort through educative and informative films. The preview will be held at 8.30 p. m. July 22 at the Filmarte Theatre.

Group of films to be shown will in-

♥ Continued on page 3 ♥

Wingart Aids Allvine

New York, July 12.—Earl Wingart who resigned recently after holding the publicity manager spot with 20th Century-Fox for ten years starts tomorrow as assistant to Glen Allvine executive secretary of the Public Relations Committee of the Motion Picture Industry. He will headquarter at the Hays office.

New Pact For Dozier

William Dozier, head of Paramount's story and writing department, has been handed a new term contract, although his present ticket has some time to go. During Dozier's 18 months at that studio the staff has increased to 25 writers and some 15 important story properties have been acquired.

400 Fighting Insignia

Hollywood film cartoonists have created more than 400 different insignia for American and British war planes and fighting units. Latest, for U. S. Bomber, is Donald Duck, saying: 'Let Me Take a Quack at 'Em.'

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ARTHUR UNGAR, Editor

Chatter

Michael Audley, Metro assistant director, will direct four plays for the Beachwood Studio's summer season.

Sydney L. Fox, manager of KDYL, NBC's Salt Lake outlet, in over the weekend and out again after chats with Sidney Strotz, veepee.

When Louise Beavers winds up in 'The Man On America's Conscience' at Metro, she heads for Cleveland for three months of summer stock.

Minnie Sussman, secretary to Thornton Sargent of Fox West Coast, off on a two-week vacation to see her kid brother in an Army camp.

Columbia has set Loretta Young and Brian Aherne as co-stars in 'The Frightened Stiff', and Richard Wallace as director. Sam Bischoff is producing.

Ruth Brady, singer-dancer in 'All's Fair', New York show, has been signed to a term contract at 20th-Fox. She reports Aug. 3 for her initial assignment.

Michele (Mickey) Novak, writer, and wife of Walter Seltzer, Columbia publicist now in the Marine Corps, will handle public relations for Maren Elwood office.

Warners has set a special luncheon showing of 'Wings For the Eagle' at the studio today for publishers, editors and columnists of daily papers and aviation publications.

Harry Flannery's tome, 'Assignment To Berlin', has gone into its third printing. Successor to William L. Shirer as CBS correspondent in the Nazi capital now newscasts daily at KNX.

Gloria Jean will sing three numbers in Universal's 'On the Beam'. Tunes are 'That's What the Rose Said To Me', by B. F. Barnet and Leo Edwards; 'Love's Old Sweet Song' and 'Say Si Si'.

J. Cheever Cowdin, Universal chairman of the board, trained in yesterday for taxes and government finance discussions with southern California business execs and industrialists, in interests of National Association of Manufacturers Tax Committee.

To aid scrap rubber collections, Johnny Mack Brown and Tex Ritter have donated rubber horseshoes worn by their steeds in the Universal western series. Studio has stripped other horses from its corral. Total added better than 100 pounds to the scrap pile.

Benny the Gouge sez—If you are too old or too flatfooted to tote a rifle, you can stay home and toss a bomb from here to Lybia by proxy. Buy a Bond.

· HOLLYWOOD · INSIDE ·

COOPERATION accorded Nat Wolff's radio division of Office of War Information here by film and radio stars in setting up the Victory Theatre and Victory Parade series over NBC and CBS in behalf of the war effort has brought note of appreciation from W. B. Lewis radio head of OWI in Washington. Hollywood's effort has been little short of all-out, with every top show here but one (justifiably excused) volunteering for the two series even though most of the air toppers are now on their quarterly layoff. Of the 12 shows on NBC's Victory Parade, 10 have their home base here. Columbia's eight in the Victory Theatre series adds another four to the Hollywood string. Indicative of Hollywood's response to the government programs is the case of Meredith Willson, who, asked to lead the orchestra on the Jack Benny broadcast Aug. 23 in the absence of Phil Harris, on tour, immediately accepted. Others have been equally cooperative and generous with their time and talent.

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SO far Republic is stymied on putting a heavy into 'Heart of the Golden West,' initial Roy Rogers special to be produced and directed by Joe Kane. When the Mauri Grashin-Robert Shannon script was submitted to the Hays office it was sent back with eight pages of suggested changes and notice that there are no villains in Mexico. Yarn, with a modern background, is located in Lower California around Ensenada. According to Hays office, picture must not show any particular race as the heavy, apparently meaning bad men of any type are not found below the border. Kane will take matter up with Mexican consulate here to see if its attitude on heavies is the same as the Hays office.

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WITH entry of Gene Autry into the Army, Republic is in a quandry as to what use it will put Smiley Burnette, chief comic in all the Autry westerns. Burnette has considerable following himself among patrons of prairie sagas. Studio isn't considering Burnette for its Three Mesquiteers westerns, produced on a budget below what comic's paycheck would justify, and the Roy Rogers series has George 'Gabby' Hayes entrenched as the co-lead. Carrying Burnette on in the same number of westerns slated for Autry would mean the digging up of a young film waddie who could handle the romantic portion of a script, but such players are hard to find at present.

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JIMMIE FIDLER is now telling Elmer Davis how to run the show. He thinks that the head of War Information should have previewed for him films of war nature that have titles relative to major war incidents. He took slap at 'Remember Pearl Harbor' complaining on his air show last night it was not commemorative of the occasion and would be bad influence on young audiences. All in all, Fidler just does not want films to make capital of current war events, or anything that does not satisfy his personal vanity, an old trait of hollering copper.

a.m. Dailies

'Bride' Okay For Exhibition—

Police Commission has notified Acting British Consul L. G. Holliday that his protest against exhibition of the film, 'Bride of Buddha', shown recently at Grand Avenue theatre, cannot halt the picture's display elsewhere because it is not an immoral show. Protest was based on contention film misrepresented India. It was produced 10 years ago under title 'India Speaks'.

Follies Gets Court Respite—

Follies theatre on South Main is open on court order restraining police from interfering with shows until Thursday, when hearing is scheduled on the order of Police Commission which temporarily closed the burley house last Thursday.

Alberni Under Bond—

Louis Alberni is under bond to appear Wednesday at Beverly Hills Justice court to answer complaint of failure to provide for two minor children, sworn out by his former wife, Charlotte Alberni.

Annabelle Now U. S. Citizen—

Annabella Power, wife of Tyrone Power, and Parisian by birth, received American citizenship Saturday before Federal Judge Paul J. McCormick.

Optimistic Manning

Bruce Manning has placed 'Life Is For the Living,' an original by Jefferson Parker, on his 1943 shooting sked at Universal.

Planted

Universal

Norma Drury, Robert Barron, Walter Woolf King, Jack C. Smith, Mary Treen, 'Between Us Girls'.

Johnnie Berkes, 'Arabian Nights'.

Jack Marvin, Murray Alper, Dan Seymour, William Forrest, Paul Fix, 'Mug Town'.

Warners

David Clyde, 'Princess O'Rourke'.

Robert Barrat, 'The Adventures of Mark Twain'.

Paramount

George Givot, 'Leather Burners', by Kline & Howard.

20th-Fox

Jacques Vanaire, 'Buried Alive', by Betty Fairfax.

Col Hits Peak With Eight Pix Working

Production pace at Columbia hits a new peak this week with eight pictures before the cameras when 'go' signal is given to 'The Commandos', Lester Cowan production which John Farrow will direct on location in British Columbia, starting Thursday.

Currently at work are 'You Were Never Lovelier', 'My Sister Eileen', 'The Desperadoes', Columbia's first Technicolor production; 'The Daring Young Man', 'The Boogie Man Will Get You', 'Shall I Tell 'Em?' 'The Fighting Buckaroo'. Before the end of the month Gregory Ratoff expects to get his 'Something to Shout About' started.

Retakes

By GEORGE E. PHAIR

Time was when cowboy heroes
romped across the picture screen
And slew the wicked heavy in the
final shooting scene
And all the western plays were
built on one unchanging plan—
The villain of the drama was a
scowling Mexican.
But now the diplomatic theme is
hands-across-the-border
And tales of no-good Mexicans are
strictly out of order.
The rustlers of the bygone days
are relics of the past
And westerns will be made with-
out a villain in the cast.

★ ★ ★

War and diplomacy have limited the screen playwrights to a narrow sphere. Their baddies are restricted to Germany, Japan, Italy and Vichy France.

★ ★ ★

Americans don't mind being caricatured or villainized on the screen. And when a nation can look calmly on the portrayal of its faults and foibles, it is a sign of superiority.

Members of the younger generation have never seen vaudeville in its ancient glory, but they can hear it every night by a simple twist of the dial.

The farmer leaps from bed at
morn
To work amid his fields of corn
Throughout the sizzling summer
days
And still his corn crop seldom
pays.

The comic stands before a mike
Far from the hot and dusty pike
And romps about an hour per day
And makes his corn crop pay and
pay.

★ ★ ★

In the simple old days it was the height of ambition to be named in 'Who's Who.' Now you are nobody unless you have been biographed in a motion picture.

★ ★ ★

Biographies are successful because they are written about successful men. Remember the old wheeze, 'Nothing succeeds like success.'

★ ★ ★

On the Yost theatre marquee:
'The Fleet's In.'
'Hellzapoppin'.'

Music hath charms, but even the most charming ballad becomes a pain in the eardrum when you hear it six times a night on the radio.

In Arctic snows and tropic wilds
our sturdy hero toils
And faces death and pestilence on
many foreign soils,
And suddenly the battle's roar
Is halted for a week or more—
Our sturdy hero hastens home to
nurse a case of boils.

★ ★ ★

Jack Benny, who plays a comic skit as Nero in 'The Meanest Man in the World,' wanted audience reaction. So he fiddled for 15 hours while Zanuck burned.

★ ★ ★

Great oaks from little acorns grow
along the woodland way
And so the little Stamps you buy
will be a Bond some day.

Victory Group Talks Expanded Program With Army Top

Plans to extend the war and patriotic activities of motion picture stars and featured players will be worked out here this week at conferences between the Hollywood Victory Committee and Colonel Marvin Young, aide to Brig. General F. H. Osborne. The enlarged program also will include USO-Camp Shows, which has given a total of 3,819 performances through 1,541 separate visits of entertainment units appearing before 2,149,338 men.

A brief meeting of the Victory Committee was held Friday, but no definite action was taken because of lack of a quorum. Proposed changes in the Committee by-laws which would permit the addition of at least one actor or actress to the group have been sent to all members for approval. A committee meeting will be arranged this week, at which time the members will discuss future plans with Colonel Young.

It was stated Friday that the addition of some 40 players to the Actors Sub-Committee would insure a more active cooperation by the actors. Chairman Kenneth Thomson expressed the hope that in the future the Actors Sub-Committee will be expanded until its membership includes 100 to 150 performers.

Costs for the winter program of Camp Shows totaled $1,304,563.01, of which 3.68% was spent on administrative costs. While talent participating in Camp Shows programs has been engaged on a paid basis, the entertainment voluntarily contributed 204 performances at post and station hospitals.

The expanded program of the Victory Committee, as well as USO-Camp Shows, will include personal appearances, roadshow units and broadcasts.

Set Preview of War Short Subjects

♥ Continued from page 1 ♥

clude non-theatrical pictures made for training Army and Navy personnel; informative documentaries prepared in cooperation with Government agencies; commercially released films on subjects deemed vital and timely by the U. S. Government; the part played by cartoons, and subjects of assistance in cementing relations with South America.

Wilcox London Bound

New York, July 12.—Herbert Wilcox prior to making his next Hollywood pic for RKO starring Anna Neagle plans going to London. Wants to leave within next two weeks. He conferred here on the picture which is to have a Canadian-London background, with RKO home office heads.

Miss Neagle just finished a tour of Canada and helped raise around $250,000 for the Air Cadet League of Canada.

Heading East

Fox Case
Nick Castle

In from the East

J. Cheever Cowdin

COLLARITES TO PICKET STUDIOS; WALKOUT SPREADS

★ Continued from page 1 ★

United Artists exchanges would leave their jobs today.

Members of the Screen Office Employes Guild at a special meeting tonight will set a deadline for the exchanges to make a settlement, after which picket lines will be established at the major studios. Some of the leaders are said to favor setting the deadline for noon Tuesday, with others inclined to give the Producers 24 hours' notice.

Herbert Sorrell, prexy of the Conference of Studio Unions, notified Pat Casey, Producer-labor contact, yesterday that unless the dispute is satisfactorily adjusted his organization is 'prepared to pull every studio in the business'. All crafts affiliated with the Conference, including Painters, Machinists, Cartoonists, Scenic Artists, Laboratory Technicians, etc., have pledged full support to the Collarites. Sorrell's letter to Casey follows:

'At 10:15 this a.m. the office workers struck the Columbia and RKO exchanges. Other exchanges will follow according to plan. This communication is to notify you that in the event non-union people are hired to replace the strikers in any exchange, it will automatically cause us to strike the corresponding studio making pictures for that exchange.

'I am in hopes that it will not be necessary to tie up all of the studios.

'The Producers have seen fit to hire a union-hating lawyer by the name of Paul Watkins and we do not think a satisfactory adjustment can be made with Watkins in the picture. We are prepared to pull every studio in the business within the next few days unless this dispute is satisfactorily adjusted.'

Producers Association meets today and is expected to consume most of the time discussing the strike. Several top executives are reported to favor taking the negotiations out of the hands of the New York representatives who have made no headway toward a settlement. It is probable that proposal will be made to submit the dispute to arbitration, with the workers returning to their jobs in the meantime. This probably would be accepted by the union, although workers probably would not agree to arbitrate the question of union shop, exchange executives having approved National Labor Relations Board elections in which the workers designated the Guild as their bargaining agent.

Business Representative Glenn Pratt of the SOEG issued the following statement last night:

'It is difficult for us to understand the attitude of the major companies, since our relations with the Producers and studio heads have always been entirely harmonious. All of the exchanges agreed to elections by the NLRB. But almost the minute the workers had voted to name the SOEG as their bargaining agent, the exchanges adopted dilatory tactics, and when forced to start negotiations, adopted an arbitrary stand on all questions, leaving nothing to negotiate. They started off by employing an attorney to direct their negotiations who has built up a reputation for being anti-labor, and as a result their attitude throughout has been to hell with the low-paid workers, they'll take what we offer or get nothing. This is entirely contrary to our relations with the Producers, who have just signed contracts covering wages and conditions for 1,825 studio clerical employes. The studios are directly involved, since the exchanges distribute their product. Hence, if it is necessary to protect our union security in the picture industry, picket lines will be established at the studios.'

There was some talk last night that the Producers might ask the government to step in, but this was opposed by some studio tops who said it would result in a long drawn out fight and engender dissatisfaction in all union ranks. Some of the Exchange executives opposing a settlement were reported to have hoped that the IATSE would organize the front office workers and assume jurisdiction. Workers in San Francisco, however, refused to join the IATSE and affiliated with the SOEG.

'Yankee Doodle' Gets $1.10 Top Test Runs

♣ Continued from page 1 ♣

sion prices for adults scaled at $1.10 nights and 75c for matinees. Service men and children will pay 40c nights and 25c matinees.

This fact was disclosed by Ben Kalmenson, general sales manager, at closing sales session of WB district managers here Saturday. He stated that special national exploitation and advertising campaigns would be conducted for the picture.

'Dandy' opens at Warners Hollywood and downtown in Los Angeles on Aug. 12, and will run indefinitely at the increased admish scales. Other test spots will include Warners houses in Philadelphia, Hartford, New Haven, Albany, Memphis, Charleston, Akron, Youngstown and Cleveland.

TRADESHOWS THIS WEEK

RKO
Wednesday
10:30 a.m.—'Pride of the Yankees'

Speculative Talent

Warners is compiling list of actors and actresses who appeared at the Moscow Art Theatre during period ex-Ambassador Joseph E. Davies served in Russia. Studio plans using a number of these in 'Mission to Moscow.' List so far includes Dr. Sergei Bertenson, Maria Ouspenskaya, Akim Tamiroff, Olga Baklanova, Leo and Varvara Bulgakov, Mikhail Chekov, Andre Jilinsky, Tamara Gaykarkhanova, Vera Solovivea, Vladimir Sokolov and Dr. Nikolai Roumiantzeff, most of whom are in Hollywood or New York.

☆ Gab ☆

By ALTA DURANT

MRS. STANLEY BERGERMAN yesterday played hostess to 100 of the armed forces at the Laemmle estate in Benedict Canyon. It was a swimming party and luncheon. Mrs. Bergerman provided the boys with 100 pair of swimming trunks, while Bev-Hills matrons, besides supplying cigarettes and sweets, also functioned as hostesses. . . . Edith Goetz is all out for the premiere performances of 'Mrs. Miniver' at the Carthay Circle to add coin to the coffers of the VACS. She is contacting every one in town to unload $5.50 ducats and from returns so far is doing a corking job. . . . Jimmy Ritz is at Arrowhead Springs dodging the sun and heat. . . . Claudia Drake is guest star on 'Blind Date' with Frances Scully tonight over NBC. . . . Chris Dunphy has taken on more work for himself, he is now presiding Government officer of the Motion Picture and Speaking Stage Theatres Industry Advisory Committee in Washington.

• • •—

MAJOR FRANK CAPRA and Major Anatole Litvak have been transferred from Washington here to make training films for the Government and shortly Major Sam Briskin will discard his civvies, give up his producer job at Columbia and come into the Zanuck signal corps production unit. . . . Dick Morros, son of Boris, headed for Maryland on Friday to enter a preparatory school to shape himself for entry to Annapolis. . . . That was a terrific plug Columbia got over the CBS network with Andre Kostalenetz playing various Jerome Kern scores, including that of 'You Were Never Lovelier', a forthcoming Astaire and Hayworth release. . . . Arch Oboler threw a press party at his Malibu home on Sunday. . . .

• • •—

MOST of the gals at NBC going hoseless and effecting suntanned stems now that hose cuts too deep a swath in purses. . . . An unusual reunion took place at Paramount last week when Mrs. Relman Morin, Mrs. Dan DeLuce and Mrs. Hubbard Keavy gathered together for the first time since war began. All three are spouses of war correspondents now on active duty. . . . Ruth Clayton returns as secretary to John LeRoy Johnston after eight months being a housewife. . . . Milton Feld starts his fifth year as Universal production executive today. . . . Sam Marx is due in from New York this week.

• • •—

UNIVERSAL City, population 1700, has called an election to name a mayor to replace Mischa Auer, who gave up his honorship six months ago when he went on personal appearance tour. . . . The Aces (Army Camp Emergency Services) gave a cocktail party yesterday at officers quarters at the Roosevelt hotel, established especially for officers of the armed forces and maintained by the Aces. Following cocktails the party went to Charley Foy's Club for dinner and an evening's entertainment. . . . Helen Parrish, 27, 19, and Charles George Lang, Jr., were married over the weekend at the home of actress' mother in North Hollywood in a garden ceremony.

Lethargy Ends at RKO; 7 Pix Now in Work; 6 More on Deck

Displaying the most activity in 18 months, and undergoing a shortage of stage space, RKO has seven pictures in production and six others set to start work by the end of July. Not only is the death of stage space affecting the Gower street studio, but the Pathe lot in Culver City is maintaining capacity usage of its available floorage. The shortage has forced the use of General Service studio, where Leo McCarey directed several days' footage on 'Once Upon a Honeymoon', with Cary Grant and Ginger Rogers.

When 'Name, Age and Occupation' hiked to Kernville location, Allan Dwan immediately moved in at Pathe on the released space for scenes of 'Here We Go Again', with Fibber McGee and Molly, Edgar Bergen and Charlie McCarthy. Edward Sutherland is directing most of 'The Navy Comes Through' at Culver City. The Gower lot is housing 'Sweet and Hot', Tim Whelan musical with Victor Mature and Lucille Ball; 'The Falcon's Brother', featuring George Sanders, Tom Conway, Jane Randolph and Charlotte Wynters, and the Tim Holt western, 'Red River Robin Hood'.

Monogram Starts Four More This Month

Monogram gives the starting gun to four pictures between now and the end of the month, starting off this week with 'Foreign Agent', first of the Martin Mooney-Max King productions for the company. William Beaudine will direct from script by Mooney and John Krafft, based on a Mooney original.

'Bowery At Midnight', Bela Lugosi feature, rolls July 21; with Wallace Fox directing and Sam Katzman and Jack Dietz producing. Next will be 'Dogs of War', George W. Weeks special, with Billy Lee in the top spot, going July 22 under direction of S. Roy Luby. 'Here Come the Marines' is down for a July 28 start. Lindsley Parsons produces with Jean Yarbrough directing Guinn Williams and Robert Lowery in the leads.

Company has five pictures awaiting release, three editing, and 'Man and the Devil' in its final stages before the cameras.

MacDonald Tours

Jeanette MacDonald will make a four weeks tour for USO Camp Shows, Inc., starting July 20, it was announced yesterday by the Hollywood Victory Committee. Miss MacDonald will give a popular two-hour concert at camps in seven states. The tour will be exclusively in the 'heat' belt. Her accompanist will be Margaret Hart.

Ross With MacArthur

Wally Ross has joined the Arthur MacArthur agency as an associate, with agency also enlarging office space at the same time.

WANT HOME TO $40,000

Will exchange well located Beverly Hills Apt. for home. Also have Malibu beach house for sale cheap.
Call Silas Rice, CRestview 1-6660

PAR HAS 30 PIX BACKLOG; 10 START WITHIN MONTH

Paramount has acquired the biggest backlog of features in the company's history. With the editing and scoring of six recently completed productions, studio now has 30 features ready for release. Ten more are set to roll within the next month. Features now in the vault will furnish Paramount with sufficient product release to last until the end of the year.

Included among the completed features are: Irving Berlin's 'Holiday Inn', starring Bing Crosby and Fred Astaire; 'The Palm Beach Story', starring Claudette Colbert and Joel McCrea, with Mary Astor and Rudy Vallee; 'The Forest Rangers', starring Fred MacFurray, Paulette Goddard and Susan Hayward; 'Young and Willing', starring William Holden; 'American Empire', starring Richard Dix, Leo Carrillo and Preston Foster; 'Dr. Broadway', 'Night In New Orleans', 'Wildcat', with Richard Arlen and Arlene Judge; 'Tombstone, the Town Too Tough to Die', with Richard Dix and Kent Taylor; 'Are Husbands Necessary?' with Ray Milland and Betty Field; 'Street of Chance', with Burgess Meredith and Claire Trevor; 'Undercover Man', featuring William Boyd; 'Mrs. Wiggs of the Cabbage Patch', with Fay Bainter, Carolyn Lee, Hugh Herbert, Vera Vague; 'Henry Aldrich, Editor', with Jimmy Lydon, Charles Smith, Rita Quigley and John Litel.

'My Heart Belongs To Daddy', with Richard Carlson, Martha O'Driscoll and Cecil Kellaway; 'The Glass Key', starring Brian Donlevy, Veronica Lake and Alan Ladd; 'The Road To Morocco', starring Bing Crosby, Bob Hope, Dorothy Lamour; 'Priorities On Parade', with Ann Miller, Betty Rhodes and Jerry Collonna; 'Wrecking Crew', with Richard Arlen, Chester Morris and Jean Parker; 'The Major and the Minor', with Ginger Rogers and Ray Milland; 'Silver Queen', with George Brent, Priscilla Lane; 'Lady Bodyguard', with Eddie Albert, Anne Shirley and Roger Pryor; 'Wake Island', with Brian Donlevy, Robert Preston and MacDonald Carey; 'I Married a Witch', with Fredric March and Veronica Lake; 'Great Without Glory', with Joel McCrea and Betty Field; 'Happy Go Lucky', with Mary Martin, Dick Powell, Betty Hutton, Eddie Bracken, Rudy Vallee; 'I Live On Danger', with Chester Morris and Jean Parker; 'Lost Canyon', with William Boyd, Lola Lane and Andy Clyde; 'Submarine Alert', with Richard Arlen and Wendy Barrie; 'Border Patrol', with William Boyd and Jay Kirby.

Features currently shooting are: 'No Time For Love', with Claudette Colbert and Fred MacMurray; 'Star Spangled Rhythm', with most of the studio player roster among 70 others; 'For Whom the Bell Tolls', starring Gary Cooper and Zorina, and 'The Leather Burners', with William Boyd, Andy Clyde and Jay Kirby.

Reject Ladd for Army; Starts 'Glory' July 20

Alan Ladd has been deferred by the Army for physical reasons after taking his second physical examination Saturday morning. Rejection permits Paramount to go ahead with its plans to start actor in 'Prelude To Glory', putting it before the cameras July 20, as well as other stories which studio expected would have to be sidetracked when Ladd's induction seemed imminent.

Ladd was scheduled to appear on the 'Stars Over Hollywood' CBS radio show Saturday morning, but was forced to cancel out when draft board sent notice to report on that date for the second physical. Wallace Ford took over the guest spot vacancy.

A Different Army Pic

Columbia is preparing production based on the early morning radio broadcast to mid west Army camps, 'Reveille With Beverly.' Gene Ruth, who conducts program, is now here conferring with Sam White, who will produce at Columbia, on script and other details.

COAST LEAGUE BASEBALL RESULTS

San Francisco, 1-6; Hollywood, 0-8.

Los Angeles, 3-3; Oakland, 2-1.
Sacramento, 7-6; San Diego, 2-2.
Portland, 3-3; Seattle, 2-2.

Didn't Belong Here

Picket placard carried in front of the RKO exchange Friday and Saturday caused plenty of chuckles along film row, with most of the onlookers figuring that particular card should have been reserved for either Metro or Paramount. Wording read 'They distribute FILM, Why not PROFITS.'

Seek Time and Half For Night Work

Members of Film Technicians Local 683 yesterday adopted a resolution demanding time and a half for workers employed on night shifts between 8 p. m. and 6 a. m. Membership was indignant over a proposal for a 15% wage premium for night workers and instructed its negotiating committee to reopen the parley and demand time and a half. Local also voted a 50c per member assessment to fight the Hot Cargo Bill.

Finally Lands In 'Desert'

'Long Live the Night,' Sigmund Romberg tune, originally cleffed as part of the score for 'The Desert Song' but never used, has been revised for inclusion in the Warners picturization of the operetta. Revision was done by Mario Silva, including a complete new verse with lyrics by Jack Scholl.

LeRoy's 'Best Foot'

Mervyn LeRoy will direct 'Best Foot Forward,' one of five musicals to be produced by Arthur Freed for Metro this season.

Metro's Three-Year F-WC Franchise Expires Aug. 30

Metro's three-year franchise deal with Fox West Coast circuit expires Aug. 30, after which time the distributor will sell product to F-WC in blocks on same procedure as applies to other exhibitors.

The original pact was signed between circuit and distrib in 1939, and covered exhibition of all Metro porduct for a three-year term in F-WC houses operating at that time. Theatres acquired subsequent to the franchise ticket by the circuit were not included in the overall deal, and separate contracts had to be negotiated from time to time for Metro product booked into those houses. Operation of the consent decree selling policies precludes possibilities of renewing franchise deals by the five majors, although term franchise contracts in effect when the consent decree was instituted were allowed to run until expiration.

Sergt. Gene Autry

Gene Autry goes to the Federal building tomorrow morning to be inducted and sworn in as a technical sergeant in the Army. Actor is rushing through 'Bells of Capistrano' at Republic now in time to make a July 23 opening at Soldiers Field, Chicago, where he does a week's personals before checking into active service at Washington, D. C., on Aug. 1.

Play Review

NEVER THE TWAIN

Reminding of racial and religious differences, this reversed 'Abie's Irish Rose' is not an especially good theme these days. And without the benefit of good acting or smart staging, 'Never the Twain' concludes as a weak and wobbly apology for a race and its people, rather than praiseworthy or even noteworthy entertainment.

Author Leonard Black attempts to demonstrate the evil of prejudices that prevent assimilation of peoples. He only succeeds in pointing up the problem that is best left unmentioned. Of course his Gentile hero and Jewish heroine do bridge the gap for the play's sake, but without conviction due to forced writing.

Successes like 'Abie's' and 'The Goldbergs' on the air belie the impression that this may be too colloquial. The homey philosophies and idiomatics indulged in bring it too close to the Second Avenue theatre type to be popular with other audiences. True, much of it is pretty well done by Black himself. He plays the father, bringing much to the role, and very much to the play. But the rather thick idea is spread on too thickly throughout.

Seemingly familiar enough with racial idiosyncrasies and dialect, etc., Black seems just as unfamiliar with his lower east side New York flat. He got in some good timing in the three-act dramatic comedy, but failed on sets and cast. Only he and Ken Lundy as the kid brother get any meat to chew—and are able to do it. Ann Chandler as the grieved and prejudiced mother does fairly well.

PREMIERE FOR HOLLYWOOD

of

"MRS. MINIVER"

under the auspices of

THE VACS

(Volunteer Army Canteen Service, Inc.)

We acknowledge with gratitude the kindness of the Metro-Goldwyn-Mayer Studio in permitting us to present "Mrs. Miniver" for the first time in Los Angeles and to Charles Skouras of Fox West Coast Theatres for their donation of the Carthay Circle Theatre.

The entire receipts of this one performance are for the carrying on of our canteen work for the men in service.

Please use this coupon in ordering your tickets

Volunteeer Army Canteen Service, Inc.
c/o Metro-Goldwyn-Mayer Studios
Culver City, California

Enclosed find check for $.....for

.....tickets (at $5.50 each) to the Premiere of "Mrs. Miniver" at the Carthay Circle Theatre, Wednesday evening, July 22.

Name.....

Address.....

.....

(Note: All reservations must be in by Saturday, July 18; none honored without accompanying check.)

(Formal)

CARTHAY CIRCLE THEATRE, WEDNESDAY NIGHT, JULY 22, AT 8:30

Registration Bureau Will Remain Open Through July 15

With more than 4,000 of an estimated 12,000 film casual workers still unregistered, it was announced that the Central identification Bureau at 5512 Hollywood Blvd. will remain open through Wednesday. Many of the workers had to write to other states for citizenship proof and the records are just now beginning to arrive.

Registration of casual employes had dropped to a low of little more than 100 applicants a day and previously it had been decided to permanently close the bureau Saturday.

Registration of full-time workers in the studios virtually has been completed and identification cards bearing photographs and fingerprints will be issued in a few days.

Army Doings Of Show Folks

James Stewart, joining as private, has received his first lieutenancy in the Air Force. Other armed service news over week-end has Louis Hayward sworn in as first lieutenant in the Marine Corps, and leaving this week for Quantico; Irwin Shaw, author of 'Bury the Dead,' and giving his occupation as free-lance playwright and scenarist, inducted into Army in New York; Garrett Graham, author and playwright, getting a captaincy in Marines; Mike Spector, manager for Carol Bruce, to join the Army end of this week; Joe Weston, former Warners publicist, going into Army as wireless operator; Eliot Daniel, former pianist with Rudy Vallee, preparing for induction; Rouben Arvanoff, maitre d' hotel at the Ambassador, a first lieutenant in Army Air Force, and going to Miami Beach for training.

Tivoli Frisco Reopens With Vaude-Pic Policy

San Francisco, July 12.—Joe Blumenfeld is planning to reopen the Tivoli theatre with combination vaude-film policy at pop prices and continuous showing. House would compete with the Golden Gate, which has similar policy generally.

It is reported that Blumenfeld is making a tieup with Sherrill Cohen, operator of the Orpheum, Los Angeles, whereby Orpheum shows of one week will be routed into the Tivoli the next. Tivoli plans to open on Thursdays with new show, which would make the swing from the south easy as the Orpheum finishes Tuesday. Harry Goldenberg, former manager of vaude houses for RKO and now operating a Blumenfeld circuit house in Berkeley, will be installed as Tivoli manager.

20th-Fox Holds Morgan

20th-Fox has picked up its option on Henry Morgan, New York Theatre Guild player, and has assigned him to a role in 'The Ox-Bow Incident.' Frank Orth also joins cast of picture.

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UA POW WOW HELD UP BY ILLNESS OF COUNSEL'S WIFE

United Artists owners and top executives, meeting at Pickfair on Friday, did not bring any conclusive results or decision. Illness of the wife of Loyd Wright, attorney for majority of UA owners as well as for the campany, resulted in meeting being adjourned until tomorrow or Wednesday.

Meeting, which lasted several hours, brought disclosures that Charlie Chaplin would produce and direct one film, 'Shadow and Substance', for release around end of December; that four could be expected from Hunt Stromberg, one from the Cagney Brothers, with James to star in a melodramatic yarn; that David O. Selznick hoped to deliver two, and Arnold Pressburger and Edward Small also two each.

Hal Roach will continue to make his Steramliners, though he himself has been called to duty as a lieutenant colonel in the Signal Corps, reporting for assignment to the Astoria studio on July 25. However, his organization will continue the productions, which have proved to be healthy coin getters. Sir Alexander Korda also is figuring on making two pictures here following his return from England, where he goes to have his knighthood bestowed.

There are four new producer deals up with the company. Jules Levey, who headed Mayfair that released a number of films through Universal, last being 'Pardon My Sarong', wants first to release a wild animal film that was made in South America, tying in Frank Buck with the footage. As well he wants to make a film version of the Olsen and Johnson stage show, 'Sons of Fun', with the two stars appearing in it as they did in 'Hellzapoppin', for Universal release, that is grossing a substantial profit.

Another deal has Reeves Espy associated with Tay Garnett to produce two yarns latter has under his belt and wants to direct. The duo now is negotiating with Security First National for financing of the proposed producing unit. Two other deals are currently in formative stages, but it is expected answers will be given on them at the next meeting, one being with Gregory LaCava.

Those who attended the Friday meeting were Mary Pickford, Charles Chaplin, David O. Selznick and Sir Alexander Korda, member owners; Ed Raftery, prexy; Gradwell Sears, Arthur W. Kelly, George Bagnall and Dan O'Shea, member of the UA production committee.

Kelly had planned leaving here for New York on Saturday, but is now remaining over for the next session.

Monroe Greenthal got in from New York on Saturday to look at 'Moon and Sixpence' and 'One of Our Aircraft Is Missing', film which Korda brought over from London for cutting release here. He will work out advertising and exploitation campaigns on these films as well as look at few others the company is liable to acquire.

Scribbling

Helen Deutsch set at RKO to work on the script of 'The Cat People' for Val Lewton, and Curt Siodmak goes on the screenplay of 'I Walked With a Zombie' for same producer.

Lenore Coffee scripting 'Marriage Is a Private Affair' at Metro. At same studio Arthur Wimperis will work on the screenplay of 'If Winter Comes'.

Lawrence Kimble set on the screenplay of 'Johnny Doughboy' at Republic.

Hold Trio Together

Universal will continue Maria Montez, John Hall and Sabu, now doing the leads in 'Arabian Nights,' as top trio in at least two other productions. Studio has assigned Scott Darling to write an original screen play under the title of 'Cobra Woman,' formerly slated for Miss Montez alone. Second one for trio will be 'White Savage,' which Gene Lewis is writing. George Waggner will be associate producer on both features.

Lieut. Lynn Missing

Second Lieutenant William C. Lynn, 27, formerly in the RKO studio reading department and mail room, has been listed as missing in action after his plane failed to return to English base after participating in a raid on Europe. Lynn enlisted in Air Force in April, 1941, and was sent to England last May. His wife and parents, Mr. and Mrs. William C. Lynn, reside here.

Music Hall Not Liable For Security Tax

◆ Continued from page 1 ◆

Collector of Internal Revenue here, Jan. 30, 1939.

Analyzing the status of actors involved, the opinion of Judge Bright was: 'Special artists, who have no regular employer, and never have had, and are dependent upon the merits of their particular act to sell it in the amusement market, were never intended to be benefitted by the accumulation of reserves to be paid them in time of unemployment. Neither the person engaging their services, nor the time of their engagement, are stable or fixed. Their ability to sell depends entirely upon the amusement value of the commodity which they sell, and their earnings depend not upon the fact they are able or willing to work, but upon the fact that their particular performance has some appeal to the entertainment seeking public.' The court held that actors were 'merchants selling in the amusement market and nothing else.'

Judge Bright regarded an employe relationship in these circumstances to be identified as one where the employer sees to details and means whereby the accepted result of work is accomplished.

Yarbrough On 'Marines'

Jean Yarbrough will direct 'Here Come the Marines,' Lindsley Parsons production at Monogram which rolls July 28 with Robert Lowery and Guinn Williams in the cast.

Goldburg Will Distrib 'Yank in Australia' Made by Goulding

Negative of picture, 'Yank In Australia', is in final editing stages in Sydney, Australia, by Edmund Goulding, and will be shipped immediately to Jesse J. Goldburg, who holds American distribution rights to the picture. As soon as Goldburg gets a print of the picture he hops east to negotiate release deal with a major company, and has already lined up two companies interested in handling the feature.

According to Goulding in telephonic conversation with Goldburg, picture cost around $220,000, but could not be duplicated at this time for 10 times that outlay. Goulding claims that inserts of General MacArthur, not yet filmed, have been arranged for and will be shot at a propitious time. Antipodes producer now is figuring on second feature under title of 'Blitz Down Under'.

Mono Regional Meet In NY July 18-19

♠ Continued from page 1 ♠

out for the 1942-43 season. Branch managers, salesmen and bookers from exchanges in Boston, Albany, Buffalo, Philadelphia, Washington, Pittsburgh, Cleveland, Detroit, New Haven and New York will attend.

Broidy now is in Atlanta conferring with John W. Mangham, head of Mono southern exchanges. He will visit Charlotte, N. C., next, and then heads for New York, arriving July 17.

VACS Gets 'Miniver' Preem Proceeds

Special premiere of 'Mrs. Miniver' at the Carthay Circle July 22 will have a $5.50 top, with proceeds going to the Volunteer Army Canteen Service. Regular opening of Metro picture following day at the Carthay and Chinese, Loew's State, Fox Wilshire and United Artists will be at popular prices. Premiere will be formal, according to announcement.

Rep Borrows Drew

Ellen Drew has been borrowed by Republic from Paramount for 'Ice-Capades Revue'. Picture resumes shooting on dramatic portions July 27, after having washed up ice skating sequences with the 'Ice-Capades' troupe. Loan of Miss Drew now gives Republic three Paramount players, studio having earlier borrowed Martha O'Driscoll and Charlie Smith for 'Chatterbox'.

Ill in Pix

MRS. LOYD WRIGHT, wife of the United Artists attorney, in California Lutheran hospital. She was operated upon for gall bladder trouble on Friday, with condition reported satisfactory last night.

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6513 Hollywood Blvd. HI. 7433

IB Claims Majority Of Top Lensers In Studios

■ Continued from page 1 ■

National Labor Relations Board, in which the Producers Association, the Producers Negotiating Committee, and Pat Casey, Producer labor contact, are accused of unfair labor practice in dealing with International Photographers Local 659 for first cameramen, while the Producers had a contract with ASC.

Prexy Jackman stated that 122 studio directors of photography had joined Local 1318 of the International Brotherhood of Electrical Workers. He said that this was a clear majority of the 164 paid-up ASC membership, explaining that some 15 were in the armed services and about 20 away on location.

After the regular ASC meeting was adjourned, Jackman called a meeting of IBEW Local 1318. He explained the various moves and stated if the cameramen wanted to act in concert it was up to them. He said that about 70 had joined prior to the meeting, and that before last night's session was over the total had reached 122.

Gene Gaillac, IBEW International representative, explained that the IBEW with its 400,000 members was 100% behind the lensers. Both he and Jackman explained that immediate application would be made for affiliation with the CSU. It was explained that the ASC for the present would retain its identity because of its pending case before the NLRB, but it was indicated the organization later would be merged with IBEW Local 1318.

The amended charge filed with the NLRB clarified the previous charge by showing that the contract negotiated with Local 659 for top lensers has now been put into effect. The NLRB has now completed its investigation, and belief was expressed yesterday that within a short time it will issue a formal complaint against the Producers and order a hearing before a trial examiner.

The camera situation was further complicated when Local 659 protested employment of Edward Cronjager on a 20th-Fox location in Utah because he does not carry a 659 card. Studio solved situation by agreeing to hire a standby member of Local 659 and leave Cronjager on the job. Standby job was offered to Gus Peterson, head of 659, but he turned it down.

Heath Quits Columbia

Lance Heath, head of Columbia studio publicity department since departure of Lou Smith several months ago, checked off the lot Saturday, day on which his resignation became effective. Heath tendered resignation a number of weeks ago, but had been requested to remain on until a new head could be named. He agreed to stay until Saturday. Department is still without a head, but it is understood Robert Taplinger, executive assistant to Harry Cohn, expects to reach a decision within next two weeks on a new publicity director. In the meantime Arthur Zellner will take over management of department details.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, July 4, through Friday, July 10, to 1 a. m.

Title	Publisher	Total
Jingle Jangle	Paramount	35
One Dozen Roses	Famous	31
He Wears Pair Silver Wings	Shapiro	29
Take Me	BVC	28
Here You Are	Robbins	27
Sleepy Lagoon	Chappell	27
My Devotion	Santly	27
Do You Miss Sweetheart	Paramount	26
Left My Heart Canteen	Army	22
Who Wouldn't Love You	Maestro	21
Jersey Bounce	Lewis	20
This Is Worth Fighting For	Harms	20
Idaho	Mills	19
Careless Rhapsody	Shapiro	18
If You Are But a Dream	Campbell	16
Nightingale	Marks	16
Johnny Doughboy	Crawford	15
All I Need Is You	Miller	15
Three Little Sisters	Santly	14
Don't Sit Under the Apple Tree	Robbins	13
Be Careful, Its My Heart	Berlin	13
South Wind	Witmark	12
Sweet Eloise	Shapiro	11
Skylark	Mayfair	11
Caissons Go Rolling	Chapiro-Bernstein	11
Keep Lovelight Burning	Remick	10
My Gal Sal	Paull-Marks	10
Somebody's Thinking of You	Southern	10
Just Plain Lonesome	Mayfair	10
Army Air Corps	Fisher	10
Put Put	Miller	10

Patriotic Themes For Two Republic Pix

Republic has scheduled three new titles for forthcoming pictures, two with a patriotic theme, 'Conquer We Must' and 'Flying Fortress'. Third is 'Meet the Kid Sister', a Mary Lee starrer in which studio plans to put young singing actress on her own for a buildup.

'Conquer' will be the story of Francis Scott Key, writer of 'The Star Spangled Banner', from which picture gets its title. Story will play down the British angles in Key's life, dealing instead with adventurous phases. 'Flying Fortress', to be produced by Armand Schaefer, will have an all-male cast. Studio is dickering for use of a Boeing bomber for latter picture, subject to military regulations.

Ask Court Approval of Garfield-Lyons Ruling

Application has been filed in Superior court for approval of Screen Actors Guild-Artists Managers Guild arbitration decision in case of John Garfield and A. & S. Lyons agency. Garfield had discharged Lyons office as his agent, but arbitration board held the action unjust and ruled the agency shall continue in its present capacity as long as Garfield is at Warners. Law firm of Gang and Kopp, in association with Byron Hanna, represented the Lyons agency.

Pair For 'Flicka'

Preston Foster and Rita Johnson will play Roddy McDowall's parents in 'My Friend Flicka,' 20th-Fox Technicolor production. Filming on feature starts today on location at Cedar City, Utah, for shots of horses. Cast leaves here July 18 for location. Harold Schuster is directing the Ralph Dietrich production.

Goldwyn's Sales Pitch Greek To Skouras

● Continued from page 1 ●

have taken the picture away from the Pantages and Hillstreet. Skouras informed Goldwyn the only circuit house that could be scaled on that basis was the Carthay Circle, and he would be willing to roadshow 'Yankee' there on roadshow policy, and at same terms and percentages given other producers for similar bookings in the past.

Skouras let Goldwyn know he was not interested in putting the picture in any other F-WC first run in the city, as Goldwyn was on RKO release and picture was slated for the Pantages and Hillstreet.

RKO sales department has not yet been handed selling terms and percentage demands of the producer for booking the baseball drama, and under terms of the consent decree selling cannot start discussions with exhibitors on deals until after the picture gets tradeshow treatment for exhibitors on Wednesday.

Goldwyn left for New York Friday night to supervise premiere of 'Yankees' at the Astor and 40 nabe New York houses at $1.10 top for a single showing, and to attempt to get RKO home office theatre execs to give him unusual terms for first runs at the Pantages and Hillstreet here. Although Goldwyn may attempt to pressure RKO to tilt Los Angeles and Hollywood first runs to the $1.10 figure, it is understood that theatre operators on the west coast will refuse this increase, but are willing to increase prices from 65c to 75c nights and 44c to 50c for mats. If Goldwyn tries to pressure beyond that scale he's likely to run into opposition.

Mexican Air Training Films Being Planned In Hollywood

Milton M. Golden, Hollywood attorney, is back from Mexico City, where he formulated deal to produce training films for the Mexican Air Force. Golden states that, following lengthy conferences with officials of Mexico, program has been mapped which will be patterned after U. S. air training films, and advance cooperation in the project has been assured by Washington officials. Dialog will be in Spanish for instructional purposes.

Plan provides for production of the training reels in this country, with Mexican planes, equipment and pilots coming up from the south when needed for filming. Golden will line up production staff locally, with Mexican government putting up production cost. Under cooperative arrangements between the two governments, U. S. air fields in the western sector will be used, in addition to Mexican air cadets who now are receiving training here, Golden states.

Relief Drive Report

Actual field workers of Navy, Russia, Dutch and China War Reliefs will be present to tell the way funds for these causes are spent, at the first report luncheon of the current film industry War Funds Appeal. Studio colonels will be the guest of Appeals Chairman Jacob H. Karp at the Hillcrest Country Club at noon Wednesday.

Obituary

ALVIN J. CONNERS

Alvin J. Conners, 54, tinsmith in Universal electrical department, died Saturday of a heart attack while on his way to Cedars of Lebanon hospital in an ambulance. Conners suffered an attack last Friday at the studio, followed by fatal seizure on the lot Saturday. He is survived by his widow.

CASPAR W. BRIGGS

Funeral arrangements today were being made in Atlantic City for Caspar Warren Briggs, 95, dean of American photographers, pioneer of the magic lantern business and show world prophet who said 'Motion pictures never would amount to anything'.

MRS. C. G. S. SYNGE

Funeral services for Mrs. Charlotte Granville Stuart Synge, film actress, are set for today at 1 p.m., at Pierce Brothers Hollywood mortuary. Interment will follow in Valhalla cemetery.

Screen Office Employees Guild
Local No. 1391, Brotherhood of Painters, Decorators and Paperhangers of America, A. F. of L.
1515 CROSS ROADS OF THE WORLD - HOLLYWOOD, CALIFORNIA - HEMPSTEAD 5181

AN OPEN LETTER TO THE PRESIDENT

OF THE UNITED STATES

Dear FDR:

We went out on strike last Friday, and we think you should know why. This might seem trivial, compared to a raging world war, but we're sure you want to hear about it, because we believe that it's all part of the same problem. We're fighting -- with the only weapon left us -- for Freedom From Want and Freedom From Fear. And that's what the war's about, isn't it?

You see, Mr. President, we can't meet the 13 percent increase in the cost of living with the 5 percent raise offered us. We can't be free from the fear of losing our jobs when the security of union shop is denied us.

And we can't buy bonds on $20 a week...

The War Labor Board could help us settle our problem peaceably, if motion pictures were considered an essential industry. Our employers are unwilling to deal with us on a fair and reasonable basis. We have tried. We have had no success. So, being forced into this fight, we mean to see it through, because we believe, with you, that no one has the right to deprive loyal, patriotic citizens like ourselves of these Freedoms.

That's why we're on strike.

Very sincerely yours,

LOS ANGELES FILM EXCHANGE UNIT
SCREEN OFFICE EMPLOYEES GUILD

July 13, 1942

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 36 No. 27 43 Hollywood, California, Tuesday, July 14, 1942 5 Cents

CASEY IN SOEG STRIKE DEAL

THREE-GUILD WAR PLAN TO PRODS.

Appointment of a film advisory committee to coordinate all picture industry war efforts was approved last night by the Screen Actors, Directors and Writers Guilds. The proposal now goes to the Producers Association for a favorable nod, after which machinery to carry out the plan will be established immediately.

It is understood the committee will coordinate all war activities of

♠ Continued on page 3 ♠

WB Regional Meet At Frisco Aug. 10-11

Warners western regional sales convention will be held Aug. 10 and 11 at the Palace hotel, San Francisco, with branch managers, salesmen and exploiteers from the Seattle, Portland, Salt Lake City, Denver, San Francisco and Los Angeles exchanges attending. General sales manager

♥ Continued on page 2 ♥

Lew Brown With Metro To Produce Musicals

New York, July 13.—Lew Brown, former music publisher (De Sylva, Brown & Henderson), left for the Coast today to join Metro as associate producer with the Arthur Freed unit. With his ex-partner, Buddy De Sylva, clicking musically, Metro wants to strengthen its own production resources.

Scully Visit Delayed

William Scully, Universal's sales chief, has delayed trip to Coast for a month. He originally was set to leave New York for studio confabs over the past weekend.

Zanuck Hires Bob Wyler

Darryl F. Zanuck has added Robert Wyler to his executive staff at 20th-Fox. Wyler, formerly actor's representative, will function in connection with appraisal of scripts.

Extra Jobs

The following extra placements were reported for today:

Central Casting	919
Major studio calls	909
Total	1828

UA DISCUSSES PRODUCTION OF FOUR TO SIX PIX ON ITS OWN

United Artists owners and executives will decide this morning whether they will meet at Pickfair later today or continue adjournment of the meeting for a day or two. One of outstanding and important elements that must be disposed of is whether or not United Artists itself goes into production as insurance for continuity of product, while its owner producers or contributory producers are lethargically minded about making pictures. Company, should it go into production, would turn executive operations reins over to George Bagnall,

♣ Continued on page 3 ♣

IATSE Prexy Here On IBEW Fight

Richard F. Walsh, International prexy of the IATSE, arrived here yesterday from the east, and was reported to have gone into immediate conference with officials of Local 659 regarding its fight with the IBEW over control of first cameramen. Walsh said he expected to remain here several days, but declined

● Continued on page 5 ●

Honor Big Boss

Spyros Skouras, 20th-Fox prexy, will be honor guest tonight at dinner tendered by Darryl F. Zanuck, William Goetz and all major executives of 20th at the studio cafe.

'Gibson Girl' For Rogers

Ginger Rogers has been definitely set in the top spot of 'The Gibson Girl', and RKO plans to produce the picture in Technicolor in February.

Adventure Pic For Col

Andre de la Varre has returned from Alaska with film of 'Journey To Denali'. Columbia releases the adventure film next month.

RKO Anchors Errol

Leon Errol has inked a new ticket at RKO which calls for two feature pictures and a series of shorts.

Cartoonists Vote To Hike Dues

The Screen Cartoonists Guild last night voted to increase the monthly dues of all members 50c, to affiliate with the Central Labor Council, and to appropriate $300 to aid the State Federation of Labor in fighting the Hot Cargo bill. It was left to the Guild executive board to fix the time for joining the CLC. The membership also voted to turn over to the executive board the question of wage adjustments at Metro. The request for the board to handle the situation was made by the Metro unit.

Gillham, Reagan East

Robert Gillham, Par advertising boss and Charles Reagan, western sales head after week here return to New York tomorrow. Gillham trains and Reagan flies. While here Gillham arranged for coast premiere of 'Holiday Inn' at both Paramount houses on Aug. 13.

Rep After Crawford

Republic is negotiating with Universal to borrow Brod Crawford for a top spot in Edmund Grainger's production, 'Pride of the Commandos'. Walter Ferris has been assigned to do script polishing job on the picture.

U. S. BANS EXCESS PROFITS, AIRCRAFT WAGE INCREASES

Studio executives are making a careful study of the Government ban on general wage increases and excess profits in the aircraft industry, announced yesterday by Richard Gilbert, deputy administrator of the Office of Price Administration, to determine what, if any, effect it will have on wages in the film industry. Several executives expressed the belief it would apply directly to workers employed on War Department pictures, while others seemed to think it may be expanded to non-defense industries generally to aid in preventing inflation.

The announcement was made by

◆ Continued on page 4 ◆

PICKETS ARE CALLED OFF EXCHANGES

Threatened spread of the film exchange strike of the White Collarites to the studios and additional exchanges was eliminated at least temporarily last night when the Screen Office Employes Guild voted to call off its pickets and maintain a status quo until Thursday noon. Action was taken after Pat Casey, Producer labor contact, had stepped into the picture on telephone instructions from

★ Continued on page 5 ★

Pressburger Will Make 'Heydrich Hangsman'

Arnold Pressburger's committment to United Artists for two films will have as its first a sensational spy yarn 'Heydrich the Hangsman' which will go into production next month. His second is to be 'Tomorrow Never Comes' which he purchased from Frank Capra.

Mull 'Yankee' Opening

Plans for a special premiere of 'Yankee Doodle Dandy' at Warners Hollywood and Downtown theatres August 12 will be talked over between heads of the company theatre department and the studio publicity chiefs at a meeting in the next two days. According to preliminary discussions Warners will toss a double barreled premiere for the production with opening ceremonies having lights and personal appearances duplicated in the two houses.

Taplinger Hires Mayer

Howie Mayer, former Chicago press agent, succeeds Lance Heath as publicity director for Columbia. However, he will not have same scope and authority in job as did Lou Smith, who preceded Heath. Bob Taplinger will supervise the department in general, controlling operating policy and placing of personnel.

Will Hays Arrives

Will H. Hays, prexy of the Association of Motion Picture Producers and Distributors of America, checked in yesterday for his regular summer visit. Meeting of the Producers Association, which had been postponed indefinitely, is expected to be called shortly so executives can discuss industry problems with Hays.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Sam Marx returns to his desk Friday from combo vacation and biz trip to New York.

Republic has lifted option on term contract of Judy Clark, 17-year-old singer-dancer.

Judy Garland, ending Manhattan holiday, is back at Metro to prepare for 'Presenting Lilly Mars'.

Bill Thompson, comic with the 'Fibber and Molly' airer, does a guest shot on the Sealtest program Thursday.

20th-Fox has picked up options on Laird Cregar and John Sutton. Both are now playing in 'The Black Swan'.

Marie Whelen, sec to Martin Murphy at Universal, shoves off for vacation trip to San Francisco and Tahoe.

Noel Langley, writer at 20th-Fox, is leaving next week for England, where he intends to enlist in the British army.

Barbara Britton has been chosen as the National Victory Corsage Girl, bally for the Treasury Department's War Savings campaign.

George Robinson will handle photography on Universal's 'On the Beam', while Lester White will be in charge of cameras for 'Sherlock Holmes In Washington'.

Marjorie King, secretary to head of Metro's legal department, made her screen debut, playing herself as a notary, in Metro's trailer on 'The War Against Mrs. Miniver'.

William O'Sullivan's next associate producer assignment at Republic is the serial 'G-Man vs. the Black Dragon.' Four writers, Ron Davidson, Joe O'Donnell, Joe Poland and William Lively, are working on the chapter screenplay.

Seymour Stern has sent to Archibald MacLeish, director of the Office of Facts and Figures, copy of an original screen treatment, based on the Walt Whitman poem, 'To You,' as possibility for government-subsidized shorts projecting cultural and ideological traditions.

George Sherman, associate producer of the Don 'Red' Barry westerns, has been upped to producer and director of feature films at Republic. His first, 'X Marks the Spot,' starts camera work next week. Edward White, Sherman's assistant, temporarily takes over reins of the Barry cliffers.

Benny the Gouge sez—Your Bond may be only a drop in the bucket, but enough drops will fill a bucket big enough to wash out the Axis.

· HOLLYWOOD · INSIDE ·

CAMPAIGN to popularize score of 'You Were Never Lovelier' has been started by Columbia, studio figuring on having the Jerome Kern-Johnny Mercer tunes climbing into the pop ranks by time picture is given its release in October. Another stunt being set is a 'Jerome Kern Week' on the radio, also timed for October. Eight albums will be recorded of score by as many bands, four of which have already been set, Andre Kostelanetz, Paul Whiteman, Xavier Cugat and an orchestra with Fred Astaire. Kostelanetz used score on his regular Sunday broadcast yesterday with Astaire and Rita Hayworth cutting in from Hollywood doing scenes from the picture. Tomorrow Cugat is giving a cocktail concert at the Waldorf-Astoria in New York, introducing tunes to musical critics, editors, song pluggers, etc. Columbia is lining up other stunts to acquaint public of songs.

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PREVIEWS of his Luckies broadcasts have been decreed for Kay Kyser's College of Musical Knowledge by Headman G. W. Hill of American Tobacco when the bandman resumes his originations from NBC here July 27. Contrary to the customary excuse for pre-broadcast warmups, reason for the Monday night dress rehearsal is to try out contestants for the Kyser quizzer. Quality of those drawn haphazardly from the studio audience just before the broadcast has proved unsatisfactory and tended to slow down the show. Idea of the preview is to try out several types and those who make the grade will be invited back for the Wednesday night broadcast. Kyser's next stand here is expected to be a brief one as he is anxious to make as many camps as possible along the coast.

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FIRST popular price showing of Warner's 'Sergeant York' at the Utah theatre in Salt Lake City is reported by exchange here to be breaking the house record. In its first four days, film is attracting new tops in money and attendance. However, 'York' is not doing as well on top price re-issue locally at Downtown and Hollywood theatres. Reasons for luke warm reception are believed traceable to the film having played too many of the second and subsequent runs at prices beneath current re-issue prices of top houses. Film holds second week in Salt Lake.

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EIGHTEEN 20th-Fox employes entered the armed services during month of June, bringing studio men in service to 161. Studio has paid out vore $20,000 in bonuses to regular employes who have left the lot to collect paychecks from Uncle Sam. June departures included A. J. Mackay, Jerry Solomon, Ed Weyl, Tom Pryor, Nolan Goodman, Alan DeWitt, Paul Wurtzel, Fred Fox, George Burnett, Garry Broderick, Ashley McCaleb, Joseph Schwartz, William Ryan, Gordon Forbes, Leon Selditz, Richard Fritch, Ray De Carlo and Martin Strong.

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TWO Warners pictures, 'Juke Girl' and 'The Big Shot,' were among the first six given preference by servicemen attending War Department theatres last month. Others are 'This Gun For Hire,' 'Broadway,' 'Syncopation' and 'The Magnificent Dope.' List is released monthly by Army Motion Picture Service to reflect the cinema tastes of the men in uniform.

Natl. Theatres Execs Will Base in LA Office

New York, July 13.—Balance of National Theatre executives, still in New York and formerly on staff of Spyros Skouras, move to the Coast in August to take up same positions under Charles P. Skouras, new NT president. Treasurer H. C. Cox switches his department to Los Angeles, and entire film booking and buying department under Ed Zabel also goes westward. Zabel already is on the Coast.

Dan Michaelove and A. S. Gandy, vice-president, will remain here as eastern reps for Skouras, mainly functioning as contacts with the 20th-Fox executives and board of directors. All circuit supervision and operation will be handled from Los Angeles, including the only two NT houses in the east, Detroit and Philadelphia.

John P. Edmonson, NT secretary, left today to join the Army Air Corps.

Write Around a Title

Harry Langdon has been given story assignment at Columbia to write yarn around title, 'Absence Is Bliss'. Deal, set by Hal Cooley, is in addition to his regular series of comedies.

Goldwyn's Come Down; $1.10 'Pride' Preem

'Pride of the Yankees' will get $1.10 reserved seat premiere treatment at both the Pantages and Hillstreet theatres night of Aug. 19. Picture goes on continuous run the following day in the two spots, with increased general admish prices for both matinee and night shows. Although tilted scales have not been definitely set, it is reported that discussion is for 55c admish for matinees and 75c nights. RKO theatre operating heads apparently are making this concession to Producer Sam Goldwyn, but will not raise prices beyond that level to disrupt operating policies through major raise.

WB Regional Meet At Frisco Aug. 10-11

♥ Continued from page 1 ♥

Ben Kalmenson will preside at the sessions.

Western district manager Henry Herbel will head the local exchange group going north. Delegation includes branch manager Fred Greenberg, sales manager Jack Howland, salesmen Tony Charack, Henry Slater, Bill Walsh and A. E. Snyder, and exploiteers Martin Weiser and Sam Clarke.

Retakes

By GEORGE E. PHAIR

The cowboy rides the plains no more—he's in the Army now.
His ten-quart hat no longer rests upon his sunkist brow
The buckaroos have left their steeds to ride in planes and tanks
While cowgals gallop on the screen to fill the empty ranks.
At dawn the brave but dainty femmes, devoid of male companions,
Go chasing outlaws in the hills, the deserts and the canyons.
With nickel-plated pistols they uphold the frontier laws
And often fight a battle with a band of Injun squaws.

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Gene Autry is going into the Army but there will be no shortage of horseback riding in the films. Up comes 'Cheyenne,' with Jean Arthur twirling a lasso as a rodeo champion. One day you will see a femme posse pausing at the crossroads, and a soprano cowpuncherette will yell: 'They went thataway, Mrs. Sheriff.'

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Male leads are growing so scarce that Jack Carson finally winds up in a romantic clinch with the heroine.

'Winnie Went To Washington' makes it unanimous. We were wondering what was holding Winnie back.

Hal Roach will have plenty of realistic acting in his new streamlined picture, 'Nazti Nuisance.' He has hired two wrestlers to show the thespians how to thesp. A wrestler is a muscular guy who can strangle his best friend seven nights a week and make believe he means it, even on pay-night. Nobody in pictures can act like that.

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If you aspire to sign a picture pact
Don't waste your hours learning how to act.
Procure a saxophone and learn to blow it.
The studios will sign you when they know it.

★ ★ ★

Actors, writers and even producers are often pushed around in Hollywood, but none of them ever gets pushed around as much as a film title. It is like a tennis ball, nudged from one set to another until it cannot recognize its own picture. At the present moment 'Johnny Doughboy' is in the midst of a volley and doesn't know whether it is coming or going.

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Sometimes a title is an important factor in a picture and sometimes it is a humble hitch-hiker, thumbing its way to glory on a 12-cylinder story. 'Mrs. Miniver' is like that.

A mystery picture is one in which everyone but the detective knows whodunit.

On the Gordon theatre marquee:
'Beau Geste.'
'Naughty But Nice.'

★ ★ ★

Bravely the hard-pressed Russian troops are smiting
So Buy Another Bond and keep 'em fighting.

Stars Travel 788,895 Miles on War Bonds, Camp Show Tours

Film stars traveled 788,895 miles during the first half of 1942 to entertain men in the armed services, sell war bonds and make other patriotic appearances, it was disclosed yesterday in a Hollywood Victory Committee report submitted to Col. Marvin Young, aide to Brig. Gen. F. H. Osborne. Colonel Young is here to confer with the committee on its schedule for the remainder of the year.

The Committee announced that 723 players made 3,198 appearances in the past six months. In addition they made 422 radio broadcasts. In travelling the artists used planes, trains, busses, their own autos and in some instances motorcycles. These appearances include Army and Navy shows, Red Cross benefits, Infantile Paralysis Drive, War Bond Sales, etc.

The report prepared by the Talent Committee of which Charles K. Feldman is chairman, shows the stars presented thrillers ranging from mystery thrillers to vaudeville skits. A breakdown of the appearances shows that one star made 160, and that 39 individuals made more than 30 appearances, while eight of these passed the 50 mark. The most spectacular achievement of the Victory Committee was the Hollywood Victory Caravan, when 32 stars toured 12 cities to raise funds for Army and Navy Reliefs. In submitting the report to Colonel Young, Kenneth Thomson, Committee chairman, stated.

'The sole purpose of the Victory Committee is to serve as a clearing house for all requests for free star appearances, so that the greatest good for America's War effort can come out of Hollywood's great talent pool, which is eager to serve.

'The committee itself is a cross-section of motion pictures and radio, its 50 members representing every branch of those two industries in Hollywood. All of Hollywood has guaranteed the committee its complete cooperation. Practically every name personality has signed a pledge to consider charity or patriotic appearances only when approved by the Victory Committee, with the end in view of getting maximum results from the star talent available and thereby accomplishing the most efficient, effective job possible in the national war program.

Hundreds of requests clear through our offices, many for a series of appearances. All are given full and sympathetic consideration, and we have approved practically 50% of the requests received. As a general practice, we approve only those requests from national government agencies, and from such national organizations as the USO, Community Chest, Red Cross, Navy Relief Society, Army Emergency Relief, Russian War Relief, and China War Relief in addition to such important requests of a local nature as can be approved without too great a drain on the talent pool available.

'The stars of Hollywood have served eagerly. They have gone wherever we have asked them to go, have worked unbelievably long hours, have endured actual hardships gladly, with the restriction of time and human endurance the only limits to their efforts.'

UA DISCUSSES PRODUCTION OF FOUR TO SIX PIX ON ITS OWN

♣ Continued from page 1 ♣

who would select producers to make from four to six films a season.

Another phase that will come to light will be David O. Selznick's intent to start into production. It was expected at time he joined UA as a producer owner he would to date have two films completed for delivery. The company execs and other owners feel that Selznick should set an example to others and get his first picture under way, as he already has received a $300,000 bankroll from Bank of America for the film, and the balance up to $1,000,000 would be supplied him by UA. As a result of Selznick's indecision to get under way, he and Charlie Chaplin were at loggerheads during the past two weeks.

The New York crowd, it is said, is ready to close deal with Jules Levey to distribute a South American wild animal film he and Frank Buck have, and also is anxious that a couple of producers be brought in to start immediate production. Also, this group, which includes Ed Raftery, Gradwell Sears and Arthur Kelly, want to wind up the meet and get definite commitments before end of this week, as they have urgent biz in New York next week.

Three-Guild War Plan To Producers

♠ Continued from page 1 ♠

the Film Conservation Committee, Hollywood Victory Committee, War Activities Committee and other groups. The following announcement was made by representatives of the talent guilds last night:

'Organization of a group to function as a Hollywood Motion Picture Advisory Committee to coordinate all industry war efforts in the film capital was approved last night by the Actors, Directors and Writers Guilds. The plan was worked out at a meeting last week attended by Kenneth Thomson, Sidney Buchman, George Stevens, Y. Frank Freeman, Loyd Wright, Herbert Prefton, Maurice Benjamin, N. D. Silberberg and Bert Allenberg.

'The plan now goes to the Producers Association, and as soon as they have approved it and details can be worked out, it will be put into effect. Leaders in the film colony feel that such a central organization will serve to make more effective the various wartime activities now functioning in Hollywood.'

WPB Chief Here

Merwin Travis, assistant chief of the motion picture and photographic section of the War Production Board, is here from Washington to confer with studio executives on conservation of vital war materials. Former head of Pathe Laboratories will remain on Coast about two weeks before returning east.

Register 'Bataan' Title

Republic has registered title, 'Escape From Bataan', with the Hays office, and will develop an original drama for the handle, building yarn around the exploits of American military and naval forces in moving the Philippine gold stores through the Jap lines.

Heading East

Otto Brower
Robert Gillham
Charles Reagan

In from the East

Will H. Hays
Homer Croy
Mark Sandrich

War Economy!

After shooting a cops and robbers scene for 'Night Freight' at Warners yesterday, performers picked up empty shells and turned them over to the property man on set for reloading. Formerly new cartridges were used for every scene.

Charges $50,000 Pact Breach of Autry

Charging evasion of contract, Harry Wurtzel has filed two suits for arbitration against Gene Autry with Screen Actors Guild and American Federation of Radio Artists, asking total damages of $50,000. Autry has volunteered to join Army aviation recruiting service.

Action placed before Guilds will be watched as test case whether or not artists-agents contracts remain valid and in force when the artist joins military service for duration of the war. Cases of this nature must be submitted to Guild arbitration before being taken to court, in case settlement cannot be satisfactorily reached.

Autry's contract with Wurtzel, according to complaint, still has to run for two and one-half years, the duration of the actor's pact with Republic. His annual intake from all sources, radio, pictures, records, etc., is said to run close to $500,000 per year. He had been under contract to Wurtzel since 1936.

Arbitration action is expected to be taken up in both SAG and AFRA within week to 10 days. Autry is due for induction into the Army as a sergeant within next two weeks.

Show Shorts July 21

Date of the war effort short subject showing has been switched from July 22 to July 21 at the Filmarte theatre. Special permission has been secured from the Army and Navy Departments for the special training films to be presented as part of the presentation. Consuls from all the Allied countries will be special guests.

Binyon With Holt

Conrad Binyon, who plays Hank in the 'One Man's Family' radio skit, has been signed for role in the Tim Holt western for RKO. Fred J. Leonard agency set the deal.

☆ Gab ☆

By ALTA DURANT

MARILYN MILLER'S father is at Warners to advise on story of late musical comedy star being shaped for biographical feature. . . . Leo Carrillo makes personal appearance today at OPA celebration in San Jose. . . . Homer Croy is in town for a short stay. . . . Mrs. Pat O'Brien took a group of 30 Beverly Hills socialites over the weekend to Dry Lake Muroc for a dance-jam session there for entertainment of the soldiers based there. . . . Harry Revel entertained armed forces at Terminal Island and Indio over weekend. . . . Guy Price and family returned from a week at Arrowhead.

• • •—

THE Frank Lloyds celebrated their 29th wedding anniversary on Sunday, with the Norbert Brodines, who have collaborated on the ceremonies for past 19 years. . . . Robert Stack hosting his uncle, Lt. Com. Perry Wood of the Navy. . . . Sid Katz, technical sergeant in Army, former cutter at RKO, visiting his uncle, Leon Schlesinger. . . . Walter Pidgeon heading for vacation in New York and his hometown, Toronto. . . . Leith Stevens at Balboa for week's loafing. . . . Mervyn Houser, formerly of Universal, yesterday joined Paramount's praisery staff. . . . Mark Sandrich returned from New York. . . . Veronica Lake leaves next week for Seattle to visit hubby Capt. John Detlie who is stationed there.

• • •—

A MUSICAL revue featuring a host of old timers will be presented today at Victory House for the War Savings Stamp and Bond Staff. Troupers, Inc., has arranged the bill featuring Frankie Bailey, Eva Tanguay, Early and Laight, Trixie Friganza, Mabel McCane, Alice Thurston, Patsy Tingston, Jerry Singer, Jack Clifford and Ray Smith. Tom Regan, president of Troupers, will m.c. the show. . . . Johnny Whitehead, editor of 'Radio Life,' joins the Marines Monday as a private. . . . 20th-Fox's 'The Pied Piper' will have world premiere at the RKO Palace in Rochester, N. Y., on July 16. Monty Woolley, in name role, and Otto Preminger, featured principal, will attend from here.

• • •—

UNIVERSAL topped all studios in the scrap rubber drive, collecting 18,775 pounds. Total also puts U in front in its district by a wide margin, according to Al Slingsby, chairman of the San Fernando valley campaign. The $187.75 paid for the scrap rubber goes into the studio service league to buy smokes and other articles for employes in service. . . . George Hurrell, photographer, leaves for the east Saturday, stopping off in Washington to discuss a Navy or Army commission. If nothing comes of the military pitch, he will return to the Coast and resume talks with two film companies with whom he has been dickering for a studio berth. . . . Bob Garred, KNX newscaster, who broadcast football games at Stanford in his undergrad days, is back at the mike calling the plays again—this time for Columbia's 'Spirit of Stanford.'

KYA, Frisco, Changes Owners; Shakeup All Around

San Francisco, July 13.—Staff of KYA was almost completely reorganized today when Palo Alto Radio Station, Inc., took over ownership of station from the Hearst interests. Ruth Keator, publicity director, was replaced by Winthrop Martin, local public relations man, and Hal McIntyre, who resigned as announcer prior to the change of ownership, is succeeded by Jack Temple, brother of Shirley. He was recently with a Santa Barbara station.

Dean Stewart, who had been acting manager, resumes his former job of program director. E. E. Rountree, Seattle newspaper man, is assistant station manager, and Don Fedderson, formerly of Frisco News, was named sales manager. Other staff additions include Alfred Frankenstein, Frisco music critic, named music consultant, and Conrad Loring, auditor.

SOEG Technicolor Unit Takes Pay In Bonds

Wage deal was set yesterday between Technicolor and Screen Office Employes Guild calling for payment of nearly $10,000 in retroactive pay to 110 White Collarites employed by the Company. SOEG agreed to accept the coin in War Bonds. New 8% increase given Guild members is being made effective as of Jan. 15.

Virtuoso an' a Fiddler

Virtuoso Jascha Heifetz and fiddler Jack Benny stroke a duet on tonight's recording of 'Command Performance' for shortwaving to American forces overseas. Others on the program will be Edward Arnold, Ethel Waters, Rise Stevens, Richard Haydn and C. Bakaleinikoff conducting the RKO studio orchestra.

NBC Out of the Red

NBC has dropped the color designation of its (red) network, allowing there is no further need for a differential since the Blue Network was put on its own by Radio Corp.

Planted

20th-Fox

Dave Willock, Walter Sande, Sam Ash, Arthur Loft, Charles Coleman, 'He Hired the Boss'.

Mike Mazurki, Leon Belasco, 'That Other Woman'.

Oie Chan, 'China Girl'.

Universal

Raymond Roe, Charles Coleman, Beatrice Roberts, 'On the Beam'.

Ken Christy, Frank Lacteen, Andre Charlot, 'Arabian Nights'.

Michael Vallen, John Elliott, 'Riders of San Joaquin'.

RKO

Marten Lamont, 'The Falcon's Brother'.

Norman Willis, Bob Kortman, Bud Osborne, Bud McTaggart,' Davison Clark, 'The Avenging Rider'.

Paramount

Frank Lacteen, Dick Botiller, Robert Tafur, 'For Whom the Bell Tolls'.

William Bendix, 'The Crystal Ball'.

Bobby Larson, 'Leather Burners'.

Columbia

Sig Arno, Leonid Kinsky, 'Shall I Tell 'Em?'

F-WC NIXES ADV. FILM ON THEATRE CANDY BARS

Plans of Fox West Coast circuit to install automatic 16mm. and slidefilm projectors on all the candy bars in F-WC houses to display advertising film and slides for added revenue is in the washup stage. Total of 25 candy bars with the projectors installed have been put out during the past several months on experimental drive, with F-WC ready, if initial group proved successful, to put the dual advertising machines in all houses of the circuit and then attempt to get national advertisers to pay coin for the privilege of displaying minute movies and slidefilms on the candy bar machines.

In addition to discovering that theatre patrons were mostly concerned with the purchase of candies when stopping at the counters, and few gave the projected slides a tumble, F-WC officials discovered the machines were continually getting out of order mechanically, and cost of keeping them running was too great an item.

Several managers who have encountered continual mechanical difficulties with projectors on their candy counters, have already installed permanent cards in space used for ground-glass screen on which to project the advertising plugs. The projectors for tryout purposes cost F-WC an estimated $13,000, with circuit heads now conceding that the experiment hit a rock and the idea is a washout.

Biow May Pitch Several Network Shows Here

Vick Knight, recently named executive producer of the Biow agency, is here from New York to conduct several auditions, including Ginny Simms for a musical script show, and a new caller for Philip Morris ciggies to emulate the diminutive Johnny. If quest of the latter is successful, likely that the agency will move the three Morris shows here from New York. Program starring Miss Simms, if approved by the sponsor, would replace one of the cigaret outfit's three current entries, 'Johnny Presents', 'Playhouse' and 'Crime Doctor'. Milton H. Biow, prez of the agency, gets in later in the week to sit in on the audition and fly the platter back to New York. While here he and Knight will pick office quarters in Hollywood.

Biow company may originate programs other than those for Philip Morris here, as auditions for other clients will be held later. Company recently got a slice of the Procter & Gamble business. Knight will supervise all Coast shows for the firm, with individual directors assigned to each program.

Godwin News Reader

To tie in as closely as possible with its slogan, 'Watch the Fords Go By', automaker is listing his newscast series over the Blue network as 'Watch the World Go By.' Earl Godwin is the reader for a nightly spin at 8 p.m., airing locally over KECA. locally over KECA.

Carroll's Pic Idea

Story idea by Earl Carroll uniquely titled '60 Girls Launch a Ship' is being whipped into shape by Milton Lazarus and Charles Sherman. Carroll's enthusiasm over its picture prospects takes him to New York this week for talks with RKO execs.

KHJ War Roundup

Norman Nesbitt and Harrison Wood discuss 'America's Week At War' over California stations of the Don Lee network for State Dental Association, beginning July 19. Quarter-hour program airs on Sundays at 8:45 a.m. from KHJ.

Kid Takes a Trip

William Severn, moppet, has been set at Metro for featured role of Peter in 'Journey For Margaret'.

Autry Wants Radio Series Continued

Future status of Gene Autry's 'Melody Ranch' air series will be settled next week when he confers with his sponsor, P. K. Wrigley, in Chicago. Understood cowboy star will prevail on the chicle magnate to keep the program going, whether it be from an army camp or in its present commercial form, provided permission is granted by Army officials for him to get time off to come here for the Sunday broadcasts. Latter move would not be precedental, as Ezra Stone has been accorded such privilege to continue 'Aldrich Family'. Autry started the series for Wrigley two and a half years ago.

Induction of Autry into the Army Air Corps as a non-com technical sergeant, originally set for this morning, has been moved back for two weeks until finish of westerner's current feature, 'Bells of Capistrano'. New setup dispenses with granting of immediate furlough after induction to allow Autry to complete the picture.

Season Fade For Lux

Last night's Lux broadcast proved a double finale, marking the season's fade for the soap show and the washup as a commercial announcer of Mel Ruick. Before taking leave to pour himself into an Army Air Corps captain's uniform, he drew the cash equivalent of two months' pay from J. Walter Thompson agency, and was variously gifted by co-workers on the program.

Jordan's New Aide

Bill Hoffman worked with Bill Jordan on the piano as the new partner at the opening of the new Bar of Music show last night. Previous Jordan partners, George Kent and Clifford Souze, are both in the Army.

Ill in Pix

FRANK ARROYO, RKO policeman, is in Veterans' hospital, Sawtelle. He is undergoing observation and treatment following collapse on the job last Saturday.

EVELYN ANKERS, Universal contract player, is in Cedars of Lebanon hospital for checkup.

U. S. Bans Excess Profits, Aircraft Wage Increases

◆ Continued from page 1 ◆

Gilbert at the aircraft wage stabilization conference in progress at the Roosevelt hotel, where representatives of the American Federation of Labor and the Congress of Industrial Organizations have been talking with the aircraft management. The management previously had been urged to make increases ranging up to 65 cents per hour in order to stabilize Coast wages with the shipyards and other parts of the country.

Deputy Gilbert made it plain that:

The Government will find a way to claim high profits, prevent swollen management salaries, and unwarranted dividends or wages.

What salary adjustments are made will be only for workers in substandard brackets, and it was indicated that average wages in the aircraft industry 'can scarcely be considered sub-standard.'

Living standards of the American people will be reduced below the level prevailing at the bottom of the 'great depression' by the end of the war.

Labor tops said it appeared the Government intended to halt collective bargaining for the duration, but efforts were being made to continue the parleys in the hope of reaching some agreement that could be applied by the War Production Board throughout the nation.

Wheelock In Army

Ward Wheelock, prez of the radio agency in Philadelphia bearing his name, has been commissioned a colonel in the Army Air Corps. He was a flier in the last war.

Obituary

JACK WHITE

Jack White, 59, comedian and singer, and operator of the Club 18 in New York, died at his home there yesterday of a heart attack. In ill health since March, White had operated the well-known celebrity rendezvous in New York for the past several years. He made an unusual success of lampooning all and sundry who visited the place where he, Pat Harrington and Frankie Hyers ad libbed nightly performances. A former resident of Los Angeles, White had appeared in vaudeville as a singer and comic. He began in the cabaret field during the prohibition era, but became best known after establishing his own club. Film work was included in his career, and more recently he had been dabbling in radio. His widow, Edith, daughter of the late Sigmund Lubin, Philadelphia film producer; a son and daughter survive.

T. F. DORSEY

Thomas F. Dorsey, Sr., 70, father of Tommy and Jimmy Dorsey, orchestra leaders, died at Friends hospital, Philadelphia, June 13, after a three-year illness.

DENNIS MONACO

Services will be held today for Dennis Monaco, brother of Jimmy Monaco, songwriter, who died here Sunday.

Screen Actors Guild Issues Extra Cards To College Boys

The Screen Actors Guild has issued extra cards to 46 college students who have a military rating, but who have been deferred pending completion of their college training. Action was taken to meet studio demands for atmosphere players between the ages of 18 and 25 years.

The SAG stated 'These admittances equalize the lack in Guild in that specific group; no additional admittances will be made, at least until the situation again warrants it.' Players admitted to Class B membership include:

Harry Adelman, Bill Armstrong, Earl Audet, Bruce Baldwin, Burr Baldwin, Steve Bianchi, Don Burton, Robert Cashy, John Clark, Edd Coffey, George Conwell, Frank Donahue, Bill Dougherty, Kenneth DuMain, Marvin Elliott, Henry Eschen, Don Ferguson, Harper Flaherty, Leslie Fong, Seymour Fuhrman, Morris Harrison, James Hawley, Ralph Heywood.

Glenn Holsinger, Richard Homeyer, Hutch Hutchison, Darrell Kroll, Gil LaCava, Don McMillan, Elmer McPherson, Fred Mack, Don Mainberg, Michael Marienthal, Maurice Marks, Nye Moses, Stanley Musgrove, George Reading, George N. Robotham, Harold Rouse, Allan Smith, Geary Steffen, Paul Steffen, Delmar Thomas, Albert Townsend, Jack Lee Ward, Joe Wolf.

Other Class B admittances during the past month were Carmen Barrena, Ferol Lance Clark, Henri DeSoto, Irene Mack, Robert F. McElroy, Mabel Richardson, Sue Robin, Beverly Vee Weaver.

All Workers To See Victory Picture

Studios are staggering work hours to permit every employe time to go to a projection room and see the short feature film entitled 'United For Victory and Humanity'. Picture scored such a hit with studio colonels at the mass meeting last week opening the appeal for Navy, Dutch, China and Russian War Relief that plans were made to show it to every worker.

Plans for further progress of the appeals campaign will be outlined tomorrow noon at the Hillcrest Country Club when Chairman Jacob H. Karp entertains the studio colonels at the first report luncheon.

a.m. Dailies

Garfield Must Pay Agents—

John Garfield must pay his former agents, A. & S. Lyons, $4,913.33 in commissions, according to ruling of Superior Court Judge Alfred E. Paonessa. Findings of an arbitration board were upheld by the jurist on the basis that the actor's dismissal of the agency did not relieve him of any obligations incurred prior to last October.

Claire Trevor Granted Divorce—

A divorce was granted Claire Trevor yesterday from Alfred Clark Andrews, actress's radio producer husband. Superior Court Judge Harry R. Archbald granted the divorce on grounds that the pair disagreed on everything but the severance.

PAT CASEY IN STRIKE DEAL WITH SOEG; PICKETING ENDS

★ Continued from page 1 ★

Nicholas M. Schenck and E. J. Mannix.

At a conference with Prexy Herbert Sorrell of the Conference of Studio Unions, Business Representative Glenn Pratt of the SOEG, and other strike leaders, Casey asked that further action be deferred pending arrival of Mannix from the east at 10 a.m. Thursday. Sorrell, whose Conference has voted full support to the Collarites, agreed to the request, and 1,000 members of the SOEG at a special meeting last night at the Roosevelt hotel unanimously approved the action.

The Guilders then voted full authority to its strike strategy committee to take any action it may deem necessary, and approved a 5% strike assessment. An amendment to defer action pending another special meeting of the Guild Thursday night was turned down overwhelmingly. The strategy committee is composed of Prexy Margaret Bennett, Business Representative Glenn Pratt, Bernard Lusher and Attorney George E. Bodle. This group is working in unison with a strike strategy committee from the Conference of Studio Unions headed by Herbert Sorrell.

Sorrell, Pratt and other leaders made it plain they had agreed to defer further action because of their confidence in Casey and Mannix, with whom they negotiated a deal covering wages and conditions for 1,825 workers in the studios. Negotiations are expected to be taken out of the hands of the New York exchange representatives immediately after arrival of Mannix, with the possibility that he and Casey will work out a deal with the Guilders or else suggest the matter be submitted to arbitration.

SOEG had made it plain in a communication to Casey that there was no hope of reaching an agreement as long as Paul Watkins, attorney for the exchange group, remained in the picture.

Phyllis Lambertson of the Screen Cartoonists Guild, and Ed Mussa, business representative of the Screen Set Designers, appeared before the Guilders to promise support to their organizations.

Prexy Margaret Bennett presided, with Glenn Pratt and Herbert Sorrell reporting on the situation to date, and the agreement made with Casey.

Prior to reaching the agreement with Casey, White Collarites employed at Paramount and United Artists had been called out. Workers at RKO, Columbia and Metro had been called out the day previous. Pickets will not return to work, and agreement provides that no strikebreakers will be hired and that work will not be assigned to non-Guild members still on the job.

IATSE Prexy Here On IBEW Fight

● Continued from page 1 ●

to comment on the expansion drive of the International Brotherhood of Electrical Workers.

Big question in minds of studio labor tops was whether the International would go all out in backing Local 659 to retain its lenser jurisdiction. The recent IATSE convention instructed Walsh and the general executive board to extend every aid possible to the Local in maintaining its jurisdiction and in dissolving the American Society of Cinematographers, with which directors of photography are now affiliated.

Walsh also is said to have talked with other IA locals here with reference to his move in the east to take over clerical workers in the exchanges, such workers here and in San Francisco having refused invitations to join the IA, affiliating with the Screen Office Employes Guild after being certified by the National Labor Relations Board.

Agfa-Ansco 100 Anni Celebration July 23

New York, July 13.—Display of collections of historical photographs and photographic equipment, tracing the art and science of photography, will be displayed at Centennial celebration honoring Edward Anthony here July 23. Anthony opened the first photographic supply house in the United States 100 years ago, and was the founder of what is now known as Agfa-Ansco. At at evening banquet at the Waldorf-Astoria, company officials will announce two new photographic processes perfected by its research division.

Births

DAUGHTER, weighing six and a half pounds, was born to Mrs. W. Merle Connell yesterday at Hollywood hospital. Mother is Jean Connell, for years at the Metro commissary. Father is president of Modern Movies.

SON, weighing eight and one-half pounds, was born to Mrs. Henry Herbel at Good Samaritan hospital Sunday night. Both mother and baby are doing nicely. Father is western district sales manager for Warners.

Variety Club Gift

General membership meeting of Variety Club last night at Ambassador hotel accepted Heart Committee's proposal to establish a permature birth clinic at the Cedars of Lebanon as initial charity in its program. Doctors Ben Feingold and Marcus Radwin were consulted with on remodeling a wing of the hospital which starts construction immediately. Project estimated to cost $20,000 initial year. Doctor Feingold leaves at end of week to survey such wards across the country and gather a permanent staff. Leading pediatricians in the LA area have volunteered their services, and 10 incubators are already on order for what will be the first such west of Chicago.

Easy Coin for Carradine

John Carradine will draw $1,500 for 15 minutes work in Warners 'Adventures of Mark Twain' in single scene where characters of Twain and Bret Harte meet.

Shortage of Releases For July, Aug. Has Exhibs Worried

Shortage of product, insofar as releases of the majors generally are concerned, for July and August availabilities, is giving subsequent exhibs headaches at this time of the year. The first run operators are stretching runs in the California territory to the maximum in order to get through the summer months, while the indies are using pencil and paper to solve their own particular problem of apparent picture shortage in the subsequent runs during the months of September and October.

Checkup of releases by all distribs for period between July 1 and Aug. 15 discloses that United Artists will draw a blank, with no pictures slated for national release dating. RKO has only one, 'Magnificent Ambersons', and to fill the gap is reissuing 'King Kong' and 'Gunga Din'. Warners issues three pictures, one being a rerouting of 'Sergeant York' at regular prices.

Universal has six pictures down for national release during the seven-week period, two of which, however, are program western dramas. 20th-Fox has six also down for national release dates to cover the seven-week stretch, while Paramount finishes up entire year's program with approximately the same number to supply the exhibs during the summer season.

Metro has three blank release dates during weeks of July and August, having no pictures slated for exhibs on weeks of July 10, 24 and Aug. 28. Columbia will have five releases, of which one is a western, while Republic has set two features and one western. Both Monogram and Producers Releasing each have four releases set for July-August, with each releasing three regular features and one western.

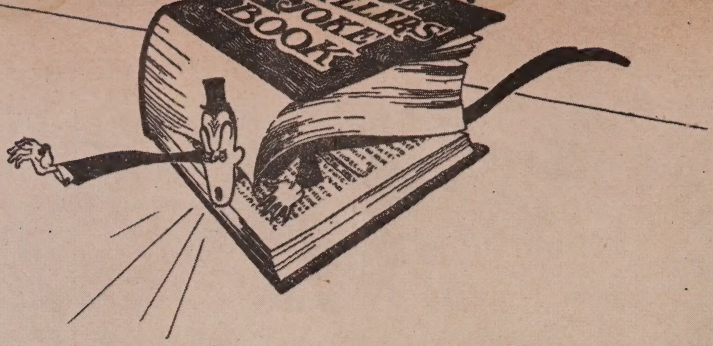
Reagan Presides at Par Sales Meeting

Charles Reagan, assistant sales manager at Paramount, conducted special sales meeting yesterday at the Ambassador hotel comprising the four branch managers in the western district; Robert Gillham, Paramount advertising chief; Hugh Braly, western district manager who gets transferred to the Inter-Mountain district, and Del Goodman, in from New York to succeed Braly on the Coast. Exchange managers present included Al Anderson, Portland; Maury Segel, Seattle; Neal East, San Francisco, and M. R. Clark of Los Angeles. The three northern managers returned to their respective offices last night.

Braly and Goodman pull out today for tour of the northern offices with Braly continuing to his new Denver post from Seattle.

Thornton Studio Boss With Roach In Army

C. W. Thornton, vice-president, will be in charge of the Hal Roach studio and Fred Guiol will be active producer during time Hal Roach is in the Army Signal Corps, Photographic Division. Roach is due to go to Fort MacArthur on July 25th, and then to Astoria. This will be first time in 27 years he will have been out of active production. Roach had been in Signal Corps reserve for past 18 years.



march
third
1942

dear mr. sherman...

am in receipt of your note re our mutual friend "hopalong".

hopalong has long been my favorite western character and whenever we do a western skit it is only natural that his name comes to mind and some mention of the illustrious chap creeps into the activities.

it will take a bit of executive and writing "doing" to get "hopalong" out of the 1890 period. that is where he feels at home and while we would enjoy seeing the gallant gentleman listening to one of our programs i wouldn't want to have him become a party to an anachronism just on my account.

we will go along paying tribute to "hopalong" in our frustrated way knowing that the old boy appreciates our attitude and that, if the time ever comes when we want a sponsor taken out of town on a buckboard, "hopalong" will be ready to oblige.

thanks a lot for your kind words and we, in turn, wish you and "hopalong" every success in the bewildered future.

sincerely...

Fred Allen

fred allen

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 28 43 Hollywood, California, Wednesday, July 15, 1942 5 Cents

FILM UNIONS SET FOR IA FIGHT

MACHINISTS GET BOOST, BACK PAY

New wage contracts calling for substantial wage tilts for Machinists and approximately $25,000 in retroactive pay, have been set with Technicolor, Consolidated Film Industries, Inc., and Pathe-Laboratory of California by D. T. Wayne, business representative of Studio Machinists Local 1185. Major studio scales were accepted by three companies, and workers agreed

◆ Continued on page 8 ◆

Jessel May Join Metro As Writer-Producer

George Jessel has been talking writer-producer deal with Metro that is likely to be pacted this week. After a couple of abortive attempts in films, Jessel has been openly chilled on pics because he found himself hamstrung on exercising his own ideas. The Metro deal it is understood would permit him greater latitude than he had heretofore.

Jessel currently is with the Finkelhoffe vaude show in San Francisco.

'Keeper' Goes Today

Production starts today on the Spencer Tracy-Katharine Hepburn co-starrer at Metro, 'Keeper of the Flame.' George Cukor is directing. Audrey Christie gets second femme lead.

Expense Rule Soon

In response to numerous requests, Daily Variety queried Washington regarding the possibility of talent claiming income tax deductions for expenditures incurred while on tours plugging the sale of War Bonds and Stamps. It was stated that Bureau of Internal Revenue is currently huddling on that very problem in Washington, with a decision due within a week or 10 days. Meanwhile, Deputy Commissioner Timothy C. Mooney in Washington hinted that such deductions 'probably' could not be allowed as such expenditures are part of 'donations' to the government and thus not under the 'personal deduction' classification.

UA ADDS TWO PRODUCERS; SEARS, KELLY RETURN EAST

With production plans of owner members not definitely made, or agreement on the company going into production to cover a lethargic production spell, two of the United Artists home office execs head for New York today. Efforts to hold meeting yesterday did not materialize with result that it will be at least a week before Ed Raftery, company prexy, who is remaining, will meet with the owner members to present to them a general picture of what production to expect from contributing producers, as well as to get the word on

♥ Continued on page 6 ♥

SHAKY TAX STRUCTURE MAKING IT TOUGH ON BANK LOANS FOR PIX

New York, July 14.—Due to the uncertainty of the future tax structure, as well as heavier current taxation, major film companies that are seeking to refund and consolidate bond and stock issues via new long-term securities, are meeting with negative response on the idea from banks and insurance companies.

Because no fairly permanent or stabilized tax structure is in sight, financiers are unable to figure whether companies applying for loans

♠ Continued on page 8 ♠

Duffus Seeks Actors To Sell Bonds

Carlton Duffus, Treasury Secretary Morgenthau's chief plugger, met with the executive board of the Hollywood Victory Committee yesterday to obtain film names for a month-long drive opening Aug. 15. Treasury Department wants a flock of actors and actresses to go out singly or in groups for personal ap-

♣ Continued on page 7 ♣

Kaye Heading For H'd

New York, July 14.—'Let's Face It' closes for four weeks on Saturday with Danny Kaye, its star, heading for Hollywood. He and his wife Sylvia Fine are going to do preliminary work on a film that he will star in for Sam Goldwyn.

Extra Jobs

The following extra placements were reported for today:

Central Casting	631
Major studio calls	615
Total	1246

Film Army Officers Face Active Duty

Washington, July 14. — Word around the War Department is that many Army officers in the Signal and Air Corps recruited from Hollywood will be assigned to duty in combat areas. To date many officers in various Signal Corps detachments at training camps around the country

■ Continued on page 9 ■

CALL TO SERVICE CUTS DEEP INTO DANCE BANDS

Dance bands are beginning to feel the full effects of the draft and enlistments. Les Brown, current at the Palladium, loses three of his key men this week. Warren Brown, brother of the leader who is trombonist in addition to managing the band, is flying back to New York to enlist; Abe Most, clarinetist, joins an Air Force band Friday, and Shelly Mann, drummer, enlists Saturday in the Coast Guard for band duty. 'He's the fifth skin-beater Brown has lost to

★ Continued on page 8 ★

WALSH HERE ON OFFICE WORKERS

With Prexy Richard F. Walsh here to personally press the IATSE's claim to film exchange White Collarites and Studio Cameramen, labor top said last night that stage is being set for what may develop into the biggest union jurisdictional strike in the picture industry since 1933 when the IA was shoved out of the picture. It is reported that any move by Walsh

● Continued on page 9 ●

RKO Sales Boss To Be Named Next Week

New York, July 14.—Ned Depinet will probably announce his selection for new sales manager of RKO within a week. Bob Mochrie, eastern division manager, and Walter Branson, western division manager, are both under consideration for the spot to the exclusion of all other entries. Mochrie is regarded as the stronger candidate at this point.

Shore In Cantor Pic

New York, July 14.—Dinah Shore probably will make her picture debut in the Eddie Cantor musical at Warners, 'Thank Your Lucky Stars.' Deal being worked out by her attorney, Henry Jaffe, may be signed next week. Salary has not been agreed upon, but one-picture contract would be for minimum of six weeks.

Composer has not yet been selected, nor the book completed. Shooting is expected to start early in September.

Cline Megs 'Moonlight'

Edward F. Cline will direct Universal's 'Moonlight In Havana,' musical feature headlining Allan Jones and Jane Frazee.

PREVIEWED

JOAN OF OZARK (Rep) (page 3)

BABY FACE MORGAN (Prod. Releas'g Corp.) (page 3)

REVIEWED

A DESPERATE CHANCE FOR ELLERY QUEEN (Col) (page 3)

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ARTHUR UNGAR, Editor

Chatter

Bob Foulk, dialog director, yesterday was inducted into the service.

Robert Emmett Dolan is scoring Paramount's filmusical, 'Happy Go Lucky'.

Hubbell Robinson, radio exec of Young & Rubicam agency, returns to New York today.

William Ryan, assistant director at Metro, switches to unit production manager on 'Keeper of the Flame'.

Henry Koster expects to wind up his first producer-director picture at Universal, 'Between Us Girls', Friday.

Wesley Smith of Smith & Aller, is east on 30 day Civil Air Patrol duty, flying his own plane east for the stint.

Irene Dunne and Dr. Francis Griffin left last night for New York and Washington. They will be gone for two weeks.

Roy Rogers returned today from his eastern personal appearance trek and goes into Republic's 'Sunset Serenade' on Friday.

Burns and Allen pulled out last night for three weeks' vacation in New York, stopping over in Akron, O., to visit with a brother.

Nadine Conner, canary on the Nelson Eddy airshow, planes to New York today to guest star on the Andre Kostelanetz program Friday.

After two weeks in Washington, John Considine, Jr., has returned to the Metro lot to assume production reins on 'Dragon's Seed' and 'Salute to the Marines.'

Leonard Smith and technical staff of eight members left last night for Seattle to shoot special footage and garner background material for Metro's 'Lassie Come Home.'

Pine and Thomas have purchased action tale of the midwest coal mines, 'Tornado,' as starrer for Richard Arlen in series for Paramount release. Story is authored by John Guedel.

George Hurrell goes to Columbia on contract as special portraitist, to take place of Whitey Shaeffer, who leaves the lot after many years to swing over to Paramount. In taking the studio post, Hurrell closes his own galleries, which he has operated on free lance basis for some time.

Benny the Gouge sez—When you see an old guy riding a bike on Vine street with his whiskers streaming in the breeze, you know he is doing it to save gas and buy a Bond. You don't have to wear whiskers or ride a bike, but you can follow the old guy's example. Buy a Bond.

· HOLLYWOOD · INSIDE ·

CBS announcer, whose yearly take runs deep into five figures, was called upon last week along with other staffers to help out in a series of programs to accelerate the rubber drive. Their job done, headman took the spielers out for dinner and libation and ran up a sizeable tab which the network took up. Lads felt well repaid for their labors until the chap, one of the net's top barkers who has oodles of commercials, upped and demanded to be paid for his stint. At first it was laughed off as a rib, since the payoff at scale would be less than $10, but the barker pressed home his point with vigor. To avoid further unpleasantries, top man put through the voucher and announcer got his coin. When asked to sign over the check to war relief, as the money was earned on a war mission by the network, he shrugged off the suggestion and pocketed the negotiable reader. Hereafter spieler will be totally ignored on free shows tied in with the war effort.

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CANDY shortage is making itself felt in theatres which introduced the accommodation a few years back and saw it grow to an important income item involving establishment of whole departments to handle it. Chocolate items, cocoanut, etc., all on the import list, are getting scarce already, it's said, and the future predicts definite rationing. Late Fall and 1943 will see a real pinch and consequent concern over equipment outlays, etc. Rationed sugar being base of all, any drastic change will present a definite problem. Some hope for suitable substitutes. But advent of maple sugar or something similar to which public is uneducated may not be a solution either.

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CONTINUED good business in dance spots despite war situation and at-tendant worries accounted for in kids doubling and tripling up on automobile accommodations, according to dancery operators. Condition is particularly true of the outlaying spots which were expected to suffer most. It's not unusual to see six and eight mixed hoof-hounds step out of one car, is the report, with single-o riders being the exception these days. Live music spots may be further hypoed when and if musicians' union nix on discs hits the juke box spots and supply wears thin.

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THERE is one of those Alphonse-Gaston routines between film attorneys here and New York as a result of the war imposing a serious problem for studios and talent agents on the status of contracts of actors inducted or enlisting into the armed forces. The attorneys here tried to slip the solution to the New York barristers who stated they frankly do not know the answers, and that the Hollywood legalities will have to find them, not they.

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IRVING BERLIN is so pleased with the generous deal made by Warners on 'This Is the Army' that he's tossing in many of his other song properties so that Army Emergency Relief Fund will make a profit of 'a million dollars' on the picture. He will include songs from 'Yip, Yap Hank,' his 1918 soldier musical, since the screen version will tie together both the first world war and the two Army shows.

☆ ☆ ☆

SEMI-SERIOUSLY, one of Paramount exploiteers has suggested a barbed wire barrier to front boxoffices on first runs of Par's forthcoming 'Wake Island.' As though it wasn't tough enough to get 'em to the till, p.a. wants audiences to crawl through the hazard to buy ducats. No one has suggested an escape from lawsuits due to ripped clothes, etc.

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PAUL MUNI, who got over $150,000 per picture from Warners, has a cut-rate deal with Lester Cowan for appearance in 'The Commandos.' Actor gets only $25,000 down and another $75,000 when negative cost has been retrieved. After that, Muni gets 50% of the profits.

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WARNERS will check on fan mail of its femme leads to determine through that medium which girls are getting the most fan letters from boys in the air service. After getting a line on those popular with the flyers, studio will endeavor to set them in cast of 'Air Force.'

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WARNER theatres in the Pacific Coast Zone stepped up sales of war stamps and bonds for the week ending July 4, with the 18 houses of the division combining on the session to show overall increase of 250% in sales over the week previous.

Dietrich Flags Pair For Prod Start

Ralph Dietrich has set start of two productions at 20th-Fox for Aug. 10, 'Quiet Please, Murder', which John Larkin will direct as his first, and 'Lady At Large'. Slate for 'Ground Pilots' and 'Women With Wings' also has been set by Dietrich for July 24 and 31, subject to government approval of scripts.

Not Corbett of Warners

George Brent is carrying his right hand in a sling at Warners as result of accident several days ago which at first was thought a mere bruise but proved to be two broken bones.

Registration Bureau Closes Today

The Central Identification Bureau for casual motion picture workers will be permanently closed at 6 p. m. today. More than 300 late registrants applied yesterday for cards which will be necessary before studio workers will be permitted on a lot. While there are still more than 3,000 of the estimated 12,000 casual workers not registered, it is believed that many of these have left the business.

Tops 'Scorched Earth'

Hedy Lamarr is set for the femme lead in 'Scorched Earth,' Joe Pasternak production at Metro. Audrey Christie gets second femme lead.

Retakes

By GEORGE E. PHAIR

Old Rider Haggard never heard about a film marquee
When he was writing long-hand script about a gal named 'She.'
Old Rudyard Kipling never dreamed of night lights growing dim
When he was cooking tales about a Hindu lad named 'Kim.'
And now, when everybody is conserving everything, including bulbs and electric juice, the two old scribes could arise from their tombs and shake hands over a perfectly conservational double feature:
'She'
'Kim.'

★ ★ ★

Nominated as the outstanding left-handed quip of 1942—Hirohito's message congratulating Petain on Bastille Day.

★ ★ ★

One of these days, while the boys are trailing the Japanese battle fleet, Gene Autry will spur his trusty plane out of an aerial canyon and say: They went thataway, admiral.'

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The Nazi hordes are surging on
The waters of the River Don,
So Buy a Bond and do you stuff
To help the Russians treat 'em rough.

★ ★ ★

Show business would be in a tough spot if there was a sudden shortage of slapsticks.

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A western film is something like a polo game. The horse does most of the acting. How about an Oscar for the outstanding Palomino of 1942?

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'Glamorization,' the critics will tell you, 'is a detriment to an actress,' but the gals still go to beauty parlors. And so do the boys.

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'Why don't the producers conserve celluloid,' you are asked now and again, 'by eliminating at least half of the 1,001 screen tests for every role in an important picture?' The answer is that most of the screen tests cost one nickel apiece. The player, or his agent, drops a jitney in a slot and calls up a newspaper office. There is no law against taking a screen test by remote control.

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'Life With Father' goes on from week to week, with every week positively the last.

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Frankie Thomas joined the Navy to fight the Japs and was detoured at Treasure Island to wrestle with a fleet of German measles. His latest report from the hospital is: 'Hold everything. I'll sink both of 'em.'

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A lot of kids from Hollywood are fighting in the ranks,
In jeeps and planes and submarines and battleships and tanks.
They never hear the covert sneer tossed by the bleacher mob
That anyone from Hollywood can grab a Major's job.
They are too busy up in front to hear the hissing sound,
And some, brave souls, are under seas, and some are underground.

Film Previews

Joan of Ozark

(Farce Comedy)

Republic production. Stars Judy Canova and Joe E. Brown. Supporting cast: Eddie Foy, Jr., Jerome Cowan, Alexander Granach, Anne Jeffreys, Otto Reichow, Wolfgang Zilzer, Donald Curtis, H. H. Von Twardowski, Harry Hayden. Directed by Joseph Santley. Associate producer, Harriet Parsons. Original screenplay, Robert Harari, Eve Greene and Jack Townley. Added dialog, Monte Brice and Bradford Ropes. Photography, Ernest Miller. Supervising editor, Murray Seldeen. Film editor, Charles Craft. Art director, Russell Kimball. Interior decorator, Otto Siegel. Music director, Cy Feuer. Songs, Mort Greene and Harry Revel, Dave Ringel and Fred Meinken. Orchestrations, Gene Rose. Dance director, Nick Castle. Previewed at Los Angeles, July 14, 1942. Running time: 80 MINS.

Judy Canova has her dependable and important following. Joe E. Brown is a name which excites positive like or dislike in various audiences. Here, in combination, their pull is extended beyond ordinary in a picture which measures up fully to what the partisans expect.

In a farce dealing with espionage, the vociferous pair really extend themselves. Only question as to its reception may lie in coincidence of the trial of Nazi saboteurs now in progress in government tribunal, and ludicrous screen treatment of the very serious business of alien spies operating in America. Generally, the ludicrous elements in the picture may be expected to overbalance any other considerations.

In a slapstick incidence, Judy Canova and Ozark Hillmanny uncover a clue to operations of a group of alien spies. Joe E. Brown, theatrical agent posing as a G-man, brings her to New York's night clubs as the nation's number one patriotic heroine, expecting to promote his own and Eddie Foy, Jr.'s interest. Foy is his theatrical chum. Spies try to have gal bumped off enroute as a deterrent to other spectacular patriots, but change their tactics when they discover that the Ozark Joan is a big attraction at their nitery. From then on its a succession of threats and escapades, sprinkled with catchy hillbilly music, some glamming on Miss Canova's part, masquerade by Brown as a Gestapo chief and a fight-and-chase finale.

Eddie Foy, Jr., Jerome Cowan, as head spy, and Harry Hayden, the mayor, give out with sound support, while Alexander Granach, Otto Reichow, Wolfgang Zilzer, Donald Curtis, and H. H. Von Twardowski keep the threats going as Cowan's musclemen.

Joseph Santley directs with proper slam-bang emphasis to give both stars full leeway for their stuff, and keeps the action at sweep pace, without failing to get complete benefit of songs by Mort Greene and Harry Revel, 'Pull the Trigger,' 'Dixie', 'Backwoods Barbecue' and the topical 'Lady at Lockheed', and 'Wabash Blues' by Dave Ringel and Fred Meinken.

Harriet Parsons turns in a well supervised piece of audience entertainment for average dual billing as her first production job at Republic.

Screen play by Robert Harari, Eve Greene and Jack Towley with added dialog by Monte Brice and Bradford Ropes, is well tailred to fit the characteristic comedy of the two stars. Cy Feuer does a good job on the music direction.

Baby Face Morgan

(Melodrama)

Produced by Jack Schwarz for Producers Releasing Corporation. Features Mary Carlisle and Richard Cromwell, with Robert Armstrong, Chick Chandler, Warren Hymer, Charles Judels, Vince Barnett, Ralf Harolde, Toddy Peterson, Hal K. Dawson, Pierce Lyden, Kenny Chryst, Sam Bernard, Patsy Moran, Emmett Lynn, Roberta Anderson, Jim Blaine, Ray Parsons, Jack Kenny, Bobby Stone. Directed by Arthur Dreifuss. Leon Fromkess in charge of production. Story by Oscar Brodney and Jack Rubin. Screenplay by Edward Dein and Jack Rubin. Production supervisor, Arthur Hammond. Photographed by Art Reed. Sound, Ben Winkler. Music score by Leo Erdody. Musical direction, David Chudnow. Art director, Frank Dexter. Editor, Dan Milner. Previewed at the Vista, Los Angeles, July 14, 1942. Running time: 65 MINS.

What appears to have been a travesty on the age-old gangster film story, 'Baby Face Morgan' falls short of its original intention, and is mild supporting material. Where laughs are intended in a kidding manner, they just don't register, and the more serious basic story carries through tenaciously without any force or convincingness. The picture is not well put together and in spots is extremely weak, a sort of newsreel atmosphere permeating the entire footage.

The baby face gangster, in this case, doesn't even know his own reputation, having been inducted into gangdom through circumstances with which he is unfamiliar. While unknown to him he is head of a mob of racketeers, who at the same time do not know his identity. It's a crisscross all the way until finally the innocent racketeer catches wise to his predicament and comes out with flying flags. And of course there is a girl who drums the facts of life into his rather dull head.

Richard Cromwell plays the young and innocent dupe for the smarter gangsters, and does remarkably well considering some of the sap scenes handed him. Mary Carlisle is the pure girl friend and is acceptably attractive and able, but she really hasn't much to do.

The other players in the piece carry comparatively strong roles. Robert Armstrong tops this group as the gangland fixer, while Warren Hymer, Charles Judels, Vince Barnett stand out as henchmen. Ralf Harolde gives another of his smooth heavy portrayals. Toddy Peterson draws several chuckles as the secretary. Hal K. Dawson is a detective again, and players include Pierce Lyden, Kenny Chryst, Sam Bernard, Patsy Moran, Emmett Lynn, Roberta Anderson, Jim Blaine, Ray Parsons, Jack Kenny and Bobby Stone.

Story by Oscar Brodley and Jack Rubin, with screenplay by Rubin and Edward Dein is spotty and the direction of Arthur Dreifuss is paced with scene after scene fading out on a supposedly blackout wisecrack, most of which are weak and wanting in punch or point.

Art Reed's photography rates a bow, as does the sound work of Ben Winkler, musical score of Leo Erdody and musical direction by David Chudnow—even if 'Baby Face Morgan' is lightweight stuff, even in the quickie class.

Film Review

★

A Desperate Chance For Ellery Queen

(Comedy Melodrama)

Columbia production. Stars William Gargan and Margaret Lindsay. Features Charley Grapewin, John Litel, Lilian Bond and James Burke. Supporting cast: Jack LaRue, Morgan Conway, Noel Madison, Frank Thomas and Charlotte Wynters. Produced by Larry Darmour. Director, James Hogan. Screenplay, Eric Taylor, from story by Ellery Queen. Associate producer, Rudolph Flothow. Photography, James S. Brown, Jr. Film editor, Dwight Caldwell. Art director, Richard Irvine. Musical score, Lee Zahler. Reviewed at Pantages theatre, Hollywood, July 14, 1942. Running time: 70 MINS.

There's nothing especially new or different about this latest in the Queen series that bears a very unimaginative title. But then, the titles on whodunits never mean very much so long as they contain the tag of the heralded 'name' supersleuth. And so it is with Queen's latest. It's moderate mystery entertainment, hypoed with some humor, but will need the hypo of help at the b.o.

'Desperate Chance' follows the established pattern of hanging the crime on everyone, or nearly everyone, contains the same stupid cops and brash reporters, all in their proper places, but adds the touch of two separate police forces playing cops and robbers with themselves by trying to outsmart each other. Now they've got reporters openly stealing bottles of whiskey. Whew!

Ever since the Thin Man decided he was 'through with the racket' and started to retire or vacation, all his cop counterparts or their creators decided that was the proper opening. Hence, we find William Gargan planing from New York to Frisco on opening, but not before he unwillingly picks himself the casual assignment of finding out whether a socialite is really dead, as the latter's wife doubts. The Golden Gate opens up much in the way of action and fun for Gargan and his distaff disturber, Margaret Lindsay. They, of course, know that John Litel is innocent; no one knows who is guilty in the hide-and-seek with money and murder, while a red-hot hundred grand goes transcontinental and its carrier is hammered to death.

Gargan unravels the rumpus, but not before almost getting into the Frisco gaol himself as a buttinsky outside copper. Shots fly thick and fast as he finally hangs it all on Lillian Bond, widow of the bumped torpedo and her cabaret cohorts. Litel is exonerated of original theft and the subsequent murder.

Gargan makes a much better plain, old-fashioned flatfoot than he does a suave criminologist. But nonetheless and without particularly fitting those kind of clothes, he does a pleasantly acceptable acting job. Charley Grapewin is second only to Gargan, and the rest manage well enough with minor parts. More accustomed to leading things of late, John Litel seems unhappy in his minor role. Screenplay lends little to trite theme, except in a 'few fun spots. Direction is average.

☆ Gab ☆

By ALTA DURANT

BUD ABBOTT and Lou Costello as a unit, and Anne Gwynne, Johnny Mack Brown and Brod Crawford are candidates for the mayorality of Universal city. . . . Judy Canova will guest on Hobby Lobby July 21 over CBS out of New York. She's been east on appearances. . . . Title on Walter Wanger production to be built around Texas Agricultural and Military College, with its record of graduates to the U. S. Army will be 'We've Never Been Licked'. Texas school is said to have graduated annually more army officers than West Point during past 20 years. Production is slanted for September.

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TEN carpenters of RKO construction department donated their time Sunday to build set to be used for USO production being sent on tour under studio auspices. Helena Sorell is producing the show, which will have studio contractees in cast. Carpenters, headed by foreman Joe Thomas, included Frank Harrison, Roy Joyce, Des Christy, William Watson, Julius Simon, Red McDonald, Owen Gladden, Guy Johnson and Ed Wedman. . . . George Tobias was victim of surprise birthday party tossed by cast and crew of Columbia's 'My Sister Eileen' at player's ranch last night. He got bit of a mussing. . . . Hugh Daniel re-joined RKO publicity art department.

• • •

WALTER WANGER was surprised with a birthday party by his wife last night. . . . Buddy Pepper back in Hollywood after vacash in the South. . . . George Raft staged his 13th Boxing Caravan entertainment for troops at a California camp on Monday night. . . . Lieut. Earl Hobson, killed in a plane crash near Macon, Ga., was formerly an accountant at KHJ. . . . Dore Schary back on Metro lot after vacation. . . . Fred Othman's story on Victor Mature breaks in today's issue of the Satevepost. . . . Silvia Blumberg assigned as secretary to Kurt Siodmak, scripter at RKO. . . . Elsie Donahue, nurse at RKO studios, returned to work after six weeks' illness.

• • •

MOTION Picture Society for the Americas yesterday hosted Senora Marta Ide de Rios, wife of the president of Chile, and Manuel Hubner, counsel general for Chile here, made the principal address. Gathering was presided over by Walter Wanger with Y. Frank Freeman, David Hopkins and Edward Arnold at speakers table. . . . Chavo Sherman, New York impersonator, is opening at Charley Foy's Club tonight. It's his first west coast appearance. . . . New Radio City's first regularly scheduled variety show for transcontinental broadcast goes out over station KPO, San Francisco, on Saturday, from 1:30 to 2 p. m. Titled 'Smarty Party' show aired locally for first time last Saturday. Archie Presby emcee, Barbara Lee, Bob Gary and Tony Freeman are featured. . . . Screen rights to 'While Zombies Walked' have been purchased by Monogram and assignd to Lindsley Parsons to produce. Yarn appeared in Weird Tales magazine.

Screen Craftsmen and Women of Warner Brothers:

for your authentic characterization of Lockheed and her people...at work...for victory...

for your sympathetic understanding of the determined spirit of all American aircraft workers...

for your care and skill in photographing actual warplane construction in our plants...without the loss of a man hour of production...

for "Wings for the Eagle"...

WE, THE AIRCRAFTSMEN AND WOMEN OF LOCKHEED...SALUTE YOU!

WINGS FOR THE EAGLE

WITH ANN SHERIDAN ★ DENNIS MORGAN ★ Jack Carson ★ Geo. Tobias ★ Directed by Lloyd Bacon

Par Peeved at Shoving Around of 'Reap' By WB in Pitt

Pittsburgh, July 14.—Paramount is burned at the Warner-Loew theatre pool here over the runaround the exchange alleged 'Reap the Wild Wind' was getting last week. Exchange pulled the DeMille picture at the last minute out of the small-seater Ritz theatre, where it was to have moved for fourth week downtown. Paramount flatly refused to permit the switch, demanding another week at the larger Warners theatre, or nothing.

'Reap' played a fortnight at the Penn theatre at advanced prices and did a blazing $41,000 for the engagement, and was then moved to the Warner for holdover, which is customary for all big clicks at the Loew house. But Paramount refused to go along when Warners wanted to shift the picture to the small Ritz, claiming discrimination in favor of Warners own film, 'Juke Girl', which was set for continued run at the larger house.

Concert Exploits Col 'Lovelier' Film

New York, July 14.—Special concert of the musical score for Columbia's filmusical, 'You Were Never Lovelier' was staged here for more than 200 exhibs, music critics, band leaders, etc., as pre-release exploitation stunt for the picture.

Xavier Cogut and his orchestra appearing in the picture played the score, with Deems Taylor acting as master of ceremonies. Score is by Jerome Kern, with lyrics by Johnny Mercer.

Three Ringer Releases It's Air Talent

Options were passed on the three leads in Ballantine's 'Three Ring Time', indicating that the ale bottler won't underwrite a full show next fall. Lapsed contracts were those of Milton Berle, Shirley Ross and Bob Crosby. Reason for withdrawal is said to be constricted supply of bottle caps. Likely that sponsor will use only spot announcements next season.

Caldwell To Speak

Erskine Caldwell will speak on the Soviet Union July 31 at the first of a series of forums to be held under the auspices of the Hollywood Writers Mobilization. Plans for these formus are being worked out by a committee headed by Jack Jungmeyer, Jr.

In from the East

Roy Rogers
Al Margolies
Buddy Pepper
Max Gordon

Heading East

Ernst Lubitsch
Spyros Skouras
Nadine Conner
George Burns
Gracie Allen
Hubbell Robinson
Irene Dunne
Dr. Francis Griffin
Gradwell Sears
Arthur Kelly

UA ADDS TWO PRODUCERS; SEARS, KELLY RETURN EAST

♥ Continued from page 1 ♥

what production owners, Charlie Chaplin, Sir Alexander Korda and David O. Selznick, plan to do for the next season.

Gradwell Sears, company sales chief, trains out today for New York; Arthur Kelly planes out, and Monroe Greenthal will remain until Friday before heading east.

Two new production deals that have been agreed upon are expected to be signed by the owners at their session next week. One is for Gregor Rabinovitch, former UFA producer, to deliver 'Russian Girl', taken from the Soviet production, 'Girl From Leningrad'. Rabinovitch will only use the basic story idea of the Russian pic for his opus, and has Howard Koch and Aben Kandel working on the new treatment. Deal with him was made by Arthur Kelly.

The other deal is one with Jules Levey of Mayfair, made by Sears. Its initialer will be a wild animal film that originally was to have been turned out for Monogram. Latter company has dispatched Jeffrey Bernard, former London film distributor, to South America to get shots on wild animal life. Around $80,000 was expended on the mission, with narrative portion not completed when film was brought back here. It will require another $100,000 or so to complete the film, which is of the 'Bring 'Em Back Alive' type. Plan is for Levey to reimburse Monogram coin it has in film, and give them 50% of his share of the distribution profits after total cost has been gotten out. This pic is to be completed here with Frank Buck worked into the story.

Several other outside deals that are in the formative stage will be completed by Raftery and George Bagnall after the other eastern execs have left.

Hunt Stromberg last night entertained Raftery, Sears, Kelly and Greenthal at dinner at his Brentwood home.

Autry's Loss Forces Rep Adjustments

James R. Grainger, head of Republic's sales force, returns Friday from San Francisco for final confabs with Moe Siegel, studio operating chief, before going to New York to discuss with Herbert J. Yates policy and production adjustments company will have to make as result of Gene Autry going into the Army. Grainger is due to head east over the weekend.

Some major changes, it is admitted, will have to be worked out on the coming schedule to compensate for loss of Autry from the Republic programs for the duration. Company has slated and expected to produce four regular and four special Autry features during the 1942-43 season. None of these has yet been started, and none is likely to be made unless the Republic saddle ace were permitted picture production furloughs from the Army Air Corps, in which his enlistment becomes effective after he completes his current 'The Bells of Capistrano' and a scheduled rodeo in Chicago for Army and Navy Relief two weeks hence.

Autry expects to be inducted immediately after his Chicago rodeo, July 23-29.

Be Sure and Catch Me

Milton Berle and Constance Bennett are co-starred in Philip Morris Playhouse dramatization of 'My Favorite Blonde' over CBS from New York Friday, airing here on KNX at 8:30 p. m. They essay the parts played in the picture by Bob Hope and Madeleine Carroll.

Lunceford Cuts Deccas

Jimmy Lunceford and his band cut four numbers for Decca yesterday, prior to aggregation leaving Sunday for tour to the eastern seaboard for fall bookings.

DeWitt Airs With 'Doc'

Jacqueline DeWitt, radio actress recently arrived from New York, is a cast addition to tonight's broadcast of 'Dr. Christian'.

Arbiters Named For Wurtzel, Autry Case

With arbiters named to consider Harry Wurtzel's charge of evasion of contract against Gene Autry before Screen Actors Guild and American Federation of Radio Artists, agent yesterday made it clear his action seeks recovery only of $19,175 in commissions which he claims Republic star has owed him for over a year.

Attorney Charles Milliken will represent Autry in the arbitration, while Lou Anger will appear for Wurtzel, and the two are to name a third.

Second cause of action asked by Wurtzel in connection with Guild arbitration seeks accounting of monies Autry has earned from all sources up to time he is to be inducted into the Army Air Corps. Clarifying his complaint, Wurtzel said it was never his intention to ask any payments from his client while actor is in Army, but only later in case Autry should be permitted to make pictures during that time. Actor-agent pact still has over two years to run.

Kopf Air Cadet

Robert Kopf of Gang and Kopf, Daily Variety attorneys, is a cadet in the air force and currently attending school at UCLA. The course is 13 weeks with a Lieutenancy the award on graduation.

Time Wasted?

Jimmie Fidler's Coast broadcast time on the Blue Network has been grooved at 8:15 p.m., beginning Sunday. He airs from here at 6:30 p.m. for the east.

Births

GIRL, weighing five and a half pounds, was born yesterday to Mrs. Thomas Lee King at Good Samaritan. Mother is daughter of Jack Lait, publisher of New York Mirror. Father is a studio worker.

Smaller Productions Results in Saving Of Raw Film

New York, July 14.—The film industry will be able to show the War Production Board a large reduction in the use of raw film stock this year as compared with 1939-40 and 1940-41, despite the fact that no uniform print ceiling acceptable to all major film producers has been adopted. It is estimated curtailment of several hundred million feet annually does not take into account the studio production conservation program.

The reduction is largely due to the trend the past two years toward smaller production schedules at Warners, Paramount and RKO. This policy dictated on theory that bigger production outlays on more 'A' pictures and fewer 'B' pictures would maintain rental levels. Metro, on the other hand, with virtually the same number of regular program releases, and 20th-Fox also with relatively the same number as in previous years, plan cutting on prints as well as studio production. In the case of these two majors, print reduction is understood practicable because of generous quantities made available in the past. Greatest hardship in reduction of prints would fall on companies such as Universal, Columbia and United Artists, whose release schedules have been increased the past two years.

Figuring westerns, foreigns and reissues, Columbia had 66 films scheduled for 1940-41. United Artists had scheduled 22 for 1941-42 as against 19 in 1940-41, and 21 in 1939-40. Universal had 63 scheduled in 1941-42 as against 59 in 1940-41 and 59 in 1939-40. In addition Universal now services 2,000 accounts more.

The total number of releases for the eight majors doesn't vary greatly. For the 1941-42 season, combined total, including westerns, foreigns and reissues, was 378, as compared with 337 for 1940-41 and 382 for 1939-40. However, 39 of the 1941-42 crop are westerns, nine foreigns, seven reissues, on all of which distribution can easily be staggered without serious disruption to booking schedules.

Roe For Gloria Jean

Raymond Roe, stage juve who made screen bow in RKO's 'The Major and the Minor,' has been substituted into Universal's 'On the Beam' with Gloria Jean in place of Freddie Bartholomew, previously announced for the spot but compelled to withdraw because of prior commitment.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 6; Sacramento, 5.
San Francisco, 3; San Diego, 2.
Portland, 3; Oakland, 2.
No Hollywood-Seattle game.

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RADIO GIRDS FOR LABOR CLASH

Record Cash Gifts For Industry's Relief Drive

Two contributions for the Navy, Dutch, China and Russia War Reliefs which break all past fund appeals records for cash contributions will be reported by Jacob H. Karp, chairman of the industry relief drive, today at the first report meeting to be held at the Hillcrest Country Club. Karp said:

'The two men who made these contributions have, in setting a new giving record, far exceeded their own always generous contributions of the past. I have no idea what the individual reports will be as made this noon by the various studio colonels.

'The two contributions I have mentioned, however, convince me that the rank and file of studio employes deeply appreciate the great needs of Navy Relief and Russia, Dutch, China Relief. There is no question but that this appeal, touching as it does three embattled Allies, and our own Navy, has very special strength as the captains representing the various studio unions, guilds and crafts approach their members with pledge cards.'

Meyer on 'Scattergood'

Abe Meyer has been signed by Jerry Brandt to supervise music on 'Scattergood Swings It.' Pre-scoring on film begins tomorrow under baton of Paul Sawtell. Musical features of picture are to be exploited before release. Harry James will use 'I Heard You Cried Last Night' as an air plug. The Ted Grouya number will be featured in 'Swings It.'

Lubitsch NY Bound

Ernst Lubitsch trained for New York last night. The 20th-Fox director plans to ogle the Broadway play mart while also attending to personal business while in the east.

Planted

Paramount

Clem Bevans, 'Redheads Are Dangerous.'

Willard Robertson, Arthur Loft, Mitchell Ingraham, Patrick McVeigh, Ben Taggert, Jack Gardener, Kenneth Chryst, 'No Time For Love.'

Columbia

Bob Elliott, Ed Gargan, Pat Lane, Walter Sande, Ralph Dunn, 'My Sister Eileen.'

Bernard Nadell, 'Desperadoes.'

Metro

Alan Baxter, 'Skyway to Glory.'

William Farnum, Russell Simpson, 'The Man on America's Conscience.'

RKO

Ed Cassidy, Ken Duncan, Walter Shumway, Guy Usher, Karl Hackett, Earl Hodgins, 'Avenging Rider.'

Warners

Henry Blair, 'Air Force.'

Curt Bois, 'Princess O'Rourke.'

Walter Wanger

Ken Christy, Frank Lacteen, Andre Charlot, 'Arabian Nights.'

20th-Fox

William Orr, 'He Hired His Boss.'

TEST OF POWER SEEN IN PETRILLO DISC CRACKDOWN

New York, July 14. — Observers in radio and recording trades believe that controversy ignited by James Petrillo's edict against musicians making recordings after July 31 may touch off the first test of power between organized labor and the broadcasting industry. They foresee a general showdown involving not only American Federation of Musicians, but American Federation of Radio Artists and various technicians' unions. They believe Petrillo's recent moves have placed him too far out to enable him to retreat, and the only thing to prevent a bitter clash between radio and the unions would be intervention by Washington.

Situation became more explosive today when Petrillo ordered NBC to cease immediately feeding remote band programs to KSTP, St. Paul, affiliated in a controversy for some time with St. Paul AFM local over contract difficulties. KSTP has refused to accept a clause guaranteeing employment of staff musicians throughout the year, and NBC has already indicated it proposes to back up the station on this issue.

Following refusal of AFM to permit broadcast of its music on NBC, the Interlochen (Mich.) National Music Group yesterday appealed to William Green, president of the American Federation of Labor. Dr. Joseph E. Maddy, camp director, wired Green for reconsideration of the AFM ban on the amateur symphony being aired, stating he wanted to prevent damage to American music education in public schools.

New York, July 14.—There is night and day activity in the phonograph recording studios as companies near the July 31 deadline set by James Petrillo. Nobody knows how complete the threatened shutdown will be, so companies are piling up a backlog of nearly everything and anything. Publishers find the companies ready to record any song upon assurance it's intended for fall radio exploitation. Record firms see themselves supplied commercially well into December.

Small Will Try Legit

New York, July 14.—Edward Small is another producer who, for more reasons than merely wanting to insure film material, is planning intensive Broadway legit production. Long absent from Broadway for any extended period, Small likes his home town so well he's deserting Hollywood to do several plays here. Meantime he's readying his 'Life of Rudolph Valentino' and other film scripts.

Huddle on Pearce Pic

Fanchon, of Fanchon & Marco, returned from San Francisco for a week of conferences with Sol Siegel about the production of the Al Pearce picture, to be filmed at Republic in the fall. Miss Fanchon goes back to Frisco at the end of the week to put the finishing touches on the 'Ice Follies of 1943', a rink show slated for a cross-country tour, starting late this summer.

Duffus Seeks Actors To Sell Bonds

♣ Continued from page 1 ♣

pearances at rallies to be held throughout the country.

With the amusement field all ready for what figures to be an all-out campaign to aid the Treasury Department in War Bond and Stamp sales, the picture industry is being asked by Duffus to make an even greater effort between Aug. 15 and Sept. 15. That period will be designated as 'show business month'.

Duffus also discussed generally plans to expand activities in behalf of the Department during the last half of the month. The Victory Committee through Chairman Kenneth Thomson is said to have pledged its full support. Lists will be checked this week to determine what players will be available for Treasury Bond drive next month.

Minn. Fussy About Its Stadium; Turns Away Big Army Show

Minneapolis, July 14.—This town is excited because it will lose the big Army war show, 'Here's Your Army'. Regents of Minnesota university refused the use of the 60,000-seat stadium, only suitable site in the Twin Cities for the spectacle, which had originally been scheduled for Aug. 16 to 18.

Banning action was taken in face of pleas from Governor Stassen, city officials, business groups, the American Legion and labor unions, which resulted from agitation in the local press.

College heads based their refusal on fear that explosions and vibrations set off by the show might injure delicate instruments in the university laboratories, and the war equipment used in the spectacle might injure the stadium turf.

Donohue Par Dist. Boss

New York, July 14.—J. J. Donohue, former branch manager for Paramount in Chicago, draws promotion to head of district three in further switches of Par distribution manpower. Grover C. Parsons, former Hawaiian sales rep for the company, assumes branch manager post at Atlanta.

7% NET ON EQUITY
ON $150,000 CASH INVESTMENT
GILT EDGE BUSINESS PROPERTY

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Shaky Tax Structure Making It Tough On Bank Loans for Pix

♠ Continued from page 1 ♠

will be able to set aside fixed annual sinking funds to meet obligations at maturity, or even if companies will be able to meet interest on their loans eventually.

Under the corporation tax schedule now before the House Ways and Means Committee, providing for 45% normal and surtax, plus 87½% excess profits tax, many corporations will be paying 65% to 75% of earned income in taxes. The current refunding problem is, of course, common to all corporations, though at the moment of added significance in the film industry, due to immediate refunding measures vital to several film companies.

Short-term coin continues easy for film production when loaned against negatives as collateral and repaid from first rental returns.

Major W. S. Holman Leaving RKO Soon

William S. Holman, studio manager at RKO and previously with Columbia for many years, gets a major's commission in the United States Signal Corps, and reports to the chief signal officer in Washington for assignment to active duty on July 27. He winds up business and personal affairs here within the next 10 days.

Holman's duties will be taken over for the time being by Sid Rogell, who returned to the studio executive staff recently.

Scribbling

Samuel Hoffenstein has been signed at Universal to work on the screenplay of 'Flesh and Fantasy', which Charles Boyer and Julien Duvivier will co-produce.

Harold Lamb and Emily Barrye have been assigned to screenplay on 'War of the Wildcats', a Leonard Fields production at Republic.

Earl Felton is writing script for first of the Roy Rogers 'A' productions for the new season at Republic, 'Heart of the Golden West'.

Boris Ingster and Leo Townsend wind up writing chore on 'Forever Yours' at Universal on Saturday, and check off the lot.

Delmer Daves has been signed by Sol Lesser at RKO to write original screenplay to the title, 'Stage Door Canteen'.

Walter Ferris is polishing script for Edmund Grainger's production, 'Pride of the Commandos', at Republic.

John Grant is writing on the forthcoming Abbott and Costello comedy, 'Hold Your Horses'.

John K. Butler is doing treatment on an original, untitled, for Edmund Grainger at Republic.

MACHINISTS GET WAGE TILT; $25,000 BACK PAY IN BONDS

◆ Continued from page 1 ◆

to take their back pay in War Bonds.

Strike votes were taken at two of the companies, but an amicable agreement was reached with Technicolor where harmonious relations between company and workers have existed for several years. Technicolor agreement runs until Jan. 1, 1944, and is retroactive to July 1, 1941.

New Scales Follow

Precision machinists, $1.88 hour; Journeyman Machinists, $1.71 hour; Helper, $1.14 hour; Apprentice first six months, 67 cents hour; second six months 73 cents hour, third six months 79 cents hour, fourth six month 85 cents hour, fifth six months 91 cents, sixth six months 97 cents hour, seventh six months $1.02 hour, eighth six months $1.15

Time and half is to be paid for workers on the graveyard shift and double time for Sundays and holidays. Workers are to be notifed when hired under which classification they are employed.

Machinists will collect approximately $18,000 in back pay from Technicolor, $3,000 from Consolidated and $3,500 from Pathe.

F-WC Takes Added Office Quarters

Building formerly occupied by American Seating Co. on Washington street near Vermont has been taken over by Fox West Coast. Across the street from F-WC main offices, it will house the stationery and multigraphing departments, and will also be used as a warehouse for theatre equipment. F-WC took a five-year lease on the property which allows for expansion of offices now that National Theatres headquarters shifts here.

Charles A. Buckley, general counsel for F-WC, and W. H. (Bud) Lollier, head of the real estate department, having completed deal, leave today for Frisco on other real estate matters.

WB Shorts In Color

Seven productions on Warners 1942-43 short subjects schedule will be made in Technicolor under supervision of Gordon Hollingshead: 'America's Battle of Beauty,' 'A Man's Best Friend,' 'A Ship Is Born', 'Paratroops', 'Army Engineers', 'America's Women's Army,' and 'Saddle Horses.'

'Lawes of Sing Sing'

'Lawes of Sing Sing' is re-titled tag for Warners picture based on life story of ex-warden Lewis E. Lawes, and property has been handed to Mark Hellinger to produce. Script is being prepared by Aeneas MacKenzie, A. I. Bezzerides and Charles Grayson.

Set Decorators Set

Set decorators signed for pictures starting Monday at Paramount are George Sawley, on 'Redheads Are Dangerous', Steve Seymour on 'Lucky Gordon' and Ray Moyer on 'Henry Aldrich Gets Glamour.'

Marley Grinds 'Man'

Peverel Marley has been assigned chief camera spot on 'The Meanest Man In the World', and Charles Clarke draws same assignment on 'The Light of Heart' at 20th-Fox.

Fenton Stays at RKO

Following windup of his assignment in 'The Navy Comes Through' at RKO, Frank Fenton remains at the same studio for role in 'Ladies' Day', which Leslie Goodwins directs.

Zorina In 'Hostages'

Paramount has purchased 'Hostages' novel by Stefan Heym and plans to place Zorina in top spot. Heym's yarn is to be published in book form this fall.

Call To Service Cuts Into Dance Bands

★ Continued from page 1 ★

the service in the past six months. Another departer is Betty Bonney, vocalist, who goes to Washington to be with her officer-husband.

Sonny Dunham is giving up three men to the Coast Guard—Guy McReynolds, sax; Hal Smith, trombone, and Dudley Payne, also trombonist. Understood Benny Goodman, now in the east, lost seven men in one day. Harry James is also losing the same number of men from his band. As a safeguard against future defections, Woody Herman has sent his arranger, Lowell Martin, on a quest for femme instrumentalists. Other bandmen also are looking to the distaff side for replacements.

Spyros Skouras East

Spyros Skouras, 20th-Fox prexy, planes for New York today, having completed huddles with studio and distribution executives regarding current product and plans for new pictures. Skouras was tendered a farewell banquet last night by Darryl F. Zanuck and William Goetz, with major executives attending.

One of the principal subjects discussed by Skouras, Tom Connors and 20th-Fox studio execs is the possibility of the readjustment of production schedules to reduce consumption of raw stock. Loss of talent and other manpower, it is believed, are the factors that may lead to revision of studio production plans.

Gordon Back From NY

Back from New York yesterday, Max Gordon stated he will present Oscar Hammerstein II's new opera, 'Carmen Jones', on Broadway next fall with all-colored cast. Gordon returned to the coast to take charge of producer duties on 'My Sister Eileen' at Columbia.

Hickey Goes North

George W. Hickey, western district manager for Metro, trained to Frisco today to visit the Metro exchange there. He is expected to return at the end of the week unless extending the trip to include branches in Portland and Seattle.

George In 'Redheads'

Gladys George returns to the Paramount lot for featured role in 'Redheads Are Dangerous,' which Elliott Nugent directs under production guidance of Richard Blumenthal. Paulette Goddard and Ray Milland have top spots in the picture.

Film Propaganda Cost Is Debated In U. S. Senate

Washington, July 14.—Administration plans to turn over more than $28,000,000 to Nelson Rockefeller for motion picture and other propaganda in South America was challenged today by Senator McNary, Oregon, Republican. McNary said the fund, which is included in the $1,856,801,710 War agencies appropriations along with funds for the OPA and Manpower Commission, was being appropriated 'on the pretext that it is for the war effort.' McNary was bitter over failure of committee reports to show just how the money was to be spent.

Senator K. D. McKellar, Tennessee, Democrat, said much of it would go for radio, motion pictures and entertainment of South American officials. McNary then said:

'The senator has read a long list of things, and then branched off into a eulogy of those people in Hollywood who are conducting this industry. What is this, a subsidy?'

McKellar then replied: 'Everybody knows that the motion picture is the best form of propaganda known to man. Mr. Rockefeller appeared before the committee for several hours, and I want to say that he is one of the most capable and best informed young men I have ever met.'

Three Players Leave For Relief Rodeo

Ralph Bellamy, Allen Jenkins and Jean Parker checked out last night for Montana, where they will participate in a three-day War Relief rodeo beginning Thursday, the Hollywood Victory Committee announced.

It also was stated that during the first two weeks in July motion picture personalities from the Victory Committee staged 15 network radio programs, put on 12 free Army Camp shows and made 11 personal appearances. A series of transcriptions were made to be shortwaved to South America in observance of Argentine Day, and three transcriptions were recorded for shortwave broadcasts to overseas military units.

Jabbed in the Arm

Cast and crew of around 200 who are going on the locations for Warners Hal B. Wallis production, 'Air Force,' yesterday were getting first of series of anti-malaria shots before leaving on 10-week jaunt, probably to Florida.

Margolies Sees Bosses

Al Margolies, eastern rep for Jack H. Skirball Productions, arrived yesterday for conferences with Skirball and Alfred Hitchcock, who directs the forthcoming 'Shadow of a Doubt'. Margolies expects to remain several weeks.

Obituary

J. A. HIBBS

Jesse Albert Hibbs, 65, father of Jesse Hibbs, former all-American football star with USC, and Gene Hibbs, both Warners studio employes, died yesterday at Wilshire hospital following a stroke. Funeral arrangements have not yet been made.

Plan To Eliminate Screen Credits Is Tabled

The Film Conservation Committee last night dropped proposal to eliminate film screen credits and submitted 20 recommendations for savings to the General Committee. Recommendations will be put into effect immediately if they are approved by the producers.

The Committee said that it agreed to table consideration of the elimination of screen credits because in most instances such credits were a matter of individual contracts and were not within the jurisdiction of some of the talent Guilds. It was decided the matter was so involved the question of elimination was not worth while in view of the comparative small saving.

Major recommendations approved last night were:

Elimination of rerecording of musical playbacks.

For directors to camera cut as much as possible and where needed have film editors on sets.

Only usuable film to be shot for dissolves and fades.

Where possible trailers be made from out scenes or trim.

That all possible leaders be salvaged from previous pictures.

That sound effects be used over again.

Use of both sides of negatives for dubbing for preview purposes and when dubbing not cut for preview, preview dubbing be used in place of release dubbing.

Writers make a synopsis of a story and thumbnail sketch of ace character so each artists engaged from bit player up may be given it.

Full reels be used for both preview and release dubbing regardless of changeover.

The Public Relations reported an average saving in all studios of 30% on still negatives.

The National Screen Service reported the adoption of a maximum of 200 feet had been set for trailers for AA pictures, 200 feet for A's and 150 feet for others.

The next meeting between the Film Advisory Committee and the War Production Board will be held in Washington July 28. It also was announced that all studios have sent to Washington for receipt today a report on the amount of film used during the first six months of this year.

Quartet Victory Shorts

Pine and Thomas will produce the new series of four Victory shorts at Paramount with 'A Letter From Bataan', starting tomorrow. Richard Arlen and Susan Hayward will head the cast. Second two-reeler is set as 'We Refuse To Die', with Ellen Drew and Barry Sullivan.

Bruce U Swan Song

Carol Bruce checked in at Universal yesterday for her swan song there in a musical two-reeler, untitled. She goes to New York next week upon conclusion of her contract at U. Reginald LeBorg is directing.

Simone On Way Here

New York, July 14.—Simone Simon pulled out today for the coast, reporting to RKO for femme lead in 'The Cat People,' which Val Lewton produces. Kent Smith has lead opposite Simon.

FILM UNIONS SET FOR FIGHT IF IA MOVES ON COLLARITES

● Continued from page 1 ●

to take the exchange Collarites here or in San Francisco will result in an immediate drive by the Carpenters to take over the Grips, with the Propertymen joining the Painters and the Juicers, Lensers and perhaps the Soundmen switching over to the International Brotherhood of Electrical Workers. If the blowoff comes, it was said, Laboratory Technicians would be offered an IBEW charter.

To add to the confusion, Federal agents were reported checking the situation to determine whether any deal had been made to the IATSE to organize the front office workers in the exchanges. Frisco workers reported a move to organize them into the IA, but they demurred and insisted on affiliation with the Screen Office Employes Guild, a local of the Brotherhood of Painters.

Los Angeles exchanges have been organized 100% by the SOEG, and latter organization has been certified by the National Labor Relations Board as bargaining representative for the Collarites. Members are now on strike at RKO, Columbia, Metro, Paramount and United Artists exchanges, but agreement was made with Pat Casey, Producer labor contact, by Glenn Pratt, SOEG business representative, and Herbert Sorrell, prexy of the Conference of Studio Unions, to hold walkout in staus quo pending arrival of E. J. Mannix from the east at 10 a.m. tomorrow.

The SOEG strike strategy committee, composed of Glenn Pratt, Bernard Lusher, Prexy Margaret Bennett and Attorney George E. Bodle, has been given authority to take any action deemed necessary. It is understood that if a quick settlement is not reached, remainder of exchanges will be struck and picket lines extended to studios and theatres.

Prexy Dick Walsh of the IA is up against a tough proposition in pushing his claims for either the first lensers or Collarites. The Cameramen have an IBEW charter and the Collarites are in the SOEG. The IA convention, however, instructed Walsh and the IA general executive board to extend every aid possible to IA Local 659 in its move to take over the directors of photography. The latter now have a charge of unfair labor practice pending against the Producers with the NLRB, claiming they negotiated with Local 659 for first cameramen, although they had a five-year contract with the American Society of Cinematographers.

The IBEW claims it has a majority of the first lensers and yesterday asked Herbert Sorrell for information as to how to apply for affiliation with the Conference of Studio Unions.

Walsh indicated he would have nothing to say until he received complete reports on the situation. He arrived Monday afternoon and spent most of his time conferring with Pat Casey, Carl C. Cooper, IA vice-prexy on the Coast; John Martin, business representative of Film Technicians Local 683; Herbert Aller, business representative of International Photographers Local 659; Harold V. Smith, business representative for Sound Technicians Local 695, and Bill Ring, business representative for the back office workers in the film exchanges.

There also is considerable dissension in many of the IA locals, a big portion of the membership still being peeved over the George E. Browne-Willie Bioff regime and failure of other IA officers to kick them out. Set Electricians Local 728 is torn by inter-union strife, with membership reported bringing charges against officers. Another group of old-time IA members in 728 were reported employing an attorney to force the Local to live up to the IA constitution on the question of recognizing members outside the IA jurisdiction.

Men claim they are being forced to work on daily permit and are not permitted to accept callbacks in violation of the IA constitution. Situation flared up again yesterday when Business Representative Mickey Moran tried to force permit men to accept a call to 20th, although some of them had a callback to Universal. Union was having trouble filling the call. Permit men have filed a protest with Prexy Walsh, but have not yet received a reply from him.

Walsh was reported attending a meeting of back office workers in exchanges last night, called by Business Representative Bill Ring. There has been considerable dissension in this craft, with some of membership criticizing Ring for failure to cooperate with the SOEG.

a.m. Dailies

Author's Husband Held Captive—

Jan Struther, author of 'Mrs. Miniver', related in Atlanta, Ga., yesterday that her husband, Lieut. Anthony Maxtone-Grahame, is a prisoner of the Germans in north Africa.

Cowan Wants Hersholt

Lester Cowan is negotiating with Jean Hersholt to play the father role in 'The Commandos,' which, if it goes through, will be first part for actor since he retired some months ago to write his tome on Hans Christian Anderson and gave rest of time to Motion Picture Relief Fund as prexy.

Film Army Officers Face Active Duty

■ Continued from page 1 ■

have been dispatched overseas, and the War Department is understood to be contemplating giving active duty to field officers, those above the rank of captain in combat areas.

An order of this sort would affect such studio officials as Col. Darryl F. Zanuck, Lt. Col. Jack L. Warner, Major Hal Wallis, Major Sam Briskin and many others.

Boles 'Mardi Gras' MC

Minneapolis, July 14. — John Boles has been signed to emcee 'Follies,' water show which is one of the principal attractions at the local annual mid-summer Mardi Gras, July 18-26.

IBEW Will Ask $175 Week, Vacations For Gaffers

Demand for a $175 weekly minimum for studio gaffers is being drafted by the International Brotherhood of Electrical Workers for submission to Producers if a majority of set technicians vote to join with first cameramen in IBEW Local 1318. Group now is affiliated with the IATSE, but several leaders have been talking switch over with Gene Gaillac, IBEW international representative, and George H. (Curly) Davis, IB business manager.

Davis, in a memo going to all studio gaffers, stated:

'You, no doubt, have read in Daily Variety that the ASC has become affiliated with the IBEW and Local 1318 of the IBEW (your cameramen) wants you to come in under its charter. An affiliation of this kind will give you much more prestige and put you in a salary bracket almost equal to that of the first cameramen, which is something that should have been done years ago. But you have had too many Bioffs and Brownes to negotiate for you. The IBEW has set a salary bracket for all of the gaffers in the major studios in the motion picture industry of $175 per week. Each major studio will retain eight or 10 gaffers or more at $175 per week the year 'round. This the IBEW is prepared to go to the Producers and get for you just as soon as you become affiliated with Local 1318. You gaffers are now and always have been valuable men to the Producers and there is no reason why your salary should not be up to at least $175 per week and two weeks' vacation with pay.'

Davis also advised the gaffers that the IBEW had been granted jurisdiction of all electrical work in the studios. He said this includes voice, sound, vision and all electrical effects.

Ravenscroft to Frisco

Ralph Ravenscroft, western district exploiteer for Paramount, left last night for Frisco to work on the opening of 'Reap the Wild Wind' over the McNeil-Naify theatre chain. He returns the first of next week.

Thorpe Directs 'Kim'

Metro has set Richard Thorpe to direct 'Kim' with Mickey Rooney, Basil Rathbone and Conrad Veidt heading cast. Victor Saville is the producer and production is skedded to start within three weeks.

Carroll Kids Hitched

Dorothy Gill, show girl, and Bill Brady, singer, both with the Earl Carroll show, were married Tuesday night in Las Vegas, Nev.

Ill in Pix

FRANKIE THOMAS is in Naval hospital in San Francisco fighting case of German measles.

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CO-STARRING WITH

DENNIS MORGAN

IN

WINGS FOR THE EAGLE

JACK CARSON · GEORGE TOBIAS

Directed by LLOYD BACON

Original Screen Play by Byron Morgan and B. H. Orkow

Additional Dialogue by Richard Macaulay

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DOWNTOWN THEATRES

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 29 43 Hollywood, California, Thursday, July 16, 1942 5 Cents

FIGHT OPENS FOR CAMERAMEN

IBEW UNITS BACKING SOEG

Local units of the International Brotherhood of Electrical Workers last night pledged full support to the Screen Office Employes Guild in event a settlement is not reached today in the film exchange strike and the walkout spreads to the studios. At the same time it was reported applications for affiliation with the Conference of Studio Unions were being filed by IBEW Local B-11 and IBEW

♣ Continued on page 6 ♣

Angelus Protests UA's 'Hangman' Title

Protest is being filed with United Artists, the Hays office and Screen Writer's Guild by Herbert T. Silverberg, attorney for Seymour Nebanzahl and Angelus Pictures, Inc., against use of the title 'Heydrich the Hangman.' Story was recently announced as slated for production by Arnold Pressburger for UA, and Silverberg contests use of the label on the grounds that 'The Hangman,' an

♥ Continued on page 3 ♥

Poynter Planes In

Nelson Poynter, associate coordinator of Government films, planed in yesterday from Washington after spending 10 days in east conferring on new setup which brought Elmer Davis in as head of War Information Section. He said trip was routine and that no new recommendations for film industry would be forthcoming immediately.

Milder Heads West

New York, July 15.—Max Milder, Warners British managing director, leaves for the Coast this week to confer with Harry M. Warner and Jack L. Warner regarding company's theatre, distribution and production activities in England. After studio confabs Milder plans to return to London before end of July.

Extra Jobs

The following extra placements were reported for today:

Central Casting	322
Major studio calls	779
Total	1101

CONCERN FELT OVER POSSIBLE LETDOWN AFTER PROD. BOOM

With production and employment at the highest peak in the history of the film industry, in some quarters there is apprehension felt over the rush to build up a backlog of pictures on the major lots. While each studio is laying up a substantial number of films for fall and early release next year, with workers in constant demand for current activities, concern over a possible letdown to follow the boom is evident.

Production executives are cagey about the general business hum. Some contend the addition of scores

◆ Continued on page 7 ◆

'Gildersleeve' Stalled

Illness of Lloyd French may delay start on 'The Great Gildersleeve' at RKO. Lou Ostrow, producer, wants French to direct this as his first feature, but megger, who has heretofore handled only the Edgar Kennedy short reelers, may require month or more to recuperate from siege of stomach trouble which took him to Hollywood Hospital last Sunday. Script, being written by Julien Josephson, is headed for completion in two weeks.

Skouras to Washington

Spyros Skouras, 20th-Fox prexy, hopped an eastbound plane yesterday afternoon, planning to stop off in Washington on personal business before returning to his New York headquarters.

Morrell Made Veepee

Norman Morrell, manager of the Hollywood Lord & Thomas office, has been named a vice-president of the agency. He is the only radio exec in the organization carrying the veepee title.

U Borrows Seiler

Lew Seiler is being borrowed from Warners to direct 'Pittsburgh,' which Bob Fellows will produce as package deal at Universal. Script is being shaped up for start around Aug. 1.

UA Execs Meetings Off Again, On Again

It's a merry-go-round for the visiting United Artists execs. They schedule a meeting, they call it off; they make train and plane reservations and then call them off. Just a hectic spell in the hot weather that may overcome some of them between taxi trips and studio visits.

Grad Sears and Arthur Kelly were

● Continued on page 8 ●

Greg Ratoff Returning

New York, July 15.—Gregory Ratoff, director of 'Something to Shout About' left tonight for Hollywood after three weeks here shooting New York backgrounds for the picture. William Gaxton, who has a comedy role in the film and worked on sequences here and Lou Breslow, scripter accompanied him. Several vaude acts used in the pic were photographed here by Ratoff.

Cuts Film Delivery

Minneapolis, July 15.—In order to get into line with the government demand for 25% reduction in film deliveries as a war conservation measure, Minneapolis film exchanges and trucking companies expect to drop Saturday trucking deliveries and Sunday morning film pickups.

Benny Reports For Work

Jack Benny, Priscilla Lane and Rochester check into 20th-Fox today for makeup and wardrobe tests for 'Meanest Man in the World.' Picture is slated to go before cameras next Thursday with Sidney Lanfield directing.

THEATRE REPAIR PARTS SUPPLY TO CONTINUE

While there can be no new equipment supplied theatres for the duration, there is now, and will remain, a plentiful supply of parts with which to repair, according to theatre supply depots. Certain standard articles are out entirely, it's said, such as chairs, carpet covering, projectors, sound boxes, lamp houses, etc., and some supplies have been cut. But the Government is anxious to keep as many theatres operating as possible and has sanctioned continued manu-

★ Continued on page 7 ★

ASC DEMAND FOR OUSTER OF 659 MAN

Union fight for control of studio cameramen broke out in the open yesterday, when the American Society of Cinematographers demanded removal of a standby lenser assigned to 20th-Fox by IATSE Local 659. At the same time it was reported the IATSE was drafting an ultimatum demanding that all directors of photography must become members of Local 659 within a specified time, with the

♠ Continued on page 6 ♠

Bergen-Hope For Alaska Should Army Okay

Edgar Bergen and Bob Hope will entertain U. S. fighting forces in Alaska and Hawaii if projected enterprise of the Army is given full approval by the War Department. Routing of each would be contingent on the Army's plans, with Bergen now available and Hope occupied with picture-making until Sept. 1. Army bomber would be placed at the disposal of each for transportation. Tour in Alaska would be similar to those made by Joe E. Brown and Al Jolson.

Duffus Planes East

Carlton Duffus, chief plugger for Treasury Secretary Morgenthau, planed east last night after discussing with the Hollywood Victory Committee plans for actor cooperation in the Department's War Bond drive next month. He will go to New York to explain to War activities groups there plans for expanding the bond campaign.

'Ambersons' for F-WC

Deal was closed yesterday by Herb McIntyre, RKO western district manager, with Fox-West Coast for circuit showing of 'Magnificent Ambersons.'

Nutt RKO Story Boss

William Nutt yesterday was named by Charles W. Koerner to head the RKO story department. Nutt has been filling in without title since Collyer Young's resignation several months ago.

TRADE SHOWING

THE PRIDE OF THE YANKEES (RKO) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Jean Arthur back from New York.

Marjorie Lord and husband, John Archer, at the Zephyr Room.

Ann Doran has been borrowed from Columbia for Warners 'Air Force'.

Brian Donlevy will guest on Vox Pop airshow Aug. 24 at Marine Base in San Diego.

Ralph Harrison new maitre de hotel at the Cocoanut Grove, replacing Ruben Arvanoff.

Wide World Photos plans to expand picture coverage in Hollywood, stressing informals.

Darrell Silvera, head of Paramount's prop department, has had his contract renewed.

Max Baer in today from Sacramento, reporting to RKO for spot in 'Ladies' Day', which starts tomorrow.

Fred MacMurray, Frank Borzage and John Wayne have pooled interests in a 935-acre cattle ranch at Calipatria.

Dean Dorn of Metro publicity department left yesterday for home in Wisconsin and induction into army there next week.

Zeke Manners, leader of hillbilly gang broadcasting over WNEW, New York, in town for vacash and possible picture deals.

Jack Otterson has assigned Robert Boyle as associate art director on the Alfred Hitchcock production 'Shadow of a Doubt,' at Universal.

Whitey Hendry and his Metro police staff are donating services to handle premiere crowds for VAC benefit premiere of 'Mrs. Miniver' at the Carthay Circle next Wednesday night.

Allan Jones trained in from New York yesterday and immediately goes to work at Universal in 'Moonlight in Havana' with Jane Frazee. This is Jones' first U production under his new three picture deal.

The 'On Swing Shift' number for Paramount's 'Star Spangled Rhythm' yesterday had over 100 dancers and bit players weaving together jitterbugs, tap, ballet and other terp forms into one collation.

Calvin Montague has been upped to head of ad sales department in Warners Los Angeles exchange. Walter O'Connell, ad salesman, was advanced to head shipper, taking over duties of Harvey Lithgow, who moves up to booker.

Benny the Gouge sez—There are two kinds of bonds. One is the kind they wear in France and Belgium and Holland. The other is the War Bond. You don't wear 'em—you save 'em for a rainy day.

· HOLLYWOOD · INSIDE ·

BACK alimony payers, and there are quite a few of them, may eventually find an out when Uncle Sam calls up their draft numbers. There is quite a number of directors, writers and players who are behind in their financial marital raps. Most of them are free-lancers and have an alibi when it comes to paying off. Many are so far behind in their court allotments that when they go into the army it will be a relief from grief. Attorneys are now trying to figure out what is the legal status in such cases, especially should children be involved. Latest dope is all that those in arrears can hope for is just a respite for the duration. Nobody knows what will be the outcome unless a test case settles the situation.

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WARNERS Hollywood theatre hit the jackpot with swingshift premiere opening of 'Wings for the Eagle' Tuesday midnight. Picture, with story built around aircraft workers in the Lockheed plant, was given maximum cooperation of the factory management—especially the owl show premiere set for 1:30 a. m. Wednesday morning. Result necessitated running two shows for the airplant workers, with theatre playing to more than 4,500 paid admissions between 1:30 and 5:30 a. m. Turnaways were so great, theatre management is repeating the owl shows for Lockheeders tonight.

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HEAD of major studio squealed like a dive bomber when one of his top technical men left for another studio spot. Assuming he knew where the technician had gone, called up head of another studio and started in with a choice line of complaints at the 'robbery' of talent. When the suspected exec mildly replied that he didn't even know the fellow the irate brasshat was talking about, latter was so astonished and exhausted that he couldn't utter a single squawk at studio that actually acquired the technician.

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RELUCTANCE and growing refusal of downtown newspaper men to come to Hollywood studios except on specific, arranged interviews and assignments because of the tire situation has the film praiseries in a ditcher. No more lengthy confabs to cook up possibilities. No mulling over prospective stuff which may not turn out a story yield. Assignments must be ready and ripe to pluck when the news or feature man arrives, else no dice. Publicity boys are really digging to back up promises and prospects.

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TOPPER in skepticism is attributed a local class eatery which Tuesday night refused to honor check or credit of three easily identified show business guests who were short on coin. Eatery's bartender knew a friend of the trio and after calling the friend agreed to pay the five dollar tab on the called person's sayso. Dripping with identification, boys were a radio producer now in uniform, a photog of a national magazine, and a major studio press rep.

Planted

Metro

Louis Alberni, Alexander Granach, 'Gambler's Choice'.

Cliff Danielson, Joe Yule, Ed McWade, Margaret Bert, Ian Wolfe, Ed Kilroy, John Van Zerlick, Nick Vehr, Wolfgang Zilzer, Hans Schumm, Max Luckie, Dick Baron, Sally Cleves, 'Blunders'.

Columbia

Ray Collins, Alex Knox, Rosemary De Camp, 'The Commandos'.

Shirley Patterson, 'Law of the Northwest'.

Raymond Walburn, 'The Desperadoes'.

Bruce Bennett, 'Below the White House'.

Paramount

Clem Bevans, 'Redheads Are Dangerous'.

Jimmy Lydon, 'A Letter From Bataan'.

Universal

Mary Forbes, Mary Gordon, 'Sherlock Holmes'.

Harry Sherman

Homer Holcomb, 'Leather Burners'.

UA-Hal Roach

Johnny Arthur, 'Nazty Nuisance'.

Muir In 'Sherlock'

Gavin Muir, back from 'Springtime For Henry' roadshow, checks in at Universal on 'Sherlock Holmes in Washington.' Deal made by Hal Cooley.

a.m. Dailies

Groucho Marx Divorced—

Divorce was granted Mrs. Ruth Marx from Groucho Marx yesterday in Superior court by Judge Kurtz Kauffman. They had separated last Dec. 29 after being married in Chicago on Feb. 4, 1920. Property settlement included $10,000 yearly alimony for the next two years, and 25% of Marx's annual income thereafter. Two children were placed in joint custody.

Baumgartner Resolution—

Resolution which would permit dance halls of only 200 square feet of space to operate, as against present minimum space of 400 feet, has been introduced by City Councilman John Baumgartner. Size would be premised on seating capacity, the 200-foot arrangement requiring not more than 50 seats.

WB Pacts Amateur—

Term contract between Virginia Patton, 17-year-old Portland, Ore., amateur dramatic player, and Warners was approved yesterday by Superior Court Judge Emmet H. Wilson.

TDB Meets Tonight

Meeting of Theatre Defense Bureau has been called for tonight at 7 p.m. to discuss ways and means of putting the organization on a business basis and to streamline expenses and operations. Setup so far has been carried by Fox West Coast.

Retakes

By GEORGE E. PHAIR

In vaudeville days you loved to
scan the opry house marquee
And when your favored stars arrived you hastened there to see.
The old nostalgic gags they pulled
were soothing to the ear—
Perhaps it was because you heard
them only once a year.
And now the good old quips you
loved grow tenuous and bleak
Because you turn the dial on and
hear them once a week.

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Technically they are known as comic strips but most of them are daily continuances of the nickel novels your old man wouldn't let you read when you were a kid. Today the old man is one step ahead of his child, grabbing the morning paper to learn how Dick Tracy and Flash Gordon are dong in their battles against iniquity. At the same time, the old man still has a soft spot in his heart for Nick Carter and Old King Brady, who trailed crime to its lair with nothing but their ingenuity and a horse-and-buggy.

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Double features are moving from the film house into politics. Bud Abbott and Lou Costello are running as a team for the mayoralty of Universal City. The dual candidacy might not be a bad idea in municipalities far removed from the motion picture area. In every comic duo there is a straight man.

'Sherlock Holmes in Washington' is confronted with various problems, chief of which is to find diggings. It ain't like Baker Street in the good old days.

A Saving Bond will help to build
a Jeep
That travels anywhere upon the
map.
And in the end, the price is mighty
cheap—
The Jeep you help to buy will
gyp the Jap.

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Hollywood has been called 'a town where all the gals try to look like stars.' In which case Oconomowoc, New York, Schenectady and Chicago are Hollywood's sisters.

★ ★ ★

A sleeper on the screen is not really alseep. It is the producer who is not wide awake until he hears the jingle jangle jingle at the boxoffice.

★ ★ ★

Recipe for successful filmusicals —Old songs in new pictures. It is like old wine in new bottles.

★ ★ ★

Warners and 20th-Fox are putting on a dual picture drive to Moscow, which is much more desirable than a pincer drive.

Comedians want to be tragedians and vice versa, but there is nothing more tragic than a laugh in a tear-jerking scene.

You could always tell an actor in
the gaudy days of yore
When his massive car went roaring
down the pike,
But his nickel-plated Juggernaut
disturbs the morn no more
As he pedals to his labor on a
bike.

Trade Showing

★

The Pride of the Yankees

(Drama)

RKO release of a Samuel Goldwyn production. Stars Gary Cooper. Features Teresa Wright, Babe Ruth, Walter Brennan, Veloz and Yolanda, Ray Noble and his orchestra. Supporting players: Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Meusel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Edgar Barrier, Douglas Croft, Gene Collins, David Holt. Director, Sam Wood. Producer, Samuel Goldwyn. Screenplay, Herman J. Mankiewicz, Jo Swerling. Original story, Paul Gallico. Photography, Rudolph Mate. Musical director, Leigh Harline. Production design, William Cameron Menzies. Art director, Perry Ferguson. Film editor, Daniel Mandell. Associate art director, McClure Capps. Set decorations, Howard Bristol. Costumes, Rene Hubert. Sound technician, Frank Maher. Assistant director, John Sherwood. Special photographic effects, Jack Cosgrove. Tradeshown at Los Angeles, July 15, 1942. Running time: 129 MINS.

Lou Gehrig played 2,130 consecutive big league baseball games. 'The Pride of the Yankees' could well stand as his 2,131st. Big league all the way, whether as a picture of large boxoffice capabilities, or as a faithful chronicle of the baseball idol's life, 'The Pride of the Yankees' is entertainment for all, baseball fan or not. Gary Cooper IS Lou Gehrig, a performance that certainly is that star's best of many fine enactments. Those Gehrig fans who will critically scan every phase of Cooper's interpretation will find no allowable fault. Film fans, male or female, with scant knowledge of the diamond, will be greatly moved by an honest, natural story of a young man's fame with a baseball bat, and his unassuming acceptance of the honors and homage such fame brought.

Sam Wood, with simple dignity in directorial story telling, achieves the full punch of the simplicity and modesty that marked Gehrig's life, from a baseball-crazy kid to the moment in 1939 when he walked off the Yankee Stadium field after saying goodbye to his fans—and to life. Of such high quality is Wood's guidance there is scarcely an instance where direction noticeably intrudes on the unfoldment of Gehrig's story. To him must go all the credit for the distinction that is stamped on this production.

The fidelity which Cooper gives to his characterization is duplicated by Teresa Wright's performance as Mrs. Gehrig. In neither is there any reflection of the actor or actress, a distinguished achievement that bespeaks unlimited talent. They will make an audience relive the Gehrigs' happy marriage, arousing chuckles and tears through courtship, the sudden wedding, baseball triumphs and the courage with which they both face Gehrig's impending death.

Walter Brennan is Sam Blake, baseball writer who follows Gehrig's career from start to finish, a performance marked with the ability that has earned him Academy awards. Babe Ruth plays himself as another baseball great who figured in Gehrig's career, but story does not probe too deeply into many phases of their contact on the diamond. Veloz and Yolanda bring

■ Continued on page 8 ■

COOPER MORE GEHRIG THAN HIMSELF AS YANK'S PRIDE

By DAVIS J. WALSH

Editor's Note: By-liner Walsh, one of baseball's most outstanding writers during Gehrig's diamond career, knew Larruping Lou intimately from the first day he broke into the big leagues to his sorrowful passing from the national pastime. For years sports editor of International New Service, Walsh had a special fondness for baseball and closely followed its fortunes for the many years that spanned Gehrig's long career with the Yankees.

There are those, no doubt, who will continue to deride Hollywood's boast that it can do practically anything it sets its glib and ingenious mind to. But they weren't among the witnesses leaving the special trade showing of Samuel Goldwyn's 'The Pride of the Yankees' still a little baffled by the fact that Hollywood had successfully made a right-handed actor into a left-handed ball player. And still in considerable doubt as to where reality left off and art had taken over, so consummately fused were both.

Perhaps that's a mild distortion. Perhaps it was all art from first to last, by Gary Cooper as Lou Gehrig, by Sam Wood as the director, and by the technicians with their cameras.

They took an ex-cowpuncher with a considerable talent for portrayals, surrounded him with the simple facts of a simple man's full but hurried life, and, before they were finished they did more than make Cooper look like a ball player. They even made him look a little like Lou Gehrig.

But any baseball technician who saw Cooper in 'John Doe' will agree that the first achievement was the greater of these. In fact, the transformation of Cooper from an actor without even outward baseball sophistication in the 'Doe' picture to his wholly acceptable rendition of the Gehrig role on the ball field came not only as a pleasurable surprise, but one that added stature to Cooper's imitative sense.

He had somehow picked up the Gehrig mannerisms at the plate; his flatfooted stance, his forearm hitting as opposed to the wrist technique. If there was anything wrong with the swing the discrepancy was slight; such things as Cooper having a 'hitch' in the swing like most ball players, whereas Gehrig had none, and Cooper's tendency not to meet the ball out in front of him, but instead letting it ride the bat.

But that's little to be wrong in the case of a man using abnormal movements, i.e., from the left side, and who had only a few weeks in which to successfully simulate action that most men acquire tediously, and some never at all.

He does this so amazingly as to make people remember Gehrig, and forget it's Cooper they're looking at. The whole picture, as to that, is athletically without technical blemish.

The processing of the Yankee Stadium, Sportsman's Park, St. Louis, and the other backgrounds are so expertly done that the story fits snugly into its action. The dressing room at the Stadium is lifelike, authentic; so is the training camp scenes at St. Petersburg, Fla., where Gehrig first exhibited symptoms of the disease that marked him for death.

Babe Ruth, playing himself, was jocular instead of hoarse-voiced and grumpy, but that doubtless was a Ruthian interpretation of the role. Bill Dickey was himself to such purpose as to indicate a possible future in films when his ball field past comes up to meet him. The Gehrigs, pere and mere, were the same old German couple who used to dodder around behind Lou, gaping upon him blissfully.

Even the shadow of the elevated structure falling upon Jerome avenue produced nostalgic twinges, and as for Lou Gehrig Day, it was so real that a party who witnessed both found himself gulping all over again. It was the day in 1939 when a great-hearted young man stood alone among 70,000 people and, over a loud-speaker, haltingly said goodbye to all the things he loved. It took time, for these were a great many. He was that kind of a young man.

Angelus Protests UA's 'Hangman' Title

♥ Continued from page 1 ♥

original by Emil Ludwig, is now in the writing stage after having been announced previously by Nebenzahl.

Articles of incorporation were filed Monday for Angelus, with Dr. Erwin Brettauer as president. They expect to go into production in about six weeks when Ludwig will have finished the treatment. Nebenzahl will produce at an indie studio.

Strawhatters in Town

Minneapolis, July 15.—Old Log (strawhatter) theatre will move in from its suburban lake locale to the Alvin, local loop house, for a return engagement next week of June March, burlesque stripteuse, in 'White Cargo.' Attraction ran for two weeks at Old Log and broke house record recently.

In from the East

Jean Arthur
Harold Lloyd (SF)
Gracie Field (SF)
Kenny Baker (SF)
Lillian Gish (SF)
Zeke Manners
Nelson Poynter

Heading East

Spyros Skouras
Dean Dorn
Merry Macs

Lee In 'Fantasy'

Anna Lee has been set at Universal in top femme spot in 'Flesh and Fantasy,' opposite Edward G. Robinson and Charles Boyer. Boyer and Julien Duvivier are co-producers with latter directing.

☆ Gab ☆

By ALTA DURANT

GUS EYSELL, managing director of the Radio City music hall, New York, is so jubilant over record breaking biz 'Mrs. Miniver' is doing that he is unloosening Rockefeller dough bags for a luncheon to celebrate the start of seventh week of filming in the house. His guests will be Metroites, Nick Schenck, Walter Pidgeon, Major Willie Wyler and Jane Struther. . . . Bette Davis will hostess the 'Stars' Booth' at the Fifth Annual Hollywood Guild Charity Bazaar at Pickfair, Aug. 25. . . . Hub Keavy vacationing in Sierra, and Pete Arthur taking over Associated Press bureau meantime. . . . Irving Fein joins Columbia press department as sub-department head. . . . Arthur Farnsworth off to Lone Pine for a refresher course in aviation. . . . Some of those still pictures the Navy has been releasing of the Midway and Coral Sea battles were lensed by Jim Mitchell, formerly in 20th-Fox publicity department. . . . When Esther Kulcher, waitress on Paramount backlot lunchwagon, went to St. Vincent's Hospital for major operation several weeks ago, studio workers began dropping coin into box at the wagon to help pay her hospital expenses. Amount collected will almost pay off the bill.

BEST DRESSED GIRL OF THE WEEK—

Dorothy Lamour dining at the Hollywood Brown Derby looked most smart in one of the new 'War-time White' dresses. Hers was in a creamy white bengaline (creamy white as no chlorine bleach had been used in its finishing) and a matching creamy white turban which revealed a brunette pompadour in front and a low chignon in back. Her frock featured smooth shoulders, a fitted midriff, center front skirt drapery and a curving hemline slit. She added wine doeskin pumps, bag and gloves, while to one side of turban was clipped a delicate flower with a moonstone center and diamond covered petals.

KATHARINE BROWN has resigned her post as eastern representative of David O. Selznick. She had been with Selznick since formation of his International company. No replacement has yet been made in New York office. . . . Irving Pichel steps in to direct added scenes and retakes tomorrow on 'Girl Trouble' at 20th. Harold Schuster, who originally handled the picture, is now unavailable due to direction of 'My Friend Flicka.' . . . W. E. Callaway, western district manager for United Artists, left Tuesday for Denver where he will visit local exchange for four days before returning over the weekend. He returned last week from a swing through the Coast branches. . . . Don McElwaine ducks out Monday on vacash. . . . Virginia Weidler goes on Kraft Music Hall airshow as guest artist next Thursday. . . . Clayton T. Lynch, Metro exchange branch manager, back home convalescing from minor operation at Good Samaritan.

The Exhibitors of These Communities

WELCOME

Bud ABBOTT and Lou COSTELLO

SALT LAKE CITY
DENVER
KANSAS CITY
OMAHA
DES MOINES
MINNEAPOLIS
ST. PAUL
MILWAUKEE
DETROIT
CHICAGO
ST. LOUIS
INDIANAPOLIS
LOUISVILLE

CINCINNATI
CLEVELAND
PITTSBURG, PA.
PHILADELPHIA
ATLANTIC CITY
NEW YORK CITY
BALTIMORE
WASHINGTON
KNOXVILLE
MEMPHIS
BIRMINGHAM
NEW ORLEANS

ON THEIR

WAR BOND SELLING TOUR

FOR U. S. TREASURY DEPARTMENT

– JULY 22 TO SEPTEMBER 7 –

And Offer Their Hearty Cooperation

Dunphy Asks Theatres To Salvage Vital War Materials

New York, July 15.—Cooperation of 16,000 exhibitors and legit theatres in salvaging critical materials and the conservation of all supplies was asked today by Chris Dunphy, chief of the Amusements Section of the War Production Services Branch.

Following a war appeal by Donald Nelson for an intensified nationwide salvage campaign, Dunphy particularly stressed the necessity of salvaging copper vital to all phases of the war program and urged every theatre manager to scrap all unused pieces of copper and save for distribution by salvage centers all carbon butts and drippings from carbon.

Dunphy has made arrangements with supply companies to sell all salvage material to scrap dealers and to donate proceeds to the Red Cross or other welfare agencies.

MG Putting 26 Dancing Girls Under Contract

Metro will organize a dancing unit of 26 girls, to be carried on stock contracts, to assure studio showgirl talent for the flock of filmusicals being lined up for production during the coming year. Anticipating that talent in the required line is scarce, studio will use radio stations for spot announcements and daily classified columns to round up candidates.

Six filmusicals on the Metro schedule for early start are 'Presenting Lily Mars,' 'DuBarry Was a Lady,' 'Best Foot Forward,' 'Girl Crazy,' 'Lucky Number' and 'Very Warm For May.'

Abandons Remoting

Remoting of bands by NBC over the network has been abandoned here until contract difficulties between KSTP in St. Paul and the musicians local there is adjusted. Chain has wires in the Biltmore here, St. Francis in Frisco and Pasadena civic auditorium, the latter on Saturday nights when name bands play the weekly hop.

'Reveille' Airs Daily

Jean Ruth, radio's original 'Beverly at Reveille,' 5:30 a. m. cheererupper of early-rising soldiers and sailors, starts a daily series on KNX July 20. She'll give out with glib pleasantries between spinnings of platters.

Cooper To Legit

Gladys Cooper, British actress, goes to New York next month upon completion of her role in Warners 'Princess O'Rourke,' to appear in the Emlyn Williams play, 'Morning Star.'

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 8; Sacramento, 4.
San Diego, 6; San Francisco, 4.
Seattle, 2-3; Hollywood, 1-0.
Portland, 4; Oakland, 2.

The Brown Derby
RESTAURANTS
3327 Wilshire Blvd.—Los Angeles
1628 North Vine St. — Hollywood
9537 Wilshire Blvd.—Beverly Hills
4500 Los Feliz Blvd.—at Hillhurst

FIGHT OPENS FOR LENSERS; ASC ASKS OUSTER 659 MAN

♠ Continued from page 1 ♠

implication that IA cameramen would not work with non-card men after the deadline.

Richard F. Walsh, IA International prexy, was in conference with Business Representative Herbert Aller of Local 659, and other leaders most of yesterday and last night. Vice-Prexy Floyd Billingsley and Steve B. Newman, former Coast head of the IA, came in from San Francisco to discuss developments.

Simultaneously, the International Brotherhood of Electrical Workers, with whom the directors of photography now are affiliated, was defying the IATSE edict that lensers could not work location jobs unless they had 659 cards. Len Smith, member of the ASC, is directing a Metro location near Wenatchee, Wash., and it was stated the IBEW is moving in on the location today to protect its jurisdiction.

Washington IBEW leaders have been meeting in Wenatchee for several days. It was announced that when the session adjourned last night the group, headed by Vice-Prexy Joseph Milne, planned to visit the Len Smith location with the idea of being on hand if any move was made by the IATSE to withdraw technicians working with the directors of photography.

The 20th-Fox situation developed when Ed Cronjager, ASC director of photography, was sent to Utah to shoot location for 'My Friend Flicka'. Local 659 insisted one of its men be used, but when Cronjager drew the job Local 659 demanded a standby photog. The studio agreed and the standby was offered to Gus Peterson. The latter declined, and Local 659 then handed the assignment to Milford Anderson. The ASC claims Anderson is not a member in good standing.

Fred Jackman, ASC prexy, learned of the assignment yesterday and sent a demand to Studio Manager Fred Meyer that Anderson be removed. He stated that Anderson was not a member of the ASC in good standing, having been suspended for non-payment of dues, and that his employment would be a direct violation of the five-year agreement between the Producers and the ASC.

Meyer had not replied to the demand last night, but it was understood he planned to consult with Pat Casey, Producer labor contact, before taking action. Members of the ASC, while retaining their ASC identity, have accepted a charter with the IBEW and are said to have been promised full support of the IBEW International in any fight by the IATSE to force them into Local 659.

It was considered likely that a showdown in the camera situation might develop today or tomorrow, with IATSE Prexy Walsh notifying Casey all directors of photography must have 659 cards. The only drawback to such action was the unfair labor practice charge filed by the ASC against Producers and now pending before the National Labor Relations Board.

The ASC has complained that the Producers negotiated with Local 659 for wages and conditions for first cameramen while their five year contract with the Society was still in effect. An amended charge was filed with the NLRB last week, and a ruling is expected soon as to whether a formal complaint will be issued and a hearing ordered before a trial examiner. Labor tops expressed belief the IATSE might delay its ultimatum pending NLRB action, but others expected Local 659 to move immediately before action could be taken on the IBEW's move to affiliate with the Conference of Studio Unions.

IBEW Units Backing White Collarites In Wage Dispute

♣ Continued from page 1 ♣

Cameramen's Local 1318, with the possibility of similar action being taken by IBEW Local 40.

Gene Gaillac, IBEW International representative, and George (Curly) Davis, business manager of B-11, said instructions would be issued for IBEW members to respect the SOEG picket lines if they are established at the studios. In a joint statement, Gaillac and Davis said:

'We certainly intend to recommend that no IBEW members cross a picket line if they are established at the studios by the SOEG in its fight to get decent living wages for clerical employes in the film exchanges. We are seeking affiliation with the Conference of Studio Unions, which is on record as supporting the office workers 100%, and naturally will go along with unions in that organization.'

Showdown in the exchange walkout is scheduled for this morning when E. J. Mannix, Metro general manager, arrives from the east. The SOEG and Studio Conference agreed with Pat Casey to hold further action in abeyance pending a talk with Mannix. Pickets were called from in front of the exchanges, but workers are still out at Metro, Columbia, RKO, United Artists and Paramount exchanges.

Situation was complicated by arrival of Prexy Richard F. Walsh of the IATSE, who is claiming front office workers in the exchanges. It was generally conceded, however, that the IA stood no chance of getting the White Collarites here and in San Francisco, who have joined the SOEG and have been certified by the National Labor Relations Board.

The SOEG has made it plain that unless a quick agreement is reached the pickets will be extended to the studios. Dispute is over refusal of the exchanges to meet SOEG wage demands and agree to classification of clerical employes.

Trio Army Bound

Readying for military service are George Weiss, of 20th-Fox advertising staff, as lieutenant in the Army Signal Corps; Irving Schoenberg, cutter at Republic, who reports for duty as an enlisted Marine within three weeks, and Robert Miller, for six years with Walter Lantz, going into the Army.

James Band Records

Harry James and his orchestra started recording on six Harry Warren-Mack Gordon tunes for 'Springtime In the Rockies' at 20th yesterday. Band will be busy for a week sound tracking the numbers.

Joins Berlin Music

Dick Arnold, longtime with Feist, checks in Monday as professional manager here for Irving Berlin publishing firm. Also joining Berlin is Jeanette Goldenberg, who moves over from Broadcast Music.

Flynn Collapse Halts Work on 'Corbett'

Following a collapse on the set yesterday, Errol Flynn was rushed to the Good Samaritan hospital last night and is under the care of Dr. Leland Chapman. Actor wilted at Warners during the Sullivan-Corbett fight sequences in 'Gentleman Jim' while boxing with Ward Bond. Production has been called off pending Flynn's recovery. Flynn's physician reported last night that he plans to keep the actor in hospital for three or four days but does not expect Flynn to return to work for at least a week.

Brown's 'Show Off'

Joe E. Brown will make stage appearance in 'The Show Off' at Shubert Lafayette theatre, Detroit, for Henry Duffy next month. Producer wants comedian for 12-week engagement, which will likely be shortened due to previous film committments.

Merry Macs to Chicago

The Merry Macs shove off for Chicago tonight after their broadcast on the Kraft air program to open a week, starting Friday at the Oriental theatre. They will miss the Kraft show July 23 but will return for the succeeding week.

Freight Cars Shortage Bumps Road Shows

New York, July 15.—Road show business for next season seems seriously threatened by shortage of freight cars and choked rail transportation. Several companies which had slated tours are now indefinite as to plans. One-night stands especially are apparently out for the duration. 'Life With Father,' for instance, with only one-nights left to show, will not go on road. Big shows like 'Lady in the Dark,' 'Let's Face It' and similar ones, need from three to four baggage cars.

MG Signs Monroe Ork

Vaughn Monroe, another of the currently 'hot' orks has been signed by Metro to do a picture. Band in the East now will come to Hollywood early in 1943 to do the musical. Sam Katz and Louis Sidney signed the band through the William Morris office. No assignments have been made yet.

Tansey Megs 'Bataan'

First of the new series of Range Busters, 'Texas to Bataan,' will be directed by Robert Tansey at Monogram. Production is slated to start July 21 with George Weeks producing. Davey Sharpe, John King and Max Terhune head the cast.

Births

DAUGHTER, weighing six pounds, to Mrs. Pandro Berman, at Cedars of Lebanon hospital, Tuesday. Father is a producer at Metro.

Theatre Repair Parts Supply To Continue; No New Equipment

★ Continued from page 1 ★

facture of parts for replacement, while manufacture of above items in complete form is out.

Supply houses will be permitted to continue the same amount of supplies in most cases as previously ordered by customers. Mazda lamps have been cut 50%, but essential carbon continues being supplied at last year's pace. New customers may not be sought, it's said, Government restricting suppliers to established lists. Companies therefore see themselves operating strictly as service stations for their customers for the duration. Income from conversion to defense work will maintain business until such time as it can be normally resumed.

Theatres with bulb marquees are the hardest hit on the light situation, it appears. New plastics that involve no defense priorities make possible letters for signs illuminated from single back panel of light and also attend other sign needs.

Majority of suppliers have a four-year supply of material on hand with which to create necessary parts, and are permitted to draw for more. Only on government order for Lend-Lease, Army or Navy are projectors and other equipment allowed for manufacture.

Reported that talks now are in progress with the War Production Board in Washington to permit an annual national output of a certain amount of new equipment which would be split among manufacturers according to their former percentages of production. Figure would be arrived at after an inventory to ascertain what already is on hand.

Metro Loans PRC, Bill Roberts For 'Yanks'

Bill Roberts comes over from Metro on loan to Producers Releasing Corporation for featured role in musical comedy, 'The Yanks Are Coming,' to be produced by Lester Cutler. Alexis Thurn-Taxis, director, is slated to start picture July 23.

Five songs by Lew Pollack and Tony Stern are spotted for 'Yanks'—'The Yanks Are Coming,' 'There'll Be No Blackout of Democracy,' 'I Must Have Priority On Your Love,' 'Don't Fool Around With My Heart' and a special number, 'Zip Your Lip.'

RCN Okes 'Corvettes'

Notification from the Royal Canadian Navy was received at Universal yesterday to roll 'Corvettes in Action.' Approval was forwarded by Admiral Percy Nelles, commander-in-chief of the RCN. Richard Rosson, director of the Howard Hawks production, plans to leave within two weeks for a Canadian port from where he and his camera crew will sail with an Atlantic convoy.

Kane Reins 'Sunset'

Joe Kane starts production tomorrow on 'Sunset Serenade' at Republic. Joan Woodbury, Onslow Stevens, Frank Thomas, Roy Bancroft and Jack Kirk have been added to the cast. George 'Gabby' Hayes has the comedy lead and the Sons of the Pioneers will do several musical numbers.

CONCERN FELT OVER POSSIBLE LETDOWN AFTER PROD. BOOM

◆ Continued from page 1 ◆

of Government pictures are adding to the rush, but on the inside it is hinted the unusual backlog is being built up against any possible curtailment of production or vital supplies because of the war effort. Rapidly decreasing manpower, affecting men in all departments of film production, is given by execs as another reason for the accumulation of product.

Technical organizations, such as cameramen, art directors, etc., are in such a dither as to the future of this year that they have refused to open their membership to newcomers. As a result, outsiders are employed on daily permits and many regulars are double-shifting.

Paramount leads the backlog march with 30 completed pictures, six cutting and 10 more to get before the cameras within a month. This sets a new high for studio. Metro has a hefty list of pictures completed and ready for release. 20th-Fox, while already having accumulated a heavy load of releases, is slated to step up production even more briskly within the next few months. RKO is hitting highest activity in more than a year and a half, with seven pictures in production and six more set to go this summer. Columbia hits a high peak with eight in production. Warners has accumulated a large number of films completed and unreleased and is unusually active with six films working.

Universal, while maintaining a steadier pace than most of the majors, is above its usual quota. Other studios are zooming production in all phases and the tremendous activity is of deep concern. Those in charge hint there will be a genuinely serious letdown in studio calls by the end of the year.

Scribbling

Anna Louise Strong joins the Metro writing staff to work on screenplay of 'Scorched Earth', drama of Russian destruction in front of the advancing Germans.

20th-Fox has purchased James O'Hanlon's original, 'Brother Mike', with Producer Walter Morosco assigning author to write the screenplay.

William Calkins, U. S. Navy sub expert, will provide technical advice for Jo Swerling on script of 'Crash Dive' at 20th-Fox.

Frank Gruber assigned by 20th-Fox to prepare script of 'Ground Pilot', which Ralph Dietrich produces.

Art Arthur is writing screenplay for Paramount's 'Very Hot In Haiti'.

Will Tap High-pay Boys For Relief

Plans to speed up the film industry's drive for Navy, Russia, China and Dutch War Reliefs by appealing to the higher salaried personnel to contribute quickly were announced yesterday at the first report luncheon of the drive at the Hillcrest Country Club. Following the encouraging reports made by the colonels, Chairman Jacob H. Karp said the drive could be brought to an early close if the higher-bracket people respond without delay.

Variety Club Drive

Variety Club will launch a new membership drive this week with a total 400 aimed at to hypo present 175. Special committee of ten men will be named to spread the word in their respective branches of show business. When Club started list was limited to 100 but it has expanded twice since. With charities being assumed exclusively is not practical nor fraternal, is the thought.

McDonald at Par

Marie McDonald, whose option was not renewed at Universal, has been signed to term contract at Paramount. She will go into 'Prelude to Glory' opposite Alan Ladd.

Obituary

S. E. SNYDER

Funeral services will be held Saturday at 2 p.m. for Silas Edgar (Si) Snyder, 72, press agent in early picture days and later editor of technical publications connected with the American Society of Cinematographers. He died Wednesday at Gardena, Calif., after a long illness. In Hollywood pioneer days Snyder was publicity man for Ruth Roland and the Rockett Brothers. More recently he was editor of the American Cinematographer and the International Photographer.

J. A. HIBBS RITES

Funeral services for Jesse Albert Hibbs, 66, of Glendale, will be conducted at the Little Church of the Flowers at 11 a.m. Friday, after which the body will be interred at the family mausoleum in Forest Lawn. Deceased was the father of Jesse Hibbs, former All-American football star of USC in 1928, and Gene Hibbs, both now studio employes at Warners.

ERNEST D. WOOD

Funeral services for Ernest D. Wood, 55, veteran actor, will be held at 11 o'clock today at Pierce Brothers Hollywood chapel, with cremation to follow. Wood, who died Monday night of a heart ailment, was an actor for 40 years on the stage and in pictures. He is survived by his widow, Grace.

Neumann Megs 'Yanks'

Fifth of Roach studio's army series, 'Yanks Ahoy,' goes before the cameras today with Kurt Neumann directing and Fred Guiol producing. Marjorie Woodworth has been assigned the feminine lead while Bill Tracy and Joe Sawyer have already been set to head cast.

Navy Ok For U 'Guard'

Navy Department has put the okay on Universal's serial, 'Don Winslow of the Coast Guard,' and chapter play is slated to roll next month with Henry MacRae as associate producer.

Bill Hopkins Drafted By Government As Manpower Head

William K. Hopkins, industrial relations director for Columbia, has been drafted by the Government as regional director for the War Manpower Commission in California, Oregon, Washington, Arizona and Nevada. He has been granted an indefinite leave of absence by Columbia, and leaves immediately to establish headquarters in San Francisco.

Hopkins organized the Training Within Industry Unit of the Office of Production Management, which later became the War Production Board. He came to Columbia from the oil industry and was popular with both company executives and labor because of the manner in which he handled negotiations and adjustments.

Trumbull Returns As Will Hays' Assistant

New York, July 15. — Walter Trumbull, who has acted temporarily on the Motion Picture Public Relations Committee since Kenneth Clark was commissioned in the Army, has returned to his former duties as assistant to Will Hays. Arthur Debra, who heads Education Public Forum activities of Motion Picture Producers and Distributors of America, has been appointed to the committee and also will be on PRC executive committee headed by Barret McCormick. Debra will be permanent representative of the Hays office on PRC.

'Big Street' Finished; Runyon Off RKO Lot

Following two sneak previews of his RKO production, 'The Big Street,' Damon Runyon has turned the picture over to studio officials for final trimming and dubbing. Runyon moves off the lot in the next few days, and reports to 20th-Fox on Aug. 1 to start term ticket at the Westwood plant as writer-producer.

Although Runyon has not yet decided on first picture to be made for 20th, it will be either an original or published story of his own.

It's 'Life Begins at 8:30'

'Life Begins at 8:30' is new title for 20th-Fox picture prepared under tag of 'Light of Heart.' Monty Wooley and Ida Lupino have the leads with production slated to start July 23.

Gage's 'Alcatraz'

Erford Gage has a major assignment in 'Seven Miles From Alcatraz'. Broadway actor made his film bow in 'Name, Age and Occupation' at Gower street lot.

PETRILLO'S DISC BAN FLAYED

Theatre Owners Hit By Fast Turnover In Personnel

Though the labor situation in theatres is plenty flux these days, a real shortage of operational help is anticipated when fall recalls now employed youngsters to schools. Circuits as well as the indies are not feeling too great a pinch now, though small houses are hardest hit, but all have the feeling of being on a merry-go-round due to the turnover and parade of new faces.

Draft, enlistments and defense work have consumed help at a rapid pace. Only those with little or no business sense or realization of defense work opportunities are available. Others who take a job leave so fast on the first next best offer it has managers and operators dizzy. Situation is true up and down the Pacific coast, especially in defense areas like San Diego, Portland, Seattle, Tacoma, Huntington Park, etc.

Theatre defense problems are making the difficulty more keenly felt, with exhibs concerned over building permanent safety brigades, etc., now a demand.

While girls have proven themselves as capable as others in war emergency work, etc., the problem is to find the girls to do it. They, too, are going into defense work as fast as they know of it.

Problem goes down the line from assistant managers to porters. Managers, of course, are less voluntarily inclined but just as often called. Complaint is that any youngish help cannot be looked at askance as likely to exit shortly because there is not enough around to be choosey. Older men are being sought as less capable of doing more strenuous things and more likely to stay for the reasons of security and less liklihood of armed forces call.

Col Hires 8 Writers; Has 25 Working

Eight writers have been added to Columbia studio's staff. New addition to the scriveners' department will work on original stories as well as adaptations of already acquired story properties.

New scripters are Alfred Neumann, Paul Schiller, Paul Frank, Joseph Than, Heinz Herald, Adele Comandini, Paul Elbogen and Detleff Sierck. This brings Columbia's writer roster to 25.

Metro's 22 Shorts

Metro has 22 shorts, listed as 1942-43 product, in various stages of production. Two, one a Carey Wilson Miniature and the other a two-reel special, are before the cameras. Preparing are two Pete Smiths, two Miniatures, two Passing Parades and two Our Gang. Editing are three Passing Parades, three Specialties, two Our Gang comedies and four Miniatures.

Wants Vaude Acts

Auditions for vaude acts to be spotted into Jerry Brandt's 'Scattergood Swings It' for RKO are scheduled for tomorrow at RKO-Pathe lot.

WON'T MEAN MORE WORK FOR MUSICIANS, SAYS NAB HEAD

Chicago, July 15.—Neville Miller, prexy of National Association of Broadcasters, today met with the NAB board of directors, and after a long discussion of James Petrillo's ban by American Federation of Musicians on recordings after July 31, issued the following statement:

'James Petrillo has instructed members of his union to stop making records after July 31. His order will affect all those who listen to music and will have a very serious effect on the broadcasting industry. This industry does not employ musicians to make records, and the musicians it employs are engaged on union terms as the result of a series of great inventions. Americans, wherever they live, have become accustomed to the best entertainment provided by radio, motion pictures and the phonograph.

'Order by Petrillo amounts to a statement that only those people who live in large cities and can afford to see the great artists in person are entitled to enjoy their performances. If Petrillo can make his order effective, hundreds of broadcasting stations, which are necessary to the public interest and for national defense, will have their usefulness to the public greatly curtailed. Petrillo is mistaken if he thinks that his order will bring more employment to musicians. All it means is that millions of people will hear less music.

'Even if Petrillo's theory were correct, his order at this time would not only be arbitrary and illegal, but unpatriotic as well. Music plays a vital part in war morale and this is not the time to destroy the phonograph record and electrical transcription, which bring the best in music to the people of this country. This is no time to have any part of the nation's manpower engaged in performances of artificially created entertainment taken from their tasks. Radio employs thousands of musicians and millions of dollars are paid annually to make recordings. Therefore, we call upon Petrillo and the members of his union to reconsider the course of action which has been proposed.'

Trade Showing

■ Continued from page 3 ■

their dance artistry to the picture for one sequence that figured prominently in the Gehrigs' life—their first date. The dance number, with Ray Noble and orchestra playing Irving Berlin's 'Always', is an unexpected pictorial highlight of grace and motion.

In the supporting cast the standouts are Elsa Janssen and Ludwig Stossel as the parents of Gehrig. Miss Janssen gives tender, heart-warming understanding to the mother assignment, while Stossel makes the father an appealing, humorous delight. Others who register notably include Dan Duryea, a sports scribe; Virginia Gilmore, an early-day Gehrig romance; Ernie Adams, Pierre Watkin, Harry Harvey, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Edgar Barrier and Douglas Croft, Gehrig as a boy. Gene Collins and David Holt do a lame youngster to whom Gehrig gave inspiration, at the ages of eight and 17, respectively. Both are good. Playing themselves are Bill Dickey, ball player, who also is no mean shakes as an actor; Robert (Bob) W. Meusel, Mark Koenig and Bill Stern.

Paul Gallico's original story expertly follows the Gehrig pattern, as does the screenplay by Henry J. Mankiewicz and Jo Swerling. Writers included all the warmth and color of the ball player's career to rate most favorable mention. Rudolph Mate's photography is another of the picture's top achievements, giving movement and scope to the excellent production design by William Cameron Menzies. Leigh Harline's musical direction is excellent and astutely accomplished, the art direction by Perry Ferguson and his associate, McClure Capps; set decorations by Howard Bristol, Jack Cosgrove's special photographic effects, and the other technical contributions are important functions, ably done.

UA Execs Meetings Off Again, On Again

● Continued from page 1 ●

to have pulled freight for New York yesterday. But then, one or two of the owner-members thought they should stick around. There might be a meeting today, tomorrow or next week, to decide on what will or should be done.

So Sears, Kelly, Ed Raftery and Monroe Greenthal still are standing by, despite some of them having biz to transact in New York this week.

Metro, 20th-Fox Trading

Dicker is on between 20th-Fox and Metro for an exchange arrangement on Walter Pidgeon and Roddy McDowall. 20th wants Pidgeon for 'Blind Man's House,' which Milton Sperling will produce from the Hugh Walpole novel, and which is now in scripting stage. Metro is considering borrowing young McDowall for its boy and dog picture, 'Lassie Come Home.' McDowall will be busy in 20th's 'My Friend Flicka,' boy and horse tale, at Kanab, Utah, location and at studio for next 30 to 40 days.

Switch 'Fury' to 'Men'

'Isle of Missing Men' has been set by Monogram as release title for picture made under tag of 'Isle of Fury,' produced and directed by Richard Oswald.

Picture Stars Open Summer Tour For War Effort

With Frank McHugh and Marjorie Weaver opening in Kansas City today with the 'Roxy Theatre Review', and Ilona Massey making Coast camps with 'Full Speed Ahead', the Hollywood Victory Committee is swinging into its summer tour program. McHugh and Miss Weaver will be in Kansas and Missouri until the end of the month, and Miss Massey will be away the same length of time.

Jeanette MacDonald's concert tour for USO Camp Shows, Inc., opens in El Paso next Monday. Her tour will carry her through Oklahoma, Missouri, Arkansas, Tennessee, Kentucky and Illinois. She will return to Hollywood the second week in August.

Abbott and Costello will leave Tuesday on a tour through the middle west and southwest which will keep them on the road until the first part of September. The Treasury Department tour by the comedians will include more than 25 cities and is expected to result in heavy War Bond purchases at each stopover.

Bob Burns leaves Aug. 4 to join the 'Roxy Theatre Review' in Illinois and will remain on the Camp tour until Aug. 19, when he will leave the company in Massachusetts.

Musicians Okay Shows At Treasure Island

San Francisco, July 15.—Continuation of professional entertainment for sailors at Treasure Island Naval Base was assured when the Navy convinced Eddie Love, business agent of Musicians Local 6, that no charge would be made for the shows.

Love had threatened to block shows when he learned a 10-cent turnstile was in operation at the door to the Base's theatre. Navy explained the admission charge was only for motion pictures, other than Navy issue, obtained at the sailors' request.

Ill in Pix

COBINA WRIGHT, JR., was released yesterday from Hollywood hospital following 10-day recovery from appendectomy. Player goes to Columbia next week for role in 'Something To Shout About'.

LLOYD FRENCH, RKO director, is in Hollywood hospital with stomach trouble which required several blood transfusions. Was reported improved yesterday.

JOAN BLONDELL is under doctor's care at her Balboa summer home, reported to be suffering from a degree of exhaustion but not seriously ill.

VERN WALKER, head of RKO camera effects department, has gone to private sanitarium for general physical checkup.

DICK MOSS, manager of Loma theatre, recovering from appendectomy at Cedars of Lebanon.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 30 — 43 — Hollywood, California, Friday, July 17, 1942 — 5 Cents

EXTRA SHORTAGE HITS FILMS

SHOWDOWN ON SOEG TODAY

Showdown in film exchange wage dispute was postponed until today, following a heated session yesterday between exchange heads, E. J. Mannix, Metro general manager, and Pat Casey, Producer labor contact. Contract demands of the Screen Office Employes Guild will be taken up at 9 o'clock this morning at a conference between Mannix, Casey, Business Representative Glenn Pratt of the SOEG,

♣ Continued on page 3 ♣

Lang Megs 'Surrender,' Pressburger UA Pic

Fritz Lang will produce and direct 'Never Surrender,' written by himself and Bert Brecht, for United Artists release under the Arnold Pressburger label. It is a story of the Nazi oppression in Czechoslovakia. Negotiations are on for collaborator to work with Lang on screen play, and shooting is expected to get under way in four weeks. Three-way deal was set by Sam Jaffe.

Lang is understood to get substantial interest in film as part of his writer-director-producer setup.

Morrow Off Benny Pic

Bill Morrow, radio scrivener for Jack Benny, had a speedy career as dialog writer on 'Meanest Man in the World' at 20th-Fox. He was put on the picture to do some new dialog for Benny at the latter's insistance on Monday. Wednesday night Bill Perlberg, producer of the film, closed him out. Morrow was getting double his radio salary on the scripting job.

Darling In 'Woman'

Scott R. Darling checked into Universal to prepare original screenplay of 'Cobra Woman,' which will be first starrer on the lot for Maria Montez. George Waggner is producer on the picture.

Extra Jobs

The following extra placements were reported for today:

Central Casting	820
Major studio calls	584
Total	1404

PRODS. REPORT 41% SAVING IN VITAL WAR MATERIALS

An average overall savings of 41% in materials used in motion picture production in June was announced by Producers yesterday. During that period the industry turned out 22 special films for military training, morale and good-will purposes, sent 600 actors and actresses out on entertainment and bond-selling missions, raised the industry's total enlistments in the armed services from 7% to 9% of all male workers, and invested more than 10% of their

★ Continued on page 5 ★

RKO Sales Crew East Wed. For Convention

RKO western division sales delegation entrains for New York Wednesday to attend the company's national sales convention at the Waldorf-Astoria hotel there from July 27 to 30. Herb McIntyre, western district manager, and Harry Cohen, branch manager, head the group which includes sales staff of Dode Samuels, Sam Whitehead, Joe Rubinstein, Joe Smith and Jack Schmitzer, home office auditor rep. They leave New York on Aug. 3 for return to the Coast.

Price Megs War Short

First of three shorts to be made at 20th-Fox on the Lowell Mellett Office of War Information program will be 'They'll Live Again.' Production starts under guidance of Eugene O'Neill within two weeks, and Will Price will direct. Exact nature of short is not being revealed. Several of 20th top players are penciled to appear, but have not yet been set.

Kalmine Rests Voice

Philadelphia, July 16.—Harry M. Kalmine, assistant general manager of Warner theatres, returned to New York after five day zone meeting here with circuit district managers. Leonard Schlesinger and Harry Goldberg came on from the home office with Kalmine.

Jack Payne Quits As 165 Secretary

Jack Payne has resigned as secretary of the Studio Projectionists Local 165, following action of membership in cutting salary of office from $30 to $15 per week. At the same time operators voted to increase salary of Business Representative John Swartz from $30 to $45 per week. Latter action was taken when it was explained business agent was required to use his own auto in handling union business.

'Eagle' Upped to 75c; Next at RKO, Pan

Universal's 'Eagle Squadron' follows 'The Magnificent Ambersons' at the RKO Hillstreet and Paramount theatres on July 21 with an upped admission of 75c. Price will be ten cents over recently increased regular price.

Film broke all records upped admish stay at the Orpheum, Frisco run, where it goes into its fourth week to-

♥ Continued on page 2 ♥

Willkie Due Tomorrow For Pic Execs Sesh

Wendell Willkie is scheduled to arrive here tomorrow morning and is billed to talk with picture executives that afternoon at a gathering at 20th-Fox. Executives were vague as to the purpose of the visit, but reports ranged from his being consulted on labor relations to question of asking films to portray part played by colored workers in war effort and in armed services.

SECRET PARLEYS HELD IN UNION PLAY FOR LENSERS

Union fight for control of studio directors of photography appeared no nearer settlement last night, as the American Society of Cinematographers forced removal of an IATSE standby photographer at 20th-Fox, and the lensers filed application for affiliation with the Conference of Studio Unions under an IBEW charter. Top officials of the International Brotherhood of Electrical Workers also were reported standing by a Metro location near Wenatchee,

◆ Continued on page 4 ◆

MEN REFUSE WORK AT $5.50

Shortage of $5.50 film extras is hampering picture production, it was disclosed by casting officials yesterday. Refusal of atmosphere players to accept calls for the minimum ticket is forcing some of the major studios to pay $10.50 in order to get extras for rush calls.

Central Casting Corp. has colleges and other reservoirs to tap on waivers from the Screen Actors

♠ Continued on page 4 ♠

De Bra, Hays Office Rep in New York

New York, July 16.—Industry eastern public relations committee at session today, was informed that Arthur De Bra would henceforth function as Hays office representative in place of Walter Trumbull. Latter, who returns to duties as aide to Will Hays, was extended vote of thanks by the committee for his work.

Two additional field men have been added by the committee, bringing total to 35 in key cities. S. Barret McCormick presided at today's session.

O'Keefe To Frisco For U Circuit Deals

Al O'Keefe, western district manager for Universal, trains to Frisco Sunday where he will meet Bill Heineman, assistant general manager in charge of sales, who is flying there from New York. Pair will huddle on northern California circuit deals for U product, and may extend the trip to include the other Coast territories. O'Keefe returned about 10 days ago from a swing through the western division exchanges.

Cortez Lenses 'Flesh'

Stanley Cortez has been borrowed from David O. Selznick by Charles Boyer and Julien Duvivier to photograph their forthcoming production for Universal, 'Flesh and Fantasy', which goes before the cameras Monday.

REVIEWED

SONS OF THE PIONEERS (Rep) (page 3)

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ARTHUR UNGAR, Editor

Chatter

Brian Aherne and Joan Fontaine left last night for Pebble Beach vacation.

Lou Silvers to New York next week for fortnight of rest from his music direction of the Lux airer.

Mannie Manheim back from New York to do a writing stint on Kraft Music Hall while Carroll Carroll vacations.

Judy Canova has extended appearance tour another week in east, winding up at Shea's theatre in Brooklyn on Aug. 7.

First Lieut. Henry Silk, Jr., Army Air Corps, and former script clerk at Universal, visited the lot on leave from northern encampment.

John Howard has been signed to term contract at 20th-Fox. First assignment not set. He has recently free lanced after term at Metro.

Ray Pinker, head of crime laboratory of Los Angeles police dept., functions as technical adviser on U's 'Sherlock Holmes In Washington'.

Jerry Safron, Columbia's western district manager, leaves Monday for San Francisco on northern California circuit deals. He'll remain there a week.

Harry Silbert is in from New York to set up independent production of Nikolai Gogol's old Russian play, 'The Inspector General,' on which he has completed translation.

Wives of Los Angeles baseball club players will host Lupe Velez at Wrigley Field today to get the actress conditioned for role in RKO's 'Ladies' Day', depicting femme side of baseball.

Start of recordings on Metro's musical, 'Lucky Number', is set for Monday, by which time Kathryn Grayson, in one of top roles, is expected to have sufficiently recuperated from appendectomy at Good Samaritan.

Completing his chore with Cecil B. DeMille at Paramount, Lieut. Commander Croydon M. Wassell, planes out today for Little Rock, Ark. The doctor has been in Hollywood a month working with DeMille on preproduction info.

Benny the Gouge sez—Life is no longer the simple comedy we knew when we parked our insteps in the old days on the curb at Hollywood and Vine. It is heavy drama now, with a guy named Hitler trying to muscle in as executive producer for all the world. There is one way to turn the tragedy into a happy ending—Buy a Bond.

· HOLLYWOOD · INSIDE ·

MORE than 100 former members of Universal studio staff now in various branches of the armed forces, are being supplied with frequent letters and monthly boxes including cigarettes, cookies, candies, etc., through the Universal Service League. Letter group includes practically all girls in secretarial, clerical and production departments on the lot; with necessary financing coming from donations and monthly contributions by producers, executives, directors, writers and department heads. Forty girls comprise the letter-writing committee—with each being assigned to write to specific group of associates now in service at least twice monthly. Letters include general gossip of the lot, pictures in production, and newsy items that are interesting to men in camps or overseas. Supply division provides an initial kit with razor, blades, knitted sweater, and other basic requisites. Monthly shipments to each man consists of smokes, cookies, candies, etc.—with the girls packing and wrapping on their own time. Men in service getting the letters go from producers to mail clerks and boys on the back lot.

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RADIO and agency execs yesterday congregated at the Biltmore hotel to hear a report on surveys by C. E. Hooper, whose coincidental system is in high favor with time buyers and agencies. Main object of the session, called by Hooper, was to clarify the use of his system to avoid criticism due to its improper application. He defended the accuracy of his ratings against those whose programs failed to reach anticipated levels. Hooper gave particular emphasis to minor differences in listener percentages, saying they carry no particular significance. Most of his discussion was concerned with the history of established reports, changes and improvements in operations of his system and limitations of its use. Also pointed up by Hooper was 'superiority of the coincidental over the the recall,' or his system of calling while programs are being dailed against the Crossley plan of asking listeners what they had dialed earlier.

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DESPITE James Petrillo's ultimatum to NBC to cease feeding remote band programs to KSTP, St. Paul, which is embroiled in difficulties with the musicians union there, pickup bands here will be put back on the line tonight even though situation at St. Paul is unchanged. Orchestra came through Wednesday night over NBC from New York but whether it was fed to KSTP is not known. Local order affects the Biltmore downtown, St. Francis in Frisco and Pasadena civic auditorium Saturday night. Controversy between NBC and Petrillo involves network policy, the chain refusing to accept dictation by Petrillo as to which of its affiliates can not be serviced. Local band remotes don't affect the full network as the music is aired only in this section.

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PAGEANT of American screen hero cowboys is being compiled in one reel of Columbia's Screen Snapshots by Ralph Staub, producer-director, who starts off with emergence of western name riders of 20 years ago. Informal shots will show scenes with Tox Mix, Buck Jones, Hoot Gibson, William S. Hart, Jack Hoxie, Harry Casey and others of that era, leading up through prominent saddle heroes of latter years, and ending with Gene Autry in Air Corps uniform after latter is inducted.

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CURRENT front-page prominence being given the episode of German spies landing on eastern shores from subs; their capture by the FBI; and present secret military trial, is hypoing theatre grosses in the subsequent run houses on bookings of Universal's 'Saboteur.' Public is tying in title of the picture with the sabotage threats of the captured spies, and giving film added box office takes generally.

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STUDIO will acknowledge in credits on 'The Flying Tigers' the cooperation and technical assistance given by Curtis Wright Corp., and William D. Pawley, co-founder of the American Volunteer Group of pilots which fought for China under the 'Tigers' insignia.

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REPUBLIC will display equine tricks of Roy Rogers' horse, 'Trigger,' prominently in cowboy's future productions. Studio tops figure westerns have failed to generate horse tricks in westerns since Tom Mix put Tony through the paces 20 years ago.

Olson Protests Ban On Market News

Sacramento, July 16.—Exemption of Federal-State Market News Service from closure order of Federal Communications Commission has been asked by Governor Culbert Olson. Discontinuance effective July 30 affects radio-telegraph point-to-point circuits. Governor Olson contends continued operation of the service is necessary to farmers of the state. System has operated for 14 years as a service to farm producers, shippers and distributors.

Cooper in 'Life Begins'

Melville Cooper gets one of major roles in 20th-Fox 'Life Begins at 8:30,' playing part of Monty Woolley's pal. Hal Cooley made deal.

'Eagle' Upped to 75c; Next at RKO, Pan

♥ Continued from page 1 ♥

day. First week it hit $22,000, and on second week topped former record figure again with $17,500. Record had been set by 'Mr. Smith Goes to Washington.' In third week $14,000 was collected. Will likely hold a fifth week. Picture opens its first key town run for Fox-West Coast at the Denver theatre, Denver, on July 28.

'Born' Crump Fade

Owen Crump's final assignment at Warners before call to active duty with the U. S. air corps will be Technicolor short dealing with merchant marine under title of 'A Ship Is Born.' Picture rolls next week.

Retakes

By GEORGE E. PHAIR

When bearded heavies rode the plains in days of Forty-Nine
You knew that they were villains and their actions were malign.
The hero was a beardless youth, no matter what his age,
And there was felony behind a chin of human sage.
But now the villains march to war and villainesses ride
Amid the canyons of the west to scourge the countryside.
The kids who dote on western films are chivalrous young guys
Who look on pictured womanhood through chivalrous young eyes.
One way to make the villainess as deadly as the male
Is to hire the Bearded Lady from the oldtime circus trail.

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You can understand why the birds arise at sun-up and fill the tress outside your bedroom window with their cheerful twitterings. They are actuated by a primeval urge. In other words, they couldn't do anything else if they tried. It is a tough job for a human lark to go into her song at 5:30 every morning, but Jean Ruth does it as 'Beverly at Reveille' over KNX. Jean's job is to spread vocal sunshine among the soldiers, sailors and marines who gotta get up when the bugler blows. Unlike the birds in yon acacia tree, she does not disturb the civilian sleepers, but twitters cheerfully to the lads who need a bit of cheering—as who doesn't when shunted from a comfortable couch at pearly dawn? It is easy enough to be cheerful in the home stretch of an evening at a night club, but it takes fortitude to arise and sing at 5:30 a. m.

Colossal bathtub scenes are obliterated by the $5,000 limit on dramatic plumbing bills, but the soap-and-suds producers can still go back to nature—down by the old mill stream.

When Sleeping Beauty wakened from her lengthy magic snore
Prince Charming felt romantic thrills he never felt before.
And in the film producer's heart the selfsame feeling stirs
When sleepers waken on the screen to charm the customers.

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If dentists don't attend 'Great Without Glory' in a body they will be guilty of ingratitude. The picture transforms a D.D.S. from a heavy into a hero.

Max Baer will feel right at home in 'Ladies Day,' a baseball picture at RKO. One night in the Yankee Stadium Max caught while Joe Louis pitched.

Sam Wood deserves a niche in the Baseball Hall of Fame as the manager who transformed a right-handed pitcher named Cooper into a left-handed first baseman named Gehrig and made it look natural.

★ ★ ★

You sleep in blissful peace at night and walk in peace by day
And think this war is overseas, a million miles away.
In ravished homes in blighted zones the distant strife is hard,
So Buy a Bond to keep it from your own back yard.

Film Review

★

Sons of the Pioneers

(Western)

Republic production and release. Stars Roy Rogers. Features George 'Gabby' Hayes, with Maris Wrixon, Bradley Page, Bob Nolan, Pat Brady, Hugh Farr, Karl Farr, Tim Spencer, Lloyd Perryman, Hal Taliaferro, Forrest Taylor. Associate producer and director, Joseph Kane. Assistant director, Art Siteman. Cameraman, Bud Thackery. Original story, Mauri Grashin and Robert Shannon. Screenplay, M. Coates Webster and Grashin and Shannon. Editor, Edward Schroeder. Reviewed at Hitching Post theatre, Hollywood, July 16, 1942. Running time: 61 MINS.

Maybe Republic is jumping the gun on planned screen credit elimination by omitting the writers in the screen lineup, and also from its credit sheet, for this saddle saga. Or maybe it was just an oversight. But whatever the reason, it is an injustice because the boys who dreamed it up should get some credit for their fresh twist on the western pattern. They have modernized the mavericks by bringing criminology to the cactus country, a feat perhaps a mite indigestible for grown-ups but one to give the kids more room for imagination and appreciation. Its newsness does not extend to the till, however, and it'll need the same old help usually accorded the heroine.

As far as this'n is concerned, the war hasn't affected the availability of men for hard-riding gangs, nor powder for the shooting. It roots and toots and shoots all over the great divide to furnish enough action for the most demanding. Only when Roy goes into an occasional and brief yodeling bit does the action lessen. That makes for some nice pacing, anyway. Vet western foreman Joseph Kane kept his herd jostling on the directorial end, giving the novel yarn zip from his end.

Rogers is retired to a New York farm where he took to science and microscopes for the opening. But the badlands wouldn't keep good and the townsfolk recall him to the post of sheriff. New auto and all, he shows up to give the hombres a dumb dude impression of himself. The mask fools the baddies while he goes about scientifically solving the mystery of poisoned herds, night raiding and assorted arson. When the end comes, the town's big industrialist is exposed as the ringleader of the hoodlums.

Hayes and his sidekick, Pat Brady, make for some humor as the two interfering but well-meaning pals, and execute their roles in good order. Bradley Page as the slick evildoer also accounts for himself. Rest are standard, and the photography is rather good for a quickie, particularly in the night shots.

Selznick Keeps Barnes

George Barnes contract with David O. Selznick has been renewed. Cameramen currently is on loan to RKO on 'Once Upon a Honeymoon'.

In from the East

Mannie Manheim

Heading East

Lt. Commander C. M. Wassell

FILM EXCHANGE WAGE DISPUTE SHOWDOWN TODAY

♣ Continued from page 1 ♣

and Herbert Sorrell, prexy of the Conference of Studio Unions.

The IATSE was reported weakening on its claim to jurisdiction over White Collarites after learning that SOEG had been certified by the National Labor Relations Board as bargaining agent for all exchange clerical employes. Collarites in San Francisco also have affiliated with the SOEG, but it is understood the Guild is not interested in organizing other parts of the country, leaving that field to the IA.

Sorrell conferred briefly with Mannix upon his arrival from the east yesterday morning. It is understood Sorrell told him the Collarites would not resume negotiations so long as Attorney Paul Watkins remained in the picture. He said the question of a union shop would not be debated, but that the Guilders were willing to talk wages, classifications and conditions.

Mannix then called a meeting of exchange heads for 3 p.m., and is reported to have been anything but pleased at their attitude and the manner in which the situation had been handled. Mannix directed the negotiations which led to an amicable agreement with the 1,800 Collarites employed in the studios, and is thoroughly familiar with the picture.

Sorrell expressed satisfaction with developments yesterday, and indicated there was a possibility of a tentative agreement being reached at today's session. Business Representative Pratt said if deal is reached employes will immediately return to work in Metro, RKO, Columbia, Paramount and United Artists exchanges.

Producer representatives were discussing situation last night in preparation for today's conference. Several of company heads are said to have taken stand that deal should be made rather than risk possibility of production being interfered with over the question of whether exchange employes are being paid a living wage.

Winkler Voids RKO Pact Returns To Agency Biz

Danny Winkler, who has been at RKO on three-year contract as talent commitment chief, tendered his resignation yesterday and made settlement on seven months of unexpired time of deal.

Winkler was brought into company by George Schaefer from the Myron Selznick agency, of which he was an exec, and fulfilled his task until taken ill last winter. At that time Joe Nolan, who formerly held the spot, was brought back into the organization and absorbed most of Winkler's chores. Upon his return Winkler had little to do, and finally convinced studio execs to give him his release.

Winkler, who has been considered one of the top execs in the agency field, will probably return to that biz within next few weeks with one of the top concerns.

Pearl Harbor Pilot To Advise 20th 'Texas'

Mel Van Keuren, American sailor who downed first Jap plane at Pearl Harbor, is on special assignment here for week with Commander A. J. Bolton, Navy liaison officer. He is collaborating with Steve Fisher, his cousin, on aviation sequences for 20th-Fox 'Texas Volunteers.'

Buys Out Nathanson

Monogram has acquired its exchange franchise in Minneapolis from Ben Nathanson, who has held Minnesota rights for Monogram product since company's re-start five years ago. Independent company currently owns and operates franchises in New York, Philadelphia and Washington; besides part ownership in the Seattle and Portland offices.

Rubinger in Army

Chicago, July 16.—Monroe Rubinger, salesman with the local Warner exchange, has resigned to enlist in the Army Signal Corps. He reports Monday for instruction in radio communication.

Scribbling

Julian Harmon and E. Maurice Adler have completed script on 'Pier 77', Metro Crime Does Not Pay short dealing with combating of sabotage.

Leonard Hoffman and Herman Ruby are scripting 'The Four-Star Murder Case', original whodunit, for Brian Foy production at 20th-Fox.

Michael Fessier and Ernest Pagano are writing screenplay for 'The Shocking Miss Pilgrim' for William LeBaron at 20th-Fox.

Seiler Replaces Lubin On U 'Pittsburgh'

Lewis Seiler will direct 'Pittsburgh' at Universal, instead of Arthur Lubin who had the original assignment. It is understood Lubin and producer Robert Fellows were not in accord on development of the screenplay. Picture goes into work shortly with Marlene Dietrich, Randolph Scott and John Wayne in top spots.

Lubin is likely to get directing job on 'Night Mayor,' Dwight Taylor's initialer as a producer after graduating from the writing ranks.

Writes Own Scripts

Joseph Mankiewicz will write practically all scripts which he produces at Metro hereafter under new double-deck contract going into effect today. First of the scripting-producing assignments is Erskine Caldwell's 'Vengeance of the Earth,' story of Russian guerrillas.

Wants To Be a Soldier

George Plympton, veteran writer at Universal who has been assigned to serials for the past several years, has enlisted in the Army and is awaiting call to report for active duty.

Kern Quits Columbia

Completing 18 months as a writer at Columbia, James V. Kern has checked off the lot. His last scripting assignment was 'Look Out Below.'

☆ Gab ☆

By ALTA DURANT

FREDDY MARTIN at the Grove has great idea for Sunday night. He invites audience to play band instrument, do solo, duet or quartet with the ork, providing they buy war bonds and stamps. With number of the gag stunts, the ork matches the bids of the customers, providing they can get a quintet of uniformed men to sing 'Sweet Adeline'. Result last Sunday the Treasury benefitted $1,108. . . . Eddie Cantor heads for Lake Arrowhead tonight to spend weekend. . . . Georgie Jessel advised over phone from San Francisco that the vaude show he neads took the Bay City vaude fans by storm and looks as though the engagement there will be prolonged and prolonged. . . . A top agent is looking for any kind of war work he can get. Salary is no object, because he figures shortly he will be dropped from a 3A to 1A draft rating.

• • •—

PETE SMITH has rush order in for identical twins for use in his Metro short, 'Calling all Pa's.' Has to have 'em by tonight. . . . Nigel Bruce laid up with cold yesterday. . . . Pat O'Brien is leading candidate for title role of 'Warden Lawes' at Warners. . . . Barry Mirkin is retiring from personal management of Joe Reichman to join William Morris band department. . . . Radio Rogues opened with the new floor show at Biltmore Bowl last night. . . . Hunt Stromberg has signed Mary Anita Loos as an editorial assistant.

• • •—

EVERY week since Dec. 15, produc- tion and music crew of Lux Radio Theatre have made pool with the prize a $50 War Bond. Repeating winners have been so few that only three have won more than once. Drawings will be continued when the show returns to the air after a seven-week summer layoff for the duration. . . . Virginia Weidler and Bob Crosby's Bobcats will be added starters on Kraft broadcast Thursday. . . . Herbert Marshall will be guest star on KFWB's broadcast Monday night of 'This Our America.' . . . Two office housewarmings at Universal were staged last night by production head Martin Murphy and editorial chief Maurice Pivar. Former poured in new quarters in the former Frank Lloyd bungalow, while Pivar hosted lot execs and tin hats in former laboratory building which has been remodeled to house the entire editing staff.

• • •—

C. L. ALLEBORN, Warner unit pro- duction manager, celebrated his 21st year with the studio yesterday. . . . Ann Jeffreys got option lift for another stretch at Republic. . . . Evans Plummer today checks off the Allenberg payroll as Coast editor of Movie and Radio Guide. . . . This year's Bohemian Grove encampment on the Russian River up north will have a serious tone in contrast to previous hijinks. Play by Carlton Morse, 'The American Scene,' with incidental music by Paul Carson, carries a stern war message. Bohemians from here attending the annual conclave, which runs for one week beginning July 24, are NBC'ers Walter Bunker, Morse and Carson; Don Gilman, Blue network head here, and Bill Morrow.

Music Biggies, Critics At NBC Symphony Preem Sunday

Music figures and critics will be assembled at NBC Sunday to hear the American premiere of Shostakovich's 'Seventh Symphony', conducted in New York by Arturo Toscanini for a full network broadcast from 1:15 to 3 p.m. Program will be piped into a conference room at NBC for the invitees, who will later discuss its merits. Among those attending will be Sir Thomas Beecham, Leopold Stokowski, Dr. Albert Coates and Alexander Skroukov, Russian vice-consul here.

Arrangements are being made to shortwave comments by the composer and other Russian dignitaries from Moscow. Sidney Strotz, NBC veepee for the western division, presides as host.

a.m. Dailies

Wants Nomination Certification—

Mrs. Cecil Bosworth, wife of Hobart Bosworth, has filed suit in Superior court seeking a writ of mandate to compel M. J. Donoghue, registrar of voters, to certify her nomination papers on the Democratic and Republican list of candidates for Congress from the 20th District. Mrs. Bosworth contends that she filed papers containing the required signatures, on June 20, but that certification was refused until the June 25 deadline had expired. A show-cause action in the matter will be held today in Superior Judge Emmet H. Wilson's court.

Marchetti Must Pay—

Hearing on an attempt to have set aside a judgment of $767 obtained against Milo M. Marchetti, theatrical agent, by Rita S. Warner, talent scout, was denied in State Supreme court yesterday. Judgment was obtained on the contention that Marchetti had not lived up to an agreement by which he was to pay the talent scout 50% of whatever commission he obtained for placing her discoveries. One of the latter, it was claimed, is Suzanne Larson, later known as Susanna Foster, now under contract to Paramount.

Serlin Announces Wedding Plan—

The marriage of Oscar Serlin, producer of 'Life With Father' and other Broadway shows, and Mrs. Babette De Sheim will take place within a month, the producer announced yesterday. The ceremony will be performed at Charlesvoix, Mich., at the home of the bride-to-be's parents, Mr. and Mrs. L. E. Block. Mrs. De Sheim is the widow of Charles De Sheim, actor. Serlin is enlisting in the Army as soon as he completes production on his newest show, 'Strip For Action'.

Petrillo Edict Checked On—

Chairman James Lawrence Fly, of the Federal Communications Commission, has directed its attorneys to determine whether legal action can be taken on the recent cancellation of broadcasts from the National Music Camp at Interlochen, Mich. NBC announced the cancellation of the Saturday feature after James C. Petrillo, president of American Federation of Musicians, had protested the participants were not professional musicians.

Seeks To Divorce Mature—

Suit for divorce and alimony of $510 a month was filed against Victor Mature yesterday in Superior court by Martha Stephenson Kemp Mature. The action charged Mature with 'extreme mental and physical cruelty'. She seeks a temporary order tying up Mature's salary of $1,000 a week from RKO and community property in excess of $25,000.

Pat Rooney To Wed—

Pat Rooney, 62, vaudeville headliner for many years, will marry his former daughter-in-law, Janet Reade, 32, next Tuesday, it was announced yesterday. Miss Reade and Pat Rooney III, the bridegroom-to-be's son, were married in 1935 and divorced on July 6. She was a featured singer in Ziegfeld shows more than a decade ago.

Deny Ciro Tax Reduction Appeal—

County Supervisors, sitting as a board of equalization, yesterday denied an appeal for reduction in the $13,695 assessment against the fixtures of Ciro's, former night life spot on Sunset blvd. G. S. Hancock, auditor for the club, asked for a reduction of $4,000 on the ground that currently there was no income from the property.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

EXTRA SHORTAGE HITS FILMS; PLAYERS NIX $5.50'S

◆ Continued from page 1 ◆

Guild for players between 18 and 24 years, but is finding it more and more difficult to get older extras for mob scenes on a $5.50 call. At least once during the past week a major studio had to hike the pay to $10.50 and in other instances Central was unable to get sufficient players to fill calls.

Casting directors were sent downtown, along Main street, etc., but after working four hours were able to grab only three men willing to get up at 6:30 a.m. and work for $5.50. The studio was notified, and promptly told Central to get extras even if it had to offer $10.50. Big calls were coming in for Metro's 'The Man On America's Conscience', Warners 'Gentleman Jim' and from Republic and 20th-Fox. Casting directors scoured the Midnight Missions, but it was no dice. Even the loafers scoffed at $5.50, or didn't get up early enough to report at 6:30 a.m.

Only 200 male extras out of the 6,500 Class B membership of the Screen Actors Guild are willing to work on $5.50 calls, it was disclosed by a survey of available players listed with Central. The result is that $5.50 players have been shifted from one studio to another in an emergency in order to prevent any delay in shooting.

The situation is expected to be taken up by the Producers when they open negotiations with the SAG on requests for wage adjustments for extras, freelance, contract and day players. There has been a general demand for elimination of the $5.50 call, extras contending the Producers would get a better class of player, with more experience, and one more willing to cooperate with directors. Producers have opposed the move because of the added expense, but with it becoming next to impossible to fill $5.50 calls, some of them were reported as beginning to take a different attitude toward the proposal. Many of the extras who formerly were glad to take the $5.50's now are drawing down heavy coin in defense plants.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 3; Sacramento, 2.
San Diego, 7; San Francisco, 1.
Portland, 2; Oakland, 1.
Seattle, 4; Hollywood, 0.

Seattle Chatter

Seattle, July 16.—Spencer Green, formerly with Seattle Star, now is handling publicity and promotion for KOMO-KJR.

Ed Peltret, formerly news editor at KIRO, now a purser in the merchant marine. Art Lindsay now chief of news and special events at the Columbia outlet.

'Romance Time' with Tommy Thomas for Benn Tipp, on KIRO, airing each Sunday night from Service Men's Club on Second avenue.

Bob Burns Blows Vic Theatre Radio Date

Slated for a camp tour and important business conference in New York in connection with his new radio show, Bob Burns was forced to cancel his Victory Theatre radio date Aug. 24. One of Columbia's top shows will be substituted.

Brahm On 'Rockies'

John Brahm will direct second unit on 20th-Fox 'Springtime in the Rockies,' handling the finale number of filmusical on which Irving Cummings has been directing main company. Finale is being rehearsed by 60 people.

Babs Neill Marrying

Barbara Neill, daughter of director Roy William Neill, will be married Sunday at 2:30 p. m. to Lt. Leslie Taylor of the U. S. Tank Corps. Ceremony will take place in Blessed Sacrament Church.

Signs Stanwyck

Barbara Stanwyck has inked a term contract with Hunt Stromberg calling for two pictures a year. First pic is set as 'G-String Murders,' Gypsy Rose Lee tome of burlesque life.

Shepperd, Lupino Star

John Shepperd gets the male starring part with Ida Lupino in 20th-Fox 'Life Begins at 8:30,' set for production July 23.

Secret Parleys Held In Union Play For Cameramen

◆ Continued from page 1 ◆

Wash., where Len Smith, an ASC member, is directing the camera shots.

At the same time IATSE Local 659 employed Dave Sokol to keep a close watch on developments of the ASC case before the National Labor Relations Board, and IA officials, headed by Prexy Richard F. Walsh, were planning a counter move to block efforts of the International Brotherhood of Electrical Workers to hold the top lensers. Walsh was reported discussing the situation with IA attorneys, Vice-Prexy Floyd Billingsley, Steve D. Newman, Vice-Prexy Carl Cooper, Herbert Aller and Producer representatives.

It is understood the IA group is looking for some way to get around five-year contract which ASC holds with the major companies. Belief was expressed that if other moves failed, IA would refuse to let its members work with any cameraman who did not have a 659 card. Walsh and IA, however, are committed to a no strike policy, having publicly endorsed such a policy as laid down by Prexy William Green of the American Federation of Labor.

It was reported last night that demand of ASC for removal of Milford Anderson as standby cameraman would be discussed today at conference between 20th-Fox heads and Business Representative Aller of Local 659.

Withers Debuts at Rep In 'Johnny Doughboy'

Jane Withers' first picture at Republic, the musical extravaganza, 'Johnny Doughboy,' has been moved up on the production schedule by John H. Auer in order to have young star's role completed before school starts. Date now is Aug. 1. School requirements would permit Miss Withers on the set only four hours during the day and would lengthen shooting schedule considerably. Script is about two-thirds completed by Frederick Kohner, writing directly from the song title. Auer will both produce and direct.

Teitelbaum Army Bound

Harry Teitelbaum has been inducted into the Army but was given a ten day leave to go East to see his mother. He then returns here for active duty. Brother Ben is now operating head of their Hollywood 35mm Film Co., film salvage outfit.

G & W Tuning 'Frisco'

Mack Gordon and Harry Warren have been assigned to write music and lyrics for 'Hello, Frisco, Hello,' filmusical to be produced by Milton Sperling for 20th-Fox.

Morgan Discs 'Song'

Dennis Morgan is recording 'Desert Song' numbers for RCA-Victor, with platter company planning to incorporate discs in special album release.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

Show How Films Used To Speed Training Of Army, Navy

How the Army and Navy are speeding training over the first World War by the use of educational films will be illustrated to the press Tuesday night when industry will screen special formative and educative short subjects being made by the industry to aid the war effort. Pictures will be shown at the Filmarte theatre.

Pictures will include non-theatrical films made for training the Army and Navy, informative American documentary films prepared for the U. S. Department of Agriculture, the Office of Civilian Defense and other Government agencies, the part played by the cartoons in the war effort, and subjects of direct assistance in creating cordial understanding between the Americas.

Two subjects, 'Vigilance' and 'Air Raid Warden', are American documentary films made, as are the training films, under the direction of the Academy Research Council. One subject warns the public of the danger to lumber, vital war material, through forest fires caused by carelessness. The second pictorially explains the duties of an air raid warden and how the public should cooperate with him.

Purpose of the showing is to present a cross-section of the film industry's war effort, short subject production, distribution and releasing program.

PRODS. REPORT 41% SAVING IN VITAL WAR MATERIALS

★ Continued from page 1 ★

$12,000,000 monthly pay in War Bonds.

An average of 21 motion picture personalities were engaged each day during June in touring Army camps, visiting Navy and Marine Bases, entertaining in hospitals, selling War Bonds or performing on special radio programs.

The industry put 13 economy orders into effect in studios to conserve film. These ranged from shortening trailers to elimination of rehearsals with loaded cameras, and covered both positive and negative stock. Suitable substitutes were found for more than 50 vital war materials used in production. Technicians found ways to replace copper and brass with ferrous metals, iron and steel with wood, virtually eliminated the use of rubber and put glass and plastics to work in place of aluminum and tin. When kumer stockpiles began to shrink from use of wood, technicians started using plaster, masonite, felt, gypsum and vitreous materials. They released manila rope for war needs by using sisal.

A breakdown of savings shows a reduction of 30% in film, 90% cut in use of rubber, 35% reduction in transportation, 40% conservation of nails, 50% in lumber, 30% in costume materials and 35% in metals.

A total of 638 artists were actively engaged in aiding the war effort. Of that number, 102 made personal appearances at 34 camps and cities, 173 participated in special war service radio programs, 64 entertained servicemen in hospitals and 299 staged dramatic shows at 35 camps.

The industry produced 13 War Training films and nine War Effort entertainment shorts. Further recommendations for savings have just been made by the Film Conservation Commission and are now being put into practice.

Milliner Sues Dietrich

New York, July 16.—Claim for $4,151 against Marlene Dietrich was filed in a Supreme Court suit today by Lilly Dache, Inc., chic milliners. The plaintiffs state an agreement existed during July and August of 1941, whereby articles of dress-wear were to be especially designed by them and shipped air-express to the film star in Hollywood. Dache further claims that payment was repeatedly refused and seeks the full amount, with costs.

Miss Dietrich has filed a petition for removal of the case to Federal Court, due to her residence in California.

MPRF Committee Set

The Motion Picture Relief Fund Executive Committee has appointed the following members of a Finance Committee for the ensuing year: Prexy Jean Hersholt, George Bagnall, Fund treasurer, and Sol Lesser.

Dare Hobbles 'People' Unit; Presses Claim For $8,536 Share

Restraining order has been granted Danny Dare against continued showing of the tab version of 'Meet the People', which was touring the east on lease to Irving Yates. Dare also is seeking payment of $8,536 as his share of the 18-week take of the show's tour under the Yates banner.

In suit filed in Superior court, Dare claims to have received only three weeks' payment of his 50% of the net profit, with a minimum guarantee of $484 weekly. Charles Katz is attorney for Dare. Show last played Montreal before order was slapped on this week.

Col Publicity Moves

Columbia has started reorganization of its publicity staff. Gail Gifford has been placed in charge of all fan and national mag contacts. Bea Bangs is set in full charge of fashions.

Ill in Pix

VIRGINIA LINDSEY, Coast manager of Tom Fizdale publicity outfit, is in Hollywood hospital for dental surgery.

MORRIS COHEN, managing director of the Palladium, recovered from arthritis attack after week's confinement.

FROM THE OFFICES OF

GEORGE JESSEL

MY MANY FRIENDS WILL BE HAPPY TO KNOW I HAVE MADE THE BIGGEST HIT OF MY CAREER IN SAN FRANCISCO AT THE CURRAN THEATRE

FROM THE COMMENTS

"Jessel, the most brilliant entertainer in the business. No Master of Ceremonies is as expert as he."

HOBART
In The Chronicle

"The main ingredient of 'Show Time' is the diplomatic comedy genius of George Jessel, whose delicate blend of sentiment and burlesque has never been equalled for this rviewer unless by Chaplin."

WALLACE
In The Examiner

"I have never seen such poise as Mr. Jessel has. I screamed with laughter at his professor sketch and cried when he talked about yesterday's roses."

DR. MARGRET CHUNG
In Culture

JESSEL IS THE REAL HONEST TALENT OF HIS GENERATION
From an Article by Ben Hecht

MR. JESSEL'S ENGAGEMENT IN "SHOW TIME" ARRANGED BY PAUL SMALL

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'YOU WERE NEVER LOVELIER'
Producer, Lou Edelman. Director, William Seiter. Asst. Director, Norman Deming.
Starting date—June 2.
Shooting days—45.
Extras—2,500 (mixed, dress, costume).
Cast—Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cougat and his band, Isobel Elsom, Leslie Brooks, Adele Mara, Catherine Craig, Gus Schilling, Douglas Leavitt.

'THE DESPERADOES'
(Western in Technicolor)
Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn.

'THE DARING YOUNG MAN'
(Comedy Drama)
Producer, Robert Sparks. Director, Frank R. Strayer. Asst. Director, Abbey Berlin.
Starting date—June 23.
Shooting days—30.
Extras—1,000 (mixed).
Cast — Joe E. Brown, Marguerite Chapman, Claire Dodd, Roger Clark, Don Beddoe, Lloyd Bridges, Frank Sully, Eddie Laughton.

'SHALL I TELL 'EM' (Comedy)
Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—July 7.
Shooting days—16.
Extras—500 (mixed).
Cast — Bert Gordon, Margaret Lindsay, John Beal, Constance Worth, Leonid Kinsky, Sig Arno, John T. Murray, Dorothy Ann Seese, Nedda Packer.

'THE BOOGIE MAN WILL GET YOU' (Comedy-Thriller)
Producer, Colbert Clark. Director, Lew Landers. Asst. Director, Seymour Friedman.
Starting date—July 6.
Shooting days—21.
Extras—750 (mixed).
Cast—Boris Karloff, Peter Lorre, Jeff Donnell, Larry Parks, Maxie Rosenbloom, Don Beddoe, Maud Eburne, Frank Sully.

'THE COMMANDOS' (Drama)
Producer, Lester Cowan. Director, Lt. Commander John Farrow.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Edmund Gwenn, Ray Collins, Alex Knox, Rosemary De Camp.

METRO-GOLDWYN-MAYER

'CLEAR FOR ACTION'
(Navy Drama)
Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Red Golden.
Starting date—June 23.
Shooting days—30.
Extras—1,500 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

METRO-GOLDWYN-MAYER

'JOURNEY FOR MARGARET'
(Drama)
Producer, B. F. Fineman. Director, W. S. Van Dyke. Asst. Director, Hugh Boswell.
Starting date—June 18.
Shooting days—30.
Extras—1,500 (mixed).
Cast—Robert Young, Laraine Day.

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—2,000 (mixed).
Cast—Joan Crawford, Philip Dorn.

'GAMBLER'S CHOICE' (Drama)
Producer, Sam Marx. Director, Joe Newman. Asst. Director, Marvin Stuart.
Starting date—June 29.
Shooting days—35.
Extras—1,500 (mixed, costume).
Cast — William Lundigan, James Craig, Patricia Dane.

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)
Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—1,500 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'SKYWAY TO GLORY' (Air Drama)
Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 16.
Shooting days—25.
Extras—750 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—1,500 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

MONOGRAM

'POLICE BULLETS' (Melodrama)
Producer, Lindsley Parsons. Director, Jean Yarbrough. Asst. Director, William Strohbach.
Starting date—June 26.
Shooting days—14.
Extras—500 (mixed).
Cast—John Archer, Warren Hymer, Joan Marsh, Pat Gleason.

'FOREIGN AGENT' (Mystery)
Producers, Martin Mooney and Max King. Director, William Beaudine.
Starting date—July 14.
Shooting days—14.
Extras—350 (mixed).
Cast—John Shelton, Hans Schumm, William Halligan, Gale Storm, Ivan Lebedeff, George Travell, Kenneth Harlan, Patsy Moran.

'MAN AND THE DEVIL' (Drama)
Producer, W. C. Hackel. Director, William Beaudine.
Starting date—July 7.
Shooting days—14.
Extras—250 (mixed).
Cast—Joan Woodbury, Dick Purcell, Warren Hymer.

PARAMOUNT

'STAR SPANGLED RHYTHM'
(Musical)
Asso. Producer, Joseph Sistrom. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—June 11.
Shooting days—37.
Extras—2,500 (mixed).
Cast—Victor Moore, Eddie Bracken, Betty Hutton, Walter Abel, Gil Lamb, Cass Dailey.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—7,500 (mixed, costume).
Cast—Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin.

'LEATHER BURNERS' (Hopalong)
Producer, Harry Sherman. Director, Joseph Henabery.
Starting date—July 8.
Shooting days—14.
Extras—400 (mixed, cowboys).
Cast — Bill Boyd, Andy Clyde, J. Kirby, Jan Christy.

'NO TIME FOR LOVE'
(Comedy Drama)
Asso. Producer, Fred Kohlmar. Director, Mitchell Leisen.
Starting date—June 8.
Shooting days—40.
Extras—5,700 (mixed).
Cast—Claudette Colbert, Fred MacMurray, Richard Haydn.

"PRELUDE TO GLORY' (Drama)
Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—1,500.
Cast—Alan Ladd, Marie McDonald.

'HENRY ALDRICH GETS GLAMOUR' (Comedy)
Producer, Walter MacEwen. Asso. Producer, Jules Schermer. Director, Hugh Bennett. Asst. Director, Edward Bernoudy.
Starting date—July 20.
Shooting days—21.
Extras—1,000 (mixed).
Cast—Jimmy Lydon, Charles Smith, John Lytel, Olive Blakeney, Frances Gifford, Gail Russell.

'THE CRYSTAL BALL'
Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 20.
Shooting days—40.
Extras—1,200 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans.

PROD. RELEASING CORP.

'LAW AND ORDER' (Western)
Producer, Sig Neufeld. Director, Sam Newfield. Asst. Director, Mel De Lay.
Starting date—July 7.
Shooting days—14.
Extras—50 (cowboys).
Cast—Buster Crabbe, Al St. John, Dave O'Brien, Sarah Padden, Wanda McKay, Charlie King.

PROD. RELEASING CORP.

'SILENT MEN' (Drama)
Producer, Dixon Harwin. Director, Bill Nigh. Asst. Director, Bart Carre.
Starting date—July 13.
Shooting days—14.
Extras—300 (mixed).
Cast—Frank Alperson, June Lang, Jan Wiley, Richard Clarke, Frank Jacquet, Emmett Lynn, Dick Curtis.

'THE YANKS ARE COMING'
(Musical Comedy)
Producer, Lester Cutler. Director, Alexis Thurn-Taxis.
Starting date—July 23.
Shooting days—14.
Extras—150.
Cast—Henry King and His Orchestra, Mary Healy, Parkyarkarkus, Maxie Rosenbloom, Little Jackie Heller, Bill Roberts, Dorothy Dare, Charles Purcell, Jane Novak, Dennis Moore, Lew Pollock, Lynn Starr, Forrest Taylor.

ADVENTURES OF BILLY THE KID (No. 6) (Western)
Producer, Sig Neufeld. Director, Sam Newfield. Asst. Director, Mel De Lay.
Starting date—July 13.
Shooting days—14.
Extras—50 (cowboys).
Cast—Buster Crabbe, Al St. John, Dave O'Brien, Charles King, Maxine Leslie.

REPUBLIC

'ICE-CAPADES REVUE'
Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—July 27.
Shooting days—42.
Extras—2,000 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'KING OF THE MOUNTIES' (Serial)
Producer, William J. O'Sullivan. Director, William Witney.
Shooting days—21.
Extras—500 (mixed).
Cast—Alan Lane.

'CHATTERBOX' (Musical)
Producer, Albert J. Cohen. Director, Al Rogell.
Starting date—June 29.
Shooting days—21.
Extras—750 (mixed).
Cast—John Hubbard, Martha O'Driscoll, Ruth Terry, Tom Brown, Charlie Smith, Lynn Merrick, Richard Langley.

'BELLS OF CAPISTRANO' (Western)
Producer, Harry Grey. Director, William Morgan.
Starting date—July 7.
Shooting days—30.
Extras—1,000 (mixed, cowboys).
Cast—Gene Autry and Smiley Burnette.

'X MARKS THE SPOT' (Mystery)
Producer-Director, George Sherman.
Starting date—July 27.
Shooting days—18.
Extras—400 (mixed).

'SUNSET SERENADE' (Western)
Producer-Director, Joe Kane. Asst. Director, Kenneth Holmes.
Starting date—July 17.
Shooting days—8.
Extras—100 (mixed).
Cast—Roy Rogers, George 'Gabby' Hayes, Sons of the Pioneers, Joan Woodbury, Onslow Stevens, Roy Barcroft, Frank Thomas.

DAILY VARIETY PRODUCTION CHART

RKO

'NAVY COMES THROUGH'
(War Drama)
Producer, Islin Auster. Director, Eddie Sutherland. Asst. Director, Eddie Killy.
Starting date—June 3.
Shooting days—40.
Extras—2,500 (costume, mixed).
Cast—Pat O'Brien, George Murphy, Desi Arnaz, Jane Wyatt.

'ONCE UPON A HONEYMOON'
(Comedy Drama)
Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

'THE FALCON'S BROTHER'
(Mystery)
Producer, Maurice Geraghty. Director, Stanley Logan. Asst. Director, Clem Beauchamp.
Starting date—June 25.
Shooting days—15.
Extras—750 (mixed).
Cast—George Sanders, Tom Conway, Jane Randolph, Charlotte Wynters.

'RED RIVER ROBIN HOOD'
(Western)
Producer, Bert Gilroy. Director, Les Selander. Asst. Director, Jimmy Casey.
Starting date—June 27.
Shooting days—10.
Extras—150 (cowboys).
Cast — Tim Holt, Barbara Moffett, Cliff Edwards.

'SEVEN DAYS' LEAVE' (Musical)
Producer-Director, Tim Whelan. Asst. Director, Sam Ruman.
Starting date—June 1.
Shooting days—45.
Extras—3,500 (mixed).
Cast—Victor Mature, Lucille Ball, Freddie Martin and band, Les Brown and band, Peter Lind Hayes, Marcy McGuire, Mapy Cortes, Harold Peary, Buddy Clark, Ginny Simms.

'LADIES DAY' (Baseball)
Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Ruby Rosenberg.
Starting date—July 17.
Shooting days—25.
Extras—1,500 (mixed).
Cast—Lupe Velez, Eddie Albert, Max Baer, Patsy Kelly.

20th CENTURY-FOX

'MANILA CALLING' (Drama)
Producer, Bryan Foy. Director, Otto Brower.
Starting date—June 15.
Shooting days—24.
Extras—2,500 (mixed, native).
Cast—Carole Landis, Lloyd Nolan.

'HE HIRED THE BOSS' (Comedy)
Producer, Sol M. Wurtzel. Director, Thomas Z. Loring.
Starting date—June 22.
Shooting days—20.
Extras—1,200 (mixed).
Cast—Stuart Erwin, Evelyn Venable, Vivian Blaine, Hugh Beaumont.

'LIFE BEGINS AT 8:30' (Drama)
Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 23.
Shooting days—50.
Extras—2,000 (mixed).
Cast—Monty Woolley, Ida Lupino, John Shepperd.

20th CENTURY-FOX

'THE OX-BOW INCIDENT'
(Outdoor)
Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—3,500 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—1,500 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—2,500 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson.

'BURIED ALIVE'
Producer, Sol M. Wurtzel. Director, Harry Lachman. Asst. Director, Perc Ikerd.
Starting date—July 6.
Shooting days—30.
Extras—750 (mixed).
Cast—John Shepperd, Lynn Roberts, J. Carrol Naish, George Zucco.

'SPRINGTIME IN THE ROCKIES'
(Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,500 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)
Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'THAT OTHER WOMAN'
(Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey.
Starting date—June 22.
Shooting days—28.
Extras—1,500 (mixed).
Cast—Lynn Bari, James Ellison, Janis Carter.

UNITED ARTISTS

'NAZTY NUISANCE'
(Comedy Drama)
Producer-Director, Glenn Tryon. Asst. Director, Holly Morse.
Starting date—July 6.
Shooting days—14.
Extras—500 (mixed).
Cast—Bobby Watson, Jean Porter, Johnny Arthur, Joe Devlin, Ian Keith.

'YANKS AHOY' (Army)
Producer, Fred Guiol. Director, Kurt Neumann. Asst. Director, Eddie Montagne.
Starting date—July 21.
Shooting days—14.
Extras—1,000 (mixed).
Cast—William Tracy, Joe Sawyer, Marjorie Woodworth.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—3,500 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'MUG TOWN' (Action Melodrama)
Associate Producer, Ken Goldsmith. Director, Ray Taylor. Asst. Director, Charles Gould.
Starting date—June 29.
Shooting days—18.
Extras—200 (mixed).
Cast—Billy Halop, Huntz Hall, Bernard Punsley, Gabriel Dell, Tommy Kelly, Grace McDonald, Virginia Brissac, Dick Hogan, Jed Prouty, Edward Norris.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—1,000.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig.

'BETWEEN US GIRLS'
(Comedy Drama)
Producer-Director, Henry Koster. Asso. Producer, Phil Karlstein. Asst. Director, Sewart Webb.
Starting date—April 17.
Shooting days—48.
Extras—2,000 (mixed).
Cast—Robert Cummings, Diana Barrymore, Kay Francis, Andy Devine, John Boles, Ethel Griffies, Guinn Williams.

'HOUSE OF MYSTERY'
(Mystery Melodrama)
Producer-Director, Ford Beebe. Asso. Producer, Donald H. Brown. Asst. Director, Vernon Keays.
Starting date—July 6.
Shooting days—18.
Extras—100 (mixed).
Cast—Irene Hervey, Leif Erikson, Bela Lugosi, Lionel Atwill, Don Porter, Elyse Knox, Ralph Morgan, Nils Asther, Fred Reicher, Fay Helm, Doris Lloyd, Francis Pierlot, Robert Homans, Ed Waller,

'SHERLOCK HOLMES IN WASHINGTON'
(Mystery Melodrama)
Asso. Producer, Howard Benedict. Director, Roy William Neill. Asst. Director, William Tummel.
Starting date—July 13.
Shooting days—18.
Extras—200 (mixed).
Cast—Basil Rathbone, Nigel Bruce, Marjorie Lord, Robert Paige, Don Terry, George Zucco, Edmund MacDonald.

'ON THE BEAM'
(Comedy Drama With Songs)
Asso. Producer, Ken Goldsmith. Director, Charles Lamont. Asst. Director, Melville Shyer.
Starting date—July 13.
Shooting days—18.
Extras—300 (mixed).
Cast—Gloria Jean, Ian Hunter, Donald O'Connor, Louise Allbritton, Frieda Inescort, Raymond Roe,

WARNER BROS.

'CASABLANCA' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Lee Katz.
Starting date—May 25.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Ingrid Bergman, Humphrey Bogart, Claude Rains, Paul Henreid, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson.

'YOU CAN'T ESCAPE FOREVER'
(Drama)
Director, Jo Graham. Asst. Director, Wilbur McGough.
Starting date—May 25.
Shooting days—45.
Extras—2,500 (mixed).
Cast—George Brent, Brenda Marshall, Gene Lockhart, Roscoe Karns, Edward Ciannelli, Paul Harvey, George Meeker.

'WATCH ON THE RHINE' (Drama)
Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—7,500 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi.

'THE DESERT SONG'
(Musical in Technicolor)
Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman.

'GENTLEMAN JIM' (Biography)
Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—May 21.
Shooting days—50.
Extras—7,500 (mixed).
Cast—Alexis Smith, Errol Flynn, Jack Carson, Alan Hale, John Loder, Dorothy Vaughn, Ward Bond, Arthur Shields.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—3,500 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—3,500 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman,

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—3,500 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride.

UMPI PLAN READY FOR COURT OK

Indie Prods. Double Jackpot for Joint War Reliefs

Independent producers already have contributed to the film industry drive for Navy, Dutch, China and Russian War Reliefs almost double the amount they raised for USO. This surprising record was announced yesterday by Chairman Jacob H. Karp, following receipt of the initial report from I. E. Chadwick, who holds the post of campaign colonel for the indies.

Other encouraging reports received yesterday show that one major studio has reported more than its final USO total and that seven organizations, including several major companies, show an increase of approximately one-third over their standing at the same stage of the USO drive.

Despite these reports, the total relief drive to date is only a little ahead of the USO showing at a similar time in its campaign. This is due to the fact that some studios and other groups have been slow in getting under way, and large contributors, whose generosity is always counted upon to put over industry campaigns, have also been slow in responding. Chairman Karp said:

'We are urging all colonels and captains to take full advantage of the impetus the drive now has, because the next week or 10 days will tell the story. We must reach a much higher goal than we did in the USO drive because we now have four drives combined in one. When we decided to make this the last war appeal of the year by combining the four in one, we felt certain that this would be welcome news to all studio employes and that in making their contributions they all would keep in mind that they are giving to four separate reliefs which must have our support. Thus far all those who have been approached have indicated by their response that we were correct in this belief.

'The unions are doing a magnificent job and every indication is that their showing will be a spectacular one. It must be remembered that no matter how marvelously they cooperate we must have the quick and enthusiastic support of the higher bracket people. This I am sure we will get.'

Autry Finales July 21

Gene Autry winds up at Republic July 21 upon completion of 'Night and Day' and flies to Chicago for personal appearances at Soldiers Field prior to his appearance in the Army.

Lesser Pencils In

Judith Gibson has been penciled in for the femme role in Sol Lesser's 'Tarzan' series productions at RKO.

HOLMBY HILLS ESTATE
2 Acres Beautifully Landscaped.
Expensively Furnished.
Original Cost $200,000.
Priced Now at $39,500
C. D. HUTSON
5225 Wilshire Blvd. WE. 9191
Evenings BR. 04414

AMENDMENTS TO DECREE SEEN AS PROTECTION FOR EXHIBS

New York, July 16.—Amendments made to the UMPI sales plan have been placed in legal language and complete document is now in the hands of UMPI leaders. It is expected that hearing on the plan by Federal Judge Goddard will be held momentarily for his okay and incorporation into the consent decree in place of the former blocks-of-five method of selling.

Various highly technical provisions are inserted, including necessity of publication in trade papers having general circulation among exhibitors, announcements of features to be tradeshown, with dates and identification. In the cases of 20th-Fox and RKO, special provisions carry on all features released between Aug. 1 this year to July 31, 1943, since these two companies start release seasons earlier than others.

Each feature required to be tradeshown must be screened within the exchange district in which public exhibition is to be held, preceded by advance trade paper publication, as provided under the consent decree.

With respect to identification on unscreened films in blocks up to a maximum of 13, the following clause has been inserted: 'In the event an identified feature, as produced, deviates substantially from identification thereof contained in the original announcement, distributor defendant may correct announcement of such feature properly, identifying it in the same manner herein provided for making the original announcement, and such corrected announcement shall then be deemed to be announcement thereof with respect to license agreements thereafter entered into.'

This provision has no application to westerns, foreign-made features and reissues, which are sold separately under the UMPI plan. Where an exhib wishes to cancel due to deviation on identification, he must give written notice to the distributor's home office within 21 days after conclusion of pictures' first public exhibition in the city wherein is located the exchange out of which the exhib is served, or within 14 days after mailing by such distrib defendant of first notice of availability, whichever period expires sooner. If the distributor does not answer within five days, its denial of claim and intention of arbitration license is deemed canceled.

Westerns may be offered in groups not exceeding six, but there is no necessity of screening any of them.

Planted

Metro

Anita Bolster, Matthew Boulton, Lillian Irene, Cyril Thornton, Leslie Francis, Olaf Hytten, Attola Nesmith, John Burton, Colin Kennedy, Jill Esmond, David Thursby, 'Journey For Margaret'.

Hugh Beaumont, Luis Alberni, Alexander Granach, Mitchell Lewis, Ray Teal, Al Hill, 'Gambler's Choice'.

Van Johnson, William Tannen, Carl Saxe, Peter Lawford, Jack Gardner, 'Skyway To Glory'.

Howard da Silva, Percy Kilbride, 'Keeper of the Flame'.

20th-Fox

Lionel Royce, 'Careful, Soft Shoulders'.

George Chandler, Jay Eaton, 'That Other Woman'.

Willie Fung, Selmer Jackson, 'Thunder Birds'.

Robert Emmett Keane, Ray Walker, Emmett Vogan, Jack Green, Tiny Jones, Mantan Moreland, Harry Tyler, 'He Hired the Boss'.

Tom Seidel, 'China Girl'.

Rita Christiani, Byrn Davis, 'The Black Swan'.

Paramount

Arturo de Cordova, Fortunio Bonanova, Victor Varconi, 'For Whom the Bell Tolls'.

Gail Russell, Frances Gifford, 'Henry Aldrich Gets Glamour'.

Monogram

Morgan Conway, 'Bells of Capistrano'.

Obituary

C. H. SMITH

Charles H. Smith, 76, former vaudeville and screen actor and more recently in the restaurant business, died last Saturday and was buried Monday. In vaude for years, he was a member of the team of Smith and Campbell. Surviving is his widow, Lillian Ashley Smith.

Legit Out For Camps, Soldiers Prefer Pix

Washington, July 16. — Stock companies are out so far as army camps are concerned, as the boys in o.d. prefer pictures, according to talk around the War department and unless some brass-hat changes his mind they will be a thing of the past.

General idea of having stock companies in the camps was to spot such companies in posts far removed from talent centers, that USO units shows are not routed, for four week engagements. The cost factor seems to have knocked out the idea.

At Last! the Army

Tim Holt will complete his role in RKO's 'The Avenging Rider' today and goes into the Army Air Force.

LAKESIDE GOLF COURSE HOME
Charming 2 story facing fairway. Designed for small family. Completely carpeted. Pool. New low price.
GUY PRICE COMPANY CR. 6-7151

Berlin 'Holiday Inn' Ditties Will Pour From All Sets

Paramount has set an extensive radio campaign for the release next month of Irving Berlin's 'Holiday Inn', Mark Sandrich production co-starring Bing Crosby and Fred Astaire. Three major networks are set to broadcast tunes of the film from New York, Chicago and Hollywood. Airshows to carry the numbers include Cities Service, Texaco Star Theatre, 'Take It Or Leave It', Kay Kyser, Quiz Kids, Manhattan Merry-Go-Round, Album of Familiar Music, Waltz Time, American Melody Hour, Philip Morris show, Kraft Music Hall and the Saturday Night Serenade.

Victor and Columbia records will release the dozen new Berlin numbers from the picture, and Decca will issue a special 'Holiday Inn' album. Top-flight band names recording the tunes include John Scott Trotter, Bob Crosby, Tommy Dorsey, Shep Fields, Sammy Kaye, Freddy Martin, Charles Spivak, Benny Goodman and Claude Thornhill. Vocalists to air melodies include Kate Smith, Bing Crosby, Fred Astaire, Ken Darby Singers and Dinah Shore.

As part of the radio exploitation campaign, Paramount has 12 recordings for use on stations throughout the country. Part of the ballyhoo includes the 'Singing Sam' program, which will introduce 'Be Careful, It's My Heart'.

New Berlin songs in the picture include 'Happy Holiday', 'I'll Capture Her Heart Singing', 'You're Easy To Dance With', 'White Christmas', 'Let's Start the New Year Right', 'Abraham', 'Be Careful, It's My Heart', 'I Can't Tell a Lie', 'Song of Freedom', 'Plenty To Be Thankful For' and 'Let's Say It With Firecrackers'. Two oldies in the picture are 'Easter Parade' and 'Lazy'.

Preem of 'Holiday Inn' is set for Aug. 4 at the Paramount in New York. Opening is under auspices of the Navy Relief Society and entire house is scaled at $5.50.

Joins Coast Guard

Seattle, July 16.—Jack Rosenberg, Evergreen Theatres' booker, has joined the Coast Guard, reporting for duty Tuesday. Gets rank of boatswain, second class. He has been associated with his brother Al in the theatre business for more than twenty years.

DAILY VARIETY DAILY

NEWS OF THE SHOW WO

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 31 43 Hollywood, California, Monday, July 20, Cents

SOEG STRIKERS RETURN TO JOBS

WALSH PUT ON SPOT BY 659

Members of International Photographers Local 659 put IATSE Prexy Richard Walsh pretty much on the spot yesterday when they demanded the IA International take action to end the dual card situation for studio cameramen.

No definite move was recommended for lack of a quorum, but a majority of the 100 present are reported to have made it plain they

◆ Continued on page 4 ◆

Republic Stages Horse Opera For Hollywood

Republic horse-drawn wagon put into service to carry film negatives between the studio and Consolidated laboratory to conserve rubber, was the focal point of traffic tieup and general excitement for several thousand spectators Saturday night on Highland avenue near Franklin.

Wagon, former milk truck emblazoned with Republic lettering, was en route to the lab carrying undeveloped negative, when a car sideswiped the vehicle. Horse, reported to be a former race nag, bolted, crashed into a parked car and

♥ Continued on page 3 ♥

Grainger Extends Stay

James R. Grainger will remain on the Coast several days longer than he had planned. Republic exec will go into further huddles with studio heads regarding studio activity and production releases. Cessation of the Gene Autry pictures and other legal complications understood to be the reason for Grainger's holdover.

Col Chores Arthur

Next Jean Arthur starrer for Columbia will be 'Come One, Come All', by Frank Ross and Robert Russell. George Stevens will be producer-director on the picture, which is down for September start.

Extra Jobs

The following extra placements were reported for today:

Central Casting	402
Major studio calls	542
Total	944

EX-PUG, EMBRYO SONG WRITER FACE COURT IN 250G SHAKE

Rex Lipton, erstwhile songwriter, reporter, etc., son of Lew Lipton, former scenarist, and Meyer Grace, former pug, studio worker and tunesmith, will be arraigned today before United States Commissioner David B. Head on charges of attempting to extort $250,000 from Louis Burt Mayer, Metro exec, on threat of death.

The two men, Lipton, 25, and Grace, 39, were taken into custody July 13 by FBI agents when they called at the Ambassador hotel registration desk for a package purportedly containing the coin they had

● Continued on page 6 ●

20th 'TALES' GETS FIVE THEATRE BOOKING IN LA

'Tales of Manhattan' will be second film production to get five-theatre run in the Los Angeles sector, being booked by Fox West Coast circuit for simultaneous showings at Grauman's Chinese, Loew's State, United Artists, Wilshire and Carthay Circle for week of Aug. 6. Deal for the quintuple showing of the 20th-Fox feature was completed last week between Spyros Skouras, 20th-Fox prez, and Charles P. Skouras, F-WC head.

General run of 'Tales' will be preceded on night of Aug. 5 with $5.50

★ Continued on page 5 ★

Greenthal Goes Home

Monroe Greenthal, head of advertising and publicity for United Artists who has been here for the past 10 days looking at new UA product slated for fall release, planes back to New York headquarters today.

Title Cantor Pic

'Thank Your Lucky Stars' is set as title for the Eddie Cantor special to be made at Warners. Herman Mankiewicz is on the writing chore, in addition to one he is scrivening for the Helen Morgan story.

Goldwyn Holds Breath Awaiting Cooper Nod On Pact Renewal

Sam Goldwyn will probably have plenty of grieving to do, as his 'ace' star, Gary Cooper, has wound up contractual relations with him upon completion of 'Pride of the Yankees'. Cooper has been Goldwyn's 'lucky omen' ever since 'Winning of Barbara Worth', and should he pass up

♠ Continued on page 3 ♠

Painters Okay Contract

New wage agreement between Producers and Studio Painters was okayed yesterday by members of Moving Picture Painters Local 644, after Business Representative Herbert Sorrell was instructed to seek revision of certain phraseology in pact.

Ten Best Song Sellers Last Week

New York, July 19.—Following are the best song sellers for week ending July 18 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Jingle Jangle	Paramount
Johnny Doughboy	Crawford
Sleepy Lagoon	Chappell
One Dozen Roses	Famous
He Wears Pair Silver Wings	Shapiro
Always In My Heart	Remick
Jersey Bounce	Lewis
Left My Heart in Canteen	Army
Three Little Sisters	Santly
Who Wouldn't Love You	Maestro

PARLEY WITH EXCHANGES ON TODAY

Striking members of the Screen Office Employes Guild returned to their jobs in the Paramount, Columbia, RKO, Metro and United Artists film exchanges at 3 p.m. Friday and agreed to resume negotiations this morning, with Pat Casey supervising the parleys for the Producers in place of Attorney Paul Watkins. Collarites walked out when New York exchange representatives balked at their de-

♣ Continued on page 3 ♣

Krumgold To NY For U. S. Film Parleys

Joe Krumgold is en route east for final conferences which will associate him actively in the production of series of Government Victory two-reel films under general title of 'The Battle of Production'. Krumgold, who previously wrote script for Government reel, 'Hidden Hunger', was selected by Government officials to hook up with the new series.

Writer left here Friday after completing script of 'Seven Miles From Alcatraz', which Herman Schlom produces for RKO.

Lastfogel Easts (28)

Abe Lastfogel who came here for two week rest and USO camps show mission will have stretched it to a month before leaving for his New York base July 28. Lastfogel straightened out various problems with the Hollywood Victory Committee on talent, checked over points that need entertainment and have not gotten it, as well as arranging for augmentation of shows in areas that due to their isolation and importance from a morale point needed more. Incidentally his vacation period has been brief, consisting only of weekends at Arrowhead Springs.

Rather Embarrassing

With deadline on James C. Petrillo's recording ban drawing close, presence of a juke box in club room at Musicians' Union Local 47 here is proving embarrassing. Attempt is being made to peddle the box, and it's certainly slated for a spot other than union's own backyard.

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ARTHUR UNGAR, Editor

Chatter

Mills Music Co. will publish musical score prepared by Dr. Miklos Rosza for Korda's 'Jungle Book'.

Walter Pidgeon will remain in the east and attend openings of 'Mrs. Miniver' in Boston and Philadelphia.

Woody Herman flew into town yesterday to prepare for opening of his band at Palladium tomorrow night.

Richard Denning has been borrowed by Republic from Paramount to do the male lead in 'Ice-Capades Revue'.

Milton H. Biow planes to New York today after week of conferences with Vic Knight, radio head of his agency here.

Screen Publicists' slogan for the week, suggested by John Baker of Universal, is 'A Salvage Heap Will Build a Jeep'.

Alexandra Brackett, daughter of Charles Brackett, eloped Saturday night to Las Vegas for marriage to James Larmore.

Tom Pettey resumes on RKO publicity department staff after six weeks' loanout to Producers Association for special promotional work.

Mickey McAdams, in RKO cutting department prior to joining Government documentary films organization, is in town on special assignment.

Hattie McDaniel chaperoned four young girls of Negro auxiliary of American Women's Volunteer Service and four Negro soldiers at Warners lunch.

For the purpose of raising funds to equip an air raid shelter, Hollywood's air wardens will sponsor vaudeville show by the Mobile Theatre Players on Friday at 8 p.m., at the Hollywood Woman's Club.

Las Vegas had quite a Hollywood contingent at El Rancho Vegas over the weekend. It included Sol Wurtzel, Ivan Dmitri, Jack Beutels, Tom Neal, Lieut. Burgess Meredith, the Stroud Twins and the cast of 'Rear Gunners', a Warners company on location there.

Command Performance shortwave broadcast to U. S. armed forces tonight will include Pat O'Brien, Cab Calloway with his band, Frances Langford, and Al Newman conducting the 20th-Fox orchestra. Glenn Wheaton wrote the script and Maury Holland supervises the show.

Benny the Gouge sez — A guy takes a chance when he lays a bet gfon a hayburner, even on Whirlaway. But he can't lose when he plays Uncle Sam in the War Bond Derby.

· HOLLYWOOD · INSIDE ·

WHEN Sam Goldwyn first decided to produce 'Pride of the Yankees' he got a lot of ribbing that the public never went for pictures of baseball. Sam took it for awhile and then framed a story that it would be only about half baseball. Ribbing Continued. Then Sam said it would be little baseball finding ending up saying it would contain no baseball. So while Sam was making up his mind one way or another how to start the story, 20th Century-Fox announced it was going to make a baseball pic 'Dem Lovely Bums' which is released now as 'It Happened In Flatbush.' The great Goldwyn hit the ceiling, his blood pressure ran up to top level and he called Bill Goetz at 20th to protest. He told Goetz that he was a small indie producer, that 20th was an octupus trying to exterminate him, that he had invented 'Lou Gehrig' and now 20th wanted to cash in. Goetz who is pretty level headed, listened patiently and when Sam got through his rave replied 'Sam, we are making a picture of baseball, that doesn't interfere with what you are doing, so what's all the beef, we're not infringing on your invention.'

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HOLLYWOOD-sponsored nationwide tour of the bagged Messerschmitt has been concluded and into the coffers of Naval Aid Auxiliary, which absorbed Bundles for Bluejackets, has poured more than $250,000. Irving Parker, who managed the tour, returned over the weekend for discussions with Auxiliary officials, Mrs. Mervyn LeRoy, Mrs. Ernst Lubitsch and Mrs. Milton Bren, looking to the start of another junket. German plane was exhibited in 78 cities and viewed by 2,750,000 persons who paid 10 and 25c admission. Detroit led in receipts with $39,000 on a 10-day stand, with Milwaukee, having the second largest German population in the country, making the next best showing. Tour started 12 months ago and covered 31,000 miles. New exhibit to be taken on tour by Parker will be made up of war material shipped here from England.

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CHINATOWN has hit the jackpot with practically all available Oriental population working in the various studios. With several pictures in production with a Far East background, Chinese are getting heavy calls not only to portray themselves, but Japanese as well. Removal of the Japs and other alien Asiatics from the Coast to inland camps has automatically taken them off the casting office call lists and the Chinese now get them. Not only are the Chinese reaping a financial harvest, but most non-enemy racial types are currently getting assignments at $10.50 per diem.

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PRODUCER on major lot who recently was given his own unit with autonomy hit his head against the brick wall on Friday when he got into an argument with a director on the set over handling of certain scenes. The producer became so belligerent and loud in his argument with the director that all people including technicians were asked to leave the stage during the controversy. Then in blustering fashion the director cut loose on the brass hat, told him off most pointedly and established the fact that he was shooting the picture and not the producer.

☆ ☆ ☆

PARAMOUNT'S 'For Whom the Bell Tolls' company is so isolated from civilized contact, in the remote wilds of Sonora Pass in the Sierras, that the unit is issuing its own newspaper. Publication is a one sheet mimeograph affair and is published twice weekly. Title is 'Pine Whispers' and sells for a nickel a copy; revenue going to war stamps. Editor-in-chief is John Spicer with Baird Whaley managing editor. Material is strictly for the unit's consumption and has gossip and chatter about people in the location.

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CLAIMED to be largest number of radio plugs on one picture in ether history, 22 new ones for the George M. Cohan songs in Warners 'Yankee Doodle Dandy' for this week bring total up to 247 since the New York premiere.

Frisco Chatter

San Francisco, July 19. — The Fred Finklehoffe vaude unit, 'Show Time', starring George Jessel, grossed a big $21,000 on its first week at the Curran.

'Magnificent Ambersons', with stage show headed by Phil Regan, is headed for a tremendous $25,000 take at the Golden Gate this week.

'Sailor Beware' pulled out of the Alcazar Saturday after two weeks to a so-so $5,500 on the second stanza.

Tivoli, which reopens July 30 with vaude-film policy, will give town cheapest combo show with a 50-cent top, being 15 cents below the tariff of the Golden Gate, with which house it will compete.

Arthur E. McDonald, former sales manager for KEHE, Hollywood, has joined the sales staff of KSFO here.

Scribbling

Stuart Palmer has completed the script on 'Bad Sister' and Kenneth Higgins has turned in script on 'Show Time', a musical. Both writers have checked off the lot at Universal.

Henry Garson and Syd Velinka are scrivening final screenplay on Universal's 'Paradise Isle', musical to be made under supervision of Bernard Burton.

Ken Gamet has checked in at Universal to work with Winston Miller on screenplay of 'Pittsburgh', Robert Fellows production.

Doc Gallup Here Today

Dr. George Gallup, director of Audience Research Institute, and his assistant, David Ogilvy, arrive today from the east for two weeks of conferences with studio heads on surveys.

Retakes

By GEORGE E. PHAIR

He used to be a salesman and he traveled here and there
From coast to coast and back until the job got in his hair.
So he became an actor man, and fervently he swore
To settle down in Hollywood and hit the road no more.
Out yonder in the peaceful hills he bought a rural home
To linger by the fireside and nevermore to roam.
Tonight he plays in Kankakee, tomorrow in St. Paul,
He labors in an Army camp or in a banquet hall.
His voice is heard in Birmingham, Dubuque and Buffalo.
For he is selling War Bonds now from Maine to Mexico.

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'Life Begins at 8:30,' about the same time the second feature goes on.

★ ★ ★

Phil Arnold, prouder of his First Class Private stripe than he ever was of a screen credit, dropped in from Camp Callan to report an uplift in morale since the monthly pay was uplifted. 'For the first time in his military career,' he says, 'a private can tell the paymaster: "Slip it to me in twenties".'

★ ★ ★

Producers are sending their scouts all around
Wherever a singer or dancer is found
The song writers gambol like lambs on the green
While musicals thrive on the Hollywood scene.
The wise guys once said in their wisdom unerring:
'The musical film is as dead as a herring.'

On Bob Crosby's air program this week is M. K. F. Fisher, who has written a culinary brochure, titled 'How to Cook a Wolf.' Not a Hollywood Wolf, of course. That animule is so tough that you can't even singe him with a blow-torch.

There was a scribe in our town
And he was wondrous wise.
His gleaming skull, devoid of hair,
Was like a beacon's tempring glare,
But now he wears a divot there
To foil the bombing guys.

★ ★ ★

Our colleges are training All-American officers nowadays instead of All-American football players.

★ ★ ★

A technical advisor is a fellow who hangs around a studio for the duration of a picture and wonders why he is drawing a salary.

In 'The Man On America's Conscience' Van Heflin wears 14 different wigs. It sounds like the career of a Vine street Romeo.

By tropic sand and northern tide
The fateful war is fought.
The future of the world may ride
On planes your War Bonds bought.
And if you keep on buying them
The boys will keep on flying them.

Aluminum Plant On NY Fair Grounds, Celler's Idea

New York, July 19.—Claiming that drastic action is needed to meet New York City's unemployment problem, Congressman Celler, Democrat representative from New York, has suggested immediate construction of an aluminum plant on the World's Fair site.

In a letter addressed jointly to under-secretary of war Patterson, Forrestal of the navy Chairman Paul stressed that many power outlets are McNutt and Donald Nelson, Celler available to the site, and declared a vast plant could be erected on the site within eight months.

New York City is rapidly developing into the first big city orphan of war—with unemployment likely to hit the 500,000 mark figure by September 1. Neighborhood exhibitors are already wailing loudly about the lack of biz and the large number of customers that are out of work and coin to pass through the box offices.

Republic Stages Horse Opera For Hollywood

♥ Continued from page 1 ♥

tossed the wagon into two other cars. Accident cut the traces, leaving the demolished wagon in the street while the rejuvenated racer tore up a vacant lot. Driver Ralph La Faver was tossed out and suffered leg lacerations, while the horse received minor cuts. Film remained in the demolished cart, but studio truck was called to pick up the wagon and transport the nag back to the home stables.

Planted

Columbia

Marguerite Chapman, 'Below the White House'.

Porter Hall, Glenn Strange, 'The Desperadoes'.

Louis Jean Heidt, Arthur Margetson, George McReady, 'Commandos Come At Dawn'.

Eddie Laughton, 'Something To Shout About'.

Sam McDaniel, 'Daring Young Man'.

Paramount

Paul Stanton, 'Lucky Gordon'.

Bill Goodwin, 'No Time For Love'.

Diana Lynn, 'Henry Aldrich Gets Glamour'.

Mabel Paige, Sheldon Leonard, Lloyd Corrigan, John Wengraf, 'Prelude To Glory'.

Bob Mitchum, 'Leather Burners'.

RKO

Walter Byron, George Irving, William Vaughn, Otto Reichow, 'Once Upon a Honeymoon'.

Butch and Buddy, 'Scattergood Swings It'.

Carmen Morales, Bud McTaggert, 'Ladies Day'.

Universal

John Archer, 'Sherlock Holmes In Washington'.

Rebel Randall, Adia Kuznetzoff, 'Arabian Nights', by Paul Wilkins.

Eddie Dunn, 'Forever Yours'.

20th-Fox

Anne Baxter, Dana Andrews, 'Crash Dive'.

SOEG STRIKE OFF; PARLEYS WITH EXCHANGES TODAY

♣ Continued from page 1 ♣

mands, SOEG announcing that it would not participate in further contract talks while Watkins remained in the picture.

Stage for ending walkout was set Friday morning when SOEG Business Representative Glenn Pratt and Herbert Sorrell, prexy of the Conference of Studio Unions, conferred with Casey and E. J. Mannix, Metro general manager and steering head for the Producers Labor Relations Committee. Pratt and Sorrell said there was no hope of reaching an agreement in view of the attitude of the New York reps and Watkins.

Mannix talked with Y. Frank Freeman, prexy of the Producers Association, and home office heads in New York. Sorrell and Pratt had explained question of union shop was not at issue, that negotiations pertained entirely to classification of employes and increase in wages to bring pay of exchange collarites up to a level of that paid in the studios. Mannix later talked with exchange representatives, and in a few minutes deal was set for workers to return to jobs and resume negotiations today in Casey's offices at the Producers Association headquarters.

Sorrell and Pratt said the SOEG would not insist upon same classifications as studios with yearly increases. It was indicated that workers would prefer to set a flat deal on pay and negotiate new scales yearly, the same as the Painters and other studio crafts. Another question to be settled in the current negotiations is date for payment of retroactive pay. The SOEG is asking for July 1, 1941.

Strikers were reluctant to return to their jobs pending a complete settlement, but agreed to go back on personal assurances from Pratt and Sorrell that matter would be handled satisfactorily. In the meantime, the SOEG strike strategy committee still had authority from the general membership to take any action it deems necessary as to renewing the strike and extending the picket lines to the studios and theatres in the event there is any further hitch in negotiations. The SOEG will be represented today by Sorrell, Business Representative Glenn Pratt, Prexy Margaret Bennett, Bernard Lusher and Attorney George E. Bodle. Pat Scollard arrives from New York today to represent Paramount.

Goldwyn Holds Breath Awaiting Cooper Nod

♠ Continued from page 1 ♠

the 'Emperor of Formosa Street', which currently seems likely, things may appear blue on the lot.

Goldwyn has been trying to talk a new deal with Cooper for the past six months, but latter has been putting the talk off, saying he is more interested in finishing 'For Whom the Bell Tolls' before discussing any deal of the future. In meantime, understood that overtures have been made to him to produce on his own for United Artists, or affiliate himself with the Hunt Stromberg unit, whereby he would have an interest in the profits of pictures he starred in. Paramount also is endeavoring to tie him up again.

Warners Has 'Chaplain'

Warners announces the purchase of 'The Beloved Blackguard', Liberty magazine story, for Gordon Hollingshead production. It will be retitled 'The Prison Chaplain', with Roger Q. Denny doing the screenplay. Plans call for Sidney Greenstreet to be assigned the lead, with Jean Negulesco directing. Production is scheduled to start Aug. 12.

Airs To New London

Archie Mayo planed for New London, Conn., over the weekend to start location direction on 20th-Fox's 'Crash Dive'. James Havens, marine expert, accompanied Mayo. Tyrone Power and perhaps other cast members may go to New London end of July.

LaRoche, Larmon Due

Chet LaRoche, board chairman of Young & Rubicam agency, and Sig Larmon, prexy, are due in next week to confer with execs of Consolidated Aircraft on an advertising campaign. Likely that a radio series will be included in the setup.

TRADESHOWS THIS WEEK

METRO

(Screenings at 20th-Fox Exchange)

Tuesday

10:30 a.m.—'Tish'

2:30 p.m.—'Panama Hattie'

New York Calls Gerard For Burley Revivals

Barney Gerard, who was smartest and top producer of burlesque on both the Empire and Columbia circuits for more than 20 years, has been called to New York by a financial group who want to stage number of burley shows on the Mainstem. Gerard, who was noted for producing refined burley shows, insists that is only type he would stage, and the strip and lewd elements would be out. He leaves here Tuesday night.

Lord, Hammond Confer On State Dept. Films

Major Robert Lord is at Metro making number of documentary films to be released in South American countries by the State Department. Captain Len Hammond, based at Astoria, is conferring with him over weekend on productions that can be put into work when Lord returns east in about two weeks.

Heading East

Archie Mayo
Red Skelton
Milton H. Biow
Monroe Greenthal

In from the East

Dr. George Gallup
Norma Shearer

☆ *Gab* ☆

By ALTA DURANT

SID STROTZ had one of those ultra, ultra shindigs over at NBC yesterday afternoon. He surrounded himself with the outstanding musical figures in this area to hear at a private session the rendering of Shostakovich's Seventh Symphony being premiered in America by Toscanini and a 100 piece NBC Symphony Orchestra from Radio City in New York. It was an 80 minute program and the 50 or more honored guests listened most attentively. Then for the discussion period afterward Strotz stage a cocktail party in NBC conference rooms at which Leopold Stokowski, Dr. Albert Coates, Dimitri Tiomkin, Meredith Willson, Eugene Zador, Miklos Rosza and other members of the party extolled the virtues of the Symphony and its creator. Importance of the Symphony was recognized by the Government which cancelled part of the Army hour to permit its presentation.

• • •—

THEY'RE laughing almost aloud on Paramount lot about the expression of an exec that he is happy a new ending is being substituted to relace the Lincoln speech finale in 'Wake Island'. . . . Rather amusing was the crack made by one outside of the biz yesterday when he said, 'Orson Welles must have saved RKO a feature in photographing "Magnificent Ambersons" with a candle light instead of turning on batteries of flood lights.' . . . A slogan being passed around now is 'Zip Your Lip —The Talk of the Town May Sink a ship. . . . Dorothy Lamour was awarded a plaque by the Young Men's Biz Club of New Orleans, her home town, in commeration of her work in selling war bonds. . . . Perc Westmore entertained group of friends last night at Charley Foy's Club.

• • •—

LARRY SEMON, former radio singer and songwriter now working at Douglas air craft plant, won $100 war bond for his original song, 'Out of the Sky,' in contest staged among plant employes for official song of the plant. . . . Norman Shearer Super-Chiefed in over the weekend. . . . Alfred Newman is writing an original score for 'The Black Swan' at 20th-Fox. . . . Jerome Pycha, Columbia unit art director, will marry Bettie Crawford, non-pro, on Aug. 6 at All Saint's Church, Beverly Hills. . . . Universal hosting Professor Jose Perotti of University of Chile on good neighbor visit.

• • •—

JOE E. BROWN has collected total of 36 band instruments via personal solicitations, and turned them over to the army for outpost forces. . . . Bill Henry has just received a belated Christmas gift from his foster brother, Duke Kahanamoku, famous Hawaiian swimmer of another generation. Postmark probably explains the delay in delivery: December 4, 1941. . . . Ray Pinker, L. A. Police department crime laboratory head, technical adviser on U's 'Sherlock Holmes in Washington.' . . . Field Gray, draws art director post on RKO's 'Seven Miles From Alcatraz. . . . Wendell Willkie and Mrs. Willkie were house guests of the Walter Wangers over week-end.

RKO Halts Lorentz Pic Pending Check Of Ingredients

RKO abruptly stopped production on the Pare Lorentz picture, 'Name, Age and Occupation', which was in work at the Pathe lot, with company execs wanting to gander rough cut of what's been shot to date, and get a definite idea of Lorentz's script to complete the picture.

Lorentz has been shooting for several months, and had taken key members of the cast with production crew to Tennessee for location work before moving into the Pathe studio around June 1. It is understood RKO execs figure check on further production cost and status of the picture is necessary to keep negative policy within bounds, and studio heads are unwilling to have negative outlay run up into the $700,000 bracket.

Picture has Lorentz as producer-director, with newcomer Robert Ryan sharing top billing with Frances Dee.

20th Seeks Pidgeon To Co-Star With O'Hara

Maureen O'Hara has been given the feminine lead in 'Blind Man's House' by 20th-Fox, with studio execs understood to be negotiating for Walter Pidgeon for the male lead. The screen adaptation of the Hugh Walpole story is scheduled to go into production Aug. 18. John Stahl will direct, with Milton Sperling producing and Milton Krims scripting.

Purner Joins Reeves

Fred A. Purner has joined the staff of Arch Reeve, secretary of the film industry's Public Relations Committee.

Seattle Chatter

Seattle, July 19.—Del Courtney band booked into the Trianon for a one-nighter July 27.

Topical Revue, 'Thumbs Up', playing Repertory theatre on Thursdays. Old melodrama, 'No Mother To Guide Her', plus between-the-acts olio, holds forth Friday, Saturday and Sunday. Sunday showing added so war plant workers can see the tear jerker.

Jack Kinzel, chief announcer at KIRO, has been called to active Naval Reserve service. He is an ensign. Bob Spence now head of the gabbers.

KIRO, local Columbia outlet, has taken additional office space in the Douglas building to house education, traffic and continuity departments.

PEOPLE WHO PREFER FRIENDLY SERVICE USE
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

EXTRAS EARN AVERAGE $12.25 DAY IN JUNE; FEW $5.50 JOBS

The average daily wage earned by film extras during June was $12.25, according to figures released yesterday by Central Casting Corp. Out of a total of 23,400 job placements, only 1,800 calls were in the $5.50 bracket. There were 16,300 calls at $10.50 and 2,700 at $16.50.

Total earnings of atmosphere players reached $286,500, including $35,700 in overtime and adjustments. This was approximately $100,000 in excess of the total earned in June, 1941. The average daily wage for the month was up 75 cents over the same period last year.

The average daily number of extras working was 975, of which number Central Casting placed an average of 454.

There has been a gradual decrease in the number of $5.50 extras used, especially since Central has found it practically impossible to get regular extras to work for that figure. Several studios recently have upped their offer from $5.50 to $10.50 when Central reported it could not furnish sufficient atmosphere players to fill the call.

Hirliman Seeks 300G In Damage Suit

New York, July 19.—George A. Hirliman, roving indie producer, was granted privilege of examination before trial of General Aniline & Film Corp., Agfa Ansco Corp., and Agfa Raw Film Corp., defendants in a $300,000 damage suit he brought against them in the N. Y. Supreme court. Examination is set for Wednesday in the offices of his attorneys, Fitelson and Mayers.

Complaint charges 34,000 feet of alleged defective film was purchased by him from the defendants for use in a pic, 'Fight On Marines', in Coral Gables, Fla., on Oct. 12, 1941. As a result of the type of film he got, Hirliman alleges, the finished product was defective and unclear, and caused him to lose a deal to make six additional pictures. Damages also are sought for alleged breach of guarantees relating to condition and quality of film purchase.

Skelton Vacationing

Red Skelton left yesterday to spend a brief vacation at his home town in Vincennes, Ind. He is accompanied by his wife. Comic will also stop off at Louisville, Ky., to do a special Red Cross benefit show.

Huston In 'Darkness'

Walter Huston has been assigned a supporting role in Warner Bros. 'The Edge of Darkness,' the Nazi-Norway invasion story, starring Errol Flynn and Ann Sheridan.

Boland Subs Oliver

Edna May Oliver was forced to pass up Sunday's broadcast of 'The Remarkable Miss Tuttle' on account of illness, and Mary Boland was substituted.

COAST LEAGUE BASEBALL RESULTS

SUNDAY DOUBLEHEADERS

Hollywood, 7-8; Portland, 1-5
Los Angeles, 3-4; San Diego, 1-1
Seattle, 3-4; Oakland, 2-3
San Francisco, 5-7; Sacramento 4-11

Walsh Put on Spot In Camera Fight

◆ Continued from page 1 ◆

thought that it was up to Walsh to immediately carry out instructions of the IA general convention which directed he aid Local 659 in taking over directors of photography.

Walsh has been here for several days conferring with Coast IA leaders and Producer representatives, but so far has made no move to assert the IA claim to jurisdiction over first lensers. Michael Luddy, Coast attorney for the IATSE, conferred with National Labor Relations Board officials on the unfair labor practice charge filed against the Producers, and in which the IA was made a party when the American Society of Cinematographers filed amended charges. The NLRB has about completed its investigations and is expected to decide this week whether a formal complaint will be issued. At the meeting of Local 659 yesterday it was brought out that Milford Anderson still was being carried on the 20th-Fox payroll as standby photographer, although ASC had demanded his removal on the grounds that he had been suspended for the non-payment of dues. He was put on as a standby lenser for Ed Cronjager, ASC man working on a Utah location.

Officials of IATSE locals who have been in conference with Walsh said the IA prexy was preparing to act in the camera situation. It was believed if he did move in it would be by notifying Producers that after a specified time all lensers would have to carry IA cards. The majority of directors of photography, however, have affiliated with the International Brotherhood of Electrical Workers and are already seeking affiliation with the Conference of Studio Unions. If they are once accepted by the Conference, any move by the IATSE to take them over would be certain to lead to a jurisdictional fight that would involve nearly all the crafts in the studios and might seriously hamper production.

Padway Goes East

Joseph Padway, attorney for the American Federation of Labor and Teamsters Union, returned to Washing Friday. Padway, here on business for the Teamsters, was said to be no longer attorney for the IATSE.

Stunt Man Hurt

Clem Fuller, film stunt man, was injured during a fall on a Harry Sherman location at Kernville. He was taken to a Bakersfield hospital, reportedly with several broken ribs.

Watters Installed As TDB Chairman; OK USO Pass List

Weekly meeting of Theatre Defense Bureau, headed by Rodney Pantages, approved four new measures' installing the new chairman, George Watters of Fox West Coast; institution of training for all IATSE members in legitimate houses; inauguration of weekly free past list to USO, and approval of scrap salvage trailers in theatres for the Los Angeles area.

Starting Thursday, Watters assumes the chairman's post of the bureau, replacing Pantages, who has functioned for the past eight weeks. Effective immediately, theatres in the L. A. district will start showing trailers encouraging the salvage of all fats, rubber, metals and cloths. Also effective this week, all first-run theatres will contribute 100 passes weekly to the USO, which will be good for men in uniform only from Monday through Thursday. Deal will be worked out with distributors for the deduction of passes on percentage pictures. Announcement also was made of fire prevention instruction which will be given all local IATSE legit theatre employes so that all will be prepared in event of turnover in theatre personnel with arrival of new shows. Bureau further announced re-establishment of Red Cross training classes at the Ambassador hotel for theatre employes.

WB Sending Out Dozen Shorts In Few Months

Twelve short subjects are scheduled for release at Warners during the next few months, starting with 'A Hunter's Paradise', Technicolor sports feature. Others on the list are 'Men of the Sky', service special; 'Foney Fables', a Merrie Melody; 'The Ducktator', Looney Tune; 'The Squawkin' Hawk', Merrie Melody; 'Argentine Horses', Sports Parade; 'Glenn Gray and Orchestra'; 'Fresh Hare', Merrie Melody; 'Eatin' On the Cuff', Looney Tune; 'Divide and Conquer', Broadway Brevity revealing Nazi methods of invasion; 'Fox Pop', Merrie Melody, and 'The Impatient Patient', Looney Tune.

Births

SON, weighing five pounds, 13 ounces, to Mrs. Jack Glazer, at Cedars of Lebanon hospital, Saturday. Newcomer is the second boy in the family. Father is sound effects librarian at RKO.

DAUGHTER, weighing six pounds, seven ounces, to Toby Kaye at Good Samarian hospital Friday. Father is Eddie Kaye, assistant director at Republic.

DAUGHTER, weighing nine pounds, one ounce, was born to Mrs. Maxwell Arnow, Saturday at Good Samarian. Father is talent exec at Columbia.

BASEBALL!
HOLLYWOOD vs. LOS ANGELES
TOMORROW NIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

SWG Makes Appeal To High-Salaried Film Artists

The Screen Writers Guild has ordered 10,000 reprints of an appeal for Navy, Dutch, China and Russia War Reliefs, to be distributed through studio colonels to all high-salaried film workers and free-lance artists. Appeal was written by Francis Edwards Faragoh, chairman of the SWG drive group. Its appearance in the 20th-Fox Studio News brought such quick results that the Guild decided on reprints for all studios.

The Writers, Actors and Directors Guilds have started active solicitation on every lot, and all three organizations have sent out appeals to all free-lance members.

In discussing progress of the relief campaign, the final industry drive of the year, Chairman Jacob H. Karp said:

'Although we do not know yet whether the industry will go over the top, we are encouraged by the very evident disposition of all in the industry to look upon this as four campaigns, which is what it actually is, and to give accordingly. That very few employes of the industry regard this as a single drive is shown by the fact that more than 98% of the subscriptions analyzed thus far have made specific allocations to the various funds grouped together to make this the final War drive of the year.'

Chairman Karp has urged all drive colonels and captains to point out the fact that, because of the high income rates, a large share of any contribution made will be absorbed, so that the contributor who makes a heavy contribution will in reality be giving up only a relatively small amount of his taxable income.

Murphy, Lane, Landis Top 'Powers' Cast

Borrowing George Murphy from Metro, Priscilla Lane from Warners and Carole Landis from 20th-Fox Charles R. Rogers will star the trio in 'The Powers Girls', which he produces for United Artists release. Norman McLeod will direct on loan-out from Metro. Rogers had previously signed Benny Goodman and his orchestra to provide the musical section of the picture.

New Metro Unit

Metro is setting up another unit in its cartoon department, with George Gordon appointed director of the division. Otto Englander and Webb Smith, story constructionists recently with Disney, have been assigned to the new unit, which is currently preparing its initial cartoon subject, 'Stork Take a Holiday.'

Advisor For 'Pittsburgh'

E. C. White, chief chemical engineer of the Dow Chemical corporation attached to the San Francisco office, joins Universal as technical consultant on 'Pittsburgh,' which Robert Fellows is producing with Marlene Dietrich, Randolph Scott and John Wayne in top spots.

Goldwyn Loses Tenant

Arnold Pressburger unit takes up offices today at General Service studio. Unit has been on the Sam Goldwyn lot for the past year. Unit starts immediately on production of 'Never Surrender', with Fritz Lang directing.

20th 'TALES' GETS FIVE THEATRE BOOKING IN LA

★ Continued from page 1 ★

premiere at the Chinese, with proceeds to be donated to a war charity to be selected. Arrangements are being made to have all stars and featured players appearing in the Boris Morros-S. P. Eagle production attend the premiere for glamour purposes.

When Metro made deal for inaugurating the five-theatre opening of 'Mrs. Miniver' several weeks ago, consensus along film row was to effect F-WC would henceforth have the heat put on by both Metro and 20th-Fox for similar bookings of the topline attractions. It was admitted that both studio heads and producers would aim for such datings for showcasing the biggest pictures, and to secure personal or company prestige. 'Miniver' opens at the five houses Thursday, continuing for second week at the Carthay, Wilshire and United Artists, and then sticking at the Carthay until 'Tales' gets away for the five-house booking.

a.m. Dailies

Wants Name Trimmed—

Hans (Harold) Casper Sommer, veteran film studio worker, has petitioned Superior court here for dropping of 'Hans' from his name for professional reasons and connotation associating it with names originating in Germanic countries and therefore by inference with countries and persons of hostile interests to the United States.

Joan Marsh Seeks Divorce—

Joan Marsh filed suit for divorce from Charles Spencer Belden over the weekend in Superior court. Grounds stated that latter threatened Miss Marsh with bodily injury. Restraining order was issued by court restraining Belden from 'harassing, molesting or threatening' his wife with 'bodily harm'.

Studio Date Romance On Rocks—

Barbara Ann McGee, film player, who married Actor Warren Mace after a studio blind date, filed suit for divorce, charging cruelty, and asking for $40 monthly for support of infant daughter.

Wallace vs. Mae West—

Frank Wallace's action against Mae West, seeking $1,000 separate maintenance, opens today before Superior Judge Walter Desmond. La West will seek divorce on cross-complaint.

Rogers Beach Dedication—

Will Rogers Memorial State Beach on Santa Monica canyon shoreline will be dedicated Sunday with state and civic officials participating in ceremonies.

Billy Rose Hits 1-A—

Billy Rose, show and night club producer, tagged 1-A rating in the draft, it was disclosed by New York draft board.

Lana Turner Weds In Las Vegas—

Lana Turner eloped to Las Vegas for marriage to Stephen Crane, stock broker, Saturday.

Par Rolls 4 Pix Today; Has Backlog of 30

Paramount rolls four pictures before the cameras today, further increasing the advance backlog of product of the company. With 30 completed features, total is greatest in Par's history. Quartet starting today are 'The Crystal Ball', starring Paulette Goddard and Ray Milland; 'Prelude To Glory', starring Alan Ladd; 'Henry Aldrich Gets Glamour' and 'Hoppy Serves a Writ', added entry in the Harry Sherman 'Hopalong' series of westerns.

Ill in Pix

ALAN HALE, JR., is in Methodist hospital recovering from minor operation which he had performed to enable him to join the merchant marine service.

Variety Club Supper

Regular dinner meeting of Variety Club will be held tonight at seven in Fiesta Room of the Ambassador hotel. Ben Ashe, Tom Charack and Moz Burles will function as Kings For a Night, while George J. Rony will be guest speaker to talk on his escape through Europe from the Nazis. Julius Tannen will be master of ceremonies for the entertainment side, with guests including Sam 'Schlepperman' Hearn, Jackie Green, and Billy Lankin.

Five New Show Units Planned; 14 Rebuilt For Servicemen

Five new road units are being built and 14 old units revamped and strengthened by the Hollywood Victory Committee in preparation for an active program of summer spot shows at nearby Army Camps and Navy Stations. Because of the work in progress no shows will be sent out for another 10 days.

Rudy Vallee did a Navy recruiting radio show 'Anchors Aweigh' from San Diego over the Mutual network Saturday. Later in the evening he joined Allan Mowbray, Don Barclay, Gracie McDonald, Virginia O'Brien, Gloria Blondell, Vivian Faye, Marjorie Reynolds, Rita Owen and Vivian Mason in an entertainment for the Marines. Arrangements were handled by the Victory Committee.

MacDonald Starts Tour

Jeanette MacDonald trained out Saturday for El Paso to entertain at Army Camps in a tour covering seven states and lasting four weeks. On completion of the tour, Miss MacDonald has arranged a series of concerts opening in Oklahoma City Sept. 7 and closing at Constitution Hall in Washington Oct. 4, with all proceeds going directly to Army Emergency Relief.

Brooks Bosses Planting

All magazine contacts and planting of the Paramount publicity department will be in charge of Steve Brooks, effective today. Kathleen Coghlan and Lindsay Durand will function under Brooks' supervision.

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Do You Know the Man Who Gave America: "Hi, Neighbor"?

You'll Meet Him and He'll Greet You

TONIGHT

AT THE GRAND OPENING OF THE

WINDSOR HOUSE

14016 VENTURA BLVD. Near Costello Ave.

Finest Italian Kitchen

Choicest Liquors

Popular Prices

Telephone: STATE 4-9180

70 Industry Leaders Fete Willkie, White At 20th Luncheon

Approximately 70 industry leaders attended the 20th-Fox luncheon given Saturday by Walter F. Wanger and Darryl F. Zanuck for Wendell L. Willkie and Walter White, executive secretary of the National Association for the Advancement of colored people. Seated at the speakers table were Wendell L. Willkie, Walter White, Darryl F. Zanuck, William Goetz, Y. Frank Freeman, Walter Wanger, David O. Selznick, Will H. Hays, E. J. Mannix, Hal Wallis, Edward Arnold and Kenneth Thomson.

Willkie and White told of the contribution the picture industry can make to democracy and to the actual winning of the war. Other guests at the luncheon included:

Fred Beetson, Sidney Buchman, Maurice Benjamin, Robert Bassler, Commander A. J. Bolton, Bartley Crum, Pat Casey, George Cohen, Marc Connelly, Frank Capra, Marc Dietrich, S. P. Eagle, Francis Faragoh, Herbert Freston, Bryan Foy, Henry Ginsberg, Donald Gledhill, Max Gordon, David Hopkins, David Hecht, Jason S. Joy, Nunnally Johnson, Julian Johnson, William Koenig, Charles Koerner, Jacob Karp, Eric Knight, John Lee, E. J. Loeb, Sol Lesser, William LeBaron, Anatole Litvak, L. B. Mayer, Fred Metzler, Gordon Mitchell, Walter Morosco, Fred Meyer, Boris Morros, William Perlberg, Will Rogers, Jr., Hal Roach, Arch Reeve, John Stahl, Mendel Silberberg, Charles Skouras, Colonel Charles Stodter, Mark Sandrich, Oliver Scwab, Milton Sperling, Lew Schreiber, George Stevens, Lamar Trotti, George Wasson, Alfred Wright, Sol Wurtzel, George Wilson.

U Serials To Be Uniform Length of 13 Chapters

Universal has revamped its production policy on serials. Hereafter all of them will be turned out in 13-chapter length. Previous sliding scale on cliffers permitted some to be made in 15 chapters, some in 13, some in 12. From now on, the same total number of chapters in studio's four annual serials will remain at 52 for the year, but each of the four will get the same treatment as to length.

Next two of the continuals to hit cameras will be 'Don Winslow of the Coast Guard', to be produced by Henry McRea, with Don Terry in title role, and 'Adventures of the Flying Cadets', featuring the Dead End Kids, to be supervised by Ford Beebe.

Fund Aids 81 Patients

The Motion Picture Relief Fund took care of 81 tubercular patients between 1938 and 1941, according to a report just submitted to the newly elected Board of Trustees by Dr. Francis E. Browne, chief of the Fund medical staff. Patients were given the choice of sanitariums where they wished to cooperate.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, July 11, through Friday, July 17, to 1 a. m.

Title	Publisher	Total
Be Careful, Its My Heart	Berlin	44
Jingle Jangle	Paramount	42
Idaho	Mills	30
He Wears Pair Silver Wings	Shapiro	25
Who Wouldn't Love You	Maestro	24
This Is Worth Fighting For	Harms	23
Here You Are	Robbins	22
Left My Heart Canteen	Army	22
One Dozen Roses	Famous	21
Sleepy Lagoon	Chappell	21
Jersey Bounce	Lewis	20
Strictly Instrumental	Cherio	20
Just Plain Lonesome	Mayfair	19
Take Me	BVC	18
My Devotion	Santly	18
Do You Miss Sweetheart	Paramount	17
All I Need Is You	Miller	16
Three Little Sisters	Santly	15
Midsummer Matinee	Embee	14
Sweet Eloise	Shapiro	13
Got a Gal in Kalamazoo	BVC	13
Put Put	Miller	12
Johnny Doughboy	Crawford	11
Don't Sit Under the Apple Tree	Robbins	11
Somebody's Thinking of You	Southern	11
Wonder When Baby's Coming	Crawford	11
South Wind	Witmark	10
Skylark	Mayfair	10
Army Air Corps	Fisher	10
Last Call For Love	Feist	10
Conchita Lopez	Famous	10

Cohn Sets Studio Tours For Men in Uniform

Harry Cohn, chairman of the Sports and Special Events Committee of United Service Organizations, has arranged for men in the fighting services to visit major studios in weekly allotments. Schedule for visiting days is: Monday, Paramount; Tuesday, Metro; Wednesday, Columbia; Thursday, RKO; Friday, Warners; Saturday, 20th-Fox, Universal, Republic and General Service, depending upon production activity.

Applications for studio jaunts will be received at any local USO center, but only groups of 10 service men will be handled at a time, according to Capt. Frank Dunham, who will act as escort.

Flynn Works Today

Errol Flynn is expected to report back today on Warners 'Gentleman Jim' from week's rest in Good Samaritan hospital where he was taken after collapse from nervous exhaustion. At least two days of fight scenes for Flynn remain to be done, and production has couple weeks to go under direction of Raoul Walsh.

Flynn's rumored top male role in 'Mission to Moscow' with Bette Davis is not set, and he is reported to be willing to accept a supporting part. His next on schedule is 'Edge of Darkness.'

Lesser Crowded Out

Increased production activity on the RKO lot is slated to shift the Sol Lesser unit from the Gower Street plant to RKO-Pathe lot in Culver City. Producer is currently preparing script for independent release through RKO, 'Tarzan Triumphs,' in which Johnny Weissmuller will portray the Edgar Rice Burroughs character.

Service List Adds More Film Names

Cary Grant reports for army induction on Aug. 15, with Peter Lynn Hayes slated to report for military service July 23. William Lasky, son of producer Jesse Lasky, has passed his physical exam and goes into the Army July 30.

Loran Jones, Columbia grip, has three sons in the armed forces: Merrill, is an aviation cadet, Orville is in the navy, and Quentin in army medical corps.

Dr. Charles Mandell, medical advisor on several Metro pictures, leaves today to assume duties as captain in army medical corps in San Francisco. True Boardman, film and radio writer, received captaincy in army office of special services Friday.

Billy Halop, one of original Dead End kids, will be inducted into the army today, applying for admittance to officers' training school. Reports for duty within three weeks.

Glenn Miller, son of Earl Miller, head of RKO electrical department, has started training for officer rating in army signal corps at Camp Crowder, Mo. His brother Jack is in the U. S. forces in the Far East.

Ensign Terry Holberton, who recently won wings as a navy combat flier, is back at San Diego naval base after threee week leave. He's son of Margaret Stevenson of the RKO still department.

WB New Contractees

New contract list at Warners shows addition of nine names during past month, including five players and four writers. In former division are Peggy Carson, Bill Crago, Madeleine LeBeau, Virginia Patton and Ward Wood. Writers are James Street, John Van Druten, Richard Weil and Keith Winter.

Ex-Pug, Embryo Song Writer Face Court In 250G Shake

● Continued from page 1 ●

demanded from the top-salaried exec of the industry.

They told a somewhat fantastic tale to the FBI men. Grace said that Lipton told him a fellow on the lam had left a package containing the coin at the Ambassador, and if he picked it up he would get $5,000. Then when Grace did not get the package, Lipton popped up at the desk. They got the package then, and the FBI men cornered them.

Lipton, outside of saying that Mayer had not done right by friends of his and that he would tell 'the other side of the story' today before Commissioner Head, remained mum for six days before the announcement of their arrest was made by J. Edgar Hoover in Washington.

The film industry was somewhat shocked when news of the alleged shake broke. Both men claim to be songwriters, but neither reached an important niche in this field, though Lipton for the past eight years has been writing and peddling compositions of his own. He has had a varied career around Hollywood, trying his hand at most anything associated with the picture biz, including working on a local trade paper for a while before taking a job about six months or so ago as a filling station employe, which, it is said, he tossed over his shoulder recently in an effort to get bigger coin—and quicker.

His father, Lew Lipton, has been around the pic biz since 1917 as a gag man and comedy constructor. In silent days he was well up in the earning bracket at Metro, but since the passing on of Irving Thalberg he worked at various studios, with his final job being at Metro in 1939 on 'Broadway Serenade'. Since then he is reported to have spent considerable time in Washington, reportedly telling friends he had been east to 'correct injustices' in the picture business.

Koster Doles Coin

Henry Koster handed $1,000 check to Robert Cummings, acting commander of Civilian Air Patrol 918-4 at Universal with request that donation would be used specifically for purchase of aerial bombs to combat enemy submarines. Members of CAP are paying own expenses and supplying own equipment until reimbursed later by U. S. Army.

Extras Romp At U

Universal used 350 extras over weekend. Henry Koster had 155 on 'Between Us Girls', John Rawlins, directing 'Arabian Nights', worked 145 on Baghdad scenes, and balance worked in 'Sherlock Holmes In Washington', 'On the Beam' and 'House of Mystery'.

Obituary

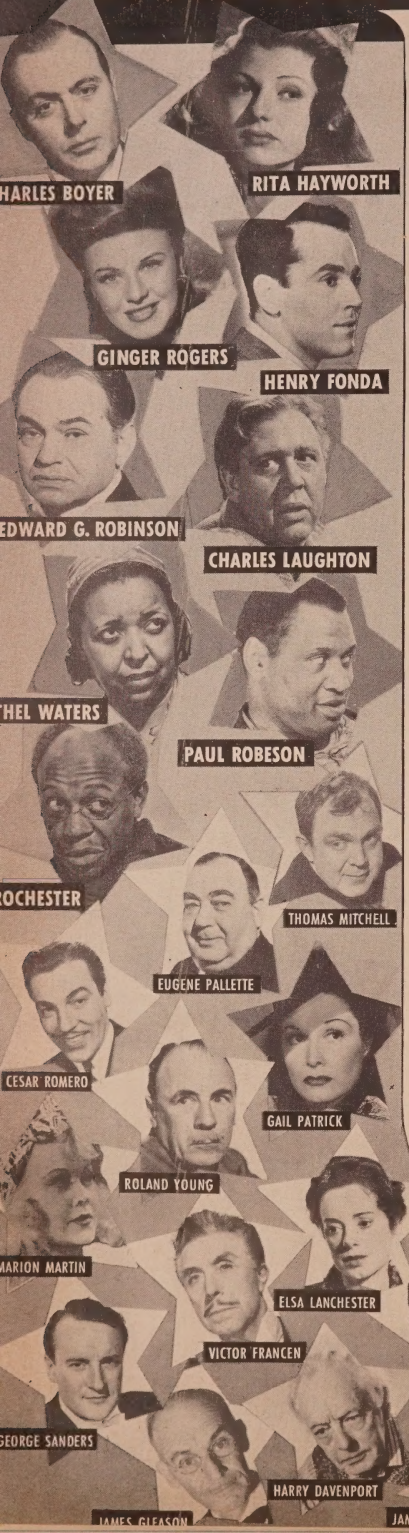
WILLIAM BOEHNEL

William Boehnel, 44, film critic of the New York World-Telegram, and one of the topline picture reviewers of Times Square, died Friday night of a heart attack. Boehnel was stricken at home of S. Barret McCormick in New York.

SMASH THAT BOXOFFICE BOTTLENECK WITH ADVERTISING!

DON'T let them freeze up on you • *Don't* let them *"wonder"* what's doing in the way of amusement • *Make* your theatre glow with warmth . . . action . . . color . . . with drama • *Make* it easy for people to make up their minds • *Lead* them to your theatre . . . guide them . . . persuade them . . . intrigue them • *Do it* with advertising . . . all over the place . . . here, there . . . everywhere . . . inside . . . outside, and away from your theatre • Do it with Trailers . . . do it with Standard Accessories . . . do it with Specialty Accessories • *Give them* that *"I-must-see-that"* feeling • *Yell it . . . tell it* . . . that's the way to sell it . . . Smash that boxoffice bottleneck with seat-selling advertising from

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

"...A STORY to MATCH the BRILLIANCE of ITS MANY GREAT STARS!" *Walter Winchell*

★ ★ ★

TWENTIETH CENTURY-FOX

Proudly Announces

The

WORLD PREMIERE

...of the most talked of film in Hollywood's history..!

"Tales of Manhattan"

Produced by Boris Morros and S. P. Eagle
Directed by Julien Duvivier

★

GRAUMAN'S CHINESE THEATRE

WEDNESDAY EVENING, AUG. 5

Admission $2.20

ALL PROCEEDS TO WAR CHARITIES

20th CENTURY FOX

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 32 43 Hollywood, California, Tuesday, July 21, 1942 5 Cents

ASST. DIRECTORS GET PAY TILT

IBEW DRIVE ON LENSERS IS PLANNED

A move to line up all studio directors of photography with the International Brotherhood of Electrical Workers was started last night when IBEW Local 1318 adopted a resolution notifying first lensers that after Aug. 1 there would be a substantial increase in the initiation fee. Currently first cameramen are being accepted to membership on payment of a $5 initiation fee.

Members of Local also were noti-

♥ Continued on page 2 ♥

Last 'Swan' Cut after 74 Days of Lensing

Henry King winds up direction on 20th-Fox's 'The Black Swan' tonight after 74 shooting days on the lot and with a budget which this company says it will not approach again for the duration. Set expenditures ran to over $150,000, with most of the materials secured before establishment of priorities. Second units under Robert Webb and Fred Sersen were about an equal length of time on sea backgrounds lensed in Florida, Mexico and here.

State Buys Time For Defense Air Series

San Francisco, July 20. — First deal of its kind in Coast radio history is that signed for a radio show to be sponsored by the state. Series, which starts tomorrow night at KGO for a spread over the state Blue Network, is in the interest of the Civilian Defense program. Contract is for 13 weeks in quarter-hour stanzas. Gene Kelley agency of Sacramento placed the business.

Flynn Back To Work

Errol Flynn reported back to Warners yesterday to resume work in 'Gentleman Jim', following recuperation from collapse on set of the picture last week.

Extra Jobs

The following extra placements were reported for today:

Central Casting	778
Major studio calls	1248
Total	2026

SHELVE EXTRA CUT ALONG WITH STANDING COMMITTEE

Proposal to eliminate 2,000 casual film extras from the available list at Central Casting Corp. was permanently shelved with passing of the Producer-Screen Actors Guild Standing Committee, which made the original recommendation. Suggestion, made at an overhead cost of some $75,000, never got past the company attorneys who vetoed it as too dangerous.

Standing Committee, named to interpret the SAG Basic Agreement and handle arbitrations, has finally been dissolved, it was learned this

★ Continued on page 6 ★

ARNOLD ATTITUDE ON UMPI PLAN PUZZLES FILM TOPS

New York, July 20.—A high UMPI figure who has been active in formulation of the so-called Unity Plan, characterized as probably speculation the strong inference that it will not go through, made by Drew Pearson in his syndicated Washington column Sunday. It was published in papers Monday but was not used in New York by the Mirror which gets the column.

Pearson wrote in part as follows, referring to Thurman Arnold, assistant attorney general: 'He (Arnold) is refusing to be pushed around by

♠ Continued on page 4 ♠

Gould Returns To NY

New York, July 20.—Walter Gould, United Artists foreign manager, returned here over week-end from two months tour of Central and South America. While in Rio last week, Gould broadcast via short wave under auspices of the Brazilian government.

Lind At Desk

Lloyd L. Lind, head of Monogram's contract department and assistant to Steve Broidy, general sales manager, has returned to the studio after a four weeks' trip to New York. While in the East, Lind attended the regional sales meeting at the Hotel Warwick.

SCG Demands Action On Metro Beefs

The Screen Cartoonists executive board last night appointed a group with power 'to take whatever action is necessary' to secure contract adjustments at Metro. Group is composed of Metro members of the ex-

● Continued on page 3 ●

WB Canada Meet

New York, July 20.—Canadian sales convention of Warners will be held Aug. 24-25 at the Mount Royal hotel, Montreal, with general sales manager Ben Kalmenson presiding. In addition to branch managers and salesmen of the Dominion offices, large contingent of home office officials will attend the sessions.

Heat Closes Offices

New York, July 20.—Extreme heat caused show business offices to close at four this afternoon. Air conditioned theatres and eateries got business as result of breeze they offered patrons.

GOLDWYN DOES CRYSTAL BALL SEANCE ON DUALS, TURNSTILE

New York, July 20.—Sam Goldwyn, who has had a phobia at press conferences on the matter of overproduction of pictures for the past five years, continued here today by saying that fewer and better films should be made and at the same time defended increase admissions for outstanding pictures, which he feels he always makes.

He admitted that this season pictures have been higher in quality than they have been for many years,

♣ Continued on page 3 ♣

UNIT HEADS ALSO GIVEN 10% BOOST

New contract deals with the major companies give unit managers a 10% salary boost, and hikes minimum pay for first assistant directors employed on a freelance basis to $158.81 per week. New minimum scale for first assistants on contract is $144.38 per week. Minimum for unit managers is jumped from $150 to $165 per week.

Two pay schedules are provided

◆ Continued on page 5 ◆

'Miniver' Sets 9 Week Music Hall Record

New York, July 20. — 'Mrs. Miniver,' now in its seventh week at the Music Hall, remains eight weeks says Gus Eysell. At close of biz last night film had been seen by 1,002,603 persons, while gross for first six weeks was close to $640,000. Very profitable film will stay nine weeks, which will be three longer than any other ever has played in house in its 10-year history. There is a possibility of 10th week, in event the required control figure is reached.

UA Seeks 'Kenny' Film Rights For Stromberg

Negotiations are on by United Artists to get for Hunt Stromberg's production rights to the life story of 'Sister Kenny', the Australian nurse whose radical theories and practices in healing children suffering from infantile paralysis confounded previous medical concepts of this disease and made her an international heroine. She has been feted and entertained by heads of the industry here, during the past week.

Goodman On Job Here

Del Goodman, new western district manager for Paramount, yesterday assumed his post at the L. A. exchange, where he replaces Hugh Braly, now in Denver district. For the past week Goodman had been visiting the Coast branches with Braly to be introduced to associates and exhibitors in the territory.

Lubitsch Home From NY

Ernst Lubitsch is due back from New York Thursday by train from week's play and story material inspection for 20th-Fox production possibilities.

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ARTHUR UNGAR, Editor

Chatter

Harry Maizlish back at KFWB from New York business trip.

Hal Huber has been assigned the heavy role in 'Ice-Capades Revue' at Republic.

Phil Regan holds over on personals at Golden Gate theatre in San Francisco second week.

John Menard, owner of the Showshop theatre, Glendale, has sold the house to his brother Tom.

Kathryn Grayson returns home and to Metro assignments from the Good Samaritan hospital today.

Martin Weiser, Warners exploiteer, trained to Frisco yesterday for a few days on company business.

William Mull gets assistant director assignment to Richard Wallace on 'The Frightened Stiff' at Columbia.

Catching no fish with outfit given him by Brod Crawford, Jim Luntzell at Universal returned gift with thanks.

Joe Johnson, Universal newsreel cameraman, back at his office at U's LA exchange, after vacationing in Oregon.

Janet Martin, formerly with Walt Disney, checks in at Columbia next week as feature writer in publicity department.

George Diamos, head of Lyric Amusement Co., of Tucson, in LA on periodic film buying visit for his Arizona houses.

Gregory Ratoff returned to Hollywood over the weekend, and yesterday reported to Columbia to make final preparations for production of 'Something to Shout About', which he will produce and direct.

Columbia has switched back to original title of C. S. Forester's magazine story, 'The Commandos Come At Dawn', as release title for the Paul Muni starrer which started production as 'The Commandos'.

Robert Paige is stepping out of cast of Universal's 'Sherlock Holmes In Washington', in which he had not yet started, and John Archer is taking over the romantic spot with Marjorie Lord, who is Mrs. Archer.

Republic is having special showing of the Edmund Grainger production, 'The Flying Tigers,' in Chinatown here today, by arrangement with the Chinese consul, T. K. Chung. Edmunm McDonald and others of cast will make appearances.

Benny the Gouge sez—This war is not a quickie. It is a cliffhanger with more chapters than you realize. There is one way you can hasten the happy ending—Buy More Bonds.

· HOLLYWOOD · INSIDE ·

POSITION of Department of Justice in the matter of gratuitous licensing of music by members of Ascap has been clarified in a statement by Thurman Arnold, assistant attorney general. In a letter to attorneys for the Society, Arnold summed up the controversial issue thusly: 'The consent decree permits a member of Ascap to issue a "gratuitous" license to a user. However, such arrangement must be made between the member and user without aid or inducement from a third party. Any attempt by Broadcast Music, Inc., to induce an Ascap member to issue such a license, by whatever means, would violate the express terms of the decree. It was not the purpose of the decree to enlarge the BMI catalog at the expense of Ascap. The purpose was to foster competition between the two organizations for the benefit of users.' Dispute recently came to a head when Ascap threatened to penalize members who licensed their numbers direct to radio without payment of fee. Society spokesmen pointed the finger of suspicion at BMI but withheld official comment pending a clarification of the issue by Department of Justice.

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AGONY column of metropolitan dailies, ordinarily baited for suckers, occa- sionally get its haul of the so-called wise element. Devised as a publicity plant by Hal Bock, NBC press head here, an item was inserted under 'personals' in the 33 cities where the Crossley ratings operate, reading 'if Joan Davis is in (blank) town, please come back to the Sealtest program.' Time mag, many dailies, syndicates and news services pursued the teaser to its source on the scent of a yarn. Slightly abashed, the inquirers admitted their gullibility and were willing to forget it all after Bock told them the purpose of the plant. So happens that Miss Davis is visiting with her folks in St. Paul on two weeks leave from the radio program. Bock suggested the idea when James McFadden, radio head of McKee & Albright agency, sought some means of wangling publicity on the Davis sabbatical.

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PROCESS photographic unit for Warners, which has been doing miniature and process work for 'Air Force' along the Santa Barbara channel, is due to return to the studio tomorrow. Unit, composed of technicians and camera troupe under direction of Roy Davidson, has been north several weeks securing air-marine battle footage for the Howard Hawks picture. Studio has had several extra cameras on the location—including one color unit—to get added footage which can be used for stock purposes on future air and naval pictures that might be set on the schedule during the next two years.

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WARNERS has imported 47 frogs from the Angels Camp country for the frog jumping sequence in 'Mark Twain.' Alfred Jermy, chairman of the annual Angels Camp frog contest, arrived yesterday morning with the croakers, refusing to depend on jumping abilities of frogs that might be rounded up in southern California. Jermy will act as technical advisor for the sequence, but his shipment of frogs have been turned over to the prop department—which has to catch sufficient flies for feeding purposes until the camera work is finished.

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RECORDERS and transcribers are working feverishly to stock up on discs before the deadline on James C. Petrillo's disc-banning edict becomes effective a week from this Friday. Normally, recorders had one or two sessions weekly in this area. Since ban on AFM membership working on commercial platters was issued at Dallas convention last month, they have been going day and night, and using all available space. Latter is now at a premium and NBC and CBS studios are being utilized in the mad rush.

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NEW man on film row visited various offices yesterday to introduce himself around. Made the mistake of going to one where he resembles the outfits general manager, and caused a dither among the help who thought the long absent brass hat was paying a surprise visit. Much waving, smiling, bowing and getting busy by the employees until first impression was dissipated.

IBEW STARTS DRIVE TO TAKE OVER ALL FIRST CAMERAMEN

♥ Continued from page 1 ♥

fied that William Koenig, 20th-Fox production manager, had advised union that Milford Anderson was not on the studio payroll. Anderson had been assigned to studio by IATSE Local 659 as standby photographer for Ed Cronjager, member of the American Society of Cinematographers, now on location in Utah. ASC had demanded his removal on the ground that he had been suspended by ASC for non-payment of dues and that his employment would be a contract violation.

In the meantime, Prexy Richard Walsh of the IATSE and his Coast aides were hunting for a move that would enable them to block the IBEW's organizing campaign without running afoul ASC-Producer contract or the unfair labor practice charge pending before the National Labor Relations Board. Steve B. Newman, who along with Vice-Prexy Floyd Billingsley, was called in from San Francisco to advise with Walsh, was reported to have contacted John Arnold, former ASC prexy and currently head of Metro camera department, to discuss the situation. It is understood meeting is set for today.

Although reportedly sympathetic with the IBEW campaign, Arnold is not a member of IBEW Local 1318. There's some question as to his eligibility because of the executive post he holds at Metro. It is understood IATSE tops also were contacting other ASC leaders in the hopes of pulling them away from IBEW.

Retakes

By GEORGE E. PHAIR

'Where are the songs of yesteryear?'
The oldster used to sigh
And often paused to wipe a tear
And dream of days gone by,
Of days before the jitterbugs
Began the sport of cutting rugs.

But now the songs of other days
Return to Hollywood.
The film house throbs with ancient lays
In every neighborhood.
And now the oldster can enjoy
The tunes he whistled when a boy.

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Next Oscar Derby will be a breeze for War, with Music in the second slot and Sophisticated Drama left at the post.

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There is hope, as Dr. Munyon used to advertise on the old red barn. Hedy Lamarr is going to play a Russian soldierette.

★ ★ ★

You can't keep 'em apart, the-atrically or geographically. The new Abbott nitery on Ventura Blvd. is just around the corner from Costello Ave.

★ ★ ★

Hollywood has developed its cel-luloid idols whose photos adorn every military camp, but when it comes to entertaining soldiers, the tops are comics from the old burlecue school.

★ ★ ★

Your Bonds are working night and day
To send more cargoes on their way.
More Bonds will help to build more ships
To foil the Nazis and the Nips.

With so many lads marching away to the wars, 'Junior Miss' naturally will be followed by 'Senior Mister.'

Symphonies Under the Stars are still appeasing the musical appetite, even though Hollywood Bowl is reduced to a demitasse.

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Old habits are hard to break, even in the stress of history's greatest war. Every now and then a flack reports that his client is the victim of a jewel robbery.

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There was a time Milady's hat was like a garden fair
With carrots, cherries, apricots and onions blooming there.
No more do fruits and vegetables deck Milady's brow.
Since market prices climbed so high she can't afford them now.

You never can tell what you will find if you dig deep enough. 'No Time For Love' comes up with a romantic sandhog.

Do you remember the peaceful old days when a film feud was worth a column next to pure reading matter?

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The fiddles and the slide trombones
Give out with sweet melodic tones
In every neighborhood.
They play in many a village hall
But in the end the bandsmen all
Wind up in Hollywood.

Exchanges To Submit Classifications To SOEG Wednesday

Following a meeting at 5:30 p. m. yesterday between the Screen Office Employes Guild and representatives of the major film exchanges, latter group agreed to submit its idea of classification of exchange Collarites to the Guild by Wednesday. Exchange heads said they would spend all of today on classifications in order to have them ready by tomorrow.

When classifications are submitted, SOEG and exchange representatives will get together Wednesday in an effort to coordinate the classifications of each side. Wages and conditions will not be taken up until classifications have been settled.

Exchange group is represented by Pat Casey, Producer labor contact, Pat Scollard, Paramount; Tom Murray, Universal; Jack McLeod, Metro, and Al Schwalberg, Warners. Prexy Margaret Bennett, Business Representative Glenn Pratt, Bernard Lusher and Attorney George E. Bodle are appearing for the SOEG. Belief was expressed last night that entire deal will be cleaned up by last of this week.

SCG Demands Action On Metro Beefs

● Continued from page 1 ●

ecutive board, Business Representative William Pomerance and lot stewards at Metro.

It was explained adjustments are only minor, but affect several members of the Metro Guild unit. Adjustments include two technical checkers who were not included in the recent 10% pay hike for workers in the lower brackets, question of a delayed vacation for another member, etc.

Membership has already authorized a work stoppage if necessary to get action, and it was reported last night Cartoonists would be called out today unless company agreed to make adjustments in accordance with contract provisions.

Labs New Gadget

New York, July 20.—New photographic densitometer for measuring densities electrically has been devised by Monroe H. Sweet of Agfa Ansco Research Laboratories. Company states device will be particularly valuable for laboratories as measurements on film densities can be made with high degree of accuracy. Priority regulations govern sales of the machine under war regulations.

Wynn RKO Exploiteer

Ted Wynn has replaced Charlie Huy as state exploiteer for RKO. Huy was shifted to the studio praisery recently and Wynn was brought in from St. Louis.

Heading East

Nat Wolff
John Garfield
George Tobias
Wendell Willkie
Elizabeth Patterson

In from the East

Harry Maizlish

GOLDWYN DOES CRYSTAL BALL SEANCE ON DUALS, TURNSTILE

♣ Continued from page 1 ♣

and said that the public has not been reluctant to pay upped box office prices for them.

He advanced his old theory and cry that now is the opportune time for single bills and that it is up to the large circuits to take the lead in this direction. He also advanced the positive thought that regardless of feeling on this matter, with five of the major circuits operating under the defense decree, that both the majors and indie exhibs will be forced out of dual bills.

Then he did his famous crystal gazing by advancing his view that the Government will not try to dictate any such move due to war conservation, etc. To uphold his contention in that respect he added that Uncle Sam does not want to force such a move, through a law or otherwise, however he did not state whether his opinion was predicated on discussion of the matter with responsible and authoritative government agencies.

He said that he felt the end of the double bill policy would be a true solution for film waste so far as conservation is concerned, not a reduction of prints or elimination of credits. But, on the other hand, he said he himself, if he found a scene in a picture bad, would shoot and reshoot it until it's right, as otherwise a poor picture might result.

He did his usual rant about double bills curtailing long-run engagements for pictures, and that if they were killed producers would be encouraged in making fine productions for run engagements. He estimated the industry could get along on 40% fewer films a year, but failed to mention the fact that should this be the case there was a possibility that indie producers like himself might be frozen out by the major companies with theatre affiliates which would provide this amount themselves.

He said that plans to send Lillian Hellman and Major William Wyler of the U. S. Army to get background shots and other materials for a film reported dealing with Russian children in wartime, is under discussion, but further than that he would not discuss the project.

Having obtained his periodical press conference, Goldwyn has nothing further to take up his time here, so returns to Hollywood on Thursday.

Scribbling

Myles Connolly, Kay Van Riper and Robert Gordon have completed writing assignments at Universal and checked off the lot. Connolly handled 'Between Us Girls', Miss Riper scripted 'Three Smart Girls Join Up', while Gordon prepared screenplay for the Dead End Kids.

Emil Ludwig this week winds up original and screen treatment for 'The Hangman', which Seymour Nebenzahl expects to put into independent production within two weeks on same scale on which his 'Mayerling' was mounted.

Anne Wigton has been assigned to write screenplay of 'Women of Aberdeen', Paramount comedy based on girl munitions workers.

John Butler is scripting 'The Chisholm Trail', Edmund Grainger production at Republic.

Street Sale of Bonds

Street booth sales of war bonds and stamps, sponsored by the Theatre Committee for Southern California of the Treasury Department's War Savings Staff, starts this morning. Million Dollar, Roxy, Los Angeles and Tower theatres have been selected as initial test sites in campaign that will total 16 around L. A. area. Women volunteers will staff the booths from 10 a. m. until 8 p. m. daily. Howard D. Mills, State Administrator of the Treasury Department, and Mayor Fletcher Bowron will be on hand for opening ceremonies.

20th Trailer Head

James Simmons is stepping in as head of 20th-Fox trailer department to replace George Weiss who is reporting to the Army Signal Corps. Walter Temple, of Fox-West Coast exploitation department, will assist Simmons.

MacDonald Defers MG Offer Three Months

Jeanette MacDonald who has been a Metro star since 1935 will decide following an army camp and concert tour, whether she will continue to make films on that lot, or devote her time to concert tours, proceeds of which she would turn over to Army relief funds.

She just concluded a two pic contract at Metro with completion of 'Cairo', and it is understood was prone to sign a new deal until she decided what she would do while her husband, Lieut. Gene Raymond, is overseas.

She is currently on the army camp tour of 12 concerts, giving a two-hour show accompanied by her pianist, Margaret Hart. Then she goes on her regular concert tour of 12 dates for which she gives up her share of the profits to the Army Emergency fund and that concludes Oct. 4 in Washington.

However, it is understood, though she is holding the Metro continuance in abeyance, she has talked to two other studios who have been desirous of annexing her name to a starring contract. One of them was RKO where she lunched with execs last week.

Woods WB Manager

Milwaukee, July 20.—Don Woods of Chicago has been named manager of the Warner Bros. exchange here, it was announced, filling a vacancy created by the recent death of Robert T. Smith. Woods was formerly assistant manager of Warners exchange in Chicago.

Craven Airer Here

'Neighborhood Call', government airshow presented by Office of Price Administration, takes up origination here Friday for remainder of the series. Quarter-hour NBC program starring Frank Craven shoved off two weeks ago in New York.

☆ Gab ☆

By ALTA DURANT

THE golf duffer's dream, that of winning a tournament, has finally been achieved by Meredith Willson, radio and concert maestro. Puttering around the course at Wilshire for years, ever hopeful of breaking a hundred, he was drawn into a charity event at his home club and given a duffer's handicap, 30. As if a miracle had happened, every club performed as if by magic touch and he checked in with an 87, which gave him a net of 57. Not only did he cop easily but that score will withstand the challenge of golf sharps for many years to come. . . . Jennifer Holt, who originally studied for the opera, gets her first singing role in films in Universal's 'Tenting On the Old Camp Ground.' . . . 'Scoop' Conlon trained to New York last night for two weeks business trip.

• • •—

NAN GREY heads for Chicago after tomorrow's broadcast of 'Those We Love' for a visit with her husband, Jackie Westrope, who's riding on midwest tracks. . . . Dave Epstein is celebrating a very quiet birthday. . . . Flight Lt. Carroll McColpin of the RAF Eagle Squadron, will take stage bows at both the Pantages and Hillstreet tonight for openings of Walter Wanger's 'Eagle Squadron.' . . . Aroma of coffee and tasty breakfast snacks will no longer float from the offices in 20th-Fox administration and writers buildings. Orders have gone out that these matutinal practices are to be strictly tabu. Electric hotplates used in offices by employes who failed to snatch breakfast at home have been causing wire shorts. . . . Ernest Matray will stage dance routines for Metro's 'Presenting Lilly Mars.' . . . Option on Janet Burston, Our Gang moppet, has been picked up at Metro. . . . Ann LaBarba and Eddie Ward, composer-conductor, were married yesterday in Las Vegas. Bride is sister of Fidel LaBarba, former boxing champion.

• • •—

FIRST of what will be a long line of femme instrumentalists with name dance bands makes her bow tonight with Woody Herman's orchestra at the Palladium. She is Billie Rogers of the trumpet section. Gal was discovered in Culver City on Herman's last trip here. Maestro is on the hunt for other femmes to fill the voids created by the draft and enlistments. . . . George Hurrell, Columbia still photographer, leaves for New York next week to make color shots of the winners of the magazine contest to select country's cover girls as tie-up with release of the picture, 'Cover Girl.' . . . Herman Shumlin has asked Edmond O'Brien to play male starring role in 'The Mazda Mines,' which Bill O'Brien, brother of Edmond, has authored and which Shumlin intends to produce on Broadway this fall. Acceptance of bid will depend upon actor's schedule at Universal, where he is currently in 'Forever Yours.' . . . Ralph Bellamy, Allen Jenkins and Jean Parker check in today after a series of Army Camp appearances and Treasury Department rallies in Salt Lake City, Butte, Ogden and nearby towns.

ARNOLD ATTITUDE ON UMPI PLAN PUZZLES FILM TOPS

♠ Continued from page 1 ♠

the big movie moguls who want to increase block booking. Thereby increasing the quantity of film production, thereby eating into the nation's supply of nitroglycerine' (used in film, this is important to munitions).

While the Department of Justice has given careful consideration to opposition raised against the UMPI plan by the Society of Independent Motion Picture Producers and others, industry leaders last week were led to believe that the Department was unofficially in favor of the plan. The assumption was based on a request by the Department to make a few minor changes in the legal language, resubmitting the plan that had been done. The changes were made and the revised plan is now in the hands of Arnold.

While the SIMPP has complained about the UMPI sales proposals in blocks up to a maximum of 13, an UMPI official attacks its right to do so since only two producer members of SIMPP are making pictures for decree companies. These are Samuel Goldwyn and Walt Disney, both of whom distribute through RKO. It was added also that these producers sell their pictures singly and that the UMPI plan contains a provision permitting that, as in the past. So far as UMPI is concerned, neither Arnold nor anyone else has indicated, by inference or otherwise, that the Department does not favor the plan. However, it was pointed out that whether they are satisfied or not, they are extremely cautious in committing themselves.

Date for the hearing in Federal court in New York before Judge Goddard has been expected to be set by now but may be calendared this week, dependent, of course, on the official attitude of the Department of Justice.

Labor's Unity Group Meets Aug. 9 To Talk War Board

A full meeting of Labor's Unity For Victory Committee has been called for Aug. 9 at the Central Labor Council, at which time definite action will be taken on establishment of a State War Labor Board. At the same time a decision is expected to be announced on arbitration of a jurisdictional dispute in the furniture industry, involving crafts in the American Federation of Labor and the Congress of Industrial Organizations.

The Industrial Disputes Committee of the Victory group has been studying the War Labor Board proposal and will make definite recommendations to the full committee. At that time a petition probably will be drafted asking Governor Culbert L. Olson to appoint the Board, which would arbitrate disputes between employers and employes in non-defense industries.

The Unity Committee now represents more than 200,000 workers, and it is reported that new affiliations are coming in daily. Group is composed of representatives from the AFofL, CIO, Railroad Brotherhoods and independent unions and guilds. More than 20,000 film workers are represented, including the Actors, Painters, Laboratory Technicians, Cartoonists, Set Designers, Machinists, Sketch Artists, etc.

De Seversky Starts New NBC Series Here

Alexander De Seversky, whose tome, 'Victory Through Air Power', has been vigorously debated in military circles, has joined NBC's staff of war commentators. Series takes off from here Aug. 1 and is heard at 4:45 p.m. on Saturdays. Program carries billing of 'War In the Air—De Seversky'.

New 'Command' Disc

'Command Performance', top U. S. Army program shortwaved each week exclusively to service men at outlying posts and battlefronts, will have its 15th transcription tonight at CBS. Hollywood Victory Committee has arranged for Pat O'Brien, Frances Langford, Cab Calloway and his band, Brenda and Cobina and Gildersleeve to perform.

Wants '7 Symphony'

Warners is negotiating for film performing rights for 'Story of Russia,' Dmitri Shostakovich's seventh symphony, which was broadcast Sunday under direction of Arturo Toscanini. Studio wants composition for score of 'Mission to Moscow.'

Private Holden's Airer

Private Bill Holden will be guest-starred in Stephen Vincent Benet's NBC scripter, 'Dear Adolf', from New York July 26. Film actor will narrate a soldier's letter to the Nazi overlord.

In any language, it's the talk of the town.

Winchell Item Draws $55,000 Libel Suit On King Features

New York, July 20.—A paragraph in Walter Winchell's column in the Daily Mirror last year is the basis of a $55,000 libel suit filed in the United States District court here today by Emil Gauvereau, former editor of the Daily and Sunday Mirror, against King Features Syndicate, Inc.

Gauvereau claims defamation of character in the complaint and cites the Winchell column of Oct. 6, 1941, in which was printed a paragraph essentially a quotation from Ruth A. Phillips, formerly of the Mirror's editorial department. He alleges that this item made him appear indolent, incompetent, irresponsible, a plagiarist and a literary charlitan. He further charged that the paragraph was published and distributed with malice and forethought.

Although the item does not directly refer to him, Gauvereau claims he is identified as 'Govy' and as her former boss, among the citations in the paragraph, and that he is accused of plagiarizing the Daily Mirror columns in writings subsequent to his position on the Hearst publications.

OWI's Radio Messages

Government messages assigned to network programs by Office of War Information for the week of July 27 comprise War Bonds, Coast Guard, Army and Navy nurses and post prices. Allotments on Hollywood originated shows are supervised by Nat Wolff, Coast liaison officer for OWI radio division.

NBC'er Plugs In Here

NBC's Telephone Hour rings in from here Oct. 5 with Jascha Heifetz as guest soloist. Program uses an orchestra of 57 men with Don Voohrees conducting.

Katy's Strawhatter

K. T. Stevens will have one of lead roles in 'Keep Your Distance', play opening tonight at Del Monte summer theatre.

Planted

Metro

Heather Thatcher, Joan Kemp, Norbert Muller, Gil Perkins, Doreen Munroe, Henry Glynn, Maj. Douglas Francis, Jack Deery, Lotus Thompson, Jean Ransom, Allen Schute, Sybil Bacon, Frank Baker, Art Beery, Sr., Herbert Clifton, Eric Wilton, Robert Coey, Henry King, Gay Bennes, 'Journey For Margaret'.

Gayne Whitman, Ruth Robinson, James Davis, William Roberts, Frank Jaquet, Albert Morin, Jack Zoller, Lew Short, Ralph McCullogh, Al Ferguson, Ben Hall, Roger Gray, Murdock MacQuarrie, Joe Bernard, Jack Daley, Stanley Price, Philo McCullogh, Frank O'Connor, Bob Ryan, 'The Man On America's Conscience'.

Carol Saxe, Peter Lawford, Jack Gardner, 'Skyway To Glory'.

Pauline Lord, Darryl Hickman, Manart Kippen, Donald Gallagher, Cliff Danielson, Sam Harris, Art Howard, Harold Miller, 'Keeper of the Flame'.

Universal

Regina Wallace, 'Sherlock Holmes In Washington'.

Polly Bailey, Eddie Dunn, Tom Dugan, 'Forever Yours'.

Dennis Moore, Rex Lease, Al Bridge, Lane Chandler, Earl Hodgins, Hank Worden, Reed Howes, Tom London, 'Tenting Tonight On the Old Camp Ground'.

Paramount

Walter 'Dare' Wahl, John Trama, 'Star Spangled Rhythm'.

Janet Beecher, 'A Letter From Bataan'.

Warners

Robert Barrat, Percy Kilbride, Walter Hampden, Norman Willis, Willie Fung, 'Adventures of Mark Twain'.

RKO

Joan Barclay, Jerome Cowan, Jack Briggs, Iris Adrian, Carmen Morales, 'Ladies' Day.'

Columbia

Irving Bacon, Porter Hall, 'The Desperadoes'.

Berlin, Pepsi-Cola, Brass Hats Open Service Canteen

New York, July 20.—A commercial advertiser, Pepsi-Cola, shares billing with a New York City Defense Recreation Committee and Federal Security Agency, an official government body, which opens tomorrow as the Times Square Servicemen Center at 47th and Broadway. It fronts on Duffy Square. New lounge and canteen is off-shoot of the NYCDRC building at 99 Park Avenue where enlisted men of the United Nations get free ducats for show, pictures, niteries, swimming pools, etc.

New plant opens with a splash tomorrow noon, with Mayor Fiorella LaGuardia, Marshall Field, Mrs. Anna Rosenberg, Walter S. Mack, Jr., prexy of Pepsi-Cola, and military brass hats speaking over the Blue Network, and John Golden, Helen Hayes, Ed Wynn and Irving Berlin providing entertainment. Berlin will bring along 19-piece orchestra from 'This Is the Army' and a quarter-hour of excerpts from the show.

NYCDRC offices at 99 Park Avenue will continue to handle distribution of ducats, while the new Broadway setup will provide lounge rooms, reading and writing facilities, showers, towels, shaving facilities, telephones, radios, pianos and grub at cost.

Pepsi-Cola went for about $100,000 to build and equip the plant and will finance the operation, with the NYCDRC handling the operation via volunteer workers. Pepsi-Cola will distribute free Peps to servicemen, but will get no other plug.

Ilka Legits, Lectures On NBC Layoff

Ilka Chase returns east tomorrow for a six-week layoff from her NBC series and a sortie into legit, playing in 'Susan and God' at Princeton, N. J., and Philadelphia. Her lecture tour through the northwest starts in late August.

Hope's Camp Pitch

Bob Hope's radio troupe will originate its Victory Parade broadcast Aug. 2 from nearby air center. Only substitution among the program's regulars will be John Scott Trotter for Skinnay Ennis on the music direction. Latter is on a theatre and ballroom tour. Backing up Hope will be Jerry Colonna, Frances Langford, Vera Vague and Six Hits and a Miss.

Wolff Follows Parade

Nat Wolff, liaison officer here for radio division of Office of War Information, goes east today for meetings with W. B. Lewis, radio head of OWI, and to be on hand for the next two broadcasts from New York in the Victory Parade string.

Town Meeting Coming

Blue Network's Town Meeting of the Air will pitch here for the July 30 broadcast. Panel composed of Major Alexander De Seversky, Major General Paul Malone and Captain Claude Mayo will discuss military operations.

Liz Patterson East

Elizabeth Patterson last night trained for New York to play one of the top roles in Gilbert Miller's fall production, 'The Rich Get Richer.' Actress just finished in 'My Sister Eileen' at Columbia.

War Relief Campaign Gains as Talent Groups Kick In

The industry's drive for Navy, Dutch, China and Russian War Reliefs is expected to go well past the half-way mark at tomorrow's second report meeting at the Hillcrest Country Club. All members of the campaign committee have been invited to attend. It was stated that advance reports reaching the offices of Chairman Jacob H. Karp indicate the drive has picked up momentum and that the industry has every chance of going over the top in the final war relief appeal of the year.

A check-up of contributions made up to yesterday disclosed a quicker response from freelance players, directors and writers than in any other campaign of the year. Contributions have been coming in daily to the Permanent Charities offices from those in these three classifications. Credit for the showing is given to the active participation of the three creative guilds and to the cooperation of the Artists Managers Guild.

At tomorrow's meeting J. J. Nolan will take his place as colonel for RKO, relieving Dan Winkler, who recently resigned his post at the studio.

Garfield, Tobias South On Air Pic Location

John Garfield and George Tobias pull out today for New Orleans, where they will spend a few days before continuing to Tampa to join cast and crew of 'Air Force' next week for location work on the picture. Director Howard Hawks and main unit of the production leave for Florida late this week.

Camera Assignments

Metro has set three cameramen for short productions; Sid Wagner will handle John Nesbitt's 'Dreamer of Mexico;' Walter Lundin lenses Pete Smith's 'Calling All Pa's;' and Charles Schoenbaum photographs Carey Wilson's miniature, 'Portrait of a Genius.'

Fred Jackman, Jr., will handle camera work on four Victory films being produced by Pine-Thomas for Paramount.

Arthur Martinelli gets camera assignment on Jerry Brandt's 'Scattergood Swings It,' being produced for RKO release.

Files Articles Inc.

Sacramento, July 20.—Arthur Ripley Productions, Inc., with capitalization of $25,000, has filed articles of incorporation here. Directors named include Rudolph Monter, Edward M. Gray, and Richard Monter, all of Los Angeles. Ripley has been a film writer in Hollywood for several years.

Rogers Rides Off

First of the Roy Rogers A productions at Republic is 'Heart of the Golden West'. Joe Kane is producer and director and camera is skeded to grind in August.

ASSISTANT DIRECTORS, UNIT HEADS GET PAY TILT

◆ Continued from page 1 ◆

for second assistant directors. The minimum for second assistants the first year in the industry when employed on a daily schedule of 10 hours is $1.02 per hour. The second year in the industry the minimum for second assistants advances to $1.14 and the third year to $1.25 per hour. Minimum call is 10 hours, with time and half after six hours.

On a weekly guarantee of 60 accumulative hours, minimum drops to 90 cents per hour for a second assistant the first year in the industry. The second year the rate is $1 per hour, and the third year $1.10 per hour. Minimum call on weekly guarantee is eight hours, with time and half called for after 40 hours.

Scale for first assistants is effective as of March 13, and that of second assistants as of May 24. Contract provides that first assistants also may accept employment as second assistants at the minimum for the latter classification.

All contracts for first assistants must be for a minimum of 46 weeks, with a clause providing for two weeks' vacation with pay. Freelance first assistants will receive one week's severance pay if employed more than two consecutive weeks, and of three days if employed for two weeks or under, except in case of those employed on a daily basis for less than one week. If carried on salary after completion of his assignment no severance pay accrues until completion of final assignment, and then only for one week or three days, as case may be.

No layoff period for contract first assistants is to be for less than one week. No weather permitting calls are allowed. Contract also provides a first assistant must be employed on each feature, western, serial and short. Second assistants receive double time for Sunday, and two and one-half times the minimum for work in excess of 16 consecutive hours. Calls for second assistants may be canceled prior to 8:30 p.m. for next morning calls, and with six hours' notice on other calls. One-half minimum check is allowed for cancellation of weather permitting calls, subject to cancellation notice.

Overtime is provided between 40 and 72 hours for second assistants on location. Distant location is defined as any time assistant is required to remain away and be lodged overnight. Travel time begins when assistant reports for travel and ends on arrival at destination. Golden hours apply on distant location.

The new modifications for assistants have been incorporated in and made a part of the Producer-Screen Directors Guild Basic Agreement. Separate contract is signed by the Unit Managers Guild for its members.

a.m. Dailies

Wallace vs. West Continued—

On ground he had no attorney, Frank Wallace yesterday was given one-day continuance before Superior Judge Alfred E. Paonessa in his $1,000 separate maintenance suit against Mae West, whom he claims to have married in Milwaukee in 1911. Miss West is seeking divorce on cross-complaint, charging cruelty.

Ex-Ann Sheridan Spouse Weds—

Edward Norris and Jane Doe, actress, were married at Tempe, Ariz., Saturday. Norris was formerly married to Ann Sheridan as his third wife. Dick Purcell was best man and Helen Cavalier attended the bride.

Nab Stickup Man

Denver, July 20. — Fox West Coast's key house here, the Denver, was held up last night to the tune of $2,000. Police speedily apprehended one of the stickup men and recovered $1,500 of the total. Robbery occurred at 11:40 p.m.

Too Hot For Hoppy

Forest fires near Kernville have caused Harry Sherman to switch location sites of his current Hopalong Cassidy, 'Leather Burners', to Lone Pine.

Film Names Pile Up for Army

In the Army now are the following new additions from the industry as of yesterday:

George Weiss, for three years head of 20th-Fox trailer department, leaving tonight for Camp Crowder, Mo., as second lieutenant in the Army Signal Corps.

Tony Lombardo, for 12 years in RKO studio prop department, enlisted.

Robert Scott, of Universal exchange ad department here, in Army Signal Corps, going first to training school in photography for six weeks.

Hugh K. Gagos, Pacific division radio editor of United Press, joining Air Force Aug. 3 as first lieutenant.

Glen Rose, of Allen Gordon office, enlisted in Air Corps.

Major Roup, Metro script clerk.

'Bebe' Coval, Warners branch manager at Montreal, has joined the Canadian Reconnaissance Brigade Reserve Force; Tommy Carr, shipper, enlisted in Royal Hussars, and Vic Beattie, Toronto branch manager, was inducted in RCAF.

'Dandy' In Providence

Providence, July 20.—First showing of 'Yankee Doodle Dandy' outside of New York will be held here, birthplace of George M. Cohan. Picture starts run Aug. 7 at the Majestic theatre, operated by Ed Fay.

Kraike's 'Post'

Walter MacEwen has assigned Michel Kraike as associate producer on 'Listening Post', Edward Haldeman story to be produced by Paramount.

Working Wives Quit Industry as Draft Threatens Hubby

Working wives in the picture business are fast becoming a thing of the past, it was disclosed yesterday in a check of married femmes available for bit parts, dress extras and other top-bracket atmosphere spots. Some of them who formerly earned from $1,500 to $3,000 yearly are now turning down studio calls with a curt, 'Thanks, I'm too busy keeping house.'

Group includes wives of studio casting employes, some married to players in the talent class, and many who are married to working extras. Big drop in those accepting calls started when the Government announced that married men with dependents capable of earning a living would be drafted for service with the armed forces.

Result has been that many extras in the dress class who seldom received calls are now being offered more work as some of the group were in what has been termed by the extras as the 'favorite class.' Many received direct calls from studios and seldom depended upon Central Casting Corp. for jobs. Names of many were included in the request lists submitted to Central by studios.

20th May Biog Chinese Creator of 'Tigers'

Dr. Margaret Chung, Frisco physician and creator and godmother of the American Flying Tigers, came south over the weekend for conferences with 20th-Fox studio executives. Latter are eyeing possibility of filming the life story of the noted Chinese medic, and are negotiating deal for permission to make picture.

Writer Group Meets

A meeting of the enlarged steering committee of the Hollywood Writers Mobilization has been called for 8:15 o'clock tonight at the headquarters of the Screen Cartoonists Guild to discuss reorganization of the Mobilization. Robert Rossen will preside as chairman.

'Tampico' For Gabin

20th-Fox has bought Ladislas Fodor's original yarn, 'Tampico', as Jean Gabin's probable next starrer. Robert Bassler is assigned production. Fodor will write the screenplay, dealing with the captain of an oil tanker and his revenge upon the submarine tipoff traitor.

Big Action Coin

With a company of 120, Columbia's 'Law of the Northwest' unit left yesterday for ten day location jaunt at Bartlett's Lake in the San Bernardino mountains. William Berke is directing. Charles Starrett heads cast with Shirley Patterson in the feminine lead.

Baker Out of Gas

Kenny Baker, for the past two years featured vocalist on Fred Allen's Texaco program, won't be with the show in the fall when it resumes in reduced half-hour form. Understood Allen and Baker weren't on speaking terms toward the end of last season.

Marj Mono's Topper

Monogram has set Marjorie Manners in feminine lead of 'Texas To Bataan'.

BASEBALL!

HOLLYWOOD vs. LOS ANGELES

TONIGHT AT 8:15 P.M.

Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)

BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Lipton, Grace Are Held On $5,000 Bond In Extortion Case

Channing D. (Rex) Lipton and Meyer Grace, accused of attempting to extort $250,000 from Louis B. Mayer under death threat, appeared before U. S. Commissioner David B. Head at Federal building yesterday morning, and were each held in $5,000 bail for further hearing on July 30.

Delay was granted when Attorney William E. Ferriter of San Francisco appeared as representing the two defendants and asked that the case be set back for pleas, due to his entry into the case on short notice.

During the brief hearing, at which Lipton's parents were present, Ferriter disclosed that young Lipton has been accepted as a cadet in the Army Air Force and is under orders to report to a Tennessee flying school Aug. 1.

Following the hearing, Attorney Ferriter stated to newsmen that the case would have far-reaching repercussions, and the defense would have startling disclosures to make before the next hearing. Ferriter pointed out that Lew Lipton, father of one defendant, had been a title writer and scenarist at Metro studio for a number of years, but his inability to get consideration for employment at any studio now was apparently the result of a blacklist. This factor, the attorney stated, from his brief survey of the case could easily have played on the mind of the writer's son. He concluded that the defendants would base their case on the angle that 'this matter was motivated by persecution of the Lipton family by certain film interests.'

Scenarist Lew Lipton told reporters he would go the limit in defending his son against the charges.

Mann Pilots 'Havana'

Anthony Mann has been signed by Universal to direct 'Moonlight In Havana,' which features Allan Jones and Jane Frazee. Mann, former eastern stage and radio producer, recently directed 'Dr. Broadway' for Paramount.

Mono Changes Title

Monogram has selected 'The Phantom Killer' as final release title for picture filmed as 'Man and the Devil.' Film features Dick Purcell and Joan Woodbury with William Beaudine directing and A. W. Hackel producer.

Births

SON, weighing seven pounds, four ounces, born to Mrs. William Russell, wife of Paramount studio dramatic coach, at Hollywood hospital.

SON, weighing eight pounds, six ounces, born to Mrs. Al Gage, last Friday at St. Vincent's hospital. Father is an accountant at NBC.

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SHELVE EXTRA CUT ALONG WITH STANDING COMMITTEE

★ Continued from page 1 ★

week. Ewell D. Moore, attorney for the Motion Picture Relief Fund, now is handling duties formerly assigned to the committee. There was considerable criticism of the cost of maintaining the committee, and many company executives suggested nearly a year ago that it be eliminated.

Stewart McKee was chairman of the committee from its inception, with Murray Kinnell representing the Actors throughout the life of the committee. Lou Anger was originally appointed to represent the Producers, and when he resigned the post was given to W. T. Holman. Executives pointed out yesterday that the committee recommendation was no different from analyses made by Kenneth Thomson, SAG executive secretary, and others, who had continually pointed out that elimination of casual players would throw more work to the regulars who depended upon the industry for a living.

The same executives also pointed out that need for elimination of extras has now passed. They said that recently there has been an actual shortage in some brackets, with many extras entering military service and others working on defense projects.

Obituary

ROB WAGNER

Rob Wagner, 71, editor of 'Script' magazine, and distinguished as a writer, artist, film director and pioneer picture-maker died suddenly yesterday at the Santa Barbara home of his brother, James. With Mrs. Wagner, he has been a week end guest there and was about to return to his Beverly Hills home when he succumbed to a heart attack.

He numbered among his close personal friends the late Will Rogers, whose pictures he directed; Cornelius Vanderbilt, Police Commissioner Al Cohn, Charlie Chaplin and Stewart Edward White, the novelist. The latter's portrait, painted by Wagner, hung for years in the lobby of the Ambassador.

As a film critic, Wagner was generally accredited with being the first to call attention to Chaplin as a comedian of outstanding merit.

As a film director, he was under contract to Famous Players-Lasky, directing the Will Rogers travesty, 'Two Wagons, Both Covered,' which followed the nation-wide success of 'The Covered Wagon.'

A man of diverse talents, Wagner organized the old Writers' Club here and was one of its early presidents; taught drawing at Manual Arts High School. With the passing of the silent films, founded 'Script' in 1929, thereafter devoting his attention to the publication.

He was once a lightweight champion wrestler and maintained a keen interest in the sport, besides being famous as Beverly Hills first bicycle rider.

Born in Detroit, he was educated at the University of Michigan and studied art in Paris. While abroad, he collaborated in the publication of the Encyclopedia Brittanica in London.

Surviving, in addition to his widow, Mrs. Florence Wagner, and his brother are two sons by a former marriage; Leicester, a San Francisco newspaperman, and Thornton, pilot for the Chicago and Southern Airlines. Funeral arrangements are being completed at the Wagner residence, 608 North Crescent Drive, Beverly Hills.

MOSES ANNENBERG

Moses Louis Annenberg, 65, Chicago newsboy who became a multi-millionaire publisher, died yesterday at St. Mary's hospital in Rochester, New York, from pneumonia contracted after major operation. Publisher of Racing Form, Movie and Radio Guide, and of the Philadelphia Enquirer, and recently paroled from Federal penintentiary after serving two years for admitted evasion of income tax, had been unconscious since Sunday. He never rallied after the operation. Surviving widow, one son and seven daughters were at the hospital at the time he died.

Spectacular career of Annenberg, born in Prussia, started in Chicago in the circulation department of W. R. Hearst for whom he became circulation manager. In 1907 he operated the Chicago News Agency in Milwaukee, and after 13 years in that city his fortune was reputed to have reached $2,000,000. He also published the Wisconsin News for a time. Later he published racing organs and operated lease wires to carry racing information. His final publishing venture was the Philadelphia Enquirer.

Indicted four years ago on charge of income tax evasion he pleaded guilty and was sentenced to a three year term. On June 11 of this year after serving two years, he was paroled because of critical ill health.

He went almost immediately to the hospital. Funeral arrangements were to be made today.

WILLIAM C. DE LAPP

William C. De Lapp, 76, died Sunday following illness of several months. Services will be held tomorrow morning at Ives and Warren mortuary, with interment to follow at Pomona. Deceased was father of Terry De Lapp, press agent.

Author Tells Why

Franz Werfel has started work as production adviser for his 'Song of Bernadette' to be made by 20th-Fox as a William Perlberg production. George Seaton will start on script as soon as he completes revisions on 'The Meanest Man In the World' for Jack Benny.

Kennedys End Junket

Edgar Kennedy and his frau returned from their New York and Washington bond-selling tour at various canteens. Actor reports to RKO for his next short subject.

War Shorts, Training Films To Be Shown Press Tonight

The short subjects to be previewed for the press tonight at the Filmarte Theatre to illustrate the part the film industry is playing in the War effort will include commercials, documentary and war training subjects. Pictures to be shown include:

'Vigilance', a documentary made for the U. S. Agriculture Department and distributed free to 15,000 theatres by the War Activities Committee.

'The Air Raid Warden', another documentary, made for the Office of Civilian Defense and distributed by the War Activities Committee.

'Tulips Shall Grow', a George Pal cartoon for Paramount, entertaining but timely as a morale builder and showing the part played by cartoons.

'The Arm Behind the Army', a war training film for army personnel and workers in war plants, made by 20th-Fox.

'Combat Counter-Intelligence', made by Columbia, warns soldiers how carelessness may bring about a military disaster through giving information to the enemy. A war training picture.

'Identifying F-2A', a Navy training picture, made by Walt Disney.

'Divide and Conquer', a commercial on vital subjects, produced on information furnished by the government, uses captured German film to show how France was softened by the Fifth Columnists, made by Warners.

'Mr. Blabbermouth', a Metro commercial showing the danger of war rumors.

'Parachute Athletes', a Grantland Rice Sportlight, informative entertainment showing the strenuous training for American parachute soldiers.

A total of 11½ reels will be shown. The only phase of the industry War effort that will not be shown are special short subjects made in Spanish and Portuguese, made for distribution in South America.

'Bells' Toll For Autry's Entry In Service

Gene Autry last night wound up his film chore in 'Bells of Capistrano' and flies to Chicago tomorrow. The Republic actor reports immediately as technical sergeant in the Air Corps.

Willkie Scrams Today

Wendell L. Willkie delayed return to New York one day to confer on company business with Darryl F. Zanuck and William Goetz at 20th-Fox as chairman of the board. Leaves today on the Chief.

Worth At Columbia

Constance Worth checked in yesterday at Columbia for role in 'Shall I Tell 'Em.' Charles Barton is directing and Jack Fier is the producer.

Triple-Threater Bruce

George Bruce has signed three-way deal at Metro. He can be assigned to production, direction or writing chores.

MG Holds Planck

Robert Planck has signed new camera contract at Metro. Current assignment is on 'Reunion'.

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IN APPRECIATION OF A MAN WHO SUITED HIS ACTIONS TO HIS WORDS

"THIS is a war of the people—of all of the people—and it must be fought, not only on the battlefield, but in the cities and the villages, in the factories and on the farms, in the home and in the heart of every man, woman and child who loves freedom! Well, we have buried our dead but we shall not forget them. Instead, they will inspire us with an unbreakable determination to free ourselves and those who come after us from the tyranny and terror that threatens to strike us down! Fight it, then! Fight it with all that is in us! And may God defend the right!"

. . . written for "Mrs. Miniver" by William Wyler, now serving in the U. S. Army Air Force.

faithfully
PAUL KOHNER

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 33 43 Hollywood, California, Wednesday, July 22, 1942 5 Cents

ARMY BIDS FOR PIX PREMIERES

COLLARITES SHOWDOWN TODAY

Showdown is scheduled today in contract dispute between Screen Office Employes Guild and the major film exchanges over classification of exchange Collarites. Discussion of minimum wage scales and working conditions were deferred for later consideration when exchange negotiators agreed to submit this morning their idea of how the clerical employes should be classified.

The executives' classification

◆ Continued on page 8 ◆

Colgate Air Deal For Jolson Warmed Over

New York, July 21.—Purchase of half hour variety program headed by Al Jolson is again being considered by Colgate tooth powder through Sherman-Marquette agency. Only hitch is the production problem, which may be settled this week. Tentative plan is to schedule series for 9:30 to 10 p. m. (EWT) on Saturday nights over CBS starting Sept. 26 or Oct. 3.

Night Biz Healthy

Atlantic City, July 21.—Although film houses here are suffering from sparse vacation crowds, they're doing strong night biz. With the boardwalk so dimmed out it's impossible to recognize acquaintances a few feet away, the usual routine for both natives and vacationers is to stroll the boards until dark and then rush into the theatres. Result is general box office lines between 8:30 and 9:30.

Rogers 'Tomorrow' Deal

Ginger Rogers is virtually set for starring spot in Paramount's 'And Now Tomorrow,' adapted from Rachel Field's novel. Picture is tentatively down for production late in the year with Miss Rogers making 'Lady In the Dark' at Par in October.

Extra Jobs

The following extra placements were reported for today:

Central Casting	625
Major studio calls	815
Total	1540

MANNIX AVERTS SCG STRIKE; TALK ADJUSTMENTS TODAY

Strike of Metro Cartoonists, set for 10 a.m. yesterday, was averted when E. J. Mannix, studio general manager, agreed to meet with Screen Cartoonists Guild representatives this morning to talk contract adjustments. Guild, after trying for several weeks to meet with studio executives, finally sent word to Mannix that orders for walkout would be issued in one hour unless date for conference was set.

Although adjustments sought are

♠ Continued on page 7 ♠

Groucho's Chin Piece

That black smudge on the upper lip of Groucho Marx which for years passed as a mustache will be missing when the comedian opens in Philadelphia Sept. 29 in Max Gordon's production of the George S. Kaufman farce, 'Franklin Street.' New crop of foilage, however, will adorn the chin in the shape of a Van Dyke. The mustache is out for good; the latter is on probation. Marx goes east in two weeks to start rehearsals.

F-WC Execs Return

George Topper, treasurer, and Andy Krappman, executive aide to Charles Skouras, of Fox-West Coast, returned yesterday from a business trip to Frisco. They had been north with other company execs looking over the changing theatre situation due to boom war conditions, but returned alone. Others who will return later in the week after further investigation are Charles P. Skouras, prexy; W. H. (Bud) Lollier, real estate head, and Charles Buckley, v-p and attorney.

Benny Starts Today

The Jack Benny starrer, 'The Meanest Man In the World,' goes before the cameras today at 20th-Fox. Sidney Lanfield is directing with William Perlberg producing.

No Early Army Call Seen for Gable

New York, July 21.—It was revealed today that Clark Gable's status with the Army Air Corps, to which he offered his services recently, is that he is on the available list with no immediate prospects of commitment. Gable's papers have been filled out and filed, with the film star announcing his readiness to accept an immediate call. However, in a letter last December, President Roosevelt urged him to continue his film career.

Contrary to reports, Gable is not slated to become a major in the Corps.

Offer 165 Secretary

C. W. (Pat) Offer is new secretary of Studio Projectionists Local 165. John Asher was appointed to succeed Jack Payne, but immediately resigned as he was preparing to leave for Montana on vacation.

Harbin Assists Nolan

Vernon Harbin becomes assistant to Joe Nolan, RKO exec in charge of committments, stories and casting. Harbin held same post with Danny Winkler, Nolan's predecessor on the lot.

Selznick Ties Cotten

Joe Cotten has inked a term contract with David O. Selznick. Player has been in four Selznick pictures, but next assignment is undetermined.

ADOPT STANDARD SYSTEM TO CONTROL PRODUCTION SHOTS

The Film Conservation Committee last night agreed to adopt a standardized system for starting and stopping shooting of picture scenes as a means of conserving film. It was pointed out that nearly every studio has a different system of variation that results in confusion when actors go from one studio to another.

Six probable points for putting into effect a uniform system were discussed. The plan now goes to the Actors, Writers and Directors Guilds

♥ Continued on page 2 ♥

CAMPS SEEK STARS AT SHOWING

United States Army officials are asking film industry try to world premiere some of its new picture productions, with stars in attendance, at various Army Camps throughout the country, it was disclosed yesterday when requests came before the Studio Publicity Directors Committee for discussion. After mulling requests from various angles, Publicity Directors finally decided that inasmuch

♣ Continued on page 6 ♣

Berlin Agrees to Album Of His 'Army' Tunes

New York, July 21.—Irving Berlin has relented and approved the deal for Decca to make an album of four records (eight sides) of tunes from 'This Is the Army,' with himself and members of the show's cast handling the vocals. Berlin, always sensitive about the thinness of his voice, will sing 'How I Hate To Get Up In the Morning.' Proceeds will go to Army Relief.

Offers 50G For 'Stones'

Orson Welles is offering $50,000 for screen rights to Aben Kandel's 'The Stones Begin To Dance' which he would like to do as next on his Mercury Productions when he returns from Brazil. Book will be published in the fall by Duell, Sloane and Pearce.

TRADE SHOWINGS

TISH
(MG) (page 3)

PANAMA HATTIE
(MG) (page 3)

PRIORITIES ON PARADE
(Par) (page 3)

PREVIEWED

HI, NEIGHBOR
(Rep) (page 3)

A NIGHT FOR CRIME
(Prod. Releas. Corp.) (page 3)

REVIEWED

ORDERS FROM TOKYO
(Almo Pix) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Harry Edington goes to New York next week on business.

Harry Engel to Frisco to place 'Bambi' score with bands there.

Bill Dorfman functions as assistant director on 'Seven Miles From Alcatraz' at RKO.

Sam Clark, western district exploiteer for Warners, temporarily transferred to the studio.

Kay Kyser's band and Ed Cashman, producer of the Luckies airer, train in Sunday for a long stand here.

Jinx Falkenburg returns this week from USO camp tour, reporting back to Columbia for femme lead in 'How Do You Do'.

Frank Clark, film stunt flier, goes to RKO as technical advisor on 'Stand By To Die' for Producer David Hempstead.

Henry Brash, eastern representative for Arnold Pressburger, trained last night for home office after several weeks on the Coast.

Dudley Nichols to the High Sierras location of 'For Whom the Bell Tolls' to rewrite several pages of script for Director Sam Wood.

Charles Butterworth leaves today for New York to start rehearsals for the Shubert musical, 'Count Me In', in which he has the comedy lead.

Harry Tugend back from New York lookover of the stage musical, 'Let's Face It', which he will adapt at Paramount as Bob Hope starrer.

Mary Boland will again sub for Edna May Oliver on Sunday's broadcast of 'Remarkable Miss Tuttle' on NBC. Latter is under medical care.

Guy Gunderson, city sales rep for United Artists, left yesterday on his first vacation in 20 years. He'll spend a month fishing in the mountains with John P. Filbert, theatre supply depot owner.

Offices of the Motion Picture Society of the Americas have been moved from Beverly Hills to the Guarantee building in Hollywood. Radio Division of the Coordinator's office shifts locale with them.

Auction sale of bonds and stamps at the Twin City golf tournament of the Variety Club brought in a $30,000 take. Also in Minneapolis, should folks want to purchase Bonds and Stamps in the looper area, the Century theatre there delivers them to the subscriber.

Benny the Gouge sez—You and I don't know how to pronounce Voroshilovgrad or Pervozvanovka, but when they are translated into patriotic American they mean one thing —'Buy Another Bond.'

· HOLLYWOOD · INSIDE ·

WELL over 10,000,000 persons heard the play-by-play accounts of each of the recent baseball specials—the game between National and American leaguers in New York, and the joust between American All Stars and a service team in Cleveland. Both games were carried on the Mutual-Don Lee network. First contest had a rating of 16.1% and the second 15.2%. Figures were revealed by Cooperative Analysis of Broadcasting, which also lists a new set of half hour programs among the leaders for the early weeks of summer. They include 'Mr. District Attorney,' Post Toasties Time, 'One Man's Family,' 'Take It Or Leave It,' Fitch Bandwagon and Hit Parade (45 mins.). Lux Radio Theatre lorded it over the hour shows, with Kraft Music Hall and Kay Kyser next in order. News broadcasts continued unaffected by the hot weather, but Walter Winchell and Lowell Thomas both dropped four points. Shift to summer radio late in June muted 28 night time programs.

☆ ☆ ☆

FILM extras are blaming Producers for bringing about the situation which is causing atmosphere players to turn down $5.50 calls, with the result that many companies are being forced to pay $10.50 to fill rush calls. They claim most of studios have flagrantly violated Screen Actors Guild agreement which provides only dress that may be ordered for $5.50 players is 'light or dark street clothes'. Despite this, they insist many $5.50 players have been directed to appear with or without beards, white shirts and that some have even been put in western costume. Latter action resulted in protest from Cowboys, who insisted companies might just as well order $5.50's to appear in full dress, contending there were fewer western costumes available to extras than there were dress suits. Situation is giving Central Casting Corp. a headache because of difficulty in filling $5.50 orders for regular extras.

☆ ☆ ☆

COLLECTION of $187,000, proceeds of Army and Navy Relief Drive in California and Arizona film theatres, has been officially acknowledged and will be shown in newsreels starting today. Clip made by Fox-West Coast shows Major Gen. Maxwell Murray of the 9th Corps Area, and Rear Admiral Ralston S. Holmes, of 11th Naval District, accepting the contribution from Charles P. Skouras, prez of National Theatres, and Robert Poole, in behalf of the circuit and independent houses, respectively. Of the total, $107,000 was collected in F-WC houses, $39,000 came from indies in Southern California, $36,000 was collected in northern half of the State, and Arizona's portion was $5,400.

☆ ☆ ☆

EXPLOITATION department of Warners western district is trying a new wrinkle of a special advertising supplement to usual press matter on its special pictures. Supplementing regular art and story materials is a glossy proof of a half-page ad with accompanying mat for ready use in local newspapers. Idea was started this week with 'Wings for the Eagle' and 'Yankee Doodle Dandy' and will be an added feature serviced all first run accounts.

☆ ☆ ☆

WITH Metro's 'Gambler's Choice' holding James Craig for longer period than originally estimated, RKO is getting jittery over production start of 'Seven Miles From Alcatraz,' in which Craig has top role. 'Alcatraz' is down for getaway next Tuesday, but RKO execs have no assurances from Metro that latter will be finished with him at that time.

Adopt Standard System To Control Prod. Shots

♥ Continued from page 1 ♥

for okay, and at the next meeting of the Conservation Committee a uniform system will be put into effect industry-wide. It was stated the confusion caused by the different systems often results in unnecessary use of film.

The Research Council reported that it was still conducting tests on proposed technical innovations and was not yet ready to make a final report. It was stated that when the report is ready the tests will be shown and recommendations submitted to the full committee. Keith Weeks and Jack Otterson were named to conduct an educational campaign to show each of the 30,000 industry employes just how he or she can cooperate in the conservation program. It was pointed out that each worker is a potential waster of film, either through carelessness or lack of knowledge.

Harris Draws 1B

Phil Harris has been placed in 1B by his draft board after taking his physical in Chicago, postponing his induction indefinitely.

Scribbling

Writing assignments handed out at Universal yesterday included Stanley Logan replacing True Boardman on the final script revision of 'Arabian Nights', M. Coates Webster signed to do a second revision on 'Show Time'. Edward Hartman winds up his chores on new untitled Ritz Bros. starrer over the weekend. Boardman reports to the Army this week as a captain.

Henry Myers has screenplay assignment on the Mark Hellinger film, 'Thank Your Lucky Stars' at Warners.

F. Hugh Herbert will work on screenplay of 'Galveston' with W. R. Burnett at Paramount.

Frank Gill, Jr., is on polish job for script of 'Swing It Sister' at Republic. Albert J. Cohen will produce.

Edward Eliscu scripting 'Something To Shout About' at Columbia.

Pull Humberstone Out

Switch in director assignment at 20th-Fox takes H. 'Unlucky' Bruce Humberstone off of 'Sioux City' and he will direct 'Hello, Frisco, Hello.'

Retakes

By GEORGE E. PHAIR

Under a spreading chestnut tree
The blacksmith toils once more
And swings his hammer lustily
As in the days of yore.
He works beneath the smoky roof
Re-treading horses on the hoof.

★ ★ ★

Not only blacksmiths but picture producers are returning to early principles. More than one film fortune has been built on horseshoes.

★ ★ ★

In some ways war is a stimulus to drama and in some ways it isn't. Bill Saroyan has been in 1A for 24 hours and hasn't written a play about it.

★ ★ ★

'Juke Girl' is released as 'Fun Fair Girl' in England where jukes hang around castles instead of nickel joints.

★ ★ ★

Standard Radio, an electrical transcription company, made an authentic air raid sound disc, containing both the alarm and the all-clear. Postcards, suggesting orders for the platters, were sent to all radio stations and 300 municipalities. One of the answers came from Station KTOH in Lihue, Hawaii. It read:

'Hell's bells, boys. We had to make our own Dec. 7.'

★ ★ ★

While all the rest of the world is going in for camouflage, Groucho Marx is going into a Broadway show without his painted mustache. In war and drama the strategy is the same. Fool 'em.

★ ★ ★

Sometimes a film title is coldly illuminating and sometimes it is too hot. Harry Sherman started shooting 'Leather Burners' in the hills near Kernville, and up came a forest fire.

★ ★ ★

Every time an orchestra leader calls the roll these days he discovers that another trap drummer or oboe player has joined the Army. Wisest of all baton wielders is Phil Spitalny, whose musicians are with him for the duration. They are all femmes.

★ ★ ★

On the Melvan theatre marquee:
'Lady Has Plans.'
'The Fleet's In.'

★ ★ ★

When you watch John Wayne and Randy Scott wrecking all that furniture, you know why it is called 'The Spoilers.'

★ ★ ★

When you were a young squirt hanging around the fountain of knowledge, you wondered how the professor could know so much. Now you listen to a radio prognosticator and give up.

★ ★ ★

On the Oriental theatre marquee:
'Wife Takes a Flyer.'
'Hellzapoppin'.'

★ ★ ★

After galloping through six westerns in 60 days, Tim Holt is going into the Army—but not the Cavalry.

★ ★ ★

They signed the Declaration in
the simple days of old
And risked their lives and fortunes
for the future to uphold.
They laid it on the line and hoped
for better days beyond,
And all that YOU are asked to do
is Buy Another Bond.

Trade Showings

★

Panama Hattie

(Filmusical)

Metro release of an Arthur Freed production. Stars Red Skelton and Ann Sothern. Features Rags Ragland, Marsha Hunt, Alan Mowbray, Ben Blue, Virginia O'Brien, Dan Dailey, Jr., Jackie Horner. Supporting cast: Carl Esmond, Lena Horne, James Berry, Warren Berry and Nyas Berry. Director, Norman Z. McLeod. Producer, B. G. De Sylva. Screenplay, Jack McGowan and Wilkie Mahoney. Based on the play by Herbert Fields and B. G. De Sylva. Music and lyrics by Cole Porter. Musical adaptation, Roger Edens. Musical direction, Georgie Stoll. Musical numbers staged by Vincente Minnelli. Dance direction, Danny Dare. Additional songs by Roger Edens, Burton Lane, E. Y. Harburg, Walter Donaldson. Vocals and orchestrations, Leo Arnaud, George Bassman, Conrad Salinger. Photography, George Folsey. Art director, Cedric Gibbons; associate, John S. Detlie. Set decorations, Edwin B. Willis; associate, Hugh Hunt. Musical presentation, Merrill Pye. Gowns, Kalloch. Film editor, Blanche Sewell. Tradeshown at Los Angeles, July 21, 1942. Running time: 85 MINS.

Benefited, after a first effort, by reworking more closely to the original stage show pattern, 'Panama Hattie' emerges as bright, tuneful, comedic entertainment certain to hit

★ Continued on page 9 ★

Tish

(Comedy Drama)

Metro release. Features Marjorie Main, ZaSu Pitts, Susan Peters, Aline MacMahon, Lee Bowman, Virginia Grey, Guy Kibbee, Richard Quine. Supporting cast: Ruby Dandridge, Al Shean, Gerald Oliver Smith. Director, S. Sylvan Simon. Producer, Orville O. Dull. Screenplay, Harry Ruskin. Adaptation, Annalee Whitmore Jacoby and Thomas Seller. Founded in part on stories by Mary Roberts Rinehart. Photography, Paul Vogel. Musical score, David Snell. Art director, Cedric Gibbons; associate, Eddie Imazu. Set decorations, Edwin B. Willis; associate, Edward J. Boyle. Film editor, Robert J. Kern. Tradeshown at Los Angeles, July 21, 1942. Running time: 86 MINS.

'Tish', evolved from Mary Roberts Rinehart's bucolic comedy, seems to have been kept deliberately old-fashioned in the screen version to increase its homely charm. Combination of sentimental drama and broad farcical treatment, however, is oddly assorted and doesn't always mesh well for smooth and balanced entertainment. It runs from tear-jerking scenes to the most flagrant

● Continued on page 9 ●

Priorities On Parade

(Filmusical)

Paramount production. Features Ann Miller, Betty Rhodes, Jerry Colonna, Johnnie Johnston, Vera Vague. Supporting cast: Harry Barris, Eddie Quillan, Dave Willock, Nick Cochrane, Rod Cameron, Arthur Loft, The Debonairs. Director, Albert S. Rogell. Producer, Sol C. Siegel. Associate producer, Burt Kelly. Original screenplay, Art Arthur and Frank Loesser. Musical direction, Victor Young. Music adviser, Troy Sanders. Dances staged by Jack Donohue. Photography, Daniel Fapp. Art direction, Hans Dreier and Haldane Douglas. Process photography, Farciot Edouart. Film editor, Arthur Schmidt. Makeup artist, Wally Westmore. Sound recording, Gene Merritt and John Cope. Lyrics and music, Jule Styne, Herb Magidson, Frank Loesser. Tradeshown at Los Angeles, July 21, 1942. Running time: 79 MINS.

A sharp, brisk musidrama, as timely as the drone of the testing planes above the war factories, is this 'Priorities'. Its assembly line of talent carries a solid line of entertainment throughout its 80 minutes of singing, dancing, spoofing, romancing. Against the background

■ Continued on page 9 ■

Previews

★

Hi, Neighbor

(Comedy With Music)

Republic release. Cast: Jean Parker, John Archer, Janet Beecher, Marilyn Hare, Bill Shirley, Pauline Drake, Fred Sherman, Lulubelle and Scotty, Barbara Jo Allen (Vera Vague), Don Wilson, Roy Acuff with his Smoky Mountain Boys and Girls, Harry 'Pappy' Cheshire, Lillian Randolph. Director, Charles Lamont. Associate producer, Armand Schaefer. Original screenplay by Dorrell and Stuart McGowan. Photography, Ernest Miller. Film editor, Howard O'Neill. Art director, Russell Kimball. Interior decorator, Otto Siegel. Musical director, Cy Feuer. Songs: Del Porter, Carl Hoefle, Jack Owens, Raoul Kraushaar, Eddie Cherkose, Roy Acuff, Scotty Wiseman. Previewed at Los Angeles, July 21, 1942. Running time: 72 MINS.

'Hi, Neighbor' must not expect to rate better than mediocre in its entertainment classification, even with advantages of its prejudiced audiences in the hillbilly and homespinning sectors. It is packed with specialty names which have radio audience value. Their performances are good. Jean Parker, John Archer, Janet Beecher, Barbara Jo Allen (Vera Vague) carry their assignments ably. But there is something unattractive about the picture, and some of the featured performers are less effective when seen than when heard on the kilocycles.

The narrative for the music and the antic has to do with efforts of a hick college to save the school and the higher education of the young natives (chiefly the fine arts of hepcatting) from the spinster owner's anger when she discovers that the prof and the students have turned the school into a hotel for 'lonely hearts' during the summer. Her stony heart is finally melted by the

Continued on page 8

A Night For Crime

(Comedy Melodrama)

Produced by Lester Cutler for Producers Releasing Corporation. Associate producer, C. A. Beute. Features Glenda Farrell and Lyle Talbot, with Lina Basquette, Donald Kirke, Ralph Sanford, Forrest Taylor, Lynn Starr, Ricki Vallin, Edna Harris, Marjorie Manners, Joseph DeVillard, Niels Bagge, Ruby Dandridge, Florence O'Brien, Bob Frazer, Jimmy Starr, Erskine Johnson, Edwin Schallert, Harry Crocker. Directed by Alexis Thurn-Taxis. Leon Fromkess in charge of production. Original story by Jimmy Starr. Screenplay by Arthur St. Claire and Sherman Lowe. Photographed by Marcel LePicard. Sound by Benny Winkler. Film editor, Fred Bain. Dialog director, Edith Baldwin Watkins. Previewed at Talisman studio, July 21, 1942. Running time: 78 MINS.

A mystery melodrama, although bogged down with synthetic comedy, this is more than average program fare and should do well enough as support on most bills. While lengthy and at times very talky, it nevertheless maintains the mystery suspense to the end.

An original story by Jimmy Starr, the yarn has a Hollywood background and concerns the disappearance of a motion picture star. Then, of course, there is uproar in her studio with the producer worried about his contractual investment. A Hollywood newspaperwoman struggles through several reels to solve the mystery. There are murders and near murders, but it is all ironed out satisfactorily. The Hollywood background is evidently intended to give the yarn glamor and actual shots of the village are frequently used, and

Continued on page 8

Film Review

★

Orders From Tokyo

(Drama)

Almo Picture Co. release. Stars Danielle Darrieux and Anton Walbrook, with Charles Vanel, Jean-Max and Jean Worms. Directed by Nicolas Farkas. Production director, Pierre O'Connell. Original story, Pierre Frondale. Adaptation, Henri Decoin. Scenario, Nicolas Farkas and Arnold Ripp. Dialog, Steve Passeur. Photography, Heller. Musical direction, Jere Nas. Reviewed at the Hawaii theatre, Hollywood, July 21, 1942. Running time: 80 MINS.

This picture will be found to be somewhat outmoded because of the type acting and the antiquated warfare it presents, as compared to more modern treatments of war. But it can also be appreciated for presenting the Jap as a prime rat. In reminding the public of that phase it can be cashed in on with, of course, proper handling.

Film's story of sneak tactics and its Anton Walbrook are assets. They need only be uncovered, or dusted off, as is the case here, and selling angles are unearthed. The similarity to the sneak attack on Pearl Harbor (only here it's Port Arthur in 1904), the presence of the now known Walbrook, and the also now popular slap at the Jap theme, plus the timely and curiosity-creating title, are exploitable nuggets. And even after money is spent there won't be many complaints about this French dubbed entry. It's still better than many that have preceded it.

If it only serves as a reminder against complacency and indifference it will have served some purpose, while also bringing in invested coin. Columbia, which originally owned it, wanted to remake it into English, but was stymied on several counts. Instead, a pretty expert job of dubbing was done. There are moments when it cannot be detected at all, and when it can, it is never offensive or obtrusive because the story interest holds. Acting, of course, is of the not so up-to-date European school. That, too, however, is acceptable. Cutting has obviously eliminated some of the lethargy usually associated with imports, and 80-minute running time packs in a lot of action in the field, on the sea, and in accelerated intrigue. There's plenty of process shots, but none detract.

An East is East and West is West theme of Russe Naval Officer Walbrook marrying half-Jap Danielle Darrieux, motivates. She innocently becomes involved in the nefarious plots of her half-Jap and all-louse brother, Jean-Max, and in trying to prevent harm to her husband, becomes almost inextricably enmeshed, but finally exposes her kin. The climax finds her late because the Japs have already gotten the death-hold. Picture fades with the two lovers going down on a destroyer which has been given a suicide assignment, Danielle proving her love and intention by choosing to die with her husband.

Scully In Tomorrow

William A. Scully, Universal general sales manager, arrives Thursday from the east for studio conferences on product coming up in order to set release dates for the second half of the 1942-43 season.

☆ Gab ☆

By ALTA DURANT

BETTY RHODES, film-radio warbler, has been officially dubbed their 'colleen' by American forces in Ireland. Every week she sends them a batch of the latest recordings to supplement a previous supply of every disc she's ever made. . . . The William Powell's are at Arrowhead Lake as vacation guests of Myron Selznick. . . . Jane Withers is guest of honor tonight to 40 Naval cadet flyers at the Ambassador Gold Room. . . . Col. Darryl F. Zanuck flew to Wash. yesterday on military business. . . . Jackie Kelk, who plays Homer on 'The Aldrich Family,' hereafter will stay away from NBC if he wants to pass his vacation here without professional interruption. Strolling down a corridor at Radio City he was spotted by Tom McAvity and rushed into rehearsal for 'Date With Judy,' which McAvity produces.

★ ★ ★

ROSALIND RUSSELL completed final scenes in Columbia's 'My Sister Eileen' and pulls out today for tour of five army hospitals and camps in the midwest. . . . Superior Court Judge Emmett Wilson okayed minor contracts of Adele Mara and Leslie Brooks with Columbia yesterday. . . . Elliott Nugent returns to the Broadway stage in September to continue with Katharine Hepburn in 'Without Love,' when the show reopens for the new season. Nugent is currently directing 'The Crystal Ball' at Paramount. . . . Joan Bennett is giving a garden party August 30 for benefit of AWVS recreation division, of which actress is director. Ticket buyers, who will be entitled to door prizes, will contribute toward furnishing a dozen AWVS canteens. . . . For the revival of its Penrod series, Warners is seeking a new juve male lead. Mauch twins, Bille and Bobbie, have outgrown the characters age, and must be replaced in the new issue which will be released as shorts.

• • •

JAMES CAGNEY has turned over his 500-acre estate at Martha's Vineyard, Mass., to the Army for the duration. His summer home there will serve as quarters for staff officers. . . . Former members of the film industry now in uniform will receive letters from 'Hollywood's Own' Club, which has been organized by Vera Vague, comedienne, to write to former stars, office workers, standins, cutters, grips, etc., in the armed services. Rita Hayworth, Hedy Lamarr, Dorothy Lamour and others are reported to have pledged themselves to write one letter a month. . . . Unusual situation of raft of exchange and district execs being absent at one time occurs today on Film Row where absentees make it look like an executive walkout. Henry Herbel, of Warner, Al O'Keefe, Universal, and Jerry Safron, Columbia, are in the Frisco territory on business. Entire sales and exec staff of RKO exchange leaves for New York today, and Clayton T. Lynch, of Metro, is home convalescing from an operation.

YOUR VICTORY PROGRAM FOR 1942-1943

6 V-SPECIALS

GLENDA Farrell IN "A NIGHT FOR CRIME"

WITH LYLE TALBOT

THRILL-PACKED Drama of the Mecca of the Movies, that streaks from Sunset Boulevard to Reno in a blaze of action!

The 'Inside Story' of studio life, written by Jimmy Starr, famous Hollywood columnist, starring lovely GLENDA FARRELL in her greatest role.

MURDER-MYSTERY IN A HOLLYWOOD BLACKOUT!

Anna May WONG

CHINA'S FIRST LADY OF THE SCREEN!

in "LADY FROM CHUNGKING"

HEROIC CHINA at death-grips with the Beasts of Nippon — with ANNA MAY WONG in an unforgettable portrayal of China's most heroic lady. A story written by the headlines of today — as Tokyo strikes at the heart of China!

Buster CRABBE IN "Fury OF THE JUNGLE"

A STARK DRAMA of unbelievable courage — packed with explosive action and savage thrills — written by the Jungle itself in a living Hell of Horror! Life's tragedies in the raw, with Buster Crabbe battling the man-eating jungle beasts of a primitive wilderness to save a sarong-clad beauty!

AMERICA ON THE MARCH! The Musical-Comedy Exploitation Special of the Year! The thrill of martial music and patriotic songs, composed by Lew Pollack and Tony Stern, with Henry King and his orchestra, Jackie Heller and a distinguished cast. Packed with excitement and laughs!

THE YANKS ARE COMING

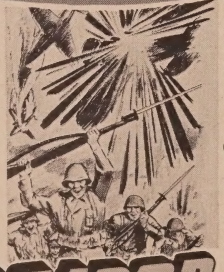
HENRY KING and His Orchestra • JACKIE HELLER

Balance of Cast to be Announced

THE EPIC OF THE WORLD WAR!

MEN of bronze and steel — of indomitable spirit — who never surrendered! Deeds that will live as long as our history shall be read! A page of epic heroism!

THE DRAMA of undefeated souls — told in a mighty picture that stirs the heart and fires the imagination. CORREGIDOR!



CORREGIDOR

AN EXPLOITATION SPECIAL FOR THE MILLIONS!

LIFE on the loose! High-jinks in high-gear! A sensational story based on the actual experiences of a famous foot-lights favorite. It takes you behind the scenes and turns the spotlight on the real life of a 'Bur-le-que Queen. A glamorous star in the role.

Queen of BURLESQUE

P.R.C.

10 PACEMAKERS ★ 8 SPITFIRES

ANNA MAY WONG in
"THE DEVIL'S SISTER"

ROCHELLE HUDSON IN
"QUEEN OF BROADWAY"

GEORGE ZUCCO IN
"DEAD MEN WALK"

FRANK ALBERTSON IN
"SILENT MEN"

RICARDO CORTEZ
and JEAN PARKER in
"TOMORROW WE LIVE"

GEORGE ZUCCO IN
"THE BLACK RAVEN"

"SECRETS OF A CO-ED"

"RAIDERS OF THE PACIFIC"

"BOYS OF THE ROAD"

"MADAGASCAR"

"BABY-FACE MORGAN"
WITH MARY CARLISLE • RICHARD CROMWELL
ROBERT ARMSTRONG • CHICK CHANDLER • WARREN HYMER
CHARLES JUDELS • VINCE BARNETT • RALPH HAROLDE

"PERMIT TO KILL"

"ATLANTIC WOLF PACK"

"THE GHOST AND THE GUEST"

"PRISON SHIP"

"MISS 'M' FROM MOSCOW"

"AMONG THE MISSING"

"ALASKA OUTPOST"

18 WESTERNS

6
ADVENTURES
OF
BILLY THE KID
STARRING
BUSTER CRABBE
WITH
AL (*Fuzzy*) ST. JOHN

6
THE
LONE RIDER
STARRING
BOB LIVINGSTON
WITH
SMOKY MOORE
AND DON BARCLAY

6
TEXAS RANGERS
WITH
ART DAVIS
TEX O'BRIEN
AL (*Fuzzy*) ST. JOHN

PRODUCERS RELEASING CORPORATION

Ross Pepe Appointed To Lead NY AGVA Out of Wilderness

New York, July 21.—The American Guild of Variety Artists has taken the first concrete step to strengthen its New York Local setup by hiring Ross Pepe, organizer for the Musicians Union Local 802 for the last eight years, to become national representative in charge of AGVA's New York branch. He took over yesterday and gets a free hand to reorganize the local, which, despite its proximity to the national office, has been notably backward about organizational progress.

Pepe has a year's contract. Meanwhile, Walter Greaza, assistant executive secretary of Actors Equity Association, who was 'drafted' to take over the national administration of AGVA for three months, has eliminated much of factional friction rife in AGVA.

Lytell Emcees 'Stage' Bowing July 30

New York, July 21.—Bert Lytell will m.c. new 'Stage Door Canteen' program which bows on CBS July 30th for its first four weeks. Helen Hayes, Burns and Allen, Barry Wood, and possibly Flora Robson will guest on the initial broadcast. Efforts are being made to get Lowell Thomas, H. V. Kaltenborn or Raymond Gram Swing to introduce Paul V. McNutt from the nation's capital. Guest possibles for second airing are Alice Faye, Maurice Evans, and Walter O'Keefe or Ed Wynn.

LA's Radio Central To Be Copied Nationally

Dick Connor, coordinator for Southern California Broadcasters Association, returned yesterday from Washington where he conferred with Treasury Department officials. After outlining to them the system employed here in clearing through a radio central all requests for free time from government, civic and other wartime agencies, it was indicated that a similar setup would be established in other parts of the country and coordinated nationally.

Ham Joins Morris Agcy

Harry Ham who left the Myron Selznick agency some time ago to join Lyons and Lyons agency is now associated with the William Morris agency. Ham for many years was with Selznick both in England and here. His task with the Morris office will be handling of the organization's list of producers, directors, writers and artists.

COAST LEAGUE BASEBALL RESULTS

Sacramento, 5; San Diego, 4.
Seattle, 3; Portland, 2.
Oakland, 6; San Francisco, 1.
Los Angeles, 11; Hollywood, 0.

You can't look now, but it's the talk of the town.

ARMY BIDS FOR PICTURE PREEMS; CAMPS SEEK STARS

♣ Continued from page 1 ♣

as a regular theatre was not involved, matter was one for the Hollywood Victory Committee to handle, and passed it along to that group.

First request came from Camp Livingston in Louisiana. No details have been advanced by Army Camps as to how turnstile question would be handled, etc. General belief was that company executives would frown on proposal because of wide publicity and boxoffice take received from premiering pictures in widely populated centers.

Members of Victory Committee declined to comment on requests pending receipt of word from the Publicity Directors. It was indicated, however, that services of stars are now being taxed to the limit for War Bond sales, Army and Navy personal appearances and other patriotic purposes.

Publicity Directors agreed at yesterday's meeting to eliminate all mailings to the press of 11x14 photos, as an economy measure. While 11x14 prints will be sent in a few instances in reply to specific requests, 8x10's hereafter will be standard on all art mailings from every studio.

While the studios are trying to better their average saving of 30% on still negatives shot, it was agreed that no further drastic cuts can be made at this time without crippling company advertising and sales promotion.

a.m. Dailies

Temple Imposter Arrested—

A man giving his name as Charles Manheim, 35, will appear before Superior Judge Dudley S. Valentine today for a hearing on his sanity, following his arrest late Wednesday outside a radio broadcasting station where he is said to have posed as the father of Shirley Temple. The arrest was made by FBI agents, who turned the man over to the police when it was ascertained that he had not threatened the young actress or attempted to obtain money from her.

Caliente Track Sues Naish—

Alleging that J. Carrol Naish, film 'heavy', had cashed checks for $3,500 and $2,300 last May 17, which Naish's bank refused to honor, the Agua Caliente race track has brought suit against the actor in Superior court. The complainant states that it made demand upon Naish for payment without avail. The suit was filed a month ago, but was sealed at that time in order to permit an attachment to be levied against the actor's bank account.

Loot Gary Cooper's Home—

Burglars broke into the home of Gary Cooper yesterday, while the star was away at Sonora on location, according to a complaint filed with the police by Hilda Edwards, a maid. She reported that intruders had forced a window but apparently had taken nothing of value.

Russell Donates $10—

Rosalind Russell was fined $10 for a traffic violation yesterday by Justice of the Peace Cecil D. Holland, of Beverly Hills. The actress was cited for driving 45 miles an hour in a 25-mile zone.

NBC Airs Flyer Series From Santa Ana

Weekly broadcast of a half hour show from air force training center at Santa Ana will be remoted every Tuesday night at 9:30 by NBC for airing here on KFI. Featured on the program will be the 35-piece band directed by Capt. Eddie Dunstedter and reputed one of the best service outfits in the country. Show carries title of 'Uncle Sam Calling' and cast will be confined to talent at the camp.

Planted

Metro

James Craven, 'Skyway To Glory'.

Howard Da Silva, 'Keeper of the Flame'.

Charles Ray, 'The Man On America's Conscience'.

Lena Horne, Kenneth Spencer, 'Cabin In the Sky'.

Jeannette Chapman, Annabelle Logan, 'Presenting Lily Mars'.

Jack Zoller, Edgar Licho, 'Reunion'.

RKO

Cliff Edwards, Frank Jenks, 'Seven Miles From Alcatraz'.

Tom Conway, 'The Cat People'.

Paramount

Harry Hayden, 'Henry Aldrich Gets Glamour'.

Columbia

Hugh Prosser, Porter Hall, 'The Desperadoes'.

Warners

Nestor Paiva, 'The Desert Song'.

Another Rough Rider

'West of the Stars' has been set as title for eighth of the Monogram Rough Rider series and production starts August 2 with Scotty Dunlap producing. Western has Buck Jones, Tim McCoy and Raymond Hatton in the cast and Howard Bretherton directs. Yarn is original by Jess Bowers.

Thanksgiving Shuffle

New York, July 21.—Paramount sales department is re-shuffling schedule of releases to launch 'Mrs. Wiggs of the Cabbage Patch' for the Thanksgiving trade.

Col Wants Cameron

Columbia is negotiating with Paramount for loanout of Rod Cameron. Player recently worked in 'Wake Island' and 'Forest Rangers' on his home lot.

San Francisco Strives To Regain Its Lost Ether Prestige

San Francisco, July 21.—With KGO and the Blue network leading the way, Radio City is making some progress toward regaining for San Francisco its former eminence as a radio production center.

Most heartening development came today, when plans were set for airing 'Alias John Freedom,' Blue network sustainer the past 10 weeks, as a transcontinental commercial program for Minneapolis Honeywell Automatic Heater Co.

This will be first commercial show for nation-wide consumption to originate at KGO or KPO in years.

Only last week KPO started feeding National Broadcasting Company the station's first regularly scheduled variety show origination, for nation-wide consumption, in several years. The show is 'Smarty Party.'

Deane Dickason, KGO commentator, recently branched onto Pacific Blue web, and, contrary to previous practice, he remained here, instead of shifting headquarters to Hollywood. 'Over the Top,' war bond program conceived here, was accepted on Pacific Blue, and has also gone transcontinental.

Rooney Weds Ex-Kin, No Surprise To Friends

New York, July 21.—Marriage in Hoboken today of Pat Rooney to his former daughter-in-law, Janet Reade, was no surprise to the show crowd as their romantic attachment was known for the last few years. Miss Reade, nee Helen Rulon, was divorced from Pat Rooney, third, after five years separation. She was previously married to and divorced Walter Batchelor, the agent. Marion Bent, first wife of Rooney, died two years ago. Rooney and his son have been estranged for some years.

Gilbert Blacked Out On Doc's Orders

Ordered by his medico to quit either 'Blackouts of 1942' or his picture work, Billy Gilbert has chosen to withdraw from the El Capitan revue, which he is presenting with Ken Murray, and makes his last appearance Sunday night. He has six or eight weeks to go in Walter Wanger's 'Arabian Nights' at Universal.

In from the East

Dick Connor

Heading East

Lou Silvers
George Wells
James Gleason
Arthur Field
Henry Brash
Charles Butterworth
Rosalind Russell

Andre
BEFORE AND AFTER THE PREMIERE OF
"MRS. MINIVER"
DINING AND DANCING
314 No. Camden BR. 2-2333 Beverly Hills

Studios Bear Down On Expense; Use Auto Mockups

Major film companies have started bearing down on expense, partially as a conservation measure, it was disclosed this week, when many of them started using studio cars in production scenes in place of autos formerly furnished by extras. Assistant directors also are being cautioned to be more careful in posting conversion of bit players from a daily to a weekly wage basis.

Many of them are using auto mockups, with studio cars when available being moved from one set to another. A total of 10 company cars was being used on one lot recently. Extras, when notified to bring their cars, received $3.50 additional when they were used in production scenes and $2.50 when they were not used.

T. C. Wright, Warners production manager, recently issued a general order on daily progress reports in which he stated:

'Whenever a Day Bit is converted to weekly, he should immediately be placed up under the cast with a notation that he has been converted as of 7-14-42, or whatever the date may be. This should also be done on the day on which the conversion takes place, and not a day or two later, and they should at once be dropped from under the "Bits on Day Check" caption. It is the responsibility of the assistant director to see that you are informed when people start, finish or are converted to weekly basis so that our daily reports will reflect the actual working conditions pertaining to cast for that day.'

Use of studio cars and auto mockups is said to have been started as a conservation measure, more than with idea of saving coin. It was pointed out system would eliminate practice of extras driving to sets in own car and that several of them would double up and use one auto when no other transportation was available.

Corwin From London

'Seven by Corwin,' a series of weekly programs from London written and directed by Norman Corwin, makes its first trans-Atlantic hop via shortwave Monday, airing over KNX at 7 p. m. Edward R. Morrow, CBS commentator in the British capital, produces.

They Must Like Us

Marlene Dietrich and Bill Thompson, dialect comic, are repeat guesters on Sealtest broadcast July 30. Program will be at its full regular strength with return of vacationing Joan Davis.

Pollack Guest Star

Lew Pollack, composer of 'Zip Your Lip' and other ditties with a war flavor, will be Erskine Johnson's guest on tomorrow's 'Hollywood Spotlight' broadcast over KECA at 9:30 p. m.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. Hl. 7433

MANNIX AVERTS SCG STRIKE; TALK ADJUSTMENTS TODAY

♠ Continued from page 1 ♠

only minor, it is understood other studio executives ducked situation while Mannix was in east and permitted matter to drag until SCG authorized strike action. Guild executive board Monday night appointed group with power to take any action it deemed necessary. Plans for strike were quickly completed and ultimatum sent to studio. New contract between SCG and Metro is now in effect, but Business Representative William Pomerance has been instructed to straighten out pay of two employes in lower bracket who were not included in 10% pay hike, another whose vacation was skipped, etc. Guild leaders expressed amazement that it was necessary to vote strike action and then have to go to the studio general manager, earning approximately $250,000 a year, in order to talk adjustments that would not involve $15 per week.

Obituary

ROB WAGNER RITES

Funeral services for Rob Wagner, 71, publisher of 'Script' and well known as a film writer and critic, will be held at 4 p.m. today in the Church of the Recessional, Forest Lawn Park. Services will be conducted by the Rev. Neal Dodd, rector of St. Mary's of the Angels, with a eulogy by Jose Rodriguez. Wagner died on Monday of a heart attack. Surviving are his widow, Mrs. Florence Wagner; a brother, James, and two sons, Leicester, San Francisco newspaperman, and Thornton, commercial airplane pilot.

E. J. CLAWSON

Elliott Jud Clawson, former newspaperman and film writer for Metro and Pathe, died yesterday at Vista, Calif., following an extended illness. A native of Salt Lake City, he had lived in southern California for 30 years. Surviving are his widow, Mary; a son, John, and a daughter, Mary. Burial will be in the family plot at Salt Lake City.

FRANK P. MOSS

Frank P. Moss, 57, musical director at KFRC and well known pianist, died in San Francisco Monday after a month's illness.

WB Coast Regional Meet Aug. 10-11

Besides Ben Kalmenson, general sales manager, four other Eastern reps will attend the Warner Bros. regional convention in San Francisco, Aug. 10 and 11. Group coming west includes Arthur Sachson, Borman Mowray, shorts head, Howard Levinson, and Art Schwallberg. Latter is here and may return East and then come back here again. Entire executive and sales staff of the Western district exchange, headed by Henry Herbel and Fred Greenberg, branch manager, will go north.

Ascap Ditty To BMI

Ditty, 'Stardust Serenade,' by George Whiting and Bert Reisfeld, members of Ascap, has been assigned to Broadcast Music for publication. Radio performance rights will be licensed direct to the stations.

New Camera Filters

Technicolor photographer Ray Rennahan has developed a new series of camera filters for color sunset and dawn shots which will be made for Paramount's 'For Whom the Bell Tolls.'

Births

GIRL, weighing seven pounds, to Ethel Merman in Doctors hospital Monday in New York. Father is Robert D. Leavitt, former New York newspaperman, now in the Quartermaster Corps of the Army.

GIRL, weighing seven pounds, 14 ounces, was born yesterday to Mrs. Charles Correll at Cedars of Lebanon. Father is Andy of Amos 'n' Andy. Second daughter is named Barbara Joan.

SON, six pounds, to Mrs. Frank Meyers, at Culver City Community hospital. Father is Metro technician.

Mintz Gags 'Lily'

Jack Mintz has returned to Metro as a comedy constructionist on 'Presenting Lily Mars.'

Studio Illustrators Huddle with Casey On Wage Demands

Demands of Studio Illustrators for substantial wage increases, closed shop and improved working conditions will be discussed today when a group representing the Screen Set Designers huddle with Pat Casey, Producer labor contact. The Illustrators will be represented by Joseph Sternad, SSD prexy; Les Thomas, Art Lonergan, Lew Gould, Business Representative Ed Mussa, Attorney George E. Bodle and Herbert Sorrell, prexy of the Conference of Studio Unions.

Illustrators, who are sometimes classified as sketch artists, are making wage demands similar to those of the matte shot artists. Latter group, after considerable negotiations with the Producers, finally settled on a minimum of $4.25 per hour or $150 per week, with the option of taking 10% less if guaranteed 44 weeks' work annually.

Artists recently dissolved their own independent organization to merge with the Set Designers, who now have a local charter from the Brotherhood of Painters. Group also is affiliated with the Conference of Studio Unions.

Kravetz Handles 'Tokyo'

Max Kravetz has been engaged by Morris Safier, of Almo Pictures, to handle the Salt Lake and Denver selling of 'Orders From Tokyo' and 'Our Russian Front', currently releasing. He left last night to open headquarters in Denver, and will remain there for a month.

We announce with pleasure that

MR. HARRY HAM

is now associated with

our organization.

WILLIAM MORRIS AGENCY, Inc.

Congress of Writers Report Made To Mobilization

A formulated report from the Committee on a National Congress of Writers was submitted by John Howard Lawson last night at a meeting of the enlarged steering committee of the Hollywood Writers Mobilization. Preliminary plans call for representatives of the Government, Writers, Journalism and Radio to cover all phases of writer cooperation in the war effort.

It was recommended that a delegate or delegates be sent east to discuss the plans with a New York writer group. Suggestion was made that Marc Connelly or Sidney Buchman make the trip to represent the committee, and that Robert Rossen, chairman of the steering committee, represent the Writers Mobilization.

Sidney Buchman reported on the cooperative group to be formed between the Producers and the Writers Mobilization, Al Leavitt on educational program, the first feature of which will be a lecture by Erskine Caldwell at the Roosevelt July 31.

Local members of the committee which will seek support of the New York group include John Howard Lawson, Hector Chevigny, George Oppenheimer, Allan Rivkin, Tom Alfred, Marc Connelly, Sam Moore, Bill Roberts, Cameron Shipp, Edward Chodorov.

New York Second String Crix Will Be Big Shots

New York, July 21.—A Roman holiday and some chest sticking out looms for New York's second string drama critics next season with the likelihood that the head men will be busy in war work and other limiting fields. A quartet of the town's meller murderers are already thus engaged or about due.

Brooks Atkinson (Times) is currently touring the country, doing a series of stories about the public pulse. When finished, he plans to become a war correspondent. Richard Watts, Jr. (Herald-Tribune), is already working at the Office of War Information and will be assigned abroad. John Mason Brown (World-Telegram) wants to join the Navy, and Frank Farrell, same paper's drama editor, is already in the Navy.

More Honor Men

Local list of show business names entering the services includes 'Deke' Houlgate, who formerly called the football games for Daily Variety, and who has reported for Lieutenancy in Army public relations. Robert Hunter, son of Roy Hunter, head of the Paramount camera department, who has become a technician in the Navy, and Herbert Brill, technical advisor on Metro's 'Gamblers Choice,' who goes into the Army July 26.

20th Ties Gardiner

Reginald Gardiner has signed a term contract at 20th-Fox. He reports August 1 for his first assignment, 'Hello, Frisco, Hello.'

100% AIR CONDITIONED
3 PUNCHES & JUDY
Bianca Hall
Joaquin and Doria Chia
ZEPHYR ROOM
NO COVER • NO MINIMUM
Free Parking
Entertainment 4 P.M. to 2 A.M.
CHAPMAN PARK HOTEL

LESS THAN 40 PIX EXPECTED FROM RKO ON NEW SEASON

New York, July 21.—With the company expected to announce the smallest number of features in many years, probably less than 40, three-day national sales convention of RKO opens here next Monday, with 300 delegates expected. Company branch managers and salesmen will meet the new president of RKO parent corporation in Peter Rathvon, and greet the veteran exec of the organization, Ned Depinet, recently elevated to presidency of the picture distribution company from his old spot of vice-president.

Identity of new sales manager to fill post vacated by Andy Smith will not be disclosed until the convention. While several names continue to be mentioned, Robert Mochrie, eastern division sales manager, reportedly still has the inside track, especially since the new management wants to select a man from the ranks rather than bring in an outsider.

Film Previews

Hi, Neighbor

Continued from page 3

prof, and the mountain dells are again safe for giving out with fast-timed folktale music. Dorrell and Stuart McGowan wrote the original screenplay, tailoring it to the special talents of the cast.

Treatment leans toward farce, but straight characters are legitimately played under capable direction of Charles Lamont, backed by Armand Schaefer's production guidance which takes into careful account his talent and the ready-made audiences.

Jean Parker and John Archer handle the romantic interest. Janet Beecher is excellent as the acidulous old maid owner of the college. Harry 'Pappy' Cheshire, favorite in the St. Louis airlanes zone, carries off the professorship with honors. Vera Vague is her professionally silly self. Lulubelle and Scotty, and Roy Acuff with his Smoky Mountain Boys and Girls have featured prominence. Don Wilson is in for a stooge comedy spot. Lillian Randolph is the dusky maid. Marilyn Hare, Bill Shirley, Pauline Drake and Fred Sherman are singled out for emphasis in the cast.

Del Porter and Carl Hoefle contribute the barnyard ballad, 'Moo Woo Woo', and the Hit Parade entry, 'Pass the Biscuits, Mirandy'. 'Hi, Neighbor' is by Jack Owens. Raoul Kraushaar and Eddie Cherkose wrote 'Hail To Greenfield', college ditty, and Roy Acuff authored 'Stuck Up Blues' and 'I Know We Are Saying Goodbye', folktale tunes written for folk who sing them. Scotty Wiseman did special lyric for the traditional music in 'Don't Be Bashful'.

Cy Feuer directed the music. Ernest Miller uses his cameras skillfully. Production quality does full justice to budget.

Tasker Quits Par

Homer Tasker has resigned as assistant head of the Paramount sound department, to join the Gilfillan Co. as a technical engineer. Gilfillan is engaged in war production work with Tasker devoting his energies to expedite production of technical products. Engineer has been at Paramount for several years as assistant to Loren Ryder, and previously was head of Universal sound department. He rates as one of the top sound engineers of the industry. For time being he will not be replaced in the Paramount sound department.

A Night For Crime

Continued from page 3

mention of names, mostly night spots, often crops up in the dialog.

Glenda Farrell plays the slick sleuth newspaperwoman in the same vein as other similar roles she has often portrayed. Her boy friend is ably done by Lyle Talbot as the producer's publicity director. Lina Basquette is well cast as the film siren. Donald Kirke suffices as the producer. A comedy characterization of interest is played by Ralph Sanford as a dumb detective, and Forrest Taylor plays his legal boss. Cast includes Lynn Starr, Ricki Vallin, Edna Harris, Marjorie Manners, Joseph DeVillard, Niels Bagge, Ruby Dandridge, Florence O'Brien, Bob Frazer.

Appearance of the legitimate newsmen, Jimmy Starr, Erskine Johnson, Edwin Schallert and Harry Crocker, is capitalized upon in a scene in which they identify the body of the film siren. All pass muster.

Alexis Thurn-Taxis has directed this mystery meller well. Screenplay is by Arthur St. Claire and Sherman Lowe.

Revived 'Show Boat' For Warners NY House

New York, July 21.—Metro's revival of 'Show Boat,' if and when produced, may be spotted in Warners' Hollywood Theatre, New York, according to statements current today. It was further learned that inquiries have been made regarding availability of the house. It is a large-capacity Broadway theatre which occasionally houses legit shows and currently has 'Yankee Doodle Dandy' film, which is expected to run into autumn there. Metro's 'Show Boat' plans are indefinite.

Wexley Scripts 'Never'

Arnold Pressburger has signed John Wexley to prepare screenplay on 'Never Surrender,' producer's next production for United Artists release which Fritz Lang directs. Wexley was set by the Sam Jaffe agency.

SOEG, Film Exchanges Pact Showdown On Tab for Today

Continued from page 1

schedules will then be compared with those requested by the Guild and effort made to reach a compromise agreement. Business Representative Glenn Pratt said he believed it would take only a few hours to complete the contract once the two groups are in accord on the classification.

Exchange committee composed of Jack McLeod, Tom Murray, Al Schwalberg and Pat Scollard spent most of yesterday working out their classification schedules. The SOEG is not insisting upon studio classifications, but will demand that wage minimums be on a level with those now in effect in the studios for clerical employes.

IATSE Prexy Richard Walsh, who announced in the east several weeks ago that the IA was taking over front office workers in the exchanges, was still here, but apparently was devoting most of his time to trying to head off the drive by the International Brotherhood of Electrical Workers, to take over studio directors of photography. It is understood Walsh has been advised that certification of the SOEG by the National Labor Relations Board as bargaining agent for exchange Collarites blocks any move by the IA to move in here.

Mich. Catholic Paper Slaps Film Adv.

Detroit, July 21.—While not charging the films themselves with violation of the moral code, the Michigan Catholic, Catholic Archdiocesian paper published here, attacked exploitation used by film companies and particularly local exhibitors.

The publication accuses some Michigan theatres of spicing up advertising and selecting more unsavory portions of the picture for exploitation emphasis — giving a false idea of the film involved, and tending to bring about a public saturation point in accepting such advertising as being true depiction of the feature.

Gen. Malone's Air Show

San Francisco, July 21.—One commentator and military analyst who should know what he's talking about, Major General Paul B. Malone, U. S. A. retired, went on the air last night from KGO. On a Monday, Wednesday and Friday sustainer at 9:15 p. m., KGO will attempt to build Malone up for either a local or Pacific Blue network sale.

Hawks' Tampa Trek

Howard Hawks planes to Tampa, Florida, Saturday to take up the directorial stick on 'Air Force'. He'll be accompanied by his assistants who join 35 others who trained out last night. Remaining 150 crew members leave Friday night by train. Producer Hal B. Wallis joins the company later.

BASEBALL!
HOLLYWOOD vs. LOS ANGELES
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

600 Studio Leaders Campaign for War Relief Funds

A total of 600 volunteer workers are now engaged in putting the picture industry's drive for Navy, Russia, China and Dutch War Reliefs over the top, with the completion of the soliciting organization yesterday. Chairman Jacob H. Karp, who is directing the campaign, will make this announcement at today's report luncheon-meeting of the colonels at the Hillcrest Country Club.

The three creative guilds and all unions have turned in the complete lists of their organizations, showing that every department of each studio is now being actively canvassed by a captain. In addition to these studio workers, all members of the Artists Managers Guild have started their personal contacts with the higher-bracket people.

Five major groups will make their first reports today inasmuch as they did not report at the first meeting. In addition, a telegram has gone out from Fred W. Beetson, allied industries colonel, to all organizations in that group, urging them to have ready for today's meeting a summary of their contributions to date.

'The drive now has gathered full momentum,' said Chairman Karp yesterday. 'With every colonel and captain working at top speed, all of us are hopeful that we can bring the drive to a successful close shortly. From the start it has been our determination to make this a quick drive if that was possible, and the reports we are getting daily lead us to believe that this can be done.

'The higher-bracket people still are a little slow in coming in. This is usual in all drives, and does not indicate any hesitancy to contribute, but simply pressure of other things that causes them to postpone action. It will be a tremendous help to all of us who are at work on the drive if they will speed up these contributions.'

Joan Crawford Marries Actor Phil Terry

Joan Crawford, Metro star, and Phillip Terry, Paramount leading man, were married yesterday morning at ranch home of attorney Neil S. McCarthy in Hidden Valley. Marriage license was taken out in Ventura county several weeks ago, under real names of Lucille Tone and Frederick Korman.

Ceremony was performed privately by Judge David Flynn of Ventura, with only Mr. and Mrs. McCarthy and city clerk L. E. Hallowell present. The bride is 37, while Terry is 28.

Fancy Hoofing

New York, July 21.—Hoofery comes to the aid of war bond and stamps sales with Arthur Murray studios introducing name dancers as instructors in studios here every Wednesday afternoon, starting today. Students are required to buy $5 worth of the patriotic paper to learn newly devised step called 'Swing Your Quota.' Paul Draper, Dixie Dunbar and Johnny Mack preem the event.

Trade Showings

Panama Hattie

★ Continued from page 3 ★

widespread audience fancy. Red Skelton and Ann Sothern work together in smooth co-stardom. Skelton, Ben Blue and Rags Ragland are as funny a sailor trio as have come ashore in any picture to spread nonsense, ludicrous gags, romantic antic and a crack at some of the tunes. Virginia O'Brien, relaxing her poker face the least bit, continues to climb the song cleff to sure stardom. The Cole Porter music and lyrics are solid and delightful. Book and tunes and funny business from the original play by Herbert Fields and B. G. De Sylva have what it takes to register strong at the tills. 'Panama Hattie' will do very well by itself, including the extra outlay of some $300,000 for production redunking, after original sneak previews in messy story form.

Arthur Freed piled extra specialties and lighter mood into the production to level it for sure entertainment. Norman Z. McLeod directs with a sure hand and a showman's sense to bring out best capabilities of entire cast. Story line in screenplay by Jack McGowan and Wilkie Mahoney poses complications when Ann Sothern, an entertainer in the Panama zone, and her soldier fiance, Dan Dailey, Jr., are all but separated, despite sympathetic efforts of the three sailors to insure marriage and happiness. When that thread of suspense is used up, narrative runs into a crazy whirl of pure gag comedy in a haunted house where the sailors trap a couple of spies. All this chiefly to hang the music on and the swiftly shuttling series of laughs.

In the featured bracket, Marsha Hunt as a nasty socialite intruder; Alan Mowbray, a broad-A butler, and little Jackie Horner, as daughter of Dailey, do their share in holding up to pace set by Miss Sothern, Skelton, Ragland, Ben Blue and Virginia O'Brien. Supplying a splendid share of the entertainment are the three Berry Brothers, precision hoofers, and Lena Horne, who sings with a barbaric abandon and vivid manner to score a personal hit.

Picture has 10 song numbers. 'Berry Me Not', by Phil Moore, is for the Berry Brothers. 'At the Savoy', by Walter Donaldson, is chanted by Virginia O'Brien. Cole Porter has 'Just One of Those Things', 'I've Still Got My Health', sung by Miss Sothern; 'Let's Be Buddies', an antic number; 'Fresh As a Daisy'. Roger Edens contributes the title number, 'Hattie From Panama', 'Good Neighbors', and Burton Lane and E. Y. Harburg have patriotic 'Son of a Gun Who Picks On Uncle Sam'. Music is smoothly fed into the proceedings by Roger Edens, making the adaptations; Georgie Stoll, directing the music, and Vincente Minnelli, staging the tuners; Merrill Pye the musical presentation. Danny Dare does the dance direction.

Picture has attractive production and pictorial elegance to suit its mood. George Folsey does the fine camera assignment. Other technical support is of high quality.

Tish

● Continued from page 3 ●

slapstick. Often the humor is forced. It's for the easy-laughing audiences, and provides an abundance of assorted material. Will fit comfortably into the lesser program bills.

Cast is crowded with femme comics—Marjorie Main in the title role, ZaSu Pitts in her customary fluttersome character, Aline MacMahon as a fellow spinster. They are noisy and grotesque in their conventional smalltown caricature impersonations, carrying on a war-of-the-sexes feud with Guy Kibbee, ending with a truce brought about by the advent of a baby thought to be a nameless orphan until the soldier father shows up. The roles are played very broadly. Refreshing contrast against the clucking old-hennish behavior of the spinster trio is the young romance, bracketing Virginia Grey and Lee Bowman, and the secondary comedy-shaded love story between Richard Quine and Susan Peters.

Nub of screenplay by Harry Ruskin, from the adaptation by Annalee Whitmore Jacoby and Thomas Seller, deals with efforts of Tish and her pals to get the right couples married, and their promotions toward that end through camp life and picnics in the country. Comedy lies in the ineptness of townfolk in unaccustomed surroundings. Heartstrings are tugged for a few scenes when Tish seeks to adopt the baby whose paternity she believes involves secret guilt. In this connection, the awkward spinster is declared mentally unbalanced and freed only after she has been placed in an institution. That's where the story begins to wobble as entertainment.

S. Sylvan Simon's direction emphasizes the broad comedy aspects. He had an overabundance of mixed material to knit into a cohesive whole. Orville O. Dull carried the production responsibilities. Paul Vogel on the camera and David Snell with the musical score, together with the art direction which backgrounded the tale interestingly, head the standard technical credits.

Priorities On Parade

■ Continued from page 3 ■

of a plane factory, with its legion of workers, male and female, the picture sounds its note of morale with just the right emphasis. An appealing love story complements the exceptional quality of its popular music numbers, the excellent singing of Johnnie Johnston, the expert hoofing by Ann Miller and the spirited playing by Betty Rhodes. Picture has a buoyant spirit which will give any audience a lift, and leaves in the ear those pleasant echoes which any good musical should record. Its boxoffice course should be consistently good and substantial.

A hot orchestra headed by Johnnie Johnston, with Ann Miller as its blonde, lithe terper, moves into an airplane plant with the idea that the employes will be greatly benefited and production increased to the rhythms of the hep enthusiasts. Orchestra is hired, but on condition that the members all perform some factory work as well. The leader is apprenticed under a femme welder, Betty Rhodes, who is overly sensitive about the abilities of her sex to compete with men in any line. Between this chip-on-shoulder torchwielder, the orchestra dancer and another meddlesome femme, Vera Vague, romance finally finds its proper channels, serious and comic, and the orchestra decides it's better to help win the war on the assembly lines than on Broadway.

Albert S. Rogell socks with vigorous direction, neatly balancing the entertainment elements compiled in the original screenplay by Art Arthur and Frank Loesser, and using to full advantage the novel and timely factors. Loesser also contributes number of the excellent lyrics, cementing the musical elements with the narrative in its very foundation.

Johnston, showing a pleasing personality and singing with a fine resonant baritone, is well paired with Betty Rhodes in the heart interest. Miss Rhodes also carries her vocal assignment ably. Vera Vague, out to catch a man, as is her characteristic wont, leaves no prospect unturned in pursuing that worthy cause. Jerry Colonna is her victim, and is a fairly good sport about it—with laughs. Harry Barris, Eddie Quillan, Dave Willock, Nick Cochrane, Rod Cameron, Arthur Loft and The Debonairs in a specialty act carry their share of commendable support.

Jule Styne wrote the music for the six numbers, 'I'd Love To Know You Better', 'Here Comes Katrinka', 'Conchita, Marcheta, Lolita, Pepita, Rosita, Juanita Lopez', 'You're In Love With Someone Else', an excellent torcher; the comic 'Cooperate With Your Air Raid Warden', which gives Ann Miller a novel blackout dance routine, and the resounding finale ensemble piece, 'Pay Day'. Lyrics were alternated by Herb Magidson and Frank Loesser.

Victor Young directed the music. Troy Sanders has a music advisory credit. Jack Donohue staged the dances. Daniel Fapp on the camera and Farciot Edouart on process expertly combine the lensing chore. Hans Dreier and Haldane Douglas had unusual art direction opportunity with the moderne factory backgrounds and sets.

Sol C. Siegel as executive producer turns in a quality piece of entertainment for Paramount, demonstrating versatility of his showmanly talents, with Burt Kelly carrying out the associate producer supervision with practiced ability.

MacEwen Has Seven Readying at Par; Siegel Prepping

In addition to 'Henry Aldrich Gets Glamour', now in production, Producer Walter MacEwen has seven pictures in various stages of preparation at Paramount. Pictures, slated for production between now and October, include an untitled air drama of China, 'Dancing Debs', 'A Tank Named John', 'Salute For Three', 'Henry Aldrich Plays Second Fiddle', 'The Incomparable Alfred' and 'College Goes To War'.

Producer Sol C. Siegel on the same lot is lining up his first three specials following upping to the B. G. De Sylva unit. Trio are 'Galveston', to star Dorothy Lamour; 'Decoy', with Fred MacMurray and Alan Ladd headlined, and 'Hostages', with Zorina slated for top role.

FILMS MAY BE PRINTED IN S. A.

UA Execs Lining Up 14-18 Features For Delivery

United Artists home office execs who have been here for the past three weeks endeavoring to line up production for the forthcoming season expect to have their mission pretty well accomplished before weekend, so that they can announce that between 14-18 features will be delivered, besides eight streamliners made by Hal Roach, that are already completed.

Toughest task the home office boys have had and are still having is to get commitment from David O. Selznick, member owner on the number of pictures they can expect for the year and when he will begin work on his first, 'Jane Eyre.'

Also expected that they will get commitment from Sir Alexander Korda to deliver two films after the first of the year, as Korda is understood to have production coin made available to him here. Korda, before starting here wants to make a historic war film in England, with the picture to be produced in two parts.

Charlie Chaplin has promised one film for the program, with Mary Pickford, it is understood, ready to provide another that she will produce, with coin coming from UA in that case.

Hunt Stromberg, James Cagney, Arnold Pressburger and Charles R. Rogers are said to have their list of productions ready, with Edward Small now in the east to be consulted on what he will contribute. Loew-Lewin will provide one 'Moon and Six Pence', while Rabinovitch newly added will make one, and Jules Levey will turn over at least two films for the program. Several producer-directors are being negotiated with now and it is expected that when formal announcement of the program is made that their commitments will be incorporated.

The meeting of the member owners that has been postponed for number times during the past few weeks will probably be held next week, after which Ed. Raftery, company prexy and Grad Sears, sales head, will return east.

It is hardly likely that at the owner session that any commitment will be made by UA itself to go into production on large scale in financing its contributing producers. Loyd Wright, attorney for the corporation has held out steadfast against any such plan.

War Bumps Metro

Metro's manpower, both in this country and in England, is being depleted to a startling degree by the war, according to company survey. The Culver City studio lists 280 men in the armed services. Department heading the list in men in uniform is 'construction' with 69 with most other departments having contributed more than a dozen in the services. Metro's British organization, which has far less manpower to draw upon, has 155 men in uniform. Metro's London office has been moved to the country at Scotsbridge Mill.

FLYING NEGATIVES TO RIO URGED AS SAFETY MEASURE

New York, July 21.—Faced with the problem of meeting release dates in the South American market, what with Axis submarines lurking in waters where ships carrying the prints must pass, foreign sales chiefs of major companies will meet Thursday at the Hays office to map a new plan of transporting the pictures. Device which is getting serious attention is that of flying a dupe negative or lavender to Rio de Janeiro or Buenos Aires for printing of the positives there for distribution throughout the Latin-American market. While considered a revolutionary procedure, its proponents say it is not only feasible but the safest way to cover the foreign market. The time-saving element also looms large.

Even were the sea lanes made fairly safe for commercial carriers, the slow progress and devious routes would militate against the problem affecting all distributors, that of meeting release dates. Slow boats now making the journey would scramble up the bookers' charts even if the carriers got through.

PREVIEW OF WAR EFFORT SHORTS

Cross-section of shorts produced by and for the Army, Navy and general national war effort, was previewed last night at the Filmarte theatre. Group of nine subjects included those produced and released by major companies for general release through regular channels, carrying indirect propaganda; informative commercial subjects; war training films for both Army and Navy, and one subject on the Civilian Defense Army of Air Raid Wardens and their accomplishments.

Reels shown as produced under sponsorship of the War Activities Committee stressed the importance of the public discounting rumors, and stopping spread of them at the source. Army training reels also went into detail on the seriousness of divulging even minute bits of military information by servicemen. First reel in the program, 'Vigilance,' aims for general circulation in theatres on free basis as a 'must' booking. It concentrates on necessity of care in preventing forest fires, which can burn millions of feet of lumber. Sponsored by the department of agriculture, Forestry Service paints a vivid picture of the situation.

Second reel is a George Pal Puppetoon of the Madcap Models series in Technicolor, under the title of 'Tulips Shall Grow.' Shows invasion of Holland by the Nazis, and eventual route of the invaders to bring happiness in the land and regrowth of the tulips.

Next on program was 'The Arm Behind the Army' produced at 20th-Fox studios by the Signal Corps of the U. S. Army in cooperation with the Research Council of the Academy. It's a war training film, restricted by the War Department for showings to Army personnel and workers in war production plants, and graphically compares the necessary teamwork of both groups for successful winning of the war.

'Divide and Conquer' was produced at Warners by Gordon Hollingshead and directed by Lewis Seiler. Picture dwells on method used by Hitler and the Nazis in countries selected for invasion, and deliberate plans pursued in getting the natives to lose confidence in reigning governments to create dissension and discord so the country was a soft touch for the Nazi Army when ready. Picture uses a number of recognized film actors for scenes that are intercut with stock shots of film captured from Germany and showing results of German invasions of France and other countries.

'Mr. Blabbermouth' was turned out by Metro studios, and is based on famous editorial of Manchester Boddy in the Los Angeles News of Dec. 11, 1941. It calls attention of audiences to the danger of starting or spreading dangerous rumors to upset public morale, and has a fine map of the Pacific which shows all the naval strength of the Allied Nations in comparison to Japan. This goes on the market as a commercial release and rates universal theatre bookings.

'Parachute Athletes' is a Grantland Rice Sportlight released by Paramount and is a highly entertaining account of the training of Paratroops of the U. S. Army. This also is a commercial release which will get a wide play by exhibitors.

'Identifying the F 2 A' is strictly a Navy training reel for instructional purposes. Through miniature, cartoon and actual air shots the F 2 A (Brewster Buffalo) is described in detail for the Navy air force members in classrooms. Picture was turned out in Disney Studio for the Bureau of Aeronautics, USN.

'Air Raid Warden' is a documentary film showing the work of air raid wardens in Civilian Defense. Picture details the duties and activities of the CD groups and was purchased by Metro for Office of Civilian Defense. It will be distributed free to theatres by the War Activities Committee.

'Combat Counter-Intelligence' is a war department restricted reel for exhibition only for men in the armed forces. Produced at Columbia studios with several film players, reel warns soldiers that what may seem to be minor acts and words can endanger an entire battle campaign through providing relatively little information to the enemy.

Landau's Story Survey Chore at RKO Over; Leaves Lot Aug. 1

Arthur Landau, literary and writer agent who joined RKO a year ago to make comprehensive survey of story properties in the studio files for both reclamation and re-sale to other companies, leaves the lot Aug. 1. During his stretch at RKO, Landau dug up many forgotten stories that were developed for production, in addition to recouping coin of properties peddled to other studios.

It is expected that Landau will return to the agency biz as a representative for writers and story properties.

Mae West Free Woman, Gets Rid of Wallace

Mae West was granted divorce yesterday from her husband of 30 years' standing, Frank Wallace. Latter, who originally asked court for $1,000 a month separate maintenance, withdrew his plea at the last moment, and did not oppose Miss West's divorce action.

Superior Court Judge Alfred Paonessa granted the divorce decree after the actress had related the secret marriage many years ago, with Wallace instituting various suits against her during the past seven years. It is reported that an out-of-court settlement was reached in the case, whereby Wallace received a small cash settlement for withdrawing his claims for separate maintenance.

Tomlin Back, Ready For Another Camel Unit

Pinky Tomlin is back from his Camel Caravan camp tour and will take out another unit soon after Dick Marvin, radio director of William Esty agency, gets here from New York to assemble the talent. Troupe which Tomlin emceed played 50 camps in the coast area in 52 days.

Col Switches Brooks

Leslie Brooks, Columbia contract player originally set for ingenue role in 'Commandos Come at Dawn,' has been switched to more important assignment of lead in 'Underground Agent.' Studio is rushing latter picture into work July 27 on account of its timeliness in weaving dramatics around activities of Nazi spies in this country.

Gleason In 'Crash'

James Gleason has joined cast of 20th-Fox 'Crash Dive,' and has trained East for the Navy Submarine base in New London, Conn. Archie Mayo, director of the picture, has been at the Navy base several days.

Field New Yorkward

Arthur Field, Metro production office executive, planed for New York last night. He plans to spend a week in the East combining vacation with conferences at MGM's NY headquarters.

Rep Dusts 'Bride'

Republic is dusting off for timely production 'Navy Bride,' bought from Mildred Cram two years ago. It will be a Ruth Terry vehicle, after she finishes 'Johnny Doughboy'.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

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SOEG-EXCHANGES NEAR ACCORD

200 ACTORS TO SELL BONDS

Washington, July 22.—Treasury Secretary Morgenthau this afternoon okayed a Hollywood War Bonds program which will call for 200 stars and featured players touring some 300 cities and towns during September, with the total sales goal set at a billion.

The campaign was approved by the Hollywood Victory Committee last week when Carlton Duffus, chief

♣ Continued on page 3 ♣

College Grad Scripts Stromberg's 'Guest'

Hunt Stromberg has assigned screenplay of 'Guest In the House' for United Artists program, to a film-writing novice, James Gunn, 21-year-old author of the novel, 'Deadlier Than the Male'. Gunn reported to Stromberg immediately after graduation from Stanford university on a term contract. Producer also has option on his future literary product.

Owen Named Division Manager by Par

New York, July 22.—Hugh Owen, former Paramount district manager headquartering in Dallas, was officially announced today by Neil Agnew as successor to Joe J. Unger. Latter yesterday officially confirmed his resignation as eastern division manager of the company, effective Aug. 1, after 18 years with the company.

Stahl Can Choose Chore

First picture for John Stahl at 20th-Fox is balancing between 'Blind Man's House,' and 'Tampico,' and he will direct first on which script is completed. Milton Sperling will produce 'House,' which has Milton Krims on the screenplay; while Robert Bassler has been handed production guidance of 'Tampico.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	720
Major studio calls	603
Total	1323

LATIN DE LUXERS HIT BY GAS CURB, BOOMS BIZ IN NABES

New York, July 22.—Gasoline shortage in Brazil, Argentina and Chile will likely change the setup in these principal South American markets, according to Walter Gould, U. S. foreign manager, back from a two-month trip through the Latin-Americas. No private autos excepting for a few top government execs are permitted to operate in Brazil as of last July 18. Chile has reduced gas rations, as has Argentina. Gould envisaged this gas curb as developing

● Continued on page 5 ●

CHAPLIN'S PLEA FOR SECOND FRONT HEARD BY 100,000

Making a fervent plea for the immediate start of a second front, Charles Chaplin, through the medium of a private NBC wire from here, yesterday addressed more than 100,000 persons gathered in Madison Square park in New York at a war rally. His speech was amplified over loudspeakers installed at the park. Democracy is making its last stand on the battlefields of Russia, Chaplin declared, and once the Nazi is routed there the United Nations can aim for complete victory in the spring.

'Russia is fighting with her back

★ Continued on page 4 ★

Bill Rodgers Resigns As MG Sales Head Effective Sept. 1

New York, July 22.—William F. Rodgers threw a bomb into film circles here tonight by tendering his resignation as vice-president in charge of distribution for Metro, a subsidiary of Loew's, Inc.

Rodgers, who is top film sales executive of the industry, has been with the Loew-Metro setup for the past 18 years, and since succeeding Felix Feist to the top sales post in the organization has managed to bring the company to highest spot in distribution of the industry.

Rodgers set all selling campaigns for the company, worked out the

■ Continued on page 5 ■

CASEY GETS BEEF FROM SCG

Demands of the Screen Cartoonists Guild for contract adjustments at Metro will be discussed today at a conference between Pat Casey, Producer labor contact, and Business Representative William Pomerance of the SCG. Matter was referred to Casey yesterday by E. J. Mannix,

♥ Continued on page 2 ♥

WB London Rep Due

Max Milder, Warners managing director in Great Britain, is due from New York this week to confer with Jack Warner on company production and releasing schedules for next season in the British Isles. Milder will be here about two weeks, stopping off briefly in New York before clippering to London.

FILM ILLUSTRATORS DEMAND SCALE OF $6 HOUR, $240 WK.

Demands for a minimum wage of $6 per hour or $240 per week for studio illustrators were submitted to Producers yesterday when group representing the Screen Set Designers huddled with Pat Casey, Producer labor contact. Casey told committee that proposals would be discussed with company heads and indicated that a meeting with studio managers would be arranged the first of next week.

The illustrators, who now are af-

♠ Continued on page 3 ♠

FRISCO HEAD JOINS WAGE PARLEYS

Screen Office Employes Guild and the major film exchanges were reported nearing an agreement last night after company executives had submitted their idea of how clerical employes should be classified for wage purposes. SOEG representatives did not okay the classification brackets, but frankly stated it was felt they could be used as the basis for arriving at an early accord that might re-

◆ Continued on page 4 ◆

Tarzan Swings For Lesser In Culver

Sol Lesser moves his production and executive staff from the RKO lot to RKO-Pathe in Culver City over the weekend, where he will make two Tarzan features, 'Tarzan Triumphs' and 'Tarzan and the Sheik', for RKO release. In addition, Lesser is preparing 'Stage Door Canteen', on which no releasing deal has yet been made. 'Tarzan Triumphs' is slated to go before the cameras Aug. 5, with William Thiele directing.

Ball Tees Up MG Deal With 'Du Barry' Lead

Lucille Ball moves over to Metro on a split contract with RKO this week, and will have as her first role there star spot in 'DuBarry Was a Lady'. Actress has been at RKO for seven years and has a commitment to do one a year at that studio. She will make at least three annually for Metro. Charles Koerner, studio head of RKO, hosted a farewell luncheon for Miss Ball at the studio yesterday.

Metro Execs Safe

Ben Petti will function as technical advisor for knife throwing sequence in 'Gambler's Choice,' Sam Marx production being directed by Joe Newman at Metro. Knife tossing will be confined to one stage, and will not be rehearsed in the executive offices.

20th Shorts Washup

New York, July 22.—Total of 18 shorts for the 1942-43 program have been completed by 20th-Fox shorts department here, and release dates have been set up through November. Of the group, 10 are in Technicolor and three in Cinecolor.

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ARTHUR UNGAR, Editor

Chatter

Bob Carroll did vocal scoring on Walt Disney's 'Bambi'.

C. A. B. Emanuel, Frisco theatre operator, visiting film row on a product hunt.

Henry Herbel, Warners western district manager, gets back from Frisco trip tomorrow.

Walter Stuart has resigned from RKO electrical department to join LA Police Department.

John Wexley in from New York today to prepare script of 'Never Surrender' for Arnold Pressburger.

Sam X. Abarbanel, Republic praiser, started his vacation yesterday and plans to trout fish. Len Boyd is sitting in.

Gloria Warren tomorrow starts pre-recording on Jerry Brandt's 'Scattergood Swings It' at RKO-Pathe lot.

Ruth Morrow of Universal's New York press staff, who has been at studio past two weeks, heads east tomorrow.

Bill Grady is looking over chorine candidates for stock contracts at Metro for flock of filmusicals on studio planning board.

Dolph Zimmer will function as assistant to Director Norman Taurog on Metro's 'Presenting Lily Mars', which stars Judy Garland.

Alma De Luce, wife of Dan De Luce, AP war correspondent now in India, has joined the Jack Kelly office. She is recently back from three years in Europe.

Lester Cowan, producer of Columbia's 'Commandos Come At Dawn', and Sir Cedric Hardwicke, in one of the principal roles, trained for British Columbia location last night.

Efforts are being made to get Erich von Stroheim, now in a New York show, to play the role of Heydrich, Hitler's Czechoslovakian butcher, in 'The Hangman' that Angeles Pix wants to produce.

Thomas Gomez returns to New York to appear with Alfred Lunt and Lynn Fontanne in the S. N. Behrman play, 'The Pirate', as soon as he completes his film role in Walter Wanger's 'Arabian Nights' at Universal.

Benny the Gouge sez—They often stop in front of Daily Variety's looking glass—mom and pop and little Junior, wiggling his toes and saying 'ga-ga'. Mom and pop know he is the best of all babies, with a great future staring him in the face. Maybe they don't know it, but they can insure his future by a simple process—Buy a Bond.

· HOLLYWOOD · INSIDE ·

MUSIC and radio ballyhoo for locally inspired (Fort Ord) and nationally generated 'Zip Your Lip' campaign is being held up by failure of Southern Music to furnish officials in charge with arrangements of theme tune, 'Zip Your Lip,' by Lew Pollack and Herman Ruby. Matter has been in the works for over two months, according to Army men handling the deal, and failure to get arrangements of the tune is holding up broadcasts, recording, possible filming and general circulation among orchestras, including Army Bands. L. A. County Band has been waiting to air the tune via its regular t.c. broadcast. Harry James has agreed to record the tune, and Glenn Miller has been contacted to preem it on one of his programs. These deals, and agreement of American Legion to plug it, are being unnecessarily delayed, it's charged. Southern Music here reports printing delays in New York, possibly occasioned by mad rush to get arrangements for discing before musicians union record ban goes into effect, may be causing the delay. Army adds it's been repeatedly stalled and may call for some official help.

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ARRANGEMENT similar to that obtaining in the case of Ezra Stone, who is permitted time out from Army duties for his 'Aldrich Family' Sunday broadcast in season, will be sought by James McFadden, radio head of McKee & Albright agency, for Rudy Vallee, if and when he is called into the service. McFadden leaves today for the east to consult with War Department officials on such a concession so that Vallee can continue with his Sealtest program. Such an arrangement is also being sought by Gene Autry for his 'Melody Ranch' airer. Monies earned by the air stars would be turned over to some service relief agency.

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UNIVERSAL is taking new departure for chapter play construction, substituting actual dramatization on the screen for the previously customary recapitulation of preceding chapter in subtitle and foreword. Innovation is used in 'Adventures of Smilin' Jack.' Instead of getting the hero out of danger first few scenes of ensuing installments, Ford Beebe, producer, has heightened suspense and intensified new scenes and dialog to carry the situation on to further complications in each succeeding chapter. Practice will be followed generally in future cliffhangers.

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CONTINUING requests of various branches of the armed services for more musicians to man military and naval bands, has swelled required number to 300 again, Local 47 reports. A month ago union had calls for 300, and after supplying half that number, finds itself again soliciting recruits from all over the country. Specific requests for 14, 28 and 30 men for a camp, air base and a Coast Guard station, respectively, were received this week. Union has already supplied 1,000 union and non-union men.

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WARNERS will distribute thousands of windshield stickers locally for advance exploitation of 'Yankee Doodle Dandy,' at the same time supplying needs of motorists who want some insignia to designate they will give service men needed lifts. Stickers will be in the form of shields, with wording, 'Yankee Doodle Driver—Rides for Service Men.' Plan is to distribute stickers throughout the country following inauguration locally.

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METRO deal with Zero Mostel New York cafe society comic who has been in show biz for only five months calls for a starting salary of $1,750 a week and runs for three years. It has him paged to do two pictures a year with options for a third each year for the final two years. This is strictly a choice and unusual deal for a newcomer in show biz and pix.

CASEY GETS BEEF FROM SCG

♥ Continued from page 1 ♥

Metro general manager, after latter had discussed situation with Pomerance.

Guild is asking that two additional employes be included in 10% pay hike given low-bracket workers, a vacation for another member, and other adjustments. Producer representatives are expected to contend men are in wage bracket already getting above scale and are not entitled to increase. Question of vacation for other worker will hinge upon length of his employment.

The SCG executive board has appointed a committee to handle the demands, with power to take any action it deems necessary.

Relief Fund Execs

Sol Lesser, Basil Rathbone and S. K. Lauren have been appointed to the executive committee of the Motion Picture Relief Fund. The three new members have accepted appointments which become effective immediately.

Title Changes

'The Lone Wolf In Scotland Yard', Columbia, to 'Counter Espionage'.

'The Trail's End', Columbia, to 'A Tornado In the Saddle'.

The Sping's the Thing

Outstanding number in Metro's 'Panama Hattie', called 'The Sping', was written for the Berry Brothers, precision hoofers, and Lena Horne, by Jeni Le Gon, Phil Moore and Alfred Ligou. It is a vivid piece of Caribbean terp madness in which Miss Horne scores a personal hit with her barbaric manner and which brings out the full skill of the Berry trio's dance prowess.

Bershon Takes Holiday

Dave Bershon, chairman of the Theatre Committee for Southern California of the Treasury Department's War Savings Staff, leaves today for week's vacation in Del Monte. Exhib has been doubling between his theatres, Treasury work and Variety Club organization.

Retakes

By GEORGE E. PHAIR

One time there was a youthful frog
Who lingered on a floating log
But yearned to leave his small-time bog
And find a better spot.
And so he leaped so high and far
He made the movie course in par,
And now he is a jumping star
On yonder Burbank lot.

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There are three Famous Frogs, starting with Aesop's batrachian friend who developed a thespian complex and puffed up his chest until it exploded. Second is Mark Twain's entry, who leaped from Calaveras to Calabasas and landed on a film contract. Third is a frog named Laval, who hopped from Paris to Berlin in one hop, from a sitting start.

Dave Selznick is in a quandary about the line-up of characters for 'Jane Eyre,' wondering whether to shift from Rochester to Syracuse or Utica. With the present batting order, the public will think it is a Jack Benny show.

In these days of international frightfulness, it takes more than one heavy to work up a chill on the screen. Peter Lorre and Boris Karloff are trying to out-boogie-man each other in one picture.

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'A Man's Best Friend' is the title of a dog picture which will cause mingled feelings in the thespian fraternity. Almost any actor likes to play with a hound on the front lawn but not on the screen. Professional jealousy.

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Joe Doak, the oracle who used to tell the film producers how to run their pictures, is easing off for a while, but not for lack of breath. He is busy right now telling the generals how to win the war.

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And now comes news to fetch the blues to gals with fickle tresses,
With hair that changes overnight to match their latest dresses.
The ships that plied the ocean tide with boudoir acquisitions
Are loaded now from stern to prow with vittles and munitions.
Milady's bleach is on the beach where South Sea palms are drooping.
Her dyes are sunk beneath the waves where submarines are snooping.
Without the aid of Science to re-burnish them or shade them,
The blondes, brunettes and red-heads must remain as Nature made them.

For all his airy persiflage, Bob Hope is a practical guy. His next two pictures are 'They've Got Me Covered' and 'Let's Face It.'

Bad news by night and day the air waves shout
From China, Russia and the lands beyond.
'What can I do,' you ask, 'to help them out?'
And comes a simple answer: 'Buy a Bond.'

Office Boy Sets Pace For Contributors In Relief Drive

The motion picture industry's campaign for Navy, Dutch, China and Russian War Reliefs is well past the halfway mark, it was disclosed at a report luncheon yesterday, as a 20th-Fox office boy stole the spotlight by contributing an entire week's salary. The meeting was held at the Hillcrest Country Club with Chairman Jacob H. Karp presiding.

As the studio colonels reported totals to date, Fred Meyer announced that Herbert M. Branson, of the studio's mailing room, had given an entire week's salary. The crowd applauded as it was explained that Branson has a brother in the Army, and had himself tried to enlist in the Navy but was turned down because of his eyes. Branson explained, 'The next best thing was to try to help out a little, and I thought the best way to do it was not with words, but a few dollars.'

Studio colonels reported the response from the rank and file workers has been surprising, due primarily to the splendid cooperation of all unions, but that many of the big earners are slow in making their contributions. Because of the campaign committee's determination to put the current drive over the top as quickly as possible, those in charge will concentrate during the coming week on the important earners. William Morris, Jr., representing the Artists Managers Guild, has organized the group to cooperate extensively in contacting employes in the higher wage brackets.

Edward Arnold, who attended the meeting as vice-prexy of the Permanent Charities Committee and also as president of the Screen Actors Guild, volunteered further increased help from both those organizations to speed up the drive with direct appeals to the important earners.

A total of 12,500 pamphlets, reprinted by the Screen Writers Guild from the appeal written by Francis Faragoh in the 20th-Fox News, were distributed to the colonels. A vote of thanks to the Guild was unanimously passed, for their cooperation in standing the expense of the reprinting job and also for the perfect organization which has resulted in a remarkable showing for all writers at all studios. At 20th-Fox it was announced the writers already are 33% ahead of USO, which was their all-time high.

I. S. Chadwick, colonel for the independent producers, stated that he intends to complete the drive within that group not later than one week from today, and pledged that the contributions will be three times as much as the USO total. Of all contributions to date, 96% have been allocated by the donors to the various relief funds.

Heading East

Charles Koerner
Perry Lieber

In from the East

John Wexley

TREASURY OKAYS 200 ACTOR WAR BOND SELLING PROGRAM

♣ Continued from page 1 ♣

of the Motion Pictures and Special Activities Branch of the War Savings Staff, conferred with industry leaders. Y. Frank Freeman, prexy of the Producers Association; Kenneth Thomson, Edward Arnold and Charles Feldman promised full cooperation.

A total of 25 top stars are listed and practically every starlet and featured player not in production will take part in seven tours. All expenses will be paid by the industry.

The seven caravans will divide their activities so that every section of the country will have a glimpse of the Hollywood notables. Each of the speakers will be coached on how to make a snappy three-minute address. Besides visiting metropolitan centers, the tours will cover the industrial areas with emphasis on the payroll savings plan. In each city and town visited local exhibitors and exchanges will get behind the promotion in addition to furnishing the entertainment program for these rallies.

In announcing the tour the Treasury Department said this was the first time in history that all three branches of the industry, production, distribution and exhibition, had merged to carry out the Government plans. The tours will begin in early September and the industry is expected to contribute the equivalent of 210 working days. In other words, transposed into cold cash the Hollywood gesture to the Bond effort is estimated as worth approximately $2,100,000, estimating a production day at $10,000.

Every studio has promised to contribute its most potent marquee names. In some cases production will be temporarily halted in order that some of the screen royalty may be free for the Uncle Sam tour. It is generally agreed that the September-to-October bond selling campaign in which the stars will participate is the largest single contribution yet made to the war effort by the amusement industry.

The current July month is the retailers' billion quota. The picture business is the second industry assigned a billion. Next month, August, has no industry assignment. Then September for pictures, October for labor unions, November for Women's Clubs, etc. Each will get a billion per month quota. The retailers, which include department stores, chain stores, retail merchants, etc., have asked three months per annum, each with a billion quota. The understanding is that the picture biz likewise will be expected to assume two or three months per annum, each with a billion quota.

Nick Schenck has loaned Oscar Doob to the War Activities Committee in New York to handle publicity and exploitation campaign for the 60 days attendant upon the September drive. Si Fabian heads the actual drive, which will be spearheaded by America's theatres, chain and independent.

Scribbling

Lester Cole has been signed to write the screenplay for 'Hostages', drama of Gestapo's ravages in Czechoslovakia, which Sol C. Siegel will produce at Paramount.

Arnold Pressburger hired Sheridan Gibney to develop the story and write screenplay on 'Tomorrow Never Comes', that will be released by United Artists.

Mortimer Braus gets deal at 20th-Fox to develop original screenplay, 'One of the Finest', for Producer Sol M. Wurtzel.

Bob Lees and Fred Rinaldo have completed screenplay on the Abbott and Costello picture, 'Oh, Doctor', at Universal.

Republic has assigned Morton Grant as writer on 'Valley of Hunted Men', next for the Three Mesquiteers.

Mapy Goes To Mexico To Produce Tuners

Mapy Cortes, Puerto Rican film star, who is under contract to RKO, has gone to Mexico City to fulfill contractual obligations as that country's only femme producer before starting her second picture here. She left last night via American Clipper after completing her role in 'Seven Days Leave'. Her pact is with the S. A. Grovas Films of Mexico City to produce series of three musicals for Latin-American trade.

Illustrators Demand Scale of $6 Hour

♠ Continued from page 1 ♠

filiated with the SSD, also are asking for vacations with pay, severance pay and sick leave. They want a 40-hour accumulative week, with time and half for overtime and golden hours for Sundays and holidays.

The illustrators were represented by Joseph Sternad, prexy of the SSD; Les Thomas, Art Lonergan, Lew Gould, Business Representative Ed Mussa, Attorney George E. Bodle and Herbert Sorrell, head of the Conference of Studio Unions. Bodle will get together with Casey and arrange a meeting with studio heads to discuss details of proposed contract.

'Jangle' Now On Top

'Jingle, Jangle, Jingle,' cleffed by Frank Loesser and Joe Lilley, is set for the No. 1 spot on Lucky Strike Hit Parade on Saturday. Will be second time in year that Loesser has been in on the No. 1 authorship, previous one being 'I Don't Want To Walk Without You.' He is currently at Warners, collaborating with Arthur Schwartz on 'Thank Your Lucky Stars.'

It's Now Sarge Autry

Gene Autry was inducted into the Army Air Corps in Chicago yesterday. The authorities have given him permission to make a final appearance with a rodeo here before reporting for duty. He will serve as technical sergeant at Bolling Field, Washington, D. C.

☆ Gab ☆

By ALTA DURANT

FIRST Hollywood premiere for benefit at war service organizations was held last night at the Carthay Circle, when $5.50 pre-opening of 'Mrs. Miniver' garnered gross of $7,733; to give the Voluntary Army Canteen Service net of $7,030 after tax deduction. Audience was composed of cross section of film and social leaders, and carried military tenor through appearance of Army and Navy officers in large groups. Soldiers from Fort MacArthur lined the forecourt, to give military air to affair for the onlooking crowd. Preceding the filming, color guards ceremony was presented in the theatre, with Claudette Colbert being introduced to speak briefly for the VACS. . . . Mrs. Al Rogell, mother of Lieut. Jack M. Warner, is due back from visit to her son at Camp Crowder on Monday. Was there for ten days. . . . Arleen Whelan has switched usual testing routine by sending to New York 16 mm film of herself in three key scenes from Charles Thormond's play, 'King's Coy,' in bid for a major role.

BEST DRESSED GAL OF THE WEEK—

Hedda Hopper cut a very dashing figure during the noon hour Tuesday at the Hollywood Brown Derby. Her printed silk frock featured vivid emerald green leaves on a navy blue background. Brief cap sleeves, a V neckline and a semi-flared skirt were the fashion highlights of the frock, while perched behind her pompadour was a navy velvet pill-box ornamented with lacy aigrettes. For jewels she added a tasteful two-strand pearl necklace, and a stunning topaz ring surrounded with diamonds. Navy doeskin pumps with red soles and a navy doeskin envelope bag completed her distinctive ensemble.

IRVING BERLIN'S 'Easter Parade' has had sale of 30,000,000 copies in sheet music form during past nine years. Song makes its film debut in Paramount's 'Holiday Inn.' . . . Bud Abbott and Lou Costello left yesterday on a five-weeks bond selling tour for the Treasury Department. The jaunt, one of the most comprehensive yet attempted, will include 16 states and more than 60 cities throughout the nation. . . . Joe Kane, Republic producer-director, currently making 'Sunset Serenade,' looked in his own back yard to complete an important bit of casting. After searching for weeks for a six months' old youngster to appear in the picture, Kane decided on his own son, Johnny. . . . Charley Foy is having a family reunion dinner at his Club Sunday night. His sisters Madeleine and Mary from Houston, Texas, the Eddie Foy, Jr.'s, and Bryan Foys will exchange stories of 'remember when.' . . . Jeni LeGon, currently playing in Walter Wanger's 'Arabian Nights' at Universal, has sold an original musical number, 'Spring' to Metro. Tune was cleffed in collaboration with her brother, Alfred LeGon, and Phil Moore.

Chaplin's Plea For Second Front Heard By 100,000

★ Continued from page 1 ★

to the wall,' he said, 'and that wall is the Allies' strongest defense. We cannot afford to lose Russia, for that is the front line of democracy. When our civilization is crumbling around our feet we've got to take a chance.

'When tens of thousands are dying and millions are about to die, we must speak honestly what's on our minds. The people are asking themselves questions. We hear of great expeditionary forces landing in Ireland. Two million Englishmen, fully equipped, are raring to go. What are we waiting for, when the situation is so desperate in Russia? Note official Washington and official London—these are not questions to create dissension. We ask them in order to dispell confusion and to engender confidence and unity for eventual victory. And whatever the answer is, we can take it. Let us strike for the impossible. Remember, the great achievements throughout history of mankind have been the conquest of what seemed the impossible.'

No Politics On Quentin Airshow Sez Warden

San Francisco, July 22.—Warden Clinton Duffy of San Quentin today denied before an Assembly Committee on governmental economics that the prison program over the Don Lee network had been used for political purposes. He said Governor Culbert Olson appeared on the program six months ago but there was nothing political in connection with his appearance. The airshows, the warden asserted, are 'absolutely non-political' and 'for the purpose of building up something constructive within the inmate and to make the man more acceptable to society when he leaves.'

Cross Country Meal For Blue Sponsors

Participating sponsorship is being arranged for a nationwide spread of Blue Network's 'Breakfast At Sardi's', now airing over the chain's Coast web. Audience program, emceed by Tom Brennan, spans the country beginning early next month.

Radioites Join Up

Seattle, July 22. — Bob Gentry, former continuity editor and program director at KOMO-KJR, has joined the Air Corps. John Pearson has been named program director of the NBC and Blue outlets. Gentry held the post of program director only a few weeks after Bill Warren relinquished the job to join the Navy.

Actor Turns Agent

John G. Bachman and Edwin Silton filed incorporation papers for their new agency and have taken in a new partner, George Anderson, former actor.

The toast of the town is the talk of the town.

SOEG-EXCHANGES AGREEMENT NEARS; FRISCO TOP SITS IN

◆ Continued from page 1 ◆

sult in the entire deal being cleaned up by the first of next week.

Herman Wobber, Coast district manager for 20th-Fox, arrived from San Francisco yesterday to sit in on parleys. This led to belief that deal made for exchange Collarites here might also be applied to Bay City group which now is affiliated with the SOEG, rather than hold separate negotiations for them. Other company representatives handling negotiations are Pat Scollard, of Paramount; Jack McLeod, of Metro; Al Schwalberg, of Warners, and Tom Murray, of Universal.

Negotiations have moved more smoothly, with both sides displaying an attitude to get together, since supervision of negotiations was turned over to Pat Casey, Producer-Labor contact, and attorney Paul Watkins stepped out of the picture. Only big problem to be solved is question of negotiations. Union shop has already been okayed, and company representatives realize that minimum scales will have to be on a level with those set for 1,800 studio White Collarites.

Two groups were in session from 2:30 p. m. to 4:00 p. m. yesterday and will go back at it again today at 4 p. m. If agreement is reached on classification today, wages and conditions will be taken up over the weekend, with the possibility the contract will reach the inking stage next week.

Prexy Richard F. Walsh of the IATSE was still here yesterday but was devoting his time to study of the camera situation. It is understood the IA head realizes his group missed the boat on Coast clerical workers by waiting too long to move after announcing in the east that the IATSE would take front office workers in the exchanges. SOEG is not interested in office workers in other parts of the country being inclined to let that field alone.

a.m. Dailies

Indict Crosby, Lloyd Extortionist—

Samuel Rubin, 24-year-old truck driver, was indicted yesterday by a Federal grand jury, charged with sending extortion letters to Bing Crosby and Harold Lloyd. He was arrested three weeks ago under the name of George H. Baker after Crosby and Lloyd had been threatened with the death of their sons unless each forwarded $1,000 in cash. Rubin was arrested by FBI men when he picked up a dummy package addressed to him at the post office.

Dedicate Rogers Beach Sunday—

The Will Rogers State Beach, the 6,300-foot strip of ocean front land near Santa Monica once owned by the comedian, will be dedicated with appropriate ceremonies at 2 p.m. Sunday. Governor Olson and Col. Jack Warner will be among the speakers.

Captain James E. Keenan—

Lieutenant James E. Keenan, husband of Anne Nagel, film actress, was among six flying fortress pilots promoted to captaincies recently, it was announced yesterday. All participated in the attacks on the Japanese in Burma.

Commit Temple Impersonator—

Charles Manheim, 35-year-old dishwasher who believed himself the father of Shirley Temple, was committed to the State hospital at Patton yesterday by Superior Judge Dudley S. Valentine.

RCAF Ok's Coote Stint

Flight Lieut. Robert Coote has been given leave by RCAF to play romantic lead in Columbia's 'Commandos Come at Dawn,' which is on location near Vancouver, B. C. Leave includes time for interiors as well as location scenes.

Elton On NBC's Flyer

Dave Elton of the NBC production staff has been assigned by John Swallow, western division program director, to handle the new Air Force program from Santa Ana, debuting Tuesday night.

Planted

Warners

Raphael Coria, 'Gentleman Jim'.

Heather Thatcher, 'Casablanca'.

Joe Crehan, Richard Vallon, 'The Desert Song'.

Nana Bryant, Nydia Westman, Frank Puglia, Rosina Galli, Jean Innes, 'Princess O'Rourke'.

Paramount

Harry Bradley, 'Henry Aldrich Gets Glamour'.

Keith Richards, 'Letter From Bataan'.

Bill Goodwins, 'No Time For Love'.

Metro

Otto Reichow, George Travell, Michael Visaroff, 'Reunion'.

Halliwell Hobbes, Elisabeth Risdon, 'Journey For Margaret'.

Buckwheat, 'Whistling In Dixie'.

Universal

Dorothy Baab, 'On the Beam'.

Richard Lane, Harry Cording, 'Arabian Nights'.

Polly Bailey, 'Forever Yours'.

Columbia

Marguerite Chapman, 'The Lone Wolf Goes To a Party'.

20th-Fox

Edmund Gwenn, 'Meanest Man In the World'.

RKO Theatre Group To Tour Army Camps

RKO Little Theatre group opens tour of west coast army camps today for presentation of Aurania Rouverol's stage play, 'Growing Pains'. Production was staged under direction of Helena Sorell, head of studio coaching school, and cast of 28 includes five young contract players: Nancy Gates, Mary Stuart, Mary Halsey, Ann Summer and Ariel Heath.

Thornhill Band Set

Claude Thornhill's Band make screen debut in Paramount's 'Calgary Stampede,' on which Walter De Leon and Arthur Phillips are writing script. Leo Robin and Ralph Rainger have been given the song writing assignment.

Musicians Ask Union Support for Stage Door Canteen

With approval of Musicians' Mutual Protective Association, Local 47, a committee formed from the union's membership and headed by Carroll Hollister, is lining up all trade unions in this area to establish a State Door Canteen, similar to the one in New York. Group is also conferring with members of other show business unions who also recently broached the idea of establishing a service men's center. Combined new plan would include the effort and working operation of all unions, theatrical and otherwise, in creating and maintaining the project free for service men.

Some dozen unions and guilds have already been contacted, committee reports, and will shortly pass on participation. Following that a general conference will be called for early August of every trade union in the locality to form an inter-union committee to work out plans of fund raising, etc.

Plan is to obtain or build a site via property donation or raise the funds through appeal. Volunteer union help, from painters to waiters will construct, repair, operate and maintain the canteen. Supplies and furnishings will either be donated by regularly contributing dealers or obtained through additional appeals. Show guilds and unions will furnish entertainment, musicians already guaranteeing a steady stream of musical talent.

Hull Talk Blacks Out Three NBC Shows

Broadcast of tonight's address by Cordell Hull, Secretary of State, over the four major networks will force cancellation of two commercials and half of another on NBC. Chains will be cleared for the speech at 6:30 p.m., with advices from the east that the talk will run eight minutes past the scheduled half hour. This will necessitate amputating the Sealtest and Camel repeats, and the last half of Kraft Music Hall.

Landis, Hull Will Vox Pop-Off Twice Here

Carole Landis will be guest quizzer with Warren Hull on two broadcasts of Vox Pop, originating here Aug. 10 and 17. Brian Donlevy teams up with Hull for the Aug. 24 airing from San Diego.

Vacation At Last

Alex Gottlieb, producer of the Abbott and Costello pictures at Universal, trains for New York tomorrow on his first vacation in three years. While in the east Gottlieb will attend preem of 'Pardon My Sarong' and make arrangements with Warren Wright, owner of Whirlaway, to place the thoroughbred in 'Hold Your Horses', next A & C comedy.

OPENING TONITE
THE EDDIE LE BARON and HIS ORCHESTRA
Louisiana
$1.50 With Dinner
5665 Wilshire Blvd.
No Cover
YO. 2109

MacGowan Here To Set Up Program of Latin Good Will Shorts

Kenneth MacGowan, director of production for the Office of Coordinator of Inter-American Affairs, arrived yesterday from his New York headquarters to organize a program consisting of 27 shorts, designed to cement relationship with Latin-American countries.

Ideas for the series were discussed during a huddle with Walter Wanger and David Hopkins. Meanwhile, Francis Alstock, successor to Jock Whitney in the Motion Picture Division of the Coordinator's Office, left for Washington with a report on Hollywood doings.

Musicians Notified Of Ban on Discs

Musicians Local 47 has officially notified all members that union ban on recordings and transcriptions is effective July 31. It was stated no clarification has been received from national headquarters, but that membership will obey instructions of Prexy James C. Petrillo and that no discs will be made after that date unless the ban is lifted.

There is some confusion as to how ban will function as regards radio, but definite instructions are expected from Petrillo before effective date arrives. It was at first thought ban would apply only to commercials, but it is now understood they also apply to juke boxes and commercial and sustaining radio programs.

Musicians local contract with NBC, which expired July 12, is scheduled to be taken up today. It is understood both sides have been jockeying against time limit, as NBC has been working on previous agreement.

RKO Toppers Shove Off For NY Sales Sesh

Charles Koerner, RKO studio head; Nat Holt, western division manager for RKO Theatres, and Perry Lieber, studio publicity director, leave today on Super-Chief for New York to attend annual sales convention at the Waldorf Astoria July 27, 28 and 29.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 3; Hollywood, 1.
San Francisco, 3; Oakland, 1.
San Diego, 7; Sacramento, 4.
Seattle, 4; Portland, 2.

TO SPEED TELEGRAMS AT LOW COST—PHONE
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

LATIN DE LUXERS HIT BY GAS CURB, BOOMS BIZ IN NABES

● Continued from page 5 ●

popularity of neighborhood city theatres, with a resultant reduction in downtown city patronage. Previously around 40% of the revenue obtained for films came from the first runs in various Latin-American capital cities, Gould claimed, and would bring subsequent runs into more importance in this market.

Gould said there is much new theatre construction in the Latin-Americas, with some 15 to 20 new theatres constructed in Brazil, some in Peru and nearly 10 houses in Mexico. Only country not feeling the business upbeat is Argentina, Gould declared. He indicated the shipment of one dupe negative per feature via plane may solve the obviously critical shipping situation for American film companies. This would enable companies to print up the necessary positive prints in Buenos Aires instead of shipping the 19 or more positives per feature as now.

Obituary

J. Q. CLEMMER

James Quinter Clemmer, 61, dean of northwest theatre managers, died in Seattle Monday night. He was manager of the Paramount, Music Box and Music Hall theatres for Hamrick-Evergreen circuit, and had managed the Fifth Avenue for the past several years. Destined to become one of the best known theatre figures in Seattle, he opened his first house, the Dream, in 1908, and in 1912 erected the Clemmer, one of the country's first exclusive film theatres. He operated the Clemmer until 1921, when he sold it to Columbia Film Exchanges, which renamed it the Columbia. He is survived by a sister and a brother.

S. A. ERWIN

Samuel Alexander Erwin, 79, father of Stuart Erwin, film comedian, died yesterday after a lingering illness at his home, 112 N. Palm drive, Beverly Hills. He is survived by two other sons, L. C. and G. N. Erwin; his widow, Martha, and a daughter. Services will be held at 10 a.m. tomorrow at Selma, Calif., with interment at Rosedale cemetery.

JACK GREGORY

Jack Gregory, 50, vaudeville juggler, died in a San Francisco hotel yesterday, just 10 days after the death of his wife, Josephine, with whom he formed a vaudeville team. Surviving is a 12-year-old daughter, Eleanor.

A. C. PRINGLE

Aubrey C. Pringle, 62, member of a vaudeville singing quartet, died Tuesday in New York. He was a member of the quartet of Jones, Pringle, Sylvester and Morgan.

He Okayed It

Fox-West Coast execs are still laughing over trick played on manager of one of its Long Beach houses by a kid during the rubber drive recently. Young Sharpie approached manager and asked if an automobile mat was okay for admish. When okayed, he returned in a few minutes with a mat and was admitted. Later the manager found it was his own floor covering that had been appropriated from his parked car.

Bill Rodgers Resigns As MG Sales Head Effective Sept. 1

■ Continued from page 1 ■

sales plan for 'Gone With the Wind' and inaugurated a deal considered incredible in handling of 'Mrs. Miniver', which is the company's top picture since 'Gone With the Wind'. Rodgers trained most of the top manpower in the industry, with two of his former sales executives, William Scully joining up as head of Universal distribution a number of years ago, and Tom Connors early this year becoming head of 20th-Fox sales.

No reason for the resignation could be obtained tonight, outside of the report that Rodgers asked Metro to relieve him of his duties by Sept. 1.

About a year ago Rodgers was offered the presidency of United Artists, and was ready to accept, but Nicholas M. Schenck, head of Loew's, Inc., refused to permit him to leave at that time.

Brown Out With Players For 'Holiday' Preem

Marjorie Reynolds, Betty Hutton and George Brown, Paramount studio director of advertising and publicity, train for New York tomorrow night to attend world premiere of 'Holiday Inn' Aug. 4.

Brown remains east two weeks to confer with Robert Gillham, eastern director of advertising and publicity, on special campaigns for 'Wake Island', 'The Forest Rangers' and 'Road To Morocco'.

Editors Set At U

Charles Maynard and Arthur Hilton were named to edit 'Flesh and Fantasy' and 'Tenting Tonight On the Old Camp Ground' at Universal. William Sickner directs photography on the latter, while Ralph DeLacey is art director, and Oliver Drake associate producer.

China Tale Optioned

Twentieth-Fox has taken option on outlined novel of China by Anya Seton Chase, titled 'Dragon Wick'. Author is currently writing the novel for publication by Houghton-Mifflin in late fall.

Minn. Gets Its Army Show After All But Not in Stadium

Minneapolis, July 22. — Even though denied use of University of Minnesota stadium because damage to the football field was feared, the service show, 'Here's Your Army', will come into Minneapolis just the same, Aug. 15-18. It has been declared the stadium was the only suitable site and that Minneapolis would lose the show because of the university regents' refusal of its use. However, another one finally has been found.

In coming here, the show will be capitalizing on the largest amount of advance publicity ever received by any attraction in local entertainment history. It was created in consequence of the furore over the threatened loss of the show to the city. Newspapers carried columns about developments and ran editorials attacking the regents. There also were protests from the governor, the mayor, city council, civic leaders, trade unions and commercial bodies, all heavily publicized.

Industry Names List In Armed Forces Grows

Two sons of film executives and the head of studio department added their names to the industry's lengthening list of those who have entered the armed forces. One of them, Julian Lesser, son of Sol Lesser, who left last night to join the Marines at Quantico. He is a second Lieutenant in the photographic division. Another was William Cabanne, son of Christy Cabanne, who enlisted in the Air Force as a cadet. The third was James Hall, captain of RKO studio drivers. He resigned to become a captain in the U. S. Coast Artillery.

Patriotic Tough Luck

Sidewalk in front of Mission theatre, San Diego, is a gaping hole due to the rubber drive. House gave its walk of hard rubber blocks to the salvage drive and has been unable to secure labor to build a cement replacement. Nearly 4,500 pounds were donated.

Ill in Pix

SIDNEY CHAPLIN, 16-year-old son of Charles Chaplin, is in the Hollywood hospital with a strep infection. It was reported last night he had a temperature of 103.

GLORIA JEAN, currently appearing in Universal's 'On the Beam', has been confined to her home with laryngitis.

MAUREEN O'HARA is in St. Vincent's hospital for a major operation today.

EDNA MAE OLIVER is confined to her home with undisclosed illness.

MORRIE RYSKIND recovering at home from pneumonia attack.

BASEBALL!
HOLLYWOOD vs. LOS ANGELES
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

An Open Letter to Samuel Goldwyn

I have read, with disgust and not delight, your announcement of how the picture business should function in this age of conservation of the film industry product.

I would have been delighted if your plan were an unselfish one, or should you have made sacrifices to get in line with a healthy conservation program for the motion picture business.

But you do not. You do not want to trim your sales. You want others to trim theirs.

For the season of 1939-40 you released two pictures. For the season of 1940-41 you released one picture. Now in this era, when the industry should help the United States government in its conservation program, and you express yourself heartily in that respect, you announce that you plan releasing five pictures.

I do not know you personally nor well enough to call you Sam, or the 'Great' Goldwyn, as I know you like to be called. But really, Mr. Goldwyn, you were never known as the emancipator of the exhibitor. You gave us good pictures, that's true. But we paid for them and paid well. You got your profits. You gave us pictures that did not do so good at the box office for yourself or the exhibitor. We took it on the chin, and maybe you did too. Then, when you had something to give us again, and you thought it was great, and probably it was, you did not take us or our problems into consideration and decided that we should get some sort of inducement or terms to make up for the bruises we got from playing something, on your terms, that meant nothing to us so far as profit or an even break was concerned.

Now honestly, Mr. Goldwyn, are you kidding about that conservation of film and the cutting down of product to about 40% of the present amount?

I don't think so. I think you have been talking to make yourself heard and get the newspapers of the country to quote you. For if you were really sincere, in my opinion, and didn't want that well known edge for yourself, why do you want to increase the amount of films that you want to distribute? That's not cutting to the bone. You are adding instead of subtracting. Is there any reason why you should do this and expect others to subtract?

Also Mr. Goldwyn, you are a producer and not an exhibitor. So if some of us Independent Exhibitors went out of business you would not cry. That is not your problem we know. It is ours.

We want pictures and all we can get. We want your good pictures among them, but as long as you claim to be in earnest about conservation of film and cutting down on product, why don't you set the example? Then others might follow. But you do not release enough pictures a year to keep a theatre open. Nor do we ever know what we can expect from you. We're satisfied with the dealings that we get from the Big film companies because we know how many pictures to expect. You could not ask us to have the same thought with respect to you because we never knew what you would give us, nor truthfully would we ever expect to know. You are a creator and consequently creation is not theatre operation. So Mr. Goldwyn, all I can say is that if you believe in conservation resort to simple mathematics, which easily show you that addition is not subtraction and subtraction is the yardstick of conservation.

I hope that when you read this you will take a paper and pencil and try mathematics and see how out-of-line your statement on conservation is with respect to calculation and conservation.

AN INDEPENDENT EXHIBITOR

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 35 43 Hollywood, California, Friday, July 24, 1942 5 Cents

U. S. GOES AFTER PETRILLO

COURT NIXES IA STRIKE THREAT

New York, July 23. — A motion for a dismissal of an injunction suit by Loew's, Inc. against Motion Picture Machine Operators Union, Local 306, and its president, Joseph D. Basson, was denied by Federal Judge Goddard today in an opinion which validated the Loew complaint alleging illegal contract demands. The original suit was filed last December and is directed against the union's de-

● Continued on page 12 ●

Republic Sets F-WC Product Deal

James R. Grainger, president of Republic Pictures, closed product deal for the 1942-43 program with Fox West Coast for both the northern and southern California districts, and planed out yesterday for Denver, Kansas City and Milwaukee to close similar deals with Fox Intermountain, Fox Midwest and Fox Wisconsin circuits. Los Angeles branch manager Francis Bateman sat in with Grainger in the negotiations.

Boost Initiation Fee

Studio Technicians unit of IBEW Local B-11 last night unanimously adopted a resolution to increase the unit's initiation fee from $5 to $100, effective August 15. It also was stated that the unit is making arrangements to apply for affiliation with the Conference of Studio Unions.

Brod Joins Cagney

Sid Brod yesterday joined the Cagney Productions as production manager. Brod was 12 years producer and director at Paramount, and with Sam Goldwyn for three and a half years.

James Band In 'Du Barry'

Harry James and his band will be featured in 'Du Barry Was a Lady' on a one picture deal with Metro.

Extra Jobs

The following extra placements were reported for today:

Central Casting	448
Major studio calls	664
Total	1112

BILL RODGERS LIKELY TOP OF RKO PARENT SETUP

New York, July 23.—Metro, should Nick Schenck accept, will probably officially announce the resignation of Bill Rodgers, vice-president of distribution for the company. He still has a two-year contract at around $2,500 a week to fulfill. Report is current that Rodgers likely may go over to RKO as president of either the parent or picture company, though currently there is no confirmation to such a thought.

With news of the resignation,

◆ Continued on page 8 ◆

8,154 THEATRES SELL BONDS TO PATRONS WHILE YOU WAIT

A feature of the billion dollar War Bond and Stamp drive of the picture industry in September will be the sale and delivery of Bonds by theatres to their patrons. Officials said this plan would enable thousands of theatre patrons to make purchases and get immediate delivery of Bonds. Was pointed out this would be a convenience to working people who cannot get to banks during working hours. Theatres will advertise: 'Bonds while you wait, day and

♣ Continued on page 5 ♣

'Eagle' Flies High

Universal's 'Eagle Squadron' is being sold in the entire L. A. area on a percentage and advanced admission basis, and has already been set in all the key spots. Policy calls for flat 10c raise over general admissions.

Porter Hall a Deacon

Porter Hall, who enacts the double-crossing, thieving heavy in 'The Desperadoes' at Columbia, has just been made a deacon in the First Presbyterian Church of Hollywood.

U Buys World Rights

Universal has acquired world rights to the musical composition, 'Pomp and Circumstances' for inclusion in musical score of 'Between Us Girls.'

Mochrie Okayed As RKO Sales Head

New York, June 23. — Robert Mochrie today was confirmed as general sales manager of RKO by Ned Depinet, prexy of RKO Pictures. Nat Levy, district manager at Philadelphia, moves into the home office to succeed Mochrie as eastern division sales head. Robert Folliard, former Washington branch manager, was

♠ Continued on page 5 ♠

Seidelman's London Trip

New York, July 23.—Joseph Seidelman, Universal's foreign chief, is leaving for London shortly, and has reservations for next week. Trip will be primarily to check on Universal's interests and bookings in Britain.

Jacobi Branch Manager

New York, July 23.—Leo Jacobi, Warners salesman here for the past 25 years, succeeds Roger Mahan as branch manager. Latter resigned Monday, effective immediately.

PICKET DOWNTOWN THEATRES IN FIGHT TO BOOST WAGES

Three downtown theatres, the Mason, California and Roosevelt, are being picketed by the Building Service Employes International Union because the management refused to sign a contract covering wages, hours and working conditions for janitors. George Bradley, BSEIU vice-prexy, said support of the Conference of Studio Unions and the studio division of the Mexican CTM was being sought in an effort to unionize the houses and get decent living wages for the workers.

Bradley said the management had

★ Continued on page 9 ★

AFM FACES ANTI-TRUST ACTION

Washington, July 23. — Anti-trust proceedings against American Federation of Musicians and its prexy, James C. Petrillo, were authorized today by Attorney General Francis Biddle as the result of an announced ban against making transcriptions and recordings for commercial or public use after July 31. Injunction to prevent AFM from carrying out its threats to wipe out canned music

♥ Continued on page 3 ♥

Will Hays Working in NY To Unfreeze Brit. Coin

New York, July 23.—Will Hays got in from his interrupted Hollywood sojourn to work on the final details of the major film companies' application for unfreezing the $41,000,000 or more rental revenue that has been impounded by the British government. Importance attached to successful consummation of the industry problem in Britain is seen in the unexpected trip Hays made here as he did not contemplate returning until September.

Keays Biz Mgr. Again

Vernon Keays, recently elevated to director status after years as an assistant and business manager, temporarily returns to the important biz manager post for the Richard Rossen camera unit. Latter, composed of Rossen and three cameramen, pulls out Tuesday for an eastern Canadian port to board an England-bound convoy to secure atmosphere and background shots for 'Corvettes In Action,' which Howard Hawks will produce for U. Keays remains ashore to handle business end while the cameras are afloat.

Exodus Closes Theatres

Denver, July 23.—Two more B houses, both in Grand Junction, Colo., have felt the impact of many leaving for defense centers for work, and have been closed. They are the Mission, owned by the J. H. Cooper Enterprises, and the Kiva, operated by Westland Theatres.

Newman In Salt Lake

Denver, July 23.—Bernie Newman of the Producers Releasing Corp. exchange here, has gone to Salt Lake City where he will manage their exchange.

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ARTHUR UNGAR, Editor

Chatter

Burt Kelly and wife weekending at Laguna.

Stan Laurel and Oliver Hardy back from biz trip to San Diego.

Arthur Murray is guesting a group of his eastern studio managers.

George Spillenaar technical adviser on Metro's 'Skyway To Glory'.

Johnny Meyer and Sheila Ryan hosting 14 Santa Ana cadets at Andre's.

Jean Hersholt attending San Francisco's Bohemian Club jinx on Russian river.

Capt. True Boardman of Army special services leaves today for Washington.

William Nagle, Gallup, N. M., exhibitor, in LA buying product. He leaves at end of the week.

Mel Riddle is pinch-hitting with Vic Shapiro and staff while Milt Watt vacations in the pines.

Deke Houlgate turns in his mufti today for a lieutenant's uniform and reports Sunday at Santa Ana.

Ernest L. Scanlon, treasurer for David O. Selznick, trained last night for New York on company biz.

Leith Stevens will present his 'America Fighting' symphony at Santa Barbara Padre Day Festival Aug. 2.

Alfred Hitchcock off for Santa Rosa with key production crew to prepare for exterior filming of U's 'Shadow of a Doubt'.

Douglas Drake has been signed to term contract at Columbia, where his first role will be in 'How Do You Do' with Jinx Falkenburg.

Prior to Broadway try, Ivan Tors' and Andrew De Soos' 'Keep Your Distance' will break in in Frisco. Opened initial performances at Del Monte theatre Tuesday.

Chico Marx and his band have been set for a week at the Orpheum theatre here starting August 19. Outfit has been touring East and Midwest. Ed Fishman of William Morris set the deal.

Freddy Slack has had his option taken up by Capitol Records. Band records another year for the new disc outfit which apparently is looking beyond the recording ban of the musicians union, set for July 31.

Benny the Gouge sez—When you stand around the corner of Hollywood and Vine, gandering the headlines on the newsstand and talking about the good old days of peace, you don't realize that it is up to you to bring them back. You can help to do it in a simple way—Buy a Bond.

· HOLLYWOOD · INSIDE ·

ALL picture premieres and advanced price openings in the Hollywood and Los Angeles sectors for the duration of the war, will have gross receipts for opening nights donated to war charities or to other sources that will assist in the victory effort. Wednesday night's premiere of 'Mrs. Miniver' at the Carthay Circle, at $3.30 and $5.50 scale, had entire gross turned over to the Volunteer Army Canteen Service; 20th-Fox is staging war charity premiere of 'Tales of Manhattan' at Grauman's Chinese Aug. 6, in which the estimated $5,000 take will be distributed among two or three organizations providing supplies for service men, and Warners are cooking up special opening in August for 'Yankee Doodle Dandy'. Theatre execs comment that —with urgent need for various organizations for continued coin to operate —no company or circuit can stand out and put on a picture premiere where the coin would be retained wholly or in part by the companies concerned.

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ALTHOUGH never on the official verboten list, beer and ale will be acceptable to all major networks this fall as sponsored product. Both NBC and CBS are said to have let down the bars on the amber fluid, giving brewers a clear field in their choice of broadcast webs. Both Mutual and the blue network have accepted beer accounts, having carried Ballantine ale, which was refused time on NBC and Columbia. Heavy run of new fall business on NBC and CBS contradicts the possible conclusion that the brewery business has been restored to the good graces of the major nets because of time made available due to wartime withdrawals. Beer shows will be restricted to the late evening hours after the youngsters have been put away for the night. First to take advantage of the network ruling is said to be Pabst, which is interested in a show being packaged by Music Corp.

☆ ☆ ☆

OFFICIALS of big film unions are laughing at general manager of a major studio who currently takes time out from his production duties to rant, shout and in a loud voice, bawl out representatives of small unions when asserted contract violations are called to his attention. One union top pointed out this same executive seldom spoke above a whisper when Willie Bioff and his gang were calling the union shots in the studios. He said when Bioff was asked what the attitude of this executive would be to some union move, Willie usually replied, 'Who, that clown, he'll do just what he's told to do.' Union officials said complaints also had been filed that this executive had attempted to scuttle a union mass meeting by offering to pay the rental of the hall and stand for any damage suits that might follow if the owner would refuse to permit the workers to meet.

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FOR quite some time now, there have been recurrent reports of a rift between Walter Winchell and his employers. The Hearst technique, in a case like that, is to make the feature increasingly difficult to find; so when Winchell lost his, till then, accustomed spot on the third page, second section of the Herald-Express, these rumors seemed to have some foundation of fact. Walter's new niche, for a time, was the motion picture page. But during the current week he really has seemed to take a kicking around. For the first three days, he was (a) next to sports section; (b) well into the news pages and (c) back in the motion picture page again. Yesterday, however, he really found himself in surprising company. In single-column make-up, he was between the society news and the woman's section.

☆ ☆ ☆

PRESENCE of a femme hot trumpeter and songstress in the Woody Herman aggregation current at the Palladium is the tipoff of things to come in the band field. Girl, Billie Rogers, may be forerunner of a war-created trend of gals supplanting men where necessary. Good money angle is another attraction which, plus the glamour, will deter any exits for defense work of the kind that has lured many already. Men have been quitting due to army status. Gals have no such worry. Though he has no immediate need, Herman this week interviews a girl drummer and a skirted saxophonist, and will audition the lasses against the day of loss. Favorable reception accorded girls (particularly noted in Miss Rogers' performance) is very apt to give the business still another impetus.

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THE hypo needle has finally been jabbed into Amos 'n' Andy and the blackface team, for the first time in 13 years of airing the double A's, will be propped by a guest star and negro quartet. On one of next week's programs Bob Hope will do guest duty and throughout the week the Golden Gate Quartet appears with the burnt corkers. Understood the sponsor (Campbell Soup) has ordered the hypo as the scripter has shown signs of tiring. A & A once before used a guest star in a special sequence but the double prop is something new. Whether other name guesters will be used or the quartet continued depends on the results achieved in dialer interest as reflected by the Crossley ratings.

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REPUBLIC officials are mulling idea of concentrating on Roy Rogers for buildup to have him replace Gene Autry as top western star of the company. Autry joined the Army Air Force as a technical sergeant without making one of the four regular and four special features for Republic announced for the 1942-43 season. Company is talking over plans that will throw major western rating to Rogers for the war's duration, and lifting Bob Steele to second spot on the Republic western program. Steele, who was previously a top-ranking cowboy star for Monogram, has been appearing in the Three Mesquiteers' series.

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UNABLE to get its own shots of the Supreme Court for 'Talk of the Town', Columbia borrowed negative film from Life mag for incorporation in the film. Understood newsreels and mag are sole possessors of film on that august chamber.

Retakes

By GEORGE E. PHAIR

An actor signed a contract with a picture studio
But hasn't seen his old home lot since days of long ago.
And now he hops from lot to lot, forever doomed to roam—
He is a loan-out player and he hasn't any home.

★ ★ ★

Friendliest of all film titles is designed for the Columbia picture, 'How Do You Do.' It will be a success if the customers answer 'Very well, thank you,' as they leave the picture house.

★ ★ ★

As if there is not enough war in the world, 20th-Fox is inviting intercity strife with 'Hello, Frisco, Hello.' San Francisco doesn't like to be addressed too flippantly, particularly by those guys down in Hollywood.

Brian Donlevy, who became prosperous as a heavy, goes into 'Hi Diddle Diddle' as a comic, showing how little difference there is between a blackjack and a slapstick.

Frederic March and other highsalaried thespians are croaking in protest these hot days while a troupe of jumping frogs loll at ease in a water-cooled tank on the Warner lot. Wiping the sweat from their fevered brows, the actors ask: 'Are we men or batrachians?'

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Jitterbug epidemic grows more serious, if you can believe the new story title: 'The Stones Begin To Dance.'

★ ★ ★

To hear the amateur war strategists tell it, what the world needs is a super-colossal Commando.

Metro has hired a technical advisor on knife throwing, as if anybody in Hollywood needed one.

If the studios want to conserve vital materials they might save a bit of ink by returning the 'comedy constructionist' to his old job as gag man.

★ ★ ★

Joe Actor frowned on bikers once,
his optic like an icicle,
But now he gets publicity by riding on a bicycle.

★ ★ ★

Showing how War changes the world of Art—Jeanette MacDonald singing 'Frankie and Johnnie' for the soldiers.

★ ★ ★

While you are complaining about the heat, Columbia is freezing two chillers, 'The Boogie Man Will Get You' and 'Frightened Stiff.'

★ ★ ★

Football players used to 'die for dear old Rutgers,' and actors sometimes suffer a fate worse than death for their Art. The big idea is to find a thespian courageous enough to play the role of Heydrich the Hangman.

★ ★ ★

On distant fronts the pressure grows.
The Axis deals its heavy blows,
But don't despond.
The tide will turn the other way,
And you can do your part today,
So Buy a Bond.

NY Show Folk Sell Million in Bonds At Block Party

New York, July 23.—New York's swing street nitery block on West 52nd st. sold close to $1,000,000 worth of War Bonds at a block party. Jimmy Walker was emcee of the special entertainment staged in front of the niteries.

Show people appearing included Edie Davis with his Leon & Eddie show, Jane Froman, Gertrude Niesen, Walter O'Keefe, Benay Venuta, Willie Howard and Harry Hershfield. Irving Berlin, who sang 'God Bless America', bought a $10,000 bond.

Affair was attended by 50,000 persons, who danced in the streets to the music of seven name bands. Al Smith was guest of honor.

'Miniver 5-House Play Indicates 50G Week

Five-house opening of 'Mrs. Miniver', first time that Fox West Coast has spread first-run week to such an extent, got away yesterday at Grauman's Chinese, Loew's State, United Artists, Wilshire and Carthay Circle, with week's biz indicating gross in excess of $50,000. From opening sesh figures, State should hit around $20,000 on the week, with Chinese chalking up about $15,000.

More Honor Men

Mike Frankovitch, former radio sportscaster and now a first lieutenant in the Air Corps Reserve, has been order to report to training school at Miami Beach. Later, he is slated for active duty with the Ferry Command at Long Beach. He is the husband of Binnie Barnes.

George Stephenson, associate counsel in 20th-Fox legal department, is being inducted into the Army today at Fort MacArthur. It was announced at the same time that Ray Middleton, former Republic contractee, had been promoted to the rank of corporal in the Army.

Travis East Sunday

Merwin Travis, of the motion picture branch of the War Production Board, heads for Washington Sunday. He will arrive Monday in time for the meeting Tuesday between WPB heads and the film industry's advisory committee which has been reporting on conservation measures adopted by the studios. Harold Hopper, head of the motion picture and photographic section of the WPB is expected to come to the Coast shortly after Tuesday's session to check on the situation here.

Sherman Always Right

Harry Sherman has wired Lee J. Cobb, character actor now in New York, to return to Hollywood to play a role in 'Buckskin Empire', which Sherman is producing for Paramount. Richard Dix stars.

Soundmen Meet

Members of Sound Technicians Local 695 met last night at the Hollywood Chamber of Commerce to discuss studio contracts and other union matters.

Heading East

Captain True Boardman
Gene Krupa
Ernest L. Scanlon
James R. Grainger

U. S. CRACKS DOWN ON AFM TO THWART ANTI-DISC EDICT

♥ Continued from page 1 ♥

will be sought in a few days, probably in Chicago. Criminal action is not contemplated since the criticized practice has not been put into actual operation.

AFM fight against the injunction will be based on the Supreme court decision that the anti-injunction laws do not applied to organized labor as such. A further contention will be that the musicians membership has a constitutional right to withhold its talents and refuse to work for interests which adversely affect their personal welfare.

Petrillo's ban on transcriptions has stirred violent dissension in labor circles. One of the rumors currently circulating here is that Philip Murray, prez of CIO, has been asked to grant a charter to union musicians who plan to secede from AFofL. Among the Petrillo belligerents are said to be a number of name band leaders.

Department of Justice blasted the Federation, declaring concerted attempts to force the hiring of live talent when not needed put 'an unjust economic burden upon those making use of mechanical improvements.' The union's made-work program, the Department added, 'has two marked advantages in promoting the selfish interest of the union, forcing the employers and the public to foot the bill for a private system of unemployment relief.' The statement charged the system 'relieves members of the union from competitive necessity of learning how to do a different kind of job. In the opinion of the Department, such a policy is unjust, both to labor and the public, since by keeping costs high the demand is limited and it places a severe burden on the public through unnecessarily increased costs.'

The anti-wax ruling would adversely affect many small enterprises, including small broadcasters, restaurants, hotels, small dance halls, advertising agencies, film studios, transcriptions manufacturers, networks and large stations. They would prevent the airing of many programs important to the war effort, the Justice officials said. The Department pointed out the Petrillo plan would allow 'a single union official to determine what music could be played at patriotic gatherings that are aired.'

CIO Given Contract For Home Office Collarites

New York, July 23.—The Screen Office and Professional Employes Guild has obtained an agreement on a two-year contract for its members in the home offices of Loew's, 20th-Fox, RKO, Columbia, following negotiations over a short space of time. In the case of Columbia, office help in its exchange here is included.

The intention of the SOPEG is to also take in exchange White Collar workers in exchanges of other majors where elections have been held. The union has already filed for exchanges of Loew's, 20th-Fox, while an election at National Screen Service embraced both home office and exchange.

A meeting of the membership of the SOPEG is scheduled Monday night for ratification of the contract —a foregone conclusion. Contract is set to be signed the following morning at the downtown law office of Wendell Willkie, with union representatives present including David Golden, SOPEG prexy; Lewis Merrill, prexy of the United Professional Workers of America (CIO), which chartered the SOPEG; William Peihl, SOPEG organizer. Terms of the contract meanwhile are withheld. The SOPEG has a membership of about 1,500 involved.

Recording Biz Booming

San Francisco, July 23.—Private commercial recording has been booming here within the past two weeks, with photo and sound studios putting three musical groups on discs in rush to cut records before AFM clampdown Aug. 1. Saunders King ork recorded eight sides; Lu Watters band six sides, and Dude Martin's Round Up Gang plattered total of four sides during the past few days.

a.m. Dailies

Obtains Restraining Order—

Patricia King, film actress, obtained a restraining order yesterday from Superior Judge Kurtz Kauffman, forbidding Louis King, her director husband, from auctioning off their furniture until after their divorce hearing, set for Aug. 11. Under a court order, the Kings have been sharing a 12-room house at 1118 Tower road, Beverly Hills, pending settlement of the contested divorce action. The actress claimed that King, in disposing of the effects, has left the home bereft of furniture, save for mattresses.

Allan Jones' Home Looted—

Returning from a five-day trip, Allan Jones, film and radio singer, discovered yesterday that his home at 120 N. Cliffwood avenue, West Los Angeles, had been burgled of clothing valued at $369, and the sum of $24 in cash. Among the missing articles were two chauffeur's uniforms.

Poole Vacashes

Robert Poole of Pacific Coast Conference of Independent Theatre Owners and Independent Theatre Owners Association, leaves today on two weeks' vacation after hectic several months of Theatre Defense Board and indie exhibs' activity.

Brodie Dialogs 'Flesh'

Don Brodie will handle dialog direction on 'Flesh and Fantasy', the Charles Boyer-Julien Duvivier production at Universal. Brodie, former stage director, handled same chores on 'Tales of Manhattan'.

Dietrich's 'Error'

Ralph Dietrich gets producer reins on film version of 'Margin for Error, Claire Booth play, at 20th-Fox. Lillie Hayward has been assigned by Dietrich to prepare the screenplay.

☆ Gab ☆

By ALTA DURANT

BUD ABBOTT and Lou Costello were elected joint mayors of Universal City last night, with members of the publicity department apparently stuffing the ballot box after getting columns of clippings on the stunt. At the last minute, Anne Gwynne withdrew as a candidate with promise of being appointed honorary police chief, while the pressery prevailed on Brod Crawford and John Mack Brown to step aside. By wire last night, it was reported, the comedians promised studio employes to install laugh time clocks on the lot.

• • •—

BOTH Consolidated and Lockheed aircraft companies are in the market for radio shows. Former is said to be interested in a high-budget setup, which will likely be determined early next week when a group of Young & Rubicam execs put in from New York to confer with Tom Girdler of Consolidated. . . . Sammy Walsh finales this week as m.c. at Charley Foy's and next Tuesday heads for Chicago and New York. His next cafe date is at the Rendezvous, Cincinnati, Sept. 4. . . . Eight year old Margaret Fellows, daughter of producer Bob Fellows, will christen new submarine Saturday at San Pedro. Ship was built by girl's uncle, Joseph Fellows, Jr. . . . Sharon Douglas handles femme spot opposite Lloyd Nolan on air show 'Stars Over Hollywood' which emanates over CBS tomorrow.

• • •—

FILM rowites are circulating the gag about the quickie producer who after couple of just as quick writers tried selling him some stories, replied: 'What'll I do with them? I've already got $900 tied up in story materials now.' . . . In Idaho where they sell potatoes by the pound they now order their music that way. Artie Schwartz of Maestro Music received an order for '50 pounds' of the firm's current hit, 'Who Wouldn't Love You,' from a jobber at Idaho Falls. It sounded like a good gag, anyway, so Schwartz weighed up 50 pounds of song sheets. It ran to 687 copies and they were duly shipped. Check was received by Schwartz yesterday so apparently there was no mistake in the order. . . . Dick Terry, KMTR announcer, is going away on another trip within a few days after he returned from his honeymoon with June Preisser. The Army has routed him into a nearby camp.

• • •—

SOME time ago Shirley Temple asked her father, 'Don't I ever get to broadcast on NBC?' She finally gets her chance next week when she makes a guest appearance on Kraft Music Hall. . . . Michele Morgan is sitting for portrait by Kisling. . . . Ruth Terry and bridegroom, Johnny Martin, hop off Monday on delayed honeymoon to Lake Tahoe. . . . Al Rogell is tossing swimming party tomorrow night for cast and crew of 'Chatterbox' to celebrate windup of picture at Republic. . . . Charles Boyer, Rita Hayworth, Henry Fonda, Charles Laughton, Edward G. Robinson tonight will add their hand and foot impresses to Chinese Theatre forecourt cement as part of exploitation of 20th-Fox 'Tales of Manhattan.'

Prints Carrying War Relief Appeal Go To Film Groups

Prints of the special War Relief trailer, 'United For Victory and Humanity', today were made available to any film industry group or studio for screening because of the successful results of their showing at most major studios. The trailer was made especially to aid the industry drive for Navy Relief. It runs 10 minutes. Prints may be obtained at the office of Jacob H. Karp, Paramount, drive chairman.

Hope that the number of contributors to the Navy, Russia, China and Dutch War Relief appeal may top that of any preceding industry drive was voiced yesterday by Chairman Karp. He said every indication is that the total will exceed the 18,000 who contributed to USO, and may pass the record 20,000 mark established by Red Cross.

Despite this optimism the big money earners still are slow in signing contribution blanks, and this is causing the campaign committee serious worry. Another urgent appeal was sent out to these higher bracket salary earners yesterday in the hope that their quick cooperation will permit an early windup of the drive.

Ask NY Help In KMPC Music Stalemate

Failing to get together with station KMPC, musicians union has appealed to headquarters in New York for aid in lining up the station. Since station's owner, G. A. Richards, also owns WGAR, Cleveland, and WJR, Detroit, it's expected that some pressure will be exerted through those properties.

Union sought salary and staff increases at KMPC following its power increase to 10,000 wätts recently, and projected link in Golden West radio chain. Musicians at BevHills station were yanked a month ago and transmitter has been without live music since.

So All May Hear

Induction of Gene Autry into the Army Air Force Sunday will be made a ceremonious part of the cowboy star's 'Melody Ranch' broadcast over CBS. Program airs from Chicago.

Wreden's New Airer

John Wreden, formerly with J. Walter Thompson, has been signed by Needham, Louis & Brorby agency to script 'The Great Gildersleeve.' He replaces Len Levinson.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 11; Los Angeles, 1.
Oakland, 8; San Francisco, 7.
San Diego, 4; Sacramento, 2.
Seattle, 14; Portland, 11.

Have you heard? It's the talk of the town.

LANE, BUCKALEW DIV. HEADS OF CBS STATION RELATIONS

Expansion of Columbia's station relations department has been completed by Herbert Akerberg, CBS veepee, with the appointment of Howard Lane, for the past seven years managing director of the McClatchy network, as manager of the central division with headquarters in Chicago. Other appointees are William Schudt, Jr., eastern division field manager, and Edwin Buckalew, western division head. Schudt operates out of New York and Buckalew will office at Columbia Square here.

Enlargement of Akerberg's department is for the purpose of a closer relationship between the network and its owned and operated stations and affiliates. The three appointees will cover all stations in their division to aid managers in all phases of station operation.

Lane winds up his affairs with the McClatchy chain in Sacramento Aug. 1 and takes up his CBS post in Chicago two weeks later. He will be given a going-away party tonight by Sacramento Advertising and Sales Club. Buckalew has been with CBS for the past five years as sales and program stimulator at KNX. He will service affiliated stations in California, Washington, Oregon, Idaho, Montana, Nevada, Utah, Wyoming, Arizona and Hawaii.

Planted

Metro

Harry Humphrey, 'Man On America's Conscience'.

Mark Daniels, Alec Craig, Hugh Beaumont, Ivan Miller, Russell Hicks, Jim Davis, 'Gambler's Choice'.

Michael Visaroff, 'Reunion'.

Universal

Walter Textley, Maynard Holmes, Mantan Moreland, 'On the Beam'.

Harold Minjir, 'Forever Yours'.

MacDonald Carey, Wallace Ford, Joe Cotten, 'Shadow of a Doubt'.

Paramount

Sheldon Lang, 'Prelude To Glory'.

Anne Rooney, 'Henry Aldrich Gets Glamour'.

Frank Conlan, 'The Crystal Ball'.

20th-Fox

Charley Grapewin, 'Crash Dive'.

George Sanders, John Howard, James Ellison, Aubrey Mather, 'The Undying Monster'.

Warners

Dan Tobey, Frank Sexton, 'Gentleman Jim'.

Maita Mayo, 'Casablanca'.

B. P. Schulberg

Edgar Buchanan, 'Knights Without Armor'.

Hal Roach

Walter Woolf King, 'Yanks Ahoy'.

AGVA Secretaries Talk National Policy

Mead Sigler, executive secretary of the Los Angeles Local of the American Guild of Variety Artists heads for Cincinnati Tuesday to attend national convention of AGVA executive secretaries. He will return Aug. 6. Sigler's suggestions for adoption of a national AGVA policy will be made at the convention, with the probability that those on which the executives are in accord will be put into effect.

How About Those Discs?

Half hour musical program to spur donations of records to camps and bases will be aired tomorrow night at 5:30 over the Mutual-Don Lee network. Cab Calloway, Matty Malneck and Lena Horne provide the music from the Casa Manana in Culver City.

King's 'Mercy Ship'

Maurice King has bought 'Mercy Ship', an original by Marilyn Green, and will put it into production in early fall.

SOEG Negotiations Resume Today

Negotiations between the Screen Office Employes Guild and the major film exchanges will be resumed at 10:30 a.m. today, with indications that classification of White Collarites may be completed today. Business Representative Glenn Pratt of the SOEG said his group was well pleased with the progress of negotiations and now felt that no difficulty would be experienced in reaching an accord.

Pratt said if an agreement on classifications is reached today, both sides have expressed a desire to immediately take up the question of minimum wages, hours and working conditions. Guild tops met with Pratt last night to discuss classifications already submitted and to plan for today's parley.

Blackouts (Stage Kind) In 'Naughty' Revue

Billed as a vaude-revue, 'Naughty Naughty' opened last night at the Beaux Arts theatre. Show is a series of blackouts and skits, dressed up with singing and dancing. Piece is presented by Betty Hillerich. Cast of 15 includes Sidney Melton, Lois Paul, Charlotte Henry, Lynn Johnson, Dan Meyer, Sylvia Weiss, Don Lynn, Thelma Bello, Joy William, George Milan, Frank O'Neil, Cotten Sisters and Betty McCabe. Meredith Willson wrote an original song, 'Gangway,' for the show. Joe Barnett directed. Bill Singhoff did the sets, Madame Houda costumed the show and Charles Ruddick was at the piano.

Pilots 'Homicide'

Jean Yarbrough will direct 'Homicide Squad', next Lindsley Parsons production for Monogram. Robert Lowery, Jan Wiley, Pat Gleason and John Maxwell have been signed for the cast. Story is an original by Arthur Hoerl.

Switch Denver Mrgs.

Denver, July 23.—A change in Fox managers here moves Clyde Anderson from the Webber to the Isis; Ralph Lee from the Isis to the Broadway, and Clyde Pease from the Broadway to the Webber.

'Mars' Helpers

Richard Carlson, Spring Byington, Fay Bainter and Ray MacDonald have been added to top featured group in Metro's 'Presenting Lily Mars.'

Bette Davis Heads Patriotic Sked For Stars

Bette Davis will officiate at the christening of a new Victory ship today at a California shipyard. Hollywood Victory Committee made the arrangement with the Coordinator of Inter-American Affairs, under whose auspices a shortwave of the ceremonies will be made to South America.

Carole Landis planes out Sunday to join the U. S. Camp tour show, 'The Crazy Show', at Camp Bowie, Texas, for a three-day stand, July 27, 28 and 29. Schedule will take her to Camp Wallace, Galveston, July 30; Camp Palacios, July 31; Corpus Christi Naval Air Station, Aug. 1; Ft. Sam Houston, San Antonio, Aug. 3 and 4, and Ft. Bliss, El Paso, Aug. 6, 7 and 8.

At the same time the Victory Committee announced the following writers are contributing their services writing special material for the forthcoming star appearances: Ray and Sid Singer, material for Rosalind Russell for contemplated camp tour and material for Frank McHugh and Marjorie Weaver; Ray Singer and Morry Amsterdam for Linda Darnell; Edmund Hartmann, material for Constance Bennett, also for Veronica Lake; Arnold Auerbach, for Carole Landis; Sol Barzman, for Betty Grable; Roswell Rogers, for Richard Dix; S. Hugh Herbert for Charles Butterworth.

Saturday will be an active day for Victory Committee volunteers, with George Raft, Phil Silvers, Rags Ragland, Virginia O'Brien, Gracie McDonald, Merilyn Maxwell, The Kitchenettes and Barney Kildare entertaining the Ferry Command at a nearby station. Barbara Stanwyck and Irene Hervey lead the Junior Chamber of Commerce U. S. War Bond rally in Santa Monica. During the week at Victory House in Pershing Square, Frankie Albertson, Frances Lafferty and Linda Darnell made appearances.

Coming Home To Roost

Capt. Frederick Hazlitt Brennan, mag writer, will script the weekly airshow from Santa Ana for network broadcast over NBC. Two former NBC announcers, Privates Ben Gage and Hal Gibney, officiate in that capacity. Capt. Robert McAndrews, late sales promotion manager at NBC, handles publicity on the show.

New Victory Film

Release date of the next Victory film, 'Your Air Raid Warden' is set for tomorrow under the auspices of the War Activities Committee. Distribution will be handled by 20th-Fox and prints now are being shipped to all exchanges.

Long Arm Reaches Out

Denver, July 23.—William Slater, manager of Oriental theatre and Frank Childs, RKO salesman, have been inducted into the army. Leonard Gray has been moved from the Federal to management of the Oriental.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

Doob To Washington To Set Machinery For Bond Drive

New York, July 23.—Following a meeting today of the Eastern division of the Public Relations Committee, the executive committee of the PRC arranged to meet tomorrow to map plans for the billion dollar film industry War Bond and Stamp drive in September. Oscar Doob, appointed this week to head the drive on behalf of the picture industry on leave from Loew's, Inc., left for Washington tonight, consequently the PRC executive committee confers with Gordon S. White, assistant to Carlton Duffus, head of the motion picture department of the War Bond campaign.

Preliminary steps involved in the billion-dollar 30-day campaign calls for film men being detached from their regular work, both in the east and west, to aid the sales.

It was estimated at the PRC meeting there would be from 250 to 300 cities where screen name players will appear during the September drive, divided into seven zones. All will have to be routed by the Hollywood Victory Committee, with Paramount, Warners, RKO, with a large field staff, likely to operate the bulk of the advance men for these personals. Others will be detached from studio work to travel with the players. The advance job will include routing people out of Hollywood, billings on all p.a.'s, lining up local committees to sell Bonds, etc.

Erikson Final Film

Leif Erikson finished role in 'House of Mystery' at Universal yesterday, and starts featured spot in Walter Wanger's 'Arabian Nights' at the same studio today. 'Nights' is slated to be player's final picture for the duration, as he is in U. S. Naval Reserve, photographic section, and slated for call to active duty shortly.

Scribbling

Erskine Caldwell tossed off rough screen treatment of 'Mission To Moscow' at Warners in two days, and is now polishing and extending the outline to cinematic form.

Finishing script on 'School For Jive' at Universal, Mel Ronson has been assigned to polishing job on screenplay of 'Moonlight In Havana' at the same studio.

Henry Myers and Jay Gorney set at Columbia to prepare screenplay and musical score for 'Merry-Go-Round', George Stevens production.

Taylor Craven will screenplay his original, 'The Man Who Died Twice' for Republic. George Sherman will produce.

Edward Eliscu will handle script on 'Something To Shout About' at Columbia.

8,154 THEATRES SELL BONDS TO PATRONS WHILE YOU WAIT

♣ Continued from page 1 ♣

night, including Saturdays, Sundays and holidays.'

At a meeting in New York yesterday, 8,154 theatres were represented by owners or heads of exhibitor organizations throughout the nation. They voted unanimously to undertake the role of 'Commandos' in the Treasury Department billion dollar September effort. A budget has been set up to underwrite expenses of touring stars and other items of the extensive campaign.

Campaign calls for 200 picture stars and featured players to make personal appearances in 300 cities. The players will not appear at theatres, but at public mass meetings, and at factories where they will address workers. In order to get the stars, each city is to pledge at least a million dollars for bond purchases on the day of their visit.

In discussing plans for the campaign, Treasury Secretary Morgenthau said:

'This September Bond drive is a continuation of the patriotic and unselfish support which the picture industry as a whole, and its celebrities and stars individually, have consistently given, in a wide variety of ways, to the nation's war program. The September drive will aid greatly in all our communities in promoting war savings. The spirit and helpfulness of the industry are much appreciated by the Treasury.'

Mochrie Okayed As RKO Sales Head

♠ Continued from page 1 ♠

promoted to Levy's district post at Philly.

Depinet also announced the promotion of Robert Wolff, New York branch manager, to the post of district manager for the metropolitan district. Mochrie, formerly with United Artists as district manager at Atlanta, was brought into RKO by George Schaefer in 1940. Levy has been with RKO since 1929.

Casey, Pomerance Talk Metro Adjustments

Request of Screen Cartoonists Guild for minor contract adjustments at Metro were discussed yesterday at a conference between Business Representative William Pomerance and Pat Casey, Producer labor contact. Casey is understood to have asked Pomerance to make detailed check to determine if employes making complaint were entitled to inclusion in a recent 10% pay hike for low bracket workers. Another meeting will be held the last of this week.

Warners Buys 'Moon'

Warners has purchased rights to 'Honorable Moon', song by Ira Gershwin, Yip Harburg and Arthur Schwartz, which was written by the trio for China Relief benefit show. Studio will use the tune in 'Princess O'Rourke', Norman Krasna production, with songsters turning income from song over to China Relief.

For Posterity

Greer Garson registered her footprint last night in conjunction with five-theatre opening of Metro's 'Mrs. Miniver,' and at same time copy of manuscript and Jan Struther novel were sealed below cement.

Screen 'Pennys' Life

Ann Pennington's life as a show girl is to be the vehicle for a Betty Grable starrer at 20th-Fox, with Francis Faragoh assigned to develop the story.

Obituary

FRANK WHITE

Frank White, 63, veteran newspaperman, died in an Oakland, California, hospital Wednesday. His last job was as publicity man in Oakland. Prior to going to the Bay area, White had been a ship reporter in New York, and worked on many newspapers across the country and in Shanghai.

Variety Club Will Put On '49er Party

Heart committee of the Variety Club has settled on a 'Forty-niner' party to be given at Harry Sherman's studios early in September as its method of raising funds for planned Baby Incubator Wing at the Cedars of Lebanon. Studio will be decorated in manner of a Gold Rush spa, with a similarly costumed show on the stage, sideshows, and assorted gimmicks to fill the till. From half to two thirds of the needed $20,000 is expected to be taken in.

Membership committee of the club has laid out the welcome mat for all and sundry of show business and its associated aides for those who want to join. New member drive is aimed at 400.

National Variety Club convention which had been scheduled for late July will be postponed, according to advices from John Harris, chief barker, in Pittsburgh. Illness of Harris and hot weather caused the delay. Meet will be held in the East, and at that time matter of raising funds through national distribution of 'quality' commercial short subjects will be brought up. Theatres would pay a percentage of their gross during playing time to Club in locale.

Clemmer Funeral Held

Seattle, July 23.—Funeral of James Clemmer today was attended by many in theatrical and allied industries. Clemmer, manager of the Fifth Avenue Theatre, died Monday night.

Active pallbearers were: Earl K. Reiley, Dr. Homer Rudley, Gil Ridean, Ben Shearer, R. C. Schiefelbien and John Hamrick. Honorary pallbearers included J. G. Von Herberg, L. O. Lukan, Harry Cruch, Jim Hone, George Blair and Al. Rosenberg.

Warners Sets First 10 Features on '42-'43 Release Schedule

New York, July 23.—In opening the first of six regional sales meetings of Warners today, Sales Chief Ben Kalmenson disclosed that the first 10 releases on the 1942-43 program would comprise: 'Desperate Journey', 'George Washington Slept Here', 'Now, Voyager', 'The Hard Way', 'Across the Pacific', 'You Can't Escape Forever', 'Flying Fortress', 'Secret Enemies', 'Busses Roar' and 'Hidden Hand', all of which will probably be included in the first block if the proposed UMPI sales plan becomes the new method of selling films.

Kalmenson also outlined the sales policy for 'Yankee Doodle Dandy', soon to be tested at $1.10 top in 10 situations. He advised the sales group that 'Dandy' would be sold individually. Mort Blumenstock discussed the advertising and exploitation campaign to be applied for 'Dandy' on the test engagements.

Joseph Bernhard, viewing the next year's sales policies of the company as particularly bright, noted the tendency toward maximum playing time for films, and urged the Warners field force to do its utmost in furthering this policy, both as a good business practice and as a patriotic effort in conservation of product.

Fox Frisco Opens Early For Swing Shifters

San Francisco, July 23.—Fox theatre today inaugurated policy of opening at 10 a. m. instead of 11 for first two days of new shows to accommodate swing shift of shipyard workers. Response was big. House is first here to take cognizance of round-the-clock hours in war industries.

Hearn In 'Blackouts'

Sam (Schlepperman) Hearn joins 'Blackouts of 1942' on Monday, replacing Billy Gilbert in latter's specialty numbers. Gilbert, who originally underwrote the show with Ken Murray withdraws from the cast after Sunday night's performance on doctor's orders to cut down on work.

Desi Arnaz today completes his role in RKO's 'The Navy Comes Through,' and joins the cast of 'Blackouts' at the El Capitan Monday.

Mary Martin Records

Mary Martin records her lone tune for Paramount's 'Star Spangled Rhythm' today. Number, 'Dreamland', by Harold Arlen and Johnny Mercer, will be filmed on sound stages tomorrow and Monday.

BASEBALL!
HOLLYWOOD vs. LOS ANGELES
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

★ Greer GARSON ★
Walter PIDGEON
IN METRO-GOLDWYN-MAYER'S
MRS. MINIVER
Now at 5 Theatres
GRAUMAN'S CHINESE • LOEW'S STATE
UNITED ARTISTS • FOX WILSHIRE
CARTHAY
Regular prices will prevail
★

"Mrs. Miniver"

Produced by

Sidney A. Franklin

IN APPRECIATION TO
WILLIAM WYLER
FOR HIS SPLENDID DIRECTION

Greer Garson

"Mrs. Miniver"

METRO - GOLDWYN - MAYER

Laborers Tell Walsh Other Crafts Take Their Film Jobs

Protest that jurisdiction of Studio Laborers and Utility Employes Local 727 is being encroached upon by Affiliated Property Craftsmen Local 44 and Studio Grips Local 80 has been filed with IATSE Prexy Richard Walsh. Complaint was made by Albert Erickson, newly elected business representative of Local 727.

It is doubtful if any action will be taken on matter, however, as the IA International draws its strongest Hollywood support from Locals 44 and 80. In addition, many IATSE executives are in favor of dissolving Local 727, taking the best men into Local 80 and other crafts, and dropping the labor classification.

Deal was made several months ago by Prexy Walsh and Vice-Prexy Carl Cooper which returned most of the labor jurisdiction to Studio Utility Employes Local 724. Latter organization had all of the labor jurisdiction before Willie Bioff raided its ranks, scuttled Local 37, and chartered five new locals. Some members of Local 727 already are being used as lamp operators.

Fellows' 'Homicide'

Edith Fellows gets the lead in 'Homicide Squad' at Monogram, with John Miljan, Robert Lowery, Jan Wiley, Pat Gleason and John Maxwell also set for the Lindsley Parson's production. Picture, from Arthur Hoerl's original, gets the gun today from Jean Yarbrough, director.

BILL RODGERS LIKELY TOP OF RKO PARENT SETUP

◆ Continued from page 1 ◆

which was reported exclusively in Daily Variety today, getting around, talk immediately started as to the possibility of a successor to Rodgers, as well as to his plans for the future. On the latter matter Rodgers had no comment to make.

In inner film circles it is believed that Al Lichtman might be brought from the Metro studio in Culver City to take over the Rodgers post; while, on the other hand, Lichtman's friends here say that he does not want to return to distribution.

E. K. O'Shea, Eastern-Southern division manager, who has risen rapidly in Metro, is regarded with John Flynn as a strong possibility, otherwise, from the company personnel. In this connection it also is reported that Joe Unger, Paramount division manager, who is leaving Aug. 1, is discussing a deal to join Metro. That might be to fill the O'Shea post should the latter be promoted. O'Shea, former Eastern district sales manager for Metro, was brought into the home office last winter when Tom Connors quit to become 20th-Fox distribution head. Another report is that likely George Schaefer might again return to distribution and take over the Rodgers job.

Rodgers is known to have several times sought to resign his job at Metro. A year ago he was considering taking the prexyship of United Artists, but Nick Schenck finally prevailed upon him to give up the idea, and subsequently he was elected a vice-president of Metro.

Recently there was a difference of opinion between Rodgers and Schenck in the formulation of the sales policy on 'Mrs. Miniver'. But it is not known that the resignation of Rodgers was motivated by this.

The difference with Schenck on 'Miniver' was that Rodgers had insisted on releasing the film at regular house scales, while the Loew's prexy and others in Metro thought it should be sold at advanced admission. Rodgers stuck to his contention and Schenck ultimately yielded to his opinion by sending out over his signature an opinion stating that the policy for the picture should be no advance in admission prices.

Monogram Gets Indie Circuit Contracts

Steve Broidy, Monogram v-p and sales head, has signed contracts for company's 1942-43 product with the Interstate Circuit of Texas and New Mexico, and the Butterfield Circuit of Michigan. Former operates 134 houses, while Butterfield has 107.

'Ground Pilots' Okay

Ralph Dietrich, producer of 'Ground Pilots' for 20th-Fox, has received script okay from the War Department. Frank Gruber wrote screen play. Picture will start early in August.

Appeals Filed From Decree Awards In Film Clearances

Notices of appeal from consent decree arbitration awards have been filed in two cases in the southern California area. The Minor Estate, operators of the Loma, Major and Magnolia theatres in Burbank, have appealed the clearance reduction in the case of the California Drive-In Theatres, Inc., operators of the San-Val theatre in Burbank. The original arbitrator's award materially reduced the clearance time of the Drive-In over the three Minor houses.

Attorney Albert J. Law, on behalf of Sidney Pink and Joseph Moritz, operators of the Century theatre, L. A., has filed notice of appeal in arbitrator's decision which refused to reduce clearance of the house in its zone.

Two postponed clearance cases set for arbitration have been re-scheduled. Action of W. J. Edwards, Jr., Norwalk Theatres Corp., and the Tumbleweed theatre, El Monte, against consent decree distributors have been set for Aug. 5 before Arbitrator Andrew O. Porter. Clearance case of J. W. Allen, operating the Southgate theatre, comes up for hearing before Arbitrator Mylo Bekins on Aug. 10.

20th Borrows Hale

Patty Hale, on loan from Warners, will be featured with Roddy McDowall in 20th-Fox 'My Friend Flicka.' She left last night for location at Cedar City, Utah.

MUSICAL SCORE
BY
HERBERT STOTHART

JOSEPH RUTTENBERG, A.S.C.
DIRECTOR OF PHOTOGRAPHY

"Mrs. Miniver"
METRO-GOLDWYN-MAYER

Latin Exhibs Protest Competish of Free Army Shows

New York, July 23.—Complaints from exhibitors in foreign countries, especially Central America, against what they claim is unfair competition by U. S. Army camps, was aired today at a meeting of major company foreign chiefs at the Hays office.

Feeling of managers, expressed at the confab, was that Army camps should be serviced as usual. Distributors currently supply films to the U. S. Army camps, the USO catering to American military forces with gratis 16mm. prints of features in combat areas.

Complications developed because exhibitors in the Latin-Americas have certain exclusive contracts. The complaints came from these exhibitors.

Houser Steamerup

To steam up publicity and exploitation campaigns on Paramount productions between time filming is completed and their release date, George Brown has created new department in his studio publicity and advertising organization, to be headed by Marvin Houser.

Bretherton's Oater

Howard Bretherton directs 'West of the Law', eighth in Rough Rider series of westerns for Monogram. Buck Jones, Tim McCoy and Raymond Hatton are the cowboy trio, while Scott R. Dunlap produces from original story by Jesse Bowers.

PICKET DOWNTOWN THEATRES IN FIGHT TO BOOST WAGES

★ Continued from page 1 ★

been paying janitors as low as $7 per week when the union stepped in and organized them. He said the theatres then signed a contract with a non-union maintenance company in an effort to keep from paying the union's minimum scale of 75 cents an hour. He said the CTM would be asked to refuse to work on pictures for distribution in the houses here.

Frank Fouce, who operates the three theatres, said he had no union help. He insisted all his employes were like one big family. He declared the same maintenance company which handles his theatres also is employed by 36 other theatres here, but the union has made no move against them. He said the BSEIU would get no support from CTM because the secretary was a pal of his, but union officials said the executive referred to is no longer with the Mexican Federation of Workers. The three theatres screen Spanish pictures, produced largely in Mexico.

Story Buys

20th-Fox has bought 'Listening Post,' original story by Michael Uris, and assigned it to Milton Sperling for production. Yarn deals with reactions between aristocratic old Connecticut family and searchlight crew of young sailors stationed on the estate.

Republic has purchased original story, 'Black Market', from Donald Christopher. Armand Shaefer will produce.

Trio For 'Forever'

Polly Bailey, Eddie Dunn and Tom Dugan have been added to the cast of Universal's 'Forever Yours', Deanna Durbin starrer, which Jean Renoir is directing.

Ben Bogeaus Joins UA Producer Ranks

United Artists adds another producer to its ranks with signing of Ben E. Bogeaus, who operates the General Service studios, to make a number of pictures for it. First is to be the life of Sister Elizabeth Kenny, Australian nurse whose treatment of infantile paralysis revolutionized the method of rehabilitation of victims of the disease. Rosalind Russell will play the title role.

Mary McCarthy is working on the initial script. Charles L. Glett will be vice-president in charge of production. Bogeaus expects to finish the film before year end and start on other productions for UA.

Gals Waved Aside

Minneapolis, July 23.—Because of the war the male sex for the first time is getting the call over pretty girls in the various displays and shows of the Aquatennial, annual summer civic festival here. Hitherto, the good-looking femmes have pretty much hogged the spotlight on parade floats and elsewhere. Currently, however, the emphasis almost along the entire line is on male war contribution and effort. Floats carry out war motifs and many are designed to stimulate enlistments and war bond and stamps purchases.

'Miss M From Moscow'

Production is expected to start on 'Miss M From Moscow' around August 6, according to present plans of Albert Herman and George Merrick, who filed incorporation papers this week under the name of M & H Productions, Inc. Arthur St. Clair and Sherman Lowe are writing the script now. Merrick will produce and Herman will direct. Cast and studio are not set yet for second in series which Producers Releasing Corp. will peddle. Initial film, 'A Yank in Libya' has already been released.

'Johnny' Tunesters Set

Jule Styne and Sam Cahn have been set at Republic to write the songs and music for 'Johnny Doughboy', the Jane Withers picture on which John H. Auer is director and producer. Nick Castle has also been set to direct the dance sequences.

'Underground' Now

'Underground Agent' has been set by Columbia as release title of 'Below the White House.' Picture goes before the cameras Monday, with Sam White producing and Michael Gordon directing. Bruce Bennett and Marguerite Chapman head cast.

Sen. Downey Commends Film Industry For War Effort Aid

Senator Sheridan Downey went to the Congressional Record to commend the Hollywood Victory Committee for its activities in support of the war effort. Excerpts from his remarks on the Senate floor and reported in the Record follow:

'This body cannot pause to praise each individual who merits recognition, but it is altogether fitting that we should comment and point with pride when an entire industry goes all out in a special service. The Hollywood Victory Committee, which represents all the motion picture industry, has just made a very valuable contribution to our nation's war effort through the 13-city tour of the Hollywood Victory Caravan for Army and Navy Relief.

'Our hearty commendation for a splendid achievement goes to the Hollywood Victory Committee, which planned and directed the Caravan, to the famous players who contributed their time and talent so wholeheartedly, to the technical workers who assured the success of the unprecedented series of one-night stands, and the theatre men in each city who, cooperating with local Army and Navy Relief committees, had the responsibility of selling the tickets and presenting the Caravan in the best traditions of showmanship.'

Another P & T Stint

Second of four Victory shorts being produced by Paramount, is now in production, with Producers Pine and Thomas handling supervision of 'We Refuse To Die', with Pine directing. Ellen Drew and Barry Sullivan are featured in story built around the Nazi razing of the Czech town of Lidice.

Frisco Chatter

San Francisco, July 23.—Because the house has been closed much of the time, property assessment of Alcazar theatre was cut $2,500 by Board of Supervisors, sitting as a board of equalization.

David Gilmore, billed as a philosopher-commentator, has branched out from KPO onto National Broadcasting Company's Pacific web.

Sam Hayes, NBC newscaster, is visiting here, where he began his radio career, and while in Frisco is airing his Sperry 'Breakfast News' from the local Radio City.

'The Magnificent Ambersons' and stage show featuring Phil Regan, is held for second week at Golden Gate.

Robert Wenzel, assistant shipper at Republic, has been inducted into the Army.

Clarence King, treasurer of Musicians Local 6, and president of the City Planning Commission, is mentioned as a possible appointee of Mayor Rossi to the Board of Supervisors, to succeed a member being inducted.

Joaquin Garay, singer and night club proprietor, will star in a Latin-American musical to be presented during the annual Santa Barbara fiesta, Aug. 26-29.

My Mummy (Greer Garson) and Daddy (Walter Pidgeon) were wonderful in "Mrs. Miniver."

CHRISTOPHER SEVERN

Thanks to . . .
MGM
Syd Franklin
"Publicity"

Uncle Joe
and
Assistants

Thanks to . . .
Willie Wyler
Arthur
Wimperis
James Hilton
George
Froeschel
Claudine West
Fellow Artists
and Crew

as
"TOBY MINIVER"

Now Playing in "FOREVER YOURS"
Management PAUL KOHNER, CR. 15165

"Mrs. Miniver"
Metro-Goldwyn Mayer

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'YOU WERE NEVER LOVELIER'

Producer, Lou Edelman. Director, William Seiter. Asst. Director, Norman Deming.
Starting date—June 2.
Shooting days—45.
Extras—2,500 (mixed, dress, costume).
Cast—Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cougat and his band, Isobel Elsom, Leslie Brooks, Adele Mara, Catherine Craig, Gus Schilling, Douglas Leavitt.

'THE DESPERADOES'
(Western in Technicolor)

Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn, Porter Hall.

'COMMANDOS COME AT DAWN'
(Drama)

Producer, Lester Cowan. Director, Lt. Commander John Farrow. Asst. Director, Clarence Bricker.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Edmund Gwenn, Ray Collins, Alex Knox, Rosemary De Camp.

'THE LAW OF THE NORTHWEST'
(Western)

Producer, Jack Fier. Director, William Berke. Asst. Director, William O'Connor.
Starting date—July 21.
Shooting days—14.
Extras—50 (mixed).
Cast—Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Douglas Leavitt, Stanley Brown, Donald Curtis, Al Boles.

'UNDERGROUND AGENT' (Drama)

Producer, Sam White. Director, Michael Gordon. Asst. Director, Seymour Friedman.
Starting date—July 27.
Shooting days—21.
Extras—250.
Cast—Bruce Bennett, Leslie Brooks.

'SOMETHING TO SHOUT ABOUT'
(Musical)

Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, William Gaxton, Cobina Wright, Jr.

METRO-GOLDWYN-MAYER

'JOURNEY FOR MARGARET'
(Drama)

Producer, B. F. Fineman. Director, W. S. Van Dyke. Asst. Director, Hugh Boswell.
Starting date—June 18.
Shooting days—30.
Extras—600 (mixed).
Cast—Robert Young, Laraine Day.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)

Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'GAMBLER'S CHOICE' (Drama)

Producer, Sam Marx. Director, Joe Newman. Asst. Director, Marvin Stuart.
Starting date—June 29.
Shooting days—35.
Extras—600 (mixed, costume).
Cast — William Lundigan, James Craig, Patricia Dane.

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)

Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—600 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'SKYWAY TO GLORY' (Air Drama)

Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 16.
Shooting days—25.
Extras—300 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)

Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'CLEAR FOR ACTION'
(Navy Drama)

Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Horace Hough.
Starting date—June 23.
Shooting days—30.
Extras—600 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

'PRESENTING LILY MARS'
(Drama)

Producer, Joe Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—July 30.
Shooting days—35.
Extras—750.
Cast—Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

MONOGRAM

'FOREIGN AGENT' (Mystery)

Producers, Martin Mooney and Max King. Director, William Beaudine.
Starting date—July 14.
Shooting days—14.
Extras—75 (mixed).
Cast—John Shelton, Hans Schumm, William Halligan, Gale Storm, Ivan Lebedeff, George Travell, Kenneth Harlan, Patsy Moran.

MONOGRAM

'TEXAS TO BATAAN' (Western)

Producer, George Weeks. Director, Robert Tansey.
Starting date—July 21.
Shooting days—12.
Extras—20.
Cast—John King, Max Terhune, Davey Sharpe, Marjorie Manners.

'HOMICIDE SQUAD' (Melodrama)

Producer, Lindsley Parsons. Director, Jean Yarbrough.
Starting date—July 24.
Shooting days—14.
Extras—75.
Cast—Edith Fellows, John Miljan, Robert Lowery, Jan Wiley, Pat Gleason, John Maxwell.

PARAMOUNT

'STAR SPANGLED RHYTHM'
(Musical)

Asso. Producer, Joseph Sistrom. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—June 11.
Shooting days—37.
Extras—1,000 (mixed).
Cast—Victor Moore, Eddie Bracken, Betty Hutton, Walter Abel, Gil Lamb, Cass Dailey.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)

Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin.

'NO TIME FOR LOVE'
(Comedy Drama)

Asso. Producer, Fred Kohlmar. Director, Mitchell Leisen.
Starting date—June 8.
Shooting days—40.
Extras—1,500 (mixed).
Cast—Claudette Colbert, Fred MacMurray, Richard Haydn, Ilka Chase, Paul McGrath, June Havoc, Marjorie Gateson, Robert Herrick.

"PRELUDE TO GLORY' (Drama)

Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf.

'HENRY ALDRICH GETS GLAMOUR' (Comedy)

Producer, Walter MacEwen. Asso. Producer, Jules Schermer. Director, Hugh Bennett. Asst. Director, Edward Bernoudy.
Starting date—July 20.
Shooting days—21.
Extras—300 (mixed).
Cast—Jimmy Lydon, Charles Smith, John Lytel, Olive Blakeney, Frances Gifford, Gail Russell.

PARAMOUNT

'THE CRYSTAL BALL'

Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

'HOPPY SERVES A WRIT'
(Western)

Producer, Harry Sherman. Director, George Archainbaud. Asst. Director, Glenn Cook.
Starting date—July 22.
Shooting days—14.
Extras—75.
Cast—Bill Boyd, Jan Christy, Jay Kirby, Andy Clyde, Victor Jory, George Reeves.

PROD. RELEASING CORP.

'THE YANKS ARE COMING'
(Musical Comedy)

Producer, Lester Cutler. Director, Alexis Thurn-Taxis.
Starting date—July 23.
Shooting days—14.
Extras—75.
Cast—Henry King and His Orchestra, Mary Healy, Parkyarkarkus, Maxie Rosenbloom, Little Jackie Heller, Bill Roberts, Dorothy Dare, Charles Purcell, Jane Novak, Dennis Moore, Lew Pollock, Lynn Starr, Forrest Taylor.

'THE SHERIFF OF SAGE VALLEY' (Western)

Producer, Sig Neufeld. Director, Sam Newfield. Asst. Director, Mel De Lay.
Starting date—July 13.
Shooting days—14.
Extras—20 (cowboys).
Cast—Buster Crabbe, Al St. John, Tex O'Brien, Maxine Leslie.

REPUBLIC

'ICE-CAPADES REVUE'

Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—July 27.
Shooting days—42.
Extras—750 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'CHATTERBOX' (Musical)

Producer, Albert J. Cohen. Director, Al Rogell.
Starting date—June 29.
Shooting days—21.
Extras—125 (mixed).
Cast—John Hubbard, Martha O'Driscoll, Ruth Terry, Tom Brown, Charlie Smith, Lynn Merrick, Richard Langley.

DAILY VARIETY PRODUCTION CHART

RKO

'NAVY COMES THROUGH'
(War Drama)
Producer, Islin Auster. Director, Eddie Sutherland. Asst. Director, Eddie Killy.
Starting date—June 3.
Shooting days—40.
Extras—500 (costume, mixed).
Cast—Pat O'Brien, George Murphy, Desi Arnaz, Jane Wyatt.

'ONCE UPON A HONEYMOON'
(Comedy Drama)
Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—750 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

'THE FALCON'S BROTHER'
(Mystery)
Producer, Maurice Geraghty. Director, Stanley Logan. Asst. Director, Clem Beauchamp.
Starting date—June 25.
Shooting days—15.
Extras—75 (mixed).
Cast—George Sanders, Tom Conway, Jane Randolph, Charlotte Wynters.

'SEVEN DAYS' LEAVE' (Musical)
Producer-Director, Tim Whelan. Asst. Director, Sam Ruman.
Starting date—June 1.
Shooting days—45.
Extras—1,000 (mixed).
Cast—Victor Mature, Lucille Ball, Freddie Martin and band, Les Brown and band, Peter Lind Hayes, Marcy McGuire, Mapy Cortes, Harold Peary, Buddy Clark, Ginny Simms.

'LADIES DAY' (Baseball)
Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Ruby Rosenberg.
Starting date—July 17.
Shooting days—25.
Extras—250 (mixed).
Cast—Lupe Velez, Eddie Albert, Max Baer, Patsy Kelly.

20th CENTURY-FOX

'THE OX-BOW INCIDENT'
(Outdoor)
Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—1,156 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson.

20th CENTURY-FOX

'BURIED ALIVE'
Producer, Sol M. Wurtzel. Director, Harry Lachman. Asst. Director, Perc Ikerd.
Starting date—July 6.
Shooting days—30.
Extras—563 (mixed).
Cast—John Shepperd, Lynn Roberts, J. Carrol Naish, George Zucco.

'SPRINGTIME IN THE ROCKIES'
(Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,900 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)
Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Extras—2,100 (mixed).
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'THAT OTHER WOMAN'
(Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey.
Starting date—June 22.
Shooting days—28.
Extras—431 (mixed).
Cast—Lynn Bari, James Ellison, Janis Carter.

'LIFE BEGINS AT 8:30' (Drama)
Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, John Shepperd.

UNITED ARTISTS

'YANKS AHOY' (Army)
Producer, Fred Guiol. Director, Kurt Neumann. Asst. Director, Eddie Montagne.
Starting date—July 21.
Shooting days—14.
Extras—200 (mixed).
Cast—William Tracy, Joe Sawyer, Marjorie Woodworth.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'ON THE BEAM'
(Comedy Drama With Songs)
Asso. Producer, Ken Goldsmith. Director, Charles Lamont. Asst. Director, Melville Shyer.
Starting date—July 13.
Shooting days—18.
Extras—100 (mixed).
Cast—Gloria Jean, Ian Hunter, Donald O'Connor, Louise Allbritton, Frieda Inescort, Raymond Roe, Mary Lou Harrington.

UNIVERSAL

'BETWEEN US GIRLS'
(Comedy Drama)
Producer-Director, Henry Koster. Asso. Producer, Phil Karlstein. Asst. Director, Sewart Webb.
Starting date—April 17.
Shooting days—48.
Extras—500 (mixed).
Cast—Robert Cummings, Diana Barrymore, Kay Francis, Andy Devine, John Boles, Ethel Griffies, Guinn Williams.

'HOUSE OF MYSTERY'
(Mystery Melodrama)
Producer-Director, Ford Beebe. Asso. Producer, Donald H. Brown. Asst. Director, Vernon Keays.
Starting date—July 6.
Shooting days—18.
Extras—25 (mixed).
Cast—Irene Hervey, Leif Erikson, Bela Lugosi, Lionel Atwill, Don Porter, Elyse Knox, Ralph Morgan, Nils Asther, Fred Reicher, Fay Helm, Doris Lloyd, Francis Pierlot, Robert Homans, Ed Waller,

'SHERLOCK HOLMES IN WASHINGTON'
(Mystery Melodrama)
Asso. Producer, Howard Benedict. Director, Roy William Neill. Asst. Director, William Tummel.
Starting date—July 13.
Shooting days—18.
Extras—75 (mixed).
Cast—Basil Rathbone, Nigel Bruce, Marjorie Lord, Robert Paige, Don Terry, George Zucco, Edmund MacDonald.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig.

'TENTING TONIGHT ON THE OLD CAMP GROUND' (Outdoor)
Asso. Producer, Oliver Drake. Director, Lewis D. Collins. Asst. Director, Mack Wright.
Starting date—July 20.
Shooting days—12.
Extras—25 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt, Dennis Moore, Rex Lease, Al Bridge, Lane Chandler, Earle Hodgins, Hank Worden, Reed Howes, Tom London.

'FLESH AND FANTASY'
(Psychological Drama)
Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—July 21.
Shooting days—18 (first episode).
Extras—120 (mixed).
Cast—Charles Boyer, Edward G. Robinson, Thomas Mitchell, Anna Lee, C. Aubrey Smith, Dame May Whitty.

WARNER BROS.

'CASABLANCA' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Lee Katz.
Starting date—May 25.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Ingrid Bergman, Humphrey Bogart, Claude Rains, Paul Henreid, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson.

'WATCH ON THE RHINE' (Drama)
Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi, Henry Daniell.

'THE DESERT SONG'
(Musical in Technicolor)
Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman, Victor Francen, Curt Bois.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

NEW YORK COURT NIXES LOCAL 306 STRIKE MOVE

● Continued from page 1 ●

mand that Loew's cease to service non-union theatres in the metropolitan area.

Loew's charged in its complaint that strike threatened by the union unless the demands were met, was to affect 65 of its New York theatres, the Loew Film Exchange and it California studio at Culver City.

Judge Goddard held that such a contract as proposed by the defendants would be subject to condemnation, citing that it would be a combination between a union and a non-labor group to eliminate the competition of non-union products, thus constituting a violation of the Sherman Anti-Trust Act. The opinion reads:

'Employer - employe relationship has no bearing in the case. Local 306 is attempting to compel the plaintiff to force independent exhibitors to employ only members of Local 306 in its projection rooms. It is in the nature of a reverse secondary boycott, where the union, instead of attempting to coerce the retailer who carries non-union goods, here attempts to coerce the distributor of non-union goods to stop furnishing said materials to non-union customers.

'I do not believe this is a labor dispute, nor do I believe that such action constitutes a lawful trade union objective. The demands of the union, as alleged in the complaint, bear no reasonable relation to wages, hours, health, safety, working conditions or the right to collective bargaining.'

Judge Goddard pointed out Local 306's threat to request the IATSE to call out every employe of Loew's organization unless the demands were complied with. In reference to this, Judge Goddard stated that Loew's had no control over these independent exhibitors; nor have they the right to refuse furnishing them with films. On the contrary, he said, such refusal would result in damage suits being brought against it for breach of the consent decree between the Government and the major picture companies entered into Nov. 20, 1940.

Ill in Pix

MAUREEN O'HARA resting comfortably at St. Vincent's hospital following two and a half hour stretch on operating table yesterday for removal of adhesions resulting from recent appendictomy.

CELIA (Mrs. Mike) GORE exits the hospital next Thursday after more than a three-month layup with various serious internal injuries and bone breaks resulting from being run over by her own car.

SIDNEY CHAPLIN reported improving at Hollywood hospital, where the 16-year-old son of Charles Chaplin is suffering from throat infection.

JAN SAVITT laid up at his home with a slight siege of pneumonia. Was stricken Monday night.

Metro's New Hospital

Metro yesterday opened its new studio hospital equipped for minor surgery and with ward beds and main treatment room. Staff consists of Dr. Helen Jones and six nurses. In event of major disaster, outfit is geared to take care of any studio injured for 72 hours without outside assistance.

Novis Big Hit

Sacramento, July 23.—Booked in for a week, Donald Novis, radio tenor, is now in his third week at Frank Sebastian's Cafe Donovan, leading night spot here. Club abandoned Sunday closing practice when Novis opened and business that night has proved practical.

Buys Fraser Contract

Lester Cowan has purchased Elizabeth Fraser's contract with Warners and has assigned her the ingenue role in his Columbia production, 'Commandos Come At Dawn.'

St. Clair Has 'Body'

Mal St. Clair will direct 20th-Fox 'Over My Dead Body,' Walter Morosco producing, on deal set by Hal Cooley office.

Births

SON, seven pounds, to Mrs. Sidney Harmon, yesterday at Cedars of Lebanon. Father is stage producer and screen writer.

Studio Crew Give Maj. Roach Party

Employees of Major Hal Roach, some 250 actors, technicians and lot workers, last night tossed elaborate farewell party for the boss on studio sound stage which had been converted into barbecue, dance floor and bar, on eve of Roach's departure to report to Signal Corps at Astoria. Joe Sawyer acted as emcee. Frank Sampson, dean of employees, with Roach 24 years, made presentation of wrist watch as gift from all personnel, 25 of whom have been with Roach for 20 years.

Directors Sketch Plate

Members of the Society of Motion Picture Art Directors are submitting sketches to the Motion Picture Relief Fund from which will be selected a book plate for the library in the Fund's Country House. Selection will be made in about two weeks. Art directors volunteered their services.

Koerner Ups Sec

Richard Mahn, private secretary to Charles Koerner, RKO studio head, has been upped to assistant to Vernon Harbin in the office of Joe Nolan, who is in charge of commitments, stories and castings. Mahn had been with Koerner for the past six years.

Lang Dickers For Dudley

Doris Dudley is dickering with Howard Lang to play top spot in the producers forthcoming stage play, 'Sun Field.' Lang plans to open in Hollywood this fall. Milton Lazarus dramatized the Heywood Broun book.

To—

the Gentlemen of the Press
the Exhibitors of the World—and
Motion Picture Fans Everywhere

PREVIEWING

COAST
TO
COAST

Starting in San Francisco Immediately

THE GREAT
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THE MOST IMPORTANT EVENT TO HIT THE SCREEN SINCE THE ADVENT OF TALKING PICTURES

WATCH FOR THE PARADE OF BIG-TIME RADI-O-MOVIE NAMES

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DAILY VARIETY DAILY
NEWS OF THE

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

Vol. 36 No. 36 43 Hollywood, California, Monday, July 27, 1942 5 Cents

IA FORCES REMOVAL ASC MEN

1200 EXTRAS DAILY AT STUDIOS

Studios have been using an average of nearly 1,200 extras a day during July, it was disclosed yesterday by Central Casting Corp. Major lots have been swamped with atmosphere players, many companies finding it necessary to serve box lunches because the commissary and nearby restaurants were unable to handle the crowds during the lunch period.

If heavy calls for extras continue

♠ Continued on page 4 ♠

Gordon Going East To Ready Marx Show

Max Gordon leaves here this week for New York to arrange plans for starting of rehearsals middle of August of the Groucho Marx stage starrer 'Franklin Street' which opens in Wilmington for two day stand Sept. 18. Negotiations are on here for Dorothy Peterson to join the cast. Following the Wilmington engagement show goes to Washington for week opening Sept. 21, following that troupe moves to Boston for two weeks and then into New York for indefinite engagement.

Broidy Exchange Check

New York, July 26. — Steve Broidy, vice prez and general sales manager of Monogram is making swing of eastern exchanges following regional sales meeting here. Broidy will cover the Boston, Albany, Buffalo, Philadelphia, Washington, Cleveland, Detroit and Chicago offices before returning to the coast.

Klune In Washington

Ray Klune, David O. Selznick's production manager and member of the Motion Picture Advisory Committee of the War Production Board, will be in Washington today to meet tomorrow with the board on film material conservation sessions.

Extra Jobs

The following extra placements were reported for today:

Central Casting	438
Major studio calls	437
Total	875

BRITISH FILM QUOTA LAW LIKELY TO BE SCRAPPED

London—Orders changing part of British film quota law are viewed here as possibly paving way for scrapping of entire quota act. Order in council signed July 23 adds two new quota regulations. It gives the Board of Trade power to exempt foreign, which includes principal U. S., shorts that are distributed to exhibitors gratis. These films now are regarded as neutral.

The second regulation enables the Board of Trade to register short propaganda films as British despite the fact that they may contain more foreign footage than heretofore permitted. Recently British exhibitors voiced complaints about the unfairness of the quota under wartime conditions, suggesting suspension of the law until after the war.

WAGE STRIKE MAY SHUTTER ALL AUSTRALIAN THEATRES

Sydney, Australia, July 26. — The Sydney Theatrical Employes Union has set Aug. 1 as deadline for a strike threat throughout Australia, giving theatre operators until then to comply with demands for wage increases. The union plans a walkout unless the picture circuits and vaudeville and legitimate theatres agree to wage boosts for ushers, stage crews and the remainder of the house staffs.

The union demands for higher

★ Continued on page 7 ★

20th-Fox Buys 'Last Best Hope' for 75G

20th-Fox has purchased 'The Last Best Hope,' war novel by Helen Deutsch, for a price reported at $75,000. Story will appear as a full length feature in November Red Book magazine and later published in book form.

Production is slated for next year with studio planning upper bracket budget.

Rodgers Remains As Metro Sales Head; Gets 5-Year Deal

New York, July 26.—William F. Rodgers remains with Loew's, Inc., as vice-president and general manager of Metro pictures sales for another five years following meetings with Nicholas M. Schenck, company prexy who declined to accept his resignation tendered last Wednesday.

With Rodgers having top sales organization in the industry, Schenck prevailed upon him to at least fulfill his contract which had 15 months to run as well as tempted him with

♥ Continued on page 2 ♥

Ten Best Song Sellers Last Week

New York, July 26.—Following are the best song sellers for week ending July 25 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Jingle Jangle	Paramount
Johnny Doughboy	Crawford
Sleepy Lagoon	Chappell
He Wears Pair Silver Wings	Shapiro
One Dozen Roses	Famous
Always In My Heart	Remick
Who Wouldn't Love You	Maestro
Army Air Corps	Fisher
Left My Heart in Canteen	Army
This Is Worth Fighting For	Harms

OPENS FIGHT TO CONTROL LENSERS

The IATSE launched its fight for control of all studio cameramen yesterday, with IA Prexy Richard Walsh forcing removal of two non-member directors of photography shooting location scenes for Metro and 20th-Fox and pledging full International support to IATSE Local 659 in its 'rightful claim to full camera jurisdiction'. Addressing members of Local 659 yesterday at the Hollywood

◆ Continued on page 7 ◆

United Artists Owner Meeting Indefinite

United Artists owner meeting that was to have been held most any day for the past three weeks, has not materialized, and Gradwell Sears, UA sales head, is now in New York. Also there are Alexander Korda and David O. Selznick. Korda, who left here Friday on personal biz, is due back Wednesday. Mary Pickford

♣ Continued on page 3 ♣

FDR Frees Army, Navy Posts of Admish Tax

Washington, D. C., July 26.—President Roosevelt signatured legislation lifting admission taxes at army and navy posts, camps, bases and reservations.

Gobs and soldiers no longer will be tapped for tax pennies to get into theatres and other entertainments maintained by the government in military encampments.

Hays Frozen Coin Meet

New York, July 26.—The $41,000,000 American film coin frozen in Great Britain will be the principal topic of discussion at the Motion Picture Producers and Distributors Association's directors meeting tomorrow. Will Hays, who interrupted his Hollywood stay to return here and handle the frozen coin untanglement, personally will outline the present status of the matter.

PREVIEWED

THE TALK OF THE TOWN (Col) (page 3)

RIDERS OF THE WEST (Mono) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Bob Coryell left Friday night for a two-week vacation.

Ralph Ravenscroft, Paramount exploiteer, returned from a week in northern California.

Ross R. Hastings, of the RKO legal department, is vacationing with his family near Porterville.

'Better Bonds Than Bondage' is week's slogan for Screen Publicists Guild, suggested by Jim Majorell of National Screen.

Decca Joe Perry pulls out Friday for two-week vacash trip to home town in Michigan, stopping off at Chicago and San Francisco on return swing.

Abe Olman, general manager of Robbins Music Corporation, chiefed to New York office Saturday after huddles with Metro music department executives.

Diana Barrymore, 21, daughter of John Barrymore, and Bramwell Fletcher, 38, actor, have filed intention to wed. Date and place of wedding are still indefinite.

Capt. Len Hammond of Signal Corps, who has been here for past week conferring with Major Robert Lord on State Department shorts, returned to his base last night.

Jill King and Ish White, respectively cashier and sales manager of Paramount exchange, celebrating their 25th anniversaries with Par this week. Pep Club gifted them.

Republic is shaping a story about the Women's Army Auxiliary Corps, under title 'Yankee Girl,' which is to have an all femme cast and will be produced by Albert J. Cohen. Frank Gill, Jr., is writing screen play.

Helen Virginia Meyer here from New York to assist Herb Moulton in preparing next of the Hedda Hopper series of shorts for Paramount, dealing with fashion novelty idea. She is fashion historian for Curtis Publishing Co.

Dave Thompson became a three-star war father over the weekend when his son, Lionel, was inducted into the Army. Another son, Paul, also is with the land forces, while David, Jr., is in the Navy. Three-star emblem adorning his lapel is the gift of Wade Boteler, who also has three sons with the fighting forces.

Benny the Gouge sez—The Second Front in this war consists of you and me and the guy next door and the family across the street. We can win if we zip our lips, unzip our bankrolls and Buy More Bonds.

· HOLLYWOOD · INSIDE ·

MANHATTAN niteries are concerned as to where they will get their music for fall season, what with so many top name bands coming here and already here for picture commitments. Glenn Miller, who recently completed 'Orchestra Wives' at 20th-Fox under term contract, is due back for the next Sonja Henie starrer, 'Quota Girl.' Harry James is working in 'Springtime in the Rockies' at 20th, and then goes to Metro for 'Du Barry Was a Lady.' Tommy Dorsey goes to Paramount in September. Duke Ellington has been signed for 'Cabin In the Sky.' Jimmy Dorsey is due for picture with Red Skelton at Metro this fall, and Ozzie Nelson also has a commitment at that studio. Claude Thornhill reports shortly to Paramount for 'Calgary Stampede.' Count Basie also has a deal at Paramount. Vaughn Monroe is due here in January to do the Camel Show. Sammy Kaye, who recently completed 'Iceland' at 20th is dickering with that studio for another picture. Other leading dance music maestros are heading here during next three months or are remaining on coast for prospective deals.

☆ ☆ ☆

IT isn't very often that James Lawrence Fly, chairman of Federal Communications Commission, gets a pat on the back from radio. So when he does it becomes newsworthy, as in the case of the note of appreciation from Southern California Broadcasters Association for his efforts in defending the industry against the power plays of James Petrillo. Over the signature of Richard Connor, radio coordinator of Southern California Broadcasters Association, the following wire was dispatched to Fly. 'The Southern California Broadcasters Association in formal meeting passed a resolution expressing its sincere appreciation of your valiant stand in defending our industry against the abusive and arbitrary impositions of the Musicians Union under the leadership of James Petrillo. We broadcasters feel heartily encouraged by having you champion the cause of our industry in this vital issue.'

☆ ☆ ☆

UNIVERSAL is building a synthetic desert on 35 acres between its back lot and Dark Canyon road, to be used first in Walter Wanger's 'Arabian Nights'. Several hundred tons of sand will be spread on the leased land. Originally company was to have gone to Utah for chase and exterior scenes which will now be made entirely here, starting next week.

☆ ☆ ☆

AT meeting of Theatre Defense Board, Wayne Ball, branch manager for Columbia, apologized for having little time to give to flying squads of theatre inspectors who start operating this week because of start of new selling season. Board parried with humorous suggestion that he combine his peddling with his peering, and sacrifice nothing.

Planted

Columbia

William Wright, 'The Frightened Stiff'.

Bruce Bennett, Leslie Brooks, Frankie Albertson, Victor Kilian, Henry Victor, Rosina Galli, Julian Rivero, George McKay, Leonard Strong, Crane Whitney, Hans Conreid, Russell Gaige, Hans Schumm, 'Underground Agent'.

Universal

Jason Robards, 'Sherlock Holmes In Washington'.

William Frawley, Wade Boteler, Jack Norton, 'Moonlight In Havana'.

Republic

Evelyn Drew, Richard Denning, Barbara Jo Allen, Jerry Colonna, 'Ice-Capades Revue'.

Paramount

Carol Hughes, 'Prelude To Glory'.

William Blees, 'Henry Aldrich Gets Glamour'.

Alperson Balks Goldwyn Terms On 'Pride'

New York, July 26.—Sam Goldwyn delayed his departure for the Coast to await arrival of Charles Koerner, RKO studio head and former operator of company theatres, who is enroute east for the RKO sales convention.

It is reported that Goldwyn's demands for percentages and playing time on 'Pride of the Yankees' from RKO houses are not in line with ideas of Edward Alperson, new chief of RKO circuit, and Goldwyn figures he can battle things out with Koerner more successfully.

Rodgers Remains As Metro Sales Head

♥ Continued from page 1 ♥

a new ticket to lengthen his deal. Schenck realized that departure of Rodgers from the company might take top manpower from his sales force, should Rodgers wind up with another affiliation in the industry.

His resignation is understood to have been the result of a culmination of numerous disagreements he had with Schenck and company executives on sales policy, with the matter coming to a climax, it is said, when they finally agreed on his sales plan for 'Mrs. Miniver' at 'no advanced admission prices'. Understood there was also some disagreement on the UMPI plan of which Rodgers is the committee chairman.

Schenck issued a statement Friday after meeting with Rodgers saying he was remaining with the company and expected him to stay indefinitely as he had been so successful during his 18 year association with it.

Louis B. Mayer and Al Lichtman are enroute to New York. It was presumed latter was making the trip to either take over sales affairs, had Rodgers resignation been accepted or to participate in the choosing of his successor. Mayer, it is understood, is primarily east to go to Washington to confer with Government heads on the matter of taking man power, outside of draft age into service. Understood that Col. Mason Wright who was here recently had voiced himself in favor of people remaining in the industry until called and that Mayer has an 18 page memorandum to submit along these lines.

Retakes

By GEORGE E. PHAIR

Behind the old red mill at dusk
the villain laughs, 'Har! Har!'
The lowbrowed lug is chortling at
the handsome picture star.
For years the heavy plodded in his
dark and devious ways
While youthful Romeos prevailed
in motion picture plays.
And then came war, and warlike
tales, demanding brutal guys
And presently the villain grew to
large financial size.
And though the handsome hero
struts with curls upon his brow
The ugly lowlife laughs, 'Har!
Har!' He's in the money now.

★ ★ ★

Wartime rationing has caused America to re-discover its feet as a means of locomotion. And in walks a new version of an old song, 'My Old Shanks Mare.'

★ ★ ★

Lucky guy is Leon Errol, whose rubber legs never need re-treading.

Another indication that the producers are co-operating with the exhibs in the conservation of electric bulbs. Title of a forthcoming film is 'Tish.'

Some of our armchair strategists talk about a second front as if it were as simple as a double feature.

★ ★ ★

On the Palomar theatre marquee.
'Big Night.'
'They All Kissed the Bride.'

★ ★ ★

Six more footprints were registered in one week in Sid Grauman's front yard where celebrities are beginning to step on each other's bunions. If they ever stage 'Uncle Tom's Cabin' in the Chinese theatre, the bloodhounds will have a field day.

★ ★ ★

New way to produce a picture is to hire a band and wrap a film around it.

★ ★ ★

To 'lay an egg' was once a term of scorn
That made the luckless film producer mourn.
It was a sign of failure and distress
But now it is a symbol of success.
With prices soaring high and far away,
Only the rich can purchase eggs today.

★ ★ ★

The Big Butter and Egg Man of a bygone generation is back on the job, as big as ever.

★ ★ ★

'War,' says Harry James, 'will put an end to the jitterbug craze.' The world is afflicted with a colossal case of jitters and has no time for fooling. Besides, jitterbugging looks too much like jiu jitsu.

'Hi-Diddle Diddle' is a timely film title, with beef jumping over the moon.

Many a baseball fan envies Lupe Velez, who gets paid for rooting at a game in 'Ladies Day.'

★ ★ ★

There is a man in our town
And he is wondrous wise,
For he invests in Savings Bonds
And buys and buys and buys.

Film Previews

The Talk of the Town

(Comedy Drama)

Columbia production. Stars Cary Grant, Jean Arthur and Ronald Colman. Features Edgar Buchanan, Glenda Farrell, Charles Dingle, Emma Dunn, Rex Ingram, Leonid Kinskey, Tom Tyler, Don Beddoe. Supporting cast: George Watts, Clyde Fillmore, Frank M. Thomas. Produced and directed by George Stevens. Screenplay, Irwin Shaw, Sidney Buchman. Adaptation, Dale Van Every; based on story by Sidney Harmon. Associate producer, Fred Guiol. Photography, Ted Tetzlaff. Film editor, Otto Meyer. Art direction, Lionel Banks; associate, Rudolph Sternad. Gowns, Irene. Musical director, M. W. Stoloff. Previewed at Los Angeles, July 26, 1942. Running time: 117 MINS.

With Carey Grant, Jean Arthur and Ronald Colman to name-dress the marquee, a story at once purposeful and delightfully humorous, and the demands of sound showmanship and fine screen craftsmanship fulfilled by the producer-director, George Stevens, 'Talk of the Town' is one of the season's important entries, headed for popular favor. A Columbia de luxer, it has the effective combination of picked talent in every department. And while its theme is outside the enlarging circle of immediate war concerns, the picture's frivols are not unseemly nor its dramatic undercurrent untimely.

The narrative, brilliantly stated by Irwin Shaw and Sidney Buchman in their screenplay of the Sidney Harmon tale, concerns itself with the operation of law in an American city from two viewpoints—the purely academic, represented by Ronald Colman, a law school professor headed for the Supreme court, and the immediate practical, represented by Cary Grant, a fugitive from a court politically dominated by the town's crooked boss. Both men, by reasonable circumstance, become denizens in a suburban house leased from Jean Arthur by the professor. At first Miss Arthur seeks desperately and by ludicrous subterfuge to keep them apart, but eventually they meet and Grant is introduced as the girl's gardener. The men become fast friends; argue about the law and life and love. Both are in love with their landlady, who works at being Colman's cook and secretary while he writes his tome on jurisprudence. When Colman finally learns the fact that Grant broke jail to escape trial on a charge of fatal incendiarism, the legal purist feels it his unswervable duty to turn the fugitive back to the machinery of the law. But meantime Colman has discovered that the political boss who has laid the false accusation of firebug against Grant also has whipped up a lynching mania against the escaped prisoner. From this mob the law prof saves Grant by finding and forcing into court the very man presumed (for money) to have been killed in the blaze so that the boss can collect heavy property insurance. In an eloquent speech, set to the national mood, the law expert shames and chastens and awakens the lynch-minded mob by reminding it how freedom and strict observance of law go hand in hand. He gets his appointment to the U. S. Supreme Court—and Grant, freed, gets the girl.

Synopsized so briefly, the story might seem on the heavy side. It is actually stressed and treated for comedy most of the way, with here and there a sudden dramatic thrust to give the humor of situation and character a substantial body. The mild sex implications created by the presence of two men in the home of the woman and her clumsy efforts to explain each to the other at first, are mere screen story conventions, set up for line and look laughs in reactions of Grant and Colman. It is from these light innuendos that the title of the picture presumably derives. Funny, but not at all risque.

The three stars carry their roles in fine interplay of equally enlisted talents, with characters written to order for them. Edgar Buchanan heads the supporting rank with another of his thoughtful and skillful deliveries as an attorney. Contributing importantly also are Glenda Farrell, as an alluring manicurist; Charles Dingle, Emma Dunn, as Miss Arthur's mother; Rex Ingram, Leonid Kinskey, Tom Tyler and Don Beddoe.

In his smart, painstaking but seemingly effortless direction, and backed by his own production responsibilities, George Stevens makes the most of every contribution by his creative and technical collaborators, plus giving the picture the unmistakable label of his own distin-

● Continued on page 6 ●

Riders of the West

(Western)

Monogram production. Features Buck Jones, Tim McCoy and Raymond Hatton. Supporting cast: Sarah Padden, Harry Woods, Walter McGrail, Charles King, Christine McIntyre, Dennis Moore, Milt Moranti, Bud Osborne. Directed by Howard Bretherton. Producer, Scott R. Dunlap. Original screenplay by Jess Bowers. Photography, Harry Neumann. Assistant director, Mack V. Wright. Technical adviser, E. R. Hickson. Film editor, Carl Pierson. Production manager, Charles J. Bigelow. Previewed at studio projection room, July 26, 1942. Running time: 58 MINS.

Standard entry in the Monogram series of Rough Rider westerns, this one displays familiar dramatic and heroic deeds of the three U. S. marshals, Buck Jones, Tim McCoy and Raymond Hatton. It will provide sufficient entertainment for the action audiences and kid trade, although it is lacking in the riding footage generally found in this series.

There's little ingenuity in the story of a frontier banker, sheriff and rancher who are in cahoots to rustle cattle of ranchers of the valley so they can take over all the ranches. Sarah Padden asks Buck Jones to come into the picture to clear up the gang that has turned to murder to gain its ends. Jones arrives with his two pals, and immediately dig into the complex situation, but with the usual unfolding, round-up the entire gang and leaders to make the ranchers happy.

Jones and McCoy split the top honors as the two quick-draw marshals, with Hatton adequately filling in broad comedy that will catch attention of the kids. Jess Bowers shows little originality in the original screenplay, and Howard Bretherton displays usual action technique in direction.

Top-Salaried Crowd Coming Through In Relief Drive

High-salaried personnel in the film industry are beginning to kick in for Navy, Dutch, China and Russia War Reliefs, it was indicated yesterday in reports received at campaign headquarters. These donations are believed to be the results of the direct appeals issued by the Campaign Committee, by the Actors, Writers and Directors Guilds, as well as the Artists Managers Guild.

The next meeting of all colonels has been called by Chairman Jacob H. Karp for 12:30 Wednesday at the Hillcrest Country Club. By the time of that meeting leaders said it is hoped that enough high-bracket earners will have responded to assure those working on the drive that the industry will be able to go over the top.

As additional contributions, Walter Abel and Lynne Overman have given the proceeds of special radio appearances. Several other outstanding contributions have come in, the two largest being from an actor and a producer.

'Now that the big salary earners are starting to respond,' said Chairman Karp, 'we are taking courage and feeling somewhat optimistic. However, many more are still to be heard from.

'The people from our industry are always generous and those in the upper brackets have never failed us. However, they sometimes are slow in making their contributions, and that is what is happening in this drive. At our meeting Wednesday the colonels have asked that we discuss some method of getting in the top money more quickly so as not to drag out the drive.'

United Artists Owner Meeting Indefinite

♣ Continued from page 1 ♣

also left town Friday for weekend visit with her husband, Buddy Rogers, at Corpus Christi, Texas. She is due back Thursday.

Ed Raftery, company head, who is still here, plans leaving the end of this week. Several producer deals pending includes one for Jack Benny to have his own unit and other with a director who is trying to work out his setup.

Col Loans Tucker

Forrest Tucker goes to Metro on loanout from Columbia for assignment in 'Keeper of the Flame.'

In from the East

M. C. Richmond
Helen Virginia Meyer
Loretta Young
Nate Tufts

Heading East

Paul Douglas
Abe Olman
Louis B. Mayer
Al Lichtman
Howard Strickling
Mickey Rooney
Les Peterson
Major Hal Roach
Tyrone Power
Dana Andrews
Annabella

☆ Gab ☆

By ALTA DURANT

INROADS of military draft have studios trading their regular make-up men, when they can be spared, and trying to recruit new ones not eligible to military service. . . . Unable to find enough chorus boys for Warners 'The Desert Song,' LeRoy Prinz, dance director, was forced to use 12 girls and only six men, instead of nine each as planned. . . . Warners has regular patrols in areas where extras park their cars while at work to prevent thefts. . . . Sheila Ryan is at Lake Tahoe for siesta. . . . Armand Schaefer is on two-weeks vacation. . . . Guy Kibbee back from Lake Henshaw fishing jaunt. . . . M. C. Richmond of Erpi returns from New York today. . . . Mark Sandrich's offices at Paramount are getting re-paint job.

• • •—

ROY D'ARCY, former Metro star, working on graveyard shift at Kaiser shipyards in Sausalito, Cal. . . . . Wilbur McGaugh, assistant director at Warners, and Ida Forgette, hairdresser at same studio, revealed fact they were secretly married two months ago. . . . Vernon Walker's 40 foot cruiser, 'Relax' was taken over for the duration by the Coast Guard Thursday. . . . Frances Gifford and Wynn Rocamora relaxing at the Zephyr Room. . . . Bruce Edwards, Los Angeles automobile salesman, has been signed to an acting contract at RKO. . . . Billy Mills plays the Pasadena civic auditorium dance Aug. 14-15.

• • •—

SIR EARLE PAIGE, Australia's for- mer prime minister, and his government's representative on the British War Cabinet, was a studio visitor at Warners. . . . Alan Hale's daughter, Karen, week-ended with family after finishing first year at Stanford. . . . Bert Freeman alternating as Chinese hero and Jap spy in U's serial, 'Smilin' Jack.' . . . Prize of $675 in war bonds for winning national sales drive has been given M. R. (Duke) Clark, Paramount exchange manager. Gene Beuerman, mooking manager, collected $275 as his reward. There were no runners-up in Par's first drive in three years, top exchange getting all the gravy. Contest was on 13 weeks ending July 4.

• • •—

MAJOR HAL ROACH departs at noon today for Astoria and reports immediately to the Signal Corps. . . . Bob Garred picked up another sponsor for his KNX newscasts when Mennen shaving cream contracted for three programs a week for a spread over Columbia's Pacific network. He'll air at 7:30 a. m. on Tuesday, Thursday and Saturday. . . . Sally Allen and Leota Andre are giving a birthday party tonight at the Band Box for Clarence Cunningham. . . . Isabel Dawn gave a farewell party for her brother, Bud Zeist, last night at her Canoga Park home, who is leaving today for Army camp. . . . KMTR's Special Events department recorded pic players 'wading through cement' episode in the Grauman's Chinese Foyer last Friday night.

Camp Tours Actors Given Gold Stars On Record Board

A permanent war record to list patriotic appearances of Hollywood personalities has been installed in the offices of the Hollywood Victory Committee. This board, extending from floor to ceiling and covering an entire side wall of the large central room, charts all the myriad patriotic appearances that started before the attack on Pearl Harbor, and are being carried out in cooperation with Government officials and such national organizations as the American Red Cross.

For the first six months the War Record Board shows 723 players making 3,198 appearances and giving 422 radio shows to entertain the armed forces, selling War Bonds and participating in various other patriotic activities. Board lists all players in alphabetical order, classified by use of color for the names. White denotes actors and actresses, yellow, entertainers; red, singers; blue, dancers; red and blue, song-and-dance artists.

In columns opposite each name are shown appearances in each war activity. Under 'Spot Camps' are the number of trips made to nearby encampments and stations and to Red Cross and similar events; 'Camp Tours' take in the extended trips with USO units; 'Personal Appearances,' 'Radio' and 'Treasury Department Tours' have their individual columns. Gold stars have been placed on the War Record Board for those who have made camp tours. The honor list to date includes the following names:

Jean Arthur, Mischa Auèr, Constance Bennett, Ray Bolger, Phyllis Brooks, Joe E. Brown, Charles Butterworth, Jackie Cooper, Linda Darnell (twice), Marlene Dietrich (twice), Deanna Durbin, Reginald Gardiner, Judy Garland, Oliver Hardy, Hugh Herbert, Stan Laurel, Chico Marx, Harpo Marx, Adolphe Menjou, Ann Miller, Constance Moore, Chester Morris, Pat Morrison, Jeanette MacDonald, Frank McHugh, Carole Landis, Martha Raye, Al Ritz, Harry Ritz, Jimmy Ritz, Mickey Rooney, Rosalind Russell (twice), Anne Rutherford, Maxie Rosenbloom, Ann Sheridan, Marjorie Weaver.

Stromberg Signs Carter

Hunt Stromberg has signed Janis Carter, songstress-actress, to term contract with intention of developing her as singing and dancing star for his United Artists productions. She previously was at 20th-Fox for eight pictures and at Metro for one. First assignment for Stromberg has not yet been set.

Bronson At Central

Arthur Bronson has joined Central Casting Corp. as a casting director. He is a Class B member of the Screen Actors Guild.

It's on everyone's lips, it's the talk of the town.

STUDIOS USING 1200 EXTRAS DAILY IN PRODUCTION BOOM

♠ Continued from page 1 ♠

during the current week, it is probable that July will set all-time high mark for expenditures on atmosphere players. The biggest day was on July 21, when a total of 2,026 were cast. A big majority of the calls have been in the higher wage brackets, with studios agreeing to pay $10.50 when Central was unable to fill the calls at $5.50.

The month started off heavy, with 1,116 extras being called the first day. Number of players used daily during the month follows:

July	1	1,116	
July	2	1,268	
July	3	1,054	
July	6	767	
July	7	1,153	
July	8	644	
July	9	1,018	
July	10	813	
July	11	687	
July	13	1,399	
July	14	1,828	
July	15	1,246	
July	16	1,101	
July	17	1,404	
July	18	1,149	
July	20	944	
July	21	2,026	
July	22	1,540	
July	23	1,323	
July	24	1,112	
July	25	549	
July	27	408	

a.m. Dailies

Jessels Put Off Divorce—

George and Lois Jessel have agreed on no divorce as the result of San Francisco confab. Mrs. Jessel will make a picture in Hollywood and Jessel goes on an eastern vaudeville tour.

Opera Singer Jepson Weds—

Opera Singer Helen Jepson eloped to Juarez for marriage to Walter deLerra, marine engineer and son of the assistant Metropolitan opera conductor Riccardo deLerra.

Annenberg Wills Estate to Family

Moe L. Annenberg, publisher who died last week left a property estate in excess of $100,000 besides trust funds to immediate members of his family.

SOEG, Exchanges Talk Classifications

Screen Office Guild today starts negotiations with the individual major film exchanges in an effort to iron out minor differences on classification of white collarites. First talk will be with executives at Warners at 10 a. m. If agreement is reached on classifications today, wage scale will be taken up tomorrow at meetings of the negotiation committees.

Bette Davis Volunteers To Entertain Troops

Bette Davis has volunteered through the Hollywood Victory Committee to participate in the anniversary celebration of the founding of one of America's most famous all-negro regiments Tuesday night. With the exception of Miss Davis, all those appearing on the Hattie McDaniel program at the all-negro camp are of that race.

Performers appearing on the program in addition to Miss Davis are Ethel Waters, Hattie McDaniel, The Berry Brothers, Wonderful Smith, Lena Horn, Willie Best, Nicodemus, Judy Carroll, The Four Step Sons, Clarence Muse, Jenny Legon Girls, Mantan Moreland, Joe Turner, Ernest Whitman and Ben Carter.

Stall 'Bambi' Preem

New York, July 26.—World premiere of Walt Disney's 'Bambi', originally set for July 30 at the Music Hall, has been pushed back to later date, not yet set, to follow run of 'Mrs. Miniver', now in its ninth week.

Allied States Execs Rap High Film Rates

New York, July 26.—Resolution appealing to independent exhibitors of the country to resist 'in all legal and effective ways the demands of the producer-distributors for excessive film rentals and also their demands that theatres increase their admission prices', was passed at an Allied States Association directors' meeting in Pittsburgh last week. Complaints by various directors not only reported widespread dissatisfaction of indie exhibs over high film rentals, but also of other distrib policies connected with film buying and booking.

Allied, in supporting UMPI from the start, first directed its complaint in that direction, but was told that the subject of film rentals, distribution policies, etc., resided in the hands of the individual distributors and could not be considered as an UMPI matter.

Joint statement issued by President M. A. Rosenberg and General Counsel Abram F. Myers charges the distributors with continual increases in film rentals, with attendant evils of more percentage pictures, higher percentages, preferred playing time, and forced increases of admissions plus demands for extended runs.

Skouras Entourage Back From Jaunt

Following a week of investigating new conditions in the northern boom areas, group of Fox-West Coast execs, including Prexy Charles P. Skouras, Charles Buckley, v-p and attorney, and W. H. (Bud) Lollier, returned Friday. Earlier in the week other firm members who had been with them returned.

Though disclosing intentions of meeting the population increases and attendant changes, they would not reveal any specific plans. Comment was confined to statement that several deals are under way to meet the problem. Situation promises to nearly double itself by the first of next year, according to Lollier. He added that conditions change almost weekly in the Richmond, Vallejo, Frisco area.

Ingram In MG 'Sky'

Rex Ingram is set at Metro for 'Cabin in the Sky', to play the same role he created in the stage play. Ethel Waters and Lena Horne head cast.

JWT Loses 'Family' To Ted Bates; Budget Too Strong for Tea

'One Man's Family', long rated top serial show on the air, goes over to the Ted Bates agency Sept. 1 for sponsorship by a new Standard Brands product. For years tied in with SB's Tenderleaf Tea, the program and account have been handled by the J. Walter Thompson agency, which retains the account. With likelihood of sale of the beverage being regulated by the government, food packer decided to shift the program to an account which can justify the budget.

Bates outfit, which recently took Royal Gelatine away from Sherman K. Ellis, likely will team up 'Family' with that product. Agency also has acquired other Standard Brands biz, including Fleischmann gin and a brand of hard likker.

Teamster Coin Backing New Don Lee Airer

Teamsters union is underwriting a half hour dramatic program on the Don Lee network which may be developed into a series. Show airs tonight at 6:30 from KHJ, with Eddie Robinson producing from a script by Earle Hall. Tentatively titled 'Curtain America,' piece dramatizing the Pearl Harbor incident on the takeoff is offering $100 war bond for a better tag.

MG After Count Basie

Metro is negotiating with Count Basie for his band to go into one of the studio's musicals. Sepian crew opens Aug. 30 at the Trianon in South Gate.

Obituary

JAMES O'KEEFE

James O'Keefe, 53, mgr. of 20th-Fox studio music department for the past 10 years, died suddenly yesterday morning of a heart attack in Colorado Springs, Col. He had left Friday, accompanied by wife and daughter, to meet a brother coming from the east, for family reunion and vacation, and was stricken shortly after arrival at the Springs.

In the Navy during the last war, O'Keefe wrote a musical comedy and continued as a writer and composer prior to coming to the Coast, being a member of Ascap. His wife, the former Edna Locke, and daughter, 12, survive. Funeral services will be held in New Jersey, with body being taken east by the brother of the deceased.

MRS. ANNIE HALLOR

Mrs. Annie Hallor, 83, died Saturday at Cedars of Lebanon hospital after protracted illness. Deceased was the mother of Mrs. John Dillon (Edith Hallor) and Ray Hallor. Services will be held at Forest Lawn tomorrow at 1 p.m.

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Against Racketeers
O.P.A. Attorney Declares Bribes Were Offered and 'Squealers' Were Threatened With Death
OPA Charges Death Threats by Tire Bootleggers
Million-Dollar Tire Bootleg Ring in Southland Disclosed
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"Topical as tomorrow's headlines. Has action, romance and a message of patriotism packed together in such fashion as to deliver a terrific wallop."

Motion Picture Herald

"Extremely timely subject is an especially saleable item."

Hollywood Reporter

"This ably produced melodrama should fare well."

Boxoffice

"The King Brothers hop into a hot topic to convert the bootlegging of rubber into a swift melodrama of the hour. It should prove an excellent draw."

Daily Variety

"Above the average in entertainment."

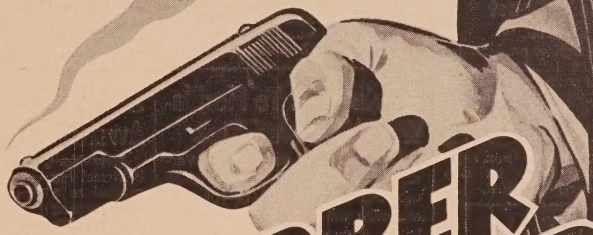
Showmen's Trade Review

"Timely, well played, shows lots of production."

Film Daily

Gangdom "Moves In" Again with the "Hot Rubber" Racket!

★FIRST BLASTING EXPOSE OF THE DEADLIEST PUBLIC ENEMIES TO THREATEN YOU ...SINCE "G MEN" CRACKED DOWN ON THE UNDERWORLD!



RUBBER RACKETEERS

Monogram's Headline Sensation!

with

RICARDO CORTEZ
ROCHELLE HUDSON
BILL HENRY

Produced by MAURICE KING
Associate Producer FRANKLIN KING
Directed by HAROLD YOUNG
Story and Screenplay by HENRY BLANKFORT

MONOGRAM PICTURES

RKO Gets $3,000,000 Loan as Sales Meet Opens in New York

New York, July 26.—On the eve of opening of RKO annual sales meeting here tomorrow, it is understood the company has obtained $3,000,000 via a loan from the First National Bank of Boston. RKO had sought at least that amount during the past six weeks, hoping to secure something near that figure pending unfreezing of distribution coin held in Great Britain and remittances to this country. Company required the money for future production on the Coast.

President Ned Depinet will preside at the sales sessions, which open Monday morning for three days in the Serf Room of the Waldorf Astoria hotel.

First order of business will be unveiling by Colonel Richard C. Patterson, chairman of the RKO board, of the company's service plaque listing some 400 company employes of RKO and subsidiaries in the armed forces. In addition to the branch managers and salesmen from 38 branches in the United States and Canada, district sales execs and home office personnel are in attendance.

Tufts Directs Coast Radio For R & R

Nate Tufts, longtime producer for Ruthrauff & Ryan, has been named Coast director of radio for the agency and gets in today from New York to take over. He will supervise all R & R airers originating here. For years he produced the Joe Penner show and lately has been directing 'Vox Pop.' Appointment was made by Don Stauffer, radio head of R & R.

Preview

● Continued from page 3 ●

guished style. Veteran expertness of Fred Guiol shows in the associate producership. Dale Van Every carries out his own best standards in the photography, and Frederick Hollander and M. W. Stoloff support ably with music and its direction.

Picture is long but lush. It moves around—to a ball game, through chases, one featuring yelping bloodhounds in comedy vein, in and out of courts, to a jive ball where Colman shrewdly courts the fickle manicurist, to garrets and bedrooms and patio picnics, and finally to the stately chambers of the highest court in the land, which isn't far from Sweetbrook, U. S. A., where the fable is laid.

FRIENDLY SERVICE SAVES TIME AND MONEY AT Postal Telegraph

CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, July 18, through Friday, July 24, to 1 a. m.

Title	Publisher	Total
Jingle Jangle	Paramount	34
He Wears Pair Silver Wings	Shapiro	31
South Wind	Witmark	29
Idaho	Mills	28
This Is Worth Fighting For	Harms	25
Sleepy Lagoon	Chappell	24
One Dozen Roses	Famous	23
Be Careful, Its My Heart	Berlin	22
Do You Miss Sweetheart	Paramount	20
Take Me	BVC	19
Conchita Lopez	Famous	19
Love Is a Song	BMI	18
Somebody's Thinking of You	Southern	17
Three Little Sisters	Santly	16
Always In My Heart	Remick	16
Here You Are	Robbins	15
Left My Heart Canteen	Army	15
Jersey Bounce	Lewis	15
Johnny Doughboy	Crawford	15
Who Wouldn't Love You	Maestro	14
Strictly Instrumental	Cherio	14
Don't Sit Under the Apple Tree	Robbins	13
If You But Dream	J. Campbell	13
All I Need Is You	Miller	12
Midsummer Matinee	Embee	12
At Last	Feist	11
Singing Alamosa	Remick	11
Just Plain Lonesome	Mayfair	10
My Devotion	Santly	10
By Light Of the Silvery Moon	Remick	10

Hawks Goes To Florida With 'Air Force' Cast

Howard Hawks headed the Warners 'Air Force' company for Florida over the week-end, where 100 cast and crew will shoot air and ground battle sequences for the film at Tampa. Hawks had planned to plane, but took train at last minute, as did B. Reeves Eason, his second unit director.

Flying out Saturday, with Paul Mantz piloting, were Chuck Hansen, unit manager; James Wong Howe, chief cameraman; Jack Sullivan, Hawks first assistant director, and Major Jack Coulter, U. S. Air Force, as technical adviser.

Going by train with Hawks were Harry Carey, Ward Wood, John Ridgely, Gig Young, James Brown, Arthur Kennedy, Charles Drake and Ray Montgomery. John Garfield and George Tobias already are in Tampa. Troupe will be away six weeks.

Cole, Allied States Top, Will Confer With Ascap

New York, July 26.—Col. H. A. Cole, director of Allied States Assn., is in New York prepared to meet on Monday or Tuesday with John G. Paine, general manager of ASCAP to further discuss demands made a couple months ago by Allied for relief under the ASCAP seat tax, mainly through revision of the charges made against all exhibitors.

He and Abram F. Myers, general counsel for Allied, met with Paine previously, with the ASCAP general manager asking for time in order to go over the situation carefully, prepare statistics, etc. Allied feels that the scaling of the tax as between higher and lower-bracket theatres is not what it should be.

Halt United Newsreel; Await OWI Approval

New York, July 26. — United Newsreel has been temporarily suspended as a film industry proposition, pending definite action by the Office of War Information. It is reported all the staff has been taken off the company payrolls and work suspended. Until the OWI or its subdivisions decide, the five major film companies which backed the project more than two months ago and got out five issues with none being distributed, will make no further moves in the matter.

Project will be resumed whenever the Government agencies reach a final decision. United Newsreel was formed at the instigation of the Donovan committee as U. S. effort to inform on-the-fence nations of America's war effort to counteract Axis propaganda. Ned Buddy, ex-Paramount newsreel head in Europe, has been editor of United Newsreel, but could not be reached regarding details of suspension of activities.

Indie Union Represents 20th-Fox Janitors

Washington, July 26.—A independent union was certified today to bargain for the janitors and matrons at 20th-Fox studio. The National Labor Relations Board rubber stamped a report that 68 out of 71 ballots were for the Janitors and Matrons Guild, an independent union, to represent the janitors, matrons, window washers and dressing room attendants.

Faulkner Gets WB Deal

William Faulkner has been signed to term writing contract at Warners. He will work on an original not yet titled. Writer's previous screen stint was at 20th-Fox several years ago.

U August Chores Are Leveled on Top Budget Films

Universal's production level runs high throughout August, with seven of its most important pictures of the year in work. Never before in the company's history have so many high-budgeters been before the cameras at one time.

August schedule marks production bow of Charles Boyer, co-producer with Julien Duvivier in 'Flesh and Fantasy.' It will be made in four episodes, with all-star casts for each. First episode, starring Edward G. Robinson, with Thomas Mitchell, already is in work, but filming continues throughout the month. Boyer works in the second episode as actor, as well as co-producer.

Rolling also is the Jack Skirball production, 'Shadow of a Doubt,' which Alfred Hitchcock directs. Practically the whole picture will be made on location at Santa Rosa. Joseph Cotten, Teresa Wright, Macdonald Carey, Patricia Collinge, Wallace Ford and Henry Travers. Dwight Taylor contributes his initial producer effort, 'Nightmare,' which he also scripted.

Robert Fellows produces 'Pittsburgh' as his first at Universal, in package deal including Marlene Dietrich, John Wayne and Randolph Scott. Howard Hawks starts 'Corvettes in Action,' which Richard Rossen will direct, with topliners still to be named. Robert Stack, Dick Foran and Patric Knowles head feature bracket.

Honor Men

Robert E. Lee, radio writer, left for Washington to join the War Department as special consultant on radio matters, functioning in the Special Service branch under Major Tom Lewis and Capt. Charles Vanda. Jerry Lawrence, also a radio writer, accompanied him east to contact officials regarding a similar post.

Karl Whittacker of the 20th-Fox police department, is joining the Marines as a sergeant. He previously served eight years with the Marines and is slated for admission to officers training school.

Wesley Barry, former child actor, who has been an assistant director at RKO reports for duty in the Navy August 3. Two other RKOites, bit player Tom Casey and John Grout of the prop department have entered the Army.

Leo Miller of Warners theatre booking department gets induction into the Army August 13. Paul Renay, film actor, is attending Officers Training School at Fort Sill, Oklahoma.

Autry Continues On Air

Gene Autry has been granted permission by the War Department to continue on the 'Melody Ranch' program over CBS. On yesterday's broadcast he was sworn in as a technical sergeant in the Army Air Force. Program will continue under the Wrigley sponsorship, with Autry donating his weekly stipend to Army Relief. The arrangement is similar to that which allows Ezra Stone time out from his Army duties to do his Aldrich Family program in season.

Rep Borrows Vic Young

Victor Young, musical director at Paramount, goes on loan to Republic to do the score on 'The Flying Tigers.'

Warner Collarites May Strike At Home Office

New York, July 26.—White Collarites in Warners home office who are members of the Motion Picture Office Employes Local 23169 of the American Federation of Labor may go on strike on sudden notice, it was reported tonight, because of a stymie in negotiations with company executives. It was stated the walkout might occur Monday.

The union has been discussing a two-year contract, calling for increases for the clerical and other help represented by the MPOE.

While this white collar union represents workers in Warners and also Universal, where it has a contract covering home office as well as exchange help in New York, a Congress of Industrial Organizations affiliate has jurisdiction of similar employes in Loew's, RKO, 20th-Fox, Columbia and National Screen Service, where elections have been held. The CIO group is known as the Screen Office Employes and Professional Guild. The SOPEG also is organizing Paramount, but so far no date has been set for an election there to determine whether a majority among employe-members exists.

Watson Is Broke

William W. Watson, 3d, identifying himself as a production assistant, has filed voluntary bankruptcy petition in U. S. District Court. He lists liabilities of $2,707, and no assets.

IA LAUNCHES FIGHT FOR CONTROL OF CAMERAMEN

◆ Continued from page 1 ◆

Chamber of Commerce, Prexy Walsh told them: 'We might have to fight before the National Labor Relations Board, where I am confident we could win, and we might have to fight in other places.'

Walsh told the lensers there were laws in the IATSE constitution to take care of men belonging to dual organizations, expressed pleasure at the big membership turnout, and commended the union as being one of the best IA locals on the Coast.

The IA head told the members that the International intended to back them in every way possible. He then explained that Len Smith, a member of the American Society of Cinematographers, had been recalled by Metro from location work in the state of Washington, and that the camera duties had been turned over to Charles Boyle, an IATSE member who had been handling the color photography on the Washington location. He also stated that Ed Cronjager was being recalled by 20th-Fox from a Utah location, and that the cameras were being turned over to Bill Snyder and Virgil Miller, 659 members.

Protest over the two ASC lensers working the out-of-state locations was made to Pat Casey, Producer labor contact, Friday night. It is understood that Walsh pointed out the ASC contract with Producers covered only lensers working in the state of California. Casey presumably called this to the attention of studio heads, with the result the two lensers were called in.

In the meantime, the International Brotherhood of Electrical Workers, with whom a majority of the directors of photography are now affiliated, has called a meeting of union tops for today to act in the situation. It is understood that at least two of the cameramen replacing ASC location lensers are IBEW members. This would indicate they are now carrying three cards, the IBEW, ASC and IATSE. Plans to offset the IATSE drive will be discussed today when Gene Gaillac, IBEW International representative; Business Manager George (Curly) Davis, and others meet with Prexy Jackman of the ASC.

Both groups apparently are awaiting action by the NLRB on the ASC petition charging the Producers and the IATSE with unfair labor practices. Charge claims the major companies negotiated with the IATSE for directors of photography while having a five-year contract with the ASC covering their duties and wages. NLRB has about completed its investigation, and Director William Walsh is expected to decide this week whether a formal complaint will be issued and a hearing ordered before a NLRB examiner.

Australian Theatres May Be Shuttered By Wage Strike

★ Continued from page 1 ★

wages are predicated on claim that the Australian entertainment industry, particularly the cinemas, are enjoying the greatest wave of prosperity in history. In addition it is stated that apart from the basic wage increases higher salaries should be paid because the employes had not had their pay restored to level prior to cuts made during the depression.

Present wages range from $51 to $30, they claim. Theatre executives are huddling daily in the hopes of solving the present difficulties, but it is not known whether there will be a full shutdown of theatres because it has not been determined whether the demands will be met. There is a possibility the government will step in and order a hearing by an arbitration court.

Metro's 'Liberty Ships'

'Liberty Ships', an original story of wartime shipyards by Hugo Butler and Gordon Kahn, will be produced at Metro by Robert Sisk.

COAST LEAGUE BASEBALL RESULTS

SUNDAY DOUBLE-HEADERS

Los Angeles, 7-1; Hollywood, 4-5.
San Francisco, 7-0; Oakland, 3-10.
Seattle, 6-4; Portland, 2-0.
San Diego, 6-2; Sacramento, 2-4.

YES!

JOSEPH J. LILLEY and FRANK LOESSER

WROTE

"JINGLE, JANGLE, JINGLE"

"FOREST RANGERS"
PARAMOUNT

We're grateful for this recognition...

UNITED STATES TREASURY DEPARTMENT

For distinguished services rendered in behalf of the National Defense Savings Program this citation is awarded to

I. Magnin & Co.

Given under my hand and seal on this 20th day of July, 1942

Henry Morgenthau Jr.
Secretary of the Treasury

WE THANK YOU... you who have bought War Bonds and Stamps in the Victory Window at Magnin's.

... you who have given so generously of your time and energy to this patriotic effort.

... you, our employees, who have done your full share and more.

... all of you who have made these achievements possible.

TREASURY DEPARTMENT
WASHINGTON
War Savings Staff

JUN 1942

Mr. Grover A. Magnin,
I. Magnin Company,
Los Angeles, California.

Dear Mr. Magnin:

The splendid contribution you are making to the War Savings Campaign has been brought to my attention.

It is my understanding that you have already invested approximately $50,000 in Victory Windows for all of your stores covering publicity and exploitation for the sale of War Bonds and Stamps, uniforms for young ladies who do canvassing in the city to deliver War Bonds and Stamps and other expenses in connection with aiding the War Savings Campaign in your locality.

I also understand that you are devoting a great deal of time and effort to this project and that you have set a quota of $1,000,000 for your Victory Windows for the remainder of this year.

I want you to know that all of us in the Treasury sincerely appreciate this magnificent effort on your part and that we are fully cognizant of the excellent results that it has produced.

Sincerely,
Wolcott

Eugene A. Gilmore,
Executive Director,
War Savings Staff.

"I want you to know that all of us in the Treasury sincerely appreciate this magnificent effort on your part and that we are fully cognizant of the excellent results that it has produced."

TREASURY DEPARTMENT
WAR SAVINGS STAFF
OFFICE OF STATE ADMINISTRATION
FOR SOUTHERN CALIFORNIA
621 South Spring Street
Los Angeles, California

July 10, 1942

I. Magnin & Company
Wilshire at New Hampshire
Los Angeles, California

Attention Mr. E. Joseph

Gentlemen:

We appreciate very much your report relative to Bond and Stamp sales at Victory Windows, Wednesday, July 1, at the inception of the Retailers for Victory Drive. Please accept our heartiest congratulations and our sincere expression of appreciation in this connection. We noted with interest, also, the effective window displays which you employed and the advertisements which you ran incident to opening the campaign.

Your company has been a pioneer and pacemaker in the retail field of Southern California. Your cooperation has been ingenuous and effective. Without question it has set a standard [illegible] on the part of many others and it has come to our notice in several ways that your activities have been of value to the War Savings Program, nationally, as well as locally.

Sincerely yours,
Howard D. Mills
Howard D. Mills, Administrator
War Savings Staff

"... your activities have been of value to the War Savings Program, nationally, as well as locally."

THIS IS TO CERTIFY
THAT OVER NINETY PER CENT OF
THE EMPLOYEES OF
I. Magnin & Co.
Wilshire Boulevard Store
ARE BUYING DEFENSE BONDS THROUGH
THE PAY ROLL SAVINGS PLAN

Henry Morgenthau Jr.
SECRETARY OF THE TREASURY

J. R. Chapman
STATE CHAIRMAN

Howard D. Mills
STATE ADMINISTRATOR

RECEIVED BY PRIVATE WIRE FROM POSTAL TELEGRAPH

Postal Telegraph
Marconi Radio · All American Cable · Commercial Cable · Canadian Pacific Telegraph

S A5/44 GOVT NL=DX WASHINGTON DC JULY 20 1942

E J MAGNIN, PRESIDENT=I MAGNIN & COMPANY=

I AM GLAD TO HEAR THAT EMPLOYEES OF I. MAGNIN & COMPANY ARE TAKING PART IN PAYROLL SAVINGS PLAN AND THAT ALLOTMENTS FOR WAR BONDS AVERAGE AT LEAST 10% OF GROSS PAYROLL. THIS IS EXCELLENT RECORD. PLEASE THANK AND CONGRATULATE WORKERS FOR THIS ACHIEVEMENT=HENRY MORGENTHAU JR SECRETARY OF THE TREASURY.

JULY 21 1942. 924A.

Buy more and more War Bonds in the Victory Window at Magnin's open every day in the year

I. MAGNIN & CO.

I. Magnin & Co. is an issuing agency... your War Bonds will be delivered to you at once

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 36 No. 37 43 Hollywood, California, Tuesday, July 28, 1942 5 Cents

MUSICIANS PEACE DEAL COOKING

WALSH ACTS TO CEMENT IA UNITS

Board of strategy of the American Society of Cinematographers met last night with officials of the International Brotherhood of Electrical Workers to draft secret plans for future action in the IBEW-ASC fight with the IATSE for control of studio directors of photography. Fred Jackman, ASC prexy, said a protest had been filed with the National Labor Relations Board over removal of two

★ Continued on page 6 ★

Foreign Film Shipments Still Under Study

New York, July 27. — Foreign managers and their assistants conferred today with film company shipping heads in the Hays office in an effort to map out a program for expediting film shipments to foreign markets. Suggestions and other details were sought on the matter of foreign shipments so that foreign film departments may make certain recommendations to U. S. officials.

Typical difficulty being encountered in shipments is the report that it's taking three to four weeks to get films to certain Latin-American countries.

Eddy Gets MG Release; Will Freelance in Pix

Following expiration of the Jeanette MacDonald contract at Metro recently, Nelson Eddy with whom she had co-starred most successfully in a large group of musical films last week obtained release from his contract with the company which still had another year to run. Reason ascribed is that Metro had no suitable musical material available or in

♥ Continued on page 3 ♥

Hear Ye!

Washington, July 27. — Some Hollywood executives being processed by the War Department for commissions in the Army will be caught by Secretary of War Stimson's order that no more commissions be issued for Washington duty and that 4% of the existing desk personnel be shot out into the field for combat duty.

ENTHUSED RKO SALES FORCE ADDRESSED BY RATHVON

New York, July 27.—Enthusiasm for the new management was self-evident at opening sessions of RKO's three-day sales meetings at the hotel Waldorf Astoria today, with 300 attending. President Ned Depinet opened the proceedings, introducing Peter Rathvon, newly-elected president of the RKO parent corporation, for his first appearance before the sales group.

Rathvon, in analyzing the company setup, stressed that few changes had been made, and hinted that few were likely. He said Charles

♣ Continued on page 4 ♣

WARNERS NY COLLARITES AUTHORIZE STRIKE CALL

New York, July 27.—Warners home office employes, members of Local 23169 of the American Federation of Labor, have okayed a strike call at the discretion of its negotiating committee. Walkout, threatened for today, did not materialize, but may be called secretly any moment, possibly Wednesday.

The MPOE and Warners have been negotiating for months. The deal is snagged on Warners reluctance to open the original two-year

◆ Continued on page 4 ◆

War Bond Premiere For 'Dandy' at Warners H'wood Aug. 12

Los Angeles will have the opportunity to equal or exceed the War Bond sales record made in New York during May when $5,750,000 in sales were hung up by the Treasury Department in conjunction with the premiere there of 'Yankee Doodle Dandy'.

Treasury officials announced yes-

♣ Continued on page 7 ♣

Heineman In Town

William J. Heineman, assistant general sales manager for Universal, arrived yesterday from the east. He joins sales chief William Scully in huddles on forthcoming product with studio officials.

Extra Jobs

The following extra placements were reported for today:

Central Casting	1020
Major studio calls	628
Total	1648

Progress of Raw Stock Saving To Be Told At WPB Meeting

New York, July 27.—Huddle of the directors of Motion Picture Producers and Distributors of America in the Hays office today was to map out an agenda for the meeting tomorrow in Washington with repre-

♠ Continued on page 4 ♠

GILPIN PRODUCTION HEAD OF STROMBERG UA UNIT

Joseph Gilpin has been appointed production manager for Hunt Stromberg Productions, reporting for duty yesterday at General Service studio. Gilpin was for five years studio manager at Warners and for three as Columbia production manager. He left latter spot last year to participate in a Rio de Janeiro, Brazil, studio-building project, which was later canceled due to the war.

Stromberg moved into his permanent executive offices at General

● Continued on page 6 ●

BANDS SORE AT FIGHT ON DISCS

Washington, July 27. — With the administration moving against American Federation of Musicians on two fronts, there is growing talk that the feud between James Petrillo's organization and transcription producers may be compromised. Department of Justice is going ahead with its plans for an injunction to restrain the union from banning disc-making after Friday, the dead-

■ Continued on page 7 ■

'Miniver' May Last Out 10th Week In NY

New York, July 27.—'Mrs. Miniver', which has already played to close to a half million persons at Radio City Music Hall, remains a ninth session, and is a good possibility for 10th stanza due to its terrific staying powers. Picture is only one playing at Music Hall longer than six weeks, and current stanza (eighth) should wind up with about $94,000.

Fox Hops to London

New York, July 27.—Matty Fox, Universal executive on leave for the duration to co-ordinate junk for the War Production Board, momentarily expects to depart for London on official duty. Plane priority prevented him from leaving past weekend. Mission is in line with British-American production coordination in war effort.

Banker Spencer Here

Charles Spencer, vice-president of First National Bank of Boston is in town. Spencer is visiting around the studios many of which have been obtaining loans from his institution.

Foy Firsts Fay

Pulsating question of who's the country's top comic has finally been solved—at least in the mind of Charley Foy, who makes a business of hiring the funny fellows for his valley night spot. For the opening there tomorrow night of Frank Fay, the billing reads, 'America's No. 1 comedian.' Foy, incidentally, is a fairly astute ad writer for his grotto.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Al Rogell pulls out today for New York and Washington on biz trip.

Helen Flint in town to resume film work after long absence in the east doing legit appearances.

Warners will include footage of prominent government buildings in Washington in 'Mission To Moscow'.

Vera Zorina returned to Sonora location of 'For Whom the Bell Tolls' yesterday after weekend dental session.

Jerry Safron, Columbia western district manager, back over weekend from week's stay in northern California.

Metro's 'Skyway To Glory' is on three-day location at Cal-Aero Army Training School at Pomona, George Sidney directing.

Woody Herman crowding Harry James' attendance record at the Palladium, pushing the week's count past 28,000 stubs.

Ginny Simms left via Pan-American Airways yesterday for Mexico City for a 10-day vacation and visit with Mapes Cortes.

Brian Donlevy does a guest shot on the Kraft program Thursday, appearance canceled last week when Government took over half hour of the airshow.

Robert Kalloch, head fashion designer at Metro, has resigned. He plans to concentrate activity on his personal fashion designing business. Irene succeeds Kalloch.

Bob Burkhardt has been given the unit man assignment on the Arch Oboler production, 'This Precious Freedom', being made at General Service studio for General Motors.

Fox-West Coast has acquired former beauty shop adjacent to the lobby of the Hermosa theatre, Hermosa Beach, and will tear out walls and remodel it into a swank lounge.

Columbia has switched screen name of Douglas Drake to Douglas Newland. Player, currently in 'Law of the Northwest,' will be Jinx Falkenburg's lead in 'How Do You Do?'

The Gene Fowlers, senior and junior, have sold their initial co-author effort, 'Half-a-Deck Harrigan', to 20th-Fox. Junior is in 20th-Fox's film editing department, and this is his first writing attempt. Yarn concerns adventures of an Atlantic convoy.

Benny the Gouge sez—You listen to the radio reports and root for the Russians who are fighting in the streets of Rostov, but your rooting is unheard along the tormented banks of the River Don. You can do it better by Buying a Bond.

· HOLLYWOOD · INSIDE ·

AMERICAN WEEKLY, Sunday newspaper supplement of the Hearst sheets, has opened its pages to production stills and reviews of pictures in what is apparently a move to garner motion picture advertising on a larger scale. Heretofore, film ads have usually been confined to special productions, but advertising and publicity experts in the film business see appointment of an American Weekly motion picture editor and display of stills and reviews as first step in campaign to crack regular studio advertising budgets. Weekly has given space to several pictures during recent weeks, latest being 'The Moon and Sixpence,' Loew-Lewin production for United Artists which is slated for October 1 release. While review on film goes into merits of story, production, directing and playing as though writer had just come from a screening, it is doubtful if sheet's picture editor has seen the feature. 'Moon' has had several sneak screenings in this area, but has not been shown to the press. Final musical score is only now being recorded by Dimitri Tiomkin (yet 'review' called score 'especially noteworthy') and trade preview will not be held for several weeks. Understood Hays office was not too favorable towards display given the film in last Sunday's edition of the American, although no official protest has been made. 'Review' stressed picture as 'a story "too wicked" for the movies' and led off its article with reference to the censorable matter in the Somerset Maugham novel.

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DESPITE the eventual outcome of James Petrillo's edict that all phonograph and transcription discs of musical nature be discontinued Aug. 1, musicians and others connected with plattering will virtually mark time—insofar as recordings are concerned—for the next three months at least. The record makers—Decca, Victor, Columbia, Capitol and Beacon—have intensively combed the files of advance music for both pictures and musical shows to such an extent that one exec figures the discers have waxed every potential song hit of the next four to six months. Close contact of Decca, Victor and Columbia with the songwriters and studios has resulted in recording songs and numbers that will be in pictures released as far away as January by major studios. Musicians, it was stated, can easily take a virtual siesta for the next few months, insofar as getting regular coin from the record companies is concerned. In addition to pop tunes, the discer labels have stocked up with advance cuttings of classicals and symphonies during the past two months both on the east and west coasts. Critical situations of shellac for release discs may reduce number of releases allowed for each major recording label, which will further delay the hefty coin previously dished out to the musicians for that type of work.

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LOCAL network commentator, recently graduated from newscasting, got himself slightly jammed up with one of the news services when he took too many liberties with leased wire war dispatches. Appropriating the cabled reports as his own personal evaluations, the chap turned purplish when he was dressed down by the wire boss for lifting the dispatches for his own commentary and crediting only himself in the first person. News head was willing to forget it on promise by the commentator that hereafter his opinions would be his own and not those filched from the news service and dressed up in his own verbiage.

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WILLIAM F. RODGERS who agreed to remain with Metro after resigning last week and was given a new five year contract by Nicholas M. Schenck, company prexy, gets more coin and no more interference in his operations from company executives. Rodgers resented a studio executive and a home office executive interfering in sales policy and activities and the new deal provides that he is only responsible to Schenck in the future. Likewise another incentive for him to remain was in the new ticket his salary jumps from $2,300 a week to $3,000 a week for first two years, $3,500 for next two years and winds up at $4,000 a week for final year.

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THERE'S generally a Sam Goldwyn story that goes along with a Sam Goldwyn production and 'Pride of the Yankees' is no exception. One well known writer was hired to do the story treatment, at the conclusion of which he was dropped and two others were hired to do the scripting. There was a mild protest over the summary dismissal of the first writer, to which Sam finally replied: 'Well, I tell you. I wanted to get some of the flavor of "Sergeant York" into it.' The dismissed writer they were talking about was Aben Finkel —who was one of the men who worked on 'Sergeant York.'

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FIRST week's take for war stamp and bond booths planted outside of four downtown theatres by Theatre Committee of Treasury Department's War Savings Staff has netted $15,000. Booths opened last Tuesday outside Million Dollar, Roxy, Tower and Los Angeles theatres as trial forerunners of a planned 16 around town.

PRC's Swing Shifter

Producers Releasing Corp. is scheduling story under the title of 'Swing Shift' for early fall production. No unit producer or writer assignment has been made as yet.

Orsatti Divorce Filed

Divorce suit has been filed by Lien Orsatti against Frank Orsatti, agent, in Superior court, charging mental cruelty. Pair have been married about a year and a half.

Metro's Gamble

Application for approval of a term contract between Maxine O'Brien, five and one-half year old girl, and Loew's, Inc., for work at Metro, has been filed in Superior court. Kid gets one picture deal at $150 with options.

Wrangel Pilots 'Sailing'

Basil Wrangel directs Metro's crime short, 'Keep 'Em Sailing.' Jim Davis heads cast as FBI agent.

Retakes

By GEORGE E. PHAIR

The Victory Garden is covered with dust
And the spuds and tomatoes droop.
The beans and the peas are a total bust
As the ravenous insects swoop.
The radishes wilt in the summer air
And gasp for a cooling drink.
The cabbages wither in dry despair
And the onions are on the blink.

Time was when the Victory Gardens grew
On many a Hollywood lot
But that was the time when the year was new
And the sun wasn't quite so hot.
The farmer's life is an endless strife,
As it was when the world began,
But the Victory Gardener tells his wife
To open another can.

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Some actors were born in farm houses and have a nostalgic leaning toward agriculture. Many of them actually raise cattle, hogs, alfalfa and whatnot on their semi-pro ranches. Which raises an ethical problem: Is a thespian-farmer required to pay his agent 10% of his rutabaga profits?

Game guy is Dwight Taylor, who starts his producing career with a film called 'Nightmare.'

'The Man on America's Conscience' covers a period when political oratory reached its highest lung-power. Stump speaking was the national pastime in those leisurely days when radios, film houses and baseball parks were unknown. An oration was an all-day event, with the populace squatting on the village green and taking an occasional snack from the family lunch basket. Derby distance in the oratorical field was six hours. Anything less than that was a sprint, scorned by the public. Now and then there was a Futurity, a two-hour dash for young speakers who had not attained the lungs of maturity. They were the cartoon shorts of that period. On rare occasions there was an oratorical Malicious whose roaring rhetoric resounded from sunup to sundown without a re-fill. In those days orations were measured by the clock, with little regard for the wisdom of the orator's words. That is why Abraham Lincoln's address at Gettysburg attracted so little attention at the time. Later it was recognized as one of the greatest human utterances, but on that particular day the crowd was waiting for a long-winded orator and yelling (in effect) 'Here comes Malicious.'

Back in your grandpop's day there was a popular tune, 'Oh, Listen to the Band,' and a lot of film producers are feeling like that today.

'The Man With the Cloak Full of Holes' is a title with the marquee full of bulbs.

★ ★ ★

Your Bonds will save the nation from a brutal tyrant's sway,
And also save your money for a distant rainy day.

Big Coin Needed To Put Over Campaign For War Reliefs

Unless there is a decided last-minute pickup today in big money contributions, the film industry's campaign committee will fall short of the 75% goal set for tomorrow's report luncheon of the drive for Navy, Dutch, China and Russia War Reliefs. Contributions from higher-salaried earners continued to come in over the weekend and through yesterday, but not in sufficient number to assure reaching the three-quarter mark as scheduled.

Nelson Eddy advised the committee he was contributing all proceeds of a special broadcast, and Humphrey Bogart asked his manager to arrange a broadcast from which he will turn over all receipts to the drive.

At tomorrow's luncheon William Morris, Jr., chairman of the Artists Managers Guild committee, will outline plans for intensive cooperation promised by every member of that group for the next week. It also is expected that representatives of the three talent guilds will be asked to lend even greater cooperation in order to assure success of the campaign.

EMPLOYE BRACKETS OKAYED BY SOEG

Tentative agreement on classification of major film exchange Collarites was reached yesterday at conference between SOEG tops and company representatives. Proposals were okayed by the Exchange Guild unit subject to minor revisions which will be taken up today.

If minor changes are approved by company executives, the SOEG is prepared to immediately start negotiating minimum wage scales, with the possibility of completing a contract today. When pact is completed it probably will be decided whether same deal will be extended to cover Collarites in San Francisco exchanges who are now affiliated with the SOEG.

Eddy Gets MG Release; Will Freelance in Pix

♥ Continued from page 1 ♥

sight for Eddy to appear in and the star felt that with numerous offers from elsewhere he would be better off freelancing.

The release was negotiated for him by Hayward and Deverich who are now discussing offers from both Universal and Columbia for either individual or term picture contracts.

Eddy started his Metro career in 1933 in 'Broadway to Hollywood' and has averaged from one to two pix a year on the lot since that time.

Holmes Comes to Life

Ben Holmes has been given the director assignment on the Leon Errol two-reeler, untitled, which Bert Gilroy will produce at RKO.

Heading East

Al Rogell

In from the East

Dennis Day
William J. Heineman

FAST MOVING EVENTS PUSH 'THUNDER BIRDS' INTO WORK

Current world events are moving at such a fast pace 20th-Fox has put 'Thunder Birds' back into production for remake of about one-third of the picture. Technicolor film was originally made by William Wellman early this spring, following which he started directing 'Ox Bow Incident' at the same studio.

Rapid developments on the international scene, however, made several episodes out-of-date. In addition, Darryl Zanuck returned from his trip abroad and conferences with British officials to get some new ideas about the picture. After looking at a rough cut of the finished film, Zanuck instructed rewrite of various episodes and situations.

Although studio originally figured the retakes and revised sequences would take about two weeks, difficulties have been encountered in getting necessary cast members back on the lot, due to assignments at other studios, and shooting time may be extended. Alfred Werker is directing the new footage.

Studio officials plan to rush release of 'Thunder Birds' as soon after editing is completed as possible, to prevent any further outdating of its dramatic material.

Tunesters, Morale Men Meet on War Songs

New York, July 27.—Songwriters Protective Association has called a meeting for tomorrow here to discuss with morale men for the armed forces, problem of providing suitable music in tempo with wartimes. As Sigmund Romberg, SWPA prez, put it, 'The need is for songs to be sung by the fighters rather than at them.'

Meeting is followup of preliminary sesh last week, at which time pop music publishers listened to Office of War Information officials, who asked for more 'fighting songs' and less boy-and-girl June-moon-soon-tune ditties.

Confreres at the Tuesday SWPA meeting will include Lieut. Commander Charles B. Cranford of the Third Naval District; Capt. Charles E. Clapp, Jr., of Army Air Force; Congressman Sol Bloom of New York and chairman of the House Foreign Relations Committee; Congressman Charles Kraemer of California; Edwin L. Hughes, prez of the National Music Council; John G. Paine, Ascap general manager; Merritt E. Tomkins, BMI general manager, and Walter Douglas, chairman of the Music Publishers Protective Association.

Warners Regional Meet Starts In Pittsburgh

Pittsburgh, July 27.—Second of six Warners regional sales meets opened here today at the William Penn hotel, with general sales manager Ben Kalmenson presiding. Home office execs participating include: Joseph Bernhard, Mort Blumenstock, Roy Haines, Arthur Sachson, Norman Moray, A. W. Schwalberg, Sam Schneider and Howard Levinson.

Sales confabs include offices of the mid-Atlantic and Central districts, with branch managers, salesmen and field exploiters from Philadelphia, Washington, Cincinnati, Cleveland, Detroit, and Pittsburgh exchanges attending. Sessions wind up tomorrow.

Mayo Gets 2-Year Deal

Archie Mayo, now in New Haven directing 'Crash Dive', has been signed to new straight two-year contract by 20th-Fox. Prior to his current assignment Mayo had done six pictures at 20th. Tyrone Power planed to Connecticut location last night.

Score Called To Colors; Many Get Promotions

Dick Linlithcum of Columbia's sound department, reports for duty the end of the week as lieutenant, senior grade, in the United States Navy. Other Hollywoodians joining the service include Howard Schwartz, RKO camera department, into the Marine Corps, and Nate Slott, RKO assistant director, into active service with the Coast Guard. Slott has three brothers and a sister in active service, John, former radio writer, and Milt, both in the Army; Harry, with the War Department, and sister, Alfreda, a Navy yeomanette.

Harry Kaplowitz, assistant to Sam Morris in Warners theatre department in New York, has ben given leave of absence and reports for Army induction today. Private Clarence Rashall, formerly in Universal casting, has been assigned as assistant to the Athletic and Recreation Officer at Camp White, Medford, Ore. His duties include setting up USO shows and other legit entertainment at camp. Milton Cashy has been appointed commander of Flotilla 33 of the Coast Guard Auxiliary. Malcolm Stuart Boylan, commander-at-large in the Coast Guard Reserve, is slated for promotion to a captain rating. Captain William Clothier, formerly in RKO's camera department, is here from Dayton, Ohio, on official Army business.

A & C Camel Setup Waits On Marvin

Abbott and Costello radio show for Camel ciggies, shoving off early in October, will set the format of their program following confabs with Richard Marvin, radio director of William Esty agency, who is due here after two weeks' rest in Denver. Two bands are under consideration for the show. Under package arrangement, all talent on the program must be mutually acceptable both to the agency and the comedians. Camel currently has four programs on the air.

Kosty Plugs 'Tales'

Boris Morros and S. P. Eagle have closed deal with Andre Kostelanetz whereby the conductor will open his fall network program from New York with 'Bacchanale Moderne', from the musical score of 20th-Fox's 'Tales of Manhattan'. Kostelanetz wrote most of the original score for 'Tales'.

☆ Gab ☆

By ALTA DURANT

LOU METZGER is home from his month biz trip in New York. He is taking over portion of the Si Fabian, National Theatre campaign for sale of war bonds and stamps in the western area. . . . Warners is putting out 'Yankee Doodler' writing pads to spare tablecloths. . . . At an impromptu bond auction Sunday night at the Cocoanut Grove, William Haines, former film star, bought $1,050 worth of bonds to dance with Rita Hayworth, and turned the terping chore over to a sailor. . . . Blake McVeigh narrowly missed winning two $50 War Bonds in golf tournament at Inglewood Sunday. Coming in with a net 61, lowest score, he had to take a two-stroke penalty when another golfer played his ball. He finished with a total of 130 for 36 holes.

• • •—

ALAN MOWBRAY gets role in new Lunt-Fontanne Broadway play, 'The Pirate,' for which Nigel Bruce was originally sought. Bruce preferred to stick around Hollywood and picture work. . . . Lois Andrews being tested at 20th-Fox for a support role in 'Hello, Frisco, Hello.' . . . Bette Davis' mother, Mrs. Ruth Davis, arrives today from the east to visit screen actress. . . . Cecil B. DeMille taking a brief siesta at his Paradise Ranch. . . . Whitey Hendry, Metro studio police chief, and Mrs. Hendry on two weeks' Santa Barbara vacation. . . . Major Hal Roach yesterday trained to his Astoria Signal Corps base after entertaining some 200 friends at his home Sunday night.

• • •—

UNIVERSAL wants Randolph Scott for a picture by August 15, so Columbia is doing some schedule rearranging on 'The Desperadoes' to permit actor to make his valley studio date. . . . Edna Johnson, eastern stage and radio actress, being tested by the Pine-Thomas unit at Paramount for possible feature role in 'You Can't Live Forever,' starting before the cameras next month. . . . The Skeltons (Red and Edna) hie east today for stopovers at Wichita, Kan., Louisville and Fort Knox, Ky., all in connection with charity and the war effort. Accompanying them are Joe Alvin, NBC flack, and Milt White, Metro ditto. . . . Barbara Britton made a trip to the Red Cross Blood Donors Center to pose for some pictures at their request, but while waiting for cameras to click decided she should also donate to plasma bank.

• • •—

DENNIS DAY returned from eight- week theatre tour and will rest up here for a few weeks. . . . William Meiklejohn vacationing at Balboa. . . . Eleanor Roberts, formerly with the Margaret Ettinger office, now in the Paramount publicity magazine department. . . . RKO has lifted option on its acting contract with Richard Martin. . . . Tommy Rockwell and the missus passing a couple of more weeks at their Monrovia ranch. . . . Max Baer treats sports editors to a luncheon today in the RKO commissary. . . . Max Shagrin just returned from three weeks in his home town, Youngstown.

Variety, Press Clubs To Sponsor Stage Door Canteen in Wash.

Washington, July 27. — Stage Door Canteen is being set up at the Belasco theatre with several sponsoring organizations. Variety Club will be interested and will share the auspices with National Press Club, Navy League and other organizations. Canteen becomes possible through the work of Milton Shubert, who induced Treasury Department to turn over the Lafayette Square playhouse, now used by the Government for storage purposes.

Helen Hayes comes here for a buffet supper under auspices of the American Theatre Wing, to be held at the National theatre Aug. 6 with society leaders, diplomats and show people invited. It is planned to open the Canteen shortly after Labor Day.

WASHINGTON CHATTER

Father Flanagan of Boys Town had the privilege of opening Monday's session of the U. S. Senate with a prayer.

John Gunther in and out of town and working in cooperation with Office of War Information on a book covering war activities in Washington.

Anita Loos, here to do a story on WAAC called 'Women In Uniform', was hosted today at the Carlton by Loew's division manager, Carter Barron, to meet the drama and book critics.

Vaughn Monroe's band broke the all-time opening day attendance at Loew's Capitol and is heading for whopping $30,000 gross. Band originally clicked here and has been contracted for a Metro picture.

Neal's KWKW, Pasa, On Air Next Month

Newest station in this area to flash a signal and the last to be licensed for the duration, Marshall Neal's KWKW in Pasadena, will be ready for operation early next month. Transmitter powered with 1,000 watts has been assigned a frequency of 1430 kilocycles. Station's three studios will be located in Pasadena Athletic Club.

Shore Joins Unit

Dinah Shore has joined Bette Davis as another last-minute addition to the show to be put on tonight for a negro regiment at an all-negro camp in Southern California by Hattie McDaniel's sub-committee of the Hollywood Victory Committee.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 6; San Francisco, 2.

Where ever people gather, it's the talk of the town.

ENTHUSED RKO SALES FORCE ADDRESSED BY RATHVON

♣ Continued from page 1 ♣

Koerner 'made a great start at the studio', and 'I think we will have some real strong production under a good, tough showman'.

Production lineup for 1942-43 program is slated for announcement tomorrow, and will likely show around 40 features, fewer westerns, and less shorts. Shorts lineup will not have the March of Time, as the current one-year pact ending with the forthcoming issue of 'Men With the Fleet' is being supplanted by 'This Is America', also a two-reel series issued every four weeks, which likely will be turned out by Pathe newsreel organization.

The March of Time is being sought by several other majors, with deal likely to be set tomorrow. It is understood MT execs want included its forthcoming feature, already 50% completed, in any new releasing deal. Latter is main stumbling block to negotiations.

Virtual total absence of any entertainment lined up for the conventionites points up the fact that the company regards the sales sessions as strictly business. Preview of Damon Runyon's 'Big Street' tonight, is the only off-biz affair outside of an elaborate luncheon tomorrow in the hotel grand ballroom. Visit to Pathe News, a comparatively new plant, will highlight the Wednesday sessions. Col. Richard Patterson, Jr., chairman of the board, unveiled the company's servicemen's honor plaque containing 400 names of RKO employes now in service.

Fred Astaire returns to the RKO banner to star in at least one picture, 'Look Out Below', for the 1942-43 program, it was officially announced to the sales group. It was further stated that 12 pictures of next season's lineup have been completed, and five were currently before the cameras.

The sales meetings wind up Wednesday night.

Raw Stock Saving Will Be Told at WPB Meet

♠ Continued from page 1 ♠

sentatives of the War Production Board. It is believed the intention of the film business will be to show what strides are being made by the industry in working out its own conservation system without offering any definite percentage arrangement on the reduction of film raw stock usage.

The directors also worked on figures of individual companies to incorporate in the film business application for unfreezing of about $52,000,000 presently impounded in Great Britain. It does not seem likely that the industry will offer any static percentage method for saving raw stock, but will continue seeking continuance of a voluntary industry method for conservation. Indications are that some sort of decision will be reached at the meeting this week with the WPB in Washington, either to allow the industry to continue as at present, or for the Government to issue an order on how to eliminate a certain number of productions or prints.

It is understood the Government has no reason to find fault with the amount of raw stock used for production negatives, but it is likely several of the major companies, which use considerably more prints for top and other product, will be requested to reduce the total to the proportions which other companies use. Metro may be one of the companies required to make the downward revision.

Don Lee Execs at Sesh For Grid Tilt Here

Three top execs of the Don Lee network, Thomas Lee, Lewis Allen Weiss and Willet Brown, attend a luncheon tomorrow for discussion of radio support for Army Relief football game in the Coliseum Aug. 30 between Major Wallace Wade's Army All-Stars and Washington Redskins of Professional Football League.

Planted

Metro

Marilyn Maxwell, Dorothy Morris, Ava Gardner, Frances Rafferty, Betty Jaynes, Marie Windsor, Jacqueline White, Mark Daniels, Cliff Danielson, William Bishop, Sara Haden, Leigh Sterling, Helen Thurston, James Millican, Howard Mitchell, 'Skyway To Glory'.

Charles Trowbridge, Bernard Zanville, William Davidson, Anna Chandler, James Kirkwood, Ray Teal, Davison Clark, James Warren, Brandon Hurst, Harlan Briggs, Hugh Sothern, Frederick Burton, 'Man On America's Conscience'.

Douglas Croft, 'Presenting Lily Mars'.

Doris Lloyd, 'Journey For Margaret'.

Paul Wiegel, Claudia Drake, Peter Leeds, Barbara Bedford, Basil Bookasta, 'Reunion'.

Universal

Jack Gardner, Mary Forbes, 'Flesh and Fantasy'.

Sidney Miller, 'On the Beam'.

Kernan Cripps, 'Sherlock Holmes In Washington'.

20th-Fox

Jeff Corey, 'My Friend Flicka'.

Sam Ash, Hal K. Dawson, 'The Meanest Man In the World'.

Paramount

Fred Henry, 'No Time For Love'.

Shirley Mills, 'Henry Aldrich Gets Glamour'.

Columbia

Jaye Martin, 'Something To Shout About'.

RKO

Mary Halsey, Teresa Harris, 'Cat People'.

Armstrong in 'Cabin'

Louis Armstrong joins all-Negro cast in Metro's musical, 'Cabin In the Sky', which Arthur Freed is readying for production.

Musicians Pulled At KFRC, Frisco; Nix Work Increase

San Francisco, July 27.—Musicians today were called off the job at KFRC after station refused to approve increased employment from one hour, six days, at $40, to two hours, six days, at $56. Don Lee station agreed to a pay boost of $46 weekly at the one-hour employment and to accept the two-hour minimum as of Sept. 15. Musicians Union took the position station must agree to same conditions as those obtaining with other network affiliates.

William Pabst, KFRC manager, said: 'If radio stations were to accept the premise that they are obliged to abide by scale conditions and hours, they would be agreeing to follow the caprices of that group to whatever heights of folly they might conceive.'

Warners Collarites Okay Strike Call

◆ Continued from page 1 ◆

contract on wage scales at the expiration of the first year. Desired wage tilts are for workers earning less than $30 and more than $50 per week.

The MPOE has a three-year ticket with Universal covering home office and exchange White Collarites, which expires this fall.

MacQuarrie Taking His NBC Show East

Haven MacQuarrie will do two broadcasts of 'Noah Webster Says' in the east early next month so that potential sponsors may have a first hand look at his show, which is being sustained by NBC. He pitches in Chicago Aug. 1 and New York the following week.

Command Performers

Cary Grant, Judy Garland, Claudette Colbert, Shirley Ross, Betty Gilbert, Don Wilson, Walter Scharf's Republic studio orchestra and Woody Herman's band comprise entertainment coterie for tonight's transcription in the Command Performance series, to be recorded at Vine Street Playhouse.

Fox Case to Frisco

Fox Case, CBS Coast special events director, goes to Frisco today to confer with the military command there in regard to shortwave operations and CBS Far East listening post. He also will step up activity in the news bureau.

Scribbling

Malcolm Stuart Boylan has been signed by Republic to prepare screenplay under wing of Producer Leonard Fields.

Jack Townley goes to Republic to prepare script of 'Black Markets', which will be produced by Armand Schaefer.

Stuart Palmer draws script polishing job on 'X Marks the Spot' at Republic.

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Tonight: "VICTORY THROUGH AIR POWER"—Friday Eve: "SECOND FRONT NOW"

ANOTHER OPEN LETTER TO SAMUEL GOLDWYN

Maybe, Mr. Goldwyn, since I last addressed you it has been possible for you to go into a little mathematics. You may or may not know the way to ascertain the fact that addition is not subtraction. But, if you do, you probably would not have made an announcement, in view of the wishes of the War Production Board, that you had decided that it would be right for you, an outstanding and notable producer, as you describe yourself, to increase the amount of product.

But maybe, Mr. Goldwyn, you probably did not think this important at this time. You likely felt that the only mathematics that concern you, or should be of concern to you, are as to how much revenue you can get from the exhibitors for your latest picture. Well, I heard that you want one of those 50-50 deals with advanced admissions and other regulations that you feel you have the right to impose on the exhibitor, who in turn imposes them on his patrons.

That's your business, Mr. Goldwyn, to figure your way. Fortunately there are some exhibitors who do not feel like inflicting a penalty on patrons in order to see a good picture.

We feel that they should pay no more to see any one good picture than another. You know we do not get outstanding films all the time, and maybe you know, too, that Metro has a smash picture, "Mrs. Miniver", for which they are not penalizing the exhibitor and the public - - it is being shown at the regular scale of admission. Metro calls itself "the friendly company". I hope you are the friendly producer. So why do you want advanced admission for a picture at a time this country is trying to avoid inflation? Aren't you friendly toward the National movement in this direction and to the exhibitor? Every good unselfish American should be!

Then, too, a producer told me that when you make a picture you require so many retakes on it that another producer could turn out a completed feature picture with the same amount of material. I hope that you will not continue to do that, as you might cause the War Production Board to clamp down on the picture industry as a whole, and penalize producers who are attempting conservation of raw film stock. This producer tells me, too, that you are most lavish in the use of negative stock to make tests of players. You know that film for whatever purpose it is used is a charge against the picture business, too. I hope that you will realize this fact so that the tests you make in the future will be necessary ones, not productions.

Should you conserve in these two directions, I do not believe it will affect your standing in the business, as the "Great Goldwyn", as you like to be known to everybody.

But really, Mr. Goldwyn, I hope that you have given serious thought to the literal meaning of "conservation", and, as a good supporter of Franklin D. Roosevelt, seriously decide that as long as you advocate the reduction of film production to 40 per cent of what it is now, you will realize that it is necessary to subtract from, instead of adding to what you gave the public in 1939-40-41, for the coming season. I hope that you will decide in two words — "Im - - possible" —on any other plans outside of conservation for the good of yourself and the entire motion picture industry.

You describe yourself always as a leader in the picture industry, so why not lead the way yourself, cut your product 40 per cent, and then others will have reason to follow along these lines.

Or, Mr. Goldwyn, were you just kidding in giving out those newspaper stories about cutting product by everyone and still adding to what you made each year for the past three years?

AN INDEPENDENT EXHIBITOR.

Advertisement

MacKaye Will Oppose Manning for Prexy Of Local AFRA

Fred MacKaye and Knox Manning have been nominated for president of the Los Angeles Local of the American Federation of Radio Artists in election to be held Sept. 28. MacKaye currently is fifth vice-prexy and Manning is treasurer of the organization. True Boardman will continue to serve as prexy until his successor is chosen and seated.

Hal Berger and Earle Ross have been nominated for first vice-president, Norman Field and Frank Nelson for second vice-prexy, George Backus and Betty Wilbur for third vice-prexy, Bud Hiestand and Paul Keast for fourth vice-prexy, Edwin Max and Lee Sweetland for fifth vice-president. Ynez Seabury and Eric Snowden are candidates for recording secretary, and Lucile La Point and Bill Days for treasurer.

Eleven vacancies also will be filled on the board of directors. Six will be elected from the following candidates to represent the actors on the board: Jack Arnold, Warren Ashe, Griff Barnett, Hal Berger, Norman Field, Byron Kane, Wally Maher, Frank Nelson, Earle Ross, Ynez Seabury, Eric Snowden and Lurene Tuttle.

Four board members will be selected from the following candidates to represent the singers: Dick Davis, Bill Days, Ray Linn, Martha Mears, Betty Jane Rhodes and Bob Stevens.

Walter Snow and Cliff Thorsness are nominees for the board to represent the sound effects men, with one to be elected.

The AFRA constitution provides that in addition to nominations made by the nominating committee, other nominations for officers and members of the board may be made in writing and delivered to the executive secretary before the annual meeting, by petition signed by 15 active members in good standing. Candidates for officers, however, must be members of the board who have served on board for not less than one year. As a usual thing, the membership follows the recommendations of the nominating committee and no other selections are made.

The AFRA nominating committee is composed of Hal Berger, chairman; Verna Felton, Franklin Parker, Earle Ross, Gale Gordon, Helen Sawyer, Wally Maher, Leo Cleary, Eddie Marr, Lou Merrill, Fred Shields, Jerry Hausner, Jim Doyle and Bob Stevens.

WALSH TRIES TO CEMENT IA GROUPS IN CAMERA FIGHT

★ Continued from page 1 ★

ASC cameramen from location jobs, and indicated the IBEW was planning a 'stupendous move that would take the IA out of the picture'.

In the meantime, IATSE Prexy Richard Walsh was trying to solidify the 10 IA studio locals into a smooth-working unit that would give the IA a real wedge in the camera jurisdictional battle.

At a meeting of business representatives and presidents of the locals Walsh suggested the crafts form their own conference and work together in the interests of each other.

He said the old IA Business Representatives Committee formed by Harold V. Smith to force a showdown on Producer negotiations can be revived, or some similar organization launched, suggesting some impartial person like Vice-Prexy Carl Cooper be selected to head it. He tossed bouquets at Film Technicians Local 683 for the manner in which the membership attends meetings, and criticized other IA crafts for non-attendance.

Walsh attacked the Conference of Studio Unions headed by Herbert Sorrell as being a group of 'paper unions', with the exception of Studio Painters, indicating the latter were the only Conference group having any strength. He did not mention Local 683's affiliation with the Conference or explain whether they were included in the 'paper unions'. He touched vaguely on a program which he hinted would make the IATSE again the outstanding studio organization and adopted the old Willie Bioff alibi refrain of 'Don't believe the lies you see in Daily Variety'. The chant also was echoed by Vice-Prexy Cooper Sunday when he appeared before what was left of Studio Laborers and Utility Employes Local 727 after much of its jurisdiction was surrendered to another American Federation of Labor union.

Gilpin Production Head Of Stromberg UA Unit

● Continued from page 1 ●

Service yesterday after temporarily headquartering in the Edward Small suite while new quarters were being completed. General shifting yesterday put other Stromberg units into permanent spots on the lot, covering production, press and editing departments and quarters for Robert Stirling, Stromberg's assistant. Mary Anita Loos, editorial assistant to Stromberg, reported for work yesterday.

Scripting assignments on 'Dishonored Lady' and 'G-String Murders' will be made some time this week. James Gunn now is scripting 'Guest In the House'. Which of the three stories will be Stromberg's initialer for United Artists has not been determined, but first goes in September.

Par Stalls 'Rhythm' For Hope and Zorina

Paramount has temporarily halted shooting on 'Star Spangled Rhythm' to await availability of Bob Hope and Vera Zorina, both tied up in other pictures. Filming has been completed on the musical with the exception of Hope's sketch and Miss Zorina's ballet number. Comedian is doing 'They Got Me Covered' at the Goldwyn lot and actress is busy in 'For Whom the Bell Tolls'.

Ladies and Gentlemen:
Starting WEDNESDAY NIGHT, JULY 29 at my SUPPER CLUB
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With the Beautiful and Melodic Lady of the Screen
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CLARENCE GASKILL
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a.m. Dailies

Mull 'Out of Bounds' Cases—

Action was begun yesterday by 15 cafes, declared 'out of bounds' by the U. S. Navy, to have the Board of Equalization reinstate their licenses, which had been temporarily suspended. Superior Judge Emmet H. Wilson took under submission the Board's demurrer to the writ of mandate brought by the cafe operators, the court further announcing that it would decide soon whether temporary restraining orders should remain in effect, pending outcome of the suit.

Actress Charges Cruelty—

Don Raye, film song writer, has been made defendant, under his legal name, Donald McRae Wilhoite, Jr., of a divorce action in Superior court brought by Mrs. Lillian Dawson Wilhoite, former actress. The charge is cruelty. The court has been asked to approve a property settlement under which Mrs. Wilhoite would receive $75 a week for a year from his weekly salary of $165.

Officially 'Will Rogers Beach'—

Will Rogers Beach, near Santa Monica, was officially dedicated yesterday with a ceremony in which Governor Olson; Mrs. Will Rogers, Miss Mary Rogers, his daughter, and Lieut. Will Rogers, Jr., participated. Service men will have exclusive use of lockers and showers in the lighthouse building on the property, which has been converted into a state beach.

Billy Rose In 3-A—

Billy Rose was reclassified yesterday by a New York draft board, which deferred the status of the producer from 1-A to 3-A on the dependency of his wife, the former Eleanor Holm. Rose, who had listed as dependents his wife, a sister and two uncles, originally was held 'available for unlimited military service.'

Joan Marsh Suit Up Thursday—

Hearing of the divorce suit brought by Joan Marsh, actress, against Charles Belden, writer, has been set for Thursday before Superior Judge Kurtz Kauffman. Scheduled for yesterday, it was deferred in order to give Belden time to engage counsel. They were married in 1938 and separated two weeks ago.

Crawford's Cousin Divorced—

Estelle Lynn, former film stunt girl and cousin of Joan Crawford, was granted divorce yesterday from David Lynn, attorney, who now is an Army sergeant. She is known professionally as Estelle Le Sueur.

Dancing Girls Will Be Featured In Army Shows

Dancing girls will for the first time be featured in the spot shows the Hollywood Victory Committee will send to nearby Army camps, Naval stations, Red Cross and other sanctioned functions when the new summer program gets under way this week. Spot shows have been stymied for 10 days while work was in progress building five new shows and augmenting the 14 units that have been active during the past six months.

Dancing girls from film productions have volunteered their time and services to form lines of six and eight, with dance directors assisting in the rehearsals. Studios are loaning costumes to outfit the dancers.

The LeRoy Prinz Girls and the Danny Dare Girls are already organized and ready to go to the local home camps with other Hollywood personalities to furnish morale-building entertainment.

TDB Will Streamline Its Functions Here

Following installation of George Watters, of Fox-West Coast, as new chairman, replacing Rodney Pantages, Theatre Defense Board this week decided on two new measures to streamline its functions. Some 140 non-entertainment cabarets, regarded as uncontrollable and uncooperating, were dropped. Their supervision will be returned to civil authorities, and it's likely other undesirables considered dangerous, will also be dropped. Board also created flying squads of Board members who will personally inspect all entertainment places embraced before issuing certificates of excellence, and for purpose of completely educating participants as to individual roles.

Split among Board, 215 amusement places will be covered starting next week. Regular Thursday meeting will be cancelled this week to permit the work. Tom Bailey, of National Screen, and Rodney Pantages, laid ground work with preliminary visits during past week. In addition panic prevention manuals will be distributed this week.

Committee members reported 148 theatres have been okayed by the Fire Department. Only 57 remain. Only 19 out of 225, including legit houses, are not qualified by Red Cross. Victory reels are 90% in use.

Mono's August Quartet

Monogram has scheduled four pictures for August release, starting with 'Smart Alecks' on Aug. 7. Others are 'Hillbilly Blitzkrieg', Aug. 14; 'Riders of the West', Aug. 21, and 'One Thrilling Night', Aug. 28.

Doob Maps Plans For War Bond Tours Of 200 Film Players

Washington, July 27. — Oscar Doob, who has been given a 60-day leave by Loew's to handle the film industry's promotion drive for the Treasury Department, was here over the weekend with Howard Dietz of Metro. The two were mapping plans with Treasury officials to reach the billion-dollar goal set for War Bond sales in September.

Gordon Whyte of the Treasury Department has gone to New York to organize schedules for the seven tours which will use 200 stars and featured players.

The British Embassy and Minister of Information have been asked by the Treasury to provide bombs and war souvenirs for the decoration of theatre lobbies. In each city and town visited local exchange managers and exhibitors will be expected to supply the entertainment and supplement the appearance of the stars. Much of the star activity will be devoted to interesting industrial workers in war centers into enrolling for 10% payroll Bond purchase plan.

Hollyw'd Names Linked In Navy Court Martial

San Francisco, July 27.—Hollywood personalities are linked strongly with the activities of Lieut. Commander Maurice N. Aroff, USNR, in civilian life a plumber who transacted biz with studios there, who went on trial here before a Navy general court martial board today, charged with scandalous conduct.

Among the charges made against Aroff are that he accepted a $950 automobile from Tony Martin for facilitating the latter's enlistment as a chief specialist in the Naval Reserve. Also receiving a set of shirt studs and cuff links from Lawrence Stromberg, son of a prominent Hollywood jeweler, and a pair of gold cuff links from Irving Cummings, Jr., scenarist, for alleged aid he had given them in their efforts to obtain commissions as ensigns. Currently the latter two are Ensigns while Martin is manager of the Navy theatre on Treasure Island, job he has had three months.

All three of the alleged gift donors will be called as witnesses as will a number of film folks from Hollywood who associated with Aroff prior too and after he entered the service.

Bonds Are the Reward

20th-Fox Studio Conservation Committee has awarded $100 war bond to Arthur G. Wright, sound boom man, for new type boom useful when cameras operate at close quarters and designed to fit any size electric light fixture. One man can handle it. Also $50 bonds were awarded each to John Lavin head of grip department, and Al De Grignon, sound man, for their common suggestion that pipe be used to replace wooden handrails on sound stage parallels, thus eliminating danger of splinters.

Ill in Pix

DORIS ANDERSON, bookkeeper-secretary of Hawaii theatre, nursing an injured rib, result of a recent accident.

MUSICIANS PEACE DEAL WITH TRANSCRIPTION PRODUCERS

Continued from page 1

line previously set by Petrillo. Federal Communications Commission is pursuing its investigation over the canceling of the network broadcast of the Youth Symphony from Interlochen, Mich.

Labor leaders here say that the AFM defense will be based on the Norris-LaGuardia act which limits the jurisdiction of the Federal courts in labor disputes. Murmurs of discontent among band leaders affected by the Petrillo 'cease and desist' order are growing in volume, with some insisting that AFM members are talking secession from the Petrillo organization. Talk of a peaceful solution of the difficulty centers around reports that National Association of Broadcasters is prepared to make some concessions to the musicians. In the halls of Congress it is said that the musicians' controversy is too hot to handle at this time, what with elections pending.

Cameras Roll Today On Training Film

Production of another War Department training film, 'Pack Transportation', was announced last night by the Academy Research Council. Picture will be made by Capitol Productions. Dan Keefe has been assigned as director, Nelson Gross as production manager, James Murray as director of photography, and Richard Irvin as special effects cameraman.

The entire film will be shot at Fort Bliss, Texas, with cameras scheduled to roll today. Captain Robert H. Bungay will act as War Department liaison officer, assisted by Lieut. Hawthorne Hughes as technical adviser.

Baxter's Comeback In Col's 'Crime Doc'

Warner Baxter comes out of retirement to play the lead in a series of pictures to be produced by Ralph Cohn at Columbia, based on the radio program, 'The Crime Doctor'. Studio has closed deal with Max Marcin for screen rights to the airshow and plans producing two a year. First being scripted by Graham Baker is slated for production start early in November.

'The Crime Doctor' air program goes over CBS as a weekly show sponsored by Philip Morris. Baxter's deal with studio was agented by Sam Howard.

Negri Must Pay $7,277 For $5,000 Loan

New York, July 27.—Judgment of $7,277 has been filed against Pola Negri in New York Supreme court today. Amount represents a $5,000 loan with interest for which Miss Negri signed a promissory note dated Sept. 14, 1934, payable within 90 days of latter date to the late Col. Howard Thayer Kingsbury in California. The note was signed under her real name of Paula Scharz. Action for recovery of the debt was brought against Miss Negri by Mrs. C. B. Kingsbury, executrix of her husband's estate.

Reed Starts at Par

Elliott Reed, legit actor from cast of 'My Sister Eileen', has arrived from New York to start his recently inked term contract at Paramount. His first assignment probably will be 'Salute To Three'.

Metro Buys 'Feast'

Metro has bought 'Feast of Reason', book by Dorothy Walworth, as a Sam Marx production assignment.

War Bond Premiere For 'Dandy' August 12

Continued from page 1

terday that Warners had agreed for similar premiere of the film here Aug. 12, with admission to be secured by purchase of War Bonds in denominations of from $25 to $25,000. Local premiere is to be known as the 'Build Three Ships' campaign, with a $5,000,000 goal set to equal the cost of three Liberty ships of type being constructed by the California Shipbuilding Corp.

Howard D. Mills, Treasury Department administrator for southern California, announced yesterday that the keel for the first ship will be laid during the initial week of the sales drive which starts today, and proceed day by day with Bond purchases. Name of each person buying tickets through the Bond medium will be inscribed on a scroll and placed in the captain's cabin of the ship that the purchases help to build.

Arrangements have been worked out whereby Bond-tickets will be available at all Los Angeles county theatres and all Victory Houses, banks, motion picture studios and all other Bond issuing agencies. Only admission to the 2,764 seats in the Warners Hollywood theatre for the premiere will be for purchasers of the War bonds. To enable those who already have purchased F and G Bonds to increase their holdings, the Treasury has raised the calendar year limit for individual purchasers from $50,000 to $100,000.

Headquarters for the handling of the Bond-ticket sale will be established by the War Savings Staff of the Treasury Department at 6443 Hollywood blvd. today.

Denning in 'Stampede'

Richard Denning, Paramount contractee, has been assigned one of the romantic male leads with Dick Powell in 'Calgary Stampede', Technicolor feature. Denning now is on loan to Republic for 'Ice-Capades Revue'.

Winds Up 'Woman'

Ray McCarey winds up direction on 20th-Fox's 'That Other Woman' today on a 28-day shooting schedule.

Title Changes

'Sherlock Holmes Saves London', Universal, to 'Sherlock Holmes and the Voice of Fear'.

RKO's 'The Cat People' now titled 'Cat People'.

Weekly Earnings Of Film Group Show Big Increase

Average weekly earnings of motion picture employes in June was $56.13, compared with $45.27 for the same month in 1941, it was disclosed yesterday in a bulletin from the California Division of Labor Statistics and Law Enforcement. Average earnings in May of this year was $53.48.

The hourly scale of earnings for individual workers jumped from $1.29 in June of 1941 to $1.46 in May of this year and $1.50 in June. There was an increase, however, of nearly two hours in the average hours worked per week, which undoubtedly accounted for some of the higher earnings. The average week in June of last year was slightly in excess of 35 hours, as compared with 37.4 hours in June of this year.

The index of payrolls also showed a decided increase this year. The payroll index for June, 1941, was 110.1, compared with 119.9 for the same month this year. Employment however, dropped from 105.9 to 93.6.

A total of 608,000 wage earners were employed in California factories last month. Office, clerical, sales, executive, technical and professional personnel brought this figure to 747,000, compared with 512,000 in the same month last year.

Sol Lesser Going East For 'Canteen' Huddles

Sol Lesser goes to New York Friday to confer with directors of the Stage Door Canteen to line up players and personalities for his screenplay, 'Stage Door Canteen', to be made here following producer's 'Tarzan' feature. Proceeds of film, beyond mere production costs, are to be halved between the Theatre Wing of Stage Door Canteen and other charities to be mutually agreed upon. Lesser starts his 'Tarzan's Triumph' on the RKO-Pathe lot for RKO release Aug. 10.

George Works Again

Gladys George returned to work yesterday in 'The Crystal Ball' at Paramount, after being out four days with a severe cold.

Obituary

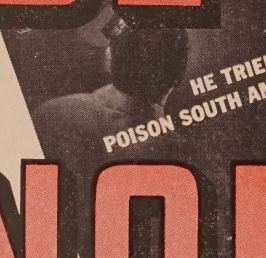
MRS. GALIA D'ARCY

Mrs. Galia D'Arcy, 30, formerly a dancer and bit player in films under the name of Gay Robyn, died at a North Hollywood sanatorium Saturday. Born in Iowa, she came here 11 years ago. Surviving are her husband, Harry H. D'Arcy; her mother, Mrs. Cora May Gillis, and a brother. Funeral services will be at 11 o'clock tomorrow in the Little Church of the Flowers. Interment in Forest Lawn Memorial Park.

Here! There! Everywhere! the talk of the town.

Warner Bros.
Again Are Fortunate
To Have Available For
Immediate Distribution
One Of The
Great Short Subjects
Of Our Time...

"DIVIDE AND CONQUER"



This is the short which contains the films captured from the Nazis—and listen to those boys in Berlin yell!

It shows how Hitler softens up his enemies!

It shows our people how to soften up Hitler!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 36 No. 38 43 Hollywood, California, Wednesday, July 29, 1942 5 Cents

GOVERNMENT BLASTS PETRILLO

PRODUCTION CUTS SEEN BY WPB

Washington, July 28.—Motion picture production for the 1942-43 season cannot exceed the figures for this year, and it may be drastically less. Industry leaders were told of critical shortages in raw materials and warned to conserve at a meeting with the War Production Board today.

At the conference was William Rodgers of Metro, Barney Balaban, Joe Hazen, Jack Cohn, Abe Snyder,

Continued on page 9

Swedish Market Lost To U. S. Film Distribs

New York, July 28.—U. S. distributors, temporarily at least, have lost another market with home offices reporting inability to get prints or even air mail into Sweden. Swedish market in recent years has represented about 2½ per cent of the total foreign business done by American countries. Shutdown of all contact completely isolates Sweden from the outside world. Formerly regular air services were maintained between England and Sweden.

Enright Leaves WB For U After 16 Years

Ray Enright adjusted his term contract with Warners, which still had several months to run, in order to move over to Universal to direct 'Sin Town,' slated to start production around Aug. 15.

Enright has been with Warners 16 years. Recently he piloted 'The Spoilers' and 'Men of Texas' on loan-outs to Universal.

Mills Named General Mgr. of Songwriters

New York, July 28.—E. C. Mills, for years general manager and chairman of Ascap executive committee, joins Songwriters Protective Association in the newly created post of general manager.

Extra Jobs

The following extra placements were reported for today:

Central Casting	352
Major studio calls	605
Total	957

SABOTEUR TRIAL BLOCKS UMPI PLAN AS BIZ WAITS

Washington, July 28.—There will be no decision on the motion picture industry's UMPI plan to sell in blocks of 12 instead of five for the 1942-43 season, until the German saboteurs' trials are out of the way, it was unofficially announced at the Department of Justice offices, as Attorney General Biddle plans to give the matter his personal attention.

Nathan Yamins, representing the independent exhibitors of New England, has asked for a public hearing

◆ Continued on page 4 ◆

ASC THREATENS SUSPENSION CAMERAMEN IN UNION FIGHT

Union fight for control of studio cameramen moved nearer a showdown yesterday, as a full report of the unfair labor practice charge filed against Producers and the IATSE by the American Society of Cinematographers was sent to the National Labor Relations Board in Washington by William R. Walsh, local NLRB director. At the same time, the International Brotherhood of Electrical Workers demanded reinstatement of directors of photography forced off

♥ Continued on page 2 ♥

Loew's 40-Week Net At $7,245,811 Despite Stiff Tax Jolt

New York, July 28.—Despite increases of $3,100,000 for contingencies and federal taxes, Loew's, Inc., net profit for the first 40 weeks of the fiscal year ended last June 4 amounted to $7,245,811, compared with $7,206,466 for the corresponding period of 1941. Although this represents less than a $40,000 increase, earnings are listed as equal to $4.08 per common

♣ Continued on page 2 ♣

Metro Coops Pidgeon

Walter Pidgeon has had his contract with Metro renewed for another term, starting his sixth year on the Culver City lot. He recently finished 'White Cargo' opposite Hedy Lamarr.

Cohan Better

New York, July 28.—For the last week George M. Cohan has shown remarkable improvement and today he walked from his home to Central Park to sit in the sun. This is the first time that Cohan has left his apartment in about two months. For awhile he didn't even want to see visitors.

Jolson Heads Variety Show for Colgate

Chicago, July 28.—Colgate-Palmolive-Peet will sponsor a variety show headed by Al Jolson over NBC starting Oct. 3. Cast includes Eve Arden, Hildegarde, Parkyakarkus, Ray Block and 21-piece orchestra, with Fred

♠ Continued on page 2 ♠

SCG SEEKS PAY TILT FOR DISNEY PAINTERS, INKERS

Request that minimum pay for inkers and painters at Walt Disney Studio be increased to the prevailing wage scales in the film industry will be made today when a Screen Cartoonists Guild committee headed by Business Representative William Pomerance confers with company executives. Girls employed by Disney as painters and inkers now are receiving $22 and $24 per week, while employes doing same work for Walter Lantz, Screen Gems and Leon Schlesinger

● Continued on page 8 ●

DAVIS HITS AFM PREXY, FCC MOVES

Washington, July 28.—An open appeal to James C. Petrillo, president of the American Federation of Musicians, to live up to his 1942 promises to 'do everything possible to aid in the fight for freedom' was made today while Federal officials debated further moves to keep the AFM from interrupting radio programs.

Petrillo's words, carried in an open letter to President Roosevelt and

★ Continued on page 8 ★

Fontaine New Contract With Big Coin Jump

Joan Fontaine has a new deal with David O. Selznick that jumps her take vastly from what it was under her old contract. Latter called for her to make three pictures a year with a guarantee of six weeks on a film at $1,000 a week salary.

Selznick benefited greatly by this deal in loaning her out to other companies at a substantial figure.

Loew-Lewin East (15)

David Loew and Albert Lewin head east about Aug. 15, carrying prints of 'The Moon and Sixpence,' their last production for United Artists. Lewin will go to Yemasee, S. C., home of Somerset Maugham, to show author picturization of his novel. Loew goes directly to New York to screen the picture for UA home office execs. Final score is now being recorded by Dimitri Tiomkin.

'Madam' Given Air

Washington, July 28.—The War Department's face was red when is discovered it had a 'madam' on its payroll in the Signal Corps. Woman was hired on July 3, and her personnel record was not cleared before she went to work. Last week she and her husband were arrested for corrupting the morals of a junior typist. Woman worked in a department where there were 1,200 girls. Records disclosed she had been arrested for prostitution and for running a disorderly house. By order of Secretary Stimson she was immediately discharged.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Dale Carnegie vacationing here.

Ann Sothern guests tomorrow on Post Toasties Time.

Harold Arlen will do special songs for 'Cabin In the Sky' at Metro.

Dr. Paul Singh gets technical advisor assignment on Metro's 'Kim'.

Lloyd Nolan adding nursery to his home for heir expected this winter.

Sid Strotz hosted Burridge Butler, Chicago and Phoenix radio owner, at lunch yesterday.

'Uncle' Jim Hawkins, Fred Allen's major domo and old-time vaudevillian, in town.

Al Fields doubling as set decorator on RKO's 'Cat People' and 'Seven Miles From Alcatraz'.

Mary Martin on vacation until Aug. 31, when she's due at Paramount for 'Calgary Stampede'.

Henry Waxman, artist and color specialist from New York, comes to Warners in technical capacity.

Mead Sigler, AGVA executive secretary, out for Cincinnati to attend AGVA convention of secretaries.

Jane Meade, secretary of Russian War Relief Society, leaves for New York today for talks with RWRS officials.

George Caffrey has joined Central Casting Corp. as a casting director. He formerly operated an independent casting office.

Art Babbitt, animator for 10 years with Walt Disney, has joined the Leon Schlesinger cartoonery in same capacity.

Maureen O'Hara, convalescing from operation, has canceled proposed trip home to Ireland this fall because of pic dates.

The Three Stooges hop off on another personal appearance tour as soon as they complete current two-reeler, 'Sailor's Mess', at Columbia.

Brian Donlevy off on his annual gold prospecting and mining vacation in Death Valley region between 'Clear For Action' and 'Nightmare'.

Dave Bershon, exhib and chairman of Theatre Committee of Treasury Department's War Savings Staff, returns tomorrow from a week's vacation.

David Lachine, choreographer on 'Something To Shout About' at Columbia, will team up with Janet Blair for a ballet number in the picture.

Benny the Gouge sez—Collecting scrap is a patriotic idea, but it doesn't go far enough. If we don't Buy More Bonds we are going to wind up on the scrap heap.

· HOLLYWOOD · INSIDE ·

OVERDOING a good thing, a chronic fault with some agency radio producers, is amply illustrated in that cigaret's 'modern design' nerve-jangling sound effects. For a time it was considered smart advertising but it's staying too long, it is agreed among local ad engineers. Spotted on station breaks, it is especially noisy and rasping in the morning hours and in the trade it gets a fast tuning out, adversely affecting the programs that follow. One agency exec said he would insert a clause in any contract drawn up with a station that in no event would his client follow such an unnerving, cacophonous bedlam of sound-effects. Those ear-piercing sales comeons also are cited in the trade as a much-abused form of bad showmanship and rarely used by smart advertisers. Agencies, which conduct all manner of surveys to sample public tastes, seem to know better than to ask dialers 'do you like shouting announcers?'

☆ ☆ ☆

COLUMBIA has been forced to set up special clerical force to handle the 3,000 letters that have poured in as a result of Hedda Hopper broadcast last week asking picture-goers to decide between one of two endings shot for 'Talk of the Town.' Strange analogy appears to be that—of the letters opened so far—70% of the writers do not like either ending, and sit down to describe lengthy endings of their own, and some make pitches for studio scenario posts.

☆ ☆ ☆

RAPID growth of a Palomino colt which runs through the footage of 'The Desperados,' has forced director Charles Vidor to rearrange his shooting schedule to finish all scenes with the horse pronto. Latter was the right size when first selected, but started to sprout so fast that he got ahead of the story time element, making Vidor get all scenes with the animal before continuing with the slower-aging actors.

☆ ☆ ☆

RIVAL studio flacks are deeply distressed by the scenic circumstances under which one of their craft is plying his trade in the downtown news shops. On leave from the Coast Guard until called up for active duty, he is doing his planting in his CPO uniform.

ASC THREATENS SUSPENSION CAMERAMEN IN UNION FIGHT

♥ Continued from page 1 ♥

location jobs by the IATSE, and the ASC threatened to suspend any lensers who took over location jobs of first cameramen.

IA Prexy Richard Walsh, who has been here for two weeks personally directing the IA moves in the camera fight, headed for New York last night. Vice-Prexy Carl Cooper and Steve B. Newman were left here to check developments, but it is understood IA attorneys have cautioned against any move pending a NLRB decision. If the NLRB decision is unfavorable to the IA, it has been hinted the Walsh crowd might then notify Producers that within a specified time all lensers must have IATSE cards to work in the studios.

Demand for reinstatement of Len Smith and Ed Cronjager on location jobs was made on Pat Casey, Producer labor contact, by Gene Gaillac, IBEW International representative. Casey declined to order their reinstatement, taking the position the Producer contract with the IBEW covered jurisdiction of electricians only and did not mention cameramen.

ASC Prexy Fred Jackman, however, disclosed the Society was notifying all directors of photography that the ASC constitution prohibited them taking over another director's job except under certain circumstances, and then only with permission of the ASC board of governors. He said men who took over location jobs of ASC directors of photography without permission of the board of governors would face suspension and would be prohibited from working in studios under the ASC-Producer contract.

Director William Walsh declined to state what, if any, recommendations he was making to the NLRB, but the mere fact that he was submitting it to Washington indicated a hearing probably would be ordered before an NLRB examiner. The NLRB could take several courses, including ordering an election of directors of photography, issuance of a cease and desist order for Producers to stop dealing with the IATSE for first cameramen, or it could take the position it is a jurisdictional fight and dismiss the charge.

Loew's 40-Week Net Is $7,245,811

♣ Continued from page 1 ♣

share compared with $3.92 last year.

Loew's company operating profit after subsidiary preferred dividends totaled $18,186,456, or nearly $3,000,000 greater than $15,210,462 in the first 40 weeks of 1941. Corporation wrote off $3,901,590, or more than $1,600,000 increase over a comparable 40-week period a year ago, as reserve for federal taxes.

Jolson Heads Variety Show for Colgate

♠ Continued from page 1 ♠

Uttal as announcer and straight man. Writers probably will be Alan Lipscott and David Schwartz, with Carlo De Aggelo directing-producing for the Sherman-Marquette agency. Series will originate in New York with Colgate tooth powder the product. If latter cannot continue to support the program, it would be shifted to Colgate's tooth paste, which is handled by Ted Bates agency.

Retakes

By GEORGE E. PHAIR

There was a time it made your pulses tingle
And sent a dizzy rhythm through your head,
But after hours of 'Jingle, Jangle, Jingle'
You turn the dial off and go to bed.

★ ★ ★

Long before radio came into being there was a philosopher who philosophized that the constant dripping of water will wear away the hardest stone. The human ear drum is made of cartilage and has a lot of patience, but even the softest and soothingest song becomes a pain in the neck after the eleventh rendition. Sometimes you awake in the dawn when the milkman is making his rounds and wonder if he is wearing spurs, too.

★ ★ ★

Another war looms in the offing. 'Cat People' is invading Hollywood, home of The Tailwaggers.

★ ★ ★

Wisely he bought a Savings Bond and then he bought some more
To keep the Japs and other wolves from prowling at his door.

★ ★ ★

Last week your correspondent wrote a paragraph to the effect that a film title meant less than nothing as long as the picture was good. Now comes Julius Tannen, popping into the office, as is his wont, with a story about an elderly lady named Mrs. Moneypenny who told him she was just waiting to see a widely advertised picture, 'Mrs. Minerva.'

P. S.—Mrs. Moneypenny was a character in Dickens.

P. P. S.—Julius Tannen says it's a true story.

P. P. P. S.—Julius Tannen is an actual person, so he says.

★ ★ ★

The male musician goes to war, but music fills the land.
The dear old gal he left behind is playing in the band.
The femmes are joining orchestras and there are more to come—
The hand that rocks the cradle is the hand that beats the drum.

★ ★ ★

California is the center of the airplane industry, so Howard Hawks is filming 'Air Force' in Florida.

★ ★ ★

If, a few months ago, a writer had approached a producer with a story about Nazi spies landing on our coast from a submarine, the producer would have chased him off the lot.

★ ★ ★

Exchange of prisoners between Japan and the U. S. A. is merely another disclosure of the honorable Nipponese diplomatic policy: 'Never Give a Sucker an Even Break.' Bill Fields ought to sue the Mikado for plagiarism.

★ ★ ★

Time was when a film biographer waited a reasonable time after his subject had passed into the great beyond. Now the competition is so fierce that he brings 'em back alive.

★ ★ ★

The ancient tale of Boy Meets Girl is passing out today
When all the lads in uniform go marching on their way.
For how can Joan meet Darby in an all-femme picture play?

RKO Lists 45 Features, 185 Short Subjects For Next Season

New York, July 28.—RKO will release total of 45 features and 185 shorts on its 1942-43 program, president Ned Depinet announced to company's sales convention at the Waldorf Astoria hotel here today.

Of the features, 10 will be made by independent producers for release through RKO channels, and 35 will be turned out on the home lot. Charles Koerner, new studio head, addressed the conventionites and guaranteed that every picture announced to the sales force would be delivered, which brought an ovation from the gathering.

In addition to an impressive array of topline features to be turned out by the studio itself, Samuel Goldwyn will deliver two—'Pride of the Yankees' and 'They Got Me Covered'—Sol Lesser is to deliver two Tarzans; Jack Votion makes a pair of Lum 'n' Abners; Jerrold Brandt turns out two Scattergood Baines, and Edward Golden produces 'Hitler's Children.' A British production brings the outside total to 10.

Several of the important features announced have already been completed, it was disclosed by Depinet, who further stated that the studio was currently geared to go full speed ahead under the new management of Koerner.

Studio execs will keep location trips to a minimum, it was stated, in order to conserve tires and travel in line with government requirements.

Important features headlining the RKO setup include:

'Once Upon a Honeymoon,' co-starring Ginger Rogers and Cary Grant; Cary Grant in 'Bundles For Freedom'; Ginger Rogers in 'Gibson Girl'; Fred Astaire in 'Look Out Below'; Rosalind Russell and Fred MacMurray in 'Stand By To Die'; 'China Sky', starring Claudette Colbert with Randolph Scott; Jean Arthur in untitled starrer; Charles Laughton in 'This Land Is Mine'; Disney's 'Bambi'; Orson Welles' 'Journey Into Fear'; 'Seven Days Leave', co-starring Victor Mature and Lucille Ball; Edgar Bergen, Charlie McCarthy, Fibber McGee and Molly in 'Here We Go Again.'

Of the 185 shorts, 155 will be single reels—and of this group, 104 will be issues of Pathe News. Disney will deliver 18 Technicolor cartoons, and four specials. Two reel series will include groups starring Edgar Kennedy, Leon Errol, Famous Jury Trials, and a revival of 'La Cucaracha.'

'Marines' Again

Paramount will again use title of 'Come on Marines' for picture to follow 'Wake Island'. New yarn by Phillip Wylie and B. G. De Sylva will continue dramatic adventures of Robert Preston and William Bendix.

Heading East

M. J. Siegel
Al Rogell
King Vidor
Herbert Dalmas
Jane Meade

In from the East

'Uncle' Jim Hawkins

F-WC EXECS IN NORTH INDICATES HOT DEAL ON

Contingent of Fox West Coast execs left again yesterday for San Francisco, repeating a visit that has kept them virtually subwaying between L. A. and the north over the past two weeks, and lending credence to reports of large-scale northern circuit buying. Nearly all top-notch execs have been plane-hopping between the two points relative to changing theatre situation in boom areas. While deals are admitted to be in progress, no admission of theatre buying has been made.

It's been stated that population increases and attendant changes will be met, comment being that situation is being investigated to a general extent. However, the oftentalked-of purchase of the Golden State Circuit from the Bob McNeil-Mike Naify-E. H. Emmick interests is reportedly very warm, with F-WC wanting to cash in on boom conditions by adding to its already owned 25% interest. Golden State operates about 70 theatres in the northern area. Acquisition would give F-WC a powerful position on the Coast.

Exec concentration, including Charles P. Skouras, president; Charles Buckley, attorney and v.-p.; W. H. (Bud) Lollier, real estate head, and Bill Liros, in charge of extensive candy concession operations, is headquartering at the St. Francis hotel. Same group just returned last Friday. Earlier in the week Andy Krappman, exec aide to Skouras, and George Topper, treasurer, returned. Presence of nearly all department heads would indicate something more afoot than a looksee.

Observation is that present Golden State heads are more receptive to the deal than ever, and willing to sell on an extended buy basis, retaining an interest in profits, rather than a complete and immediate sellout.

Fact of inability to build under present war conditions lends further support. And since F-WC could avail itself of seats and other equipment through its affiliate, National Theatre Supply, for refurbishing purposes, could be attended after a takeover.

Secretaries To Mull AGVA Reorganization

New York, July 28.—A long step toward complete reorganization of the American Guild of Variety Artists may come out of the national 'convention' now scheduled Aug. 1-2 at the Netherland Plaza hotel in Cincinnati. Attending will be executive secretaries of nine of the 10 locals. The only one that will be missing is San Francisco, where a special representative is in charge and can't get away.

Presiding at the 'convention' will be Walter Greaza, who two months ago was placed by the Associated Actors and Artistes of America in the temporary position of national administrative chairman of AGVA. Also going to Cincinnati is Jonas O. Silverstone, national counsel, and possibly four or five national representatives now located at scattered points.

Case After Lahr For His Bdwy. Musical

New York, July 28.—Carroll Case, son of Frank Case, manager of Algonquin hotel, is planning Broadway production in the fall of a play with music called 'Sweet Danger.' He was a Coast writer and is currently script supervisor of Air Features, radio production subsidiary of Blackett-Sample-Hummert agency. He's seeking Bert Lahr for the lead in his show, which would be budgeted at $85,000.

SPG Meets Thursday

Screen Publicists Guild at general membership meeting Thursday night at the Roosevelt hotel will discuss part Hollywood publicists are playing in the war effort. Participation of SPG in Labor's Unity for Victory Committee, why New York Publicists joined the CIO, and state of Guild membership and treasury also will be discussed. Prexy Lesley Mason will preside.

Start Bond Sale For 'Doodle' Premiere

The 'Build Ships' premiere of 'Yankee Doodle Dandy' at Warners Hollywood Aug. 12, whereby admission will be to holders of War Bonds in amounts from $25 to $25,000 selling campaign got underway yesterday when a score of committees and workers began their solicitation. The drive was general in every respect with bankers, society folks, business men, labor leaders and unions, industry heads, motion picture stars, executives, directors and writers, store and factory, ship yard workers, air plane plant workers all being canvassed to invest accumulated coin in bonds and at the same time get the bonus of tickets for the opening.

Treasury Department officials under whose auspices the premiere is being held conferred with various committees and industries starting work in the selling campaign as well as various groups of women workers, that included the Naval Aid Auxiliary which plans to use its 3,000 members in the campaign.

The Hollywood Headquarters of the Treasury Department at 6443 Hollywood Boulevard will be opened tonight with Treasury reps and workers of the Naval Auxiliary in attendance to expediate the sale of the bonds.

At the same time the Treasury workers started on their mission to sell bonds the keel of the first of three big Liberty Ships was laid, in the expectancy that their cost would be covered by the drive for $5,000,000 which is the goal of the bond sellers.

Harrigan's 'Rich'

Nedda Harrigan gets lead role in 'The Rich Get Richer', Gilbert Miller-Ralph McBane production of Mary Hall's play which opens in Scarsdale, New York, August 4 for tryout before moving into New York for the fall season.

☆ Gab ☆

By ALTA DURANT

TABBED by its composers, Mann Holiner and the missus (Alberta Nichols) as 'a ballad in swing,' first airing last night was given 'A Love Like Ours' on Meredith Willson's summer Johnson wax program. Irving Berlin will publish. Holiner songwriting team composed many numbers for Broadway musicals before the turned to radio production. . . . Diana Barrymore and Bramwell Fletcher will be married at her home here tomorrow noon. Ceremony will be limited to relatives and intimate friends, followed by reception. . . . Gail Patrick and Cesar Romero are making the rounds of public officials and Army and Navy officers, selling tickets for War Charities premiere of 'Tales of Manhattan' at the Chinese Aug. 5.

• • •—

DECKED out in fatigue garb after a hard day at composing, Meredith Willson pulled up at a drive-in and ordered a sundae. Car-hop gave him a quick up-and-down and turned in the order. On second thought she allowed that one dressed as Willson might not be too heavily heeled and to play it safe advised him that the cooler would cost him 30c. He smiled his approval and the gal strolled back for the sundae, still not sure he had the price to pay for it. On the payoff Willson handed her a dollar bill and waved aside the change. A block away the maestro pulled up to the curb, deep in thought over the size of the tip he left. 'Now, what did I do that for ' muttered Willson as he drove off. . . . Robert Arden, radio commentator, last night hosted a party at Romanoff's for Dennis King, who returns today to New York. Among the guests was Fredric Lonsdale, who is at work here on a new stage play.

• • •—

VARIETY CLUB will present first of a series of 'sponsored nights' in its club rooms Aug. 1, with Warners as initialer. Festivities will include a show and dancing, with exchange, studio and theatre departments invited. . . . Isabel Shobert, film and radio actress, was secretly married July 27 to Charles Buschlen, contractor, in Hollywood. After honeymooning in Mexico City, the pair will live in Hollywood. . . . Vaughn Paul yesterday had an hour's surprise visit with his wife, Deanna Durbin, on Universal sound stage during interval in Navy duties—first meeting since wedding anniversary on April 19.

• • •—

GOING into final stages of recon- struction to allow for new personnel since main office changeover of National Theatres from the East, Fox-West Coast office is currently a bedlam. Execs and others are virtually sitting in each others laps, men doubling into each others offices, and no one able to find anyone else. . . . Viola, rare Afghan hound, former pet of the late John Barrymore, was bought at auction by Lionel Barrymore yesterday when the dog and her seven pups were put on sale at Tower Hill Road, Beverly Hills, deceased actor's former home. Dolores Costello, a former wife of Barrymore, purchased a pup.

CBS Double Headers Coast Guard Anni, Navy Unveiling

Double header radio special, commemorating the 152nd anniversary of the Coast Guard and unveiling of the Navy's new $48,000,000 project at Coeur d'Alene, Idaho, will be remoted Sunday over the CBS network from Coast Guard headquarters at San Pedro and the Idaho training center. Fox Case, CBS director of special events here, and his aide, Chet Huntley, will handle the Naval portion, with Nelson Pringle as narrator and Lud Gluskin directing the music.

Hollywood Victory Committee is clearing talent to appear at both originations to supplement the appearances of Victor Mature and Arthur Lake at San Pedro. Half hour program is an added special in the network's 'Spirit of 1942' series.

You'll Be Hearing 'Em

Meredith Willson's orchestra and Ken Murray will make four quarter-hour platters in the Rexall 'Parade of Stars' series to be recorded at NBC. Walter Craig, radio exec of Street & Finney agency, and Sam Hartford, advertising manager of United Drug, are here from New York to supervise production of the spinners.

Obituary

CHARLES E. SCHNALL

Charles E. Schnall, 62, father of Mrs. Max Arnow, died yesterday at Cedars of Lebanon hospital following protracted illness. Funeral services will be held at 10 a.m. today at Glasband's Mortuary, with interment following in Home of Peace cemetery. Deceased, retired business man, is survived by a son and two daughters.

H. L. 'BUDDY' DAVIS RITES

Military funeral services were held yesterday at Sawtelle for Harold L. 'Buddy' Davis, 47, veteran L. A. newspaperman and former chief deputy district attorney. He died July 24 in Veterans' hospital after a brief illness. His widow, Mrs. Ruth Davis; two daughters, and a brother, J. Allen Davis, survive.

JUDY CARTER

Judy Carter, 24, night club entertainer and wife of Jay Brower, band leader, died in San Francisco yesterday of injuries sustained last Friday night in a fall from the fourth floor of a hotel.

MRS. WILLIAM KNOTTS

Mrs. William Knotts, 55, wife of the owner of Covina theatre, Covina, and well known along film row, died at her home Monday. Funeral services were not completed last night.

In any man's town it's the talk of the town.

SABOTEUR TRIAL BLOCKS UMPI PLAN AS BIZ WAITS

◆ Continued from page 1 ◆

before there is any modification of the consent decree method of selling.

The statement by a nationally-known columnist that Thurman Arnold of the anti-trust division had recommended the UMPI plan be rejected, was labeled at the Department as pure speculation and not warranted by the facts.

New York, July 28.—With the 1941-42 season near its end, and major distributors not knowing in what manner the 1942-43 film may be sold due to delay in decision on the UMPI plan, both the distribs and exhibs are becoming panicky. In addition to complete silence from the Department of Justice on nod of approval of the new UMPI sales plan, Judge Goddard wants to go on his annual vacation next week, but due to the seriousness of the situation, UMPI leaders might get him to defer, and also prevail on the DJ to give an early answer one way or the other on the UMPI plan.

Since 20th-Fox begins its season Aug. 1, that date being only a few days off, the company, left with no other alternative, has started offering blocks-of-five on the new season's (1942-43) pictures, headed by 'Footlight Serenade', for release the first week in August. RKO, which also wanted to begin its season Aug. 1, is in a quandary as to policy, but will screen five completed films, in accord with the consent decree, between Aug. 3 and 6, so that selling either under consent decree terms or the new UMPI method may be launched. Other decree distribs, Metro, Paramount and Warners, who start their sales seasons Sept. 1, are also gravely concerned over the delay and are faced with inability to set sales plans. Warners, meanwhile, will immediately sell 'Yankee Doodle Dandy' on straight percentage at advanced admission, and under single bill policy.

Lack of word from DJ on the UMPI plan is causing some apprehension at this point lest the Department look unkindly toward it, though the assumption is strong at the same time in most circles that it will not be iced by DJ officials. Notwithstanding whatever action the DJ takes, legal opinion is that the distribs may sell any way they want, since under the escape clause, effective last June 1, when the Little Three were not brought under the decree, the Big Five were relieved of trade showings and sales in blocks-of-five starting with the 1942-43 product. However, disposition all along has been to guard against courting the disfavor of the DJ, for which reason the UMPI plan has sought its blessings from the start.

Even if the DJ objects to UMPI selling plan, it is believed that all, or most, of the Big Five would remain under the decree's blocks-of-five rather than exercise rights under the escape clause.

Ameche Back on C&S Airshow in Fall

Don Ameche comes back to roost on the Chase & Sanborn program in the fall. Contracts are being signed by the J. Walter Thompson agency and George Frank, agent for Ameche, after the nod was given the film star over Jack Carson, in strong contention. Java show undergoes a change in format for the new season beginning Sept. 6, occasioned by the withdrawal of Abbott and Costello for their own Camel show and the return of Ameche to his former duties as emcee.

Skouras Plaque Lunch

Charles P. Skouras, Fox-West Coast Theatres prexy, is sponsoring a luncheon tomorrow at the Ambassador to present plaques commemorating Metro's 'Mrs. Miniver' as a contribution to morale and the war effort of the United Nations. Plaques will be given to Sidney Franklin, William Wyler, Greer Garson, Walter Pidgeon, Arthur Wimperis, George Froeschel, James Hilton, Claudine West and Jan Struther.

Cook Film Critic On W-T

New York, July 28.—Alton Cook, after eight years as radio editor of the World-Telegram, has been moved to film critic and editor of the sheet, succeeding the late William Boehnel.

Cook was former picture and dramatic editor of the St. Paul Daily News for five years before coming east. Robert Bagar, World-Telegram music critic—who subbed for Cook during latter's vacations—gets upped to radio editor.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 2; San Francisco, 1.
Hollywood, 7; Oakland, 5.
Portland, 1; Sacramento, 0.
No other games scheduled.

CBS Girdles Globe With Bowl Symph Discs

Columbia's KNX is recording the entire Symphonies Under the Stars series in Hollywood Bowl for short-waving around the world. Pacific area will be serviced from Frisco; platters will be flown to New York for South American reception and to London for the European spread.

Soviet Pic On Bdwy.

New York, July 28.—Globe theatre, Times Square, follows current run of 'Eagle Squadron' with 'Moscow Strikes Back,' Artkino film. It will be the first time a Soviet picture has played first run in a Broadway house. Film is American-dialogued version of 'Rout Before Moscow' which American correspondents mentioned in dispatches from Russia last winter.

It's In the Air

Government messages allocated to network programs for week of Aug. 3-9 will put the emphasis on Post Prices, Army-Navy Nurses, War Bonds and Coast Guard.

They See the Point

Union Oil's NBC dramatic series, 'Point Sublime', written and produced by Robert Redd, has been given another year's renewal.

SOEG Will Demand Studio Minimums For Exchanges

Demand for studio wage minimums for White Collarites employed by Coast film exchanges will be made by the Screen Office Employes Guild today when negotiations are resumed with company representatives. Only one hitch remains to be ironed out to reach an accord on classification of employes.

Exchanges are asking that a classification be established for assistant bookers. SOEG is opposed to request, insisting bookers and apprentices be classified together. Guild contends an assistant is either a booker or an apprentice.

Kosty, Robinson Bowl 'Em Over Next Week

Andre Kostelanetz and Edward G. Robinson are featured as conductor and narrator, respectively, in the Aug. 4 Hollywood Bowl concert. Latter presides at rendition of Aaron Copland's composition, 'A Lincoln Portrait'. Also on the program will be the first playing here of Jerome Kern's 'Portrait of Mark Twain'. Another 'first' for the Bowl is William Grant Still's 'Summerland', to be played Aug. 5. Donald Dickson, radio and concert baritone, is vocalist that night.

'Jupiter' Owners Insure Bolger For $100,000

New York, July 28.—Ray Bolger has been insured for $100,000 for the benefit of the 'By Jupiter' producers and stockholders, who laid out $10,000 premium for the policy. Idea is to avoid occurrence of anything like the situation that befell Eddie Cantor, whose operation closed the expensive production of 'Banjo Eyes' and threw many people out of work.

Donlevy, Barrymore In 'Nightmare' Bracket

Brian Donlevy and Diana Barrymore have been paired for Universal's 'Nightmare,' the Dwight Taylor initial production.

Tim Whelan has been signed to direct, moving over from RKO where he produced and directed 'Sweet and Hot.'

Record MG Ditties

Georgie Stoll and Roger Edens started recording on two Judy Garland songs for 'Presenting Lily Mars' at Metro yesterday. Numbers are 'Tom, Tom, the Piper's Son', by Burton Lane and E. Y. Harburg, and 'Every Little Movement Has a Meaning All Its Own'.

Bishop Foreign Head

W. M. (Doc) Bishop took over the post of chairman of the Foreign Department Committee of the Producers Association at yesterday's meeting. He succeeds Carl Schaefer, who served as chairman during the past six months.

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THE SHERRY NETHERLAND
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Robeson Calls 'Glory Road' Insult; Balks At Singing It

Philadelphia, July 28.—Paul Robeson refused to sing 'Glory Road' at Robin Hood Dell concert last week, terming it 'an insult to the Negro race'. Appearing before a record crowd of 11,000, Negro baritone was called back for encores. When someone yelled for 'Road' he agreed to sing anything requested except that number. Referring to the recent beating of the Negro singer, Roland Hayes, in Georgia, Robeson told the audience: 'Recently one of the greatest singers in the world was insulted and beaten. When you buy War Stamps you are helping to stamp out that kind of thing. You are making a world of common brotherhood.'

Goldwyn Pays 75G For Hellman Yarn

New York, July 28.—Lillian Hellman will receive $75,000 from Samuel Goldwyn for her original story about the war's effect on Soviet children. Figure is exceptionally high for an original.

Meanwhile, Goldwyn's plans for Miss Hellman and director William Wyler to visit Moscow for first-hand background material, are stymied by Wyler's induction into the army. In the event Goldwyn cannot arrange for Wyler's visit with Miss Hellman to Soviet territory, or decide quickly on another director to make the trip, film will probably be prepared and shot on the coast without on-ground research.

Balaban Takes Over NY Roxy Operation Aug. 27

New York, July 28.—A. J. Balaban has signed a contract with 20th-Fox as the new operator of the Roxy theatre on Broadway. Contract was ratified and he takes over officially as of Aug. 27, date on which the Fanchon & Marco 10-year contract technically expires, although F & M may continue to book and collaborate general for several months more. New proviso to deal is Jack Partington's inclusion in the new operation management as co-executive with Balaban. Deal reunites Balaban and Partington, who were last active together in Paramount pictures 10 years ago.

Lawson Quits AGVA To Join ASCAP

Bob Lawson has resigned as local representative for the American Guild of Variety Artists to join the American Society of Composers, Authors and Publishers. Buddy Harak and William Beckford remain as local representatives, with Dick Baron working part time. C. J. Hyans is handling labor relations for group. AGVA is working with the Musicians in setting up a stage door canteen. Florence Bale, assistant executive secretary, has been assigned to represent the variety performers.

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CIO GETS CONTRACT FOR 9,000 IN NY FILM OFFICES

New York, July 28.—Following negotiations over a comparatively short space of time, contract for two years between the Screen Office and Professional Employes Guild and Loew's, RKO, Columbia, 20th-Fox was signed this afternoon in the downtown law offices of Wendell Willkie. In the case of Columbia, exchange as well as home office employes are included.

Steps are under way in the meantime to bring in the White Collar workers in other New York exchanges.

Under terms of the contract, a majority of the employes of the four companies must be members of the union. Where feasible, employes with the longest service are to have preferential treatment as regards promotions, rehiring, layoffs.

A wage scale minimum of $20 and a 10% increase is called for all employes except in cases where boosts have been received since April 1. The contract runs for two years, but may be reopened for negotiations in case of wages after the first year.

A total of around 9,000 employes of Loew's, RKO, 20th-Fox and Columbia are involved. The SOPE is affiliated with the Congress of Industrial Organizations. This is the first unit charter by the CIO in the motion picture industry.

a.m. Dailies

Flynn's Butler On Stand—

After appearing before Criminal Complaints Commission of the Grand Jury yesterday, case of Eric Gosta, butler, against James Fleming, standin for Errol Flynn, was held over for a formal jury hearing Aug. 4. Gosta was injured in a fight with Fleming at a party in Flynn's home on June 21. Subpoenas were issued for 11 witnesses, including Flynn. Some 75 attending celebrities would admit seeing nothing of the fracas, police reported.

Councilman's Proposal Nixed—

Proposal of Councilman John W. Baumgartner that present regulations requiring that dance floors be 400 square feet be lowered was turned down yesterday by the Police Department. Small floors result in bumping and resultant fights and disturbance, it was stated, suggesting that capacity regulate space. Commission contended change would require auditors, surveyors and too much attention.

Air Squadron 'Lombardiers'—

Navy squadron of Indiana aviation cadets has selected name of 'Lombardiers' in honor of the late Carole Lombard, who lost her life in a plane crash while engaged in War Bond sales. Fred Hofherr, of Marion, Ind., submitted the name in a contest.

Foreign Pic Biz Zooms But Net Revenue Off

New York, July 28.—While foreign gross business of U. S. film companies is now reputedly running 10 to 12% ahead of 1941, the net revenue is either off or just even. Loss of numerous countries that have fallen into the Axis naturally has been an unfavorable factor, but higher taxes, increased operating costs and difficulty encountered in getting prints into foreign territories have contributed most to the decline in net revenue. Helping the high gross is fact some seven to 10 countries are now reaching all time peaks on business.

Parrish's 'Scattergood'

Helen Parrish gets a top role in Jerry Brandt's 'Scattergood Swings It.' Also set for feature spot is the comedy team of Butch and Buddy.

Six More Honor Men From Hollywood

Armed services entrants continue apace in Hollywood, with six more added to the total. Ed Helwick, staff writer on the Kraft program, will be inducted into the Army in two weeks. John Hartley Tufts, actor, formerly on the Paramount roster, joined the Navy for assignment in Panama; Roy Harris, former Universal contract player, reports to the Army on Aug. 10; Don Reeve, of Universal publicity department, gets final physical today before Army induction; Kirby Ramsdell, Times Sunday editor, and Speed Kandall, Times Hollywood correspondent, also undergo physicals for Army induction within 10 days.

Draft Board Nixes Treasury Request

Washington, July 28.—Treasury Department's deferment request for Milborn McCarty, 30-year-old head of department's war bonds press section, and described as 'irreplaceable,' has been nixed by Draft Board 13 in New York. A two months' stay gives him until October to report to the Army.

Treasury stated McCarty had created the policy of the department's newspaper and magazine drives. He is 'only important enough so it would take a little time for his employer to replace him,' was the ruling.

Narrates Fortress

Billy Kennedy snags part of the radio commentator in Warners 'Flying Fortress.' Was formerly a Detroit newscaster.

AFRA Members Vote On Move To Skip Convention

Members of Los Angeles Local of the American Federation of Radio Artists will vote Sept. 28 on a proposal to eliminate the national AFRA convention because of the war emergency and transportation problems. If vote is to forego convention elections of national board members of local memberships will be final without any further vote by constituted delegates.

Current national officers also would remain in office until the next annual convention in 1943. Proposal would not be applicable to elections or conventions in 1943 or thereafter.

Pending decision on proposal to eliminate the convention, however, the Los Angeles Local has nominated the following convention delegates and alternates: Delegates, Jane Morgan, Leo Cleary, True Boardman, Thelma Hubbard, Griff Barnett, Charles Seel, Fred Shields, Norman Field, Knox Manning, Lurene Tuttle, Fred MacKaye, John Hiestand, Paul Keast, Edwin Max, Earle Ross, Pat McGeehan, Georgia Backus, Dick Davis, Lee Sweetland, Franklin Parker, Verna Felton, Jerry Hausner, Frank Nelson, Tudor Williams, Ken Carpenter, Bill Days, Howard McNear, Lucille LaPointe, Noreen Gammill, Francis X. Bushman, Ray Linn, Ynez Seabury, Jim Bannon, Byron Kane, Bob Stevens, Art Gilmore, Georgia Fifield, John Lake, Ted Bliss, Thomas Freebairn-Smith, Eddie Marr, Jim Doyle, Lou Merrill, Betty Wilbur.

Alternates to the convention are Eric Snowden, Tyler McVey, Sara Berner, Ed Holden, Erik Rolf, Elliott Lewis, Frank Graham, Ann Stone, Jack Zoller, Herman Waldman, Gloria Gordon, Hal Styles, Frank Pittman, Charles Lung, Vic Rodman, Gale Gordon, Lou Marcelle, Arthur Q. Bryan, Gerry Mohr, Joe Kearns, Perry King, Bill Seckler, Helen Sawyer, Sam Pierce, Virginia Sale, Mary Jane Croft, Sharon Douglas, Ed Ludes, Rosemary De Camp, Mel Blanc, Norman Nesbitt, Jack Edwards, Sr., Art Baker, Clayton Post, Harry Lang, Duane Thompson, Bea Benaderet, Dorothy Scott, Mady Correll, Dick Ryan, Thurl Ravenscroft, Mary Lansing, Paula Winslowe, Hans Conried.

Out In the Open

William Wellman moved 'The Ox-Bow Incident' troupe to Iverson Ranch in Chatsworth yesterday for a week's exterior filming on the 20th-Fox production.

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Allied Film Groups Approached In Relief Drive

Members of the film industry campaign committee meet at noon today at the Hillcrest Country Club to discuss possible methods of bringing the drive for Navy, Russia, Dutch and China War Reliefs to an early and successful close. The call issued by Chairman Jacob H. Karp emphasized the unusual importance of today's meeting and urged that every studio colonel attend.

In an effort to broaden the campaign, urgent wires and personal phone calls went yesterday to 35 members of the Allied Industries group, 15 more than have been enlisted in any previous drive. The other 20 have been active participants in every industry campaign and many of them already have made their first reports.

Those in charge of the campaign still hope to get past the 75% mark at today's meeting. Although this is by no means assured, a few large contributions received yesterday indicate a 50-50 chance of reaching that goal.

At today's gathering one of the chief moves will be an analysis of the situation in the higher salaried fields to find out just what has been accomplished and what can be expected. The three talent guilds and the Artists Managers Guild then will be asked to lend every assistance during the coming week to see to it that every person in the higher salaried group is personally approached and urged to contribute.

SMPE 3-Day Convention Opens Oct. 27 In NY

New York, July 28.—Society of Motion Picture Engineers has completed arrangements for a three-day fall convention of the organization here, starting Oct. 27.

Due to war conditions, convention will be limited to eight technical sessions over the three-day stretch, with papers and demonstrations stressing application of new developments in motion picture engineering to the war effort. Regular annual presentations of Progress medal and SMPE Journal award will be made at convention banquet, slated for Oct. 28.

Siegel Sees Yates

M. J. Siegel, prexy of Republic Pictures, trained east yesterday for two weeks' biz and production conferences with Herbert J. Yates, chairman of the board. Accompanying is Al Rogell, who directed 'Chatterbox', and who goes to Washington to discuss with government officials exploitation of the theme of picture relating to continuance of youth in colleges to prepare for military commissions.

Spread the good news, it's the talk of the town.

PETRILLO RECORD BAN THREAT GOVERNMENT TARGET

★ Continued from page 1 ★

printed in Weekly Variety's 1942 anniversary number, were thrown back at the AFM chief by Director Elmer Davis of the Office of War Information. Petrillo's open letter, directed 'To the President and the People of the United States,' states 'the Federation's determination to face its new responsibilities to the country which made its existence and its growth possible.'

Simultaneously, the Federal Communications Commission pondered asking Congress for power to punish any individual who interferes with broadcasting or other means of communication. The Commission lacks authority now to chastise anyone except licensees, but may call a general hearing to find out whether there is need for an amendment of the existing statute so station operators can be protected against coercion.

While Justice Department attorneys readied their scheduled petition for an injunction, Davis publicly begged Petrillo to rescind his ultimatum of June 25 that union members will not be permitted to make recordings or radio transcriptions after July 31. The OWI head referred to Petrillo's 'public and published pledge' in which the Federation head said his group 'will do its share' to uphold morale of the nation. 'I am informed that if you enforce this edict, the direct consequence will be the elimination of new electrical transcriptions for the use of radio stations, the elimination of new popular records for so-called juke boxes, and the elimination of new popular and classical records for home consumption,' Davis asserted. 'I am further informed that this move in all probability will lead to court fights, possible strikes, and definitely curtail musical service to the public in the critical months ahead.'

Davis noted that independent stations may be forced out of business and certainly will be seriously handicapped in giving war information to their audiences. Records are also needed in restaurants, canteens, bars and other recreation places patronized by defense workers and members of armed forces, he added, and the appeal was made 'on behalf of the people of the United States and on behalf of the War Department, Navy Department, the Marine Corps, the Coast Guard, the Treasury Department, the Office of Civilian Defense and the Office of War Information.' Nothing crystallized at the meeting today of the FCC, where there was more discussion of the Petrillo move. Members indicated, however, that they are inclined to call a hearing after receiving replies from the Federation head and from NBC about cancellation of a broadcast scheduled last week from Interlochen, Mich., and may look into Petrillo's demand that NBC refuse to serve an affiliate with a program originating from Chicago. The regulators take the view that licensees must be protected against such demands.

If radio station operators defy labor groups they may be forced off the air, and involuntarily violate public interest, the Commission admits. Ticklish matter, however, is the union angle, since any move to obtain penal powers that could be exercised in such a situation would be fought aggressively by the labor chieftains. Which brings up the political issue which is inevitably involved at that point.

SCG Seeks Pay Tilt For Disney Painters, Inkers

● Continued from page 1 ●

are being paid $30 and $32.50 per week.

Question of hours and conditions for Guild members at Metro, Lantz, Gems and Schlesinger will be taken up the last of this week when the SCG huddles with Pat Casey, Producer labor contact. Wage scales at four studios already have been settled.

Beef over minor adjustments at Metro was settled when Casey agreed that two SCG members should have been included in the 10% pay boost given workers in the lower wage brackets. Vacation for another Guild member will be allowed if check shows his length of employment places him in vacation classification.

Sussman Midwest Boss

New York, July 28.—William Sussman may assume command of 20th-Fox sales over a group of midwest exchanges with headquarters in Cleveland, according to reports. Sussman, former eastern division manager of the company, and now a home office executive handling general distribution matters, was being primed by the late Sidney R. Kent for an important post in company executive affairs.

Ill in Pix

AL MARGOLIES, eastern representative of Jack H. Skirball Productions, was taken to Cedars of Lebanon hospital yesterday following a heart attack. His condition is not considered critical.

LAWRENCE TIBBETT has been confined to his Connecticut home with an injured spine. Singer claims his back was hurt a week ago while broadjumping.

MRS. IRVING RUBINE, wife of Columbia studio exploiteer, goes into Good Samaritan hospital today for minor surgery.

More Coming

New York, July 28.—In addition to the $3,000,000 loan which RKO has secured from First National Bank of Boston, additional coin for production purposes is slated to come from the Manufacturers Trust Company here. RKO president Rathvon said that latter deal only hinged on matter of final terms to be settled. All the money will be used for forthcoming productions.

Spot For Joyce

Joyce Compton has been signed at 20th-Fox for a role in the added sequences to be filmed for 'Thunder Birds.' Hallam Cooley agented.

Lewis of OWI Asks More War Idiom In Pop Songs

New York, July 28.—W. B. Lewis, radio head of Office of War Information, came here from Washington to speak at Songwriters Protective Association dinner tonight at Park Central hotel as part of the OWI drive to stimulate the war idiom in popular songs. Drive is against 'tactless' songs and ones that boast foolishly or bombastically. Ineffectual tunes will be cited to songwriters, as has been done to publishers, music educators, broadcasters, recording managers, et al. Sigmund Romberg, new SPA prexy, will tell the gathering that 'the need is for songs to be sung by the fighters rather than at them'.

Mayer, Zanuck, Kern Vouched For Martin

San Francisco, July 28.—Prominent Hollywood names, including those of executives, an agent and a composer, were brought out today in general court martial of Lieut. Commander Maurice N. Aroff as the navy records of Tony Martin and Irving Cummings, Jr., were read into proceedings. Names of Louis B. Mayer and Darryl Zanuck were revealed as having given references on Martin's application for an Ensign's commission. Application included a letter from Harry Brand, describing Martin as 'honorable, forthright and conscientious.' Letter from Jerome Kern stated Martin to be 'a person of integrity', and Martin's agent, J. C. Goldstone said his client would be 'a credit to the service.'

Aroff, a Hollywood plumbing contractor, is charged with receiving the fee of an automobile from Martin in return for allegedly facilitating Martin's enlistment as a chief specialist.

Reading of Cummings record revealed his next of kin as Irving Cummings, Sr., director, living at 710 No. Oakhurst Drive, Bevhills.

All records listed Frisco hotel as young Cummings' address, whereas it is contended Aroff was aware that Commings' home was in Southern California.

A letter signed by Capt. R. A. White, Aroff's superior, and associate in the Hollywood business, who was retired from the Navy when Aroff was charged with offense, urged Washington officials to waive Cummings' dental defect so he could receive Ensign's commission. Here, too, Aroff is accused of accepting a gift from Cummings. Latter has been cooling his heels in an ante-room for last two days awaiting call to testify. Martin will not be called until Thursday.

Out of court, one of Aroff's attorneys claimed the auto was turned over to Aroff with the understanding it would be paid for at latter's convenience.

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Skouras Calls Meet Here of National Div. Managers

Meeting of all division managers of National Theatres has been called by President Charles P. Skouras for Aug. 3 and 4. Regular business meet will take up changing theatre conditions as result of the war, as well as general operating problems.

Gathering in L. A. from western half of the country will be Frank Newman, Al Rosenberg, Al Fink and John Hamrick, Seattle; Rick Ricketson, Rocky Mountain circuit; Elmer Rhoden, Kansas City; Harold Fitzgerald, Milwaukee's Wisconsin Theatres; A. M. Bowles and B. V. Sturdivant, San Francisco; Dave Idzal, Detroit, and Dan Michaelove, New York office.

Bergman May Replace Zorina In Par 'Tolls'

Although Zorina is reported to have made new makeup tests for her role in Paramount's 'For Whom the Bell Tolls' within the past several days at the studio—and the footage was approved by Buddy De Sylva—it is known that Ingrid Bergman has been considered as replacement in the femme lead and David Selznick, who holds latter on term contract has delayed his departure for New York until the end of the week pending outcome of negotiations.

Manning in 'Moscow'

Irene Manning gets femme lead opposite Dennis Morgan in Warners 'Mission to Moscow.'

PRODUCTION CUTS SEEN BY WPB FOR 1942-43

Continued from page 1

Ray Klune and John Flynn, with Harold Hopper and Mervin Travis of the WPB outlining the situation.

It is understood that the industry compliance will be sought in a formal WPB order to be issued in the immediate future. It will be based on production potentials for 1942-43 and 1944 as related to supply. Steel is short, so is rubber, with producers advised to buy their new cars where possible from men being inducted into the service.

The lens situation is critical and the bottom of the barrel is in sight for vacuum tubes. About film there should be no argument. The requirements of the Army will utilize an immense stock pile. The only things mentioned as plentiful were nails, and this is to encourage the use of wood.

Industry leaders submitted a list of 24 recommendations adopted by all producers to save film. Most of these are technical, and, it was added, a universal sprocket to cut down the size of film will be perfected for use within a month.

Producers at this monthly WPB conference took away a gloomy overall picture. In short, it appears that the ceiling on raw materials will not be higher than that used in 1941-42, and it may be less. Rather than production expansion, the war effort seems to call for a new contraction by Hollywood.

Planted

Metro

Rex Evans, Dick Elliott, Edward McWade, 'Keeper of the Flame'.

Ernest Dorian, 'Reunion'.

William Tannen, 'Presenting Lily Mars'.

William O'Brien, 'Journey For Margaret'.

Bobby Stebbins, Ludwig Stossel, 'Man On America's Conscience'.

Universal

Marilyn Stannard, Gerry Morgan, 'On the Beam'.

Jean Trent, 'Arabian Nights'.

Title Changes

'They Flew Alone', RKO, to 'Wings and the Woman'.

Reeves Joins Army

Bill Reeves, who for 10 years has been on the secretarial staff of Fred Beetson, executive vice prexy of the Producers Association, leaves Monday for Miami to join the Air Force. He will attend administrative school to prep for a Lieutenants commission.

Four Pix Moved Up On PRC Production Line Within Month

Four pictures are scheduled to go before the cameras within the next four weeks by Producers Releasing Corp. First out will be 'Secrets of a Co-ed', rolling tomorrow with Joe Lewis directing and Alfred Stern producing. Otto Kruger, Tina Thayer, Geraldine Spreckles, Addison Richards, George Chandler, Dian Del Rio and Ricki Vallin head the cast.

Next will be 'Miss M From Moscow', starting Aug. 15, with Al Herman directing and George Merrick producing. 'Corregidor' is scheduled for an Aug. 20 start, with Edgar Ulmer directing for Atlantis Pictures. Final of the quartet is 'Lady From Chunking', another Alfred Stern production, which William Nigh will direct, starting end of August.

Jordans' Eighth Yr. For Waxer After Vacash

Jim and Marian Jordan, whose 'Fibber and Molly' was last season's No. 1 radio show, return to the air Sept. 29 for their eighth consecutive season for Johnson wax on NBC. They are now siestaing in Mexico, and upon their return will whip the trout streams around here for a few weeks.

'Gorilla' Pilot Set

D. Ross Lederman gets the directorial assignment on 'The Gorilla Man' at Warners with John Loder, who was on layoff, called back to do the lead. Anthong Coldeway did the original story.

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by Ladislas Fodor to 20th Century-Fox

THE CRYSTAL BALL
by Steven Vas to Paramount

BIRTHDAY
by L. Bus Fekete to 20th Century Fox

WHITE LADY
by Gina Kaus and Ladislas Fodor to Monogram (Richard Oswald)

NEXT OF KIN
by Gina Kaus and Jay Dratler to Metro-Goldwyn-Mayer

THE WHITE EVENING DRESS
by Victoria Wolf to Boris Morros Co.

PEKING ADVENTURE
by Lawrence Hazard and John Kafka to Universal

FLESH AND PHANTASY
by L. Vadnai to Duvivier-Boyer (Universal)

CURRENT RELEASES BASED UPON ORIGINALS SOLD BY US

TALES OF MANHATTAN
by Ferenc Molnar, L. Vadnai, L. Gorog, L. Fodor (Boris Morros-S. P. Eagle-20th Century Fox)

CAIRO
by Ladislas Fodor (MGM)

THE WIFE TAKES A FLYER
by Gina Kaus and Jay Dratler (Columbia)

KNIGHTS WITHOUT ARMOR (In production)
by Jay Dratler and Gina Kaus (Columbia)

THEY ALL KISSED THE BRIDE
by Gina Kaus and Andrew Solt (Adaptation by Andrew Solt and Henry Altimus) (Columbia)

CROSSROADS
by John Kafka (in collaboration), screenplay by Guy Trosper

GIRL TROUBLE
by Vicki Baum, Ladislas Fodor and Guy Trosper (20th Century-Fox)

Clients of ours working on present assignments:

FRANZ WERFEL—20th Century-Fox
LADISLAS BUS FEKETE—20th Century-Fox
MARY HELEN FAY—20th Century-Fox
LADISLAS FODOR—20th Century-Fox
ANTHONY GIBBS—20th Century-Fox
HAROLD ANDERSON—20th Century-Fox
HENRY ALTIMUS—Columbia
JOHN JACOBY—Universal
LILI HATVANY—Metro-Goldwyn-Mayer
JAY DRATLER—Metro-Goldwyn-Mayer
GUY TROSPER—Metro-Goldwyn-Mayer
GINA KAUS—Columbia
OTTO VAN EYSS—Columbia
JOHN KAFKA—Columbia

BUY U. S. WAR BONDS AND STAMPS

BARBARA STANWYCK

plays

"FIONA GAYLORD"

"THE GAY SISTERS"

A WARNER BROTHERS PICTURE

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 39 43 Hollywood, California, Thursday, July 30, 1942 5 Cents

PHOTOGS QUIT 20th LOCATION

SOEG WAGE BRACKETS FIXED

Screen Office Employes Guild has submitted minimum wage demands for Coast exchange Collarites ranging from $28.80 per week for typists and file clerks to $72.80 for bookers. Agreement to bracket the exchange clerical employes into six classifications was reached yesterday when company representatives withdrew their demand for an assistant booker classification.

Classifications and wage mini-

★ Continued on page 6 ★

Meehan Back Scripting For Stromberg

John Meehan has been signed by Stromberg to write the screenplay for 'Dishonored Lady,' to be translated from the Katharine Cornell play of six years ago, authored by Margaret Ayer Barnes and Edward Sheldon. Meehan checked in with the Stromberg unit yesterday on arrival from New York where he has been working on a play, 'Friend for a Nickel,' to be produced this fall. While at Metro Meehan wrote six pictures for Stromberg.

Tryon Leaves Roach

Glenn Tryon has effected a mutual cancellation of his Hal Roach producer contract and checked off the lot yesterday. Pact was terminated due to reported uncertainty of future production since Roach's call to active service. During his stay at Roach studio Tryon produced three pictures and directed the last, 'Nazty Nuisance.'

Netter Goes South

New York, July 29.—Leon Netter, of Paramount's home office theatre department, left today by plane on the first part of a trip through the south, which will include Atlanta, Jacksonville, New Orleans and Dallas. He will be gone 10 days.

Extra Jobs

The following extra placements were reported for today:

Central Casting	199
Major studio calls	345
Total	544

DEADLINE ON RECORDING BAN TOMORROW; EDICT STILL ON

With tomorrow the deadline on the banning of all records and transcriptions, as stated by James C. Petrillo, head of the American Federation of Musicians, Local 47 here remains completely uninformed on any interpretation of the edict or the ways and means of its application. There has been no other word from the main body, it's stated, except the official pronouncement, so the local body has done nothing but issue instructions to men to cease such

● Continued on page 7 ●

U.S. WANTS SONGWRITERS TO TURN OUT POPS WITH VIGOR

New York, July 29.—Admitting dissatisfaction of the government with war songs so far, W. B. Lewis, radio chief of Office of War Information, listed five general objectives for pop music writers. He spoke at a meeting of Songwriters Protective Association called by Prexy Sigmund Romberg to discuss a program for creating songs to be sung by the fighters and not at them.

Initial objective, Lewis stated, is for war music that is vigorous and affirmative. Our men are just starting to fight on foreign fronts, and this is no time to have a majority of

♣ Continued on page 4 ♣

Capt. Silverstein Here On Training Films

Captain David Silverstein of the U. S. Signal Corps based at the Astoria, L. I., training film center, is here to make group of training films for the Ordnance Department. He is at training camps adjacent to Los Angeles making the films. Three or four subjects will be made by him and his unit before returning east toward the end of August.

Cotter Promoted

New York, July 29.—Larry Cotter, formerly in Warners home office playdate department, has been upped to booker in the Indianapolis branch.

SWG Meet Switched To Wednesday

General membership meeting of the Screen Writers Guild, scheduled for Monday, has been moved back until Wednesday night. Session will be held at the Roosevelt hotel, with Prexy Sidney Buchman presiding.

A vice-president will be elected at this meeting to fill vacancy caused by resignation of Ralph Block to accept a post with the Office of Civilian Defense. Scriveners also are expected to formulate plans for a more extensive cooperation in the war effort.

Chet La Roche Here

Chet LaRoche, board chairman of Young & Rubicam agency, got in from New York yesterday for discussions with Tom Girdler, head of Consolidated Aircraft, on a national advertising campaign which, it is understood, will include a radio program.

BUCHMAN TAKES OVER PART OF BRISKIN'S DUTIES AT COL

Sidney Buchman has been named by Harry Cohn, Columbia prexy, to take over a portion of Sam Briskin's executive producer duties when latter receives his call to report for active service as a major in the Signal Corps. Buchman, who also is president of the Screen Writers Guild, is currently writing on two scripts for George Stevens, 'Come One, Come All', and 'American Way', which he will complete, according to present plans, before assuming new post.

Cohn will place Buchman in charge of specific production units and han-

♠ Continued on page 4 ♠

IBEW ALSO REMOVES JUICER

Two studio directors of photography and a generator electrician served notice last night that they were quitting a 20th-Fox Utah location, as the American Society of Cinematographers and the International Brotherhood of Electrical Workers launched a joint fight for union control of first cameramen. Company unit manager telephoned William Koenig, 20th-Fox production executive,

◆ Continued on page 5 ◆

Greenthal Talks Over WPB Job In Wash.

Washington, July 29.—Monroe Greenthal, advertising and publicity chief for United Artists, was here for two days conferring with War Production Board tops. Purpose of mission was regarding an important spot in the setup to be taken over by Greenthal. His duties would be general and not confined to film industry co-ordination.

Greenthal, it is understood, should

♥ Continued on page 2 ♥

Rep Pix For Fox-Midwest

New York, July 29.—Republic Pictures has sold its 1942-43 product to Fox-Midwest Theatres, it was announced today. Jimmy Grainger handled the deal for the company, with Elmer Rhoden and Leon Cox representing Fox-Midwest.

Army Okays 'War'

'War Dogs,' forthcoming Monogram picture, has been okayed by Col. W. M. Wright, Jr., chief of the Pictorial Branch, U. S. Bureau of Public Relations, and production is slated to start Aug. 12. Billy Lee will be featured.

Milder In Gotham

New York, July 29.—Max Milder, Warners Great Britain head, arrived here today after a stay on the Coast confabbing with H. M. and J. L. Warner. He returns to London in about a week.

PREVIEWED

INVISIBLE AGENT
(U) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Musicians Union, Local 47, will hold its annual picnic on Labor Day.

George Murphy pulls out for Coronado this week for fortnight vacash.

Harry Ross, of the Ross-Federal Checking Service, visiting Hollywood.

Billy Gilbert has cleffed his third song, 'Don't Say No', which Irving Mills will publish.

Max Gordon, producer of 'My Sister Eileen' at Columbia, left for New York yesterday.

RKO's New York circuit has booked Monogram's 'Let's Get Tough', East Side Kids feature.

Elyse Knox left yesterday for La Jolla to spend several weeks recuperating from a nervous collapse.

J. Walter Thompson has landed the Northrop Aviation and Lima Bean Association advertising accounts.

James Adams, prez of Standard Brands, is due in next week for agency discussions on the company's radio programs.

Gladys Mensh accompanies her husband, David, out Saturday for Washington, where he will go into government work.

Orpheum theatre, San Diego, is being remodeled and will be completed within two weeks. House is open during re-dressing.

Sid Grauman and Ken Murray visited the Zephyr Room to eye Three Punches and Judy as possibilities for Murray's revue at El Capitan.

Hollywood Victory Committee will make transcription at Warners Saturday with Bette Davis and Fredric March for national network airings.

Marjorie Reynolds of 'Holiday Inn' cast will appear on the Bill Stern sports program over NBC coast-to-coast from New York tomorrow at 6:45.

Rosemary LaPlanche, Miss America for 1941, testing at Universal for the femme lead opposite Don Terry in 'Don Winslow of the Coast Guard', forthcoming serial.

Woody Herman's band and the Merry Macs cut several sides for Decca records yesterday in separate sessions. Herman's group goes back for final platterings tomorrow.

Benny the Gouge sez—They tell you vaudeville is defunct, but it is doing a pretty good job for a dead one, with so many boys and gals marching about the country and putting life in the war effort under the slogan: 'Buy a Bond.'

· HOLLYWOOD · INSIDE ·

AFTER watching Dick Walsh fumble the ball in his recent efforts to solidify the 10 IATSE studio locals into a smooth working unit to back the International, Coast labor tops and even some company executives are wondering why the IA prexy didn't delegate this job to some of the eastern boys who have shown both more strength and diplomacy in handling such situations. Two IA leaders frequently mentioned in this connection are Frank Stickling, IA International representative and Secretary-Treasurer Louis Krouse. Most of the leaders are inclined to favor Stickling, who, while firm on International policies, had a way of getting around the boys and even making friends with the side he was fighting. Stickling enjoyed the confidence of Coast leaders and when given authority to chart his own way, handled the situation in a manner that usually cleared up IA union problems in a hurry, although, of course, it was seldom possible to please both sides. Few of his rulings have ever been upset, either by the International or the courts. Stickling never approved of the Willie Bioff policies and is known to have been about ready to step out of the organization when the law caught up with Willie.

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THERE are quite a few industry executives here who are making themselves the laughing stock among governmental officials in Washington by publicizing the fact that the government wants them for important positions in its various agencies, and that they are considering whether or not to accept. The boys in Washington call these so-called outbursts 'test balloons' floated with the hope of those who have inflated them that the government agency heads might realize their importance and value through the publicity propaganda route and bag them with open arms to come in. Government heads, however, use different tactics, for should they want some one they throw an invite at them fast and have them accepting most modestly before they can draw a second breath, due to the flattery that the government is inviting them to be a part of the war operations machine.

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QUESTION as to who would play the Maria role in Paramount's 'For Wrom the Bell Tolls'—Vera Zorina, who started, or Ingrid Bergman, standing by—had not been determined yesterday. Zorina had been given new tests, with darker makeup, darker hair, new dentistry and different toned blouse to overcome pallid Technicolor impression in her first footage on location. New makeup was considered to have overcome objections of Sam Wood, producer-director, but final decision had not been reached in debate between him and B. G. De Sylva, executive producer, over femme star part. Wood will shoot around the maria role rest of this week.

☆ ☆ ☆

ACTOR who recently figured in the headlines with a well known star name has jumped his weekly salary figure by $400, apparently considering his value to a picture has gone up by at least that amount since the publicity. Before newspaper spreads, player had a studio dickering for him to take lead in a small budgeted feature at his usual asking price. After the weekend news break, studio was informed salary had gone up $400 or he wouldn't be available. The deal fell through.

☆ ☆ ☆

FRANZ PLANER, cameraman on Columbia's 'Something to Shout About' has worked out a new technique of synchronizing the lighting for a crowded stage with the tempo of the music and the dancing. Put into effect in collaboration with David Lichine, choreographer on the revue number in 'Shout About,' the novelty works like a battleship blinker system, casting four different and controllable levels of light across the ensembles working in tempo of Cole Porter music.

☆ ☆ ☆

GRANTING Southern California Symphony association permission to up its Hollywood Bowl Symphonies Under the Stars from the original 5,000 limitation to 10,000 seats, authorities relax the rigid limitation on public assemblage which marked first phase of precautions regarding possible bombing or sabotage attack in this area, indicating situation is being regarded with more confidence.

☆ ☆ ☆

MUSICIANS Union here will back the Zip Your Lip campaign started at Fort Ord by instructing musicians in bars, eateries, niteries, etc., to act as whisper-stoppers for loose-tounged imbibers, following official endorsement of the drive. Figure that's where most chattering is done, and suggestion is out that waiters and bartenders unions act similarly.

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PAINT jobs and other protection against weather have been applied to all exposed metal and rolling stock in Paramount studio, including camera booms, prop boxes, etc., which department heads figure will result in making every property so treated last 75% longer through the days of priorities and industry economies.

WB Regional Sales Meet Opens Today

Chicago, July 29.—Third of Warners six regional sales confabs, covering the midwest and prairie districts, opens tomorrow morning at the Blackstone hotel. General sales manager Ben Kalmenson will preside, while top officials of the company in attendance include Joseph Bernhard and Sam Schneider.

Greenthal Talks Over WPB Job In Wash.

♥ Continued from page 1 ♥

he take over the WPB post, would be granted a leave of absence by United Artists. Currently he is chairman of the public relations committee for the War Activities Committee of the industry, handling various drives and operations with various government agencies.

Retakes

By GEORGE E. PHAIR

There are always soft positions
For experienced musicians
In the realm of drama known as motion pix.
You may come from Maine or Cuba,
But if you can toot a tuba
You are set, although your acting may be nix.

★ ★ ★

In other words, you can become a screen star nowadays by tooting your own horn—musically.

★ ★ ★

Twelve o'clock. Another screen test for Maria in 'For Whom the Bell Tolls,' and all's well.

★ ★ ★

Charley Grapewin, the lone angler, laid aside his fishing rod when tempted by a role in 'Crash Dive.' It is a tale about a tin fish.

Errol Flynn's training for the role of James J. Corbett is literary as well as physical. After his daily exercise in the ring he goes home and clinches with a set of Shakespeare. The Gene Tunney influence.

The ether star was doing very well
But military problems rang his knell.
A question of priority
And not inferiority—
His sponsor hadn't anything to sell.

★ ★ ★

Sometimes an 'A' novel is turned into a 'B' picture, resulting in fervent wailing. But you seldom hear a novelist thanking a producer when a low grade novel becomes a high grade film.

★ ★ ★

The Bonds you buy
Make bombers fly,
And when the battles cease
Your hunks of jack
Will all come back,
With interest, in peace.

★ ★ ★

Gene Autry's favorite steed, Champ, gets a vacation for the duration. They have no use for a hoss in the Air Corps—not even a Pegasus.

★ ★ ★

Not so many years ago the stage and screen were approximately 1,000,000,000 miles apart. When an actor deserted the legit and ventured into the nebulous realm of motion pictures he was mourned as dead. It was as if he had hopped aboard a rocket ship for Mars. Now the road between New York and Hollywood is as busy as the shuttle between Times Square and Grand Central Station.

★ ★ ★

Crime, always a popular subject, takes a new angle in its devious journey through film drama. For a time a murder mystery was merely that and nothing more, but later the competition grew so strong that a killing couldn't get by without a comical twist. Now a murderer can't get to first base in the studios unless his homicide runs to sabotage.

★ ★ ★

A good-and-evil person is the military spy.
On our side he is brave and bold, with aspirations high,
But when he labors for the foe, he is a no-good guy.

Preview

★

Invisible Agent

(Melodrama)

Universal release of a Frank Lloyd Productions, Inc., presentation. Stars Ilona Massey, Jon Hall. Features Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg, Albert Basserman, John Litel, Holmes Herbert, Keye Luke. Director, Edwin L. Marin. Associate producer, George Waggner. Original screenplay, Curtis Siodmak. Photography, Les White. Art director, Jack Otterson; associate, Robert Boyle. Film editor, Edward Curtiss. Musical director, H. J. Salter. Sound director, Bernard B. Brown; technician, William Hedgcock. Set decorations, R. A. Gausman; associate, Edward R. Robinson. Gowns, Vera West. Assistant director, Vernon Keays. Special photographic effects, John Fulton. Previewed at the RKO-Hillstreet, July 29, 1942. Running time: 79 MINS.

'Invisible Agent' pokes a lot of fun at itself, and in doing so will afford audiences innumerable chuckles. That some of these laughs from the ticket buyers will be at the picture won't lessen the enjoyment for those who sit back to be amused at Nazis and Japs who aren't portrayed as supermen. Treatment of its spy content in production, writing and directing gives the only type presentation that would be acceptable. The playing, with the exception of a few characters, is done straight to afford a more ludicrous contrast to the definite hoke emphasis, and the novelty of invisible people, while not new to the screen, adds a touch to help the proceedings along.

There is a magic formula, capable of making a person invisible when injected into the veins. Jon Hall, controller of this hokus-pocus, volunteers to disappear to help the government find out what Hitler's plans are concerning the United States. He makes his way to Europe and has a lot of fun making life miserable for the Gestapo, and interesting for a femme agent operating also undercover, but not invisible, in Naziland. Curtis Siodmak worked out his original screenplay excellently for the melodramatic doings, but could have furnished better dialog to benefit the principals.

Ilona Massey makes another of her too few screen appearances as the femme agent who aids Hall. She wears her attractive costumes with allure and does an able job of carrying the co-star spot. Hall isn't seen often, but his voice gives capable account of the part's stalwart requirements. In the heavy slot are such trustworthies as Peter Lorre, the sadistic Jap agent, and Sir Cedric Hardwicke, Nazi undercover menace. Both make the enemy typical, brutal, would-be conquerors.

J. Edward Bromberg draws a farcical character of Hardwicke's aide, a mumbling, sniveling buffoon who gets his just desserts. Albert Basserman does his part justice in typical style as one of Hall's contacts. John Litel, Holmes Herbert and Keye Luke round out the other credited members of the cast.

Edwin L. Marin's direction points his material for the best results, keeping the action moving and injecting suspense at the proper moments to justify the 'melodrama' classification. Associate Producer George Waggner shows his experienced hand in guiding this type story. Picture is last of the Frank Lloyd productions for Universal release.

Les White's photography does justice to Miss Massey's charms. Notable are the special photographic effects of John Fulton both in the 'invisible' sequences and the airplane effects. The film editing is a tight job. The musical direction, art and set direction and other credits are all first rate.

STUDIOS RUSH COLOR FILMS FOR EARLY FALL RELEASES

Fall and winter releasing season will see plenty of color features hitting the theatre market, in addition to those already having playing time and those that will be released shortly. Paramount has three Technicolor productions completed and ready for distribution, while 20th-Fox has one finished to augment its color features released during recent months, plus three in production and two preparing.

Paramount is now shooting on 'For Whom the Bell Tolls' and has four new color subjects in preparation, 'Rurales', 'The Life of Dr. Wassell', 'Calgary Stampede' and 'Angel In Furs'. 20th-Fox's lineup includes 'Thunder Birds', 'Springtime In the Rockies' and 'My Friend Flicka' before the cameras; 'Crash Dive' and 'Sioux City' preparing. Finished at that studio is 'Black Swan', and company has 'Song of the Islands' and 'To the Shores of Tripoli' in release. Paramount's finished color films are 'Beyond the Blue Horizon', 'The Forest Rangers' and 'Happy-Go-Lucky', plus its 'Reap the Wild Wind', now in release.

Metro is sure of two Technicolor features, 'Lassie Come Home', now in production, and 'Pearls of Paradise', being readied for the cameras. Columbia has one in work, 'The Desperadoes'; Walter Wanger is filming 'Arabian Nights' at Universal in color, and RKO will shortly release 'Bambi', the Walt Disney animated feature in Technicolor. Warners is filming 'The Desert Song' and also may add other hue films to its year's schedule.

In addition to high number of features offering ticket buyers something other than staid black and white, Hollywood has a heavy color shorts schedule, nearly every company turning out briefies plotting a part of their programs in color. Currently there are 21 color short subjects in release.

Navy Relief Show In NY Looks Like Sellout

New York, July 29.—With an advance sale of nearly $10,000, Navy Relief Society benefit next Tuesday looks like a complete sellout by Saturday. All-star stage show includes the bands of Benny Goodman, Xavier Cugat, Skinnay Ennis, Phil Harris and Phil Spitalny, with talent list so far containing names of Myrna Loy, Alice Faye, Betty Hutton and Irving Berlin.

Closed Shop

Film Row minus exploitation representation yesterday with daily departure since Monday of Ted Wynn, RKO; Jim Schiller, Metro; Sam Clarke, Warner, and Mike Newman, Columbia; Ravenscroft, Paramount. Clark and Ravenscroft are on studio runs. The others are traveling. Remaining exchanges have no praisery.

Wright Chairmans War Bond Premiere Of 'Dandy' Aug. 12

Loyd Wright, member of the War Savings Staff Committee for Southern California, has been named chairman of a special 'Build Ships' Premiere Committee to coordinate the southern California drive for the western debut of 'Yankee Doodle Dandy' at Warners Hollywood theatre Aug. 12. Public response to opening day's drive for the Bond premiere gave encouragement that goal of $5,000,000 would be reached.

Wright will coordinate work of numerous committees to hit every population element in an effort to surpass record set for New York premiere of the picture. Every type of organization and business has been drawn into the drive to gain maximum Bond sale, in addition to volunteers which include the 3,000 members of the Naval Aid Auxiliary. Admission to theatre is limited to purchasers of War Bonds, and 2,764-seat house has been scaled from one $25 Bond to $25,000 Bond.

Treasury Department has supplied 250 prints of its special trailer to as many theatres in the 11 Southern California counties for screening during the next two weeks. Trailer will play in 106 Fox West Coast houses as well as all independent theatres.

Lt. Meredith Checks At WB For War Short

Lieutenant Burgess Meredith checked in at Warners yesterday to start his top role in the United States Army Air Corps defense short, 'Rear Gunner,' which Ray Enright directs. Warners has also received okay from the War Department to produce a two-reel Technicolor national defense short titled 'Women at War.' Gordon Hollingshead will supervise and briefie will be filmed on location at the Des Moines, Iowa, headquarters of the Women's Auxiliary Army Corps.

Par Pacts Farrow

John Farrow draws term directing ticket at Paramount, after studio execs caught audience reaction to sneak preview of 'Wake Island.' Director is currently at Columbia directing 'The Commandos.'

Jackie Cooper's P. A.

Jackie Cooper will make a personals tour in the east, opening Aug. 11 in Philadelphia. He'll be out four or five weeks after which he makes a tour of camps.

Heading East

Max Gordon
Hal Roach

In from the East

Chet La Roche

☆ Gab ☆

By ALTA DURANT

CLAIRE TREVOR is practicing cigar smoking for her role in Columbia's 'The Desperadoes.' Special brand was designed for her so she wouldn't get dizzy. . . . Rev. H. Paul Roemis, who performed marriage ceremony for Cary Grant and Barbara Hutton, will officiate today at the Diana Barrymore-Bramwell Fletcher wedding. Couple head for San Francisco following a short reception, then go to Del Monte. They return Monday for picture work. . . . RKO's Little Theatre production, 'Growing Pains,' gets dress rehearsal Monday at Assistance League Playhouse for review and sanction by Victory Committee, after which group will tour army camps in California. . . . Leo McCarey's mother yesterday visited for first time a set on which her son was working, 'Once Upon a Honeymoon, at RKO. . . . In order to beat Aug. 1 deadline on platter making, Ginny Simms subtracted two days from her scheduled Mexico City vacation to record two of Jimmy McHugh's songs from RKO's 'Seven Days Leave.'

BEST DRESSED GAL OF THE WEEK—

Rosemary De Camp, lunching at the Brown Derby, wore a dress-maker suit of soft sage-green wool. The skirt was slightly flared. The hip-length fitted jacket had lapels and buttons of velvet in the same shade. Her tiny hat of matching velvet was pierced with two tall quills: one red, the other gold. Her blouse of gold silk jersey had an interesting yoke repeating the lines of the jacket, and she carried a large red suede bag. Rosemary's shoes and gloves were dark green, like the suit.

RKO's Los Angeles branch exchange won the national sales drive which extended from last December 20 to June 19. Good news came to the local office from national sales convention in New York which started Monday. Exchange help receives two weeks salary as bonus. Salesmen, bookers and managers get four weeks extra pay as their reward. . . . Thelma Strabel is here from Washington, D. C., to see special screening of Paramount's 'The Forest Rangers,' Technicolor filmization of her novel. Her husband, David P. Goodwin, arrives tomorrow to assume duties as newly named National Coordinator of Forest Fighters Service. . . . Bob Crosby has been featuring over the air the 'Fighting Sons of the Navy Blue,' song written by Bill Watters, yeoman in the U. S. Navy. . . . Gloria Lynn, film actress, and Gene Lester, Hollywood photographer for Satevepost and Silver Screen, were married Tuesday in Kingman, Ariz. . . . Frank Fay supported by Ann Nagel, Betty Kean, Eddie Parks, Clarence Gaskill and Les Barnett's orchestra opened new floor show at Charley Foy's Supper Club last night. . . . Marilyn Lane has been plucked from cast of 'Blackouts of 1942' by 20th-Fox for stock contract. Without previous screen experience, she reports to the studio Monday.

One Pic in Eight Months By Lum and Abner To Keep Type Fresh

Figuring they shouldn't appear on the screen more often than once in eight months to keep their type of comedy fresh, Lum and Abner have specified such a period in connection with their new contract with RKO. Their next picture, 'Wonderful World', is set to start Sept. 1 at RKO-Pathe lot. Previous release was 'Bashful Bachelors'.

Comics' new deal, calling for services both as writers and actors, goes into effect with 'Wonderful World'. Pair are scribbling the first draft of the script, and they will continue, as they do in radio, to write most of their own film material.

Lum and Abner contract for release through RKO is with Jack Votion, producer, now in the armed forces. Ben Hirsch will act as associate producer during the period Votion is in service.

Meakin Producing Pair For Esty In NY

Jack Meakin, former NBC orchestra leader and producer at NBC, joined the William Esty agency in New York and drew the double assignment of producing the Bess Johnson and Bob Hawks programs. He replaces Don Bernard on the two shows.

F-WC Manager Changes

Managerial changes, in Fox-West Coast locally, spots Harry Denny, manager of Palace Newsreel, Long Beach, of the State, Pasadena and William Dumond, former manager of the Imperial, Long Beach, replacing Denny at the Palace. Bill Williams, assistant manager of the Imperial, will likely replace his boss. Spotting of Ben Williams, brother of Bill Williams, and also an assistant at the Fox, S. D., replaces La Verne East, manager of the Adams, S. D. East moves to State, S. D., to sub for Fred Alwaise who goes into the Army.

'Havana' Rolling

Universal started production yesterday on 'Moonlight In Havana,' Allan Jones-Jane Frazee musical. Picture is first of three on Jones' studio pact. Anthony Mann is directing with Charles Gould assisting. Charles Van Enger is chief cameraman, Russell Schoengarth edits. Marjorie Lord, Don Terry, William Frawley, Wade Boteler and Jack Norton have supporting roles.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 6-0; San Francisco, 4-1.
San Diego, 7-0; Seattle, 6-9.
Oakland, 5; Hollywood, 0.
Portland, 2; Sacramento, 1.

It's all around, it's the talk of the town.

U.S. WANTS SONGWRITERS TO TURN OUT POPS WITH VIGOR

♣ Continued from page 1 ♣

the songs sound messages of a happy return, he commented. Secondly, he declared, we must avoid songs which convey directly or indirectly the idea we can achieve victory by just sitting tight. Also tunes which play down our enemies or which make our victory easy and certain. Thirdly, he stated, it must be remembered that songs are heard not only in this country but by our allies everywhere. That our music should carry an international message and one that won't give offense to other united nations. Fourth, he pointed out, this is a war of drastic movement and sudden change. Songs which relate to our general objectives are better than those which relate to some single or individual objective and which may be stale as soon as they are written.

Fifth, he added, is that there is no room in a war of morale for music which is regretful, which whines or complains or which marks weakness or indecision. Lewis also made repeated references to certain conditions existing today which interpose obstacles in the popularization of the right type of war songs. It is maintained in certain quarters that publishers won't accept tough war songs of the type Lewis wants because they are not so profitable as sentimental ballads. Lewis stated that the government must see that nothing stops the popularization of the desired type of music.

Capt. Charles Clapp of the Army Air Force declared his outfit wants to see songs written playing up bombardiers, gunners and grease monkeys rather than glamorizing only pilots, and also songs that men can sing in long trips in bombers to and from objectives. Lieut. Commander Charles Cranford, Navy recreation officer, asked for tunes telling what we are fighting for.

Following wire from President Roosevelt was read at the meeting:

'It gives me great pleasure to send hearty greetings and good wishes to your meeting because the creative genius which you represent is an asset of incalculable value to the nation in this time of peril. Particularly do we need the sustaining power of song as an inspiration to our fighting forces and to strengthen the hearts and hopes and aspirations of those who carry on at home. Yours is a grand opportunity to lighten the burdens which all must carry until victory is achieved. I know you will meet the challenge to service which is yours.'

Buchman Takes on Part Of Briskin's Col Job

♠ Continued from page 1 ♠

dle the balance of Briskin's executive duties himself. So far Briskin has not been notified by the Signal Corps to report for service, but his call is expected at any time, although it is hoped orders will not come before Buchman has time to complete his present chores for Stevens.

Whether Buchman's new position would conflict with his presidency of the SWG is not definite, but if that occurred he undoubtedly would step down in the guild.

Kings For a Night

Richard Arlen, Bill Pine and Bill Thomas will be 'Kings For a Night' next Monday at weekly gathering of the Variety Club in the Ambassador hotel. Wallace Ford will act as moderator, and guest entertainment will include Hugh Herbert, Peter Lind Hayes and Mary Healy, Susanna Foster, Diana Lynn, Leon Belasco, Victor Borge and Butch and Buddy. Richard English, Collier's writer, will be guest speaker.

MG Sales Huddles

For the past ten days Metro sales reps of the western district have been conferring at the Ambassador hotel on new sales forms for coming season. Group headed by George Hickey, district supervisor, includes home office rep, and branch managers from Seattle, Portland and San Francisco.

Barnet At Strand

New York, July 29.—Charlie Barnet and orchestra open Friday at the Strand. Other stage acts include Peg Leg Bates, Senor Wences and Jean, Jack and Judy. Picture is Warners 'Wings For the Eagle.'

a.m. Dailies

Publisher Griffin Under Bail—

William Griffin, publisher of the New York Enquirer, is under $5,000 bail for appearance Aug. 11 in Washington, where he and 27 others must answer charges of conspiring to impair morale of U. S. armed forces. Plea of postponement another month on account of health was denied by U. S. Commissioner G. W. Cotter in New York.

Russell Leaves Victory Post—

Bernard D. Russell has given up post as director of Victory House programs to go to Fort Washington, Md., for special training course, after which he will be attached to staff of Adjutant General Jamie Ulio as a captain.

Heifetz Escapes Storm—

Storm demolished orchestra hall and shell at Lewisohn stadium in New York last night, two hours prior to scheduled appearance of Jascha Heifetz and N. Y. Symphony orchestra.

Theatre Smokers Arrested—

Violation of non-smoking regulation in Main street theatres here have brought 69 arrests in past week and jail sentences have been imposed by Municipal Judge Lewis W. Kaufman.

TDB Passes Up Meet

Regularly scheduled Thursday night meetings of the Theatre Defense Board will not be held again until August 13. Last meet on July 23 decided a one week layoff for flying squads of board members to inspect all theatres personally before issuing certificates of excellence. However, it's been decided more time will be needed, requiring lopping-off of another confab.

CIO Musicians Ready To Move in On Radio Jobs

Minneapolis, July 29. — Anticipating the possibility that the present contract dispute between the AFM and KSTP may cause a walk-out of AFofL musicians from that and other Twin City radio stations, CIO musicians are ready to step into the breach and grab off the jobs. Their business agent has sent a notice to all radio stations in the Twin Cities and throughout the middle and far west that it has 'plenty of competent CIO musicians — symphony, dance men, hillbillies, etc.— available for radio stations.'

The notice says the CIO union 'is 'not interested in making a racket of our profession' and that 'any talk of juke boxes putting our musicians out of work is pure bunk, there being no unemployment situation in this country on Class A musicians.'

Shribman Takes Over Casa In Culver

Cy Shribman, operator of a string of ballrooms in the east and financially interested in many name bands, has taken over the Casa Manana in Culver City from Joe Zucca and Hal Lewin. After concluding the deal, both Shribman and Zucca trained east. Casa has been under Zucca-Lewin operation for the past two and a half years. Zucca will concentrate on his two other dance spots, the Hollywood Casino and Zucca's at Hermosa Beach. Lewin expects an early call to the Army. Paul Wimbisch will operate the dancery for Shribman.

'Freedom' To Be Shown Only GM Employes

'This Precious Freedom,' to be shown exclusively to 250,000 war workers in 90 plants of General Motors, was started yesterday by Frank R. Donovan of Sound Masters which is producing for GM at General Service studios. Claude Rains is starred in play by Arch Oboler which tells what might happen to an American family in case of foreign occupation. Oboler also is directing. Picture will be shown free to GM employes and their families in their home town theatres.

Tone's 'Goods'

Franchot Tone will start off his new Paramount contract with romantic topper in 'Bill of Goods,' tale of a traveling saleslady for which Charles Brackett and Billy Wilder are now writing script. Brackett will make his producer bow with this picture, and Wilder will direct.

'Ghost', Hackel's Next

'Living Ghost' has been scheduled as the next for A. W. Hackel's production at Monogram. Picture starts Aug. 26 from script by Joseph Hoffman, based on 'Money For What,' story by Howard Dimsdale.

'Monster' Leads Set

Bramwell Fletcher and Heather Angel get featured spots in 20th-Fox's 'Undying Monster.' John Brahm will direct, with Bryan Foy producing.

Boland Subs Again

For the third successive Sunday Mary Boland will substitute for the ailing Edna May Oliver on her NBC series, 'The Remarkable Miss Tuttle.'

20th-Fox Sets Pace For Studios In Relief Drive

With 20th-Fox setting the pace for other studios, the film industry's last war drive of the year passed the three-quarter mark yesterday at the third report meeting held at the Hillcrest Country Club. Paramount was a good second, and threatening to close the gap because it is now running 84% ahead of its USO mark at a comparative date and has several unusually generous contributions still to be heard from.

A roll call of the studio colonels, however, disclosed the drive for Navy, Russia, Dutch and China War Reliefs will not go over the top unless the higher-salaried personnel sign up more readily and generously than returns to date indicate likely.

William Morris, head of the Artists Managers Guild committee, announced that all agents have agreed to personally contact all their clients who have not yet contributed. This canvas of all top bracket earners not yet signed up for donations is what the campaign committee is pinning its hopes on for final success in the campaign.

In outlining plans of his committee, Morris said: 'This drive is in reality a roll call of the industry. This is our battle, and we are only asked to give money, not our lives. Once we can bring to all in the industry the realization of their individual responsibility, I am certain no one will fail to contribute.'

Announcement that the writers at 20th-Fox had signed up 100% caused Chairman Jacob H. Karp to state that 'our goal must not only go over the top in money, but to make the industry's final report as near 100% as possible. Surely no other drive could have a wider appeal than this one to help four such great causes.'

The report of Fred W. Beetson, colonel for the allied industries, showed not only an encouraging total but also the names of several organizations that heretofore have not contributed. I. B. Chadwick, colonel for the independents, announced the official closing of that group's drive. With pledges they made and a few additional contributions expected to come in within the next few days, the independents will hit three times their USO total.

Works Way Up

Ernest Anderson, negro service boy at Warners, set for role in 'Princess O'Rourke.' He made his film bow in 'In This Our Life.' 'Princess' troupe, under direction of Norman Krasna, moved to Lockheed Air Terminal yesterday for location work.

Bari's New Pact

Lynn Bari, under contract to 20th-Fox for the past eight years, has been handed new ticket calling for hefty salary increase and star rating. Player is currently in 'China Girl' with Gene Tierney, George Montgomery and Victor McLaglen.

He's Not Kidding

'In the Army Now,' by Gene Gach, former Hollywood flack now in the Army, will be placed on stands by Dodd, Mead & Co., Sept. 22. Book is up for sale to Metro, studio now having the galley proofs for decision by story department.

PHOTOGS QUIT 20th-FOX LOCASH; IBEW JUICER OUT

◆ Continued from page 1 ◆

that lensers and electrician were leaving jobs today.

Koenig immediately advised Pat Casey, Producer labor contact, of situation. Casey is said to have discussed the situation with Business Representative Herbert Aller of IATSE Photographers Local 659, and was trying to reach Business Representative Al Speede of IBEW Electricians Local 40.

Jurisdictional fight was opened by Prexy Richard Walsh of the IATSE before he headed east last night, when he forced removal of Ed Cronjager, ASC cameraman, from Utah location because he did not have an IATSE card. Bill Snyder and Virgil Miller, ASC directors of photography who also have 659 cards, were sent east to take over the cameras. The ASC today notified Snyder and Miller if they remained on jobs they would be subject to suspension for taking over another cameraman's job without first getting an okay from the ASC board of governors as provided in the constitution. It was pointed out such suspension would disqualify them from working in the studios under the ASC-Producer agreement.

The IBEW joined the move when Gene Gaillac, IB international representative, notified Paul Rosso, generator electrician, that he should not remain on the job.

Moves were expected to bring the jurisdictional fight between the IBEW and the IATSE out into the open. It is understood IA Local 659 has been advised it would have to protect its interests by furnishing qualified cameramen to take over the location, but a director of photography would have to first get an okay from the ASC board of governors, regardless of whether he carried an IA card.

Any move by the IATSE to move an electrician onto the location job was expected to result in the IBEW pulling its maintenance electricians in the studio, with the possibility of production being interfered with. Casey and other executives were huddling last night in an effort to iron out the situation and prevent it from spreading into a jurisdictional fight in the studios. The directors of photography are now affiliated with the IBEW and have filed application to join the Conference of Studio Unions headed by Herbert Sorrell.

A showdown in the situation was expected today. Company representatives claimed the ASC contract prohibited a lenser, even when suspended by his organization, from leaving without finishing a production. The ASC said any such agreement could not apply in the current situation, since the director of photography, Ed Cronjager, originally assigned to the picture, had been removed by the studio and Snyder and Miller had never secured permission to take over.

Planted

Metro

Morris Ankrum, Roger Imhof, Ed O'Neill, Bob Ingersoll, Frank Dawson, Christian J. Frank, Art Belasco, John Ince, 'Man On America's Conscience'.

Mary Alice Moore, Keye Luke, Tom Murray, Bud Penney, 'Journey For Margaret'.

Universal

Nestor Paiva, 'Arabian Nights'.

Ian Wolfe, 'Flesh and Fantasy'.

Leon Belasco, Jean de Briac, Edward Keane, Phil Warren, 'On the Beam'.

20th-Fox

Almira Sessions, George Chandler, George Plues, 'Ox-Bow Incident'.

Mary Currier, 'Meanest Man In the World'.

Warners

Paul Cavanagh, 'The Gorilla Man', by Ruth Collier.

Duncan Renaldo, 'The Desert Song'.

RKO

Frank Alten, Lionel Royce, 'Once Upon a Honeymoon'.

Catholic Guild Meet

Plans for national convocation to be held here August 28 to 30 were completed by executives of Catholic Film and Radio Guild last night at St. Basil's rectory.

'Wit' Goes To NY

'Wit Parade,' play by Harry Crane, one of the Edgar Bergen radio writers, will be given a New York presentation Sept. 20 by Francis Williams.

Survey of School Film Equipment Readied

Washington, July 29. — Detailed survey of motion picture equipment in elementary schools of the United States is to be released shortly by Nathan D. Golden, industrial consultant of the Bureau of Foreign and Domestic Commerce. Golden has conducted a survey of slidefilm and 16mm. equipment in schools of the country, and has released a preliminary summary of the findings.

From queries sent to 40,000 elementary schools in the United States, replies were received from 25,703. Of that latter, 7,845 schools own either 16mm. or 35mm. motion picture equipment, and 6,602 are serviced with equipment from central distribution points within 709 school systems.

Of the 7,845 schools owning equipment, 4,846 16mm. silent machines and 3,518 16mm. sound projectors are in service, in addition to 700 35mm. silent machines and 142 35mm. sound equipments.

Survey covering motion picture equipment in colleges and high schools of the country discloses that there are 6,037 16mm. silent projectors and 6,374 16mm. sound equipments in service.

Craig Keeps Hopping

With Metro promising to finish up with James Craig the end of this week, RKO is planning start of 'Seven Miles From Alcatraz' for Monday. Picture, to be produced by Herman Schlom and directed by Edward Dmytryk, was delayed several days due to holdup of Craig at Metro.

Wurtzel Paid Off By Autry in Washup Of Contract

Prior to departure of Gene Autry for the east late last week to join the Army Air Force as a technical sergeant, settlement was reached between the western actor and his agent, Harry Wurtzel. Deal eliminates necessity of case going to arbitration under regulations of Artists Managers and Screen Actors Guilds.

Under the settlement, Wurtzel received all monies he claimed as due for managerial services rendered Autry on picture and radio deals since January, 1941. In return, he canceled managerial contract with Autry, which had some time to go, so cowboy star could be relieved of any obligations while in the service.

Wurtzel has been handling Autry's affairs for the past six years, and successfully steered his client through lawsuits and contract adjustments during his early film career.

Disney Talks To School Supervisors at UCLA

The government's interest in pictures for purposes of information and morale has induced the greatest forward step in visual education. Walt Disney yesterday told 150 California elementary school supervisors attending three weeks conference at the University of California at Los Angeles. Pedagogues were guests on the Disney studios in Burbank, where they witnessed group of films being made for the Navy on aircraft identification by means of the WEFT system. They also saw preview of 'Salutes', a Disney feature based on his South American trip a year ago.

Welles Enroute U. S.

Orson Welles, leaving Rio de Janeiro yesterday, is due in Miami on Saturday or Sunday, where he will be met by Herb Drake, his publicity director, who leaves here today. Welles goes directly to Washington for conferences regarding his Brazalian made picture, 'It All Came True,' and then goes to Philadelphia to talk several radio deals. He will get documents from Drake regarding his dispute with RKO, which came to head in connection with 'The Magnificant Ambersons.'

Roach Heads East

Major Hal Roach, after final gathering of studio personnel and friends at his Culver City offices, left yesterday for Signal Corps assignment, to be stated in Washington.

Par Loans Dekker

Albert Dekker goes to RKO on loan from Paramount for 'Once Upon a Honeymoon.'

EVERY TELEGRAM'S A RUSH TELEGRAM AT
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

Krappman, Zabel Join National Theatre Execs in North

Andy Krappman, executive aide to Charles P. Skouras, Fox West Coast and National Theatres prexy, and Ed Zabel, film buyer for National, leave today by plane for Del Monte to join other execs already there.

Arch Bowles, who shortly moves in as operating head of northern and southern California divisions of FWC, arrives here today to preside at Ambassador hotel luncheon honoring those who worked on and in 'Mrs. Miniver'. He subs for Skouras at the feast, and then returns north almost immediately to join the group.

Almost entire exec personnel has been hotfooting between L. A. and the north for the past two weeks on new theatre deals to combat the war-changed theatre situation. All will be on hand Monday, Aug. 3, for opening of National Theatres convention here.

Holland Moved East, Kuhl Takes Command

Maury Holland has been transferred to the J. Walter Thompson production staff in New York, forcing his withdrawal from the War Department's 'Command Performance' radio series, which he has directed for the past seven weeks. Cal Kuhl, producer of Kraft Music Hall, takes the reins Tuesday, with Clark Gable, Bette Davis and Count Basie already set for the program. Recorded show goes out on 32 short wave beams from this country and 18 from London. Ferry Command takes the platters to England.

Berlin Tribute Carried By 64 NBC Stations

New York, July 29. — Special tribute to Irving Berlin on Cities Service concert program will be carried over 64 stations on NBC network between 8 and 8:30 Friday, as highlight of Paramount's radio campaign in conjunction with Navy Relief Benefit world premiere of 'Holiday Inn' at the Paramount theatre here Aug. 4. This is first time in 15 years Cities Service program has been devoted exclusively to one composer.

Hollywood Honor Men

Heading for military assignment: Robert Sparks, Columbia producer, reports to U. S. Marines as captain end of next week.

Russell Harlan, chief photographer for Harry Sherman productions and cameraman on the Hopalongs for past eight years, gets senior grade lieutenancy in Navy photographic outfit, reporting for active duty when he completes current assignment.

Frank De Pack reports from RKO mail department for Army physical.

David Kurland, RKO sound department, left for Army camp yesterday.

Those 3 people are the talk of the town.

SCREEN OFFICE EMPLOYES WAGE BRACKETS ARE FIXED

★ Continued from page 1 ★

mums submitted by the SOEG yesterday follow: Booker, $72.80 per week; cashier and apprentice booker, (second six months), $64.80; assistant cashiers, bookkeeper, apprentice booker (first six months), $41.80; contract clerks, ledger clerks, booker stenographers, bookkeeping machine operators, $34.40; typists, file clerks, $28.80.*

Deal provides that after one year an apprentice booker must be promoted to the classification of booker if he is retained by the company.

Wage proposals will be discussed today when conferences are resumed between company representatives and the negotiating committee for the SOEG. Pat Casey, Producer labor contact, is supervising the negotiations for the exchanges, with Herbert Sorrell, prexy of the Conference of Studio Unions, sitting in with the SOEG committee composed of Prexy Margaret Bennett, Business Representative Glenn Pratt, Bernard Lusher and Attorney George E. Bodle.

Par Keeps Scripters Busy on 22 Yarns

Paramount currently has 22 stories in various stages of writing to augment the backlog of 27 completed pictures and the five additional now before the cameras. Stories now being scripted are all slated to get production starts within the next six months. Nineteen are earmarked for production at Paramount, while Harry Sherman has two and the Pine-Thomas unit one.

Among the preparing properties are 'The Story of Dr. Wassell,' with James Hilton doing the screen treatment. An untitled Mexican story being written by Charles Bennett and Alan Le May for Cecil B. DeMille, who also produces the 'Dr. Wassell' story. 'Four From Coventry,' with Frank Davis and Tess Slesinger scripting. 'Let's Face It,' being adapted by Harry Tugend. Albert and Frances Hackett on 'Lady in the Dark'; Charles Brackett and Billy Wilder writing 'Bill of Goods,' which former produces and latter directs; 'Frenchman's Creek,' which Talbot Jennings is adapting; Art Arthur is working on 'Very Hot in Haiti'; Claude Binyon on 'Dixie'; W. R. Burnett and F. Hugh Herbert are screenplaying 'Galveston.'

Frank Butler is busy on 'Fourth Brother,' Val Burton and M. F. K. Fisher are doing 'Yours With Love.' Walter De Leon and Arthur Phillips have the assignment on 'Calgary Stampede'; Melvin Frank and Norman Panama are doing 'The Well Groomed Bride'; Jules Furthman is adapting 'Storm'; James Edward Grant 'Decoy' and Don Hartman 'True to Life.'

Others include Muriel Roy Bolton and Edwin Blum on 'Henry Aldrich Plays Second Fiddle'; Lester Cole and Maurice Clark, 'A Tank Named John'; Bernard Schubert, 'Buckskin Empire' and Frank Gruber, 'Peace Marshal,' both for Harry Sherman, and Howard J. Green in scripting 'You Can't Live Forever' for Pine-Thomas.

May Produce 'Blondies'

Frank Strayer, who has been directing the 'Blondies' at Columbia, is in line to act as producer on the series as well, under a pending deal, following departure of Robert Sparks into armed service.

Bilbrook In Two Reeler

Lydia Bilbrook, who plays Lady Epping in RKO's Mexican Spitfire series, will have role of Leon Errol's wife in two-reeler which Bert Gilroy is readying for cameras.

Scribbling

Mel Ronson, having finished scripting on 'School For Jive' at Universal, stays on to do final polish for the second Ritz Brothers comedy, still untitled. Hal Fimberg has completed his polishing chore on 'Johnny Comes Marching Home' at same studio and has left the lot.

Bohama Lee, British novelist, wound up a scripting job on her book, 'Project 47', at 20th-Fox, and left for Toronto, where her two brothers are training in the Royal Canadian Air Force.

George Bricker will screenplay 'I Escaped From Hong Kong', from Satevepost serial article by Jan Henrik Marsman, under production wing of Bryan Foy at 20th-Fox.

Frank Fenton and Lynn Root check in at RKO today to write script for 'The Gibson Girl', Ginger Rogers starrer to be produced by David Hempstead.

To get script material for the Pine-Thomas production, 'Alaska Highway', Lew Foster is on way to Canada for week's prowl.

U's Harem Beauts

Carmen D'Antonio, Pat Sterling, Jean Trent, Rosemarie Dempsey, Mary Moore, Veronica Pataky, June Eily, Virginia Engles, Patsy Mace, Frances Gladwyn and Nedra Sanders have all been set at Universal to play harem beauties in 'Arabian Nights.'

'Ox Bow' Back Home

William Wellman brought the 'Ox Bow Incident' company back to the 20th-Fox lot last night, following three days of location work at the Iverson ranch, Chatsworth. Unit continues exteriors on studio north lot.

Lynn Femmes 'Aidrich'

Diana Lynn will have the leading femme role in Paramount's next 'Aldrich' picture, 'Henry Aldrich Plays Second Fiddle.' She also is in 'Henry's' current glamour-getting film.

Binyon For 'World'

Conrad Binyon, who has appeared on the Jack Benny program several times, has been signed for a featured part in the Benny picture, 'The Meanest Man In the World' at 20th-Fox.

Whelan Cans 'Seven'

Tim Whelan and his associate, George Arthur, have brought in 'Seven Days Leave' at RKO exactly on schedule and inside the budget in 52 days.

Military Cracks Down On Chicago Niteries; Four Spots Shut

Chicago, July 29.—Chicago niteries, which have not clashed with military officials over the treatment of servicemen up to now, are today feeling the pinch of authority as regulations are being tightened to protect 50,000 soldiers and sailors who jam Loop amusement centers every weekend. Combination theatre and cocktail bars serving 25c and 40c drinks with a fast 30-minute show are deluged from Friday through Sunday with Army and Navy men.

Four popular Class A spots were closed yesterday and licenses revoked for serving drinks to 18-year-old sailors. Hostesses have already been eliminated at Rhumba, Casino, Brass Rail, Hollywood Show Lounge and Capitol to avoid any possible clash with military authorities.

Stanford Coed Testifies At Aroff Navy Trial

San Francisco, July 29. — First feminine witness at the general court-martial of Lieut. Comm. Maurice N. Aroff testified today she had heard naval officer ask Ensign Irving Cummings, Jr., for a gift. The witness, Patricia Bouchard, Stanford co-ed from Beverly Hills, testified that she, a friend, Michael Levee, and Cummings were in Aroff's room at the Clift hotel. Aroff, she testified, congratulated Cummings and Levee upon being sworn in that day as Naval officers, adding in a laughing manner, 'Now you boys are in, how about getting me something? Irv, you can get me some gold cuff links, and Levee, you can get me a gold identification bracelet.' Miss Bouchard added, 'Aroff later held out his wrist and suggested that they take his measurement.

'It was rather a surprise,' the witness told the court.

Aroff is accused of receiving gold cuff links from Cummings and of processing his application for a commission, although he knew the San Francisco address given by Cummings was not his home.

Another witness today was Robert Levin, manager of the Harding theatre, whose home address was used, it was alleged, by Ernest J. Friedman of Los Angeles in applying for Naval officer training through Aroff's office. Levin testified briefly that he and Friedman were friends and that he had forwarded a Navy letter to him.

Cummings has been on hand for three days to testify, and may take the stand tomorrow. Judge Advocate Irving N. Klein said he considered Chief Specialist Tony Martin's testimony would be no more important or significant than that of any other, and that Martin would be summoned in due order. Judge Klein would not comment on when this was likely to be.

Kellaway Has New Pact

Cecil Kellaway has been handed new contract at Paramount, and Australian character player will be starred in 'The Incomparable Alfred.'

Flacks For Rogers

Having completed the 'Mrs. Miniver' campaign at Metro, Frank Seltzer on Saturday joins Charles R. Rogers as director of publicity.

Heroism of Nurses On Bataan Will Be Filmed by Par

Paramount has scheduled for production 'Hands Of Mercy', story of the American Army nurses on Bataan during the Japanese siege. Mark Sandrich will produce and direct, and he, in collaboration with Allan Scott, is writing the screenplay.

In Washington recently Sandrich and Scott interviewed a number of nurses who actually were in the Philippine battle, and upon their experiences largely the factual film representation will be based. Cooperation of the Army, Red Cross and the Government's Film Coordination Group is said to have been assured.

Indict Lipton, Grace In Mayer Extortion Case

Meyer Philip Grace and Channing Drexel Lipton, song writing team, were indicted yesterday by the Federal Grand Jury on charges of attempting to extort $250,000 from Louis B. Mayer. They will be arraigned next week in Federal Court and are held in the County Jail in lieu of bail, $2,500 for Grace and $5,000 for Lipton.

104 Fund Pledges

A new high of 104 additional pledges of one-half of one percent of salary were received by the Motion Picture Relief Fund at the regular weekly meeting of the Fund's Executive Committee and Board of Trustees.

DEADLINE ON RECORDING BAN TOMORROW; EDICT STILL ON

● Continued from page 1 ●

work as of that date, and is awaiting developments.

Music circles, however, are looking with interest on a phrase employed by Petrillo when he issued his dictum. Besides saying he would permit such work for the armed forces, etc., he specifically said records and transcriptions would be okay on 'the request of the President of the United States'. That line is looked upon as a planned face-saving out in the event of trouble, or else a stroke of miraculous luck for having been uttered. Since the union already has received a plea from the Office of War Information, it might conceivably be construed as having come from the President. Also, since that plea has been made, a similar move may be expected from the President, if the other fails, it is believed.

New York, July 29.—Music of 15 name dance bands from hotels and niteries was off the Mutual Broadcasting System's network today as outcome of dispute between the American Federation of Musicians and MBS affiliates, KFRC, in San Francisco, and WARM, Scranton. Fred Weber, Mutual's general manager, said move was ordered by James C. Petrillo, president of AFM, without notifying the network.

Ban did not affect broadcasting from stations of origin, providing programs were not fed to whole network, nor orchestras playing directly from station studios on sponsored programs.

Title Changes

'Prelude To Glory', Paramount, to 'Lucky Jordan'.

Condon Quits Govt. Job

Seattle, July 29. — Don Condon has resigned as assistant district manager for the United States Army Motion Picture Service to accept position as booker for the Evergreen-State Theatres. Replaces Jack Rosenberg who is now in the Coast Guard.

Story Buys

Universal has purchased 'You're Out of Order, Dear', original story by Winston Miller and Maurice Geraghty.

Koren Resigns

Chuck Koren, for past eight months public relations director for the Southern California division of United Service Organizations, has resigned, effective Saturday.

Division Sales Huddles Close Three-Day RKO Meet in NY

New York, July 29.—Concluding day's session of RKO's three-day sales meeting here was marked by divisional sales huddles and a visit of inspection to the recently completed plant of Pathe Newsreel, where execs of National Screen Service were hosts at a cocktail party. Edward Golden, who will independently produce 'Hitler's Children', was among those present at the convention.

Samuel Goldwyn announced that he had engaged Lillian Hellman to script her initial story for the screen. As yet untitled, it plans to describe the effect of the war on Russian children. He proposes to send Miss Hellman and a director to Russia for background material as soon as the story is completed.

Walt Disney, it developed, is to produce 18 single-reel comedies and four special shorts, all in color, for the coming season's program.

Majority of the salesmen were shoving off for home tonight, following announcement of the winners of the Ned Depinet sales drive. Charles Koerner, head of operations at the studio, and Perry Lieber, director of publicity, were expected to leave for home tomorrow.

Join Victory Parade

Bob Hope, Patsy Kelly and Frances Langford appear on Sunday's Victory Parade broadcast in the Office of War Information series.

PRODUCED BY

WILLIAM PERLBERG

"THE MAGNIFICENT DOPE"

20TH CENTURY-FOX

HE DOESN'T KNOW A THING ABOUT WOMEN
...But DON'T LEAVE HIM ALONE WITH ONE!

Henry **FONDA** Lynn **BARI** Don **AMECHE**

in "The

MAGNIFICENT DOPE"

WITH

Edward Everett Horton ★ George Barbier

Directed by WALTER LANG ★ Produced by WILLIAM PERLBERG

Screen Play by GEORGE SEATON ★ Original Story by JOSEPH SCHRANK

20th CENTURY FOX

Now! Grauman's CHINESE and LOEW'S STATE

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 40 43 Hollywood, California, Friday, July 31, 1942 5 Cents

WARNERS COLLARITES STRIKE

IBEW MOVE PUTS IA ON SPOT

The American Society of Cinematographers took the initiative last night in the union fight for control of studio cameramen when Virgil Miller, ASC director of photography, agreed to continue shooting on a 20th-Fox Utah location, but immediately resigned as a member of IATSE Local 659. Move put the IATSE on the spot, since it has been demanding that all directors of photography

★ Continued on page 7 ★

Autry's Stampede Plays To 275,000 In Chi

Chicago, July 30.—Gene Autry's Stampede, playing from July 23 to 29 at Soldiers Field, ended last night, with about 275,000 people attending the six evening and two matinee performances. The stadium seats about 80,000.

Autry is leaving Chicago this weekend for Santa Ana, Calif., to assume his army duties as a technical sergeant in the air force, and his future network programs will emanate from there.

Pidgeon-Crawford In 'Women In Uniform'

Walter Pidgeon will co-star with Joan Crawford in Metro's 'Women In Uniform,' to start immediately after actress completes 'Reunion,' probably the latter part of August.

Anita Loos, writing the screen play about Women's Auxiliary Army Corps story, returns next week from Fort Des Moines where she has been gathering material about the WAAC for the George Haight production.

15G For Frisco Opera

San Francisco, July 30.—City today allocated $15,000 to the San Francisco Opera Association as its first grant. Money was given out of city's publicity and advertising fund.

Extra Jobs

The following extra placements were reported for today:

Central Casting	611
Major studio calls	406
Total	1017

MIRACLES STILL HAPPEN

THAT old bogey that the exhibitors hate the producers and the producers detest the exhibs was knocked higher than a kite yesterday noon, when Fox West Coast Theatres recognized the achievements of a production organization, tossed a luncheon and awarded a plentiful amount of plaques to Metro-Goldwyn-Mayer and its personnel who were responsible for the making of 'Mrs. Miniver'.

Though it was a quiet luncheon, not many present, the significance of the occasion was manifest among the guests. It was one of those 'first time' events, where the exhibs paid the freight and gave the production group something for nothing, and without strings, too.

F-WC recognized the fact that 'Mrs. Miniver' is more than a lot of footage implies. They felt, and as Arch Bowles, who made the presentation of the plaques in the absence of Charles Skouras, said, 'It is a war stimulant that the war needs. Mrs.

♣ Continued on page 5 ♣

MUSICIANS KEEP FINGERS CROSSED, HOPE FOR TRUCE

With little sympathetic feeling but much apprehension, many musicians are keeping their fingers crossed against tomorrow, the date on which the record and transcription banning of James C. Petrillo, AFM prexy, goes into effect. While there has been little talk of revolt or a break from the union, it's known that plenty of name leaders, and the more active rank and file, are virtually opposed to the ban that seriously curtails income.

Men considered important in the field, and who have virtually 'made'

♥ Continued on page 3 ♥

WB 'Champions' Short

Warners will turn out a two reeler based on training and conditioning the various branches of the armed forces, under title of 'Champions Train Champions.' Negotiations for cooperation with the Army, Navy and Marines have been completed. Short will utilize services of Joe Louis, Jack Dempsey and Gene Tunney, with production supervision by Gordon Hollingshead.

'One More' For Olivia

Olivia de Havilland will be starred by Warners in 'One More Tomorrow,' an unproduced play. Dennis Morgan has been tentatively cast for the male lead while Mark Hellinger will produce.

Call For Dottie

Dorothy Lamour will be telephone guest star on Vox Pop broadcast from New Orleans naval station Monday.

Eight Actors Added To Victory Group Exec Committee

Following recent criticism that the actors were not sufficiently represented on the Hollywood Victory Committee, names of eight performers have been added to the executive committee of that group. Players added to the committee to give it a total membership of 25 are Walter Abel, Donald Crisp, Bette Davis, Marlene Dietrich, Allen Jenkins,

♠ Continued on page 6 ♠

20th Winds Three

Alfred Werker, who directed couple weeks added scenes on 20th-Fox 'Thunder Birds,' completed the job yesterday. Two other productions were washed up, 'Dr. Renault's Secret,' piloted by Harry Lachman, and 'Manila Calling,' directed by Herbert I. Leeds, who finished yesterday.

Hutcheon Philly Mgr.

Philadelphia, July 30.—George D. Hutcheon gets promotion to office manager of the local Warner exchange. He succeeds W. J. Quinlivan, who resigned due to ill health after nine years in the spot.

BACK OFFICE GROUP AIDS NY PICKETS

New York, July 30.—Following calling of a strike last night by Motion Picture Office Employes Local 23196 against Warners, the home office today continued operations normally, according to Warners executives, but at the exchange, where workers also walked out crippled situation resulted because backroom employes refused to cross the American Federation of Labor picket line. Sales-

◆ Continued on page 7 ◆

WB Pays Burnett To Toil On His Own Yarn

W. R. Burnett has completed his screenplay assignment on 'Galveston' at Paramount and checks in today at Warners to do an eight-week stint on his original, 'I Wasn't Born Yesterday.' Studio pays his salary for an option on the yarn, and if bought will be for Humphrey Bogart. Story deals with the workings of con men.

Heather Angel Back In 20th 'Monster'

Heather Angel draws exclusive term contract with 20th-Fox, with first assignment in 'The Undying Monster,' a Bryan Foy production. Actress has been off screen for a year, appearing recently in 'The Wookey' on Broadway stage.

Bush Changes Jobs

New York, July 30.—Rodney Bush, who long has been doing 20th-Fox exploitation, takes charge of trade advertising Monday. Milt Silver, who has been handling this work on temporary assignment for four weeks, winds up tomorrow. Silver came over from National Screen to do the chore.

Winkler Joins Feldman

Danny Winkler who recently abdicated the talent contact post at RKO is returning to the agency field which he left three years ago. On Monday he joins the Charles K. Feldman and Feldman-Blum agencies as an associate.

PREVIEWED

PARDON MY SARONG
(U) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Harrison Carroll starts a two-week siesta today.

Sol Meyer has been tabbed by Republic to termer as a lyricist.

Despite the gin rummy craze, Herman Schlom sticks to chess.

Cee Pee Johnson and his Tom Toms go to Warners for sequence in 'Desert Song'.

Vine Derby ran out of sugar yesterday noon and sweetened drinks with saccharine.

Paul Sparks has quit his Columbia casting desk for two weeks' vacation in the High Sierras.

Decca Joe Perry is en route to Michigan, called east suddenly by illness of his mother.

Raoul Pene Du Bois assigned to do sets and costumes for 'Lady In the Dark' at Paramount.

Frank Daugherty takes over Tom Brady's Hollywood run for the New York Times while latter vacations.

Cadet Frankie Thomas arrives tomorrow from Treasure Island Navy Base for two-day stay with his family.

Freddie Rich is composing and will conduct original musical score for Pine and Thomas' 'Submarine Alert'.

Osa Massen is in line for one of three top roles in 'Dance Hall', Lester Cowan's next production for Columbia.

Margaret McKay joins Margaret Ettinger staff Monday, taking over spot of Eleanore Roberts, who has gone to Paramount.

W. E. Callaway, of UA, and Bill Heineman and Al O'Keefe, of Universal, in Frisco on product deals. Return over weekend.

Metro is trade press showing 'Somewhere I'll Find You' at Westwood Village Theatre tonight, and 'The War Against Mrs. Hadley' at the studio Monday night.

Gloria Faye has been signed at Monogram for a feature role in 'Homicide Squad.' She will sing two Eddie Kay-Eddie Cherkose tunes, 'How Can I Tell?' and 'Dreams Don't Do You Justice.'

Christine Hymas is the new secretary of George Hickey, Metro western division manager, following exit of Mildred Landreau last week. Latter quit after 20 years to go into war work in Washington.

Benny the Gouge sez—Everybody can tell you how to win the war, but when you see a guy with a zipped lip and proud look in his eye, you can tell he has Bought a Bond.

· HOLLYWOOD · INSIDE ·

HEIR Presumptive to the throne of Hollywood gossip queen has got a hot-foot all over as the result of a quick double-cross that cost her a clean beat on the hottest film story in weeks. One of her enterprising leg men, suspecting something amiss from the 'no trespassing' sign erected by Paramount flacks around the Sonora location of 'For Whom the Bell Tolls,' did an unprecedented thing. Without consulting studio praisers, said peppery reporter hied up to Sonora, hired a cab that took him 60 miles into the mountains, scaled a peak or two to reach the location. He came out with the story of the Buddy De Sylva-Sam Wood feud over the suitability of Zorina for the role of Maria. He phoned it to his employer, who took down all the gaudy details—the dental dilemma which brought Zorina back to Hollywood for a recapping job, the failure of the experiment of shooting her without make-up, the long distance executive sniping, which have been boiling out the last few days. Meantime, studio flacks learned the Heir Presumptive was hep. They planted the story of a little difficulty, worded with customary grace, with the Queen Dowanger of the realm of gossip. Said Queen Dowanger, by virtue of a more elastic deadline, got the piece into print first.

☆ ☆ ☆

SAM GOLDWYN is nursing a big peeve at the sports writing fraternity because number of them have taken swats at his 'Pride of the Yankees.' Producer's tiff even rose to such a boiling point that he yanked (without pride) a scheduled preview of the picture which was to have been given for the sport scribes of Kansas City—which has caused terrific ill will in that area.

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FASTEST sellout in history of town for a premiere was accomplished by the Grauman's Chinese on Wednesday when the 'sold out' sign went up a week ahead of the debut of 'Tales of Manhattan.' House is scaled at $2.20 with proceeds going to war charities named by the four Los Angeles downtown dailies. Amount realized on the sale is around $4,100.

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PUBLICITY attache at a major lot who felt he was being needled into quitting, had the perfect answer the other day when called into the boss' office to face the daily question, 'What did you do today?' He replied, 'I joined the Army,' which settles all question of severance pay, etc., and disposes of his time for some time to come.

Planted

Universal

Irving Mitchell, 'Sherlock Holmes In Washington'.

Jack Arnold, 'On the Beam'.

Robert Homans, Helen Lynd, Sergio Orta, Walter Tetley, Pat McVey, 'Moonlight In Havana'.

Olaf Hytten, 'Flesh and Fantasy'.

Charles Coleman, Emory Parnell, Eva Puig, 'Arabian Nights'.

Columbia

William Gould, Hugh Prosser, Tom Yuen, 'The Desperadoes'.

Don Costello, 'The Frightened Stiff'.

Paramount

Mildred Harris, Julia Faye, 'Henry Aldrich Gets Glamour'.

Reginald Sheffield, 'The Crystal Ball'.

20th-Fox

Hal K. Dawson, 'The Meanest Man In the World'.

Metro

William Halligan, 'Skyway To Glory'.

Oldfield Cramming

Fort Leavenworth, Kans., July 30. —Capt. Barney Oldfield, former film editor of the Journal, Lincoln, Neb., and annual Hollywood junketeer, is doing a 9-week stretch here. Recently finished the parachute training school at Ft. Benning, and is now taking the G-2 (intelligence) course in the command and general staff school.

Woodbury, Hackel Lead

Joan Woodbury gets the femme lead in 'Living Ghost,' next A. W. Hackel production for Monogram. William Beaudine has been signed to direct. Miss Woodbury and director worked on Hackel's last, 'Phantom Killer' at Monogram.

Scribbling

Tess Slesinger and Frank Davis have been assigned to do a treatment on 'The Hour Before Dawn', Somerset Maugham story, at Paramount. Writing team just completed work on script of 'Four From Coventry' on same lot.

Republic has tossed four writers on script of 12-episode serial, 'G-Men vs. the Black Dragon', original spy yarn by William Saal. Quartet comprises Ronald Davidson, Joseph Poland, James McDonald and William Lively.

Brenda Weisberg has reported at Universal to start work on final script of an untitled Dead End Kids feature.

Jack Townley writing the screenplay for 'Black Market' at Republic.

First $50,000 Bond Buy For 'Dandy'

Initial $50,000 War Bond purchase in connection with premiere of 'Yankee Doodle Dandy' at Warners Hollywood Aug. 12, was made yesterday by Alberto Behar, realtor, and former theatre operator in the east. Purchase entitled Behar to four seats for the premiere, which has the 2,764 seats scaled on War Bond purchases from $25 to $25,000 each.

Sonja's Next In Color

Sonja Henie's next 20th-Fox picture, 'Quota Girl,' will be her fifth in Technicolor. Start is shaping for October. Miss Henie is now at her Long Island home.

Heath Joins Reeve

Lance Heath, formerly acting publicity director at Columbia, has joined the industry's Public Relations Committee as assistant to Secretary Arch Reeve.

Retakes

By GEORGE E. PHAIR

When a soldier or a sailor over seas
Hears a sweet nostalgic ballad on the breeze
He is thinking of the tunes
Of his boyhood Mays and Junes
And the buzzing of the horse flies and the bees.

When he listens to a military strain
He is smitten with a sharp and lasting pain.
He would rather hear a ditty
Of a homestead or a city
In Wisconsin or in Maryland or Maine.

★ ★ ★

Patriotic song writers are shooting their tuneful barrages with plenty of vigor but no direction. After a foggy day in Alaska or a hot afternoon in Australia the boys don't care to hear a night club singer telling them to slap the Japs or nip the Nips. That is what the boys are doing, without benefit of music, in their daily chores on land and sea and in the air and under the sea. What they want is songs they can sing instead of songs to be sung at them by civilians. Soldiers like escape songs to divert their eardrums from the rattle of machine guns and the shriek of shells and the boom of howitzers. They want songs of home. They want to hear about the old familiar scenes they are fighting for.

There is turmoil in any Hemingway story. The boys at Paramount are wondering whether the world war is in the Caucasus or in the studio make-up department.

Pictures are going into episodes nowadays, with 'Tales of Manhattan' on the table, 'Flesh and Fantasy' on the fire and 'Birthday' in the kitchen. All whittled down to program size. Even Walter Wanger is encompassing 'The Arabian Nights' into one evening of delight, although the original script called for 1,001 nights. The men about town traveled on camels in those days but they got there just the same.

John Farrow came back from an embattled career in the Caribbean seas, seeking a rest. So he sailed right into 'Wake Island.' Now he is directing Paul Muni.

If you hear about a campaign to retrieve old whalebones, you will know that 'The Gibson Girl' is about to be revived on the screen. Those were days when women suffered silently for fashion's sake. Back in the corseted Nineties the gals struggled for freedom. And look at them now.

★ ★ ★

Musicians Union is putting on a Zip Your Lip campaign, which is patriotically but not musically sound. How can a trumpeter do his job with a zipped lip?

★ ★ ★

Our submarines are on the job in many an Arctic pond.
Our tanks are clanking on the sand by many a tropic frond.
And you are sitting safe at home—so Buy Another Bond.

Preview

★

Pardon My Sarong

(Comedy With Music)

Universal release of a Mayfair production. Stars Bud Abbott and Lou Costello. Supporting cast: Virginia Bruce, Robert Paige, Lionel Atwill, Leif Erikson, Nan Wynn, William Demarest, Samuel S. Hinds, Marie McDonald, Elaine Morey, The Four Ink Spots and Tip, Tap and Toe. Director, Erle C. Kenton. Associate producer, Alex Gottlieb. Original screenplay, True Boardman, Nat Perrin and John Grant. Dances originated and staged by Katherine Dunham. Photography, Milton Krasner. Art director, Jack Otterson; associate, Martin Obzina. Film editor, Arthur Hilton. Set decorations, R. A. Gausman; associate, E. R. Robinson. Gowns, Vera West. Musical supervisor, Ted Cain. Music director, Charles Previn. Songs by Don Raye, and Gene de Paul, Stanley Cowan and Bobby North, and Milton Drake, and Ben Oakland. Previewed at Pantages theatre, Hollywood, July 30, 1942. Running time: 84 MINS.

Screwier and faster than any of their previous offerings and more generous sharing of the laughs and the business with others in the cast, this misadventure of Abbott and Costello in the wilds of a cannibal island, amidst pretty maidens as well as horrendious villains, will sock in the sectors where the boys can do no entertainment wrong. The lid has been blown completely off even the previous high pressure hilarity levels of the skinny and pudgy teammates, and the coin content of the picture is just about what any showman catering to mass laughs wants to make it.

A & C breeze out of Chicago in a 'lost' street bus, carrying a rich playboy and his irresponsible friends on a ride toward a vague destination. En route, amidst the gags and plot curdlings, Robert Paige gets mixed up with Virginia Bruce in one of those antagonistic seesaws of affection, which ends up on a yacht when A & C back the stolen bus off a ferry and are hauled up on board with the shanghaied Miss Bruce. Arrest for theft has been avoided by masquerading as magicians. The fugitives get mixed up with a hot musical jam session. They weather a violent storm and come by devious ways and devices to the island where the sarongs deck many a shapely maiden and bring such troubles and escapades as only scripters could devise who were told there was no ceiling for the gags.

The stars extend themselves with violent enthusiasm in roles they obviously relish. They whip out laughs in a solid stream. Paige and Miss Bruce are okay in the romantic counterpoint. Lionel Atwill is the chief heavy. William Demarest contributes a good share of support as the detective who expects to capture the runaway busmen. Nan Wynn is an attractive eyeful in her dusky dishabille, with Marie McDonald also edging in a sarong flutter here and there. Leif Erikson is a comedy chieftain.

Tip Tap and Toe score solidly with a choice brand of hoofing, as do the Four Ink Spots in three striking song numbers. Dancing trio does a slithering specialty on top of a greased table. Ink Spots chant 'Do I Worry?' 'Java Jive' and 'Shout, Brother, Shout'.

An educated seal, Sharkey, also is

● Continued on page 5 ●

HOME OF SHOW BIZ IN CHI TO BE MONASTERY

Chicago, July 30.—Woods Theatre building, show business landmark for many years and the home of majority of theatrical firms, including agents, music publishers, etc., has been sold and will be turned into a monastery and chapel. Deal was negotiated between the Marshall Field Estate and Essaness Theatres Corp., leaseholders, and the Franciscan order of the Roman Catholic Church.

All tenants must vacate the premises by April 1, 1943. After that, the priests will establish a chapel in the Woods theatre and use office space for a missionary and monastery. Exodus will include Variety muggs, building having housed branch Variety office for 20 years.

MUSICIANS KEEP FINGERS CROSSED, HOPE FOR TRUCE

♥ Continued from page 1 ♥

themselves via the disc, whether on the air or in a juke box, feel they are being penalized for laggards and other unqualified men who are not currently active. It's also claimed that many locals are membered with hosts of men who wouldn't any longer play, even if they could. These hang on for various charity benefits. Very often they join locals for that purpose alone, it's said.

Plenty of musicians see the thing falling through on many counts, including the possibility of a White House plea which would save Petrillo's face, and resent the prospect of no work for the next three months at least. Recorders and transcribers have been working furiously since the Dallas convention. Backlog acquired has majority set for at least that long. So, even if the deal is called off, musicians are not likely to work in that field for a spell.

In a statement yesterday, Lewis Allen Weiss, v.-p. and g.m. of the Don Lee-Mutual chain, blasted Petrillo's yanking of all band remote pickups on the network because KFRC, Frisco, and WARM, Scranton, Pa., affiliates, refused to meet demanded increases.

Citing the case of NBC's KSTP, St. Paul, under similar ban on networking of remotes, Allen stated the union arbitrarily violates individual station contracts with various locals. He added that KHJ, locally, suffers from the ban, despite having harmonious relations with the musicians here. Broadcasters generally assumed added and unnecessary expense of musician increases for the privilege of transcribing broadcasts to make up for time differences between east and west, he added. Weiss also said Petrillo's public representations regarding unemployed musicians is misleading, contending that a majority are not competent to play for radio, dance bands and other activities requiring high standards.

NLRB Approves 20th Deal with Skaters

New York, July 30.—A compromise under which Sonja Henie pays three extras $350 each and promises to refrain from interfering with their self-organization privileges was rubber-stamped today by the National Labor Relations Board. Formal decision ratified stipulation signed by both the skater and 20th-Fox which promises that Barbara Carabin, Grace Gale and Mary Taylor will be 'made whole' and given equal treatment with other job seekers whenever they show up at the studio. Each girl gets $350 balm for discharges during the spring of 1941.

Describing Miss Henie as a 20th-Fox agent, the board required both respondents to quit discriminating in hiring or firing and to post notices they will abide by the Wagner Act as far as the trio is concerned. Three players claimed they were discriminated against because of their activities in behalf of the American Guild of Variety Artists.

Grofe At Interlochen

Ferde Grofe conducts the American School of Music orchestra at Interlochen, Mich., in a program of his selections Aug. 1-2.

Palmer Stays At 20th

Ernest Palmer had option as cameraman at 20th-Fox renewed for another year. Is currently on 'Springtime In the Rockies.'

Taking No Chances

For a fire sequence in 'Talk of the Town', Columbia built a charred and scarred frame to represent the old mill that is allegedly fired. Fire department stepped in and demanded that hulk be fireproofed before use in the film.

Marx, Peterson Set For Legit Roles

Groucho Marx and Dorothy Peterson have been set for two lead parts in Max Gordon's forthcoming 'Franklin Street' and pair will leave for Broadway around Aug. 10 to start rehearsal. Bender and Ward casting for Gordon on this end, set the two for the George S. Kaufman-Arthur Sheekman which opens Sept. 18 in Wilmington, Delaware, and in New York Sept. 21.

Moray Coming

Norman Moray, head of Warners short subjects sales department, is due in early next week for studio conferences and confabs with Leon Schlesinger on cartoon product before attending regional sales convention in San Francisco Aug. 10-11.

Mgr. Becomes Salesman

Chicago, July 30.—Ralph Kinsler, manager of the Cincinnati branch of Warners several years ago, rejoins the company as salesman in the local exchange.

☆ Gab ☆

By ALTA DURANT

ROSEMARY DeCAMP, radio and film actress, has also proved quite a campaigner for her husband, Judge John Shidler of Torrance, who has been making the race for Congress. But her work has all been for naught at hizzoner yesterday received word that he will be inducted into the Army Aug. 5. . . . Ora Sauber, daughter of the Harry Saubers, and Lieutenant Joseph Adams of the Army, will be married Sunday. Ceremony takes place at Reseda home of the Irving Briskins. . . . 20th-Fox has lifted its option on Mary Scott, former cigaret girl, for another term as a stock player. . . . Susan Hayward is at Arrowhead Springs acquiring a sunburn. . . . Edgar Bergen returned yesterday from Las Vegas where he has been vacationing.

• • •—

FREDDY MARTIN will introduce two new tunes by Jimmy McHugh on band leader's radio show end of August. Numbers are 'Can't Get Out of This Mood' and 'Softhearted,' both from RKO's 'Seven Days Leave.' . . . Mary Martin tonight tosses engagement shower for Kathleen Coghlan, Paramount fan mag contact, with 20 guests for dinner. . . . Helen Flint, character actress, in from Chicago to shop for permanent home here. . . . Leith Stevens entertains 40 R.A.F. flyers and Marines Sunday at Edna Mae Oliver radio show through arrangements of Hospitality House of British-American Service Club.

• • •—

DIANA BARRYMORE, 21, and Bramwell Fletcher, 38, were married yesterday noon at the bride's home, with Rev. H. Paul Romeis officiating. About 60 attended, with reception following in garden setting. Couple planed to San Francisco for brief honeymoon to return Monday to continue respective picture work. . . . Eddie Sherman, representative of Bud Abbott and Lou Costello, trains out for New York to join comedians when they arrive in the east from current Bond selling tour.

• • •—

JACK WELSH, for many years gen- eral manager for Cohan and Harris and currently and exec at the Carthay Circle theatre was a happy guy last night. His daughter Mary J. Walsh informed him that on Tuesday she became the bride of Staff Sergeant Mark Bagley at Columbus, Ohio. . . . There are now four studios here issuing agents for War Savings Bonds. They are Columbia, Warners, Paramount and Republic just added. Other studios are serviced through banks. . . . Ted Richmond and Sidney Sheldon have just completed a sequel to their 'She's in the Army,' recently released by Monogram, titled 'She's in the Navy'. It's the story of the new girl force which will be used for shore patrol, and government sanction has been given. . . . Horace Heidt is now sharing billing as bandleader with his pianist, Frankie Carle—on radio, at least. Tums airshow on NBC is ushered in with 'Horace Heidt with Frankie Carle and the Musical Knights.'

Musical Tribute Paid O'Keefe by Friends In 20th-Fox Rites

Musician friends and associates of James O'Keefe paid him tribute in an impressive and eloquent memorial on 20th-Fox sound stage attended by over 500 people. Ceremony, entirely musical, coincided with funeral services in New Jersey for the head of 20th-Fox's music department who died in Colorado Springs of a heart attack while on a vacation. Alfred Newman conducted the studio orchestra of 45 pieces and a chorus of 16, and program consisted largely of pieces which were favorites of O'Keefe.

Some 50 prominent songwriters attended the ceremonies on the studio sound stage, including L. Wolfe Gilbert, Jerome Kern, Harry Revel, Sidney Claire, Lew Pollack, Jimmy McHugh and Harold Adamson. Honorary pall bearers were Frank Tresselt, Curil Mockridge, Edward Powell and Herbert Spencer, who had been O'Keefe's closest friends and associates in the music department.

Program, instrumental, choral and solo, included 'The Star Spangled Banner', 'Ave Maria', 'The Bluebird Suite', 'Rosita', O'Keefe's own composition; 'Midway', 'Sixpence', 'Summer Time', 'Till We Meet Again', 'Nearer My God To Thee', and the sounding of taps by trumpets. Robert Bradford and Nan Wynn sang solos.

Mills Names Victory House Program Dir.

Appointment of Scott Kirkpatrick, theatrical and exploitation man, as program director at Victory House, Pershing Square, was annoûnced yesterday by Howard D. Mills, State Administrator of the War Savings campaign. Kirkpatrick replaces B. D. Russell, who resigned to accept a captaincy on the staff of Adjt. Gen. Jamie Ulio.

'Lily' Goes Monday

Metro gets 'Presenting Lily Mars' to cameras Monday, with Norman Taurog directing the Judy Garland starrer and cast including Fay Bainter, Richard Carlson, Spring Byington, Ray MacDonald, Connie Gilchrist and the Bob Crosby orchestra.

Col Borrows Derr

Richard Derr has been borrowed from 20th-Fox by Columbia for a major role with Paul Muni in 'The Commandos.' Derr goes immediately to location for the Lester Cowan production at Vancouver.

COAST LEAGUE BASEBALL RESULTS

San Diego; 3-4; Seattle, 2-7.
Sacramento, 9; Portland, 4.
Hollywood, 3; Oakland, 4.
No other games scheduled.

The talk of the trade is the talk of the town.

RAW FILM STOCK SAVING PLAN GIVEN TO HOPPER

New York, July 30.—Motion picture industry submitted its all-inclusive program for saving raw film stock, negative and positive, to Harold Hopper, chief of the WPM film section, who met with the industry's top executives here today in a five-hour session.

Reductions in footage recommended in the huddles would be effective on the 1942-43 product, or as soon as the WPB approves the plan. Hopper indicated he wants the industry to run its own business, and will present the full lineup to the WPB in hopes that it will fit in with conservation requirements and be adopted.

Based on consumption of 1941, but excluding newsreels and all footage shipped to foreign markets, the industry recommendations are that companies with less than 20,000,000 feet of consumption would not be reduced in footage. For companies with 20,000,000 to 50,000,000 feet, 10% reduction. This takes in Producers Releasing, Monogram and United Artists. For companies consuming 50,000,000 to 70,000,000 feet, 12½% reduction, which covers Republic.

Companies consuming 70,000,000 to 100,000,000 feet, 17½% reduction, covering Columbia, Universal and RKO. Warners will take 20% cut, being lone entry in the 100 to 125 million feet bracket. Twentieth-Fox and Paramount, using between 125 and 150 million feet, will be sliced 22½%. Metro, with largest figure, in excess of 150 million feet, will take a 24% reduction.

At yesterday's session it was disclosed that Eastman and DuPont, largest suppliers of raw film stock, have been called on to supply an unprecedented amount of negative for army and navy aerial photography, and the military needs would increase in the near future.

Col Using Downtown Theatres for 'Shout' Chorus Drills

In addition to using the Mayan theatre downtown, Columbia has taken over the adjoining Belasco for use as a rehearsal stage for chorus numbers in 'Something to Shout About'. Gregory Ratoff will have new settings for the musical installed in the Mayan, while rehearsals, staged by David Lichine, are under way at the Belasco.

Cummings To Testify In Aroff Trial

San Francisco, July 30.—Irving Cummings, Sr., Hollywood picture director, was scheduled to arrive here tonight to testify in the Navy court martial of Lieut. Commander Maurice N. Aroff. Irving Cummings, Jr., Michael Levee, Jr., and Lawrence Stromberg have already testified as to gifts given Aroff after they had been sworn in as Naval ensigns.

Young Cummings and Stromberg told of presenting Aroff with gold cuff links, but indicated the presentation had nothing to do with their appointments, but were merely given out of gratefulness of Cummings and Stromberg and their parents.

Stromberg said he introduced himself to Aroff as a friend of Mel Burns, RKO makeup artist, who was a friend of the Lieutenant-Commander. A subpoena also has been issued for the 'custodian of the records' at 20th-Fox.

NBC's Caldwell Pitch

NBC auditioned Erskine Caldwell, author and authority on Russia, as a commentator, liked his recorded voice so well that its salesmen were sent out to track down a sponsor. He goes commercial from scratch without network showcasing.

McKinley Into Trianon

Ray McKinley's band has been booked into the Trianon for a six-week stand following Count Basie, who opens Aug. 19.

The Winnah—USO

Lew Merrill and Jay Norvello, radio actors, put on an impromptu knucklefest a few weeks ago at NBC while a recording was being made. The disc proved more of a mess than either of the battlers, and it develops that the only beneficiary was USO—to the tune of $100. After the fisticuffing died down, NBC lodged a complaint with American Federation of Radio Artists. Yesterday a check for $100 was received by NBC from AFRA to cover damages. Immediately John Swallow, western program director, endorsed it over to USO.

Fund Aids Patients

The Motion Picture Relief Fund handled 867 medical cases and 87 dental cases during May and June, according to a report submitted to the Executive Committee and Board of Trustees by Dr. Francis E. Browne. In addition 147 patients were cared for in sanitariums, rest homes and hospitals. During the same period, Dr. Browne reported 660 office calls, 63 house calls, 58 X-rays and 1,497 hospital calls.

Writers At Filmarte

Meeting place for Screen Writers Guild huddle Wednesday night is being switched from Roosevelt Hotel to the Filmarte Theatre. Following special election for a vice-president and transaction of other Guild business, number of shorts exemplifying contribution of writers to the War effort will be screened. Meeting is scheduled for 8:15 p. m.

Hearn Quits Blackouts

Sam Hearn leaves today on a personal appearance tour, opening tomorrow in San Jose. He next jumps to San Francisco, opening at the Tivoli Aug. 6. Bookings are being set by Leo Morrison. Hearn dropped from the local presentation of 'Blackouts of 1942' at the El Capitan to do personals.

Central States Exhib Conference Pattern Of Calif. Body

Minneapolis, July 30.—Patterned after the California Theatre Owners' Conference, a 'Central States' Conference, comprising Minnesota, Wisconsin, Iowa, Nebraska and North and South Dakota independent exhibitor organizations, has been formed here. The purpose is to promote industry unity and advancement and to present a more unified front and unified action in the fight to protect midwest independent exhibitors' interests, it is announced.

It's expected that, working together, the six organizations will have greater prestige and carry more weight in combatting high film rentals, percentage and objectionable trade practices. However, according to Fred Strom, executive secretary, states 'the move should be considered as a constructive and progressive move for the advancement in the territory of the industry as a whole.' The aim, he asserts, will be to coordinate actions of all the state bodies, but the Conference will not concern itself with buying or booking.

Bob Poole, executive secretary of the California body, is credited with bringing the Conference into being. It is Poole's hope to have all independent exhibitors throughout the U. S. organized similarly into eight or nine bodies which can act in concert when the occasion arises, according to announcement.

Navy May Adopt Army Hours For Drinking

San Francisco, July 30.—Army and Navy officials here are discussing the proposal of restricting Navy personnel drinking to the same hours as those of soldiers. After Board of Equalization crackdown on 28 taverns and niteries, khaki boys were limited from 6 to 10 p. m. Idea is to make service rules uniform and avoid confusion. To date only the Army has been restricted.

KNX'er Turns Pro

KNX community singer and audience participator, 'United We Sing,' has been taken for sponsorship by Norris Stamping Co., now engaged in war work. Guest singers from other defense plants will be spotted on the show, produced by Sterling Tracy.

What About Chuck?

Teddy Wilson's orchestra and 'Chuckles' Walker, of the New York night club dance team of 'Chuck and Chuckles,' have been signed for 'Something to Shout About' at Columbia.

MAKE OFFER!

Must be sold or rented at once due to owner leaving city. Beautiful 3-acre estate consisting of ten-room lovely furnished home—4 bedrooms, 3 baths, full tiled roof, concrete cellar, separate bungalow for help, beautiful filtered swimming pool with dressing rooms and cabana. Inclosed by gorgeous trees and shrubbery; also stables and chicken houses. Direct transportation by interurban or bus. 15 minutes to Hollywood or Beverly Hills. Terms if desired. Low upkeep. Open for your inspection.

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Phone STate 41914

Koerner Staying Over In NY for More Exec Huddles

New York, June 30.—Windup of RKO sales convention here Wednesday finds Production Chief Charles Koerner delaying departure for the Coast until Friday. He's staying over a couple of extra days for confabs with home office execs and sales officials. Studio publicity director, Perry Lieber, swings down to Washington Friday, and leaves there Saturday for the Coast.

Aftermath of the sales sessions discloses that the new shorts series of 'This Is America', which are to supplant the March of Time group, are being made by Pathe News and are creation of Frederic Ulman, Pathe chief, who's been working on the idea for the past four or five years.

March of Time is slated to be grabbed by 20th-Fox for the coming year's distribution.

Ballard Assigned

Lucien Ballard is set for lensing chore on 20th-Fox 'The Unlying Monster,' which starts Monday.

Preview

● Continued from page 3 ●

effectively used to add novel comedy.

Erle C. Kenton, directing Abbott and Costello for the first time, does an outstanding job with the roustabout comedy and musical combination, never failing to sock his laughs, to keep his gags snappy and to needle in the romantic nonsense and allure for balanced mob entertainment.

Alex Gottlieb presides again as associate producer, and demonstrates that he has the unfailing recipe for keeping Abbott and Costello in top form in their own brand of funning for widest possible audience appeal.

Original screenplay by True Boardman, Nat Perrin and John Grant keep the gag-narrative sparkling and skittering along ahead of audience dopesters for everything from giggles to yells.

Music content is of choice calibre, varied and well sold. 'Island of the Moon' is by Don Raye and Gene de Paul, as are also 'Lovely Luana' and the rhythmically jingly 'Vingo Jingo'. Stanley Cowan and Bobby North cleffed 'Do I Worry?' and Milton Drake and Ben Oakland concocted the 'Java Jive'.

Katherine Dunham originated and staged the dances, a distinguished job. Milton Krasner turns in a splendid camera assignment. Jack Otterson's art direction is responsible for much of the attractive pictorial dress and the kind of selective backgrounding which is an aid to both comedy and romance. Charles Previn handled the musical direction; Ted Cain the music supervision. Production has gorgeous physical setup.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

MIRACLES STILL HAPPEN

♣ Continued from page 1 ♣

Miniver is all over; she is a mother, a defense worker, a soldier; she is doing something in the war effort. And the screen recognizes her as the finest disciple of propaganda that can be chosen at this time.' Greer Garson, who was present, accentuated his statement.

Therefore, Charles Skouras and the Fox West Coast heads were unselfish enough for the first time, as exhibs, to pin a bouquet on a production organization.

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MAYBE it took the war to bring about this bond of relationship in the industry. If so, it already has done some good. Possibly in time there can be a stronger cementing of this relationship, so that every time the producer and exhibitor get together they do not look with suspicion upon each other and ask, 'What has he got up his sleeve now?'

Furthermore, another big thing on the part of Fox West Coast that comes to light is its ready and unstinted acquiescence to cooperate on the premiere of 'Yankee Doodle Dandy' shortly at Warners. The premiere is under the auspices of the Treasury Department. It is expected that Bonds in excess of $5,000,000 will be sold. Community cooperation was necessary to put this Bond-selling campaign across. Skouras was approached for cooperation. Unhesitatingly he said, 'Yes, I'll go the limit.' As a result, 106 theatres operated by F-WC in this area, starting tomorrow will carry trailers announcing the opening of a Warners film in a Warners house, and as well the theatres will sell Bonds that will entitle their patrons to tickets to see the Warners picture. And the independent exhibs in this area also have joined in the movement, with the belief now prevalent that with this and other spontaneous cooperation the 'Build the Ships' premiere of 'Yankee Doodle Dandy' will bring about the sale of more Bonds than did the New York opening of this picture last May, when the total reached $5,750,000.

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AND that is what can be called all-around industry cooperation and recognition on the part of the Skouras organization, firstly the producer and then the competitive exhibitor.

Too bad that the industry people had to wait until a war came upon the nation to more closely know and recognize each other; but there are many steps in this direction that can be taken by others in various branches of the theatre and film biz, and it is our hope that the example set by F-WC will branch out through the breadth of the business.

—A. U.

SOEG-Exchanges Talk Wage Scales Today

Negotiations on wage demands of the Screen Office Employes Guild for exchange White Collarites will be started at 11 a.m. today when company representatives meet with SOEG committee headed by Business Representative Glenn Pratt. Session was postponed yesterday because Pratt was unable to attend.

Herbert Sorrell, prexy of the Conference of Studio Unions, will sit in with the SOEG group. Others on the committee, in addition to Pratt, are Prexy Margaret Bennett, Bernard Lusher and Attorney George E. Bodle.

WB Tags Fraser

Richard Fraser has been tagged to term contract by Warners and assigned spot in 'Edge of Darkness,' Ann Sheridan-Errol Flynn starrer which Lewis Milestone directs under production wing of Henry Blanke. Morris Carnovskly and Roman Bohnen are latest cast additions to picture, which rolls next week.

Births

DAUGHTER, seven pounds, five ounces, to Mrs. Gordon W. Levoy, yesterday at Cedars of Lebanon. Mother is the former Renee Borden, stage and radio player. Father is Hollywood attorney.

DAUGHTER, six pounds, seven ounces, to Mrs. John Stone, yesterday at San Fernando hospital. Father is member of Metro publicity department.

DAUGHTER, to Mrs. Gene Ruben, at Cedars of Lebanon hospital. Father is a May company exec, with mother daughter of Myrt and Sally Blum.

Midwest Protection

Lincoln, Neb., July 30.—Exhibs are thinking of going along with the farmers in the midwest and take out hail insurance. Ice shower the other night here took out 507 marquee bulbs, and ruined $600 worth of neon tubing on the fronts on the row.

WB Holding Back On Sales Plan Pending UMPI Decision

Chicago, July 30.—At the two-day regional sales convention of Warners for the midwest and prairie sections, which opened today at the Blackstone hotel, Sales Chief Ben Kalmenson stated there still is no indication as to when official decision will be forthcoming on the UMPI selling plan. In view of the delay, he said, the company considered it advisable to reserve decision on distribution and selling plans for the 1942-43 season.

While discussing the new season's product, details about either blocks-of-five or UMPI's groups of 12 were avoided, and release dates of early season product are still being kept in abeyance.

Early reports that Warners would sell an initial block of five pictures to get sales season under way are incorrect, company execs stated, though it was admitted that this procedure may be the only ultimate alternative if the UMPI plan is held up much longer.

Exhibs Honor Prods For 'Mrs. Miniver'

Exhibitor and producer sat at the same table to break bread together and laud each other as well, with the producer getting the top edge of the deal through a presentation to him and his aides who turned out an outstanding motion picture. It all took place at The Ambassador hotel yesterday when Charles Skouras of Fox-West Coast invited about 40 prominent citizens to pay their respects to the makers and cast of 'Mrs. Miniver' and witness the reward of plaques of appreciation by the theatre organization to them for their outstanding artistic as well as box office success.

In the absence of Skouras, Arch M. Bowles, general manager of F-WC functioned as toastmaster. He toasted the virtues of all concerned in making the film and made the presentation. Greer Garson, Sidney Franklin, Y. Frank Freeman and Walter Wanger made brief addresses. Plaques for those who were not present like Major Wm. Wyler, Jan Struthers, Walter Pidgeon, were given to proxies. Wyler's mother and brother were also guests.

U Signs Bennett

Constance Bennett has been signed at Universal for the top spot in 'Sin Town,' which George Waggner will produce and Ray Enright directs. Others in the top spots include Brod Crawford, Andy Devine, and Leo Carrillo. Picture is scheduled to start around Aug. 10.

Santley Pilots 'Pidgeons'

Joseph Santley has been assigned by Republic to direct 'Mr. M and the Pidgeons,' which Robert North will produce. Yarn is an original by Frances Hyland.

A DOLL'S HOUSE
Close in—Rustic farm house—Artistic to the last inch, and four blocks from transportation! Two master bedrooms and two full baths in the main house plus a small den. A real knotty pine game room attached to garage with mahogany bar and brass rail and an extra bedroom and ¾ bath. Four foot picket fence across the front and six foot board fence in rear with lots of large trees. Priced at only $8,950.
DAVID H. BACKUS
10981 Ventura Blvd. —SU. 29990

Mono Charges Levey Breached Contract By Moving Here

New York, July 30.—Answer and counterclaim were filed by Monogram Pictures Corporation in Federal court today in alleged breach of contract suit brought by Arthur Levey against Monogram and Pathe. Levey's suit claimed that contract with defendants which called for his servicing of Monogram's releasing account with Pathe for film distribution in England had been broken.

Monogram's answer, along with several denials, claimed its contract with Levey under date of Feb. 19, 1937, allegedly called for his residence in England, and was violated with his unwarranted return to the United States on Nov. 1, 1939. Counterclaim of $9,884 was asked as representing amount allegedly given Levey on the strength of a statement purportedly made by him that his departure from England was only temporary.

Hollywood Honor Men

Three more names added to the armed forces from Hollywood ranks yesterday. Trio includes Claude Binyon, Paramount screen writer and Variety alumnus who reports to the Army Signal Corps as First Lieutenant; William Lasky, 21-year-old son of Jesse Lasky who had been an assistant director at Warner Bros., inducted yesterday, and Sid Ziff, former sports editor of L. A. Herald-Express and radio commentator, who enlisted. Latter leaves today for initial training prior to joining Volunteer Officers division.

Ill in Pix

EDNA MAY OLIVER checked into Cedars of Lebanon yesterday for observation and rest. Recently in ill health, she took an indefinite leave from her recently started radio program.

GEORGE SEITZ, recovering from recent operation at the Good Samaritan, expects to return home early next week and report back at Metro.

WILLIAM WRIGHT, Columbia contractee, underwent an appendectomy at California hospital yesterday.

GASPARCOLOR TIEUP WITH ANSCOCOLOR READY FOR INK

New York, July 30.—Hookup between Anscocolor with Gasparcolor on the Coast, whereby the Agfa-Ansco monopack color negative would be utilized with the Gasparcolor method of three-color print processing, is reported at the closing stage.

Under proposed deal, Gasparcolor would have exclusive rights for development of Anscocolor for practical production and studio use, and results, if proven successful, would allow use of the two color methods by all studios via installation of color processing adjuncts in each major laboratory, for both negative developing and release printing.

It is reported that the Army is currently using Anscocolor negative for special photographic work, as method allows for negative development on location with speed in portable and compact laboratory units.

Relief Drive Hinges On Big Earners

Closing date of the film industry's last War drive of the year will depend on the speed and generosity with which the big money earners turn in their contributions, it was announced yesterday by Chairman Jacob H. Karp, following a telephone canvas of all studio colonels.

The committee hopes to send the campaign over the top within two weeks, but it was pointed out that this patriotic drive for four great causes, Navy, Dutch, China and Russia War Reliefs, is one on which the industry cannot fail and that the closing date will of necessity be postponed if the goal is not reached. Contributions still are coming in from rank and file workers, who already have made a remarkable showing. The union organizations are busy in the hope that they can come close to, if not reach, a 100% enrollment. However, those who are 'in the money' are being counted on to put the drive over the top.

Leaves For 'Doubt'

Alfred Hitchcock left last night for Santa Rosa location of 'Shadow of a Doubt,' Jack Skirball production for Universal, to start filming on picture today. Principals, including Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collings, Henry Travers, and Wallace Ford, trained for Santa Rosa earlier yesterday. Already there are Skirball, Joseph Valentine, chief cameraman, and crew. Troupe expects to be gone four weeks.

Musics 'Bataan'

Daniele Amfitheatrof set by Pine-Thomas to compose and conduct musical score for 'A Letter from Bataan' and 'We Refuse to Die,' first two Victory shorts Paramount unit is producing.

Col Holds Gordon

Michael Gordon, currently directing 'Underground Agent' at Columbia, has had his contract renewed. His next assignment will be 'Lone Wolf Goes to a Party,' Warren William feature.

Wyatt For Dix Pic

Jane Wyatt will have the femme lead opposite Richard Dix in 'Buckskin Empire,' Harry Sherman production for Paramount. Others cast so far include Victor Jory and George Reeves.

Refugee Chores at WB

Halfdan Waller, who escaped from Norway when the Germans invaded that country, has been assigned by Warners to design and supervise set construction for 'Edge of Darkness.'

Obituary

CHARLES BROZ

Charles Broz, 44, manager of the State theatre, Pasadena, and variously associated in show business as a musician, show manager and theatre man, died in St. Luke's hospital yesterday morning after being stricken a week ago with a blood clot in his heart. Born in Cleveland, he entered show business with his father around 1920, managing and operating a film theatre and stock company there. He also operated the Japanese Gardens, Minter, O., at one time, produced small touring units, and since then had worked for Fox West Coast in Sacramento and other parts of California. He rejoined the company about a year ago. His widow, a son, and mother and father survive. Services will be held Saturday at 2 p.m. at Jones-Hamrock mortuary in L. A. Body will be cremated and remains shipped to Cleveland.

P. L. PERKINSON

Paul Lorenzo Perkinson, 40, circus aerialist, billed as The Great Lorenzo, was killed Wednesday night during a performance at Salem, Ill., in a fall from a 116-foot pole on which he was doing a balancing act. While 15,000 spectators looked on, the pole snapped near the top, plunging Perkinson to his death. He vainly attempted to grasp the edge of a platform on which his wife, Vicki, was standing.

ROBERT HORNER

Robert Horner, 48, legless producer who had a number of film production ventures since 1923, died suddenly Wednesday in El Paso, according to advices received here. Deceased was making tour of small towns with an indie picture in association with personal appearances of Dick Kramer. In silent days Horner was a well-known figure around the Beachwood, Sunset and Gower Gulch district.

ANTON SOBBE

Funeral services will be held today at Forest Lawn for Anton Sobbe, 81, father-in-law of Claude Binyon, Paramount screen writer and former member of the Variety staff. Mr. Sobbe died Wednesday at his Los Angeles home.

SPG Meet Offed

Meeting of Screen Publicists Guild scheduled for last night was called off for lack of a quorum.

Eight Actors Added To Victory Group Exec Committee

♠ Continued from page 1 ♠

Lynne Overman, Rosalind Russell, Franchot Tone.

The names of 28 performers also have been added to the actors subcommittee of the Victory committee, as was published exclusively in Daily Variety July 10. The Committee, representative of every branch of the motion picture industry, stage and radio, now numbers 88, with the by-laws amended to allow up to 100 members as the needs require.

Regular bi-weekly meetings have been scheduled by the actors' group to assist in carrying out the expanded program now under way.

In announcing enlargement of the Victory executive committee it was stated that 'By thus enlisting the active participation of an enlarged group of actors and actresses in all its Committee activities, the Victory Committee is preparing for a fall and winter program unprecedented in its history, highlighted by the appearance of stars and featured players in War Bond rallies in 300 cities as the feature of the September billion dollar Bond drive under the motion picture industry's leadership.'

It was stated that increasing requests from the armed forces, Government agencies and such national organizations as the Red Cross brought about the decision to enlarge the Committee and bring about an even greater mobilization of the entertainment forces for the volunteer patriotic effort.

Cowan Takes Cameron For 'Commandos'

Rod Cameron has been loaned to Columbia by Paramount for a role in the Lester Cowan production, 'The Commandos Come at Dawn.' Cameron heads for the Victoria, Canada, location of picture tomorrow. Anna Lee expects to complete her work at Universal in 'Flesh and Fantasy' the middle of next week and will then head north to start her assignment in the Columbia feature.

Testing For 'A Lady'

Lucille Ball checks in at Metro tomorrow for series of tests for starring role, under new contract, in 'Du Barry Was a Lady.' Red Skelton is co-star and Arthur Freed produces.

Liked His Sample

Dane Lussier, who co-authored the script of 'Ladies Day' at RKO, has been signed to a term writing pact at the studio.

Story Buys

''Neath Brooklyn Bridge', original screenplay by Harvey Gates, has been purchased by Sam Katzman for Banner Productions. Katzman starts picture for Monogram Aug. 15 with East Side Kids in the leads.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

Miller Telegraphs IA Resignation From Utah Location

★ Continued from page 1 ★

must have 659 cards in order to work on locations outside the state of California.

Following long-distance telephone conversations between Miller, Fred Jackman, ASC prexy, and William Koenig, 20th-Fox production executive, it was agreed that Miller would not be required to leave his job. Lenser is under contract to 20th-Fox, and studio executives had threatened to tear up his agreement if he quit location job last night.

Miller and Bill Snyder were sent by Local 659 to take over location cameras when union demanded Ed Cronjager be relieved because he did not have an IATSE card. Prexy Jackman of the ASC immediately notified the two directors of photography they were liable to suspension for taking over assignment and not getting approval of the ASC board of governors. Simultaneously it was announced the generator electrician on location job also would be pulled by the International Brotherhood of Electrical Workers, with which the directors of photography now are affiliated, if the cameramen were forced to quit.

Situation for ASC was solved last night when organization agreed that Miller could remain on job and fulfill his contract with the studio. Approval was given after Miller had telegraphed his resignation as a member of IATSE Local 659 to Business Representative Herbert Aller, to take effect immediately. Bill Snyder, the other relief director of photography who is not under contract to the studio, has quit location job and will head for Los Angeles at 6 a.m.

Move put IATSE directly on spot since it had believed that both Miller and Snyder would quit jobs and that its second cameraman Henry Cronjager and B. Rosenberg would be directed to take over today. ASC action checks next move up to IA. It must permit Miller to complete shooting without an IA card or go on record as interfering with production by forcing lenser off job whom they themselves assigned as relief photographer.

Exhib Air Corps Officer

Minneapolis, July 30.—Sidney Volk, owner of one of the largest and most successful Twin City independent theatre circuits, has been commissioned from civil life a second lieutenant in the air corps. He goes to Palm Beach, Fla., for his basic training and then will be stationed at Camp Hamilton, Calif.

WARNERS COLLARITES STRIKE OVER NY WAGE CONTRACT

◆ Continued from page 1 ◆

men and bookers were pressed into service in order to keep films rolling to accounts.

Despite the emergency, Sam Lefkowitz, district manager, stated the exhibitors were being serviced as usual while the exchange office is operating on a skeleton force.

While the union claims that 450 Warners office workers, home office and exchange, out of 600 eligible to membership, are on strike, Warners claims the number is 350. Picketing began this morning.

Strike followed submission of a contract, based on terms said to have been agreed upon between the union and Warners, calling for preferential shop, salary increases, retroactive pay, severance pay, vacations with pay, working week 38 hours. Under preferential shop, all new employes hired by Warners were to become members of the union within 90 days.

The union claims that when Warners submitted the written contract, this clause was made obscure, that all members were to attest to it, that any member not in good standing could be discharged, and contract could not be added to at later date. It also was charged by the union that while Warners orally agreed retroactive pay would be from May 28, the date when negotiations began, contract delivered to it changed this to read the week commencing June 9.

The union also decided to strike because warehouse employes, totaling 11, were to be included in the agreement, but were left out when the contract was written up.

In a bulletin sent today to all Warners employes, the company stated:

'All employes in these buildings (home office and exchange) who are within bargaining unit established by the National Labor Relations Board, will receive the same benefits and privileges, regardless of union membership, and employes who do not strike will not be discriminated against and if, subsequently, an agreement is reached with the union, non-striking employes will receive the same benefits and privileges. From the beginning of negotiations with the union, the negotiating committee and the union representatives have requested us to discriminate against employes who are not members of the union, and have asked us to agree to give benefits, pay raises, to union members only, and not to extend the same benefits to non-union members.'

While RKO, 20th-Fox, Columbia and Loew's earlier this week signed a contract giving their employes a 10% raise under the contract with the Congress of Industrial Organizations, it is understood Warners was willing to grant around 15%.

Title Changes

Paramount's 'Calgary Stampede' now titled 'Canadian Capers'.

Charlot Wants Out On $33,911 In Debts

Voluntary bankruptcy petition has been filed in U. S. District Court by Andre Charlot, former London revue producer, listing assets of $458 and liabilities of $33,911. Majority of debts were incurred while producing Charlot's Revue in London, according to his attorney, and Charlot has had to return to acting here to earn a living.

Films Hunt Stix Talent

Minneapolis, July 30.—Since the war inroads on Hollywood talent, more inquiries than ever before are coming here from film company executives regarding performers appearing at local theatres, night clubs and strawhatter and little theatres. Also, more talent scouts are dropping in than at any time within memory.

Collins Out of RKO

Ray Collins completes his RKO contract today and leaves over the weekend for Victoria, Canada, to start his role in 'The Commandos,' Lester Cowan production for Columbia. During RKO stay Collins worked in the Orson Welles production.

WB Calling O'Brien

Warners is negotiating with Pat O'Brien to return for role of the Catholic priest in 'Mission to Moscow.' Role is similar to that he portrayed in 'Fighting 69th' as Father Duffy.

a.m. Dailies

Estates Ask Lower Tax—

Harold Lloyd and executors of the estate of the late Carl Laemmle yesterday asked County Board of Supervisors for tax reductions on property assessments. Both parties agreed there was not enough coin around to support such homes any more. Lloyd wanted his cut from $222,760 to $49,410. Laemmle group asked for drop to $24,610 from $110,410. Such places are a drug on the market, it was claimed, no renting offers coming, much less sales.

Mature Gains Point—

Denial of $510 a month temporary alimony was made by Superior Judge Kurtz Kauffman yesterday in continuing until Aug. 19 the divorce action of Mrs. Martha Stephenson Kemp Mature against Actor Victor Mature, now in the Coast Guard. The continuance was ordered so that inquiry could be made into the couple's joint property holdings. Mature was not present in court.

John Garfield Floored—

Overheated by heavy aviator clothing he was wearing while working in Warners 'Air Force' at Tampa, Fla., John Garfield collapsed yesterday on location from combination of sun and rig. He'll be out several days, following emergency treatment.

Scharf Scores Pair

Paul Scharf will prepare the music scores for 'Ice Capades' and 'Chatterbox' at Republic. Former has about 14 numbers, while latter contains eight tunes.

IATSE Studio Locals Leary of Walsh Alliance Move

Several of the strongest IATSE studio locals are reported shying away from the suggestion of International Prexy Dick Walsh that they organize a Conference of IA Business Representatives under the leadership of Vice-Prexy Carl Cooper, head of the downtown stagehands. Some of the membership leaders are suspicious this move by the Walsh crowd might be a wedge for the IA International to get a tighter rein on affairs of the local unions which have openly expressed dissatisfaction with International policies. These groups are said to be cautioning their business representatives to go slow in making any tieup that might jeopardize their autonomous rights.

Many of the local union leaders also were peeved at the action of Walsh in attacking the Conference of Studio Unions headed by Herbert Sorrell, and at his failure to take an aggressive stand in the camera fight and other jurisdictional matters. They contend the only sincere approach to a Conference of IA studio locals would be to permit the locals to operate their own organization and select their own leader without International interference, unless its aid is requested as is provided in the IATSE Constitution. It was pointed out the business agents already have an alliance that forced a favorable decision on Wage-Hour retroactive pay and Producer negotiations, and that its relations with the Conference of Studio Unions and other groups had been friendly. It is understood Walsh is insisting Cooper must head any such organization.

Leaders objecting to this move claim Cooper has not been identified with the studio since sound came in and is not familiar with current problems. Walsh sold his program to some of the smaller outfits, but others are skeptical and indicated they would remain on the sidelines for awhile to watch developments.

Some of those who might have been inclined to look with favor on the suggestion became soured on the move because of Walsh's criticism of the Sorrell organization. They said many unions had often requested and secured support from Sorrell to get wage increases and conditions when such support was not forthcoming froc their own internationals.

Walsh left town Tuesday night, with the fight for control of cameramen no nearer a solution. It was indicated the IA would defer further action pending a decision by the National Labor Relations Board on the unfair labor practice charge filed against the IATSE and the Producers by the American Society of Cinematographers. The NLRB is expected to decide within the next 10 days whether a complaint will be issued on the charges and an order issued for a hearing before a trial examiner.

Wherever you go it's the talk of the town.

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'YOU WERE NEVER LOVELIER'

Producer, Lou Edelman. Director, William Seiter. Asst. Director, Norman Deming.
Starting date—June 2.
Shooting days—45.
Extras—2,500 (mixed, dress, costume).
Cast—Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cougat and his band, Isobel Elsom, Leslie Brooks, Adele Mara, Catherine Craig, Gus Schilling, Douglas Leavitt.

'THE DESPERADOES'
(Western in Technicolor)

Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn, Porter Hall.

'COMMANDOS COME AT DAWN'
(Drama)

Producer, Lester Cowan. Director, Lt. Commander John Farrow. Asst. Director, Clarence Bricker.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Edmund Gwenn, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest.

'UNDERGROUND AGENT' (Drama)

Producer, Sam White. Director, Michael Gordon. Asst. Director, Seymour Friedman.
Starting date—July 27.
Shooting days—21.
Extras—250.
Cast—Bruce Bennett, Leslie Brooks, Frankie Albertson, Victor Kilian, Henry Victor, Rosina Galli, Julian Rivero, George McKay.

'SOMETHING TO SHOUT ABOUT'
(Musical)

Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin.

'HOW DO YOU DO?'

Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—Aug. 3.
Shooting days—21.
Extras—200 (mixed).
Cast—Bert Gordon, Jinx Falkenburg, Douglas Drake.

METRO-GOLDWYN-MAYER

'JOURNEY FOR MARGARET'
(Drama)

Producer, B. F. Fineman. Director, W. S. Van Dyke. Asst. Director, Hugh Boswell.
Starting date—June 18.
Shooting days—30.
Extras—600 (mixed).
Cast—Robert Young, Laraine Day.

'REUNION' (Drama)

Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)

Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—600 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'SKYWAY TO GLORY' (Air Drama)

Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 16.
Shooting days—25.
Extras—300 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)

Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'CLEAR FOR ACTION'
(Navy Drama)

Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Horace Hough.
Starting date—June 23.
Shooting days—30.
Extras—600 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

'PRESENTING LILY MARS'
(Drama)

Producer, Joe Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 3.
Shooting days—35.
Extras—750.
Cast—Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

MONOGRAM

'TEXAS TO BATAAN' (Western)

Producer, George Weeks. Director, Robert Tansey.
Starting date—July 21.
Shooting days—12.
Extras—20.
Cast—John King, Max Terhune, Davey Sharpe, Marjorie Manners.

'HOMICIDE SQUAD' (Melodrama)

Producer, Lindsley Parsons. Director, Jean Yarbrough. Asst. Director, William Strohback.
Starting date—July 24.
Shooting days—14.
Extras—75.
Cast—Edith Fellows, John Miljan, Robert Lowery, Jan Wiley, Pat Robert Lowery, Jan Wiley, John Maxwell, Charles Jordan, Vivian Wilcox, Paul Bryar.

'BOWERY AT MIDNIGHT'
(Horrorer)

Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox.
Starting date—Aug. 5.
Shooting days—14.
Extras—75.
Cast—Bela Lugosi.

PARAMOUNT

'FOR WHOM THE BELL TOLLS'

(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin.

'NO TIME FOR LOVE'
(Comedy Drama)

Asso. Producer, Fred Kohlmar. Director, Mitchell Leisen.
Starting date—June 8.
Shooting days—40.
Extras—1,500 (mixed).
Cast—Claudette Colbert, Fred MacMurray, Richard Haydn, Ilka Chase, Paul McGrath, June Havoc, Marjorie Gateson, Robert Herrick.

'LUCKY JORDAN' (Drama)

Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

PARAMOUNT

'HENRY ALDRICH GETS GLAMOUR' (Comedy)

Producer, Walter MacEwen. Asso. Producer, Jules Schermer. Director, Hugh Bennett. Asst. Director, Edward Bernoudy.
Starting date—July 20.
Shooting days—21.
Extras—300 (mixed).
Cast—Jimmy Lydon, Charles Smith, John Lytel, Olive Blakeney, Frances Gifford, Gail Russell, Diana Lynn.

'THE CRYSTAL BALL'

Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

PROD. RELEASING CORP.

'SECRETS OF A CO-ED' (Drama)

Producer, Stern Productions. Director, Joseph Lewis. Asst. Director, Arthur Alexander.
Starting date—July 30.
Shooting days—14.
Extras—70 (mixed).
Cast—Otto Kruger, Tina Thayer, Ricki Vallin, Marcia Mae Jones, Russell Hoyt, Dian Del Rio, Addison Richards, Geraldine Spreckles, Tom Patricola, Herbert Vigran, Clair Rochelle.

'ALONG THE SUNDOWN TRAIL'
(Western)

Producer, Sig Neufeld. Director, Peter Stewart. Asst. Director, Mel De Lay.
Starting date—July 30.
Shooting days—14.
Extras—15 (cowboys).
Cast—Lee Powell, Art Davis, Bill (Cowboy Rambler) Boyd, Julie Duncan, Carl Hackett, Howard Masters, Charles King, Kermit Maynard, John Merton, Jack Ingram, Frank Ellis, Reed Howes, Al St. John, Hal Price.

RKO

'ONCE UPON A HONEYMOON'
(Comedy Drama)

Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—750 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

DAILY VARIETY PRODUCTION CHART

RKO

'LADIES DAY' (Baseball)

Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Ruby Rosenberg.
Starting date—July 17.
Shooting days—25.
Extras—250 (mixed).
Cast—Lupe Velez, Eddie Albert, Max Baer, Patsy Kelly.

'CAT PEOPLE' (Horrorer)

Producer, Val Lewton. Director, Jack Tourneur. Asst. Director, Dorran Cox.
Starting date—July 28.
Shooting days—17.
Extras—150.
Cast—Simone Simon, Kent Smith, Jane Randolph, Tom Conway.

REPUBLIC

'ICE-CAPADES REVUE'

Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—July 27.
Shooting days—42.
Extras—750 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

20th CENTURY-FOX

'SPRINGTIME IN THE ROCKIES'

(Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,900 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)

Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Extras—2,100 (mixed).
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'LIFE BEGINS AT 8:30' (Drama)

Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, John Shepperd.

20th CENTURY-FOX

'THE OX-BOW INCIDENT'
(Outdoor)

Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—1,156 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA'
(Drama in Technicolor)

Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)

Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

'THE UNDYING MONSTER'
(Horrorer)

Producer, Bryan Foy. Director, John Brahm.
Starting date—Aug. 3.
Shooting days—28.
Extras—250 (mixed).
Cast—James Ellison, Heather Angel, John Howard, Melville Cooper, Heather Thatcher.

UNITED ARTISTS

'YANKS AHOY' (Army)

A Hal Roach Production. Producer, Fred Guiol. Director, Kurt Neumann. Asst. Director, Eddie Montagne.
Starting date—July 21.
Shooting days—14.
Extras—200 (mixed).
Cast—William Tracy, Joe Sawyer, Marjorie Woodworth.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)

Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

UNIVERSAL

'FLESH AND FANTASY'
(Psychological Drama)

Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—July 21.
Shooting days—18 (first episode).
Extras—120 (mixed).
Cast—Charles Boyer, Edward G. Robinson, Thomas Mitchell, Anna Lee, C. Aubrey Smith, Dame May Whitty.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)

Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig.

'SHADOW OF A DOUBT' (Drama)

Producer, Jack H. Skirball. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—2,000 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'MOONLIGHT IN HAVANA'
(Musical)

Asso. Producer, Bernard W. Burton. Director, Anthony Mann. Asst. Director, Charles Gould.
Starting date—July 29.
Shooting days—15.
Extras—300 (mixed).
Cast—Allan Jones, Jane Frazee, Marjorie Lord, Don Terry, William Frawley, Wade Boteler, Jack Norton.

WARNER BROS.

'CASABLANCA' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Lee Katz.
Starting date—May 25.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Ingrid Bergman, Humphrey Bogart, Claude Rains, Paul Henreid, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson.

'WATCH ON THE RHINE' (Drama)

Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi, Henry Daniell.

'THE DESERT SONG'
(Musical in Technicolor)

Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman, Victor Francen, Curt Bois.

'AIR FORCE' (Air Saga)

Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)

Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)

Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

ALWAYS ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

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EASTMAN NEGATIVE FILMS

DAILY VARIETY DAILY

NEWS OF THE SHO

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

Vol. 36 No. 41 43 Hollywood, California, Monday, Aug. 3, 5 Cents

IATSE LOCATION STRIKE LOOMS

FLACKS ASK WARNERS TO END STRIKE

New York, Aug. 2.—The Screen Publicists Guild of New York, whose complaint against Warners to the Government will be heard Friday before the U. S. Conciliation Service, has appealed to Warners by telegram to settle not only their dispute but also that of the Motion Picture Office Employes, members of which went on strike Wednesday night. Night letter from SPG, signed by its presi-

★ Continued on page 7 ★

Greenthal Joins WPB On Leave From UA

New York, Aug. 2.—Monroe Greenthal goes into Government service tomorrow as an executive of the War Production Board working through the Office of War Information.

Greenthal has been granted an extended leave of absence by United Artists from his post as director of publicity and advertising, with Skip

♣ Continued on page 3 ♣

Glazer Is WB Producer

Benjamin Glazer checks in at Warners today to start a new producer contract. His first chore will be to look over story properties to select his initial production under the new pact. Glazer left Warners two years ago and since then has been producing independently as well as writing at other major lots, and presenting '5th Column' with Ernest Hemingway on the stage.

Briskin In Washington

Sam Briskin is in Washington today conferring with heads of the U. S. Signal corps regarding his being inducted into the service around Aug. 15 as a Major. Understood that Washington is desirous of assigning Briskin to a production post at Astoria with latter preferring to remain around Los Angeles.

Extra Jobs

The following extra placements were reported for today:

Central Casting	143
Major studio calls	557
Total	700

HAY READS BIBLE ON AIR

Bill Hay, for more than a dozen years Amos 'n' Andy's announcer, will read the Bible on the air under participating sponsorship over the Mutual Don Lee network. He starts the series today at 3:45 on KHJ and airs every day through Friday. Local bankroller is Forest Lawn Memorial Park. Regardless of the number of sponsors lined up nationally, Hay will span the country over Mutual's wire beginning Aug. 10. Reading the Bible on the air is no new experience for Hay. Back in the early days of radio when Amos 'n' Andy were Sam 'n' Henry in Chicago, Hay read from the testament. When A & A started their meteoric rise he went along with them and discontinued the other.

MUSICIANS, DISC PRODS. OBSERVE PETRILLO BAN

Late night check with J. K. 'Spike' Wallace, president of the Musicians Mutual Protective Association, Local 47, revealed a 'stand pat' order on the banning of records and transcriptions which went into effect at midnight Friday. Wallace said that in a telephone talk with Musicians Prexy James C. Petrillo he was told, 'I'm going to stick tight, and expect you are all with me.' Wallace further said his local organization was '1,000% behind the national head because he's right and fair'.

Wallace's statement was expected

♠ Continued on page 4 ♠

Koerner In Town

Charles W. Koerner, vice prexy in charge of RKO studio, arrives today after attending company's annual sales convention last week in New York. Perry Lieber, studio publicity director, stopped over for a few days in Chicago and arrives next Monday.

Berle Here Aug. 11

Milton Berle is due from the east Aug. 11, reporting at 20th-Fox for his role in 'Margin For Error,' picturization of the play which Otto Preminger will direct and star in. Ralph Dietrich produces.

SOEG Nixes 10% Pay Boost Offered By Major Exchanges

Screen Office Employes Guild has turned thumbs down on a 10% wage boost for major film exchange White Collarites, submitted by company representatives Friday at a conference with the Guild negotiating committee. Guild made it plain that workers were not interested in any percentage increase because of the small salaries being paid, and that

♥ Continued on page 3 ♥

Par Signs Bob Crosby

Paramount has a deal set with Bob Crosby and his band to start in a picture not later than Oct. 1, after aggregation finishes current featured spot in Metro's 'Presenting Lily Mars.' Paramount picture has not yet been named.

Ten Best Song Sellers Last Week

New York, Aug. 2.—Following are the best song sellers for week ending Aug. 1 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Jingle Jangle	Paramount
Johnny Doughboy	Crawford
Sleepy Lagoon	Chappell
He Wears Pair Silver Wings	Shapiro
One Dozen Roses	Famous
Who Wouldn't Love You	Maestro
Left My Heart in Canteen	Army
Always In My Heart	Remick
This Is Worth Fighting For	Harms
Jersey Bounce	Lewis

NEW FIGHT OVER ASC LENSER

IATSE notified 20th-Fox yesterday that walkout would be ordered on Utah location if Virgil Miller remained as director of photography, or if any other first cameraman attempted to work job without a card from IA Local 659. At the same time, Business Representative Herbert Aller of Local 659 stated that a relief cameraman would be sent to Utah this morning to take over from Miller.

Officials of the International

◆ Continued on page 6 ◆

'Eagle' London Preem

London, Aug. 2.—'Eagle Squadron,' Walter Wanger production for Universal, received its premiere here over the weekend, playing to high ranking British government personnel and military officers. Proceeds went to the British Air Training Corps Welfare Fund. Picture gets general release throughout England Sept. 28. J. H. Seidelman, vice-president in charge of foreign affairs for Universal, arrived in London in time for preem and will remain there for three weeks.

Col Has Scott Here

Hazel Scott who has been appearing in both 'Priorities' and Cafe Society got in from New York yesterday on three week leave of absence from the respective shows. She starts in today at Columbia in the Gregory Ratoff film 'Something to Shout About.'

Spingold, Mills In NY

Nate Spingold, Columbia Pic vice prexy heading advertising is at his New York desk today. Left here Friday night after three week sojourn at the studio. Arriving with Spingold there is Irving Mills, song publisher on short trip.

Moray Heading West

Norman Moray, shorts sales head for Warners, arrives August 7 from New York and will attend WB regional sales convention in Frisco with Leon Schlesinger on Aug. 10 and 11.

Blumberg In NY

Nate Blumberg, Universal prexy, trained for New York over the weekend for conferences at company's home office. He was accompanied by Mrs. Blumberg.

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ARTHUR UNGAR, Editor

Chatter

Johnny Richards follows Jan Savitt into Hollywood Casino in two weeks.

Harrison Holliway on vacation from managerial duties at KFI-KECA.

Ray McGuire, from WNOE, New Orleans, added to the spieler staff of KSFO.

Bill Powell and the missus, Diana Lewis, back from Arrowhead Springs vacation.

Paramount lifts option on Cameraman William Mellor for an additional stretch.

Glenn Wallachs, of Capitol Records, back today after couple of weeks in the east.

Lola D. Moore off for a rest in the High Sierras and to recuperate from recent operation.

Milton Lewis, Paramount talent scout, returned over the weekend from a look at New York talent.

Option pickups at Metro include lifts on contracts of Marjorie Main, Jean Rogers and Lucille Norman.

Colonel Darryl F. Zanuck planed in from Alaska over the weekend, following 10-day stay in the north on Army business.

Ernie Ohman of Metro casting office is resigning to go into agency biz with Al Kingston. Janice Rowson will replace Ohman.

Borrah Minevitch signed for a musical short, titled 'Borrah Minevitch's Harmonica School,' starting Aug. 19 at Warners.

'The Adventures of Mark Twain' resumes shooting at Warners studio today after a two-week location stand at company's ranch for exteriors.

Claudette Colbert finishes in 'No Time For Love' at Paramount this week, and flies east to visit her husband who's in Navy Medical Corps.

John Burton, British-born author, begins a commentary series over KFI beginning tonight at 10:30. His 'Inside the News' program is heard nightly at that time except Saturday.

Allan Jones has cut four tunes from Universal's 'Moonlight in Havana' for Victor Red Seal records. Numbers are picture's title tune, 'I Don't Need Money,' 'Isn't It Lovely' and 'Only You.'

Lee J. Cobb gets leave of absence from Army Air Corps training school, and flies in Aug. 5 for role in the Harry Sherman outdoor feature, 'Buckskin Empire' for Paramount release.

Benny the Gouge sez—The Bond you buy may be only a drop in the bucket, but it is a drop of oil to keep the war machinery moving.

· HOLLYWOOD · INSIDE ·

GOOD many Hollywoodites, and many more from Broadway, filled out blanks for the Specialists Corps of the Army and are wondering what has become of their applications. They are probably filed with 100,000 more from hopeful over-age petitioners for a Specialists uniform. Under the Executive order creating the Specialists Corps under former Secretary of War Dwight Davis, it was specifically mentioned, 'don't try political influence.' That ruled out Senators and Congressmen and they don't like it. On Capitol Hill they say you can't become an Army Specialist unless your Sumna Cum Laude or Phi Beta Kappa. College degrees are the 'open sesame'. Look for an eruption soon in Congressional circles where they say the 'Brass Hats' are interpreting the executive order as an open invitation to appoint their own friends. As one member of the House Military Affairs Committee expressed it, 'The brass hats play more politics than all of Congress combined. The lucky ones are those that know generals and colonels who like to be surrounded by their friends, regardless of qualifications. One advertising expert with silver leaves on his shoulders has named every one who ever did business with his agency.'

☆ ☆ ☆

REQUEST that salaries of girls working as inkers and painters at Disney Studio be increased to prevailing wage scales in the film industry has been put directly up to Walt Disney. At conference with company representatives Business Representative William Pomerance asked that matter be referred to company head, stating that from what he knew of Walt Disney and his relations with employes he felt confident Disney would not want the girls to be paid less than they received at other studios for the same work. It is understood Disney representatives were not set against increases, but that there wes some differences over date of retroactive pay. It is probable that Walt Disney will be asked to settle question himself.

☆ ☆ ☆

FOR 16 months John Hubbard had an oral contract with Columbia to play the lead opposite Claudette Colbert when actress was to check in for one commitment at the studio. Month ago actor was permitted to call it off because of delays in Miss Colbert's itinerary at other studios. Now Harry Cohn wants to renew pact, this time in writing, at considerably upped figure. Hubbard is married and has family, which affects his prospective Army availability and his salary figure has gone up materially since he first started waiting for the Colbert parlay.

☆ ☆ ☆

BRIAN DONLEVY'S slip-of-the- tongue on Kraft Music Hall last week has posed a question that no one seems to be able to answer. In referring to Herr Shickelgruber as 'that Australian paperhanger,' he got nary a tumble from the home dialers. But NBC hears that the switchboard in New York's Radio City was lit up for hours with calls noting the slip. Now the home kilocyclers are wondering what it proves—that we're not alert enough, not smart enough to recognize the diff between Austria and Australia or just don't give a rap.

☆ ☆ ☆

WARNERS has called in the Advisory Service of the Los Angeles County Health Department's Industrial Hygiene Division to improve atmospheric conditions on lot's sound stages. A Sling Psychrometer is being used to determine temperature and humidity and a Thermo-Anemometer for measuring air motion. After survey is completed analysis will be given studio so any corrections needed to increase comfort of personnel and improve efficiency can be made.

☆ ☆ ☆

PERSONAL argument on the merits of decorated and undecorated borscht between George Stevens and Sidney Buchman during the making of 'Talk of the Town' resulted in a sequence in the picture. Situation reportedly got so funny pair decided to inject it and now Cary Grant and Ronald Colman will be found klatching over whether or not an egg improves the beet broth.

☆ ☆ ☆

SCORES of letters have come to William Perlberg's producer office at 20th- Fox from women who believe they are especially qualified through personal experience to enact the role of the woman in 'Song of Bernadette' upon whose miraculous healing was founded the shrine at Lourdes. None of these applicants ever have faced a camera or been on the stage.

Title Changes

Universal's 'House of Mystery' now titled 'Night Monster'.

'Staff of Life', Metro, to 'The Magic Alphabet'.

Richmond's War Film

Kane Richmond planed out last night for Fort Riley, Kansas, to make a cavalry training film for the War Department. He took with him a director and camera crew. Richmond has appeared in several training films and when this War Department request came through, he turned down a Hollywood role to accept.

Births

SON, nine pounds, seven ounces, to Mrs. Edwin L. Cook, Friday at Culver City Community hospital. Father works in Metro casting department. Mother is the former Thelma Fields of Metro accounting department.

Milling With Mills

Billy Mills, musical director of 'Fibber and Molly' and 'Gildersleeve' airshows, takes his band to San Diego Aug. 7-8-9 for the Pacific Square ballroom hop. They'll jingle-jangle for the hoofers at Pasadena civic aud Aug. 14-15.

Retakes

By GEORGE E. PHAIR

Gone in the thrilling motor chase
along the crowded highways.
No longer do the actors race in
yonder winding byways.
No more do fleeing felons skid
through gates and bars and
fences
To make a pulsing picture play re-
gardless of expenses.
The reckless drivers on the screen
make fans break down and
blubber.
It breaks Joe Public's heart to see
such wanton waste of rubber.

★ ★ ★

As you may have heard, history repeats itself. Yankee Doodle is going to town again.

★ ★ ★

Tourists are not as plentiful in Hollywood as they were in antebellum days but town is still crowded. You can't walk into a film studio without bumping into a name band.

With war and the draft there is a tremendous surge of femme swing bands. Clamor with glamor.

Keeping up with the news, Mono-gram is producing 'She's In the Navy' as a sequel to 'She's In the Army.' Writers on the lot are preparing 'She's In the Marines,' in case.

★ ★ ★

One time it made my pulses tingle
But now they play it all day
long.
My nerves go jingle, jangle,
jingle,
When I hear that jingle-jangle
song.

—J. R. B.

★ ★ ★

'Women at War' is a tale of the W.A.A.C. It is not, as a good many husbands might suspect, a drama of domestic life.

★ ★ ★

Now and then an actor grows so important that he picks his own film stories. After which he isn't so important. Not after two pictures.

★ ★ ★

Fickleness on the Meralta theatre marquee:

'True To the Army.'
'Ship Ahoy.'

★ ★ ★

Claire Trevor grows really des-perate in 'The Desperadoes.' She smokes a cigar.

★ ★ ★

Comes payday in the Army
And payday in the Navy
And all the picture houses
Are sopping up the gravy.

★ ★ ★

Next to Scarlett O'Hara, the most embattled femme role in picture history is Maria in 'For Whom the Bell Tolls.' Before the slugging ends, they may switch the locale to Madison Square Garden and call it 'For Whom the Gong Rings.'

Signs of an early winter—
'Lady In Ermine' and 'Angel In Furs.'

It is Bob Hope—not Sally Rand— who stars in 'They Got Me Covered.'

★ ★ ★

More Stamps and Bonds,
More Bonds and Stamps,
Will hand the Japs
A case of cramps.

SOEG Nixes 10% Pay Boost Offered By Major Exchanges

♥ Continued from page 1 ♥

definite minimums would have to be fixed for each classification.

Offer would have fixed beginner rate for typists and file clerks at $20 per week, with proviso those getting over scale would be entitled to a 10% tilt. Guild negotiators said offer was not worth submitting to membership, that SOEG was willing to make some concessions in an effort to reach an accord, but that percentage increases were out. Beginner rate would have applied for six months.

Company representatives agreed to talk over situation with their officials and indicated a counter proposal would be submitted tomorrow. Guild is asking a minimum of $28.80 for typists and file clerks. Minimums in other classifications range upward to $72.80 weekly for bookers.

Guild also told company heads that union considered Collarites in exchanges and studios on same basis. Company negotiators had attempted to set up claim that each was separate and apart and should be so considered.

Pat Casey, who is supervising negotiations for major companies, is said to have cautioned exchanges against dragging out situation until studios become involved, with the possibility of production being interfered with. The SOEG has around 2,000 members in the studios.

Negotiations for the SOEG are being handled by Business Representative Glenn Pratt, Prexy Margaret Bennett, Secretary Bernard Lusher and Attorney George E. Bodle.

Korda Gets Coin For Film Production

New York, Aug. 2.—Alexander Korda has arranged financing for three to four pictures, including a film version of Tolstoi's 'War and Peace,' for release through United Artists next season. Korda may produce the Tolstoi classic in England at a cost of approximately 300,000 pounds.

United Artists is lining up from 20 to 25 pictures for release next season, including several from Hunt Stromberg and the Cagneys. Jack Benny also has a deal pending with UA.

Distrib organization has, from accounts, decided against producing any films via its production.

David O. Selznick is expected to come through with one or more productions for UA release once financing and other problems are adjusted.

Ginger's New Dance Foil

Dan Loper, of dance team of Loper and Barrett, will be Ginger Rogers' dance partner in terp sequences of film version of 'Lady In the Dark' at Paramount.

Heading East

Nate Blumberg

In from the East

Anna Neagle
Herbert Wilcox
Charles W. Koerner

EXHIBITOR LEADER RAPS UMPI SALES PLAN TO DJ

New York, Aug. 2.—Independent Exhibitor Association of New England, one of three exhib groups which rejected the new UMPI selling plan, has made a fresh stand against the plan in a four-page appeal addressed to Robert L. Wright of the Department of Justice, who figured in the original negotiations on the consent decree.

Over signature of Nathan Yamins, chairman of the organization's executive committee, the letter reviews benefits of decree selling, complaining the UMPI amendments to it would increase block booking from five to 13 pictures (160%), and therefore is a step backward. The upped number under UMPI plan would also restore blind buying, and charges that the identification provision on unscreened films is so elastic that the eight films thusly sold are 'blind as a bat', according to Yamins' communication.

Yamins also complains the cancellation privileges under the UMPI system is inadequate, partly because any theatres paying more than $200 average film rental have no rejection rights at all. It has been estimated, however, that less than 15% of theatres pay film rentals in excess of $200. Yamins also points to what he calls arbitrary powers given distribs in naming prices on identified pictures at a date later than signing of the contract.

The New England exhib leader believes that, if the UMPI plan is not adopted, the five-block method of selling will be continued, because by latter system the distribs can get maximum film rental. He concludes that the decree companies prospered during the past year by selling groups of five, despite widespread loss of foreign markets.

Einfeld Field Head For Bond Rallies In 300 Cities

Charles Einfeld, vice-prexy and advertising director of Warners, has been appointed field director of the 300 War Bond rallies at which film stars will appear in September, and from which it is hoped to sell $300,000,000 in Bonds. The Victory Committee is now busy recruiting an army of stars to start off on seven different tour routes Sept. 1. Kenneth Thomson said the Committee has been assured complete cooperation of all studios and stars.

Seven top publicity men from major studios are now being selected by a vote of the industry's Public Relations Committee, eastern and western divisions, to serve as advance men. They will leave about two weeks ahead of the departure of the first stars to go out, and each will travel over the entire route of one of the seven tours.

The first cities to be placed on the 'Stars Over America' itinerary will be those that assure the War Activities Committee of a $1,000,000 rally.

Test Bergman For 'Toll'

Ingrid Bergman was Technicolor-tested Friday at Paramount, for possible replacement of Zorina in role of Maria for 'For Whom the Bell Tolls.' Karl Struss handled the camera work under direction of Ralph Murphy.

Production chief B. G. De Sylva and producer-director Sam Wood are slated to eye the Bergman test today, and compare it with new makeup tests of Zorina made early last week in runoff. While marking time on final decision for the femme lead, Wood is shooting around the character at Sonora location.

Hersholt In Tribute

Jean Hersholt, Lauritz Melchior and Magdlene Milhaud, former French stage star, appear on tomorrow night's broadcast over the Blue network of 'The Unconquered,' a dramatic tribute to Nazi victims. Program airs over KECA at 9:30 p. m.

TRADESHOWS THIS WEEK

20TH-FOX

Monday, Aug. 3
2:30 p.m.—'Tales of Manhattan'

RKO

Monday, Aug. 3
11:00 a.m.—'Mexican Spitfire's Elephant'
2:30 p.m.—'Wings and the Woman'

Tuesday, Aug. 4
11:00 a.m.—'Journey Into Fear'
2:30 p.m.—'The Big Street'

Wednesday, Aug. 5
11:00 a.m.—'Highways By Night'

METRO
(Showings in 20th-Fox Exchange Review Room)

Thursday, Aug. 6
10:30 a.m.—'Somewhere I'll Find You'
2:30 p.m.—'The War Against Mrs. Hadley'

Greenthal Joins WPB On Leave From UA

♣ Continued from page 1 ♣

Weshner, an aide to take over the job for the duration at UA.

Donald Nelson head of WPB requested UA to grant Greenthal the leave from his duties to take over the Government job as a consultant in connection with the nationwide salvage and conservation campaign.

Greenthal has been with UA for past 12 years and recently served as Chairman of the Publicity and Advertising committee of the Industry War Activities Committee.

'Holiday' Premiere Sellout For Navy

New York, Aug. 2.—Paramount theatre here is just $200 short of a $20,000 sellout for the premiere of 'Holiday Inn' tomorrow night, with the proceeds of the house scaled at from $1.10 to $5.50 going to the Navy Relief Fund. Plans for similar openings in other communities under the same auspices have not materialized and probably will be called off.

☆ Gab ☆

By ALTA DURANT

MARY MARLIN has been chosen 'Ideal Girl' by soldiers of Fort MacArthur. Young actress shortly leaves on a USO Camp show tour. . . . Walter Winchell is off the Jergens Radio program for several weeks. Frazier Hunt, war correspondent subbed for him last night. . . . Eva Tanguay celebrated her 64th birthday on Saturday in the bed she's been confined to for the past four years. . . . Over 250,000 old recordings have been collected by the American Legion which sold them for scrap and turned proceeds into fund for new discs for service men. Boy Scouts will make a house-to-house canvass during the drive which has been extended to Aug. 15.

• • •—

RUDY VALLEE is reported to have received a commission in the Navy. . . . Capt. Roscoe Ates, special service officer at a Houston flying field in town first trip since donning the uniform. . . . Merle Oberon now when making phone calls announces herself as Lady Korda. . . . Report has it that Greta Garbo is enroute to Rochester, Minn., for a Mayo check-up. . . . Gale storm will play lead opposite Johny Weissmuller in the 'Tarzan' film Sol Lesser is to produce. . . . A dialect character actor as a result of war conditions found himself not the type for films and he is endeavoring to get any sort of work, even that of a laborer through State employment agency.

• • •—

GERTRUDE SARAH SINGER, daughter of A. W. Hackel, and bridegroom, Harold Singer, took time out for a wedding reception at the bride's parents' home yesterday. Singer reports for Army induction Wednesday and when couple received notice they rushed through simple ceremony July 26 without having time to invite friends in. . . . Warners has sent sketches and models made for 'The Constant Nymph' for display at the California Palace Legion of Honor exhibit opening soon in San Francisco. . . . Victor Francen heads for Montreal as soon as he completes chore in 'The Desert Song' at Warners to make a short tour with a Canadian stock company playing title role in 'Cyrano de Bergerac,' role Francen has performed more than 700 times.

• • •—

SLOGAN of the week from the Pub-licity For Victory Council is 'Out of the Scrap Pile Into the Scrap.' . . . Vern Walker deserts the camera effects department at RKO for a two-week vacation with his family at Balboa. . . . Mischa Auer and his wife Joyce Hunter took in Charley Foy's Supper Club last night so that they could catch Frank Fay's routine. . . . Helen Burkland, secretary to Herman Schlom at RKO, and Thomas Dooling, precision tool worker, were married Saturday night at the Little Church of the Flowers. Couple is honeymooning at Sequoia. . . . Uplifters Club will be the scene of the Musicians Union's picnic on Labor Day. . . . Kathleen Coghlan, member of the Paramount publicity department for the past eight years, checked out Saturday via resignation route. She plans to marry Ted Whitehead late in August.

Illness Forces Oliver Off Air; Barrymore Up as Rinso Sub

Edna May Oliver's radio deal with Lever Bros. (Rinso) has been washed up due to her continued illness, which for the past three Sundays has necessitated the substitution of Mary Boland as 'The Remarkable Miss Tuttle'. Actress is now in the hospital and will be forced to forego picture and radio work for some time.

Don Stauffer, radio head of Ruthrauff & Ryan agency, left over the weekend for Cambridge, Mass., for discussions with execs of Lever Bros. on the continuation of 'Miss Tuttle' with Mary Boland, or the start of a new dramatic series with Lionel Barrymore as 'Mayor of the Town'.

Martin Gosch and Howard Harris, scripters of 'Tuttle', continue for the duration of their contract. 'Tuttle' got away to a good start and picked up a fast 12.1 in the Crossley ratings.

Pratt's KNX Switch

Meredith Pratt, one time Hearst promotion manager and for the past four years on the KNX sales staff, has been transferred to the sales promotion staff at the CBS key station working under supervision of George Moskovics. He replaces Ed Buckalew, now heading station relations for Columbia's western division.

Obituary

ROY A. DALTON

Roy A. Dalton, 61, former owner of the Follies theatre, and vet theatre man of Dallas, died at his home here Aug. 1, following a prolonged illness. He started in show business by opening a nickleodeon with his father and two brothers, Frank and T. V., in 1907, and expanded to theatre operation in Oklahoma and Missouri. He also produced small touring units. Since 1926 he had been in the real estate business. His widow and two brothers survive. Services will be held tomorrow at Forest Lawn.

DOUGLAS C. MATTOCKS

Douglas C. Mattocks, 42, former newspaper advertising executive, died Aug. 1 at his home. He'd been bedridden for three years, following an automobile accident. His widow and two daughters survive. Services will be held at Pierce Bros. mortuary tomorrow and interment will be in Fair Haven cemetery at Santa Ana.

JIMMY BLANTON

Jimmy Blanton, 24, featured bass player with Duke Ellington's orchestra, died July 30 in Duarte sanitarium, where he had been ill since last November. The body was shipped to Chattanooga, Tenn., for services.

Stop, look, listen! It's the talk of the town.

MUSICIANS, DISC PRODS. OBSERVE PETRILLO BAN

♠ Continued from page 1 ♠

in view of Petrillo's words to the press on Friday. They repeated his intention of carrying the issue through. In answering Elmer Davis, director of the Office of War Information; Francis Biddle, attorney general, and James L. Fly, chairman of the Federal Communications Commission, Petrillo voiced the intention of sticking by the edict which forbids union membership from making recordings or transcriptions for other than home consumption after Aug. 1. However, ban is more complete than it sounds, because all recording licenses are up on July 31, and about three weeks ago Petrillo informed discers of contract terminations, adding, individually, 'it will not be renewed'.

Locally, recorders and transcriptions outfits are marking time. All activity ceased as of the time limit. They had been working furiously right up until midnight, establishing a backlog that is estimated to take care of them for several months. None will attempt to circumvent the ruling, they state, unless through the anticipated Federal injunction or a rescinding order from Petrillo.

Reps of RCA-Victor, Columbia, Standard Radio, World Broadcasting, Decca and Capitol are carefully observing the ban. However, Columbia, Blue Network and Mutual are continuing to transcribe programs off the air for later rebroadcast. Though Petrillo has never specifically mentioned this situation, stations say they are so privileged by contract and will continue until otherwise informed. Nearly all are happy that the musician-employer situation has come to a head and anticipate a fight to the finish.

Whole condition is regarded as Petrillo's means of getting at the odd half-million juke boxes in the country, with 500 radio stations around the country which use no musicians being a secondary issue. Petrillo stated Friday that canned music costs his 138,000 membership an annual $100,000,000 in income, and that the government was 'protecting' the combination opposed against him.

Having not altered his stand, disc makers and radioites are looking forward to the governmental restrainer which is reported going to be sprung in Chicago today.

Contact with Central Council of Congress of Industrial Organizations here disclosed that group as not doing anything regarding possible unionization of any revolting AFM members. They have 'always been on the friendliest terms with the AFM', it was stated, 'and have never even thought of raiding the AFofL affiliate.'

Locally, NBC's contract is in process of renewal, having expired July 15. CBS's comes up in 30 days. Whether or not there will be any trouble with either due to the situation is problematical.

Par Screens 16 Films For '42-'43 Next Wk.

New York, Aug. 2.—Paramount is not waiting the outcome of the UMPI plan to decide on its 1942-43 selling plan, so is taking a precautionary step by screening 16 of its new product between Aug. 12 and 19. Therefore with whatever selling method will prevail for the season it figures it will have gone through the motion of product screening. For should present decree continue it will have screened three blacks of five, plus an additional film and should the UMPI plan be approved it will have screened three more than the maximum 13 films to be sold at one time. Under UMPI plan only five need be shown but Par will have let the exhib look 'em all over, for actual delivery and not worry about what he would get under the designation provisions.

WB Decorators Set

Three set decorators were assigned at Warners. Julia Heron will do 'Edge of Darkness,' Robert Tilford has 'The Gorilla Man' and Casey Roberts gets 'The Mysterious Doctor.'

COAST LEAGUE BASEBALL RESULTS

SUNDAY DOUBLE-HEADERS

Los Angeles, 3-5; Seattle, 2-4.
San Diego, 2-0; Hollywood, 0-2.
San Francisco, 6-9; Sacramento, 1-0.
Oakland, 7-3; Portland, 3-1.

Republic Starting 10 Pix in August

Ten pictures will be sent before the cameras at Republic this month, starting off with 'X Marks the Spot', first feature for George Sherman as producer-director after several seasons handling the Don Barry westerns. Others on the month's schedule are 'Yankee Girl', based on the WAAC with Albert Cohen producing; 'G-Men Versus the Black Dragon', chapter play; 'Valley of Hunted Men', a Three Mesquiteers western which Lou Grey will produce, and 'Dead Man's Gulch', a Barry western.

'Johnny Doughboy', first Jane Withers starrer at Republic, which John Auer products and directs; 'Mr. M. and the Pidgeons', a Joseph Santley producer-director effort; 'Black Market', being scripted by Jack Townley for production by Armand Schaefer; 'Heart of the Golden West', Roy Rogers-Gabby Hayes costarrer, and 'The Pride of the Commandos', which Edmund Grainger produces.

Chesty Dropping Miller, Scouting Hour Show

Reports from the east are that Chesterfield is shopping around for an hour show to meet other ciggie air competish and will part company with Glenn Miller in October after three years.

Mercer Tunes For RKO

Johnny Mercer goes to RKO on loanout from Paramount to write tunes for 'Look Out Below.' He will also deliver one song for Goldwyn's 'They've Got Me Covered.'

Robson Here To Record H'wood Show With Hedda for Luckies

American Tobacco will have a second show from here this fall if CBS prexy, William S. Paley, is successful in his determined effort to sell 'Columbia Looks At Hollywood' to Headman George Washington Hill. Undaunted by Hill's objections to a show recently recorded here by Charles Vanda and Lynn Murray, music director, Paley has shipped William N. Robson here to fix up another platter incorporating all of Hill's suggestions. Leith Stevens will preside over the music.

If show is bought it will be a fourth for Luckies, as the current three, Kay Kyser, Hit Parade and 'Information Please', are practically assured another season. Effort will be made to clear Hedda Hopper for the show, her present stint with Sunkist being exclusive. Program will rate and preview pictures and otherwise reflect the Hollywood scene in music, gab and histrionics.

Honor Men

Show business honor list increases with entrance of Jim Moore, assistant program manager of KSFO, Frisco, into the Army. Robert Blair, singer and actor, last stand-in for Victor Mature in RKO's 'Seven Days Leave,' has also been inducted. Kenny Carter, photo ed in Universal praisery, gets a two months training for an Air Corps Lieutenancy. Harry Worth, actor, has been inducted into the Army and leaves in 10 days for training camp.

Miller In 'Buzzin' Cousin'

Columbia assigns Ann Miller top spot in the filmusical, 'What's Buzzin' Cousin.' Phil Harris and Eddie (Rochester) Anderson are only other set for the picture.

a.m. Dailies

Must Enforce Smoking Law—

All-night theatres must enforce the no smoking rules or suffer loss of their licenses, the Fire Department decreed yesterday, following announcement that 69 offenders had been arrested in recent weeks. Main street film houses are causing most trouble, it was said.

Lois Jessel Asks Divorce—

Charging cruelty, Lois Andrews Jessel, wife of George Jessel, filed suit for divorce in Superior court here on Friday, July 31. Property settlement, made last June 23, gave exclusive custody of a girl child, Jerilynn, to Mrs. Jessel.

Petitions Court For Allowance—

Superior court has been petitioned by Sylvia Ashley Fairbanks for a $2,500 monthly allowance from the estate of her late actor husband, Douglas Fairbanks, Sr., pending final settlement of the $2,000,000 estate.

Flynn Butler To Sing—

Eric Gosta, butler, and James Fleming, stand-in for Errol Flynn, will testify for the grand jury today regarding the battle at Flynn's home on June 21, during which Gosta was injured.

Army Moves In—

Stevens and Congress hotels in Chicago have been taken over by the Army Air Force and will be turned into technical schools for radio men.

-AND PART OF HIS ARMY PAY
WAS GOING INTO

WAR BONDS!

THINK IT OVER!

★

MOTION PICTURE COMMITTEE FOR HOLLYWOOD-WAR SAVINGS STAFF-TREASURY DEPARTMENT

THIS SPACE CONTRIBUTED BY NATIONAL SCREEN CORP.

IATSE Location Strike Looms; New Fight Over ASC Lenser

◆ Continued from page 1 ◆

Brotherhood of Electrical Workers, with which first lensers are now affiliated, promptly countered with an offer to supply all soundmen and other technicians necessary to keep production going if the IA crew quit. Showdown for union control of directors of photography appeared moving nearer a showdown, when the American Society of Cinematographers announced that a whole block of first cameramen had signed resignations as members of Local 659 when word was received that Miller had left the organization. Was indicated this eliminated necessity for enforcing a rule that dual cards be dropped.

Fred Jackman, prexy of the ASC, stated that no ASC member would be permitted to take another ASC cameraman's job on location unless the circumstances warranted special permission being given by the ASC board of governors. Aller said that five photographers had asked to be given the Utah assignment, but indicated it would not be decided until the last minute which one would be sent. Whether the lenser to be selected is a member of the ASC is not known.

Vice-Prexy Carl Cooper of the IA was in telephone contact with Prexy Dick Walsh in New York, who apparently was attempting to call the local shots from there. After 20th-Fox was notified Miller could not remain on the job, it is understood the studio demanded a qualified relief lenser to take over on the color job.

The IBEW and ASC apparently were trying to force the IATSE to take the initiative in order that any criticism for halting production would be placed on that organization. Naturally, they also had plans for moving in in the event the IA crew walked.

Pat Casey, Producer labor contact, was watching developments closely in an effort to keep the situation from spreading to the studios, with the possibility of involving all film unions and interfering with production. Local 659 was known to be grooming 25 second cameramen with the idea of having them take over as directors of photography in the event the International issues orders for them to work only with IA lensers. The IATSE is understood to have been withholding such order pending a decision by the National Labor Relations Board on unfair labor practice charges filed by the ASC against the Producers and the IA.

Utah situation developed when the IATSE demanded removal of Ed Cronjager because he is not a member of Local 659. Virgil Miller and Bill Snyder were sent out as relief cameramen. The ASC demanded their return because they had accepted assignment without permission of the ASC board of governors.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. Hl. 7433

Snyder returned and Miller resigned as a member of 659. Latter union then demanded his removal.

STUDIO FOLK IN 15 WEEKS BUY $3,300,000 WAR BONDS

Investment of more than $3,300,000 in War Bonds by employes in all branches of the motion picture industry was disclosed by report of the Motion Picture Committee for Hollywood, covering first 15 weeks' activities. Total, according to report by Henry Ginsberg, chairman of the over-all committee, includes all investments up to noon, Aug. 1, and covers subscriptions both on the payroll savings plan and a cash sales basis for major studio wage earners, independent studios, all allied industries and offices of agents, business managers and independent publicists.

At present rate of progress, film business expects to contribute $15,000,000 annually to the nation's war effort, a huge total considering the motion picture payroll. Through work of more than 500 volunteer committeemen, weekly total of investments is growing steadily, as proven by fact sales for the past five weeks totaled $1,125,000, placing average for this period at $225,000 a week for payroll savings and cash purchases.

A large percentage of the $225,000 weekly average represents regular weekly payroll investments on a basis of 10% or better of employes' salaries. With continued participation of some 18,000 payroll subscribers, plus increases in their pledges, and added investors, it is expected Hollywood will ultimately harvest $1,000,000 a month from this source alone.

Total reached is impressive when it is pointed out that although organization of the all-industry effort began 15 weeks ago, a number of studios and almost all of the allied industries did not get into action until several weeks afterward. Prior to the committee campaign, studios operated individually in selling bonds and major portion of cash sales were outside the industry.

Ginsberg's report from the committee notes a great improvement during the past two months in the 10%-of-salary pledges, thousands of previous subscribers increasing original deductions to aid the war effort and to build up a systematic savings program. Committee is continuing its efforts toward the previously announced objective of $300,000 weekly investments in bonds through payroll savings and cash sales by film workers.

Executive board of the committee now consists of Henry Ginsberg, chairman; John McCormick, vice-chairman; David Butler, Ralph Byrd, Jane Murfin, Frank Carothers, Carl C. Cooper, Herbert Sorrell, Fred Othman, Fred Beetson, Perry Lieber, Dorothy Lamour, J. H. Rosenberg, Teet Carl and Don Rowland.

Studio chairmen setup includes W. K. Craig, Metro; E. L. DePatie, Warners; William Dozier, Paramount; Wilson R. Stone, RKO; B. B. Kahane, Columbia; A. H. McCausland, Universal; Fred Metzler, 20th-Fox; M. J. Siegel, Republic.

Independent studios are organized under Sol Lesser as general chairman of his committee, which covers Monogram, Goldwyn, General Service, RKO-Pathe, Hal Roach, Walt Disney, United Artists, Darmour, Leon Schlesinger and more than 40 other independent producing organizations.

Tom W. Baily and Al Ruben, chairman and associate, respectively, handle the allied industry field, now in its fourth week of the campaign.

Monogram Rolls 6 Pix During Current Month

Monogram has scheduled six pictures to roll during the current month, and launches 'Bowery At Midnight' Wednesday as first of the sextet to get under way. Wallace Ford directs Bela Lugosi in the lead of the Sam Katzman-Jack Dietz production. Next out will be 'Here Come the Marines', Lindsley Parsons production starting Aug. 12 under direction of Jean Yarbrough. Guinn Williams and Robert Lowery head the cast.

'Little Mobsters', East Side Kids feature, goes Aug. 19 as another Katzman-Dietz production, to be directed by Wallace Fox. In the leads are Leo Gorcey, Bobby Jordan, Huntz Hall and Gabriel Dell. 'West of the Law', Scott R. Dunlap Rough Riders western, starts Aug. 20. Howard Bretherton directs Buck Jones, Tim McCoy and Raymond Hatton in the leads. Fifth out will be 'Queen of the Honky Tonks', A. W. Hackel production from an original by Hugh Preston, starting Aug. 26. Last will be 'Dogs of War', George W. Weeks production featuring Billy Lee, on Aug. 28. S. Roy Luby directs.

Planted

Universal

Edward Fielding, Sara Edwards, Edward Van Sloan, Nella Walker, Brandon Rhodes, Ruth Lee, Minerva Urecal, Ed Stanley, Earl Dewey, Clarence Muse, 'Shadow of a Doubt'.

Anne Gwynne, 'Sin Town'.

RKO

Leonid Kinskey, Willie Best, Lee 'Lasses' White, 'Scattergood Swings It'.

20th-Fox

Cornell Wilde, 'Life Begins at 8:30'.

Screen 'Wake Island' For Par Execs

New York, Aug. 2.—Paramount previews 'Wake Island' here tomorrow for home office execs, with the picture being scheduled to have special openings, day and date, in Quantico, Va., and San Diego, both Marine bases. There will also be special openings in New York and Washington, followed by regular engagements in key cities starting Sept. 18. Special opening dates have not been set yet.

Present plan is to premiere the film at $2.55 and donate the proceeds for packages to prisoners of war to be delivered through the American Red Cross.

Victory Group Sets War-Aid Record During July

Hollywood Victory Committee Volunteers set an outstanding war-aid record during July, according to the daily activities report released by the Committee last night.

Nine motion picture stars and featured players were traveling in different sections of the country with USO Camp Shows to fill a schedule of 95 performances at Army camps. Bob Burns made a start on a trip to carry him through Kentucky, Illinois, New York, Massachusetts and Texas until Aug. 22. Marlene Dietrich finished her tour through Tennessee, Missouri and Kentucky July 6. Linda Darnell concluded a trip to the Coast on July 10. Carole Landis is working in Texas Army camps until Aug. 8. Jeanette MacDonald gave solo concerts in Texas, Oklahoma, Missouri and Arkansas, and is to hit Tennessee, Kentucky and Illinois until Aug. 7. Frank McHugh and Marjorie Weaver were in Wyoming, Kansas and Missouri until July 25. Ilona Massey finished in California July 31. Rosalind Russell made a rush trip to Arkansas to get in four performances, finishing July 29.

Forerunner of film tops taking the lead in the Treasury Department's national War Bond drive led by the motion picture industry in September, Abbott and Costello started on 47 appearances in the middle west and southwest. Ralph Bellamy, Jean Parker and Allen Jenkins appeared at a Butte, Mont., rally. There were local appearances, notably that of Barbara Stanwyck and Irene Hervey, at Santa Monica, where a record number of Bonds and Stamps were sold in a single day.

Eighty radio engagements were mostly devoted to Government and Army and Navy projects and activities. A total of 245 performances in Camp spot shows and personal appearances completed a busy and effective month.

Starting a busy radio program this week, the Committee announced that Kay Francis will appear on 'This Our America', and also does a transcription for 'Price Ceiling'. Friday Frank Cravens continues his Office of Information series, 'Neighborhood Call'. Jean Arthur was heard Sunday from Santa Ana over the Blue Network in 'Passing the Buck'.

John De Groen, vice-prexy of the Musicians Union, and Joe E. Brown have been added to the Hollywood Victory executive committee.

Bing Crosby and Constance Bennett will start out on tour of Army camps this week. Crosby will be accompanied by Phil Silvers and Rags Ragland. He starts his tour with a two-day stand at Fort Lewis, Wash., on Wednesday. Following a big show for the Naval Air Station at Seattle on Friday, a swing will be made through Wyoming, Colorado and Kansas, closing Aug. 15.

Constance Bennett has planed out to visit her husband, Private Gilbert Roland, at a Missouri camp, and will join a USO outfit for a three-day performance in Louisiana Thursday. Her schedule takes her through Arkansas, Texas and Oklahoma.

'Column' Script Ready

Jack Andrews has turned in final script on 'Seventh Column' to Bryan Foy for production start Aug. 7.

Big Earners, Unions Aid Industry's Relief Drive

Contributions by several top actors to the industry's campaign for Navy, Dutch, China and Russia War Reliefs encouraged the drive committee over the week end, and led to estimates that by time of the report meeting Wednesday, the total contributions will hit 85% to 90% of the goal.

While the committee worries are by no means over, a survey of the studios late Saturday, showing that the big salary earners are beginning to sign up, was the most encouraging development thus far. If the pace does not slacken, it was announced, the drive is likely to go over the top within two weeks.

With the Screen Writers Guild hitting a new high in the number of contributions, executives and producers making a good showing, and directors and actors starting to sign up daily, Chairman Jacob H. Karp notified the drive colonels that a successful finish is in sight 'if our famous personalities and other top bracket people continue to show the same generosity as has made Hollywood so proud of them and of its industry record.'

Chairman Karp sent a letter of thanks and congratulations to L. C. Helm, chairman of labor's executive committee, for the remarkable showing made by the union groups. A perfect soliciting organization and the determination to get 100% response if it is humanly possible have brought about the finest returns from the unions yet registered. In addition to contributions from individual members, Moving Picture Painters Local 644 yesterday voted a 50 cents per member assessment in order that the union could contribute a lump sum to the industry's last war relief drive of the year.

At Wednesday's meeting, much of the time will be given over to William Morris, who is chairman of the Artists Managers Guild Committee, in getting the advice of the colonels and outlining his plans for one week's intensive and personalized drive to be put on by the agents.

Loew's Leads Upbeat In Film Stocks

New York, Aug. 2.—Loew's common shares led the upbeat in film company shares in today's market by registering a new high for 1942 at $44.50 per share, a net advance of $1.37½ in Friday's market. Of the preferred stocks, Warner Bros. made the greatest improvement on the day, advancing $4 to $73 a share, close to best price of the year.

Columbia Pictures common also was strong, equalling its 1942 high at $8.37½. Advance in Friday's market followed almost two weeks of advancing prices or general steadiness for film company shares along with renewed activity.

In any language, it's the talk of the town.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, July 25, through Friday, July 31, to 1 a. m.

Title	Publisher	Total
Left My Heart Canteen	Army	44
Jingle Jangle	Paramount	41
Be Careful, Its My Heart	Berlin	33
South Wind	Witmark	25
My Devotion	Santly	24
He Wears Pair Silver Wings	Shapiro	23
Idaho	Mills	23
Sleepy Lagoon	Chappell	21
Take Me	BVC	21
Here You Are	Robbins	19
Strictly Instrumental	Cherio	18
One Dozen Roses	Famous	17
Just Though You're Here	Yankee	16
Who Wouldn't Love You	Maestro	15
Got Gal In Kalamazoo	BVC	14
Wonder When Coming Home	Crawford	14
Do You Miss Sweetheart	Paramount	13
He's My Guy	Leeds	13
When Lights Go On	CLP	13
Jersey Bounce	Lewis	12
Singing Alamosa	Remick	12
Put Put	Miller	11
By Light Of the Silvery Moon	Remick	10

Theatre Wing Wants Say on Canteen Shows

Washington, Aug. 2.—American Theatre Wing and Variety Club are quietly warring over the establishment of the Stage Door Canteen at the Belasco theatre. Barkers, asked to sponsor Canteen, delayed, and other agencies were brought into the picture by Milton Shubert and Brock Pemberton.

American Theatre Wing is inaugurating Canteen with a special buffet supper on the National theatre stage (6), with Eleanor Roosevelt as special guest and Helen Hayes as hostess. National Press Club, Navy Mothers, Navy League, Army and Navy Union and others, mostly society, invited to sup. What burns Variety Club is that theatre showmen were ignored, with the club limited to two representatives. Barkers claim Washington showmen will be expected to provide all of the entertainment and should be given more representation. Theatre Wing takes the attitude theatres must cooperate whether they like it or not.

Treasury has made the Canteen available by releasing space in the old Belasco theatre, with Mrs. Henry Morgenthau, wife of the Cabinet member, one of the enthusiastic sponsors. Variety Club wants a paid administrator. Theatre Wing believes in volunteers. Canteen has opened a local office with a Miss Stone in charge and issuing publicity.

Will Hays Arrives

Will Hays got in from New York this morning, after conferring on numerous industry problems with company execs and War Activities Committee members. He will remain here about a month, being due in New York around Labor Day.

Charles F. Coe, his aide, will come here for a month sojourn after Hays gets back to New York.

Runyon Starts At 20th

Damon Runyon trained in from New York over week-end to settle into his producer-writer berth at 20th-Fox today.

Cagney Buys $25,000 Bond for Premiere

Sales of War Bonds for tickets of admission to premiere of Yankee Doodle Dandy at Warners Hollywood on Aug. 12 mounted heavily over the week-end. First purchaser of a $25,000 bond for a seat in the 'golden circle' was James Cagney, star of the film. He made his purchase through a Naval Aid Auxiliary workers who sealed the purchase at his home.

Practically every one of around 100 agencies have launched their campaign to outdo each other in the sales of the bonds and there is a most spirited race among various groups for top honors in this direction.

As was expected the sale of $25 to $100 bonds for the premiere exhausted the seats held for these purchasers, with many now buying bonds in these ranges, despite the fact they will not be able to get premiere seats. There is a heavy demand for $500 and $1,000 bonds which likely within a day or two will exhaust the seats provided for purchasers in this range.

Figures Howard D. Mills, State administrator for Southern California War Savings Staff of the Treasury Department, has available show that the bond sales for premiere tickets have gone considerably beyond the $500,000 mark and that they may be more than trebled within the next day or two.

Incorporation Filed

Sacramento, Aug. 2.—Articles of incorporation were filed Aug. 1 for Vanguard Films, Inc., to produce motion pictures, including cartoons. 2,000 shares of no par value stock were listed in the papers. Directors, all of LA, include Fred Stewart, A. Rotbart, F. Eder, M. Murphy and V. Stokes.

Change Hotels For Meet

Warners has switched its regional convention headquarters from the Palace hotel to the St. Frances due to space shortage at former.

New York Publicists Guild Asks Warners To End Strike

★ Continued from page 1 ★

dent, Jonas Rosenfield, Jr., of 20th-Fox, addressed to Albert Warner here, also to Harry Warner at the Hollywood studio, reads:

'Deplorable labor policies of Warner Bros. which have resulted in prolonged controversy between your company and the Screen Publicists Guild have now provoked another serious situation involving Warner Bros. office employes. We of the SPG are of course involved, it so happens, involuntarily. We can only express to you once more our earnest desire that Warner Bros. now adopt, however tardily, its proper role in our national crisis, and at once move to settle both disputes in a fair and honorable way, and in accordance with President Roosevelt's oft-expressed wish that labor disputes at a time of total war be disposed of peacefully.'

While it would be unique if SPG, being CIO affiliated, struck in sympathy with the MPOE, which is an AFofL union, that this or some other cooperative action may be taken is implied by the SPG. The latter, having a contract with all other home offices, broke off relations with Warners after lengthy negotiations, and appealed to the U. S. Conciliation Service of the War Labor Board for help. A previous attempt had been made through the National Labor Relations Board to conciliate the matter.

The SPG's complaint, set for Friday, will be held by a special panel ordered by Dr. John R. Steelman, director of the U. S. Conciliation Service. In a statement the SPG says:

'We sincerely hope for and will work toward speediest settlement of our controversies so that our industry, labor and management united, can properly devote its entire efforts to the only crucial fight today, winning the war.'

Ill in Pix

KOLIA LEVIENNE, famed concert cellist, is at Good Samaritan hospital suffering with three mangled fingers suffered when he became entangled in a lawn mower.

MARTHA LENNON, secretary to Albert D'Agostino at RKO, is in Hollywood hospital for major surgery, her third operation in less than 18 months.

WHEN SPEED'S YOUR NEED PHONE TELEGRAMS TO
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

BUILD SHIPS PREMIERE

of Warner Bros.'

"YANKEE DOODLE DANDY"

AT WARNER BROS.' HOLLYWOOD THEATRE
Wednesday, August 12 at 8:30 P. M.

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On Behalf of the Southern California War Savings Staff of the
U. S. Treasury Department

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SCALE OF PRICES

$25,000 WAR BOND
$12,500 WAR BOND
$10,000 WAR BOND
$5,000 WAR BOND
$1,000 WAR BOND
$500 WAR BOND
$100 WAR BOND
$50 WAR BOND
$25 WAR BOND

BUY YOURS NOW

Seats for Premiere
Available at
Victory House, Banks
All Theatres in Vicinity
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WARNER BROS.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 42 43 Hollywood, California, Tuesday, August 4, 1942 5 Cents

NEW FLAREUP IN CAMERA FIGHT

CLAIM WAR WORKERS IN EXTRA JOBS

Extra leaders complained yesterday that defense plant employes and workers in other industries are taking jobs away from regular atmosphere players who depend upon the motion picture business for a livelihood. One leader said defense workers are 'doubling in brass' by working at war plants at night and taking extra calls in the daytime.

Group leaders said such workers

♠ Continued on page 4 ♠

All-Sepia 'Uncle Sambo' Army Stage Show

Matt Brooks leaves for Washington in a few days to confer with officers of War Department's special services on a stage show with an all-Negro soldier cast. Titled 'Uncle Sambo,' piece would be staged here and in Frisco with all proceeds to go to Army Emergency Relief. Brooks has written the book and has the promise of a dozen top songwriters here to turn out the score. Show and its purposes would be similar to Irving Berlin's 'This Is the Army.'

Chronicle Hits Petrillo For Ban On Discs

San Francisco, Aug. 3.—The Chronicle blasted James C. Petrillo today in an editorial that said the issue of his ban on recorded music 'is between the people of the United States and Petrillo alone,' because 'the rank and file musicians are only his pawns.

'We do not associate the rank and file of the American Federation of Musicians in this contest', the edi-

● Continued on page 4 ●

Malvern Musicals

Paul Malvern will produce a group of program filmusicals for Universal's 1942-43 release schedule. Producer is currently looking for story material and talent for the series.

Extra Jobs

The following extra placements were reported for today:

Central Casting	589
Major studio calls	435
Total	1024

U. S. FILES WRIT TO VOID PETRILLO AFM DISC BAN

Chicago, Aug. 3.—Suit was filed in Federal court today by Department of Justice, seeking an injunction against American Federation of Musicians and its prez, James C. Petrillo, to prevent enforcement of his edict prohibiting AFM members from making recordings and transcriptions and also challenging the enforced use of stand-by orchestras for radio stations.

Petrillo and seven members of the national union have been ordered to appear before Federal Judge Michael L. Igoe Friday to show cause why a

★ Continued on page 4 ★

FILM SAVING NECESSITY BOOMS 16 mm. TO FAVOR

Utilization of 16mm. release prints by major companies as a result of the momentum generated for greater film conservation brought on by war conditions is predicted for smaller theatres, especially in the hinterlands, within the next year.

Question of supplying 16mm. release prints by the larger distribs has been taken up many times by the Hays organization directorate, and nixed in each instance. Company heads, despite surveys made by several during the past three years, have fought shy of stepping off into the

◆ Continued on page 4 ◆

Exchanges Meet With Collarites Today

Negotiations between the major film exchanges and the Screen Office Employes Guild will be resumed today when the company representatives are scheduled to submit counter wage proposals to the White Collarites. A report on the status of negotiations will be made to the SOEG by Business Representative Glenn Pratt at a General membership meeting at Carpenters Hall.

Geo. Dewitt Resigns As Chi Sun ME

Chicago, Aug. 3.—George DeWitt has resigned as managing editor of the Chicago Sun, with Milburn Akers replacing. James Mulroy, formerly in charge of promotion, becomes assistant managing editor. William Taylor, formerly assistant news editor, moves up as news ed.

Sidney Kent Tribute

Lincoln, Neb., Aug. 3.—In memory of the late Sidney R. Kent, president of Twentieth Century-Fox, the J. H. Cooper Foundation announced the establishment of a $500 scholarship at the University of Nebraska. The award will be made to an outstanding medicine student for research in that field.

Okay Curtain Talk For Bond Sales

Producers Association yesterday approved a recommendation of the War Activities Committee that an outstanding actor make a curtain speech at the finish of a film, appealing for purchase of War Bonds. Each studio agreed to add such curtain speeches to at least three important forthcoming pictures.

The Producers also agreed to re-

♥ Continued on page 2 ♥

Tresselt Takes Over Duties of O'Keefe

Spot left vacant by death of James O'Keefe as business manager of 20th-Fox music department will not be filled. Instead, the department will be consolidated with music casting, headed by Frank Tresselt, who continues in charge. Tresselt has been with 20th for 10 years.

Alfred Newman continues to preside as music director at the studio.

NY Rep Huddles

New York, Aug. 3.—Herb J. Yates, M. J. Siegel, and William Saal are currently in Republic huddles here, and slated to be joined by James R. Grainger Wednesday. Yates, Siegel and Saal head back to the coast next week.

Messenger To Warners

Freddie Messenger has resigned as a casting director at Central Casting Corp. to accept a post with the casting department at Warners. He was with Universal before joining Central about a year ago.

IBEW HEAD DUE FOR PARLEY

Vice-Prexy Joseph Milne of the International Brotherhood of Electrical Workers is scheduled to arrive here today to take personal charge of the IBEW fight for union control of studio directors of photography. At the same time, IATSE Local 659 announced it was demanding removal of Virgil Miller as top lenser on a 20th-Fox Utah location because of his resignation as an IA member,

■ Continued on page 7 ■

728 Agrees To Issue Work Permits

Studio Set Electricians Local 728 wrangled until early today over demands of IATSE prexy Dick Walsh that the union furnish sufficient men to fill studio calls for juicers. Group finally passed a resolution agreeing that work permits can be issued to members of sister IATSE locals in Utah, California, Nevada and one local in New Mexico.

It is understood resolution stipu-

♣ Continued on page 2 ♣

Theatre Strike In Australia Averted

Sydney, Aug. 3.—Last minute conferences between major film circuits and reps of employes' union in picture, legit and stageshow houses were successful in calling off a general Australian theatre strike set for Saturday, Aug 1. Both sides huddle this week to reach agreement on wartime wage and hour schedule for theatre workers.

Wallis Easts Friday

Hal Wallis leaves for New York Friday to vacation and see 'This Is the Army,' which Warners will film.

TRADE SHOWINGS

MEXICAN SPITFIRE'S ELEPHANT (RKO) (page 3)

WINGS AND THE WOMAN (RKO) (page 3)

TALES OF MANHATTAN (20th-Fox) (page 3)

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ARTHUR UNGAR, Editor

Chatter

Joey Ray takes his physical tomorrow.

Rosalind Russell has returned from a two-week USO camp tour.

Charles Daggett planed to New York last night on business.

Eddie Cantor back in town from two weeks' rest at Arrowhead.

Rita Quigley back from two weeks of stock appearances at Del Monte.

Corporal Joe Rivkin, former Hollywood agent, in town on furlough.

Gil Valle functions as assistant director on 'Sin Town' at Universal.

Brian Donlevy taking few days off to inspect his tungsten mine in the Mojave desert.

Nat Gross of the Chicago Herald-American has arrived for a two weeks' Hollywood visit.

Bob Curwood, head of Motion Picture Productions of Mexico City, a guest of Frank Morgan at Metro.

Loretta Young arrived back in town yesterday from a Bond-selling trip for the Treasury Department.

Mose Gumble trained in from New York to hold court with songwriters and band leaders at the Vine Derby.

Joan Leslie takes two-week vacash at Lake Arrowhead following War Bond premiere of 'Yankee Doodle Dandy'.

Ed O'Neill has completed his Abraham Lincoln characterization in Metro's 'The Man On America's Conscience'.

Arthur Hornblow hosted Major Gen. Carlos M. Fraenkel of Brazilian Military Commission to the U. S., at Metro yesterday.

Olivia de Havilland was back on Warners stages yesterday resuming in 'Princess O'Rourke', following battle with a cold.

Red Skelton trains in today from civic benefits and Red Cross rally in Wichita and Louisville and camp shows at Fort Knox.

Nat Wolff, Coast liaison for radio division of Office of War Information, gets in Friday from Washington and New York, where he discussed local operations with OWI officials.

Pittsburgh industries, numbering 119, pledge cooperation during making and release of Robert Fellows' production, 'Pittsburgh', which will dramatize conversion of the city from peace to war enterprises.

Benny the Gouge sez—This war is the most colossal production of all time. It is up to you and me and the neighbors to give it a happy ending. Buy More Bonds.

· HOLLYWOOD · INSIDE ·

JIMMIE FIDLER went off the deep end on his Sunday broadcast when he practically single-handed took Rudy Vallee off the Sealtest airshow and put him in the Navy. When Dick Mack, producer of the program, questioned Vallee about leaving the show he was as much in the dark about it as Mack. Fidler hedged on his info, first saying he got it from McKee & Albright agency, which handles the Sealtest account, and later that it was a Navy release. Both sources denied any such story was given out. Vallee declared that he was not consulted or he would have told the gabber that he has no intention of retiring from radio, for the time being at least. He is now serving with the home evacuation unit and is understood to be interested in joining the Coast Guard.

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LOCAL 47 of musicians union offered no comment yesterday on radio stations and nets continuing practice of recording broadcasts for delayed airing. When union's ban on platters went into effect, Columbia, Mutual and the Blue network stated they would continue such recording, having received no instruction to the contrary. While musicians playing on a program that is waxed are not actually recording, there does exist the technicality of their labors being given mechanical treatment. Stations insist their individual local contracts permit it. Local 47 states matter has not been considered and will have to be taken up by the national body.

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NORMAN KRASNA, directing Olivia de Havilland and Robert Cummings in an air port scene yesterday for Warners 'Princess O'Rourke,' held up shooting while he did a little telephone sales talk in an effort to get Claude Rains to play a part in his current production. After several minutes of doubtful, but strenuous sales talk, it is understood that Rains agreed to look at the script for a second time. The script was hurriedly despatched by messenger to Rains' agent. As Kraska turned away from the telephone to resume shooting he was heard to remark 'gee, I hope he doesn't turn me down.'

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PHILO HIGLEY, Columbia contract writer now on leave of absence for government service, has been assigned to organize and head the Film and Radio Section of the Consumer Division for the Office of Price Administration in Washington. Higley's appointment is in line with OPA efforts to enlist support for price control and to acquaint public with current rationings and reasons for them, and how best to cooperate with the government in this connection. Higley originally left Columbia for Washington to enter Navy service as a lieutenant.

Okay Curtain Talk For Bond Sales

♥ Continued from page 1 ♥

open the Central Identification Bureau for casual workers at a later date for a period of one week, to take care of 1,000 persons whose status was left in suspense because of insufficient citizenship proof.

Three new directors were elected at yesterday's meeting and made Class B members of the Association. Charles Koerner was elected as RKO representative. Harry M. Warner was elected as Warners representative, succeeding Herbert Freston, whose resignation was accepted. C. W. Thornton qualified as representing the Hal Roach studio as successor to Major Hal Roach, who has been called to active Army duty.

Will H. Hays, prexy of the Motion Picture Producers and Distributors of America, Inc., attended the meeting, as did Jack Bryson, industry representative in Washington. Bryson made a report on his work since he took over the post six months ago.

Wants Acad. Winners

An inquiry as to the Academy winners for 1941 was received from Africa yesterday by the Academy of Motion Picture Arts and Sciences. The inquiry from Abdul Sultan Mahomedally Mawji, P. O. Box 17, Mombasa, Kenya Colony, Africa, also asked to be advised as to the activities of the Academy, etc.

Rubenfeld Dies

Seattle, Aug. 3.—Mac Rubenfeld, film salesman for Metro exchange here, died of a heart attack while on a train enroute to Tacoma.

Issue New Appeal In Relief Drive

Following a slight letdown yesterday in contributions to the Navy, Russia, China and Dutch War Reliefs campaign, an appeal went out to all studio colonels to speed up to the limit their solicitations today and tomorrow, before the fourth report luncheon tomorrow at Hillcrest Country Club. It was stated that unless the contributions hit the 85% or 90% mark tomorrow, the finish of the drive probably will have to be postponed.

At tomorrow's meeting the colonels will canvass the entire situation with William Morris, chairman of the Artists Managers Guild committee. Every member of the Guild has pledged himself to devote the entire coming week to contacting all clients who have not yet contributed.

728 Agrees To Issue Work Permits

♣ Continued from page 1 ♣

lated that permit men would work only when studios are busy and local 728 is unable to furnish regular members. Studios claim they have been nicked for thousands of dollars because union was unable to furnish men and juicers refuse to work second shifts unless paid time and a half.

Title Changes

'House of Mystery', Universal, to 'Night Monster'.

Retakes

By GEORGE E. PHAIR

There is stress and perturbation
In the Indian situation
But it wasn't quite like that in days of yore
When you lay beneath a willow
With the greensward for a pillow
And your heroes wiped out Indians by the score.

Those were days when life was simple
As the quiet little rimple
That appeared in summer mornings on a brook.
And your tried and trusted heroes
Weren't fighting Japs in Zeros—
They were galloping the prairies in a book.

You would never hear of Gandhi
If old Buffalo Bill were handy,
For an Indian revolt would be a bust.
Bill would draw his trusty rifle
And consider it a trifle
When a thousand pesky warriors bit the dust.

★ ★ ★

Maybe clothes don't make the man, as the old wise crackers used to say, but a suit of soup-and-fish makes a pretty good story in 'Tales of Manhattan.' Other big-time articles of toggery are Charlie Chaplin's shoes and the Brown Derby.

★ ★ ★

Speaking of garmenture, Hollywood premieres are gold-hat nowadays instead of high-hat.

Fred Astaire will be able to go places even if the rubber supply dwindles to zero. He has 72 pairs of shoes.

War has caused a tremendous drop in Hollywood fish stories. Joe Zilch, who used to catch a 240-pound tuna every Sunday in Catalina waters, is up in the mountains where little troutlets wiggle in little streamlets, making it tough for the press agent, who never mentions a fish weighing less than 200.

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'Blind Date' is a new title but an old custom in show business. Any time a producer makes a date with a story he wonders how it will look at the boxoffice.

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No more the bands
On one-night stands
Go touring through the sticks.
No more they roam
Away from home,
For tires and gas are nix.

There is as much agreement on the second front as there is on the double feature.

As Bob goes bobbing hither and fro among the soldiery, up comes a slogan: 'Where there is a camp there is Hope.'

★ ★ ★

Your Victory Garden may fade away
Beneath the heat of an August day
But the coin you plant in a Savings Bond
Will bloom and thrive in the years beyond.

★ Trade Showings ★

Tales of Manhattan

(Drama)

20th-Fox release of a Boris Morros and S. P. Eagle production. Stars Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Rochester. Features Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Rennie, J. Carrol Naish, and the Hall Johnson Choir. Balance of cast: Frank Orth, Christian Rub, Sig Arno, Harry Hayden, Morris Ankrum, Don Douglas, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Paul Renay, Barbara Lynn, Adeline DeWalt Reynolds, Helene Reynolds. Director, Julien Duvivier. Original stories and screenplay, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Gorog, Lamar Trotti, Henry Blankfort. Musical direction, Edward Paul. Original music, Sol Kaplan, Leo Robin, Ralph Rainger. Orchestrations, Clarence Wheeler, Charles Bradshaw, Hugo Friedhofer. Vocal arrangements, Hall Johnson. Photography, Joseph Walker. Art direction, Richard Day, Boris Leven. Film editor, Robert Bischoff. Set decorations, Thomas Little. Costumes, Dolly Tree, Bernard Newman, Gwen Wakeling, Irene. Tradeshown at Los Angeles, Aug. 3, 1942. Running time: 118 MINS.

A technically difficult idea has been converted into a brilliant feat of film craftsmanship and a surpassing dramatic document in this saga of a man's dress coat and the lives it adorned or illuminated in its brief transition from Park avenue to its final flappings as a sharecropper's scarecrow. Never before has such an array of stars been collected for one picture. Thirty-seven are credited, in the order of their appearance. Under the direction of Julien Duvivier, the players, many of them top names, show their finest gifts. The production by Boris Morros and S. P. Eagle, both in its executive guidance and its physical elegance, is commensurate with its star and story importance. That it will be a hefty money coiner, suitable for extended runs throughout the cream sectors, no showman will dispute.

For the star names, 'Tales of Manhattan' offers no walk-through. Every player justifies himself or herself with a fine performance. The story material, while bearing the stamp of the individual writers, is skillfully dovetailed to maintain remarkable continuity and cohesive force, even though its various episodes are distinct except for the tailed coat that goes haphazard through the avenues and alleys of Manhattan. Like the old game of Button, the swallowtail is passed from hand to hand, back to back, drama to tragedy to comedy—a pictorial device like the motif of a song. Suspense is remarkably upheld, the show's two hours seemingly much shorter, so tense is the interest maintained.

Charles Boyer and Rita Hayworth carry the first episode, as actor and enamoured wife of Thomas Mitchell, who shoots Boyer in a planned 'accident' in Mitchell's gunroom as the guilty pair are on verge of a runaway. Ginger Rogers, Cesar Romero, Henry Fonda and Gail Patrick headline the next incident, a romantic comedy situation in which Fonda wins the girl away from Romero on the eve of wedding because of what

Continued on page 6

Wings and the Woman

(Drama)

RKO release of a Herbert Wilcox production. Stars Anna Neagle with Robert Newton, Edward Chapman, Joan Kemp-Welch, Nora Swinburne, Charles Carson, Brefni O'Rorke, Muriel George, Martita Hunt, Anthony Shaw, Ian Fleming, Eliott Makeham, Ronald Shiner, David Horne, George Merritt, Charles Victor, Miles Malleson, Arthur Hambling, Aubrey Mallalieu, Hay Petrie, Charles Maxwell. Producer-director, Herbert Wilcox. Story, Lord Castlerosse. Scenario and screenplay, Miles Malleson. Associate producer, Victor Hanbury. Photography, Mutz Greenbaum. Gowns, Josephine Clinch. Recorded by J. C. Cook. Film editor, Jeffrey Foot. Art director, David Rawnsley. Montage, Jill Irving. Special effects, Alan Jaggs, Desmond Dickenson, Douglas Woolsey. Musical score, William Alwyn. Music by London Symphony Orchestra, conducted by Muir Mathieson. Made at the D & P Studios, Denham, England. Tradeshown at Los Angeles, Aug. 3, 1942. Running time: 92 MINS.

The life of Amy Johnson Mollison, England's pioneer woman flier, is brought to the screen with considerable fidelity by Herbert Wilcox. Produced in England under war conditions, picture tells an absorbing story of the late Mrs. Mollison's rise to fame and finishes with a capital exploitation theme, the activities of the Air Transport Auxiliary of Great Britain, which corresponds to the United States Ferry Command. While there is not a great deal of the ATA work shown, enough is included to furnish selling factors that may aid the boxoffice take in this country. By virtue of the biographical treatment, production takes on a labored pace at times, and repetitious shots of Mrs. Mollison's record-breaking flights help further to make the 92 minutes' running time seem overlong. These are faults that additional editing can easily correct.

Story by Lord Castlerosse goes back to the time when Amy Johnson was a schoolgirl, establishing her rebellion against the mold in which English women are supposed to fit; carries her through a restless business career, up to her life as a flier and her flights to fame, both solo and with her husband, James Mollison. As her death occurred only last year while ferrying a plane for the ATA, picture is able to bring in the work done by England's women at war and the service they render by releasing pilots and other males for more dangerous duties. Miles Malleson contributed the scenario and screenplay to Lord Castlerosse's story, as well as portraying a small spot in the picture.

Anna Neagle has a role to her measure in the title assignment, turning in a restrained, telling piece of work that stands up with her best. Robert Newton as Jim Mollison was given leave from his duties aboard a mine sweeper to lend an intelligent, highly acceptable characterization to the picture. Edward Chapman, intelligence officer in the RAF, was another who was given government release to play the father of Amy Johnson, a most creditable performance, as is the work of Joan Kemp-Welch as the mother. Others among those standing out include Charles Carson, Brefni O'Rorke, Martita Hunt, George Merritt and Hay Petrie.

Herbert Wilcox's producer-direc-

Continued on page 6

Mexican Spitfire's Elephant

(Comedy)

RKO production. Stars Lupe Velez, Leon Errol. Features Walter Reed, Elisabeth Risdon, Lydia Bilbrook, Marion Martin, Lyle Talbot, Luis Alberni, George Cleveland, Marten Lamont, Jack Briggs, Arnold Kent, Max Wagner. Director, Leslie Goodwins. Producer, Bert Gilroy. Screenplay, Charles E. Roberts. Story, Charles E. Roberts, Leslie Goodwins. Musical director, C. Bakaleinikoff. Photography, Jack MacKenzie. Art directors, Albert S. D'Agostino, Feild M. Gray. Gowns, Renie. Set decorations, Darrell Silvera, Harley Miller. Recorded by Roy Meadows. Film editor, Harry Marker. Assistant director, Ruby Rosenberg. Tradeshown at Los Angeles, Aug. 3, 1942. Running time: 64 MINS.

'Mexican Spitfire's Elephant' is sure laughs for any audience. The best yet in RKO's series of the peppery doings of Lupe Velez and Leon Errol, picture gives company a strong secondary feature for its initial 1942-43 package and hoists the series from the slump into which it had been falling with the last two entries.

Lord Epping gets involved in a jewel smuggling escapade when a blonde charmer makes him the patsy to carry an onyx elephant, in which is concealed a jewel, safely through customs. With his customary alcoholic vagueness, his lordship forgets what he does with the elephant, causing the charmer and her partner no end of worry. To further complicate and make more hilarious the doings, Lupe Velez and her Uncle Matt try to help Lord Epping out of his jam. When Leon Errol starts his masquerade of Uncle Matt masquerading as Lord Epping, at the same time carrying on his assignment as the regular Lord Epping, the laughs start rolling hearty and fast. Such double-double posing is almost too much for the principals involved, but plenty of fun for the ticket buyers.

Miss Velez, with customary vitality, more than holds her comedy odds against such almost unbeatable competition as Leon Errol as Uncle Matt, and as Lord Epping, and as Uncle Matt playing Lord Epping. Errol romps through his triple assignment with slick timing for sure results to win audience guffaws. Elisabeth Risdon (Aunt Della), Walter Reed (Dennis), Lydia Bilbrook (Lady Epping), are the cast regulars who do their usual stalwart work. Marion Martin is the blonde charmer with a 'whistleable' quality that gets results. Lyle Talbot shows well as her crook partner. Luis Alberni makes the part of a cafe owner count for laughs and an uncredited bartender gets in several good scenes.

Leslie Goodwins was responsible for the capital direction and for co-authorship of the story with Charles E. Roberts. As director he did a most able comedy job. The well-gagged material was put into solid screenplay form by Roberts. Bert Gilroy's production gives him a high mark to shoot at in future series entries. Jack MacKenzie's photography, the musical direction by C. Bakaleinikoff, art direction, set decorations, gowns and other functions contribute a generous share to the merry proceedings.

☆ Gab ☆

By ALTA DURANT

MEN in uniform will be given pre-cedence over picture names at tomorrow night's premiere opening of 20th-Fox 'Tales of Manhattan' at Grauman's Chinese. Entire proceeds of premiere will be turned over to authorized war charities. The 53 credited stars and supporting players in the picture are slated to attend the opening in a group. . . . Mrs. Ossit Gabrilowitsch, widow of the pianist-conductor often heard in Hollywood Bowl, tonight will hear the Los Angeles Philharmonic orchestra under direction of Andre Kostelanetz play a musical tribute to her father, Samuel L. Clemens (Mark Twain). Also in the audience will be Jerome Kern whose musical portrait, 'Mark Twain' will be a feature of the program. . . . Nat Tanchuck writes he has been bedded for past month and a half at Scott Field with yellow jaundice, but found time while hospitalized to do a dramatic sketch which was staged by the Air Force Public Relations Department at Lincoln theatre, Belleville, Ill. . . . Frank M. Thomas is rehearsing the Aces dramatic group tonight at the Aces Officers Club at the Roosevelt hotel. Aces with permission of the Hollywood Victory Committee put on dramatic sketches for the entertainment of the soldiers stationed in camps near Los Angeles.

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DAME MAY WHITTY and Ben Webster celebrated their golden anniversary yesterday at a party given by Greer Garson in her Bel-Air home. Friends of the couple were asked to pass up presents and instead make their donations to a fund for British war orphans. . . . M. G. M. hopes to induce John Carradine to postpone his trip to New York where he will produce and star in his own version of Shakespeares 'Richard III' until he can play one of the leads in 'Kim.' . . . Gale Sondergaard will share principal speaking honors at the huge Labor Day rally on the State Fair Grounds at Milwaukee with Senator Claude Pepper. . . . Bert Lahr fills the guest spot on Kraft Music Hall Aug. 13.

• • •

MAJOR TOM LEWIS and Capt. True Boardman of the radio section, Office of Special Services of the War Department, trained in yesterday from Washington. They were accompanied by Austin Peterson, Jerome Lawrence and Robert E. Lee, expert consultants on radio for Secretary of War. . . . 'The Man Who Had No Private Life,' will be Rene Clair's first directorial effort at Paramount on his recently inked term contract. Robert Pirosch is scripting the unproduced play by Otto Furth. . . . Don Cope and Esty Stowell, of the Benton & Bowles radio department in New York, arrived yesterday to look after the Post Toasties airer while Producer Mann Holiner vacations for a few weeks. . . . Rudy Vallee will have three guesters on his Sealtest broadcast Thursday. They are Gloria Warren, warbler; Alan Reed (formerly Teddy Bergman), who plays Falstaff on Fred Allen's program, and Isabel Randolph, 'Fibber and Molly's' Mrs. Uppington.

Claim War Workers Doubling Up In Extra Jobs

♠ Continued from page 1 ♠

were not able to do a good job in either the defense projects or the film industry, since they had to sleep some time. It was claimed many of them ducked scenes to catch a wink behind sets, etc., leaving the regular extras to carry the load.

The situation was called to the attention of Central Casting Corporation, but General Manager Howard R. Philbrick said there is nothing his organization could do to remedy the situation. He said every effort was made to rotate the jobs among qualified extras and give work to deserving players but that Central was not permitted to inquire into the welfare of individual extras. He stated that records indicated a few defense workers who formerly worked as extras were still calling in for jobs, but Central had no knowledge as to whether they worked on days off in the defense industry or what.

The Screen Actors Guild some time ago okayed a proposal to eliminate such situations by dropping some 2,000 casual extras, but the move never got past the Producer attorneys, who questioned the legality of such a mass ouster. Proposal was approved by the extras themselves, but was pigeon-holed when the Producer-SAG Standing Committee was abolished.

Al Schneider Joins Wm. Morris Agency

Albert Schneider has joined the William Morris agency and leaves in two weeks for New York to head the literary department there, replacing Het Manheim, who is now in the Army. Before taking the eastern post, Schneider will work with Donald Hyde, head of the firm's literary activities here, to become acquainted with the agency's list of writers and properties.

Schneider has been business rep of Orson Welles and Mercury Productions, previously handling him as a client of Columbia Artists, with which he was connected before its sale to Music Corp.

Socker Foster, Thesp

Art Foster, boxer plucked from the shipyards by Warners for a pugilist's role in 'Gentleman Jim,' has been tabbed to term ticket by the studio.

In from the East

Major Tom Lewis
Captain True Boardman
Mose Gumble
Don Cope
Esty Stowell

Heading East

Dr. George Gallup

You can't look now, but it's the talk of the town.

FILM SAVING NECESSITY BOOMS 16 mm. TO FAVOR

◆ Continued from page 1 ◆

16mm. print field for smaller houses and towns which have not been able to support regular theatres with the more expensive 35mm. equipment and operation.

War conditions have changed the attitude of many company execs. It is admitted that projection equipment in the smaller towns and situations is not as new as in the city and circuit houses, and many of them will go out of commission during the coming year or two. Baling wire can hold some of them together for a limited time, but eventually the industry generally will be confronted with the problem of keeping the smaller houses open with proper projection machines.

One engineer, familiar with the status of theatre projectors throughout the country, observed that the industry generally should start considering the replacement of worn and out-dated models in the hinterlands with 16mm. apparatus, pointing out that although manufacturers are not making either 35 or 16mm. equipment at this time, there are several thousand 16mm. soundfilm projectors in the hands of educational institutions and private individuals that could be purchased for the small town exhibs' use if and when the major companies jointly decide to handle the miniature-gauge film prints.

Another factor that will press early adoption of 16mm. prints for theatre exhibition is the growing use of that type of stock by various branches of the armed forces. Expeditionary forces and ships are carrying 16mm. equipment, and find the smaller film easier to transport and exhibit. Majors are supplying the reduced prints to the services. Cost of operation is reduced through elimination of many fire prevention measures that apply to the projection of 35mm. film, which is considered inflammable, while the smaller is on non-inflammable stock.

Reverse Salute

A few short months ago Hal Rorke, as Coast publicity director for CBS, was hustling publicity breaks for Gene Autry. Yesterday the cowboy star, now a technical sergeant in the Army Air Corps, was ordered to report this weekend to Capt. Hal Rorke at KNX for instructions regarding his broadcast Sunday from KNX. Captain Rorke gets in Friday on assignment to supervise the airshow for the next three of four weeks.

Charles Skouras Opens 3-Day NT Conclave

National Theatres annual convention started yesterday in Fox West Coast offices here, with Charles P. Skouras, prexy, presiding. Meeting was attended by all department heads, district managers and film bookers representing western half of the country. It was the first meeting headed by the company's new prexy, Charles, who succeeded his brother, Spyros, and the first to be held in Los Angeles.

Charles Skouras opened session by reading a telegram from Spyros, saying latter knew they would be as loyal and helpful to the new head as they were to him. Spyros also asked that every one get behind the War Bond and Stamp drive for one billion dollars that starts in September, spearheaded by the motion picture industry.

Opening session of the three-day conclave dealt with a review of general business conditions since the start of war, discussions on operations over the past six months, surveying and evaluating the new season's product of various major companies, and checking reports of west coast managers on sneak-previewed films. Personnel turnover and population shift also are under discussion. Meet convenes again this morning.

U. S. Files Writ To Void Petrillo AFM Disc Ban

★ Continued from page 1 ★

restraining injunction should not be ordered.

J. K. 'Spike' Wallace, president of Local 47, will issue a formal statement today endorsing disc banning by James C. Petrillo, prexy of the American Federation of Musicians. Move will be the first official step taken by the local here since the Dallas convention in May. Until now the Local here and others around the country have said nothing, awaiting the deadline of July 31 when members were ordered to desist.

Though contents could not be learned yesterday, it is understood the statement will outline the local's individual attitude on the situation.

Hollywood Honor Men

Wallace Middleton, talent agent, reports for duty August 14 as a petty officer in the Navy Medical Corps. He is parcelling his clients among various agencies to obtain best representation and to avoid conflict with similar artists on agency lists.

Don Porter, leading man at Universal, enlisted yesterday as a private in the photographic division of the signal corps. He is a great great grandson of Admiral David Porter who conducted the seige of Vicksburg during the Civil War.

Santley Goldsmith, assistant director at Metro, checks out upon completion of 'Reunion' for active duty with the navy construction battalion.

John Eckert, RKO special effects department, has resigned to enlist in the Army. At same studio, William Wankop, Jr., electrical department, is enlisting in Coast Guard.

George K. Arthur, former film comedian, is an Army private under his real name, Best. He served in World War I at age of 14.

George Seagal is leaving Warners casting department to enter the armed forces.

Kiepura Back in Pix Via Rabinovitsch Lehar Legiter

Jan Kiepura has edged his way into Hollywood and pictures again. He signed a contract with Gregor Rabinovitsch to appear in pictures and a New York stage play. Rabinovitsch is figuring on starring him in a stage play and later adapting it into a screen vehicle. Stage production, according to a Rabinovitsch press release, is to be a modernized light operetta by Frank Lehar, as yet not selected, to be staged in New York late in October.

Kiepura now is on a concert tour which starts in Chicago.

Rabinovitsch and Kiepura collaborated in Europe, making 'Be Mine Tonight', 'My Heart Is Calling' and 'Song For You'. Producer now is preparing his 'Russian Girl' for UA, to be made before the Lehar picture.

Chronicle Hits Petrillo For Ban On Discs

● Continued from page 1 ●

torial said. 'This is because the rank and file musicians have nothing to say about the case. They are helpless in the hands of Petrillo. He is their absolute dictator.'

The editorial concluded:

'It is time we found out whether one individual is superior to the government and people of the United States.'

Freeman Before SAG On War Effort

Prexy Y. Frank Freeman of the Producers Association appeared before the Board of Directors of the Screen Actors Guild last night to discuss the proposed over-all committee to act as a clearing house for ideas etc., in the film industry war effort. No action was taken by the SAG on the proposed committee, which would include actors, directors, writers, etc.

a.m. Dailies

Too Fast To See Red Light—

Mary Rogers, actress daughter of the late Will Rogers, is scheduled to appear today before Judge Joseph Call in West Los Angeles court to answer charges that on July 24 she drove through a red light at 60 miles an hour. It is further charged she did 80 mph during the police chase that ensued.

FCC Takes Over Shortwaver—

It was announced from Washington yesterday the Federal Communications Commission had 'assumed maintenance' of the CBS shortwave listening post in San Francisco. Action was taken 'upon information that CBS intended to abandon its (the station's) operation'.

Name USC Band Leader—

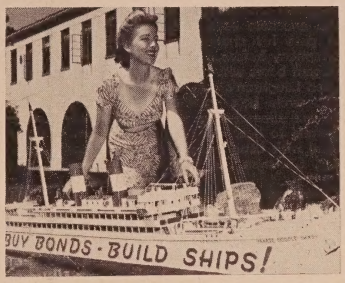
Appointment of Dr. Lucien Calliet, former arranger for Leopold Stokowski and associate professor of music at the University of Southern California, as leader of the Trojan band was announced yesterday. He succeeds P. C. Conn.

Edith Cooper Granted Divorce—

Mrs. Edith Cooper, former actress, was granted a divorce from Michael E. Cooper yesterday by Superior Judge Alfred E. Paonessa.

LOS ANGELES OUT TO BEAT NEW YORK'S $5,000,000 PREMIERE OF CAGNEY'S "YANKEE DOODLE DANDY"

Hal Wallis signs up for his 'Yankee Doodle Dandy' tickets with bonds.



Joan Winfield, a Warner 'Yankee Doodle Dandy' gets behind the big push to launch three ships for Uncle Sam out of the premiere proceeds from 'Yankee Doodle Dandy', August 12.

James Cagney pays $25,000 to see his own picture, 'Yankee Doodle Dandy' as he buys a War Bond for that sum from Rita Meldelson, member of Naval Aid Auxiliary.

Howard D. Mills, of the Treasury Department, talks over bond sales plans for the Hollywood premiere of 'Yankee Doodle Dandy' with Naval Aid Auxiliary members Kay Francis (left) and Doris Warner LeRoy.

Local insurance company is first corporation to buy $50,000 War Bond in Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy' at Warner's Hollywood Theatre, August 12. Snapped in War Savings staff office at 6443 Hollywood Blvd., are J. C. Earl, vice-president of the company; Edward D. Mitchell, president; Gail Patrick, Naval Aid Auxiliary, and Oscar Pattriz, secretary.

Faye Emerson sells Michael Ames a bond which will gain him admission to the premiere of 'Yankee Doodle Dandy'.

A Bond for every member of the family—Max Holzman, Beverly Hills realtor, got his tickets for the 'Yankee Doodle Dandy' premiere by buying six $500 War Bonds from Gail Patrick—one for each member of his family.

Howard Mills of the Treasury Department addresses publishers and publishers' representatives of Southern California at dinner marking the launching of campaign to build three ships for Uncle Sam from proceeds of the premiere of 'Yankee Doodle Dandy.'

Jack W. Runyon, radio division chief of the Office of the Co-ordinator of Inter-American Affairs, signs up for first $1,000 War Bond sold by the Treasury for the 'Yankee Doodle Dandy' premiere. Helping him sign is Mrs. T. B. Blakiston, of the Naval Aid Auxiliary.

Advertisement.

MG Western Sales Execs Mull War Problems Here

Meetings for the 10 days at the Ambassador hotel of George Hickey, Metro western district manager, and his branch managers, are expected to end today. Purpose of the confabs has not been officially disclosed, but is believed to concern setting up new sales policies and prices via careful study of war-affected individual situations. Understood termination of Metro's franchise with Fox West Coast also figures in the talks. Gathering believed to be the first to take cognizance of changed conditions.

Men are going over in detail changes that have taken place since the advent of war. Idea is that exhibitors must now be given special two-way considerations due to the influx and exodus of populations. Scene has changed so there are red-hot and dead spots, each requiring rearrangement of sales policies and prices on next season's rental and percentage films.

Clayton T. Lynch, L. A. manager, has not attended due to illness. Those in the huddles include L. C. Wingham, San Francisco; Lou Amacher, Portland, and Morris Saffle, Seattle.

'Wake' 2-Way Preem

Paramount will give its production of 'Wake Island' simultaneous previews Aug. 18 at Marine Corps Bases on the East and West Coasts. In the east it will be shown at Quantico, Va., and on the Pacific Coast at Camp Elliott, San Diego.

Planted

Universal

Jimmy Wakely Trio, Mady Correll, Roy Bancroft, Edmund Cobb, George Sherwood, Bud Buster, Earle Hodgins, Roy Butler, 'Old Chisholm Trail'.

Rico de Montez, Alphonse Martell, Tom Dugan, Phil Warren, Clarence Straight, Lane Chandler, David Clark, 'Moonlight In Havana'.

Jamiel Hasson, 'Arabian Nights'.

Metro

Edward Fielding, Frank Ferguson, 'Skyway To Glory'.

Darryl Hickman, 'Keeper of the Flame'.

Bob Stevenson, Hans Von Morhart, 'Reunion'.

Lillian Irene, Matthew Bolton, Eric Wilton, Herbert Clifton, Cyril Thornton, Arthur Lovejoy, 'Journey For Margaret'.

20th-Fox

Frank Jaquet, Chester Clute, 'The Meanest Man In the World'.

Kam Tong, Bruce Wong, Eddie Lee, 'China Girl'.

Paramount

Hillary Brooke, 'The Crystal Ball'.

Here! There! Everywhere! the talk of the town.

Trade Showings

Tales of Manhattan

Continued from page 3

Miss Rogers discovers in Romero's coat pocket, at the instigation of Miss Patrick, an unhappy wife.

Charles Laughton dominates a strong dramatic anecdote as a fine musician who gets his chance to conduct his symphony before a vast audience of elegant boors who laugh uproarously when Laughton's coat—the coat—splits while he's on the dais, but who are dramatically silenced and shamed to hear out the genius. Featured with Laughton are Elsa Lanchester, Christian Rub and Sig Arno.

Edward G. Robinson delivers one of his most trenchant roles as a one-time prominent attorney, now picked up as a tramp in an alley mission and decked out in the dress suit for the hour of rehabilitation with his old alma mater comrades at a reunion. Scoring with Robinson in a telling part is James Gleason as head of the mission, and Harry Davenport as an aged, benevolent professor.

J. Carrol Naish and another outlaw steal the coat in order to crash a high-class gambling joint. During the getaway in a plane, fire compels Naish to toss the coat — pockets filled with big bills—from the plane. It falls on the barren farm of a Negro tenant in the south.

Paul Robeson and Ethel Waters pick it up—still smoking. They regard it as a miracle—money from the Lord. Eddie Anderson (Rochester) as the community parson, is entrusted with disbursement of the fabulous sum, so much to every man, woman and child who has ever prayed for anything—from a tractor to a pair of shoes. Deeply moving is this episode, carried entirely by Negro players, with the song, 'Glory Day', rolling from Robeson's throat to emphasize comedy-pathos. Here, finally, the coat ends up as a scarecrow in the yard of an ancient black man who has prayed for nothing. The others all divide up the money communally, for land, tools, a new church.

Eloquently played parts of importance in the tales also are contributed by Victor Francen as the tempestuous music conductor, Eugene Pallette, Roland Young, George Sanders, Frank Orth, Christian Rub, Morris Ankrum, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Barbara Lynn, Adeline DeWalt Reynolds, Helene Reynolds.

Julien Duvivier handles the direction splendidly, sensitive to all the elements of irony, dramatic contrast, sardonic humor and fundamental humanity which the scripters crammed into the original story pattern. Skill matches understanding in his story telling facility.

The writer bracket includes, with strong credit for each, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Lamar Trotti, Ladislas Fodor, L. Vadnai, L. Gorog and Henry Blankfort.

The musical contributions are among the top merits. Edward Paul directed the music. Sol Kaplan supplied the distinctive original score. Leo Robin and Ralph Rainger wrote the sonorous 'Glory Day', a Negro spiritual. Orchestrations are by Clarence Wheeler, Charles Bradshaw and Hugo Friedhofer. Vocal arrangements are by Hall Johnson, head of the Hall Johnson Choir, which vocally backgrounds the Robeson-Waters-Rochester starring episode.

Joseph Walker's cameras are an important element in the pictorial drama, outstanding in many scenes. Richard Day and Boris Leven reach an impressive artistic peak in their stylized sets and backgrounds for the Negro part of the tale, together with Thomas Little's set decorations. Dolly Tree, Bernard Newman, Gwen Wakeling and Irene collaborated on the costumes.

Boris Morros and S. P. Eagle, in a difficult and laborious film enterprise, provide one of the season's most striking and entertaining productions, brilliant in execution, showmanly from every angle, for the 20th-Fox releasing channels.

Wings and the Woman

Continued from page 3

tor function has made stirring use of the high points in Mrs. Mollison's aerial career, capturing high suspense and feeling while laboring under the handicaps imposed by war. Victor Hanbury served as his associate producer. Camera work was contributed by Mutz Greenbaum, with special effects by Alan Jaggs, Desmond Dickenson and Douglas Woolsey, and montage by Jill Irving. There is a good musical score by William Alwyn and other technical features are expert.

WB Eastern Tops Here For Studio Huddles

Joseph Bernhard, Warners general manager; Norman Moray, short subjects sales manager, and Jake Wilk, eastern story head, arrived from the east for studio huddles with Jack Warner. Bernhard and Moray will attend the San Francisco regional sales meeting Aug. 10 and 11—at which sales chief Ben Kalmenson presides.

Mellett Short Rolls

'They'll Live Again,' first of the Lowell Mellett shorts suggestions to be made by 20th-Fox, goes into work today, with Will Price directing. Eugene O'Neil is producing.

Henry Fonda heads the cast.

'Adeline' Sugar

Freddy Martin was hit for a $900 purchase of bonds on Sunday night at the Ambassador hotel. Regularly on band's air spot he asks that attending service men join in a singing group on the band stand to sing 'Sweet Adeline.' He buys a $25 bond with each acceptance, normally getting a sextet or less. This week 36 lads stepped up.

'Destroyer Man' Ford

Glenn Ford has been assigned the second male lead in 'Destroyer Man' E. G. Robinson starrer at Columbia.

Brisk 'Yankee' Bond Sale as Warners Push Drive

It was all out for War Bond sales to get tickets to the premiere of 'Yankee Doodle Dandy' on Aug. 12 at Warners Hollywood theatre, yesterday. The large army of Treasury Department workers, recruited from all walks of life, institutions, society, clubs, businessmen and studio workers bore down hard on prospects, and the report that Howard D. Mills, state administrator for the Treasury Department, War Savings Staff, will get today will be most illuminating.

There were many, many sales in the $5,000 and $10,000 brackets, also quite a number in the $25,000 group of G Bonds. The volunteer workers of the Naval Aid Auxiliary who are stationed at the Treasury Department quarters in Hollywood had a most busy day. The ladies on duty all day long were so rushed yesterday that their work, coupled with the heat, almost exhausted them physically, so that they had to work in four-hour shifts.

Besides those working at headquarters, other NAA volunteers were on the big coin hunt around town, and their early reports in the evening showed best day they have had in obtaining sales since the start of the drive last week.

Film stars have been recruited by the NAA to appear at the Hollywood Treasury base each evening to aid in the sale of the tickets. All these stars are members of the NAA and do this chore as part of their daily detail for the organization. Betty Grable was the guest last night, and for tonight Lynn Bari is promised.

Oldtimers' 'Bowery'

David O'Brien, Tom Neal, Wheeler Oakman, Lew Kelly, J. Farrell MacDonald, Roy Miller, Vince Barnett, John Berkes, Bernard Gorcey and Pat Costello have been signed for roles in 'Bowery at Midnight,' Bela Lugosi feature rolling tomorrow at Monogram. Wanda McKay has the femme lead.

Obituary

WILLIAM HAMILTON

William Hamilton, 48, film editor and director at RKO for the past 13 years, died of a heart attack at his home yesterday, 4604 Placida, North Hollywood. The widow, Mrs. Gloria Warren, survives. Funeral arrangements will be completed today. Hamilton, who served as editor on RKO's larger productions, had only recently completed cutting of 'The Big Street', Damon Runyon feature. He also edited 'Suspicion', RKO's last year's Academy award winner. His last directing chore was co-direction of 'Call Out the Marines' with Frank Ryan. Hamilton was a veteran of World War I, having served overseas with the Army Signal Corps.

THOMAS P. STUBBINS

Thomas P. Stubbins, 89, father of Howard Stubbins, Monogram franchise holder for the Pacific coast, died yesterday morning after a lingering illness. Funeral services will be conducted tomorrow at 10 a.m. at Hollenbeck Home, with burial in Evergreen cemetery.

Top Stars Volunteer For Camp Tours, Bond Campaign

Announcement that 20 top picture stars have already volunteered for Army Camp tours during August and September was made last night by the Hollywood Victory Committee. Simultaneously it was stated seven studio Publicists have been selected as key advance men for the million-dollar War Bond and Stamp Drive to be led by the film industry in September.

Actors who have come forward with offers to forego vacations to participate in the Government's morale-building program include: Burns and Allen, Joan Blondell, Eddie Cantor, Jackie Cooper, Olivia de Havilland, Kay Francis, Paulette Goddard, Betty Grable, Bonita Granville, Leon Errol, Rita Hayworth, Veronica Lake, Bert Lahr, Merle Oberon, Pat O'Brien, Virginia O'Brien, Spencer Tracy, Gene Tierney and Jane Wyman. Schedule of the tours to every section of the country where there are troop concentrations is now being worked out.

Publicity representatives selected to travel in advance of the group of stars who will tour the country to sell War Bonds in September are Merv Hauser, Paramount; Connie Krebs, RKO; Gene Murphy, Universal; Dick Hyland, Warners; Bob Doman, 20th-Fox; John Del Valle, Columbia. The Metro advance man will be appointed today.

Carlton Duffus, director of motion pictures and special events, Treasury Department War Savings, planed in yesterday to attend a meeting with the advance men called by Charles Einfeld, field director of the 300 Bond rallies to be held in the principal cities of the nation, for noon today. Plans will be completed at this session for early departure of the advance men on their tours of the country to prepare for the coming of 'Stars Over America' for the Bond rallies. Some of the advance men will fly back with Duffus to Washington late this week to confer with Treasury Department representatives.

Duffus conferred yesterday with Kenneth Thomson, chairman of the Hollywood Victory Committee, which is handling mobilization of screen players for the Bond rally tours. Duffus expressed gratification over the cooperation being given by Hollywood. He also announced that Gordon White of his staff has been assigned to the motion picture September drive in the office of Oscar A. Doob, public relations director of the campaign.

NTC Grabs Ascaper

New York, Aug. 3.—Stephenson Smith, Ascap educational director, has been taken in as a member of National Theatre Conference.

Ill in Pix

CLAYTON LYNCH, Metro branch manager, expected back to work at the end of the week. Has been out a month following a minor operation.

NEW FLAREUP IN CAMERA FIGHT; IBEW HEAD ENROUTE

■ Continued from page 1 ■

and that Dewey Rigley was en route to Cedar City to take over the camera direction on 'My Friend Flicka'.

Rigley was expected to arrive this afternoon with orders to take over immediately. Fred Jackman, prexy of the American Society of Cinematographers, said no cognizance would be taken of the situation until Rigley was actually on the job. He added that Rigley had not complied with ASC rules by getting permission from the ASC board of governors to accept the assignment, which indicated he would be suspended by the ASC as soon as he takes over. In such an event, ASC would then notify 20th-Fox it was not complying with the ASC-Producer agreement.

Jackman said yesterday that fight was now up to the IBEW. He said that more than 90% of the first cameramen are affiliated with IB, and that it was up to that organization to protect their interests. Rigley will be the fourth cameraman assigned to the location job. Ed Cronjager was removed when the IA demanded that a member of Local 659 be employed. Virgil Miller and Bill Snyder were sent out to relieve him. The latter two were promptly notified by the ASC they were liable to suspension for failure to get permission to take over another ASC man's assignment. Snyder returned to Hollywood and Miller immediately resigned as an IA member. It was stated that nearly 50 directors of photography have since resigned from 659. Their resignations were being photostated by the ASC yesterday, which stated they would be turned over to the IA union today.

At a meeting with 20th-Fox executives this morning, IA Vice-Prexy Carl Cooper and Business Representative Herbert Aller of Local 659 insisted Miller be relieved. Pat Casey, Producer labor contact, sat in on the parley. At this meeting it was agreed Rigley would be handed the assignment. Cooper has been handling situation for IA here through long-distance telephone contact with IA Prexy Dick Walsh in the east.

Walsh left here last week for Kansas City. It was reported he had gone from there to Chicago and since to New York, but reports were current last night that he would return to the Coast if the camera fight got hot. Local 659 said it had received International permission to pull IA members on the 20th-Fox location if Miller were retained on the job.

Milne immediately upon his arrival today was expected to go into conference with ASC Prexy Jackman, Gene Gaillac, IBEW International representative; George 'Curly' Davis, business manager of IB Local B-11, and Al Speede, business representative of IB Local 40. Camera fight is being closely watched by other studio unions, with main question being how far the IBEW will go in pressing its claim for first lensers and whether the IATSE is prepared to go all out in support of Local 659. In the meantime, the IBEW was reported making overtures to other IA units, including juicers, soundmen and other key workers.

U Tops Talk Product Deal with Circuit

William Scully, Pniversal's vice-president and general sales manager, and William Heineman, western sales chief, returned from San Francisco over the weekend, and are slated to pull out for New York Friday, following studio confabs this week.

U officials while in the north conferred with Bob McNeil and Mike Naify, operators of the Golden State circuit, on product deal for the 1942-43 program. Progress was reported but no deal was concluded, as it is understood U will close with Fox West Coast northern and southern divisions before setting up other circuit and independent deals.

Gallup On the Gallop

Dr. George Gallup trained out last night for Princeton, N. J., after installing Jack Sayers as Coast rep of Audience Research Institute. Accompanying the doc was his aide, David Ogilvy.

Boggs Second Lenser

Haskell Boggs has been upped from assistant to second cameraman at Paramount on 'Henry Aldrich Gets Glamour.' Head cameraman on picture is Daniel Fapp.

Actors Talk Wages

Screen Actors Guild representatives meet with Producers today to discuss SAG demands for wage increases for extras and freelance, contract and day players.

PRC Execs Huddling On Product Here

Arthur Green, Producers Releasing Corp. sales manager, and Leo McCarthy, assistant sales manager, arrive here Thursday from Dallas for huddles on new season product with Leon Fromkess, vice-president in charge of production. Pair leaves next day for San Francisco to hold final of three regional sales meetings Saturday and Monday. Other two regional sessions were in New York and Dallas.

Robert Benjamin, PRC attorney, as well as one of Pathe's legal representatives, arrived yesterday from New York for confabs with Fromkess and to take care of several Pathe matters. Among things to be discussed is possibility of dropping PRC as company handle and switching to Pathe as trademark.

Lesser Gives $1,000 For Fund Home

A special gift of $1,000 for occupational therapy was announced at this week's meeting of the Executive Committee and Board of Trustees of the Motion Picture Relief Fund. Sol Lesser, producer and Fund officer, was donor.

Money will purchase materials and tools for wood carving, lamp making, gardening and other crafts favored by guests of the Fund's Country House, now nearing completion in Woodland Hills. Several promises of recreational equipment also have been received by the Board.

Bergman Takes Over Zorina Spot In Par's 'Tolls'

Ingrid Bergman takes over the Maria role in Paramount's 'For Whom the Bell Tolls', leaving for Sonora location later this week after she gets final clearance from Warners. Actress just completed 'Casablanca' at the valley lot and is standing by in case any retakes are needed. Decision was reached by Paramount executives yesterday and David O. Selznick, who has Miss Bergman under contract, came over to okay loanout.

Removal of Vera Zorina from the femme lead of 'Bell' followed difficulties with Sam Wood, who is directing, and latter's turndown of actress after B. G. DeSylva had called her in from location for additional makeup tests last week. Feeling at the studio is that actress was a victim of circumstances. Although Miss Zorina had been on location for more than two weeks, switch in casting will entail only small expense, as Wood had only a few scenes using her.

Miss Bergman will be given another makeup test at Paramount today. She was first tested last Friday.

Martin Testifies At Aroff Navy Trial

San Francisco, Aug. 3.—Lieutenant C. Ray Robinson, defense counsel, said today at the general court martial of Lieut. Com. Maurice N. Aroff that the latter had an understanding with Nat Goldstone, Tony Martin's agent, for the purchase of the automobile the Naval officer is accused of accepting from Martin as a fee for facilitating Martin's induction as a Naval specialist. Robinson's statement followed Martin's testimony, which set forth that the singer had given the car to Aroff without payment after he had been sworn into the Navy as a chief specialist.

The name of the Goldstone agency was brought into the proceedings at another point when Martin stated that Jules Goldstone, brother of the agent, had interviewed Lieut. Com. Herman Spitzel in Washington on Martin's behalf when latter was seeking a commission. As a result of the interview, Martin testified, he was informed by Nat Goldstone that Spitzel had suggested that the singer see Aroff in San Fransicco about applying for a commission.

Births

SON, weighing seven pounds, eight ounces, to Mrs. Hal Smith, at Cedars of Lebanon hospital, July 31. Father is in story department at Paramount.

SON, weighing eight pounds, to Mrs. Alvin I. Lewis at Good Samaritan hospital, July 31. Father is Hollywood music instructor.

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A DIETRICH-MOROSCO PRODUCTION

"CADET GIRL"

A SOL WURTZEL PRODUCTION

"A GENTLEMAN AT HEART"

A WALTER MOROSCO PRODUCTION

"THE PERFECT SNOB"

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WALTER KANE AGENCY

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Culver City, Calif

DAILY VARIETY
NEWS OF THE SHOW WORLD

Vol. 36 No. 43 — 43 — Hollywood, California, Wednesday, August 5, 1942 — 5 Cents

CASEY AVERTS STUDIO STRIKE

IATSE MOVES IN ON 20th LOCATION

The IATSE and International Brotherhood of Electrical Workers were marshalling their forces last night for a showdown today in the union fight for studio cameramen. Virgil Miller, director of photography on a 20th-Fox Utah location, is being called in by the studio today, and Dewey Wrigley arrived last night to take over the cameras this morning.

Wrigley was accompanied by

★ Continued on page 6 ★

'Holiday Inn' Preem NY Par Sellout

New York, Aug. 4.—Sellout was registered tonight for the Navy Relief Fund premiere of 'Holiday Inn' at the Paramount theatre. House was scaled from $5.50 down to $1.10 with proceeds all going to the service organization.

Talent donating services to make the opening a success included Irving Berlin, who did the music for the

♥ Continued on page 2 ♥

Burley Gets Whirl At Abbott's Music Box

Harry Abbott, brother of Bud (Abbott and Costello) has taken a year's lease on the Music Box and will give 'refined' burlesque a try. He's assembling talent for his first show.

Kenny WB Music Tie-in

New York, Aug. 4.—New music firm devoted entirely to publishing tunes under the name of Nick Kenny, N. Y. Mirror columnist, has been added to the Warners music combine. Firm is called Atlas Music.

20th Tests Lane

Rosemary Lane is being tested at 20th-Fox for possible contract for femme leads in musicals and other productions. Actress has already faced test cameras doing singing and dramatic sketches.

Extra Jobs

The following extra placements were reported for today:

Central Casting	329
Major studio calls	664
Total	993

Filmites Getting Some of That War Coin as Lockheed Workers

Lockheed plant in Burbank is getting to be a little Hollywood. Personalities from films have been stepping into its ranks of employes in large numbers during the past two months. Among the latest contingent to take coin for their war effort there are Howard Hughes, who is a test pilot, flying between here and Texas. Vic Orsatti, who is out of the agency biz with his brothers and is listed as a co-pilot at $250 a month, and John Clark, former manager of the Hollywood Plaza hotel, who is toiling as a test pilot with a little more cion than Orsatti. John Darrow, former child actor and more recently an agent, started in yesterday as a riveter, while Gavin Gordon is drawing pay as a clerk in the general offices.

WPB GIVES INDUSTRY WEEK TO AGREE ON FILM SAVINGS

New York, Aug. 4.—With Universal still holding out against a percentage-wise cut in raw film, based on 1941 figures, the film industry has been given a week to reach an agreement on curtailment of celluloid along lines discussed by industry tops with Harold Hopper of the War Production Board here last week. The Government appears likely to put a new raw film ceiling into effect beginning with September, once the various companies agree among

◆ Continued on page 6 ◆

Statue For Cohan

New York, Aug. 4.—Rhode Island's state-wide celebration yesterday of George M. Cohan Day has revived the suggestion of show business that statue of 'Yankee Doodle Dandy' be erected in Times Square. A number of showmen have petitioned 'VARIETY' to further the effort, as a departure from the tradition of honoring the great only after they're dead.

It is proposed to erect the statue in the base of the triangle formed by Broadway, 7th avenue and 43rd street.

Hellinger-Burnett Fuse

Mark Hellinger has been assigned production of 'I Wasn't Born Yesterday' at Warners. W. R. Burnett is preparing screen play from his original story. Producer and writer worked together previously on 'High Sierra.'

Bernstein Arriving

Sidney Bernstein, film advisor to the British Ministry of Information, arrives from New York today. He is slated to spend several weeks in Hollywood prior to returning to New York and London.

Conservation Group Checks Savings

Following a checkup of all studio Guilds and organizations last night, the Film Conservation Committee said its primary task for the time being was to see to it that all recommendations and changes were receiving maximum results. It was added that all reports disclosed savings of very sizeable proportions.

A report on the educational cam-

♠ Continued on page 5 ♠

Bodle Joins Hopkins In Manpower Post

Attorney George E. Bodle, who represents nearly a dozen studio unions, is said to be set for appointment as executive assistant to William Hopkins, regional director for the government's Manpower Commission. If Bodle accepts he will retain his law offices here, leaving the operation in the hands of an associate.

Safron Trips Coast

Jerry Safron, western district manager for Columbia, left yesterday for an extended trip through the Pacific Coast area. Will visit exchanges in Seattle, Portland and Frisco during next 10 days.

SOEG PARLEY SWITCHED TO NY

Strike of 2,000 studio White Collarites was averted yesterday when Pat Casey, Producer labor contact, persuaded Screen Office Employes Guild representatives to resume wage negotiations of major companies after the Guilders had walked out on exchange representatives with whom they had been trying to set a deal. SOEG negotiators walked out on the parley when the exchange represen-

● Continued on page 7 ●

KFRC Musicians Back On AFM Agreement

San Francisco, Aug. 4.—KFRC was notified yesterday by the American Federation of Musicians that station's musician staff would report back to work last night after having been out a week. Station and Mutual-Don Lee affiliates were also notified of lifting of ban on remote pickups of orchestras.

Men return to work on a compro-

♣ Continued on page 4 ♣

Poe's Balto Preem

Baltimore, Aug. 4.—'The Loves of Edgar Allan Poe,' Bryan Foy production for 20th-Fox, was given its premiere here tonight at the New and Central theatres under the auspices of the Poe societies. Among local and state notables attending first night were Governor O'Connor of Maryland and General Record, commander of the Third Army.

Glazer Draws 'Valley'

Benjamin Glazer's first producer assignment at Warners is 'Deep Valley,' story by Dan Tothro. Ann Sheridan, Humphrey Bogart and John Garfield will head cast.

TRADE SHOWINGS

SOMEWHERE I'LL FIND YOU (MG) (page 3)

JOURNEY INTO FEAR (RKO) (page 3)

THE WAR AGAINST MRS. HADLEY (MG) (page 3)

THE BIG STREET (RKO) (page 3)

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ARTHUR UNGAR, Editor

Chatter

Sally Payne does guest shot on 'Your Blind Date' radio show tonight.

Fred Astaire, Jr., back home after tonsillectomy at Good Samaritan yesterday.

Robert Stack and Henry Willson off for a week's vacation at Lake Tahoe.

Sepmour Felix will stage dance numbers for 'Canadian Capers' at Paramount.

George Crone functions as film editor on 'Seven Miles From Alcatraz' at RKO.

Mel Berns, RKO makeup department chief, to Murrieta for two weeks' vacash.

Sidney Strotz, John Swallow and Frank Berend in Frisco for NBC program discussions.

Edgar Bergen left for New York yesterday to gab with the agency on his fall radio setup.

Irene Dunne returns tomorrow from trip to Washington with her husband, Dr. Francis Griffin.

Pat O'Brien goes to San Diego Saturday to appear on the Navy's 'Anchors Aweigh' radio show.

Renee Riano left yesterday for New York via auto, and signs to appear in a fall Broadway show.

Dennis Morgan and Irene Manning are recording 'One Alone' from 'The Desert Song' at Warners.

Lewis Collins has been given the director assignment on 'Don Winslow of the Coast Guard' at Universal.

Max Gordon is scouring New York for story material to select yarn for his next picture as producer at Columbia.

Harry Cohen, LA branch manager for RKO, now sporting a plaque in his office for winning national sales contest last week.

Joan Davis returned today from her vacation in St. Paul, and reports at Columbia for an untitled comedy and to resume her Sealtest broadcast tomorrow night.

Cecil Underwood, producer of 'Fibber and Molly' and 'The Great Gildersleeve', off to Spokane tomorrow for his first vacation in four years. Ned Tollinger subs on the Meredith Willson show.

Benny the Gouge sez—Speed is the big idea nowadays, but not the kind you generated by stepping on the gas to hurry nowhere and back on a Sunday afternoon. Uncle Sam is going somewhere, fast. You can help step on the gas by Buying Another Bond.

· HOLLYWOOD · INSIDE ·

MRS. HARRY KAINES, of Washington, D. C., was the special guest of Warner Bros. for the preview screening of 'The Gay Sisters' in Washington. She's Gig Young's landlady, his first fan, and from all accounts he must have been the star boarder. Gig Young's real name is Byron Barr. He's been five years reaching the top in Hollywood but they seem to think here he's made it in 'The Gay Sisters'. He attended McKinley high and lived at Mrs. Kaines' apartment house at 56 T Street, Northwest, Washington. In sports he might have made the minor leagues in baseball, but he preferred dancing and enrolled in Phil Hayden's school. Some amateur acting and then a Warner Bros. scout saw possibilities. Said Mrs. Kaines after the screening: 'If I'd have had my way it would have been all Gig Young. I wouldn't have minded if he was in every scene'. Quoth one of the movie critics: 'Have a heart, lady. You know some of us like Barbara Stanwyck and Geraldine Fitzgerald, too'.

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IMPERATIVE and immediate need for conservation of filmstock—both negative and positive—has developed numerous ideas and suggestions from within and without the industry. In every instance—except those in which conservation of filmstock is obtained through reduction of film exposed in production and on release prints—suggestions require radical changes in theatre projection machines that would be impossible under war conditions. Some theories advanced plan on reduction of film frame per picture—but change would necessitate nearly 40,000 new lenses for theatre projectors, which would be impossible with the various military services taking every lens being manufactured. Other ideas suggest changing projector mechanisms—another stonewall condition as intermittent movement of theatre equipment is highly precisioned and engineered, and such work is impossible for change-over at this time.

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PERSONS concerned, including musicians who make discs, are complaining that musician unemployment situation is not as bad as the picture is being painted. Union cry is that something must be done about the unemployed, that reason being advanced for disc banning. Contradicting beefs hold music teaching and other outside incomes from personal businesses maintain many who appear workless. Complaint is particularly loud from top notch musickers who get most of the recording coin, and who in turn indirectly help support those getting union handouts and benefits through assessments, etc.

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DEMONSTRATION of all-out cooperation of studio front office, production department, director and unit staff is revealed at Paramount with windup of 'No Time For Love.' Before picture's start, Director Mitchell Leisen pledged full co-operation on his part to save film negative, stated he could eliminate many protective takes, and would do as much camera cutting as possible to save film. Result was total of 65,000 feet of negative exposed, in comparison to around 160,000 to 200,000 feet previously for same type of A production with similar top budget setup.

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CAMERAMEN, electricians, prop men, set dressers and other crewsmen will get top billing, and the stars and featured players subordinate spots in title cards which Norman Krasna is preparing for the 8 mm film he is making of the Warners picture, 'Princess O'Rourke,' his first director job. Krasna's thin ribbon film is intended for home projection.

Food To Greeks Has Skouras Go-Ahead

New York, Aug. 4.—Spyros Skouras, head of 20th-Fox and prexy of Greek War Relief, put over what at first looked like an impossible task in chartering eight Swedish ships to deliver food and medical supplies to his countrymen.

After an impassioned plea to Secretary of State Hull, and later in a private conference with President Roosevelt, Skouras repeated the urgency of immediate help to famished Greeks. Both were sympathetic, but questioned how he might get supplies through the Mediterranean and the Axis restrictions. Skouras made the necessary arrangements through friends in belligerent world capitals.

'Holiday Inn' Preem NY Par Sellout

♥ Continued from page 1 ♥

Paramount production; Alice Faye, Betty Hutton, Marjorie Reynolds, Ann Miller, Myrna Loy, plus the bands of Jan Peerce, Benny Goodman, Xavier Cugat, Skinnay Ennis, Kay Kyser, Phil Harris and Phil Spitalny.

Single $2.20 Preem For Gehrig Film

Sam Goldwyn's 'Pride of the Yankees' will be preemed at the Pantages theatre only on Aug. 18, and not at the RKO-Hillstreet as originally planned. After talks between Goldwyn and Rodney Pantages it was decided the big splurge be confined to the single house, which will up admissions to $1.10, $1.65 and $2.20 for the event. Following day picture plays both houses with general admish upped from 65c to 75c.

Skouras Is Coordinator

Charles Skouras is being appointed coordinator for the State of California for the billion dollar industry War Bond Drive in September. A total of 15 coordinators will be appointed for the nationwide campaign.

Births

GIRL, seven pounds, to Mrs. Robert Beck at Cedars of Lebanon Sun. Father is Richard Denning's standin at Republic.

Retakes

By GEORGE E. PHAIR

The Redskins and the Soldiers
fought on yonder battlefield.
Defiantly their weapons roared,
for neither side would yield.
And presently the firing ceased
and not a shot was heard.
Old Sitting Bull stood up and
said: 'It's really absurd.'
And when he asked the cause of
this unusual condition,
'Priorities,' the Prop Man said,
'We're out of ammunition.'

★ ★ ★

Love laughs, not only at locksmiths but at the shortage of gunpowder. Armed with his trusty bow and arrow, Dan Cupid announces business better than usual.

★ ★ ★

Radio is a noble institution but it will take at least a couple of weeks before the military advisors can win the war with a microphone.

Biographies grow younger and younger. 'I Wasn't Born Yesterday' sounds like the life story of a moppet.

Musically, the American soldier covers a lot of territory. Sixty popular records reported by the USO range from 'St. Louis Blues' to Tschaikowsky's 'Marche Slav,' with stop-overs at 'Arkansas Traveler,' 'Mexicana,' 'The Blue Danube' and 'The Barber of Seville.'

Groucho Marx, without his mustache is setting a startling precedent. One of these days Leopold Stokowsky may break out with an Army haircut. Or Monty Woolley may play Little Lord Fauntleroy.

A vessel founders on an ocean trip,
Sunk by a prowling Nazi or a Nip,
But thousands more are on the
way
Rising in shipyards night and
day—
Your Bond will help to build an
other ship.

★ ★ ★

George Sanders has played so many baddies on the screen that you can't blame him for passing up 'The Undying Monster.' A title like that is enough to type a villain for all time.

★ ★ ★

Listening to a flock of radio strategists arguing about a second front, you are reminded of an old fashioned battle royal in the ring, where there were six fronts and an equal number of rears.

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Mess call on the Carmen theatre marquee:
'Bugle Sounds.'
'Johnny Eager.'

★ ★ ★

With all those stars touring the Army camps, the Hollywood slogan is 'Join the Movies and See the U. S. A.'

★ ★ ★

One time they flocked to Holly-
wood with many a hopeful
throb.
And hung around the studios and
waited for a job.
Today the gals are trekking west,
but not for film romance.
They thumb their way across the
plains to work in airplane
plants.

★ Trade Showings ★

Somewhere I'll Find You

(Drama)

Metro release of Pandro S. Berman production. Stars Clark Gable and Lana Turner. Features Robert Sterling, Patricia Dane, Lee Patrick, Reginald Owen, Charles Dingle. Directed by Wesley Ruggles. Screenplay by Marguerite Roberts. Adaptation by Walter Reisch. Based on magazine story by Charles Hoffman. Photography, Harold Rosson. Musical score, Bronislau Kaper. Art director, Cedric Gibbons; associate, Malcolm Brown. Set decorations, Edwin B. Willis; associate, Hugh Hunt. Gowns by Kalloch. Film editor, Frank E. Hull. Tradeshown at Los Angeles, Aug. 4, 1942. Running time: 115 MINS.

Violent love-making and violent fighting. Boudoir and battle. Topics A and B the world around. The kind of passionate story which is becoming to Clark Gable and Lana Turner, and the kind that's expected for them by audiences who know their screen legends. And by these signs it is labeled a big money picture, with the stuff for runs, and much customer chatter which will serve to keep these stars on sound boxoffice footing.

Gable and Robert Sterling are brothers, with repute as American war correspondents in numerous fields. On a trip home Gable barges into the room of a girl boarder in the home of old friends, introduces himself swiftly to Lana Turner in the bathroom doorway and kisses her violently and reciprocally, to discover later she is a former cub reporter who has had a crush on him for years but is now practically engaged to the younger brother, Sterling. The tempestuous kisses are repeated like a refrain, with the girl barely able to muster the last defense of self-discipline. When Gable discovers this is the girl his brother intends to marry, he sets out to demonstrate how fickle and vacillating she is. The brothers quarrel. Anger blazes between them. Lana calls it off with Sterling, confident that Gable wants to marry her. But when she is assigned to cover the Japanese encroachments in Indo-China, Gable doesn't try to stop her—a disillusioning shock. Later the brothers, broke, are sent to the Far East to revive their by-lines for their old newspaper and editor, Charles Dingle. They find Lana on the war frontier smuggling Chinese babies to safety. From there the three-cornered battle moves dramatically to its conclusion on the shores of Bataan, where the brothers go out with the fighting men and the girl is a Red Cross nurse.

The screenplay by Marguerite Roberts and the adaptation by Walter Reisch from a mag story by Charles Hoffman wears a libidinous aura as it is played and directed through much of its early and middle course. The dialog between Gable and Miss Turner is full of meaning beyond the mere words. Their love-story is hard and realistic rather than romantic. Thus it contrasts against the idyllic adoration of the younger brother. But the sensuous tug and talk between Gable and Miss Turner, powerfully dramatic, is counterbalanced with serious things, with life-and-death matters, with eventual tragedy at Bataan, which will pre-

Continued on page 5

Journey Into Fear

(Melodrama)

RKO release of an Orson Welles production. Stars Joseph Cotten, Dolores Del Rio, Ruth Warrick, with Agnes Moorehead, Jack Durant, Everett Sloane, Eustace Wyatt, Frank Readick, Edgar Barrier, Jack Moss, Stefan Schnabel, Hans Conried, Robert Meltzer, Richard Bennett, Orson Welles. Director, Norman Foster. Producer, Orson Welles. Screenplay, Orson Welles, Joseph Cotten. From the novel by Eric Ambler. Photography, Karl Struss. Music, Roy Webb. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Set decorations, Darrell Silvera, Ross Dowd. Art directors, Albert S. D'Agostino, Mark-Lee Kirk. Gowns, Edward Stevenson. Film editor, Mark Robson. Recorded by James G. Stewart, Richard Van Hessen. Assistant director, Dewey Starkey. Tradeshown at Los Angeles, Aug. 4, 1942. Running time: 71 MINS.

'Journey Into Fear' will find its market among the ticket buyers who like heavy melodramatics and who, because of the picture's mood, will overlook considerable of the faults that spot the production. Lacking marquee voltage to justify top bracketing, picture will need the publicity attendant upon the Orson Welles name and strong selling measures to spot it above supporting position. Welles' forte is scaring people, as demonstrated by his Martian attack upon radio listeners several years ago. He had opportunity to duplicate that success with 'Journey Into Fear', but misses the mark in spite of picture's inherent good points.

The plot of Eric Ambler's novel, as scripted by Welles and Joseph Cotten, tells of the terror visited upon an American engineer and his wife as they try to escape Nazi agents in Turkey. As tradeshown there is much confusion in the story and among the characters, all of which forecasts audience confusion. The engineer runs the gamut of terror until he finally frees himself of his hunters after a chase through a Turkish night club, aboard a coastwise steamer, and a final, desperate fight for life along the rain-drenched cornice of a building. The picture closes with his provincial-minded wife chiding him for being out in the rain, even while he still clings to his high perch after the would-be killers have crashed to the sidewalk stories below.

Joseph Cotten works hard as the engineer, aptly conveying the impression of stark fear, both of the searching killers and the fear of being afraid. Dolores Del Rio's part is unusually small and never entirely justified, but is done with that actress's Latin charm. Ruth Warrick is the perfect small-town wife who frets over her husband's wet feet and discomforts of travel. Everett Sloane has a good Turkish salesman spot. Agnes Moorehead, Jack Durant, Eustace Wyatt, Frank Readick, the latter a meek man who keeps his wife in line by being a rabid free thinker; Edgar Barrier, who gives distinction to the role of a Turkish secret agent; Jack Moss, business executive turned actor to portray the blood-mad killer hired to gun Cotten down; Stefan Schnabel, Hans Conried, Robert Meltzer and Richard Bennett are others among the credited cast. Welles does an overplayed, confused interpretation of Col. Haki, head of the Turkish secret police.

Norman Foster made a valiant ef-

■ Continued on page 5 ■

The War Against Mrs. Hadley

(Drama)

Metro production. Features Edward Arnold, Fay Bainter, Richard Ney, Jean Rogers, Sara Allgood, Spring Byington, Van Johnson, Isobel Elsom, Frances Rafferty, Dorothy Morris. Supporting players, Halliwell Hobbes, Connie Gilchrist, Horace McNally, Miles Mander, Rags Ragland, Mark Daniels, Carl Switzer. Director, Harold S. Bucquet. Producer, Irving Asher. Original screenplay, George Oppenheimer. Photography, Karl Freund. Musical score, David Snell. Recording director, Douglas Shearer. Art director, Cedric Gibbons; associate, John S. Detlie. Set decorations, Edwin B. Willis; associate, Henry Grace. Gowns, Kalloch. Film editor, Elmo Veron. Tradeshown at Los Angeles, Aug. 4, 1942. Running time: 86 MINS.

Metro hits again into the propaganda department with a human story about the United States of Dec. 7, 1941, and the awareness that followed the date. 'The War Against Mrs. Hadley' draws its title from the actions of a proud woman who felt the conflict was almost personally aimed to disrupt her staid pattern of life. Filled with genuinely stirring moments, leavened with understandable human comedy incident, the picture makes a welcome addition to any theatre bill as strong de luxe support and able to hold its own in the other spots.

Its cast members lend a distinctive touch to their roles to fill the feature with entertainment flavor. George Oppenheimer's most ably written original screenplay, backgrounded in Washington, opens with Mrs. Hadley's usual Dec. 7 birthday dinner. It whips through the consternation that hits the select group, carries each on for story fulfillment in very

Continued on page 5

The Big Street

(Drama)

RKO release of a Damon Runyon production. Cast: Henry Fonda, Lucille Ball, Barton MacLane, Eugene Pallette, Agnes Moorehead, Sam Levene, Ray Collins, Marion Martin, William Orr, George Cleveland, Vera Gordon, Louise Beavers, Millard Mitchell, Juan Varro, Hans Conried, Harry Shannon, William Halligan, John Miljan, Don Barclay, Julius Tannen, Eddie Dunn, Bert Hanlon, Bob Perry, Anthony Blair, Art Hamburger, Addison Richards, Ozzie Nelson and his Orchestra. Director, Irving Reis. Screenplay, Leonard Spigelgass; from the story by Damon Runyon, 'Little Pinks'. Musical score, Roy Webb. Musical director, C. Bakaleinikoff. Song, Mort Greene and Harry Revel. Photography, Russell Metty. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silver and Claude Carpenter. Dance director, Chester Hale. Gowns, Renie. Film editor, William Hamilton. Tradeshown at Los Angeles, Aug. 4, 1942. Running time: 92 MINS.

This is one of those strangely moving fables with which Damon Runyon knows how to reach the heart, persuasively played by men and women who understand the characters of Runyania—a place somewhat vaguely in the purlieus of Manhattan. Directed also by a man who comprehends them sympathetically and theatrically—Irving Reis. The result is solid and satisfactory entertainment for almost any kind of audience, a picture at once commercially dependable and artistically commendable.

Runyon knows how to make with the words, the scenes, the brightly

Continued on page 5

☆ Gab ☆

By ALTA DURANT

WELL may Red Skelton appropriate and slight paraphrase Jack Benny's catch line to read 'they loved me in Wichita.' On a recent trip there to appear on a charity show, Max Levand's Wichita Beacon devoted the whole front page to a picture of the comic. . . . Hollywood Women's Press Club has as guest speaker at Brown Derby session today Major John Patrick Winch of U. S. Marines, who was in Alaska and at Midway. . . . Fredric March will do a repeat performance as bus boy at the Stage Door Canteen when he returns to New York this fall for Broadway stage engagement. . . . When Universal praisery asked Dwight Taylor for his biography, producer-writer briefed, 'I was born. I live. I will die.'

• • •—

ILKA CHASE pulls out for the east Friday, and will appear in Princeton and Philadelphia performance of 'Susan and God' prior to going on lecture tour in October. Player came to the coast to handle role in Paramount's 'No Time For Love.' . . . With Harry Popkin acting as moderator, Three Kings For a Night at Variety Club on Aug. 17 will be Sid Grauman, Dewey Ringer and Lou Anger. Night will be specially dedicated to honor guests who have been in show business 30 years or more. Popkin heads a committee that is trying to round up the vets. . . . Luncheon is being tossed today at 20th-Fox for John Gunther with members of the press invited to hear talk by foreign correspondent who is now on writing job at studio.

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AGENTS around town are wondering whether Joe Rivkin wears his cheverons on the army reservation as well as around Hollywood. . . . Alan Gordon has been put in the 4F class of the draft. Gordon tried to enlist in the Air Corps, but the medico ruled him out, 'athletic heart.' . . . Lou Sherrill gave a party last night at Charley Foy's Club honoring Capt. Roscoe Ates. . . . William Claude Fields, Jr., son of W. C. Fields, was married yesterday at Providence, R. I., to Miss Anna Ruth Stevens, high school secretary in the town. The couple will make their home in Beverly Hills. . . . Rita Hayworth will wear a gown especially designed for her by Bernard Newman to the premiere tonight of 'Tales of Manhattan.' . . . Irene Rich has arrived in New York from the Coast and is staying at The Waldorf-Astoria.

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DON CLARK has joined Ruthrauff & Ryan radio staff and will be assigned by Nate Tufts to produce the Bob Burns show for Lifebuoy. Although agency has received no definite word from the east on the fall status of Edward G. Robinson's 'Big Town,' it is understood continuance is doubtful. . . . Charles Belden left for Wickenburg, Ariz., last night to collect background material for 20th-Fox 'Condors of the Air' at the Arizona Gliding Academy. Ralph Dietrich will produce. . . . Theodore Dreiser will make a radio talk on 'The Truth About Russia' over KPAS at 1 p. m. Thursday.

Ginny Simms Cigaret Show Set for Sept. 8 NBC Takeoff

Half-hour show headed by Ginny Simms, recently auditioned by Vick Knight, Coast radio head of Milton Biow agency, has been bought by Philip Morris, and takes off from NBC here Sept. 8. Program replaces the current 'Johnny Presents' and its format, said to be a combination of music and dramatics, is not being revealed until the initial broadcast. Supporting Miss Simms as emcee and vocalist, will be David Rose's orchestra and the Bombardiers chorus. Knight produces double the broadcast, airing in the east at 8 p.m. and 8:30 on the Coast.

Stauffer Bows Out As Bond Tour Contact

Ivan Stauffer, contact for the Treasury Department on War Bond tours arranged by Victory Committee, has been relieved of his duties and ordered to report to Washington for an assignment there, which he declined. His resignation is effective Aug. 31.

KNX'ers Move Around

Two personnel changes and an addition to the publicity staff were made yesterday at KNX by Donald W. Thornburgh, CBS Coast head. Peter O'Crotty of the publicity staff has taken on the added duties of handling trade relations, and Andy Kelly moves into the flackery. George Harshbarger shifts over to sale promotion.

Stitch Thesp's Gam

Jack Carson was injured yesterday in fall from an Army scout car when vehicle went into four-foot ditch while actor was a visitor in a southland Army camp. Leg lacerations required six stitches at camp hospital. He will be unable to resume work in Warners 'Princess O'Rourke' for at least three days.

'Body' First For Berle

Milton Berle gets the lead in 'Over My Dead Body' at 20th-Fox before starting in 'Margin For Error' on same lot. 'Body,' from novel by James O'Hanlon, rolls Aug. 13, with Mal St. Clair directing and Walter Morosco producing.

Sperling's Prod. Chore

Milton Sperling has been handed production reins on 'Signal Corps' which John Gunther and Michael Uris are scripting at 20th-Fox.

In from the East

Sidney Bernstein
Pauline Lord

Heading East

Edgar Bergen
Renee Riano

Have you heard? It's the talk of the town.

PETRILLO DEFI FRETS FCC; NBC'S SOFTPEDAL POLICY

Washington, Aug. 4.—Defiant answer of James C. Petrillo, prez of American Federation of Musicians, to an inquiry about his reasons for insisting that NBC abandon the scheduled broadcast by the youth orchestra from the National Music Camp at Interlochen, Mich., is troubling members of Federal Communications Commission.

Though generally agreed that broadcasters should not be forced to surrender to outsiders in order to stay on the air, the radio regulators are perplexed by Petrillo's letter, which raises a number of highly debatable questions of national policy. Simultaneously they have been put on the defensive from another direction; by the statement of Niles Trammell, NBC prexy, that broadcasters have to knuckle under to the AFM or run the risk of general strikes.

The comish, which feels the AFM ban on recordings is contrary to public interest, but obviously has no power to punish Petrillo, is confining itself to the Interlochen incident and leaving up to the Justice Department the question whether the decree against platters violates Federal statutes.

Protesting his patriotism, Petrillo has advised the comish that he refused to allow NBC to carry the Interlochen program because it was 'commercial' in purpose, with students paying tuition and other fees. The broadcast would have advertised the Michigan institution, he said. This sets the National Music Camp orchestra apart from other school bands.

Petrillo jabbed the comish for lining up against the musicians with remarks about the free hand given broadcasters in their fight against Ascap. For several months some of the finest music was kept off the air by the industry, he observed. Why, then, shouldn't the musicians have the same right to protect their interests? he observed.

Most of Trammell's response to the comish inquiry was a factual statement about the Interlochen affair, but the NBC headman managed to get in his own digs. After noting that the chain does not have a national closed shop contract with Petrillo, he explained that dealings with the union are so complicated it seemed wiser to scratch the Interlochen broadcast than run the risk of trouble on broader fronts. Every demand by the musicians, Trammell observed, is accompanied by either implied or expressed threat to yank union members out of all company-operated studios unless terms are met.

Minneapolis, Aug. 4.—Harry A. Tucker, veteran orchestra contractor and leader, has affidavited to the Department of Justice, Washington, that arbitrary action by James C. Petrillo has deprived him of livelihood and asking investigation and 'appropriate action'.

Tucker, whose orchestras have worked in such New York spots as the Rainbow Room, Waldorf, Park Lane and Ambassador hotels, as well as Florida hotels, charges he was expelled from AFM because he refused to obey Petrillo and walk out of the Ponce de Leon hotel, St. Augustine, Fla., with his orchestra last winter, when he had a contract with the hostelry.

SRG Program Iced; No Takers at $10,000

New York, Aug. 4. — Walter Johnson, head of the Music Corporation's Coast radio department, leaves this week for Hollywood to report on the progress of his efforts to sell the Screen Guild radio program to a new sponsor. He was asking $15,000 when he came east, but dropped the price to $12,000, and later to $10,000.

Latter figure was rock-bottom, but no takers. Apparently the freeze from several promising prospects resulted when the news broke that American Theatre Wing had sold its radio program on Stage Door Canteen to Corn Products for $3,000 plus talent fees. Total adds up to considerably less than what Screen Guild Theatre would cost.

Hint 20th Earnings To Show A Hike

New York, Aug. 4.—Second-quarter earnings of 20th-Fox probably will be revealed this week or at a meeting of the directorate to be held Aug. 13, it was declared today. The earnings of the company for the period covering April, May and June are expected to exceed those of the first quarter of 1942, when a net profit of $841,561 was reported.

Thomson Heads East For UTWAC Huddles

New York, Aug. 4. — Kenneth Thomson is due in New York Monday to huddle with the United Theatrical War Activities Committee over the latter's participation in the film industry's billion-dollar War Bond rallies for September. Aside from looking over talent to be routed hereabouts by the Hollywood Victory Committee, the UTWAC will mull the advisability of other segments of the show business joining the drive.

Non-film end of business wants to run its own show, but doesn't see how it could deliver a billion-dollar quota. Showmen figure that film stars, scheduled to make personal appearances in connection with the campaign next month, will serve the double purpose of stimulating the box office while simultaneously promoting sale of Bonds.

KFRC Musicians Back On AFM Agreement

♣ Continued from page 1 ♣

mise that gives them two hours' work daily at $56 weekly. Station had held out, refusing to make that demand retroactive to June 22 when first broached. Formerly they worked one hour daily at $40 weekly.

Local 47 Gives AFM Prexy Confidence Vote on Disc Ban

J. K. 'Spike' Wallace, president of the Musicians Mutual Protective Association, Local 47, announced yesterday in an official statement that his group is behind the action of James C. Petrillo, national AFM president, until victory is won. Commending Petrillo's disc-banning action of July 31, Wallace noted that if foresight had been used 15 years ago the situation would not be what it is today. Admitting that musicians 'face a tought fight, and pressure from powerful groups,' Wallace added 'the action is not ill-timed. The time is always opportune to correct existing evils.'

'Since no practical method of record and transcription control had ever presented itself, it was incumbent upon a courageous man to take the bull by the horns and force a showdown,' Wallace said. 'We are glad we have a man in office who can take it, and who can dish it out.' There can be no question that musicians are behind him 100%. We are going to win; win the biggest victory we ever had, and can thank Petrillo,' he concluded.

Last night C. L. Bagley, international v-p of the AFM, and only international executive in this area, would make no comment on the restraining injunction that is answerable in Chicago on Friday. Though named in the Federal suit, Bagley said he would not leave for Chicago before the end of next week 'and that would be for another union matter.'

Simultaneously with the release of his own statement, Wallace issued copies of Petrillo's reply to the Federal Communications Commission to the press.

Warnerites Cuffo On 'This Is Army' Pic

J. L. Warner, Hal B. Wallis, who will co-produce, Michael Curtiz, director, and Casey Robinson, who will collaborate with Irving Berlin on the screen play, are contributing their time and labors on 'This Is the Army' film version without a cent of charge against the picture. Thus they match the contribution of Irving Berlin, producer of the big musical extravaganza on Broadway, proceeds from which go to the Army Emergency Relief.

Wallis, Curtiz and Robinson go to New York upon completion of 'Casablanca' at Warners to confer with Berlin on filming the army show.

Disney Preps Short Ballying Mexico

Walt Disney is preparing a special subject on Mexico, shortly to go into production, combining music, traditions and romance of old Mexico. Group of producer's South American experts have completed research for the Technicolor animation subject, which will emphasize a combination of current and primitive Mexican music.

COAST LEAGUE BASEBALL RESULTS

Oakland, 8; Los Angeles, 6.
San Diego, 19; Sacramento, 8.
San Francisco, 4; Hollywood, 1.

Einfeld Sets Plans For Bond Rallies In 300 Cities

Plans for launching the motion picture industry's nationwide billion-dollar Bond Drive in September were set yesterday at a meeting of advance publicity men with Charles Einfeld, field director of the 300 Bond rallies featuring the appearance of film stars. It was stated that five advance men will plane to Washington tomorrow with Carlton Duffus, director of motion pictures and special events, Treasury Department War Savings, with two more leaving Saturday, to start their tours over the routes to be taken by the stars and featured players beginning Sept. 1.

Duffus told the seven advance men chosen by the industry of the Treasury Department's hopes for a billion-dollar return during the month. He said:

'The magic of a motion picture star is far greater than even Hollywood realizes, and this magic, plus the perfect organization set up by the War Activities Committee in conjunction with the Treasury Department's representatives, is certain to set a Bond sales record that will make this entire industry very proud.'

During the meeting, the seven advance men selected Sam Clark of Warners as their liaison on all reports and information. He will devote full time to the work, and will supply the men with fresh material to aid them throughout their tours.

Following a day's conferences with Treasury Department officials and War Activities representatives in Washington, the advance publicity men will start out for the territory they are to cover. The five leaving tomorrow are Bob Doman, of 20th-Fox; Merv Hauser, of Paramount; Dick Hyland, of Warners; Connie Krebs, of RKO, and Gene Murphy, of Universal. Don McElwaine, of Metro, and John Del Valle, of Columbia, will leave on Saturday direct for their territories.

Einfeld outlined in detail entire plans for the drive. He pointed out the tremendous responsibility which the industry has voluntarily assumed, and its opportunity to perform a patriotic service probably greater than any it hitherto has undertaken.

The Hollywood Victory Committee is busy canvassing all available possibilities, with the end in view of sending out the top stars of the industry. The names of those in the first contingent are expected to be set by today or tomorrow.

Fox Petition Denied

Philadelphia, Aug. 4.—William Fox, bankrupt film producer, was today denied a petition to escape serving a year and a day and paying a $3,000 fine on charges of conspiring to 'buy justice' during his Circuit Court bankruptcy appeals. Fox pleaded guilty to conspiring with former Circuit Judge J. Warren Davis and Attorney Morgan S. Kaufman to 'obstruct justice and defraud the United States.'

Metro Tickets Felton

Happy Felton, now appearing at Earl Carroll's, has been signed to a term pact at Metro and will probably go into 'Du Barry Was a Lady' as his first under the deal.

Trade Showings

Somewhere I'll Find You

Continued from page 3

clude audience smirking. It develops no cheap bawdiness of comedy—it is in no sense a comedy even at its lightest, even though its suspense is a rather deliberate script-tease.

The Bataan scenes are tremendously moving—the heroic incidents of outnumbered Yanks and Filipino defenders against a Jap landing party; the fighting death of a dozen singled-out characters; the running dictation of the story to a field headquarters clerk by Gable for transmission to his paper—including the account of how his own brother perished, while the battle is still on; the reappearance of Lana who had been accounted dead in a blasted hospital. Emotionally moving it is, and exciting, with pure deadly melodrama.

Gable plays his part with deep sincerity and utter consistency to salt it down as one of his better enactments. Miss Turner stamps hers with passionate intensity and that unsmiling conviction which set her love scenes and dramatic high levels apart from those of any other screen actress. Robert Sterling contrasts his junior brother characterization against the cynical, prowling Gable role with nice discretion to get over a more romantic and less sophisticated nature. Patricia Dane offers a few good scenes with Gable when she tries to take him on a drunken rebound after he has tried to shake off Lana in favor of the brother whom he loves and tries to steer into safe channels. Reginald Owen and Lee Patrick have effective brief parts as Gable's friends—a commercial artist—and the wife whose legs he uses for his ad drawings. Numerous other players contribute excellent deliveries, especially the officers and men singled out by the cameras in the Bataan action, but not credited on the screen.

Wesley Ruggles marks the direction as one of his most searching and painstaking jobs, treated with never slackening dramatic fervor and broad human comprehension, using his skill to emphasize the force of affections and integrity rather than the smart play of story detail.

Pandro S. Berman handled the production wisely and expertly.

Harold Rosson on the camera direction makes every scene count for the utmost. Bronislau Kaper insinuates an effective score to take care of the musical elements. Gowns by Kalloch are most becoming on Miss Turner, as is the makeup and the general bedizening effects. Production has quality and appropriate amplitude without being obviously lavish.

Journey Into Fear

■ Continued from page 3 ■

fort to correlate the material into gripping, suspenseful action. That he doesn't always succeed in the finished film is no discredit. Karl Struss's photography follows the by now established Wellesian formula and is a skilled job. The music by Roy Webb, directed by C. Bakaleinikoff, sets an eerie mood. Other credits are capable.

The War Against Mrs. Hadley

♣ Continued from page 3 ♣

acceptable style. As each of her family and choice group of friends turn their efforts to aiding Uncle Sam, Mrs. Hadley finds herself fighting a lonely, losing battle against the times. Reckoning comes, and when the Washingtonian finally reverses herself she does it wholeheartedly.

Fay Bainter wallops home the title assignment with all of her generous ability. Edward Arnold, government official and long friend, gives a restrained, tasteful performance. Richard Ney, the trifling son whose heroics on the field of battle set his mother straight, is good. Jean Rogers shines as the daughter who defies stern parent to seek her love with a soldier. Sara Allgood, the soldier's Irish-brogued mother, snaps in some wholesome, realistic chuckles. Spring Byington, fluttery Washington matron, stands out.

Van Johnson, the soldier who wins Miss Rogers, displays a natural, easy personality. Isobel Elsom does well by a short spot. Dorothy Morris makes her assignment as maid remembered. Halliwell Hobbes is the slick butler. Connie Gilchrist, Hadley family cook, spots a solid laugh with an expression of delight as she imagines a roomful of Marines. Miles Mander, Horace McNally, Rags Ragland, Frances Rafferty, Mark Daniels and Carl Switzer round out the excellent cast.

Harold S. Bucquet scores solidly with his understanding direction and the taste and feel he injects into the subject. Irving Asher's production is expertly valued for the market. David Snell's music score, Karl Freund's photography, the art and set decorations, the gowns, the film editing and other contributions are of the best quality.

The Big Street

◌ Continued from page 3 ◌

garnished hokum. Here he deals with a shining devotion of a knightly New York busboy for an utterly selfish, arrogant, almost heartless doll who fancies herself a great entertainer. She has made the grade by the help of the burly crook whose moll she has been. In a moment of rare and forgetful charity she undertakes to do a good turn for the busboy who has saved her pekingese dog from taxi wheels—and gets pushed downstairs by the jealous crook and so mashed that she is doomed to a wheelchair the rest of her bitter and complaining days. The meaner she is, the greater the knight's devotion. He even wheels her, afoot most of the way, a thousand miles to Florida beach so she can be 'warm' and posture in hope of snagging a wealthy husband. A group of lowlifes — petty thieves, chiselers, dopes—help their pal, the busboy, try to make the girl forget her miseries. As a final gesture they compel the bigshot to toss an extravagant party for her in a swank club to give her a final hour of importance — before she dies in the arms of her selfless admirer.

Those are the characters, believable as long as they are on the screen. Principally, they are Henry Fonda, Lucille Ball, Barton MacLane, the crook-heavy; Eugene Pallette and Agnes Moorehead, who run an eatery; Sam Levene, Ray Collins, Milliard Mitchell, chief pals of Fonda.

Fonda keeps a dignity and moving sincerity in his limitless devotion to the woman he adores—whom he calls Her Highness. Lucille Ball in a superb performance completely realizes the shallow nature, the bitterness, the self-pity, the almost complete detestableness of the entertainer—salvaging the character's final selfishness with one moment of awareness of Fonda's ministrations.

Agnes Moorehead carries off a big share of acting honors, and strong in support are Pallette, Levene, Collins, Vera Gordon, Louise Beavers, Julius Tannen, MacLane. Effective also in good scenes are William Orr, Marion Martin, George Cleveland, Juan Varro, Harry Shannon, William Halligan.

Reis' direction is thoroughly attuned to the Runyon characters and the mood of his fable, getting out the chuckles and gulps in an admirable piece of screen story telling. Leonard Spigelgass did the screenplay from the original 'Little Pinks'. Dialog is sparkling, colorful, characteristic, in the Runyon argot. Roy Webb adds a fine musical score, which C. Bakaleinikoff directs. Mort Greene and Harry Revel cleffed the one song, 'Who Knows?' well sung by Miss Ball. Russell Metty's photography is top-notch, and Ozzie Nelson and his orchestra give out with pleasing rhythms in the final party scene.

Ingrid Bergman Picks Up FWTBT Role; Zorina Easts

Ingrid Bergman, following extensive makeup tests at Paramount during the past two days, leaves for Sonora tonight to assume role of Maria in 'For Whom the Bell Tolls'. Karl Struss, who handled the Bergman Technicolor tests, also goes north to take charge of the photography on the picture, joining Ray Rennahan, who will function as Technicolor associate on the production.

Vera Zorina, who is being replaced by Miss Bergman, leaves for New York next week to meet husband, George Belanchain, who docks from South America on Aug. 15. Pair return to the Coast later in the month, with Zorina slated to do a ballet number for 'Star Spangled Rhythm'. She has been assigned lead in 'Hour Before Dawn' later this year.

Conservation Group Checks Savings

♠ Continued from page 1 ♠

paign being conducted in the studios will be made at the next meeting. The Academy Research Council announced it was not yet ready to make a final report on technical innovations recommended to conserve vital materials. Ray Klune made a brief report on the meeting between the industry's advisory group and the War Production Board in Washington.

Gendarmes To Patrol 'Tales' Preem As Arcs Shun Sky

Squad of 75 Los Angeles policemen has been assigned to work premiere of 'Tales of Manhattan' at Grauman's Chinese theatre tonight, handling traffic and maintaining compliance with army regulations governing crowds and lights.

Preem will use battery of floodlights to aid newsreels and photographers, none of which will be pointed skyward. Bleachers are being erected to accommodate several hundred spectators, but are being set up so they can be quickly emptied should the need arise.

To insure complete coverage and avoid discrimination, 20th-Fox has invited two photographers from the local Negro press to shoot arrival of Eddie Anderson, Ethel Waters and other representatives of that race who may attend opening.

Union Buys $50,000 Bonds for 'Dandy'

Labor moved very strongly in the campaign to exceed the $5,750,000 War Bonds sold in New York for the premiere of 'Yankee Doodle Dandy', when International Hod Carriers, Building and Common Laborers Union, Local 300, purchased $50,000 in Bonds, entitling them to seats for the local premiere of the picture at Warners Hollywood theatre on Aug. 12. There were considerable other large sales made by the various workers in the campaign during the day, and indications are that almost half the sum aimed for here in the War Bond selling plan under the auspices of the War Savings Staff of Southern California will have been realized by tonight.

Banking institutions, theatres, department stores and other agencies of the Treasury Department on the War Bond selling campaign were kept busy issuing and taking Bond orders, as well as presenting tickets for the premiere performance to the purchasers yesterday.

Last night the Hollywood quarters of the Treasury Department was besieged by Bond purchasers, with Lynn Bari of the Naval Aid Auxiliary as star of the evening, and other NAA workers breaking the day sales record of the headquarters since starting of the sale there. Tonight Jeanne Cagney, who was in the cast of 'Dandy', will be the star on hand at the headquarters.

Radio stations have been cooperating most heartily in the drive, making spot announcements mentioning it as the clock goes around.

Dantine's WB Ticket

Helmut Dantine has been signed to term acting contract at Warners. Gets important role in 'Edge of Darkness.' Player made his film bow at Warners in 'International Squadron.'

It's on everyone's lips, it's the talk of the town.

WPB GIVES INDUSTRY WEEK TO AGREE ON FILM SAVINGS

◆ Continued from page 1 ◆

themselves and providing the final plan is acceptable to the WPB.

Nate Blumberg arrived from the Coast yesterday to personally take a hand in the deliberations with the other majors. He was the only major company head unable to attend the session last week in which Nick Schenck, Steve Rathvon, Spyros Skouras, Barney Balaban, Gradwell Sears, Arthur Kelly and Jack Cohn participated.

At that meeting industry recommendations for cutting, based on the 1941 consumption but excluding newsreels and prints shipped to foreign markets, were as follows:

Fifteen per cent cut in raw stock for all companies using up to 50,000,000 feet annually. This would include 11 companies. Cut of 20% on next 50,000,000 feet, and a 35% reduction on excess over 150,000,000 feet. Alternative proposal made was for a 15% cut on all footage up to 50,000,000 feet, 17½% cut on all footage from 50,000,000 to 100,000,000 feet, a 20% cut from 100 to 125 million feet, 22½% cut on 125 to 150 million, and a 25% cut in excess over 150 million feet.

Although ostensibly facing a smaller percentage cut (17½%), than some of the other majors, Universal contends it is suffering the greatest hardship because it maintained a high production schedule while others, such as Warners, have reduced releasing schedules since 1941.

Whether the Government will accept the industry recommendations following an industry agreement, and if these will be effective for a full calendar year or subject to interim modifications due to wartime necessities, is not yet certain.

Obituary

JAMES CRUZE

James Cruze, 58, died of a heart attack yesterday at his home, 337 N. Martel, Hollywood, after an illness of two and a half years. His body will lie in state from 4 p.m. today until noon tomorrow at the Crane & Eberle funeral chapel. Services will be held tomorrow at the same place at 2:30 p.m., with interment following at Hollywood cemetery. He is survived by his third wife, Mrs. Alberta Beatrice Cruze; a daughter, Julia, and two sisters.

Cruze, born in Ogden, Utah, rose from his first job as a farm laborer at $1 a day to $1,000 a day as a Paramount director, collecting the paycheck for years. While still in his teens, Cruze landed a job as leading man with the Billy Banks Tent Show two weeks after taking an acting course. Cruze moved to other stock companies, finally ending up with his own tent show after a lucky poker game. He appeared with medicine shows and in vaudeville. He started a film career as a star for the old Tannhauser company in New Rochelle, N. Y., around 1911, staying with it five years and doing 300 pictures, including several serials for Mutual release, the most prominent being 'Diamond From the Sky', starring his then wife, Marguerite Snow.

He joined Paramount as a director and rose to be what is considered to have been the highest salaried person in that capacity. His best known picture was 'The Covered Wagon'. Others included 'Old Ironsides', 'The Old Homestead', 'Merton of the Movies', 'Ruggles of Red Gap', 'Pony Express', 'Beggar On Horseback', 'Mannequin' and 'Washington Merry-Go-Round'. He was twice selected—in 1926 and 1928—as one of the 10 best directors. In 1928 Cruze formed his own production and distribution unit, making such films as 'She Got What She Wanted', 'Salvation Nell' and 'Racetrack'. Among his sound films were 'If I Had a Million', 'I Cover the Waterfront', 'Sailor Be Good', 'David Harum', 'Helldorado', 'Sutter's Gold'. His last pictures, directed at Republic, were 'Prison Nurse', 'Gangs of New York' and 'Come On, Leathernecks'. He was with Metro during 1926-28, making three features, 'The Duke Steps Out', 'Excess Baggage' and 'A Man's Man'.

Cruze was known as a practical joker and for his hospitality. He also was known as one of the best commercial directors in earlier films, bringing pictures in well under schedule, although seldom working after 4 p.m. He was married three times—first to Marguerite Snow, then to Betty Compson, and to his widow, whom he married a year ago.

MAX PACE

Max Pace, 36, member of the Screen Actors Guild, died Monday night at Hollywood hospital from a gunshot wound in the head, self-inflicted while his estranged wife was talking on the telephone to Pace's roommate at 652 N. Gramercy place.

C. W. ALBRIGHT RITES

Funeral services will be held today for Charles W. Albright, 77, father of Hardie Albright, who died Saturday in Van Nuys. Interment will be in Hollywood cemetery. Deceased formerly was police chief of Charleroi, Pa.

WM. HAMILTON RITES

Christian Science services will be held at 1 p.m. today at Hollywood Cemetery chapel for William Hamilton, RKO film editor and director, with cremation to follow. Hamilton died Monday of a heart attack.

Rogers 'Powers' Tryouts

Charles Rogers held first of three tryouts at General Service studio yesterday for show girls to take parts in his forthcoming 'Powers Girl.' Second takes place today and final Friday. Producer is looking for 46 girls, 15 of whom must be ex-Powers models.

IATSE Moves on 20th Location; Miller Is Ordered Home

★ Continued from page 1 ★

Business Representative Herbert Aller of IATSE Local 659, which indicated the IA intends to police the location with the idea of moving in if the IBEW pulls its men to support Miller, who resigned his membership in Local 659. It also was reported from Cedar City, Utah, that Walter Strohm, chief engineer for 20th-Fox, was either on the ground or expected to arrive today.

In the meantime, IBEW officials, including several International representatives, were in conference last night deciding on their next move. It is understood there was some talk of pulling the Utah location, with others reported to favor throwing a picket line around the studio. Prexy Fred Jackman of the American Society of Cinematographers was said to be sitting in on the huddles. He was expected to decide today whether Wrigley would be suspended by the ASC for accepting the assignment without getting permission from the ASC board of governors.

Executives at 20th-Fox stated yesterday that about two weeks of shooting remain for the Utah location. They said the scenes could not be photographed at the studio and that there were no present intentions of recalling the company. One head said if the camera situation became more serious, the only thing the studio could do would be to call off the location and sue those responsible for interrupting production. It was said the location is costing the company around $7,000 daily.

The IBEW and ASC were expected to decide on their next move when officially notified that Miller had actually surrendered the camera assignment to Wrigley. The latter arrived yesterday but did not visit the location. When Miller returned to the hotel last night he was handed a wire from the studio calling him in, and was advised by Wrigley that he would take over today. Miller is scheduled to leave Cedar City shortly after noon in order to make a 2:30 p.m. bus connection to get a train for Hollywood.

Govt. Rests Case In Aroff Court Martial

San Francisco, Aug. 4.—Government rested its case in court martial proceedings against Lt. Commander N. Aroff today following testimony by Capt. Robert A. White, USN retired, Aroff's plumbing partner and superior officer in the Naval Procurement office here, and two other officers. White touched on charges concerning fraudulent home address given by Irving Cummings, Jr., in applying for commission. He said, 'It would have made no difference what his home address was. He would have been taken in anyway.'

Lt. (j.g.) Richard C. Bergen testified as to Aroff's statements concerning automobile acquired from Tony Martin when singer joined the Navy as a chief specialist and his testimony was corroborated by Lt. B. E. Burchfiel.

Sherman's 'Brooklyn'

Vincent Sherman draws director assignment on 'Brooklyn, U. S. A.' at Warners. Jerry Wald produces.

End Warners Strike Seen as Company Renews Parley

Early settlement of the Warners office employes strike was seen with resumption of negotiations this afternoon. Discussions were reopened at instance of Mrs. Elinore M. Herrick, local regional director of the National Labor Relations Board, following a morning meeting she called urging the strike be ended.

With sessions between Warners and the union to be resumed tomorrow, it is possible an agreement may be reached then. In the meantime, Warner members of the union are meeting tonight to discuss the progress made today, as well as to consider going back to work pending further negotiations.

The union's negotiating committee is headed by Ray Price and Edward Flaherty, while representing Warners are Attorney Harold Bareford, Sam Schneider, home office executive, Ralph Buff, personnel manager. Yesterday when Warners and Motion Picture Employes Union were still apart, it was claimed that some office workers returned to work, while others returning from vacation did not immediately join the strikers.

Hollywood Honor Men

Latest list of Hollywoodians called to service in various branches of Uncle Sam's armed forces include three from Paramount publicity department, Walter Shenson, apprentice flack, who has passed physical and entrance exams for Army Air Corps; Ray Hargrave, assistant business manager of the department, into the Army next week, and Art Sarno, in charge of files, who takes an Army physical this week.

Kenneth C. Carter, Universal praisery picture editor, leaves Friday for Susanville, Calif., to start refresher course as Air Corps instructor. At RKO, three more join up, Jack Briggs, actor, into the Army today; Alf Haugan, health expert, up for Army physical, and Robert Touyarot, camera department, into the Coast Guard. Byron Balk, Columbia paymaster, reports for induction Aug. 17. Harry Worth, freelance actor, will be inducted Monday as an acting corporal. Wayne Morris has received his wings as a Naval flier after training at Pensacola, and will remain there as a primary flight instructor.

Kenn Stevens, vocalist at Bill Jordan's Bar of Music, leaves this week for induction into the Army. He is replaced by Larry Burke, radio warbler.

David Hopkins, special representative of the Coordinator of Inter-American Affairs to the Motion Picture Society for the Americas, has been called to active service as lieutenant (j.g.) in the Navy. He reports for duty Aug. 18 and heads for Washington Aug. 14 to make final report to the MPSA chief there on his activities locally.

Levey At Gen. Service

Jules Levey has taken up quarters for Mayfair Productions at General Service Studio in preparation for the Amazon wild life picture, with narration by Frank Buck, which is to be released through United Artists.

Casey Averts Studio Strike; SOEG Parley Switched To NY

● Continued from page 1 ●

tatives indicated their best offer was minimums ranging from $23.50 to $47.50 per week for exchange clerical employes. The Guild had demanded scales ranging from $28.80 to $72.80.

Herbert Sorrell, prexy of the Conference of Studio Unions; Business Representative Glenn Pratt, Secretary Bernard Lusher, Prexy Margaret Bennett and Attorney George E. Bodle of the SOEG agreed there was no need for further negotiations, having previously advised the exchanges a percentage increase would not be acceptable. Sorrell inferred that arrangements had already been made to pull all the exchanges, as well as the studios, and indicated move would be made immediately, possibly today.

Fearing such a move would immediately involve the Painters, Cartoonists, Set Designers, Machinists and other studio crafts affiliated with the Conference, and possibly interfere with production, Casey called group and persuaded them to resume negotiations with heads of companies. He pointed out it would be possible to reach a quicker agreement and that the SOEG would not be jeopardizing its position by postponing any action until it could be determined whether an amicable settlement could be reached with the heads of the companies.

Following a conference among themselves, Sorrell and Pratt announced they were agreeing because of their confidence in the fairness of Casey. They made it plain that action would not have been taken for any other individual in the industry.

It is certain the negotiations will be switched to New York so that Nick Schenck and other company heads can sit in on the parleys. It is understood Casey will head east Friday with the idea of resuming negotiations in New York Monday, if Pratt, Sorrell and Bodle are able to appear at that time.

It was pointed out that if negotiations are switched to New York it would save time, as any deal made here would have to go back there for an okay. It also was stated that an agreement covering the San Francisco exchange clerical workers probably could be reached at the same time the deal is worked out for exchangeites here.

The SOEG at its general membership meeting last night approved a resolution presented by the musicians calling for establishment of a second European front now. Dalton Trumbo spoke in favor of the move.

Min Slevin and Glenn Pratt were named delegates to the State Federation convention, and a committee was appointed to select five delegates to Central Labor Council. Guild accepted 58 new members and authorized appointment of a committee to investigate discrimination in the war effort against persons because of race, creed or color, both in and out of the industry.

Connors Realigns 20th Sales Districts

New York, Aug. 4.—Realignment of district managers and creation of new districts of the 20th-Fox sales setup were announced today by Tom Connors, company sales chief.

H. R. Biersdor, Dallas branch manager, has been made district head of the newly-created Great Lakes district, with headquarters in Chicago. Offices in Chicago, Milwaukee and Detroit will come under his supervision. Tex Callaghan, Boston branch manager, has been promoted to succeed Tom Dailey, resigned, as New England district manager.

Harry G. Ballance has been made southern division manager covering New Orleans, Oklahoma City, Dallas, Atlanta, Charlotte and Memphis. He had previously been southern district manager, and the new post gives him more territory and supervision. Paul L. Wilson, Atlanta branch manager, gets promotion to southeastern district manager, with offices embracing Memphis, Atlanta, and Charlotte. Arthur Ebeles, recently in Warners foreign department, has been named a special home office sales representative for 20th.

Lucile Gleason East

Lucile Gleason has received a temporary leave of absence as a vice-prexy of the Motion Picture Relief Fund and leaves for New London, Conn., this week with her husband, James Gleason. Relief Fund post will not be filled during her absence.

a.m. Dailies

Fire Razes Ringling Circus—

Terrified wild beasts were burned to death in their cages before the eyes of 5,000 spectators yesterday as fire swept through the menagerie tent of the Ringling Brothers' circus in Cleveland. An estimated loss was more than 50 animals dead and property damage running into tens of thousands of dollars. The gorilla, Gargantua, one of the featured attractions, escaped harm. It was the second major disaster suffered by Ringlings, many of the show's elephants having been poisoned last year.

Errol Flynn On Stand—

Errol Flynn, film star, appeared before the Grand Jury yesterday in answer to subpoena, summoning him as a witness in the investigation into the 'Battle of Butlers' which came as a climax to a party at Flynn's home last June 28. Eric Gosta, injured in the fracas, was expected to testify that he had been struck by James Fleming, stand-in for Flynn, as he was leaving premises at 4 a.m.

Talley Wins Divorce—

After more than seven years of legal bickering, Marion Talley obtained her final divorce decree from her former singing coach, Adolph Eckstrom, yesterday. The decree was granted by Superior Judge Ingall W. Bull who, in 1941, granted Miss Talley an interlocutory decree and custody of the couple's daughter, Susan.

Uniform Admish Policy Must Be Adhered To, Says Skouras

On completion of second day's session of the National Theatres Corp. convention, comprised of division managers, film buyers and executive personnel, at the Fox-West Coast office, Charles P. Skouras, president, issued the following statement:

'It will be our policy to cooperate to the fullest extent with all distributors who have outstanding box-office attractions meriting advanced admission prices, and we will meet with each situation as it arises. We believe, however, to be effective and successful, such advanced admission attractions must be protected by a national distribution sales policy which will not permit the exhibition of such an attraction at less than an established minimum matinee and night general admission.'

Skouras further stated that 'the establishment and then strict adherence to such a plan on the individual attraction would prove very successful and result in added revenue to the producer, which would encourage bigger and better box-office pictures such as 'Boom Town,' 'Sergeant York,' 'Reap the Wild Wind,' 'Tales of Manhattan,' 'Pride of the Yankees' and 'Yankee Doodle Dandy.'

Above group of films have been or will be shown at advanced admissions. Conspicuously absent is 'Mrs. Miniver,' currently mopping up but omitted since it is being shown at regular prices.

Luncheon with Charles Koerner, new RKO prexy and former theatre man, will break up the general business and operations discussions today. Koerner will entertain at the RKO lot. In the evening, the attendees will take in the premiere of 'Tales of Manhattan' at the Chinese theatre. Today marks closing of the convention, and men will head home probably Thursday, eschewing a luncheon at 20th Century-Fox in the desire to get back to their individual locations.

Par Blows Down Plan For Aug. Showings

Branch office of Paramount was notified by wire yesterday from New York that planned screening of 16 films during week of Aug. 12 to 19 has been temporarily abandoned. Home office did not explain the move, stating instructions would follow. Office here complained that showing two in the morning, starting at 10 o'clock, and one in the afternoon, could not assure proper attendance.

Par apparently was not waiting for the outcome of the UMPI plan now being presented to Department of Justice officials, wanting to get the screening worry over no matter what decision was reached on altering the present method under the consent decree.

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AN OPEN LETTER TO SAMUEL GOLDWYN

Things have been happening since I last addressed an open letter to you. Back in Washington there was a meeting of the Motion Picture Industry heads and representatives of the War Production Board to discuss film conservation. Their talk was most thorough and suggestions were made for cutting down on the amount of raw stock to be used for film prints.

Maybe you noticed that RKO, a company which is releasing the product you are now making, will probably cut down its print supply by 17½%. You know that you would be helping them a lot in this direction, were you to brush up on mathematics and realize that your proposal to make five pictures this year is impossible, figuratively speaking.

You know, Mr. Goldwyn, in case you would resort to the use of your pencil and start to figure, that RKO will have to reduce its total release print film by 17½% in order to conform to the proposed industry film conservation program. And that reduction would have to be from the product it distributed during the 1941-42 season. Then going on from there, you had two pictures in that consignment. Now for 1942-43, you plan releasing five pictures you will or you plan making. Now that means that two and one-half times more footage will be required for these prints that RKO will release. Therefore, RKO is placed in quite a quandary. They are trying to conform with conservation. You recommend and request that pictures be reduced in quantity by 40% for the new season, but at the same time you yourself want to increase the number of pictures that you will make by 150% over the past season.

Mr. Goldwyn, you probably do not realize that you are inconsistent. Maybe you do not care anything about film conservation. Possibly your only thought is that Samuel Goldwyn pictures are made, made as you choose to make and deliver them, regardless of economic or other problems that an industry is concerned with. That is why, to my way of thinking, you are inconsistent and want the cart to pull the horse.

You know there is a war going on. That conservation is a great aid toward its successful conduct by our Nation and its Allies. So, why don't you fall in line with other Americans who are of that spirit, use your pencil to strike out five and let it go at two. You'll still be getting the best of the bargain, for you won't be doing what you want others to do, cut their product 40%, you will still be 100% of your 1941-42 output. That would be giving you a great break, for you would not be cutting product nor participating in the 17½% film conservation that RKO will likely be committed for.

So, Mr. Goldwyn, as long as you haven't started your mathematic brush up, and probably had no intention of doing, just fall in line with conservation by using the eraser on your pencil, rubbing out the figure five and in its stead place the figure two. That's easy. No one can then say that Goldwyn is trying to 'hog' things, which they are now saying, and you will be the type of American that we all want to be, and help conserve as we all must do. That's how we can help win the War in our little way, far from the lines of actual combat.

AN INDEPENDENT EXHIBITOR.

Advertisement

DAILY VARIETY DAILY

NEWS OF THE ... WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
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Vol. 36 No. 44 43 Hollywood, California, Thursday, August 6, 1942 5 Cents

IBEW PULLS 20th LOCATION

DRIVERS, IA AID STRIKE COLLARITES

New York, Aug. 5. — A breakdown in renewed negotiations between Warners and Motion Picture Office Employes Local 23196 early today was followed this afternoon by a membership meeting at which a majority of the Collarites voted to now declare for a closed shop. Up to this time the union had been willing to accept a preferential shop, with a provision that all new employes com-

■ Continued on page 22 ■

Del Ruth Will Direct MG 'DuBarry'

Roy Del Ruth will direct 'DuBarry Was a Lady,' forthcoming film musical at Metro. Zero Mostel, radio and night club comic, who makes his film debut in picture, arrives from New York Aug. 20. Lucille Ball reported at Metro yesterday to start wardrobe and make-up tryouts for her lead assignment. Del Ruth has already signed up 22 of the 26 show girls he will use in the film's big production numbers.

Dietz Wings Midwest On Bond Bally

New York, Aug. 5.—Howard Dietz flies to Des Moines and Omaha Monday for the War Activities Committee to sound keynote for the industry's September War Bond drive. He will address exhibs in the Des Moines-Omaha territory, outling plans for promotional activities prepared for exhibs to show greatest results in the drive.

No Rest For Pete Smith

Production preparations have started on two new Pete Smith Specialties at Metro. 'First Aid' and 'Twirl Girls.' Lewis Lewin will direct the latter which deals with drum majorettes.

Extra Jobs

The following extra placements were reported for today:

Central Casting	341
Major studio calls	653
Total	994

OBEY WITH A SMILE

DIMOUT the Pacific Coast! That's the order from Lieut. General J. L. DeWitt, chief of the Western Defense Command, and it must be obeyed 100%.

The Army doesn't kid when it issues an order or command, and the citizenry of the country on the West Coast from the Canadian to the Mexican borders might as well make up its mind to that fact.

Those in show biz, at a first glance, will start the worrying procedure as to how it will affect this, that, or the other thing. Maybe it may have a tendency to put a damper on biz for a short while, but soon folks will become accustomed to the

♥ Continued on page 4 ♥

NEW DIMOUT HITS THEATRE SIGNS, STUDIOS, NITE BALL

Prospect of a general dimout holds no boxoffice terrors for theatres, according to consensus among theatre operators and managers. Guided by public reaction so far, plus known examples in the beach area, exhibitors feel there might be an immediate and brief drop, but that it will resume normalcy just as quickly.

Three months of dimouts in the

◆ Continued on page 21 ◆

New military dimout orders for the Pacific coast, effective Aug. 20, will tax resourcefulness of studios to limit in switching outdoor night production scheduled after that date, and making script changes to meet the new situation. Already working under close supervision of Army and Naval authorities on night scenes outside of sound stages, studios face virtual

★ Continued on page 21 ★

Budd Rogers NY Rep For Brother C. R.

Charles R. Rogers has named his brother, Budd Rogers, as producer's New York representative. Latter will huddle on sales and promotion with United Artists home office execs when 'The Powers Girls' hits the pre-release phase.

Rogers also signed Jack Donohue to stage dance routines and production numbers on 'The Powers Girls,' which is slated to roll end of this month under direction of Norman Z. McLeod.

KFWB Juicers Call For Strike Vote

A special meeting of the Executive Board of the Broadcast unit of Local 40 of the International Brotherhood of Electrical Workers is being called to ask strike sanction at KFWB, union officials said yesterday. Group said strike vote would be taken last of this week or first of next week.

Business representative Al Speede of Local 40 said, 'The Broadcast in-

♣ Continued on page 4 ♣

STRIKE CALL APPROVED BY NY OPERATORS LOCAL 306

New York, Aug. 5.—Following a breach in negotiations between IATSE Operators Local 306, eastern studios, newsreel companies and distributor home offices, 306 membership today voted authorization to Herman Gelber, union president, to call a strike. Strike was not immediately ordered, but may come tomorrow.

Difficulties concern operators working in eastern studios, projection rooms in exchanges, home offices and newsreels. These men have

♠ Continued on page 20 ♠

WRIGLEY IS SUSPENDED BY ASC

The IATSE-IBEW union fight for control of first cameramen was renewed yesterday, as the American Society of Cinematographers suspended Dewey Wrigley for accepting the 20th-Fox Utah location assignment, and the IBEW announced it had pulled members of Local 40 who were operating the location generators. It was reported from Cedar City, Utah, that the IATSE was mov-

● Continued on page 22 ●

MG Headman Quitting Chi For Coast

Chicago, Aug. 5.—Louis B. Mayer, Al Lichtman and Ben Thau leave here for the coast Saturday. Metro production trio were here for several days conferring with president Nicholas M. Schenck of Loew's on production lineup for the coming year and policies to be effected at the studio for maximum wartime economies in operation.

Cashman Produces Kay Victory Parade Sun.

Kay Kyser and his Luckies crew lead Sunday's Victory Parade for Office of War Information over NBC. Ed Cashman, producer of the Kyser show, will be at the controls. Audience will be restricted to men in uniform.

WB 'Wings' Holdover

New York, Aug. 5.—Warners 'Wings For the Eagle' holds for a second week at the Strand here, starting Friday. Stage show, consisting of Charlie Barnet and orchestra, Peg Leg Bates, Senor Wences and Jean, Jack and Judy, also holds over.

TRADE SHOWING

HIGHWAYS BY NIGHT (RKO) (page 3)

PREVIEWED

ISLE OF MISSING MEN (Mono) (page 3)

DRUMS OF THE CONGO (U) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Margaret Lindsay summering at Laguna.

George Crane is editing 'Two For the Money'.

Al Herman is art directing RKO's 'China Sky'.

Michele Morgan on two weeks' holiday at Del Monte.

Joey Ray got a fast okay from his draft board medico.

Carrol Clark is doing art chores on RKO's 'Stand By To Die'.

Frank Plumlee, of Griffith-Long circuit in Arizona, in town on film buying deals.

Corinne Crozier, Edward Small's executive secretary, back from New York vacation.

Private Robert Cohn, Army, son of Columbia's Jack Cohn, in town on short furlough.

Tenth annual picnic for employes and families of 20th-Fox studios will be held Aug. 30 at Uplifters Ranch.

Lillie Messenger has returned to her story department desk at Metro after New York trip to see current plays.

Nelson Poynter, film industry coordinator for the Office of War Information, off for rest of week on a rest leave.

Opening of Slapsy Maxie's new club in San Francisco, slated for tomorrow night, has been set back until Monday.

Sy Bartlett, Tommy Dorsey's arranger, is in town to prepare special harmony numbers for 'DuBarry Was a Lady' at Metro.

George Coulouris trains for New York next week to set a repertoire company for presentation of modern-dress Shakespeare.

Raymon Ros and troupe of South American dancers signed for featured spot in Jerry Brandt's 'Scattergood Swings It'.

Fleta Preston, formerly secretary with the Orson Welles unit, gets same post with Harold Lewis, studio manager at RKO-Pathe.

Van Heflin returns from Lake Arrowhead stay this weekend and starts his final scenes in 'The Man On America's Conscience' at Metro Monday.

Clark Gable functioned as master of ceremonies for an Army Command Performance waxing, which goes to U. S. armed forces for entertainment. Program included Nat Finston ork, Jerry Colonna, Carmen Miranda, Dinah Shore and Bette Davis.

Benny the Gouge sez—If your old feet won't carry you up there where the boys are fighting, you can send your heart. Buy Another Bond.

· HOLLYWOOD · INSIDE ·

HOLLYWOOD is lagging far behind other cities in contributions of old records to be salvaged for the purchase of new platters to set up the dwindling supply for our fighting forces. It is pointed out by Kay Kyser, head of Records For Our Fighting Men, Inc., that there are tons of old discs stored away in picture studios that would greatly aid the campaign through the shellac reclamation process. He will make appeals for old records on two airshows tomorrow, 'Breakfast at Sardi's' on the Blue network, and KFI program conducted by Bernie Smith. Organization set up to supply the new recordings is being aided by the American Legion and Boy Scouts, which make the pickups. Record companies make a payment for the old discs and the money is applied on the purchase of latest releases and gramaphones. Kyser says there is an urgent need for new records for service men, both in camp here and overseas.

☆ ☆ ☆

SATEVEPOST this week started series of three articles by Alva Johnston on 'Hollywood Ten Per Centers'. Johnston spent about two months here digging material for the series and did considerable research on agenting and its methods for more than 20 years. He puts the agents into the category of nurse maids to stars for one-tenth of the weekly or lump take. He pays high tribute to Myron Selznick as conserver of his clients interest and of never selling them short, regardless of studio criticism or reprisal threats. The article is written in a light vein with humor seeping throughout.

☆ ☆ ☆

FILM conservation measure being practiced at Republic for 'Johnny Dough-boy' tests, has John H. Auer, producer, shooting 8 x 10 still portraits and 4 x 5 action shots of male candidates for lead opposite Jane Withers Customary practice of filming footage of tryouts has been completely eliminated and cameras are to turn only if a final decision can not be reached through the still method.

☆ ☆ ☆

HOLLYWOOD peep-holers on the air are not finding many willing ears glued to their drivel. Latest Crossley report gives Jimmie Fidler a 3.4 rating which is topped by no less than 35 daytime soap operas and medicine shows. Fidler, who used to consider himself competitive to Walter Winchell, is trailing the N'Yawker by 12 points, which is equivalent to around 9,000,000 listeners.

☆ ☆ ☆

YARN reaching here from South America regarding Orson Welles antics, is indicative that film people will have rather hard job to do should they try in near future any 'good will' missions. Report has it that Welles on one occasion heard the whistle of three bullets as he made a quick departure from his residence through a window.

Skouras Announces Theatre Drive

Concluding the third day of the National Theatres Corp. convention yesterday, Prexy Charles P. Skouras announced a national drive that will start Oct. 1. Details of the campaign will be worked out today on the fourth and final session. After the meet the majority of the attending division managers, film buyers, et al., will leave for their home sites. It will be first drive under Charles Skouras leadership.

Meeting yesterday was brief. The morning was taken up with golf at Hillcrest, and meet actually got started following luncheon on the RKO lot with Charles Koerner, RKO prexy.

Convention was originally scheduled for just the first two days of the week, but was extended. Last night the group attended the premiere of 'Tales of Manhattan' at the Chinese theatre. Final operations and business discussions, plus working out of the new drive will take up a short day's session today.

TC-F Selling Execs In Talkfests Here

Bill Kupper, assistant general sales manager of 20th Century-Fox, and Herman Wobber, western district sales head, arrived Tuesday night for studio conferences and to work on Fox-West Coast product deals. Stopping at the Ambassador and holding talks there and at the F-WC offices. Will remain at least a week.

Scribbling

Martin Berkeley joins Harry Ruskin as story and script collaborator on the Dr. Gillespie series at Metro. Berkeley replaces Willis Goldbeck, who will direct the medical dramas.

Wells Root is preparing screenplay on 'Man From Down Under' for Metro, with Wallace Beery target for starring spot. Story is an original by Mark Kelly and Bogart Rogers.

Katherine Scola is fabricating screenplay for the Mildred Cram drama, 'Mary Smith, USA', which Arthur Hornblow is preparing for Metro.

Bernard Schubert has turned in final polish on Harry Sherman's Richard Dix starrer, 'Buckskin Empire', and checked off Paramount lot.

Jack Hanley is assigned at Columbia to write added comedy dialog on the Gregory Ratoff musical, 'Something to Shout About'.

J. Benton Cheney has checked in at Republic to polish a screenplay for Producer Harry Grey.

Lollier Back

W. H. 'Bud' Lollier, real estate head of Fox West Coast theatres, returned from San Francisco after more than a week of investigating sub-leasing problems in the circuit's northern houses. Lollier remained behind when other F-WC execs returned to L. A. for the National Theatres Corp. convention which opened Monday.

Retakes

By GEORGE E. PHAIR

Night spreads its sable wings on Hollywood.
The lights go out—whatever lights there are.
The honest moon surveys the neighborhood,
And here and there a cold and distant star.

Night life in Hollywood is not a bright
And revelrous regime of game and wine.
The actors ride to work at dawning light
Like milkmen when the sun begins to shine.

The chumpish playboys and their playgirls roam
From dump to joint and dance to jungle drums
While worn and weary actors hasten home
And revel in their snores when dimout comes.

★ ★ ★

Hollywood's fabled night life was dimmed out long ago when stars discovered that they couldn't shine by night and day at the same time. Once in a while you can glimpse a star at Hollywood and Vine but you don't see him seeking revelry. He is on his way to a broadcast to promote the sale of War Bonds. Or maybe he is hastening to his agent's office to whittle a new contract. Eleven p. m. in Hollywood contains about the same number of calories as 11 p. m. in Dubuque.

★ ★ ★

Some studios follow the headlines but the boys at Warners are beating the dimout gun. They are working on 'Edge of Darkness.'

Milton Berle, who has been investigating endurance runs in New York, says he knows an actress with a two-week engagement to Tommy Manville.

Into the Paramount studio prances a new dancer who has a good name for it. Don Loper.

★ ★ ★

'Something to Shout About' is a musical film, showing the trend in music.

★ ★ ★

She posed before the lenses once
Performing phoney cooking stunts
With tasty meats and fishes,
But now you find the picture queen
Perspiring in a War Canteen
Where she is washing dishes.

★ ★ ★

Secret ambition—To see Ronald Colman riding to work on a scooter.

It is up to the Draft Board to determine whether Charlie McCarthy has a dependent named Bergen, or vice versa.

As an answer to 'Are Husbands Necessary' up comes 'Don't Spoil Your Husband.' The old guy is getting some recognition at last.

★ ★ ★

There must be ships
For warlike trips,
To Sydney and beyond
To carry tanks
For fighting Yanks—
So Buy Another Bond.

Trade Showing

★

Highways By Night

(Melodrama)

RKO-Radio production. With Richard Carlson, Jane Randolph, Jane Darwell, Barton MacLane, Ray Collins, Gordon Jones, Renee Haal, George Cleveland, Marten Lamont, Jack La Rue, John McGuire, James Seay, Cliff Clark, Paul Fix. Directed by Peter Godfrey. Screenplay by Lynn Root and Frank Fenton, from story, 'Silver Spoon', by Clarence Budington Kelland. Assistant director, James Anderson. Photography, Robert de Grasse. Music, Roy Webb. Musical director, C. Bakaleinikoff. Art directors, Albert S. D'Agostino, Carroll Clark. Recorded by Earl A. Wolcott. Editor, Harry Marker. Tradeshown at RKO Projection Room, July 5, 1942. Running time: 63 MINS.

This is an unimpressive carbon of themes that have been done much better and, by now, too often, i.e., the trucking racketeers and the poor little rich boy who everybody thinks is a nobody but who turns out to be the somebody who saves all. This time it's not Nell or the homestead; it's the family hauling business. It's only for duals.

The corn starts popping right at the outset and never stops till the final cliche is mouthed. This is especially true of the dialog, and very often true of telegraphed situations. There is some little suspense in Richard Carlson getting in and out of the hands of the gangsters, plus an occasional laugh from Gordon Jones, playing a big stupe brother of Jane Randolph, the foil. However, there is not sufficient of any single element, including passable acting, that makes it more than filler. Being devoid of any name tonnage is a hurt, too.

Though fairly brief, it still drags in the wordy spots. The editor or director could have pared there and made the end quicker and the pain less.

Carlson, a rich and brainy lad, is pestered into getting by on his own. After a scrape with the hoodlums he finds himself enmeshed in a family that is in turn enmeshed in a trucking war with the same collection of cutthroats. With the aid of his brain, his family's coin and an omnipresent and omnipotent uncle he runs the bad boys out and himself in. End finds him in love, in business and independent.

F-WC Reopen Rivoli

Rivoli theatre, at Western Ave., and 46th Street, has been reopened by Fox-West Coast after two years of being dark. George Barber will manage the 900 seat house which will have a double bill policy.

F-WC also extended its leases for another ten years on the Mission theatre, San Jose, and the Senator in Vallejo.

Lieber Heading West

New York, Aug. 5.—Perry Lieber, head of RKO studio publicity department, who remained here following sales convention last week, has pulled out for the coast. He is due back in Hollywood Friday.

Heading East

Earl Carroll
Kenneth Thomson
Merle Oberon
Walter Abel
Vera Zorina

Film Previews

Isle of Missing Men

(Melodrama)

Monogram release of a Richard Oswald production. Stars John Howard. Features Helen Gilbert, Gilbert Roland and Alan Mowbray, with Bradley Page, George Chandler, Geraldine Gray, Egon Brecher, Kitty O'Neill, Dewey Robinson, Charles Williams, Ernie Adams, Kenneth Duncan and Alex Havier. Directed by Richard Oswald. Assistant director, Gerd Oswald. Production supervisor, George Moskov. Associate producer, Louis Berkoff. Photography, Paul Ivano. Musical director, Edward Kay. Sound, Glen Glenn. Art director, Frank P. Sylos. Dialog director, Don Brodie. Gowns, Ozel Magness. Adaptation by Richard Oswald and Robert Chapin, from the play, 'White Lady', by Gina Kaus and Ladislas Fodor. Screenplay, Robert Chapin. Editor, Jack Dennis. Previewed in Monogram Projection Room, Aug. 5, 1942. Running time: 67 MINS.

Newcomer Helen Gilbert adds nothing to her laurels nor does Monogram enhance the company escutcheon with this once-over-lightly flapjack that sometimes looks like a lot but never really is. The less discriminating lovers of intrigue will find it edible after nearly getting their fill from main courses in the dual diners.

John Howard is again cast as the suffering nice boy who is frustrated and fooled almost to the end, only to come smiling through after overcoming all obstacles. In this entry he's governor of a penal colony and thwarted to pieces by Bradley Page, his too efficient lieutenant. Latter is suspicious of everything and everybody, throws the monkeywrench into the works from all sides, but also comes smiling through in the fade as the one good guy who can be depended on—even by Cupid.

Miss Gilbert will doubtless excite some fans in her Veronica Lake takeoff, embroidered by some fairly cleverly conceived frames that highlight her blondness and whiteness. But her performance as the little girl who seeks an interned husband, only to find him a bigamist and murderer, is lustreless. She's pasty and vapid and goes through her lines without much feeling.

On Alan Mowbray rests much of the load. His sly witticisms are strongly helpful, brightening things where others fail. His name, along with the growing Howard, also will be a help. The performances of both come the nearest to conviction.

Cameramen should have stayed away from the close-ups of mob fights, and, for that matter, also from the man-to-man duels. All are very obviously faked and lend little to the picture. They were apparently meant to give action support, but fail by being the kind of melees that take second place to the feeling of let's get going along with the yarn.

The story is that of a lonely man who befriends a girl and finds her guilty of underhandedness—with an explanation. She still thinks she's in love when she inveigles her way into the home and heart of the colony's governor. She connives to free her husband, later regretting the move when she realizes her love for the cleaner type, but not before Gilbert Roland, convict husband, comes to his expected demise.

Roland and Bradley Page rate a little nod when not swamped by Mowbray and compared to Howard.

Drums of the Congo

(Melodrama)

Universal production. Features Ona Munson, Stuart Erwin, Peggy Moran, Don Terry, Richard Lane, Jules Bledsoe, Turhan Bey. Supporting cast: Dorothy Dandridge, Ernest Whitman, Ed Stanley, Jess Lee Brooks, Napoleon Simpson. Director, Christy Cabanne. Associate producer, Henry MacRae. Original screenplay, Paul Huston, Roy Chanslor. Photography, George Robinson. Art director, Jack Otterson. Gowns, Vera West. Sound director, Bernard B. Brown. Musical director, H. J. Salter. Songs by Milton Rosen, Everett Carter. Previewed at the studio, Aug. 5, 1942. Running time: 59 MINS.

'Drums of the Congo' will serve its purpose as action supporting material for the smaller houses. Feature makes handy use of stock jungle footage to supply a measure of production value, including native celebrations, fights between jungle animals, etc., all of which relieves the players of too much responsibility.

Don Terry, Army Intelligence officer, is dispatched to Africa to negotiate the purchase of a large meteorite, wanted to replace industrial diamonds in the war effort. That picture was made some time back during Hollywood's diplomatic period is tipped by the fact the 'enemy' agents, also out for the ersatz diamond, are never identified by their nationalities. Terry starts his safari, traveling with Ona Munson, femme doctor; Stuart Erwin, jungle guide; Peggy Moran and Richard Lane, the nationals who are trying to trick the Intelligence officer. Original screenplay by Paul Huston and Roy Chanslor doesn't have much chance to get set, which was just as well, as picture was almost wholly a cutting job, what with the numerous stock shots included. Naturally Terry's side wins, but not until difficulties are overcome.

Players do their best with the assignments, emerging unscathed, but without any particular distinction. Christy Cabanne matched up his studio shots and library material capably to give the appearance of large-scale operations under the experienced associate producer guidance of Henry MacRae. Jules Bledsoe, Negro singer, does three numbers, ''Round the Bend', 'River Man' and 'Hear the Drums Beat Out'. Latter gives rise to what is in effect an African conga line when stock shots of jitterbugging natives are cut in. George Robinson handled the photography and other technical credits are in keeping with release intentions.

TDB Meet Indefinite

Theatre Defense Board will likely not hold a meeting again until Aug. 20 due to stress of board members checking all 225 theatres in the L. A. zone. Regular meeting of July was first postponed last Thursday, and later extended to cover this Thursday as well. It's figured now that it will take more time to cover all.

Mono 'Hillbilly' Bow

Monogram holds a press preview of 'Hillbilly Blitzkrieg' at the Vista theatre tomorrow night. Picture, second of the Barney Google-Snuffy Smith comedies, was originally scheduled to be screened tonight but date conflicted with other press showings.

☆ Gab ☆

By ALTA DURANT

ALTA is taken to task by Jolo, Variety's London rep, who is very palsy walsy with royalty and knows all about what is what when it comes to knighthood. He says Alta erred in classifying Sir Alexander Korda among those who had been made Baronets by King George on his birthday. Jolo says knighthood does not make the title hereditary either. . . . Frank Lloyd and Sir Cedric Hardwicke will head toward Canada shortly to make a survey of army camps for the purpose of getting a line on entertainment requirements. They plan when returning to organize units of British born actors to do the entertaining of the boys. . . . USO is getting great studio co-operation in permitting members of the armed forces to visit studios with visas from the organization admitting them. Monogram and Walt Disney were added to the list with General Service making its plant available to the boys after Aug. 15. . . . Eddie Cantor says he's the only guy who paid $25,000 twice to see 'Yankee Doodle Dandy' once.

BEST DRESSED GAL OF THE WEEK—

Ingrid Bergman, lunching at the Hollywood Brown Derby, in one of the cleverest summer prints seen to date. The dress combined a softly casual shirtwaist top with a knee-hugging tulip-silhouette skirt. It was of fine black silk crepe sporting an all-over white print of the Harper's diet—pineapples, lamb chops, etc., with the amounts written in script. Miss Bergman wore a stunning black straw chapeau with wide, dipped brim, and manipulated crown. Crushed black suede gauntlets, black pouch bag and pumps completed the ensemble.

COUNT BASIE'S $22,000 week at the Orpheum sets a recent record for the downtown house, being topped only by Amos 'n' Andy in the last decade. . . . Mrs. Louise Cunningham, wife of Commander Winfield Scott Cunningham, who had charge of U. S. forces at Wake Island and is now a Jap prisoner, yesterday was shown special screening of 'Wake Island' at Paramount. . . . Hugh Brundage, radio announcer, will be married Saturday to Patricia Etone in Santa Barbara. . . . Rosalind Russell has been given courtesy title of Mistress-Sergeant in Army by Non-Commissioned Officers' Club for her appearance at Camp Chaffee, Ark. . . . T. E. (Cap) Duncan of Columbia's information desk has been cited for merit by Hollywood American Legion Post for his work in formation of post. . . . Myron Selznick won't be in town for the Treasury's August 12 premiere of 'Yankee Doodle Dandy,' and has turned the eight tickets obtained with his $119,000 War Bond purchase over to employees of his agency. This is their reward, Selznick says, for having been the first Hollywood agency to subscribe 100 per cent to the Treasury's 10 per cent payroll savings plan.

'Spike' Wallace Taking Music Strife For Mike Airing

Probably the first public airing of the American Federation of Musicians record and transcription battle, other than newspaper coverage, will take place right in the opposing faction's back yard when J. K. 'Spike' Wallace, prexy of Local 47 here, goes on KPAS next Monday. Wallace has accepted an invitation to discuss the situation on the 'Our Daily Bread' program sponsored by the Unity For Victory Committee of all unions.

To date few public explanations of the music situation have been offered. No locals issued any statements until Petrillo's reply to the FCC and others. Yesterday Wallace proclaimed his local's full support in the first statement to be issued here. How far into the matter he will go has not been revealed, but fact of his being heard at all sets precedent.

Hollywood Honor Men

Jack Briggs, RKO contract actor, yesterday began seven weeks of preliminary training at San Diego, following his induction into the Marine Corps. At the time of his enlistment he had a seven-year contract, calling for a total of $165,000. Appropriately, his last picture was 'The Navy Comes Through'.

Other RKO men entering the service are Grier Johnson, who entered the Navy, and Charles Carlton, who joined the Signal Corps. Both are from the electrical department.

Burton Jones, owner-manager of La Mesa theatre, La Mesa, Calif., will be inducted into the Army today.

Glenn Haines, son of Roy Haines, vice-president of Vitagraph, Inc., has enlisted in the Army and is assigned to the Air Force Technical school.

Earl F. Colgrave has resigned as head of still supervision for Walt Disney to become a lieutenant in the Navy. Dudley Early, film critic for the Family Circle magazine, reports to the Navy at San Diego on Monday.

Ernest Anderson, Warners service department, has enlisted in the Army and reports for duty Aug. 13.

KSTP Averts Strike In AFM Compromise

Minneapolis, Aug. 5.—Averting a threatened strike of its staff musicians, a two-year contract representing a compromise agreement has been signed by KSTP, Twin City NBC outlet, and AFM. The musicians receive a 10% wage boost and 10 men will be employed on basis of 52 weeks a year with four weeks notice required for dismissal of any musician. The union abandoned its demand that any musician employed for four weeks would not be subject to dismissal at the station's will.

Wherever you go it's the talk of the town.

OBEY WITH A SMILE

♥ Continued from page 1 ♥

light curtailment and will be able to get about without worry or concern with respect to their safety on highways.

It's true that lighting on the outside of a theatre will probably be eliminated, or drastically curtailed; also that lobby lighting visible to the street will not be as bright as in the past, but that isn't going to keep trade out of the theatres. The latter will always get their share of the amusement spending money of their communities as long as they have the action on stage or screen that the patrons want. And even though lights blazed and bait was given to draw them in, it would be pretty hard should the attraction be bad.

☆ ☆ ☆

THEATRES should not feel the dimout is clipping them. They should take inventory of the whole situation, remembering that night baseball and other night entertainment of any kind is out for the dimout period. There are plenty whose purse-strings backing such enterprises will be clipped, and clipped badly. But they won't squawk, because they know squawking will do no good, and that the move is being made to protect them.

We're in a war. Danger of attack by enemies is being realized. Precaution is being taken. Dimout is one phase of it. So let us in show biz on the Pacific Coast fall in line with the Government's requests and orders, complying with them voluntarily to the letter, so that should the occasion arise there can be an ease-up on drastic enforcement, it will be granted to those who are doing their bit to make it tough for the enemy.

That's easy, too. Just keep a stiff upper lip, smile, and do so cheerfully, and never squawk about an official order being given for the safety of your community and yourself. That's one of many ways to help toward the downfall of the Axis terrorists.

—A. U.

KFWB Juicers Call For Strike Vote

♣ Continued from page 1 ♣

dustry must face the facts of this matter. Highly skilled technicians will not continue to work for apprentice wages. These men, performing the most exacting duties in the electrical field, are paid far less than the journeymen electricians working on the same lot. They are asking no premium for the years of training required to meet federal requirements, only that they be paid the prevailing electricians scale.'

KFWB executives said the union had demanded a 24% wage tilt for technicians, that the company had submitted a counter proposal, but that had so far been unable to reach an agreement.

Carroll Opening New Eat-In-It In Chi

Earl Carroll left last night for Chicago to rush preparations for the opening of his restaurant-theatre in the Loop next month. Nitery is patterned after the local bistro and will have an entrance through the Morrison hotel. Likely that revues will play both spots before being condensed into Vanities units for road tours.

COAST LEAGUE BASEBALL RESULTS

San Francisco, 4; Hollywood, 3.
Los Angeles, 7; Oakland, 2.
Seattle, 5; Portland, 2.
San Diego, 8; Sacramento, 3.

Actors Head East On Bond Drive

Kenneth Thomson, Merle Oberon and Walter Abel leave today for New York on Hollywood Victory Committee business. They will be gone two weeks. Edward Arnold leaves Saturday to join them, and it is possible Lynne Overman also will make the trip.

Meetings with the War Activities Committee on the September billion-dollar War Bond drive is the chief matter on their agenda. The group also will confer with USO officials on an expanded program of star entertainment for Army camps.

New Shirley Temple Air Deals Simmer

Two fall radio deals for Shirley Temple are cooking in the east, with Ed Wolfe, who sold the current setup to Procter & Gamble, handling the negotiations. Moppet terminates her present CBS series Aug. 26. Recent Crossley ratings on the program have been consistently on the rise despite seasonal drops in all brackets.

'Inn' Preems To $16,000

New York, Aug. 5.—Premiere of 'Holiday Inn' at the Paramount last night resulted in $16,000 take for Navy Relief, and the Irving Berlin musical today broke all house records on start of its expected four to five weeks run, with attendance of 23,500.

Film Scrib's Ether Chore

Barbara Hodson, film writer, is now scripting 'Town Gossip' on KMTR, airing on Sundays.

Navy Wants Its Own Show; Winchell Guiding Bally

Washington, Aug. 5.—There's a good deal of rivalry—and not all good-natured—between Army and Navy Relief. It can result, and some say it will, in a Navy show to outdo 'This Is the Army'.

At the War and Navy Departments there has been much dissatisfaction over the sharing of funds. Army Relief has some 4,000,000 potentials to care for, while the forces of Secretary Knox number 500,000. Yet the funds from the relief drive in the theatres were cut 50-50 and there is some grumbling that this was not a fair distribution. The Red Cross, which supports both organizations generously, is concerned with the matter of jurisdiction.

Navy Relief got off much faster than the Army, with Stanton Griffis and Lieut. Comm. Walter Winchell sparkplugging their drives. Recently 'This Is the Army' has derived fancy publicity, and, through Irving Berlin's generosity, Army Relief is scheduled to cut up at least $2,000,000 in profits from the soldier musical. So there's talk of the Navy putting on a 'Ship Ahoy' revue with Winchell again acting as publicity and promotion spearhead.

Talk Location Pay

Business representatives of IATSE studio locals met yesterday with Pat Casey and major studio managers to discuss location pay and travel time. Another meeting will be held Friday.

a.m. Dailies

Circus Goes On—

While, true to tradition of the theatre, the 'show went on' as usual under the Ringling Brothers' big top at Cleveland, city authorities yesterday were attending to the wounds of the animal survivors of Tuesday's fire in which 39 animal attractions were destroyed. The patients were present during the performance, but took no part, being painted with gallons of foille, a new medicament. John Ringling North, circus head, estimated the damage at $200,000, with cause of the fire still to be determined.

Recommend Fleming Release—

It was announced yesterday by the Grand Jury that the evidence heard did not justify an indictment of James Fleming, Errol Flynn's stand-in, for his part in injuring Eric Gosta, Barbara Hutton's butler, at a recent Flynn party. It will be recommended that Fleming be released when he appears before Superior Judge Edward R. Brand next week.

Grayson Files Divorce Again—

For the second time in two months Kathryn Grayson, film singer, filed suit for divorce yesterday against her husband, John Shelton, film actor. She gave the date of their latest separation as July 12, first anniversary of their marriage.

Oust 12 Local 47ites—

Local 47 of the American Federation of Musicians has ousted 12 aliens who have not taken out citizenship papers. Standing rule of the union is that members not be admitted unless signifying such intention.

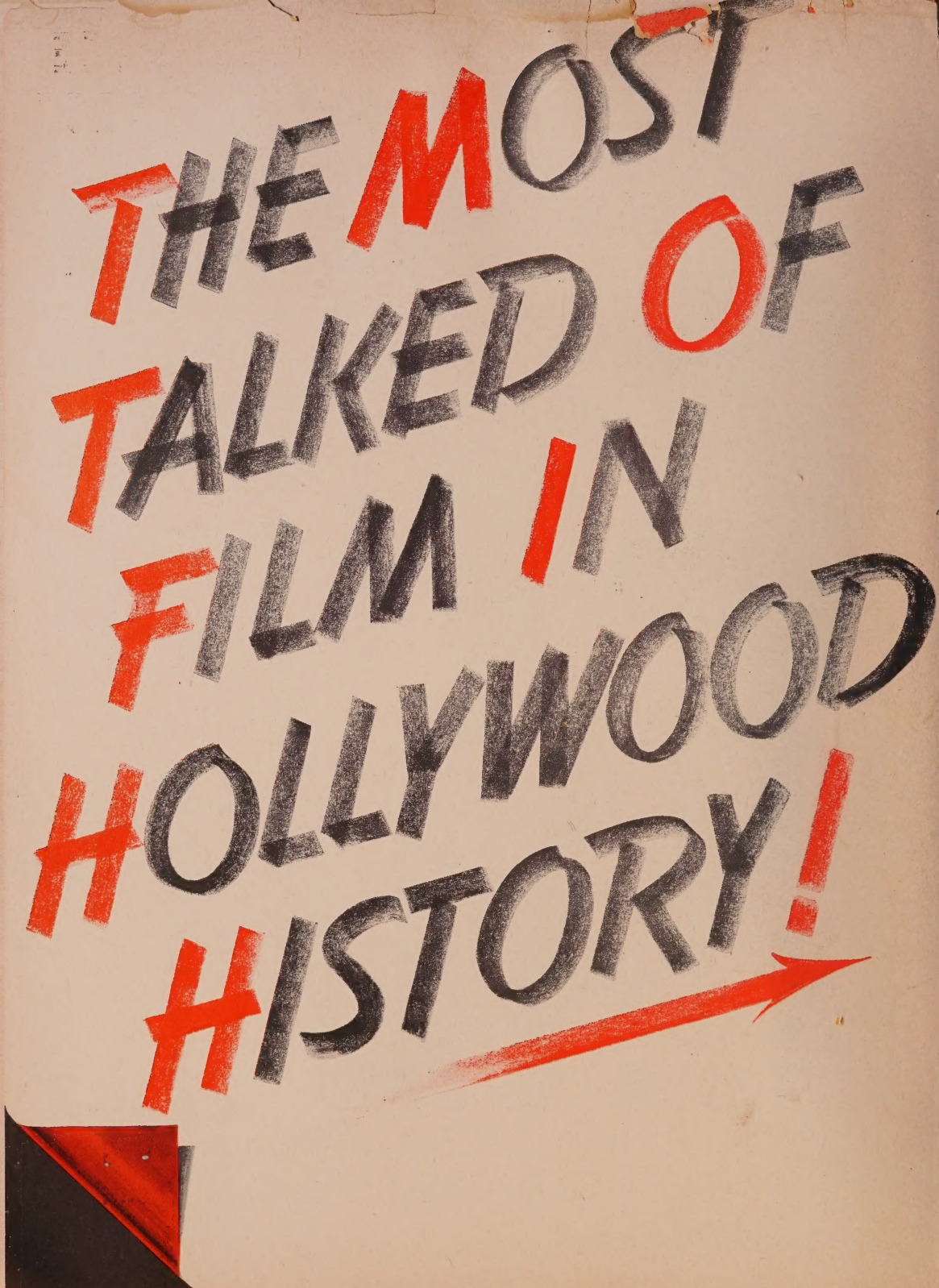
TORY TO MATCH THE BRILLIANCE
OF ITS MANY GREAT STARS"

Says

Walter Winchell

LES OF HATTAN

Pallette ★ Cesar Romero ★ Gail Patrick ★ Roland Young
er ★ Victor Francen ★ George Sanders ★ James Gleason
★ J. Carrol Naish ★ The Hall Johnson Choir ★ Hundreds More


THE MOST
TALKED OF
FILM IN
HOLLYWOOD
HISTORY!

★ CHARLES
BOYER

★ RITA
HAYWORTH

★ GINGER
ROGERS

★ HENRY
FONDA

★ CHARLES
LAUGHTON

★ EDWARD G.
ROBINSON

★ PAUL
ROBESON

★ ETHEL
WATERS

★
ROCHESTER

20th CENTURY FOX

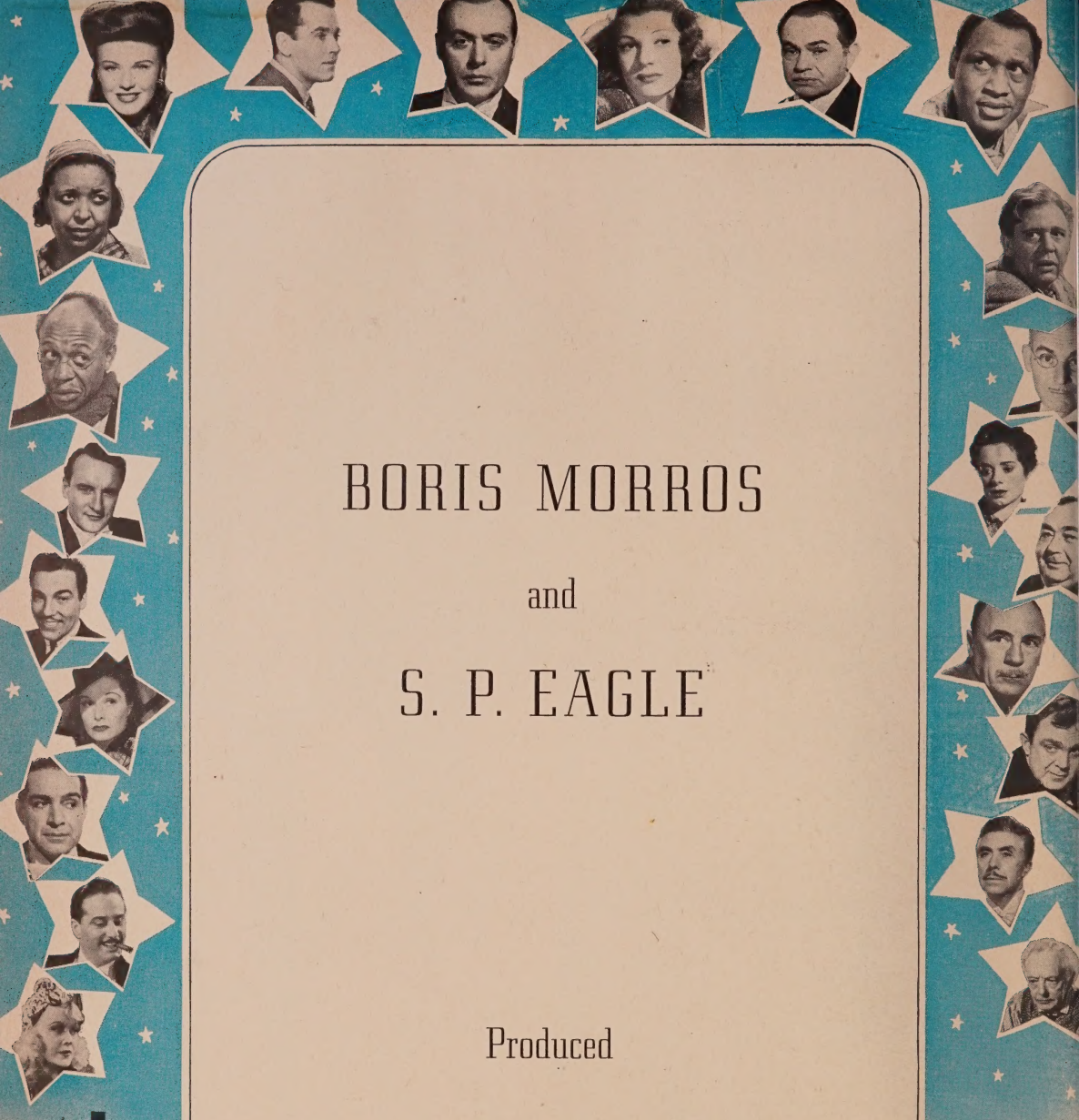
Directed by Julien Duvivier

Produced by
Borris Morros and S. P. Eagle

"A

TA
MA

with Thomas Mitchell ★ Eugen
Marion Martin ★ Elsa Lanche
Harry Davenport ★ James Renn



BORIS MORROS

and

S. P. EAGLE

Produced

TALES OF MANHATTAN

20th CENTURY

With Thanks
to

Billy Goetz

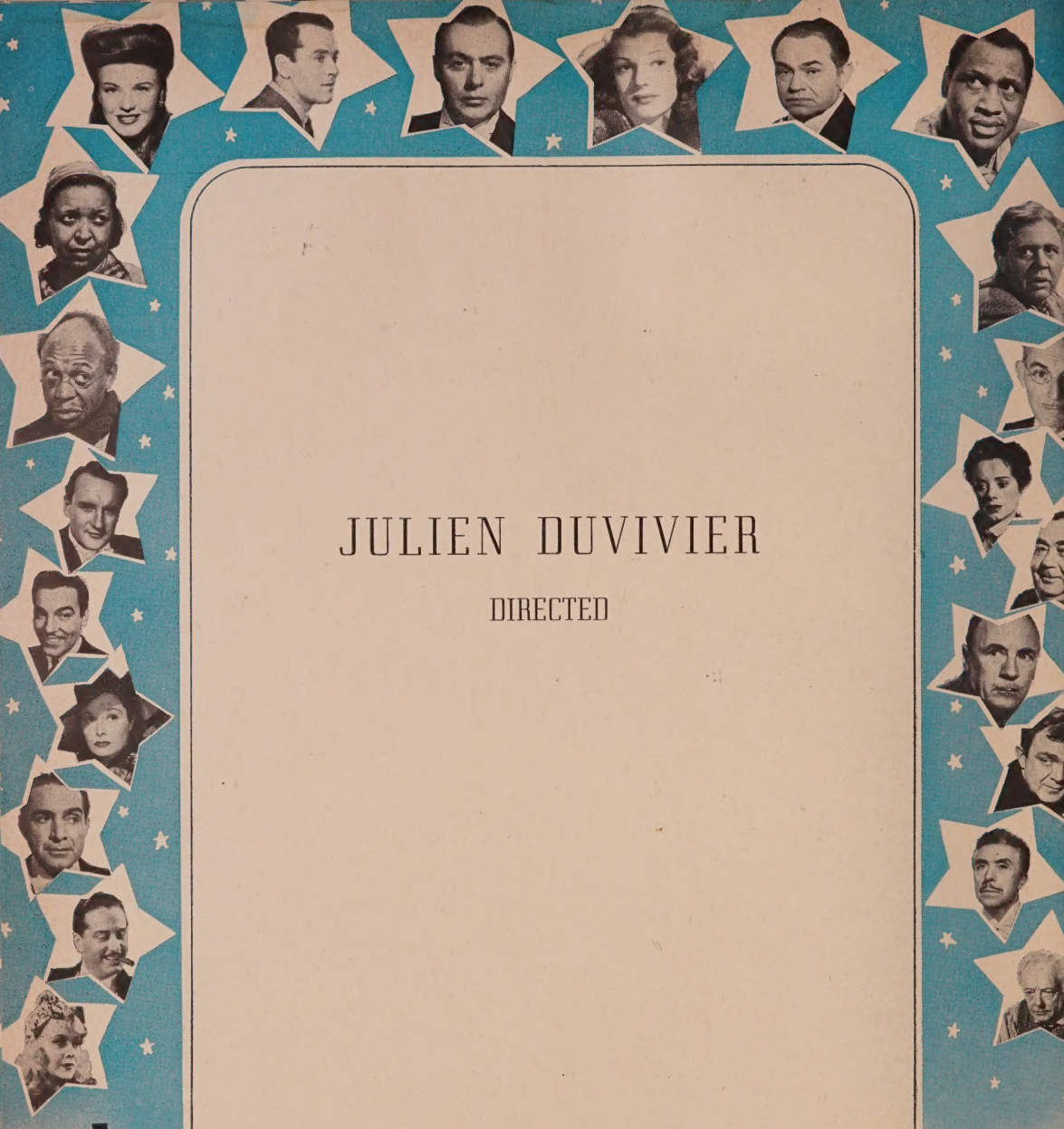
Whose Vision, Faith and Courage
Made

TALES OF MANHATTAN

Possible

Gratefully and Affectionately

Boris & Sam



JULIEN DUVIVIER

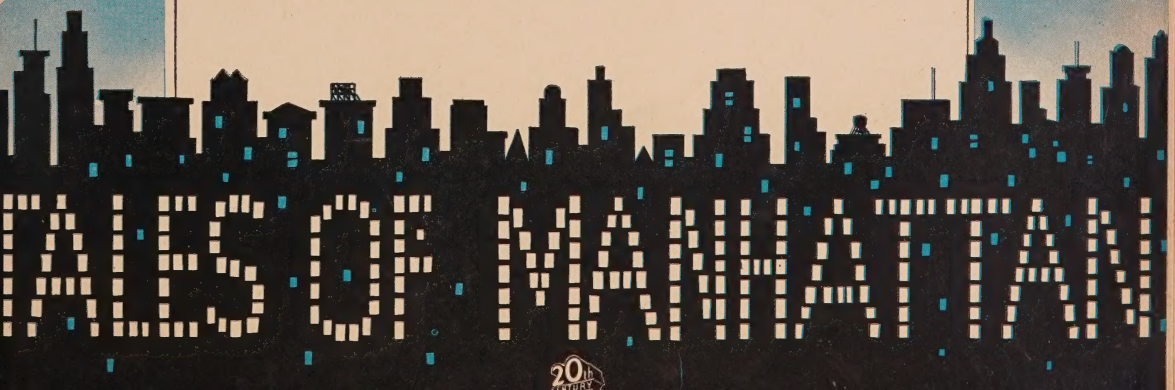
DIRECTED

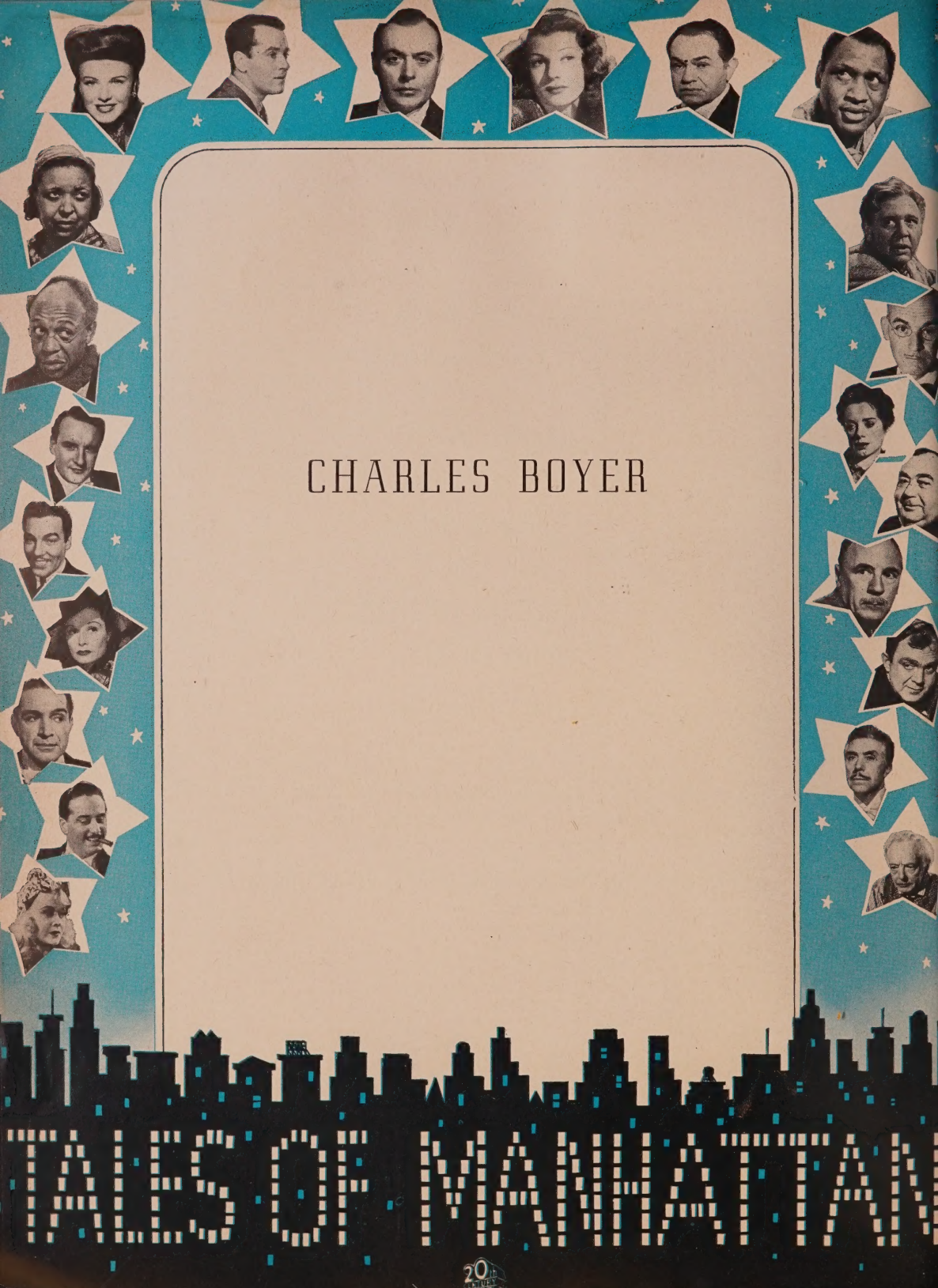
Congratulations to
Our Clients

JULIEN DUVIVIER
CHARLES BOYER
BORIS MORROS
S. P. EAGLE
SAMUEL HOFFENSTEIN
VICTOR FRANCEN
J. CARROL NAISH

And thank you, 20th Century Fox, for negotiating through us for this first independent motion picture produced at your studio.

CHARLES K. FELDMAN & THE FELDMAN-BLUM CORPORATIONS




CHARLES BOYER
TALES OF MANHATTAN

RITA HAYWORTH

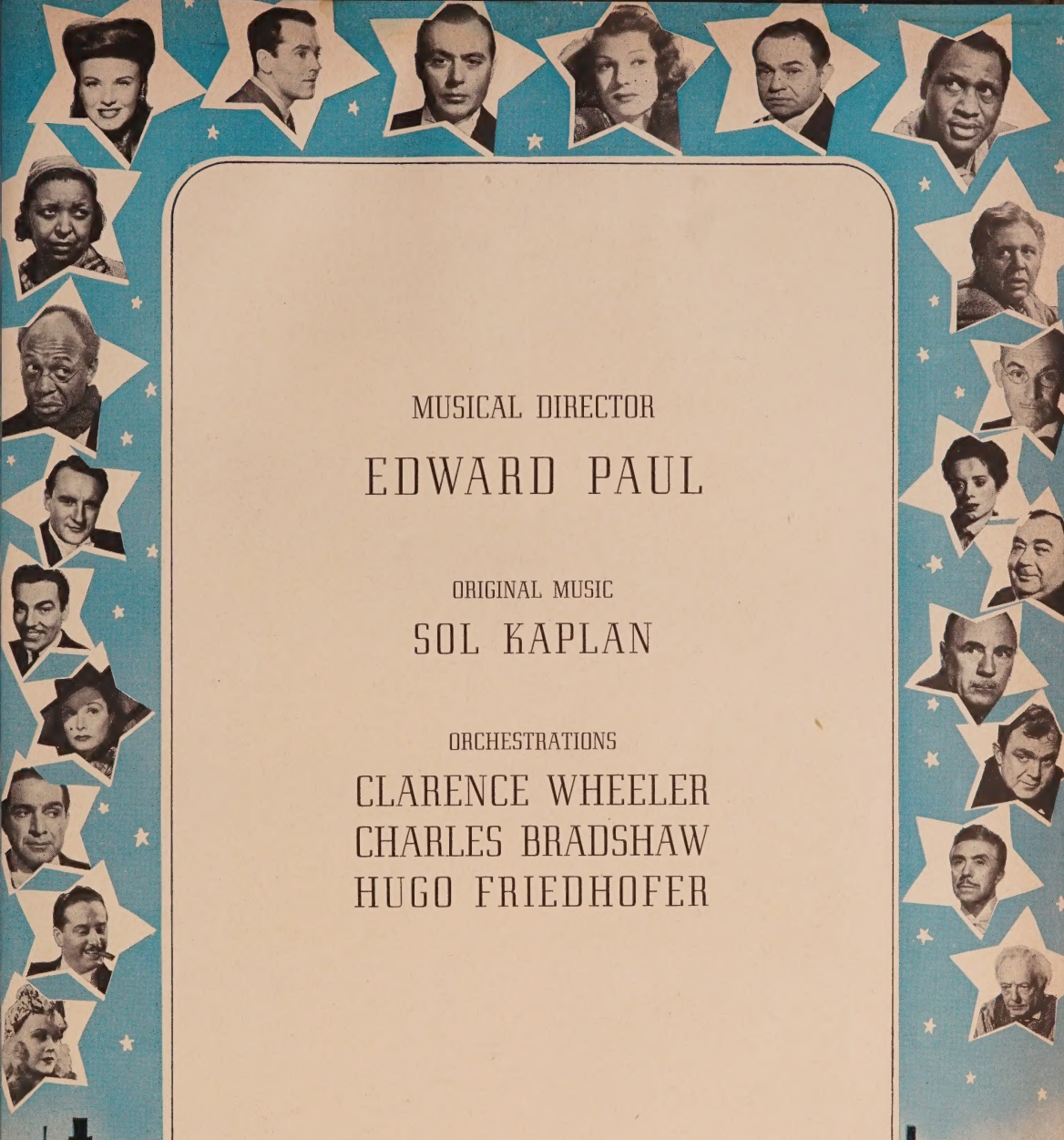
TALES OF MANHATTAN

20th CENTURY

EDWARD G. ROBINSON

TALES OF MANHATTAN

20th CENTURY



MUSICAL DIRECTOR

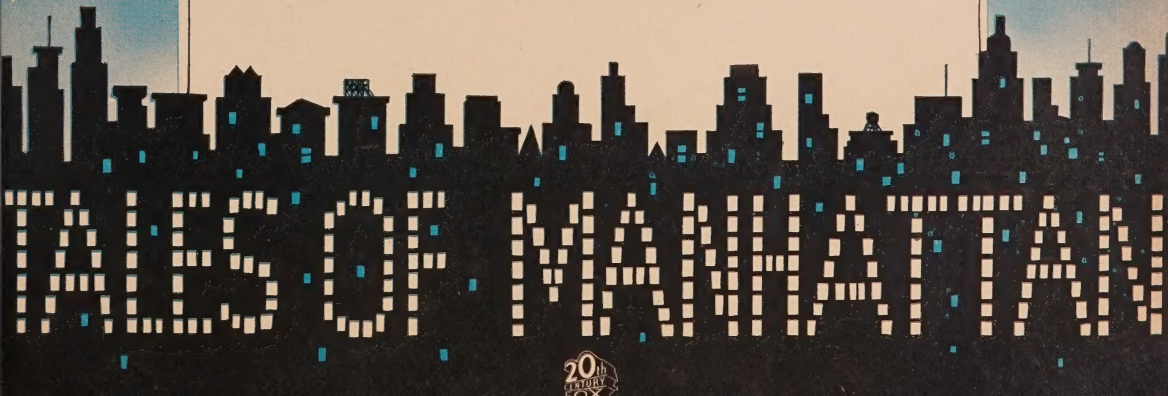
EDWARD PAUL

ORIGINAL MUSIC

SOL KAPLAN

ORCHESTRATIONS

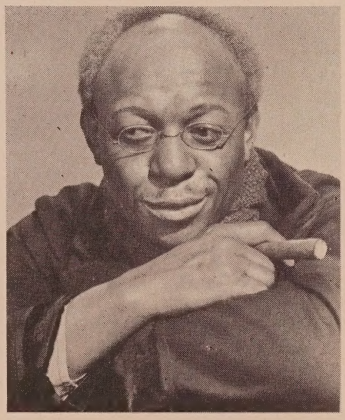
CLARENCE WHEELER
CHARLES BRADSHAW
HUGO FRIEDHOFER



CHARLES LAUGHTON

plays

"CHARLES SMITH"



EDDIE (RØCHESTER) ANDERSON

as

"REV. LAZARUS"

Management
M. C. A.

TALES OF MANHATTAN

20th CENTURY

CESAR ROMERO

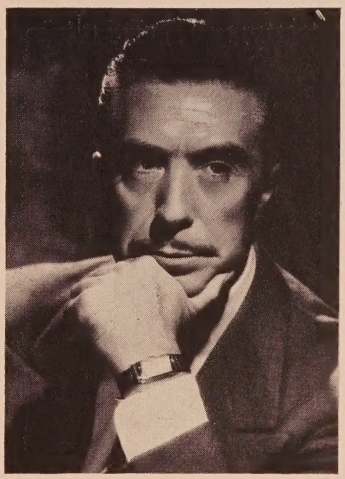
plays

"HARRY"

VICTOR FRANCEN

plays

"ARTURO BELLINI"



Exclusive Management
FELDMAN-BLUM CORP.

TALES OF MANHATTAN

20th CENTURY FOX

J. CARROL
NAISH

plays

"COSTELLO"

Management
FELDMAN-BLUM CORP.

LEO ROBIN

and

RALPH RAINGER

WROTE

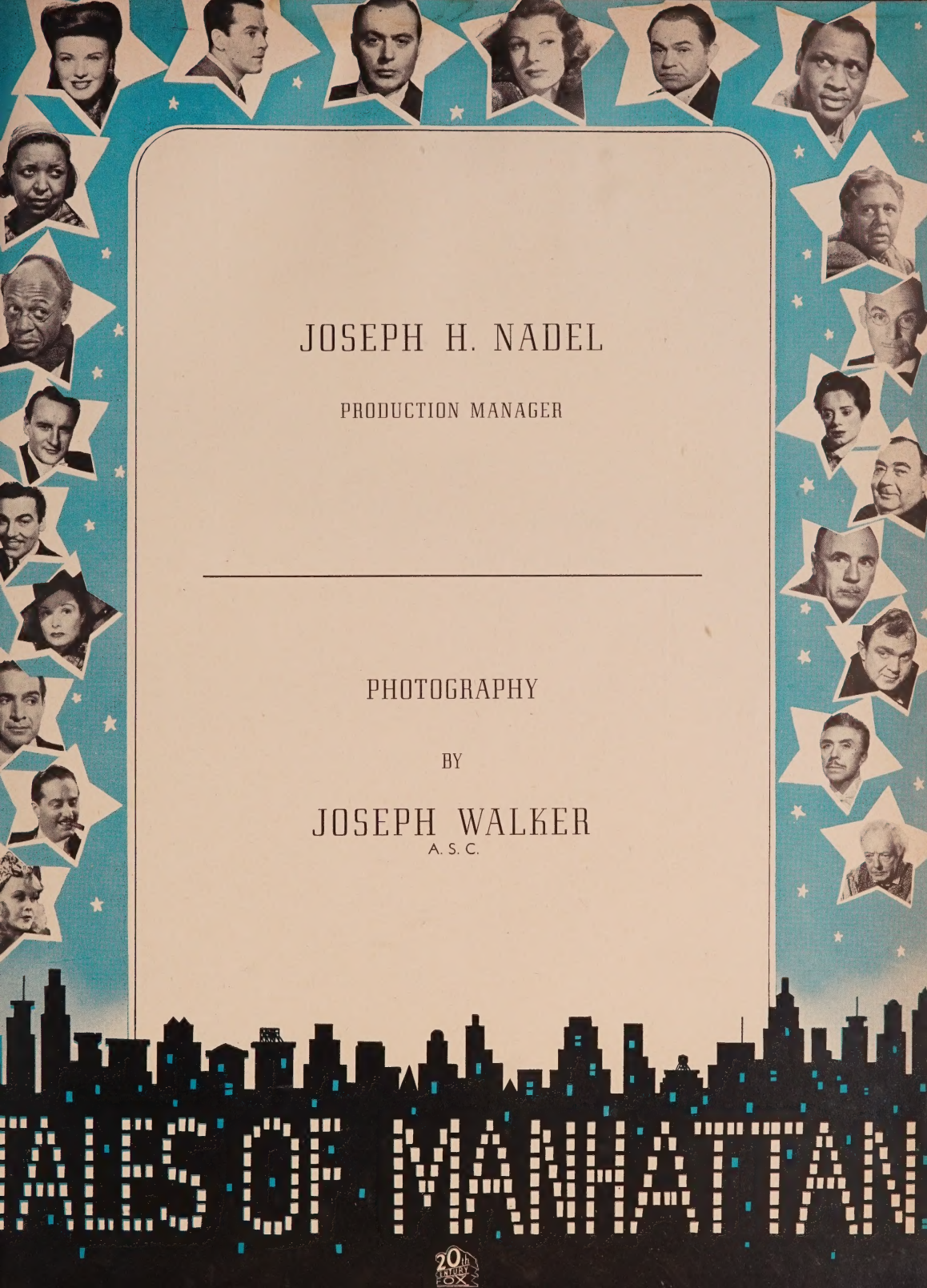
"GLORY DAY"

FOR

"TALES OF MANHATTAN"

TALES OF MANHATTAN

20th CENTURY FOX



JOSEPH H. NADEL

PRODUCTION MANAGER

PHOTOGRAPHY

BY

JOSEPH WALKER
A. S. C.

TALES OF MANHATTAN

20th CENTURY FOX

Stars Skip Theatre Stages on Bond Selling Tours

Regulations aimed to protect film players and eliminate any commercial aspect from their War Bond selling tours in September were drafted at a meeting of Charles Einfeld, field director for the 300 Bond rallies; Kenneth Thomson, chairman of the Hollywood Victory Committee, and Carlton Duffus, of the Treasury Department. Copies of these regulations will be taken by the seven Hollywood advance men as they go over the seven routes approximately three weeks ahead of the stars. The rules will be passed on to the War Activities Committee and Treasury Department representatives in every community to be visited.

Regulations provide that none of the stars will appear on theatre stages, at store Stamp booths or at rallies where admission is charged, except where the admission is by Stamps or Bonds. They will not appear at private parties, dinners, etc., nor on paid radio broadcasts. They will not appear in parades, except Labor Day affairs, and will not participate in more than three functions in any one day or in any one city.

Arrangements will be made for stars to appear in theatre lobbies or in public squares such as the Victory House. They will appear at public rallies, civic club luncheons, and particularly at factories to boost payroll savings plan.

A final meeting of the advance publicity men has been called by Charles Einfeld with Carlton Duffus at 3 p.m. today. At 4:30 p.m., five of them will fly with Duffus to Washington.

Prods Ask More Time On Actor Demands

Producers at a meeting with the Screen Actors Guild on wage demands asked for more time to analyze figures involved. SAG consented and it was agreed that another meeting between the two groups will be arranged the last of this month at which time the Producers are expected to submit counter proposals. The Guild is asking pay for extras, day, free lance and contract players be tilted.

Lt. Halperin Honored

With notification of the air-crash death of Lieut. Robert E. Halperin, former manager of the Stadium theatre, Fox-West Coast added the fourth gold star to company banner for service men which now has a total of 259.

'Wake Island' at Last

Having temporarily cancelled its proposed screening of 15 films during the week of Aug. 12-19, Paramount yesterday decided to do a solo on 'Wake Island,' showing the film at the Ambassador on Aug. 12 at 2:30 p. m.

The talk of the trade is the talk of the town.

SCHENCK PRESENTS THEATRES' $2,000,000 TO ARMY, NAVY

Washington, Aug. 5.—Just two pieces of paper, but each worth $1,000,000, were presented to Army and Navy Relief this afternoon, while the motion picture newsreel cameras ground in the War Department conference room.

Nicholas M. Schenck, president of Loew's, Inc., and general chairman of the motion picture theatre drive, was the star of the newsreel short. He was flanked on one side by Assistant Secretary of War Robert P. Paterson, and on the other by Admiral J. O. Richardson, representing the two services. Also in the front line were Stanton Griffis, chairman of Paramount's finance committee, with a check for $400,000 more which was raised by the Hollywood Victory Caravan in a tour of 13 cities; Harry Brandt, Independent Theatre Owners Association, and Col. John Thomas Taylor of Army Emergency Relief.

Schenck's script for the newsreels was put through censorship routine. In rehearsal for the reels, he called the amount the contribution of the motion picture theatres. At Carter Barron's suggestion, the word 'theatres' was ruled out and 'patrons' substituted. More than 15,000 theatres participated in the collection, which realized $700,000 more than the exhibitors of the nation raised a few months previously for the annual Infantile Paralysis drive.

In a scroll accompanying the checks it was emphasized that the success of the campaigns for the two service relief organizations would be attributed to the untiring efforts of S. Y. Fabian, treasurer; Oscar O. Doob, public relations; Harry M. Warner, studios; Abe Montague, exchanges; Leonard Goldenson, home offices, and 48 state chairmen.

Obituary

JAMES CRUZE RITES

Funeral services for James Cruze, 58, pioneer film director, who died on Monday, will be held this afternoon at 2:30 at the Crane & Eberle mortuary, 7700 Santa Monica blvd. The body will lie in state there until noon, so that old friends may pay their respects. Following the deceased's expressed wish, Luke Cosgrave, stage and screen actor and Cruze's old vaudeville partner, will offer the eulogy. The body is to be cremated and placed in the crypt at Hollywood Memorial Park near the ashes of Rudolph Valentino, Douglas Fairbanks, Sr., Barbara La Marr, Edwin Carewe and others.

MAE TALBOT

Mae Talbot, 73, stage and screen actress of an earlier day, died Tuesday at Glendale while on a visit with friends. Her home was at Manhattan Beach, where she had lived since her retirement. The deceased, whose real name was Mrs. Mary Talbot Winchell, was born in Indiana. Funeral services will be held at L. G. Scovern chapel, Glendale, at 3:30 Friday afternoon. Surviving is a son, Talbot Winchell, Victorville.

NORBERT MILLETTE

Norbert 'Al' Millette, 79, retired acrobat, died July 4 at his San Francisco home. During his 40 years in show business Millette appeared in every major circus and worked every major vaudeville circuit. Born in Springfield, Mass., he got his first circus job in 1884 and retired in 1924, living in San Francisco since that time. His widow and a son, Norbert, Jr., survive.

JEANETTE LOFF

Jeanette Loff, 35, former film actress, died Tuesday night at Hollywood Presbyterian hospital, where she was taken with burns of the mouth and throat, caused by what doctors diagnosed as 'ammonia poisoning'. Her husband, Bert Friedlob, Beverly Hills business man, said she had been suffering from an abdominal complaint and, in error, had picked up the wrong bottle at their residence, 702 N. Crescent drive. Funeral arrangements were delayed pending official investigation into the circumstances of death. She appeared in many films during the late 20's, her foremost role being in 'The King of Jazz' opposite Paul Whiteman.

Koerner Entertains Theatre Execs

Charles E. Koerner, vice-president in charge of RKO studio, played host to Charles P. Skouras, prexy of National Theatres and Fox-West Coast Theatres, and 20 executives and division managers of the circuit at an informal studio luncheon yesterday. Occasion was a reunion for Koerner, former RKO theatres operator in this area, with exhibitor friends. Theatre executives are here for National Theatres' first Los Angeles business meeting since Skouras assumed presidency several months ago.

Among guests attending the Koerner luncheon were George Watters, Skouras' executive aide; Dan Michelove, New York; Elmer Rhoden, Kansas City, with the Fox Mid-West Division; Arch Boles, F-WC general manager; Frank Newman, of Evergreen Circuit, Seattle; Al Fink, Portland; Harold J. Fitzgerald, Milwaukee; David Idzal, Detroit; Rick Ricketson, Denver, of the Rocky Mountain Division; B. V. Sturdivant, F-WC Northern California supervisor; George Bowser, Southern California supervisor; Charles Thall, supervisor of San Francisco first run houses; Frank Christie, Seattle; Lew Cox, Kansas City; Milt Hossfeld, Denver; Verne Touchette, Milwaukee, and William Lyris, New York.

Brandon Tested at WB

Harry Brandon, who recently closed in the road company of 'Macbeth,' has been tested by Warners for a role in 'Edge of Darkness.'

Henry's 'Henry' Chore

Fred Henry, recently signed to term at Paramount, draws one of the major roles in 'Henry Aldrich Gets Glamour.'

Strike Call Approved By NY Operators Local 306

♠ Continued from page 1 ♠

been going along under an old two-year contract which expired Aug. 31, 1940, on the understanding a new deal would be retroactive to then.

Negotiations have dragged for yearly two years, finally blowing up when the union demanded a 15% increase, but due, in part, to increased living costs, while the employers offered various counter proposals, general tenor of which was not to grant any increase under concessions desired in connection with working conditions and like.

Gelber stated it is apparent the employers have been banking on the no-strike policy of the American Federation of Labor. If a strike is called, there is possibility it would seriously interfere with trade screenings, many of which are scheduled this month.

Martin Switches Story, Recalls Aroff Talk

San Francisco, Aug. 5.—Reappearing today on the witness stand in the court martial action against Lieut. Com. Maurice N. Aroff, charged with accepting enlistment 'presents,' Tony Martin, radio and film singer, altered previous testimony by remembering a conversation he had had Jan. 3 with the accused officer. According to this version, Aroff offered to accept Martin's $950 car with the proviso that, when he sold it, he would pay the money over to Martin, less $200 he had spent on Martin's enlistment for telephone calls.

Martin previously had testified that Aroff accepted the car as an outright present, without any suggestion of paying for it.

'Chunking' Pic To Be MacEwen Par Debut

'Night Plane From Chunking' will be Paramount's version of American pilots activities in the Orient. Will deal with cargo planes running war materials and supplies to the chinese. Robert Preston, Ellen Drew and Albert Dekker top the cast. Production will be Walter MacEwen's first at Paramount. Michael Kraike will have associate producer post and Ralph Murphy is assigned to direct. Screen play is by Lester Cole.

Witney 'Outlaws' Next

William Witney will direct 'Outlaws of Pine Ridge,' next of the Don Barry westerns at Republic. Eddie White will be associate producer. This is the first of the Barry oaters since George Sherman, former producer-director on series, was upped to feature director.

WB Tints War Short

War Department has given Warners an okay to produce a two-reel Technicolor national defense subject titled 'Transport Command.' Short will be filmed in cooperation with the Army Air Corps with B. Reaves Eason directing.

Bezahler Blows East

Joe Bezahler, Metro home office rep, who has been conferring with George Hickey, western district manager, for the last 10 days on new season's sales policies, left for New York yesterday.

'Dandy' Preem in High As Myron Selznick Buys $119,900

With Myron Selznick weighing in with a record personal subscription of $119,900, sales of United States War Bonds for the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy' got into high gear yesterday.

Other Hollywood personalities, local corporations, business executives and Government officials all rallied behind the bond drive in connection with the first Western showing of the Warner Bros. picture at the Hollywood Theatre August 12, with purchases ranging up to $50,000.

Walter Wanger came through with a $50,000 purchase, as did the LaBrea Securities company, while William Goetz, Jerry Wald and Leo Forbestein bought to the tune of $25,000. Samuel J. Briskin kicked in $10,000 and Harry Rapf $5,000 for the Treasury's rapidly soaring premiere pot.

Federal Judge J. F. T. O'Connor bought a $10,000 War Bond, while business executives contributing major purchases to the best daily total since the start of the drive were Pinkus Happ, $20,000, and A. H. Wittenberg and Michael J. Plony, $10,000 each.

Business went soaring at the Hollywood office of the War Savings staff, 6443 Hollywood boulevard, which is being staffed by members of the Naval Aid Auxiliary. Sales at this headquarters hit $61,500 at 7 p. m., compared with $37,325 on Tuesday, with purchasers still pouring in, many attracted by the appearance there of Jeanne Cagney, who has an important role in 'Yankee Doodle Dandy.' Business was so brisk at this stand that the War Savings staff assigned two additional men to help speed up the transactions.

Gail Patrick is scheduled for duty at the Hollywood boulevard office from 7:45 to 9 tonight, and KFWB will run a line into the headquarters to broadcast actual bond transactions and interview the actress, immediately following the regular broadcast by Robert Arden, foreign correspondent, which will originate from there for the duration of the bond drive.

Credit for the huge sale to Myron Selznick went to the Los Angeles Theatre division of the War Savings staff, deal being closed by Francis Sinnette, assistant manager of Warner Bros. Beverly Hills Theatre.

Heading the parade of bond buyers into the Hollywood boulevard branch was Private Harry Shapiro, drafted away from his downtown jewelry business and inducted into the Army this week. Private Shapiro bought a $10,000 bond to tuck away against his return from the wars. Others buying there included Lieut. Ronald Reagan, Harry Davenport, Johnny Mercer, Eleanor Powell, Leo Gorcy, and Vina Delmar.

Rep Derricks Dodd

Republic has lifted its option on services of Jimmy Dodd after actor completed his initial assignment as one of the Three Mesquiteers in 'Shadows on the Sage.' Dodd was brought in on a one-picture with options pact to join Tom Tyler and Bob Steele in the western series. He stays on now for eight. Next will be 'Valley of Hunted Men' with Jack English directing.

NEW DIMOUT HITS THEATRE SIGNS, STUDIOS, NITE BALL

◆ Continued from page 1 ◆

Santa Monica, Santa Barbara, Frisco, San Diego, San Pedro and other adjacent areas has not hurt business at all, they say. Same situation should prevail here once the public accepts the situation. Absence of any competing bright lights will make the situation uniform and eliminate any trouble on that score, too. Everyone will be in the same boat, is the attitude.

Actually, it's stated, business in the already dimmed areas has in many instances increased. One district manager tells of a theatre of his that voluntarily darkened itself in face of competition and lack of cooperation from opposition. 'His business improved daily,' was the statement, 'while others were hit.' It was explained as possible novelty attraction, but nonetheless there.

Theatres will be quick to abide strictly by the civic and military rules, all agreed. Theatre Defense Board also will supervise the 225 theatres it controls in the L. A. area, offering full cooperation to the authorities. Their willingness and the absence of gloom dispels any thought that business will suffer in the L. A. and Hollywood metropolitan area. Same feeling exists among circuits, too. Those queried also point to the east, where grosses remain unaffected and often improved, if anything, since the shades were pulled there.

Some think it may mean a little more sticking closer to home and less travel for picture-going, but no general drop-off. People generally will fall in line and appreciate the situation for what it is, is another happy thought. It might even take strollers off the streets and into film houses, is still another. Expecting nothing startling one way or another, one prominent manager said that judging from audience behavior during blackout announcements in theatres, he expected they would take this in stride as well, and there would be no stampede away from the b.o.

Only if driving is restricted is it felt that business may suffer. What gas and tire frights have not already accomplished, darkened driving will not create, is the impression. Again the beach areas are pointed to. One exhib stated he saw more good due to folks feeling they are less like a target now and safer in dimmed theatres.

Of course, no one knows just what the dimout implies. No announcement has been made as to what is to be done. However, the Office of Civilian Defense meets on Friday and will issue instructions. Rodney Pantages, Tom Bailey and George Watters of the Theatre Defense Board will convene with the OCD, and thereafter instruct their group on ways and means.

Unofficial reports from the Pacific Coast Conference of Independent Theatre Owners indicates a similar 'we're safe' attitude among the indies. Though many calls have come in requesting information as to procedure, none seem to feel that the dimout, ordered for Aug. 20, will injure b.o. intakes.

★ Continued from page 1 ★

elimination of all night work under new order unless scenes are adaptable to indoor shooting.

Dimout proclamation, issued yesterday by Lieut. Gen. J. L. DeWitt, chief of the Western Defense Command, is a war move particularly taxing to studio ingenuity when coupled with recent $5,000 ceiling put into effect on new construction. When latter was ordered, production departments began scheduling as much location work as possible to take advantage of natural outdoor settings, and many of the schedules called for extensive night work. Order also is a blow at the many war pictures on studio programs, as most effective battle scenes are filmed at night for spectacular contrasts in lighting.

Order covers the area from the Canadian border to the Mexican line, and extends inland to a depth of 150 miles in the more populous sections. Covered in the proclamations are signs, commercial floodlighting, display lighting and amusement places, ground areas and industrial illumination, traffic signals and signs, navigation lights and highway lights, street and highway traffic, residential, commercial and industrial windows and industrial fires. All outside lighting of signs, theatre marquees, billboards, etc., is banned. Traffic signals will continue in operation, but with shields to prevent glare.

Night baseball, backyard evening badminton and tennis games are forbidden. Regulations will be even more stringent in the beach areas, order also covering private homes. No light, interior or exterior, that shines toward the sea will be permitted unless blanketed by shades or drapes. Military ukase was necessary, according to authorities, due to divergent laws of Washington, Oregon and California and the various cities affected in the three states. Authorities figure new order will materially lessen danger to shipping, heretofore silhouetted by light reflection from densely populated areas.

Republic, which had planned considerable night work on its 'Pride of the Commandos', will have to revise schedule as picture calls for many night battle sequences. Warners currently has two nights slated for 'Princess O'Rourke', and will try to finish night scenes before Aug. 20. If unable to do so, studio will put a top on street set so work can continue. Just what will be done about night work set for 'Air Force' when it returns from location has not been decided. Paramount may be able to complete necessary night shooting on 'For Whom the Bell Tolls' before it checks on the lot from Sonora. Other companies are checking daily schedules to see what revisions will be needed.

New Bretherton Oater

Howard Bretherton will direct 'West of the Law,' eighth in Monogram's current series of Rough Riders western featuring Buck Jones, Tim McCoy and Raymond Hatton. Picture rolls Aug. 20 with Scott R. Dunlap producing.

Publicity Spreads Give 'Manhattan' A Full House

Backed by the largest publicity ever accorded a film production by the Los Angeles dailies, 'Tales of Manhattan' premiered last night at the Chinese theatre to a sellout audience.

Promotion, which resulted in 'Tales' getting terrific newspaper attention, resulted from tie-up effected by 20th-Fox with the downtown sheets whereby entire proceeds would be turned over to the newspaper publishers for transmittal to any individual or group of war charities they might designate.

Total intake was $5,056—2,028 paid admissions at $2, plus a $1,000 donation to the pot by the studio. House was completely sold out, with studio even putting up coin for all seats ging to the press for reviewing purposes.

Dimout regulations announced Tuesday night resulted in cancellation of $350 in floodlight rentals, with bulbs planned to enable newsreel and syndicate fotogs to snap pictures of attending celebs. The cameramen were forced to work with eight rifle lights that eliminated diffusion beyond the persons being photographed.

WE War Prod'n Effort Receives E Rating

New York, Aug. 5.—In addition to celebrating the 25th anniversary of perfecting radio communication between an airplane and the ground the end of this month, Western Electric Company will be presented with the new combined Army-Navy 'E' for 'Exceptional Performance' to embrace the three manufacturing plants of the company.

Announcement that the 'E' award would be presented was disclosed by Undersecretary of War Robert P. Patterson in a letter to C. G. Stoll, WE president. Latter disclosed that the company's work and service for the Government during July practically equalled that for the entire year of 1941.

WE facilities will continue to keep studio sound recording apparatus up to efficiency standards of the past, despite the 100% war production of the factories, it was disclosed from informed sources. Although new equipment is out, replacement parts are stocked for the studios.

Double Talk Casting

Metro has signed Moke and Poke and Buck and Bubbles for roles in 'Cabin in the Sky,' all-negro musical.

THE SHORTEST DISTANCE BETWEEN TWO POINTS IS
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

IBEW Pulls 20th-Fox Locash; ASC Suspends Dewey Wrigley

● Continued from page 1 ●

ing in juicers to take over the generators.

At the same time the International Brotherhood of Electrical Workers charged there was 'obvious collusion' between the Producers and the IATSE, and stated Pat Casey, Producer-Labor contact, would be notified today that the IBEW intends to take every step possible to protect the first cameraman and stop discrimination against them. Gene Gaillac, IBEW International representative, said:

'The IBEW intends to exhaust every possible means to bring about justice for the members of Local 1318. We intend to adhere strictly to the requirements of our Constitution but intend to place the responsibility directly on the employer for their discrimination against the directors of photography. The IBEW program was endorsed this morning by vice-president Joseph Milne at a conference with myself and officials of Local 1318.'

Earlier in the day it was reported that some union officials favored picketing 20th-Fox studio if Wrigley remained on the location, but Gaillac said any such announcement would be premature, adding 'we hope to bring about an equitable settlement that would not interfere with the production of motion pictures.' He made it plain, however, that the full strength of the IBEW was behind the cameramen, and in a paid advertising the ASC declared that it did not intend to be dissolved by 'the Bioff-Browne crowd.'

Executives of 20th-Fox were keeping in close touch with the situation last night. They said there was no present intention of recalling the location company, but it was admitted this attitude might be changed if it developed that the union fight might expand to the studio itself.

Question of pulling the Local 40 electricians was expected to be taken up by Producers today with IBEW Prexy Brown, since Local 40 is a member of the Studio Basic Agreement, which carries a non-strike clause. Further developments are expected today when location shooting is resumed, with a possibility the studios may become involved unless the situation is settled speedily. Action of the IATSE in forcing the studio to switch cameramen on the Utah location also was expected to be called to the attention of the National Labor Relations Board, which is now considering unfair labor practice charges filed by the ASC against the IATSE and Producers.

Aides Join Vidor

Walter Strohm, Metro unit manager, and Malcolm Brown, art director, have left for Chicago to join King Vidor on his tour of industrial sites, intended for use in 'America,' the Spencer Tracy starrer.

Knopf On Job

Edwin Knopf has returned to Metro and started production preparations on 'Thousands Shall Fall' after recuperating from an appendectomy.

Cartoon Plant Shutters

Leon Schlesinger's annual siesta for all employes closes down his cartoon plant from Aug. 28 to Sept. 8.

COLLARITES, WB HIT SNAG; CLOSED SHOP NEW DEMAND

■ Continued from page 1 ■

ing into the company would have to join up within 90 days.

With the Teamsters Union lending assistance by refusing to cross picket lines at the Warners home office, exchange, warehouse and Strand and Hollywood theatres, on horizon is possibility of pulling operators and stagehands out of Warners theatres, home office and exchange. This may be expected at any moment, since the 38 backroom exchange workers are out and the IATSE has assured all the assistance it can give the Warners office employe strikers.

Joe Basson, IATSE executive sitting in on negotiations, refused to confirm any stagehand-operator action, but said that plans are being laid. Probability is that any strike of operators-stagehands would be called as a surprise move. Support of the IA is assured since it is understood deal calls for IATSE to get exchange Collarites when settlement is negotiated.

Warners claim 17 new demands were made by the union after reopening negotiations yesterday, union officials denying this. Total demands of union number 14, to all of which Warners refuses to yield now, including one on preferential shop. The union wants up to 12 weeks' severance pay for any employe with the company 12 years or longer. The question of strike pay while the workers have been out also led to dropping negotiations.

Around 500 employes are on strike, while 80 others in Warners are eligible for union membership.

In a statement today Warners said it renewed negotiations yesterday at the request of Mrs. Elinore Herrick, local regional director for the National Labor Relations Board, adding 'company's position is and was so stated to the union that all demands they presented at meeting today had been discussed and negotiated for a period of months and full agreement had been reached on these points and that action of union at this time was a repudiation of all previous agreements.'

The union, on the other hand, claims the contract Warners submitted was not in accordance with the agreement reached, notably with respect to reopening the two-year pact after the first year if an abnormal increase in living costs justified negotiation of wage scales. It is alleged that Warners wrote the contract as a straight two-year scale without this provision.

Sessions yesterday and today were attended by a union negotiating committee of six headed by Ray Price, president; Joe Basson, Louis Krouse, IATSE secretary-treasurer, and Judge Matthew Levy, union attorney.

WB Opens Sales Sesh In S. F. Monday

Warner Bros. exchange sales and exec personnel entrain for San Francisco tomorrow night to open sales convention at the St. Francis hotel on Monday for two days. Fred Greenberg, branch manager, will take sales boys along for sightseeing in Frisco Saturday.

Henry Herbel, western district manager, waits over until Saturday, to be joined by Ben Kalmenson, sales head from the east, who is coming from Memphis where he attended southern regional meet. Mort Blumenstock, ad chief; Norman Moray, shorts sales head; Arthur Sachson and Howard Levinson, other home office reps, also will go north with Herbel.

Par Duo Quits NY

Marjorie Reynolds, one of cast toppers in Paramount's 'Holiday Inn,' and George Brown, studio director of advertising and publicity, leave New York today on return from Manhattan premiere of the Irving Berlin picture. They stop off in Chicago for advance publicity on opening there of 'Inn.'

Parker-Morris A Duo

Jean Parker and Chester Morris will be paired in Pine-Thomas production for Paramount, 'You Can't Escape Forever.' Frank McDonald directs from script by Howard J. Green and Joseph Hoffman's original.

Aldridge To 'Shout'

Kay Aldridge goes into one of the top support spots in Columbia's Gregory Ratoff production, 'Something to Shout About.'

Chinese Filmers Quit Hong Kong for S.F.

San Francisco, Aug. 5.—Grandview Film Co., formerly of Hong Kong, now is producing in San Francisco, with headquarters at the Grandview theatre in Chinatown. In production is a romantic comedy, 'Gum Kong Ting Far', or 'Lovers of the Golden Gate'. Cast was recruited from Chinatown's Mandarin theatre, only all-Chinese legitimate theatre in the country.

Company was formed by a group of San Francisco Chinese nine years ago. After one picture was produced here in 1933 production was moved to Hong Kong for economy reasons, authentic atmosphere, and because a great percentage of Chinese exhibitors were in China.

Company will distribute product to about 20 exhibitors in this country and others in Canada and South America.

'Dive' Rolls Along

Archie Mayo, currently getting location shots for 20th's 'Crash Dive' at an eastern submarine base, is expected to wind up within the next 10 days and head back to the studio. Director has a sizeable production crew along getting the material.

Haight Gets New Deal

George Haight draws new ticket as Metro producer, and continues preparations on 'Women in Uniform,' which is being lined up as Joan Crawford starrer.

Hiatt Vice Shannon

Joe Hiatt has joined Republic studio production department, replacing Bob Shannon, who has left for the east to take a civil service position with the Army.

Billion Dollar Bond Drive Stirs Wash. Enthusiasm

Washington, Aug. 5.—More than 200 Washington exhibitors met today with government officials to plan the September billion-dollar drive for War Bonds in this area, which also includes Maryland and Virginia.

Carter Barron, Loew's division manager, wielded the gavel, and among the speakers were: Francis Harmon, coordinator of the War Activities Committee; Peter Oegard, assistant to the Secretary of the Treasury; Lowell Mellett, head of the motion picture division of the Office of War Information; Christopher Dunphy, chief of motion picture section, War Production Board; Monroe Greenthal, of the WPB, and some 20 of the 200 exhibs present.

All agreed that the greatest sales stimulant was the ability of the theatre operators to actually deliver the bonds to the purchasers. Some of the neighborhood exhibs felt that a new $10 bond would be an attractive security that would reach many in the low-income brackets. This suggestion will be conveyed to Secretary Morgenthau.

The conference evolved into a general 'pep' meeting, with agreement that September will see the peak of patriotic promotion, aided by the touring stars coming from Hollywood to assist in putting the drive over the top.

Three Scribs Subbing Rapp's Toasties

Three writers are whipping out the scripts for Post Toasties Time while Phil Rapp vacations. Sam Moore and John Medbury write the comedy sequences and Jerry Cady is adapting the Mark Hellinger stories. Rapp returns to the program next month when it resumes its Maxwell House billing. Meanwhile he is working on a stage play with Milton Berle in mind. Producer Mann Holiner leaves after the show for a three-week vacation in Yosemite. Don Cope is here from New York to take over the reins.

Femme To 'Commandos'

Anna Lee, femme star for Lester Cowan's Columbia production, 'Commandos Come at Dawn,' trained for Vancouver last night to join location troupe. Cowan is due back from Vancouver early next week. Two weeks shooting still remains to be done, with work being rushed to avoid possible dim-out extensions.

Morgan Going Home

Herb Morgan, in charge of Metro's short subjects exploitation in New York, returns east this weekend after studio huddles on forthcoming product with Fred Quimby, executive cartoon head, and Richard Goldstone.

Walters Terps 'DuBarry'

Chuck Walters, dance director who staged the terp numbers for 'Let's Face It' in New York, has been tabbed by Metro to handle dance ensembles for 'DuBarry Was a Lady.'

A REAL BARGAIN

Beautiful 12½ acre orange estate in perfect condition, with 10 room palatial home, majestically landscaped. Price $35,000 — less than the cost of the home.

Phone Downey 42467

THE CASE OF THE CAMERAMEN

For some time the trade press has been chronicling the labor difficulties of First Cameramen. Most of what has been written has been colored one way or the other, with the result that our fellow workers in the industry are perhaps much in doubt as to the real issue. We take this means to tell our case.

The American Society of Cinematographers has been organized and has represented First Cameramen since 1918. From that time until now, we have never embarrassed the industry with labor squabbles nor called upon any group for support. Through no fault of our own the picture has now been changed.

In 1933, the IATSE gave written notice to the Producers Association that they waived all jurisdiction over First Cameramen, whereupon the ASC signed a five-year contract as sole bargaining agent for First Cameramen under the provisions of the NLR Act with the various studios. That contract was lived up to by all parties without question. Thereupon, a second five-year contract was entered into, of which three years have elapsed with two years to run.

In the spring of this year, the Producers signed an agreement with the IATSE for First Cameramen while our contract was still in force. The Producers were warned that this move would bring trouble and was in direct conflict with the ASC-Producers Contract.

Having gained the Producers' signatures, the IATSE next openly boasted that they were out to "dissolve" the ASC. Not having since succeeded in stampeding any of our members to the IATSE, that organization is now employing stronger methods in the attempt to force First Cameramen into their local. Men have been brought in from location pictures because they did not choose to carry IATSE cards. The Producers allege that they were forced to sign with the IATSE for First Cameramen. Now they claim they are in the middle of a "jurisdictional war".

Realizing that our Guild was a minority group, the ASC two and one-half years ago applied, at the IATSE's invitation, for a charter for First Cameramen in the IATSE. The application was received and the charter was issued, but an opposing local prevented its being delivered. Bioff and Browne had their trouble, and the opposition maneuvered to dissolve us. After expending every effort to obtain an IATSE Charter, we were finally and definitely turned down cold.

Thereupon, we Cameramen obtained a charter through the International Brotherhood of Electrical Workers, affiliated with the American Federation of Labor, and without any coercion or pressure whatever the overwhelming majority of First Cameramen became affiliated with that Federation.

Of course, that touched the conceit of the IATSE, and they vowed it wouldn't be tolerated.

We Cameramen have stood for a lot of pushing around, but this situation has exceeded all bounds of fair play.

We have had our case before the National Labor Relations Board for some months, but it takes time to get a decision. We are led to expect an answer about the middle of August. Meanwhile the IATSE has brought on trouble and has forced the Producers to remove our cameramen from assignments, so nothing remains but to fight for our rights.

The International Brotherhood of Electrical Workers, whose members number some 350,000 persons, and who are engaged in radio, telephone, power transmission, theatre and booth installations and kindred work, have promised their suport in our struggle against being "dissolved" by the Bioff-Browne crowd.

That is the only issue. We are not asking for wage increases or shorter hours. We had hoped to let matters ride as is until the Labor Board had rendered its decision. We realize that in these war times it is our patriotic duty and privilege to function with as little confusion as possible. However, the IATSE's endless and unwarranted demands have left us with no alternative but to stand up for what is right.

We deeply regret that we may be caused to inconvenience the members of our Industry by various devices to win our cause. We ask that you understand our unfortunate position and aid in whatever means possible that our situation may have a speedy and just solution.

THE MEMBERSHIP OF THE ASC
YOUR FIRST CAMERAMEN

NAVAL AID AUXILIARY'S ALL OUT EFFORT TO SEND JAMES CAGNEY IN "YANKEE DOODLE DANDY" OVER THE TOP FOR TREASURY'S $5,000,000 HOLLYWOOD PREMIERE--AUG. 12

Eddie Cantor turns over $25,000 check for a War Bond and his seats for the premiere to Naval Aid Auxiliary member Rosita Morena.

Jule Baum, Naval Aid Auxiliary member, sells her husband, Sol Baum, a $1,000 War Bond and tickets for the premiere of 'Yankee Doodle Dandy.'

Leon Schlesinger signs up for a $25,000 War Bond and tickets for the premiere of 'Yankee Doodle Dandy.' Helping him to sign are Nancy Worth and June Early (left) and Edward DePatie.

Mr. and Mrs. Guy W. Moody buy a $500 War Bond from Naval Aid Auxiliary member Lynn Bari. With bond go seats for the premiere of 'Yankee Doodle Dandy'

Betty Grable, member, with a soldier and a sailor, David Suttle and Corp. Wm. Whalen, sells War Bonds for the premiere.

Mrs. Mitchell Hamilurg, Naval Aid Auxiliary, sells a War Bond and tickets to the premiere of 'Yankee Doodle Dandy' to Eddie Foy, Jr.

Naval Aid Auxiliary Treasurer Pauline Polk sells a War Bond to radio actor Victor Borge for the premiere.

June Early (left) and Nancy Worth (right) accept a check for $10,000 from A. H. Wittenburg who buys a War Bond in the interest of the Mission Hosiery Mills for the premiere.

Betty Grable, Naval Aid Auxiliary member, sells a bond to Isaac Cohen, shipyards worker for the premiere of 'Yankee Doodle Dandy.' Adv.

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 45 43 Hollywood, California, Friday, August 7, 1942 5 Cents

IBEW ASKS STUDIO STRIKE OKAY

NLRB ACTION EXPECTED IN CAMERA TIFF

Next move in the IATSE-IBEW fight for studio cameramen is expected to be made by the National Labor Relations Board. Both unions apparently are marking time pending a NLRB decision, expected this week, on the unfair labor practice charge filed against Producers and the IA by the American Society of Cinematographers.

The International Brotherhood of
◆ Continued on page 5 ◆

'Tales of Manhattan' In 5-House Record Take

'Tales of Manhattan' took the five house opening day record, held by 'Mrs. Miniver', over yesterday by outgrossing the latter attraction approximately $950. 'Tales' played the same house as 'Miniver', with the exception of the Carthay Circle which the four star substituted having around 700 less seating capacity.

'Tales' had a gross of $9,950 on
■ Continued on page 8 ■

WB Frisco Sales Meet

San Francisco, Aug. 6.—Marty Weiser, western division publicity manager, is here arranging for Warners two-day sales convention next Monday and Tuesday. Hotel has changed the name of the Italian room to the Yankee Doodle Dandy room for purposes of the sales confabs and the new name will be used on all bulletin board announcements.

Cagney Productions Inc.

Sacramento, Aug. 6.—Cagney Productions, Inc., a motion picture firm with headquarters in Los Angeles, filed articles of incorporation today. Neither James Cagney, film star, nor his Producer-brother, William, was listed among the directors who were Hudson B. Cox, Ray J. Coleman and Robert E. Williams of Los Angeles.

Extra Jobs

The following extra placements were reported for today:

Central Casting	165
Major studio calls	620
Total	785

FDR PRESSURED TO BLOW DOWN PETRILLO AIR BEEF

Washington, Aug. 6.—With the battle of the discs moving into the courts and a law book skirmish, pressure is being applied to have President Roosevelt intervene in the controversy between the American Federation of Musicians and radio.

Although Elmer Davis of the Office of War Information was curtly turned down by James Caesar Petrillo of the AFM in his peace overture, there is a belief that the musicians' chief would yield to an appeal by the Chief Executive. Davis is being urged to sponsor White
♣ Continued on page 4 ♣

DISNEY ORDERS PAY TILTS FOR SCG INKERS, PAINTERS

Walt Disney has notified lot stewards for the Screen Cartoonists Guild that minimum pay for inkers and painters is being upped from $22 and $24 per week to $30 and $32.50, to meet prevailing scales in the film industry. Classifications for animation workers also is being revised from eight to five brackets, with lower classification getting an increase.

Stewards were told the new scales would be effective as of Aug. 3. The SCG had asked they be made retroactive to June 1, when new mini-
● Continued on page 8 ●

Yank's a Yank

Jack Warner tells this one on Sam Goldwyn. Sam called Jack on the phone and said, 'When are you going to send me a print of 'Pride of the Yankees'? So Warner snapped back, 'When you send me a print of 'Yankee Doodle Dandy.'

RKO Execs Head West

New York, Aug. 6.—Edward L. Alperson, and Malcolm Kingsberg of the RKO hierarchy headed for the Coast today, with Alperson due to stop off at Chicago enroute, and at Denver on his return trip next week. Kingsberg is on vacation.

All-Star Gold Braid Super Super Airer

Military, labor leaders and government officials will make a first-hand report to the nation on a special broadcast over CBS Sunday, arranged by Elmer Davis, head of the Office of War Information. Program airing here on KNX from 11 to 11:35 a.m. will originate at a half-dozen points here and abroad.

Reporting on the progress of the
♥ Continued on page 2 ♥

Poller, Mochrie Aide

New York, Aug. 6.—Mike Poller, RKO playdate department head, was appointed assistant to General Sales Manager Bob Mochrie today. Poller joined the RKO theatre department in 1929.

IATSE STRIKE VOTE SEEN AS AID TO WHITE COLLAR FORCE

New York, Aug. 6.—Strike vote taken yesterday by IATSE Operators Local 306, authorizing Prexy Herman Gelber to pull the projectionists out of screening rooms, home offices, exchanges and eastern studios, immediately created suspicion today in Warners trade circles that this is a threat indirectly engineered to aid the office employe strikers of Warners. However, projection rooms of other film companies also would be affected.

No strike call was issued today, as looked for following vote taken yes-
♠ Continued on page 5 ♠

LOCAL 40 ACTS ON WAGES

Request for strike sanction has been filed with the IBEW International by Studio Local 40 of the International Brotherhood of Electrical Workers, it was announced yesterday by Business Representative Al Speede. Union heads said the minute International approval is received a general membership meeting of electricians will be called to take a strike vote.

Beef is over failure of Producers
★ Continued on page 7 ★

Grofe To Baton Bowl Ork's 1st Dim-Out

New system of lighting to meet dim-out requirements after Aug. 20 has been devised for Hollywood Bowl and summer series of Symphonies Under the Stars will continue without interruption. Ferde Grofe, conducting the symphony, will be the first attraction to test out the new lighting setup Aug. 21-22. Program will highlight his 'Grand Canyon Suite' and have the supplementary dancing of Veloz and Yolanda.

Jack Connolly Coasting

New York, Aug. 6—Jack Connolly, newsreel director for the Office of Coordinator of Inter-American Affairs, leaves tonight by plane for the Coast. He will remain there until next week, making stops in Texas and other spots on his way back. Purpose of the trip is to widen newsreel coverage for Latin America by setting up contacts in various cities.

Milder's Stay Ending

New York, Aug. 6.—Max Milder, Warners managing director in Great Britain, returns to London sometime next week after vacationing in America for about six weeks. He recently returned from the Coast where he huddled with Jack Warner and other execs regarding possible reductions that may be made in British products.

REVIEWED
THE SILVER BULLET (U) (page 3)
THE SOMBRERO KID (Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Alfred Werker is home fighting a cold.

Walter Pidgeon at Santa Barbara for week.

Barbara Britton does a guest turn on 'Your Blind Date' radio show Sunday.

Charles Brown, NBC sales promotion head, here on a combination biz-pleasure trip.

F. J. Murray, manager of branch operations for Universal, left yesterday for New York.

Marla Graham, formerly in 'Blackouts' cast, has been signed at 20th-Fox to term contract.

Jean Hersholt has Treasury scroll for distinguished services in connection with War Savings program.

Don Quinn and Leonard Levinson back from week at Monterey on Office of War Information business.

Arline Judge flew to New York Wednesday to see Max Gordon about a role in the forthcoming 'Franklin Street'.

Anatole Litvak starts work Monday on a Signal Corps orientation film, 'Prelude To War', on the 20th-Fox lot.

Warren Hull, headman on the Vox Pop radio series, and Producer John Cole get in Tuesday for two broadcasts from coast points.

Leon Schlesinger and one of his cartoon voices, Mel Blanc, put in appearance tonight on Erskine Johnson's program over KECA for an interview.

Paramount will open 'Holiday Inn' at its Hollywood and Los Angeles theatres Aug. 28, for its second pre-release showing. It opened Wednesday in New York at the Paramount theatre.

Jake Wilk, New York story head for Warners, who has been at the studio for past 10 days conferring on product requirements, winds up his chore Tuesday and leaves that night for the east.

Set decorator assignments at Paramount have George Sawley on 'China Pass;' Steve Seymour on 'Miracle of Morgan's Creek;' Sam Corner on 'Frenchman's Creek,' and Ray Moyer on 'Canadian Capers' (formerly 'Calgary Stampede').

Benny the Gouge sez—Years ago when I was a kid sitting in the gallery there was a show where the leading man took a sock at the heavy in the last act and said: 'Never check a good impulse.' It is a good thing to remember today when you get an impulse that says 'Buy That Bond'.

· HOLLYWOOD · INSIDE ·

GOVERNMENT action in claiming a purchaser of 'hot' rubber is equally culpable with the seller, has a number of employes at a major studio on jittery seats. When the ban on purchase of new tires went into effect early this year, solicitor appeared to sell the boys camelback material—with argument that tires could be recapped for added mileage when necessary. Few weeks ago, one purchaser took his camelback strips and worn tires into a recap shop for rebuild job. He was informed that—despite ownership of both the tires and replacement rubber—order would have to be secured from the tire rationing board, as all repair shops are licensed for that type of work. In hitting stonewall to get the job done, tire merchant advised giving away the camelback before some embarrassing questions might be asked to involve the purchaser. Information was passed on to studio pals—who took the matter lightly—until the government action on illegal rubber purchases and possession, as reported during the past few days.

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MUSICAL programs are winning high favor with radio dialers as summer entertainment, according to the latest report of Cooperative Analysis of Broadcasting (Crossley). Among the first 10 are Hit Parade, top show with 16.1, Kay Kyser, Fitch Bandwagon, Saturday Night Serenade and Star Spangled Vaudeville. Other front-runners are Post Toasties Time, Information Please, One Man's Family and Remarkable Miss Tuttle. Kraft Music Hall, probably the leader, failed to figure in the report as its time on the night the Crossley was taken had been given over to a talk on the seriousness of the War by Cordell Hull, secretary of state. His rating for the broadcast was 34, the highest ever credited any member of President Roosevelt's cabinet.

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EFFORTS to get more life in caged animals being used for a scene in RKO's 'Cat People' yesterday resulted in a free-for-all between a Black Panther, an Indian Leopard and a South American Puma that tore out the wire netting between bars separating the felines. Shooting was stopped and repairs hastily made to keep cats from stealing the show from players. Cats were aroused into action, which went beyond Director Jack Tourneur's expectations, with air hoses and sticks, after they persisted in lying quietly in the cages during scene showing Simone Simon sketching at Central Park Zoo.

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REPORTS that proclaimed dim-out of Aug. 8 would include complete out-side darkness, extending to the box-office, threw some circuit officials into a dither. They saw visions of sneak thievery and stick-ups becoming more bold. Hastily informing some Civilian Defense and police authorities of what such a move might present, they have been assured that the matter of too dim b.o.'s will be carefully thought about before any decisions are made.

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STUDIO exec and star who have yachts moored close together at a nearby harbor will be innocent victims of adverse front page publicity if they do not caution respective skippers that war is a serious business. Recently, yacht captains decided to heckle naval guard patrol by shooting off firearms at the dock, and another such occurrence will likely land the culprits in the clink and the yacht-owners in the papers.

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CONTROVERSY over the title, 'Something to Shout About,' is brewing between Earl Carroll and Columbia Pictures. Nitery operator has put in a claim of priority on the grounds that his revue of a year ago carried that title. And further, Carroll advises, it will be the billing of a tab show to be sent on tour. So far Columbia has made no noises like changing the title of Gregory Ratoff's picture.

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WHILE other portions of remodelling work goes on at the Fox-West Coast offices, building's food depot, the F-WC Club, remains unfinished. Understood that planners forgot about priority on new plumbing fixtures, etc., and work has been stalled.

COAST LEAGUE BASEBALL RESULTS

Seattle, 10; Portland, 5.
San Diego, 3; Sacramento, 1.
Hollywood, 9; San Francisco, 1.
Oakland, 8; Los Angeles, 7.

James Rings Bell

San Francisco, Aug 6.—Harry James and his orchestra assisted by 'The Affairs of Jimmy Valentine,' broke all house records at the Golden Gate theatre on opening day, grossing $5,200. They will tally for the week an estimated $38,000 which would be the highest gross in the history of the theatre. The current record is $35,000 by Kay Kyser. An extra performance is given daily in order to handle the crowd this week.

All-Star Gold Braid Super Super Airer

♥ Continued from page 1 ♥

war effort will be Davis, Admiral Chester Nimitz, General Dwight Eisenhower, Admiral William D. Leahy, Donald Nelson, director of War Production Board; Robert Patterson, Undersecretary of War; James V. Forrestal, Undersecretary of Navy; Philip Murray, CIO prez, and William Green, head of AFL. Admiral Nimitz speaks from Honolulu, General Eisenhower from London, and others from Washington, New York and Chicago.

U Board Session

New York, Aug. 6.—Industry recommendations for film conservation were discussed today during a board meeting of the Universal directorate.

Retakes

By GEORGE E. PHAIR

Escapist films are sweet to hear
With lovelorn tunes to charm the ear,
From warlike facts to wean us.
But when old Earth is gripped in strife
And Mars controls your daily life,
You can't escape to Venus.

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In the gentle eras between wars there is plenty of time for softer humanities of civilian life, but when a nation is kicked in the shins and stabbed in the back at the same time, it is not in a mood to croon La Paloma. The national song today and tonight and the next few years is Muy Another Bond. How many years it will be depends largely on the bond buyers.

Oldtime producers used to throw out their chests when they gathered a handful of top names and announced an all-star cast. Nowadays Uncle Sam can pick the big names in all sectors of this warring world and toss them into a one-hour program on the radio. And what an audience!

You don't know how it was yes-terday in Hollywood but you can read Friday morning's paper and find out why you shed all that perspiration on the preceding Tuesday, or is it Wednesday. Anyway, the discussion of the prevailing climate is tabu in Southern California. For a time the citizens were deprived of their customary speech but now you can walk along Hollywood blvd. without going into a conversational clinch to determine whether the humidity today is the same as it was on Aug. 7, 1926. There is a patriotic silence about the weather. Meanwhile Paramount is diverting the subject to the Caribbean sector with 'Very Hot in Haiti.'

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One way to make money out of the song writing business is to study law.

College boys are thinking of football at this time of year but the gals who gallop past our Vine street observatory are trying out for the track team.

When you read about those youth-ful gangsters down town, you realize that the Dead End Kids were Little Lord Fauntleroys in rough garments.

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Joan Davis, who is experimenting with a Victory Poultry Farm, says she has discovered that a chicken can lay an egg without telling a gag first.

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Nobody knows whether 'For Whom the Bell Tolls' will run as long as 'Gone With the Wind,' but the battle for the femme lead was shorter, although more violent.

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A dimout is merely a throwback to the old days, or nights, when your grandpop rolled home long after the curfew hour without nobody but Old Dobbin to guide him. Nowadays you wouldn't ask a horse to do that. You haven't got a horse.

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A dimout makes no difference
To her or him
Who neck in motion picture shows
Where lights are dim.

Film Reviews

The Silver Bullet

(Western)

Universal production. Stars Johnny Mack Brown. Features Fuzzy Knight, with Jennifer Holt, William Farnum, Leroy Mason, Grace Lenard, Rex Lease, Claire Whitney, the Pals of the Golden West. Associate producer, Oliver Drake. Director, Joseph Lewis. Original story, Oliver Drake. Screenplay, Elizabeth Beecher. Cameraman, Charles Van Enger. Songs by Oliver Drake, Milton Rosen and Jimmy Wakely. Reviewed at the Hitching Post, Aug. 6, 1942. Running time: 55 MINS.

For the cactus consumers 'Silver Bullet' will be a bright little nugget, with action, thrills, and the usual tidy and uninterrupting amount of romance. It's fast, but not incomplete or jumpy, and should go well with a riding partner.

Cast is above the average all around, even to the pretty prairie flower who more usually has the acting ability of a wallflower, and in this case Jennifer Holt. Leroy Mason, Rex Lease and majority of the others give good western accounts of themselves, too.

With all that acting going on (for a change), it sounds like there would be less action. That is not the case. The film is literally packed with fancy fisticuffs and shooting from the start. In saving on gunpowder, broken furniture, necks, knuckles and other more primitive goings-on are in for a retake.

Johnny Mack Brown rambles on screen as a two-fisted but genuinely good puncher in search of his father's killer who is marked with an odd arm scar. He becomes enamored of the girl ward of the town's banker. From there on in it's toss and turn between Brown and Leroy Mason, who is running for state senator. Brown's doctor friend is killed because he knows who the scarred man is, and Johnny puts up his widow in opposition to Mason. That's not the only opposition Mason gets, because he is uncovered and finally stops the silver bullet Brown has been saving for him.

Fuzzy Knight gets in a few starchy laughs, some corny yodeling, and film is elsewhere dressed with piping of the Pals of the Golden West, who get in their singing licks while campaigning for the widder.

The Sombrero Kid

(Western)

Republic production. With Don 'Red' Barry, Lynn Merrick, John James, Joel Friedkin, Rand Brooks, Robert Homans, Stuart Hamblen, Bob McKenzie, Slim Andrews, Stanford Jolley, Frank Brownlee, Anne O'Neal. Associate producer and director, George Sherman. Assistant director, Harry Knight. Cameraman, William Bradford. Editor, William Thompson. Reviewed at the Hitching Post, Aug. 6, 1942. Running time: 56 MINS.

This latest in the Don 'Red' Barry series likely will satisfy because of quantities of action. It has lots of tough-looking guys whose guns bark as frequently as they do. Forgetting the unimaginative tale, kids will eat up the fireworks and fighting that make up the picture which, otherwise, has very little merit. Barry fans and a film sidekick are needed.

Story is choppy, direction rather sloppy and acting is whizz-banged through without much attempt at conviction. Everyone looks to be anxious to get through with it, but not before emptying their gats.

Recalled from retirement to take a town marshal's post, Robert Homans brings along his two sons. When he gets bumped, the boys take up until it's noised around that Barry is really an adopted son, the child of a killer whom Homans killed years back. He takes to the hills and bad company, but only to get the goods on the town's evil money-lender and his cohorts. With much shooting and fighting he wipes the smudge from the family name and reclaims himself, and big-heartedly gives the girl to his brother.

Illustrators Discuss Pay With Casey

Demands of the Studio Illustrators for a minimum wage of $6 per hour or $240 per week will be discussed today when a negotiating committee from the Screen Set Designers confers with Pat Casey, Producer labor contact. Illustrators said they expect to receive a counter proposal at this parley. Union will be represented by Prexy Joseph Sternad, Les Thomas, Business Representative Ed Mussa, Attorney George E. Bodle, and Herbert Sorrell, prexy of the Conference of Studio Unions.

O'Brien-McKay Teamed

Dave O'Brien goes opposite Wanda McKay in romantic bracket for Sam Katzman's Monogram production, 'Bowery at Midnight,' which starts today under direction of Wallace Fox.

Vince Barnett and J. Farrell MacDonald have comedy leads.

Film Salesmen Switch To Selling War Bonds

New York, Aug. 6.—Distribution heads of major companies have issued instructions to branch managers throughout the country to turn their film salesmen into War Bond salesmen, with the object of selling $10,000,000 worth before Sept. 1. This date is to be the opening day of a billion dollar drive, with the advance $10,000,000 to count as a down payment on the campaign.

Salesmen have been instructed to contact Treasury Department staffs in their respective territories, with the idea of taking 'quickie' courses in Bond salesmanship. Film peddlers will concentrate on selling large-denomination Bonds (F & G series), so that a large total sale may be announced the opening day of the drive.

Meantime, the list of cities to be covered in 'Stars Over America' tours during the 'Salute to Our Heroes' bond campaign has been completed. It includes 300 towns and cities, reportedly the biggest routing job ever set up within 30 days time.

Riggs, Betty Lou Look Steady For Swan

Wally Maher and Verna Felton, radio stock players, have been put under contract by Young & Rubicam agency for the Tommy Riggs summer Swan soap show. New formula for Riggs and Betty Lou has proved so successful that agency is hopeful of continuing the program under sponsorship after Burns and Allen resume in October. Sam Perrin and Jack Douglas head the writing staff.

Studios Send Out Bally Crews on Billion Dollar Treks

Five studio publicity men planed for Washington yesterday to start covering the routes to be followed by film stars and featured players in the billion-dollar War Bond drive to cover 300 cities in September. They were accompanied by Carlton Duffus, director of motion pictures and special events, Treasury Department War Savings. Following a series of meetings today with Treasury officials and War Activities Committee representatives, the advance men will be on their way by plane or train for the first city on their routes.

Assignment of routes was made at a meeting yesterday in the offices of Charlies Einfeld, director of the 'Stars Over America' Bond rallies. Connie Krebs of RKO took Route 3, starting in Dallas; Bob Doman, of 20th-Fox, Route 4, starting in Chicago; Gene Murphy, of Universal, Route 5, starting in Chattanooga; Merv Houser, of Paramount, Route 6, starting in Philadelphia; Dick Hyland, of Warners, Route 7, starting in New York city.

Don McElwaine, of Metro, was given Route 1. He will leave Sunday direct for San Francisco, and John Del Valle of Columbia, on Route 2, will leave the same day for Fresno.

In addition to the seven advance men, those attending the conference were Carlton Duffus, Bill Dover of the Hollywood Victory Committee, Melvina Pumphrey, Hollywood representative for Duffus; Arch Reeve, secretary of the industry's Public Relations Committee, and Sam Clark, liaison between Einfeld and the advance men.

Daily reports will be wired by the advance men to Einfeld, Duffus and Oscar Doob, public relations director of the campaign. In addition, printed forms will be filled out and airmailed to these three. This is to give complete information on every stop, so that the Hollywood stars and men accompanying them will know the exact program, Bond sales possibilities and conditions in every spot to be visited.

Every star possibility in Hollywood has been canvassed for the past two weeks by the Victory Committee to assure the strongest possible star lineup for the Bond rallies. The first seven stars to go on the road will be selected today.

Army Jerks Skall, Now Air Force Captain

William V. Skall has withdrawn as Technicolor photographer on Walter Wanger's 'Arabian Nights' at Universal, with Duke Greene replacing. Skall received commission as captain in photographic division of Army Air Force, with orders to report for duty next week at Bolling Field, Washington.

Captain Skall, who handled Technicolor photography on more than half of the picture before stepping down for army duties, is rated as one of the top color cameramen in the business, having been with Technicolor for eight years.

A 'Miniver' Command

London, Aug. 6.—The King held special showing of 'Mrs. Miniver' for 400 British soldiers. Production is in fourth week at the Empire.

☆ Gab ☆

By ALTA DURANT

SCROLL, signed by Y. C. Cheng, president of the China National Film Association, was presented yesterday to Walter Wanger, president of the Academy of Motion Picture Arts and Sciences; in recognition by the Chinese government of the part played by motion pictures in maintaining morale and promoting closer cooperation between China and the United States. . . . Joe E. Brown has been asked by Mayor Fletcher Bowron to serve as a member of the Playground and Recreation Commission for the city. . . . Brod Crawford entertaining RAF pilots at Universal. . . . Gerge McManus hosting a party of friends tonight at the Band Box to catch Jackie Green's routine. . . . Mrs. Leo Robin and Charlotte Rogers left for Frisco yesterday on combined pleasure-biz trip.

• • •—

NELSON POYNTER, coordinator of government films with the Office of War Information, will marry Henrietta Malkiel tomorrow somewhere in New Mexico or Arizona. Poynter has already left his post for the occasion, and pair plans a week's honeymoon. The bride quits her position with the international radio branch of the O.W.I. in Washington to become a Mrs. She was formerly a literary agent, and was drama and feature editor for Conde Nast publications. . . . Claude Thornhill and his orchestra arrive here Aug. 24 from New York to film debut in 'Canadian Capers' at Paramount. Seymour Felix has been set to stage the dances.

• • •—

HEART Committee of the Variety Club will hold a special meeting tonight at the Club rooms to work out details of fund raising for the baby incubator ward that is to be installed in the Cedars of Lebanon. Dave Bershon, Lou Anger, and Harry Sherman, at whose studios a 49'er party will be given to help the fund, will attend. . . . Louise Lafferty, sister of Janet Blair, trained for Pensacola, Fla., yesterday and will be married there Aug. 25 to Sergeant James McDowell of the Coast Artillery. . . . Lew Pollack's 'Zip Your Lip' campaign, caught on the radio by Rabbi N. I. Addelson, will be the subject of his sermon Sunday at Hollywood Temple Beth-El.

• • •—

LIEUT. BETH VELEY, who was a nurse with the U. S. forces on Bataan, shares the guest spot on Kraft Musical Hall Thursday with Bert Lahr and Dame May Whitty. Set for the following week is Igor Gorin. . . . E. Gilbert Golden, in charge of sonsumer advertising at Warners home office, married Marjorie Jane Hatch Tuesday in New York. Couple take honeymoon trip to Mackinac Island, Michigan. . . . Personal appearance tour of Judy Canova has been extended an additional two weeks. Player follows current week in Buffalo with appearance in Boston and Newark. Player originally started out around June 1, for two weeks, and has been rolling ever since.

20th-Fox Execs Mull Woes Brought On By Dim-Out

Production problems anticipated as result of the military dim-out going into effect along Coast Aug. 20 will be taken up at meeting today of 20th-Fox executives and department heads, called by William Koenig, production chief.

To get essential exteriors on 'Crash Dive' into the cans before deadline, 20th yesterday speeded up schedule on the submarine film by putting second unit to work here under direction of Fred Sersen while main company continues to rush work at New London, Conn.

To peel down admitted uppage of costs where location scenes will have to be shifted to stage interiors, 20th has ordered revision of scripts in work or already completed wherever feasible. With production slated to keep from seven to eight pictures going constantly from now until end of the year, dim-out complications together with transportation and priorities are considered likely to increase budgets by a very considerable percentage.

MG Execs Converging Here For Huddles

William F. Rodgers, Metro's general sales manager; E. K. O'Shea, eastern division manager; E. M. Saunders, western manager, and J. E. Flynn, mid-west manager, are due here Tuesday for conferences with studio executives on mapping campaigns on forthcoming product. Sales and distribution chiefs will be joined here by Howard Dietz on Aug. 15.

Film to be looked at will include 'Random Harvest', 'For Me and My Gal,' 'Clear For Action,' 'Journey For Margaret,' 'Man on America's Conscience,' 'Reunion,' 'Skyway to Glory' and 'Eyes In the Night.'

WB Sellers Head Here

Memphis, Aug. 6.—Warners regional sales meet for the southern division wound up two day sessions here, with sales chief Ben Kalmenson pulling out for the coast for confabs with studio execs prior to opening of Pacific coast district meeting in San Francisco Monday. Accompanying Kalmenson to the coast are Mort Blumenstock, Arthur Sachson and Howard Levinson. Roy Haines left here for New York.

'7th Column' for Zanuck

Darryl F. Zanuck will take over personal production on 'Seventh Column,' story of the Jugoslav hero, Mikailovich, which Bryan Foy has been preparing at 20th-Fox, and which will be given a considerably upped budget. Picture probably will be Jean Gabin's next starring vehicle.

Leeds Batons 'Shayne'

Herbert L. Leeds is assigned to direct 'Brasher Doubloon' for Sol M. Wurtzel at 20th.

Where ever people gather, it's the talk of the town.

FDR PRESSURED TO BLOW DOWN PETRILLO AIR BEEF

♣ Continued from page 1 ♣

House intervention by powerful interests affected by the transcription ban.

There exists grave doubt whether the Government can win via injunction. Labor lawyers say court action could be prolonged indefinitely, regardless of injunction proceedings, and the delay would operate to ruin the transcription business.

An appeal by the President would offer a 'face-saving' way out for Petrillo. While he has arbitrary and blanket powers under the AFM constitution, a vigorous minority within the organization is against the ban, since it hits their pocketbooks.

Compensation for phonograph records and transcriptions is the highest paid under the AFM wage scales. These rates are:

Phonograph Recordings: For three hours' recording, not more than four 10-inch master records to be made, $30. For three hours' recording, not more than three 12-inch master records to be made, $30. Each additional 10-inch master record, per man, $7.50. Each additional 10 minutes or fraction thereof, $3. Contractor to receive double price.

Phonograph Recordings by Symphony Orchestra: For two hours' recording not to exceed 40 minutes' playing time in each hour, per man, $28. For each additional one-half hour or fraction of one-half hour in which playing time must not exceed 20 minutes, $7.

Electrical Transcriptions for Commercial and Library Service: For each 15 minutes (or less) of recorded music to be on one side of a disc, with or without commercial continuity or announcements, the rehearsing and recording of which does not exceed one hour, per man $18. If 15 minutes of recording is finished and additional recording is made, then for each five minutes or less of recorded music, per man extra, $6. Leader, double price.

Such pay is not alfalfa, and those who are threatened with its loss are doing some loud murmuring. Petrillo figures that for the $3,000,000 paid for this work the union loses $100,000,000 through lost employment opportunities.

Petrillo is a tough and stubborn litigant when he figures he is fighting for his 'rights'. Yet talk of peace continues. One maestro here offered to bet that the controversy will be settled within a month. None in the band took him up.

Local 47 of the Musicians Union stated yesterday it had not been informed of the announcement of James C. Petrillo to the National Association of Broadcasters that commercial transcriptions are permissible providing they were used only once. Recorders and transcription firms also stated they had no knowledge of the Petrillo decision.

Chicago, Aug. 6.—Trial of James C. Petrillo and eight officials of the American Federation of Musicians on charges of conspiracy to violate the anti-trust laws by banning recorded music has been set ahead to Sept. 16. Ban remains in effect until then unless the union relents. Petrillo today advised National Association of Broadcasters that transcriptions may be made for commercial broadcast provided the records are destroyed after they are used once.

Casey, Collarites East for Parley

Pat Casey, Producer labor contact, trains east tonight to set the stage for opening of wage negotiations with the Screen Office Employes Guild there Monday. Deal covers minimum wages and conditions for clerical employes in Coast exchanges of major companies.

The SOEG will be represented by Business Representative Glenn Pratt, Attorney George E. Bodle and Herbert Sorrell, prexy of the Conference of Studio Unions. When negotiations bogged down here, Casey suggested parley be switched east in belief agreement could be reached more quickly where company heads could sit in.

Names 'Cabin' Toppers

Eddie Anderson (Rochester), Ethel Waters and Lena Horne have been named to top the all Negro cast in Metro's 'Cabin In the Sky,' which Arthur Freed will produce from the Mark Connelly stage musical.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. Hl. 7433

Obituary

SIDNEY BRACEY

Sidney Bracey, 64, who portrayed many butler roles in films, died Wednesday night at Cedars of Lebanon hospital. His passing came only two days after that of James Cruze, a close friend of more than 20 years. Bracey's career dated back to 1894 in Australia, where his father operated a theatre. A veteran of the old Vitaphone lots, he recently was with Warners and appears currently in 'The Gay Sisters'. He is survived by his widow, Evelyn; a son, Sidney, Jr., and two daughters, Barbara and Iris. Funeral arrangements have not been completed at the family residence, 540 N. Croft ave.

Salkow's 'City'

Sidney Salkow is signed by Samuel Bronston and B. P. Schulberg to direct their production, 'City Without Men,' for Columbia.

Ouida Rathbone Sells $92,000 Bonds As Totals Zoom

Purchases of War Bonds for the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy' at Warner Bros. Hollywood theatre continued to boom yesterday, highlighted by sales of $92,000 worth of bonds by Mrs. Basil (Ouida) Rathbone.

Mrs. Rathbone, one of the Naval Aid Auxiliary group reinforcing the Treasury Minute Men in the drive to top the $5,750,000 War Bond boxoffice hung up by the New York premiere of the James Cagney starrer, corraled her substantial total in just four transactions.

Norma Shearer gave her a subscription for $50,000, largest individual buy of the day, to which were added sales of $25,000 to Harvey Mudd, $12,000 to Jules Stein and $5,000 to General Walter P. Story.

Star names began to appear more frequently in the roll of War Bond purchasers entitled to tickets to the first western showing of 'Yankee Doodle Dandy' on Aug. 12, as Warners cleared a long list, including Fredric March, Paul Lukas and Gene Lockhart.

Virtually every individual associated with the making of 'Yankee Doodle Dandy' appeared on the Warners list, which included Hal B. Wallis, executive producer of the picture; Robert Buckner, author of the screenplay; Michael Curtiz, the director; Ray Heindorf, who did the orchestral arrangements, and Irene Manning, George Tobias, Henry Blair and Joann Mares, of the cast. James Cagney previously had bought to the tune of $35,000, while Eddie Foy, Jr., also was an early buyer.

Henry Blair and Joann Mares, who portrayed George M. Cohan and his sister, Josie, as children, made their purchase through the Hollywood branch of the War Savings Staff at 6442 Hollywood blvd. Tobias wired his order from Tampa, Fla., location of the 'Air Force' troupe, as did John Garfield.

Other film folk purchasing yesterday included Jesse Lasky, Samson Raphaelson, Julius and Philip Epstein, Steve Trilling, James Geller, Arthur Schwartz, Paul Nathan, Clifford Odets, Lewis Geib, Carrol Sax and Curtis Bernhardt.

Gail Patrick was in charge of the Naval Aid Auxiliary staff manning the Hollywood War Savings Staff office last night, while Mrs. Shirley Wilner presided during the afternoon. KFWB broadcast proceedings from this office from 7:45 to 8 p.m., and will be on the air again tonight.

Biggest sale made on Hollywood blvd. during the day was anonymous. Mrs. Temara Chapin and Mrs. Bessie Sperling teamed up to sell a $25,000 bond to a buyer who preferred not to have his name used.

Benny's Victory Airer

Jack Benny and his Grapenuts crew have been set for Victory Parade broadcast over NBC Aug. 30.

CAL SHRUM and HIS RHYTHM RANGERS
are now making their headquarters in Hollywood
Just completed 6 consecutive years Personal Appearance in all Fox-West Coast Theatre. Just recorded 52 tunes for 325 Radio Stations.
SUnset 21774

IA Strike Vote Seen As Aid To White Collar Force

♠ Continued from page 1 ♠

terday. Local 306 denies its threat to strike has any connection with Warners office workers whom the IATSE has promised to aid in any way it can, possibly even to pulling the operators and stagehands out of the Strand and Hollywood, Warners theatres. It is believed the office workers' union is pressing for this step.

In the meantime, Warners office help continues on strike, but rumblings were heard today that negotiations may be reopened still another time. The National Labor Relations Board, in fact, may order it, according to some belief.

Home office routing work is being maintained with skeleton staffs, also at the exchanges where film is being serviced accounts, though under difficulties. The exchanges were hard hit, with all of the back room help going out and all but one member of the clerical force on strike. The exchange has borrowed some workers from the home office in order to keep going. No outside help has been brought in so far.

A Withers Rolls With Three Rep Daters

Four pictures roll at Republic next week to provide activity on the lot after brief siesta. 'X Marks the Spot' gets away Monday under wing of producer-director George Sherman; Don Barry western, 'Outlaws of Pine Ridge,' goes Tuesday with William Witney directing; 'Valley of Hunted Men,' issue of the Three Mesquiteers' series gallops Thursday with Jack English in the director's saddle, and the Jane Withers starrer, 'Johnny Doughboy' unwinds Saturday with John Auer piloting as producer-director.

Mary McCall Elected SWG Vice-President

Mary C. McCall, Jr., has been elected vice-president of the Screen Writers Guild, defeating Allan Scott for post vacated by Ralph Block to join Office of Civilian Defense. SWG membership also approved a resolution providing for selection of alternates to fill vacancies on the Executive Board.

Aroff Denies Auto Gift

San Francisco, Aug. 6.—Lt. Com. M. N. Aroff took the stand today in attempt to disprove a Navy accusation of 'scandalous conduct' brought against him. He denied at his own court martial that he gave preferential treatment to Tony Martin and testified that he offered to pay for Martin's automobile.

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Smart, Swedish Modern furnishings. All mirror dressing rooms. Lavish Bath Rooms. Daily Service
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NLRB ACTION EXPECTED IN IA-IBEW TIFF FOR LENSERS

◆ Continued from page 1 ◆

Electrical Workers appeared to be well satisfied over its maneuvers which resulted in practically all directors of photography dropping their membership cards in IA Local 659. The IATSE, on the other hand, was taking the position it had scored a decided victory by forcing IBEW-ASC men off the 20th-Fox location near Cedar City, Utah, and getting the assignment for a director of photography who was a member of Local 659.

There was no interference with 20th-Fox location shooting yesterday, although IBEW International officials ordered generator men to leave their jobs. The IBEW electricians remained on the job yesterday, apparently taking the position they could be ordered off only by Business Representative Al Spr e of Local 40 or Internationa Prexy Brown.

Business Representative Herbert Aller of Local 659 is due back today from Cedar City where he went first of week to police 20th-Fox location. It is understood he was ready to move in IATSE electricians if the IBEW men left their posts. Aller also insisted that Dewey Wrigley be retained as director of photography, although Wrigley was suspended by the ASC for taking the assignment when the IA forced Virgil Miller out because he had resigned membership in Local 659.

There was considerable speculation yesterday as to the attitude the NLRB may take in the event it decides to issue a complaint and order a hearing. It was pointed out the Board could refuse to take cognizance of the charge on the ground it was a jurisdictional matter, could order an election of cameramen or could issue an order for 659 to cease interfering with members of the ASC. Results of the investigation were sent to Washington a week ago, at which time it was stated action was expected within 10 days.

There was still some talk of the IBEW picketing 20th-Fox studio over the location fight, but it is understood tops were opposed to drastic action until the NLRB had acted. It is understood there also was some doubt as to crafts recognizing a picket line because of the jurisdictional nature of the matter and the fact that wages and conditions were not involved.

NT Convention Ends; Execs Trek Out

National Theatres Corp. convention broke up yesterday afternoon following a short session, and majority of attending film buyers and division managers began readying to leave for their respective posts. Company presidents of the affiliated companies who also were in attendance remained behind for a final meeting with Spyros Skouras, prexy of 20th-Fox and former National Theatres prexy, who arrives on Saturday. He will confer with his brother, Charles P. Skouras, new president, and the holdover execs.

Entire group were dined at the home of Charles Skouras last night. Immediately afterward departures started. Execs remaining will work over details and figures of the new drive which has been announced for Oct. 1.

MG 'Hadley' Preem

Metro's 'The War Against Mrs. Hadley' has gala premiere in Washington on Sept. 24. Picture goes into general release following day. Fay Bainter and Edward Arnold are slated for appearance at the preem.

Ill in Pix

EDNA MAY OLIVER has returned to her home to recuperate from illness which has had her hospitalized at the Cedars of Lebanon for past 10 days.

SAM LEDNER, dance supervisor at Paramount, checked in at Queen of Angels hospital yesterday and undergoes an operation today.

CHARLES FORD, Monogram producer, critically ill at Cedars of Lebanon hospital with peritonitis.

MERVYN LEROY at home with flu.

Triples On Broadway

New York, Aug. 6.—'Bambi' will open at the Music Hall Aug. 13 with 'The Magnificent Ambersons' at the Capitol and 'The Big Street' at the Palace on the same date. This will give RKO three openings simultaneously on Broadway.

OWI Drafts Schechter

New York, Aug. 6.—A. A. Schechter, director of news and special events for NBC, has resigned to join Elmer Davis Office of War Information staff. No successor has been named yet.

Appeal To Agents As Industry's Relief Campaign Lags

Following receipt of reports showing the Navy, Dutch, China and Russian War Relief drive had fallen short of the 85% goal set for yesterday, the film industry committee turned to the Artists Managers Guild for assistance. Committee was promptly notified that, starting today, every agent will start personal solicitation of all big money earners who have not yet contributed.

Bert Allenberg, prexy of the AMG and chairman of the Permanent Charities Committee, attended the meeting, as did Edward Arnold, president of the Screen Actors Guild and vice-chairman of the Charities Committee. Allenberg told the studio colonels, 'This is one drive where there should be 100% participation. Every member of the Guild will bend every effort to reach that goal.'

'This is one week that counts,' William Morris told the agents, as he urged that each individual personally talk to his clients.

With 98% of all on the payroll contributing, 20th-Fox continued to set the pace for other studios. Fred Meyer, studio manager and campaign colonel, said he has hopes of coming within a fraction of reaching the 100% mark. Paramount and Metro are competing for second place.

With the help of the agents, the colonels are hopeful that one week's intensive work will bring the total contributions very close to the goal set for the industry. Chairman Jacob H. Karp and the colonels are determined to bring the drive to a close not later than Aug. 19 unless contributions from the higher salaried earners fall short of what is expected.

E. O. Blackburn and I. E. Chadwick have beeen named as a committee to contact important independent producers who have not yet signed up.

Hollywood Honor Men

To George Segall of Warners casting department fell the distinction of being the 25,000th recruit accepted in the U. S. Navy locally, upon his induction yesterday. He reports for duty Aug. 17.

Clark Andrews, former radio producer, expects to be called to active duty in the army in the next two weeks.

Richard Denning, contract player at Paramount, took his examination yesterday as a yeoman, 2nd class, in the Navy.

Jay Moss, colored service boy at Warners, has joined the U. S. Military Guard.

LOOK AT ALL THREE . . . then Dine at SIX!
Old English DINNER with choice Eastern Prime Rib of Beef
BROADWAY STEAK DINNER with Kansas City N. Y.-cut Sirloin
BAR NOTHING RANCH DINNER with Pan-Fried Colored Chicken
Pacific War-the-War Time provides the lovely, long twilight . . . Bob, himself, provides that famous Murphy quality and taste (WITHOUT increasing the tariff) —and one hard-to-get staff serves you the way you should be served—when you look at all THREE—then dine at SIX! • And it's so easy to get here by street car or bus.
WHERE LA CIENEGA MEETS FOURTH ST. ★ THE HOUSE of MURPHY ★

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'THE DESPERADOES'
(Western in Technicolor)
Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn, Porter Hall.

'COMMANDOS COME AT DAWN' (Drama)
Producer, Lester Cowan. Director, Lt. Commander John Farrow. Asst. Director, Clarence Bricker.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Edmund Gwenn, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest.

'UNDERGROUND AGENT' (Drama)
Producer, Sam White. Director, Michael Gordon. Asst. Director, Seymour Friedman.
Starting date—July 27.
Shooting days—21.
Extras—250.
Cast—Bruce Bennett, Leslie Brooks, Frankie Albertson, Victor Kilian, Henry Victor, Rosina Galli, Julian Rivero, George McKay.

'SOMETHING TO SHOUT ABOUT'
(Musical)
Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

'HOW DO YOU DO?'
Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—Aug. 3.
Shooting days—21.
Extras—200 (mixed).
Cast—Bert Gordon, Jinx Falkenburg, Douglas Drake.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'SKYWAY TO GLORY' (Air Drama)
Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 16.
Shooting days—25.
Extras—300 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

METRO-GOLDWYN-MAYER

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)
Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—600 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'CLEAR FOR ACTION'
(Navy Drama)
Co-Producers, Robert Z. Leonard, O. O. Dull. Director, Robert Z. Leonard. Asst. Director, Horace Hough.
Starting date—June 23.
Shooting days—30.
Extras—600 (costume, mixed).
Cast—Robert Taylor, Charles Laughton, Brian Donlevy, Walter Brennan.

'PRESENTING LILY MARS'
(Drama)
Producer, Joe Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 3.
Shooting days—35.
Extras—750.
Cast—Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'DR. GILLEPSIE'S NEW ASSISTANT'
(Drama)
Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

MONOGRAM

'HOMICIDE SQUAD' (Melodrama)
Producer, Lindsley Parsons. Director, Jean Yarbrough. Asst. Director, William Strohback.
Starting date—July 24.
Shooting days—14.
Extras—75.
Cast—Edith Fellows, John Miljan, Robert Lowery, Jan Wiley, Pat Robert Lowery, Jan Wiley, John Maxwell, Charles Jordan, Vivian Wilcox, Paul Bryar.

'BOWERY AT MIDNIGHT'
(Horrorer)
Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox.
Starting date—Aug. 5.
Shooting days—14.
Extras—75.
Cast—Bela Lugosi, Wanda McKay, John Archer, Dave O'Brien, Ray Miller, John Berkes, Vince Barnett.

PARAMOUNT

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

PARAMOUNT

'LUCKY JORDAN' (Drama)
Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

'HENRY ALDRICH GETS GLAMOUR' (Comedy)
Producer, Walter MacEwen. Asso. Producer, Jules Schermer. Director, Hugh Bennett. Asst. Director, Edward Bernoudy.
Starting date—July 20.
Shooting days—21.
Extras—300 (mixed).
Cast—Jimmy Lydon, Charles Smith, John Lytel, Olive Blakeney, Frances Gifford, Gail Russell, Diana Lynn.

'THE CRYSTAL BALL'
Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

REPUBLIC

'ICE-CAPADES REVUE'
Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—July 27.
Shooting days—42.
Extras—750 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'VALLEY OF HUNTED MEN'
(Western)
Producer, Lou Gray.
Starting date—Aug. 11.
Shooting days—14.
Extras—20 (cowboys).
Cast—Bob Steele, Tom Tyler, James Dodd.

RKO

'LADIES DAY' (Baseball)
Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Ruby Rosenberg.
Starting date—July 17.
Shooting days—25.
Extras—250 (mixed).
Cast—Lupe Velez, Eddie Albert, Max Baer, Patsy Kelly.

'CAT PEOPLE' (Horrorer)
Producer, Val Lewton. Director, Jack Tourneur. Asst. Director, Dorran Cox.
Starting date—July 28.
Shooting days—17.
Extras—150.
Cast—Simone Simon, Kent Smith, Jane Randolph, Tom Conway.

'ONCE UPON A HONEYMOON'
(Comedy Drama)
Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—750 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

RKO

'SEVEN MILES FROM ALCATRAZ'
(Drama)
Producer, Herman Schlom. Director, Edward Dymtryk. Asst. Director, Bill Dorfman.
Starting date—Aug. 4.
Shooting days—16.
Extras—200.
Cast—James Craig, Bonita Granville, Cliff Edwards, George Cleveland, Richard Martin, Frank Jenks.

'SCATTERGOOD SWINGS IT'
(Drama)
Producer, Jerrold Brandt. Director, Christy Cabanne. Asst. Director, John Burch.
Starting date—Aug. 3.
Shooting days—16.
Extras—200.
Cast—Guy Kibbee, Gloria Warren, Dink Trout, Leonid Kinsky, Richard Hogan.

20th CENTURY-FOX

'SPRINGTIME IN THE ROCKIES'
(Musical in Technicolor)
Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,900 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'CHINA GIRL' (Drama)
Producer, Ben Hecht. Director, Henry Hathaway. Asst. Director, Abe Steinberg.
Starting date—June 11.
Shooting days—45.
Extras—2,100 (mixed).
Cast — George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

'LIFE BEGINS AT 8:30' (Drama)
Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, John Shepperd.

'THE OX-BOW INCIDENT'
(Outdoor)
Asso. Producer, Lamarr Trotti. Director, William Wellman.
Starting date—June 29.
Shooting days—40.
Extras—1,156 (mixed, costume).
Cast—Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn.

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

DAILY VARIETY PRODUCTION CHART

20th CENTURY-FOX

'THE UNDYING MONSTER'
(Horrorer)

Producer, Bryan Foy. Director, John Brahm.
Starting date—Aug. 3.
Shooting days—28.
Extras—250 (mixed).
Cast—James Ellison, Heather Angel, John Howard, Melville Cooper, Heather Thatcher.

UNIVERSAL

'ARABIAN NIGHTS'

(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig, Charles Coleman, Shemp Howard.

'FLESH AND FANTASY'
(Psychological Drama)

Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—July 21.
Shooting days—18 (first episode).
Extras—120 (mixed).
Cast—Charles Boyer, Edward G. Robinson, Thomas Mitchell, Anna Lee, C. Aubrey Smith, Dame May Whitty, Edward Fielding, Heather Thatcher, Geoffrey Steele, Doris Lloyd, Mary Forbes, Jack Gardner, Olaf Hytten, Ian Wolfe.

'SHADOW OF A DOUBT' (Drama)
Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'MOONLIGHT IN HAVANA'
(Musical)

Asso. Producer, Bernard W. Burton. Director, Anthony Mann. Asst. Director, Charles Gould.
Starting date—July 29.
Shooting days—15.
Extras—300 (mixed).
Cast—Allan Jones, Jane Frazee, Marjorie Lord, Don Terry, William Frawley, Wade Boteler, Jack Norton.

'THE OLD CHISHOLM TRAIL'
(Outdoor-Adventure)

Asso. Producer, Oliver Drake. Director, Elmer Clifton. Asst. Director, Mack Wright.
Starting date—Aug. 3.
Shooting days—14.
Extras—30 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt and the Jimmy Wakely Trio, Mady Correll, Roy Barcroft, Edmund Cobb, George Sherwood, Bud Buster, Earle Hodgins, Roy Butler.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

WARNER BROS.

'WATCH ON THE RHINE' (Drama)
Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi, Henry Daniell.

'THE DESERT SONG'
(Musical in Technicolor)

Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman, Victor Francen, Curt Bois, Bruce Cabot.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

IBEW LOCAL 40 REQUESTS STUDIO STRIKE SANCTION

★ Continued from page 1 ★

to grant Speede's demand that minimum scale for Local 40 technicians be raised from $1.71 per hour to $1.88. Union claims that when $1.71 rate was fixed, company heads agreed that if other technical groups were given increases, Local 40 would automatically get the same tilt. They contend that precision machinists are now being paid $1.88, and Producers have failed to put that rate into effect for Local 40.

At the same time it was indicated the IBEW will withdraw from the Studio Basic Agreement, some officials taking the position it was automatically out when IBEW International representatives ordered generator men to leave a 20th-Fox Utah location. The Basic Agreement prohibits strikes among members of its affiliated unions. Officials also pointed out it would be impossible for the IBEW to remain in the agreement if Cameramen's Local 1318 is accepted to membership in the Conference of Studio Unions headed by Herbert Sorrell, since that organization insists all affiliates must be autonomous unions of the American Federation of Labor.

Local 1318 has already filed application for membership in the Conference, and IBEW International officers have stated the same applications will be made for Local 40 and the studio unit of Local B-11. The IBEW local program laid out by International Representative Gene Gaillac has been fully endorsed by IBEW Vice-Prexy Scott Milne, who is in charge on the Coast.

Members of the Broadcast unit of Local 40 are voting early today on proposal to order a strike of technicians at station KFWB. Union claims company has refused its wage demands, and said walkout would be authorized if majority of workers vote in favor of a strike.

Company representatives are expected to confer first of week with International Prexy Brown of the IBEW to ascertain whether the Coast program has the okay of the International executive board.

Curfew Forbids

Curtis Bernhardt bought a War Bond yesterday, knowing he wouldn't be able to use the accompanying pair of seats to the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy.' The Warner Bros. director fought Hitlerism in Germany, spent months in a Nazi concentration camp, knows better the full value of a 'bond of freedom,' perhaps, than any person who will be in the audience at the Hollywood Theatre the night of August 12.

But Bernhardt won't be there. The law classifies him as an 'enemy alien,' subject to the curfew which forbids him to leave his home between 8 p. m. and 6 a. m.

Jessel Show No Dice For El Capitan

George Jessel's 'Show Time' will not go into the El Capitan theatre after playing Frisco as reported, according to Sid Grauman. Grauman says he was approached by Paul Small, who produced the show with Freddy Finkelhoffe, but turned it down because 'Blackouts' has been steadily building and looks to stay for at least 10 more weeks. Understood Small and Jessel want to come back to L. A. in two weeks when Frisco run concludes.

Col Solves Lighting Dim-Out Problem

Columbia will use filters, special Technicolor makeup and triple lighting to get a night effect for stampede sequences in 'The Desperadoes.' Studio had originally scheduled two nights of filming for scenes, but switched to day work when army ordered coast dimout. Scenes will be taken prior to effective date of dimout (Aug. 20) as an experiment to see how procedure for similar situations will work in the future.

Renoir Quits U Feature Due To Old Wound

Jean Renoir was forced to relinquish direction of 'Forever Yours', Deanna Durbin starrer at Universal, due to flareup of an old leg injury incurred in World War I in the French army. Producer Bruce Manning stepped in to take over the directing duties, refusing to replace Renoir with another megger from the lot or outside.

Renoir's leg gave way as result of his strenuous activities in directing battle scenes for the picture during the past two weeks. Picture is about half-completed, and Manning will carry on with expectation that Renoir will recover sufficiently to resume before the final scenes are shot.

Serlin Sigs Dot Moore For 'Strip' Legiter

Dorothy Moore, film player, has been signed by Oscar Serlin for the femme lead in 'Strip For Action,' the Russell Crouse-Howard Lindsay play which starts rehearsals Monday in New York. Miss Moore, 18-year-old, has had no previous stage experience and was chosen out of 30 candidates lined up by Serlin. Play opens in five weeks. She planed for New York Wednesday.

U 'Cobra' Slates Trio For Star Spots

Sabu, Maria Montez and Jon Hall are slated for starring spots in Universal's 'Cobra Woman.' Studio is now mulling idea of making the picture in Technicolor when it goes before the cameras in the fall. George Waggner will be associate producer, with Scott Darling assigned to prepare original screenplay.

A REAL BARGAIN

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DOZEN FILMS GLORIFY BATAAN

D.C. Okes Walkathons; 'No Crime To Be A Moron'

Washington, Aug. 6.—The city fathers have rejected pleas to sponsor legislation barring dance walkathons. District Commissioners say such a statute would restrict legitimate amusement enterprises operating legally and they are against even this mild form of indirect censorship.

Commissioner Guy Mason describes the walkathons as exhibitions where a group of so-called contestants shag themselves loose from their wits to the accompaniment of wild huzzahs from cash-paying customers. He calls them in 'bad taste', but they do not violate the moral or legal code. Says he: 'We've been unable to find any evidence that the walkathon exerts any evil influence on anyone. All that we can find is that it's a low state of amusement. It's a moronic exhibition, but it's not illegal to be a moron.'

Stromberg Won't Lose That Burley Touch

Hunt Stromberg has signed Craig Rice to write the script for the Gypsy Rose Lee novel, 'G-String Murders,' which goes into production in November. Miss Rice is authoress of eight murder mysteries and was a former burlesque press agent. Signing of Miss Rice puts all of Stromberg's current properties into writing preparations. James Gunn is scripting 'Guest in the House' and John Meehan is writing 'Dishonored Lady.'

Pinky Explains Plan

Pinky Herman is here from New York to explain to Ascap songwriters at a meeting Monday night his proposed plan for creating a seniority-of-works fund and quarterly distribution thereof to writer-members of the Society.

'Inn' Ditties On Blue

Songs from Irving Berlin's Paramount musical, 'Holiday Inn,' will be highlighted on Blue network's 'Coast to Coast On a Bus' Sunday.

9 Great Stars
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Grauman's CHINESE • LOEW'S STATE
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★ 4-STAR ★
popular prices

The toast of the town is the talk of the town.

HEROIC STAND OF YANKEE NURSES, SOLDIERS IN PIX

Chronicling of the exploits of the United States Army and the Army nurses who served on Bataan and Corregidor will be given attention by studios on their winter release programs. Around a dozen stories dealing with such a theme are in various stages of preparation on the lots and several recently previewed pictures include Bataan material. Work of the nurses will be shown in Paramount's 'Hands of Mercy' which Mark Sandrich and Allan Scott are now writing. Sandrich will also produce and direct. Warners 'Air Force', while covering nearly all of the Pacific area activities, will contain considerable footage of aerial exploits that centered around General MacArthur's stand on the Philippine peninsula. Howard Hawks now is directing the picture on location at Tampa, Fla., for Hal Wallis' production.

20th-Fox covered the telephone engineers in 'Manila Calling', and is also preparing a story around Corregidor which Bryan Foy will produce. Steve Fisher is writing the script. Metro recently purchased an original titled 'Bataan Patrol', but has not yet scheduled a production date. Studio's recently previewed 'Somewhere I'll Find You', the Clark Gable-Lana Turner starrer, had considerable of its final action laid in the Philippines.

Republic released 'Remember Pearl Harbor' not so long ago, picture being a lead-up to the activity that featured the south Pacific land after Dec. 7, 1941. Producers Releasing Corp. has 'Corregidor' in preparation as its contribution to what is almost a new locale cycle of features. Understood themes between the PRC and 20th-Fox features will not conflict, although based on the same locale. Monogram recently did a Range Busters western titled 'Texas To Bataan', but time of the story was just prior to the Pearl Harbor blow and carried the film cowpokes from Texas to Manila and back with an Army consignment of horses.

WASHINGTON CHATTER

Washington, Aug. 6. — 'This Above All' gets a third week at Loew's Palace. First feature to make 21 days at this F street spot since 'Tortilla Flat'.

Columbia Pictures has decided the world premiere of 'Talk of the Town' will be at Earle theatre on Aug. 21. Sam Galanty and Johnny Payette of WB are planning a society smash.

Conrad Nagel comes into the National theatre next Monday night as star of 'The Moon Is Down'. Producers are gambling with the heat, and if the weather man is kind Leventhal production may ring up a record gross at $2 top.

Stage Door Canteen for Washington, organized at buffet supper on National stage today, with Eleanor Roosevelt, Tallulah Bankhead and Helen Hayes glamour girls of the buffet.

Night clubs and restaurants are being closely watched by health authorities for cleanliness. All are doing booming business. Some 56 complaints were made for giving the dishes a lick and a promise. Twenty-two have paid fines since June 15, mostly for having lipstick souvenirs on glasses that were supposed to have been properly dunked and polished.

Martha Raye books the Condos Brothers with her personal appearance dates. Nick Condos is slated to be next Mr. Martha Raye.

Atlantic City has notified the Washington promoters there'll be a Miss America contest this year as usual. Shore resort has had 14 first class hotels and Convention hall taken over by the government, forcing pageant to go to Steel Pier for selections. Miss Washington will be chosen from among the government workers. Washington Times-Herald and radio station WWDC will make the selection.

Disney Orders Pay Tilts Re SCG Inkers, Painters

● Continued from page 1 ●

mum scales were put into effect at Screen Gems, Leon Schlesinger and other plants. Acceptance is now up to membership of Disney unit.

When increases were first requested, Business Representative William Pomerance of the SCG asked that it be put directly up to Walt Disney. He expressed the belief that Disney would not want his employes to receive less than that paid by other producers for the same work. When request reached Disney he immediately ordered increases. Only hitch now is retroactive date, with a majority of members leaning to belief Disney also will come through on that.

'Tales of Manhattan' In 5-House Record Take

■ Continued from page 1 ■

the day as against $9,042 for 'Miniver'. 'Tales' also runs 30 minutes longer than 'Miniver' with the scale in the five Fox-West Coast houses playing the attraction being upped 10 cents on both afternoon and evening performances.

RKO Tells LA Branch No Holt Tradeshows

RKO, which has completed its series of six Tim Holt westerns, will not tradeshow the group for the 1942-43 season. Under the consent decree, it is not obligatory to have showings of the sage stories. L. A. branch was notified of the decision yesterday.

Minn. Biz Tops, Exhibs Hail H'wd Product As Best Ever

Minneapolis, Aug. 6. — Speculation is rife in local trade circles as to whether the consent decree's groups-of-five sales plan, requiring advance screening before films are offered for sale, is in any considerable measure responsible for 'the best product ever' coming out of Hollywood.

While he's not prepared to estimate whether the decree has been a factor, there never before has been so much top-flight product, says John J. Friedl, president of the affiliated Paramount theatre circuit here.

Thanks to Hollywood, theatres have been enabled to cash in on improved economic conditions resulting from greater employment, higher wages and zooming farm prices, with the result that theatre business is the best in years, according to Friedl.

Some local exhibitors, who originally were opposed to the decree sales plan and backed the Minnesota anti-consent law requiring deals to include an entire season's product subject to 20% cancellation, now have been swung around to the decree and give it credit for 'product improvement'. They believe that the necessity of showing pictures before selling them has spurred producers to greater efforts and caused more of a concentration on higher grade films.

With blocks-of-five selling already launched by 20th-Fox in Minnesota in consequence of the invalidation of the state law, Friedl points out that his circuit has been operating under it in three states and 'functioning well'. He has no fault to find with the plan, he says.

Signal Corps Officers Here To Make Pix

Capt. Harrison Jacobs, formerly with Harry Sherman, and Lieut. Thornton Freeland of Signal Corps base at Astoria, Long Island, are on the coast to make several films for the Quartermaster Corps of the Army. Films will be made at Pomona.

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 46 43 Hollywood, California, Monday, August 10, 1942 5 Cents

ASC BANS DUAL CARDS IN IATSE

WARNERS NY STRIKE ENDS

New York, Aug. 9.—Strike of White Collarites in Warners home office, exchange and warehouse was settled today at a conference between company executives and union officials in the offices of Prexy Richard Walsh of the IATSE. Pickets were immediately called off and telegrams were sent to all employes instructing them to return to work tomorrow.

Members of union will receive a

★ Continued on page 8 ★

Depinet and RKO Heads Here For Studio Meet

Ned Depinet, prexy of RKO pictures planed in here Saturday and will be joined today from New York by Eddie Alperson and Malcolm Kingsberg who train in.

Trio are here to confer with Charles Koerner on product and to line up advance merchandising plans. Depinet will also confer with Charles Skouras on National Theatres product buy for the new season.

Freeman In New York

Y. Frank Freeman, head of Paramount studio, pulled out for New York Friday for series of home office conferences on general production matters. Expects to be in the east about two weeks.

America Looks Abroad
with ROBERT ARDEN

INDIA: Gandhi and 150 associates arrested. Riots in Bombay suppressed.

RUSSIA: Nazis push deeper into Caucasus. First food trains sent back to Nazi-land. Stalingrad front holds.

SOUTH PACIFIC: Air, naval attacks on Jap bases in Solomon islands continue. Washington silent. Tokyo claims victory.

Watch battle in Voronezh region and keep an eye on the Aleutians. Important developments likely to come at any moment.

MORE COIN FOR MUSICIANS UNDER NEW RADIO SETUP

Wage increases in several brackets will be asked of radio stations and ad agencies producing airshows by Local 47, American Federation of Musicians, in the new rate structure effective Sept. 15. Scale for transcontinental commercial hour shows is tilted from $45 to $50 per man, and the raise in half-hour sustainers is from $19.50 to $22.50 per man. Hour sustaining rate is hiked from $28 to $35, with an extra half-hour rehearsal time thrown in.

Coast hour commercials are upped from $26 to $33 per man, with re-

♥ Continued on page 4 ♥

MAJORS VETO PERCENTAGE CUT IN RAW FILM STOCK

Meeting of motion picture industry leaders, held in the Paramount board room here Friday on question of conserving raw film stock in compliance with War Production Board requirements broke up with a virtually completely changed attitude toward the industry recommendations made last week for a percentage-wise cut in use of film. United Artists went on record as being unable to underwrite any percentage cut in footage because it is solely a

♣ Continued on page 6 ♣

Extra Jobs

The following extra placements were reported for today:

Central Casting	240
Major studio calls	483
Total	723

SOEG Negotiations On in NY Today

New York, Aug. 9.—Negotiations between the major exchanges and the Screen Office Employes Guild are scheduled to be resumed here

♠ Continued on page 6 ♠

UA Makes Pact for 12 From Jack Benny Over 6-Yr. Period

United Artists will have sufficient product for the early part of its 1942-43 releasing season and an abundance the latter half to enable the company to release around 20 or more films for the season. Ed. Raftery, company prexy planed back to New York on Saturday after making this announcement as well as disclosing fact that Jack Benny Production, Inc., has made a six year deal, to release two pics annually, with Jack

● Continued on page 9 ●

Ten Best Song Sellers Last Week

New York, Aug. 9.—Following are the best song sellers for week ending Aug. 8 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Jingle Jangle	Paramount
He Wears Pair Silver Wings	Shapiro
Sleepy Lagoon	Chappell
Always In My Heart	Remick
Johnny Doughboy	Crawford
Idaho	Mills
One Dozen Roses	Famous
Jersey Bounce	Lewis
My Devotion	BMI
Who Wouldn't Love You	Maestro

MEMBERSHIP DEADLINE AUG. 15

Notice of a ban on first cameramen carrying dual union cards in the IATSE was sent to studio lensers over the weekend in a special communication signed by the board of governors of the American Society of Cinematographers. Letter stated that any director of photography retaining membership in IATSE Local 659 after Aug. 15 would be liable to suspension or expulsion from the

◆ Continued on page 8 ◆

Metro Cartoonists Get Vacations

Screen Cartoonists Guild has set deal with Metro calling for one week vacation for members employed for six months and two weeks employed for one year or longer. Agreement was reached Friday between E. J. Mannix, Metro general manager; Pat Casey, producer-labor contact; William Pomerance, SCG business representative, and Herbert Sorrell, prexy of the Conference of Studio Unions.

IBEW Crew Strikes At Radio Stations

Members of the Broadcast unit of IBEW Local 40 voted unanimously Friday to 'take strike action if necessary' to enforce wage demands at KFWB, KMPC, and other radio stations where wage contracts are up for renewal. The International Brotherhood of Electrical Workers is demanding journeymen electricians for its technicians.

Groucho Off Legit; Air Interference

Groucho Marx has decided to postpone his stage comeback and advised Max Gordon that he won't be available for the George S. Kaufman play, 'Franklin Street.' Comedian declined to give his reasons for the change in plans.

PREVIEWED

TIMBER
(U) (page 3)

HILLBILLY BLITZKRIEG
(Mono) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Johnny Richards takes over the bandstand at the Casino Thursday night.

Joe Faber gave Joe Reichman's band another extension at the Biltmore Bowl.

New contracts have been handed Cameramen Leo Tover and Theodor Sparkuhl by Paramount.

John Eckert, RKO process department, has resigned to take U. S. government job at Dayton.

Carl Hittleman, formerly assistant production manager at Columbia, has joined the production staff at Republic.

Ruth Gordon returns to Hollywood from eastern stage for role in Warners' 'Edge of Darkness,' reporting to the studio today.

Bob Poole, local head of the Pacific Coast Conference of Independent Theatre Owners, returns today from two weeks' vacation.

Irving Gibbs, receptionist at 20th-Fox, is spending two weeks' vacation at Lake Arrowhead. Harry Brown is filling in for Gibbs.

Rudy Vallee sticks around Paramount for a third picture. Has been on the lot recently in 'Palm Beach Story' and 'Happy-Go-Lucky'.

Sergeant Donovan Roberts of the Signal Corps is in town on 10-day leave. Roberts was formerly publicity man with Orson Welles.

Paul Rickenbacher has resigned as aide to Dan Danker at J. Walter Thompson agency, for another radio connection soon to be announced.

Melville Shyer has been named assistant director to Tim Whelan for Universal's 'Nightmare', the Brian Donlevy-Diana Barrymore starrer, which begins rolling Aug. 17.

Stanley Cortez will lens 'The Powers Girl' for Charles R. Rogers. Cameraman presently is on Universal's 'Flesh and Fantasy', and recently did 'The Magnificent Ambersons'.

Sally Benson, who did the screenplay of the Thornton Wilder story, arrived Saturday to do additional dialog at Santa Rosa, where Universal's 'Shadow of a Doubt' company is on location.

Winston Miller checked off the Universal lot Saturday after completing his chore on script of 'Pittsburgh'. Also leaving same day was Edward James, after finishing work on 'Cowboy In Manhattan' script.

Benny the Gouge sez—You don't have to be a film star to flash a contract these days. When you buy a Bond you have a contract with the world's greatest producer — Uncle Sam.

· HOLLYWOOD · INSIDE ·

LOS ANGELES EXAMINER, which is the recognized guinea pig for the experimental whims of the Squire of Wyntoon, has been served with the decree that it is to 'play' all routine pictures in 2-column measure, and to make them as nearly square in shape as is possible. This means an average depth of 4 inches, which is not Herstian in any way. Neither is the cramped, narrowed action of the treatment, which has been made especially conspicuous in the Examiner for several reasons. One is that Hearst has made his editors so 'blow up' conscious through the generations that few know how to reduce photographs down to their values. A second reason is that the Examiner, with an eye to saving news print paper, has a column measure that is not the full 12 picas in width. Result is that the Examiner's comparatively puny 2-column picture of today is not even 2 columns.

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IT'LL be a long time between the signing of a Metro contract by 'Happy' Felton and his first picture assignment, if Earl Carroll has his way about it. Comedian, now heading the Carroll nitery revue, is bound to a run-of-the-play contract on an exclusive basis. Just how long the current stage opus runs is indefinite, but Carroll is determined to hold Felton for the tab version of the show later to be sent on tour. Whether such an arrangement is covered in the contract on run-of-the-play may require a special ruling by American Guild of Variety Artists. If Carroll is upheld it would kick over Metro's plan to put the hefty comic in 'DuBarry Was a Lady.' Studio planned to use Felton at conclusion of his current engagement but failed to reckon with the road tour.

☆ ☆ ☆

TO inform still mystified membership Local 47, Musicians' Union is dis-tributing reprints of James C. Petrillo's reply to Elmer Davis of the O.W.I., along with Davis' letter to Petrillo. Membership thus far is as much in the dark as various local heads, getting their dope from the trade press and dailies re the disc banning. Reprints of reply to James Fly of the Federal Communications were distributed last week. Heads of locals have remained uninformed as to procedure, etc., since the beginning, admittedly getting their dope from the outside.

☆ ☆ ☆

THERE are 110 motion picture theatres still operating in unoccupied areas of China, it was disclosed last week by members of the Chinese Government Film Mission during visit to Universal studios, and American films are urgently needed to keep these houses open to maintain public morale. Film mission proposes to obtain producers' cooperation in supplying prints of features suitable for the Chinese trade—with films to be shown not only in the theatres, but via mobile projection units that can carry entertainment to members of the army.

Planted

Warners

Juanita Stark, DeWolf Hopper, 'Princess O'Rourke'.

Mildred Harris, Leah Baird, 'Adventures of Mark Twain'.

Nancy Coleman, Walter Huston, Ruth Gordon, Judith Anderson, 'The Edge of Darkness'.

Republic

Damian O'Flynn, Esther Muir, 'X Marks the Spot'.

Donald Kirke, 'Outlaws of Pine Ridge'.

Paramount

Iris Adrian, 'The Crystal Ball'.

'Miniver' Winds Up Music Hall Run

New York, Aug. 9.—Announcement that 'Mrs. Miniver' would not hold beyond the current (10th) week at the Music Hall, N. Y., has brought out the late-comers, with result the final seven days for the picture is expected to top last week (9th) when $94,200 was grossed.

Based on the way the film is running ahead of that week, it may hit $100,000 on the blowoff.

For the nine weeks ended Wednesday night (5) 'Miniver' had taken in $915,000.

Although control figures could keep the film at the Hall, Gus S. Eyssell, managing director, is not exercising that right. In fact, figures last week (9th) were above the control called for the initial week of the film.

a.m. Dailies

Moppet's Mother Sued—

Mother of Roddy McDowall, young 20th-Fox actor, is being sued for $36,000 by the Management Corp. and the California Movie Co., Inc., in suit charging Mrs. McDowall breached a five-year agency pact plaintiffs held with actor.

'Agent' Pulled In Buenos Aires—

20th-Fox's 'Secret Agent of Japan' and Columbia's 'The Invaders' have been withdrawn from the Ambassador and the Rec theatres, respectively, in Buenos Aires, at behest of the Japanese and German embassies.

Swarthout Takes Count—

Gladys Swarthout was knocked-unconscious Saturday night in Chicago while singing the opera 'Carmen' with Jan Kiepura. After being revived, singer finished the opera.

Gable Awaits Army Call—

Clark Gable hopes to be called for service with the Army Air Corps within the week, according to announcement by Metro.

Warners Alertness

New York, Aug. 9.—Still marking time on disposition of proposed UMPI sales plan for the new season, Warners will not be caught if blocks-of-five selling is retained. Company is taking initial steps to protect itself on continuance of consent decree selling by scheduling trade-show screenings Aug. 13 and 14 of 'Now, Voyager', 'Desperate Journey', 'Secret Enemies' and 'Buses Roar'.

Retakes

By GEORGE E. PHAIR

Time was when twilight came to end the labors of the day
And when the hour of midnight struck, the folks were in the hay.
But Pop is building airplanes now and Mom is doing same.
They hasten to their labor with the suset skies aflame.
And when their toil is ended and the moon is all aglow
They hasten to a picture house to see a midnight show.

★ ★ ★

When you buy a 'Yankee Doodle Dandy' bond you are saving money, building a ship and seeing a great show at the same time.

Hollywood press agents are a timid bunch, content with a rating as one of the ten best pictures. Old Phineas T. Barnum always insisted that his show was the ten best, rolled into one.

A lot of old vaudeville actors are making more money in pictures than they ever dreamed of making on the stage. And still they speak mournfully of the good old days.

★ ★ ★

Gals will get an eyeful when Charles Boyer floats through the air with the greatest of ease in 'Flesh and Fantasy.' He plays an acrobat, in tights. The daring young man on the flying trapeze—with glamour.

★ ★ ★

'Tales of Manhattan' started something. Now Hollywood is threatened with an epidemic of episodic plays.

★ ★ ★

If film reviewers followed the example of music critics, every picture would be a colossal production.

★ ★ ★

On the Wisteria theatre marquee:
'Hellzapoppin'.'
'You're Telling Me.'

★ ★ ★

Entered as the most inviting film title of the month—'Come One, Come All.'

★ ★ ★

The patriotic actor toils
Upon a summer day
Promoting his alfalfa crop—
And that is hay.

'X Marks the Spot' sounds as if it were written by a police reporter.

Then there is 'The Rich Get Richer,' evidently one of those historical plays, before the income tax.

★ ★ ★

Necessity is also the mother of economy. With a $5,000 ceiling on new set material, a studio can transform a tropical glade into a New England dell without moving off the sound stage.

★ ★ ★

In spite of the question raised by 'Are Husbands Necessary?' they are handy things to have around the house on payday.

★ ★ ★

Do you remember way back in the dim days of 1940 when you laughed at a guy riding a bicycle?

★ ★ ★

Yankee Doodle went to town
Riding on a pony.
Today he sells a flock of bonds,
And that ain't macaroni.

Film Previews

Hillbilly Blitzkrieg

(Comedy)

Monogram release of an Edward Gross production. With Bud Duncan, Edgar Kennedy, Cliff Nazarro, Lucien Littlefield, Doris Linden, Alan Baldwin, Jimmie Dodd, Frank Austin, Nicolle Andre, Manart Kippen, Jerry Jerome, Jack Carr, Teddy Mangean. Associate producer, Jack Dietz. Director, Roy Mack. Assistant director, William E. Strohbach. Photography, Marcel Le Picard. Art director, Richard Irvine. Sound, William W. Wilmarth. Makeup, Ern Westmore. Editor, Ralph Dixon. Musical director, Paul Sawtell. Original screenplay, Ray S. Harris. Added comedy development, Carl Harbaugh and Glen Lambert. Taken from King Features Syndiate cartoon, 'Barney Google and Snuffy Smith', by Billy De Beck. Previewed at Vista theatre, Aug. 7, 1942. Running time: 63 MINS.

Popularity of the Billy De Beck comic strip undoubtedly will help this otherwise helpless and hopeless cinematic distortion of a fairly amusing cartoon. Very young minds may find amusement in the ludicrousness of some situations, and the repetitious language takeoffs of hillfolk. But for anyone over 12 years of age this budget-suffering quickie is an absolute waste of time.

On considering cost, etc., it is also thought that it could have been done much less expensively in screen cartoon form to effect savings of film, money, time and effort. Actually, a cartoon would have sufficed for there is little story and little quality in every element. Few things have been done so badly, all considered.

Edgar Kennedy is the single person to even approach acting. His tough sergeant role is played in typical Kennedy kelter, while remainder of the cast drift like high school thesps. Cliff Nazarro, who is spreading himself too thinly with versatility, is effective for the cognoscenti with his double talk. Herein, the gibberish is lost, as is the portrayal of Barney Google.

The writing and dialog is as amateurish and stilted as are all the players. Its dreamers tried to squeeze in all the familiar sides of the cartoon, right down to Snuffy Smith's inevitable 'jug'. Then to bring in the war theme, they conceived a rocket which Smith rides through the skies. General result is that what is funny on paper is not necessarily amusing on the screen.

Opening in an army camp, story revolves around Bud Duncan (Snuffy) and Kennedy, who are always at odds. Shooed off to a remote hill point to guard a secret rocket, they become involved with spies and saboteurs who seek its plans and its destruction. A horse race is put on to raise coin to complete the mechanism before officials arrive for a test. Coin is raised, but so are the hopes of the foreign agents who dope Kennedy and get to the prize. Enters the army, everything but the marines, and the day is saved while Snuffy inadvertently takes a demonstration ride on the gadget.

Schenck Parole Date

Joseph M. Schenck, serving a one-year sentence in the Federal House of Correction at Danbury, Conn., becomes eligible for parole on Sept. 3. He was convicted of income tax violations.

Timber

(Melodrama)

Universal production. Stars Leo Carrillo, Andy Devine, Dan Dailey, Jr. Features Marjorie Lord, Edmund MacDonald, Wade Boteler, Nestor Paiva. Supporting cast: Paul Burns, James Seay, Jean Phillips, William Hall and Walter Sande. Directed by Christy Cabanne. Associate producer, Ben Pivar. Original story by Larry Rhine and Ben Chapman. Screenplay by Griffin Jay. Cameraman, Jack McKenzie. Film editor, Otto Ludwig. Musical director, H. J. Salter. Previewed at studio Projection Room, Aug. 7, 1942. Running time: 58 MINS.

Universal sallies forth into the tall timber for background of a fast-moving and well-told outdoor melodrama that parades the familiar antics of Leo Carrillo and Andy Devine with the heroics of Dan Dailey, Jr. Picture is well above par as an actioner, and will catch many bookings as a regular programmer and dual supporter.

Story comes right up to the minute, detailing the nefarious efforts of saboteurs to slow down the production of a lumber enterprise delivering materials for the war effort. Carrillo is the mill boss, with Devine in charge of the woods division. Pair cannot fathom the strange incidents that delay deliveries, when Dailey arrives as an old pal and special undercover agent for the Forestry Service.

Devine fires Nestor Paiva and a group of woodsmen soldiering on the job, and takes on Edmund MacDonald, former trapper and expert timberman. Latter has sister, Marjorie Lord, along, and Daily falls in love with her while Devine makes ineffectual approaches. From there on footage is devoted to unraveling of the situation in solid meller style, with Dailey, Carrillo and Devine uncovering the ring of alien agents after some thrilling timber-truck excursions and accidents down the long grade from camp to mill.

Cast is excellently set up for a thriller meller of this type. Dailey is an aggressive and two-fisted lead who carries himself in fine style, with able assistance from Carrillo and Devine. Miss Lord clicks with a small assignment as the girl in for romantic interest, and performance rates attention of studio execs for better spotting. MacDonald, Wade Boteler, Paiva, Paul Burns and James Seay are all okay in supporting roles.

Exterior backgrounds ably carry flavor of a large lumber camp operation, while direction of Christy Cabanne continually points up the dramatics of tightly-knot script prepared by Griffin Jay. Camera work by Jack McKenzie accentuates production values with good exteriors.

Lieber Gets Back

Perry Lieber, head of RKO publicity department, returned Saturday from New York, where he attended company's sales convention and conferred with eastern advertising and sales execs. En route west he stopped off in Washington and Chicago on company biz.

'Bird Woman' To 'Shout'

Dorothy Lloyd, vaude's 'bird woman', has a featured spot in Gregory Ratoff's Columbia production, 'Something to Shout About'.

Providence in Tribute To Home-Towner Cohan At 'Doodle' Filming

Providence, R. I., Aug. 9.—George M. Cohan's home town paid tribute to its favorite son here Friday when 'Yankee Doodle Dandy', the picture based on Cohan's life, opened here Friday with business 900% above normal. The gross was $5,000 for the start of this first test run of the picture outside the Hollywood theatre, New York.

The Town Criers, prominent civic organization, put on a special program honoring Cohan prior to the showing of 'Dandy'.

At nearby New Haven, a second 'Yankee Doodle Dandy' squadron of 50 Connecticut high school boys entering the Naval Aviation Service will be given a dinner at the Hotel Taft, New Haven, on Aug. 12, date of the picture's opening in that town.

Meantime, the largest 24-sheet order in Connecticut history has been reported, with 175 of the stands being set up for the picture's engagement at the Roger Sherman theatre, New Haven, and the Strand in Hartford.

Bernhard In NY For Labor Meet Today

Joe Bernhard, general manager for Warner Brothers, did not join the New York execs of the company that went North Saturday for the coast regional sales meeting, as originally planned. He was summoned back to New York on Saturday to attend labor conferences starting there today.

Mort Blumenstock, New York head of Warners advertising and publicity activities arrived here Friday with his bride of a few months, headed for the San Francisco meet and returns here on Wednesday.

WB Sales Meet Opens In Frisco Today

San Francisco, Aug. 9.—Executives from New York and Hollywood, and branch managers and salesmen from the western territory checked in here today for Warners two-day regional sales meeting, opening tomorrow at the St. Francis hotel. Ben Kalmenson, general sales manager from New York who will preside at the sessions, will tell about 1942-43 product at opening tomorrow. The speaker Tuesday will be Joseph Bernhard, vice-president and general manager.

TRADESHOWS THIS WEEK

20TH-FOX

Monday, Aug. 10

10:00 a.m.—'Just Off Broadway'
'Careful, Soft Shoulders'
2:30 p.m.—'Orchestra Wives'

Wednesday, Aug. 12

10:00 a.m.—'Berlin Correspondent'
2:30 p.m.—'Iceland'

METRO

(Showings in 20th-Fox Exchange Review Room)

Tuesday, Aug. 11

10:30 a.m.—'Seven Sweethearts'
2:30 p.m.—'A Yank At Eton'
4:00 p.m.—'Cairo'

☆ Gab ☆

By ALTA DURANT

ON his broadcast of 'Take It Or Leave It' from New York Aug. 23, Phil Baker will celebrate his 10th year in radio and next day has a birthday, his 45th. . . . Costume requirements for 'DuBarry Was a Lady' at Metro call for 438 individual outfits for Lucille Ball, Virginia O'Brien, 12 show girls and 26 chorus girls. Irene will do the costuming. . . . Lieut. Commander Corydon M. Wassell, Navy Cross hero of the Java Sea battle, speaks to Lockheed aircraft plant workers today to commend them for their war production. . . . Mrs. William Bendix and daughter arrive today after summer stay at their New Jersey home. . . . The Motion Picture Relief Fund has started taking applications for guests at the newly completed Country House in Woodland Hills. Ten applications have already been confirmed by the Fund Executive Board. Official opening and dedication of the Country House will be held the latter part of September.

• • •—

ON the invitation of the club's board of governors, members of the RKO Studio Club will bring their friends from the armed forces to the annual picnic to be held next Sunday, Aug. 16. . . . TWA starting sixth daily flight to N. Y. . . . RKO has set up an Honor Roll, bearing names of its personnel who have entered the armed services, in the patio just inside the main entrance to the lot. It currently contains 98 names. . . . Walter Slezak, RKO contract player, is wanted for a major role with Alfred Lunt and Lynn Fontanne in the new S. N. Behrman play to be produced on Broadway this fall. Slezak currently is in Leo McCarey's 'Once Upon a Honeymoon'. Film commitments probably will not interfere. Rehearsals start Aug. 17.

• • •—

RUDY VALLEE tossing a farewell party at his home tonight for Mose Gumble, who leaves tomorrow for Frisco enroute back to New York. . . . Richard Davol, assistant to head of RKO camera department, vacationing at Balboa. . . . Claire Cramer, head of RKO ladies wardrobe, two-weeking at San Fernando home reaping victory garden. . . . Andres Deinum, former Dutch film worker, will get directing instruction at 20th-Fox under Irving Pichel. . . . Matty Malneck's Sophisticates open Aug. 18 as intermission band at the Palladium. . . . Ruth Hussey, Metro contract actress, and Robert Longenecker of the Myron Selznick & Co., agency, were married yesterday at Pala, Cal., in the Catholic Mission. Wedding supper followed at the Riverside Mission Inn. Actress returns to studio Thursday and bridegroom gets ready to go into the Army shortly.

• • •—

MEREDITH WILLSON leads off the second half of Symphonies Under the Stars 21st season at Hollywood Bowl tomorrow night, conducting the orchestra in a semi-classical program. He will be assisted by King's Men quartet and John Nesbitt as narrator. . . . B. F. McEveety, Paramount production executive, left over weekend for Fort Sill, Okla., with Colonel Pat Echols, to produce his ninth training film for the Army.

Hunts Hartford A & P Coin May Be Tossed Into Pictures

Deal for utilization of a chunk of Great Atlantic and Pacific Tea Company fortune for film production is in process of formation, with Henry Huntington Hartford III eyeing possibilities of becoming a major independent producer and film financier.

Hartford, member of the family controlling A & P, has been around Hollywood for some time, and has generated interest in stepping into the film field on his own, although he has not previously had studio experience.

It is known that he has contacted Mitchell Hamilburg, manager for Gloria Jean, on possibilities of getting the latter's services for one production to cost in neighborhood of $700,000. Idea is to make a youthful musical of light texture and setup, with the prospective producer figuring that type of product is particularly salable at this time.

Hamilburg has already contacted Universal execs on idea of loanout of the young star to Hartford for the proposed picture, and U, in addition to being receptive, has made overtures to release the finished feature.

It is reported Hartford has George Hadeley as an associate in his film enterprise, and latter is sitting in on all discussions relating to the organization of a producing unit. Gloria Jean, who is being brought along by Universal as a younger singing star to follow Deanna Durbin, has just finished 'On the Beam' at the home lot, and will be available for some months to come for outside appearances.

X Marks Harris

Edna Harris, who created the character of 'Aircraft Annie' in radio, has been set for a featured comedy role in 'X Marks the Spot' at Republic.

In from the East

Spyros Skouras
Perry Lieber
Louis B. Mayer
Al Lichtman
Benny Thau
Howard Strickling
Ned Depinet
Eddie Alperson
Malcolm Kingsberg

Heading East

Lt. Col. Jack Connelly
Frank Ahlstock

MORE COIN FOR MUSICIANS UNDER NEW RADIO SETUP

♥ Continued from page 1 ♥

hearsal periods cut from four to three hours. On half-hour shows the raise is from $17.50 to $21 per man, with an extra half-hour rehearsal time. For Coast sustainers the hour rise is from $16 to $25 per man, and for half-hour shows, $10.50 to $14 per man. All figures apply to casual musicians.

Following price schedule prevails after Sept. 15:

TRANSCONTINENTAL CHAIN BROADCASTS
Single Engagements (Commercial)

½-hour program (including 3 consecutive hours rehearsal same day as broadcast), per man	$30.00
1-hour program (including 5 hours rehearsal which may be divided into not more than 2 sessions in 2 consecutive days, one of which must be on day of broadcast), per man	50.00
Rehearsal overtime, per half hour or fraction thereof, per man	3.00
Broadcast overtime, per 15 minutes or fraction thereof, per man	5.00

TRANSCONTINENTAL CHAIN BROADCASTS
Single Engagements (Sustaining)

½-hour program (including 2 hours rehearsal in one session, same day as broadcast), per man	$22.50
1-hour program (including 3 consecutive hours rehearsal, same day as broadcast), per man	35.00
Rehearsal overtime, per half hour or fraction thereof, per man	2.50
Broadcast overtime, per 15 minutes or fraction thereof, per man	5.00

COAST CHAIN BROADCASTS
Single Engagements (Commercial)

½-hour program (including 2 consecutive hours rehearsal same day as broadcast), per man	$21.00
1-hour program (including 3 hours rehearsal, to be divided into not more than 2 sessions, same day as broadcast), per man	33.00
Rehearsal overtime, per half hour or fraction thereof, per man	3.00
Broadcast overtime, per 15 minutes or fraction thereof, per man	4.00

COAST CHAIN BROADCASTS
Single Engagements (Sustaining)

½-hour program (including one hour rehearsal immediately preceding broadcast), per man	$14.00
1-hour program (including two consecutive hours rehearsal, same day as broadcast), per man	25.00
Rehearsal overtime, per half hour or fraction thereof, per man	2.50
Broadcast overtime, per 15 minutes or fraction thereof, per man	4.00

LOCAL BROADCASTS
Single Engagements

CLASSIFICATION TO BE DETERMINED BY THE BOARD OF DIRECTORS

	Local Class A Per Man	Local Class B Per Man	Local Class C Per Man
½-hour program	$ 6.00	$5.00	$4.00
1-hour program	10.00	8.00	6.00
Rehearsals, per half-hour of fraction thereof	2.00	2.00	1.50
Broadcast overtime, per 15 minutes or fraction thereof	2.50	2.00	1.50

RE-BROADCASTS

For Coast Chain Broadcast over Transcontinental Chain or vice versa, TRANSCONTINENTAL CHAIN BROADCAST price must be paid in addition to RE-BROADCAST PRICE.

SINGLE ENGAGEMENTS SAME DAY

½-hour program, without rehearsal, per man	$12.00
1-hour program, without rehearsal, per man	16.00

When re-broadcast occurs on day other than that of original broadcast, re-broadcast price plus 50% shall be charged.

Rehearsals, per half hour or fraction thereof, per man $ 3.00

The following applies to all of the above price quotations:

Leader and/or Union Steward, 50% extra for broadcasts and rehearsals.

Doubling: First double 25% extra; each double thereafter, 10% extra. No doubling to be charged on rehearsals.

An intermission of 5 minutes must be allowed out of each hour of continuous rehearsal.

Call Theatre Heads On Dimout Rules

George Bowser, Southern California supervisor for Fox-West Coast theatres will call his district managers in tomorrow to issue instructions and start readying for compliance with the dim-out regulations effective Aug. 20. Theatre Defense Board will inform managers of the theatres it advises so that by the time limit everything possible will have been done to start immediate observance of the order. Managers, however, are awaiting receipt of complete regulations to determine just how far they should go in darkening houses.

Release 'World' Sept. 18

New York, Aug. 9.—'World At War', first feature-length documentary film produced under Government auspices, goes into general release Sept. 18. Paramount, RKO, 20th-Fox and Warners will jointly distribute the picture around the country, and drive will be put on for maximum theatre bookings and showings.

Stars Assemble In Capital for Bond Tours Premiere

Premiere of the billion-dollar War Bond drive to be sponsored by the motion picture industry will be held in Washington Aug. 31, with stars from the several tours starting Sept. 1, assembled in the Capital for the opening gun in the 'Stars Over America' campaign. The effort will be launched from the Treasury steps by Secretary Morgenthau and other officials present. Another premiere will be held here for western tours.

The seven stars who will start the nation-wide tours over seven routes will be selected this morning, and their names wired to the seven advance men who will be in the first city of each route today. Juggling of the routes assigned various stars was necessary because several of them have been out on recent bond-selling tours. To get the most effectiveness out of each star's appearance in connection with the 'Saluate To Our Heroes' Bond Drive, it was decided to check each player's recent activities and assign each one to territory not recently visited.

The last of the seven advance men to leave Hollywood checked out Saturday. Don McElwaine of Metro flew to San Francisco, and John del Valle of Columbia trained to Fresno. The other five left Washington Friday night after a day's meeting with Treasury Department officials. Connie Krebs of RKO went to Dallas, Bob Doman of 20th-Fox to Chicago, Gene Murphy of Universal to Chattanooga, Merv Hauser of Paramount to Philadelphia, and Dick Hyland of Warners to New York City.

Charles Einfeld, field director of the 300 bond rallies, sent a long wire to each War Activities Committee head in the first seven cities, stressing the importance of a proper star for the star tours and for the advance men's tours as well. In his wires, Einfeld not only offered his personal services, but pledged the complete cooperation of the entire industry.

Wolff Now OWI Chief Deputy of Radio

In recognition of his operation of the Hollywood office of Office of War Information, radio division, Nat Wolff has been elevated to the post of deputy chief to W. B. Lewis, radio director of OWI. He returned over the weekend from two weeks in New York and Washington, where he won the commendation of OWI for his handling of the Victory Parade and Victory Theatre series from here.

Cagneys' New Quarters

The James and William Cagney production company will permanently headquarter at Samuel Goldwyn studios, and takes over the former Walter Wanger suite of offices on the lot. Sid Brod, with Paramount for a number of years, has been named production manager for the Cagney outfit.

BASEBALL!
HOLLYWOOD vs. SAN DIEGO
TOMORROW NIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Par Stockholder Suit Over Bioff Shake Is Dismissed

New York, Aug. 9.—Another minority stockholder suit against Paramount officers and directors was dismissed Friday in N. Y. Federal court. The expected court action was taken by Judge John Bright in the suit which had been filed by Lillian S. Ratner and G. Arthur Peck involving the same issues as set forth in the recent trial lost in N. Y. Supreme court by six stockholders seeking restoration to Paramount corporate funds of $100,000 paid to ex-labor leaders Willie Bioff and George E. Browne. The dismissal was sought by the defendants on the grounds of res ajudicata, viz: as having already been settled.

Judge Bright's brief opinion concluded: 'That the case in the Supreme court may not have been properly tried, as the plaintiffs intimate, does not in any way militate against the finality of the judgment there entered. The corporation and its stockholders have had their day in court, and the result is final.'

Publicists Meet With Warners Today

New York, Aug. 9.—Warners meets with representatives of the Screen Publicists Guild of New York tomorrow night in an effort to reach an agreement on contract demands. If no agreement can be reached it is probable that the matter will go to the National War Labor Board which has the power to determine what both sides must agree to.

It is understood that Warners is balking at demands for severance pay such as granted by other distributors, graduating to a maximum of 12 weeks for workers employed 10 years or longer. Company also is opposed to granting retroactive pay to date when negotiations began shortly after first of the year. Warners also is insisting on a straight two year pact with no provision on reopening on wages at the end of one year.

Greenthal Feted By 50 On Eve Of Blowing UA

New York, Aug. 9.—Around 50 of Monroe Greenthal's friends turned out Friday night for a stag dinner in his honor at Toot Shorr's. Gradwell Sears presided and Si Seadler did the toast mastering. Although tributes to the United Artists publicity and advertising manager who goes into service with the War Production Board were in a kidding vein, all present were deeply sincere. Sears summed it up with 'I made more in chain letters I tore up last week than Monroe's getting working for Uncle Sam, but the honor of being selected by Donald Nelson is great and reflects a tribute to our business.'

Watch That Waistline

'Keeping Fit,' first of four single reelers produced by Universal for its Victory shorts series, starts today with Arthur Lubin directing and Will Cowan functioning as associate producer. Cast includes Robert Stack, Brod Crawford, Anne Gwynne, Dick Foran, Andy Devine, Lon Chaney, Jr., Irene Hervey, Don Porter, Louise Allbritton, Mary Wickes, Tag-a-Long, Ralph Morgan, Russell Hicks and Mary Gordon. All are studio contract players except Morgan, Hicks and Miss Gordon.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, Aug. 1, through Friday, Aug. 7, to 1 a. m.

Title	Publisher	Total
Be Careful, Its My Heart	Berlin	40
Jingle Jangle	Paramount	30
Idaho	Mills	30
Left My Heart Canteen	Army	25
He Wears Pair Silver Wings	Shapiro	25
Do You Miss Sweetheart	Paramount	24
South Wind	Witmark	23
Take Me	BVC	22
My Devotion	Santly	19
Always In My Heart	Remick	18
Here You Are	Robbins	17
One Dozen Roses	Famous	16
Strictly Instrumental	Cherio	15
Who Wouldn't Love You	Maestro	15
Ferris Wheel	Southern	15
Just Though You're Here	Yankee	14
Got Gal In Kalamazoo	BVC	14
Wonder When Coming Home	Crawford	14
This Is Worth Fighting For	Harms	14
At Last	Feist	13
Love Is a Song	BMI	13
Conchita Lopez	Famous	12
Met Her Monday	ABC	12
Singing Alamosa	Remick	11
All I Need Is You	Mills	11
Humming Birds	Robbins	11

Play Review

A LATER JUNE

If this thin slice of sex drama, now on view at Assistance League Playhouse (or was last Friday), is intended as window dressing for Claire Windsor, it won't do the glamorous gal much good where it counts most. It's unfortunate, too, for she deserves a better break if this is a comeback she's making as a bid for recognition from the flicker barons. The story is a bad fit for her, and the direction too lame to bring out the acting that Miss Windsor is capable of.

Long time star of the silents and one of the early glamor figures of the screen, she is definitely far from through, if this mild sample is any criterion. Still a looker who can make a house dress look like a Chanel creation, she has stage presence and the other attributes necessary to footlight or klieg light success. Burden her down with such trivia as Raymond Gross's so-called comedy-drama and her talents suffer from under-exposure and overly bad direction. Her crude handling is evident early, her voice allowed to become whisperish, whereas in later dramatic passages she rises to the occasion with vigor and strong dramatic declamation. A uniform blending would have achieved far more desirable results with the sitters.

Supporting cast assembled by Marten Lamont (or was it Bob Oakley?) is of the little theatre stripe, but withal youngsters who show some promise. Best are Diane Sward, a pert comedienne; Charles Peck and Vance Gooden. Others are Helen Dare, Jack George and Patty Tyson.

U Signs Edgar Barrier

Edgar Barrier, who played with Helen Hayes and Lunt and Fontanne, has been signed to a term contract by Universal.

Obituary

CHARLES E. FORD

Charles E. Ford, 43, film producer and former head of Universal Newsreel, died suddenly Friday morning from peritonitis. He had recently returned from South America on jungle film making expedition with Clyde Elliott and Jeffrey Bernard. Picture, originally planned for Monogram, was recently taken over by Jules Levey for United Artists release. Following many years with Universal as newsreeel manager and shorts producer, Ford came to Hollywood and functioned as western and serial producer for Republic during 1938 and 1939. At time of his death he was awaiting call to active duty as an Army officer, having been a cameraman in the last war. In addition to a wife, Helen, deceased is survived by mother and brother living in Florida.

Funeral services for Ford will be held at 11 a. m. tomorrow in the Week Kirk o' the Heather, Forest Lawn. Pallbearers will be W. Ray Johnston, Trem Carr, Richard Hood, Nate Manheim, Jeffrey Bernerd and Dr. Irving L. Ress.

M. S. EPSTIN

M. S. Epstin, 73, for many years business manager for Joseph M. Schenck, died Saturday of a heart attack. Funeral will be held tomorrow at 1 1a.m. at Pierce Brothers Hollywood chapel. Cremation follows. A nephew, David Lang, Metro scenarist, is among survivors.

BEATRICE LIEB SMITH

Funeral services for Mrs. Beatrice Lieb Smith, 80, stage and screen actress, were held yesterday at 2 p.m. at Pierce Brothers. Cremation followed. Mrs. Smith died at her home in Walnut Park Thursday.

Court Refuses Dismissal Of Joelson Anti-Trust Case Against Majors

New York, Aug. 9.—A motion for dismissal of the J. J. Theatres (Jules Joelson) complaint against the major film companies, Harry and William Brandt and Max Cohen was denied in N. Y. supreme court today by Justice Benjamin F. Schreiber.

Joelson, owner of the Times Theatre is opposition to several other houses on N. Yl's 42nd street, which are owned by the Brandts and Max Cohen. He charged the defendants with violation of the anti-trust law and clams a conspiracy to maintain a monopoly of theatres in the Times Square area causing his inability to obtain suitable product. He claims his theatre's gross has dropped from $125,000 to $75,000 a year.

Dismissal had been asked by the defendants on the grounds of failure to state a cause of action.

Labor's Unity Group Favors Bond Rally

Labor's Unity for Victory Committee meeting yesterday at the Central Labor Council temple received a report from its War Program Committee recommending a war bond rally for Labor Day. Purpose of meeting would be to urge all workers to increase their bond purchases to at least 10% of their earnings.

The Legislative committee also reported and group endorsed a slate of candidates headed by Culbert L. Olson. The Industrial Disputes Committee reported it was drafting tentative plans for a State War Labor Board and indicated its recommendation would be ready at its next meeting.

'Jordan' Troupe Beats Dim-Out Deadline

Paramount's 'Lucky Jordan' company is on location at Malibu Lake for week to get all required outdoor footage before the military dim-out order goes into effect Aug. 20. Wherever possible, night scenes on location will be made in daylight with filters. Frank Tuttle is directing and John Seitz lensing.

Also affected by dim-out regulations is Paramount's 'The Crystal Ball,' on which shooting schedule has been revised to go on location today instead of originally planned trek on Aug. 26. Company will work several places in Los Angeles area.

Mono's Two For Sept.

Two Monogram pictures, 'Sweetheart of Sigma Chi,' and 'Ferry Command' have been given starting dates in September. The former, featuring Gale Storm, gets under way September 4. 'Ferry Command' gets the gun September 11.

Rossen's Two-Way Deal

Robert Rossen, screen writer, has been given a new writer-director contract at Warners. Rossen's most recent writing assignment is 'The Edge of Darkness', to be made with Errol Flynn and Ann Sheridan in leads.

TO MGM AND FOX EMPLOYEES

Beautiful homesite—108 ft. facing Motor Avenue corner Cresta. Price $3,500.

Call Owner after 5 P. M.
WAlnut 5844

Majors Nix Percentage Wise Cut in Raw Film Stock

♣ Continued from page 1 ♣

distributing organization and any cut in celluloid in its case is therefore completely under control of its producers. Universal and one or two other producer-distributors also held out against the percentage cut in films arrived at last week.

Upshot of meeting, at which Barney Balaban, Nate Blumberg, Nick Schenck, Grad Sears, Ned Depinet and others participated, was a decision to curtail raw stock use as much as possible in each individual case, with indication that footage thus saved would be about half that possible under last week's recommendations.

Industry heads held out prospect, however, that a major reduction in footage could be expected via the use of a three-sprocket projector in both production and exhibition, a new device proposed last month in Washington at a meeting with WPB officials, which would slow down projection of pictures. It was suggested that possibilities of this technical equipment be fully explored within the next six months before any drastic film conservation proposals are adopted.

Industry engineers recommending the use of the new sprocket estimated that some 500,000,000 feet of celluloid could be saved annually through its use. From 50 to 80 tons of steel would be necessary for the changeover in technical equipment, with understanding that WPB officials were inclined to grant the request for use of the material.

Several producer-distributors, in opposing the percentage-wise cut in celluloid recommended last week, claim that normal business would be seriously affected if these proposals are placed in effect. These distribs claim that the use of raw film stock in both production and distribution has been held down to a minimum compatible with volume of sales and accounts. RKO, for one, for purposes of economy during its lean years, has held prints down to a lower point than Republic, in ratio to number of showings per print.

Whether the recommendations made at Friday's meeting will be acceptable to WPB officials is, of course, uncertain. Drastic government decree, strictly limiting use of celluloid, is still reported hanging fire in Washington and may be issued at any time.

Asso. Prod. Lift For Leshin at Par

E. D. Leshin gets promotion to associate producer berth at Paramount, operating in the B. G. De Sylva unit. First assignment will be piloting next picture to be directed by Rene Clair. Leshin, veteran member of the studio's production department, was recently supervisor of 'Dr. Broadway' and 'My Heart Belongs To Daddy' for Sol C. Siegel.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

NEARLY $4,000,000 IN BAG FOR 'YANKEE DOODLE' PREEM

Big individual purchases recorded over the weekend sent sales of War Bonds for the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy' soaring past the $3,750,000 mark, with three days still remaining in which to reach the $5,000,000 goal.

Topping these weekend subscriptions was a $100,000 purchase by a downtown business man, who took his seats for the first western showing of the Warners picture at the Hollywood theatre Wednesday night, but who insisted upon remaining anonymous.

Harry M. Warner, president of the company which is donating its most important picture of the year and its theatre to this campaign to stimulate War Bond sales in southern California's 11 counties, bought a $50,000 Bond to see his own picture in his own house, and his wife, Mrs. Rea E. Warner, matched his purchase.

Other $50,000 sales to individuals were made to Mrs. Mervyn LeRoy and Gilbert C. Van de Camp, while numerous corporations and organizations came through with top denomination buys. A local securities corporation duplicated a previous $50,000 order to bring its total to $100,000. Joe Crail, acting for a savings and loan company, made a $50,000 purchase, and a firm dealing in contractors' supplies bought Bonds totaling $40,000.

Added to the long list of film players purchasing in connection with the premiere were Jack Benny, Rudy Vallee, Sabu, Billy Gilbert and Martin Kosleck.

Names prominent in Los Angeles society studded the list of purchases in the $10,000 to $20,000 bracket, including Mrs. Tom May, Mrs. Louis Isaacs, Edwin Rowley Ridgway and Thomas C. Ridgway, Jr., while Mrs. Malcolm McNaghten made a $25,000 purchase. Jostling them for places on the scroll of honor that will be placed in the captain's cabin of each of the three big Liberty ships now being built in the Wilmington yard of the California Shipbuilding Corp., and the cost of which is equivalent to the goal of the 'Yankee Doodle Dandy' premiere, were a number of labor unions. The American Federation of Musicians, Local 47, and the Sheet Metal Workers Union, Local 108, each tossed in a $10,000 purchase.

Indicating the widespread response to the drive, there were substantial subscriptions also from Mount Olive Lodge, from the Hollywood American Legion Post and from the Los Angeles Tuberculosis Health Association.

To serve the demand for War Bonds and seats at the 'Yankee Doodle Dandy' premiere, the Hollywood office of the Treasury War Savings Staff at 6443 Hollywood blvd., was opened all day Sunday, manned by members of the Naval Aid Auxiliary, who reported large sales even on the holiday.

Irene Manning, who has an important role in support of James Cagney in 'Yankee Doodle Dandy', made a personal appearance at the Hollywood office last night. Basil Rathbone is set for tonight, with Jane Wyman the guest star tomorrow night.

All these film personalities are being interviewed over the air by KFWB from 7:45 to 8 p.m., with Robert Arden as emcee.

Traffic will be halted today noon at the intersection of 6th and Hill streets while four 'Yankee Doodle Dandy' girls sell War Stamps and Bonds, entitling purchasers to admission to the 'Build Ships' premiere of 'Yankee Doodle Dandy' at Warners Hollywood theatre Wednesday night. Control of traffic will be in the hands of Captain Robert L. Dennis when six jeeps and an army truck take over the downtown intersection.

Scribbling

E. Edwin Moran and Harry Segall are doing final script on Charles R. Rogers' 'The Powers Girl', for United Artists release. Moran wrote two of the 'Topper' scripts, and Segall scripted 'Here Comes Mr. Jordan'.

Edward James set at 20th-Fox to do additional writing on 'Over My Dead Body' for Walter Morosco. On same lot Ellis St. Joseph starts scripting on 'Porcelain Lady', also for Morosco.

Howard J. Green has completed the script, 'You Can't Live Forever', a Pine-Thomas production which starts shooting Aug. 19.

DOS Heads Out For NY

David O. Selznick trained for New York Friday night for indefinite stay while he lines up a new eastern representative to replace Katharine Brown, recently resigned, and meets with United Artists executives. Selznick was due to head east more than a week ago, but loan of Ingrid Bergman to Paramount for 'For Whom the Bell Tolls' delayed departure.

SOEG Negotiations On in NY Today

♠ Continued from page 1 ♠

tomorrow afternoon with company heads sitting in on the parley. Pat Casey, Producer labor contact, trains in this morning to supervise the negotiations.

The SOEG will be represented by Business Representative Glenn Pratt, Blanche Cole and Prexy Herbert Sorrell of the Conference of Studio Unions. The Guild is demanding wage scales for Coast exchange Collarites ranging from $28.80 to $72.80 per week, with the companies offering $23.50 to $45. Negotiations were switched to New York in the belief an agreement could be reached, after the Collarites had walked out on exchange negotiators.

Ross Buys 'The Robe'

Frank Ross has purchased film rights to Lloyd C. Douglas' new novel, 'The Robe', and will make producing deal with major company that will tie in the story property and Ross's services as a producer on percentage of profits plan.

Skelton Sets Pace For Film Talent Touring Camps

With Red Skelton setting the pace by making his 190th appearance before soldier audiences, the Hollywood Victory Committee war activities were spread over the nation over the weekend. Skelton and his wife spent three days with various desert troops, following their return from Kansas where they did six shows in two days in a tour of Army camps.

Linda Darnell, Dinah Shore, the Ritz Brothers, Henry Busse and his orchestra, Gracie McDonald, the Berry Brothers, Roy Rogers, Danny Kaye and the Kitchenettes, with George Givot as emcee, put on a benefit spot show yesterday at Gardner Field. The air cadets drew a full house and raised sufficient funds to build a swimming pool.

George Raft, Nancy Kelly and The King's Men did 'Soldiers With Wings' over CBS Saturday.

On the road with USO Camp Shows, Bing Crosby with Rags Ragland and Phil Silvers, did a Navy show at Seattle, and now swings to Wyoming and Colorado. Constance Bennett was in Louisiana and heads for Arkansas, Jeanette MacDonald, as well as Carole Landis, finished up in Texas; Bob Burns was in Michigan and now moves on east; Abbott and Costello worked Wisconsin and Michigan on their War Bond tour. Martha O'Driscoll and Dorothy Morris appeared at the Victory House in Pershing Square for the Treasury War Savings.

Ed Lowry has joined the Victory Committee staff of workers to help book spot shows. He will continue to make weekly appearances with his volunteer group. Harpo Marx unit with Ricardo Cortez, Tom Dugan, Virginia O'Brien, Gracie McDonald, Marilyn Christine, Melba Snowden, Judy Black, Lynn Boyer, Max Terhune, Vivian Faye, Muriel Goodspeed, Sheila Ryan, Wanda Stevenson, Dorothy Gilmore did nearby Navy shows.

Chick Chandler with Dale Evans, Dennis O'Keefe, Thelma Daniels, Buddy Pepper, Bill Roberts, Dale Butts, Harry Holman, Katherine De Haven, Rena Case, Lorraine Krueger and Bonnie Kildare worked a close-in Army camp, and Alan Mowbray with Don Barclay, Adia Kuznetzoff, June Havoc, Connie Haines, Gil Lamb, Peggy Ryan, George Riley and Leon Belasco hit an Army spot.

James Cagney, executive member of the Victory Committee, is scheduled to put on a double drive to sell War Bonds at the opening of the trotting and pacing meet at Goshen, N. Y., tomorrow. Treasury officials said Cagney will drive W. H. Cane's Millie's Mite in an amateur race against E. Roland Harrisman, Leo McNamara, William Burke and Frank Wiswall. Cagney is expected to attract a banner attendance and will lead a big Bond drive at the track.

Honor Men

Lawton Campbell, recent radio head of Ruthrauff & Ryan agency, has been commissioned a Major in the Army Quartermaster Corps. Read 'Speed' Kendall, L. A. Times Hollywood reporter and columnist, has been called up for his physical and will likely draw a commission in the Marines.

"ONE OF THE FUNNIEST OF THE SEASON!"

• • • • LEE MORTIMER, *New York Mirror*

"ARE HUSBANDS Necessary?"

A Paramount Picture starring

RAY MILLAND • BETTY FIELD

PATRICIA MORISON • EUGENE PALLETTE

Phillip Terry • Leif Erickson • Richard Haydn • Charles Dingle • Cecil Kellaway

Directed by NORMAN TAUROG • FRED KOHLMAR, Associate Producer

Screen Play by Tess Slesinger and Frank Davis

MOTION PICTURE COMMITTEE FOR HOLLYWOOD...TREASURY DEPARTMENT

Now Playing PARAMOUNT Downtown and Hollywood Theatres

Warners Home Office Strike Ends As Pact Okayed

★ Continued from page 1 ★

15% wage increase, severance pay up to a maximum of 12 weeks based on length of employment, vacations with pay. Union also is given a preferential shop, requiring that new employes must join the union within 90 days if they remain with the company. Warners had balked at this provision, and when negotiations were resumed after having twice been broken off, the union demanded a straight union or closed shop. Contract is for two years, with privilege of reopening on wages after one year if living costs warrant.

Other IA officials, in addition to Walsh, present when agreement was reached were, W. P. Raoul, assistant to Walsh; Joe Basson and Ray Price. Negotiations for the company were handled by Joseph Bernhard, who planed in from the Coast, and Harry Kalmine. Hal Bareford and Sam Schneider, who had previously done the negotiating for Warners, were not present when the pact was inked.

Conference was hurriedly arranged for today after Warners had learned IATSE stagehands, laboratory workers and operators had instructions not to cross the office workers' picket line. At the time the office workers were picketing the home office, exchange, warehouse and stage doors of the Strand and Hollywood theatres.

Strike started 11 days ago when union claimed that contract as presented by Warners was entirely different from the verbal agreement reached during negotiations. IA backroom workers who have been refusing to cross the picket line also were instructed to return to their jobs tomorrow.

Fox Goes to London On Goodwill Mission

New York, Aug. 9.—Lawrence Fox' hop to London over the weekend marks the second American foreign sales manager to make the trek in the last two weeks. Joseph Seidelman, Universal foreign chief, arrived in London two weeks ago by plane. Both trips are reputedly in the interest of solidifying British-American intertsts and both Fox and Seidelman are likely to attempt to impress the British government with the similarity of film problems between the countries and the necessity of continuing the production and distribution of American pictures.

Robinson-Blair Combo

Janet Blair draws femme lead assignment opposite Edward G. Robinson in Columbia's 'Destroyer'. Lou Edelman will produce, with getaway slated around October.

O'Connell In 'Moonlight'

Hugh O'Connell replaces Gus Schilling in comedy role in Universal's 'Moonlight In Havana'. Switch made before picture getaway due to Schilling's induction into the Army.

A REAL BARGAIN

Beautiful 12½ acre orange estate in perfect condition, with 10 room palatial home, majestically landscaped. Price $35,000 — less than the cost of the home.

Phone Downey 42467

ASC Bans Dual Cards in IA; Membership Deadline (15)

◆ Continued from page 1 ◆

ASC, making him ineligible for employment in the studios.

Cameramen were advised that Dewey Wrigley has been expelled by the ASC, and that he will not be able to work as a director of photography in California when he returns from a 20th-Fox Utah location where he is currently shooting. Action was taken when Wrigley took over Virgil Miller's assignment without approval of the ASC board of governors.

Prexy Fred Jackman of the ASC said it was a question of whether a director of photography wanted to work location jobs or be employed in the California studios. He said they could work out-of-state locations with an IATSE Local 659 card, but that if they did, they would not be permitted to accept employment in the studios here. He pointed out the ASC has a five-year agreement with the Producers which provides that all directors of photography employed in the state of California must be members of the ASC in good standing.

Reports received by the ASC last night were to the effect that only eight first cameramen showed up for a special meeting called by IA Local 659 Friday, and two of these were lensers who had resigned their 659 membership who merely went along to see what the shooting was about. Telegrams announcing the meeting stated a former attorney for the National Labor Relations board would tell cameramen 'where you stand'.

Those who attended said the gist of the information imparted was that the ASC contract with the Producers was 'worth the paper it is written on'.

Representatives of the first cameramen were preparing yesterday to appear before the Conference of Studio Unions Wednesday night and urge that early action be taken on their application for affiliation. It was considered likely, however, that action might be postponed, since Herbert Sorrell, prexy of the Conference, and Glenn Pratt, delegate from the Screen Office Employes Guild, are out of the city.

Jackman said last night the Conference would be advised that the cameramen are not bringing any problems to the organization. He said the last of these were solved when the ASC removed its directors of photography from membership in the IATSE. He added that the cameramen, now affiliated with the International Brotherhood of Electrical Workers, is not a party to the Studio Basic Agreement of which IBEW Local 40 is a member.

Move by IATSE Local 659 to dictate to directors of photography how their crews should be handled hit a snag when a director at Warners advised 659 business representative that he was not affiliated with the IATSE and that if the IA had any complaints to make they would have to take them up with the studio management. Herbert Aller, business head of 659, who has been policing 20th-Fox location near Cedar City, Utah, returned to Hollywood over weekend, following suspension of Wrigley by the ASC.

NLRB is expected to act this week on ASC complaint charging Producers and the IATSE with unfair labor practice charges for attempting to set scales for first cameramen after Producers had already made a deal with the Society.

Camera situation is expected to be discussed in New York this week when Pat Casey, Producer labor contact, confers with Prexy Richard Walsh of the IATSE, and heads of the major companies. There has been some talk the IA might refuse to work with non-IATSE lensers, but Producers say this would lead to a jurisdictional fight between the IA and the IBEW in which the companies would be innocent victims.

Leaders Ask More Time In Relief Campaign

The weekly report meeting scheduled Wednesday in the film industry's drive for Navy, Russia, Dutch and China War Reliefs has been cancelled at request of the colonels and Artists Managers Guild to give them more time to contact high-bracket earners before making their next reports. With an extra week, both the colonels and agents predicted the drive will go over the top by the date of the closing report meeting Aug. 19.

Under the chairmanship of William Morris, all members of the AMG are personally contacting the big earners who have not yet signed up for contributions. The results of this work have started to show with several large donations coming into campaign headquarters since the agents started giving active assistance in the last War relief drive of the year.

Demarest In Benny Pic

William Demarest goes to 20th-Fox for featured role in the Jack Benny starrer, 'Life Begins At 8:30', which William Perlberg is producing.

Births

DAUGHTER, weighing five pounds, five and a half ounces, to Mrs. John Frazer, wife of the NBC announcer, at Queen of Angels hospital yesterday. Baby has been named Barbara Blanche.

SON, five pounds, to Mrs. Lou Schwartz, at Cedars of Lebanon, Aug. 5. Mother was formerly secretary to I. E. Chadwick, producer. Father is in the Universal camera department.

Connelly Returns To NY

Lieut. Col. Jack Connelly, who recently resigned his Signal Corps commission to head the Newsreel division for Society of the Americas was here for three days conferring on available material and flew back to New York last night. Frank Ahlstock who replaced Jock Whitney as head of the organization was here for one day and planed back Saturday. Connelly plans releasing two clips of American newsreel in the South American countries.

Zanuck To Continue Duties at 20th, Says Skouras

Status of Darryl F. Zanuck, as far as his 20th-Fox studio activities are concerned, was clarified over the weekend in a statement by Spyros Skouras, company prexy, who arrived from New York late last week for conferences on Hollywood operations.

Skouras said: 'As vice-president in charge of production Darryl Zanuck will, as in the past, continue to guide the production activities of our company.' Prexy's statement clears up rumors that Zanuck might possibly suspend his studio duties due to pressure of war activities as an officer of the Signal Corps, in charge of military films made here for the War Department. Studio duties will necessarily step aside for Army work whenever time requirements conflict, but there will be no reassignment of Zanuck's executive production guidance at 20th-Fox.

Martin's Agent Called In Aroff Trial

San Francisco, Aug. 9.—Nat Goldstone, Hollywood agent for Tony Martin, takes the stand tomorrow when court martial trial of Lt. Com. Maurice N. Aroff resumes after weekend recess. Goldstone has been called by the prosecution as a rebuttal witness. Aroff previously had testified that he arranged for the purchase of Tony Martin's $950 automobile through Goldstone.

Defendant also had admitted he had handled the unsuccessful attempt of Vic Orsatti, another Hollywood agent, to obtain a commission. He also testified his Los Angeles plumbing company had made a contract with the Orsatti agency to pay a 5% commission on contracts obtained through the talent office, but so far no business had been obtained.

Merrick Starts Work On 'Miss V From Moscow'

George Merrick starts production tomorrow on 'Miss V From Moscow' for Producers Releasing Corp. Al Herman directs, with cast including Lola Lane, Noel Madison, John Vosper and Howard Banks.

Another PRC release, 'The Boss of Big Town,' is chalked up for start next week under wing of producer Arthur Schwarz, with Arthur Dreyfuss directing. John Litel, Florence Rice and John Miljan have been lined up for the leads.

Mellett Borrows Fonda

New York, Aug. 9.—Henry Fonda has been loaned to the War Production Board by 20th-Fox for the first of three Lowell Mellett shorts to be produced under the 1942-43 program. He's to star in 'They'll Live Again,' with Eugene O'Neill producing. Story and direction by Will Price.

Anita Loos Returns

Anita Loos has returned from Des Moines and Washington, where she collected material for 'Women In Uniform', forthcoming Joan Crawford starrer at Metro, based on the Women's Auxiliary Army Corps.

Darnell To Col 'City'

Linda Darnell, on loan from 20th-Fox, gets femme lead in Columbia's 'City Without Men'. Sidney Salkow will direct for B. P. Schulberg, and Samuel Bronsten produces.

UA Makes Pact for 12 From Jack Benny Over 6-Yr. Period

● Continued from page 1 ●

Benny to star in one of these each season. First of the Benny pics will be one written by George S. Kaufman and Moss Hart with Ernst Lubitsch likely to direct. The corporation's second film will be 'Porgy and Bess' in Technicolor, directed by Rouben Mamoulian, who directed the stage play and will have most of the original New York cast in it. The Benny pic will go into production early in January with 'Porgy and Bess' to start in March.

Arthur Lyons and Loyd Wright negotiated the Benny deal with UA. It provides that Jack Benny be executive producer of the setup. Corporation will arrange its own financing and Lyons goes east this week to confer with Raftery and bank officials on it, as around $1,000,000 will be the average cost of the films.

There are still a couple of of UA deals on the fire. One with Murray Silverstone and E. M. Gluckman, to finance setup of two producer-directors and four writers, which may be closed by Raftery with Silverstone in New York. Other is one pending some time to have Tay Garnett establish his own production unit which he would provide finances for.

Raftery is due here in three weeks to discuss latter deal and check on progress of production plans.

RKO Corp. and Subsidiaries Show $643,360 Loss in 1942

New York, Aug. 9.—Radio-Keith-Orpheum Corp. and subsidiaries (including RKO-Radio Pictures) showed a let loss of $643,360 after all charges and taxes for the first 26 weeks ending last July 4, as compared with a net profit of $485,605 in the corresponding period last year. Showing for this year was after extraordinary studio writeoffs and reserves, totaling $633,804, while last year nothing was written off for these items.

Actually RKO profit from all operations before such writeoffs, depreciation and provision for income taxes amounted to $1,410,801, or slightly less than the $1,419,314 in the 26-week period ending July 5, 1941. Figuring Federal income taxes on a 45% rate, company set aside $752,787 for income taxes, or about 3½ times more than the $213,456 income tax provision in comparable first six months of last year.

Corporation noted that $26,388 was paid out in dividends on the common and preferred stock of a subsidiary (undoubtedly Keith-Albee-Orpheum) in the 26-week period. This compares with $52,500 in dividends on the preferred in 1941.

While not shown in preliminary statement released this week by RKO, the corporation suffered mostly from the decline in earnings from RKO-Radio Pictures. This producing-distributing company is credited with a net loss of more than $1,000,000 after all charges. This, of course, cut into the net figure for parent corporation.

In contrast, the theatre subsidiaries represented by Keith-Albee-Orpheum Corp. and other theatre operating units virtually doubled its net profit in the first 26 weeks this year over 1941. Statement of K-A-O and subsids shows net profit of $507,571, after all charges, as against $213,440 in comparable period last year.

This vastly improved profit by K-A-O was made despite $474,860 writeoff for income taxes, as compared with only $94,915 in the first 26 weeks of 1941. K-A-O profit before provision for depreciation and income taxes amounted to $1,300,100 as against $635,402 last year, or approximately double that of 1941.

Payne-Oakie-Faye To Start 'Frisco' Aug. 26

John Payne and Jack Oakie co-star with Alice Faye in 'Hello, Frisco, Hello' at 20th-Fox. Picture is down for an Aug. 26 start with H. Bruce Humberstone directing and Milton Sperling producing. Feature will include a number of old tunes, among which will be 'Pony Boy,' 'Texas Tommy' and 'Grizzly Bear.' New numbers will be cleffed by Mack Gordon and Harry Warren.

20th Mulls Purchase Street Sets Out Of Dimout Area

Executives of 20th-Fox will investigate possibility of purchasing land outside the 'dim-out' area for erection of permanent street sets and other scenes used by studios for out-of-doors night shooting, according to decision reached at meeting Friday of studio executives, called by William Koenig, general production manager.

When dim-out order becomes effective, Aug. 20, night exteriors will be taken inside on sound stages whenever possible until feasibility of the plan for going outside restricted area is gone into. Moving night exteriors into stages is complicated by government's $5,000 ceiling on new construction and fact studio hasn't sufficient stage space to allow standing sets.

If plan for a new tract of land outside dim-out area goes through 20th-Fox will be able to accumulate sets in sufficient quantity to provide night exteriors for most type pictures. Filming of night exteriors in the daytime by use of light filters has been proven unsatisfactory in the past.

MG Execs Return

Louis B. Mayer, Al Lichtman, Benny Thau, and Howard Strickling trained in from Chicago yesterday. Metro exec quartette went east to confer with Nicholas M. Schenck, president of Loew's, Inc., on production matters—with group huddling in the Windy City.

In Memoriam

CHARLES FORD

Died August 7, 1942

A last tribute to a pal from his producer associate who worked so closely with him on his last picture assignment, "JACARE", in the Amazon.

Jeffrey Bernerd

James Cagney's "Yankee Doodle Dandy" Treasury Premiere nears sellout as goes all out! Warner's Hollywood Theatre August 12.

Mrs. Ernst Lubitsch, president of the N.A.A., sells a $50,000 bond to Walter Wanger for "Yankee Doodle Dandy."

Howard Mills, of the U. S. Treasury Department, receives bond selling report for "Yankee Doodle Dandy" premiere from N.A.A. members Mrs. Russell Havenstrite, Mrs. Edward Maltby and Mrs. Tom May.

British flyers Walter Hutchinson, Charles Irving and Edward Sterling buy bonds for "Yankee Doodle Dandy" from Jeanne Cagney and Una O'Connor.

Mr. and Mrs. Dennis T. Cahill purchase a $1,000 bond for the premiere of "Yankee Doodle Dandy." N.A.A. member Charlotte Mitchell makes the sale.

Dorothy O'Kelly tells the world that "Yankee Doodle Dandy" is coming to town.

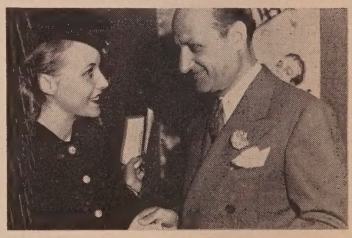
Lady Furness, of the N.A.A., signs Lt. Ronald Reagan on the dotted line for a bond for the "Yankee Doodle Dandy" premiere.

Naval Aid Auxiliary member Jule Baum sells a war bond to Dave Willock who plays a small bit in "Yankee Doodle Dandy."

11-year old Cub Scout hero Tommy Jack Rickords buys war bond from Joan Leslie with money given him by his troop. Cubmaster William Herchberger looks on.

Albert Behar comes back for more! Mrs. Frank Melford, of the N.A.A. sells him $20,000 worth of bonds. His first purchase was $50,000.

Mary Gordon, veteran actress, buys a bond for "Yankee Doodle Dandy" premiere tickets from Jeanne Cagney at the N.A.A. store.



Mr. Jack Goldson, L. A. manufacturer, buys a bond from Helen Fortescue Reynolds, N.A.A., for the "Yankee Doodle Dandy" premiere.

Private Harry Shapiro buys a $10,000 bond from Dorothy O'Kelly and Phyllis Howell at the bond store for "Yankee Doodle Dandy" premiere. Adv.

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 47 43 Hollywood, California, Tuesday, August 11, 1942 5 Cents

IA BANS 10% PERMIT RACKET

UMPI NEARS DEADLINE FOR OK

New York, Aug. 10.—Chances of the new UMPI selling plan being put into effect for the 1942-43 season are fading fast, and insiders of distribution are asserting that unless the plan is presented to Federal Judge Goddard for approval as substitute for consent decree selling within the next week it will perforce be tossed into mothballs for another year.

The five majors operating under

♥ Continued on page 2 ♥

Hathaway Reins Fonda

Henry Hathaway has been given the directorial assignment on 'The Immortal Sergeant', forthcoming Darryl F. Zanuck production at 20th-Fox, in which Henry Fonda has the lead. Lamarr Trotti is scripting from the John Brophy novel.

Bombardier Stewart

Albuquerque, Aug. 10.—Former film actor Lt. James Stewart arrived here today to take up new duties as a bombardier pilot. He came from Mather field, California, where he has been since enlisting in 1941.

America Looks Abroad
with ROBERT ARDEN

RUSSIA: Southern armies withdraw into foothills of Caucasus range. It's more favorable terrain, long-prepared defense lines plus backing by Allied forces in Iran, Iraq, is expected to end Nazi advances. Other fronts hold well.

INDIA: Riots spread to northwestern regions, close to Jap airbases in Burma (!)

SOUTH PACIFIC: U. S. Marines land on Solomon Islands.

Fleeting thought: Hitler tested his power on Poland . . . Japan her's on Indo-China . . . current battle of Solomon Islands looks very much like a dress rehearsal (to gather practical experience) for United Nations' next move—a second front!

CAN'T BUILD SO EXHIB TURNS MARKET INTO 500-SEATER

Likelihood of a new trend in theatre building, brought on by priority restrictions, is seen in the plan of Earl Calvert, of Lompoc, Calif., to convert an abandoned super-market into a film theatre. Already operating the town's only other house, the Lompoc, an 800-seater, Calvert will open a new 500-seater late in September to cash in on population increases and other boom conditions.

The property, one of the now familiar all-needs emporiums, already

★ Continued on page 7 ★

PAR POSTS $2,908,000 IN EARNINGS FOR 2nd QUARTER

New York, Aug. 10.—Second quarter earnings of Paramount are estimated by the company at $2,908,000, after interest and all charges, including estimated provision for all Federal taxes, normal and surtaxes, being computed at 35%. Earnings for the six months ending July 4, 1942, estimated on the same basis, will total $5,823,000, which includes $1,026,000 share of undistributed earnings of partially owned non-consolidated subsidiaries and $130,000 of non-recurring income.

In the first six months of 1942,

● Continued on page 7 ●

David Rose Heads Back For London Saturday

David Rose, Paramount's managing director for Great Britain, leaves Saturday for New York, en route to London. He has been at the studio for several months.

Rose will produce at least two features in England for Paramount release, first being slated as 'The Old Lady Showed Her Medals', which will be modernized from first World War background to the present con-

◆ Continued on page 6 ◆

UA Leserman Heads In

Carl Leserman, general sales manager of United Artists, arrived yesterday from New York to start a series of conferences with UA producers on sales plans for forthcoming product.

Extra Jobs

The following extra placements were reported for today:

Central Casting	245
Major studio calls	372
Total	617

Gene O'Brien Leaves Col Publicity

Gene O'Brien, art editor in the Columbia publicity department for many years, is latest veteran of the staff to leave since inception of the new department regime. O'Brien will vacation for several weeks on the golf course awaiting call for active duty in the Army. He holds officer commission in the reserve.

MG SALES CHIEFS CONVERGE HERE TO SET SALES POLICY

William F. Rodgers, Metro general sales manager; J. E. Flynn, midwest division sales manager, and E. K. O'Shea, eastern sales manager, arrive today from the east for studio meetings in connection with company's selling policy for the 1942-43 season. E. M. Saunders, western division sales manager, is already here, and Howard Dietz, promotion executive; Si Seadler, advertising director; Arthur Schmidt, publicity director, and William Ferguson, ex-

♣ Continued on page 6 ♣

BOYS LOSE $200,000 TAKE

Chicago, Aug. 10.—Following disclosure by Government agents of a 10% permit racket in IATSE's Chicago Operators Local 110, union for first time in 20 years is opening its rolls to take in outside operators as regular members. Vicious permit system, which is said to have resulted in a take of more than $200,000 a year, is being eliminated.

It was indicated that approximately 150 of the 400 operators now

♠ Continued on page 6 ♠

Five Pete Smiths Head MG Shorts Sked

With 23 short subjects in preparation and being shot and edited, Metro is currently facing a heavy schedule in this department, headed by five Pete Smith Specialities. Also included in the schedule are five John Nesbitt Passing Parades; five Our Gang Comedies, seven Miniatures and a new Crime Does Not Pay short, 'Keep 'em Sailing.'

Norton Quits Par

Jim Norton, operations superintendent of the Paramount sound department, has resigned his studio post and left yesterday for Berkeley to join E. O. Lawrence at University of California on cyclotron research. Loren Ryder, department head, has not yet selected a successor to Norton.

20th, Time Near Deal

New York, Aug. 10.—It's understood that 20th-Fox will announce tomorrow the final signing of contracts to distribute the March of Time, starting with the September issue. Reported also that the deal includes distribution of a feature glorifying the Marines which March of Time has about half completed.

TRADE SHOWINGS

JUST OFF BROADWAY
(20th-Fox) (page 3)

CAREFUL, SOFT SHOULDER
(20th-Fox) (page 3)

ORCHESTRA WIVES
(20th-Fox) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

John Aalberg, RKO sound chief, back from San Francisco.

Harold Wenzler has sold his Daly theatre in LA to D. B. Irvine.

Eddie Cantor leaves Friday for New York where he'll pass three weeks.

Cecile Kramer, Harry Sherman's story editor, to Lake Arrowhead for vacash.

Milton Berle arrives here tomorrow after two months' p.a. tour in the east.

Alex Gottlieb returned to his Universal desk yesterday after New York vacation.

Roy Webb will prepare musical score for RKO's 'The Navy Comes Through'.

Elmer Fryer reported to Columbia as unit cameraman on 'The Frightened Stiff'.

Musical Director Morris Stoloff has five pictures on Columbia scoring stages.

Eddie Sutherland's Bevhills manse was target for a housebreaker Sunday night.

Ruth Clifford, star of the silent era, is working as an extra in 'Princess O'Rourke' at Warners.

Lou Metzger, San Diego theatre operator, has donated an automobile to Naval Aid Auxiliary.

Arthur Treacher, originally set for two weeks' work in U's 'Forever Yours', is now on his fifth week.

William Reinhold back in Vern Walker's special effects department at RKO as an assistant cameraman.

Clayton T. Lynch, Metro branch manager, returned to his desk yesterday after being out a month due to illness.

Addison Richards will leave for Birmingham, Ala., after his next picture, to address the Circle Club there on photography.

George Reineking, Coast manager of International News photo department, now a lieutenant in Army Air Corps, photographic division.

Angna Enters is being tested at Paramount for featured role in 'Night Plane From Chunking', which starts Monday under direction of Ralph Murphy.

Lon Jones, Australian newspaper correspondent, has received the technical advisor assignment, covering Australian slang and accent, for Metro's 'Dr. Gillespie's New Assistant'.

Benny the Gouge sez—The safest bet in the world is Uncle Sam, a slow starter but a champion who always pays off. Buy another Bond.

· HOLLYWOOD · INSIDE ·

SHREWD showmen working with the Treasury in the Theatres Division of the War Savings Staff are predicting that there will be substantial additional sales of War Bonds and Stamps to people coming out of the 'Yankee Doodle Dandy' premiere tomorrow night. Experience these past several months has taught these theatre men that bond purchases at box offices vary in direct ratio to the patriotic intensity of the picture that's showing inside the house. So a War Bond booth will be operating in the lobby of the Warner Bros. Hollywood Theatre to catch the crowd while they are still in the tingling grip of the patriotic fervor which was the keystone of George M. Cohan's life and the inspiration of his songs, and which is the theme of this filmization of his life.

☆ ☆ ☆

IMMEDIATE manpower requirements of war industries were forcefully demonstrated to a local theatre manager last week. With a circuit operation for at least 10 years, he was told by a friend that there were plenty of jobs in war industries outside of the aircraft field. Suggestion was made that he apply for job of apprentice electrician. Being inquisitive, theatre man applied in four plants of southern Los Angeles, and despite honesty that all he knew was the elemental electrical wiring system of a theatre—all asked him to fill out applications, and one offered to put him on the midnight shift immediately at a $1.25 rate for minimum of 40 hours weekly. Theatre man sidestepped the pitch, but is thinking it over for future move.

☆ ☆ ☆

TAKING a page from the book of a certain well known gal-about-Hollywood, head of a newsreel outfit here put the bite on studio publicity heads for gifts to his son, recently married. Direct approach, without any of the usual apologetic asides, was employed with such instructions as 'you are asked to make the newlyweds a present of such-and-such, to be delivered at such-and-such an address.' At last reports compliances were made all around although some of the head flacks will have no chance to captialize on the gift due to the newsreel connection of the requested which would forbid any publicity for stars competitive to his studio-controlled outfit.

☆ ☆ ☆

TWO process screens, synchronized with the camera and so arranged that two separate street scenes did not impinge upon one another, were used by Stanley Cortez, Universal cameraman, in getting an especial effect that Julien Duvivier wanted for 'Flesh and Fantasy.' First, it was necessary to get Edward G. Robinson looking at his slightly blurred reflection in a London street lamp. It also was necessary to by-pass the lamp and register the street scene beyond it; then there was a second street scene to be caught—that reflected with Robinson's visage in the lamp.

☆ ☆ ☆

THEATRE Defense Board will issue a bulletin today outlining ordered dim-out instructions for theatres so far as the Office of Civilian Defense has interpreted the military ukase. Instructions will not be as drastic as first anticipated by theatre operators, involving only general elimination of marquee lighting but leaving non-penetrating lobby and box-office lights and other lighting that does not extend beyond the sidewalk line untouched. T.D.B. expects limited rules will later be amplified and possibly include other theatre illumination.

UMPI CHANCES FOR OKAY THIS YEAR GLIMMERING

♥ Continued from page 1 ♥

the consent decree have held up sales policies for the new season until the last possible minute, and any further delays in getting under way will likely upset the sales forces for the entire year.

Although, publicly, sales execs state they still have hopes of getting favorable word on the UMPI sales plan to replace the blocks-of-five system, they're in private huddles in each home office laying plans for continuance of the five-block selling, and exchange managers have been advised in some instances to be prepared to launch five-picture block contracts in their respective territories when the word is flashed.

Despite the apparent cooperation of all of the five majors on the UMPI setup, and approval by practically all of the independent exhibitor organizations around the country, the UMPI sales plan has been the target for some intensive undercover plotting. The blocks-of-five system in effect under the consent decree for the past year has proved a boon to four of the five distribs, and sales execs of this quartet do not want the method disturbed, as grosses have zoomed to peak figures.

One sales official summed it all up with the remark that the fewer pictures a company can sell at a time, the higher prices which can be obtained from the exhibitors. He commented that, despite the promotional campaigns of exhibitors against block booking for many years, the theatre men got all the breaks in buying in bulk, and it's now up to the distribs to protect the up-to-five block selling plan against return to wholesale selling where arbitrary discounts have to be granted.

Army Needs Operators

Studio Projectionists Local 165 is trying to locate 25 projectionists needed by the Army. Operators interested in getting such a rating should contact Business Representative John Swartz, Prexy Brigham or Secretary C. W. Offer.

Yurka 'Frightened Stiff'

Blanche Yurka has been signed at Columbia for a role in 'The Frightened Stiff', which Richard Wallace directs.

Retakes

By GEORGE E. PHAIR

The swimming pools are empty
now beneath yon spreading trees.
The gilded yachts no longer sail on
yonder tropic seas.
The polo players ride no more on
yonder grassy leas.

It's out of fashion nowadays for
actor folks to play.
Their ancient sports are all forgot,
their toys are stowed away.
They work in Army camps by
night and peddle bonds by day.

★ ★ ★

Back in the nickelodeon days you would have been tossed into a straight jacket if you had predicted that one day there would be a $5,000,000 film premiere.

★ ★ ★

Doc Gallup shatters the old theory that film audiences are composed chiefly of women, and the studios are taking him at his word. Along about next winter there will be a swarm of girl plays on the screen.

★ ★ ★

They are making millinery out of cellophane nowadays instead of potatoes, tomatoes, carrots and whatnot. Showing that the gals are right there in the food conservation campaign.

★ ★ ★

Yeomanette influence on the Ramona theatre marquee:
'Ship Ahoy.'
'Take a Letter, Darling.'

★ ★ ★

War is the most dramatic of human endeavors, with the possible exception of a radio commentator storming through the 10 p. m. rewrite of an afternoon newspaper story.

★ ★ ★

There are devious ways to reach an objective. Roy Rogers, hard-riding buckaroo of the films, is training homing pigeons for the Army.

★ ★ ★

A tanker sinks along the Spanish
Main.
The Bonds you buy will build the
fleet again.

★ ★ ★

If you were sitting around 50 years ago you will remember when acting was not only an art but a form of athletics. When a thesp played Virginius or Macbeth or Brutus he wrestled it, slugged it, masticated it and kicked it all over the stage. If an actor finished a scene without globules of sweat rolling from his brow, the fans up in the gallery, which corresponded with the left field bleachers in those days, would yell: 'Get off that dime, you big bum.' There are still a few scenery chewers in motion pictures, but the general trend is back to nature. A good actor nowadays is a fellow who acts like a fellow who is not acting.

★ ★ ★

First there was a worldwide hunt for Scarlett O'Hara. Then there was the quest for Maria. Now the casting bloodhounds are on the trail of Bernadette. Life in Hollywood is one hunt after another.

★ ★ ★

A War Bond is like an umbrella
For use on a rainy day,
And he is a provident fella
Who purchases War Bonds to-
day.

★ Trade Showings ★

Orchestra Wives

(Comedy Drama With Music)

20th-Fox release of a William LeBaron production. Stars George Montgomery, Ann Rutherford, Cesar Romero and Glenn Miller and his Band. Features Lynn Bari, Carole Landis, Virginia Gilmore, Mary Beth Hughes, Nicholas Brothers, Tamara Geva and Frank Orth. Balance of cast: Grant Mitchell, Henry Morgan, Jackie Gleason, Edith Evanson and Alec Craig. Directed by Archie Mayo. Screenplay by Karl Tunberg and Darrell Ware. Original story by James Prindle. Lyrics and music, Mack Gordon and Harry Warren. Dances staged by Nick Castle. Musical direction, Alfred Newman. Photography, Lucien Ballard. Art direction, Richard Day and Joseph C. Wright. Set decorations, Thomas Little. Film editor, Robert Bischoff. Costumes, Earl Luick. Tradeshown in Los Angeles, Aug. 10, 1942. Running time: 97 MINS.

This is the best picture yet made about a band organization. Hot music and sexy intrigue are coupled in a major piece of adult entertainment which will roll up exceptional grosses. Into its rhythms and exhilarating tempo is fitted a dangerously gossipy yet constantly humorous narrative reminiscent of the play 'The Women'. Incident is human, exciting, shifty and packs a load of suspense. The story is credible, important in its realm of music, and colorful with its backstage intimacy in the affairs of a popular band outfit.

The story distills from jealous intrigue of a certain clique of wives and near-wives who follow their orchestra husbands around the country or wait for them to come home from romantic as well as melodic triumphs—idle wives of publicly admired and often-flirted-with bandsmen. Particular drama is their casual and callous efforts to wreck the marriage at first sight of Ann Rutherford, an interloper, and George Montgomery, a hot trumpeter with eclectic taste in women and remnants of affection for Lynn Bari, soloist with the outfit. These discordant maneuvers, told with pungent comedy and crisp dialog, and interlarded with stirring music, also involve the very existence of the band, which is broken and finally reorganized when solid love scores over the femme furies.

Potent entertainment for adult audiences contained in James Prindle's original story is brightly exploited by Karl Tunberg and Darrell Ware in the superior script, a model of comedy and melody coordination. The comedy is seasoned for the sophisticate elders; the musical score and the inciting numbers by Mack Gordon and Harry Warren, as well as the performance of soloists and instrumental groups, for band-wise youngsters. Combination should reach away out to the very rim of paying audiences.

Archie Mayo's direction is in the groove every moment, every scene—perfectly attuned to the nature of the offering, adding his finest craftsmanship to the other top merits.

Evident throughout is the seasoned guidance and showmanship of William LeBaron as producer in one of his most prosperous-looking contributions to the 20th-Fox program.

George Montgomery is well cast in the role of the philandering trumpeter who is bowled over by a genuine and lasting love for the infatuated daughter of a small-town doctor. Ann Rutherford, emotionally mature, is equal to every dramatic demand made by a richly romantic role. Cesar Romero is amusing as one of the band's tireless gallants. Lynn Bari ably shades her part as soloist and discarded favorite of Montgomery to thread her way between jealous fury and sincere wish to insure the happiness of the ingenue who has won her man away. Orchestra wives of catty trickiness, even with one another, and all turning in excellent performances, are Carole Landis, Virginia Gilmore, Mary Beth Hughes. A happy wife is Tamara Geva, her

■ Continued on page 8 ■

Careful, Soft Shoulder

(Comedy Melodrama)

20th-Fox production. Features Virginia Bruce, James Ellison, with Aubrey Mather, Sheila Ryan, Ralph Byrd. Supporting players: Sigurd Tor, Charles Tannen, William B. Davidson, Dale Winter. Director, Oliver H. P. Garrett. Producer, Walter Morosco. Original screenplay, Oliver H. P. Garrett. Photography, Charles Clarke. Art direction, Richard Day, Albert Hogsett. Set decorations, Thomas Little. Film editor, Nick De Maggio. Costumes, Herschel. Sound, Arthur von Kirbach, Harry M. Leonard. Musical, Leigh Harline, Emil Newman. Tradeshown at Los Angeles, Aug. 10, 1942. Running time: 70 MINS.

'Careful, Soft Shoulder' is a contrived spy melodrama, dressed up in comedy duds, that figures as satisfactory supporting material. Situation and dialog at times have a good old-fashioned touch, but this will only serve to keep the customers chuckling at a dizzy blonde who gets mixed up in Washington espionage. Oliver H. P. Garrett fashioned the original screenplay and made a directorial debut behind the cameras. The script is okay for release intentions and the direction is a generally good first effort. Walter Morosco's production embellishments are, as usual, expert.

Virginia Bruce is the blonde who attracts an enemy agent because of her in with Washington society and diplomatic circles. Spy convinces her he is an undercover Secret Service operative trying to find a leak in the Navy Department. She gets herself mixed up in some doings as lurid as those that spot a serial—even to the old mill and the threatened fall into its crushing gears. Miss Bruce discovers too late who her buddies are, but with the stalwart help of James Ellison, the man she is trying to trap, rescue comes in the nick of time. Script spends considerable time on scenes trying to point a moral about wastrel sons of the rich. These pace-slowers could be helped by additional editing.

Miss Bruce makes a holiday of her assignment, doing the best by the comedy and general scatterbrainedness of the character. Ellison does well by part of the do-nothing son who falls victim to Miss Bruce's blonde charms. Aubrey Mather is the freelance spy, properly menacing according to requirements. Sheila Ryan and Ralph Byrd capably take care of smaller spots, and others in the cast fit handily into the proceedings.

Charles Clarke's photography aids the production values, as does the art direction, sets and other technical factors.

Just Off Broadway

(Melodrama)

20th-Fox production. Stars Lloyd Nolan. Features Marjorie Weaver, Phil Silvers, Janis Carter, Richard Derr, Joan Valerie, Don Costello. Supporting players: Chester Clute, Francis Pierlot, Grant Richards, George Carleton, Alexander Lockwood, William Haade, Leyland Hodgson, Oscar O'Shea. Director, Herbert I. Leeds. Executive producer, Sol M. Wurtzel. Screenplay, Arnaud d'Usseau. Based on an idea by Jo Eisinger and the character 'Michael Shayne' created by Brett Halliday. Photography, Lucien Andriot. Art direction, Richard Day, Chester Gore. Set decorations, Thomas Little. Film editor, Louis Loeffler. Costumes, Herschel. Sound, W. D. Flick, Harry M. Leonard. Technical advisor, Det. Lieut. Frank L. James. Musical direction, Emil Newman. Tradeshown at Los Angeles, Aug. 10, 1942. Running time: 66 MINS.

'Just Off Broadway' is a worthy entry in the 20th-Fox whodunit series turned out by Sol M. Wurtzel, and will more than satisfy in its playdates around the country as the second attraction on the bill. Lloyd Nolan, as Michael Shayne, continues to ply his film detecting for the entertainment of the ticket buyers, and this time doesn't allow a little thing like jury duty at a murder trial prevent his nocturnal ferreting out of the real criminals.

Nolan, supposedly locked up for the night with the other jurors, uses the fire escape to duck watchful police guardians and collect evidence that will fasten guilt for two deaths on the attorney defending a young lovely. He is joined in his night of prowling by Marjorie Weaver, exhuberant reporter. Their prowling carries them to a night club, a theatre, the home of a jeweler, and finally to near mishap in a lonely warehouse where a prime witness is garroted. Pair dodge the police and a freelance news photog who is trying to snap the errant juror. When trial resumes the next day, Michael Shayne steps out of the jury box, straightens things out to everyone's satisfaction but his own. He gets 60 days in jail for contempt of court, the result of his evening out.

Nolan fits solidly into the Shayne character, adding a lightly humorous touch to help the melodramatics. Miss Weaver is an able companion, keeping pace with the detective at every step. Phil Silvers injects laughs as the news photog, always on the lookout for a sensational exclusive. Janis Carter is the defendant, Richard Derr the defending attorney, Joan Valerie a witness and Don Costello a night club operator. Chester Clute handles some of the comedy as Nolan's juror roommate, and Grant Richards shows well in a small spot as district attorney. Others of the cast give good support.

Herbert I. Leeds' direction keeps the movement speedy and the entertainment consistent, working from the well-framed screenplay by Arnaud d'Usseau, based on an idea by Jo Eisinger. Photography by Lucien Andriot and the other technical factors are expertly handled, as is Emil Newman's musical direction.

'Fantasia' Pop Run Set

Popular price run of 'Fantasia' has been set with the McNeal-Naify circuit of northern California by Nat Jacobs, of Frisco, and Herb McIntyre, RKO western district manager.

☆ Gab ☆

By ALTA DURANT

COLLAPSE of Frank Wilcox in the heat of Tampa, Fla., while on location with Warners' 'Air Force' has prompted Howard Hawks to take precautions against further prostrations. All members of the cast are on a strict ration of salt tablets and an issue of specially treated water, plus daily jiggers of lime and quinine water. . . . Palladium Playboys square off against Woody Herman's Hepcats in a softball game as a feature of the Palladium annual picnic tomorrow at Barney Oldfield's ranch in the valley. . . . Mrs. Edward G. Robinson, state chairman of USO women's committee, leaves today for New York to attend USO conferences.

• • •—

BELA LUGOSI leaves Wednesday for Chicago following final scenes of Monogram's 'Bowery At Midnight' to begin rehearsals for stage presentation, 'Dracula,' at the Cohan Grand Opera House. . . . Minerva Searles of RKO prop department, and Janet Bay of production, go to Lake Tahoe for vacash. Pair will travel via train, boat and bus for the trip. . . . Marion Snell, secretary to producer Bert Gilroy at RKO, will be married Sunday to George Prior, local businessman. Ceremony at Laguna will be followed by week's honeymoon at the shore resort.

• • •—

MALE extras, 25 years of age and older, are so scarce at the Santa Rosa location of 'Shadow of a Doubt,' that Jack Skirball has inserted ads in local papers. Except for juvenile and feminine extras, atmosphere players are almost extinct, due to the war effort. . . . Preston Foster was busy yesterday. He trained in from the 'My Friend Flicka' location at Cedar City, Utah; did retakes on 'Thunder Birds' at 20th-Fox, and trained back last night to Cedar City. . . . Herb McIntyre, RKO's western district manager, is Film Row's golden haired boy and shining example due to his corner of the country knocking off four prizes in the recent sales drive. Under his supervision, the L. A. branch walked off with first prize, Seattle copped the fourth place award, Portland came in first in the smaller city grouping, and the western district as a whole topped the other eight national districts.

• • •—

RICHARD LEMEN, Mississippi River pilot, headed back to his steamboat job yesterday after completing chore as technical advisor for 'The Adventures of Mark Twain' at Warners. . . . Philip Dunne, assistant director of production for the Coordinator of Inter-American Affairs, arrived from New York over the weekend for conferences with Jack Chertok, recently appointed chief of production in Hollywood. Dunne will correlate activities of writers here on the idealogical shorts series with Chertok's production plans. He heads for New York tomorrow. . . . Ronald Colman, Martha Scott and Donald Crisp will have the leading roles in Red Cross broadcast Saturday of Blood For a Hero' over NBC. Drama will reveal graphically the plasma process of transfusions for our fighting forces.

Advance Men Setting Stages for War Bond Tours

A quota of $165,000,000 has been set for New York state's goal in the billion-dollar War Bond Drive to be conducted during September under guidance of the motion picture industry. This goal was wired by Dick Hyland, advance man, to Charles Einfeld, field director of the 300 Bond rallies to be held throughout the country.

Hyland conferred in New York with Max A. Cohen, representing the theatres division of the War Activities Committee; Oscar Doob, public relations head of the drive, and Treasury Department officials, to make preliminary plans for the 'Stars Over America' tours in the east.

The Hollywood Victory Committee simultaneously announced that 14 stars have been lined up for these tours, but withheld their names until the players are allocated to one or another of the seven tours. Each player participating in the tours will be accompanied by a contact man, to protect player's interest and see to it that schedules are adhered to in each city. These contact men will be selected at today's meeting of the Studio Publicity Directors.

Einfeld last night received enthusiastic reports from advance men who met with regional Treasury Department representatives and War Activities Committee members to set up public rallies in six other cities, all starting points of 'Stars Over America' tours. The group, together with the cities from which they reported concrete results in their first meetings are Don McElwaine, San Francisco; John del Valle, Fresno; Connie Krebs, Dallas; Bob Doman, Chicago; Gene Murphy, Chattanooga, and Merv Houser, Philadelphia.

Swing Shift Pic Break

Swing shifters in the aircraft and shipyard industries are to get a break at Republic, with casting department being ordered to fill all midnight scenes with extras from the war industries plants. New order goes into effect with 'X Marks the Spot', production beginning today.

James 'Socko' 40G

Harry James cracked all records at the Golden Gate in Frisco, posting a terrific $40,000 at the close last night of a week's engagement. His share was 50% from the first dollar.

In from the East

Carl Leserman
Constance Bennett
Philip Dunne
Alex Gottlieb

Heading East

Bill Lyris
William Scully

WALLACE SAYS MUSICIANS DIG THEIR OWN GRAVES

Musicians dig their own graves by making the instrument that destroys them. That was the theme of a radio talk by J. K. 'Spike' Wallace, president of Local 47 of the American Federation of Musicians, who was heard yesterday on station KPAS, Pasadena, in what was the initial airing of the union's disc-banning controversy. He was heard on 'Our Daily Bread' program, sponsored by the CIO and interviewed by Tom Van Dycke, CIO rep and producer of the show.

General opinion is that the broadcast was as propagandistic as that which the union side contends has been given by the radio and recording interests.

In opening the program Van Dycke said: 'In all the controversy we have never heard or seen the musicians' side of the story. It always has been the attack, never a word of defense.'

Program was composed mostly of letters of James C. Petrillo, AFM prexy, to Elmer Davis of the OWI, and James L. Fly of the FCC. Citing the patriotism of musicians and declaring the democratic principles and operation of the union, Wallace attempted to 'explain the situation simply' by quoting several individual cases of alleged abuses and by outlining the musicians' unemployment problem.

In answering the charge that musicians block technological advancement, Wallace drew an analogy between the iceman who was deprived of his livelihood because of the Frididaire, but said the iceman had nothing to do with digging his own grave by making or creating the displacing improvement.

Wallace also cited manufacturers for not coming forward with a solution to the problem. 'They all sit back and say we will all combine, the radio stations, recording companies and advertising agencies, and bring pressure on Washington to fight our battles. That is just what has been done,' he added, 'and that is very unfair.' He also asked if the companies were not to be investigated, too, and said, 'The agencies of the government have not asked the musicians to explain the situation. We resent being threatened through the press.'

Wallace concluded by adding quotes from his own recent statement in which he endorsed Petrillo's stand. Van Dycke then said that all organized labor applauded the courageous stand and offered the program as 'your pulpit as often as it can serve you'.

a.m. Dailies

Lipton Pleads Not Guilty—

Channing D. Lipton, song writer, pleaded not guilty yesterday when charged in Federal Court with attempting to extort $250,000 from Louis B. Mayer. A demurrer, alleging an improperly drawn indictment was entered by defense attorneys for Lipton's alleged accomplice, Philip Grace, and trial was set for next month by Judge Campbell E. Beaumont.

Auer Seeks Childrens Custody—

His two small children are living in a 'morbid' environment because of his former wife's intemperance, said Mischa Auer yesterday when he asked Superior Court for custody of his chilren. Pair was divorced Dec. 1940.

Pat O'Brien Auditioning For Suds Airshow

Idea show built around Pat O'Brien will be auditioned Thursday night at KNX by Vick Knight, coast radio head of the Milton Biow agency, for Pabst beer. Others on the half hour spec program are Six Hits and a Miss and Felix Mills' orchestra.

Myron Dutton, NBC producer, is reported set to handle the Ginny Simms show for Philip Morris cigarets, taking off Sept. 8 at NBC.

BASEBALL!
HOLLYWOOD vs. SAN DIEGO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Studio Juicers Rush To Beat IBEW's $100 Deadline

Rush of lamp operators and juicers to get into the International Brotherhood of Electrical Workers before the initiation fee is hiked to $100 Saturday has sent membership of Studio Technicians unit of IBEW Local B-11 up near the 500 mark, according to Business Manager George (Curly) Davis. Applications are currently being accepted for a $5 initiation fee.

Davis said scores of electricians are being sent to defense projects, stating an order for 250 was received yesterday from Las Vegas. He said the union has a standing order from San Diego plants and that journeymen are being sent south as rapidly as their requests for work are received.

Only regular studio employes are being accepted in the Studio Technicians unit of B-11. The unit already has applied for affiliation with the Conference of Studio Unions headed by Herbert Sorrell. Similar action has been taken by IBEW Cameramen's Local 1318. No action on applications is expected until Sorrell returns from the east.

Brook Foils Withers

Patrick Brook has been given the romantic lead at Republic opposite Jane Withers in 'Johnny Doughboy'. His real name is Jackie Boyle, Jr., son of senior member of old vaudeville team of Boyle and Kramer.

Crosby Ork For 'Mars'

Bob Crosby and his orchestra report at Metro tomorrow to begin musical rehearsals for 'Presenting Lily Mars,' starring Judy Garland. Norman Taurog will direct.

Hayworth Joining USO Show; 20 Pic Tops A-Jaunting Go

Rita Hayworth joins a USO Camp Show at Abilene, Texas, Aug. 24. She will give 12 performances in the state for the Army and Navy, finishing Sept. 5.

With Constance Bennett, Bing Crosby, Rags Ragland, Phil Silvers and Bob Burns now on tour, more than 20 top screen personalities will go out during August and September. The Hollywood Victory Committee already has arranged 45 of these tours to all sections of the country.

'Command Performance', the War Department's No. 1 shortwaver, produced by Carl Kuhl, will have its weekly transcription tonight at CBS with Walter Pidgeon, Marlene Dietrich, Mary Martin, Vera Vague, the Mills Brothers, Johnny Weissmuller, the Merry Macs and Don Wilson answering the Hollywood Victory Committee call.

Alan Mowbray, Ilona Massey, Red and Mrs. Skelton, Dorothy Cordray and Denise Lemley trained for San Francisco to put on spot shows for the Navy today. Leif Erikson in 'This Our America' last night was a Victory Committee regular feature.

4th Fighter Command Drama Broadcast

New NBC series dramatizing true adventures of civilian observers on the Aircraft Warning Service will be initiated Monday night and made available to all stations on the coast. Under joint sponsorship of NBC and Fourth Fighter Command, dramatizations will be scripted by Robert Redd under the title of 'Eyes Aloft.'

On opening broadcast 10 civilian observers or filter center workers, who have served at least 500 hours, will be awarded service medals. Half hour pragrams airs from NBC here at 6 p. m.

Arden Draws Four Aces

Participating in Robert Arden's roundtable discussion of current events on KFWB tonight from 8 to 8:45 o'clock will be Emil Ludwig, Walter Duranty, Alan Mowbray and George Rony, former Russian newspaperman.

Talbot In Benny Film

Lyle Talbot has been given a part in Jack Benny's 'The Meanest Man In the World' at 20th-Fox.

Planted

Metro

Harry Semels, 'Skyway To Glory'.

Mark Daniels, Ralf Sipker, Harry Warren, Hugh Beaumont, Jack Sterling, Phil Connors, Hal Willing, George Lallier, Brick Sullivan, Charles Hamilton, Bob Reeves, 'Keep 'Em Sailing'.

Warners

Art Smith, 'Edge of Darkness'.

Howard Washington, Willie Best, 'Adventures of Mark Twain'.

Columbia

Lee Patrick, Blanche Yurka, Donald McBride, 'The Frightened Stiff'.

Paramount

Al Hill, Fred Kohler, Jr., 'Lucky Jordan'.

Universal

Lane Chandler, 'Arabian Nights'.

JUDY CANOVA • JOE E. BROWN

The GREATEST FUN-TEAM ON EARTH

JOAN OF OZARK

A REPUBLIC PICTURE

IT SOUNDS THE *ALERT* FOR *LAUGHS*

EDDIE FOY, JR. • JEROME COWAN
ALEXANDER GRANACH • ANNE JEFFREYS

JOSEPH SANTLEY—Director

Original Screen Play by ROBERT HARARI, EVE GREENE and JACK TOWNLEY
Additional Dialogue by MONTE BRICE and BRADFORD ROPES

BUY U. S. WAR SAVINGS BONDS

MG Execs in Session Here Will Weigh Sales Policy

♣ Continued from page 1 ♣

ploitation director, arrive Thursday.

Executives will hold discussions on whether company will group its already completed pictures into blocks of five for consent decree selling, or await the decision on the UMPI plan, which would call for selling in blocks of either 12 or 13 pictures. Group also will be shown completed product, including shorts, and discuss promotion policies in light of current conditions over the country.

This is the first time Metro has had its sales head and aides, in addition to the publicity and exploitation chiefs, gathered together at one time at the studio for important sessions.

Louis B. Mayer returned to the studio over the weekend from Chicago, where he completed discussions with Nicholas M. Schenck, president, on plans for the coming year, and the studio conferences between New York sales and promotion heads of Loew's, Inc.

Hempstead Gets Busy

Producer David Hempstead revives production activity on the RKO lot Monday with start of 'Stand By To Die,' Rosalind Russell-Fred MacMurray co-starrer which Lothar Mendes directs. Hempstead, who has taken over two floors of lot building G for his staff of writers and directors, has three other productions in preparation for getaways in September, October and January.

Cugat's Encore At Col

Xavier Cugat and his orchestra has been signed by Columbia for another filmusical. Group finished in the Fred Astaire-Rita Hayworth starrer, 'You Were Never Lovelier,' about two months ago.

'Manila' Budget Upped

Another $12,000 has been added by Sol M. Wurtzel to the musical budget of 'Manila Calling,' it was announced yesterday at 20th-Fox. Cyril J. Mockridge and Emil Newman will compose the score.

Yates Weekend Return

Herbert J. Yates is due back on the Republic lot by the end of the week following a business trip to New York. Accompanying the studio head are M. J. Siegel and Bill Saal.

Ill in Pix

WILLIAM DANIELS, Metro cameraman ill at home for several days, reported back on the 'Keeper of the Flame' set yesterday.

SAM LEDNER, dance supervisor at Paramount, seriously ill at Queen of the Angels hospital following a major operation.

JACK LAWTON, Universal's location head, returns to his desk tomorrow, following recovery from a tonsillectomy.

PAT WEST is laid up with an infected foot on location at Tampa, Fla., with Warners 'Air Force'.

SUSAN HAYWARD at Cedars of Lebanon hospital for treatment of cold and general checkup.

SIDNEY STROTZ, NBC western division head, floored by the flu.

BOND SALES BOOM PUTS 'DANDY' NEAR $5,000,000

Tomorrow is Yankee Doodle Dandy Day in Los Angeles, and a red, white and blue blaze of patriotic Bond buying is sweeping the city as Treasury Minute Men drive into the last two days of their whirlwind campaign, with the Bond sale, at midnight, standing close to the $5,000,000 goal for the 'Build Ships' premiere.

Belated buyers stampeded into the War Savings Staff branch at 6443 Hollywood blvd., swamping the augmented crew of Naval Aid Auxiliary women manning that office. Banks all over town reported a similar surge, while telephones in the Treasury office downtown shrilled ceaselessly all day long.

EVERYBODY'S DOIN' IT

After two weeks of steady buying at a pace that picked up acceleration daily, a sudden surge to get in on the premiere that is making both financial and show business history seems to have seized everybody with cash in hand and not yet bought up to the limit in 'Bonds of freedom'.

Seats at the 'Yankee Doodle Dandy' premiere at the Warners Hollywood theatre tomorrow night, allocated to the various Bond denominations from $25 to $25,000, were not yet exhausted last night, according to Howard D. Mills, administrator of the Southern California branch of the Treasury War Savings Staff, but they are going fast.

Extent of the spread of the Bond buying fever induced by the premiere is indicated by the fact that one buyer flew down from San Francisco last night to make sure that the $5,000 check he brought would be certified for a pair of seats at the first western showing of the James Cagney starrer. He was C. P. Decrevel, general secretary to the system adjustment board of the Brotherhood of Railway Clerks.

UNIONS RESPONSIVE

Unions were among the most responsive to this last-minute urge to get aboard the 'Build Ships' preem. In addition to the Railway Clerks, purchases were made yesterday by the International Longshoremen and Warehousemen's Union, $10,000; the United Brotherhood of Carpenters and Joiners of America, $3,000; United Steel Workers of America, Local 2018, $1,000. These subscriptions brought the purchases by labor organizations to a total of $89,000.

War Bond orders from individuals and corporations poured in at such a dizzy pace that the accountants fell behind in tabulating them, but the top buy of the day appears to have been a $73,500 purchase by an unidentified Bel-Air resident. Another important purchaser was Mrs. Tom May, who added $25,000 to her previous subscription of $10,000.

Among Hollywood personalities buying War Bonds and obtaining seats for the 'Yankee Doodle Dandy' premiere were Irene Dunne, Robert Cummings, Paulette Goddard, Harry Wurtzel, Sidney Lanfield, Boris Morros, Robert Rossen, Norman K. Panama, John Howard Lawson, Charles K. Feldman, Jerrold Brandt, David Loew, Daniel M. Winkler, Frank P. Orsatti, Cobina Wright, Jr., Victor Saville, Arthur Murray, Donald Woods, Janet Gaynor and Adrian, and Edgar Bergen.

BOWRON PROCLAIMS DAY

Meanwhile, tomorrow is Yankee Doodle Dandy Day by official proclamation of Mayor Fletcher Bowron, and plans are going forward to make the premiere itself an event worthy of the record 'boxoffice'.

The 40-piece band from the San Diego Naval Training Station is being sent up to supply stirring music for the event, including those famous tunes by George M. Cohan, upon whose life story the picture is based—'Over There' and 'Grand Old Flag'.

Anticipating the biggest crowd in years, 100 Los Angeles policemen have been assigned to help handle the crowd sure to be attracted by the turnout of stars. Marines and soldiers also will be on hand to assist.

Scully Training To NY; Sees U Product

William Scully, Universal sales chief, who has been here for the past three weeks, returns to New York on the Super-Chief tonight. While here Scully saw almost half of company's product made for the 1942-43 distribution season, and talked with Charles Skouras on a Universal product deal for National Theatres.

William Heineman, Universal's western sales manager, who has been here for the past 10 days, remains to conclude the deal with Skouras for Fox West Coast Theatres before heading east.

David Rose Heads Back For London Saturday

◆ Continued from page 1 ◆

flict. Par made first film version of the drama about 12 years ago, with Gary Cooper and Beryl Mercer as the son and mother.

'Bonds Of Freedom'

'We want $7,500 worth of bonds of freedom,' said Milo Dimkich yesterday, when he made a purchase in connection with the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy' at the Warner Bros. Hollywood Theatre tomorrow night.

'You mean War Bonds?' asked the clerk.

'I mean bonds of freedom,' said Dimkich. 'I'm making this investment on behalf of the Jugoslav War Relief Association.'

SOEG Huddle Today

New York, Aug. 10.—First meeting between major company representatives and the Screen Office Employes Guild on wages and conditions for Coast Exchange Collarites is scheduled for tomorrow morning. Conference was postponed from yesterday to be certain all representatives were on the ground.

IA Bans 10% Permit Racket; Boys Lose $200,000 Take

♠ Continued from page 1 ♠

holding permits will be admitted to membership. These will replace approximately 200 members who have died in the last 20 years.

Hundreds of competent operators employed regularly at salaries ranging from $80 to $120 per week have been doled out work permits which had to be renewed weekly. These permit men are said to have been taxed 10% of their earnings for the permits, in addition to the regular dues of $40 per quarter.

Federal agents also are said to have been given information that in addition to the dues and assessments, many of the permit men were required to kick back half of their salaries in order to retain jobs. This take is estimated to have averaged $4,000 to $5,000 per week.

After several union officials were questioned by U. S. Attorney Mathias Correa in New York, the union set up a committee to revise the by-laws so as to do away with the permit men and open the membership rolls to new operators. Situation also was discussed by IATSE Prexy Richard Walsh recently when he stopped over here en route to New York from the Coast.

There also has been considerable criticism over the $20,000 salary paid Business Representative John Smith and the $18,000 stipend given Peter Shayne to act as president and assistant business manager of the union.

Correa and Federal agents now are busy investigating the old 2% assessment racket tacked on IATSE members during the Willie Bioff-George E. Browne regime. It is understood the Government is especially anxious to learn how the money was divided among the Chicago mob backing Browne and Bioff at that time. The two were taken to New York several months ago from a Federal prison and have been questioned by Government representatives repeatedly since that time. It was reported from time to time that Bioff might be offering to sing in an effort to soften the income tax evasion charge still pending against him on the Coast.

Bioff now is serving 10 years, and Browne eight years, on extortion charges. They were convicted of shaking down motion picture companies of several million dollars on threats to call strikes in the industry.

C. B. DeMille Needs Five Advisors For 'Story'

Cecil B. DeMille will have five technical advisors on script and sets of 'The Story of Dr. Wassell' at Paramount. Military nature of the story requires technical services of a Naval officer. Other consultants will include an expert on the Dutch language; one on China; an advisor on Arkansas farm life, and a doctor to advise on medical matters. In addition, there's the regulation research director.

Title Changes

'Hands of Mercy', Paramount, to 'So Proudly We Hail'.

'Chatterbox', Republic, to 'Youth On Parade'.

Lesser Sigs UA Deal To Release His 'Canteen' Pic

United Artists will release Sol Lesser's production of 'Stage Door Canteen' on its 1942-43 program, under a deal announced yesterday by Gradwell Sears, UA vice-president in charge of distribution. Commitment for 'Canteen' takes care of the one picture Lesser still owed UA at the time he moved over to RKO last year. Until recently Lesser had been considering a story under the working title of 'Strange Victory' to fulfill his UA pact.

Lesser will provide his own financing for the new picture, to which he acquired rights to title and general idea from the American Theatre Wing War Services recently. All profits above production and distribution costs will go to the Theatre Wing, which sponsors the Stage Door Canteen in New York and similar places in other cities. Lesser and UA expect to clear around $500,000 for the Theatre Wing.

Delmer Daves has been assigned to write the screenplay, and production will get under way in the near future.

Pix Part In Recording History On Film

'Old Movies,' a brief history of the motion picture and the part it playes in recording present-day civilization, is the title of the forthcoming Passing Parade film announced by John Nesbitt at Metro. Doane Hoag wrote the script.

PAR POSTS $2,908,000 IN EARNINGS FOR 2nd QUARTER

● Continued from page 1 ●

the company has included in its earnings only those subsidiaries which have operations in the western hemisphere; the operations of all other foreign subsidiaries, including those operating in England, Australia, New Zealand and India are reported only to the extent received or determined to be receivable in dollars.

Second quarter of this year shows $1,000,000 increase in earnings over same period of 1941; while first six months of 1941 showed earnings of $4,379,000 as against same period this year with total of $5,823,000.

There were outstanding on July 4, 1942, 126,042 shares of cumulative convertible $100 par value 6% first preferred stock. After deducting $189,063 of dividends accrued for the quarter on these first preferred shares, the remaining $2,718,937 of estimated combined consolidated and share of undistributed earnings for the quarter represent 94c per share on the 2,901,580 shares of common stock outstanding on July 4, 1942, which compares with 66c per share for the quarter ended July 5, 1941. Computed on the same basis, the estimated combined consolidated and share of undistributed earnings for the six months ended July 4, 1942, represent $1.88 per share on such common stock outstanding, which compares with $1.56 per share for the six months ended July 5, 1941.

The board of directors of Paramount Pictures, Inc., today declared the regular quarterly dividends of 25c per share on its common stock and $1.50 per share on its first preferred stock, payable Oct. 1, 1942, to stockholders of record on Sept. 15, 1942, and preferred stockholders of record on Sept. 17, 1942.

Lyris Easts On Candy Buy For F-WC

Bill Lyris, head of the candy department of Fox West Coast Theatres, trained for New York yesterday on a buying trip. With goodies becoming increasingly scarce, Lyris will stop off in Chicago and possibly other eastern points in an effort to secure continued supplies for F-WC's important adjunct to its operations. He probably will be gone two weeks.

Par Options French Pic For Joel McCrea

Paramount has taken option to purchase the French feature, 'The Man Who Seeks the Truth,' with idea of reproducing the picture with switch to American background, actors and tempo. French production stars Raimu, while Joel McCrea is under consideration for lead in the new version.

Can't Build So Exhib Turns Market Into 500-Seat House

★ Continued from page 1 ★

has been purchased. Equipment also is on hand for immediate installation after the shell has been cleared of counters, etc. Seats, carpeting, projectors, etc., were purchased some time ago when Calvert intended building another theatre but was prevented in doing so by Government's $5,000 building expenditure ceiling.

Idea has been thought of by some exhibitors, but none have ever done anything about it. Calvert's initiative and example may be the starting gun of a run on similar sites that are ideally suited to theatre purposes because of their construction. Government ceiling can be observed with whatever alteration is necessary. Those with equipment on hand from darkened theatres in areas that suffered from population decreases or through supply company affiliations may take the cue. Mushroom growth of stores of that type, and just as quick foldings of many, has left many vacant for conversion to film theatre purposes.

Illustrators Given Offer $2.25 Hour

Producers have submitted a counter proposal of $2.25 per hour to the illustrators unit of the Screen Set Designers. Proposal is certain to get a firm turndown tonight when the illustrators meet to discuss the offer. Unit is seeking a minimum scale of $6 per hour or $240 per week.

HARPO'S PLAYING GOLF
GROUCHO'S PLAYING TENNIS
I'M PLAYING
The ORPHEUM Theatre
(with my own band)
STARTING TOMORROW
CHICO

CIO-AF of L FILM FIGHT LOOMS

RKO Execs To Confab With Goldwyn On Hope Film

With Studio Chief Charles Koerner confined to his home battling a cold and slight fever, RKO eastern execs, including President Net Depinet, Theatre Head Edward Alperson and Malcolm Kingsberg will handle other business before group gets together on product huddles with Koerner on latter's return to his desk.

It is understood that the eastern trio must thresh out sales plans and percentage policies with Samuel Goldwyn for release of latter's forthcoming production co-starring Bob Hope and Dorothy Lamour, 'They've Got Me Covered'. Confabs with Goldwyn always run over extended periods for each one of his pictures, and the RKO execs figure to get started early on that particular picture to allow the producer plenty of time before accord is finally reached.

Aroff Court Martial Draws To a Close

San Francisco, Aug. 10.—Final arguments in the Navy court martial of Lt. Commander Maurice N. Aroff were presented yesterday here by the prosecution and the trial board denied a second defense motion for dismissal of all charges against Aroff. Nat Goldstone, Hollywood agent, appeared as the final witness for the prosecution's rebuttal. Trial has been on for 12 days.

Donlevy Back At Par

Brian Donlevy goes back to Paramount on a one-picture commitment for featured spot in 'The Storm,' current best-seller novel by George R. Stewart. Player tabbed the role after Paramount execs figure he will click as the Marine commander in 'Wake Island.'

Jules Furthman is preparing the script of 'Storm' under guidance of executive producer B. G. De Sylva.

F-WC Shows 'Raid' Pic

'Your Air Raid Warden', latest Victory short, starts circulating through Fox West Coast houses on Thursday. Short is being released by 20th-Fox and was written and produced by the Research Council of the Academy of Motion Picture Arts and Sciences. Mervyn LeRoy directed.

It's No Secret

It's plenty ironic when radio gets around to airing a touchy industry problem such as the musicians union's disc-banning. J. K. 'Spike' Wallace, prexy of Local 47 yesterday gave what was believed to be the nation's first airing of the controversy on KPAS (Pasadena) from 6:45 to 7 p. m. To top it all, the broadcast was remoted from studios in Music City, the town's biggest disc emporium and home of the new Capitol Records Corp., one of the most acute sufferers.

PARAMOUNT COLLARITES MAY BE CENTER OF NY BATTLE

New York, Aug. 10.—Based on Warners White Collarite settlement aid received from the IATSE as a quick clincher, the Motion Picture Office Employes (AFofL) today took the first step in a campaign to try to knock off Paramount by weaning employes away from the Screen Office and Professional Employes Guild (CIO), which claims it represents 85% of those eligible. In leaflets passed out to Paramount office help today, the MPOE cites valuable assistance given by the IA and other American Federation of Labor unions such as the teamsters.

The SOPEG promises severe resistance to any campaign trying to muscle in on it at Paramount. Action is due Thursday on the SOPEG petition for an election of Paramount employes when the National Labor Relations Board holds a hearing here to be attended by David Golden, SOPEG prexy, and William Piehl, organizer of members of Paramount SOPEG chapter.

The SOPEG has a contract with Loew's, RKO, 20th-Fox and Columbia.

The MPOE deal obtained from Warners is for two years, and can be opened after one year on salaries in event increased living costs changed conditions. As a gesture of good will, Warners also is paying normal salaries to workers for 11 days they were on strike.

Trade Showing

Orchestra Wives

■ Continued from page 3 ■

husband Jackie Gleason. Henry Morgan has several amusing scenes as Miss Rutherford's soda-clerk suitor. Grant Mitchell is her father. Edith Evanson is Romero's divorced wife, stalking her alimony.

Glenn Miller, featured with his band, fits into the drama like a thespic veteran, carrying off the role of himself with impressive sincerity and able reading of his lines. His bandsmen distinguish themselves, singly and in groups. Lucien Ballard's splendidly used cameras favor the musicians pictorially, to enhance their musical prowess. And Alfred Newman's musical direction stands solidly behind the songs and melodies of Miller and his men and the singers in the cast.

The Mack Gordon-Harry Warren tunes and lyrics are a well-rounded and inciting package, with 'Serenade In Blue', 'I've Got a Girl In Kalamazoo', 'People Like You and Me' and 'At Last'.

A whirlwind of dusky grace is the specialty dance of the incomparable Nicholas Brothers. Nick Castle staged it. Other fine technical credits go to Richard Day and Joseph C. Wright, for their art direction; to Thomas Little, for his set decoration; to Earl Luick, for his costumes; to Robert Bischoff for an excellent job of film editing.

Celestial Music In Pic

Recording score of 'The Flying Tigers' begins today at Republic under Victor Young, with 52-piece orchestra. Authentic Chinese music and airplane sound effects, via musical instruments, are to be incorporated.

Kaiser Back To ATS Co.

Kenny Kaiser has returned to the Altec Theatre Supply Co., after being on loan for several months to Altec-Lansing, associate outfit.

Hollywood Honor Men

Uncle Sam was plenty busy in Hollywood over the weekend asking 10 Hollywoodites to get into uniform and to store away their mufti for a while. Robert Sparks, Columbia producer, checked into the studio yesterday to clean up office details prior to planing out to Marine base to assume duties of acting captain in the Marine Corps.

Assistant Director Seymour Friedman of Columbia, has received commission as second lieutenant in the Army Signal Corps.

Don Jacques, formerly in RKO studio mail room, and recently with Pathe News, gets induction into the U. S. Army.

Pat Costello, of RKO accounting department, has resigned to enlist in the U. S. Navy.

Arthur Klein and Stanford Tischler, of RKO sound department, have joined the Army.

Russell Breckenridge, son of RKO Press Agent Jerry Breitigam, graduated from Army gunnery school in Texas, and gets sergeant rank in the Air Corps.

Charles Minor, Jr., of Minor Theatres in Burbank, being inducted into the Army today.

Leo Miller, of Warners theatre department, leaves for the Army on Thursday.

Gene Berkoff, of Berkoff Theatres, now in the Navy.

Russell Hoover, RKO assistant cameraman, gets a junior lieutenant's commission in the Navy submarine service.

James Stone, Technicolor assistant cameraman, reports for duty this week as a captain in the Army Signal Corps. Stone will leave tripod crew of Paramount's 'For Whom the Bell Tolls' this week.

Kalmenson Opens WB Regional Sales Sesh in S.F.

San Francisco, Aug. 10. — Ben Kalmenson, Warners general sales manager, opened the company's regional sales meeting today, the fifth of the series he is conducting. Local confab, to be concluded tomorrow, is for the Western district, headed by Henry Herbel. In addition to Kalmenson, home office executives participating include Mort Blumenstock, Arthur Sachson, Norman H. Moray and A. W. Schwalberg.

Joseph Bernhard plans to fly from New York for the meeting, with S. Charles Einfeld expected to come up from the studio for a brief talk.

Branch personnel attending include Al Shmitken, L. Blank, Al Brubetick, W. Wheeler and L. James, of San Francisco; Fred Greenberg, J. N. Howland, C. T. Charack, W. R. Walsh, H. Slater and A. E. Snyder, of Los Angeles; Al Oxtoby, F. Keller and T. M. McDouglad, of Portland; William F. Gordon, K. K. Pack, W. C. Saphro, J. Griffin and A. W. Baron, of Salt Lake City; Earl A. Bell, W. A. Haefliger, R. P. Jamison and J. R. Neal, of Denver; Vete Stewart, J. W. Spear and W. G. Young, of Seattle.

Local meeting concludes the U. S. regionals, with the Canadian session to follow at Montreal Aug. 24-25.

Whelan's 'Nightmare' Rolling In Week

Tim Whelan checked in at Universal yesterday to prepare for the Dwight Taylor production, 'Nightmare', which Whelan will direct. The picture, co-starring Diana Barrymore and Brian Donlevy, rolls Aug. 17. Martin Obzina has been assigned by Art Director Jack Otterson to design the sets.

20th Film Eds Set

Film editing spots for four pictures were filled at 20th-Fox yesterday. They are Robert Fritch, 'My Friend Flicka'; Fred Allen, 'Life Begins at 8:30'; Robert Bischoff, 'The Meanest Man in the World' and Harry Reynolds, 'The Undying Monster.'

Bennett To U 'Sin Town'

Constance Bennett returns today and reports for start of 'Sin Town' at Universal tomorrow. Actress was called back from a tour of Army camps for picture and will resume jaunt when production is completed.

Story Buys

Warners has bought 'Broken Journey', a comedy drama by Andrew Rosenthal, as next starring vehicle for Joan Leslie.

CAL SHRUM and HIS RHYTHM RANGERS
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JACK WILLIAMS, HAPPY PERRYMAN, HENRY GENTILE, NANCY LEE
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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 48 43 Hollywood, California, Wednesday, August, 12, 1942 5 Cents

WPB TO CUT PRODUCTION 20%

GABLE JOINS ARMY AT 2 P.M. TODAY

As of 2 p.m. today, it will be Private Clark Gable, United States Army. Gable is scheduled to take the oath this afternoon at the Federal building in Los Angeles, along with Andrew J. McIntyre, Metro second cameraman. Pair will entrain later in the afternoon for Miami Beach, Fla., where Gable will enter the officer candidates' school.

Major James F. Brower of the

♣ Continued on page 4 ♣

Morosco Ups To A's; Draws 'Convoy'

Walter Morosco has been upped to 'A' productions at 20th-Fox, and his first effort in the top bracket will be 'Arctic Convoy', recently purchased story by Gene Fowler and his son, Will. Promotion of Morosco from budget productions follows successful money showings of his pictures during the past two years.

Morosco, a former production assistant on the lot, was teamed two years ago with Ralph Dietrich for co-

★ Continued on page 22 ★

America Looks Abroad
with ROBERT ARDEN

RUSSIA: Caucasus front in grave peril as three Nazi columns continue advance toward oilfields and Black seacoast. Other sectors hold well.

EGYPT: Aerial success against Axis bases. Nazis claim sinking of British aircraft carrier Eagle, which Mussolini 'sank' a year ago.

EUROPE: Nazi leaders predict early raids on New York to 'raise German morale' . . . (Goebbels trying to raise the dead?)

PACIFIC AREA: In gigantic double-header (Aleutians-Solomon Islands), Yanks are still at bat and pounding opposing pitchers. Bases are loaded, none out and mighty relief batter coming up, in 'third inning'.

SHIP DRIVE HITS JACKPOT; BOND TOTAL TOPS $5,000,000

Sold out! That was the sign hung up last night by the Treasury's 'Build Ships' premiere of 'Yankee Doodle Dandy'. More than 24 hours before the premiere of this Warner Bros. picture at the Hollywood theatre tonight, every seat in the 2,764-seat house was gone, from those allotted to $25 War Bonds to those reserved for purchasers of $25,000 Bonds.

With something over $5,000,000 in the till, the exact 'boxoffice' for this history-making event still remained to be determined, for returns from the late Bond buying stampede

◆ Continued on page 22 ◆

MOVE IN LOCAL 33 TO OUST COOPER AS BUSINESS AGENT

A move to prohibit IATSE International officers from serving as business representaties of IA Stagehands Local 33 was launched at yesterday's membership meeting by Charles W. Group, projectionist and veteran member of the IATSE. Proposed by-law amendment, if adopted by the Local, would disqualify Carl Cooper, who currently is reported to receive $120 per week as business representative of 33, in addition to his pay as IA vice-prexy and International representative.

Proposed resolution was read by

■ Continued on page 23 ■

SOEG-Producer Parley Is Postponed

New York, Aug. 11.—Negotiations between Producers and Screen Office Employes Guild representatives was postponed today to give company heads more time to check cost of meeting SOEG wage demands for Coast Exchange Collarites. Two groups are expected to get together today or tomorrow with possibility that contract question may be settled at one sitting.

Vidor-Goetz Chi Meet

Ben Goetz left last night via Super Chief for Chicago and a conference with King Vidor who will direct 'America,' starring Spencer Tracy. Vidor is on tour through industrial cities getting background for picture.

Extra Jobs

The following extra placements were reported for today:

Central Casting	897
Major studio calls	641
Total	1538

Brown Is Vice Prexy Of Stromberg Prods.

Katherine Brown draws appointment as executive vice-president of Hunt Stromberg Productions, Inc., and in addition to directing the New York office for the organization, will handle all Hollywood negotiations for talent, writers, material and ac-

● Continued on page 22 ●

METRO, NT NEAR INKING OF HUGE PRODUCT DEAL

W. F. Rodgers, arriving in town for studio conferences on Metro's 1942-43 product, announced yesterday that he expected to complete a new deal while here with the 700 playhouses of National Theatres, involving a renewal of a three-year franchise which is currently expiring. Rodgers was accompanied from the home office by E. M. Saunders, J. E. Flynn and E. K. O'Shea, respectively Western division, Midwest division and Eastern division sales managers.

They went into immediate conference with Charles Skouras, president

♠ Continued on page 22 ♠

PLAN STRICT REGULATION OF FILMS

Washington, D. C., Aug. 11—Formal conservation order limiting both raw film footage used and number of features produced by the film industry is expected from the War Production Board by the end of the week. Finishing touches now are being put on the forthcoming decree, which will follow closely the industry's proposals for a reduction just under 20% in raw stock, though

♥ Continued on page 2 ♥

Conservation May Go Before FDR

New York, Aug. 11.—Talk is current in some picture companies of bringing the raw film conservation problem directly to President Roosevelt, the nation's 'Number one film fan', for adjudication, if the War Production Board carries through with drastic rationing regulations of the type which the industry heads

♣ Continued on page 24 ♣

Dave Butler Inks WB Director Deal

Deal has been signed for David Butler to direct a picture at Warners during the coming season. Just which story will be handed to Butler for his effort on the valley lot has not yet been set.

20th Tests Evans

New York, Aug. 11. — Wilbur Evans, concert and radio baritone, has been given a screen test by 20th-Fox with reports indicating it is a success. Coast execs are now trying to place the singer. He is currently appearing in 'Merry Widow' at Carnegie Hall.

TRADE SHOWINGS

SEVEN SWEETHEARTS
(MG) (page 3)

A YANK AT ETON
(MG) (page 3)

CAIRO
(MG) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

E. M. Honan of Erpi back from New York biz trip.

Decca Joe Perry is due back from eastern vacash trip Monday.

Aldrich Family returns to the air over KFI tomorrow at 9 p.m.

Artie Mehlinger now professional manager for Miller Music Co. here.

Burns and Allen train in tomorrow from New York on the Super Chief.

Harry Link, of Leo Feist, Inc., in town to discuss musical exploitations at Metro.

Bobby Brown, Chicago CBS radio production head, here for a few days' visit.

Chico Marx and Mike Lyman drew a big crowd to watch their new type of klab game.

George Bloedel of RKO sound department is on fishing vacash in San Berdoo mountains.

Vern Walker, head of RKO special effects department, back from week rest on boat at Balboa.

Alice Van Hessen, of RKO music department, was married Aug. 6 to George W. White, non-pro.

Bev Barnett checked in yesterday after a six-week trip around the country contacting editors.

Joe Parker, former NBC producer, heading the new radio department at California Shipbuilding Corp.

Mr. and Mrs. Alfred P. Sloan and Will Hays were studio luncheon guests of Louis B. Mayer yesterday.

Peter Whitney, Warners contract actor, goes to Metro for feature role in 'Reunion,' his third loanout to the Culver City lot.

George Stevens has again postponed vacation trip east to handle editing polish job on Columbia's 'Talk of the Town'.

Marshall Ross, head of legal department at Republic studio for the past year, has resigned. No replacement has been set as yet.

Paul Graetz, of American Film Exchanges and an indie producer, arrived yesterday with a view to establishing producing setup here.

Gregory Ratoff is using the downtown Mayan theatre for three days' locations on the Columbia filmusical, 'Something To Shout About'.

Gene Buck, former prexy of Ascap, passed a few hours here Sunday with L. Wolfe Gilbert, en route to New York from the Bohemian Club encampment near Frisco.

Benny the Gouge sez—Even if you are an old guy and can't step out in a uniform, you can feel the drums beating in your heart when you march home on payday night with that War Bond in your pocket.

· HOLLYWOOD · INSIDE ·

CHARLES KOERNER, RKO production chief, has asked to have more than $500,080 worth of literary material accumulated at the studio during the past several years, written off as worthless. Koerner, from accounts, refuses to throw good coin after bad by producing these scripts—reversing procedure followed by a number of previous RKO studio execs. It is understood that his request is getting sympathetic consideration from officials of the RKO parent company in New York. The stock of literary properties selected by Koerner as worthless may be placed on the books at nominal value of $1. If written off immediately, the additional charge against the company operations would put RKO in the red some $2,000,000 for the current year. Koerner's stand in refusing to have his new regime burdened with what he considers a $500,000 debit is considered sound. It is also understood he requested Leda Bauer, RKO eastern story head to come to the coast to gander the discarded story properties.

☆ ☆ ☆

METRO, both directly and through undercover scouts, is thoroughly checking the leading man situation in Hollywood with idea of grabbing or tying up any likely replacements for the large number of studio contractees going into the armed forces via enlistment or induction. After studio heads reportedly had their secret scouts endeavor to obtain likely replament candidates who are far down on the draft lists due to marriage, children and financial status, results added up to a complete zero, and studio execs then started their own survey of the situation. Check even went so far as direct contacts with several other studios to inquire if any leading men had contracts expiring in the near future that might not be renewed, with plea to give Metro first word on any who might be dropped.

☆ ☆ ☆

REQUEST from J. K. 'Spike' Wallace, prexy of Local 47 of the AFM, that he be permitted to air the union's disc-banning controversy on station KFWB has been granted by Harry Maizlish, general manager of the station. Time and program have not been set yet but it will probably be an interview type program similar to one on KPAS Monday night. Wallace, at that time, spoke of the recording situation for the first time on the air. Report that NBC had also been approached was denied by Sidney Strotz, v-p. Because of its position in the situation, and because of never editorializing the net will not countenance the idea, he said. It was added that the net would neither accept a commercial program because of the controversial subject matter.

☆ ☆ ☆

CLARK GABLE drove Major James F. Brower, who's inducting him into the Army today, to swank Wilshire eatery for luncheon yesterday in star's Packard. A femme rushed up and cried, 'Oh, aren't you Clark Gable and won't you give me an autograph?' Gable played it straight. 'Why, no, lady,' he said, 'You're mistaken. I'm just the Major's chauffeur.' Femme looked dubios but backed away muttering to herself.

WPB CONSERVATION EDICT TO SLASH H'WD PRODUCT

♥ Continued from page 1 ♥

the Federal authorities may go a little farther than the producers did voluntarily.

How detailed the curtailment ultimatum will be remains conjectural, as some points have not been decided, but officials hint the order will be very rigid.

Film industry will not be permitted to escape Federal control any longer on the contention that it is cutting down on use of critical and essential materials on its own initiative.

'Shortages are too great,' said Harold Hopper, chief of the WPB film division, today. 'We must be certain there will be conservation.'

Complete ban on industrial and advertising reels is looked for, and the number of entertainment shorts also may be reduced. Officials have discovered that around 3,000,000 feet of raw stock are consumed annually in non-theatrical promotion films and ballyhoo product which is not considered essential. Though such a prohibition would affect small commercial laboratories, mounting Government needs, including educational reels for civilian defense, military training and the like, likely will keep some of these going.

Chiefly, the WPB order will formalize and make binding the conservation formula devised by the industry, but the order also will have the further effect of placing a definite ceiling on output. At this time it is not intended to set individual quotas for each production company, though this may be done if the studios are unable to agree on how to split up the overall allowances.

Reduction of from 10 to 20% in number of features is indicated. WPB may be content at the outset with ruling that this season's output shall not top last year's, but the odds are there will be some percentage reduction that may be made more drastic if other conservation measures do not bring about the desired economies.

Skepticism continues that the producer's own curtailment program will prove sufficient to bring consumption down to the levels sought. Officials are cheered by the agreement to make fewer prints and to curb retakes, but doubt these reforms will do the trick. Fears are expressed that the industry will backslide after a short period, which is why WPB has resolved to put teeth into the agreement to make it binding.

Ritz Go Signal Aug. 24

'Passing the Buck,' second Ritz Brothers comedy at Universal has been scheduled to start Aug. 24. Howard Benedict is associate producer.

Retakes

By GEORGE E. PHAIR

When Yankee Doodle rode to town
in simple days of yore
He rode a pony, and it was an ordi-
nary chore.
But now he rides Five Million
Bucks, and maybe somewhat
more.

★ ★ ★

The old preem, once a Hollywood custom, is passing out, but like all Hollywood customs it is cutting loose with everything for a grand climax. War and Drama are marching arm in arm tonight with gold hats, silk hats, ermine and khaki all in step with one idea in mind—Buy Bonds.

★ ★ ★

All the handsome athletic boys who slap villains around on the screen will be on the spot when Clark Gable puts on Uncle Sam's uniform. There will be millions of fan letters wondering 'If Gable can do it, what about you?'

★ ★ ★

Sitting Bull, who was not a native of India and did his sitting on a horse, probably feels a pain in the neck these days as he gallops about the Happy Hunting Grounds and hears reports about Gandhi, who tosses the bull while he sits in his BVD's.

★ ★ ★

'Gaslight' got the Hollywood brush-off when it played on Vine street. Now it is thriving on Broadway as 'Angel Street,' and the film producers are outbidding each other to bring it back as a picture. Somebody once said something about distance lending enchantment.

★ ★ ★

Not criticizing the producers, but August is hardly the month to start 'Lady In Ermine.'

★ ★ ★

It comes up every time a studio shoots the biography of a great man. The flack story about the star whose make-up is so remarkable that the gateman doesn't recognize him.

★ ★ ★

Sarongs in motion picture plays
May be exotic,
But in these save-material days
They're patriotic.

★ ★ ★

Hector, the Humming Bird in our back yard, is a born actor. He seems to enjoy an audience as he goes humming about the lantana blossoms. And when he gets a crawful of honey he poses on the telephone wire as if to say 'How am I doin', kid?' It must be the Hollywood influence.

★ ★ ★

He was the moral zero
Of an ancient Roman day,
But Nero is the hero
Of a coming picture play.

★ ★ ★

Not only history but geography gets tangled up in Hollywood. Latest international complication is Burnu Acquanetta, a Venezuelan by way of Wyoming.

★ ★ ★

Twilight and evening star and after that the dim-out. Your grandpop thought it was a pretty good idea. What are YOU kicking about?

★ ★ ★

No man can figure out
What comes beyond,
But if you are in doubt,
Buy a Bond.

★ Trade Showings ★

Seven Sweethearts

(Comedy Drama With Music)

Metro release of a Frank Borzage production. Stars Kathryn Grayson, Van Heflin, Marsha Hunt. Supporting cast: Cecilia Parker, Diana Lewis, Isabel Elsom, Louise Beavers, Peggy Moran, S. Z. Sakall, Carl Esmond, Donald Meek, Lewis Howard. Directed by Frank Borzage. Produced by Joe Pasternak. Original screenplay, Walter Reisch and Leo Townsend. Musical score, Franz Waxman. Dance direction, Ernst Matray. Photography, George Folsey. Art director, Cedric Gibbons; associate, Paul Groesse. Set decorations, Edwin B. Willis; associate, Jack Moore. Gowns by Shoup. Film editor, Blanche Sewell. Tradeshown at Los Angeles, Aug. 11, 1942. Running time: 99 MINS.

In the midst of its war-grim, blood-stirring competitors for popular patronage, this wholly romantic, melodic offering sings pleasantly about youth and love and tulip gardens in a bit of transplanted Holland in the U. S. A. Without star name potency, the picture nevertheless makes its bid for favor on its own merits of sentimental charm, beguiling music and a wholesome note which will get much audience commendation to swell its returns.

First of Joe Pasternak's productions for Metro, 'Seven Sweethearts' expresses the same smart understanding of youthful appeal and casting wisdom which launched Deanna Durbin on her Universal career in 'Three Smart Girls'. The human angles, the showmanly requirements, the guidance of the combined craftsmanship and artistry follow the proved Pasternak pattern in this happy offering.

The 'Sweethearts' are the seven delectable daughters of a Dutch widower who operates a hotel in a Michigan town which is a replica of a Netherlands tulip plantation and which annually holds a colorful flower festival. The daughters, with boys' names because the expectant father never got a son, perform all the tasks around the hotel. The old man permits only the guests he likes. Van Heflin, a Chicago newspaper reporter, up to do the festival, insinuates his way in, calls the father, S. Z. Sakall, 'Tuts', and presently finds himself more or less in love with every one of the septet. He concentrates on Kathryn Grayson, who does the table waiting and sings. But at the same time he is the target for the eldest daughter, Marsha Hunt, who fancies herself as a potentially great actress and tries to get the boastful reporter to introduce her to the theatrical big shots in the city. Further romantic pressure is brought to bear because of the tradition that none of the girls in Sakall's brood may marry until the eldest has captured a husband. Love thus has to thread a devious way, fenced with laughter and tears. All the girls except the youngest and the oldest also have swains eagerly awaiting the moment when they too can take the vows. It's quite an amorous housefull, but all behaving very decorously.

Kathryn Grayson handles herself beautifully, literally, and with fine skill, in both her singing and her dramatic requirements. Love scenes with Van Heflin are heart-tuggers for charm and tenderness. Her voice

✚ Continued on page 23 ✚

A Yank At Eton

(Comedy Drama)

Metro release of John W. Considine, Jr., production. Stars Mickey Rooney. Features Edmund Gwenn, Ian Hunter, Freddie Bartholomew, Marta Linden, Alan Mowbray, Juanita Quigley, Peter Lawford, Raymond Severn. Balance of cast: Tina Thayer, Minna Phillips, Alan Napier, Terry Kilburn. Directed by Norman Taurog. Screenplay, George Oppenheimer, Lionel Houser and Thomas Phips, from an original storyp by George Oppenheimer. Photography, Karl Freund, Charles Lawton. Musical score by Bronislau Kaper. Art director, Cedric Gibbons; associate, Daniel B. Cathcart. Set decorations by Edwin B. Willis and Harry Grace. Special effects by Warren Newcombe. Film editor, Albert Akst. Tradeshown at Los Angeles, Aug. 11, 1942. Running time: 89 MINS.

'A Yank At Eton' suffers as adult entertainment to the extent that it undertakes, with obvious good intent and schoolmasterly emphasis, to propagandize better understanding between American and English folk through a tale about their school-age youngsters. The assumption in the story treatment is that closer affinity can be easily achieved by such seriocomic examination of national institutions like Eton. This admirable and earnest keynote, however, keeps intruding too flagrantly upon the simple running adventure of the young Yank amongst his British cocolleagiates—a story which, if left alone, was quite capable of creating its own implications without all the academic interruptions. Its approach is too smug, too much like a school lecture, for many of its intended audiences. The juve trade is more apt to relish its adolescent fun and its amusing contrast of British and American customs. The Rooney name, on its own strength, will give the picture plenty of initial momentum, and its comparative dullness as entertainment probably will not seriously hurt its box office.

Eton is that English upper school on the Thames, founded by Henry VI, upon whose playing fields the battle of Waterloo is said to have been won. Mickey Rooney, a chip-on-the-shoulder American who wanted to continue his football prowess at Notre Dame, is forced into Eton, very reluctantly, because his mother married an Englishman of the landed gentry. The story tells the reconditioning of the fresh young Yank in this tradition-steeped college, and the reaction of his untrammeled spirit upon the very proper lads with their old school ties, toppers and tiffin as well as upon the college masters and house matron. The comic stress of course is upon contrast in habits, customs, with Rooney's final absorption into the British mold, wearing the traditional topper and waxing sentimental about the venerable halls of the school, after many hazings, defeats and triumphs, testing character and behavior.

Rooney plays it with his characteristic vigor, giving the role the accentuated American cockiness which he has established as his screen personality. His attitude contrasts violently against the disciplined manner of Freddie Bartholomew, his step-brother in the story. Edmund Gwenn is headmaster of the school, and does an interesting character. Ian Hunter

Continued on page 23

Cairo

(Comedy Melodrama with Music)

Metro production. Stars Jeanette MacDonald, Robert Young. Features Ethel Waters, Reginald Owen, Grant Mitchell, Lionel Atwill, Edward Ciannelli, Dooley Wilson. Supporting players: Larry Nunn, Dennis Hoey, Mona Barrie, Rhys Williams, Mitchell Lewis, Cecil Cunningham, Harry Worth, Frank Richards. Director, W. S. Van Dyke II. Screenplay, John McClain. Based on idea by Ladislaus Fodor. Musical program: Songs, Arthur Schwartz, E. Y. Harburg, Harold Arlen; musical score, Herbert Stothart; musical director, Georgie Still. Dance diection, Sammy Lee. Photography, Ray June. Recording director, Douglas Shearer. Art director, Cedric Gibbons; associate, Lyle Wheeler. Set decorations, Edwin B. Willis; associate, Richard Pefferle. Gowns, Kalloch. Film editor, James E. Newcom. Tradeshown at Los Angeles, Aug. 11, 1942. Running time: 101 MINS.

A foreword kudoing writers who make the international spy a person of such great resource is the tipoff on 'Cairo'. From that start picture proceeds to kid the pants off espionage melodramas, filmusicals, Hollywood, foreign correspondents, and similar clayfooted idols. The result, if caught from the very beginning, is daffy fare that audiences will enjoy thoroughly. Spectators who wander in some time after the foreword will wonder what Hollywood is shoving off on the public, that is, until they catch on to what it's all about.

Jeanette MacDonald, who, as she remarks in the picture, 'knows her musicals', does a satirical takeoff on celluloid prima donnas that is geared for laughs, and treats her excellent songs in the lilting MacDonald style. Robert Young puts the bee on self-important war correspondents with a slickly drawn portrayal of such gullible gentlemen. Tying the stars' work together with emphasis is the direction of W. S. Van Dyke II. He milks the many situation and dialog laughs in the John McClain script, based on an idea by Ladislas Fodor, generally pointing the film for a tidy money reception in most playdates.

Story concerns Young, small-town reporter, who is launched as a war correspondent, and his adventures in Cairo with a gang of international saboteurs whom he believes to be British intelligence agents. He is duped into believing Miss MacDonald, movie star caught in Cairo by the war and long Young's screen favorite, is the leader of a spy ring. He gets a butling job with the singer because he's from California and she's homesick. First thing you know, the singer suspects Young, but it all works out right in the end. He becomes the best known correspondent and she is called back to Hollywood to appear in a picture opposite him. There are many funny incidents spotted through the script that will strike audience fancy, and those understanding the Hollywood scene will chuckle at picture's kidding of filmdom.

Ethel Waters solidly sells one big production number and otherwise acquits herself most ably for laughs. Reginald Owen's master spy assignment is a superior piece of funpoking. Lurking through the cast in the best screen skullduggery style are such choice lurkers as Lionel Atwill, Edward Ciannelli, Mitchell Lewis, Mona Barrie and Harry Worth,

Continued on page 23

☆ Gab ☆

By ALTA DURANT

DOROTHY LAMOUR still holds top spot as outstanding war bond seller from the film colony and in line for special honors from Treasury department for her outstanding accomplishment. . . . Gertrude Walker, after couple years in swank New York night spots, begins chanting again in her home town tomorrow night at the Club Gala. . . . Major Arthur Farlow of the Gen. Osbourne special service staff, will be a bridegroom ere long. . . . Virginia Bliss, with her hubby in the Army, will return to choring in the Paramount publicity department next week. . . . Jack Chertok, Metro producer, on month vacation. . . . Russell Birdwell reported jammed himself up again locally trying to cut into publicity campaigns developed by others, with likelihood Hollywood movements will give him and his clients the brushoff on future tie-in endeavors.

• • •—

NBC'ites close shop at 1 p. m. Fri- day for the annual picnic at Uplifters ranch. . . . Mary Martin's sister, Mrs. Geraldine Andrews of Dallas, is here to spend week's vacash. . . . Maureen O'Hara is recuperating at home from recent operation, being released from St. Vincent's hospital over the weekend. . . . Lloyd Nolan celebrated a birthday yesterday. . . . Margaret Hayes pulls out for New York upon completion of role in 'They've Got Me Covered.' . . . Brian Donlevy returned yesterday from inspection of his mine in Death Valley.

• • •—

BILLY MAUCH, former member of the Mauch Twins team at Warners, has joined the Hunt Stromberg production unit as head of the mail room. Brother is in Warner cutting department. . . . A dog named Lassie, owned by Rudd Weatherwax, has been picked for the canine lead by Sam Marx for his Technicolor film, 'Lassie Come Home.' . . . Coca Cola returns to the air with its Spotlight Bands on 134 stations of the Blue network beginning late next month. Nightly programs will be of 25 minutes duration. . . . Carrie Jacobs Bond, composer of 'I Love You Truly' and other well remembered songs, celebrated 80th birthday yesterday at her home. . . . Hobart Bosworth veteran stage and screen actor, received felicitations on his 75th birthday anniversary yesterday at his Montrose home.

• • •—

JOHN CARRADINE makes his an- nual pilgrimage to the Pasadena Playhouse tomorrow for the breakfast given by the board of directors of the theatre annually. Carradine, who received his start at Pasadena 11 years ago, will be guest of honor. . . . Dave Franklin, who composed 'Havana' score at Warners refused to be present on the set when one of his song sequences was photographed. While scene was being shot Franklin sat in the producer's office and knocked off a ditty named 'Isn't This Lovely' which was bought on the spot when executive returned from sound stage. It will be added to 'Havana' score.

RKO Coin Unfreezing Hits Snag When Rivals Beef

New York, Aug. 11.—Representations made to the U. S. and British Governments on behalf of RKO, under which the company was being given special consideration in getting approximately $2,800,000 frozen coin out of England, have struck a snag as a result of reported opposition from other producer-distributors. Walt Disney is among the largest independent interests involved, his slice being around $500,000.

Until opposition developed, both British and American officials were inclined to grant relief since RKO virtually only company failing to make money. It is believed the majors want a broader appraisal of the British coin situation, looking to a favorable ruling covering all companies. Peter Rathvon is understood working to set deal up again.

Carroll Takes Over Chi Nitespot

Chicago, Aug. 11.—Earl Carroll closed negotiations with the Morrison hotel to take over Terrace Garden for a nitery to be refurnished and redecorated in the Carroll motif and set for opening next month. Spot has been shut for the past three years, occasionally opened for special banquets and parties. Last tenant was Clifford Fischer with his French Casino show.

How Our Flyers Fight On Sunday's Air

Fighting planes turned out in coast plants and the latest methods in combat aviation will be described on Sunday's Army Hour over KFI at 12:30 and repeated at 9 p. m. Another feature will be the dramatic story of the 'bushmasters', U. S. jungle-fighting soldiers. Their highly specialized technique will be revealed for the first time on the air.

More 'Rennault' Scenes

Harry Lachman returns to 20th-Fox with his 'Dr. Rennault's Secret' company for three days of added scenes and retakes.

Spot LaRue For 'Spot'

Jack LaRue joins the cast of 'X Marks the Spot' at Republic to play a heavy assignment.

COAST LEAGUE BASEBALL RESULTS

Portland, 2; Los Angeles, 1.
San Diego, 7; Hollywood, 3.
Seattle, 2; San Francisco, 1.
Sacramento, 12; Oakland, 3.

CALL
CHORUS GIRLS
SHOW GIRLS
FOR
SWING SHIFT REVELS
BRING BATHING SUITS
MONDAY, AUG. 17th
2:30 P. M.
ABBOTT'S
MUSIC BOX THEATRE
6126 HOLLYWOOD BLVD.

GABLE JOINS ARMY TODAY TO BE MACHINE GUNNER

♣ Continued from page 1 ♣

Army recruiting station will administer the oath to the star. Gable told Major Brower he desires nothing but active service, that he does not wish to be used to stimulate Bond sales, for personal appearances, or to entertain fellow actors, but solely as a machine gunner.

'Well, boy,' said the major, 'if that's what you want you'll sure get it.'

When Gable and McIntyre were assigned together to a compartment on a Florida-bound train, the actor objected, saying he did not wish to travel in swank style.

'You will go the way Army sends you,' Major Brower grinned. 'We want you all together in one piece when you get to camp, and if the women get word of where you are they will mob you.'

It was revealed the real reason for delay in Gable's induction these last few weeks was dental work. Actor's physical condition otherwise has been pronounced tip-top, especially for a man of his age, 41. Actor has rejected all suggestions that he try for a commission the easy way, and repeatedly informed Army officers that all he wants is to prepare himself for the toughest kind of fighting, with a machine gun, and then to be sent where he'll be sure to get plenty of it.

Inspired by Gable's example, other stellar male leads at the Culver City studio are expected to follow suit soon and get into the fight. Although Metro officials deny reports of a pact entered into by Gable, Robert Taylor, Spencer Tracy and Mickey Rooney, whereby if one enlisted the others would do likewise, it would not be surprising to friends of the stars if they volunteered soon for various branches of the service. Such an exodus of top manpower would severely weaken Metro in its new output of pictures. Loss of these stars would shift the full load to the femme marquee set, and what replacements the studio could muster to fill the yawning voids.

That other studios also may be hit by the loss of male stars to the armed forces is of more than minor concern to studio execs. With others following Gable's lead, patriotic fervor is certain to spread to all plants and once it develops into an exodus there's no telling where it will stop. Studio front offices are considerably worried over anticipated losses of topflight manpower and have spurred a search for names of the silent era who are beyond active service age and can be revived for serious theatre attention.

Grable, Jenkins, Ryan Start Camp Tours

The Hollywood Victory Committee's summer camp tour program was augmented last night by two new tours, with Betty Grable, Allen Jenkins and Sheila Ryan as headliners.

Miss Grable will join a USO Camp Show in North Carolina Aug. 24 and work through South Carolina until Sept. 5. Jenkins, going on tour for the second time, and Miss Ryan will open in Georgie Aug. 17 and swing through Alabama, Florida, Mississippi and Louisiana until Sept. 5.

Planning on making tours before the end of the summer are Burns and Allan, Joan Blondell, Eddie Cantor, Jackie Cooper, Olivia de Haviland, Kay Francis, Paulette Goddard, Bonita Granville, Leon Errol, Veronica Lake, Bert Lahr, Pat O'Brien, Spencer Tracy and Gene Tierney.

This month will find 15 screen players covering the Army camps in a score of states.

Lewis Platters 4-Star Airshow For Army

First of a new series of transcribed programs for armed forces overseas was recorded last night at KNX under supervision of Maj. Tom Lewis of Army Special Services. Produced by Capt. True Boardman, talent included Loretta Young, Bob Hope, Frances Langford, Fred MacMurray and Bud Heistand, announcer. Script was written by Robert E. Lee and Jerry Lawrence. Series titled 'Mail Call' will be serviced via discs similar to the Army's Command Performance. In isolated outposts records and playing machines will be dropped by parachutes.

Perry Lieber Heads Public Relations

Perry Lieber, RKO publicity director, is the new chairman of the film industry's Public Relations Committee, having been elected unanimously at yesterday's meeting. He succeeds Howard Strickling of Metro whose term has expired. George Brown, Paramount publicity head, was elected vice-chairman.

The committee discussed tentative assignments of publicity department members to accompany the stars as contact men. It was stated personal representatives will be assigned by the studios to free lance players in addition to the studios' own personalities in the groups.

The Committee voted to extend cooperation where possible to the Downtown Business Men's Association which plans to stage a fashion show and other activities in connection with the organization's fall promotion campaign. It also was voted to cooperate with the Army Football Committee, now planning for Aug. 30, at the Los Angeles Coliseum, the first of seven games in which picked Army All-stars will play professional elevens in different sections of the country, with all net proceeds going to Army Relief.

It was announced that representatives of foreign language newspapers published in this country hereafter will be handled by domestic publicity departments instead of foreign departments.

'Army' Holding Up

New York, Aug. 11.—'This Is the Army' may be extended another four weeks if the sensational business continues. Also piling up record earnings for Army Emergency Relief.

OCD's Dim-Out Rules To Be Released In LA Today

Official dim-out regulations for theatres as so far outlined by the Office of Civilian Defense will be received today by the 225 theatres, niteries, etc., in the L. A. County zone supervised by the Theatre Defense Board. Same instructions were also sent to all Fox-West Coast managers in the coast-wise dim-out area which extends 150 miles inland, and which becomes effective Aug. 20. A list of 45 city and county lighting engineers accompanied the statement to aid managers with problems.

It stressed that the instructions are authoritative and the law, and not just the ruling of any unofficial group. List states that all vertical signs, roof signs, all exterior flood and decorative lighting, and lighting including neon on the faces or tops of marquees must be permanently extinguished. Ruling incluudes changeable letters, plus all bright or intensive illuminations on the soffit or ceiling of marquees. It is suggested that usual soffit lighting be replaced with a few low candlepower globes of such size and quantity as to create not more than one foot candle at any point on the sidewalk beneath the marquee.

Decision Due Pronto On SG Airshow

Walter Johnson, Coast radio head of Music Corporation, has returned from New York to report to Motion Picture Relief Fund on his negotiations for sponsorship of Screen Guild Theatre. Several deals were initiated back east and some decision will be made this week on which of the bankrollers rates first call.

Cleffers Offer Works For War Effort

Coast membership of Songwriters Protective Association has offered its services to Writers Mobilization Committee to aid the war effort. Melody writers and lyricists will be made available for camp shows, 'Lunch Hour Follies' and other forms of entertainment for the armed forces and volunteer workers.

RKO Grabs de Seversky As Tech Advisor

Major Alexander P. de Seversky will be chief technical advisor on Robert Fellows' 'Bombardier' which will be produced on the RKO lot with Pat O'Brien in the lead. Shooting is scheduled to start Sept. 25, with de Seversky reporting ten days before the start.

MG 'Blabbermouth' Set

National release of 'Mr. Blabbermouth,' a 2-reel special, has been reset by Metro for Sept. 1. The short was originally scheduled for distribution last Saturday.

Heading East

Gene Buck
Ben Goetz

In from the East

Bobby Brown
Walter Johnson
Harry Link

Build Ships Premiere of Warner Bros.'

JAMES CAGNEY

in

"YANKEE DOODLE DANDY"

AT WARNER BROS.' HOLLYWOOD THEATRE
Wednesday, August 12 at 8:30 P. M.

★ ★ ★ ★ ★

On Behalf of the Southern California War Savings Staff of the
U. S. Treasury Department

★ ★ ★ ★ ★

SCALE OF PRICES

$25,000 WAR BOND
$20,000 WAR BOND
$15,000 WAR BOND
$10,000 WAR BOND
$5,000 WAR BOND
$2,500 WAR BOND
$1,000 WAR BOND
$500 WAR BOND
$100 WAR BOND
$50 WAR BOND
$25 WAR BOND

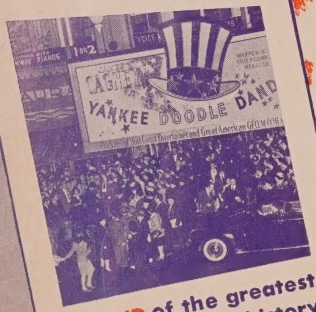
ENTIRE HOUSE SOLD OUT!

Again It Is
WARNER BROS.
—naturally!

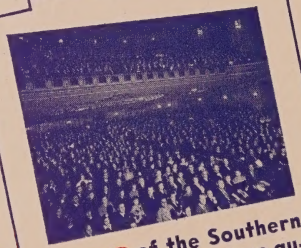
OUR INDUSTRY HAS EVERY REASON

James

"YANKEE DOODLE DAN"



PROUD of the greatest opening in the history of motion pictures!



PROUD of the Southern California premiere audience that paid over $5,000,000 in War Bonds.

PROUD of the sponsorship by the Southern California War Savings Staff of the U. S. Treasury Department, and the aid extended by the Naval Aid Auxiliary.

TO FEEL PROUD OF

Cagney

and

YANKEE DOODLE DANDY

JAMES CAGNEY in
"YANKEE DOODLE DANDY"

BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN

with

JOAN LESLIE • WALTER HUSTON
RICHARD WHORF
JEANNE CAGNEY • FRANCES LANGFORD
GEORGE TOBIAS • IRENE MANNING

Directed by MICHAEL CURTIZ
Screen Play by Robert Buckner and Edmund Joseph
Original Story by Robert Buckner

Executive Producer
HAL B. WALLIS

Associate Producer
WM. CAGNEY

PROUD of a hit that wins acclaim like:

"The best musical picture ever made!"
—John Chapman, News

"As perfectly timed for 1942 as 'Sergeant York' was for 1941!"
—Archer Winsten, Post

"What a show! It's terrific!"
—Wm. Boehnel, World-Tel.

"Add to my Ten Best of All Time!"
—Louis Sobol, Journal

"A great film. Puts Cagney in line for Academy laurels!"
—Kate Cameron, News

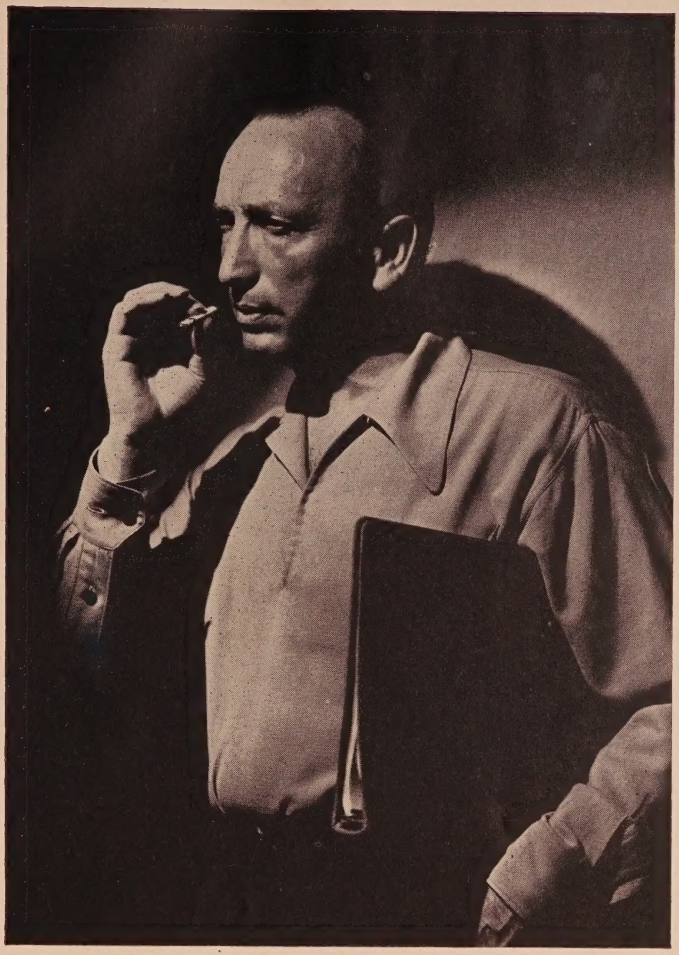
AND MIGHTY PROUD OF WARNERS!

MY THANKS to Michael Curtiz, director, William Cagney, associate producer, Robert Buckner and Edmund Joseph, writers, the cast and all the others who contributed to *"Yankee Doodle Dandy."*

Hal B. Wallis
Executive Producer.

A Hal B. Wallis Production

YANKEE DOODLE DANDY!



MICHAEL CURTIZ

DIRECTED

Just Completed
"CASABLANCA"

★ ★ ★ ★ THE CAGNEYS

Starring
JAMES CAGNEY
as George M. Cohan

Featuring
JEANNE CAGNEY
as Josie Cohan

YANKEE DOODLE DANDY!

ALL THANK YOU!!

Produced by
WILLIAM CAGNEY

WHO—while the thanks are going around—wants especially to thank

JULIUS and PHILIP EPSTEIN

for the grand job they did on the screenplay of "Yankee Doodle Dandy" and their swell sportsmanship in relinquishing formal screen credit. Nevertheless, their inspired ideas and their brilliant writing added immeasurably in making the picture the hit that it is.

Thanks again!

United Artists
Congratulates

WARNER BROTHERS

JAMES CAGNEY
Star

WILLIAM CAGNEY
Producer

and

GEORGE M. COHAN

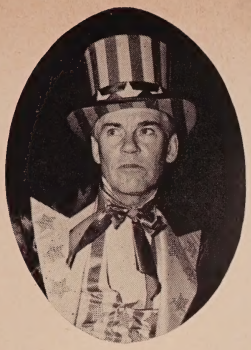
The Inspiration
for the

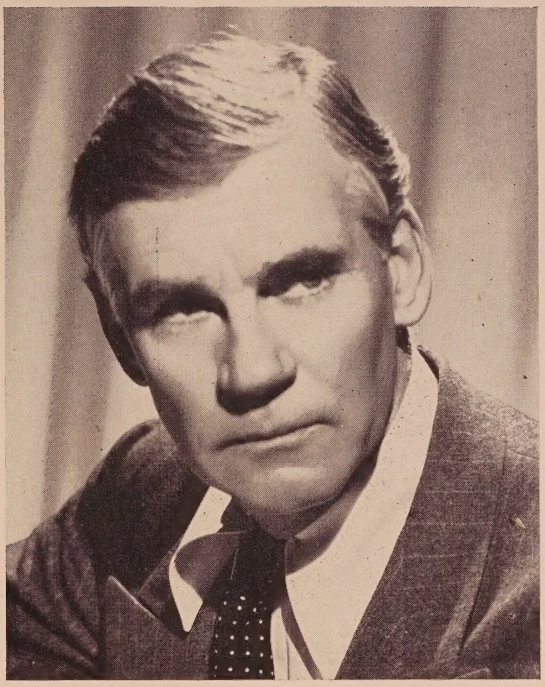
"Ten Greatest Picture of the Year"

Watch for the James and William Cagney
First United Artists Release

Coming February 1, 1943

YANKEE DOODLE DANDY!





WALTER HUSTON*

plays

"JERRY COHAN"

*A PAUL KOHNER CLIENT

JOAN LESLIE

as

"MARY"

YANKEE DOODLE DANDY!

IRENE MANNING

as

"FAY TEMPLETON"

SOLE ORIGINAL STORY

and

SCREENPLAY*

ROBERT BUCKNER

Now Producing
"GENTLEMAN JIM"
"THE DESERT SONG"

* in collaboration

YANKEE DOODLE DANDY!

GOWNS BY

MILO ANDERSON

Musical Direction
by
LEO FORBSTEIN

Orchestral Arrangements
by
RAY HEINDORF

JACK SCHOLL
A. S. C. A. P.

M. K. JEROME
A. S. C. A. P.

Started 1942 with
"YANKEE DOODLE DANDY"

* Additonal Musical Sequences
and Material for:

"YOU'RE A GRAND OLD FLAG"
"YANKEE DOODLE DANDY"
"GIVE MY REGARDS TO BROADWAY"
"OFF THE RECORD" (New Lyrics)
"PECK'S BAD BOY"

Completed:
"THE HARD WAY"
"JUKE GIRL"
* "THE DAUGHTER OF ROSIE O'GRADY"
* (Screenplay and Songs)
"CASABLANCA"

ROSEMARY DeCAMP

Management
MUSIC CORP. OF AMERICA

Current Assignments
"COMMANDOS AT DAWN"—Lester Cowan
"EYES IN THE NIGHT"—MGM

DOUGLAS CROFT

plays

"GEORGE M. COHAN"

AT AGE OF THIRTEEN

Management
WILLIAM MORRIS AGENCY

YANKEE DOODLE DANDY!

CARL JULES WEYL

ART DIRECTOR

JAMES WONG HOWE, A.S.C.

DIRECTOR OF PHOTOGRAPHY

"Over There" "Yankee Doodle Dandy" "Grand Old Flag"

MUSICAL NUMBERS AND ENSEMBLES
STAGED AND DIRECTED
BY

LE ROY PRINZ

"Give My Regards To Broadway" "I'd Rather Be Right"

EDDIE FOY, JR.
plays
"EDDIE FOY"

PATSY LEE PARSONS

plays

"JOSIE COHAN"

Age of Twelve

JOAN MARLOWE

plays

"JOSIE COHAN"

Age 6 Years

HENRY BLAIR

plays

"GEORGE M. COHAN"

at the Age of 7

Released

"KINGS ROW"

Just Completed

"BUSSES ROAR"

"ANDY HARDY'S LAST FLING"

BE A YANKEE DOODLE DANDY

BUY WAR BONDS

YANKEE DOODLE DANDY!

"I'M A YANKEE DOODLE DANDY

A YANKEE DOODLE DO-OR-DIE—

A REAL LIVE NEPHEW OF MY UNCLE SAM,

BORN ON THE FOURTH OF JULY!..."

MG Ready To Close Big Product Deal With Skouras

♠ Continued from page 1 ♠

of National Theatres, to discuss various phases of the deal, described as one of the largest planned for the industry in recent years.

It includes the vast theatre chain, with division points in Los Angeles, through Fox West Coast; San Francisco, Portland, Seattle, Salt Lake City, Denver, St. Louis, Kansas City and Milwaukee. Louis B. Mayer will begin studio conferences with the sales execs today.

They will be joined for these conferences, for the discussion of 1942-43 product, by Howard Dietz, promotion head; Si Seadler, advertising director, and William R. Ferguson, exploitation director, all of whom have come here from the New York office. Thursday Mayer plans a luncheon conference between the eastern group and the producers and directors of the studio.

Before the theatre-deal conference with the Skouras group, Rodgers spoke with enthusiasm of business conditions in the industry.

'While naturally there are "lows" and "highs" due to population shifts to war centers,' he pointed out, 'film theatres in general are enjoying excellent business. They are extremely busy at their important job of maintaining civilian and military morale.

'Particularly significent has been the sensational success of 'Mrs. Miniver'. Here in Los Angeles it broke all records, in not one but five theatres. It has been held for additional playing time in every one of the 131 engagements to date. It did an unheard-of 10 weeks at the Music Hall, New York, playing in that theatre alone to 1,500,000 peoplé.

'This underlines one important truth. Americans, while wanting variety in their film entertainment as always, are not seeking so-called "escape" shows exclusively. The war is here and, when a great story comes along with a war background, it gets enthusiastic support.'

Hollywood Honor Men

Bill Saal, special representative for Herbert J. Yates, studio head at Republic, has been notified to report Aug. 20 for physical examination for induction into the Army. Saal was due to take his 'physical' this week but was granted delay in order to finish his supervision of an army air force film in Chicago.

Leonard Janofsky, film Guild attorney, leaves tomorrow for Quonset Point, R. I., to become a lieutenant in the Naval Air Corps Intelligence service.

Sullivan For 'Live'

Barry Sullivan steps into prominent supporting role in the Pine-Thomas production, 'You Can't Live Forever,' which has Chester Morris and Jean Parker in top spots. Rand Brooks and Bill Nelson also signed for the picture.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. Hl. 7433

SHIP DRIVE HITS JACKPOT; BOND TOTAL TOPS $5,000,000

◆ Continued from page 1 ◆

that started over the weekend were still coming in at midnight.

As the Treasury Minute Men, women of the Naval Aid Auxiliary and other volunteer workers relaxed after their smashing two-week Bond-selling campaign, War Savings Staff accountants and Hollywood theatre employes dug in all the harder, confronted by a mountain of orders for War Bonds, with only 24 hours in which to assign and deliver seats allocated to late purchasers.

HANCOCK'S 50G BUY

First in line with a check yesterday was a representative of the District Council of the United Brotherhood of Carpenters and Joiners, which had voted a $15,000 subscription, in addition to the $3,000 purchase already made by Local 946 of the same union.

Among the last under the wire with big purchases were G. Allan Hancock, $50,000, and a downtown commercial house, $67,500.

Film names again were prominent in the buying, with last-minute purchases adding these to the already long list of Hollywood personalities scheduled to attend the 'Yankee Doodle Dandy' premiere: Victor Saville, Lou Halper, Harry Cohn, Walter Huston, Victor Moore, Nancy Coleman, W. S. Van Dyke, Dore Schary, Sam Katz, Pandro Berman and Mendel B. Silberberg.

The War Savings branch office at 6443 Hollywood blvd. will remain open today and will continue to take orders for Bonds, since a number of purchasers are turning in the tickets allocated to them to be sold over again and further swell the multi-million total. Bond sales today, however, are being made without any guarantee that the purchaser will obtain premiere tickets.

Objective of the drive has been fully realized, with total sales more than equivalent to the cost of the three big Liberty ships now under construction at the Wilmington yard of California Shipbuilding Corp., as part of its 224-ship program for the Federal Maritime Commission.

Sponsor of the first of these three vessels to be launched, the 'Horace Mann', will be chosen from among the ladies present in the premiere audience. Joan Leslie, who has the feminine lead opposite James Cagney in 'Yankee Doodle Dandy', will pick the name of the lucky lady who will christen this ship from a sealed container. In the event Miss Leslie pulls out the name of a man, the honor will go to a woman of his family, for tradition decrees that ship sponsors must be feminine.

NAVY BAND TO PLAY

Scenes outside the theatre tonight will match those on the screen to some extent, for much of 'Yankee Doodle Dandy', the life story of George M. Cohan, deals with that great showman's contribution to national morale in World War No. 1. And the wartime flavor will be more pronounced in this Treasury-sponsored premiere than in any Hollywood opening since this war began.

The crack 40-piece band from the San Diego Naval Training Station will be on hand, to parade and play for the crowd an hour before the picture starts. Soldiers have been detailed to help 100 Los Angeles police maintain order and direct traffic. Privates in olive drab will sit next begowned glamor girls from the film colony, while gold-braided officers will find themselves between a social leader and a labor union chief. Representatives of the armed forces in all grades, from private to general, have bought War Bonds for this premiere.

Premiere proceedings will be broadcast over KFWB.

Par To Reissue 'Dawn,' 'Beachcomber' Aug. 15

Paramount will reissue the Gary Cooper starrer, 'The General Died at Dawn' on Aug. 15, along with 'The Beachcomber,' starring Charles Laughton. Par figures to cash in on the wake of 'Sergeant York' in which Cooper starred for Warners, duplicating the recent move of United Artists which re-released 'The Real Glory,' another Cooper film of the first World War.

Brown Is Vice Prexy Of Stromberg Prods.

● Continued from page 1 ●

tors, signed by the Stromberg unit.

Miss Brown, who resigned several weeks ago as eastern representative for David Selznick after 10 years in that post, was tabbed by Stromberg immediately upon her arrival from New York for the officer and executive spot. She will spend about 10 days here conferring with the producer, and then pull out for the east to set up New York office organization and personnel; later dividing her time between the two coasts, and headquartering at the studio during preparation and production.

Morosco Ups To A's; Draws 'Convoy'

★ Continued from page 1 ★

producership on a number of features. Team was later split into single units, both with good results. Morosco still has a number of stories to do in the budget classification but it is possible he will be permitted stronger casts to elevate a number of these stories to upper brackets. Likely to be included is 'Voyager To Nowhere'.

Indie, Chain Theatres Bicycling Prints

New York, Aug. 11.—Though chain and indie theatre operators are strongly disapproving the practice, both groups are 'bicycling' prints where possible to aid in film conservation. Circuits which were formerly the most antagonistic to cycling films are now the most enthusiastic supporters of this method of easing the print problem.

Jennings Assists 'Kim'

Al Jennings has been assigned at Metro as assistant director on the Technicolor feature 'Kim' starring Mickey Rooney. Richard Thorpe will direct the Victor Saville production.

F-WC Rushes Offices For Switchover From New York

With alterations of Fox West Coast offices being rushed to completion for the event, National Theatres Corp. is expected to officially move from New York to L. A. on Saturday. Day and night shifts are laboring to finish the revamped offices by that date to receive arriving NT executive personnel headed by Harry Cox, treasurer.

Only about six key men will move in from New York, it was stated, to join Ed Zabel, film buyer, who has been here for some time. Other help such as clerks, stenos, etc., will be picked up locally.

Work on F-WC Club, eating and gathering place for execs and employes, located in the building, also is being pushed. Restaurant service will be eliminated and a cafeteria policy will prevail to allow for faster turnover, since it's expected that about 30 persons will be added to the lunching mob. Also expected that invited Film Rowites will be restricted to after 1 p.m., to allow for the increase.

Kanin Returns to Army In Enlisted Ranks

New York, Aug. 11.—Refusing to accept a commission or to have anything further to do with films, Garson Kanin returned to the Army last week in the enlisted ranks of Upton, New York.

Kanin, drafted more than a year ago from Hollywood where he was directing for RKO, was assigned to the training film production unit at Fort Monmouth, New Jersey. He was mustered out with men over 28, and immediately began making morale pix for OEM film unit. Government red tape and dissension caused Kanin to decide to nix the official film production units and fight the war with a gun. Hence, Camp Upton.

Odlum Likely To Step Into RKO Setup

New York, Aug. 11.—Floyd Odlum still looks like a strong candidate to step into RKO executive ranks within the next few months and take a more active and personal part in the activities of the company. It's also possible he might become chairman of the directorate in place of Richard Patterson, Jr.

Peter Rathvon, as prexy, has stabilized the company's financial structure by obtaining $3,000,000 in loans from the First National of Boston, as expected.

a.m. Dailies

Grand Jury Indicts Atwill—

Lionel Atwill, film and radio actor, was reindicted yesterday by the Grand Jury on charges of perjury in connection with his denials that he staged improper parties at his beach estate. The new true bill accuses actor on two counts and supersedes an indictment returned several weeks ago charging him only on one count. Atwill entered a formal plea of not guilty to the new indictment and was ordered to appear for trial Sept. 15.

Move in Local 33 To Oust Cooper As Business Agent

■ Continued from page 1 ■

Secretary Lindy Smith. Prexy Roy Hostetter said he had no alternative but to table it unless Group desired that it be referred to the board of directors. Group declared he expected it to get no consideration from the board, but would like to see it posted where the membership could read it.

Group declared that one studio union is now paying a working member a nominal salary to handle the duties of business representative, and said similar action should be taken by Local 33, with any savings resulting to be invested in War Bonds. The resolution as proposed by Group stated:

'Whereas, Local 33 of the IATSE now has only 2,112 members, of which less than 50% are regularly employed; and

'Whereas, each member of this union is now being urged to buy War Bonds and Stamps to the extent of at least 10% of his earnings, and is being solicited for contributions to other patriotic and charitable causes; and

'Whereas, the United States Government is calling upon unions as distinguished from individual members to invest their surplus in War Bonds and otherwise to aid in the War effort; and

'Whereas, it is felt that our Local can substantially reduce operating expenses by employing our present secretary or some other member of the organization to perform the light duties of a business agent at a salary of $20 to $30 per week instead and in place of our present business manager, who receives a salary per week and also is an international officer of the IATSE and draws a handsome salary as such,

'Now, therefore, be it resolved: That the members of Local 33 recommend that the by-laws be amended in such manner that a business agent now working at least part-time be employed at a nominal salary not to exceed that of a theatre operator, and that any person holding an international office in our organization and receiving a salary therefor be disqualified to act as business agent of our local; that a working business agent's interests would be centered in our Local rather than in the welfare of the International; and

'Be it further resolved: That the members demand that steps be taken immediately to prepare and present the amendments to said by-laws heretofore mentioned; and

'Be it further resolved: That any sum of money saved by reason of the foregoing be invested in United States War Bonds.'

Mr. Justice Davenport

Harry Davenport gets the role of a Supreme Court Justice in 'Princess O'Rourke' at Warners. Also set for the picture are Minor Watson and Ferike Boros.

Title Changes

Warners 'Action In the Atlantic' now titled 'Action In the North Atlantic'.

Trade Showings

A Yank At Eton

Continued from page 3

is the English stepfather; Marta Linden, the sweetly negative mother. Juanita Quigley intelligently appraises and skillfully carries through the role of Rooney's full sister. Young Raymond Severn is amusing and admirable as a little lordling who becomes Mickey's devoted pal. Peter Lawford ably enacts the light heavy, against whom Rooney pits himself in the contests which furnish the more active drama, chiefly a steeplechase. Tina Thayer is amusing as the juve seductress who toys with Mickey's romantic nature and gets him into a serious jam—responsibility for the death of his stepfather's finest hunter. Alan Mowbray garners laughs as the Englishman who, an old steeplechaser himself, manages to get the lads to a crucial contest in time to assure Rooney's triumph over his adversary. Alan Napier is the victim of a farced battle in a pub. Terry Kilburn has a good part as a student.

Norman Taurog directs with his competent craftsmanship, making the most of the comedy situations and the juvenile concerns in the light and superficial story by George Oppenheimer and his scriptmates, Lionel Houser and Thomas Phipps. Lack of an important goal in so pretentious a picture precludes genuine emotional appeal to give added sock to the laughter. Period of the picture is indefinite, but before the war, at which it doesn't hint.

John W. Considine, Jr., put his veteran care and caution into the production, mindful of the British market as well as the American, and giving his company's salute to a neighbor and ally in an amiable piece of entertainment.

Technical credits are worthy—Karl Freund and Charles Lawton directing the cameras, Bronislau Kaper's excellent musical score, the set decorations by Edwin B. Willis and Henry Grace, and special effects by Warren Newcombe.

Cairo

Continued from page 3

Dooley Wilson fills a good Negro comedian spot, and others lending good support include Grant Mitchell, Larry Nunn, Dennis Hoey, Rhys Williams, Cecil Cunningham and Frank Richards.

Production accoutrements are in the usual elegant Metro style. Songs by Arthur Schwartz, E. Y. Harburg and Harold Arlen are first rate. Herbert Stothart's fine musical score is ably conducted by Georgie Stoll, and Ray June's photography is of his accepted high standard. The art direction and sets, gowns and other contributions are in keeping.

David Loew To NY, Lewin Stays Here

David Loew will leave for New York on Aug. 21 for an extended stay, with Al Lewin, who had planned to go with him, remaining behind for several weeks to complete final details for release of 'The Moon and Sixpence.' This will be the final Loew-Lewin film.

Dimitri Tiomkin is scoring the final musical sequence this week.

Seven Sweethearts

✚ Continued from page 3 ✚

has a lark clarity and range and is used with feeling in 'Little Tingle-Tangle Toes', as a solo, and 'You and the Waltz and I' and 'Tulip Time', shared by her with the other girls. The story and the songs are mutually expressive with a unity not often achieved.

Van Heflin belongs to the tale as if it had been written expressly for him. His mannerly behavior, his nice sense of laughter-edged drama, his persuasive personality here find a good vehicle for these talents, and will add materially to his fast-growing star stature.

Marsha Hunt creates a fascinating role as the posturing ingenue who eventually by-passes the reporter in her determination to be a great actress, with the help of her indulgent father.

S. Z. Sakall earns a constant succession of chuckles in his harried efforts to look after the welfare of all his pretty, romantic daughters, mixed with a few moments of genuine emotion. Cecilia Parker, Diana Lewis, Peggy Moran carry off the honors as the other daughters. Isabel Elsom is prominent as an old hotel guest, whose relationship to the girls is almost that of a mother. Carl Esmond and Lewis Howard are outstanding suitors. Donald Meek makes much of a comedy scene as he performs a multiple marriage ceremony. Louise Beavers is the outspoken maid.

Frank Borzage stamps the material with characteristic sensitive and understanding direction, getting maximum effect from the light sentimental drama and its neatly coordinated musical score, and giving every player a good shot at his alley.

The original screenplay, filled with skillfully dovetailed human values and expressive craftsmanship, is by Walter Reisch and Leo Townsend.

Franz Waxman's musical score is eloquently appropriate. Ernst Matray did the dance direction, topping in the tulip festival numbers, spectacular, colorful. George Folsey's photography is exceptionally good, production richness being one of the strong merits of the picture. Edwin B. Willis contributed the elegant set decorations, with Jack Moore the associate.

Walter Jurman and Paul Francis Webster wrote the exceptionally appealing 'Little Tingle-Tangle Toes' and 'You and the Waltz and I' numbers, and Burton Lane and Ralph Freed contributed 'Tulip Time'.

MG May Take Flyer; This Time Welles

Orson Welles' penchant for seemingly getting himself ito one scrape after another, has apparently not affected his Hollywood desirability.

Although it appears he is definitely washed up with RKO, he may bounce into a spot at Metro. Latter studio takes longshot chances with artistically-inclined persons, and most recent was the gamble on William Saroyan. Underground states Metro execs are interested in taking a flyer with Welles.

Exhib Bucks Squeeze Play by Stretching Tent Theatre

The answer to priorities on theatre building in boom areas around army and navy camps has been found by Earl Strebe, Palm Springs and Arrowhead exhib, who opens a tent film theatre on the outskirts of Las Vegas this weekend. Months ago Strebe sought to open a house in the two-theatre town but met with a squeeze play from the existing opposition and house was finally not permitted to open. Having obtained materials and supplies before the advent of priorities, stuff laid around the town for several months. Strebe finally securing grounds outside the city limits.

Tent will probably have a capacity of around 1,000. This almost matches the 716 and 500 seats of the Palace and El Portal. Venture must necessarily operate on a subsequent run policy.

Population growth of Las Vegas has been heavy. Huge government magnesium plant in construction adding to the military increases. Completion of the plant will add more and create a happy hunting ground for ambitious indie exhibs.

It is understood that many indie exhibs are interested in this particular situation and would like to cash in on the gravy.

However, Fox-West Coast is not looking on with fond eyes. Circuit regards the town as normally unsuited to its operation, and does not want to move in on a boom and exit with a reverse boom when it's all over. Furthermore, clauses in the consent decree do not permit theatres affiliates of the five majors to move in on situations in which they have had no prior property. They are only allowed to buy up opposition on invitation.

New twist follows close on the heels of a similar freak move by Earl Calvert, Lompoc, Cal., exhib, who seeks to cash in on an improved situation in his own one-theatre town. Calvert is converting an abandoned super market into a 500-seater and opens shortly to garner some of the coin available from soldiers.

Both ventures may well be the keynote to mass move on the part of theatre operators who find population increases in such areas inviting and who, because of priorities or other obstacles, cannot otherwise crash the gate. Also, while tent exhibiting has never enjoyed any great success, the abnormal demand for more seats in hypoed territories may well spell success now. Development is especially adaptable for summer and other mild times and for sun-soaked West and South, while also permitting ventilation and coolness.

WB Terms Unknown

Lynne Baggett, 19-year-old unknown from Wichita Falls, Tex., has been signed to a term contract at Warners.

BIZ FEARS GLUT OF WAR PIX

Conference Delays Action on ASC Application

No action will be taken by the Conference of Studio Unions tonight on the application of first cameramen for affiliation. It is understood application will be shelved pending return from New York of Prexy Herbert Sorrell and Glenn Pratt, Conference delegates from the Screen Office Employes Guild.

It is understood Prexy Fred Jackman of the American Society of Cinematographers will appear before the Conference tonight to discuss application. He will point out that the cameramen will not be bringing any problems to the Conference for settlement, since all members have been instructed to drop their membership cards in the IATSE. It is probable Jackman also will ask action be delayed until Sorrell is present.

The union fight for control of first lensers apparently has settled into a stalemate, with IATSE Local 659 awaiting word from Prexy Richard Walsh to move, and both the IATSE and International Brotherhood of Electricians marking time pending action by National Labor Relations Board on the unfair labor practice charges filed against Producers and the IATSE by the ASC. NLRB Director William Walsh returns from Arizona today, with the possibility some word may be received at that time from the Board in Washington.

Juke Discs Decrease; Backlog Heavy

Juke box operators report a sharp decrease in the number of records being released by disc manufacturers last week following the Aug. 1 deadline on American Federation of Musicians members making discs. Where releases normally average between 50 and 75 new tunes weekly, last week the supply dropped to 12. Discers have plenty of stock, having built backlogs since ban was first announced. They are rationing to avoid a famine later if ban is continued.

Par All Out On Its 'Island' Flacking

Paramount will go all out on exploiting its forthcoming 'Wake Island' with publicity men being called in this week to the New York office from all over the country for conferences. Meet has been called for Monday, and Ralph Ravenscroft, western p.a., leaves Thursday night.

Morgan On Safari

Frank Morgan, Ananias Club's foremost big game hunter, will deal out a few lessons on how to bag beasts to Frank Buck on tomorrow night's Post Toasties broadcast on NBC.

Cahoon's Editing Chore

Assignment of Richard Cahoon as film editor of Jerry Brandt's 'Scattergood Swings It' has been made at RKO. On completion of the chore, Cahoon will go into the Army.

TOP-BRACKET FEATURES HURT BY FLOOD OF 'SPY' MELLERS

New York, Aug. 11.—Heavy crop of budget war pictures slated for release during the 1942-43 season is beginning to backfire, according to talk in trade circles. Some major film story editors have already been told by production-distribution departments to ease up on buying war scripts too far in advance of actual requirements. Reason behind order is that too many B films with war backgrounds are beginning to spoil the market, which means top pictures, regardless of cost or excellence, will find themselves playing a glutted field and possibly suffering a corresponding box office beating from the war-satiated public. Another reason is the conservation problem.

Some companies are reported considering holding back war pictures already completed for this year until next year's release schedules just to beat the public's nix that seems sure to develop if present war film production pace continues. Practically every studio in Hollywood is currently screening its next film packages, all of which are heavily dotted with 'B' spy and kindred melodramas dealing with current world conflict. Predominance of such budget pictures will make the box office going more difficult for the special productions covering topical events, informed circles forecast.

In case companies decide to hold back a number of finished films until next season, topical yarns might lose values, but it will give the higher-bracketed war pictures a better chance in the market. Currently the big features are enjoying strong public favor, but story heads are becoming more discriminating. One editor stated, 'It takes more than a war title sandwiched between trite situations to make a good war picture.'

Story editors also have a major problem getting scripts with fat parts for women. Any number of yarns with good parts for male stars, which normally would be snapped up, are being passed because the type of material mostly sought by studios is for the femme leads.

Question of balanced screen fare, which threatens to become out of line this year owing to predominance of war themes, also is causing study. With Metro, 20th-Fox, Warners, Universal and RKO shooting schedules comprised of anywhere from 15% to 40% war pictures, question of a varied film diet is considered vital. Paramount currently has 20 war pictures either preparing or in story form. If all the war themes bought by the company are released during the coming year, more than 55% of the Paramount schedule would consist of war pictures. It is understood studio will not release all the war features lined up for season, although theme will still form a substantial portion of the schedule.

Conservation May Go Before FDR

Continued from page 1

believe might seriously hurt the industry.

Though manufacture of raw film stock includes use of nitrocellulose, ingredient in explosives, it is reported that pressure for cutting entertainment films is due primarily to Army-Navy requirements rather than because the essential materials are consumed.

The Army-Navy film needs admittedly come first, but the trade can't understand why requisitions ostensibly are so high. No figures of Army requirements are available, but are known to run into a huge volume of footage.

Owing to experiences with other industries, the WPB is inclined to classify film industry suggestions as promotions. Film producers, on the other hand, are inclined to view the WPB suggestions with skepticism, not being convinced the Government needs are as extensive as they seem. Opinions have been voiced that need for a closer understanding between the industry and the WPB would be mutually beneficial.

It was pointed out that although there are many film production men in the armed services, there is no distribution system to obtain the maximum use of pictures.

Studio Illustrators Nix Wage Offer

Studio Illustrators voted unanimously last night to reject the counter wage proposal submitted by Producers, and authorize its negotiating committee to 'take whatever steps deemed necessary' to enforce its demands. Situation will be called to the attention of the General Membership of the Screen Set Designers at its next meeting Aug. 24.

Producers offered a minimum scale of $2.25 per hour for illustrators. Union had demanded a minimum of six dollars per hour or $240 per week.

Harbach In Hospital

New York, Aug. 11.—Otto Harbach, the composer, is at the Eye and Ear hospital in Medical Center for a treatment of cataracts. His eyes were operated on some time ago. Current hospitalization secondary surgical matter almost invariably required. He is expected to be cured and discharged within a few days.

20th Dolls Up Short On Heroes' Day For Fox-WC

'Cavalcade of Courage', short made of the reels shot around the visiting service men of the United Nations on War Heroes Day in L. A., will be released this week by Fox West Coast theatres throughout the circuit.

Six-minute reel was cut from mass of film shot during the visit and polished up at 20th-Fox studios. Don Wilson did the commentary, Leon Birnbaum wrote a musical score, Jim Simmons created the Bond sales promotional montage, George Watters of F-WC edited and Pepe Torres cut the film.

After a screening for F-WC district managers yesterday, short was announced as ready for release.

Miss MacDonald Back From Camp Tour

Jeanette MacDonald returned yesterday from a four-week concert tour of Army camps and will prepare for her fall appearance in 12 cities, singing for the benefit of the Army Emergency Relief Fund.

Mono Signs Players For 'War Dogs'

Bradley Page, Herbert Rawlinson and Bryant Washburn have been signed at Monogram for roles in 'War Dogs,' George W. Weeks production featuring Billy Lee, Addison Richards and Kay Linaker.

Accept No Substitutes

Merrill Pye gets the assignment as set designer for Metro's 'DuBarry Was a Lady,' co-starring Red Skelton and Lucille Ball. The original DuBarry bed, reportedly purchased in Paris some years ago, will be used in the picture, it is announced.

Obituary

WILLIAM BACHENHEIMER

William Bachenheimer, 50, voice teacher and conductor, died yesterday at Cedars of Lebanon hospital after a brief illness. Surviving at the family home, 1500 N. Genessee st., are his widow, Mrs. Kaethe, and two sons, Claus and Theodore. Funeral services will be held tomorrow at Forest Lawn mortuary.

JOHN PATRICK LALLY

John Patrick Lally, 49, fiction ditor of the Chicago Daily News since 1932, died in Chicago yesterday after an extended illness. He was author of the book, 'Ann Herrick', published in 1933. Funeral arrangements are being made today.

BASEBALL!
HOLLYWOOD vs. SAN DIEGO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 49 43 Hollywood, California, Thursday, August 13, 1942 5 Cents

NLRB CLOSES ASC COMPLAINT

FINE ARTS LINES UP 18 PIX

Franklyn Warner is en route to New York, where announcement will be forthcoming next week that he is again in the production field and that 18 features will be made and released by Fine Arts Productions, of which J. D. McGuire, president of the Federation Bank and Trust Company of New York, will be the president.

Warner, who was active in taking over the Educational Studios operat-

◆ Continued on page 11 ◆

Amos 'n' Andy Siestaing Month If Sub Found

Amos 'n' Andy will leave the air for a month as soon as a substitute program is found for the spot. Layoff is at the suggestion of the client (Campbell Soup), which figures a brief absence might have a revivifying effect on their Crossley rating when they return.

It would mark their first vacation in four years of airing for Campbell. They previously had one vacation in all their years of broadcasting for Pepsodent.

America Looks Abroad
with ROBERT ARDEN

RUSSIA: Nazi twin drives in Caucasus reported slowed down on more favorable terrain while Soviets still obstruct Nazi pincer push on Stalingrad.

INDIA: Gunfire, tear gas and lashings reduce violence of rioting mobs. Washington is silent on possible FDR intervention in case strikes spread to vital war industries.

SOUTH PACIFIC: U. S. Marines, striking into Solomon Islands, believed to be slowly, but surely, winning battle.

EUROPE: RAF batters German transportation center of Mainz. British reveal that planes dropped more than 13,000 tons of bombs on Europe in last two months. Fresh anti-Nazi outbreaks sweep France.

HE'S MARCHING ON!

PRIVATE CLARK GABLE, Air Corps, United States Army, we're right proud of you. You're a guy with red blood, the type our Uncle Sam has in the armed forces and the type he needs more and more of.

You, Clark Gable, ever since you climbed the heights to importance and fame in Hollywood, have never lost sight of the fact that you were just another citizen . . . just another American . . . and that Americanism counted above all.

Long in advance of this war your mind was in the right direction. You believed a war was on its way. You believed

♣ Continued on page 10 ♣

GOLDWYN STUBS TOE TRYING TO JAM THROUGH 'YANKEES'

Sam Goldwyn, 'The Exhibitor's Pal', has been hard at work all week, though not successfully, trying to compel RKO to sell his 'Pride of the Yankees' only as a single feature attraction. He has used that 'Great Goldwyn' technique to force his point with Ned Depinet, prexy of RKO distribution, and Edward Alperson, operator of RKO theatres.

However, assent in his belief and demand has not been forthcoming. Goldwyn was told that theatre opera-

♥ Continued on page 10 ♥

CIO-AFL Fight For Film Collarites

New York, Aug. 12.—The Motion Picture Office Employes, and American Federation of Labor local, followed its Warner victory by tackling United Artists today. Paramount was tackled Monday. Both have Screen Office and Professional

■ Continued on page 12 ■

Maurice Evans Drafted

Maurice Evans, English Shakespearean actor, has been drafted for Army service, according to advices from the east. Military duty cancels his projected tour of Army camps with Judith Anderson in a condensed version of 'Macbeth.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	376
Major studio calls	506
Total	882

Wash. Inside Shows Gable Wirepulling

Washington, D. C., Aug. 12.—Clark Gable's enlistment as a buck private in the Air Corps has won universal commendation here and, it can be stated with some authority,

★ Continued on page 11 ★

FEMMES BARRED AS GABLE SWORN IN; TRAINS FOR FLA.

Private Clark Gable, U. S. Army Air Corps, stepped aboard a Southern Pacific train Florida-bound at 7 p.m. yesterday, 'the general', as he put it, 'of a two-man army', having been assigned by Col. Malcolm P. Andrus to take in tow his pal, Andrew J. McIntyre, Metro second cameraman, who is accompanying him to Miami Beach.

Femme element was taboo at the Federal building in downtown Los Angeles yesterday afternoon as Ga-

● Continued on page 11 ●

IATSE PREPS MOVEIN ON LENSERS

Following failure of the National Labor Relations Board to issue a complaint on the unfair labor practice charge filed against Producers and the IATSE by the American Society of Cinematographers, the ASC withdrew its charge yesterday and the NLRB announced the case was closed. IATSE Local 659 promptly stated plans were being drafted to take over studio directors of photog-

♠ Continued on page 10 ♠

Agnew Announces Par '42-'43 Initialers

New York, Aug. 12.—First group of pictures for Paramount's 1942-43 season and their trade screening dates were announced today by Neil Agnew, vice-president in charge of distribution. The first group of releases include 'The Major and the Minor'; 'The Glass Key'; 'Priorities On Parade' and 'Henry Aldrich, Editor.' Trade screenings for these are scheduled for Aug. 27 and 28.

'Piper' Sets Record

New York, Aug. 12.—Opening day business record of the Roxy theatre was broken today with 'Pied Piper,' management claiming the 13-year old record now history. Topped 'Alexander's Ragtime Band,' mark by 2 p. m. House guested 150 refugee children of 27 different nationalities for opening.

'Mister Banjo Eyes'

Eddie Cantor will dramatize his life story on Philip Morris Playhouse broadcast Aug. 28 from New York. His only other radio appearance while in the east will be on Star Spangled Vaudeville Aug. 23. Cantor shoves off tomorrow for New York.

TRADE SHOWINGS

BERLIN CORRESPONDENT (20th-Fox) (page 3)

ICELAND (20th-Fox) (page 3)

WAKE ISLAND (Par) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Daniel Amfitheatrof back from New Mexico trip.

Herbert Leeds starts 'The Brasher Doubloon' at 20th-Fox on Aug. 24.

Monogram previews 'Phantom Killer' at the studio today at 2:30 p.m.

Howie Mayer is back at his Columbia desk, after flying visit to Chicago.

Commander Harvey Haislip is back on active Navy duty with rank of captain.

W. R. 'Bill' Ferguson, Metro exploitation chief, planed in from New York yesterday.

Jean Brooks signed by Monogram for lead opposite John Lytell in 'Boss of Big Town'.

Tim and Irene Ryan, Harry (Utouch) Burns, and Jane Kean open at Charlie Foy's nightspot Monday.

Featured on Saturday's CBS broadcast of 'Soldiers With Wings' will be Shirley Ross and Brian Donlevy.

Mickey Rooney and Basil Rathbone were makeup tested at Metro yesterday for their top roles in 'Kim'.

Alexander Tansman will compose the musical score and incidental music for 'Flesh and Fantasy' at Universal.

Billie Burke is guest star next Thursday on Rudy Vallee's Sealtest program. Following week's booking goes to Eugene Pallette.

Marta Linden has been signed to a term contract at Metro as a result of her performance as Mickey Rooney's mother in 'A Yank At Eton.'

With a dribble of dimes and quarters, the 'Bell Tolls' company has contributed to $100 to USO since going on location at Sonora. Money was contributed at free nightly shows in tent theatre.

Johnny Johnstone, director of news and special events for the Blue network, is here from New York to confab with Clete Roberts, who heads the Coast department. After a week going over the local setup they leave for Frisco.

Maxwell Shane, writer, leaves today for Harlingen, Tex., for conferences with General Harmon and Lt. Col. William Nuckols on story material for 'Aerial Gunner'. Pine and Thomas will produce the picture for Paramount.

Benny the Gouge sez—You don't know how the dominos are going to leap when you shoot the works on eighter from Decatur, but you are playing a sure winner when you lay the bankroll on Uncle Sam. Buy that Bond.

· HOLLYWOOD · INSIDE ·

REPORTS circulating that Gene Autry will start work Saturday at Republic in a picture titled 'Sergeant Gene Autry' hasn't received official confirmation from the United States Army, Autry's present boss, as yet. While studio is hopeful that he will be available soon for a picture, no word has come down from Washington that actor will be given time for film making. Understood that Autry will likely draw a 15-day furlough some time in the near future to clear up personal business matters hanging fire since he rushed into service. If okay comes through, Republic expects to be able to do one of three scripts it has ready. As a protection against future possibilities, studio is keeping its contact with Autry alive by sending all notices, etc., to actor on dates due. Week ago last Saturday, while Autry was still in Chicago, Republic notified him by letter to be ready to start a picture by Aug. 15, and the notification for the record undoubtedly gave rise to rumors he would go into a feature Saturday. Autry transferred to Santa Ana air base Tuesday.

☆ ☆ ☆

EDITOR of a magazine dealing with outdoor life and the sporting field has a campaign on against Walt Disney's 'Bambi,' allegedly charging animated cartoon reflects on the sportsmanship of American hunters. Campaign has resulted in picture getting publicity breaks in columns and other spots that usually duck film news. About month ago editor requested Disney attach a foreword to his picture, stressing that film was only a fantasy. As final prints were ready he didn't get far with his request and as studio pointed out such a foreword wasn't necessary since the story is a well-known fantasy.

☆ ☆ ☆

REPUBLIC has received a foreword from Generalissimo Chaing Kai-Shek for its production 'The Flying Tigers' glorifying activities of the former American volunteer fliers in China. Foreword reads: 'Since the Flying Tigers first spread their wings in the skies above China, the enemy has learned to fear the intrepid spirit they have displayed in face of his superior numbers. They have become the symbol of the invincible strength of the forces now upholding the cause of justice and humanity. The Chinese people will preserve forever the memory of their glorious achievements.'

'DOODLE' BOND TAKE AROUND $5,800,000; SMART PREMIERE

'Yankee Doodle Dandy' had its Hollywood premiere last night at Warners. The house was packed with 'bonded' customers, and the Bond take was around the $5,800,000 mark. It will take several days to get the entire count from auditors working on purchase slips, but the Southern California War Savings Staff had a feather in its cap by beating the astounding Bond sale for premiere of this film in New York last May.

Opening was smartest that Hollywood has had in many years. It brought out the purchasers of Bonds from $25 to $100,000 and more from every walk of life to the show that proved the means of providing the equivalence and more for the building of three 10,500-ton Liberty ships by the California shipbuilding Corporation.

Outside of the theatre was jammed from early afternoon with the starworshipers who cheered almost every entrant into the theatre as they passed the long line of gazers on their way in. Hollywood was well policed by sailors and soldiers and the local police department, from Vine street to Highland avenue, with traffic detoured to just permit the 'bonded' audience to get to the theatre.

Eddie Cantor and host of announcers worked at the mike and did a broadcast over KFWB while the San Diego Naval Training Station band played military and popular airs in front of the theatre throughout the evening.

Howard D. Mills, state administrator for southern California of the U. S. Treasury War Savings Staff, read a telegram from Secretary of the Treasury Henry Morgenthau, congratulating the volunteer workers and staff of the War Savings Staff of So. California and Warner Bros. for a magnificent job in the Bond sale. Mills also told the audience that the goal set out for in the sale of the Bonds has been achieved.

There was a most colorful tableau at the start of the show, with a sailor chanting the National Anthem surrounded by color-bearers, buglers and a bevy of Naval Aid Auxiliary workers who had participated in the Bond sales. Mills introduced Loyd Wright, chairman of the campaign, who thanked all concerned for the aid and support they had given in the sale. Joan Leslie was in the assemblage and drew the name of Sam Stark, 303 East 9th street, from a fish bowl, who will be sponsor at the launching of the Horace Mann, a 10,500-ton Liberty ship which will go down the ways in about two weeks.

The entire cast, with the exception of James Cagney, who is on a Bond-selling tour, was on hand, with Michael Curtiz and Hal Wallis, who, besides Cagney, had bought Bonds but were in the east on production work.

Show got under way at around 9 o'clock and broke as midnight struck.

Eastman Reduces Divvy

New York, Aug. 12.—Eastman Kodak today reduced its quarterly dividend to $1.25 per common share, payable Oct. 1 to stockholders of record of Sept. 5. Stock has been paying $1.50 since 1939 but corporation net income declined about $3,000,000 to $7,462,336 for the first six months of this year, despite a 33% increase in sales.

Retakes

By GEORGE E. PHAIR

When Brooklyn beats Manhattan
in a lethal baseball fray
The natives dance along the streets
to celebrate the day.
And who can blame the local boys
if they go off their noodle
When Hollywood beats Broadway
in the sale of Yankee Doodle?

★ ★ ★

Eddie Cantor hops into the office minus hat and necktie and wearing coat and pants that don't match. At the curb awaits his open-faced car, manned by a driver who wears a beret and smoked goggles. Showing that Broadway has moved to Vine street.

★ ★ ★

Dim-outs don't necessarily cast shadows on the boxoffice. There were shining plays and players in the gaslight era. Joe Public can find his way to a good show in the dark. And if a show is odoriferous, no amount of illumination will improve its aroma.

★ ★ ★

Charles Boyer, whose poise in love scenes is a model for all glamour boys, gets a three-way workout in 'Flesh and Fantasy.' As an acrobat he walks a tight-wire with Boyer, the actor, on one shoulder and Boyer, the producer, on the other. It will be a remarkable feat of equilibrium if he gets away with it.

'The Cat People' gets its title from a panther, a leopard and a cougar, which makes it a 'B' production in the Feline League. As 'A' cat production requires a Bengal tiger, a Nubian lion or a femme star who is an executive's pet.

This wide-spreading war would be
won in a walk
If battles were fought with non-
combatant talk.
The Nazis and Nips would be slain
by the millions
If strategy rested on bar-room
civilians.

★ ★ ★

'Crail's Apothecary' is a modern tale although it sounds like ancient history. Do you remember when an apothecary sold drugs instead of bacon and eggs, garden implements, banana splits and tennis rackets?

★ ★ ★

There was an ancient barbershop warble about Old MacDonald who owned a farm, ee eye ee eye ay. Now he is working in an airplane factory for 15 bucks a day. And nobody is hanging around the farm to reap the oats and hay.

Farm labor is so scarce and film customers are so plentiful that a producer can make money by laying eggs.

With all the buck privates rooting for him, Clark Gable has a bigger public in the Army than he ever had on the screen.

★ ★ ★

Regardless of reports from the studios, there are still a few girls in America who have not taken screen tests.

★ ★ ★

'Multiplication is vexation,'
Rhymsters used to say.
Fatal is procrastination—
Buy that Bond Today.

★ Trade Showings ★

Wake Island

(War Melodrama)

Paramount production. Features Brian Donlevy, MacDonald Carey, Robert Preston. Supporting players: William Bendix, Albert Dekker, Walter Abel, Mikhail Rasumny, Rod Cameron, Bill Goodwin, Barbara Britton, Damian O'Flynn, Frank Albertson, Phillip Terry, Philip Van Zandt, Keith Richards, Williard Robertson, Marvin Jones, Jack Chapin, Rudy Nobles, John Sheehan, Charles Trowbridge, Mary Thomas, Mary Field, Richard Loo, Earle Tex Harris, Hillary Brooke, Patti McCarty, William Forrest, Jack Mulhall. Director, John Farrow. Screenplay by W. R. Burnett and Frank Butler. From records of the U. S. Marine Corps. Photography by Theodor Sparkuhl and William C. Mellor; second unit photography, Harry Hallenberger. Aerial photography, Elmer Dyer and Wallace Kelley. Photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Tradeshown at Ambassador theatre, Aug. 12, 1942. Running time: 88 MINS.

Reenacting the terrific Jap attack on our Pacific island outpost last December at the outbreak of the war, and graphically displaying the heroism and fighting spirit of the small band of Marines who fought off—and severely damaged—the repeated Jap drives to take the virtually unfortified isle, 'Wake Island' is a patriotism-arouser that will blast top grosses in all bookings.

As a showcaser for the indomitable and unconquerable spirit of the U. S. Marines, picture makes onlookers proud to be Americans. As a vivid and explosive display of modern warfare, it hits the peak of cinematic presentation. Authenticity to the entire picture is provided by fullest cooperation of the government and United States Marine Corps, which passed picturization of actual happenings as closely as possible to point up to the American people just what the boys in the front lines are up against in modern warfare.

Story opens for short prelude to acquaint onlookers with conditions on Wake prior to the Jap attack. There's a small Marine force of less than 400 men, 12 planes, a few naval guns emplaced, and a group of civilian workers shipped to the outpost to erect buildings and quarters.

Brian Donlevy arrives via plane as major at the post, while by-play by a couple of tough devil-dogs, Robert Preston and William Bendix, provide solid comedy with their continual bickerings. There's a brief officer reception for the Jap envoy, Kurusu, Clippering to Washington to insure peace between the two countries; and then the radioed word of attack on Pearl Harbor on the memorable Dec. 7.

Then came the Japs. A 24-plane squadron attacked with devastating effect, while the small group of Marine planes were staggered to keep four in the air at a time. Despite the odds, many Jap bombers were knocked out, but the others continued on to drop bombloads for plenty of destruction before being driven off. During interlude, an underground hospital and plane hangars are dug; but the Jap fleet arrives to start further shelling. Donlevy holds fire of the short-range guns until the attacking ships are close enough for direct hits, and then the Marines open up to virtually blast the Japs out of the wa-

Continued on page 10

Iceland

(Musical)

20th-Fox production. Stars Sonja Henie, John Payne, with Jack Oakie, Felix Bressart, Osa Massen, Joan Merrill, Fritz Feld and Sammy Kaye and his orchestra. Supporting players: Sterling Holloway, Adeline DeWalt Reynolds, Ludwig Stossel, Duke Adlon, Ilka Gruning, Eugene Turner, James Flavin, William Haade, James Bush, Carol Curtis Brown. Director, Bruce Humberstone. Producer, William LeBaron. Original screenplay, Robert Ellis, Helen Logan. Photography, Arthur Miller. Lyrics and music, Mac Gordon, Harry Warren. Skating ensembles, James Gonzales. Art direction, Richard Day, Wiard B. Ihnen. Set decorations, Thomas Little. Film editor, James B. Clark. Costumes, Billy Livingston. Makeup artist, Guy Pearce. Sound, Eugene Grossman, Roger Heman. Musical direction, Emil Newman. Tradeshown at Los Angeles, Aug. 12, 1942. Running time: 79 MINS.

What happens when a Marine meets an Iceland belle is musically told in 'Iceland'. The Sonja Henie skating magic, Sammy Kaye's orchestra and the singing of Joan Merrill are high spots of interest for ticket buyers shopping for light, tastefully presented entertainment in the best filmusical manner. First to portray Uncle Sam's forces on the northern island, picture shows an advanced people, equipped with modern luxuries, above the popular conception. Topical theme and the marquee names mean a handsome box office tingle.

John Payne is the smart Marine who finds Iceland girls just as receptive as femmes of other lands—except for an inclination to take a romantic line seriously. The Marine gets embroiled in an Icelandic custom—requiring the marriage of the eldest daughter before her sisters are eligible—when his amatory passes at Miss Henie head him straight for the altar, pushed by the skater and her family who want the second daughter to capture a wealthy herring packer's son. This is one situation the Marine doesn't have 'well in hand' and he winds up in a matrimonial trap from which there is no escape—and none wanted.

Original screenplay by Robert Ellis and Helen Logan amusingly treats the Scandinavian naturalness toward love and marital obligations in dialog and situation, and provides the light, contrived story framework for the copious display of Miss Henie's work and the other production embellishments. Continuity is not always smooth, due to apparent heavy trimming that holds footage to 79 minutes, but the paying customers won't be inclined to find fault.

Miss Henie's artistry hits its peak in the Panamanian production number, in which she and partner, Eugene Turner, gracefully adapt the tango to ice in a thrilling display of rhythmic motion. Maintaining her high standard are the Chinese and Hawaiian numbers. Payne hits a neat stride as the rambunctuous Marine, frankly after the ladies—and not doing so badly. Jack Oakie injects his clowning as Payne's buddy who makes a valiant effort to save the altar-bound Marine. A good job in the Oakie manner.

Sammy Kaye and his orchestra give lilting presentation to the Mack Gordon-Harry Warren tunes, all whistleable. Joan Merrill vocals 'You

Continued on page 10

Berlin Correspondent

(Melodrama)

20th-Fox production. Features Virginia Gilmore, Dana Andrews, with Mona Maris, Martin Kosleck, Sig Ruman. Supporting players: Kurt Katch, Erwin Kalser, Torben Meyer, William Edmunds, Hans Schumm, Leonard Mudie, Hans Von Morhart, Curt Furberg, Henry Rowland, Christian Rub. Director, Eugene Forde. Producer, Bryan Foy. Original screenpiay, Steve Fisher, Jack Andrews. Photography, Virgil Miller. Art direction, Richard Day, Lewis Creber. Set decorations, Thomas Little. Film editor, Fred Allen. Costumes, Herschel. Sound, Joseph E. Aiken, Harry M. Leonard. Musical direction, Emil Newman. Tradeshown at Los Angeles, Aug. 12, 1942. Running time: 70 MINS.

'Berlin Correspondent' will give a good account of itself in nearly all situations. A tightly-knit story is crisply told in direction and playing under the producer guidance of Bryan Foy to rate feature well above average for the double bill market. It joins the current cycle of war themes but because of its general excellence it stands better chance in competition with formula spy melodramas now flooding distribution channels.

The careful direction of Eugene Forde handles the suspenseful events found in the Steve Fisher-Jack Andrews original script with force, pointing situations for well-founded thrills at a speedy clip. Plot has to do with efforts of the Gestapo to discover how Newscaster Dana Andrews manages to slip information to America in his apparently innocent daily broadcast from Berlin. Andrews is getting away with his secret until blonde Virginia Gilmore is put on his trail. She loses her Nazi sympathies when she finds her father is the source of the reporter's information. There is neatly plotted escape executed by Andrews to get her father out of the country and he repeats with another good stunt to get himself out of a concentration camp and into Switzerland.

Miss Gilmore makes good use of her talent and charms and Andrews is a believable American newspaperman doing his bit from the Nazi stronghold. Mona Maris repeats another of her capable enemy agent assignments, and Martin Kosleck is again the hissed-at Gestapo chief. Sig Ruman, Kurt Katch, Erwin Kolser, Torben Meyer and others in the cast are most acceptable.

Forde's direction adds a certain quality to performances that matches the expert supervision of Bryan Foy. Virgil Miller's photography is excellent, as always. Emil Newman's musical direction, the sets, art direction and editing are all first-rate jobs.

Show Biz Honor Men

Show biz further swelled the military ranks yesterday with the announcement that Wayne King, band leader, had been commissioned a Captain in the Army. He reports for duty Aug. 17 in Chicago, according to War Department in Washington.

John Amen, RKO messenger, goes into the Army this week. Irving C. Hedeen, of RKO transportation department, has been accepted by the Army after offering his services as a veteran of the last war. Clark Andrews, former radio producer, will be inducted tomorrow.

☆ Gab ☆

By ALTA DURANT

CECIL B. DeMILLE celebrated his 61st birthday yesterday in quite the usual way, at his Paramount desk. . . . Gregory Ratoff is tossing a farewell party Saturday night at Beverly Hills hotel for Hazel Scott, featured in his picture, 'Something to Shout About.' . . . All employes at the Disney studio donned lapel buttons yesterday, bearing their picture and department data, as a necessary protection step due to government work being done at cartoon plant. . . . Bob Poole, executive secretary of the Pacific Coast Conference of Independent Theatres Owners, has wired trustees of the organization recommending the calling of a quarterly meet at San Francisco, Aug. 26-27. Meet has been postponed due to unavailability to get eight board men at the one time. . . . Katina Paxinou, Greek actress, and her husband, Alexander Minotis, have been reunited after a two year separation while he was in the hands of the Gestapo. . . . The Motion Picture Relief Fund has set September 27th as the date for the official dedication of the newly completed Country House in Woodland Hills, it was announced yesterday.

BEST DRESSED GAL OF THE WEEK—

Marjorie Reynolds lunching at Lucey's wearing a smart black and pink ensemble designed for her by Edith Head. Pale pink water lillies on a black silk background formed the print of a slim-lined skirt. This was topped with a sleek black silk long-sleeved tunic blouse with V-shaped neckline and hem-line. One large pink water lily was appliqued to the shoulder of the tunic and balanced with another pink water lily that was appliqued to the under-brim of her black milan cartwheel hat. Narrow pink kid piping added distinction to her simple black patent leather pumps and envelope bag.

LOU ANGER, Leo Popkin, and George Ringer will be Kings for a Night at Variety Club on Aug. 17, with Harry Popkin acting as moderator. And Club designates Saturday night as Universal Night at the Ambassador hotel. . . . Myrtle Flynn, RKO mail dept., is leaving this week end for Vancouver to visit ailing mother. . . . Earl H. Leaf, secretary of the China Motion Picture Advisory Council will marry Oren Forsyth, concert pianist and actress, tomorrow at the Collier School of Mind Science. They will honeymoon at Yosemite. Groom is a former United Press Far East manager. . . . Ruth Taylor has been made secretary to E. H. Griffith at RKO. . . . Hazel Scott, colored pianist and vocalist, is having a press soiree given in her honor at the Beverly Hills Hotel Saturday night. . . . Monty Shaff is angling for the services of Walter Slezak, Broadway actor, for a role in 'Powers Girl.' . . . Roy Disney planed for New York yesterday to attend the world premiere of 'Bambi,' being released through RKO, at the Music Hall tonight.

TOPPING EVERY MERRY HIT
THEY EVER GAVE YOU!
Greater and gayer than "Buck Privates"!
"In the Navy"! "Hold That Ghost"!
"Keep 'Em Flying"! "Ride 'Em Cowboy"!
Bud and ABBOTT
Original Screen Play, True Boardman · Nat Perrin · John Grant
Dances Originated and Staged by Katherine Dunham
Directed by ERLE C. KENTON · Associate Producer, ALEX GOTTLIEB
A MAYFAIR PRODUCTION
NATIONAL RELEASE AUG. 7th

Lou COSTELLO

In their *NEWEST*,
BIGGEST, BALMIEST HIT!

IT ROCKS WITH RHYTHM!

"Do I Worry"
"Lovely Luana"
"Java Jive"
"Shout, Brother, Shout"
...and other Song-sations!

Pardon My Sarong

UNIVERSAL PICTURES

with **VIRGINIA BRUCE** · Robert PAIGE · Leif ERIKSON
Lionel Atwill · Nan Wynn · Samuel S. Hinds · Tip, Tap and Toe Dancers
THE SARONGA DANCING GIRLS and those Sensational Harmony Hits THE FOUR INK SPOTS

ALEX GOTTLIEB
PRODUCED

Completed
"WHO DONE IT?"

In Preparation
"HOLD YOUR HORSES"
"OH DOCTOR"
"BY CANDLE LIGHT"
"CRAZY HOUSE"

Completed
"WHO DONE IT?"

ERLE KENTON
DIRECTED

Pardon My Sarong

A UNIVERSAL PICTURE

BUD ABBOTT

LOU COSTELLO

Exclusive Management
EDWARD SHERMAN AGENCY

Pardon My Sarong

A UNIVERSAL PICTURE

THE INK SPOTS

Exclusive Management
GALE AGENCY, INC.

Motion Pictures
Management
EDWARD SHERMAN AGENCY

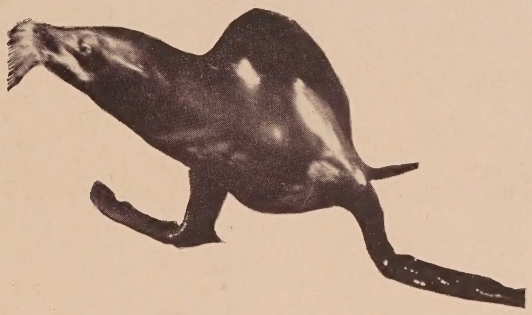
Pardon My Sarong

A UNIVERSAL PICTURE

TIP-TAP and TOE

Exclusive Management
EDDIE SMITH

Motion Pictures
Management
EDWARD SHERMAN AGENCY



"SHARKEY"

Exclusive Management
EDWARD SHERMAN AGENCY

Pardon My Sarong

A UNIVERSAL PICTURE

SOEG Negotiations For Exchanges Under Way

New York, Aug. 12.—Screen Office Employes Guild negotiations for Coast Exchange Collarites started today in Pat Casey's office here. It was stated negotiations were progressing amicably and that another session would be held Thursday morning, with possibility of contract being okayed by end of week.

Company representatives included Robert Mochrie, W. C. Michel, Neil Agnew, Thomas Murray, A. W. Schwalberg, A. Montague, Joe Vogel and Harry Buckley. Union representatives are Business Representatives Glenn Pratt, Herbert Sorrell, Paul Nostrom and Blanche Cole, all of whom came east for the confabs.

Goldwyn Stubs Toe In 'Pride' Jam

♥ Continued from page 1 ♥

tion could not be dictated either by producer or distributor, that theatres had their own policy and could not be asked, because Goldwyn had a picture to sell, to alter their policy to conform with the demands he is making.

The RKO heads are aware that exhibs are plenty burned about the 50-50 terms Goldwyn is trying to exact from them for playing the picture, and do not want to go further and make the 'single bill' demands for fear of losing bookings on the film.

Greater part of the RKO houses, especially the neighborhoods, have a double bill policy, and it is said Alperson feels it is wise not to deviate from it, even though Goldwyn might be pleased. On the other hand, the greater majority of the RKO accounts sold by the Depinet organization also are operated as double bill theatres, and the distribution organization does not feel it would be justified in even trying to force the single bill thought, or even proffer it to the exhibs, who might pass up playing the film.

The meetings with Goldwyn will continue today, but it is understood that the 'Exhibitor's Pal' will be all alone on his demands and that the RKO men, who pull out for the east on Friday with Malcolm Kingsberg, will not alter their stand as to the 'single' bill idea.

Kaye Bowing At Strand

New York, Aug. 12.—Sammy Kaye and his orchestra have been set for the stage show at the Strand, opening Friday with Warners 'The Gay Sisters.'

In from the East

Johnny Johnstone
W. R. Ferguson

Heading East

Roy Disney

HE'S MARCHING ON!

♣ Continued from page 1 ♣

in the policies of your Government. You were democratic in every sense. You told President Roosevelt this a year and a half ago, and said when leaving the White House at that time, 'If ever the time comes, remember I want to help.'

You made good your word. You are helping in more ways than you know. It is not your personal enlistment that means so much as the fact that Clark Gable unflinchingly and unselfishly is doing his bit. That will mean others who may or may not have been hesitant will follow your example and do their's.

☆ ☆ ☆

IT'S a great spirit you have. Others will absorb it, and from time to time we'll hear around the country, as well as in Hollywood, 'I'm no different from Clark Gable; I won't try angles to get a soft berth; I'll do it the hard way—start at the bottom and learn; and if I deserve the bars or maple leaf on my shoulders, they'll get there quickly enough, and I'll owe no debt of gratitude to anybody but myself for getting there.'

Clark, that's a great way to feel. And there'll be plenty more from Hollywood who'll feel that way, too. Maybe with thanks to you, and maybe to themselves. But that's how a winning military force is built, and not through the swivel-chair route. You are showing the way to many.

Good luck, Godspeed, and always remember that Hollywood is proud of you beyond words.

—A. U.

Trade Showings

Wake Island

☘ Continued from page 3 ☘

ter, and ruse successfully stops the attempted landing forces.

After another air attack from Jap planes based in the Marshall islands to further blast the island, and with ammunition going fast, the enemy launches a combined drive by planes and ships. Donlevy decrees no surrender and the staunch band of Marines go down fighting against insurmountable odds.

Cast is a well-selected group of aggressive and battling characters who continually convey the impression they're real Marines, hardened by the training and traditions of the service. Donlevy is a standout as the major who directs the island's defenses and sets up his small force for maximum resistance. Preston and Bendix click solidly as the two buddy Marines who delight in ragging each other. MacDonald Carey catches attention with brief appearances as the flyer who successfully attacks the intruding Japs, and finally sinks a Jap cruiser in a suicide foray. Albert Dekker, as the civilian contractor; John Sheehan, as his job foreman, and ground mechanic Mikhail Rasumny are most prominent in supporting footage, although all others listed dovetail neatly in their respective roles.

Backgrounds display most vivid and realistic reproduction of the Wake Island outpost, while both script and direction fully carry out regulations of the Marine Corps and its outline for best defense when attack comes. Direction by John Farrow keeps up a consistently fast pace throughout, with film editing in the attack sequences particularly accentuating the patriotic appeal.

Present activities of the Marines around the Solomon Islands are bound to add impetus to the naturally top b.o. rating of the picture. It's up to Paramount to get key run bookings during present exploits of the devil-dogs to enrich both the distributor and theatre with greater profits.

Iceland

◌ Continued from page 3 ◌

Can't Say No To a Soldier', 'There'll Never Be Another You' (the two best), and also is aided by Sammy Kaye's vocalists on 'Let's Bring New Glory To Old Glory' and 'I' Like a Military Tune'. A catchy number is 'Lover's Knot', Gordon-Warren folk tune used for a polka turn announcing Iceland engagements and attractively sold by three uncredited lookers. Musical program benefits by the direction of Emil Newman and James Golzales' skating ensembles add color.

Felix Bressart socks over the characterization of Miss Henie's father. Osa Massen is the attractive, and matrimonially impatient, second sister. Fritz Feld has his laughs as a marriage broker, and Sterling Holloway makes a comedy success of the forlorn suitor for Miss Henie's hand. Others show well in support.

William LeBaron's production guidance in story preparation and camera setups is showmanly in every step, reflecting a sure and experienced hand at turning out first-rate filmusicals that collect box office coin. Arthur Miller's photography merits a big credit, as do the other productional contributions, all top-notch.

National Labor Board Closes Complaint; IA Preps Lenser Movein

♠ Continued from page 1 ♠

raphy and said notice that all cameramen must have 659 cards would be served on Producers the first of next week.

Attorney Dave Sokol, who with Milton Mitchell represents Local 659, said the NLRB in Washington had notified the regional office here that a complaint would not be issued on the ASC charge, and that following the usual custom in such matters, the ASC had been given the privilege of withdrawing its charges.

Prexy Fred Jackman of the ASC insisted no action had been taken by the NLRB, and said the case had been withdrawn primarily because it was blocking consolidation of the ASC and the International Brotherhood of Electrical Workers, with whom the first cameramen are now affiliated. He said this merger would be carried out in the near future and that IBEW had made it plain it intended to protect the jurisdiction of the first cameramen. He said appeals, etc., on an NLRB decision would have prolonged the fight.

Attorney Sokol said failure of the NLRB to issue a complaint indicated the first cameramen did not compose a proper bargaining unit within the meaning of the National Labor Relations Act. He said this action confirmed the IATSE contention that the current five-year pact between the Producers and ASC is invalid since it was made with an improper bargaining unit. He said the ASC case was similar to that of the directors when the NLRB had ruled against the Producers when they attempted to prove that directors and assistants should be in separate bargaining units.

With the NLRB having closed the case, the IA International is expected to throw its support solidly behind Local 659 in its move to assume jurisdiction over all cameramen. IA Prexy Richard Walsh when here recently is said to have cautioned against any drastic action until after the case had been disposed of by the NLRB.

In its unfair labor practice charge, the ASC claimed the Producers had bargained with IATSE Local 659 for first cameramen after having already made a wage agreement for them with the ASC. The charge later was amended to include the IATSE.

The first cameramen have applied for affiliation with the Conference of Studio Unions, but no action was taken at the meeting last night because of the absence from the city of Prexy Herbert Sorrell and Glenn Pratt, delegate to the Conference from the Screen Office Employes Guild.

Business Representative Herbert Aller of IATSE Local 659 said last night the resignation of Virgil Miller had been accepted, but no action had yet been taken on several resignations sent to the union by the ASC. He said the IA took the position the ASC was a company union, and that action had been deferred on the resignations until it could be determined whether they were made freely by the individuals themselves.

BORIS KARLOFF IN PERSON
Biltmore—2 WEEKS ONLY BEG. MON., AUG. 17 Seats Now
THE ORIGINAL NEW YORK CAST OF
ARSENIC AND OLD LACE
EVES.—Gal. 55c; Bal. 1.10-1.65-2.20; Orch., 2.75
MATS., WED. & SAT.—Gal. 55c; Bal. 1.10-1.65; Orch. 2.20. Tax Incl'd.

Franklyn Warner Back To Make 18 For Fine Arts

◆ Continued from page 1 ◆

ed at one time by Grand National with Frank Stern, vice-president of the District Bond Company and a former vice-prexy of the Security National Bank, has formed Fine Arts Studio Corp., to exercise an option to buy the studio property and its interests, held by Grand National, of which James Davidson is trustee. The new Fine Arts Studio Corp. is incorporated for $750,000 and will be the home for Fine Arts Productions, Inc., a $1,000,000 corporation, which will make the 18 films. Release will be by Fine Arts Exchanges Corp., which has a corporate capital of $100,000.

McGuire, prominent New York banker, who previously has been interested with Warner in film projects, will have control of management both of the producing and releasing companies, as he is to supply the coin for the productions to be made and the establishment of the exchange setup in key centers around the country.

No definite budget for individual or overall has been set on the project, though plans are to rush the first picture into work in September for release Nov. 1.

Currently on the Fine Arts lot are number of producers based, including Pine-Thomas for Paramount, Sam Coslow, Gregor Rabinovitch, Ben Judell and a Columbia unit. Rentals on lot will continue under the new setup as studio has seven stages.

Actors Name Delegates To State Federation

The Screen Actors Guild has named Noel Madison, Walter Abel, Charles Trowbridge, Pat Somerset, Louis Jean Heydt, Edward Arnold and Kenneth Thomson as delegates to the annual convention of the State Federation of Labor. Convention will be held in Long Beach beginning Sept. 21.

Col 'Talk' Bookings

New York, Aug. 12.—Columbia's 'Talk of the Town' has already been booked into 150 situations, according to the home office. About 100 of those set are for the Labor Day weekend.

Pete Smith's 'Football'

Pete Smith, for fifth consecutive year, will compile 'Football Highlights' for Metro short release. Dave Snell will select the college tunes and bind them together for the grid reel.

FOR FASTER, FRIENDLIER SERVICE AT LOWER COST—'PHONE
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

'INSIDE' STORY ON GABLE SHOWS WASH. WIREPULLING

★ Continued from page 1 ★

one of his rooters is President Franklin D. Roosevelt.

Gable's sincerity never has been questioned, but because the spotlight of publicity beat fiercely on his every public act, and because Hollywood pressure was applied to keep him in civvies, the star never was considered for a combat unit commission. It's an interesting case, full of wire-pulling and cross-purposes, none of which swayed Gable from his intention of fighting for his country.

Gable became completely sold on the Roosevelt foreign policy early in 1941. He and his wife, the late Carole Lombard, were invited to the White House for a Presidential broadcast. They sat between Mrs. Eleanor Roosevelt and the President's mother, the late Mrs. Sara Delano Roosevelt, with the only others present being members of the Cabinet and Congressional leaders. The Gables were honored guests, though Gable had been active on behalf of Wendell Willkie in 1940.

On that visit to the White House, Gable expressed his conviction that the United States was bound to enter the war and it was his intention to be in it. Before he departed for his hotel in a White House automobile, he gave this word to the President:

'God keep you, Mr. President, and if ever the time comes, remember I want to help.'

Three days after the Pearl Harbor sneak attack he wrote a personal letter to the President offering to enlist and declaring his wish to be in the combat service. His studio was disturbed at the prospect of losing one of its most valuable assets and was in touch with the Chief Executive's office before F.D.R. replied to Gable.

Then came the letter advising Gable to continue to make pictures in the interest of public welfare. This disappointed the star but did not swerve his resolve to serve in the fighting forces. When Carole Lombard came east on the Treasury tour that cost her life he came to Washington and conferred with Major General F. H. Osborne of the special services branch about the work of the Hollywood Victory Committee. Gable could have had a commission and a desk job in this branch, but repeated that he wanted to fight and that was all. That visit was made without consultation with any of the bigwigs of Metro.

Army politicians then got busy trying to smooth the way for Gable's commission. The studio resented this intrusion of officers seeking glory for themselves and stood on the Roosevelt letter. Gable took no part in these backstage efforts to put him into a uniform with shoulder decorations.

In early July he came to Washington and passed three days here fulfilling the preliminaries for joining the Army Air Corps. His papers were duly filed for official action and it is believed he would have been called up eventually, but no influence was used to hurry the commission.

Then came the Tony Martin case in California and, coupled with the belief of many anti-Administration leaders in Congress that too many Hollywood celebrities were entering the Army and other services the easy way, they were prepared to erupt. Gable picked the hardest branch of the service because of his preference to be a machine gunner, which requires long and arduous training.

So Gable entered the Army Air Corps and will advance the hard way. The Corps is delighted to have him both because of his patriotic spirit and because of the prestige he enjoys in public esteem. He's too old to be a combat flier, but can become a machine gunner or bombardier after tough basic training. At no time was he slated for a major's leaves, that commission having been awarded him solely in the imagination of news scribes.

One of the closest advisers of the White House said to Daily Variety's correspondent today: 'Gable is all he-man and he lives up to the screen reputation for vigor and manhood. He is an asset to the Army and an inspiration to the young men of America. He begins at the bottom, but with his courage and spirit you are going to hear more about Clark Gable as the war progresses. You can't keep that kind of man down. He thinks there are more important things for him than making pictures. Who will say he is wrong?'

Love Feast?

Here's one for the make-something-out-of-it boys to sink their teeth into. Clustered in a booth at the Vine Derby yesterday noon were Sidney Strotz, NBC; Donald W. Thornburgh, CBS; Lewis Allen Weiss, Don Lee-Mutual; Don Gilman, Blue network, and Lew Frost, NBC. All are veepees except Frost.

Broidy Heads West

Steve Broidy, Monogram vice-president and general sales manager, left Minneapolis for the Coast yesterday after a six-week tour of exchanges holding sales meetings. He arrives tomorrow.

Holtz, Bailey Arrive For 'Laughs' Cast

Lou Holtz and Mildred Bailey are here from New York to do three broadcasts of 'Time Out For Laughs' over CBS. Also here for the airings from KNX is Marx Loeb, producer of the quarter hour program airing on Sundays at 4:15 p. m. Matty Malneck presides over the music for the Coast originations.

Bar Femmes as Gable Takes Army Oath; Trains To Florida

● Continued from page 1 ●

ble took the oath of allegiance and joined the armed forces of his country.

Helen Brush, gal bulber for the L. A. News, crashed a cordon of bayonets on the 17th floor where Colonel Andrus swore Gable in, and made a flock of pix of the ceremony. Hundreds of femme employes in the building and a crush of outsiders made a determined effort to crash the show, but got the rush act from the armed guards who were under strict orders to nix all females who did not have proper press credentials. Only other women present were reps of City News Service and N. Y. News.

Ralph Wheelwright, Metro chief flack under Howard Strickling, shepherded Gable to the scene of induction. Hollywood bulber entourage arrived in full complement and all downtown dailies as well as photo syndicates were present and accounted for. Cameras worked for full hour and a half with Colonel Andrus issuing the orders. A newsman observed to Wheelwright that a certain pose looked corny, and flack shrugged it off, saying, 'I can't help it, he don't work for us any more.'

Gable was as nervous as a treed catamount throughout, especially when the moment arrived when he raised his right hand and repeated the oath. Perspiration beaded on his brow and he confessed his legs shook with the solemnity of the moment.

'This is the toughest job I've ever had to do,' he admitted to a press correspondent. 'But what a relief that all the fanfare is over. I am a very proud guy that Uncle Sam has looked me over and found me fit to do what's wanted of me.'

Private Gable goes into the officer candidate school at Miami Beach to undergo intensive training to become a machine gunner in aerial combat.

Two JWT Personnel Changes Effected

Two personnel changes were made at the J. Walter Thompson agency by Dan Danker occasioned by the resignation of Paul Rickenbacher. Norman Blackburn, publicity head, moves into Rickenbacher's post as aide to Danker and assistant talent buyer, and Harry Kerr takes over the publicity direction in addition to his duties as scripter for C. B. DeMille on Lux Radio Theatre.

Short Hits Firstruns

New York, Aug. 12.—Warners fifth column short subject, 'Divide and Conquer,' has been booked for 20 firstrun houses in New York and Brooklyn, starting Friday.

OWI Allocates Airings

Government messages allocated by Office of War Information to radio programs week of Aug. 17 will include Signal Corps, Victory Food and War Bonds.

BASEBALL!
HOLLYWOOD vs. SAN DIEGO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

CLAIM EXTRAS NIX WAR JOBS

Lamour Has Top Spot With Service Men, Survey Shows

Washington, D. C., Aug. 12.—Dorothy Lamour holds soft spot with servicemen and they boosted her to No. 1 box office rating in camp theatres in July. 'Beyond the Blue Horizon,' Paramount release, was top grosser with the soldiers. Following in order were: 'Wings for the Eagle,' 'Cross Roads,' 'This Above All,' 'Flight Lieutenant,' and 'Take a Letter, Darling.'

Given some few camp dates, but not sufficient for July tabulation, were: 'Eagle Squadron,' 'Pride of the Yankees,' and 'Footlight Serenade.' Pictures listed attracted such patronage in special showings that there's every indication they will be among August's box office champions.

Camp bookers say Miss Lamour must be given credit for uniform pulling power with soldiers in view of the fact that most critics labeled her release 'corn trimmed with a sarong.' Pat O'Brien is credited with the pull for 'Flight Lieutenant,' with star value accounting for the others.

Army Motion Picture Service is installing intricate machines that will register with precision the pulling power of stars at the box office. AMPS intends to prepare and issue at the end of 1942 the '10 favorite stars of the American Army' as determined by the grosses of their pictures.

Report Pickup In Relief Drive

A telephone checkup of all studio colonels yesterday showed a slight increase in contributions to the industry's Navy, Russia, Dutch and China War Reliefs campaign. Leaders said the reports indicated that the coming week may show a step-up that will permit the drive to close Aug. 19. Chairman Jacob H. Karp has announced the campaign will continue until the goal has been reached.

Johnny Miles Rejoins Pressburger Mon.

John Peere Miles returns to his desk Monday morning as publicity and advertising head for Arnold Pressburger, prepping 'Tomorrow Never Comes' at General Service for United Artists release. Miles went to New York to set campaign for Loew-Lewin's 'Moon and Sixpence.'

CALL
CHORUS GIRLS
SHOW GIRLS
FOR
SWING SHIFT REVELS
BRING BATHING SUITS
MONDAY, AUG. 17th
2:30 P. M.
ABBOTT'S
MUSIC BOX THEATRE
6126 HOLLYWOOD BLVD.

GUILD WARNS PLAYERS ON UNEMPLOYMENT INSURANCE

Approximately two-thirds of the idle extras applying for State unemployment insurance are turning thumbs down on war work or training courses leading to such employment. This was disclosed by the Screen Actors Guild yesterday in a notice cautioning atmosphere players that the 'suitable employment' clause in their protective insurance cushion is open to interpretation.

After pointing out that in theory an extra is entitled to his insurance unless he can be offered suitable employment, SAG told the extras:

'But the term "suitable employment" is open to interpretation. In a national crisis, the first consideration is not whether it's suitable to the individual, but to national welfare. In most other fields, the unemployed have gladly accepted transfer to war industries where they are badly needed. The Hollywood office of the United States Employment Service reports that there's been a serious lag in the actor group in consenting to such transfers.

'In recent weeks, Guild members who have applied for unemployment insurance have been asked (provided they're physically able and citizens) whether they would be interested in war work or in starting training courses for such work. Two-thirds of those interviewed said they weren't interested.

'Because America hopes to enlist its soldiers of production voluntarily, men and women aren't being forced to take production jobs, no matter how acute its need. But the employment offices have been authorized to cease issuing insurance checks to people who, because they refuse war industry work, can no longer be classified as available for employment. If your being an American is more important than your being an actor, this is no time to hesitate about taking a non-acting job.'

CIO-AFL Fight For Film Collarites

■ Continued from page 1 ■

Employes (CIO) petitions for National Labor Relations Board elections.

The SPOEG answered the Paramount drive by comparing contracts, stressing their peaceful negotiations were more fruitful than the MPOE strike technique. SPOEG also brought in the Browne-Bioff background, since the IATSE settled the MPOE strike at Warners.

The SPOEG answering the UA drive issued a form letter signed by the chairman of the UA chapter. Letter stressed their original brushoff by the AF of L, hammered past and present IA leadership, and mentioned the American Society of Cinematographer advertisement in Daily Variety Aug. 6. It also said rank and file were intrigued with juicy wage tilts plus a practical closed shop.

MPOE rebuttal is that their pacts have a maintenance clause requiring dismissal of anyone not in good standing and that MPOE contract does not call for minimums.

MPOE tactics at Paramount and United Artists is obviously to stall and wait for a break. The SOPEG's NLRB hearing on Paramount unit was postponed suddenly from Aug. 13 to Aug. 19 at request of the IATSE. The petition has been before the NLRB for three months. The IA didn't enter the picture until after the MPOE victory started the Paramount drive.

NBC Transcribes Tunes

New York, Aug. 12.—NBC has completed its transcription of five songs for Columbia production, 'You Were Never Lovelier,' co-starring Fred Astaire and Rita Hayworth. Recording was by Xavier Cugat and his orchestra, with platters going out to 225 NBC stations for use on sustaining programs.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 5; Portland, 4.
San Francisco, 6; Seattle, 4.
Hollywood, 4; San Diego, 3.
Sacramento, 8; Oakland, 3.

Par 'Island' Reopens Darkened Rivoli

New York, Aug. 12.—Paramount's 'Wake Island' will reopen the darkened Rivoli theatre with a world preem on Sept. 2 via a new joint operation deal between Par and UA, latter operators of the house. Statement was coupled with the announcement of Par joining UA in a reported 10-year deal to split operations on Rivoli.

UA continues to manage the theatre in conjunction with a committee composed of two reps of each company, according to announcement. George Skouras, William P. Philips, for the circuit and Leon Netter and Robert Weitman for Paramount. It's expected that theatre's policy will be to play Paramount as well as other long-runs. Deal obviously gives Par an additional Broadway house for strong b.o. films.

Berle Looker Lead

Mary Beth Hughes draws femme lead opposite Milton Berle in latter's 20th-Fox starrer, 'Over My Dead Body.' Mal St. Clair directs under production wing of Walter Morosco.

Westwood Ice Revels Lacks Stars, Finesse Of Other Troupes

Another ice troupe skated into town last night to display its wares on the Westwood rink. Those who have viewed the leg-in-the-air skimmers with Ice Follies and Icecapades won't find much to cheer about in this aggregation. It's strictly class B compared with the others and has only one name to hang out in the billing—Belita, the English blader last seen here with Icecapades. Others are more or less unknown and lack the finenesse of the big time performers. The arena was less than one-third filled.

Billed as 'Ice Revels of 1943,' the frapped revue suffers badly by comparison with Follies and Escapades in nearly all departments. Routines lack originality or distinction and the specialties are rough stencils of what has been seen many times before. Self-styled champions race around the rink with the abandon of kids on a pond but the net result isn't satisfying or conducive to long lines of ticket buyers despite the hurrah whipped up by the downtown sheets.

Ice fans, who by now know who the toppers in the refrigerated sport are, won't get excited over such names as Maribel Vinson, Guy Owen, Jimmy Ceasar, Hubert Spratt, Norton Waite, Doug Duddy, Skee and Lee, Brownie LaTosco, Inger Kragelund, Irving Gregg, Jerry Jarrette, Jean Sturgeon, Hayes Carlin and Virginia Lutz. Downtown sport pages call it a cast of 90 stars. Mebbe it's done with mirrors and imagination. Andrew Crevolin is listed as producer and Harry Losee staged.

The wise mob won't be stampeded into that long drag to Westwood by the sport page ballyhoo unless it's an appetizer they want for the Follies soon to pitch at Pan Pacific auditorium.

MG Execs Luncheon

Metro execs are tossing luncheon today in brass-hat dining room for the group of eastern sales executives now at the studio for production and release huddles. In addition to the long list of front office executives, producers and directors have been invited to the affair. In the afternoon, the New York group will look at tests of new contractees recently tagged by the studio for comment on future possibilities of the candidates from the distribution angle.

Tuffies Lead 'Bridge'

Leo Gorcey, Bobby Jordan, Huntz Hall and Gabriel Dell, the East Side Kids, will do the leads in 'Neath Brooklyn Bridge.' Sam Katzman-Jack Dietz production which starts at Monogram Aug. 19.

CHARLEY FOY'S SUPPER CLUB
presents
TIM & IRENE
(Radio, Screen, Stage)
Harry Burns, Jane Keane
Les Barnett's Orchestra
Opens Monday, August 17th
12915 Ventura Blvd., at Coldwater Canyon
SUnset 11482
NOW—FRANK FAY

Copy 2

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 50 43 Hollywood, California, Friday, August 14, 1942 5 Cents

JACKMAN EAST IN CAMERA FITE

EXECS FIGHT SOEG PAY DEMANDS

New York, Aug. 13.—Major film exchange executives and Screen Office Employes Guild officials spent several hours today discussing proposed conditions for Coast exchange Collarites. Question of wage demands is up for consideration tomorrow, with probability that negotiations will extend through Monday and perhaps Tuesday of next week.

Company executives are strongly

♠ Continued on page 5 ♠

WB 39-Week Profit Hits Smasho $5,371,875

New York, Aug. 13. — Warner Bros. has a net operating profit of $5,371,875, after all charges and taxes, for the first 39 weeks ending last May 30. Figure compares with a net operating profit of $4,433,445 for the corresponding period the previous year.

Company noted that since the current fiscal year ends next Aug. 29, provisions for Federal income and

Continued on page 4

America Looks Abroad
with ROBERT ARDEN

OVERALL picture looks better because of tendency shown to make intelligent and effective use of U. S. air power, the one thing in which we are AHEAD of Axis at present.

RUSSIANS, while holding against 'all-out' attacks in Stalingrad sector and giving ground in Caucasus region, seem to be stiffening their defenses.

SOLOMON ISLANDS action gains in importance as U. S. Marines, strongly reinforced by bluejackets and equipment, tighten hold on four islands of group, and Navy Dept. hears of 'bitter naval battle with big ships "out" on both sides'.

Fleeting thought: 'Big news' expected from Washington. FDR cancels today's press confab. (Last cancellation preceded Churchill's arrival).

U.S. BOUNCING OF UMPI SEEN IN MG 'GROUP OF 8' PLAN

Metro, finding that its 'war baby' UMPI plan for multiplicity of picture releases which it wanted to supplant the present consent decree, was lying dormant and virtually tossed out of the window by the Justice Department's Thurman Arnold, yesterday announced it was going to release its first batch of 1942-43 films in a group of eight.

Tossing out of the UMPI plan was a great shock to Nicholas M. Schenck, head of Loew's and Metro,

■ Continued on page 7 ■

COL WASHES UP 4th 'QUEEN' IN BEEF OVER FILM RIGHTS

Columbia has dropped its series of 'Ellery Queen' film mysteries after making three of the four called for on the current schedule. William Gargan and Margaret Lindsay, who were pacted to appear in four pictures, will wash up their contracts with lead assignments in a forthcoming detective story, not an Ellery Queen, which is slated to roll later this month. Charley Grapewin, who has been playing the Inspector father of Queen in the series, will not appear

♣ Continued on page 5 ♣

Storm Blows Down Exhib's Tentshow

Earl Strebe's planned operation of a tent film theatre outside the Las Vegas city limits was blown into the dream stage again when a hailstorm flattened the canvas this week, forcing him to adopt other plans. Instead of the tent, Strebe is now erecting a box fence and plans opening

◆ Continued on page 5 ◆

Skouras Wings To NY

Spyros Skouras concluded his California stay yesterday by planing out for the home office in New York, with a scheduled two-day stopover in Denver.

Prutzman Due Monday

Charles Prutzman, vice-president and general counsel for Universal, hits town Monday from New York for conference with studio execs.

Extra Jobs

The following extra placements were reported for today:

Central Casting	347
Major studio calls	447
Total	794

Ezra Stone Must Quit 'Aldrich' Airer

Withdrawal of Sergeant Ezra Stone from the commercial radio program, 'The Aldrich Family,' was ordered yesterday by the War Department. Understood department heads ordered Stone off the air to discourage the practice of part-time soldiering by radio stars called into service. It was announced last night that Ser-

● Continued on page 6 ●

INDUSTRY TOPPERS BATTLE METRO CONSERVATION STAND

New York, Aug. 13.—Industry toppers conferred today at the Will Hays office on film business conservation, with likelihood definite recommendations and a report will go to Washington before the weekend. General probability is that companies turning out 40 pictures or more will be compelled to cut their product. Other companies also are strongly opposed to Metro insistence that it be allowed to use 365 prints per picture, with the others taking a cut. Execu-

Continued on page 4

ULTIMATUM MULLED BY IA

With the preliminary skirmishes out of the way, stage was set last night for a definite showdown next week in fight between the IATSE and International Brotherhood of Electrical Workers for union control of studio cameramen. Meeting of executive board of IATSE Local 659 with union's legal representatives has been tentatively set for Monday or Tuesday, presumably to draft an ul-

★ Continued on page 6 ★

Stem's Socko Grosses; Hall Debuts 'Bambi'

New York, Aug. 13.—'Bambi' drew long lines for its opening at the Music Hall today despite a heavy downpour most of the day. Its opening followed the record 10-week, $1,000,000 run of 'Mrs. Miniver' at the house. RKO also opened 'The Magnificent Ambersons' at the Capitol to substantial business and its

♥ Continued on page 4 ♥

Cantor Heads East

Eddie Cantor heads east tonight for three weeks. His first stop will be Rochester, N. Y., where on Monday he will m.c. a show for Eastman Kodak at presentation to them of Government citations. Show will be held in the 25,000 seat stadium there and will be attended by Eastman employees. On program with Cantor will be Helen Hayes, Olseon and Johnson, Vincent Lopez, Ork and four vaude acts.

Cantor then goes into New York for two radio appearances returning here on Sept. 2.

TRADE SHOWINGS

DESPERATE JOURNEY (WB) (page 3)

ACROSS THE PACIFIC (WB) (page 3)

PREVIEWED

PHANTOM KILLER (Mono) (page 3)

REVIEWED

BAD MEN OF THE HILLS (Col) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

George Brent back from New York.

Brian Donlevy reports at Universal Monday for 'Nightmare'.

Mel Anderson, former booker at 20th-Fox exchange, in visiting cronies.

Hedy Lamarr guests Tuesday on Dorothy Kilgallen's program over CBS.

Margaret Hayes starts her role in 'They've Got Me Covered' at Goldwyn's today.

Caroline Burke planed for Portland yesterday for a two-week visit with her parents.

Willis Cooper here to write and produce Coast cutins on Sunday's Army Hour over NBC.

Buck Jones leaves his Susanville, Calif., ranch today to report for 'West of the Law' at Monogram.

Tom Harrington, radio head of Young & Rubicam, gets in today for parleys on fall radio shows from here.

Paramount has scheduled 'Frenchman's Creek' for production in Technicolor, with filming slated to start next month.

John Garfield will make several USO camp show appearances in Florida next week while locationing with Warners 'Air Force' company.

George Balanchine gets in Monday from New York stage 'Black Magic' ballet number for Paramount's 'Star Spangled Rhythm'.

Nancy Didrikson, sister of Babe Didrikson, woman athlete, gets standin assignment for Ingrid Bergman on 'For Whom the Bell Tolls'.

Edward G. Robinson's 'Big Town' troupe will be featured on Monday night's Victory Theatre broadcast. Sunday's Victory Parade entry is 'Truth or Consequence' from New York.

New series of recordings for the Latin-American countries has been completed by Jack Runyon, Coast manager for Office of Inter-American Affairs. Adolphe Menjou and Rosita Moreno are featured.

Norman Newman, office manager and chief booker of the Columbia exchange, resigns today, and will switch to the Warners theatre department on Monday, replacing Leo Miller, film buyer and booker. Latter leaves for the Army this week.

Benny the Gouge sez—Even with the harsh war headlines staring at you from the newsstands and your sore dogs barking up at you, there is a warmth in your heart when you feel in your inside pocket on payday and know that you have paid for another War Bond.

· HOLLYWOOD · INSIDE ·

AS a means of underwriting a possible loss of 'Marquee Name' stars to the armed forces, 20th-Fox has taken to exploiting story properties in its current production schedule. At the same time, it is attempting by the use of color to offset government restrictions against lavish productions. For example, of the 30 major pictures announced for the fiscal year which began Aug. 1, exactly 13 are taken from established literary works. This is five more than were produced during all of the previous year. Of those remaining, nine will be in Technicolor, three more than were made last year. This leaves only 12 pictures that are neither in color nor are made from published novels.

☆ ☆ ☆

AFTER a year's trial it's still a problem to get exhibitors into exchange screening rooms for tradeshow runoffs of films. Average attendance at a Film Row screening is a mere few unless the picture has had a word-of-mouth buildup. In that case more come for personal enjoyment rather than information. 'B' films are almost totally ignored, and situation is true all over the country. However, Paramount's screenings are the one exception. Since inception of the tradeshows, Par has hired out the Ambassador hotel's theatre, getting all around too results, which may or may not indicate that the boys want a little dressing with their turkey.

☆ ☆ ☆

WITH the Aug. 20 dim-out looming near at hand, Columbia has conducted a two-day experiment at its Burbank 'ranch,' whereby it claims to have surmounted the problem of shooting night exteriors by daylight. It used the usual filter over the lens, then brought up visual effects by heightening actors' make up and using triple the amount of juice in all background store and house lights. Columbia execs are represented as being highly pleased with the results, which were achieved the difficult way inasmuch as subject was 'The Desperadoes,' a technicolor production. Cameraman was George Meehan.

☆ ☆ ☆

PROBABILITY that Symphonies Under the Stars season in Hollywood Bowl may be cut short by two weeks on account of the dim-out regulations effective Aug. 20 loomed last night when it was announced that the concert to be conducted by Ferde Grofe had been moved up three days from the original date, Aug. 21. Grofe had been engaged to conduct two concerts but due to the switch will be on the podium only one night. Rearrangement said to be due to difficulties in meeting the dim-out order with likelihood final two weeks of the season will be cancelled.

☆ ☆ ☆

DIM-OUT ordered for Aug. 20 has relieved theatre supply problem of light bulbs that has become increasingly acute. Already cut down to about 40% of what was available at the first of the year, supply depots report expected further curtailment that would have created more trouble had the shuttering not come about. Now that vertical signs, roof signs, etc., are nixed, and marquee soffits (underparts) dimmed, bulbs formerly in use may be shunted to other sections and make for longer life of globes on hand, cutting down the demand.

☆ ☆ ☆

FILM Row has its own over-all first aid station. Fully equipped safety depot has been established in the basement of the RKO exchange and will serve for all outfits on the Row, including Fox-West Coast. RKO donated the space and eight majors and F-WC split the bill on outfitting the room. In addition to food stimulants, equipment includes stretchers, cots, blankets, full medical kit, fire and bomb protection materials and implements. Ben Albertson of the Par exchange handled details and purchases, billing the participants this week.

☆ ☆ ☆

FOLLOWING representations by the Flag In Every Home Committee, which is headed by Sergeant Alvin C. York and other prominent easterners, that —wherever possible, sets of American homes should have American flag of suitable size in one room at least—20th-For production department has issued orders to comply with the request. First picture with room suitable for flag display coming up after instructions from the front office was 'Meanest Man In The World.'

☆ ☆ ☆

TOO much radio activity at Santa Ana air force training center has drawn fire from the War Department and the number of programs originating at the base are expected to be severely reduced. First to leave the air is a program carried transcontinentally by the Blue network. Others are said to be on the government's pruning list. Radio department at the center is headed by Lieut. Col. James Higgs.

☆ ☆ ☆

SWITCHING the old gag of planting screamers among horror film audiences for added realism will be employed by Paramount to exploit forthcoming 'Wake Island.' Twist is to step up the sound on the big gun battle scenes to create increased booming and add to the shock. No plants are needed for the hypo, gag being worked from projection room on cues.

Metro Rolls 'Gillespie'

With Lionel Barrymore heading the cast, 'Dr. Gillespie's New Assistant' went before the cameras yesterday at Metro. Cast also includes Van Johnson, Susan Peters, Richard Quine, Pamela Blake and Keye Luke. Willis Goldbeck is directing and cameraman is George Folsey.

'Tales' Admish Upped

'Tales of Manhattan' will be released on upped admission price of 10 cents over all regular prices for the western territory. Likely that the 20th-Fox production will get same treatment on a national basis with same ccale prevailing or possibly increased.

Retakes

By GEORGE E. PHAIR

Beneath the sycamores in gentle June
When whippoorwills and twilight were in tune
Your grandpop breathed an honest lovelorn croon
And grabbed your grandma for a honeymoon.
So who are YOU to kick about a dim-out?

★ ★ ★

You are so accustomed to glaring lights nowanights that you will miss them when they are dimmed out. It was not like that when your old man was a kid and night meant darkness except for a gas lamp in the middle of the block, where all the bugs, beetles and moths congregated for a merry-go-round after sunset. You sat on the curbstone across the street and wondered at the buzzing crowds that beat their wings against the glass panes. Later you learned more bout lights when the Butterfly theatre spread its wings on Grand Ave. It was a nickelodeon, showing a new form of entertainment known as moving pictures, along with Amos the Greek Strong Man, who had appeared before all the crowned heads of Europe, Juanita, the Choctaw Indian Princess, who sold beaded moccasins on the side, and a nasal tenor who sang 'After the Ball' with slides. The picture was the 2:12 pace at the Wisconsin State Fair, showing six horses striding down the home stretch with Hazel Patch winning in 2:05¾, a new record for black pacing geldings with one white fetlock on that track in 1899. It wasn't Hazel Patch or Juanita that drew you to the theatre. It was the big butterfly from which the house derived its name. It was the first electric sign in town, stretching all of 40 feet across the front of the building and looking like what a butterfly might look like if it were ablaze with bulbs. There came other signs, bigger and more brilliant, making the poor little butterfly look like a moth, and after a while you didn't notice electric signs any more. It was like listening to a lot of guys on soap boxes around election time, trying to outshout each other. Maybe a dim-out will help to unbewilder the film customers.

★ ★ ★

Life is one quiz after another. You were quizzed when you were a freshman, and if you answered all the questions you were advanced to the sophomore class, where you were quizzed some more. Our educational institutions might learn something from the radio quizzes. The double-or-nothing system would reduce the college term to two years, which might ruin a lot of football teams but would improve a lot of farms and factories.

★ ★ ★

You can always depend on Hollywood to meet any crucial situation. With the dim-out coming on, there are at least four pictures with 'Moonlight' as part of the title.

★ ★ ★

You are many miles
From the Solomon Isles
Where the sturdy lads are fighting
But the Bonds you buy
Neath a peaceful sky
Will help in the final smiting.

Trade Showings

★

Desperate Journey

(Melodrama)

Warners-First National picture. Stars Errol Flynn, Ronald Reagan. Features Nancy Coleman, Raymond Massey, Alan Hale, Arthur Kennedy. Supporting players: Ronald Sinclair, Albert Basserman, Sig Ruman, Patrick O'Moore, Felix Basch, Ilka Gruning, Else Basserman, Charles Irwin, Richard Fraser, Robert O. Davis, Henry Victor, Bruce Lester, Lester Matthews. Director, Raoul Walsh. Producer, Hal B. Wallis. Original screenplay, Arthur T. Horman. Photography, Bert Glennon. Sound, C. A. Riggs. Film editor, Rudi Fehr. Technical advisor on R.A.F. sequences, S/L O. Cathcart-Jones, R.C.A.F. Art director, Carl Jules Weyl. Special effects, Edwin A. DuPar. Dialog director, Hugh MacMullan. Gowns, Milo Anderson. Makeup artist, Perc Westmore. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Music, Max Steiner. Assistant director, Russ Saunders. Tradeshown at Los Angeles, Aug. 13, 1942. Running time: 109 MINS.

High action and topical interest for all marks 'Desperate Journey' as a box office picture. Coupling its timely subject with the marquee values of the Errol Flynn and Ronald Reagan names gives the picture first rate coin potency. The suspense is maintained at a gripping pace, properly leavened with well-spotted chuckles, under the direction of Raoul Walsh. Hal B. Wallis' production supervision makes showmanly use of the dramatic punch in the Arthur T. Horman original script about the flight of fugitive R.A.F. fliers across Germany. The picture is long, 109 minutes, and the action at times reaches peaks of noise that will rock a theatre, indicating need for careful attention to sound controls.

Story starts its thrills early when a Hudson bomber leaves England on a bombing mission. German ack-acks bring the ship down in the Black

✚ Continued on page 7 ✚

Across the Pacific

(Melodrama)

Warner Bros.-First National production. Stars Humphrey Bogart. Features Mary Astor and Sydney Greenstreet. Supporting cast: Charles Halton, Sen Yung, Roland Got, Lee Tung Foo, Frank Wilcox, Paul Stanton, Lester Matthews, John Hamilton, Tom Stevenson, Roland Drew, Monte Blue, Chester Gan, Richard Loo, Keye Luke, Kam Tong, Spencer Chan, Rudy Robles. Directed by John Huston. Produced by Jerry Wald and Jack Saper. Screenplay by Richard Macaulay. From Saturday Evening Post serial by Robert Carson. Photography by Arthur Edeson. Film editor, Frank Magee. Special effects by Byron Haskin and Willard Van Enger. Art directors, Robert Haas and Hugh Reticker. Montages by Don Siegel. Music by Adolph Deutsch. Musical direction by Leo F. Forbstein. Unit manager, Chuck Hansen. Assistant director, Lee Katz. Tradeshown at Los Angeles, Aug. 13, 1942. Running time: 86 MINS.

Warners again assemble Humphrey Bogart, Mary Astor, Sydney Greenstreet and Director John Huston—from 'Maltese Falcon'—for another successful and highly entertaining voyage into the field of melodramatic adventure.

Although the picture never hits the Pacific ocean to conform to the title, it is a neat and compact package of meller entertainment that will Click as topnotcher in the keys and regular runs. Besides providing further concrete foundation to the starring status of Bogart, it again focuses attention on the abilities of Miss Astor and Greenstreet. Director John Huston, who displays again exceptional abilities to pace the most minute dramatic episodes with audience-arresting interest, is now in the U. S. Signal Corps as a lieutenant, and will be missed for further teaming of Bogart, Greenstreet and Miss Astor.

Story, deftly adapted by Richard Macaulay from the Satevepost serial, 'Aloha Means Goodbye', by Robert Carson, had to have locale switched following sudden outbreak of the war. Carson's yarn started at Vancouver, voyaged down the coast, and hit for Hawaii to hit the climax. War necessitated change for start at Halifax, stopoff in New York, and wind-up at the Panama Canal. In making the background switch, studio left the original film title intact.

Bogart is courtmartialed out of the Army Coast Artillery and hits for Canada to enlist in the CEF. Turned down, he boards the NYK freighter Genoa Maru, bound for Yokohama and the Orient, where he intends to sell services to the highest bidder. Aboard ship he meets,

Continued on page 7

Preview

★

Phantom Killer

(Melodrama)

Monogram release. Stars Dick Purcell, Joan Woodbury. Supporting cast: John Hamilton, Warren Hymer, Mantan Moreland, J. Farrell MacDonald, Gayne Whitman, Kenneth Harlan, George Lewis, Karl Hackett, Isabel Lamal, Robert Carson, Frank Ellis, Harry Depp. Director, William Beaudine. Producer, A. W. Hackel. Screenplay, Karl Brown. Photography, Marcel Le Picard. Film editor, Jack Ogilvie. Sound, Glen Glenn. Production manager, Ben Gutterman. Assistant director, Dick L'Estrange. Musical director, Frank Sanucci. Previewed at Monogram studio, Aug. 13, 1942. Running time: 60 MINS.

Monogram draws another neat little program mystery from the A. W. Hackel production unit with 'Phantom Killer'. Directorial lift and production values, well set up for the intended market, are on the credit side. The cast performs easily and the story holes aren't so obvious that they hinder the movement. Dialog substitutes for action quite often, but the players handle the lines ably under William Beaudine's direction.

Plot of Karl Brown's script deals with mysterious murders committed by a man always careful to have witnesses. Dick Purcell, young assistant district attorney, believes John Hamilton, wealthy, deaf mute philanthropist, is the killer, but latter always has an alibi and proves his vocal chords are paralyzed, preventing speech with murder witnesses. Joan Woodbury is a femme reporter writing philanthropist's biography, who aids fiance Purcell and the police to finally get the goods on the murderer. Of course, everyone knows all along that Hamilton must be twins, one able to talk.

Both Purcell and Miss Woodbury put pep into their assignment, capably holding down the leads and making a good team. Hamilton's dual role is smartly carried out. Warren Hymer executes a dumb police aide to Kenneth Harlan, and Mantan Moreland spots a comedy Negro janitor for laughs. J. Farrell MacDonald, Gayne Whitman, George Lewis, Isabel Lamal and others do the good supporting parts.

Marcel Le Picard photographed and Frank Sanucci did the musical direction.

Film Review

★

Bad Men of the Hills

(Western)

Columbia production. Stars Charles Starrett. Features Russell Hayden, with Cliff Edwards, Luana Walters, Alan Bridge, Guy Usher, Joel Friedkin, Norma Jean Wooters, John Shay and Dick Botiller. Directed by William Berke. Produced by Jack Fier. Original screenplay, Luci Ward. Photography, Benjamin Kline. Editor, Richard Fantl. Art direction, Lionel Banks and Perry Smith. Assistant director, Milton Carter. Sound engineer, Frank Goodwin. Reviewed at the Hitching Post, Aug. 13, 1942. Running time: 58 MINS.

The people of this story are not really bad men, but rather folks who have taken to the hills to escape the oppression of a crooked county government and who become tough only in self-protection. Neither is the filming of their plight a bad one. Rather, it is a compact and action-packed leather lope that will fill the bill for western fans in double berth situations.

Big, strapping and good-looking Charles Starrett strides through the unreeling as a fairly realistic puncher who is out to avenge the murder of a pal. Avoiding much of the usual corn in speech, Starrett delivers his lines in a crisp and firm manner, lending some conviction to his role and lots of life to the picture when he swings into action — and that's about six times.

Having murdered Starrett's pal, the crooked sheriff and his hoodlums invent a special ending for Starrett when the latter assumes the marshal's badge formerly worn by his buddy. They tie him to his horse and chase the nag into Chimney Pass, hideout of the 'bad men'. Starrett escapes the snipers who guard the hill folk and eventually brings them around to the point of storming the town and reestablishing themselves in society.

End comes rapidly for a change, and is not telegraphed, as usually done in sage sagas. Surprise fast fade maintains interest, giving the film a jolt, and keeps all the cactus-loving customers happy. Snappy direction in spots, particularly in the many fight scenes, are lifts. Story is somewhat off the norm, too, and general production, including some nice distance photography, further brighten. Cast is generally acceptable.

Asides of Cliff Edwards singing and guitaring, and Norma Jean Wooters, kid singer, are brought in at just the right spots, standing out when compared with the customary melodic mush found in westerns.

Yurka To 'Flame'

Blanche Yurka has been signed for role in Metro's 'Keeper of the Flame.' Klein and Howard agented.

Heading East

Spyros Skouras
Eddie Cantor
David Lichine

In from the East

Tom Harrington
M. J. Siegel
George Brent
Edward Peskay

☆ Gab ☆

By ALTA DURANT

WAS great night at the Club Gala last night for the opening of Gertrude Walker, with her 'Impressions at the Piano.' Film and social elite were on hand in abundance. . . . Shirley Deane and her hubby Tom Kettering are in town after her 67 week personal appearance tour for 20th-Fox. . . . The USO Amusements, Arts and Sports Division passed their quota in the coin drive in New York by $60,000 in getting $500,000. Of this amount $200,000 came from theatre collections. Jack Cohn of Columbia was chairman of the drive. . . . William Herndon, authors' agent, and Anne Edmonds, former Warners contractee, were married in Yuma Aug. 1. . . . Ocean Park Pier is covering its sea-facing front with canvas and otherwise dimming sides and midway in accordance with Army dim-out order of Aug. 20.

• • •—

JAMES HOGAN, director, and Tom Dugan, actor-writer, have formed play-producing company under corporate name of Hogan-Dugan, Inc., for the presentation of 'The Barber Had Two Sons' in New York. Play, written by Hogan and Dugan will open in the east around Oct. 15 with Mel Burke producing and directing. Piece has a topical theme, dealing with a Norwegian coastal village. . . . David Lichine left for New York yesterday after completing his choreographer duties on 'Something to Shout About' at Columbia. He will do the dances for two George Abbott fall Broadway shows. Harry M. Goetz, prexy of Gregory Ratoff Productions, has Lichine under contract for two additional pictures.

• • •—

MATT and Joyce Duffin have joined 'Blackouts of 1942' at the New El Capitan, doing their specialty act. . . . Yoland Spiritu, leading woman flyer and formerly instructor of Cadets for the Army Air Corps, goes in as technical advisor on 'Army Wife' at 20th-Fox. . . . First shore duty assignment of Richard Clayton, former Warner contract player now in the Navy, occurred Wednesday night when he was detailed to serve in the shore police squad for War Bond premiere at Warners Hollywood theatre. . . . Al Malaikah Shrine yesterday appointed Harold Lloyd as chairman of the underprivileged children's committee, which will stage at charity circus at Shrine Auditorium Sept. 17.

• • •—

GLENDA FARRELL trains in Sunday from the east after having secured her release from commitment to appear in stock production of 'Fair Lady.' . . . Guy Kibbee tosses a party for his producer-boss on the 'Scattergood Baines' series, Jerry Brandt, at the Mocambo tomorrow night. . . . Lou Alter appears at Tuesday's Bowl concert to play his composition, 'Manhattan Serenade. . . . Collier's fiction writer Richard English has the first of three fact articles, 'The Boom Came Back' appearing in mag today. Article is about Las Vegas and next two cover the Mormons in Salt Lake City, and the United States Marines.

Newsmen Make Best Air Commentators, Says Blue Exec

Search for war commentators for the Blue Network is taking G. W. 'Johnny' Johnstone through the newsrooms of metropolitan dailies. After an exhaustive study of requisites for the job of sifting the news and commenting thereon, Blue special events and news head has concluded that newsmen are best fitted for the assignment. Editors and editorial writers are being given special consideration, with one or two downtown editors likely to be signed for a series.

Others rated by Johnstone as promising commentator material are retired military officers, who, he holds, have a better grasp of what's transpiring in the theatres of war than lay critics. Newsmen, however, get first choice from Johnstone, who feels they have a better sense of news values and know how to meet swiftly changing conditions. Blue Network is making a strong pitch for commentators to build up the most imposing staff in radio.

Stem's Socko Grosses; Hall Debuts 'Bambi'

♥ Continued from page 1 ♥

'The Big Street' at the Palace is surprisingly strong. Roxy, which claimed that 'The Pied Piper' topped the opening day gross of 'Alexander's Ragtime Band' on the initial day, Wednesday, likely will top $22,000 for two days of 'Piper' and may hang up a new house mark for the first week.

George Bagnall Moves To General Service

George Bagnall, vice-president in charge of the production committee, yesterday moved his United Artists headquarters from the Samuel Goldwyn lot to the General Service studio, joining Hunt Stromberg, Arnold Pressburger, Charles R. Rogers, Sir Alexander Korda, Edward Small, Benedict Bogeaus and Jules Levey. The UA publicity office on the Strip will move to General Service later.

Hogan Guns 'Steps'

James Hogan starts direction on '13 Steps to Heaven' at Darmour studio Aug. 31. Picture is a Ralph Cohn production for Columbia

COAST LEAGUE BASEBALL RESULTS

San Diego, 5; Hollywood, 2.
Los Angeles, 12; Portland, 0.
Oakland, 5; Sacramento, 3.
Seattle, 4; San Francisco, 2.

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'STARS OVER AMERICA' DRIVE SPURS HUGE TALENT GALAXY

The greatest mobilization of motion picture talent to date in the nation's war effort was disclosed last night as the War Activities Committee announced the personality plans for the nationwide 'Stars Over America' tours which will spark the industry-sponsored billion-dollar Bond drive starting Sept. 1. With all studios cooperating, and the top stars offering their services, the Hollywood Victory Committee is still at work rounding out the list of the big stars necessary to put over the drive.

The following players represent those whom the studios are seeking to free from production, or who have volunteered if they can be cleared from heavy production pressure which exists at the present time: Walter Abel, Edward Arnold, Lynn Bari, Robert Benchley, Joan Bennett, James Cagney, Leo Carrillo, Claudette Colbert, Ronald Colman, Laird Cregar, Bette Davis, Laraine Day, Andy Devine, Irene Dunne, Alice Faye, Henry Fonda, Greer Garson, Janet Gaynor, Paulette Goddard, Hugh Herbert, Miriam Hopkins, Dorothy Lamour, Charles Laughton, Joan Leslie, Herbert Marshall, Dennis Morgan, Thomas Mitchell, Norma Shearer, Alexis Smith, Margaret Sullavan, Gene Tierney, Franchot Tone, Jane Wyman, Robert Young and Vera Zorina.

Launching the War Bond Drive with rallies in seven 'premiere cities' the 'Stars Over America' headliners will cover seven routes, appearing at mass meetings in 300 cities and towns and making side tours into rural communities as yet unprobed by screen star Bond sellers in person. With $300,000,000 as their share of the total quota, no bets will be overlooked, from mass meetings in major auditoriums to cornfield rallies.

While routing of the stars still is under way, Charles Einfeld, field director of the tours, has received enthusiastic reports from his advance men. From Newark, Mervin Houser quoted State Administrator John Manning as saying that every city in New Jersey is determined to hit the jackpot, with a goal of $35,000,000. In return for a half-day star visit, Trenton pledges an even million dollars in Bond sales. Newark has plans to raise another million dollars in six hours.

Following a meeting with Advance Man Bob Doman, William Klusmeier, chairman for St. Joseph county of the Indiana War Savings Staff, wired Einfeld that the 'Stars Over America' rally there will be utilized to increase the number of 10% War Bond purchasers from 6,000 to at least 25,000 persons.

Top pledge, $3,000,000 was wired by Connie Krebs from Memphis, following an all-day session with local committeemen.

Other reports from Gene Murphy, Dick Hyland, John del Valle and Don McElwaine, indicated that one city after another, impressed by the scope of the industry's campaign, is setting up machinery to assure the breaking of all previous records.

Fox-West Coast execs meet today with Charles Skouras, president, and Bond Drive Commando for California, to work out plans for the circuits participation in the industry's drive. Asked if they planned any special stage productions to hypo same replied that any type of stage presentation was very unlikely due to circuit not being at all equipped to handle such shows.

Planted

Columbia

Eric Blore, Thurston Hall, Constance Worth, Frank Sully, Fred Kelcey, 'Lone Wolf Goes To a Party'.

Cy Kendall, James Burke, 'The Frightened Stiff'.

Ed Gargan, 'Something To Shout About'.

Joseph Crehan, Boyd Davis, 'Junior Generals'.

Metro

George Calliga, Larry Grenier, 'Reunion'.

James Millican, 'Clear For Action'.

Lloyd Ingraham, 'The Man On America's Conscience'.

Republic

Ruth Donelly, William Demarest, 'Johnny Doughboy'.

Warners

Joyce Reynolds, 'Adventures of Mark Twain'.

'First Wife' to Bdwy.

'Adam's First Wife,' play by Harriet Hinsdale and Walter Wear, has been acquired for Broadway presentation by Paul Gordon, former European stage and screen director. Writers are members of Warners story department.

Industry Toppers Mull Conservation Plan

Continued from page 1

tives of other companies declare Metro will not be permitted to get away with this, while their firms take the rap on conservation.

With the companies arguing among themselves on proposed cuts in the use of raw film stock, the War Production Board has indicated that an order fixing quotas will be forthcoming next week. For that reason, every effort is being made to get the industry's recommendations to Washington before the WPB acts.

Marvin Will Set Up A & C Airshow

Richard Marvin, radio director of William Esty agency, gets in Tuesday from the east to set up the Abbott & Costello airshow with Eddie Sherman, manager of the comics, and Bill Moore, Coast manager of the agency, for an October takeoff on NBC.

Paul Harvey Heads Nominating Group For Actors

Paul Harvey is chairman of a committee named by the Screen Actors Guild to nominate candidates for the annual election of officers in September. Other members of the committee are Ralph Byrd, Charles Boyer, Joan Bennett, Carole Landis, Pat O'Brien, Lynne Overman, Ralph Bellamy, Hattie McDaniel. Alternates are Marjorie Main, Margaret Hamilton and Ethel Waters.

Offices involved in the election are president, first, second and third vice-presidents, recording secretary and treasurer, and 11 posts on the Board of Directors. Elected officers automatically become board members.

Nominations also may be made by written petition signed by 50 Class A members in good standing. The nominations must be accompanied by a written statement by the nominee that he is willing to become a candidate.

Full ballots will be sent to all Class A members early next month. It is understood that Edward Arnold will not stand for reelection as prexy because of his numerous activities in the War effort.

WB 39-Week Profit Hits Smasho $5,371,875

Continued from page 1

excess profits taxes have been figured at the 1941 rates. Gross income was $87,790,224 against $76,609,471 in the 39 weeks ended May 31, 1941. Provisions for Federal income and excess profits taxes are $4,100,000, or about $3,000,000 increase over the 1941 period.

Chatterton Judgment

New York, Aug. 13.—Judgment against Ruth Chatterton for $2,234 was entered in the NY supreme court this week. Amount represents balance owed Mme. Frances for furs, dresswear, etc., on a judgment obtained last year, although only now being entered in the court records. Miss Chatterton had paid $415 of the original debt.

Lewis Can Rest Easy

Fulton Lewis, Jr., Don Lee-Mutual Washington commentator, has lined up an imposing list of guests to pinch hit for him while he vacations beginning Monday. Biggies include Paul McNutt, Claude Wickard, Leon Henderson, Congressman Sol Bloom, Admiral Emory Land, Senator Alvin Barkley, Donald Nelson and Helen Hayes.

NBC Hands Out Reties

Contract renewals came through yesterday for 'People Are Funny,' sponsored by Wings cigarets, and Sam Hayes, newscasting for Sperry flour. Both are on NBC.

Donnelly's 'Johnny'

Ruth Donnelly goes to Republic for a featured comedy assignment in the Jane Withers starrer, 'Johnny Doughboy.' Charles Beyer agented.

CAL SHRUM and HIS RHYTHM RANGERS
— featuring —
JACK WILLIAMS, HAPPY PERRYMAN, HENRY GENTILE, NANCY LEE
Successfully Featured in
Republic's "Scatterbrain", Columbia's "Thunder Over The Prairie", Tex Ritter's "Rollin' Home To Texas", and others
Phone SUnset 21774

Col Washes Up Fourth 'Ellery Queen' In Film Rights Beef

♣ Continued from page 1 ♣

in the new feature, his pact having specified the particular detective character.

Cancellation of series after two seasons was result of disagreement between Columbia and holders of the Ellery Queen rights. Studio reportedly wanted to cut group to two pictures each year, but owners of the trademark were understood to have insisted on four as deal was originally set. When Columbia first launched its Queen series, Ralph Bellamy did the title role, with Gargan taking over this year. Group was first produced by Larry Darmour, and are now being turned out by Ralph Cohn at the Darmour studio.

Union Reps Will Meet With Bette Davis

Representatives of theatrical unions will meet with Bette Davis tonight at the home of Sam Albert, studio musician, to work out plans and appoint committees for a drive to establish a Stage Door Canteen here. Oasis would be patterned after the Canteen in New York, with all unions, including studio carpenters, painters, etc., as well as talent guilds participating.

Davis' group is starting on a fund-raising drive, while the union group's activities are concerned with organizing various labor units. Expected that meeting tonight will develop some definite plan of action now that both groups are working together.

Peskay In Town

Edward Peskay, vice-president in charge of the New York office of Hal Roach studios, planed in yesterday for a two-week studio visit looking at current product and discussing plans for fall production.

Obituary

MRS. SARA SILVER

Mrs. Sara Silver, 79, mother of Moe A. Silver, Warners theatre zone manager of the Pittsburgh area, died at her home in Chelsea, Mass., yesterday. Besides her son, three daughters, Mrs. Abe Goldstein, of Reading, Pa.; Mrs. Hy Morovitz, of Brookline, and Mrs. Ida Farbish, of Chelsea, survive. Funeral services will be held tomorrow from family residence, with request flowers be omitted.

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EXCHANGES TO OPPOSE WAGE DEMANDS FOR COLLARITES

♠ Continued from page 1 ♠

opposed to minimums demanded by the SOEG because of feeling these rates will set a precedent for rest of country. General belief is that every effort will be made to reach some compromise agreement somewhere between the figures demanded by the SOEG and those offered by the companies.

The Guild has divided the employes into six classifications, and is seeking minimums ranging from $28.80 per week for typists to $72.80 for bookers. The company offered to start the minimums around $23.50, but is reported opposed to going higher than $50 for bookers. Some employes in lower brackets are now receiving only $18 per week, and it was pointed out a hike to $23.80 would be an increase for them of more than 25% with the contract subject to reopening after one year if living costs warrant.

Scribbling

Mary McCall, Jr., is doing the screenplay on J. Walter Ruben's 'Assignment In Brittany' at Metro. Other writing assignments on the same lot include Harry Kurnitz to script of 'Starlight', in which William Powell and Hedy Lamarr will co-star, and Jay Dratler to 'Next of Kin'.

Ed Hartmann has finished work on Walter Wanger's 'Arabian Nights' at Universal, and switches over to do script polish of 'Passing the Buck', slated as Ritz Brothers' starrer.

Norman Reilly Raine trains in tomorrow from College Station, Tex., where he gathered material for script of 'We've Never Been Licked', Walter Wanger's next for Universal.

John Twist has been loaned to Universal by RKO for script polishing chore on 'Pittsburgh', Robert Fellows production. He will do writing stint at his home lot.

Bennett Cohen has been signed by Harry Sherman to script an untitled Hopalong Cassidy western. Hallam Cooley agented.

'Miniver's' Strong 4th Week At London Emp.

According to box office figures received here from abroad, the fourth week of the London showing of 'Mrs. Miniver' at the Empire Theatre was 22 pounds under the third week and 40 pounds over the first week, with 8½% decrease from the bumper second week showing. Production is running 200 pounds ahead for the first three days of the fifth week, as compared to same period of opening week.

Picture is being held over for sixth week and will close Empire run only three days before general English release date.

Rep's 'Sky Dragons'

Republic will make sequel to 'Flying Tigers' under title of 'The Sky Dragons.' New picture will pick up the American Volunteer Group of skyfighters who switch over to the American Air Force in China for further cinematic adventures. Edmund Grainger, who produces, will attempt to sign several of the returning Tigers to repeat some of their flying stunts while knocking out the Jap planes.

Siegel Home Today

M. J. Siegel, Republic studio chief, gets in today from New York. He's been east three weeks conferring on production matters with Herbert J. Yates, James R. Grainger, and William Saal.

Storm Blows Down Exhib's Tentshow

◆ Continued from page 1 ◆

over the weekend as an outdoor theatre with night showings only. Bill Cooke, former Reno exhib, is reported interested in the Strebe venture.

Tent was untenanted when the accident occurred and no one was hurt except Strebe's purse. He conceived the idea of tent operation outside the town when he was not permitted to open a theatre in the town proper. Materials and equipment were lying around Las Vegas for several months following town's refusal, Strebe finally adopting the tent idea to salvage his investment.

Hollywood Honor Men

Accompanied by Gene Tierney, whose husband, Oleg Cassini, recently joined the Coast Guard, Richard W. Darling, 20th-Fox studio employe, yesterday was sworn in as an enlisted man in the U. S. Navy. Darling was assigned to the newly formed 'Seabees' unit, to construct and operate naval bases overseas.

Charlie Gore, son of Mike Gore (of Gore Bros.), goes into the Marines today, having resigned his post as manager of the Lincoln theatre.

Arthur Lubin, director of Abbott-Costello comedies at Universal, is slated for an early enlistment in the Army. He hopes to make one more picture before joining up.

Bob Garred, KNX newscaster, was sworn in yesterday as a lieutenant, junior grade, in the Naval Reserve's aviation corps.

Dr. John Pratt, of the Max Factor makeup laboratory, has been commissioned a captain in the Army Air Corps. He left yesterday to take up his new post at Spokane.

Jimmy Henderson, freelance publicist, leaves for Washington today to join the Air Ferry Command as navigator.

Fay McKenzie Guester

Fay McKenzie will be the Hollywood Victory Committee's guest star today at Victory House in Pershing Square. Committee entertainment activities last night included two spot shows, one by the Ed Lowry-Margaret Young unit for the Navy; the other by the Ben Carter unit, for the Army, at Long Beach.

Col Sigs Fred Slack

Freddie Slack, whose Capitol recordings of 'Cow Cow Boogie' and 'Mr. Five by Five' topped the company's list of best sellers, has been signed by Columbia for one picture with options.

Extras Paid $388,000 In July; Average $11.84 Per Diem

Film extras earned a total of $388,000 in July, including overtime and adjustments, it was announced yesterday by Central Casting Corp. This was a $100,000 increase over earnings for June and a similar increase over July, 1941.

The average daily wage was $11.84. The average number of extras working daily was 1,135, of which number 561 were placed by Central Casting. The remainder were requests or callbacks. There were 32,000 job placements during the month.

For the first time in several months there was a decided increase in the number of $5.50 players used, a substantial increase in $10.50 players, and a 25% decrease in $16.50 calls. The number of $5.50 players used was boosted 50%, while the increase in regular extras was 30%.

Par's 'Wake' Hot Tie-In On War Coin Effort

New York, Aug. 13.—Plans for the national handling of 'Wake Island' will be discussed with Paramount home office ad executives, exploiteers and theatre execs in New York Aug. 17. Up for discussion by members of the American Red Cross are plans to use the picture in connection with the organization's war relief fund. Confabs also are slated with the United States Marine Corps chief to cooperate with drives for recruits.

NO DELAYS
NEW "AUTOMATIC"* POSTAL WIRES GET THERE FASTER

• Costly telegraph delays are out! POSTAL "Automatic" is in! Amazing machines—only recently perfected by POSTAL TELEGRAPH engineers — now flash messages to any part of the country at record-breaking speed — and with incredible accuracy. These "Automatic" machines are POSTAL's—*exclusively*. Messages sent "Automatic" cost you not one penny more. So—

Try this NEW SUPER-SPEED SERVICE today!

CALL Postal Telegraph
For your convenience, charges for telegrams telephoned in appear on your telephone bill.

*For descriptive folder — address Postal Telegraph, 157 Chambers St., New York or ask local branch manager.

683 Officers Given Another Term By Membership

Secretary-Treasurer Norval Crutcher and other officers of Film Technicians Local 683 will be unopposed for reelection Sept. 2. They were unanimously nominated by the general membership at its meeting last Sunday. Other officers are Prexy Russell L. McKnight, Vice-Prexy Melvin G. Young, Recording Secretary Paul Jaffe, Business Representative John R. Martin, and Sergeant-At-Arms Charles Greenberg.

Seven executive board members will be selected from the following candidates: Ralph Blanchard, Bernard Schultz, Elmer Nies, Frank Regal, Jack Weiner, Arthur Leuenhagen, Dorothy Alexander, William Keel, George Shaw, Theodore Fogelman, Sam Horn, Fred Daneshaw, Carl Day, Henry Ballerino, Warren Transue, Dave Rothschild, Charles Adler, Warren Adams and Charles Montgomery.

Judd Scott, Linn Cooper, Julius Cindrich, Warren Adams and Al Schellenberger will compete for the three posts as trustees. Two delegates to the Central Labor Council will be selected from the following candidates: Russell McKnight, Norval Crutcher, Melvin G. Young, Theodore Fogelman and Marion Howard.

Al Schellenberger, who was nominated as a candidate for secretary-treasurer declined to make the race against Crutcher and withdrew. Members are said to have taken the position the present officers has secured better conditions and wages for the group than any past administration and thought it smart to keep them in office.

'Pied Piper' Also Gets Five-Theatre Debut

Following the simultaneous five-theatre showing locally for 'Mrs. Miniver' and 'Tales of Manhattan', Charles Skouras, prexy of National Theatres, has set 'Pied Piper' for a similar local debut starting Sept. 3. Houses will be Chinese, Loew's State, United Artists, Fox Wilshire and Four Star.

With dim-out, premiere of film will be evening previous at the Chinese alone, with proceeds on the reserved ticket sale going to the Naval Aid Auxiliary for its war charities.

Eggerth Waxes Tunes

Marta Eggerth recorded two song numbers yesterday for Metro's 'Presenting Lily Mars,' The Judy Garland starrer. Songs were a gypsy number, 'Is It Really Love?' by Walter Jurmann and Paul Webster, and 'Tovarich' by Roger Edens, with Russian instrumentation. Georgie Stoll conducted.

JACKMAN HEADS EAST AS STAGE SET IN CAMERA FITE

★ Continued from page 1 ★

timatum to Producers calling for all film lensers to have 659 cards within a specified time.

At the same time it was reported that Prexy Fred Jackman of the American Society of Cinematographers was training east in connection with the proposed consolidation of ASC with IBEW Cameramen's Local 1318. It was understood Jackman would go direct to New York for conferences with executives there and then would proceed to Washington for a talk with Prexy J. Brown of the IBEW. While in New York, Jackman was expected to talk with Pat Casey, Producer labor contact; Herbert Sorrell, prexy of the Conference of Studio Unions, and other labor leaders. Whether he would contact Prexy Richard Walsh of the IATSE was not known last night. Latter move was considered doubtful since the IATSE has refused to issue a separate IA charter for directors of photography and the majority of them now are affiliated with the IBEW.

It was believed Jackman wanted to contact Prexy Brown and International executive board members of the IBEW to determine just how far the IBEW could be expected to go in supporting the first cameramen. If satisfactory promises of support are forthcoming it was believed immediate steps would be taken to merge the ASC with IBEW Local 1318.

Jackman said the Wagner Act gave any group of workers the right to negotiate a contract with their employer and did not prohibit them from later affiliating with a union organization. He said such a step would not have any effect on the legality of the current five-year contract between the Producers and the ASC.

IATSE Local 659, however, takes the position that failure of the National Labor Relations Board to issue a complaint on the ASC charges indicated they were not a proper bargaining unit, and that a contract made with an improper bargaining unit would be invalid on its face. Prexy Richard Walsh is being kept advised of local developments because of his having been instructed by the IA general convention to give every support possible to Local 659.

It is further reported last night that studios, to avoid any further conflict on the use of cameramen, probably would send second cameramen who are members of Local 659 on location assignments. Business Representative Herbert Aller of Local 659 yesterday sent a notice to all first cameramen that no action would be taken on their resignations forwarded to the union by the ASC until they had been given a personal hearing before the executive board of Local 659. He said in this manner it would be determined whether the resignations were given freely or whether the cameramen had been coerced into signing them.

Prexy Jackman has withdrawn the ASC application for affiliation with the Conference of Studio Unions, advising officials of that organization that the first cameramen would reapply for affiliation as soon as they settled their dispute with the IATSE, which they expect to do within a month. He said cameramen thought the Conference was a great organization but they did not want to bring their problems to it to be solved, preferring to settle them before becoming a part of the group.

a.m. Dailies

Mrs. Dawn Collecting—

Mrs. Alberta Dawn, film actress, was given $100 a week temporary alimony yesterday, pending trial of her divorce action against John W. 'Jack' Dawn, studio makeup, whom she accuses of threatening her with violence. The award was made by Superior Judge Kurtz Kauffman.

It's 'Jinx' Legally—

Eugene 'Jinx' Falkenburg, contract player at Columbia, officially had her name changed to straight Jinx Falkenburg yesterday, upon making application before Superior Judge Emmet H. Wilson.

Rose Going To Gotham

David E. Rose, Paramount managing director for Great Britain planes for New York tomorrow, accompanied by Mrs. Rose, for a week's stay before returning to his London headquarters. Mrs. Rose returns to the Coast when he leaves New York for England.

Dunn's 'Ghost'

James Dunn gets the male lead in 'Living Ghost,' A. W. Hackel production at Monogram which William Beaudine directs, starting Aug. 26. Joan Woodbury has the femme lead.

Ezra Stone Must Quit 'Aldrich' Airer

● Continued from page 1 ●

geant Gene Autry will broadcast Sunday from March Field and that so far he has not been affected by the War Department order. It is believed his Sunday program will be allowed to continue as it is government-supervised and performing a service for the Army Air Corps.

Cowan Leaves Again

Lester Cowan returns by plane to Victoria today after looking over footage taken at the Canadian locations of his Columbia production, 'The Commandos Come at Dawn.' He will remain at the location until picture is completed, possibly two weeks.

Stevens Opera Socko

Cincinnati, Aug. 13.—Rise Stevens opened Cincinnati Summer Opera season this week in 'Mignon' for one of the biggest box office sales of recent years.

Barrymore's Effects Shown To Public Before Auction

Abraham Lincoln's letter to Louisa Drew, grandmother of John Barrymore; the sculptured Barrymore head by Paul Manship, and other effects that had been willed to the late actor's children, were included in exhibition of his personal possessions, at a press showing held yesterday at 3128 West 8th st. They will be sold at public auction Aug. 24 and 25, with the exhibition meantime being open to the public.

The collection includes collector's items and museum pieces in art and books, besides a number of personal possessions whose value is not established. Among the latter is the Barrymore bed, hand-painted and of Italian renaissance vintage; the skin of a huge Kodiak bear which John shot 20 years ago on Kodiak island; a 13th century book, 'Chroniques', and trinkets and keepsakes.

Stars Now In Service Sought For 'Army'

New York, Aug. 13.—Hal Wallis, Warner producer who has been here since Monday with Michael Curtiz and Casey Robinson huddling with Irving Berlin on the filmization of 'This Is the Army,' heads for Washington tomorrow for additional confabs with Army officials. Wallis is to discuss feasibility of obtaining male screen stars now in service for the picture's cast. Curtiz Coasts Saturday and Robinson returns soon afterwards. The three return to New York in about three weeks for further meetings with Berlin.

Fairbank's Heirs Row On Estate

Objections of Douglas Fairbanks, Jr., and other heirs to the estate of the late Douglas Fairbanks to a continuance of the $2,500 month allowance of Lady Sylvia Fairbanks, the actor's widow, were aired yesterday before Superior Judge Jess E. Stephens. After taking the testimony of both sides, through counsel, Judge Stephens ordered temporary payments of $1,500 per month.

Sue Heads Chi 'Miss'

Cora Sue Collins has been signed to head the Chicago company of 'Junior Miss,' which opens in the Windy City Sept. 2. Young player, now 15, recently appeared in 'Get Hep to Love' at Universal.

WB Release Dates

Initial releases on Warners 1942-43 program will be 'Across the Pacific,' Sept. 5; 'The Busses Roar,' Sept. 19, and 'Desperate Journey,' Sept. 26. Announcement was made yesterday by Ben Kalmenson, general sales manager.

Title Changes

Monogram's 'Homicide Squad' now titled 'Crime Reporter'.

BASEBALL!
HOLLYWOOD vs. SACRAMENTO
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Doob, Aides Hold NY Huddle on Bond Tour Spots

New York, Aug. 13.—Oscar Doob, heading the film industry's September Bond drive, huddled today with the Public Relations Committee, Eastern Division, in an effort to iron out weak spots in the organizational effort. Earl Wingart, assistant in the PRC's secretary office, New York, and Milton Crandall, Universal exploiteer loaned three weeks to Doob's office, sat in on the session.

It was pointed out that some sour spots cropped up where merchants and others were not familiar with high-pressure lineup of film drive, and that some 10 liaison men were being shot to these points to contact top exhibitors on these committees to line up a solid front.

Doob sought PRC help in clarifying that the picture business is merely providing the impetus and merchandising devices in urging purchases that month, but that purchases of Bonds and Stamps can be made at any place not simply at film theatres.

On an industry census, the special PRC committee is going to employ a statistician and shortly send a questionnaire to exhibitors.

Mary Beth Hughes Has Two Going At Once

Mary Beth Hughes was assigned yesterday to feminine lead opposite Lloyd Nolan in 'Brasher Doubloon' at 20th-Fox, calling for her to appear in two pictures to shoot concurrently. The other is 'Over My Dead Body,' in which Miss Hughes will play opposite Milton Berle. Perc Ikerd gets assignment as assistant director to latter assignment, with Mal St. Clair directing and Lucien Andriot as first cameraman.

Bobby Breen Returns Playing Himself

Bobby Breen has been signed at Republic to portray himself in 'Johnny Doughboy,' Jane withers starrer which rolls Monday. Breen, now 16, has been out of pictures for three years and will be seen as a former singing film name who can no longer sing. Breen has been studying piano past three years since a voice change halted his singing career.

Ray Taylor Reins 'U' 'Round-up' Oater

Ray Taylor will direct 'Cheyenne Round-up,' sixth of Universal's series of Johnny Mack Brown-Tex Ritter outdoor adventure pictures. Jennifer Holt has the femme lead and Fuzzy Knight fills the comedy spot. Picture rolls Monday with William Sickner on the cameras and Mel Shyer as assistant director. Oliver Drake produces.

'Inn' In 5th Week

New York, Aug. 13.—'Holiday Inn,' which started its second week at the Paramount theatre Tuesday, stays at the house for five weeks.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

U.S. BOUNCING OF UMPI SEEN IN MG 'GROUP OF 8' PLAN

Continued from page 1

but was a great relief to Paramount, Warners and RKO, who were initially tied in with it at its inception. Universal, United Artists, Columbia and Republic were no part of it at any time, as well as the consent decree under which the distribs sold for the past season.

It had been proposed by Metro advocates that under the UMPI plan films would be sold in groups of 13, with only around five of them to be tradeshown and the balance of the films to be bought sight unseen, with the exhibs having privilege of canceling two of the pix not shown, but having to purchase the pics that were tradeshown.

Metro, in an announcement made by William F. Rodgers, vice-president in charge of distribution, at a studio luncheon yesterday, stated: 'These eight pictures are being sold now under the provisions incorporated under the UMPI discussions,' thus taking the easy route prior to formal announcement from the Department of Justice that the UMPI plan was out.

This was simple for Metro, as the eight pictures offered in the trade package to start of the 1942-43 season had already been shown to the exhibs. Pictures are 'Somewhere I'll Find You', last for Clark Gable prior to entering the Army; 'Tish', 'The War Against Mrs. Hadley', 'A Yank At Eton', 'Panama Hattie', 'Seven Sweethearts', 'Apache Trail' and 'Cairo'.

Besides Rodgers at the luncheon where the announcement was made, were his group of selling, advertising and publicity executives and the Culver City plant executives and producers.

Trade Showings

Desperate Journey

Continued from page 3

Forest—one of the screen's top uses of miniature for a plane crash so real it takes the breath away. Five men survive, are captured and questioned. They make an escape, carrying vital information, and start the thrill-packed dash across Nazi Germany. They linger occasionally to commit a few acts of sabotage on their own, lose two members by death on the way, and finally make the last grab at freedom in a captured Allied plane that takes them safely back to England.

Flynn is at home as the swashbuckling Australian who commands the little party, giving one of his most likeable performances. Standout is Ronald Reagan, the cocky, wisecracking American member of the R.A.F., milking a fat part of every value. Alan Hale, World War 1 veteran, who dyes his hair to serve again, socks home a swell characterization. Sincerity and depth mark the work of Arthur Kennedy, cautious member of the fugitive group, and Ronald Sinclair, the kid of the party. Nancy Coleman, German girl who aids the fliers in an escape from Berlin and later near the Dutch border; Raymond Massey, the infuriated German major who guides the man hunt; Albert Basserman, a kindly German doctor; Sig Ruman, Patrick O'Moore, squadron leader who dies in the crash; Felix Basch, Ilka Grunig and others of the excellent cast do individually fine work.

The photography by Bert Glennon captures the mood of the settings and situations in top style. The special effects by Edwin A. DuPar are major contributions to the thrills, particularly the bomber's crash landing. Musical direction of the Max Steiner score by Leo F. Forbstein and the orchestral arrangements by Hugo Friedhofer rate special mention, and other technical aids are of the best.

Anderson's Col Chore

William R. Anderson will function as dialog director on 'Junior Generals' at Columbia. Lew Landers is handling set direction.

Across the Pacific

Continued from page 3

and falls romantically for, Mary Astor, and becomes acquainted with Greenstreet, who's a professor at Manila university. Greenstreet later plies Bogart with liquor and makes a pitch for the latter to disclose military secrets of the Panama zone. Arrival in New York lets the audience in on secret that Bogart is still much in the Army—on intelligence duty to get the goods on Greenstreet and other Jap agents. Boat continues its voyage south, with Miss Astor still a suspect, and Greenstreet finally coming into the open with a direct proposition for definite information on Canal Zone defenses. Bogart accepts money for information to be obtained when the ship hits Colon. Information is secured and turned over to Greenstreet, with latter knocking out Bogart to escape to plantation disclosed as owned by Miss Astor's father but controlled by Jap agents. After meller, but well-knit, capture of the girl and the following of Bogart, with hidden Jap plane ready to bomb the Gatun locks, tale reaches climax with Bogart disrupting the entire plans of the Japs at the war's opening.

'Across the Pacific' is a timely and topical melodrama that will satch plenty of bookings in the regular runs. Supporting cast is ably set up, and technical contributions of high standard throughout, with photography by Arthur Edeson meritorious.

Patriotic Exhibs

Minneapolis, Aug. 13.—Ineligible for military service, Harry Dickerman and Ted Mann, prominent and successful independent circuit owners here, have hired out as harvest hands at $4 a day, plus keep, as a means of doing their bit in the war effort.

F-WC Pre-Gun Dim-Out Puts No Damper On Grosses

Voluntary dim-out of nearly all Fox-West Coast theatres in Southern California which was put into effect Wednesday night caused no drop in business, according to George Bowser, district supervisor. First night's example of normal business answers a worry that has been bothering exhibs who must follow suit on Army orders Aug. 20.

F-WC jumped the gun by ordering the shades pulled in 145 houses on Wednesday night, seeking to show whole-hearted cooperation, and set an example in the voluntary move. Only theatres in the Imperial Valley and Arizona were unaffected by the general order which was given following a district managers conference on Tuesday.

Houses followed official dim-out rules of eliminating all vertical signs, roof signs, exterior flood lights and decorative lighting, including neon, and the marquee soffit dimming order.

Kalmenson Heading For NY Today

Ben Kalmenson, Warners general sales manager, will leave for New York today, following a two-day studio and exchange visit. Kalmenson came in from Frisco with L. A. branch personnel who had attended regional meet there on Monday and Tuesday. Norman Weiser, western district exploiteer, who remained in Frisco following the conclave, is expected to arrive today.

Playhouse Preems '42 With 'St. Mark'

Pasadena Community Playhouse inaugurates its 25th year Sept. 28 with production of Maxwell Anderson's war play, 'The Eve of St. Mark,' which will be staged simultaneously in 50 other theatres throughout the country. Similar cross-country treatment of a new play last year was accorded a William Saroyan opus, which never got beyond the multiple theatre premiere.

Pat Weaver Arriving For Runyon Talks

Pat Weaver, onetime radio exec now in charge of production for Coordinator of Inter-American Affairs, is due in today from New York for parleys with Jack Runyon, Coast radio chief of CIAA. From here he goes to Rio de Janeiro on his last official duty for CIAA before taking a commission in the Navy.

Col Rearranges Sked

Columbia is rearranging shooting schedule on 'The Desperadoes' in order to wind up with Randolph Scott so latter can report on time for commitment at Universal. Picture, which was on location in Utah for several weeks, reportedly ran behind schedule during shooting of the exteriors.

CHARLEY FOY'S SUPPER CLUB
presents
TIM & IRENE
(Radio, Screen, Stage)
Harry Burns, Jane Keane
Les Barnett's Orchestra
Opens Monday, August 17th
12915 Ventura Blvd., at Coldwater Canyon
SUnset 11482
NOW—FRANK FAY

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'THE DESPERADOES'
(Western in Technicolor)

Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn, Porter Hall.

'COMMANDOS COME AT DAWN'
(Drama)

Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Clarence Bricker.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest.

'SOMETHING TO SHOUT ABOUT'
(Musical)

Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack. Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

'HOW DO YOU DO?'

Producer, Jack Fier. Director, Charles Barton. Asst. Director, Rex Bailey.
Starting date—Aug. 3.
Shooting days—21.
Extras—200 (mixed).
Cast—Bert Gordon, Jinx Falkenburg, Douglas Drake.

'RIDE, MOUNTIE, RIDE' (Western)

Producer, Leon Barsha. Director, William Berke. Asst. director, William O'Connor.
Starting date—Aug. 10.
Shooting days—8.
Extras—10.
Cast—Russell Hayden, Bob Wills, Adele Mara, Richard Bailey.

'JUNIOR GENERALS'

Producer, Colbert Clark. Director, Lew Landers. Asst. Director, Theodore Joos.
Starting date—Aug. 11.
Shooting days—12.
Extras—40 (all-male cast).
Cast—Freddie Bartholomew, Huntz Hall, Billy Halop, Bobby Jordan, Bernard Punsley.

COLUMBIA

'THE FRIGHTENED STIFF'

Producer, Sam Bischoff. Director, Richard Wallace. Asst. Director, William Mull.
Starting date—Aug. 10.
Shooting days—34.
Extras—300 (mixed).
Cast—Loretta Young, Brian Aherne, Miss Jeff Donnell, Sidney Toler, Lee Patrick, Blanche Yurka.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)

Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'SKYWAY TO GLORY' (Air Drama)

Producer, B. F. Zeidman. Director, George Sidney.
Starting date—July 16.
Shooting days—25.
Extras—300 (mixed).
Cast—Franchot Tone, Marcia Hunt.

'KEEPER OF THE FLAME' (Drama)

Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'THE MAN ON AMERICA'S CONSCIENCE' (Historical Drama)

Producer, J. Walter Ruben. Director, William Dieterle. Asst. Director, Al Shenberg.
Starting date—June 10.
Shooting days—40.
Extras—600 (mixed, costume).
Cast—Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

'PRESENTING LILY MARS'
(Drama)

Producer, Joe Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 3.
Shooting days—35.
Extras—750.
Cast—Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'DR. GILLEPSIE'S NEW ASSISTANT'
(Drama)

Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

MONOGRAM

'BOWERY AT MIDNIGHT'
(Horrorer)

Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox.
Starting date—Aug. 5.
Shooting days—14.
Extras—75.
Cast—Bela Lugosi, Wanda McKay, John Archer, Dave O'Brien, Ray Miller, John Berkes, Vince Barnett.

'WAR DOGS' (Animals)

Producer, George W. Weeks. Director, S. Roy Luby. Asst. Director, Bobby Ray.
Starting date—Aug. 12.
Shooting days—14.
Extras—35.
Cast—Billy Lee, Addison Richards, Kay Linaker, Bradley Page, Herbert Rawlinson.

PARAMOUNT

'LUCKY JORDAN' (Drama)

Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

'THE CRYSTAL BALL'

Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)

Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

PROD. RELEASING CORP.

'MISS V FROM MOSCOW' (Drama)

Producer, George Merrick. Director, Al Herman.
Starting date—Aug. 11.
Shooting days—14.
Extras—50 (mixed).
Cast—Lola Lane, Noel Madison, John Vosper, Howard Banks, Anna Demetrio, Paul Weigel, Kathryn Sheldon, Victor Kendall, William Vaughn, Hans Von Morhart, Leonid Snegoff.

'THE BOSS OF BIG TOWN' (Drama)

Producer, Jack Schwarz. Director, Arthur Dreifuss.
Starting date—Aug. 19.
Shooting days—14.
Extras—70.
Cast—John Litel, Florence Rice, H. B. Warner, John Miljan, Tom Neal, Jean Brooks, Frank Ferguson, Lloyd Ingraham, John Maxwell.

REPUBLIC

'ICE-CAPADES REVUE'

Producer, Robert North. Director, Bernard Vorhaus. Asst. Director, George Blair.
Starting date—July 27.
Shooting days—42.
Extras—750 (mixed).
Cast — Ice-Capades skating troupe personnel, Vera Vague, Jerry Colonna.

'OUTLAWS OF PINE RIDGE'
(Western)

Producer, Eddie White. Director, William Witney. Asst. Director, Louis Germonprez.
Starting date—Aug. 11.
Shooting days—11.
Extras—20 (cowboys).
Cast—Don 'Red' Barry, Lynn Merrick, Clayton Moore, Noah Beery, Sr.

'X MARKS THE SPOT' (Melodrama)

Producer-Director, George Sherman. Asst. Director, Bud Springstein.
Starting date—Aug. 11.
Shooting days—14.
Extras—100 (mixed).
Cast—Damian O'Flynn, Helen Parrish, Dick Purcell, Jack LaRue, Neil Hamilton, Anne Jeffreys.

'JOHNNY DOUGHBOY'

Producer-Director, John H. Auer. Asst. Director, Harry Knight.
Starting date—Aug. 17.
Shooting days—23.
Extras—150.
Cast—Jane Withers, Bobby Breen, Patrick Brook, Ruth Donnelly, William Demarest.

DAILY VARIETY PRODUCTION CHART

RKO

'SEVEN MILES FROM ALCATRAZ'
(Drama)

Producer, Herman Schlom. Director, Edward Dymtryk. Asst. Director, Bill Dorfman.
Starting date—Aug. 4.
Shooting days—16.
Extras—200.
Cast—James Craig, Bonita Granville, Cliff Edwards, George Cleveland, Richard Martin, Frank Jenks.

'SCATTERGOOD SWINGS IT'
(Drama)

Producer, Jerrold Brandt. Director, Christy Cabanne. Asst. Director, John Burch.
Starting date—Aug. 3.
Shooting days—16.
Extras—200.
Cast—Guy Kibbee, Gloria Warren, Dink Trout, Leonid Kinsky, Richard Hogan.

'CAT PEOPLE' (Horrorer)

Producer, Val Lewton. Director, Jack Tourneur. Asst. Director, Dorran Cox.
Starting date—July 28.
Shooting days—17.
Extras—150.
Cast—Simone Simon, Kent Smith, Jane Randolph, Tom Conway.

'ONCE UPON A HONEYMOON'
(Comedy Drama)

Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—750 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

20th CENTURY-FOX

'SPRINGTIME IN THE ROCKIES'
(Musical in Technicolor)

Producer, William LeBaron. Director, Irving Cummings.
Starting date—June 15.
Shooting days—55.
Extras—4,900 (mixed).
Cast—Betty Grable, Carmen Miranda, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

'LIFE BEGINS AT 8:30' (Drama)

Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, Cornel Wilde.

20th CENTURY-FOX

'MY FRIEND FLICKA'
(Drama in Technicolor)

Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall.

'THE MEANEST MAN IN THE WORLD' (Comedy)

Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

'THE UNDYING MONSTER'
(Horrorer)

Producer, Bryan Foy. Director, John Brahm.
Starting date—Aug. 3.
Shooting days—28.
Extras—250 (mixed).
Cast—James Ellison, Heather Angel, John Howard, Melville Cooper, Heather Thatcher.

UNIVERSAL

'ARABIAN NIGHTS'

(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig, Charles Coleman, Shemp Howard.

'SHADOW OF A DOUBT' (Drama)

Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

UNIVERSAL

'MOONLIGHT IN HAVANA'
(Musical)

Asso. Producer, Bernard W. Burton. Director, Anthony Mann. Asst. Director, Charles Gould.
Starting date—July 29.
Shooting days—15.
Extras—300 (mixed).
Cast—Allan Jones, Jane Frazee, Marjorie Lord, Don Terry, William Frawley, Wade Boteler, Jack Norton.

'THE OLD CHISHOLM TRAIL'
(Outdoor-Adventure)

Asso. Producer, Oliver Drake. Director, Elmer Clifton. Asst. Director, Mack Wright.
Starting date—Aug. 3.
Shooting days—14.
Extras—30 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt and the Jimmy Wakely Trio, Mady Correll, Roy Barcroft, Edmund Cobb, George Sherwood, Bud Buster, Earle Hodgins, Roy Butler.

'FOREVER YOURS' (Comedy Drama)

Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'SIN TOWN' (Melodrama)

Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

'NIGHTMARE' (Romantic Drama)

Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'CHEYENNE ROUNDUP'
(Outdoor Adventure)

Asso. Producer, Oliver Drake. Director, Ray Taylor. Asst. Director, Melville Shyer.
Starting date—Aug. 17.
Shooting days—8.
Extras—50 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt and the Jimmy Wakely Trio.

WARNER BROS.

'WATCH ON THE RHINE' (Drama)

Producer, Hal B. Wallis. Director, Herman Shumlin. Asst. Director, Dick Mayberry.
Starting date—June 8.
Shooting days—50.
Extras—2,250 (mixed, costume).
Cast—Bette Davis, Paul Lucas, Geraldine Fitzgerald, Lucile Watson, George Coulouris, Donald Woods, Beulah Bondi, Henry Daniell.

'THE DESERT SONG'
(Musical in Technicolor)

Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman, Victor Francen, Curt Bois, Bruce Cabot.

'AIR FORCE' (Air Saga)

Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)

Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)

Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)

Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

JOHN
PAYNE

BETTY
GRABLE

VICTOR
MATURE

2ND LAUGH HIT!
MILTON BERLE in
"WHISPERING GHOSTS"
With
BRENDA JOYCE
John Willie
SHELTON * CARRADINE * BEST
Executive Producer Sol M. Wurtzel
Directed by Alfred Werker

The FUN and MUSIC SHOW WITH A

SOCK!

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"MY GAL SAL"

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"FOOTLIGHT SERENADE"

With JANE WYMAN
James GLEASON * Phil SILVERS * Cobina WRIGHT, Jr.
Directed by GREGORY RATOFF * Produced by WILLIAM LeBARON
Screen Play by Robert Ellis, Helen Logan, and Lynn Starling * Based on a story by Fidel LaBarba and Kenneth Earl

★

Songs YOU'LL BE SINGING
By Robin & Rainger
"I'm Still Crazy for You"
"I'll be Marching to a Love Song"
"I Heard the Birdies Sing"
"Are You Kidding Me?"
"Except With You"

20th CENTURY FOX

Now! Grauman's CHINESE and LOEW'S STATE

DAILY VARIETY DAILY

NEWS O LD

Vol. 36 No. 51 43 Hollywood ..., Monday, August 17, 1942 5 Cents

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

SAG CLOSED SHOP THREATENED

ASC DEFERS ACTION ON IA CARDS

No immediate crackdown is planned by the American Society of Cinematographers on its Aug. 15 deadline for studio directors of photography to withdraw from membership in IATSE Local 659. Because of the heavy voluntary response to the ban on dual union cards, ASC tops indicated first cameramen will be given every opportunity to act of their own accord before any charges are preferred for

■ Continued on page 8 ■

S. F. Marquees Dimmed For War's Duration

San Francisco, Aug. 16.—San Francisco staged a preview to the dimout last night, with all theatre marquees going into total darkness for the duration. The new regulations were effected by Lt. Gen. John L. DeWitt, commanding general of the western defense command and the Fourth Army.

Office of Civilian Defense issued the orders for the dimout preview,

♣ Continued on page 2 ♣

Siegel Home From NY

M. J. Siegel, Republic studio head, arrived Friday night from a three and a half week stay in New York conferring with Herbert J. Yates, company chieftain.

America Looks Abroad
with ROBERT ARDEN

The weekend brought little change in the situation. The battle for the SOLOMON ISLANDS continues and indications are that its outcome will be of far greater importance than expected.

On the RUSSIAN front, there was little change, with Nazi advances in Caucasus at a minimum.

The INDIAN situation appears quieter. Some observers believe it may only be the lull before the real storm breaks. I think a last-minute settlement looks still possible, since 'behind-the-scenes' efforts by Chinese and U. S. governments continue on Britain.

SEVERANCE PAY, VACATIONS IN SPG-WARNERS CONTRACT

New York, Aug. 16.—The Screen Publicists Guild of New York and Warners have inked a two-year pact that has been in the works since May of this year, and was not concluded until the Labor Department sent two conciliators to the scene. Contract is similar to agreements with the seven other majors, except for severance pay and maintenance of membership clauses, and these were obviously the result of the recent Warners contract with the Motion Picture Office Employes.

Severance pay runs up to five

♠ Continued on page 4 ♠

20th SHELVES 'HAGGERTY'; TELLS TOO MUCH, SAYS U. S.

'Hard Boiled Haggerty', story of women workers in defense taken from the SatEvePost articles by Ray Milholland, has been shelved at 20th-Fox on advice of the Government's film division. Latter is understood to have felt story was too explicit concerning sabotage methods to make it advisable for production at this time. Sol M. Wurtzel was to have produced the film with Otto Brower directing.

Studio also canceled another feature last week to avoid possible of-

★ Continued on page 5 ★

War Tops, Film Execs In 'Army' Huddle

Washington, Aug. 16.—Hal Wallis, Mike Curtiz and Casey Robinson were here over weekend conferring with War Department officials over filming the Irving Berlin musical 'This is the Army.'

They talked to Gen. Phillipsohn and Col. John T. Taylor of Army Emergency Relief on the matter of

◆ Continued on page 4 ◆

Holmes Reins Kennedy

Ben Holmes gets the directing assignment on the next Edgar Kennedy two-reeler which rolls this week at RKO. Bert Gilroy produces.

Extra Jobs

The following extra placements were reported for today:

Central Casting	304
Major studio calls	190
Total	494

Gem Cartoonists Get Vacations

Screen Cartoonists Guild has set deal with Screen Gems, Inc., calling for one week's vacation with pay for workers employed six months to one

♥ Continued on page 2 ♥

Ten Best Song Sellers Last Week

New York, Aug. 16.—Following are the best song sellers for week ending Aug. 15 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

He Wears Pair Silver Wings	Shapiro
Jingle Jangle	Paramount
Left My Heart in Canteen	Army
Johnny Doughboy	Crawford
Sleepy Lagoon	Chappell
Who Wouldn't Love You	Maestro
My Devotion	BMI
Always In My Heart	Remick
Army Air Corps	Fischer
One Dozen Roses	Famous

WARN XTRAS OF CONDUCT ON SETS

A warning that recent conduct of extras on studio sets jeopardizes the closed shop agreement for atmosphere players and might result in Producers asking to open their books to non-Guild members has been broadcast by the Screen Actors Guild to its 6,500 Class B members. Extras were told:

'The Guild's right to protect its membership by no stretch of the

✚ Continued on page 9 ✚

NY Group To Handle Wash. 'Stage Door'

Group that operates Stage Door Canteen in New York will supervise. Washington's Stage Door Canteen, due to open after Labor Day at the Belasco theatre. Decision means Variety club and other organizations will work under Broadway supervision.

Policy of self-effacement will be followed and those seeking society

● Continued on page 5 ●

Link a Coast Regular

Harry Link of Feist Music Publishing Co. will make regular Coast visits every six weeks from his New York headquarters to huddle with Metro studio execs on company's filmusical schedule. He will also open a branch office for Feist locally.

Welles In Capital

Washington, Aug. 16.—Orson Welles, who has just returned from a tour of Latin American countries, will be here Monday for conferences with officials of the Motion Picture Society for the Americas.

TRADE SHOWINGS

SECRET ENEMIES
(WB) (page 3)

BUSSES ROAR
(WB) (page 3)

NOW, VOYAGER
(WB) (page 3)

PREVIEWED

CALL OF THE CANYON
(Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Edward Sherman checks in from New York today.

Virginia Bliss joins the Paramount publicity staff today.

Edmund Gwen goes into cast of 'Lassie Come Home' at Metro.

J. Edward Bromberg will do a featured spot in 'Life Begins at 8:30' at 20th-Fox.

Rita Hayworth leaves Saturday for three-week tour of service centers under USO sponsorship.

Don Stauffer, radio head of Ruthrauff & Ryan agency, in from New York over the weekend.

Ed Buckalew, Coast station relations director for CBS, off on the first swing of his territory.

Paul Crowley, Coast general manager of Columbia Recording, to Frisco for defense industry job.

Harry Wallen, manager of the Paramount Hollywood theatre, off on a two-week vacash in Oregon.

Mary Anita Loos and Walter Duranty collaborating on series of European fiction stories for Collier's.

Slogan for the week from the Publicity For Victory Council is 'Save Kitchen Fats—Rough On Rats'.

Republic has signed John Hubbard to a two-picture contract. First for Hubbard will be a comedy with music.

Janis Carter, Hunt Stromberg contractee, will be interviewed by Erskine Johnson Wednesday over KECA.

Dr. Herbert T. Kalmus, of Technicolor Motion Picture Corp., arrived in Hollywood over the weekend from Cape Cod, Mass.

Chet LaRoche, board chairman, and Tom Harrington, radio director, of Young & Rubicam, shove off today for New York.

Benny Holzman handling p.a.'s and camp show tours for William Morris office here. Buster Collier joins the agency Aug. 24.

Allan Risely named purchasing agent and paymaster of Don Lee network, succeeding Herbert Smith, who recently joined the Army.

John Guedel, writer-producer of 'People Are Funny' for Wings cigarets, has been appointed Hollywood manager of Russel M. Seeds agency.

Barbara Britton out for New York today, accompanied by publicity drum-beater, Lindsay Durand, for eastern personals to hypo key openings of 'Wake Island'.

Benny the Gouge sez—When you Buy a Bond you are lending money at interest to Uncle Sam, a square guy who has never handed a creditor the brush-off.

· HOLLYWOOD · INSIDE ·

LAWYERS in Washington who have previewed 'Talk of the Town' feel that Columbia Pictures should pull it back and remake the ending so that Ronald Colman gets the girl (Jean Arthur), and Cary Grant loses out in the romance. Bar Associations and barristers have been shown the picture at private screenings, give it the screen light on conflict between book law and realistic Blackstone as interpreted by the courts. Objection—and much of it comes from the Portias of the Capital—is that no girl in her right mind would turn down an Associate Justice of the Supreme Court with all that it implies. Jean Arthur chooses Cary Grant, without a job and prospects, as against a man on the highest bench, with assured social position, financial security and all the prestige that goes with the highest court. Love, they say, does strange things, but in this case the lawyers seem to agree it just doesn't make common sense.

☆ ☆ ☆

CREDITORS of a defunct independent producing company that went through bankruptcy several years ago, and which had liquidating corporation set up to protect assets and income for eventual partial payoff, got a rude shock when coffers were empty—and the attorney accused of sidetracking income to his own personal checking account. Following receivership of the production unit for about a year, the attorney—as representative of the creditors—set up the liquidating company with authority to countersign checks with an officer of the group. When income report disclosed there was enough coin to cut a dividend creditors were apprised that there was no bank balance as the attorney had diverted the funds to his own personal use. After giving the lawyer suitable time to make even partial restitution, the creditors have instructed new counsel to prepare legal complaint.

☆ ☆ ☆

IN the cocktail lounges of Washington they insist that M-G-M's forthcoming, 'The War Against Mrs. Hadley' parallels the career of Mrs. Evalyn Walsh McLean, the Capital's biggest party thrower. Not so, say the exploiteers. There is no similarity between the Mrs. Hadley of the screen and any living person, and none whatsoever to the owner of the Hope diamond. Edward Arnold and Fay Bainter are coming for the world premiere at the Capitol theatre on September 24. Carter Barron may fool the gossipers by inviting Mrs. Evalyn Walsh McLean to catch the first public performance.

☆ ☆ ☆

FLORABEL MUIR accompanied USO's Desert Battalion to Desert Trading Post near Indio over weekend on assignment from Satevepost to catch local femme contingent dancing, swimming and teaing with Army trainees. Writer was given status as assistant chaperone aide to Mrs. Allan B. Wilkinson, Desert Battalion commandant under Mrs. Eddie Robinson. Gene Lester went along to make color pix for SEP feature.

Gem Cartoonists Get Vacations

♥ Continued from page 1 ♥

year, and two weeks' pay for those employed longer than one year. Studio will close down week of Aug. 28 to Sept. 8.

Six-months employes will be paid during the week studio is idle, and those in service more than one year will receive an extra week's pay when they return to work Sept. 8. Agreement was negotiated by Business Representative William Pomerance.

S. F. Marquees Dimmed For War's Duration

♣ Continued from page 1 ♣

and all display advertising signs and auto lights were dimmed.

Box offices were not affected, and one theatre manager—Arbid Erickson of Loew's Warfield—spoke for all when he said, 'the customers had no trouble finding our box office last night.'

Col Pacts Mike Duane

Michael Duane, New York stage and radio player last in 'Walk Into My Parlor,' has been signed to a term pact at Columbia and makes his film debut in 'City Without Men' opposite Linda Darnell.

Geva's 'Chungking'

Tamara Geva goes to Paramount for featured spot in 'Night Plane From Chungking,' which is slated to go before the cameras tomorrow.

Planted

Metro

Marta Linden, Jacqueline White, Dick Simmons, Betty Jaynes, Paul McVey, Dorothy Vaughn, Edith Evanson, 'Dr. Gillespie's New Assistant'.

Peter Whitney, Henry Kolker, Harry Adams, Joel Friedkin, Greta Keller, Walter O. Stahl, 'Reunion'.

Barbara Bedford, Claire McDowell, 'Presenting Lily Mars'.

Emmet Vogan, Pat O'Malley, 'The Man On America's Conscience'.

Columbia

Don Costello, 'The Frightened Stiff'.

Edgar Buchanan, 'City Without Men'.

Elaine Bacon, 'Cover Girl'.

RKO

Lionel Royce, Arnold Frey, Horace Brown, Gene Mako, Leda Visaroff, Charles Legneur, Adonis De Milo, 'Once Upon a Honeymoon'.

Harold Huber, 'Stand By To Die'.

Paramount

Barry Sullivan, 'You Can't Live Forever'.

Par Sets 'Wake' Preem

Murphy McHenry was in San Diego over the weekend completing arrangements for west coast preview of Paramount's 'Wake Island' at the Camp Elliott Marine Base on Aug. 24. Studio will take along group of Hollywood press reps and correspondents for the showing before the Devil Dogs.

Retakes

By GEORGE E. PHAIR

On yonder hill a mansion stands,
A mansion sad to see,
Where once the strains of rumba bands
Were heard in tuneful glee.
But now it is a lonely sight,
A silent spectre, day and night.

A star lived there in days of yore
When lights and revels glowed.
He doesn't live there any more,
For he is on the road.
He toils today in Army camps
And sells a flock of Bonds and Stamps.

★ ★ ★

Imagine Private Clark Gable taking orders from Lieut. Joe Whatsizname who used to be a yes-man in a studio.

★ ★ ★

'Starlight' will be easy to see, even in a dim-out. Hedy Lamarr is in it.

Dick Mack, who gets around and about and hears a lot of news, heard from a draft board that there is an epidemic going around and about. It is known as chronic dependicitis.

Arthur Treacher reports a cutie who is wearing her mink coat at half-mast. Her sweetie went and got married.

★ ★ ★

In 'Once Upon a Honeymoon' is a lad with the most glamorous name in Hollywood. Adonis De Milo.

★ ★ ★

There was a time when Mexicans
were heavies on the screen
Enacting deeds of villainy in many
a western scene.
But rustling roughnecks roam no
more below the Texas border.
The Mexicans are paragons of
sweetness, law and order.
No more do wicked actors speak
their lines in Latin lingo,
For if there is skulduggery the
heel must be a Gringo.

★ ★ ★

Hollywood is suffering from a shortage of stunt men, many of whom have settled down to a quiet life in the Army.

★ ★ ★

Gene Autry has worn some eye-filling uniforms in his galloping career, but the suit tailored by Uncle Sam is the most popular he ever wore.

★ ★ ★

The daring young man on the flying trapeze had nothing on Jinx Falkenburg, who has adopted her nickname as her legal handle. An intentional Jinx.

★ ★ ★

On the San Carlos theatre marquee:

'Crime and Punishment.'
'What Price Innocence?'

Another wartime problem—What is Bill Fields going to do about the dim-out?

On Vine street in the days before
The universe began to fight,
The Keystone Kops and Cowboys
wore
The only uniforms in sight,
But now in all the village scenes
Are Soldiers, Sailors and Marines.

Trade Showings

Now, Voyager

(Drama)

Warners-First National picture. Stars Bette Davis, Paul Henreid. Features Claude Rains, Gladys Cooper, Bonita Granville, Ilka Chase, John Loder, Lee Patrick, Franklin Pangborn, Katherine Alexander, James Rennie, Mary Wickes, and Janis Wilson, Frank Puglia, Michael Ames, Charles Drake, David Clyde. Director, Irving Rapper. Producer, Hal B. Wallis. Screenplay, Casey Robinson. From the novel by Olive Higgins Prouty. Photography, Sol Polito. Film editor, Warren Low. Art director, Robert Haas. Sound, Robert B. Lee. Special effects, Willard Van Enger. Montages, Don Siegel. Set decorations, Fred M. MacLean. Dialog director, Edward Blatt. Gowns, Orry-Kelly. Makeup artist, Pere Westmore. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Unit manager, Al Alleborn. Assistant director, Sherry Shourds. Tradeshown at Los Angeles, Aug. 16, 1942. Running time: 118 MINS.

'Now, Voyager' has all the requirements for potent box office, tying in the Bette Davis name with a story lending itself handily to exploitation opportunities. Plot is away from the current war drama theme, another aid in a market running heavily to such topical subjects. First from the Hal B. Wallis production unit for Warners release, feature gives him a capital sendoff in his independent efforts.

Bette Davis is a perfect choice for the role of a neurotic, unwanted daughter of an aged mother, turning in a moving performance filled with warmth and color to catch audience sympathy. Irving Rapper again marks himself as a director with an understanding for searching, human drama, capturing the sweep of emotion that distinguished the Olive Higgins Prouty novel. Casey Robinson displays his craftsmanship in the screen adaptation for another of his top writing jobs.

Plot concerns a woman's rebirth into a human being after an affection-starved childhood that drove her to the verge of insanity. A wise psychiatrist catches her at the age of 28, a plump, dowdy woman, and turns her into a striking lady of warmth and a will for life. The cure is the doctor's rest home, followed by a world cruise during which she meets and falls in love with a married man. Unconsummated love is carried through to the end, yet audiences will understand their renunciation of physical union and the happiness they find, even though apart.

Co-starring with Miss Davis is Paul Henreid, who stands out as a future name to be reckoned with. In his second Hollywood film Henreid shows an artistry and personality that will push him far in box office value. Claude Rains, the doctor, is a high spot in the casting. Gladys Cooper, the frigid mother who nearly wrecks her daughter's life, makes a strong appearance.

Bonita Granville realistically portrays the snide niece who maliciously torments her mentally-ill aunt. Ilka Chase is the understanding sister-in-law who helps effect the cure. John Loder is the Bostonian suitor for the rejuvenated Davis hand. Among the smaller assignments is a standout performance by Janis Wilson, a neurotic girl whom Miss Davis saves from an existence similar

Continued on page 8

Secret Enemies

(Melodrama)

Warners-First National picture. Featuring Craig Stevens, Faye Emerson, John Ridgely, Charles Lang, Robert Warwick, Frank Reicher, Rex Williams, Frank Wilcox, George Meeker, Roland Drew, Addison Richards, Cliff Clark, Monte Blue. Director, Ben Stoloff. Screenplay, Raymond L. Schrock. Photography, James Van Trees. Film editor, Doug Gould. Art director, Hugh Reticker. Dialog director, Harry Seymour. Sound, Oliver S. Garretson. Special effects, Edwin A. DuPar. Set decorations, Casey Roberts. Gowns, Milo Anderson. Makeup artist, Pere Westmore. Assistant director, Don Page. Unit manager, Frank Mattison. Tradeshown at Los Angeles, Aug. 16, 1942. Running time: 56 MINS.

'Secret Enemies' is a fast-moving little melodrama that will stand up okay in its intended market. The cast is able, the direction nicely paced and production setup excellent for budgeted expenditure. Story, while not novel, is well hung together and supplies plenty of movement to make the picture appear a short 56 minutes. Dealing with espionage and counter-espionage, plot sends a young attorney into the FBI when his buddy is bumped off by a bunch of spies operating from headquarters in a hotel owned by a wealthy elder client.

At first a suspect himself because of his attempts to get the clien't wife out of Germany, attorney soon proves which side he is on and it is largely through his efforts espionage ring is broken up. Unexpected angle

Continued on page 8

Busses Roar

(Melodrama)

Warners-First National picture. Features Richard Travis, Julie Bishop, Charles Drake, Eleanor Parker, Elisabeth Fraser, with Richard Fraser, Peter Whitney, Frank Wilcox, Willie Best, Rex Williams, Harry Lewis, Bill Kennedy, George Meeker, Vera Lewis, Harry C. Bradley, Lottie Williams, Leah Baird, Chester Gan. Director, D. Ross Lederman. Screenplay, George R. Bilson, Anthony Coldewey. Original story, Anthony Coldewey. Photography, James Van Trees. Film editor, James Gibbon. Art director, Stanley Fleischer. Dialog director, Harry Seymour. Sound, Francis J. Scheid. Special effects, Edwin A. DuPar. Set decorations, Clarence Steensen. Gowns, Milo Anderson. Makeup artist, Pere Westmore. Unit manager, Lou Baum. Assistant director, Bill Kissel. Tradeshown at Los Angeles, Aug. 16, 1942. Running time: 59 MINS.

This one is strictly for the lesser run houses catering to smalltime action melodrama. Outside of the Subsequents and the neighborhoods there is nothing to recommend it, but in that market it will pay off well enough. 'Busses Roar' has a plot in the 'Grand Hotel' manner, with the theme brought up to the espionage and sabotage cycle. The players walk through the undistinguished lines, apparently in to gain camera experience.

Some nasty Nazi and Jap spies plot to hide a bomb on a bus bound for San Francisco. Demolition is timed to go off just as bus passes a vital oil field. Saboteurs have quite a time getting their bomb aboard, and have to murder a traveling salesman to do it. To keep it up to the minute in timeliness, a blackout is rung in, catching the bus before it reaches the blowing up place. Spies defy the blackout, take over bus, with passengers still aboard, and send it charging downhill toward

Continued on page 8

Preview

★

Call of the Canyon

(Western with Songs)

Republic production. Stars Gene Autry. Features Smiley Burnette, the Sons of the Pioneers, Ruth Terry, Thurston Hall, Joe Strauch, Jr., Cliff Nazarro, Dorothea Kent, Edmund MacDonald, Marc Lawrence, John Harmon, John Holland. Director, Joseph Santley. Associate producer, Harry Grey. Screenplay, Olive Cooper. Original story, Maurice Rapf, Olive Cooper. Photography, Reggie Lanning. Film editor, Edward Mann. Art director, Russell Kimball. Interior decorator, Otto Siegel. Musical supervisor, Raoul Kraushaar. Songs, 'Boots and Saddle', by Samuels, Whitcomb and Powell; 'When It's Chilly Down In Chile', by Styne and Meyer; 'Somebody Else Is Taking My Place', by Howard, Ellsworth and Morgan; 'Montana Plains', by Patsy Montana. Previewed at the studio, Aug. 14, 1942. Running time: 71 MINS.

This Gene Autry special goes more for action than elaborate musical numbers, and by that token should please more generally than several of the film cowpoke's other big-budgeted features. While songs are held to a total of four, they are given neat presentation by Joseph Santley's direction and the production framework provided by Associate Producer Harry Grey has excellent values. Autry fans will like his singing of 'Boots and Saddle', 'Somebody Else Is Taking My Place' and 'Montana Plains'. The fourth number, 'When It's Chilly Down In Chile', is capably sold by Ruth Terry.

Plot gives Smiley Burnette, comedy standby of Autry westerns, little to do, which is one of its weaknesses, figuring the Burnette following. Two story threads are woven together in the Maurice Rapf-Olive Cooper original, scripted by Olive Cooper. One has Autry fighting efforts of the agent of a big packing company to collect some private graft by undercutting buying price for beef. Other has Ruth Terry as head of a radio musical group, trying to interest a big beef packer in a sponsored air show. He likes the idea of a program emanating from a real ranch with real cowhands, and Miss Terry rents the Autry ranch during latter's absence. Beef packer visits homestead, finds cattlemen are gunning for his scalp, so hides his identity until he can find what's wrong. Action tossed in includes stampeding of a herd by plane, by dynamite, a runaway train, etc., plus a few fist fights, chases and some well-placed lead. In the end Autry gets his price for beef, the crooked agent is done in and Miss Terry gets her radio spot.

Autry does justice to his assignment for fan pleasure, this being his next to last picture before entering the Army Air Corps as a sergeant. Miss Terry's exhuberant personality and entertaining ways shows off her spot most ably. Thurston Hall milks the role of the beef packer who longs to return to the old west. Cliff Nazarro has a few moments of double talk, and Dorothea Kent, not seen often of late, makes a welcome appearance. Edmund MacDonald, Marc Lawrence and John Harmon are the villains and John Holland a thwarted singer. Sons of the Pioneers provide a vocal background for Autry's songs.

Reggie Lanning's photography, the musical supervision of Raoul Kraushaar, film editing, art direction and other factors lend good dressing.

☆ Gab ☆

By ALTA DURANT

AS a citation for entertaining servicemen, Eddie Cantor has been breveted with the title of 'honarary private, first class, in Presidio division of Guardians of the Golden Gate.' Col. George Munteneau ordered the award. . . . About year ago Monte Schaff started assembling 'Powers Girl' with John Rogers. Latter was called into service with Charles R. Rogers taking over. Now Schaff has been notified to report at Fort Crowder as a Lieutenant in the Signal Corps on Aug. 24, day picture goes into production for United Artists release. . . . Mary Martin drove to Hemet Field yesterday to function as matron-of-honor at marriage of her cousin, Air Cadet Tom Harvey, Jr., to Fann Downey. . . . Al Woods is seeking Paramount's permission to sign Susan Hayward for the lead in producer's planned Broadway production of 'This Little Hand,' which boasts an all-woman cast. Play, by Wilfrid Pettitt, was recently tried out in Pasadena.

• • •—

JESSE L. LASKY has been invited to represent the picture industry as a guest of honor at the official American Legion state convention luncheon tomorrow at the Hayward hotel. . . . Ed Lowrey and his wife taking in Charley Fay's club tonight to catch opening of new show featuring Tim and Irene Ryan, Harry Burns and Jane Kean. . . . Arthur Farnsworth, husband of Bette Davis, has left for a tour of Army Air Force bombardier bases throughout the country to demonstrate new developments of Minneapolis-Honeywell precision instruments for fighting planes. He is an executive of the company. . . . Metro's camera department has got up a weekly mimeographed news titled 'Camera-d' for former department members now in service. Frank Shugrue is editor and weekly chit-chat sheet goes to Ned Bedford, William Cooper Smith, Tom Dowling, Ray Ramsey, B. C. Moreno and Andy McIntyre.

• • •—

CAPT. HAL RORKE of Air Force Public relations department here to take glint at the Gene Autry radio show taken over by the Army heads back to his Washington base today. . . . George Brown weekended at the Santa Barbara Biltmore. . . . Mary Robertson, secretary to Wilma Bashor of the Motion Picture Relief Fund, has been named as a candidate for the Woman's Auxiliary Army Corps and left for training school at Des Moines, Iowa, over the weekend. . . . Dance team of Grace and Nikko, signed by Universal for appearance in 'Monlight In Havana,' will get name change for future of Grace and Nicco. The former Nikko is changing spelling of his name due to fact it's too Jappy for his billing. . . . Alex Evelove, head of Warner studio publicity department, left Saturday for week's vacash with his family in Santa Fe, N. M. Ken Whitmore will take charge of the WB blurb sector during Evelove's absence. . . . James Kirkwood, Jr., 18-year-old son of James Kirkwood and Lila Lee, makes his film bow in 'You Can't Live Forever,' Pine-Thomas production for Paramount.

Ultimatum To KFWB By IBEW; Expires At 6 P.M. Today

The Broadcast Unit of Local 40 of the International Brotherhood of Electrical Workers has served an ultimatum on KFWB, giving company until 6 p.m. today to comply with wage demand of the union. Local 40 is insisting that minimum scales for technicians be upped to that of journeymen electricians.

The Don Lee network has just renewed its agreement with the IBEW, new scales for technicians being increased as much as 25%. Business Representative Al Speede of Local 40 reports that negotiations with KMPC are proceeding satisfactorily and that station is not yet on list of those taking strike action.

Local 40 negotiating committee has been authorized to take any strike action it deems necessary if agreement is not reached with KFWB.

'Dandy' Wallops b.o. In 19G Weekend

With Saturday-Sunday 'take' at Warners Hollywood and downtown theatres hitting $19,000, 'Yankee Doodle Dandy' will wallop all existing box office records for the two houses and hit initial week gross of around $50,000. Picture tabbed $6,100 Thursday, $6,300 Friday, $9,700 Saturday and $9,300 yesterday, giving 4-day total of $31,400.

Warners reports phenomenal grosses in key city openings around the country for 'Yankee' with picture running far ahead of 'Sergeant York' and 'Gone' in comparable situations. Company execs figure it will be good for a gross of at least $15,000,000.

FCC Questionnaire

Washington, Aug. 16.—Total of 23 questions, all regarding radio stations relations with musicians and musicians unions, will have to be answered under oath by every broadcast station and returned to the Federal Communications office here. Questionnaires must be returned within five days of receipt.

Johnston Par Termer

Johnny Johnston, signed by Paramount several months ago after being scouted with a radio band, draws a new termer at the studio. Next assignment will be teaming with Zorina for a number in 'Star Spangled Rhythm.'

Bromfield Astor Guest

Louis Bromfield will guest on tonight's broadcast of Mary Astor's 'Hollywood Showcase' over CBS.

COAST LEAGUE BASEBALL RESULTS

Sacramento, 5-0; Hollywood, 2-3.
Seattle, 2-0; Los Angeles, 1-2.
San Francisco, 7-5; Portland, 5-2.
Oakland, 1-0; San Diego, 0-1.

STARS BLANKET U.S. IN HUGE BOND DRIVE; SO. CAL. COVERED

Routings of picture stars in the nationwide 'Stars Over America' tours beginning Sept. 1 as part of the billion-dollar War Bond drive being sponsored by the film industry were announced yesterday. At the same time, plans were being drafted for a tour through southern California cities in addition to the seven routes already scheduled.

Stars who will open the campaign, with 10-day tours, have been routed as follows:

Herbert Marshall, Joan Leslie, Walter Abel, Route No. 1: San Francisco, Oakland, Eugene, Salem, Portland, Olympia, Tacoma, Bremerton, Seattle, Yakima, Walla Walla, Spokane, Pendleton.

Ronald Colman, Lynn Bari, Route No. 2: Fresno, Stockton, Sacramento, Calif.; Reno, Carson City, Nevada; Salt Lake City, Ogden, and the mine and smelter country around Provo, Utah; Denver, Colorado Springs, Pueblo, Colo.; Dodge City, Wichita, Topeka, Kansas City, Kan.

Edward Arnold, Gene Tierney, Route No. 3: Dallas, Tex.; Shreveport, La.; towns in east Texas oil field, Little Rock, Hot Springs, Ark.; Memphis, Tenn.; Cairo, Ill.; St. Louis, Mo.; East St. Louis, Ill.; Mississippi river country from Hannibal, Mo., to Burlington, Iowa; Davenport, Iowa; Rock Island, Moline, Ill; Dubuque, Cedar Rapids, Ottumwa, Iowa.

James Cagney, Route No. 4: Chicago and suburbs for first three days; Gary, Hammond, East Chicago, Ind.; South Bend, Ind.; Kalamazoo, Grand Rapids, Jackson, Lansing, Flint, Saginaw, Detroit, Mich.

Greer Garson, Route No. 5: Chattanooga, Knoxville and country from Johnston City, Tenn., to Bristol; Charleston, Huntington, and the country from Clarksburg to Morgantown, W. Va.; Roanoke, Lynchburg, Winchester, Arlington, Alexandria and Fredericksburg, Va.

Irene Dunne, Route No. 6: Philadelphia and suburbs, Trenton, Camden, Atlantic City, Newark and suburbs to New Brunswick, Paterson, Passaic, Hackensack, N. J.; New York city, Allentown, Bethlehem, Easton, Scranton, Wilkes-Barre, Pa.

Charles Laughton, Route No. 7: New York city, Nassau county, L. I.; New Rochelle, Stamford, the industrial country from Norwalk to Bridgeport, Conn.; New Haven, Conn., and Long Island country to New London, Conn.; Hartford, New Britain, Waterbury, Conn.; Springfield, Holyoke, Worcester, Mass.; Woonsocket, Providence, Pawtucket, R. I.

Enthusiasm over assignment of film personalities was reflected in reports received from advance men, according to Field Director Charles Einfeld. Mervin Houser wired that, with Irene Dunne appearing, Philadelphia promises to be a $2,000,000 spot on its premiere day, Sept. 1, and St. Louis has pledged $9,000,000 for September.

Story Buys

Sam Katzman, Monogram producer, has purchased film rights to the SatEvePost story, 'The Old Gang', and will use yarn for the Dead End Kids series. Gerald Schnitzer will prepare screen adaptation.

'They Were Expendable', by William L. White, has been purchased by Metro. Story deals with group of American heroes in the Philippines and the torpedo boats.

Tech Graveyard Shift Inks Overtime Pact

Film Technicians Local 683 has inked an agreement with the Producers calling for time and a half for laboratory technicians employed on the graveyard shift between 10 p. m. and 6 a. m. Deal was set for union by Norval Crutcher, Russell McKnight, John Martin and Melvin Young.

Dekker In Par 'Empire'

Paramount has assigned Albert Dekker to top spot in 'Buckskin Empire,' withdrawing him from the forthcoming 'Night Plane From Chungking' lineup in favor of 'Empire.'

War Tops, Film Execs In 'Army' Huddle

◆ Continued from page 1 ◆

bolstering the musical film with conventional Hollywood stars for greater pulling power, as well as to ascertain how much of the uniformed personnel's time will be alloted to the production.

Army is said to feel that the show has sufficient marquee strength and entertainment value without the use of Hollywood personalities in the film, and prefers to keep the picture all Army.

More Players Spotted In 20th-Fox 'Doubloon'

Heather Angel, Doris Merrick and Ralph Byrd have been assigned feature spots in 'Brasher Doubloon,' starting at 20th-Fox Aug. 24. Miss Angel is currently doing 'The Undying Monster' for 20th-Fox and 'Brasher' is first assignment for Miss Merrick, recently signed to a term contract.

Gander RKO Stories

Leda Bauer, head of RKO's New York story department, arrives today via train to start a survey of studio story properties with Charles W. Koerner, vice prexy in charge of studio, and William Nutt, studio story head.

Irene Tickets Irene

Irene, executive designer at Metro, has added Irene Sharoff, New York theatrical designer, to her staff to work on filmusicals. She reports at the studio the middle of September.

Vacations, Severance Pay in Warners, SPG Contract

♠ Continued from page 1 ♠

weeks for four years of employment or over, and the maintenance of membership clause does not require SPG members to stay in good standing. In the other contracts severance pay runs up to 12 weeks and all members have to remain in good standing or be dropped at request of the union. The agreement calls for 70-30 Guild shop, maintenance of membership for all new men, 10% wage increase for those earning over minimums of $25 for apprentices, $40 for associates and $65 for publicists; vacations with pay, sick leave. Deal is retroactive to May 9. Guild is now going after contract with Republic, the only major not signed.

Standard Moves Two Shows Back To NBC

Standard Oil is moving its two coast programs back to NBC after two years on the Don Lee network. Oiler's Standard Symphony and School of the Air return to the web on which it has broadcast 13 of its 15 years on the air due to inability of Don Lee to clear non-competitive time. Symphony alternates between Frisco and Hollywood.

Femme Succeeds Weiss

New York, Aug. 16.—Sandy Oliver has been appointed west coast manager of Harms Publishing Company, succeeding Sam Weiss now in the Army. Appointment is the first of a girl to handle an important office for a music publishing organization. Miss Oliver is the sister of band leader Eddie Oliver.

U Launches 'Roundup'

'Cheyenne Roundup,' sixth of the seven Johnny Mack Brown-Tex Ritter outdoor adventure features for Universal, starts today with Ray Taylor directing. Jennifer Holt has the femme lead, Fuzzy Knight fills the comedy spot and the Jimmy Wakeley Trio will covalize. Others signed for cast include Harry Woods, Roy Barcroft, Robert Barron and Bud Buster.

Weiss To Mutual Sesh

Lewis Allen Weiss left for New York over the weekend to attend meeting of Mutual network directors. He'll return in two weeks.

In from the East

Edward Sherman
M. J. Siegel
Don Stauffer
Leda Bauer

Heading East

Chet LaRoche
Tom Harrington
Lewis Allen Weiss
Barbara Britton
Lindsay Durand

BORIS KARLOFF IN PERSON
Biltmore—2 WEEKS ONLY BEG. MON., AUG. 17 Seats Now
THE ORIGINAL NEW YORK CAST
ARSENIC AND OLD LACE
EVES.—Gal. 55c; Bal. 1.10-1.65-2.20; Orch., 2.75
MATS., WED. & SAT.—Gal. 55c; Bal. 1.10-1.65; Orch. 2.20. Tax Incl'd.

"KEEP UP THE GOOD WORK"
COMING SONG HIT
ASK TO HEAR IT

20th Workers Collect Bonds for Using Their Beans

Eight 20th-Fox employes have collected $525 in War Bonds from the studio's Conservation Committee for suggestions leading to improvements. Lee Crawford, assistant cameraman, was awarded a $100 Bond for devising a lifter to carry cameras.

Other $100 awards went to Arthur B. Chatelain, camera shop, for a film splicing device, and John Counsil, estimating department, for an improved stencil. Fifty-dollar awards each were given to Grady Willard, carpenter foreman, for a method of making a finished floor with paper; Ray Conway and Roy Lockridge, carpenters, for a new type of house moving dollies, and Roger Shearman, camera department, for film magazine racks for camera carts. Max Karb, machine shop, collected a $25 Bond for a feeding device for sun arc lamps.

Hollywood Honor Men

Frank McGrath, actor and stuntman at 20th-Fox, and former standin for Warner Baxter, was sworn into the Navy Friday.

Bill Shirley, Republic contractee for past year, has enlisted in the Army and reports for service tomorrow.

W. Stanley Holt, radio exec with William Esty agency, joined the Army as major and temporarily assigned to office of chief of ordnance in Washington.

Bill Walling, Universal still cameraman, has reported for active duty with the Navy as a chief specialist, with grade of chief petty officer.

Al Greenway, Warners makeup man, will be inducted into the Army within 10 days, going to an Air Force training center for bombardier training.

Jimmy Manask, now stationed somewhere in Alaska, has been promoted to corporal. Another former Hollywoodian, Jimmy Henegan, who was inducted six weeks ago, has been upped to corporal. Henegan is stationed in Colorado.

SOEG Deal Near

New York, Aug. 16.—Effort to complete contract agreement between Producers and the Screen Office Employes Guild for Coast Exchange Collarites will be made here today when representatives of two groups resume negotiations. Conditions have already been passed and union is now talking wage minimums.

Title Changes

RKO's Tim Holt westerns, 'Arizona Legion' to 'Fighting Frontier', and 'Five of Spades' to 'The Avenging Rider'.

U RUSHES TO BEAT DIM-OUT; WASHES UP NITE PRODUCTION

In an attempt to beat the Aug. 20 dimout deadline, Universal is rushing night filming on three features under schedule rearrangements that will wash up after-dark production.

'Shadow of a Doubt', which Alfred Hitchcock has on location at Santa Rosa, will complete its night work by Wednesday, after putting in the past few days after dark so dimout order would work no hardship.

Company's 'Sin Town', which started last week, launched night filming on location to get part of its schedule out of the way. On 'Flesh and Fantasy', studio is moving a big circus set onto the sound stage for filming, as schedule would not permit necessary night shots before Aug. 20. Warners also is rushing night shooting on three pictures to beat the deadline. 'The Desert Song' started evening work Saturday and will continue until Wednesday. 'The Adventures of Mark Twain' will do night shots at the studio ranch tonight and Tuesday, while 'Princess O'Rourke' gets rid of its night scenes tonight at the studio.

RKO has covered a lighthouse exterior with a 200 x 200 foot canvas so it can continue shooting on 'Seven Miles From Alcatraz' at the Pathe lot in case the dimout order finds night work still uncompleted.

'Haggerty' Too Strong; 20th Shelves It

★ Continued from page 1 ★

fense to Mexico. Postponed was 'The Cisco Kid Rides Again', due to the Chris-Pin Martin character of a good-natured comedy rogue. Understood attempts were made to switch the character's nationality, but since it already had been definitely established as Mexican in previous 'Cisco' pictures, no suitable substitute could be written in.

Screen Shorts For Press Wednesday

Third in a series of press previews of outstanding short subjects will be held at 8:30 p. m. Wednesday at the Filmarte Theatre under auspices of the Academy of Motion Picture Arts and Sciences. Program will be divided between entertainment and war effort shorts, both cartoon and pictorial, with forthcoming releases of Columbia, Metro, Paramount, RKO, 20th-Fox and Warners included.

Pete Smith is chairman of the Academy's Short Subjects Preview Program Committee. Other members are Jules White, Columbia; Jack Cutting, Walt Disney; Lewis Notarius, Paramount; Milton Hoffman, RKO; James Simons, 20th-Fox; Will Cowan, Universal; Arnold Albert, Warners; John LeRoy Johnston, Arch Reeve and Donald Gledhill.

NY Group To Handle Wash. 'Stage Door'

● Continued from page 1 ●

page self-glorification will be given quick brush-off by American Theatre Wing, Inc.

Broadway feels it will be good propaganda for the organized theatre, which is not held in high esteem by certain factions in Congress. Stars will be sent down from New York but bulk of the talent will come from the local spots. All unions have agreed to make the Canteen ready, paying their members for work out of their own treasury.

Obituary

RUSSELL PHELPS

Funeral services for Russell Phelps, 51, former newspaperman and studio publicist, will be held at 8:45 a.m. today at the National Military Home chapel, Sawtelle. Phelps died Friday at the Veterans hospital after an illness of 18 months. He was editor of the Omaha Bee at time of his induction in the Army during World War I. He came to Hollywood about 17 years ago and was publicist for United Artists for many years, and later with Fox West Coast and 20th-Fox. His widow, Betty; a son, Jeffrey, and a sister survive. Body will be interred in the family plot at Brookings, S. D.

PHILIPS HOLMES

Philips Holmes, stage and screen actor, was killed in a crash of two Royal Canadian Air Force planes in Ontario last Wednesday, in which six RCAF men were killed. Holmes, son of Taylor Holmes, who had a short contract period with Paramount 10 years ago, had enlisted with RCAF as pilot last year. Funeral services are being arranged in New York, where his mother, father, sister and brother are at present.

CHARLES IVOR McFADDEN

Charles Ivor McFadden, 54, early silent actor and producer, died Friday in Cedars of Lebanon hospital following brief illness. He appeared in a number of William S. Hart features, and later produced on his own. In recent years he had been playing bits in films. Funeral services will be held at 2 p.m. today at Steen's mortuary, North Hollywood. Deceased is survived by a mother in San Francisco.

ISABEL JONES

Funeral services for Isabel 'Johnnie' Jones, script girl, who died Friday following brief illness, will be held at 10:30 a.m. today at McNamara mortuary. Surviving are her husband, T. Leonard Jones; brother, Harry Walker, and a sister residing in Chicago.

EDWIN HAMPTON ALLEN

Funeral services for Edwin Hampton Allen, 57, stage and screen actor, will be held at 2 p.m. today at Pierce Brothers Hollywood chapel. Interment will be in Valhalla cemetery.

Set Hollywood Canteen Location Tomorrow At Session

Meeting will be held tomorrow to reach a decision on one of three spots that will be used as quarters for the new Hollywood Canteen, entertainment industry place for dispensing hospitality and amusement to the armed forces.

Project, endorsed by the Hollywood Victory Committee, is patterned after the Stage Door Canteen, operated by the American Theatre Wing in New York, but in no way connected with that organization.

Sponsors so far include the following guilds and trade unions: Screen Actors Guild, Screen Cartoonists Guild, Screen Directors Guild, Screen Office Employes Guild, Screen Publicists Guild, Screen Set Designers Guild, Screen Writers Guild, Locals 47 and 767 of the American Federation of Musicians, American Federation of Radio Artists, American Guild of Variety Artists, Federation of Amusement and Allied Crafts, Film Technicians, Local 683. Others are expected to join list of sponsors.

Agreement was reached at special meeting last week of the guilds and trade unions to avoid overemphasis or glorification of any individual connected with those organizations or aiding in the arranging of details or entertainment, committee holding to belief that the canteen is an all-industry contribution rather than that of any individual.

Postpone War Relief Report Meeting

Final report meeting of the film industry's drive for Navy, Russia, China and Dutch War Reliefs scheduled for Wednesday has been postponed indefinitely. The decision was made yesterday by the campaign committee when a weekend check up showed at least another week would be needed to put the drive over the top. It is hoped that a telephone survey Wednesday will show the drive past the 90% mark.

MG Has 'Without'?

New York, Aug. 16.—Price of Philip Barry's play, 'Without Love,' which opens on Broadway next month as Katharine Hepburn starrer, has reportedly been quoted as $260,000, with Metro understood to have the property tied up for pictures at that figure. Deal also involves further services of Miss Hepburn for the film after play finishes run locally.

CHARLEY FOY'S SUPPER CLUB
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"TALES of MANHATTAN"

Broke all **RECORDS**

in its 5-Theatre Run

Grauman's CHINESE
LOEW'S STATE
UNITED ARTISTS
FOX WILSHIRE
★ ★ 4 STAR ★ ★

Now continuing its Run at

UNITED ARTISTS
FOX WILSHIRE
★ ★ 4 STAR ★ ★

nd **EVERY WEEK** TWENTIETH CENTURY-FOX

THIS WEEK

Nevil Shute's Mighty Story of Today

"THE PIED PIPER"

Breaking all **RECORDS**

ROXY Theatre, New York

HOLLYWOOD PREMIERE

Grauman's CHINESE

Wednesday, Sept. 2nd

★ ★

Opens September 3rd - 5 Theatres

Grauman's CHINESE ★ LOEW'S STATE

UNITED ARTISTS ★ FOX WILSHIRE

★ ★ **4 STAR** ★ ★

Continues its record of **SCREEN SUPREMACY**

F-WC Gang Picnics; All Prizes War Bonds And Stamps

Fox-West Coast's seventh annual picnic held at the Riviera Country Club Friday brought out some 200 employes and guests, event concluding early in the night and marked as the quietest get-together to date. Suddenness of event's announcement caused the light attendance, time being sprung on execs, partners and employees just two days before the meet.

F-WC offices shuttered at one to allow for the trek to the club where golf tournaments opened festivities around 1:45. Series of four golf flights, one for partners and guests, and the other three office events, occupied the afternoon.

Though Charles Skouras, F-WC president, failed to win first prize as he did last year in the office flights, he received a special sportsmanship gold cup.

War note was evident in prizes this year with bonds and stamps being rewards in all flights. W. H. 'Bud' Lollier copped first office flight to take a $25 bond. George Milner, second, received $10 in stamps; Gordon Hemitt, third, $5 in stamps, and Hal Rutherford, fourth, got $2.50 in stamps. In second office flight John Lavery, Bob Weeks, Al Hodson and Stan Brown came out in the order named to get same prizes. Third flight was taken by Freddy Stein, with W. W. Jenson and Herschel Morgan runners up.

Stars Volunteer For U. S. Shortwaver

'Command Performance', the War Department's No. One Shortwaver, draws Cary Grant, Bert Lahr, Virginia O'Brien, Ethel Waters, Joan Davis, Freddie Slack, Ella May Morris, and Don Wilson for the Hollywood Victory Committee weekly transcription tomorrow at CBS. Edward G. Robinson, Ona Munson and Harry Davenport headline today's 'Victory Theatre' program, with Crane Wilbur producing for hte Victory Committee, over CBS. Hattie McDaniel guests stars at Victory House, Pershing Square, Wednesday.

CSU Precincts Workers

Conference of Studio Unions has employed Ralph Palmer to precinct the thousands of film workers in its affiliated unions. Conference also has adopted a resolution calling for immediate opening of a second war front.

Ill in Pix

JAMES ELLISON bedded at home with flu after collapse on set of 20th-Fox's 'The Undying Monster' Saturday.

ROBERT CUMMINGS bedded with attack of ptomaine poisoning.

RICHARD MARTIN, RKO contractee, ill at home.

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Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, Aug. 8, through Friday, Aug. 14, to 1 a. m.

Title	Publisher	Total
Do You Miss Sweetheart	Paramount	35
Be Careful, Its My Heart	Berlin	31
He Wears Pair Silver Wings	Shapiro	28
Jingle Jangle	Paramount	27
At Last	Feist	27
Idaho	Mills	24
South Wind	Witmark	21
My Devotion	Santly	21
Left My Heart Canteen	Army	20
Got Gal In Kalamazoo	BVC	18
Conchita Lopez	Famous	16
This Is Worth Fighting For	Harms	15
Just Though You're Here	Yankee	14
Wonder When Coming Home	Crawford	13
When Lights Go On	CLP	12
Strictly Instrumental	Cherio	11
Humming Birds	Robbins	11
By Light of Silvery Moon	Remick	11
I'm Old Fashioned	Chappell	11
Sweet Eloise	Shapiro	11
Who Wouldn't Love You	Maestro	10
Under Strawberry Moon	Witmark	10

Trade Showings

Now, Voyager

Continued from page 3

to her own childhood. Frank Puglia draws attention with a swell dialect bit as a native chauffeur who strands Miss Davis and Henreid on a mountaintop near Rio de Janeiro.

In his photography Sol Polito contributes strongly to the production excellence with which Wallis has endowed the story. Art direction by Robert Haas and set decorations by Edward Blatt give authenticity and richness to the mountings. Orry-Kelly's gowns are stunning and the music by Max Steiner, directed by Leo F. Forbstein with orchestral arrangements by Hugo Friedhofer, plays an important part.

Busses Roar

Continued from page 3

the oil field. Valiant work of a girl, who used a comeon to get fare to San Francisco, and a kid passenger, save the day and the blackguards are rounded up to get their just desserts.

Richard Travis is deserving of much better casting. Julie Bishop, Charles Drake, Eleanor Parker and Elisabeth Fraser are the other featured castings, but it remains to Willie Best as a gin-drinking bus station porter to give the picture its best point. Peter Whitney, the Nazi agent; Chester Gan, the Jap, and Frank Wilcox, a detective, try hard.

D. Ross Lederman directed, managing a certain amount of action that will help in its playdates. George R. Bilson and Anthony Coldewey scripted from a Coldewey original, and James Van Trees did the photography.

Boros Aide to Houser

Ella Boros, aide to Blake MacVeigh, Paramount publicity planter, has been upped to publicity work and named assistant to Mervyn Houser, recently made head of the new Coast production-exploitation department. Virginia Bliss comes in to fill Miss Boros' spot with MacVeigh.

Secret Enemies

Continued from page 3

is having his girl friend a member of the spy ring without being redeemed in the end. Raymond L. Schrock did the tightly-knit script.

Craig Stevens carries off the lead assignment with a likely personality and ability. Fay Emerson impresses as the double-crossing night club singer who is found out in the end. A looker with talent, Miss Emerson should move along fast. John Ridgely acquits himself well as an FBI operative. Charles Lang has a good short spot as the friend who is killed. Robert Warwick, the master spy; Frank Reicher, the hotel owner; Rex Williams, Frank Wilcox, George Meeker, Roland Drew, Addison Richards, Cliff Clark and Monte Blue capably hold down their parts.

Ben Stoloff draws credit for the expert direction. James Van Trees photographed, and the other production credits are all in keeping.

Ayres Ends Training

Abilene, Tex., Aug. 16.—Lew Ayres has completed his basic army training for the medical corps, with Brig. Gen. Roy Heflebower, commander of the medical center at Camp Barkeley stating, 'according to all reports reaching my office, Ayres has been an excellent soldier,' while an officer directly supervising Ayres' training declared, 'I wish I had a whole battalion of men just like him.'

Muse Draws U Roles

Clarence Muse, set at Universal for the valet role in 'Flesh and Fantasy,' also draws parts in 'Sin Town' and 'Shadow of a Doubt.'

ASC Defers Action On Ban Against IATSE Cards

Continued from page 1

non-compliance with the resolution. It was pointed out, however, that those failing to comply were liable to suspension or expulsion. Strict enforcement of ban today might have interfered with production, which the ASC said it was anxious to avoid if possible.

IATSE Local 659 has called a strategy meeting of its executive board and legal counsel for Tuesday night, but in the meantime was marking time and watching developments to see if any disciplinary action was taken by the ASC against lensers keeping their IA cards. Business Representative Herbert Aller of 659 said 41 resignations had been forwarded to the union, but claimed 10 of them had already been repudiated. He said those resigning would have to pay a $500 initiation fee to return, provided their application was accepted.

Aller has intimated that an ultimatum will be drafted at Tuesday night's session giving all cameramen a specified time in which to affiliate with Local 659. It was indicated that after that time IATSE members would decline to work with non-IA cameramen. The union claims it has many operating cameramen who could qualify as directors of photography and that there would be no interference with production.

The board of governors of the ASC met Friday night with members who have resigned from Local 659 and Attorney George E. Bodle, who has been retained as counsel because of the absence on vacation of Attorney Sam Wolf. Officials said that 52 of the 90 first cameramen affiliated with Local 659 had resigned up to Friday, and that resignations since have been averaging two or three per day.

Prexy Fred Jackman, before training east Saturday, told the lensers they had a valid contract with Producers. He said the unfair labor practice charge filed against the Producers and the IATSE was withdrawn by the ASC to expedite merger of the ASC with the IBEW. He said the action had no effect on the ASC contract, and that resignations of ASC members from 659 were effective immediately upon being signed and they served as a revocation of any agency given that organization to act as their bargaining agent.

Jackman was expected to confer with Prexy J. Brown of the IBEW while in the east to ascertain just how far the national organization could be counted on to support the cameramen in their jurisdictional fight with the IA. It was apparent over the weekend that each organization was attempting to jockey the other into making the first offensive move, with possibility a showdown would come this week.

BASEBALL!
HOLLYWOOD vs. OAKLAND
TOMORROW NIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

EXTRAS CONDUCT ON SETS THREAT TO CLOSED SHOP

✚ Continued from page 1 ✚

imagination covers such flagrant violations of working behavior. Such occurrences (and they've been too frequent to be tolerated), place the entire membership in a dangerous position. If Producers cannot, by filling their sets with Guild members, be assured of responsible workers, they will ask for the right to open their books to non-members. Both the Producers and the Guild insist that extras perform the work for which they're hired.'

After pointing out that in some instances the pay of a large number of $5.50 atmosphere extras had been revised to give them $10.50, the Guild stated:

'The theory behind such an upward revision is that the studio will get its money's worth in a more cooperative corps of extras. Instead, according to complaints received by the Guild offices, no sooner was the day's work launched than the extra players wandered off the set at will and were generally unavailable when needed.'

The SAG said it was among its objectives to secure the best working conditions and a strict Guild shop for extras, but these could not be achieved without full cooperation of the Guild membership.

The heavy calls referred to by the SAG were for $5.50 checks, but the studios raised the ante to $10.50 when Central Casting Corp. experienced difficulty in securing sufficient players. Studio casting departments complained they expected to get more experienced and a better class of extras by going into the higher pay bracket, but that it didn't work out that way.

It is understood the SAG plans to make a closer check of studio sets and that charges may be preferred against extras who flagrantly violate work rules by leaving sets while shooting is in progress, or without permission of assistant directors.

a.m. Dailies

L. Goldstein In Bankruptcy—

Leonard Goldstein has filed voluntary petition in bankruptcy in U. S. District court, listing assets of $200 against liabilities of $2,957. Major portion of latter amount is owed to eight attorneys for previous legal services. Goldstein, who listed himself as a film producer currently on payroll of 20th-Fox studio, failed to disclose present salary as assistant to Producer-Writer Damon Runyon.

Bergen Goes To Alaska—

Edgar Bergen will take Charlie McCarthy and Mortimer Snerd on a tour of U. S. military camps in Alaska and the Aleutians under arrangements made by the Hollywood Victory Committee and the U. S. Navy.

Shelton Answers Shelton—

John Shelton filed answer to Katherine Grayson's divorce complaint in Superior court, denying his actions had damaged her health through cruel and inhuman treatment.

Michele Morgan Star Of Feldman Pic

Michele Morgan will star in 'Letters From Lucerne,' play by Fritz Rotter and Allan Vincent, which will be turned out as a Charles K. Feldman Group Production. Deal is on to make picture at Universal studios, with release through that company. Miss Morgan still has non-exclusive picture commitment deal with RKO as latter introduced her to American audiences in 'Joan of Paris' several months ago.

U Art Assignments

Art director assignments at Universal have Harold MacArthur on 'Sin Town'; Martin Obzina on 'Nightmare'; John Goodman on 'Pittsburgh' and Ralph DeLacey on 'Cheyenne Roundup.'

Hampden Alexis' Pop

Walter Hampden will play Jervis Langdon, father of Alexis Smith, in 'The Adventures of Mark Twain' at Warners.

Fire Watchers Corps Sought in Studios

All studios are cooperating in organization of a Forest Fire Watchers Corps in the film industry, as requested by William V. Mendenhall, forest defense coordinator of the Forest Service, U. S. Department of Agriculture. Mendenhall urged the greatest possible enrollment, pointing out that the danger of fires in southern California due to carelessness or sabotage is greater than ever.

Studios are being circularized with membership applications and forest fire warning posters are being distributed to stimulate interest in the FFWC's activity. Location department workers, spending much time in wooded areas throughout the state, are particularly active in the organization.

Through efforts of the War Activities Committee, a five-minute screen subject titled 'Vigilance', made for the Forest Service, has been approved for showing in West Coast theatres.

Par Blurbers Confab On 'Wake' Bally

New York, Aug. 16.—Paramount confabs on national exploitation of 'Wake Island' in which all exchange and theatre exploiteers will attend from all sections of the country will be held Monday at the Hotel Pierre with Robert M. Gillham, advertising and publicity director, presiding.

Company figures to go all-out on exploitation and tie-ups for showings of the Marine film drama in the key spots.

Rafferty Terps Duo

Frances Rafferty will do two dance numbers for 'Presenting Lily Mars' at Metro. Numbers will be a Russian mazurka and a Hungarian czarda.

Metro Signs Ex-Model

Kay Williams, former Powers model, has been signed to a Metro term contract.

Kandel Scripts 'Damned'

Aben Kandel checks in at Warners today to start scripting 'The Damned Don't Cry.'

SOLID With the Critics and the 55,000 Patrons who plunked down

$22,000

to See and Hear the *HOTTEST BAND in the GREATEST COUNTRY in the WORLD . . . . .*

COUNT BASIE

AND HIS FAMOUS ORCHESTRA

JUST FINISHED RECORD SHATTERING WEEK

ORPHEUM THEATRE

AND BROUGHT BACK FOR RETURN ENGAGEMENT IN OCTOBER

How the Critics Raved

W. E. Oliver in Herald-Express: This band has more of the downright boogie rhythm than any heard here since popular music really went hot.

Sam Abbott in Billboard: Count Basie moved into the Orpheum and first shot out of the box set a new record for the opening day. SRO sign was up all day.

Neil Rau in L. A. Examiner: Just what the jive-hounds and hipper-bugs revel in and right down their groove. Easily the top band — — — .

Frank Mittauer in the Daily News: Basis and his crew, who have speed and precision for a motto, play blues in a manner most other bands can't hope to approach.

Opening Aug. 19-The Trianon-SOUTH GATE

(MUTUAL-DON LEE NETWORK)

COLUMBIA RECORDS

MILTON EBBINS
PERSONAL MANAGER

Direction:
WM. MORRIS AGENCY, INC.

Is Giving Your TIME Enough . . .
When American Boys are GIVING THEIR LIVES?

Many American boys—too many—are dying at this very moment in the inferno at the Solomon Islands. They know how to give . . . unstintingly, unreservedly, to the last drop of their blood!

And yet there are men and women in Hollywood who have not yet given MONEY to the Motion Picture Industry's Drive for Navy Relief and Russia-China-Dutch War Relief . . . perhaps because they feel they're given so much time and energy to any one of a dozen worthy War efforts.

But you can't stop there. Money is urgently needed—for the families of these boys dying in the Far Pacific . . . for the men, women and children of our Allies left in terrible need as a result of their gallant fight against our common enemies.

You have until August 26, the deadline on this drive, to enroll your name on the Honor Roll of those who gave not their lives . . . but only money!

Give . . . through your studio . . . or through your Agent!

NAVY RELIEF and RUSSIA-CHINA-DUTCH WAR RELIEFS

THE *FINAL* WAR DRIVE OF 1942

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 52 43 Hollywood, California, Tuesday, August 18, 1942 5 Cents

ARNOLD SINKS UMPI SALES PLAN

COOPER OUT FOR % DEAL OF PICTURES

Gary Cooper, who is now a free agent with completion of his work in 'For Whom the Bell Tolls', has various contractual offers besides working on a plan to join United Artists as a producer-star.

Sam Goldwyn still wants him to do one picture a year over a five-year period, with numerous other major companies holding out enticing offers.

However, nothing is being done

★ Continued on page 5 ★

'Edge' In Troop Zone

Warners have been authorized to move the 'Edge of Darkness' troupe into restricted military zone at Del Monte for three weeks location work. Unit, under direction of Lewis Milestone, heads north next week.

America Looks Abroad
with ROBERT ARDEN

It certainly is no empty phrase to call the just-announced United Nations confab in Moscow's Kremlin 'an historic meeting and probably the turning point of the war.'

Its implications are most far-reaching, not only because, according to official communiques, 'important decisions have been reached', but also because (in my opinion) this is the first practical attempt to create understanding and with it, close cooperation between Allies engaged in fighting a common enemy.

The psychological weapon, added to our own fighting strength, will prove of enormous value.

The suddenly stiffened resistance of the Russian troops in the Caucasus is already an indication of Allied intervention from Iran and Iraq under General Wavell.

And since the Solomon Islands battle progresses favorably while the U. S. Air Force batters Europe, this looks like the first real 'good day' for our side.

SOEG STRIKE SHOWDOWN TODAY ON WAGE DEMANDS

New York, Aug. 17.—Negotiations between representatives of the Screen Office Employes Guild and executives of the major picture companies reached the showdown stage today when the scheduled meeting of the SOEG delegates and the titular heads in Pat Casey's office this afternoon was postponed due to illness of Nate Blumberg, Universal head. Meeting now is set for 11:30 a.m. tomorrow, with the union men ready to return to the Coast and pull the studios if

♠ Continued on page 3 ♠

THERE'S A NEW MRS. TARZAN WAY DOWN IN JUNGLELAND

Frances Gifford, on loanout from Paramount, reported for work yesterday as the femme lead in Sol Lesser's RKO production, 'Tarzan Triumphs'. Miss Gifford was picked after tests of 30 girls were made to find a replacement for Maureen O'Sullivan in the cast. Lesser also borrowed Cheeta, trained chimp who appeared in the 'Tarzan' features at Metro, from that studio on a regular star loanout contract. Another cast regular is Johnny Sheffield, who does young Tarzan.

Picture started yesterday at RKO-

♥ Continued on page 2 ♥

Ward To Myron Selznick

George Ward, now an associate of the Mitchel Hamilburg agency, is joining Myron Selznick & Co. next week. He will handle new talent as well as established picture talent in his new connection. Ward, with Hamilburg past year and a half, was with Music Corp. of America for three years.

Foy Seeks Sondergaard

Bryan Foy is negotiating for Gale Sondergaard for role in 'Seventh Column' which he is producing for 20th-Fox. Availability of actress is stumbling block and relief from tentative engagements may be arranged so that she can do part.

Goldwyn 50-50 Call Balks F-WC Deal

Though one of the prime purposes of Ned Depinet's visit here last week was to negotiate distribution of RKO product in Fox West Coast houses with Charles P. Skouras, the RKO prexy returned to New York without making a deal. Depinet has the first five of his company's new season product ready for distribu-

♣ Continued on page 2 ♣

2 Coward British UA's

New York, Aug. 17.—Noel Coward has signed a deal with United Artists to produce two pictures annually in England. 'In Which We Serve,' the first, is due shortly for Washington and Hollywood premieres. Coward has 'Blithe Spirit,' Broadway click for which he turned down all offers from American companies, and is planning to produce it in England. Piece may be his second UA picture this year, but it is possible he may hold it over for next season's release.

NATION'S FIRSTRUN HOUSES URGED TO PITCH FOR BONDS

New York, Aug. 17.—War Activities Committee has requested every first run theatre in the country using daily newspaper space to devote 10% of the month's space in publicizing the 'Salute To Our Heroes' Bond drive. Larger houses in approximately 400 cities have been asked to increase their usual advertising space to give the Bond and Stamp campaign more prominence.

Film producers using national display copy in exploiting local book-

● Continued on page 6 ●

TRADESHOW PIX, GOV'T ORDERS

Washington, Aug. 17.—Proposed modification of the consent decree was blocked firmly today when Assistant Attorney General Thurman Arnold knifed the UMPI plan and ultimatumed the five majors that they must compete more vigorously.

Threat to renew next year the sidetracked drive to break up the affiliated circuits and divorce exhibition from production and distribution was hurled in a lengthy statement re-

◆ Continued on page 4 ◆

Looks Like Korda Pix To Be Made Here

New York, Aug. 17.—Sir Alexander Korda is contemplating production of two more pictures in addition to 'War and Peace' and 'The Thirteen', five-year-old Russian film. He likely resumes activity in Hollywood, since he has been advised to continue in the United States each time he has contacted British authorities about returning to England.

Cagney Is SAG Rep

James Cagney has been named Screen Actors Guild representative on the motion picture advisory committee being formed with the idea of giving unified direction to the industry's multiple war activities. It has been stated functions of the committee will be to advise, investigate and recommend, without displacing any of the committees now operating in specific fields.

Bernie Hyman Better

Bernie Hyman, Metro production executive, is recovering at his home today from nervous collapse he sustained while working at the studio on Saturday. He was taken to his home immediately, with physicians reporting there is nothing alarming in his condition and that a couple of weeks' rest is advisable.

Extra Jobs

The following extra placements were reported for today:

Central Casting	324
Major studio calls	256
Total	580

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Hazel Scott trained for New York yesterday.

John Peere Miles trained in from New York.

Errol Flynn left yesterday for trip to Mexico City.

Sidney Strotz to New York tomorrow on NBC biz.

Bruce Langley off to Oklahoma for home town visit.

Mickey Rooney gandered the horses at Caliente.

Robert Cummings back to work at Warners after ptomaine attack.

Frances Gladwin has been signed to a term contract at 20th-Fox.

Guy Gunderson, UA film booker, back from his month's vacation.

Marty Weiser, Warners exploiteer, back from a month's stand in Frisco.

Bill Lawrence New York bound for a week's call at Pedlar & Ryan agency.

Vick Knight to New York for discussion of new Coast shows for the Milton Biow agency.

Matty Malneck opens tonight with his intimate group as intermission band at the Palladium.

Erskine Caldwell has sold serial rights to his new novel, 'All Night Long', to Redbook mag.

Charley Garland, former KMPC station announcer, is stationed with the Signal Corps at Astoria.

Mary Martin will repeat solo of 'Cow Cow Boogie' on next Kraft broadcast on soldiers' requests.

Edgar Bergen reports for his physical when he returns from the Aleutians, where he is entertaining servicemen.

Alan Dinehart and Mozelle Britton back in town after year legit tour. Dinehart checks in at 20th-Fox for pic role.

Al Galston, operator of the Hawaii theatre, motoring through northern California on vacation, and due back next week.

H. J. Salter will function as musical director on Universal's 'Cheyenne Roundup', while Jess Moulin will be sound technician.

I. A. Sponable trained in yesterday from New York for talks with 20th-Fox sound and camera department heads on film conservation.

Walter Huston has completed recorded narration for 'Command Report,' initial U. S. Army film completed by son Lt. John Huston of the Signal Corps.

Benny the Gouge sez—Your Bond is a bet on Uncle Sam, a champ who never lost a race, but even a champion needs oats. Buy Another Bond.

· HOLLYWOOD · INSIDE ·

HEDDA HOPPER'S exclusive yarn which gave first intimation that Clark Gable was about to join the Army Air Corps as a buck private appeared in early editions of the Los Angeles Times and the New York News. Both dailies yanked story after one edition because Metro put up a squawk that it was not so. Hedda took the bows couple of days later and is still taking them. Metro got its fuzz up apparently over the Hopper exclusive on the ground that her grabbing it first off by herself would take the edge off news value for other papers and syndicates. Columnist is now doing a sizzling burn because the studio unwarrantedly attempted to hold her up before her various editors in a highly criticized light as a newshawk who rushes into print with unverified facts. Hedda had a feedbox tip on Gable and grabbed her on the level beat out from under all opposition noses.

☆ ☆ ☆

TWENTIETH CENTURY-FOX and RKO must get together soon to decide on which studio gets the services of Maureen O'Hara for her next assignment—and just what the picture will be. RKO, which sold half of the O'Hara contract to 20th-Fox in April, 1941, has not had the player on the home lot since—while 20th has had Miss O'Hara in four features—'How Green Was My Valley,' 'To the Shores of Tripoli,' 'Ten Gentlemen From West Point,' and 'Black Swan.' During the past two months, 20th has announced three picture assignments for Miss O'Hara—all starting in September—while RKO has handed out news she'll be co-starred with Charles Laughton in an untitled picture on that lot during the same month.

☆ ☆ ☆

DOROTHY THOMPSON in her column printed in last night's L. A. Daily News tore into Major Lynn Farnol for assertedly unleashing a yarn and pix recently to the press on the 'alleged air marker hoax'. She chastises the tar out of Farnol and wants to know 'What does the First Army airforce want of a man of Farnol's experience', refering to the fact that he was a 'movie press agent and publicity man', who is still maintaining an office. Farnol after being commissioned a Captain was in Hollywood and warned by a newspaper man not to try any of his sensational publicity gags in the army as accomplishments of this sort would not merit commendation for ability but commendation for ignorance and stupidity.

☆ ☆ ☆

RKO's advertising and exploitation department has a tough problem to crack in handling the billing on 'Here We Go Again.' Edgar Bergen has a contract with studio calling for first billing on at least half the credit sheets, posters, etc., sent out on the picture. Fibber McGee and Molly's ticket calls for them to receive top billing on at least half such advertising and exploitation with the balance permitting first listing to Bergen and Charlie McCarthy. Telegraphed invites sent out by studio for press screening of picture last night at the Hillstreet were equally divided as to billing for the comedy teams and credit sheets handed out alternated in listing the teams first.

☆ ☆ ☆

BROUGHT to Hollywood by Metro to dash off a story for Clark Gable, which later had to be sheived due to the actor's enlistment in the Army Air Corps, Borden Chase decided to make full use of the three weeks he was to pass here by hammering out some mag yarns. Three were mailed to the Satevepost and all were accepted, believed to be some kind of a literary speed record. They are 'Shiny Pants,' 'Levi's Leather and Lead' and 'The Mojave Kid.' It was Chase's 'Pay to Learn' which the Post reprinted, said to be the only repeater ever to appear in the weekly slick. RKO bought the yarn and gave it the title of 'The Navy Comes Through.'

☆ ☆ ☆

ROUND-TABLE discussion of the musicians union's disc and transcription ban is planned in the very near future on KFWB. Following J. K. 'Spike' Wallace talk on KPAS two weeks ago, Wallace asked KFWB for time to further air the problem Was thought then that a similar speech program would be done, but now the plan is to call in a group of musicians for pow-wow type broadcast which, if ad libbed, and permitting free discussion of various aides, may prove embarrassing or at least illuminating due to some member dissatisfaction with the ban.

Frances Gifford Takes Over as Mrs. Tarzan

♥ Continued from page 1 ♥

Pathe with William Thiele directing from the Carroll Young-Roy Chanslor-Hal Long story. Plot is topical, having Johnny Weissmuller as Tarzan battling Nazis instead of usual jungle foes. Others set for the cast include Martin Koslech and Rex Williams. Picture has three weeks of location work scheduled for Sherwood Forest.

Eyeing Washington

Jack Schwartz, producer of 'Boss of Bigtown' will report to Col. W. Mason Wright in Washington after completing picture to confer regarding the making of educational shorts for Army use.

Goldwyn 50-50 Call Balks F-WC Deal

♣ Continued from page 1 ♣

tion, which will be held up, however, until various phases are ironed out in the deal. One is said to be relative to terms for Sam Goldwyn product for which F-WC balks on the 50-50 deal the producer has been insistent he get for playing time of his product.

Charles Skouras heads for New York at weekend and likely should the Goldwyn phase of the terms be softened a deal will be pacted then with Depinet.

Donald Meek 'DuBarry'

Donald Meek yesterday was assigned the Mr. Jones comedy role in 'DuBarry Was a Lady', soon to go into production at Metro.

Retakes

By GEORGE E. PHAIR

Remember when they tossed a custard pie
And smacked a comic actor on the eye?
They slapped him with tomatoes
And beaned him with tomatoes,
But that was in the peaceful days gone by.

Ah, that was in the carefree days of yore
When pumpkins felled a comic to the floor.
With eggs they used to hound him,
With fruit they used to pound him,
But now they can't afford it any more.

★ ★ ★

Hollywood is not the only spot where an actor is typed. Boris Karloff is going back to play in 'Arsenic and Old Lace' on the stage, where he is typed as the fellow who plays Boris Karloff.

★ ★ ★

'The Frightened Stiff' sounds like a yarn about a heavyweight matched with Joe Louis.

★ ★ ★

It was an old reliable stunt in calmer days, but along came war, and not even the smartest press agent can break into print today with a Hollywood feud.

★ ★ ★

It was common as hay
In your granddaddy's day
And was viewed as a matter of course
But today people gaze
With a gasp of amaze
At the sight of a runaway horse.

★ ★ ★

N. Guy Pharis writes from super-heated Barstow:

'Here I am in the Morale Department out in the middle of the Mojave Desert, working my fool head off trying to keep entertainment alive for these kids. Certainly a lot different from my old occupation as stage producer-actor. With no money to spend for entertainment, it is much different. The reason I am writing you this letter is to inform you of a sincere act of patriotic kindness. I went in to see Bill Horsley, who now operates the Hollywood Film Enterprises, I went in to make a rental of some film for one show, with full intention of paying for it out of my own salary because my particular department has no funds for such things. Don't ask me why, I don't know. But the fact is that Horsley has been sending from two to three films per week, gratis. It warms my heart to know that Hollywood has among its citizenry people who will do something for the boys without publicity. There was one group that wouldn't come out because I told them there would be no 'press.' So they said "It's too damn hot out there." Horsley is one of Hollywood's pioneers, and a darn gracious one.'

★ ★ ★

John Gunther, who writes inside information all over the map, is doing a new book titled, 'Inside Us,' which sounds like a surgical treatise.

★ ★ ★

While rifles crack and cannons roar in distant tropic scenes,
Your Bond buys ammunition for the Sailors and Marines.

Miranda Buys Herself From Shuberts For $60,000 Tag

Carmen Miranda has purchased term contract with the Shuberts for estimated price of $60,000, and henceforth can negotiate her own picture, stage and other deals through Agent George Frank. Argentine entertainer was brought to this country by the Shuberts, who had signed her to a contract for stage appearances about three years ago.

After clicking in 'Down Argentine Way' for 20th-Fox two years ago, studio tabbed her for one or two pictures annually, depending on her New York stage commitments and studio requirements.

For the past several months Miss Miranda has been attempting to effect settlement on her Shubert ticket, with check being passed over for the document about a week ago.

Jenkins, McKenzie Join Army Camp Tours

Allen Jenkins and Fay McKenzie, who are being routed through the south, are the latest additions to the summer schedule of Army Camp tours under supervision of the Hollywood Victory Committee. Opening Aug. 24 at the Naval Air Station, Pensacola, Fla., the two will appear in 15 shows with a USO traveling unit covering Army establishments in Mississippi and Louisiana up to Sept. 12.

George Murphy, Dinah Shore and Brenda and Cobina have been set by the Victory Committee for the 'Soldiers With Wings' airshow, to be broadcast over CBS Saturday from 5 to 5:30 p. m.

Runyon Still Shy One Spanish Producer

Jack Runyon's radio production staff at Office of Coordinator of Inter-American Affairs is still one man short, following an even exchange in which he loses one producer to the Army and gains another. Departer is Jaime del Valle and newcomer is Jaime Garzon, one-time station manager at Bogata, Colombia. To round out his staff, Runyon is shopping around for another Spanish radio producer who can direct live shows and platters for the Latin-American countries.

Tipoff Yarns Damaging Pix Must Stop; Hays

Pressed by exhibitor complaints, the Hays office has started a campaign to eliminate gross-damaging tipoff stories, cartoons, etc., on films in fan mags and newspapers. Letters went out this week asking that publicity practices that tend to destroy the illusion of stories and film making in general be stopped.

Heading East

Bill Lawrence
Chet LaRoche
Tom Harrington
Vick Knight
Sidney Strotz
Hazel Scott

In from the East

Benny Goodman
I. A. Sponable

SOEG STRIKE SHOWDOWN TODAY ON WAGE DEMANDS

♠ Continued from page 1 ♠

the meeting is again postponed, or an agreement is not reached.

Conferees had agreed on practically everything right down the line until wage clauses were reached. These were nixed by the Producer representatives, and the SOEG asked to meet with the top company executives before pulling out, since any SOEG strike might seriously interfere with production, as the SOEG is affiliated with the Conference of Studio Unions. Casey asked, and the SOEG reps agreed, to give him until Tuesday to round up the required head men.

The negotiators had agreed on two weeks' vacations with pay, two weeks' sick leave, six holidays per year with pay, Guild shop, and had agreed to discuss further the problem of severance pay. The union is asking for one week for each year up to a three-week maximum.

On the problem of wages the exchange representatives had agreed to a $23.50 minimum and 10% tilts for all earning over that figure, but blankly refused to consider the six classifications and scale requested by the union.

The SOEG is seeking minimums ranging from $28.80 for the lowest classification to $72.80 for bookers.

The employer representatives are shying away from the classifications because what the Coast exchange Collarites get will probably touch off and pace the demands of an intensive unionization drive in exchanges in other parts of the country. To SOEG, primarily interested in maintaining their wage scales on the Coast and avowedly not interested in unionizing exchanges elsewhere, the classifications are important, since they jibe with comparative scales in their studio contracts.

General belief is that Pat Casey will urge the company heads to make best deal they can with the SOEG, with probability of a compromise on wages to replace the demanded classifications. Herbert Sorrell, prexy of the Conference of Studio Unions, is here as one of the negotiators for the SOEG. Other representatives are Business Representative Glenn Pratt and Blanche Cole.

Play Review

ARSENIC AND OLD LACE

The macabre humor that cheered New York audiences for such a long run struck the funny bone of Los Angeles and Hollywood names attending the opening of 'Arsenic and Old Lace' last night at the Biltmore. Joseph Kesserling's comedy, presented by Howard Lindsay and Russel Crouse, looks set to make Los Angeles audiences forget their troubles just as long as the producers want to hold the play's local run.

Not often do a group of players show so much enjoyment doing their work (we all like to be crazy at times) as the fine performers that work over the risibilities as a delightful bunch of homicidal insane living in an old Brooklyn home. The mad Brewsters—Boris Karloff, Josephine Hull, Jean Adair and John Alexander—are a prime bunch of wacks. Karloff is nasty about his murders as his ego feels abused because he resembles Boris Karloff, the Misses Hull and Adair are a gentle, playful pair of poison givers. John Alexander, who every one suspects is crazy—is, but not homicidal so. He just likes to play he's Teddy Roosevelt.

Clinton Sundberg is a foster nephew of the mad household and pleased the first nighters. Margaret Joyce adds a nice note of sex as Sundberg's girl friend. Edgar Stehli is swell as a mad Dr. Einstein; Donald Macdonald, a cop who is also a wouldbe playwright and the others of the talented cast make a trip downtown to the Biltmore theatre well worthwhile—bad tires or not.

Del Goodman To S. F.

Del Goodman, western district manager for Paramount, left for Frisco yesterday. Will remain north for rest of the week working on circuit deals for Par's new season releases.

Local 659 Meets To Draft Lense Fight

Members of the executive board of International Photographers Local 659 huddle with the union's attorneys tonight to draft the next move in the IATSE's fight for union control of studio directors of photography. Business Representative Herbert Aller has indicated Local 659 will submit an ultimatum to Producers requiring that all first cameramen have 659 cards within a specified time.

At the same time, the American Society of Cinematographers is insisting that all first cameramen drop their 659 cards. Both unions have admitted that resignations of nearly 50 directors of photography have been forwarded to the IATSE, but Local 659 has not yet taken action on them.

Atlantic City's Steel Pier Stays Open

Atlantic City, Aug. 17. — The Steel Pier will remain open this winter for first time in 19 years, according to Frank P. Gravatt, head of the operating company.

Extensive use of the resort for military purposes, and establishment of a permanent Army Air Force training center, dictated the move. Picture theatres also expect to maintain good biz during the winter months, which previously were low spots in operation.

Powers Eyefuls Back From Mexico Jaunt

New York, Aug. 17.—A group of five Powers models and a Movietone News crew returned today from Mexico City where they had been for about a month appearing in fashion shows. The moneys from the shows held in Mexico City, Vera Cruz and other spots was given the American Red Cross. Outstanding scenes from the various shows will be incorporated in forthcoming issues of Movietone newsreel.

☆ *Gab* ☆

By ALTA DURANT

LOCAL 47 of the musicians union is working with labor's Unity for Victory Committee for establishment of a cleaning-up depot for visiting service men. Union is trying to secure a centrally located site where soldiers and sailors could wash, shave, shower, press their clothes and otherwise spruce up after arriving in L. A. Would be the first station of its kind and very likely be the lead-off for others around the country. . . . Major R. E. 'Dick' Hanley of the Marines, former football coach, will be in the guest bracket on Kraft Music Hall Thursday night. . . . Ted Wynn, RKO western exploiteer, back after three weeks in Northern California.

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CHARLES P. SKOURAS, prexy of Fox-West Coast, has received a letter from the War Activities Committee commending F-WC's Southern California theatres for the 72,000 pounds of rubber collected in the recent drive. . . . Bob Blair is subbing for Ralph Ravenscroft as Par western exploiteer while latter is in New York for publicity meet on 'Wake Island.' . . . Earl Carroll has issued a call for chorus girls for his next nitery revue. Hopefuls are asked to report at the Carroll theatre-restaurant at 4 o'clock tomorrow with bathing suits. Likely that current show will be moved to Chicago to open Carroll's new night spot in the Morrison hotel.

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GENE RAYMOND cabled his frau Jeanette MacDonald over weekend that he had received a sweater she knitted for him in time for his birthday last week that he celebrated somewhere over seas. . . . Jackie Coogan is a graduate glider pilot having received his wings at 29 Plams and goes now to Albuquerque for advanced flying. . . . Gertrude Walker at the Club Gala is proving one of the Strip's sensations judging from heavy smart play the place is getting. . . . Columnist on a local rag does not know that his boss gave him terrific runaround over gal both are trying to impress. The columnist would write his column each day, figure on meeting the gal for dinner, the boss then would blue pencil the column, the slave would call the gal and break the date, because he had to work and when he finished his chores his boss had wined and dined the gal around the nite spots.

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THE Motion Picture Relief Fund is seeking donation of a parlor and a concert grand piano for its Country House in Woodland Hills. . . . Ted Butcher, Metro production head, checked out yesterday with his family for two weeks vacation at Lake Tahoe. . . . Lionel Stander is heading East in the next two weeks to produce 'Distant Point' on Broadway. . . . Connie Russell, flying East tomorrow night, will be given farewell party by Sol Kaplan. . . . Flora Le Breton's song, 'March of Victory,' sung at opening of American Legion convention, is being translated into 28 languages for distribution in anti-Axis countries.

Vallee To Coast Guard; Sealtest Searches For a New Boy

Lacking definite information on the radio status of Rudy Vallee, following his induction into the Coast Guard as bandmaster, with rating of chief petty officer, execs of McKee & Albright agency, which produces his Sealtest program, were looking over the field of availables in the event a substitution is made necessary.

James McFadden, radio director of the agency, and Dick Mack, producer of the show, have been negotiating with several radio names, but will make no changes until official word from the Navy is received. McFadden was recently in Washington to sound out the Navy on the possibility of Vallee continuing with the present series, but was unable to get any definite assurance.

Vallee has been given a week to clean up his affairs before reporting for active duty at the Coast Guard operating base at Wilmington. Regarding further radio activity, the Navy order said, 'For the time being he can continue on the air.' Just how long that is must remain indefinite until an official order comes through.

Vallee will donate his Coast Guard earnings to his outfit's welfare fund.

KFWB-IBEW Huddle On Wage Demands

KFWB officials huddle with representatives of the Broadcast Unit of IBEW Local 40 today to discuss the union's demands for substantial wage increases for technicians. International Brotherhood of Electrical Workers had given company until 6 p. m. yesterday to answer its demands. KFWB executives said they did not anticipate any tróuble in getting together with the union on a new working contract.

Spitalny Gals Air Here

Phil Spitalny's all-girl orchestra will originate four 'Hour of Charm' broadcasts from NBC here while working in 'When Johnnie Comes Marching Home' at Universal. Airings are scheduled from Sept. 13 through Oct. 4.

Lesser Sigs Harris

Radie Harris, who came here from New York to help set up a Hollywood wing of Stage Door Canteen, has been signed by Sol Lesser as technical adviser on the filming of the picture of that name.

Broadway Bound

Rhys Williams, after a year of picture work, heads for New York for a feature role in the new Emlyn Williams play, 'Morning Star,' which Guthrie McClintic produces with Gladys Cooper starred.

Jantzen Girl Herself

Shelby O'Brien, the original Jantzen Girl, has been signed by Charles R. Rogers to play herself in 'Powers Girl,' United Artists production rolling Aug. 24.

ARNOLD SINKS UMPI PLAN; ORDERS PIX TRADESHOWN

◆ Continued from page 1 ◆

citing objections to the suggested package system and abandonment of tradeshows. A sharp declaration that the decree, while bringing some improvement, has not provided all the desired relief from the alleged major-company domination was made by the head trustbuster. Unless Paramount, Metro, Warners, 20th-Fox and RKO engage in more sincere rivalry and make further concessions to exhibitors, the Federal government will press the pigeonholed demands for drastic punishment, Arnold implied.

Signatories are free, through the escape clause, to peddle films in any way they desire, Arnold admitted, but if they make 'concerted' attempts to bring about any 'uniform' distribution scheme they will be subject to new charges of anti-trust law violation.

The 800-word statement made it plain that the Justice Department will ride hard on the five majors. Between now and expiration of the compromise in November, 1942, signatory companies will be on trial, and any more to bring about standard license agreements will be considered when the time comes to decide whether to renew the drive for divorce and dissolution. While the trustbusters will not penalize the five signatories for putting their heads together to draft the rejected scheme, no more huddling will be permitted, Arnold emphasized.

Any agreement or concerted action by the consenting distributors to put into operation any uniform method of selling their 1942-43 features will be viewed by the Department in the light of its effect upon competition in the industry and with particular reference to its effect upon the ability of independent exhibitors to compete, he declared. He said, 'In the judgment of the Department, the motion picture decree has not yet succeeded in accomplishing its objective and its operation must be watched during the remaining period before a final decision is made as to whether it affords adequate relief without invoking the remedy of divorcement and dissolution.'

Proposal to give up trade showing was the principal ground for objection to the UMPI plan. Arnold claimed previews for exhibitors had brought about improvement in product and said continuance of this procedure 'is desirable'. 'There is no reason, with nearly 100 of the 1942-43 product finished, why the distributors cannot continue private screenings if they have faith in the merit of their pictures.'

Although numerous independent exhibitors joined in recommending modification of the decree, Arnold shrugged off their contention that the UMPI plan is the only way they can get more liberal cancellation privileges and protection against other abuses. The signatories can compete with each other to offer the most liberal rejection clauses, he noted, and the freedom to sell in blocks of any size should encourage rivalry along this line. 'The purpose of the decree was to determine whether the industry could be restored to competitive conditions without invoking the remedy of divorcement of distribution from exhibition and dissolution of the distributor-owned circuits of theatres. It was not the intention of the Department to sanction non-competitive control of the industry, either by an industry council or by the Department itself' Arnold declared.

Arnold continued: 'The only limitation at present existing with respect to features released and contracts made on and after Sept. 1, 1942, is the general provision of the Sherman Act preventing concerted action to establish non-competitive practices. A plan for selling the features of the five consenting companies during the 1942-43 selling season, known as the UMPI plan, was presented to the Department in July of this year with the approval of most of the organized independent exhibitors. To carry out that plan the Department was asked to consent to an amendment to the decree approving the sale of pictures in blocks of not more identification than a reference to a star or featured player appearing in the picture, or the title of a book or play on which it was based. Such identification is the kind of blind selling the Department complained about when it filed its suit.

'The plan also provided for a certain minimum cancellation privilege which was not offered for incorporation in the decree, but which each company represented itself, by a letter to the Department, as being willing to incorporate in its 1942-43 contracts. All of the public groups which communicated their views to the Department opposed the plan, as did the organized independent producers and a number of independent exhibitors. The Department has decided that it cannot consent to the proposed amendment to the decree for the following reasons:

'1. Experience under the decree has persuaded the Anti-Trust Division that trade showing of motion pictures before their sale is desirable. Such trade showing tends to encourage the production of better features and thus confers a substantial benefit on the public.

'2. There are now trade shown or ready for trade showing approximately 100 of the features which the consenting defendants will release during 1942-43 season. Season competitive practices should lead these distributors to tradeshow these completed pictures rather than sell them blind, insofar as each has faith in the merit of its product.

'3. To expressly sanction blind selling of motion pictures would be to take a position inconsistent with the position the Department took at the institution of its anti-trust proceedings.

'4. So far as the cancellation privilege sought by the independent exhibitors is concerned, there is nothing in the decree which prevents the distributors from competing with each other in giving cancellation privileges equal to or in excess of these proposed in the UMPI plan. Such a grant should not be conditioned upon express Departmental acquiescence in blind selling. The existence of the large backlog of features already completed, referred to above, will permit the consenting distributors to sell in blocks as large as 13, grant the cancellation privileges they have represented themselves as willing to grant in selling blocks, and still tradeshow them before licensing.'

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Govt. Tax Clampdown Staggers Aussie Film Industry

Sydney, Aug. 17. — Australian film industry was staggered last week by the fresh proposal of the Federal government to tax cinema admission tickets in order to raise $12,000,000 additional revenue. Government under Prime Minister John Curtin proposed the new taxation.

Under it, it is proposed to put a tax of 2c on every 12-cent admission ticket, ranging upwards to about 50c on $1 ducats.

Picture business here views this tax as the first move by the government to clamp down on the entire film industry as a means of raising required additional revenue. Exhibitors anticipate a public taboo of higher-priced seats if the new taxation goes into effect.

Curtin has indicated that Anzac cinemas are regarded as a luxury, and that therefore they should come under heavier wartime taxation. Exhibitors don't mind a reasonable scale of taxation but agree that the present proposal is too drastic.

Amos 'n' Andy 30-Min. OWI Airer Aug. 24

Amos 'n' Andy will have a half hour dramatic show built around them for Aug. 24 broadcast of Victory Theatre over CBS. It marks the first time they have appeared in longer than a quarter hour program in their long career on the air. Supporting cast for Office of War Information show will be drawn from radio and pictures.

'Sarong' Is B. O. For U

Currently on release in the East, Universal's 'Pardon My Sarong' is playing to 122% of the business done by the U's last Abbott and Costello picture, 'Keep 'Em Flying.' 'Sarong' looks to be in the 'Eagle Squadron' gross class, according to exchange reports here, getting as much extended playing time as the air story.

Fund Seeks Books

Jean Hersholt, prexy of the Motion Picture Relief Fund, has donated 60 volumes to the library of the newly completed Country House in Woodland Hills. Additional donations of books from film industry collectors who have a surplus, are now being sought by the Relief Fund.

Prepping Repertoire

Jeanette MacDonald who recently returned from tour of Army Camps is preparing a song repertoire to be used on a two month concert tour starting Sept. 7 in Oklahoma City. Proceeds from the tour will be donated to Army Relief.

Tom Connors Ups Nine 20th-Fox Sales Executives

Promotions for nine field members of the sales force at 20th-Fox have been announced by Tom Connors, vice-president in charge of sales. The rewarded staffers and their new jobs are:

Harry G. Ballance to Southern Division manager; Paul S. Wilson to Southeastern District manager; Fred S. Dodson to Atlanta Branch manager; Ernest V. Landaiche to Dallas Branch manager; Edward X. Callahan to Northeastern District manager; Maurice N. Grassgreen to Boston Branch manager; Harry Alexander to Albany Branch manager; Herman R. Beiersdorf to Great Lakes District manager, and Clare Hilger to Oklahoma City Branch manager.

Actors Discuss Bond Tours with Writers

Film stars who will launch the 'Stars Over America' tours Sept. 1 in the billion dollar War Bonds drive met with a group of writers last night at Hollywood Victory Committee headquarters to begin preparation of material they will use at the 300 rallies to be held throughout the country. Edward G. Robinson, Gale Sondergaard and Kay Kyser, who have made several tours in the interest of selling bonds, were on hand to give those just starting out the benefit of their experience.

Those in the first group leaving Sept. 1 attending last night's parley included Ronald Colman, Irene Dunne, Greer Garson, Charles Laughton, Joan Leslie, Herbert Marshal and Ann Rutherford. Others present who also will participate in the tours were Henry Fonda, Hugh Herbert, Janet Gaynor and Anthony Quinn.

Alan Scott of the Writers Mobilization, headed a group of scriveners who will assist in preparing material for the players. Included in the Scott delegation were Talbot Jennings, E. E. Paramore, Jr., Hal Finberg, George Seaton, Samson Raphaelson, Charles Lederer, Norville Levy and Harry Jurnitz. Others present included William Dover, Paul Price and Martin Broones.

Prutzman In From NY For U Tops Huddle

Charles D. Prutzman, chief counsel and vice-president of Universal, got in yesterday from New York for 10-day studio conference with Cliff Work. Nate Blumberg, who was to have returned here with Prutzman, plans leaving tonight or possibly Thursday after conferring with Joe Seidelman, foreign sales chief, due back today from London where he was for two weeks, and with Bill Scully, sales head, who returned there over weekend from Hollywood, and J. Cheever Cowdin, who got in yesterday from Washington. Prutzman plans going to Colorado for a two-week vacation before returning to New York.

Aid NY State Bond Drive

New York, Aug. 17.—Approximately 70 theatre managers, exchange men and others met under the chairmanship of Max Cohen to map plans for the Bond selling campaign in New York area theatres.

COOPER MULLS STAR DEALS AT 200G PER AFTER FWTBT

★ Continued from page 1 ★

until Cooper completes his present Par chore.

The UA negotiations, as reported several weeks ago by Daily Variety, probably will get under way within the next three weeks upon return of both Cooper and Loyd Wright, his attorney, who heads to attend American Bar Association meet in Detroit on Thursday. The Cooper deal probably would be on a basis of appearing in one yearly and producing one for UA over a seven-year period.

On outside deals where Cooper would figure on starring in two pictures a year, he will insist his remuneration be paid on a percentage basis with a minimum guarantee. His value currently is figured at around $175,000 to $200,000 a picture, with several studios prepared to take up his services at that price.

However, Cooper has figured out that on the guarantee of the amount producers calculate his value currently, he gets 12½% to 15% of the gross of his productions' income with the guarantee assured at around the $200,000 mark. In this way, when coin could come through from the present foreign markets that now are frozen, and also new territories opened after the war, he would prove himself one of topnotch coin-getters for the industry, as he has been in past years.

Understood several other stars who have deals coming up shortly are figuring on same basis as Cooper, wanting the minimum guarantee for their services against a percentage of the gross. With war conditions and scarcity of top male name values, it is reported that the major producing companies are most receptive to deals of this kind.

Believed around that stars who figure themselves as value in the bracket from $75,000 a film and up will in future make deals on percentage against minimum guarantee basis.

Obituary

CHARLES DILLON

Funeral services will be held today in Sausalito for Charles Dillon, 72, retired newspaperman and journalism teacher, who died Aug. 16. A New Yorker, he came here in the 90's, and formerly worked on the Times. As a representative of the Kansas City Star and other papers, Dillon accompanied nine presidents on their campaign tours. His widow, two sons and a daughter survive.

MILTON BRIDENBECKER

Milton Bridenbecker, 42, second cameraman at Columbia, died yesterday in Cedars of Lebanon hospital following a major operation. He was employed for years at Paramount and was well known in the industry. Funeral arrangements have been deferred while Business Representative Herbert Aller of International Photographers Local 659 tries to locate relatives.

SHAFTER HOWARD

Shafter Howard, 79, composer, died Aug. 16 at his Santa Barbara home after injuries suffered on Aug. 1 while loading cinnabar from his quicksilver mine in Santa Ynez valley. His best known opera was 'Yankee Doodle', composed for a celebration of San Francisco Bohemian Club. His widow and two step-daughters survive. Funeral arrangements are pending.

'Inn' Moved Up

Paramount has advanced local opening of 'Holiday Inn' from Aug. 27 to Aug. 25. Pic will play the Paramount Downtown and Paramount in Hollywood with possibility of two to three weeks run.

Benny On OWI Program

Jack Benny and his Grapenuts troupe have the Victory Parade spot Sunday on NBC for Office of War Information. Studio audience will be restricted to men in uniform.

Republic Makes New Training Film

Start of production on a War Department training film, 'The Cavalry Rifle Platoon', to be made by Republic, was announced today by the office of Colonel Darryl F. Zanuck, chairman of the Academy Research Council. Film is being directed by Les Orlebeck, assisted by George Webster and Joe Dill, with William Nobles as director of photography, assisted by Thomas Morris and Arthur Daniel. Thomas Carmen is in charge of sound recording, assisted by Lawrence B. Olmstead and Archie Cook, with Lee Lukather in charge of grips, assisted by Raymond S. Bouk and George Leon Hill. Joseph Labella is in charge of properties.

The entire picture will be made at the Cavalry School at Fort Riley, Kan. The production crew was flown to Fort Riley over the weekend for shooting yesterday.

Lieut. Colonel Charles S. Stodter will act as War Department liaison officer, assisted by officers assigned from the Cavalry School to act as technical advisers.

Femmes May Be Shoved Off 'Third Rail'

San Francisco, Aug. 17.—Resolution prohibiting the serving of women at Frisco bars, and if successful state-wide in its effect, was presented today to San Francisco Board of Supervisors. Prompted by recent Chicago law that shooed women from bars, resolution asks that women not be served unless seated at tables away from bars.

It calls upon State Board of Equalization to 'make, promulgate and enforce regulations,' that would ban femmes from Frisco rails. If the Board took such action it's unlikely that it could or would limit enforcement to but one section of the State.

'No Escape' King Mono

Next production for the King Brothers at Monogram will be 'No Escape,' original by Herman Rich. Picture is down for a Sept. 1 start.

Metro Sales Parleys Close; Top Execs Still in Town

William F. Rodgers and E. M. Saunders, sales execs, remained in town yesterday to complete conferences with Charles Skouras, president of National Theatres, when Metro sales and promotion conferences came to a close over the weekend.

Immediately on conclusion of the meetings yesterday, Division Managers J. E. Flynn and E. K. O'Shea trained out for their posts in Chicago and New York, with Si Seadler, advertising director; W. R. Ferguson, exploitation director, and Arthur Schmidt, eastern publicity director, leaving for New York last night.

Howard Dietz remains for the rest of the week, completing talks with Louis B. Mayer, Howard Strickling and Frank Whitbeck.

TDB Meets Thursday

Meeting of the Theatre Defense Board has been called for Thursday night at the Fox-West Coast offices. Board's regular sessions were cancelled about a month ago to permit investigation of all theatres by committee men before certificates of excellence were issued to participating theatres.

Air Technicians' Famine

Medford, Ore., Aug. 17.—Shortage of radio technicians has taken an alarming turn here. Station KMED on the Blue network has been forced to discontinue live broadcasts on Sundays due to lack of technical help.

POSTAL "AUTOMATIC"* SMASHES TELEGRAPH SPEED RECORDS

NOW READY

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For your convenience, charges for telegrams telephoned-in appear on your telephone bill.

*For descriptive folder — address Postal Telegraph, 157 Chambers St., New York or ask local branch manager.

TRAIN PROBLEMS HIT LOCATIONS

'Stage Door Canteen' Film Grabs More Stellar Names

Katharine Hepburn, Kay Kyser, Katharine Cornell and Edgar Bergen and Charlie McCarthy are latest star names lined up for appearances as themselves in 'Stage Door Canteen' which Sol Lesser will produce for United Artists release. Other names previously announced through the American Theatre Wing, which is sponsoring film, included Helen Hayes, Gertrude Lawrence and Ray Bolger.

Lesser expects to have a script ready for a production start by Nov. 1. Delmer Daves is now working on the screenplay. Because of the big list of star names, some of whom are in New York, picture will be filmed both locally and in the east. Lesser is now seeking a top director who will be free to accept a Nov. 1 commitment to handle the picture. Theatre Wing will receive all proceeds from picture after production and distribution costs are recovered.

'Wake' Preems Sept. 1

New York, Aug. 17.—'Wake Island' will have reserved seat premiere at the Rivoli, night of Sept. 1, starting regular run next day in the house. Premiere proceeds go to the American Red Cross. Barbara Britton, featured in the film, comes on from Hollywood for opening. There will be 200 U. S. Marines as guests at the opening.

Christy Ending Looksee

Frank Christy, president of Evergreen Theatres, National Theatre Corp. affiliate, returns to his home base in Seattle on Friday. He has been here for about three weeks attending National convention and conferring with Charles P. Skouras, president.

Walker In From NY

Thomas L. Walker, treasurer of Edward Small Productions, arrived yesterday from a four-month stay in New York. While east, Walker, in addition to taking care of financial matters for Small's United Artists unit, sat in as New York representative.

20th Ties Montgomery

George Montgomery has been signed to a new two-year contract at 20th-Fox, replacing the original agreement by which he began working at the studio three years ago. Montgomery recently finished 'China Girl', playing opposite Gene Tierney.

Herbel North For WB

Henry Herbel, western district manager for Warners, left for Frisco yesterday to work on northern circuit deals for company's 1942-43 product. Returns over the weekend.

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★ Delicious Food
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STUDIOS MAY ASK ACTORS TO WAIVE PULLMAN RULES

Transportation problems, resulting largely from military priorities, are making it difficult for studios to move large groups of actors, technicians, camera crews, etc., to distant locations. The situation has become so acute that picture companies may ask the Screen Actors Guild to waive contract clauses calling for first-class train accommodations, sleeping quarters, etc., for actors.

Practically all passenger trains now operating in the state are carrying all coaches allowed by state law. This makes it impossible for the railroad companies to add additional coaches to take care of film location crews, and only a limited number of them can usually find seats on the regular accommodations because of the large number of military personnel traveling in all directions.

Buses are now used on nearby locations, and studios may have to resort to these for more distant location points. Here, too, they will be up against military priorities, with the possibility of delays when buses are taken over to move military units.

Warners is now trying to arrange passage for about 100 persons of 'The Edge of Darkness' company to Del Monte for location work on the 'Norway-like coast' there. The studio has called for interviews for 25 extras as Norwegian sailors today. The company plans to check out Aug. 23, and it is estimated it will take three railroad coaches to move about 100 persons in the group.

Because of the transportation problems, studios are now trying to shoot all scenes possible on the lots, but this often is impossible, especially currently because of the large number of productions with war and sea backgrounds. If the transportation problem cannot be solved any other way, it is possible that location crews will be moved in separate groups as transportation facilities become available, and in buses if the SAG waivers are forthcoming.

Last Night's Practice Dim-Out Falls Flat

Last night's anticipated dim-out warmup remained only tepid, a few theatres, amusement spots and hotels voluntarily pulling the shutter act for practice. Job of verbal instruction was given to air raid wardens who perambulated around suggesting and warning against the deadline of Wednesday midnight. However, for most part, LA and Hollywood remained well lighted.

Initial weekend of dim-out as voluntarily instituted throughout Fox West Coast's southern California houses brought no change from normal business. According to George Bowser, F-WC supervisor who ordered the dim-out last Tuesday night, 10 days before the Army-ordered deadline of Aug. 20, there was no perceptible change in any of the 145 theatres affected. Public is educated to war's changes, it's thought, and taking such events in stride.

Explanation that car lights need not be dimmed unless in shore areas, and elimination of night games, and curtailment of backyard social functioning is making theatre operators a bit more cheerful about the order. Unaffected business in houses already practicing dim-out is also cheering.

Pressburger's Two Pix In Work At Once

With Fritz Lang production of 'Never Surrender' set to roll Sept. 15, Arnold Pressburger figures to have two United Artists features going simultaneously when 'Tomorrow Never Comes' starts around Nov. 1. 'Surrender' has been allotted a 10-week shooting schedule. Scripter John Wexley is collaborating with Lang on the screenplay.

M.P. Engineers Name Griffin for Prexy

New York, Aug. 17.—Herbert Griffin, vice-president of International Projector Corp., has been nominated for presidency of Society of Motion Picture Engineers for 1943-44. Loren Ryder, head of Paramount studio sound department, is candidate for the executive vice-president post. Both have been active in SMPE affairs for a number of years.

Other nominees on official nominating ballot being mailed to members include: A. C. Downes, for editorial vice-president; William C. Kunzmann, for convention v.-p.; E. A. Williford, for secretary, and M. R. Boyer, treasurer. Nominees for board of governors are: William A. Mueller, of Warners studios; H. W. Remerschied, Coast v.-p. of Bell & Howell; Joseph Spray, and H. D. Bradbury.

MCA Peddling 'Jupiter'

New York, Aug. 17.—20th-Fox has bowed out of its option on 'By Jupiter' and the Broadway musical is being offered to all comers by the Music Corporation of America. Price tag for screen rights is $150,000. Several major studios are reported interested. 20th-Fox owns the rights to 'The Warrior's Husband,' legiter on which 'Jupiter' is based and is asking $50,000 for former, that figure being included in the total sale price on the new musical.

Nation's First Run Houses Urged To Pitch for Bonds

● Continued from page 1 ●

ings have also been asked to provide space for the 'Remember September' campaign.

WAC has issued a bulletin reminding theatre operators in every part of the country to 'Stop Your Show' at 9 p.m. Sept. 1 for the sale of War Bonds. Exhibs are advised to put on a four-minute 'Salute To Our Heroes' along the following lines:

(a) Line up a color guard from a local patriotic organization. Get four uniformed men or women to carry flags.

(b) At 9 p.m. light the house, play 'God Bless America' on film or non-sync., as the color guard marches down the aisle. As they reach the front play the 'Star Spangled Banner'.

(c) Have a good speaker give a one and one-half minute speech on your drive and War Bonds.

(d) Arrange in advance to have persons present to buy Bonds; they'll start the ball rolling.

(e) At the finish, have everybody stand and give three rousing cheers for our men in service at the front.

(f) That night send a wire to Henry W. Morgenthau, Secretary of the Treasury, Washington, D. C., stating volume of Bond sales.

DAILY VARIETY SALUTES

Notice of Harold Oldham having been lost while ferrying planes from Canada to England with the RCAF was received at RKO yesterday. He had been in the construction department. Weldon MacNichols, former RKO messenger, was reported killed while in the Air Force training in Florida.

New entrants to the service continued apace with the Army enlistment of Edwin Bartlett, Charles Boyer's standin, who reports on Aug. 24; the enlistment of John Armetta, Henry Armetta's son, and the Navy enlistment of Lawrence Bachman, Metro writer, who left yesterday.

Stanley Kramer, associate producer with David Loew, has received standby orders from the Signal Corps and will soon report for his lieutenancy. Capt. Harry Maynard, former publicist, has been upped to rank of major in the Marine Corps. Capt. Henry (Hank) Fine, another publicist, has been elevated to major's rank in the Air Force, and Capt. Arthur Powell also has been upped to major. Private Herbert Lubart in the Army formerly was Guy Rennie, nitery performer.

BASEBALL!
HOLLYWOOD vs. OAKLAND
TONIGHT AT 8:15 P.M.
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

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MGM Studios
Attn: Reading Dept
Culver City, Calif

U. S. TO FREEZE RAW STOCK

MAJORS GO AHEAD WITH NEW SALES

New York, Aug. 18.—Detailed study of the Thurman Arnold manifesto on the UMPI revised film selling plan leaves several avenues open to distributors in the sale of 1942-43 product. While the five consent decree companies are expected to check each other as to what the others are going to do, in order to avoid any semblance of uniformity, policies to be determined doubtless

◆ Continued on page 8 ◆

Optimism Well Founded

New York, Aug. 18.—Usual pre-season optimism which annually excites show business is apparently born of fact this year with plenty of indications that spending is free and a wow 1942-43 is in the offing. Business in cafes, film and legit theatres is way up with operators claiming the current excellent business is only a minor manifestation of the prosperity to come.

America Looks Abroad
with ROBERT ARDEN

If Churchill promised Russia action, he lost no time giving it. Only 24 hours after the Moscow confab, a sudden shift in British military commands freed Generals Auchinleck and Ritchie, two top-notchers, for 'assignments elsewhere'.

Obviously revitalized by recent news, Russ armies in Stalingrad sector threw Nazis back several miles, while Caucasian units held Hitler advances to a minimum. Reports from other battle sectors also indicated rising preparedness for Allied action. Cairo reported arrival of 'largest U. S. convoy' in Egypt —RAF 'coventrized' Osnabrueck, vital Nazi rail center —U. S. forces, consolidated on Solomon Islands, seem preparing for next big stroke against Japs—Brazil fighting mad over sinking of five ships by Axis subs.

All in all, situation seems a little improved, with promising prospects for new offensive actions.

SOEG WAGE DEAL STYMIED; GUILD SEEKS STRIKE OKAY

New York, Aug. 18.—Representatives of the Screen Office Employes Guild will leave here at 6 p.m. tomorrow for Lafayette, Ind., to get studio strike sanction from the Brotherhood of Painters, provided their wage demands for Coast exchange Collarites have not been met by that time. SOEG failed to get together on a contract at a meeting with Pat Casey at 3 p.m. today, following an earlier meeting with heads of major companies, at which time the executives

Continued on page 9

EXHIB LEADER HITS ARNOLD FOR BLASTING UMPI PLAN

Washington, Aug. 18.—Nothing in the statements of Assistant Attorney General Thurman Arnold will prevent signers of the consent decree from putting into operation, on their own initiative, the UMPI plan of film selling, according to Abram F. Myers, chairman of the Board of Allied States Exhibitors Association, lusty indie exhib backer of the proposed compromise modification of consent decree selling.

The door was left open by Arnold,

♠ Continued on page 3 ♠

Showdown in Camera Fight Postponed

Showdown in fight between IATSE and IBEW for union control of studio directors of photography was postponed yesterday when the Executive Board of IATSE Local 659 failed to meet as scheduled to draft an ultimatum requiring all lensers to carry IA cards. It was stated that

♥ Continued on page 3 ♥

Nelson To Navy

Norris J. Nelson, city councilman and right bower to Mayor Fletcher Bowron, is tentatively set for a commission as a junior lieutenant in the Navy. Application is said to have been approved locally and forwarded to Washington for okay. Nelson qualified because of his knowledge of Norwegian language.

Start Picture Census With Exhibitors

New York, Aug. 18. — Actual start of the picture business census is likely within 10 days when questionnaires will go to exhibitors. Special committee named by the Eastern Public Relations Committee consisting of Hal Horne, Maurice Berga-

♣ Continued on page 3 ♣

Dembow In Town

George Dembow, general manager of National Screen Service, is in town for a stay of several weeks. Mission is to talk new trailer deal with Charles P. Skouras and Arch Bowles for Fox West Coast on the 42-43 season. Dembow also will have meets here of his western managers to discuss operations for the new season.

IA LOCAL SUES MAJORS FOR BROWNE-BIOFF UNION FRAUD

The $3,750,000 damage suit filed in New York yesterday by IATSE Operators Local 306 against Loew's, Inc., Marcus Loew Booking Agency and RKO Service Corp. is expected to be the forerunner of a series of similar suits to be filed by IATSE unions, including several studio units. Several of them have been debating such a move for several weeks, and with Local 306 breaking the ice, apparently with IATSE sanction, local unions are expected to draft court actions.

The action by Local 306 is based

■ Continued on page 9 ■

DECREE DUE ON STUDIO SAVINGS

Washington, Aug. 18. — Definite orders that major film producers and distributors must adhere to the conservation formula involving fewer prints and fewer retakes and extravagant tests of personalities are expected momentarily, but are also likely to be accompanied by requirements that all raw stock users register with the War Production Board.

Higher-ups are still scrutinizing

★ Continued on page 8 ★

Lehman Crackdown Is Just Wee-Bit Late

New York, Aug. 18.—Crackdown by Governor Lehman on Saratoga, which had been wide open, came too late to 'ruin' the season, which has only another week to go. Sporting mob had already hit town and the casinos had spotted a goodly share of the dough required to show a profit on the four-week season. Last year Lehman ordered a gambling shutdown just before the track opened, killing dice and roulette spots. Crackdown this year was the result of the spa being 'too wide open' since gambling was evident everywhere, including the corner drugstore, and the authorities couldn't look the other way any longer.

NY LEGIT OPENING

ACROSS THE BOARD ON TOMORROW MORNING

New York, Aug. 18.—If William Saroyan's two-in-one entry at the Belasco theatre, 'Across the Board on Tomorrow Morning' and 'Talking To You' can be called a show, then the season may be said to have started. Incomprehensible is the

● Continued on page 8 ●

Extra Jobs

The following extra placements were reported for today:

Central Casting	422
Major studio calls	590
Total	1012

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

John Swallow vacationing down San Diego way.

John Steinberg took wing for New York yesterday.

Milton Berle guests on Kraft Music Hall Aug. 27.

Michele Morgan in from 10-day stay at Del Monte.

Ginny Simms returned from her Mexico City siesta.

Count Basie opens tonight at the Trianon in South Gate.

Bill Cox, Barstow exhib, visiting Film Row on product buys.

Raoul Walsh is back from northern California vacash trip.

Margaret Poole, assistant to Ben Piazza at RKO, off on vacash.

Irving Mills returned from New York visit with his brother Jack.

Hal Gerard has been taken on as a regular on 'Those We Love', NBC dramatic serial.

Paul Sparks is back at his casting director's desk at Columbia, following two weeks' vacation.

Seymour Nebenzal is dickering for production space at RKO-Pathe studio to do 'The Hangman'.

Dick Voynow of Decca Recording, sticks around Hollywood for another month before returning east.

Arleen Whelan heads for Washington this coming weekend to visit Alexander D'Arcy, who is ill.

Julie Warren, contract player at RKO, is vacationing at Malibu as house guest of K. T. Stevens.

Jim and Marian Jordan (Fibber and Molly) to Kansas City and Chicago on last lap of their vacation.

George Diamos, buyer and booker for the Lyric and Nick Diamos circuit of Tucson, in town on a buying trip.

Lieut. J. J. McCormack, of the Navy, who was wounded at Pearl Harbor, has been signed by RKO as technical advisor for 'Stand By To Die'.

Edward Blatt's name was inadvertently substituted for that of Fred M. McClean's as set decorator in trade-show review of Warners 'Now, Voyager'. McClean did the decoration, which along with art direction, drew critical mention, while Blatt directed dialog on the Bette Davis starrer.

Benny the Gouge sez—Well, we done it. Meaning we beat the Japs in the Solomon Islands. Of course the Navy and the Marines did the heavy work, but the guys at Hollywood and Vine can say 'We' if they laid it on the line for War Bonds. It will be just one big fighting family if we keep on Buying Bonds.

· HOLLYWOOD · INSIDE ·

PAPERS in New York's Harlem are burning over clipping of two sequences featuring Negros for the last Bette Davis picture, 'In This Our Life.' When film played the Harlem theatres, while showing elsewhere in New York, sequences were not cut. Deletions were ordered by top Warners executives to obviate disturbances since. When picture was first released about three months ago there had been several clashes between white and Negro troops in the east as well as the south, plus lynchings in Dixie. Warners figured it was better to risk censure than aggravate the then hair-trigger tempers. One scene was between Ernest Anderson and Miss Davis where she has led him, her chauffeur, into a murder rap and he tells off. Other was between Hattie McDaniel and the star with the former asking Miss Davis to recant and save the life of her son, character played by Anderson.

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WHAT looks like poor showmanship and may affect the business being done this week at the two Paramount houses is the booking of a seven year old reissue film 'General Died At Dawn' to top the program over what Paramount feels is a top film in its class and should head the dual show, 'Tombstone'. Marco Wolff who operates the local Paramount houses felt that he had to have opposition to Gary Cooper playing in a new picture at two opposition houses so booked 'General' in which Par starred Cooper. Par execs figured this being poor judgment on the part of the theatre operator and were not reluctant at all about criticizing the short sightedness of the program arrangement.

☆ ☆ ☆

PHENOMENAL sales record of Abbott and Costello's current War Bond tour, which sold $40,000,000 in bonds, has created optimism that show business will hit and possibly top the billion-dollar goal. Results of the A & C tour will not be included in the show biz drive but their achievement augurs well for the great contingent of Hollywood stars and players who will troupe across the country next month.

Preview Dim-Out Last Night Is Success

Unofficial practice dimout asked for by the authorities last night met with almost 100% cooperation of show business, and others, with the exception of a few diehard saloons. Theatres, hotels, night spots, dancerries and restaurants blotted glow-throwing neons, marquee sides, vertical signs over the Hollywood and L. A. areas at the specific request of authorities.

Tour of theatre and other usually brightened belts brought evidence of the cooperation that will be further shown tonight at midnight when the Army ordered dimout goes into effect officially. Top test of night came with large turnout for Pantages theatre premiere of 'Pride of the Yankees' which went on full force—but minus kleigs. Like other theatres, the Pantages worked only with marquee under-lighting.

Officials were happy with the result of the first test dimout but feel that the official arrival will not meet with full approval. Differences of opinion among instructors, etc., will cause as many differences and errors among those who are obliged to dim. However, they feel that by Thursday night, offenders will be straightened out.

Show business through committeemen Rodney Pantages, Ralph McCullough, Fox-West Coast engineer and lighting expert, Jack Berman, theatre operator, and George Watters, of the Theatre Defense Board, will act to inform all under their supervision. Willard Keith, of the OCD, yesterday gave his okay to the body and promised a full report today on what is expected of theatres. Committee will then clarify and interpret the dimout rule for all.

Laurence MG 'Reunion'

Margaret Laurence has been set at Metro for role of the French girl in 'Reunion.' Arthur MacArthur agented.

Hire Name Bands To Bolster Studios

New York, Aug. 18.—Picture companies are sewing up name bands on an unprecedented scale this year in an attempt to create new strength to offset the loss of male stars to the armed forces. Majors, finding bands potent at the box office, are making term deals with lesser orchestras as well.

Among the outfits set are Jimmy Dorsey, Tommy Dorsey, Dick Jurgens, the latter on a five-year Metro contract; Glenn Miller for seven years at Metro, and Benny Goodman, gavier Cugat is scheduled for a second picture at Columbia where Freddie Slack is also set. Bob Crosby has been contracted for Metro's 'Presenting Lily Mars.'

Metro, with L. K. Sidney and Arthur Freed strongly favoring musicals, is actively signing bands for future use, usually via exclusive options on services with specific time limits.

Miller deal at 20th calls for one picture a year at progressively higher salary. Studio can ask for a second picture each year at the same price as the first. Most contracts at the moment call for one film, with the possible takeover of several big New York hotels by the Army, as is persistently reported. Army needs housing for aviation students in the metropolitan area. Also needed are barracks for troops being aimed for overseas duty and hospital space.

Thornhill Penciled Out Of Film by De Sylva

New York, Aug. 18. — Claude Thornhill orchestra is not going to the Coast for Paramount. B. G. De Sylva last week wickered the script for the Thornhill film because it was unsuitable. Paramount execs in New York and Tommy Rockwell, head of General Amusement Corp., which books the band, huddled to settle the outfits contract which would have started Aug. 24.

Retakes

By GEORGE E. PHAIR

Though Meatless Days in this fat land will mean no dire distress
Our Beefing Boys will carry on their Beefing nonetheless.
The Beefer lurks behind the Law and snipes in devious ways.
This favored land today could stand a lot of Beefless Days.

★ ★ ★

Food rationing, according to Milton Berle, doesn't mean a thing to an actor, who can always chew scenery.

★ ★ ★

In the left field bleachers at Ebbetts Field, where the Brooklyn Dodgers hold forth, there are many volunteer managers, and many slugfests. The volunteer manager, known as a 'fan,' is a non-combatant who has achieved his baseball knowledge through spinal contact with a seat about 400 feet from home plate where the vital statistics of the battle are recorded. He knows more about the intricacies of baseball than the professional guy who has spent his life at it. If there were only one volunteer manager it would make little difference. He would howl himself hoarse in a few innings, even though equipped with leather tonsils. But there are many seats in the bleachers, all warmed by oratorical experts endowed with more baseball acumen than Lippy Leo, who happens to be the professional guy who draws a salary for making first guesses on the bench instead of paying money to make second guesses in a left field seat. Your correspondent has not seen a ball game in Ebbetts Field for a number of years, but he was reminded of it on his day of leisure, sitting beside the radio and listening to various news and views of the war. Too bad the boys in the battle zones can't hear the second guesses of non-combatants in the left field bleachers. Or maybe it isn't too bad.

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'Clear for Action' is a war picture —not a burlesque show.

★ ★ ★

'Ten Nights in a Bar Room' is coming back to town, this time as a tent show, to point a moral on the evils of inebriety. Meanwhile 'The Drunkard' has been staggering along for ten years under its own roof and putting money in the bank.

★ ★ ★

Time to revive, and revise, that old ballad: 'Just a song at dim-out when the lights are low.'

★ ★ ★

Jimmy Cagney may well be proud of his work in 'Yankee Doodle Dandy,' but he is haunted by a secret fear. 'I am waiting,' he says, 'for some reviewer to recall the time he saw him in "The Grand Street Follies," in purple satin pants. They always do.'

★ ★ ★

Maurice Evans is going into the Army with plenty of warlike training. He has been playing 'Macbeth.'

★ ★ ★

No man can fathom when this fray
Will reach the end, nor where nor how.
The Bonds you buy will speed the day,
So buy some more and do it now.

F-WC Film Buys For New Season Proceed At Slow Pace

Film buys for the new season by Fox West Coast are slowly materializing. With the RKO deal being held up until terms on Sam Goldwyn pictures are softened, the circuit buyers, Larry Kent and Cullen Espy, in association with Frank Christie of Evergreen circuit, have been meeting for the past two days with William Kupper, western sales manager; Herman Wobber and Jack Dillon of 20th-Fox, on a product deal. Indications are that the deal may be negotiated by end of the week, when Kupper plans returning to New York.

Another buy matter is that of Metro product. With the old five-year franchise having expired with last season's product, Metro has been anxious to make a similar deal for the same period. However, as this deal was based on a percentage participation after an overall theatre operations cost deduction before the participation takes place for Metro, the F-WC organization on the new deal—due to upped cost of operations—wants to make a substantial increase in this item before Metro gets its share. William F. Rodgers, on the other hand, wants the participation to start under the terms of the previous agreement, with result that prospect of any negotiations is stalemated until the overall operations costs allowance is arrived at for a basis of figuring the deal and its scope.

Rodgers, who has been here working on program lineup, will remain in town for another week, during which it is hoped that he, Charlie Skouras and Arch Bowles will be able to get the deal started.

Signal Corps Seen As Staying In East

New York, Aug. 18.—Washington reports that Major General Dawson Olmstead, chief Signal Corps officer, is coming to Astoria late in September to install the first permanent motion picture Signal Corps is seen as scotching rumors that the photographic corps would move from New York to the Coast. Reports were born of the wishful thinking of the rank and filers at Astoria, many of whom hail from Hollywood and would prefer being headquartered there.

Wartime Forest Fire Hazard In Trailer

Trailer dealing with the Coast's forest fire hazard in wartime, 'Your American Tragedy', will be previewed this morning for a group of interested officials at the downtown Newsreel Theatre. The trailer was produced for the Forestry Department of the Department of Agriculture by National Screen Service, under the supervision of Lord and Thomas. Knox Manning was commentator.

In from the East

Irving Mills
Abe Montague
Lou Afgor

Heading East

John Steinberg
Mort Blumenstock

EXHIB LEADER HITS ARNOLD FOR BLASTING UMPI PLAN

♠ Continued from page 1 ♠

Myers suggested, if the defendants decided 'individually' to sell films in 13 picture blocks, continue tradeshows, and grant satisfactory cancellation privileges. Spokesman for the indie exhib group, which was the principal burr under the DJ tail, complained about Arnold's tendency to 'double talk', and implied the latter was afraid to test his strength with the major film companies.

Myers observed scornfully that the trust-buster ranted about 'concerted action' on the part of the five signatories, but agreed to 'overlook' their 'collusion' in framing the rejected amendment to the 1940 compromise consent decree. Pointing to Metro's announcement it will use the UMPI formula, Myers suggested that the other distribs can offer 13-picture blocks, tradeshow their product, and give generous rejection rights without incurring governmental wrath. There would be no risk of prosecution if, presmably by accident or coincidence, the other four followed Metro's lead, he stated.

The Allied States chief agreed that the signatories cannot put their heads together to map out a new film selling and licensing system. At the same time, he said Arnold's nixing of the UMPI plan lifts all restrictions against discrimination and favoritism. From now on, 'the sky's the limit', Myers reacted.

Arnold's scoffing comment that the consent decree did not approve 'non-competitive control of the industry' by either an industry council or the government, gave Myers a laugh. The Allied spokesmen noted that the five-picture selling scheme was approved by the Justice Department and framed by attorneys for all the defendant companies. In addition, the 'trial' plan brought 'greater uniformity than had ever existed before.' Signatories to the decree unquestionably will engage in 'a great deal of griping and recrimination,' Myers snorted. This will be a disguise, he intimated. Nothing in the decree or the trust-buster's statement prohibits blind selling of the whole line; preferential treatment of affiliates and favored independents, and other types of discrimination or abuse directed at balky independents, Myers suggested.

He pointed out gleefully that he had predicted a pocket veto for the UMPI plan and chided Arnold for failing to say whether he would approve the suggested changes if they included tradeshowing. He said the buck had been passed to the distribs in a 'none too helpful way.' Noting that the bulk of exhibs around the country favored the UMPI modification, who are the public groups and independent exhibs who balked at the plan? Myers inquired. None of them have appeared in the open or made their feelings known to other exhibitor groups who crusaded for abolition of block booking. Apparently no alleged reformers except those 'who used to accompany the Hays office representatives to Washington to testify against the Neely Bill' put a curse on the suggested changes, Myers concluded.

Showdown in Camera Fight Postponed

♥ Continued from page 1 ♥

union could not get a quorum because several board members were out of town on location.

General belief, however, was that Local 659 leaders had decided to proceed slowly to give the IATSE International a chance to handle situation if prexy Richard Walsh desired to act. Walsh is reported to have discussed jurisdiction with Pat Casey, producer labor contact, in New York this week. It has been indicated ultimatum might be issue by the International automatically giving Local 659 support of all other IA units.

Board of Governors of the American Society of Cinematographers met last night presumably to discuss merger of the ASC with the International Brotherhood of Electrical Workers Local 1318. Definite action probably will be deferred pending return of prexy Fred Jackman who is now in the east.

Moppet To Christen First 'Doodle' Ship

Lorene Mitchell, 10 year old infantile paralysis victim, will christen the first of three 10,500 ton Liberty cargo ships representing equivalent of the $5,800,000 War Bond premiere of 'Yankee Doodle Dandy' at Warners Hollywood theatre last week. Youngster was named by Sam Stark, who won privilege of naming chistener of the first of the three ships at the picture opening.

Start Picture Census With Exhibitors

♣ Continued from page 1 ♣

man and Robert Gilham decided to employ an expert statistician to conduct details of the survey.

Committee is starting with a check of theatre details since these figures are lacking in many sections of the country. Other data will come from the U. S. Department of Commerce.

Census plan is getting the nod over market research idea which has been tabled due to the cost of latter, plus lack of agreement among companies as to what should be sought in the market research analysis. In the meantime, different major companies may employ market researchers to ferret out dubious angles that may arise.

Botsford Quits 20th, Returns To Prod'n

A. M. Botsford yesterday resigned his post as studio representative for 20th Century-Fox distribution department and settled his contract which had two years to go. Botsford joined 20th last September when he was called to New York by Sidney Kent to take over the post of advertising and publicity director. When Spyros Skouras joined the company as prexy Hal Horne was given the New York spot and Botsford sent here.

Botsford who had considerable production experience during past ten years at Paramount will return to production at a major studio shortly.

☆ Gab ☆

By ALTA DURANT

EX-STUNT man Jack Woody, now sergeant in the Marines, is back in town on furlough and spent yesterday with Big Boy Williams, Reed Howes, Dick Talmadge, Phil Schumacher and other former contemporaries on the set of 'The Desperadoes.' . . . W. Feldstein, buyer for the Frinsina Amusement Co., which operates 45 theatres through Iowa, Illinois and nearby states, visited the RKO lot Monday as the guest of Charles W. Koerner. . . . Robert Young had Si Seadler in tow at the Bar of Music. . . . Warner director D. Ross Lederman celebrates 16th wedding anniversary today. Wife is the former Frances Water. . . . Newest foursome about town: Charles Chaplin and Geraldine Spreckles, Robert Arden and Luise Rainer.

• • •—

LIEUT. COMMANDER CORYDON M. WASSELL, recipient of the Navy Cross and a personal laudation from President Roosevelt, was further honored yesterday by his home town, Little Rock, Ark. Civic bodies of the town forwarded a bronze plaque commemorating the Wassell's achievement in evacuating nine wounded American sailors from Java during the height of the Japanese invasion. Plaque was received by Navy hero on Paramount lot, where film version of his exploit is being produced. . . . Celebration for Gus Edwards' birthday yesterday took the former of a Gus Edwards' Night at the Band Box with Jackie Green doing a complete repertoire of the songs hits associated with Edwards' career.

• • •—

GALE PAGE, film player and former radio singer, and Count Aldo Solito de Solis, concert pianist, were married at Couer d'Alene, Idaho, Monday. Another professional ceremony took place yesterday with marriage of Tina Thayer, film player, and Walter Koenig, writer, at the St. Thomas Episcopal Church, Hollywood. . . . Sophie Tucker will be house guest of Fanny Brice this summer. She arrives next week for vacation. . . . Leopold Stokowski will perform Cab Calloway's 'Americana' symphony at a forthcoming concert. Calloway has been writing symphony for past five years. . . . Ray Milland has turned over his 40-foot speed cruiser to the Navy, for the duration. . . . As one group of artists to another, the Cagney Brothers office workers said farewell to the painters who have been brightening their new quarters. Brushes and pots moved out and drama moved in, but the turpentine melody lingers on.

• • •—

CHECK up of department personnel at RKO has revealed that studio messengers lead the lot in enlistments and inductions into armed forces. Average is one departure a week for khaki or navy blue among the messengers. . . . Gal singer applied for work at a defense plant recently. When asked 'why do you want to work here?' she replied, 'all the boys in the band I have worked with have been drafted, so this is the place I should be.'

IBEW Reaches Wage Deal with KFWB; $18 Week Up

Wage deal between KFWB and Broadcast Unit of Local 40 of the International Brotherhood of Electrical Workers was reached yesterday at a meeting between negotiating committees of two groups. Company representatives stated minimum wage scale for Local 40 technicians has been fixed at $65 week, an increase of approximately $18.

Negotiations for union were handled by Roy Tindall, of Broadcast Unit. Agreement is subject to approval by membership of Unit, but this was considered routine, since negotiating committee had been given authority to act.

Chi Cohan's Grand Goes Pix As Galos House

Chicago, Aug. 18.—Grand Opera House, for years outstanding legit house originally owned by the Four Cohans (George M. et al), has been leased as a picture house to Galos Brothers group of nabe exhibitors. This cuts number of available legit houses in the Loop to three and leaves only five sites for stage plays in the entire city. In recent years Chicago legit has lost the Adelphi, Woods, Garrick, Apollo, United Artists and Playhouse to pictures.

Films May Guarantee Profit To Writers

New York, Aug. 18.—One new idea aimed at solving the story shortage is to make deals with authors and book publishers whereby latter are guaranteed a profit. 20th-Fox is in the van with such a plan, having reportedly made several pacts for biographies.

20th-Fox agrees to purchase 3,000 books, that being the profitable margin for publishers. Advance payment to writers is split between the picture company and the publisher, who also agrees on a figure for film rights to the writers.

One of the 20th-Fox deals is with Random House for the Victor Hugo biography by Matthew Josephson. It also has a similar deal with Doubleday, Doran for another tome.

Equity Over Top

New York, Aug. 18.—About 25% of Equity's paid-up members are in the armed forces, mostly the army and including two femmes with the WAACS. At last count total in service was 518, with 97 from the chorus branch. Number of people in other talent unions now in the service is expected to be compiled soon.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 6; Oakland, 2.
Los Angeles, 2; San Francisco, 1.
Seattle, 4; Portland, 1.
Sacramento, 4; San Diego, 1.

It's on everyone's lips, it's the talk of the town.

ARMY STARTS TRIM OF SANTA ANA AIRSHOWS

Investigation by the War Department into overemphasis on radio at the Santa Ana Air Force training center is under way, with indications pointing to an appreciable diminution of programs from the base. Spokesmen for the Army declare that Washington has taken full cognizance of the large number of shows from Santa Ana and are agreed that 'too much Air Force radio is coming from one point.'

With the idea being to fan out the programs so that other camps won't be entirely neglected, it is believed that some of the officers there identified with the radio activity may be transferred to other air bases. War Department is said to have been miffed at the large concentration of radio talent at Santa Ana, with the resultant radio splurge on all networks, and ordered the programming spread so that other camps also will receive some recognition.

Col. Arthur I. Ennis, public relations officer for Army Air Force, is here from Washington to look into the situation, and passed most of yesterday at Santa Ana. One of the first moves to break up the heavy concentration of radio there was to move Gene Autry's show to March Field last Sunday and to KNX here this coming sabbath, despite the fact that Sergeant Autry is stationed at Santa Ana. After Sunday's airing, Autry planes to Washington to participate in Mrs. Eleanor Roosevelt's junk salvage affair. Reports that the band at Santa Ana also will be broken up and many of its members shipped to other points were branded as unfounded by Army spokesmen.

Obituary

WALKER WHITESIDE

Walker Whiteside, 73, veteran stage star, died Monday at his home at Hastings-On-the-Hudson after a lingering illness. He retired from the stage in 1935 after 47 years in the profession, first in Shakespearean roles and later as the star of 'The Melting Pot', which he played at the Queen's theatre in London; 'Mr. Wu', 'Typhoon' and many others. He had his first role in 'Richard III' at the Grand Opera House, Chicago, in 1884, and made his New York bow in 1893 at the Union Square theatre as Hamlet, later appearing there with his own company as Richelieu. He was born in Logansport, Ind., March 16, 1869, the son of Judge and Levinia Whiteside. Surviving are his widow, the former Lelia Wolston, of St. Louis, and a daughter, Mrs. Rosamond Pettibone, formerly with the St. Louis Opera company. Funeral arrangements are being completed.

WESLEY M. BARR

Wesley M. Barr, 61, associate editor of the Los Angeles Herald and Express and political writer for the paper under the nom de plume, 'Don Politico', died yesterday in Glendale hospital. During his nearly 30 years on the paper he served as city editor, chief of public relations and associate editor, besides writing on politics. He was born at Monmouth, Ill., on Oct. 19, 1880. Surviving are a daughter, Mrs. Helen B. McCormack; two sisters, Eva Louisa Barr and Mary Barr Miller, and a brother, George Barr. Funeral arrangements are being completed.

MILTON BRIDENBECKER

Funeral services for Milton Bridenbecker, 43, cameraman, who died suddenly on Monday, will be held at Pierce Brothers mortuary on Friday. At Paramount for 17 years, Bridenbecker was a staff man at Columbia during the past year, his last assignment being 'You Were Never Lovelier'. Surviving is a sister, Irene.

Ginsberg Names 10% Bond Committee

Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood, War Savings Staff of the Treasury Department, speaking at the luncheon period of an all-day session conference on the Payroll War Savings plan for southern California, Arizona and New Mexico, in the Ambassador hotel yesterday, announced the formation of a committee of important film executives to assist in the industry's nationwide $1,000,000,000 Bond campaign in September.

Ginsberg read a paper on the operations plan of the Motion Picture committee in its handling of the payroll plan, which has been conceded by the Treasury Department as an outstanding model that could be adopted by other industries.

The session was attended by about 500 various industry execs and the conference was presided over by Orville S. Poland, staff assistant to Treasury Secretary Henry Morgenthau. Howard D. Mills, local Treasury administrator, conducted the meeting, with he and other administrators discussing and outlining operation phases of the plan.

The special committee appointed by Ginsberg consists of Bert Allenberg, Edward Arnold, George Bagnall, Joe Breen, Sidney Buchman, Harry Cohn, Rex Cole, Walt Disney, Y. Frank Freeman, William Goetz, Dr. H. T. Kalmus, Chas. W. Koerner, L. B. Mayer, Joe Schnitzer, D. O. Selznick, Vic Shapiro, George Stevens, Howard Strickling, Arthur Ungar of the Treasury Department, War Savings Staff; Walter Wanger, Willie Wilkerson, Cliff Work and Loyd Wright.

Blumenstock Easting

Mort Blumenstock, eastern advertising and publicity chief for Warners, left for New York yesterday on the super Chief, accompanied by his bride. Blumenstock has been at WB studios for the past week, since close of regional sales convention in San Francisco, conferring with Charles Einfeld on sales and exploitation campaigns for coming releases.

Labs Divided on Move To Eliminate Nite Processing

Studio and commercial laboratories are split equally between operating night shifts and confining film processing to daytime hours. Warners, 20th-Fox, Paramount and Consolidated laboratories have discontinued the night shifts during the past several weeks, while Metro, Columbia, Technicolor and Pathe have failed to swing into line with the others.

Major reason for elimination of laboratory night shifts is laid to new scale of time and a half for lab technicians working between hours of 6 p.m. and 6 a.m., with those companies discontinuing night work figuring that the extra payroll required to meet the union rates would run costs up between 20 and 30%.

Labs continuing night negative processing figure that added labor costs are insurance for efficient studio operation, in that dailies of one day's shooting can be projected for executives, directors, etc., the following morning, and after scenes are okayed, sets finished can be struck and others erected. Fast look at previous day's scenes also allows for retakes immediately, it is argued. In comparison, with those labs now confined to daylight processing, dailies are not delivered to projection rooms until afternoon, and any necessary retakes must necessarily be held over an additional day, which holds up sets and in some instances will keep actors on the payroll an added period.

Consolidated is the only commercial lab discontinuing night processing, while Pathe will roll along as previously, figuring added cost will be recouped through more business and better service to customers. Technicolor, which processes both negative and positive prints in its local plant, is understood to be contemplating no change in shifts, as lab must necessarily run on virtual continual basis due to tint production and orders for release prints.

Star Likely For Zanuck; Paul Sloane Promoted

New York, Aug. 18.—Colonel Darryl F. Zanuck is reportedly slated to become a Brigadier General. Promotion has hit writer-producer Paul H. Sloane, who has been upped to a Lieutenant Colonel at Astoria, Long Island, in the Signal Corps. He is chief executive producer under Col. M. E. Gillette, commanding officer of this photographic unit. Major Hal Roach has been transferred from Astoria to Wright Field, Dayton, Ohio, where the Air Force training pictures are produced.

Lawrence In London

New York, Aug. 18.—Laudy Lawrence, 20th-Fox foreign sales manager, has arrived in London to inspect branch offices in Britain and possibly make some changes in the distribution staff. He may also revamp production setup abroad.

Vogt Takes Life

St. Louis, Aug. 18.—George Lewis Vogt, 58, father-in-law of the late Joe Penner, committed suicide here last week. He left a note that his son, Sergeant G. I. Vogt of Camp Bragg, and his daughter, Mrs. Eleanor Penner of Hollywood, be notified.

BOLD, EXCITING MELODRAMA... DIX'S BEST SINCE 'CIMARRON'.

...DAILY VARIETY

Paramount presents

Tombstone

"THE TOWN TOO TOUGH TO DIE"

starring

RICHARD DIX · **KENT TAYLOR** · **EDGAR BUCHANAN**

with

Frances GIFFORD · **Don CASTLE** · **Clem BEVANS** · **Victor JORY** · **Rex BELL**

Directed by William McGann · Screen Play by Albert Shelby LeVino and Edward E. Paramore · A HARRY SHERMAN Production

A Paramount Picture

Now Playing PARAMOUNT HOLLYWOOD & DOWNTOWN Theatres

DAILY VARIETY:

"The violent baptism of a hellroaring western town, certified with many a lurid fact and oldtimer's recollection, is told in bold, exciting melodrama in 'Tombstone'. It is made to order for a multitude of customers familiar with the Harry Sherman product. Also, the picture's ferocious action and its general quality set it up for solid competition with the war-slanted films, alongside which it will be billed in a wide range of situations.

"Harry Sherman has loaded the picture with production, including the girl show and the singing in the old Birdcage theatre, a diverting change of scene from the assorted ferocities. In preparation, casting, handling of the material and general assembly of all the elements, Sherman sets a new level of showmanly excellence for his unit."

FILM DAILY:

"Solid western, excellently photographed and directed, is good boxoffice. With an actual background of documentary material to bolster it, and a slick production under the supervision of Harry Sherman, this saga of the lawless days in Arizona is solid entertainment."

BOX OFFICE DIGEST:

" 'TOMBSTONE,' to the veteran exhibitor, is just a 'helluva' good western. But you must appreciate the emphasis that a veteran theatre man can put into 'helluva' before you realize what Sherman hands over the counter to his customers."

PRODUCED
BY

HARRY SHERMAN *for* PARAMOUNT

HOLLYWOOD REPORTER:

"Harry Sherman's name is a guarantee of showmanly excellence in the western market. Occasionally Sherman turns out a 'special' that takes him far out of the program field and into competition with more pretentious product. 'Tombstone' is one of his big-budget pictures, and its success is a feather in his sombrero."

NORBERT LUSK. N. Y. TIMES:

"A good western film is even more unusual on Broadway than a good film of any description these days. That is why reviewers were taken by surprise on discovering 'Tombstone, the Town Too Tough To Die' at the Rialto, and consequently raised their voices in unanimous praise. Here, they said, is a crackerjack picture of the West, and then proceeded to point out why."

NEW YORK VARIETY:

" 'TOMBSTONE' is a compact package of adventurous entertainment and slated to give a good account of itself in the regular bookings as a topnotch entry of its type. Wyatt Earp, one of the most colorful characters in the history of the west, is vividly characterized by Richard Dix, who handles his best part since that of Yancey Cravat in 'Cimarron,' and takes advantage of every opportunity to smack over his role in most convincing fashion."

TOMBSTONE

THE TOWN TOO TOUGH TO DIE

RICHARD DIX

Current Release
"EYES OF THE UNDERWORLD"
Universal

Completed
"AMERICAN EMPIRE"
Paramount

In Production
"GRAND CANYON"
RKO

TOMBSTONE

THE TOWN TOO TOUGH TO DIE

Majors Go Ahead With Sales For New Season

◆ Continued from page 1 ◆

will vary sufficiently to avoid conflict with the Department of Justice.

Presumption of the Arnold opinion is that distribs may operate under the UMPI plan to the extent of selling pictures in blocks of 13, with cancellation privileges, as long as all the pictures are screened in advance of selling.

Unable to wait any longer on Arnold's expressed attitude on the UMPI method, 20th-Fox already has started selling two different blocks of five each, in addition to 'Tales of Manhattan' on a solo basis. Warners this week began selling a package of five features, Paramount announced an initial block of four, and Metro one to eight. RKO screened five new pictures this month, and was prepared to start immediate selling of this group when the Arnold decision arrived.

In the face of the Arnold position, all distribs, if having sufficient product ready for screening, may add to the groups already for sale or on sale. Thus, accounts not already sold on 20th's two groups of five each may be offered the 10 at one clip. With big backlogs of pictures completed, Paramount and Warners both are in excellent positions to immediately tradeshow and offer any number up to 13. Metro, having already tradeshown eight new features for the 1942-43 season, and RKO are in a less enviable position.

Whether the distribs stick to the decree method of selling in blocks of five or go to a maximum of 13, there obviously is nothing to prevent any company offering blocks of six to 12 instead, depending on film inventory of readied productions, but always provided all pictures offered are screened in advance.

In the meantime, Columbia, Universal and United Artists continue selling on a full line basis and practicing blind selling, which Arnold warns the other companies against. This indicates that Arnold may be planning a new offensive against the Little Three.

It is likely several days will elapse before each of the five majors set their definite sales policies in line with the legalistic phases of Arnold's ruling. Metro, chief proponent of the UMPI sales plan, which would have allowed that company to regain much of its lost prestige and preferential percentage playdates monopoly through selling an expanded amount of pictures, is expected to peddle as many pictures as possible in each block. It is known that Warners and Paramount, along with 20th-Fox, have made serious inroads into the Metro preferential dating of percentage pictures by delivery of better box office product under the consent decree blocks-of-five plan, and this trio undoubtedly will continue with the smaller groups of pictures which have proven to be more profitable than under the blind-selling policy.

Canary To Java Airer

Dale Evans, radio and nitery warbler recently arrived from the east, has been signed as featured vocalist on the Chase and Sanborn program.

U. S. SET TO FREEZE RAW FILM; SAVINGS DECREE DUE

★ Continued from page 1 ★

the proposed decree framed last week by Harold Hopper, chief of the WPB film section, but have indicated that the long-awaited ultimatum will be forthcoming tomorrow unless there are more mind changes. Whether there will be a cut on top of the volunteered 19-plus percentage slash cannot be ascertained here.

Before leaving for Hollywood last Thursday (13) Hopper indicated that the order might limit the number of features produced by the entire industry, but would not fix any production quotas for individual studios or companies.

From all indications the idea of decreeing a ceiling in terms of individual pictures has been lost in the shuffle. There still is a possibility officials will say the voluntary conservation plan does not go far enough. The order is likely to require registration with Federal authorities by all users of raw stock. This would pave the way of fixing quotas on consumption. The main purpose, however, would be to track down companies using up around 300,000 feet annually whose productions are not covered by reports from established producers.

A complete shutdown on makers of advertising and commercial reels is considered highly probable. These do not seem essential to the war effort as far as WPB is concerned.

Considerable doubt has been reflected this week whether the voluntary curtailment plan will release enough raw stock for the military services and ease the demand for chemicals simultaneously required for munitions. One WPB spokesman went so far as to say that the military-naval requirements might necessitate shutting off all film deliveries to studios making only entertainment pictures.

According to reports from authoritative sources it is understood a freezing order on all 35mm. raw stock will be issued from Washington today, effective on Thursday. The order, it is said, would require that no film be sold or transported without permit from the WPB.

Harold Hopper had a meeting with producers yesterday and is said to have informed them of the forthcoming freeze order and what its effect would be.

Likely under the new order raw stock will be rationed to the film companies on the basis of their 1941 usage, with the voluntary cuts to be figured from the footage used by them. So far as raw stock is concerned on negatives made here, it is said the WPB is satisfied with the average 24% voluntary usage cut already taken here. However, on the matter of future production, there is a likelihood that companies making over 40 feature pictures a year on their program will be required to hold product down to a 40 maximum for 1942-43 season.

Main problem to confront WPB will be release prints. No group decision has been made by major distributors as to their voluntary savings. One problem is matter of prints being used by Metro. Several of its competitors want prints placed at a ceiling of 300 to a production. Metro currently uses from 360 to 380 on an important picture, while the other big majors use from 40 to 80 less prints on their big features.

Metro points out it is willing to take its cut on footage, but does not want to be bound to take it on prints, feeling it will make the right cut in footage, but does not want to be tied to the mast on amount of prints it needs. Another phase is that of Columbia, which uses 88,000,000 feet a year, with less product output than Universal, which trimmed its requirements to 85,000,000 feet a year before the war emergency measures were talked of, but in anticipation of an emergency arising later. Columbia wants Universal to take a 17½% cut from its present top footage, same as Columbia would be required to do. However, Universal took the position, and was supported by other majors on it, that with Columbia making less pictures and using more footage for them, it take its cut down to same footage as Universal uses and that the latter be left alone.

These are few of problems that Hopper will have to iron out after the freezing becomes effective.

Since start of the war there has been a marked drop in production of commercial and advertising films, and it is likely those engaged in manufacture and distribution of these films will shut up shop all about the country.

Though nothing has been advanced as to using films for amateur motion picture photography in the 8mm. and 16mm. widths, likely the WPB decree may shut off this supply, excepting X-ray photography, which is necessary for medical research and diagnosis by Army and civilian medicos. In case the order is issued in this class, some 40,000 dealers in this type of supplies will be affected and their biz virtually suspended.

Col Execs Easting

Jack Cohn, Columbia New York head who had been here for the past week conferring on product for forthcoming season returns to New York on Friday. Abe Montague company sales head and Abe Schneider, treasurer, also returned with Cohen.

Griffies To 'Doubloon'

Ethel Griffies goes to 20th-Fox for a featured role in 'Brasher Doubloon' on a deal by Arthur MacArthur. Bud McCallister has been signed at same studio by MacArthur for 'Over My Dead Body.'

Chief Booker de Costa

John de Costa, film booker at Columbia exchange, has been upped to post of chief booker and office manager, replacing Norman Newman who quit last week to join Warners theatre department. Newman replaced Leo Miller as film buyer and booker when latter left for the Army.

Sanka's 'Burton' Now

'Second Mrs. Burton,' radio serial which is back with Young & Rubicam agency after a season with Benton & Bowles, ties up Oct. 1 over NBC under sponsorship of Sanka coffee.

'Moscow Strikes' Held 'Too Strong'; U. S. Release Nixed

New York, Aug. 18.—'Moscow Strikes Back', Artkino picture currently playing at the Globe theatre to critical raves and good business, has been nixed for national release by major distributors on the basis that picture is 'too strong' for audiences, especially outside of New York. Understood that Washington rates the film as a propaganda must and would like to see it get a major release, but will not attempt to pressure anyone into a deal.

The same firms that nix the national distribution are willing to make a deal for circuit release of the film. Artkino wants national distribution since picture will benefit from expert exploitation by the majors. Last bidder for picture was purportedly Warners, with the probable idea of using it as an aperitif for 'Mission To Moscow'.

New Don Lee Series

New series of musical programs titled 'Don Lee Presents,' featuring the music of Dave Rose with Betty Rhodes as vocalist, takes off tonight at 8:30 from KHJ.

NY LEGIT OPENING

● Continued from page 1 ●

term applicable to both. Most of the audience kept wondering what it was all about. Now and then a character threatened to reveal the secret, but although he talked plenty he never got around to the revelation.

Nearest thing to the 'Across' title is a horse tip from a barkeep to a taxi driver just at the end of that playlet. What goes before may be philosophic, but it's strictly Saroyan's own brand.

Second playlet has a Negro boxer in training adopting a little deaf boy continually asking him whether he can hear. Others in the alleged entertainment are a girl without any lines, a felon and armed midget. Canada Lee, Negro player, has much to do in both playlets, and in the first long speeches during curtain drops would have caused somnolence but for the fact that the theatre was so hot the audience was busy shedding sweat. Saroyan is a specialist on saloonitics and the theme line in 'Across' is 'gimme another drink'. Show is originally slated for two weeks, and that should be plenty.

When 'Across the Board' was given its world premiere at the Pasadena Community Playhouse Feb. 11, 1941, Daily Variety's critic was equally puzzled, and said in part: 'Pasadenans are still trying to figure out what the young man (Saroyan) is trying to do or say. Playgoers sat in bewilderment at what they saw, and the mist hung heavy over the heads of the sitters.'

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

IA Local Sues Majors For Browne-Bioff Union Fraud

■ Continued from page 1 ■

on alleged fraud perpetrated by the defendants in their negotiations with George E. Browne during his reign as president of IATSE, which 'illegally, unlawfully and wrongfully' influenced his discretion and judgment so that he would withhold necessary authorization to Local 306 to exercise its right to strike. The union cites the testimony given by Nicholas Schenck during the extortion trial of Browne and Willie Bioff, which disclosed payments made to Browne in the amount of $150,000.

Testimony revealed that $100,000 and $50,000 made its way to Browne through C. C. Moskowitz (Loew's), and Major Leslie Thompson (RKO), respectively. Complaint charges payments were made by the defendants under agreement and an understanding with Brown he would deprive the Local of its legal right to strike against a proposed reduction of wages.

The union is making no claims against legality of the contract, but is seeking $3,000,000 for past damages due to imposed reduction of wages and $750,000 for the contract's continuation from 1941 to 1945. It is claimed wages of operators were reduced from $2.12 per hour to $1.68.

It was recalled last night, as studio IATSE locals studied the New York action, that Browne and Bioff had frequently interfered in local negotiations. After Sound Technicians Local 695 had ordered a strike at Republic, Willie Bioff ordered the men back to work by telephone. In a number of other instances Browne and Bioff took negotiations out of the hands of the studio locals and settled them to suit themselves. Local unions were studying these various negotiations last night to determine whether they had grounds for seeking damages.

Would Keep Women Away From Bars

San Francisco, Aug. 18.—Proposal of a county supervisor to relegate women in taverns to tables away from the bar, was expanded today to one calling for complete ban of all unescorted women from drinkeries.

Tacking the amendment on the original resolution, the police committee of the board of supervisors recommended that the amended measure be adopted by the board.

Since the resolution requests the State Board of Equalization to decree the ban on women in taverns—any action taken by SBE along the recommended line would be statewide in effect.

Goodman On 'Powers'

Benny Goodman has trained in from Chicago to prepare for his spot in 'Powers Girl,' Charles R. Rogers production for United Artists which starts Aug. 24. Goodman's band members check in today.

Jack Votion Emigrates

Jack William Votion Productions has moved headquarters from the RKO studio to Pathe where production preparations on 'Wonderful World,' third Lum and Abner comedy, will be started.

STELLAR GALAXY TO GLITTER AT WASHINGTON BOND PREEM

Plans for a Washington premiere Aug. 30 of the film industry's 'Stars Over America', highlight of the campaign to help the Treasury Department sell a billion dollars worth of Bonds during September, were completed yesterday, with the assurance that eight of the motion picture personalities participating in the campaign will be present for the ceremonies.

Definitely set to headline the Washington festivities are Edward Arnold, James Cagney, Irene Dunne, Greer Garson, Virginia Gilmore, Charles Laughton, Ann Rutherford and Gene Tierney, stars who will make the first 10-day tours over five of the nationwide routes. Herbert Marshall, Joan Leslie and Walter Abel, and Ronald Colman and Lynn Bari, who have been assigned western routes, will go directly from Hollywood to their starting points.

At yesterday's meeting, presided over by Field Director Charles Einfeld, managers also were selected to accompany the players on their trips. They are:

Norman Manning, Warners, with Herbert Marshall, Walter Abel and Joan Leslie on Route No. 1; Joe Steele, with Ronald Colman and Lynn Bari, on Route 2; Oliver Hopps, 20th-Fox, with Edward Arnold and Gene Tierney on Route 3; Cameron Shipp, Warners, with James Cagney on Route 4; Ed Lawrence, Metro, with Greer Garson on Route 5; Margaret Ettinger with Irene Dunne on Route 6; Ray Bell, Metro, out of New York, with Charles Laughton, Ann Rutherford and Virginia Gilmore on Route 7. The latter two are additions to the star list.

Upon arrival in Washington the star contingent will be escorted from the station to the Treasury Department by an Air Corps band, Government and Army representatives. Ceremonies on the Treasury steps will be headed by Secretary Morgenthau and the presence of the Hollywood personalities also will be made the occasion of a press conference.

Director Einfeld at a meeting with the newly-named managers went over each route with them, providing them with schedules and covering every activity of the players hour by hour. Before leaving Hollywood, each of the stars will know exactly what the program calls for at every stop, and will be given assurances that deviations from the lineups will not be countenanced. Also attending the conference were Ed Manson, Sam Clark and Ed Scofield.

DAILY VARIETY SALUTES

Joe Newman, Metro director, has joined the Signal corps, with rank of first lieutenant. His last picture was 'Gambler's Choice'.

Bob Lanning, KNX publicist, goes into the Coast Guard as an eilisted man, with Jean Meredith taking over his old job.

William Baker, RKO research department. will be inducted into the Army on Aug. 25, having passed his physical examination on Monday.

Frank Conners, shipper at 20th-Fox exchange, goes into the Army next Thursday.

Phil Berle has gone into the Coast Guard as an enlisted man. Sid Silvers has been ordered to report for his physical examination within 20 days.

Clover Club Reopens As Bob Murphy Spot

Bob Murphy of House of Murphy has taken over lease of the Clover Club, most famous Hollywood night spot and will open it around Sept. 10 as an American Oriental night spot. Place will be remodelled with two dining rooms and have a spacious dance floor.

Murphy who has been most successful in operating a spot combining food and entertainment at his House of Murphy will provide top flight entertainment in the new establishment. Place when revamped will seat around 350.

Par Signs 'Jordan' Duo

Hans Schumm and Miles Mander have been signed at Paramount for feature supporting roles in 'Lucky Jordan' through the Monter-Gray agency.

Chas. Skouras Hosts Bond Drive Group

Charles P. Skouras, president of National Theatres, will give a luncheon today at the Ambassador, where plans will be formulated for California's participation in the Treasury Department's $1,000,000,000 motion picture industry September Bond drive. Skouras is state coordinator for the War Activities Committee on the drive, and the meeting is to coordinate the industry's operations.

Those invited include D. J. McNerney, Charles Einfeld, Howard Mills, Arthur Ungar and John Ryder, of the Treasury Department's War Savings Staff; Dave Bershon, James Smythe, Arch Bowles, Henry Ginsberg, Lou McIntyre, George R. Morton, George Topper, Bob Molton and George Watters.

Calhern To 'Chunking'

Louis Calhern, star of 'Life With Father' which had a 14-week run here, has been signed by Paramount for a principal role in 'Night Plane From Chunking.' Production starts rolling today, with Ralph Murphy directing and Robert Preston and Ellen Drew heading the cast.

Mann Ex-Rep To RKO

Edward Mann, cutter at Republic for six years, has resigned to accept post of director and chief film editor on new series of RKO shorts that Edward Ullman will produce in the east.

Collarites Wage Deal Stymied; Guild Seeks Strike Approval

Continued from page 1

refused to go better than a $23.50 minimum for workers with a 10% increase of all employes receiving above the minimum.

Prexy Herbert Sorrell of the Conference of Studio Unions did most of the talking at today's meeting with company executives. He told them that SOEG would insist on its demand for classification of employes, with minimums ranging from $28.80 per week for typists to $72.80 for bookers. He said if the SOEG ordered a strike the Studio Painters and other technicians would not cross the lines to report for work. His ultimatum was backed up by Business Representative Glenn Pratt and Blanche Cole of the Guilders.

SOEG representatives said they would call a meeting of the strategy group upon their arrival on the Coast Sunday. It was indicated that a walkout would be a foregone conclusion unless a settlement was reached before the negotiators landed in Los Angeles.

General belief, however, was that company executives had told Pat Casey, Producer labor contact, to make the best deal he could, and that a settlement would be reached before Casey and the Guilders land on the Coast. SOEG representatives are scheduled to board the train at Lafayette on which Casey is heading Coastward, and opinion was that an agreement would be worked out en route.

Major companies are opposing classifications and scales demanded by the SOEG in the belief that they will be used as a precedent for an organizing campaign of exchange clerical workers throughout the country. SOEG is not interested in this organizing campaign, but drive is planned by the IATSE and other union groups.

RKO-Erskine Johnson 'Spotlight' Tie-Up

RKO has made tie-up with Erskine Johnson for presentation of dramatic skits for a 13-week period on his 'Hollywood Spotlight' air show over KECA starting Sept. 8. Studio will provide scripts of old screen properties for the sketches in return for plugs on current and new releases during first-runs at the Hillstreet and Pantages theatres. Talent will be provided by Robert Whitten, head of the Radio Drama course at LA City College with winner of 13-week contest to get a role in a future RKO picture.

Ill in Pix

MRS. LEON GORDON, wife of Metro producer, at Cedars of Lebanon recovering from operation performed Monday.

BASEBALL!
HOLLYWOOD vs. OAKLAND
TONIGHT AT 6:15 P.M. — DOUBLE HEADER
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Congratulations!

to Warner Bros., Hal Wallis, William Cagney and James Cagney, the Writers and the Cast for an outstanding achievement . . .

YANKEE DOODLE DANDY

Congratulations!

to

MICHAEL CURTIZ

. . . for the magnificent direction of one of the great pictures of the year . . . an added link in a chain of brilliant successes!

Congratulations!

to * WALTER HUSTON . . . *as Jerry Cohan*

to * S. Z. SAKALL . . . *as Schwab*

to * JAMES WONG HOWE . . . *Director of Photography*

for their magnificent contributions to the success of this picture.

IVEN WORTH

Paul Kohner

* *a Paul Kohner Client*

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 36 No. 54 43 Hollywood, California, Thursday, August 20, 1942 5 Cents

FREEZING WON'T STILT FILMS

659 FORCES 2 LENSERS OFF JOB

Dewey Wrigley filed a mandamus action in Superior court yesterday asking the American Society of Cinematographers be compelled to reinstate him to membership as a director of photography. At the same time, International Photographers Local 659 took several moves to enforce its jurisdictional claim over all studio lensers, flying a first cameraman to Tampa, Fla., to relieve two ASC lens-

● Continued on page 7 ●

'Holiday' Sixth Week At NY Paramount

New York, Aug. 19.—Irving Berlin's 'Holiday Inn,' originally set for four weeks and subsequently extended to five weeks at the New York Paramount Theatre, will remain at this house for at least six weeks, Rob-

◆ Continued on page 6 ◆

2 Hw'd Programs Tops

For the first time since the inception of Hooper ratings, two Hollywood programs have landed among the top 10 in the Pacific survey. They are NBC's Richfield Reporter and 'Point Sublime'.

America Looks Abroad
with ROBERT ARDEN

The commando raid on Dieppe, France, shapes up as a brilliant test of Allied power. The selection of one of the most strongly guarded areas in Nazi-held Europe and 60 miles across open water from England taxed Allied offensive strength and Axis defensive strength to the utmost. The results: 'All objectives reached' for the Allies and 'one-third of its airpower smashed' for the Axis, can leave no further doubt as to the practical feasibility of a continental invasion.

All other fronts without important changes. Looks like the lull before an Allied storm.

Fleeting thought: How many men were 'left behind' at Dieppe to organize underground moves, operate radios, sabotage Hitler's lines?

SOEG WAGE PARLEY ENDS AS GUILDERS HEAD FOR COAST

New York, Aug. 19.—Screen Office Employes Guild wage negotiations with the major companies folded today, and the union contingent trained west. Employers are said to have raised their wage increase offer to 17½%, but the two groups still are not agreed on employe classifications. Wage offer also was nixed by SOEG representatives, who are standing pat on demands.

Herbert Sorrell, prexy of the Conference of Studio Unions, and Business Representative Glenn Pratt of the SOEG, will stop over in Lafay-

★ Continued on page 6 ★

Dim-Out Eclipse Gets Full Cooperation

Dim-out deadline of 12:01 a.m. today was met with complete cooperation from show business.

Amusement places fell into line by omitting offending lighting right from outset of the evening. This followed dim-outs practiced by some for the past week and for the past two nights by majority of others. With order officially effective now, it's demanded that street signs be darkened, night recreations be omitted and all neons and other visible glare be shielded or dimmed.

Tests of the first two nights of

■ Continued on page 7 ■

Top Notch Sub

Ingrid Bergman is doing double duty at the Sonora location of Paramount's 'For Whom the Bell Tolls.' A troublesome appendix is keeping her regular stand-in on the bench and Miss Bergman is standing in for herself.

WB 'Sisters' Holds Over

New York, Aug. 19.—Warners 'The Gay Sisters' holds for a second week at the Strand, starting Friday.

Extra Jobs

The following extra placements were reported for today:

Central Casting	551
Major studio calls	447
Total	998

Girl Christens Ship; Gifted with 10G

For Liberty Ships, $5,800,000.

For Lorene Mitchell, aged 10, a helpless victim of infantile paralysis, $10,000 cash.

Thus a small miracle topped a big one yesterday at the launching of the 10,500-ton cargo vessel 'Horace Mann' at the yards of the California Shipbuilding Corp., Los Angeles Harbor.

Privilege of selecting the chris-

♥ Continued on page 2 ♥

The Greek Ambassador

George Givot has enlisted in the Army and is now in training at the Los Angeles Baptist Theological Seminary to become a chaplain. He expects to complete the course of study next spring.

TRIPLE SPROCKET FILM IS CONSERVATION HOPE

Despite the immediate need of curtailment of film use in release prints by all of the majors, under Government requirements, film conservation experts of the studios and the Academy Research Council are proceeding with further cconsideration of the three-sprockets-per-film frame from four, with saving of 25% in film footage on all prints.

Plan, which is being given more than passing consideration by Harold Hopper of the War Production Board, has both advantages and disadvantages, which must be weighed for final analysis and approval by industry engineers and company officials.

Major drawback, according to some engineers conversant with industry technical problems involving around 17,000 theatres, is necessity of changing sprockets, rollers and other minor adjustments to aper-

♣ Continued on page 3 ♣

INDUSTRY IS ASSURED BY HOPPER

Washington, Aug. 19.—All 35-millimeter motion picture film in the hands of manufacturers was ordered frozen today by the War Production Board. By this order motion picture producers and all other users of 35-millimeter film will have to apply to the WPB for authority to acquire unexposed film. The freezing order goes into effect at one minute before midnight Thursday, eastern War

♠ Continued on page 6 ♠

'Bambi', 'Ambersons' 2d Week On Broadway

New York, Aug. 19.—'Bambi', at the Music Hall, and 'The Magnificent Ambersons', at the Capitol tomorrow start second week on Broadway under favorable auspices. During opening week the 'Bambi' gross at the Music Hall exceeded that of 'Ball of Fire' at the same theatre, while 'Ambersons' claims to have played to the largest Capitol patronage in recent months.

Blumberg Returns Here

New York, Aug. 19.—Nate Blumberg, Universal prexy, left tonight for Hollywood after ten day stay here. Blumberg was here on meetings for film conservation and also to confer on the English situation with Joe Seidelman, U foreign chief who returned from London today.

20th Director Switch

Switch in directors at 20th-Fox on two pictures slated for start next month assigns John Stahl to 'Immortal Sergeant' and Henry Hathaway on 'Tampico.' Up to yesterday, pictures were in reverse for the two meggers.

P & T Number Ten

Another Pine and Thomas picture, the tenth, went before the cameras at Paramount yesterday under the title, 'You Can't Live Forever.' It co-stars Chester Morris and Jean Parker, with Frank McDonald directing.

REVIEWED

ALIAS BOSTON BLACKIE
(Col) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

David Snell out tomorrow for vacash trip east.

Baby Sandy will appear in Republic's 'Johnny Doughboy'.

Universal holds its annual picnic Aug. 30 at Lake Encanto.

Albert S. Rogell has returned from New York and Washington.

Art Brick, operator of the Palace theatre, Las Vegas, visiting Film Row.

Ralph DeLacy gets the unit art director assignment on 'Passing the Buck' at Universal.

Marjorie Reynolds has been spotted on 'Your Blind Date' radio show for Sunday, Aug. 30.

Henry Herbel, Warners western district manager, gets in Friday from a week's stay in Frisco territory.

Eddie White washes up production today on his first Don Barry western at Republic, 'Outlaws of Pine Ridge'.

Larry Estavan, former San Francisco Chronicle reporter, now a unit man in Warners studio publicity department.

Het Manheim, husband of Irene Manning, has been appointed public relations director at his Army base in Louisiana.

Ernest Bachrach, portrait photographer on the RKO lot, is enjoying vacation at Laguna Beach with his wife and daughter.

Lionel Hampton, who started his musical career here, opens tonight with his own band at the Casa Manana in Culver City.

Brenda Marshall leaves New York today after a month's vacation for the Coast. Bill Holden, on Army furlough, accompanies his wife west.

Vince Barnett and his wife gave a dinner party last night at Charley Foy's Club to talk over old times with Irene and Tim, who are doing nightly routine there.

Keith Weeks will function as production manager on Metro's 'Du-Barry Was a Lady'; Gilbert Kurland handles same duties on 'Cabin In the Sky', and Jay Marchant on 'Salute the Marines'.

Margaret Lindsay, active in war work in Los Angeles, is not neglecting her duties while vacationing for a month at Laguna Beach. Actress holds nightly jam sessions at her beach home for soldiers on leave. Average of 35 servicemen have shown up each evening.

Benny the Gouge sez—Even in a dim-out, a regular American can see his way clear to Buying Another Bond.

· HOLLYWOOD · INSIDE ·

PARAMOUNT'S sound department has lost 13 men to the service during the past year according to check of technical crews on the lot. Majority of those leaving have gone into research to aid the war effort. Last to leave was James Norton, operations superintendent of sound, who is now at Berkeley working on harnessing of atomic energy with the Cyclotron. He is sixth Paramount sound man to join the Berkeley Radiation Laboratory, others being Ralph Spotts, Harry Lindgren, Lloyd Russell, E. E. Christie and John Pond. In Submarine Detection Research at either Point Loma or New London are Charles Hisserich, Donald Ross, Henry Fracker, C. G. McProud and Floyd Campbell. Raymond Crews is with the Western Electric labs and Homer Tasker with the Gilfillan Brothers lab.

☆ ☆ ☆

CURRENT issue of Local 47's house organ, 'Overture,' contains rather conflicting and puzzling notices. Notice in front of the book states that all recording or transcription engagements be registered with the union prior to working. Further on in the publication there is a reprint of James C. Petrillo's brief note to recorders and transcription firms wherein he says licenses to hire AFM members are up July 31, and will not be renewed, adding members will not be permitted to work on any mechanical reproductions.

☆ ☆ ☆

BY reason of the cooperation being extended by the Canadian government, schedule has been re-arranged on 'The Commandos Come at Dawn,' Lester Cowan production for Columbia, so entire picture may be filmed on location near Victoria. Troupe originally went north for three weeks and has now started its fifth week with another 15 days to go. Canadian aid made possible extended stay, leaving Cowan with only two days of process work to shoot at Columbia studio after company returns to Hollywood.

☆ ☆ ☆

TODAY marks second anniversary of the film start of Bud Abbott and Lou Costello, during which time comics have made nine pictures, or an average of one every 10 weeks. They will soon start a tenth, 'Hold Your Horses,' at Universal, making their ninth for that company and one outside comedy at Metro. First appearance was a featured spot in 'One Night in the Tropics,' followed by 'Buck Privates' and their other starrers.

☆ ☆ ☆

IT seemed more than a coincidence that, merely by picking up a phone and dialing a number, Gregory Ratoff was able to avoid expensive construction work on a theatre set for Columbia's musical 'Something To Shout About.' He got a lease on a set at the old Fox Western Ave. lot. It was a set he had built himself with an eye to the immediate future in recently producing 'Footlight Serenade' for 20th-Fox.

☆ ☆ ☆

PARAMOUNT was the only studio to score twice in monthly tabulation by Army Motion Picture Service of the six most popular pictures shown in Army theatres during July. Their entries were 'Beyond the Blue Horizon' and 'Take a Letter, Darling.' Other favorites were Warners 'Wings For the Eagle,' Metro's 'Crossroads,' 20th's 'This Above All' and Columbia's 'Flight Lieutenant.'

☆ ☆ ☆

WALT DISNEY'S 'Fantasia,' claims the longest run in a single theatre of any picture, having just completed 52 weeks at the Savoy in Melbourne, Aus. Film did 47 weeks at the Broadway, New York, as against its nearest competitors, 'Gone With the Wind' with 43 at the Astor and 'Back Street' with 40 in a Paris, France, theatre.

☆ ☆ ☆

WHEN Joe Bernhard, Warner v-p was rush-called to New York last week and unable to give his talk at Frisco regional convention, a telephone hook-up was arranged for him to address the men from New York. Speaker system was set up by telephone company and Bernhard delivered a 15-minute pep-talk.

Girl Christens Ship; Gifted with 10G

♥ Continued from page 1 ♥

tener of the ship was won by Sam Stark, businessman, at the premiere of Warners 'Yankee Doodle Dandy' last Wednesday night. Stark took counsel with his physician in his search for a worthy recipient of the honor. Thus to little Lorene Mitchell, daughter of a working mother, fell manna from heaven.

Manna to the tune of $10,000 cash. For the workers at Calship were completely won by Lorene as she smashed the champagne bottle over the bow of the 'Horace Mann'. As cheers went up, someone started passing the hat through the throng of workers. The response was almost unanimous.

And a little crippled girl brought home a tidy fortune.

Scribbling

Republic has purchased an untitled original by George W. Yates dealing with boom brought to a small town by establishment of a submarine-building yard. Plot also ties in with the new concrete subs. Jerry Sackheim has been set to work on the screenplay with Yates. Albert J. Cohen will produce.

Albert DeMond has been given scripting assignment on 'Ridin' Down the Canyon', forthcoming Roy Rogers western at Republic.

Lucile Gleason Home

Lucile Gleason is back from a three week sojourn in New York with her husband, James Gleason, and has resumed active duties as a vice-prexy of the Motion Picture Relief Fund.

Retakes

By GEORGE E. PHAIR

'Night spreads its sable wings,' they used to say
Before the neons and the bulbs grew bright,
When darkness muscled in at close of day
And night meant night.

The neons and the bulbs no longer throw
Their phony glare against the evening sky,
And back come moon and stars we used to know
In nights gone by.

Too many blazing signs too often blind
The customer with bulbs and blurbs too bright,
But if the show is good, Joe Doakes will find
His way at night.

★ ★ ★

On the Bellflower theatre mar-quee:
'Maisie Gets Her Man.'
'This Gun For Hire.'

★ ★ ★

Some of the world's best ballads were inspired by dim-outs long before the world knew what a dim-out was. That was when Old Mrs. Nature put the sun to bed and the boys weaved melodies about the gloaming, the twilight, the evening star and the moon in June, and even the candle lights gleaming through the sycamores on the banks of the Wabash, which has not been in a dim-out zone since the French and Indian Wars. Maybe the new regulations and the tire shortage will bring out a new crop of horse-and-buggy songs. For years they have been eclipsed by film premieres, any one of which would have caused Old Dobbin to kick himself loose from the whiffletree.

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Speaking of dim-outs, Helen Hayes is reported cancelling her coast appearance in 'Candle In the Wind.'

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Maybe it is old stuff to you but it is news to your correspondent. The press agent calls up to say that June Carson draws another month at the Streets of Paris as a jump singer. What is a jump singer?

★ ★ ★

The cowboy, six feet tall and two feet wide
Goes walking past the door with mincing stride.
He wends his painful way along the street
In high-heel boots that cramp his big flat feet.

★ ★ ★

One guy who is not kicking about dim-outs is the fellow who runs a neighborhood film house. Now he can get acquainted with his neighbors.

★ ★ ★

Since his radio show went off the ether waves, Bob Hope is working only 23 hours a day.

★ ★ ★

Commandos move across the waves at night
And smack the drowsy Nazis left and right.
You can't be there to mingle in the bout
But you can Buy More Bonds to help them out.

Film Review

★

Alias Boston Blackie

(Melodrama)

Columbia roduction. Stars Chester Morris. Features Adele Mara, Richard Lane and George E. Stone. Balance of east: Lloyd Corrigan, Walter Sande, Larry Parks, George McKay, Cy Kendall, Paul Fix and Ben Taggart. Produced by Wallace MacDonald. Directed by Lew Landers. Original screenplay by Paul Yawitz, based on the character created by Jack Boyle. Assistant director, Eugene Anderson. Editor, Richard Fantl. Photography, Philip Tannura. Art direction, Lionel Banks and Robert Peterson. Musical direction, M. W. Stoloff. Reviewed at the Orpheum theatre, Los Angeles, Aug. 19, 1942. Running time: 67 MINS.

Chester Morris continues to outsmart the coppers at their own game and continues amusingly and with suspense to offer a moderately entertaining meller series with the latest, 'Alias Boston Blackie'. Like its predecessors in the series, this will attract and hold its own in double bill situations.

Paul Yawitz, writer, has included more than the usual amount of wiseacre humor for Morris to mouth, and smart timing retains the zip intended as Morris gets off the cop-slapping nifties. When he's not doing that he's still slapping them by showing them up with his own fast detective work. Consequently picture contains as much fun as any other element and may even be regarded as a comedy except for all the mystery action and suspense.

There's a show business angle that lends novelty in yarn starting with the reformed Morris taking a troupe to the pen at Christmas time to entertain 'the boys'. One of the boys, Larry Parks, switches places with a clown to get out and murder two crooks who framed him into the jug. It becomes Morris' job to get to him before the killings, but the cops are hot on the trail, too, besides some other hoods who beat Parks to the killing. From there on in it's toss and turn between both sides, with Morris engineering impossible escapes, fighting the guy he's trying to save, but again coming out as the all-around pal of cops and robbers.

Time lags but for a few minutes in this chase-laden entry, thanks to speedy, if uninspired, direction. More might have been got out of role portrayals. Action, however, will cover up there and leave audiences pleased with the general result. Morris' work is up to the usual standard, Richard Lane's flat-footing is good, and George E. Stone's comic foiling holds up. Others in the cast scrape by.

Flinn In From East

John Flinn, executive secretary of the Independent Motion Picture Producers Association, arrived yesterday from New York for several weeks stay.

Heading East

Betty Grable
David Snell

In from the East

Albert S. Rogell
Lucile Gleason

TRIPLE SPROCKET FILM IS CONSERVATION HOPE

♣ Continued from page 1 ♣

ture gate on the estimated 35,000 projection machines installed in the theatres.

Major advantage is the estimated saving of at least 25% in overall film footage through slower running through projectors. Slower speed of film running through the intermittent movement will result in less wear and scratching of prints, giving longer usability, according to one technician's observation. Projector motors would run at same speed as at present, requiring no readjustment in that direction, and photographic quality on the screen would be retained.

Disadvantages to switchover includes the materials necessary for making and supplying total of at least 150,000 sprockets and rollers to be installed in theatre projection machines to take care of the new standard film. It is estimated that at least 80 tons of steel would be required, with statements made that the War Production Board has already earmarked this material for immediate availability should the industry plan go through. In addition, there would be many hours of machinist manpower necessary to fabricate the sprockets and rollers, which might run into a bottleneck as war work of precision machinists and toolmakers takes precedence at all times.

Slower speed, it is advanced, will impair reproduction of high frequencies on the sound track at least 25%, a sound engineer stated. Equipment manufacturers already have stated the sprockets can be manufactured and changeover effect through all theatres in approximately nine months' time, unless war work of the machinists necessitates stoppage and waiting for manpower to be available.

Major difficulty with the general idea is the fact that nearly a year will elapse before the full value of the film conservation program intended can be put into effect. Major companies, whose representatives are in on discussions of the changeover, have indicated they will underwrite expenses of remodeling and readjusting theatre equipment to the extent of $2,500,000, although an official of an equipment manufacturer which would do the bulk of the sprocket fabrication stated the entire undertaking could be accomplished for much less than that figure.

The three-sprockets-per-frame idea was advanced originally in 1935 by John Arnold, head of Metro's camera department, who got a diplomatic brushoff on his proposal at that time among the technicians he had let in on the idea. When film conservation came to prominence during the past six months, however, plan was taken up in other quarters and advanced as the best film-saver possible.

I. E. Sponable, 20th-Fox's eastern technical engineer, has been advancing the three-sprocket film method since arrival from the east several days ago, and a projector equipped with the new inner workings proposed has been on display at 20th-Fox for some time.

Switchover from four to three-sprocket frames through theatre bookings will be accomplished, according to one engineer who has been in on detailed discussions, through supplying both types of prints on the borderline release dates the changeover would take effect so that theatres and distributors would be able to take advantage of all playdates. Argument is advanced that small number of such prints would involve only a minor amount of footage in comparison to the total to be saved in the future.

New technical standards would not disturb prints for the foreign market, or those for showings on standard 35mm. equipment now in use by the American armed forces here and abroad. These prints would be optically-printed on the four-sprockets-per-frame standard film, which would eliminate any saving of film in that direction. Attitude is taken that it would virtually be impossible to change over sprockets on projectors throughout the world, and the old standard could easily be adhered to along the line proposed.

Secondary plan for film saving, involving cutting of photographic image to approximate size of that now on 16mm. prints, has been discarded as entirely unfeasible due to inability to obtain new projector lenses which would be necessary for such a move.

O'Keefe Starts '42-'43 Selling Mission

Al O'Keefe, western district manager for Universal, leaves today on an extended selling trip throughout his territory, taking in Portland, Seattle and Frisco for at least two weeks. Yesterday he concluded sales confabs with Bill Heineman, assistant general sales manager who is on from the East. Pair has also been working on details of U's term agreement with Fox-West Coast which has a year to go. Heineman will probably leave for New York on Friday.

Flack Trading Brisk

Billy Edwards, unit publicity man at Universal for past several years, moves to 20th-Fox Monday for a similar post. Bill Peirce, planter at Metro, reports at Universal next week to head planting department.

Lugosi Heads For Chi To Play 'Dracula'

Bela Lugosi trains for Chicago Sunday, opening Sept. 4 in 'Dracula' at the Cohan Grand Opera House. While doing the four-week Chicago run in the stage piece, Lugosi will also make personals in film houses there playing Monogram features in which he appears. His last was 'Bowery at Midnight.' After the Chicago engagement play goes on the road with a New York opening scheduled for early winter.

Rep Retains Cheshire

Republic has lifted options on services of Pappy Cheshire, radio performer on KMOX, St. Louis, for two additional pictures. Cheshire recently completed 'Hi Neighbor'. Studio is plotting further rural radio film comedies.

☆ Gab ☆

By ALTA DURANT

RUDY VALLEE, now bandmaster of the Coast Guard at Wilmington, tonight introduces a new song for his outfit on the Sealtest airer over NBC. Vallee, a Yale man, has chosen the melody of 'Harvardiana' to lilt his own lyrics. Coast Guarders are eager for a new marching song as its official ditty, 'Semper Paratus' (always ready) has never attained the popularity of other service tunes. . . . Earl B. Mounce has been assigned the sound recording job on the Edgar Kennedy two-reeler which Bert Gilroy puts into production at RKO today. . . . Veloz and Yolanda have cancelled a national tour due to transportation uncertainties and instead will go into 'Priorities' at Frisco Oct. 11 and later join a Broadway show. . . . Women civic leaders will be guests of Herbert Wilcox and Anna Neagle at a special screening of 'Wings and the Woman' at RKO today. . . . Maurice Golden has joined the Lou Irwin agency as an associate. . . . Now that Mary Boland has replaced Edna May Oliver on the NBC Rinso show, title of the talker has been changed from Tuttle to Crandall. Co-workers wouldn't mind another change to avoid confusion, that of Murray Bolen, produier, and Mary Boland.

BEST DRESSED GAL OF THE WEEK—

Irene Dunne seen lunching at the Beverly Hills Brown Derby wearing a black poplin suit. Soft shirring gave mild fullness to the skirt, and the jacket was of the brief Victorian variety. Her blouse of black organdie featured lace-edged flouces and was revealed at the throat and wrists. Her hat was of pink baku with an extremely tall crown and deep cloche brim. Black belting extended almost to the top of the crown, and ornamenting one side of the belting was her ivory diamond-studded chessman clip. Black patent pumps, bag and pink doeskin gloves added the finishing touches.

NORMA SHEARER and Monte Ar- rouge applied for marriage license yesterday at Hall of Records. Nuptials will take place on Saturday at the Shearer, Santa Monica Beach, home. . . . Saturday night has been designated Paramount Nite at the Variety Club's weekly Ambassador hotel shindig. . . . Advices from abroad announce that Lieut. Douglas Fairbanks and Major Jock Lawrence, former Hollywoodites participated in the Commando raid on France yesterday. . . . Richard Arlen, who has been touring the east with Walter Hagen in Army Relief golf matches, is due back at Paramount soon for conferences on 'Alaska Highway.' . . . Standins Virgil Cain and Gordon Clark get their turns in acting parts before the cameras at Warners. Cain, standin for Ronald Reagan before latter entered service, does a spot in 'The Adventures of Mark Twain,' while Clark, who works with John Loder will do a bit in 'The Edge of Darkness.'

Theatre Divorcement Threat Holds Top Companies in Line

New York, Aug. 19.—Threat to push for theatre divorcement from the five consent decree distributors, as voiced in Thurman Arnold's veto of the UMPI plan, will keep the decree majors selling mainly in blocks-of five. Twentieth-Fox may offer 10 pictures at one clip—especially to launch the new season selling—but all will be previously tradeshown at the time of offer to exhibitors.

Although the escape clause in the original consent decree allows the five majors concerned to deviate from the decree starting in June, 1942, none will resort to this means —according to roundup of the companies involved. Blocks-of-five selling is viewed by the majors as a lesser evil than bringing down theatre divorcement proceedings from the Department of Justice. Some of the companies concerned may sell one to 10 pictures instead of five, to offset possible future charges that they are fostering an industry monopoly and setting up uniformity of selling.

School NBC Answer For Manpower Shortage

Manpower shortages and threatened further depletions of production ranks has caused NBC to institute classes in air show production among all help who would attend. Classes are being held twice weekly for two hours each time, with all interested persons invited to attend, although there is no promise of graduation. Net, like CBS, has for years graduated help from lower brackets, particularly from among male employees. However, net is now using girls in many jobs formerly occupied by men, and girls are included in the classroom setup.

Hope To Keep Airing From Service Bases

Bob Hope will continue to originate his Pepsodent broadcasts from military establishments next season, possibly starting his tour from Seattle when he returns to the air Sept. 22. Agency has thumbed under a proposal for an airing from Alaska due to uncertainties of transmission from outside the country. Hope and his aire troupe, however, will possibly do two shows for servicemen there and then move down to Seattle for start of the season.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 7-9; Oakland, 0-2.
Los Angeles, 7; San Francisco, 2.
Seattle, 5; Portland, 4.
San Diego, 3-2; Sacramento, 2-1.

Spread the good news, it's the talk of the town.

FILM HOUSES WILL SHUTTER FOR 'STARS' BOOMING BONDS

Theatres in many towns across the country will not screen pictures on visiting days of the 'Stars Over America' in order that the film industry's War Bond message may reach the largest possible number of picture fans 'in person', according to reports received by Charles Einfeld, field director of the 300 Bond rallies. Elimination of regular programs is calculated to boost attendance at the Hollywood celebrities' Bond rallies in the various spots. Theatres will remain staffed, however, for the purpose of selling War Bonds.

Two other decisions announced by Einfeld are expected to intensify the Bond-selling effort. Throughout their tours the stars will decline to sign autographs unless such signatures are used to further Bond sales. They also will refrain from giving press interviews in regard to their recent pictures, confining their statements, rather, to the all-out effort in behalf of the Treasury Department.

Point Pleasant, Va., the country's largest inland shipbuilding center, has been added to Route No. 4 for Sept. 21. Roy Yoke, state administrator for the Treasury Department, who suggested the addition, assured the committee an outstanding day.

The tri-cities, Rock Island, Ill., Moline, Ill., and Davenport, Ia., with the aid of the Sept. 8 appearance of Edward Arnold and Gene Tierney, expect to total $1,800,000 in Bond sales for the month. And Dubuque, Ia., expects to add another $450,000, according to reports received by Einfeld yesterday.

Col Using Nine More Cutting Rooms Off Gower St. Lot

With studio estimates of production up from 20 to 40% over the output at this time last year, Columbia yesterday announced leasing of nine additional cutting rooms away from the lot in order to keep pace with the product. The annex is located adjacent to the studio on Beachwood drive, with arrangements being made for stocking the quarters with auxiliary equipment.

Nine pictures, already completed, are now being cut, including 'You Were Never Lovelier' and 'My Sister Eileen.' In addition, seven others now in production require daily cutting, while three more, 'City Without Men', 'Prairie Thunder' and a 'Glove Slinger' comedy are starting today.

School Reopening Gives Theatres Problem

With vacation coming to a close and kids who have been working in theatre returning to schools, theatre operators see their personnel problem becoming acute. Though it's been a tough problem for all businesses, theatres haven't felt the pinch too greatly due to youngsters of both sexes taking the fairly easy ushering and other type jobs in preference to others. Theatre glamor helped too.

Some kids have been working on special permits over the summer but school work will prevent them from continuing in late night jobs. Days will be taken up with school. Defense instruction, etc., will further aggravate the situation.

Mono's 'West' Washes Up Year's Program

When Monogram completes production of 'West of the Law', eighth of the Rough Riders westerns turned out by Scott R. Dunlap, company will have washed up its entire 1941-42 program of 32 features and 16 westerns. The Buck Jones-Tim Mccoy-Raymond Hatton western rolls Monday. Last productions on the Mono schedule for the current season, now in the cans, include 'Homicide Squad', 'Foreign Agent', 'Phantom Killer', 'Police Bullets' and 'King of the Stallions'.

DAILY VARIETY SALUTES

Mel Williamson, former radio head of the Russel Seeds agency here, has been commissioned a captain in the First Sea Search Attack Group, and is stationed at Langley Field, Va. He was a flying lieutenant in the last war.

Alan Hale, Jr., forsakes his film career and shortly reports for duty in the Merchant Marine. Buddy Cohen, son of Louis N. Cohen, also goes into the same branch of the service.

Murray Weintrab, of the Gus Dembling agency, has enlisted in the Marines.

Gray Fiefield, of Paramount casting office, has joined the Coast Guard.

Classed as 1-A, three agency men are going into the Army next week. They are John Cook, of the Lou Shurr office; Bill Beggs, of the Max Shagrin office, and Lou Duoec, veteran of the last war, now with Alex Kempner.

Donald Clark, son of M. R. 'Duke' Clark, Paramount branch manager, goes into the Army Sept. 1.

Olaf Bolm, Paramount research man, will be inducted into the Army this week. He's the fourth DeMille staffer to enter armed forces, others being Frank Colvin, Theodore St. John and Jesse Lasky, Jr.

Carl Campbell, KNX engineer, is on a two-week furlough before reporting for active duty in the army.

Edward P. Leonard, RKO sound man, will don Army uniform Aug. 30.

NBC Presenting Show At Bond Shelter

NBC will present but not broadcast tonight's show at the Hollywood Bond Shelter on Ivar near Hollywood blvd. Talent includes Merry Macs, Clarence Nash (Donald Duck), Johnson & Diehl, Lippman Four, Lorraine Bros. and Robert Lynn. Buddy Twiss emcees and Arnold Marquis produces.

Makeshift Tent Shows In Boom Areas Have Distribs Pondering

Possibility of a mushroom growth of film exhibition in tents or other priority-escaping methods to cash in on boom areas has distributors guessing on whether or not to service newcomer opportunists with new product. Though a couple of established exhibs have taken to improvising where they could not build by converting a super market into a theatre, and the other attempting a tent show, it's felt that others not necessarily connected in show business would attempt crashing and cashing-in via similar steps.

Majority of distribs feel that unless they can be certain to not offend already established customers in given areas, they will not service such types of theatres except with plenty of clearance over regular exhibitors of at least 90 days. Under section six of consent decree, distribs are permitted to refuse sales where they can show that such sales would injure other accounts. Some others will probably resort to price-raising and other means of more gently avoiding a brief boom account at the expense of irritating regulars. Five majors are thumbs down on any but known customers taking such steps, and will refuse. However, couple of others are giving it more consideration, not wanting to lose anything if it can be helped.

Relief Drive Colonels Receive Reports

Colonels in the industry's campaign for Navy, China, Russia and Dutch War Reliefs received progress reports yesterday and one advised the drive will continue only one more week. Making a final appeal to higher bracket earners, who are being contacted by the Artists Managers Guild members, Chairman Jacob H. Karp reported the rate at which substantial contributions now are being received is gratifying and expressed the hope they would continue to come in during the next few days in order to put the drive over the top.

Planted

20th-Fox

Douglas Dumbrille, Sheila Bromley, 'Brasher Doubloon'.

Hobart Cavanaugh, Jan Duggan, Nicodemus Stewart, 'Meanest Man In the World'.

Wheaton Chambers, 'Life Begins At 8:30'.

Willard Robertson, 'Ox-Bow Incident'.

Columbia

James Burke, 'Thirteen Steps To Heaven'.

Alma Carroll, Bob Wills and his Texas Playboys, Edmund Cobb, Paul Sutton and Jack England, 'Prairie Thunder'.

Larry Parks, 'City Without Men'.

Monogram

Marc Lawrence, Arthur Young, 'Bright Eyes'.

Hotel EL RANCHO VEGAS LAS VEGAS — "THE CALIENTE OF NEVADA"
SWIMMING • RIDING • BOATING • BOULDER DAM TOURS
DEATH VALLEY • DINNER DANCING • ENTERTAINMENT
CASINO • COCKTAIL LOUNGE • NIGHTLY FLOOR SHOWS
ROOMS FROM $4.00. PHONE HO 2442 FOR RESERVATIONS

Suds Account Seeks Glamor Airshow To Orig. Here

Mitchell Benson of the Lord & Thomas Chicago office is here to prepare a show for audition aimed at Pabst sponsorship. Understood brewer is partial to a glamor show, which would pitch the origination here. In view of Benson's preparations here, it is believed that Vick Knight's recorded program built around Pat O'Brien for the Milton Biow agency has failed to register with the client. Another pitch for the Pabst account is that by Bernard Schubert, recently arrived from the east. His chief candidate as star of the show is said to be Jack Carson, although he also is trying to line up a sponsor for Louella Parsons.

Networks recently lowered the bars on beer shows, but the chances of NBC landing the business would depend on the attitude of Harrison Holliway, general manager of KFI-KECA, who has steadfastly held out against beer shows on his network outlet.

Orson Welles Airs In, Flying To Capital

Orson Welles planed in yesterday from Mexico City, and after a brief stopover here proceeds to Washington to make a report on his South American activities to the State Department. Actor acted as a government emissary while making a picture in Brazil. From Washington he moves on to New York to talk over a fall radio deal. Accompanying him will be Herb Drake and Jack Moss.

Forbes Oke For Marines

Les Forbes, head of Universal advertising stills department, has been accepted in the United States Marines Corps and reports for duty Sept. 1.

a.m. Dailies

Kiepura Settlement In Wind—

An out-of-court settlement was attempted yesterday in the suit of Oskar Gluck, former Austrian film producer, against Jan Kiepura and his wife, Marta Eggerth. Gluck is seeking $18,593 allegedly due from a payment for a film in which the pair were to appear, but which the war caused to be canceled. Trial was delayed when attorneys for the plaintiff asked for more time to complete conferences regarding settlement.

Doing Her Bit—

Mrs. Eve Tellegen, wife of the late Lou Tellegen, and formerly known as Eva Casanova in silent films, is now a gear-grinding machine operator at an airplane plant, it was learned yesterday.

Frank Orsatti Divorced—

Divorce was granted Lien Deyers, otherwise Mrs. Frank Orsatti, from her agent husband yesterday in Superior court on grounds of mutual dissatisfaction.

The Brown Derby
RESTAURANTS
3327 Wilshire Blvd.—Los Angeles
1628 North Vine St.— Hollywood
9537 Wilshire Blvd.—Beverly Hills
4500 Los Feliz Blvd.—at Hillhurst

NY UNIONS IN FIGHT FOR CONTROL OF COLLARITES

New York, Aug. 19.—The Screen Office and Professional Employes Guild today asked Herbert Yates, Consolidated prexy, for recognition as representing home office workers at Consolidated and Republic. At the same time the Guild filed for representation of United Artists exchange Collarites in New York city, and will attempt to include the exchangers in a National Labor Relations Board hearing for UA home office crews which had been postponed from Thursday to Friday.

The SOPEG hearing before NLRB for Paramount home office, exchange, newsreel, and Par-controlled music publisher staffs, started today. Representatives discussed which staffers are eligible to vote and recessed until Friday. The IATSE was present with a claim for the exchange workers and produced membership cards.

The Motion Picture Office Employes which recently won a Warners strike with IA aid, was present with a request for the home office, newsreel and music publisher staffs, but showed no membership cards, and may not get on the ballot.

The SPOEG is affiliated with the Congress of Industrial Organizations, while the MPOE is an affiliate of the American Federation of Labor, as is the IATSE.

PREVIEW OF SHORTS

Academy of Motion Picture Arts and Sciences last night presented the second group of shorts selected by its Short Subjects Branch at the Filmarte theatre for press preview.

Eleven outstanding subjects (with emphasis on the war effort (contained two that will not hit commercial theatres while the others, with the exception of 'Community Chest' reel, will go out through regular releasing channels to the public.

Topnotcher of the program was 'Beyond the Line of Duty,' an example of the new military morale or war training type of film detailing the entree into the Air Force of that Mighty Might, Captain Hewitt T. Wheless, and his exploits ending with the presidentially acclaimed seat of accomplishing a mission and returning to base in the west Pacific despite great odds. Short, running 24 minutes, is for showing in Army Camps only, but if ever the public needs a morale hypo this stands out as a great example of a new type film making.

Program got underway with 'Terror of the Midway', a Paramount cartoon of eight and a half minutes depicting that incredible pen-and-ink character, Superman, displaying his undying heroics in a circus fight. Number nine in the Dave Fleischer-directed series is swell entertainment.

Second was an eloquent plea for the Community War Chest in a four and a half minute production by the Motion Picture Industry for the Community Chests and Councils of New York for national distribution. Directed by Mark Sandrich and photographed by Charles Lang it has film names Marlene Dietrich, George Raft and Edward Arnold explaining necessity for continued giving when drives open this fall.

Pete Smith explains 'Victory Vittles' with the aid of home economist Polly Patterson in a Metro technicolor short running 10 minutes and directed by Will Jason. What to do to cut corners on wartime food bills, and at the same time be able to digest economy-concoctions, is wittilly detailed by Mr. Smith vocally and by Miss Patterson visually. Another Smith success.

A Leon Schlesinger-Warners cartoon 'The Duck-Tators', is intentional in its ridicule of the world's three mad men and its typical American humor spares no punches in dishing out the laughs for audiences. Supervised by Norman McCabe and running eight minutes the cartoon will be enjoyed.

A more serious study is offered by Metro's 'The Greatest Gift,' a Miniature based on an old French legend of a juggler befriended by Friars with Edmund Gwenn as the itinerant who makes his gift to the Saint by a juggling show. Richard Goldstone produced this excellent 11 minute short and Harold Daniels directed.

Robert Benchley stages another of his drolleries, this time under the title of 'The Man Angle,' for Paramount. Explaining that it presents the things women do to irritate men Benchley rambles on delightfully for nine minutes of laughter.

Walt Disney gives Olympic performers a working over in a seven minute Technicolor cartoon 'The Olympic Champ' with Goofy as the hardy who is animated hilariously through the various sports of champion athletes. This is a continuation of the series which included 'How to Ride a Horse,' 'How to Ski' and 'The Art of Self Defense.'

Number eight on the program shows the preparation of a Sand Table, an Army training film produced by the Academy Research Council for the Signal Corps, and for screening before Army personnel only. Subject is to be used in basic infantry training as instruction for non-commission officers in the technique of setting up tactical problems on a sand table. Film industry has completed nearly 200 reels of such training films, to aid instruction in all branches of the service.

'Woodman, Spare That Tree,' a Columbia cartoon in the Color Rhapsody series, pits a wily crow against a fox. Typical cartoon fun, short romps laughably through six minutes as the crow outwits the fox's efforts to add the bird's tree home to his collection of logs.

Next was the outstanding 'Beyond the Line of Duty' produced by Gordon Hollingshead, directed by Lewis Seiler and narrated by Lt. Ronald Reagan at Warners. Picture has a more general theme than the usual instructional film for technical training, being intended to emphasize the importance of the Air Force flying instructors' work. Captain Wheless plays himself, from the time he left a Texas cattle ranch for Randolph Field up to the present day. Others of the cast are also Army personnel.

Program finished with 'The Blitz Wolf', a Metro cartoon in color running 10 minutes with Fred Quimby as executive producer and Tex Avery as director. This parodies 'The Three Little Pigs' and the 'Big Bad Wolf' for solid laughs.

Lt. Col. Capra Named To Command Army Camera Unit

The War Department has authorized affiliation of the 834th Signal Photographic Detachment and has assigned the Signal Corps unit to the Special Services branch of the Army, it was announced yesterday by office of Colonel Darryl F. Zanuck. Lieut. Colonel Frank Capra, recently promoted from major, has been named commanding officer of this detachment, to be composed largely of motion picture directors, writers and technicians.

Purpose of detachment will be production of a series of educational and training films exclusively for the use of the armed forces. The Signal Photographic Detachment will be an 'affiliated unit' sponsored by the Research Council of the Academy of Motion Picture Arts and Sciences. Council is charged by the War Department with securing the personnel for a number of photographic companies which will operate on motion picture and still photographic missions throughout the world.

Par Buys Radio Time For 'Wake' Preem

New York, Aug. 19.—Spot announcement time has been purchased on stations KNEW, WMCA, WABC, MJZ, WOR, WHN, WQXR during the week preceeding the premiere of Paramount's 'Wake Island' at the Rivoli Theatre Sept. 1. Premiere is for benefit of the Red Cross. In addition, three national feature broadcasts will tie in with the picture's exploitation.

Big Steel Aids Film

One of the industrial plants to be used for Universal's forthcoming 'Pittsburgh' will be the United States Steel Corporation's plants. US Steel has also offered its recently completed documentary film on steel making for use by studio.

Kruger in 'Chungking'

Otto Kruger, back from the Broadway stage, has been signed by Paramount for one of the top roles in 'Night Plane From Chungking,' starring Robert Preston and Ellen Drew. Ralph Murphy will direct.

"HARD-TO-GET-TO" PEOPLE ARE EASY TO GET TO BY
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

RKO Skeds 32 Based On Originals; New Koerner Policy

In line with the policy set forth by Charles W. Koerner at the company's recent sales convention, RKO has announced the largest list of original screen stories in the studio's history as the highlight of its 1942-43 schedule. List includes 45 features for the new season, with 32 of these to be made from stories expressly written for the screen, in excess of 70%.

This is in keeping with Koerner's statement of policy in which productions were to be tailored to the needs of the exhibitors.

It contrasts sharply with the programs of previous years during which many stage plays, requiring extensive adaptation, were purchased by the studio. For the new season, only one picture of the 45 is based upon a stage offering. Of the remaining 12, six each are to be taken from published books and magazine stories published in periodicals.

Arch Bowles Starts New Job Monday

Arch Bowles, supervisor of northern and southern California districts for Fox West Coast, arrived in town Monday to assume his new duties at the enlarged F-WC offices here. His upping relieves Charles P. Skouras, president, of detail duties, etc., and allows him to devote more time and effort to his position as president of F-WC and National Theatres Corp.

Bowles arrived with his wife after several postponements while he wound up business and personal matters in the north, where he formerly was in charge. Delay also was occasioned by establishing B. V. Sturdivant as his successor as operations head in the north.

'Holiday' Sixth Week At NY Paramount

◆ Continued from page 1 ◆

ert M. Weitman, theatre manager, stated today. The picture, Weitman announced, grossed more on Tuesday, the closing day of its second week, than many productions have on their opening day.

Arrangements are being made to re-arrange the booking of name bands to fit in with altered plans for the continuation of the picture's run.

Sanders, Gardiner Cast

George Sanders and Reginald Gardiner draw featured assignments in 'Immortal Sergeant' at 20th-Fox.

Ill in Pix

ROY STODDARD, RKO transportation department, is seriously ill at his home.

BETTE DAVIS confined to her home yesterday with laryngitis.

FREEZING WON'T STILT FILMS, ASSURES HOPPER

♠ Continued from page 1 ♠

time, and will be effective until Nov. 18.

The order also requires manufacturers, motion picture producers and other users, except the Army and Navy, who have any 35-millimeter film on the effective date, to file a statement with the WPB within 15 days, giving the amount in linear feet and style of film in stock, and to keep and preserve for two years accurate and complete records of such film and all sales and shipments. These records are to be submitted to audit and inspection by duly authorized representatives of the WPB.

The effect of this order will be to limit motion pictures to the amount of film used last year, Harold Hopper, chief of the WPB motion picture and photographic section, said.

'For the present at least the Producers will not be permitted to use more film than they did in 1941 and will be expected to use less under the conservation plan now in effect,' Hopper stated. 'Further discussion of the allocation of film under the order will be held at a meeting of that industry's advisory committee on Aug. 25.'

Main purpose of the order, WPB explained, is to enable the armed services to obtain all the film they need. Film for commercial advertising pictures will not be available, Hopper said, but factual and morale films being made by the various Government departments, when approved by Lowell Mellett, chief of the motion picture bureau of the Office of War Information, will be allowed 'sufficient film to handle the subjects properly.'

'It was explained that 35-millimeter film for still cameras was not included in the order 'because raw materials for the manufacture of amateur films have already been curtailed under the production requirements plan and a WPB order affecting films for amateurs will be issued shortly.'

Any one desiring 35-millimeter film must, under the order, apply in writing to the WPB director general for operations, fully setting forth the amount by types of film desired, the reasons considered appropriate to obtain the film, and the use to which the film is to be put.

Film in transit at the effective time of the order is not frozen, and may be delivered to its immediate destination.

Hopper at a meeting with major and independent picture producers in Hollywood yesterday, told them the freezing order would not stilt production so long as they continued to comply with WPB allocations. He is understood to have said the WPB was satisfied at present with the voluntary savings plan initiated by the companies themselves, and declared they would not be deprived of their raw film stock. He said they would be given what they need under the reduced consumption plan as outlined at meetings with company representatives.

He said there was no occasion for the industry to be frightened by the freezing order, so long as they complied with allocations, and that an overall formula for raw film stock would be worked out shortly. He indicated the matter of cutting down on the number of prints was a matter for the east, and latter is expected to be handled separately from film actually used in shooting pictures.

Film Canteen Plans Premiere Party

A fund-raising program, combining the highlights of a premiere and a party, was announced by unions and guilds yesterday, to establish permanently the Hollywood Stage Door Canteen for servicemen. The Canteen has obtained the cooperation of Fox West Coast Theatres, which has made the Four Star theatre available for Aug. 29; Columbia, which contributes its latest release, 'Talk of the Town', and a night spot which will open its doors especially for the occasion.

'Talk of the Town' premiere-party, as the celebration has been labeled, will comprise seven hours of continuous entertainment. Supper, dancing and entertainment will be featured, all being available with purchase of one ticket. All proceeds from the party go to the Canteen. Establishment of the Canteen is being sponsored by 17 crafts, including practically all of the picture organizations.

SOEG Parley Ends As Guilders Head West

★ Continued from page 1 ★

ette, Ind., to get strike sanction from the Brotherhood of Painters, parent union of the Guild, and then will head for Hollywood.

Pat Casey, Producer labor contact, continues his talks with employers, and then meets the SOEG representatives in Chicago Friday and will present the final employer offer en route to the Coast with the union men.

The SOEG, reporting at a meeting of that organization Sunday night, expects to get a strike order for Monday unless an agreement is reached before that time. General belief, however, is that Casey will get together on a deal before reaching the Coast.

RKO Gets Frozen Coin; Others Must Wait

New York, Aug. 19.—Application by RKO to unfreeze $2,000,000 in English currency was approved by the British Treasury, with the money probably forthcoming shortly. Previous objections of various other distributors were withdrawn to pave the way for RKO to get the coin. Application for all other majors to unfreeze approximately $50,000,000 is still pending.

TWILIGHT BASEBALL!
HOLLYWOOD vs. OAKLAND
TODAY AT 5 P.M. ....
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

U. S. Order Limits Production To 1941 Level

New York, Aug. 19.—The War Production Board order limiting the 11 production companies to the 1941 level of raw film stock consumption 'for the time being,' is no lasting solution to the industry problem.

WPB is still insisting that the industry cut down and various companies are confronted with the problem of fixing their own figures on print reductions. Only advantage of the order is that film for advertising and commercial purposes are banned.

Applications for raw film use, both negative and positive, will be made under affidavits so that the government will have an inventory of all stock used and be able later to determine which is unessential. Whether this will ease the situation for the picture companies is questionable.

Execs of major companies still hold divergent views on print ceilings, and a further and drastic reduction of positive stock availability looms—depending on savings effected through elimination of commercial and amateur photography uses. Film for government shorts will be available only after approval of the necessary footage by Lowell Mellett. All requirements for the army and navy will naturally be allowed.

Next meeting of the industry's advisory conservation committee has been set up for Washington on Aug. 25.

Grable To Ft. Bragg On Jaunt For HVC

Betty Grable, latest addition to the Hollywood Victory Committee's roster of camp show talent, trains out today for Fort Bragg, N. C. Accompanied by Charles Henderson, song writer-pianist, Miss Gable will join the USO unit, 'Hollywood Follies,' in a three-day engagement at Fort Bragg. She is booked for two days at Camp Davis and one at the New River Marine Base in North Carolina, two days at Camp Croft and four days at Fort Jackson, S. C., returning to Hollywood Sept. 10.

Beery, Jr., Ann Gillis In Mono 'Bridge'

Noah Beery, Jr., gets the romantic male role opposite Ann Gillis in ''Neath Brooklyn Bridge,' starting today at Monogram. Others set for the East Side Kids feature include Marc Lawrence, David O'Brien, Arthur Young and Sunshine Sammy Morrison. Wallace Fox directs the Sam Katzman-Jack Dietz production starring Leo Gorcey, Bobby Jordan, Huntz Hall and Gabriel Dell.

Eisenberg Heads Mono Minneapolis HQ

Frank Eisenberg has been appointed manager of Monogram's Minneapolis exchange, recently acquired by the company, by Steve Broidy, vice-president and general sales manager. Broidy has also announced Ben Eisenberg has been named branch manager of the Chicago exchange by Irving Mandel, prexy of the branch.

Victor Moore's A. & A.

Victor Moore will have one of the leading roles with Amos 'n' Andy in Monday's Victory Theatre broadcast over CBS.

IATSE LOCAL 659 FORCES TWO LENSERS OFF LOCATION

● Continued from page 1 ●

ers, and raising a second cameraman to director of photography and sending him to Oklahoma in charge of a location crew.

Wrigley in his suit, filed by Attorneys Mitchell and Gold, claims he was suspended without a hearing and without notice. He claims the action was illegal, unlawful and unwarranted and asks that the ASC be required to reinstate him to good standing.

Jimmy Howe and Hans Konekamp, two ASC directors of photography who had resigned their membership in the IATSE, were forced off Warners 'Air Force' location at Tampa, Fla., yesterday, and Ernest Miller, a director of photography under contract to Republic, was sent south by plane last night to take over the cameras. It is understood Miller was borrowed from Republic by Business Representative Herbert Aller of Local 659. Miller is a director, but is not affiliated with the ASC, Republic having no contract with that organization.

Lionel Linden, a second cameraman, has been raised to a director of photography by Local 659, and is now in charge of a location crew for Paramount at Fort Sill, Okla., where an Army training picture is being shot. Action indicated Local 659 is determined to shut the ASC out of all location work and to push its demand for union control of all cameramen.

It was reported last night the ASC had sent wires to several directors of photography asking them to attend a conference at ASC headquarters tonight. It is understood purpose of session is to ask them why their resignations from Local 659 have not been forthcoming. The ASC passed a resolution stating all directors who failed to resign by Aug. 15 would be liable to suspension or expulsion, but to date no action has been taken to enforce this resolution. More than 40 directors already have turned in their resignations.

Prexy Fred Jackman of the ASC was in New York yesterday. It was understood he planned to confer with Pat Casey, Producer labor contact; Prexy J. Brown, of the International Brotherhood of Electrical Workers, with whom the directors of photography are now affiliated, and perhaps heads of the IATSE International.

Wrigley was expelled by the ASC because he accepted an assignment on a 20th-Fox location in Utah after Virgil Miller had been forced off the job by Local 659 because he had resigned his membership in that organization. The ASC claimed Wrigley accepted the assignment without permission of the ASC board of governors.

Dim-Out Eclipse Gets Full Cooperation

■ Continued from page 1 ■

dimming brought relief to theatre operators and others, who feared boxoffice damage. Result to date has indicated no apparent hurt since marquees were dimmed, vertical signs blacked out, and other mazdas shielded. Late last night officials reported no offending lighting, but expressed the opinion there must be some, and that they will be met and dealt with.

Clarification of dim-out rules as affecting theatres was not forthcoming yesterday from Willard Keith, of Office of Civilian Defense. Committee of Theatre Defense Board members had requested specific information on lobby lighting, so far not covered in published regulations; also as to sidewalk-line illuminated signs. It was thought some theatres might be prompted to increase lobby lighting after dimming marquee under-lighting, which brought up the question. Keith was in San Diego yesterday and is expected to return today.

Stories in daily press intimating night construction and production in studios would not be affected by the order, are untrue. Truth is that all studios already are revamping their production schedules to conform to regulations, going to added expense to insure compliance. Case in point involved Columbia last night when outdoor sequences of 'The Frightened Stiff' were shot indoors, following building of special night sets.

Observation of general public gave no indication of objection to the dim-out. Continued support of places seemingly requiring light indicates they have fallen in line.

Obstacle marker lights on radio towers do not come within restrictions of the dim-out regulations, the Fifth Fighter Command has advised Richard F. Connor, radio coordinator for Southern California Broadcasters Association. Memo from Col. Ernest Moon stated these lights may remain on until ordered out by the regional command. Neon call letters and other lights on towers must be turned off to meet regulations. Fighter Command holds that obstacle marker lights are an aid to aerial navigation.

Loretta Young Tagged By Par for Two Pix Annually

Loretta Young has been signed to a Paramount contract calling for two pictures annually it was announced yesterday. It will be her second appearance on this lot since the inception of her career, Miss Young having worked there only once previously in a Cecil B. DeMille production.

Story material, the announcement added, is under consideration for her first subject under the new set up, with a decision expected shortly.

Miss Young's latest film appearance was opposite Frederic March in 'Bedtime Story' and she is currently making 'The Frightened Stiff' with Brian Aherne.

Barrymore Fits At U

Diana Barrymore checked in at Universal yesterday to start wardrobe fittings for 'Nightmare,' initial production for Dwight Taylor on the lot. Picture rolls Tuesday under direction of Tim Whelan with Brian Donlevy in the male lead.

John Barrymore

(DECEASED)

OUTSTANDING STAR OF STAGE AND SCREEN

AUCTION

By order of the United States District Court, Honorable Ernest R. Utley, Referee — Samuel A. Miller, Trustee, authorization of the Superior Court of the State of California. Gordon Levoy and Earl Moss, Attorneys for the Executors of the Estate.

ALL HIS
PRICELESS POSSESSIONS
PARTIALLY LISTED HEREIN

RARE BOOKS
GUNS AND FISHING TACKLE
20 Fine Guns and Rifles
RARE SET OF DUELING PISTOLS
Unusual Antique Guns, Daggers
Numerous Original OIL PAINTINGS, ETCHINGS, Etc.
A LETTER WRITTEN BY ABRAHAM LINCOLN
to John Barrymore's Grandmother, Mrs. Drew
UNUSUAL TROPHIES
TWO MOTION PICTURE CAMERAS, Etc.
HOLLOWARE AND SILVERWARE
ANTIQUE and MODERN FURNITURE
RUGS, CARPETS, DRAPERIES
ART OBJECTS and BRIC-A-BRAC
RARE MINIATURES and PICTURES
Photographs of John Barrymore
LARGE KODIAK BEAR RUG
1941 PACKARD CONVERTIBLE COUPE
SUIT OF ARMOR
FINE COLLECTION OF MASKS
STATUARY OF FAMOUS PEOPLE
JOHN BARRYMORE'S COSTUMES
ANTIQUE WOOD CARVED FIGURES
IRON PIRATES' TREASURE CHEST
And Hundreds of Other Items Too Numerous to Mention

TO ACCOMMODATE THE PUBLIC, ALL OF MR. BARRYMORE'S POSSESSIONS HAVE BEEN REMOVED FROM HIS HOME AND WAREHOUSE FOR CONVENIENCE OF SALE AND EXHIBITION TO

3123 WEST 8th ST.

Corner So. Catalina : Second Floor : Los Angeles, Calif.

TO BE SOLD WITHOUT RESERVATION IN A TWO-DAY SALE

MONDAY, AUGUST 24th
TUESDAY, AUGUST 25th

COMMENCING AT 1 P.M. AND CONTINUING THROUGH THE EVENING

INSPECTION ALL DAY FRI., SAT. and SUN.

Auction Sale To Be Conducted by

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Announcing

TALK OF THE TOWN PREMIERE-PARTY

for the benefit of the

HOLLYWOOD CANTEEN

starting with a Special Performance of
The Columbia Picture

Cary Grant - Jean Arthur

and

Ronald Colman

in

"THE TALK OF THE TOWN"

A George Stevens Production

at the

FOUR STAR THEATRE

Saturday Evening, August 29th at 8:30

and continuing at

CIRO'S

Presenting Kay Kyser and His Orchestra

Tickets for the evening $5.50 per person
including Premiere, Supper, Dancing and Entertainment

Ciro's will be given over exclusively to "THE TALK OF THE TOWN" Party
There will be no reservations for tables

FORMAL

PLEASE TEAR OFF AND MAIL COUPON WITH REMITTANCE

Temporary Headquarters
HOLLYWOOD CANTEEN
Room M, Roosevelt Hotel
Hollywood, Calif.

Please reserve.....tickets for the TALK OF THE TOWN PREMIERE-PARTY at Four Star Theatre and continuing at Ciro's. Saturday Evening, August 29th.

Enclosed find check for $.....

Tickets $5.50—Tax inc. per person Including Premiere, Supper, Dancing, Entertainment

Name.....

Address.....

Phone.....

Checks should be made payable to Hollywood Canteen
All proceeds of **Talk Of The Town Party** go to Hollywood Canteen

ACTORS' EQUITY

AMERICAN FEDERATION OF MUSICIANS, LOCAL NO. 47

AMERICAN FEDERATION OF MUSICIANS, LOCAL NO. 767

AMERICAN FEDERATION OF RADIO ARTISTS

AMERICAN GUILD OF MUSICAL ARTISTS

AMERICAN GUILD OF VARIETY ARTISTS

FEDERATION OF AMUSEMENTS AND ALLIED CRAFTS

HAIR STYLISTS GUILD

INDEPENDENT PUBLICISTS

LABORATORY TECHNICIANS, I.A.T.S.E. LOCAL 683

MOTION PICTURE CUSTOMERS, I.A.T.S.E. LOCAL 705

MOVING PICTURE PAINTERS, LOCAL 644

RADIO WRITERS GUILD

SCREEN ACTORS GUILD

SCREEN CARTOONISTS GUILD

SCREEN DIRECTORS GUILD

SCREEN OFFICE EMPLOYEES GUILD

SCREEN PUBLICISTS GUILD

SCREEN SET DESIGNERS GUILD

SCREEN WRITERS GUILD

SCREEN READERS GUILD

SOCIETY OF M. P. INTERIOR DECORATORS

AND OTHER CRAFT ORGANIZATIONS

The Canteen has been endorsed by the USO, the Victory Committee and the Hollywood Writers' Mobilization.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 36 No. 55 43 Hollywood, California, Friday, August 21, 1942 5 Cents

WILDCAT PIX NIXED BY FREEZE

EXPECT WLB TO BLOCK STRIKE

New York, Aug. 20.—Pat Casey, Producer labor contact, left for the Coast tonight with the full expectation the Screen Office Employes Guild will strike Monday, since the majors have declined to up the wage ante offered for Coast exchange Collarites.

Employers figure the wage scales required by the job classifications as outlined by the SOEG would cost

◆ Continued on page 11 ◆

Barney Balaban Talks Raw Film Savings

New York, Aug. 20.—Barney Balaban left for Washington tonight, with likelihood that he will discuss new raw film conservation with chiefs of the War Production Board. He returns over the weekend.

Y. Frank Freeman, studio head who has been here nearly two weeks, trained out for the coast following completion of conferences with top eastern executives and foreign managers.

Blumberg Arriving

Nate Blumberg, president of Universal, returns tomorrow from New York. U head has been east about three weeks for routine biz confabs with home office execs.

America Looks Abroad
with ROBERT ARDEN

Analysis of Dieppe raid based on detailed accounts now coming in, shows increased significance. It definitely looms as dress rehearsal for THE BIG PUSH.

Axis propagandists furnished best point when they described Jap defeat in Solomon Islands (where U. S. forces hold four important bases) as 'mere skirmish' while the Dieppe raid was built up as 'second front opening' successfully beaten off by Nazis.

Cheering news comes from Russia with reports that Soviet armies hold their ground everywhere, including critical Caucasus area.

Weekend may bring great surprise!

IDLE STAGEHANDS CLAIM 'FAVORITES' GIVEN JOBS

Members of IATSE Stagehands Local 33 complained yesterday that union 'favorites' are being permitted to double-shift while a big percentage of the membership is unemployed or working part time. They said work assignments are handled by Business Representative Carl Cooper, who also is an international vice-president of the IATSE.

Workers claimed that members who are friendly with the Cooper administration are allowed to hold down

♥ Continued on page 2 ♥

Extra Jobs

The following extra placements were reported for today:

Central Casting	151
Major studio calls	329
Total	480

Coleson Radio Director Here For War Dept.

Robert Coleson has been transferred here permanently by the War Department as director of the Coast office, radio branch, bureau of public relations. Appointment was made by Lieut. Col. E. M. Kirby, to whom Coleson had been chief aide. Glenn Wheaton continues as director of 'Command Performance,' which is under supervision of the War Department. Coleson will set up quarters in the Little White House (Taft building).

Rathvon Coasting

New York, Aug. 20.—Peter Rathvon plans leaving for the Coast this weekend to huddle with Charles Koerner on RKO production and studio administration. Unfreezing of RKO's British coin leaves Rathvon free for the trip.

Snell Turns In Score

Musical score for 'Omaha Trail' was recorded at Metro yesterday by David Snell.

Rodgers Passes F-WC Sesh for WPB Meet

William F. Rodgers, Metro vice-president in charge of distribution, winds up two weeks of studio conferences tonight to return east. Rodgers had planned staying here for another week to work out a new franchise deal with Fox West Coast, but due to a meeting of the War Production Board committee on conservation of raw stock, to be held in Washington next Tuesday, he is returning east. He may likely return here on the F-WC deal in a few weeks unless Charles P. Skouras, prexy of National Theatres, goes eastward to discuss the matter with him.

Foreign Mgrs. To Mull Conservation Plan

New York, Aug. 20. — Foreign managers of the major film companies are huddling next week to make a thorough check on how the War Production Board conservation plan affects pictures going to the foreign markets.

Eastman and other raw stock

★ Continued on page 2 ★

Autry Finale's Release

Last Gene Autry special western, 'Bells of Capistrano,' which he finished just prior to induction into the Army Air Force as a technical sergeant, will be released nationally by Republic on Sept. 15.

JACKMAN TO TALK ASC MERGER WITH IBEW HEAD

Board of governors of the American Society of Cinematographers announced last night that following telephone talks with Prexy Fred Jackman, now in New York, organization had agreed on a program of retaining its jurisdiction over studio directors of photography. It was stated program would be officially set at a special membership meeting to be called when Jackman returns to the Coast next week.

Board had expected that Jackman

♠ Continued on page 9 ♠

MUST HAVE RELEASES TO WORK

Wildcat film production—where pictures have no advance release deals set—is out entirely under the positive and negative film freeze order of the War Production Board, which went into effect at midnight last night. Commercial or advertising film producers and laboratories will henceforth get no more 35mm. negative and positive stock, which

♣ Continued on page 3 ♣

Second WB Group-of-5 Told By Sales Top

New York, Aug. 20. — Second group of Warners features for the 1942-43 season has been announced by Sales Chief Ben Kalmenson, and pictures will be tradeshown Sept. 17-19. Action is regarded as indicating Warners will continue both tradeshowings and blocks-of-five selling for lurrent season.

Pictures in WB second block include: 'George Washington Slept Here', 'Hard Way', 'Flying Fortress', 'You Can't Escape Forever' and 'Hidden Hand'.

Dietz, Rodgers East

Howard Dietz and William F. Rodgers leave today for New York following more than a week of studio conferences with Metro production heads on plans for the 1942-43 program. Arthur Schmidt, Eastern director of publicity, left for the home office yesterday.

Capra Grabs Swerling

Jo Swerling, contract writer at 20th-Fox, has been lent to the Signal Corps for a story to be produced under the direction of Lt. Col. Frank Capra. R. C. Sherriff, another 20th-Fox writer, is on loan-out to Walt Disney.

A New 'Aldrich' Rookie

Paramount has scheduled start of 'Henry Aldrich Plays Second Fiddle' for Sept. 15 with Diana Lynn entering series as femme lead. Regulars are Jimmy Lydon and Charlie Smith.

PREVIEWED

KING OF THE STALLIONS
(Mono) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Carlton KaDell, radio actor, here from the east.

Joe Glaser, band manager, here to talk picture deals.

Errol Flynn back today from quick trip to Mexico City.

Janet Flanner, on staff of New Yorker, returns east Tuesday.

Jerry Purcell is the new assistant booker at Columbia exchange.

Art Lueker will be assistant director on 'Old Acquaintance' at Warners.

Rudy Vallee is turning over his radio salary to Coast Guard welfare fund.

Osa Massen has enrolled in the psychology and philosophy courses at UCLA.

Maurice Wright will handle film editing chores on Universal's 'Passing the Buck'.

Ralph Brashier, Paramount auditor, visiting local exchange on annual book-checking stint.

Henry Unger, general office assistant at Metro exchange, back on the job following illness.

Henry Blanke, ill at home past few days with heavy cold, returns to his desk at Warners today.

Bernie Wolf, branch manager of National Screen, left yesterday on a two-week vacation in northern California.

Pauline Lord completed her role yesterday in the Hepburn-Tracy picture, 'Keeper of the Flame', at Metro.

John Carradine, now in 'Reunion' at Metro, stays on the lot for a feature part in 'Fire By Night', starting next Thursday.

Victor Young, on loanout from Paramount, started scoring musical accompaniment for 'Flying Tigers' at Republic yesterday.

Ray Buffum, former Hollywood radio writer, now is sharing the writing and production of 'Hawthorne House' with Don Thompson.

Chuck Koren has been named assistant to Frank Seltzer, publicity director for Charles R. Rogers United Artists production unit headquartering at General Service studio.

Alfred Hitchcock is on last lap of location work at Santa Rosa for Universal's 'Shadow of a Doubt', and leaves for the studio Wednesday to launch four weeks of interiors on the sound stages.

Benny the Gouge sez—Even if the town is dimmed out every night, don't let your patriotism get that way. Keep on Buying Bonds.

· HOLLYWOOD · INSIDE ·

TWO contest winners on a Mary Martin radio contest over a year ago, along with a third protege of the film actress, are beginning to collect some rewards for the time spent on scholarships awarded them. Marjorie Garland received a small spot in 'Happy Go Lucky' at Paramount and is now vocalist with the Bobby Sherwood band. Toni Gilman, in addition to a contract for work in several United Artists pictures, has been selected by George Abbott to play opposite Jack Whiting in 'Beat the Band,' forthcoming New York musical. Lora Gray, who was set in a San Francisco night club job by Miss Martin after training by actress' vocal coach, is up for the original Helen Morgan role in 'Showboat,' to be revived by Hammerstein and Kern in New York this fall. Kern has already okayed Miss Gray and is awaiting approval of his partner.

☆ ☆ ☆

PRESSURE of War Bond personal appearances and possible early induction of several players in Producers Releasing Corp.'s series of westerns has caused company to rush through production on six oaters in the past 10 weeks. Company does three series of six each and needed those that went before the cameras during past few weeks to balance out two of the group and as protection against future events. Buster Crabbe heads out on his second cross-country bond jaunt and Bill 'Radio Rambler' Boyd also leaves shortly for the same thing. Already left is Art Davis, selling bonds and making personals. Dennis Moore, a fourth member of PRC's westerns, carries a 1-B classification, and according to latest Washington announcements, can expect early re-classification.

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FOLLOWING a luncheon yesterday at Lindy's, Charles Feldman, branch manager of Universal and chairman of the Distributors Flying Squads, announced a general meeting of all exchange sales personnel for next Monday at the Paramount screening room. Group was formed this week to participate in the industry's $1,000,000,000 September bond drive. Steering committee including Feldman, M. R. 'Duke' Clark of Paramount, Mat Davis of Metro, and Harry C. Cohen of RKO, were at the luncheon. With the aid of office help, sales forces intend swooping down on all possible gatherings, hitting football games, premieres, banquets, celebrations, etc., scouting events where sales may be made.

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DEADLINE for copy for the Los Angeles Times drama pages has been advanced from three to one p. m. Edict, based on mechanical problems and makup under war conditions, hit the studio planters Wednesday and publicity departments are now rearranging schedules to conform. Only problem for the boys is discovering whether or not yarn planted with an Examiner column will be used so it can be relayed to the Times for simultaneous break.

Final Relief Reports Due on Wednesday

A final report on the Navy, Dutch, China and Russian War Reliefs will be made at a luncheon called for Wednesday at the Roosevelt hotel. Chairman Jacob H. Karp has invited Preston Hotchkis, in charge of the Navy Relief Society; David Faries, of Russian War Relief; Robert Smith, of China War Relief; Calvin C. Vanderlip, of the Dutch War Relief; Chairman L. C. Helm, Herbert Sorrell, A. J. Moran, Jack Cooper and Ned Glass, of the Labor executive committee, and Lieut. Commander A. J. Bolton to attend the session.

Telephonic reports received by Chairman Karp yesterday showed substantial progress in the drive, but all studio colonels have been urged to redouble their efforts during the final week of the campaign.

Foreign Mgrs. To Mull Conservation Plan

★ Continued from page 1 ★

manufacturers ship positive stock to such countries as Australasia and South America, where positive prints are made from negatives, but most of the Latin-American countries are supplied directly with positive prints from this country.

Both Canada and Great Britain make their own prints from locally-produced print stock, getting negatives or lavenders from the American producers. Fact that the foreign situation has not been touched on in the WPB latest order is the main reason for next week's conference.

Idle Stagehands Claim 'Favorites' Given Jobs

♥ Continued from page 1 ♥

two jobs and are always given the choice assignments when road units are called for. They declared the work book formerly was handled by the union secretary, but say this was switched to the business representative shortly after Cooper was first elected.

Membership leaders said the situation would be called to the attention of the IA International, with a request that Cooper be directed to see that the work was rotated in a manner that will eliminate double shifting while any member is unemployed.

Rita Hayworth Joining USO Unit In Texas

Rita Hayworth leaves Saturday night for Abilene, Texas, to join a USO unit on a tour of Texas Army camps and the Corpus Christi Naval Air Station. A total of 12 performances have been scheduled for Miss Hayworth, closing at Fort Sam Houston Sept. 5. She will be accompanied by Jimmy O'Toole of the Columbia publicity department.

Stradling's Chore

Harry Stradling receives assignment at Metro as head cameraman for 'The Human Comedy,' starring Mickey Rooney. Production is scheduled for an early start, with Clarence Brown directing the William Saroyan story.

Retakes

By GEORGE E. PHAIR

Like old Jim Corbett in his youthful days
The Rangers weave their swift and wily ways.
With jabs and feints they sally out and in
To build that right-hand wallop on the chin.

★ ★ ★

Versatile lad is Rudy Vallee, once a Yale man, via Dear Old Maine, and now a Coast Guardsman via enlistment. Rudy has written the lyrics for a Coast Guard song based on an old academic melody, 'Harvardiana.' A sailor can cover a lot of collegiate territory.

★ ★ ★

Dim-out in Hollywood may affect the visiting firemen but the natives are taking it in stride. They are generally hanging around the old home fireside at curfew time.

★ ★ ★

There will be consternation in the Aleutians when Edgar Bergen goes touring up that way and Charlie McCarthy gets busy with a bomb sight. His idea is to toss Mortimer Snerd into a Jap's lap!

Hollywood's greatest tree-climbing derby, with 28 starters, wound up with Frances Gifford winning the job as Mrs. Tarzan. Maybe it ain't art, but it means cocoanuts.

Gandhi's threat to pull a hunger strike is merely a threat and nothing more. He is too slick a showman to go hungry intentionally when so many millions of people in Axis-controlled countries are starving, unintentionally.

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Meanwhile, Wally Beery has another way to solve the transportation problem. He is playing in 'Jackass Mail.'

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Wartime warning—It is dangerous to get lit up in a dim-out.

★ ★ ★

With picture, radio shows, bond drives and Camp tours, today's actor knows how his old man felt in the four-a-day era.

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More urgently the Army bugle blows
And many an unexpected rookie goes
To join the fold.
And many a one-time snooty guy has found
The sergeant was the guy he pushed around
In days of old.

Type victim—Baby Sandy, the gal who was toted from the cradle to start her film career as a boy, is back on the job, playing in 'Johnny Doughboy.'

Tough on all those Commando pictures is the sudden switch to the Rangers. If they are as tough as the old hockey Rangers, a lot of Nazis are going to get roughed up.

★ ★ ★

The Rangers range in the dead of night,
Demolishing everything in sight.
They don't need courage, but ammunition.
Your Bonds will help in the demolition.

Preview

★

King of the Stallions

(Western)

Monogram release of an Edward Finney production. Stars Chief 'Tonto' Thundercloud. Features Nakoma, the Wonder Horse; Paint, the Killer Stallion; Princess Bluebird, Ric Vallin, Dave O'Brien. Supporting cast: Chief Yowlachie, Ted Adams, Sally Cairns, Gordon Demain, Forrest Taylor, Joe Cody. Producer-director, Edward Finney. Screenplay, Arthur St. Claire, Sherman Lowe. Original story, Roger Merton. Photography, Marcel Le Picard. Executive assistant, Samuel Wallis. Assistant director, Don Verk. Production aide, Aaron Klein. Film editor, Fred Bain. Sound engineer, Ben Winkler. Trainers, Frank Sanders, Curly Twiford. Musical score and direction, Frank Sanucci. Previewed at studio, Aug. 20, 1942. Running time: 63 MINS.

'King of the Stallions' has some thrills for the Saturday matinee kiddies, but offers little for adult audiences. Composed of stock footage and scenes filmed in Crater Canyon, Calif., and Monument Valley, Ariz., picture is mostly a cutting job of piecing together of wild horses and the staged action of males and trained equines in the cast. It will serve its purpose in the neighborhood and other small houses.

Plot furnished by the Roger Merton original, scripted by Arthur St. Claire and Sherman Lowe, has something to do with a horse rustler who uses a trained killer stallion to run off with ranchers' strings, with the blame being pinned onto a tribe of Indians. One young Indian captures a big black stallion, and through the horse (player of the title role), vindicates his tribe and brings the villain to an unhappy end. The black also takes care of his wicked rival in a well-staged fight of flashing hoofs and nipping teeth.

Nakoma, the wonder horse, and Paint, the killer, are the featured equines. Chief 'Tonto' Thundercloud is starred as an Indian living apart from his tribe. The young redskin who clears things up is Ric Vallin. His Indian love is Princess Bluebird. Dave O'Brien is a friendly horsetrader, and Chief Yowlachie is head man of the tribe. Ted Adams, Sally Cairns, Gordon Demain, Forrest Taylor and Joe Cody are the other credited players.

Edward Finney produced and directed, and Marcel Le Picard did the photography. Picture uses more of a musical score than usual with a budget production, written and directed by Frank Sanucci.

Ravenscroft In From NY

Ralph Ravenscroft, Paramount western district exploiteer, gets in today from New York where he had been huddling with sales and exploitation chiefs on 'Wake Island.' Entire praise crew had been called in from various points around the country for the conferences.

Del Goodman, western district manager, gets in tomorrow after a week in Northern California.

Heading East

Howard Dietz
William F. Rodgers

In From the East

Ralph Ravenscroft

WILDCAT PIC PRODUCTION NIXED BY FILM FREEZE RULE

♣ Continued from page 1 ♣

means that all of them will cease operations for the duration.

Film stocks from the manufacturers can only be secured on permits issued to producing and distributing firms by the War Production Board in Washington, and the only companies authorized for permit issuance are the 11 established producing and distributing outfits—Warners, Universal, Paramount, Columbia, RKO, United Artists, 20th-Fox, Metro, Republic, Monogram and Producers Releasing.

Under the regulations, no company is to get more film than in 1941, but all firms have provided assurances that reductions in 1941 footage will be made voluntarily. Producers who have pictures completed, but without release deal through one of the 11 companies listed, will not be enabled to secure positive stock for release prints. Further, none outside of the firms listed can secure raw stock for Army, Navy or Government films unless a permit is secured, and latter will be virtually impossible to obtain under the stringent regulations set up.

Through plugging up the commercial, advertising and other production activities where film does not go through the regulation entertainment channels, WPB officials figure that around 300,000,000 feet of film a year will be conserved. Companies affected by the film freeze have privilege of appealing to Harold Hopper, chief of photographic and motion picture division, WPB, and final decision will be made by Lowell Mellett. Only chance of getting concession, it is reported, is for pictures on which stock is required to carry strong appeal for morale of the public or armed forces.

ADVERTISING FILMS DISAPPEAR

Sweeping icing will close up virtually all firms that have been turning out advertising reels for commercial companies, small outfits and laboratories making short ad trailers, and all other similar enterprises. Hardest hit will be Alexander Film Co. of Colorado, which has developed a large business in screenad trailers in addition to advance trailer service for coming attractions of major releases for theatre use. One raw stock representative estimated the Alexander concern used at least 25,000,000 feet of positive stock annually. Another large special trailer service of 20 years' standing is Filmack in Chicago, which has developed a substantial business in short one-minute adfilms and other trailers.

It is estimated there are around 100 advertising film producers scattered throughout the United States, all of which will have to take a siesta for the duration. Largest in standing and volume of work done are Jam Handy and Wilding Pictures, both with Detroit headquarters. During the past several years both were turning out large numbers of features and shorts for some of the largest automobile, refrigerator, soft drink and other manufacturers and distributors, and each had permanent offices and organizations in Hollywood.

Producers who have been in the habit of turning out special independent roadshow features to catch coin among the smaller theatres without regular releasing channels, now find their film supply dried up. No film sign is also up for producers in the east who have been making films with colored casts for the Negro houses, while a small outfit in New York which has been turning out Hebrew dialog films will wind up pronto.

FILM PLUG TRAILERS STAY

Advance trailers on coming attractions, which have been turned out by National Screen Service under contracts with the major companies, and which contain actual scenes of the pictures being plugged. NSS trailers, already trimmed to around 200-250 feet, will continue under the new regulations, with NSS making raw stock purchases from the distributors and charging footage against the individual companies.

Hopper called a special meeting yesterday afternoon in projection room of Eastman Kodak building of all studio and laboratory purchasing agents, studio managers and laboratory officials. He explained the details of the freezing order of WPB to the 65 present, and then threw the meeting open for general questions.

It was explained that, for the present, the freeze regulations only apply to 35mm. film, but it covers all types of negative and positive in that size. Neither 8mm. nor 16mm. film comes under the present order, it was stated.

Hopper informed the group the freeze order would go into effect at midnight, after which time only recognized companies designated could have access to negative and positive. Raw film suppliers were informed that until applications for permits are received in Washington and proper orders issued, the designated companies could continue to draw film from the warehouses until permits arrive back on the Coast.

HOPPER TO WASHINGTON

After cleaning up a number of loose ends today and tomorrow around the studios, Hopper pulls out Sunday for Washington. In the capital he will attend meeting of eastern company heads who will go down from New York to sit with WPB officials Tuesday on general film conservation by the 11 companies involved in film withdrawals.

Indie Session Likely To Be Postponed

Regular meeting of the Pacific Coast Conference of Independent Theatre Owners, scheduled for San Francisco Aug. 26-27, likely will be postponed due to inability of trustees to be present. Indies feel more will be accomplished through a short wait during which further UMPI developments may appear, and sales policy announcements of majors, now that UMPI sales plan has been nixed, may be made known.

Factorites Head East

Bill Hardwick, advertising director for Max Factor's, and Mike Harris, general office manager, leave for the east today on company business. Pair will visit New York, Washington and Canada before returning to the Coast.

☆ Gab ☆

By ALTA DURANT

JAMES BEARD, twin son of Edna

Best Wolff and an aviation cadet with Royal Canadian Air Force, is here passing his first leave from a Canadian base with his mother. Other twin also is serving with RCAF. . . . New Rob Eden tome, 'The Man I Want,' hit bookstalls yesterday under imprint of Gramercy Press. Authors are Bob Burkhardt, Hollywood publicist, and wife, Eve. Novel is their 41st. . . . Radio friends of Bob Garred, KNX newscaster, tossed him a farewell dinner last night on the eve of his joining Naval Reserve as lieutenant, junior grade. He will be assigned to combat duty. . . . Claire Grove, NBC steno, put in charge of ticket desk. Marks first time a girl has gotten the job and due to war draining male staff.

• • •—

HARRY RUBY, Walter Wanger and

Raymond Griffith have made substantial contribution of books to the library of the Country House, it was announced yesterday by the Motion Picture Relief Fund. Dedication of the Country House is set for Sept. 27. . . . Women's Auxiliary of the Variety Club will hold its first event with a charity theatre party at the Fairfax on Aug. 26 at 2 p. m. Paramount is donating a film for the event, proceeds of which will go to aid under privileged children. . . . Red Skelton did his 231st 'Victory' program, either personal appearance or on the air, when he mc'd U. S. Army 'The Mail Call' airer last night.

• • •—

DEWEY BARTO, father of Nancy

Walker, returns to New York next week to rejoin 'Hellzapoppin' troupe after bringing his daughter here to start her Metro contract. Miss Walker, who appeared in legit 'Best Foot Forward,' will repeat her role in the Metro picture, in addition to a featured spot in 'Girl Crazy.' . . . Betty Hutton, Anne Shirley and Martha O'Driscoll, will attend military preview of Paramount's 'Wake Island' at Camp Elliott Monday. Picture principals Brian Donlevy, Macdonald Carey and William Bendix will also participate in ceremonies opening the new Marine amphitheatre, a 10,000-seater, at the Camp.

• • •—

FOX-WEST Coast's Commissary

opened cold yesterday after having been shuttered for couple of months during alterations to the Boulevard theatre building in which it is situated. New cafeteria was not heavily attended on its preem due to sudden opening following many postponements. . . . United Nations Victory banquet will be held for dedication of the AWVS Victory Bond Drive of latter organization at Town and Country Market Wednesday night. Squads of the AWVS will sell Victory Bonds and Stamps to those attending the affair, with eight floor shows, two orchestras and other entertainment. . . . Joan Bennett has turned grounds of her home into an old fashioned beer garden for open party being given Aug. 30 to raise money for additional recreational rooms in army camps in this area. Party is being sponsored by the American Women's Voluntary Services.

Film Industry Readies Sept. Billion Dollar War Bond Drive

New York, Aug. 20.—Top film executives, meeting today at Toot Shor's, pointed out that the picture industry for September becomes the spearhead of the billion-dollar Bond drive. George Schaefer reviewed progress of the industry campaign, along with Richard C. Patterson, Jr., and others, and brought up to date the campaign's progress. He highlighted the fact that 4,104 theatres become official Bond issuing agents, thus placing theatres in the same category as banks for the first time. A new dignity for the theatre and a great surprise for the bankers themselves.

Schaefer also mentioned other contributions by the industry to date, including the pledge of 15,266 theatres to show Victory shorts and that the industry is policing itself to see that the shorts are shown. Hollywood actors were saluted for their part in the campaign. James Cagney and Kenneth Thomson both spoke briefly. The 33 Commando execs pledged themselves to sell $33,000,000 in Bonds before Sept. 1, so the billion dollar campaign tees off with one-thirtieth of the quota in the bag.

It is hoped that at the Sept. 1 breakfast at Stanton Griffis' apartment fulfillment of this pledge can be formally announced. Oscar Doob, in the midst of all the enthusiasm, was the only one who highlighted the great and difficult task facing the business in raising the billion. The solemn, serious note impressed greatly.

Among those present were Nick Schenck, Barney Balaban, Spyros Skouras, Peter Rathvon, Arthur Mayer, Herbert Yates, Herman Place, Herman Robbins, J. E. Brulator and W. C. Michel. At the same time today the Public Relations Committee, eastern division, met at the New York Athletic Club to go over the organizational work of the drive, while Francis Harmon, WAC vice-chairman, spoke on the September campaign before the Publicity Club of New York at Delmonico's.

Seiber Now a Citizen

Josef von Sternberg and Teddy Baumfeld were character witnesses yesterday for Rudolph Seiber, husband of Marlene Dietrich, when he was awarded citizenship papers. Because Miss Dietrich already is a citizen, Seiber was able to finish his naturalization two years in advance of schedule.

COAST LEAGUE BASEBALL RESULTS

Oakland, 7; Hollywood, 1.
San Francisco, 9; Los Angeles, 4.
Sacramento, 8; Portland, 1.

Have you heard? It's the talk of the town.

GINSBERG HYPOS PUBLICITY HEADS IN BOND SALE SPUR

The film industry's determination to highlight the nationwide September Bond Drive by topping all previous records for Bond sales among studio workers themselves, was voiced by Henry Ginsberg, chairman of the Treasury Department's Motion Picture Committee for Hollywood, at yesterday's meeting of the Public Relations Committee.

Ginsberg outlined details for speeding up the drive in September. In cooperation, the Public Relations Committee agreed to give particular attention to house organs, preparation of posters and circulars, and including Bond-selling messages to the industry in all advertising.

First coordination step between Ginsberg's special September drive committee and the permanent chairmen of the Motion Picture Committee for Hollywood, took place yesterday with joint discussion at Metro between Louis B. Mayer, member of the special committee; Studio Chairman W. K. Craig and more than 50 departmental, union and guild captains. Allover objective of the campaign was outlined by Mayer, with importance of War Bond investments. Today's meeting was first of many slated to take place.

Perry Lieber assumed the duties of chairman at the meeting, succeeding Howard Strickling. The retiring chairman was given a desk set 'in grateful appreciation of his leadership'.

Lieber announced the personnel of two important committees, the executive and planning groups. The executive committee is composed of Perry Lieber, Howard Strickling, Harry Brand, John Joseph and George Brown. Members of the planning committee are John Joseph, chairman; George Brown, Alex Evelove, Howie Mayer and William Hebert.

At the request of Jean Hersholt, prexy of the Motion Picture Relief Fund, the committee will take an active part in dedication of the Relief Fund Country Home Sept. 27. Hersholt is being invited to attend an early meeting of the committee so that the members can be in touch with all the plans for this industry event.

The committee also is cooperating fully on the Army Emergency Relief football game Oct. 30. Posters are being put up in all studios, and the publicity directors are aiding promotion of the game in every way.

Story Buys

Metro has purchased 'Two Against Tomorrow', story of Bataan, by Peter Viertel, son of Salka Viertel, and who now is in the Marine Corps. Edgar Selwyn will produce.

Columbia has bought 'Women At War', an original story by Lester Cohen. It deals with women in war industries.

Lux 'This Above All' Opens 9th Season

Lux Radio theatre returns to the air Sept. 14 with a dramatization of 'This Above All' to initiate its ninth season on CBS. Production setup is unchanged from previous years with Sanford Barnett as producer; George Welles, scripter; Lou Silvers, music director; Harry Kerr, writer of the C. B. DeMille spot, and DeMille as producer-emcee.

Moskovics Is Speaker

George Moskovics, sales promotion director for Columbia Pacific network, addressed the Fresno Chamber of Commerce last night on 'Radio's Place in Advertising Under War Conditions.'

Scribs Divvy Winchell

Two authors split Walter Winchell's broadcast time Sunday. Robert St. John will be shortwaved from London and Pierre Van Paassen airs from New York.

Disney 5-House Preem Stirs Rio Splurge

World premiere of Walt Disney's first production about South America, 'Saludos', will be held in Rio de Janeiro Monday. Preem has been set up for five theatres in the Brazilian city and picture will be shown under its Portuguese title, 'Alo Amigos'. Sponsoring premiere is Mrs. Getulio Vargas, wife of the president of Brazil. Picture goes in the five houses for a minimum of two weeks at increased admissions as the first world premiere of a Hollywood-produced film.

'Saludos' is first of several South American musicals Disney will produce, using data collected on a tour through the Latin-American countries. Probably his next will be a feature on Mexico. 'Saludos' contains four episodes, covering Argentina, Brazil, Chile and Peru-Bolivia. Picture is not likely to be released in this country for some time, Disney reportedly feeling 'Bambi', which just opened in New York, should have advantage of a healthy headstart before another feature from the Burbank lot goes into distribution.

Fonda On 'Eyes Aloft'

Henry Fonda, representing Brentwood post of Ground Observation Corps, will be interviewed by Gayne Whitman on Robert Redd's 'Eyes Aloft' program on NBC Monday.

TWILIGHT BASEBALL!
HOLLYWOOD vs. OAKLAND
TODAY AT 5 P.M. ....
Saturday at 2:15 P. M.—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

'Stars' Bally Campaign Wins Plaudits Of U. S. Treasury

The Treasury Department, in a wire from Carlton Duffus of the War Savings Staff, yesterday, expressed complete satisfaction with advance work on arrangements for the September 'Stars Over America' Bond-selling tours. Duffus wired local campaign headquarters:

'Star's' appearances being heralded by page one publicity, excellent radio coverage, special trailers on screens, announcements at luncheon clubs, in churches, at county fairs, at labor rallies in factories everywhere.'

With plans all set for the first 10-day tours over the seven 'Stars Over America' routes beginning Sept. 1, Field Director Charles Einfeld notified all advance men to double-check War Activities Committee heads and other local committeemen in every city to make certain that the stars' appearances are limited to three a day. Interest thus far aroused, it was explained, has caused committees in a number of situations to plan more appearances than the players can handle in the time at their disposal.

Another potential million-dollar rally is being planned at Cedar Rapids, Ia., where Edward Arnold and Gene Tierney will close their 10-day tour, according to a wire from Connie Krebs. A wire from Gene Murphy indicated the type of results that may be expected from the many side tours into smaller communities arranged for the stars. Murphy reported Bond sale expectancies from 10 communities in Virginia, all based upon visits by Greer Garson, as follows: Martinsville, $35,000; Danville, $40,000; Charlottesville, $100,000; Winchester, $20,000; Staunton, $50,000; Arlington, $25,000; Harrisburg, $20,000; Waynesboro, $20,000; Roanoke, $100,000; Fredericksburg, $30,000—a total of $440,000.

Ludwig's 'Sabotage'

Edward Ludwig gets the assignment as director of 'School For Sabotage,' which Bryan Foy will produce for 20th-Fox. Story, on which Michel Jacoby and Ben Redman did the original screenplay, was inspired by revelation of the German school for saboteurs, existence of which was brought out in testimony during recent trial of eight Nazi spies before a military court.

Seeks Goodwin

Loanout of Bill Goowin from Paramount to play the role of a War Production Board representative in 'Pittsburgh' is being sought by Robert Fellows. Latter already has received approval of Washington on Goodwin to play the role in the Universal production.

Kenward's 'Last Lesson'

Allan Kenward will direct a special Metro miniature, 'The Last Lesson,' a one-reeler based on the German domination of France after the Franco-Prussian war.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

SAM WOOD

DIRECTOR

The PRIDE of the YANKEES

Released thru RKO Radio Pictures Inc.

PRODUCTION DESIGNED

BY

WILLIAM

CAMERON

MENZIES

The PRIDE of the YANKEES

Released thru RKO Radio Pictures Inc.

GARY COOPER

plays

"LOU GEHRIG"

The PRIDE of the YANKEES

Released thru RKO Radio Pictures Inc.

ORIGINAL MUSIC

and

MUSICAL DIRECTION

by

LEIGH HARLINE

Current Assignments
"YOU WERE NEVER LOVELIER"
Columbia
"THEY GOT ME COVERED"
Samuel Goldwyn

The Sporting News

"The National Baseball Weekly"

and its publisher

J. G. TAYLOR SPINK

Congratulate—

SAM GOLDWYN, SAM WOOD, GARY COOPER

on a fine job,

Immortalizing the Iron Horse, Lou Gehrig,

"THE PRIDE OF THE YANKEES"

The PRIDE of the YANKEES

Released thru RKO Radio Pictures Inc.

JACKMAN TO TALK ASC MERGER WITH IBEW HEAD

♠ Continued from page 1 ♠

would reach Hollywood this weekend, but reports from New York yesterday stated ASC prexy had arranged conference with International Prexy J. Brown of the International Brotherhood of Electrical Workers for Wednesday of next week. Unless parley is shoved up to an earlier date, ASC head will not return until last of next week.

Before Jackman left for east it had been indicated he was making trip to ascertain just how far the IBEW could be expected to go in supporting the first cameramen in their jurisdictional fight with the IATSE. He has been assured of full support by Vice-Prexy Joseph Milne and International Representative Gene Gaillac, but it is understood he wanted assurance from somebody higher up.

Program of ASC is said to call for immediate merger of that organization with the IBEW, which has issued a charter to first cameramen. Current ASC contract with major companies would be transferred to the IBEW, legal representatives having advised that could be done without jeopardizing the agreement. There is possibility the ASC also may ask the National Labor Relations Board for certification as bargaining representative for the first lensers, although it is understood strategy group favors having the IBEW use its economic strength to gain same point.

In the meantime, International Photographers Local 659 had succeeded in forcing all ASC men off out-of-town locations and replacing them with 659 cameramen. Each group apparently was trying to jockey the other into a position of having to make the first drastic move, with the idea of escaping blame for any interference with production.

William Snyder has been assigned by Local 659 as first cameraman on a James FitzPatrick unit now en route to Oregon to shoot travelogs. Snyder was one of two cameramen formerly in charge of 20th-Fox location in Utah when jurisdictional fight broke between the IATSE and the IBEW.

Title Changes

'Yankee Intelligence', 20th-Fox, to 'Hotel Adlon'.

Benny, Williams File Incorp. Papers

Sacramento, Aug. 20.—Incorporation papers for the new Jack Benny Productions, Inc., were filed here today for okay by the Secretary of State. Another picture company, Sydney M. Williams Productions, Inc., of 6253 Hollywood blvd., Hollywood, also entered its articles of incorporation.

Papers of the Benny company stated it planned to produce motion pictures and cartoon and listed Benny, Loyd Wright and Myrt Blum as directors. Firm is capitalized for 5,000 shares of no par value stock. Williams Productions lists Williams, B. Burger and Eugene S. Goodwin as directors with 2,500 shares of no par value stock. It will engage in all phases of entertainment business.

DuPont Must Reveal Books in Pathe Suit

New York, Aug. 20. — DuPont Film Manufacturing Co. was ordered today by Judge Simon Rifkind in Federal court to submit records, books, etc., relating to production cost of film, to Pathe Laboratories for inspection.

Records called for are to be dated from Feb. 3, 1925, to Sept. 30, 1936. Pathe has sought the information in reference to its $610,000 damage suit claiming breach of contract with DuPont dated Feb. 3, 1925, which was to reorganize the Pathe price of raw film stock to cost plus 30%.

Pathe complaint alleges the defendant film manufacturer refused to deliver film under the agreement as of Oct., 1936, demanding 1% per foot in excess of the stipulated agreement figures.

New 'DuBarry' Ditties

Musical numbers were announced by Roy Del Ruth yesterday for Metro's 'DuBarry Was a Lady,' starring Red Skelton and Lucille Ball. Among the originals written for the film are 'DuBarry Was a Lady,' 'I Love a Pretty Girl,' and 'Madam, I Like Your Crepes Suzettes.' Taken from the stage show are 'Do I Love You?', 'Katy Went To Haiti' and 'Friendship.'

John Barrymore

(DECEASED)

OUTSTANDING STAR OF STAGE AND SCREEN

AUCTION

By order of the United States District Court, Honorable Ernest R. Utley, Referee — Samuel A. Miller, Trustee, authorization of the Superior Court of the State of California. Gordon Levoy and Earl Moss, Attorneys for the Executors of the Estate.

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PARTIALLY LISTED HEREIN

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A LETTER WRITTEN BY ABRAHAM LINCOLN
to John Barrymore's Grandmother, Mrs. Drew
UNUSUAL TROPHIES
TWO MOTION PICTURE CAMERAS, Etc.
HOLLOWARE AND SILVERWARE
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ART OBJECTS and BRIC-A-BRAC
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Photographs of John Barrymore
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STATUARY OF FAMOUS PEOPLE
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DAILY VARIETY PRODUCTION CHART

COLUMBIA

'THE DESPERADOES'
(Western in Technicolor)
Producer, Harry Joe Brown. Director, Charles Vidor. Asst. Director, George Rhein.
Starting date—June 22.
Shooting days—45.
Extras—2,500 (mixed).
Cast—Randolph Scott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan, Bernard Nadell, 'Big Boy' Williams, Raymond Walburn, Porter Hall.

'COMMANDOS COME AT DAWN'
(Drama)
Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

'SOMETHING TO SHOUT ABOUT'
(Musical)
Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

'CITY WITHOUT MEN' (Drama)
Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Leslie Brooks, Michael Duane.

'PRAIRIE THUNDER' (Western)
Producer, Leon Barsha. Director, William Berke. Asst. Director, William O'Connor.
Starting date—Aug. 20.
Shooting days—8.
Extras—15 (cowboys).
Cast—Russell Hayden, Bob Wills, Alma Carroll.

'THE FRIGHTENED STIFF'
Producer, Sam Bischoff. Director, Richard Wallace. Asst. Director, William Mull.
Starting date—Aug. 10.
Shooting days—34.
Extras—300 (mixed).
Cast—Loretta Young, Brian Aherne, Miss Jeff Donnell, Sidney Toler, Lee Patrick, Blanche Yurka, Norman Willis, Joseph McGuinn.

'JUNIOR ARMY'
Producer, Colbert Clark. Director, Lew Landers. Asst. Director, Theodore Joos.
Starting date—Aug. 11.
Shooting days—12.
Extras—40 (all-male cast).
Cast—Freddie Bartholomew, Huntz Hall, Billy Halop, Bobby Jordan, Bernard Punsley.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'PRESENTING LILY MARS'
(Drama)
Producer, Joe Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 3.
Shooting days—35.
Extras—750.
Cast—Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'DR. GILLEPSIE'S NEW ASSISTANT'
(Drama)
Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

MONOGRAM

'BOWERY AT MIDNIGHT'
(Horrorer)
Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox.
Starting date—Aug. 5.
Shooting days—14.
Extras—75.
Cast—Bela Lugosi, Wanda McKay, John Archer, Dave O'Brien, Ray Miller, John Berkes, Vince Barnett.

'WAR DOGS' (Animals)
Producer, George W. Weeks. Director, S. Roy Luby. Asst. Director, Bobby Ray.
Starting date—Aug. 12.
Shooting days—14.
Extras—35.
Cast—Billy Lee, Addison Richards, Kay Linaker, Bradley Page, Herbert Rawlinson.

' 'NEATH BROOKLYN BRIDGE'
(Drama)
Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox. Asst. Director, Art Hammond.
Starting date—Aug. 20.
Shooting days—14.
Extras—40.
Cast—Leo Gorcey, Bobby Jordan, Huntz Hall, Gabrielle Dell, Ann Gillis, Noah Beery, Jr.

'WEST OF THE LAW' (Western)
Producer, Scott R. Dunlap. Director, Howard Bretherton.
Starting date—Aug. 20.
Shooting days—14.
Extras—15 (cowboys).
Cast—Tim McCoy, Buck Jones, Raymond Hatton.

PARAMOUNT

'LUCKY JORDAN' (Drama)
Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

'THE CRYSTAL BALL'
Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

'YOU CAN'T LIVE FOREVER'
(Drama)
Producers, William Pine and William Thomas. Director, Frank McDonald.
Starting date—Aug. 19.
Shooting days—18.
Extras—50.
Cast—Chester Morris, Jean Porter, Barry Sullivan.

REPUBLIC

'X MARKS THE SPOT' (Melodrama)
Producer-Director, George Sherman. Asst. Director, Bud Springstein.
Starting date—Aug. 11.
Shooting days—14.
Extras—100 (mixed).
Cast—Damian O'Flynn, Helen Parrish, Dick Purcell, Jack LaRue, Neil Hamilton, Anne Jeffreys.

'JOHNNY DOUGHBOY'
Producer-Director, John H. Auer. Asst. Director, Harry Knight.
Starting date—Aug. 17.
Shooting days—23.
Extras—150.
Cast—Jane Withers, Bobby Breen, Patrick Brook, Ruth Donnelly, William Demarest.

RKO

'SEVEN MILES FROM ALCATRAZ'
(Drama)
Producer, Herman Schlom. Director, Edward Dymtryk. Asst. Director, Bill Dorfman.
Starting date—Aug. 4.
Shooting days—16.
Extras—200.
Cast—James Craig, Bonita Granville, Cliff Edwards, George Cleveland, Richard Martin, Frank Jenks.

RKO

'ONCE UPON A HONEYMOON'
(Comedy Drama)
Producer-Director, Leo McCarey. Assistant Director, Harry Scott.
Starting date—June 8.
Shooting days—45.
Extras—750 (mixed).
Cast—Ginger Rogers, Cary Grant, Ferike Boros, Walter Slezak, Harry Shannon, Albert Basserman.

'STAND BY TO DIE' (Air Drama)
Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Tom Conway.

'TARZAN TRIUMPHS' (Action)
Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

20th CENTURY-FOX

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

'THE UNDYING MONSTER'
(Horrorer)
Producer, Bryan Foy. Director, John Brahm.
Starting date—Aug. 3.
Shooting days—28.
Extras—250 (mixed).
Cast—James Ellison, Heather Angel, John Howard, Melville Cooper, Heather Thatcher.

'LIFE BEGINS AT 8:30' (Drama)
Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, Cornel Wilde.

'CRASH DIVE' (Submarine)
Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, John Johnson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

DAILY VARIETY PRODUCTION CHART

20th CENTURY-FOX

'OVER MY DEAD BODY'
(Mystery Comedy)
Producer, Walter Morosco. Director, Mal St. Clair. Asst. Director, Perc Ikerd.
Starting date—Aug. 17.
Shooting days—28.
Extras—175.
Cast — Milton Berle, Mary Beth Hughes, Jill Warren, Reginald Denny, Wonderful Smith.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'SIN TOWN' (Melodrama)
Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

'NIGHTMARE' (Romantic Drama)
Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'CHEYENNE ROUNDUP'
(Outdoor Adventure)
Asso. Producer, Oliver Drake. Director, Ray Taylor. Asst. Director, Melville Shyer.
Starting date—Aug. 17.
Shooting days—8.
Extras—50 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt and the Jimmy Wakely Trio.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig, Charles Coleman, Shemp Howard.

'SHADOW OF A DOUBT' (Drama)
Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

UNIVERSAL

'PASSING THE BUCK' (Comedy)
Asso. Producer, Howard Benedict. Director, Harold Young. Asst. Director, Mack Wright.
Starting date—Aug. 24.
Shooting days—20.
Extras—300 (mixed).
Cast—The Ritz Brothers.

'PITTSBURGH' (Drama)
Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne.

WARNER BROS.

'THE DESERT SONG'
(Musical in Technicolor)
Producer, Robert Buckner. Director, Robert Florey. Asst. Director, Art Lueker.
Starting date—June 16.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—Dennis Morgan, Irene Manning, Gene Lockhart, Faye Emerson, Jack La Rue, Lynne Overman, Victor Francen, Curt Bois, Bruce Cabot.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

COLLARITE STRIKE THOUGHT SURE; PROMPT TRUCE NEXT

◆ Continued from page 1 ◆

them a minimum of $6,000,000 a year when applied to the exchanges nationally. Company executives anticipate War Labor Board intervention in event of a strike because of the war films now being turned out in most of the studios.

In event of a strike and WLB intervention, Producers figure the SOEG would get a percentage wage tilt, but not as much as they are now asking. The SOEG to date has refused to discuss any percentage increases, contending they would not be sufficient because of the low scales now being paid by the exchanges.

Herbert Sorrell, prexy of the Conference of Studio Unions, who has been supervising the SOEG negotiations, and Business Representative Glenn Pratt of the Guild, left Lafayette, Ind., for Chicago this afternoon, after reportedly getting strike sanction from the Brotherhood of Painters, parent union of the SOEG. Sorrell and Pratt planned to board the same train with Casey in Chicago and continue with him to the Coast.

It was believed Casey would make every effort to reach a deal for the exchange Collarites before arriving on the Coast, but the reluctance of the majors to make an agreement that would set a precedent for the remainder of the country makes his task difficult. It is understood that a special membership meeting of the SOEG will be called upon arrival of Sorrell, Pratt and Blanche Cole, SOEG representatives, to decide on future action.

Goodale Sues Wurtzel Over Split on Autry

George Goodale, independent publicist, has brought $25,000 damage action against Harry Wurtzel, agent, charging money is assertedly due on an oral contract made in 1936. Suit alleges agent agreed to compensate plaintiff for bringing Gene Autry into the agency as a client, but that nothing has been paid.

Goodale, who was publicity representative for Autry in February, 1936, claims he was instrumental in getting Autry to sign the agency agreement, and that Wurtzel orally promised to pay him a portion of the percentage collected by the office on Autry's film earnings. Suit declares that during past two years Wurtzel has received more than $50,000, and that plaintiff is entitled to at least half that sum. Action was filed by David Sondel of Goudge, Robinson & Hughes for Goodale.

Wurtzel recently effected a settlement of his managerial contract with Autry for $20,000, covering past due commissions, shortly after Republic western star entered the Army Air Force as a sergeant.

DAILY VARIETY SALUTES

Bod Eddless, checker for Ross-Federal, is readying himself for Army induction in about 10 days. Charles Piercy, Fox-West Coast film booker, has also taken his initial physical examination.

Read 'Speed' Kendal, Los Angeles Times Hollywood reporter, has been accepted by the United States Marine Corps and reports within 10 days with the rank of sergeant.

Bruce Gear, business manager for radio and picture players, joins the Army Air Force Monday as a private.

Ill in Pix

CHARLES BUCKLEY, vice-prexy and legal head of Fox West Coast Theatres, is in St. Elizabeth's hospital, New York, suffering from carbuncles. He left here about two weeks ago on company business.

CLAYTON LYNCH, branch manager of Metro, back home for further convalescence. Had been working a week, but was advised to take added rest after operation.

ROY BUTLER, character actor, had his leg broken when kicked by his horse while riding with cavalry unit of the state militia, of which he is platoon sergeant.

HERB McINTYRE, RKO western district manager, abed with the flu.

Frisco Tivoli Becomes Moveover Theatre

San Francisco, Aug. 20.—Tivoli theatre was unable to make the grade as the second combo vaude-picture house here, and today became the moveover theatre for the Blumenfeld circuit. With Hugh Jones as new manager, circuit reopened the house three weeks ago and installed stage bill-B picture policy that failed to click.

In the three weeks gross never reached six thousand dollars while the nut was a grand above that figure—high for the 1590 seating capacity and low tariff at 50 cents top. In switching policy, Blumenfeld will route films into the house from the Orpheum and United Artists. Jones was shifted over from assistant manager at the Orpheum and Henry Goldenburg, who was brought over from circuit eastbay houses to get the vaude-picture policy under way, has returned to his own bailiwick. E. O. Bondeson, associated with Goldenburg in the Tivoli management, has also departed.

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PICTURE CUT WORRIES BRITAIN

Top Execs Mull Film Savings Due To New Gadgets

New York, Aug. 20.—Following luncheon meeting of the industry's New York Commando group on the September War Bond drive, top executives of the major film companies huddled today on the Sponable and Douglas Shearer suggestions for projector changes throughout the industry as a means of saving at least 25% in raw film stock.

A committee of five company reps from the east coast, including top engineers, will be named to pass on the feasibility and workability of the two gadgets designed to slow projection and conserve raw stock in prints. Two and three-sprocket pulldowns for projectors have been suggested and diagrammed in previous discussions on film conservation, but this will be the first action by major executives to thoroughly investigate the practicability of a changeover of projector and film standards. After getting a line on possibility of adequately changing over, industry leaders then probably will decide whether they could stand the cost of shifting over from the present standard projection, and how the costs would be apportioned among the companies.

Condor Corp. Accuses Felix Cunningham

Charging that coin remitted to Condor Corporation, liquidating organization for creditors of the defunct Condor Pictures Corporation, had been appropriated by Felix Cunningham through improper endorsements of checks, action has been filed in Superior Court against Cunningham and the Bank of America National Trust and Savings Association.

Complaint asserts Cunningham owed the corporation around $18,000 and that checks drawn and delivered to Condor were appropriated by Cunningham to a total of $20,350.77.

Circus Day At Chinese

In order to comply with dim-out regulations and at same time provide news-reel and still men with action shots of the occasion, 20th-Fox plans to erect a tent over the forecourt of Grauman's Chinese Theatre for the premiere of 'The Pied Piper,' Sept. 2. Flashlight and spotlight photos will be taken of stars, as usual, with the overhead effect blanketed by the canopy.

Darling Art Director

William Darling has been signed as art director on 'Never Surrender,' Arnold Pressburger-United Artists feature to be produced and directed by Fritz Lang.

IMMEDIATE SALE NECESSARY
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FILM HOUSES OFFER ONLY ENTERTAINMENT IN ISLES

New York, Aug. 20.—Great Britain is worried over the possible reduction in American film production because the public wants and needs pictures more than anything else, according to Joe Seidelman, Universal foreign manager, who returned from England Wednesday. 'A bombed theatre is a greater calamity than a bombed home,' he stated, because the cinema is the only place left where people go for entertainment and relaxation.

Picture house grosses are up around 40% despite the curtailment in turnover due to the last show being held at 6:30 to 9:30 p.m. Upswing is due to the increased coin in circulation, with more customers for the 50c and 60c seats than previously, and a heavy play from service men on leave.

Film production problems are acute. Denham is the only studio available, and it is booked 16 months in advance. Producers wanting facilities must pay cash in advance and if not appearing lose their coin and priority. Shepherds-Bush studio's limited facilities have been entirely taken over by Gainsborough Productions. Warners also has a small studio.

Personnel shortage is hitting distribution as well as production. Actors and other help are becoming tougher to borrow from armed forces and many hitherto deferred now are in active service.

Seidelman reported the formation of an American War Activities Committee for England, with Joe Freedman of Columbia the counterpart of Seidelman here. Managing directors of all American distributors are on the committee.

Invites DeMille To Head Bond Sellers

New York, Aug. 20. — Arthur Mayer has wired C. B. DeMille an invitation to head a committee getting stars who sold Bonds during the last war to repeat under the slogan, 'We did it before and we're doing it again'. Bond-selling vets would include DeMille, Charles Chaplin, Mary Pickford, Gloria Swanson, Adolph Zukor, William S. Hart and others who are still around.

2-Hour Bond Program

Two-hour program on Blue Network Aug. 29 will be dedicated to 'Bond Night', with radio stars putting in appearance at Chicago, New York and Hollywood to help sale of War Bonds. Orson Welles emcees local portion of show, with Bill Bacher handling New York end. Program titled 'I Pledge America' will be aired from 6 to 8 p.m., and dialers will be enabled to buy Bonds by putting in a call to Western Union. Volume of national sales will be tabulated and announced at brief intervals.

WB Guns Bogart, Raft

'Action In the North Atlantic', with Humphrey Bogart and Raymond Massey heading the cast, starts Aug. 26 at Warners. 'Background To Danger', George Raft starrer, goes the following day. Both are Jerry Wald productions.

20th-Fox Far Ahead On Schedule For 1942-43 Release

New York, Aug. 20. — Pointing out that 20th-Fox is further ahead with production than at the start of any previous selling season, Tom Connors today announced titles of 30 pictures scheduled for 1942-43 release.

He said that besides the 11 pictures tradeshown, there are 17 productions being edited or on the active shooting stages, with the result that studio is so far advanced it is readying productions not intended for release before spring and summer of next year.

Connors said 30 pictures have been definitely promised for delivery during the coming season. Present plans call for delivery of some 17 specials and two Darryl F. Zanuck specials.

Upton Close Sponsor Sheaffer Pen Co.

Upton Close's commentary program, 'World News Parade,' has been put under sponsorship by Sheaffer Pen Co. on a year's contract beginning Sept. 20. Quarter hour program will be spread over 125 NBC stations, airing here on KFI at 12:15 p. m. on Sundays.

Series pitches for most of the first quarter in Chicago, moving here Dec. 6. First 10 or 12 minutes will be given over to Close's commentary, with the remaining time allotted to guest analysts. Close goes to Stockton Aug. 27 to deliver baccalaureate sermon to 200 air cadets at the base there.

Delay Ambulance Drive

Drive to raise funds to buy 250 ambulances for the American Field Service Ambulance Corps by the Amusement Industry Division of that organization has been postponed until Oct. 8 due to request of Neil Agnew that action be suspended so that the industry's $1,000,000,000 drive through September not be hampered by other activity.

Quota from the L. A. district will be 16 ambulances, with others of 250 coming from 30-odd exchange centers throughout the country.

Minor's Ticket Oked

Marie McDonald, former Universal contractee recently pacted at Paramount, had her contract ratified in superior court yesterday by Judge Emmet H. Wilson. Ticket, running over a seven-year optional period, calls for starting salary of $100 weekly and ranges to $1,250 per week.

Hold $1.10 Top For 'Yankee Doodle' Screenings

New York, Aug. 20.—As a result of strong out-of-town grosses, 'Yankee Doodle Dandy' will not be shown anywhere at less than $1.10 top and 75c matinees. Picture opens in 30 additional Warners theatres by Labor Day at advanced prices.

Question whether the increased admissions merchandising policy would be advisable was decided by company sales executives following the new all-time record at the Boyd theatre, Philadelphia, with around $43,000. The Strand, Albany, doubled take of 'Sergeant York' at $23,000. Picture collected $20,000 at the Roger Sherman, New Haven; over $30,000 at the Hippodrome, Cleveland; topped $20,000 in its 11th week at the Hollywood, New York, and is hitting $18,000 on its 12th week in the house.

Col 'Talk' Will Follow 'Pride' Daydater

Columbia's 'Talk of the Town' follows 'Pride of the Yankees' into the Pantages and RKO-Hillstreet theatres. Date is not set yet due to expected extended run of 'Yankees,' but likely in around second week of September.

NO DELAYS

NEW "AUTOMATIC"* POSTAL WIRES GET THERE FASTER

• Costly telegraph delays are out! POSTAL "Automatic" is in! Amazing machines—only recently perfected by POSTAL TELEGRAPH engineers — now flash messages to any part of the country at record-breaking speed — and with incredible accuracy. These "Automatic" machines are POSTAL'S—*exclusively.* Messages sent "Automatic" cost you not one penny more. So—

Try this NEW SUPER-SPEED SERVICE today!

CALL Postal Telegraph

For your convenience, charges for telegrams telephoned in appear on your telephone bill.

For descriptive folder — address Postal Telegraph, 157 Chambers St., New York or ask local branch manager.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 36 No. 56 43 Hollywood, California, Monday, August 24, 1942 5 Cents

SOEG SETS STRIKE DEADLINE

LENSER FITE HINGES ON JACKMAN

Showdown in the IATSE's fight for union control of all studio cameramen is expected to hinge on the current eastern jaunt of Fred Jackman, prexy of the American Society of Cinematographers. Jackman will confer in New York Wednesday with J. Brown, president of the International Brotherhood of Electrical Workers, on open charter under which ASC members affiliated with the IBEW, to

♣ Continued on page 4 ♣

Fox Home From London After Overnight Hop

New York, Aug. 23.—Matty Fox returned this afternoon from London after an overnight hop by Army plane. Fox had been there for three weeks on a mission for the War Production Board.

When Fox arrived in London he had a dozen lemons with him to give to group of friends. He gave one to

■ Continued on page 3 ■

Rudy Hosts Haley

Jack Haley draws the guest spot on Sealtest broadcast Sept. 3. McKee and Albright agency has received no further word on the status of Rudy Vallee beyond the initial order that 'he can stay on the air for the time being.' Sealtest show is now third most dialed on the air, latest Crossley report reveals.

America Looks Abroad
with ROBERT ARDEN

It looks as if the next few days, hours perhaps, will be of historic importance. Hitler, warmed by the recent aggressiveness shown by the United Nations, is throwing everything he has with reckless abandon into an all-out attempt to crush Soviet resistance.

The situation around Stalingrad, Novorossiijsk and the Grozno oilfields is highly critical, more so than at any other time in the war to date.

Allied intervention will have to come, and come very soon, before the Axis can free forces to prevent it, or at least make it more difficult.

RUSH IN 2nd FEATURE TO BOLSTER SKIDDING 'PRIDE'

Samuel Goldwyn's 'Pride of the Yankees' is hitting foul balls at the box offices of Pantages and Hillstreet theatres, with management bringing in Universal's 'There's One Born Every Minute' tomorrow as supporting feature in an attempt to bolster biz.

In addition to insisting that his baseball feature be single-billed for the two houses, Goldwyn required a 10c tilt on all admissions for the engagement, and dictated other policies that were opposite to those of

♥ Continued on page 3 ♥

DISTRIBS WANT NEW LONDON PACT WITH COIN UNFROZEN

New York, Aug. 23.—Joseph Seidelman, Universal's foreign sales chief, who returned during the past week from London, reviewed for major company top officials chances of the American film industry unfreezing around $50,000,000 in Great Britain, and possibilities of dropping the frozen coin pacts starting with expiration of the present agreement next October. Seidelman gave the company execs the information Friday at a Hays office session.

It is understood Seidelman outlined the significance of the forth-

♠ Continued on page 6 ♠

Lawrence in London On 20th-Fox Sale Of Its G-B Stock

London, Aug. 23.—Prime purpose of trip here by Laudy Lawrence, foreign sales head for 20th-Fox, is to finalize the Gaumont-British deal with Arthur Rank. Deal for Rank, who is chief backer of General Film

● Continued on page 8 ●

Bob Myers Has Aides

Bob Myers, AP sports reporter, now handling Hollywood features for World Wide, replacing Ted Gill who returns to news coverage. Pete Arthur and Jim Lindsley will aid Myers.

Extra Jobs

The following extra placements were reported for today:

Central Casting	371
Major studio calls	181
Total	552

Govt. Amusement Take $18,423,924 in July

Washington, Aug. 23.—Heavy sales of annual licenses for juke boxes, slot machines, pinball games, bowling alleys and pool rooms, over-

◆ Continued on page 6 ◆

Ten Best Song Sellers Last Week

New York, Aug. 23.—Following are the best song sellers for week ending Aug. 22 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

He Wears Pair Silver Wings	Shapiro
Idaho	Mills
Left My Heart in Canteen	Army
Always In My Heart	Remick
Jingle Jangle	Paramount
My Devotion	Santly
Johnny Doughboy	Crawford
Be Careful, It's My Heart	Berlin
Sleepy Lagoon	Chappell
Who Wouldn't Love You	Maestro

MAJORS GET 48 HOURS TO SIGN

Strike strategy committee of the Screen Office Employes Guild, at a meeting yesterday with representatives of the Conference of Studio Unions, set 6 p.m. Tuesday as deadline for the major companies to ink an agreement or to submit wage demands for Coast exchange Collarites to arbitration. A special Guild membership meeting has been called for 8:30 p.m. Tuesday.

Tentative plans called for a com-

★ Continued on page 7 ★

Mastbaum Lights Up After 6 Yr. Shutter

Philadelphia, Aug. 23.—Stanley-Warners Mastbaum theatre is scheduled to reopen Sept. 4, after being dark six years, with 'Tales of Manhattan.'

Deal for the picture has been penciled in but Stanley Corp. and 20th-Fox are still discussing whether 'Tales' is to be shown on a straight grind, two-a-day and or advanced admission.

Korda To England; Plans Uncertain

New York, Aug. 23.—Sir Alexander Korda is scheduled to head for England shortly, following his return here from the Coast. Whether he will produce 'War and Peace', film version of the Tolstoi classic, in England remains problematical, however. Though studio space is at a premium in England, Korda, who built the

Continued on page 3

WB Theatre Conclave

New York, Aug. 23.—Warners is holding two theatre circuit meets of its managers in the midwest this week. Harry Kalmine, assistant general manager and other home office execs will be in charge. First starts in Milwaukee on Wednesday, for managers in the Wisconsin territory, with the second meet to be in Chicago on Thursday, for the managers in the Illinois zone.

PREVIEWED

THE OLD HOMESTEAD
(Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Billy Snyder to Lake Arrowhead for rest.

Freeman Bernstein up and around after five-week illness.

Jackie Cooper opens personal at Waterbury, Conn., today.

Martin Noble, legit player, has arrived here for a try at pictures.

Robert Bassler returns today from mountain vacash at Lake Arrowhead.

Archie Savage has been signed as dance director for 'Cabin In the Sky' at Metro.

Jim Bannon, KFI-KECA announcer, leaves this week for Kansas City to spiel over KMBC.

Guy Kibbee and George von Elm are en route to Vancouver for a benefit golf tournament.

Jack Martin has been assigned to the role of Nazi submarine commander in RKO's 'Seven Miles From Alcatraz.'

Helen Flint is back to resume picture work after several years, and draws role in 20th-Fox's 'Brasher Doubloon'.

Henry Willson, for past six years with the Zeppo Marx agency, has been appointed a vice-president of the concern.

Hazel Fitzgerald, secretary to Dave Wise, RKO plant superintendent, leaves today for Yosemite on two weeks' vacation.

General Hsiung Shihfei, chief of the Chinese military mission to the United States, looked over the Warners studios Friday.

Ted Loeff will function as publicity director for Sol Lesser's two Tarzan features which will be turned out for RKO release.

Joe Glaser, band manager, on a deal for the Alice Faye home in the valley with a view to taking up permanent residence here.

Richard Flournoy has checked off the Columbia lot for three weeks' vacation, following additional scripting on 'The Frightened Stiff'.

Stan Laurel and Oliver Hardy check in at Metro today to work with writers on 'Air Raid Wardens', their first at the Culver City lot.

Jinx Falkenburg is flying east for personal appearance in New York Wednesday in connection with Columbia's 'The Cover Girl'. She also will play in the national tennis mixed doubles championships at Forest Hills as partner of her brother, Bobby.

Benny the Gouge sez — Whenever one of Uncle Sam's tin fish aims a torpedo at a Jap destroyer, YOUR Bond may be riding with it. Buy More Bonds.

· HOLLYWOOD · INSIDE ·

REVELATION that there was a group of specially training Canadian Commandos used in the very recent raid on Dieppe, France, in the daily newspapers brings to light there will shortly be a picture out showing similar Canadian units in action. Training units receiving instruction in raid tactics near Victoria, performed for the cameras for two weeks for 'The Commandos Come at Dawn,' Lester Cowan production for Columbia release. Canadian government, which is aiding production of the picture through excellent cooperation, allowed training units to go through shock troop tactics for the film, which depicts a Commandos raid on Norway among other things. Footage was taken two weeks ago, but film company was pledged to keep mum until it became general knowledge that Canadians are going through such training. Technical advice came from Major General A. E. Potts, who organized and led the first Commandos raid on Norway some time back.

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POSSIBILITY that 'Green Mansions,' novel laid in Venezuela, will shortly be brought to the screen after several false starts is seen in desire to foster better relations among the Americas. Tome, written in 1908 by William Henry Hudson, is still the most popular book in the Latin Americas and sells around 400,000 copies in this country each year according to a statement by Bennett Cerf. Tome was purchased some years back for production by Meriam Cooper when he was head of RKO but never reached the screen. Studio had a reported book charge against it of approximately $62,000 including scripts and treatment, among which was one by John Balderstone and Jane Murfin. Year ago rights were purchased from studio for less than $10,000 by James B. Cassidy, who is now here working on a deal which would include his services in a production capacity in case a studio takes story over.

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RADIO'S best nights, when the percentage of set owners dialed to a program are at highest levels, are Sunday and Monday nights, according to a survey completed by Cooperative Analysis of Broadcasting. Through the 39-week season, Sunday listeners rated around 40% while the Monday dialing reached 35%. Other nights were pegged as follows: Tuesday, 33.8%; Wednesday, 31.9%; Thursday, 34.2%; Friday, 29.7%, and Saturday, 27.3%. Interviews with 700,000 set owners in 33 key cities by CAB also revealed that one-third of radio sets are tuned to some broadcast during the average half hour between 7 and 11 p. m. of any weekday night in the winter season. Night time listening is at its lowest point on Saturdays when one-fourth to one-third of the radio families have their sets in operation. Daytime average of sets in use is around one-half of the night time percentage.

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AVAILABLE nitery talent has become so scarce that Earl Carroll is turning to youngsters with possibilities for grooming and development. On a recent trip north he scouted schools and colleges and singled out several promising youngsters who will be given a chance to make good. The home market has been practically drained, as has Chicago and New York, and Carroll is searching out-of-the-way places for material that will fit into his revue formula. Youths subject to early military call are said to be plentiful but Carroll is not too eager to gamble with such risks. He is now faced with keeping two spots going, having recently leased Terrace Room in Chicago's Morrison hotel. Plans of alternating floor shows here and in Chicago are still indefinite pending the number and quality of recruits he can muster before the Chicago spot is unveiled.

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SEVERAL theatre and district managers of Fox-West Coast circuit are slated to appear on the front office carpet today to explain reasons for adverse reports turned in to the Theatre Defense Bureau as a result of 'flying squad' checkup of theatres recently. Personal visits of the TDB councilmen to all theatres in the city that come under the organization's jurisdiction, disclosed that certain circuit houses were not fully cooperating with the program. F-WC execs who have been insistent that all rules and regulations of the TDB be fully met by the theatres, were ignorant of the defections until the inspection tours disclosed conditions.

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UNFREEZING of RKO frozen coin in Great Britain was accomplished through the efforts of Richard C. Patterson, chairman of the company board. Endeavors were made by various important film people to do the 'unfreezing', but it finally was done by Patterson with the aid of Secretary of the Treasury Henry Morgenthau for whom the former has chored as a $1 a year man on war financing. As his reward for getting the $2,000,000 for RKO, Patterson had his contract extended and got a boost in his weekly pay.

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FOREWORD for use in 'Flying Tigers,' new Republic feature which glorifies the American Volunteer flying force in China, has been received by cable in N. Y. from Ching Kai-shek at Chungking. In his message, to be incorporated into the screen production, the Chinese generalissimo pays tribute to the 'flying tigers,' as the volunteer air fighting unit is known.

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PAUL FIX, character actor, has long wanted to be a director and comes close to his goal with a dual assignment on 'Pittsburgh' at Universal. Studio has set Fix to portray a character spot in the picture as well as serving as dialog director. He draws cast credit for the former chore but will have to go unsung, officially, for his dialog director duties.

Retakes

By GEORGE E. PHAIR

The film producer often scans the cinematic skies
And roams the far horizon with his keen and searching eyes
He rents a distant thesp to play a most important spot
And overlooks the starlet on his own home lot.

★ ★ ★

They will probably call it 'The Moon is Up' in the film version. The stage title was too prophetic.

★ ★ ★

If all the old members appear in 'The Grand Street Boys,' it will be an all-star cast to end all all-star casts.

★ ★ ★

Once upon a time a beard was a nameless film extra with a hirsute excressence on his jowls. Then came Monty Woolley, who raised whiskers to a high estate. MR. BEARD, in upper case.

★ ★ ★

They are all going musical these days, even in unmusical pictures. 'Henry Aldridge Plays Second Fiddle.'

★ ★ ★

'What's in a name?' Bill Shakespeare asked, long before anybody thought of producing 'The Gay Sisters.'

★ ★ ★

Back in the less belligerent days, every young man's ambition was to be rated 1A.

★ ★ ★

All the mysteries are not confined to the screen, the stage or the detective novel. Here is one in a Sunday want ad:

UNIV., grad., new car, $375 mo. inc., works nights. Wishes to meet heavy set or fat lady. 35-50. Free daytime.

★ ★ ★

Escapist films, when they are works of art,
Are anodynes to soothe the troubled heart.
But when escapist plays are on the blink,
The customers escape to get a drink.

★ ★ ★

'Her Heart in Her Throat' is a jumpy title, symptomatic of wartime jitters. They don't wear 'em on their sleeves any more.

★ ★ ★

Diplomatic relations between California, always strained, are approaching the breaking point. For a tropical scene in 'Air Force,' prop men at Warners are sending artificial palms to Tampa.

★ ★ ★

Sam Spiegel may have started something when he changed it to S. P. Eagle. Imagine George R. Aft, Clark G. Able, Wallace B. Eery, Dennis M. Organ, Cary G. Rant, Spencer T. Racy, George B. Rent, Fredric M. Arch or Jane C. Owl.

★ ★ ★

The Bonds you buy from Uncle Sam
Are aimed to make dictators scram.
They are designed to keep you free
From bondage made in Germany.

Preview

★

The Old Homestead

(Comedy With Music)

Republic production. Stars Weaver Brothers and Elviry, with Dick Purcell, Jed Prouty, Anne Jeffreys, Maris Wrixon, Robert Conway, Linda Brent. Director, Frank MacDonald. Associate producer, Armand Schaefer. Original screenplay, Dorrell and Stuart McGowan. Photography, Ernest Miller. Film editor, Arthur Roberts. Art director, Russell Kimball. Interior decorator, Otto Siegel. Musical director, Cy Feuer. Previewed at the studio, Aug. 21, 1942. Running time: 67 MINS.

A crackerjack rural comedy about a femme mayor who hires a crook to catch a crook and gets herself mixed up in some doubtful doings. 'The Old Homestead', which Republic states 'has no connection with the play, "The Old Homestead",' figures okay for its market, looking particularly strong for the smaller first runs and family trade houses. It has four songs, appropriately presented; comedy by the Weaver Brothers and Elviry, and a topical note to its story.

Elviry, mayor of Farmington, goes to the big city to proposition a smart crook to take over her town, hoping he will smoke out a small-time operator responsible for a crime wave. The smartie moves in, uncovers the crook as a city council member operating a private protection service. A nearby defense plant gives the big-town boy ideas of his own, and he takes over in earnest, threatening her honor with exposure as a partner in the enterprise unless she continues police protection. In prohibition days Uncle Sam's income tax laws put the big gangsters behind bars. In this it's the sugar rationing regulations that prove the undoing of the big-shot and his gang, when the Weaver Brothers, the town's police force, dig up some sugar hoards and turn the mob over to the Federals.

The Weavers and Elviry exhibit their particular brand of comedy for top honors. Dick Purcell is a slick big-town crook and Jed Prouty the village penny-ante racketeer. Both are good. Maris Wrixon and Robert Conway provide the romantic touch as daughter of the mayor and newspaper publisher, respectively. Anne Jeffreys is Purcell's attractive moll and also sings one of the production numbers.

Frank MacDonald's direction of the original script by Dorrell and Stuart McGowan is tight, pointing the comedy ably for laughs. Armand Schaefer as associate producer furnished excellent executive guidance. Ernest Miller did the expert photography, and other production credits are favorably presented.

Beck, Parks 'Ghost'

Danny Beck and Eddie Parks, entertainers at Charley Foy's Supper Club, have been signed for spots in 'The Living Ghost,' A. W. Hackel production for Monogram.

Heading East

Harold Hopper
Jacqueline Dalya

In From the East

Nate Blumberg

RUSH IN 2nd FEATURE TO BOLSTER SKIDDING 'PRIDE'

♥ Continued from page 1 ♥

the theatre operators. Result was a weak opening for 'Pride', with biz failing to generate pace after the first day to bring take up to expectations of the theatre officials.

It is understood that the theatre execs battled Goldwyn on latter's insistence of both solo booking and upped prices, and he was informed that, through past experience, houses found regular prices had to prevail if attraction was soloed, or a second feature was required for support if prices were tilted. Despite this advice from experienced operators, Goldwyn continued to force through his ideas.

When biz failed to hit proper levels Thursday and Friday, and Saturday matinee audience on the light side, the theatre officials informed Goldwyn an immediate hypo was needed and they were bringing in a second feature to support.

It is reported that as a result of the mild biz being done here with 'Pride' as a solo, RKO circuit execs in the east have reversed previous decision to placate Goldwyn by single-billing the picture over the circuit, and now will set it in the RKO houses as a bill-topper. 'Pride' local gross is expected to hit borderline gross for holdover, but will stay a second week at the Pantages and Hillstreet, with theatre execs figuring inclusion of the supporting feature on the program will get the bill through a second stanza without red ink for the engagement.

Armed Forces Pic Work Heavy on 20th Lots

Army, Navy and Marine photographic services are making wide use of the 20th-Fox lots and facilities at Westwood and Western ave.

Marines, with detachment of 15 under Lieut. Gregg Toland and Lieut. Samuel Engel, U. S. M. C., are starting photographic operations under orders from Office of Strategic Information. Group of specially selected Marines are studying military camouflage under Capt. Richard Day.

Commander John Ford and staff are editing and assembling films of recent Pacific sea battles, in which Ford participated.

Major Frank Capra and staff of 834th Signal Photographic Detachment assigned to Special Service Branch, have moved into quarters at the Western ave. lot.

Army, Defense Show To Raise $3,500 In S.F.

San Francisco, Aug. 23.—Mammoth spectacle of Army tactics and civilian defense is expected to gross $3,500 for Army Relief at 10,500-seat Cow Palace Sept. 5. Under sponsorship of S. F. Win the War Committee, show will run for five days. E. O. Bondeson is managing the show and A. L. Vollmann, producer of 'Cavalcade of America' at the fair, is general director. Army takes over part of the spectacle, with soldiers simulating war tactics. Civilian defense workers fill out the remaining portion with demonstrations of their war work. Tariff is scaled at 55c for all performances.

Korda To England; Plans Uncertain

Continued from page 1

Denham studios originally, reportedly has an option on facilities there if he should care to use them. There is the further possibility Korda may be assigned to the British government service for special duties.

Col Terms Quintet

Jane Randolph, Kent Smith, Margie Stewart, Ann Summers and Mary Halsey, young players, were given term contracts at Columbia over the weekend. Miss Stewart is on her way back to the home town, Wabash, Ind., for a personal appearance at the War Bond drive there on Thursday.

TRADESHOWS THIS WEEK

RKO
Tuesday, Aug. 25
11:00 a.m.—'Here We Go Again'
PARAMOUNT
(At Ambassador Hotel Theatre)
Thursday, Aug. 27
11:00 a.m.—'Wildcat'
2:30 p.m.—'The Major and the Minor'
Friday, Aug. 28
11:00 a.m.—'Priorities On Parade'
2:30 p.m.—'The Glass Key'

Fox Home From London After Overnight Hop

■ Continued from page 1 ■

Lord Portal who kissed the gift when he received it and said to Fox 'This is the first lemon I have seen in two years, come out to the house tonight, we'll have fish with lemon sauce'.

Fox, while in London, met and dined with number of former Hollywoodites who are now in the A.E.F.

He returned to Washington tonight to report to his chief Bob Nathan on his mission.

Extend Bergen Tour

Edgar Bergen, Charlie McCarthy and Mortimer Snerd are proving so popular in their swing around Alaskan and Aleutian Islands Army and Navy posts the tour has been extended, the Hollywood Victory Committee announced yesterday. Bergen and his proteges left by plane Aug. 17, on what was scheduled to be a fortnight's visit to northern outposts.

WB Canadian Bonuses

New York, Aug. 23.—Warners has extended its bonus payments to dependents of employes in military service to cover personnel of company's Canadian offices. Approximately 750 Warner employes, exclusive of Coast studio personnel, were in active service as of Aug. 15.

Connors Back to HO

New York, Aug. 23.—Tom Connors, 20th-Fox vice-president in charge of sales, returns to the home office tomorrow following a trip to Buffalo and Toronto (Can.) for staff sales meetings there.

William G. Gehring, western sales manager, accompanied Connors.

☆ Gab ☆

By ALTA DURANT

THE Nate Blumbergs celebrate their 22 wedding anniversary today. . . . Dave Chasen still getting the real top feedery trade in Bev-Hills. . . . Rosalind Russell seems intent upon creating new style in mufflers. Appeared recently on 'Stand By To Die' set, wearing width of crepe rayon, leaving the selvage edges unhemmed and fraying out to depth of about an inch. . . . Bonita Granville is taking a brief vacation before joining Jackie Cooper in Cleveland, Sept. 18, for a month's tour of Army camps. . . . About 40 Hollywood press correspondents lunch at Paramount today, and then bus to Camp Elliott, San Diego for tonight's west coast premiere showing of 'Wake Island' to the Marines stationed at the southern base. Players going along to give the devildogs some personals will include Brian Donlevy, MacDonald Carey, William Bendix, Betty Hutton, Anne Shirley, and Martha O'Driscoll. Contingent stays in San Diego tonight, returning early in the morning.

• • •—

PAT WEST, former vaudevillian, celebrates his 10th year of playing spots in Howard Hawks' pictures with 'Air Force,' Warners production. . . . Welcome visitor at the RKO lot last week was Jack MacKenzie, member of the Navy's photographic division, who helped to film the Battle of Midway in technicolor. His father, Jack MacKenzie, Sr., is a cameraman at the studio. . . . Dixie McCoy, script girl at RKO, trains out today for Oklahoma City for a visit with her son, Lieut. William McCoy, bomber pilot at Rogers' Field. . . . Annual officers' dinner of the Paramount Studio Club will be held tomorrow night at Biltmore Bowl.

• • •—

FLORENCE RYAN, confidential sec-retary and Girl Friday for Sol Lesser, celebrated her 18th consecutive year with the producer Friday. . . . Metro execs have finally approved final five of 26 chorines needed for 'DuBarry Was a Lady.' Group includes Beth Renner, Dorothy Tuttle, Ellen Ray, Virginia Hunter, and Lois James. . . . Gary Gray, four-year-old, is being tested by Pine-Thomas for a part in 'Alaska Highway.' . . . Marsha Hunt planed out for New York over the week end for a visit with husband, Lieutenant Jerry Hopper, now stationed at nearby Fort Monmouth.

• • •—

NORMA SHEARER and Martin Ar-rouge were married yesterday afternoon at the Church of the Good Shepherd, Beverly Hills. . . . Margaret Roach, daughter of Hal Roach, and Lieut. E. L. Hinton, USN, were married in San Antonio, Tex., last Friday. Couple will reside in Miami. . . . John R. Agee, horse trainer for Gene Autry, and Irene Malick were married Saturday noon at Autry's Melody Ranch in San Fernando. . . . Muriel Ann Starr, New York legit actress known as Ann Winslow, and Superior Judge Atwell Westwick, honey-mooning in Santa Barbara following wedding ceremony there. . . . Film names touring country on bond-selling drives will pay tribute to Gen. John J. Pershing on his 82nd birthday Sept. 13.

Hopper To Wash. For Talks on Film Saving Plan

Harold Hopper, chief of photographic and motion picture division of the War Production Board, planed out yesterday fro Washington, where he will sit in on important meeting tomorrow between WPB officials and top representatives of the major picture companies. Meeting is for purpose of discussing the industry's own plan to save at least 25% of negative and positive film during the coming year, with industry reps getting info in advance that, unless drastic footage cuts are agreed upon, the Government will issue its own orders for reduction.

Hopper devoted Friday and Saturday to cleaning up loose ends of official work connected with last week's WPB issuance of film freeze order from Washington, which limits negative and positive stock withdrawals from the suppliers to 11 producer-distributor organizations.

Vallee's Coast Guard Band For Preem

First public appearance of Rudy Vallee's Coast Guard Band, of which he is bandmaster with Chief Petty Officer rating, will be at premiere of 20th-Fox's 'Pied Piper', Wednesday, Sept. 2, at Grauman's Chinese theatre.

Picture opening, with proceeds for benefit of the Navy and Coast Guard Welfare funds, will have Vallee and the Coast Guarders performing on the stage prior to start of the feature.

'Dive' Cast Bond Sellers

New London, Conn., Aug. 23.—While working here on 20th-Fox's 'Crash Dive,' Tyrone Power, Dana Andrews, James Gleason, Charles Grapewin and Archie Mayo, director, participated in a bond drive that raised $25,000. Each purchased a $2,000 bond to start the ball rolling. They return Aug. 26 and resume shooting here on Aug. 31.

'Powers' Rolls Today

Charles R. Rogers is ready to roll today at General Service studio with 'The Powers Girl', starring George Murphy and Priscilla Lane, for United Artists release. Carole Landis, Dennis Day and Benny Goodman and his orchestra also featured in cast, which will be directed by Norman Z. McLeod. Stanley Cortez is the cameraman.

Niblo Acts At RKO

Fred Niblo and Bert Roach, film veterans, have been added to the cast of Leo McCarey's 'Once Upon a Honeymoon', starring Ginger Rogers and Cary Grant at RKO.

Patsy Palmer Agency
and
Marie Levenhagen
ASSOCIATE
SELECT PERSONNEL
MALE AND FEMALE
STUDIOS RADIO
and
AGENCIES
6513 Hollywood Blvd. HI. 7433

JACKMAN TRIP MAY DECIDE FIGHT FOR STUDIO LENSERS

♣ Continued from page 1 ♣

learn whether the IB International can be counted upon to go all out in supporting the director's of photography.

If Jackman is satisfied the IB International can be counted upon to risk a jurisdictional fight with the IA over the cameramen, plans will be immediately made to merge the ASC with the IBEW. If the IBEW pledges are not sufficiently strong and if Brown refuses to come out in the open in the fight, the first cameramen may decide to go it alone as an independent group or else look elsewhere for another affiliation.

Before heading for New York, Jackman was assured every support by vice prexy Scott Milne and Gene Gaillac, IBEW International representative on the Coast. It is understood, however, he wanted this promise of support confirmed by Brown himself and perhaps the IB General Executive Board.

Jackman has already talked with Y. Frank Freeman, head of the Producers Association, Herbert Sorrell, prexy of the Conference of Studio Unions, and other industry leaders. It was reported from New York last night that he planned to talk today or tomorrow with prexy Richard Walsh of the IATSE.

It was considered doubtful, that any result would come from the Walsh conference since International Photographers Local 659 has already voted against issuance of a separate charter to first cameramen. The IA convention also having instructed Walsh to aid Local 659 in its jurisdiction fight, he could hardly take any other position than to urge them to affiliate with Local 659.

The IBEW claims that it now has all but four or five of the top cameramen, and that of 92 formerly affiliated with Local 659, more than 51 have resigned. It was claimed that Local 659 in forcing ASC members off location jobs had lost the majority it formerly had. In the meantime, business representative Herbert Aller of Local 659 is apparently awaiting word from Walsh before making any move to take over lensers.

DAILY VARIETY SALUTES

Jimmie Fidler, who is 42 today.

Herschel Williams, director of daytime radio shows for Ruthrauff & Ryan agency, is now a captain in the Army. Harry Baldwin, secretary to Jack Benny, will be inducted into the Army today as a yeoman. David Starling has departed KFI to enter officers training school at Fort Benning, Ga.

Eight members of Metro's cartoon department go into various branches of the service this week. Gene Moore, cameraman, has a second lieutenant's commission in the Army. William Schipek, animator, goes into the Navy. William Tracy, artist, goes into the Navy as a submarine radio operator, same post he held in previous war; Jack Zander, animator, becomes a master sergeant in animation division of Signal Corps. Julius Engel and Dan Karpan, animators, go into the Army and Navy, respectively. Robert Anderson and Karl Kahmann will be inducted into the Coast Guard.

Par Buys White Novel

New York, Aug. 23.—Paramount has bought film rights to British mystery novel entitled 'Her Heart in Her Throat,' by Ethelina White, who authored 'The Lady Vanishes.'

Book is being published in the U. S. by Harper's.

Tierney-Gabin Co-Star

Gene Tierney gets co-starring billing with Jean Gabin in 'Tampico,' which Henry Hathaway directs under production wing of Robert Bassler at 20th-Fox. Script is being prepared by Ladislas Fodor, with picture down for start around Oct. 1.

Col Borrows Allgood

Sara Allgood is on loan from 20th-Fox to Columbia for one of the featured roles in 'City Without Men', production in which Linda Darnell, also on loan from 20th-Fox, is starred.

Lesser Lines Up 'Door'; Allstar Cast Promised

Although star talent and entertainers will donate services or obtain token payments for appearances, production crew, personnel and actors in the story side of 'Stage Door Canteen' will be paid regular scales. This statement was made over the weekend by Sol Lesser, who will assemble and produce picture based on the American Theatre Wing entertainment enterprise for servicemen in New York, which will eventually have branches in all principal cities of the country.

Lesser's picture is to carry story thread with romantic angle; with episodes set up to allow for inclusion of the name talent which entertains the boys at the New York canteen. He states appearances in the film already have been assured by Katharine Hepburn, Lunt and Fontanne, Gertrude Lawrence, Tallulah Bankhead, Helen Hayes, Ray Bolger, Kay Kyser and others. Reenactments of the entertainment side undoubtedly will be shot in the east, with this phase of the picture in the hands of the American Theatre Wing.

Producer, who will supply production organization and necessary investment, has made deal with American Theatre Wing for latter to get all profits with exception of minor percentage for interest on money required for the enterprise. Picture will be released through United Artists, and income will be devoted to maintenance of the various Stage Door Canteens now operating and to be set up around the country. Motion Picture Relief Fund also will come in for a share of the profits.

'Holiday Inn' Holdover

Atlantic City, Aug. 23.—Paramount's 'Holiday Inn' has been held over for a fourth week in each of the four theatres it's playing here. Picture is doing biz in excess of 'Reap the Wild Wind,' last Par entry.

CBS, Guedel Record Shows Well Baited For Sponsorship

Two audience-tested programs, both on spec, will be recorded tomorrow night by CBS. First is John Guedel's personal package, 'Band Wife', with Lurene Tuttle, Fred Mackaye and Claude Sweeten's orchestra featured, to be followed by 'CBS Looks At Hollywood', with Producer W. N. Robson looking in the direction of George Washington Hill, headman of American Tobacco. Latter entry has Hedda Hopper, Edward Arnold and Leith Stevens' music as the top talent.

Tobacco show is a second try, the first produced by Charles Vanda having been vetoed by Hill, whose suggestions are incorporated in tomorrow's waxing. Guedel, who is making a personal pitch with 'Band Wife', a serial with music, is radio head here of two agencies, Russel Seeds and Dan B. Miner.

19 Guests Confirmed For MPRF Home

The Motion Picture Relief Fund has confirmed 19 applications for the Country House in Woodland Hills it was announced yesterday. The guest cottages will be ready for occupancy Oct. 1 following the official dedication Sept. 27. A total of 24 out of 40 planned guest bungalows have already been donated by film industry personalities.

Donahue To Selznick

Joe Donahue, former Coast radio head of William Esty agency, joins the Myron Selznick agency Sept. 1 to handle its list here for radio. Bruce Powell will look after the Selznick clients for radio in New York.

Gordon Winds At Col

Bert Gordon wound up a two-picture commitment with Columbia over the weekend when the second of the features, 'How Do You Do', was completed. Jinx Falkenburg had the feminine lead.

a.m. Dailies

Jessel vs. Jessel Today—

Divorce suit filed by Lois Andrews Jessel against George Jessel will be called for trial today before Superior Judge Alfred E. Paonessa. A property settlement will pay Mrs. Jessel $100 weekly for life or until she remarries, with an additional $50 weekly for support of couple's daughter until she reaches age of 21.

Seeks Custody of Her Children—

Barbara Bennett Randall has been given three weeks in which to file depositions of California witnesses in her Bridgeport, Conn., action to gain custody of her five children from Morton Downey.

Charges Breach of Contract—

Paramount has been sued for $1,500 by Capt. R. T. Luxford, owner of Penguin Pete, trained bird, who charges studio failed to use latter in a picture after a deal had been made.

Up Annual Juke Box Tax—

City Council has upped annual tax on juke boxes from $1 to $5, which is expected to yield an estimated additional $20,000 from 5,000 music machines.

Ballroom Operators Adopt Plan Of Home Defense

Group of 30 cabaret and ballroom operators, representing 68 amusement places under the supervision of Theatre Defense Board, met for the first time at the Palladium over the weekend to formally adopt the wartime rules and regulations of that organization. With certain modifications to suit their peculiar situation, men agreed to strictly abide by the TDB's uniform defense regulations. Maurice Cohen and Clarence Juneau will head the nitery division setup.

Theatre side of the TDB has decided to start issuing its certificates of excellence as theatres are okayed. Operators fully complying with defense measures, Bond sales, showings of Victory shorts and otherwise participating to the hilt in all war endeavor will get the certificates, starting next week. Tickets will be issued as various zones are cleared, not to theatres individually.

Army Gives MG Okay For 'Expendable'

New York, Aug. 23.—In filming 'They Were Expendable,' William White story about the American T. P. boats at Bataan, Metro will have the cooperation of military authorities it is understood. Studio had sought okay for extensive Government assistance, which picture will need for proper presentation, before signing up for the film rights.

FBI Marches On

Initial issue of March of Time under the 20th-Fox banner will be released on Sept. 4 under the title of 'The FBI Front.' New long-term 20th-Time deal calls for a release every four weeks, and will include release of Time's full-length feature, 'We Are the Marines.'

Scribbling

Richard Brooks has resumed work on the script of 'White Savage' at Universal after time off to do a final writing stint on studio's 'Sin Town'. Other Universal writing assignments include Eric Taylor to final script of 'Son of Dracula'; Hal Fimberg, final script of 'When Johnny Comes Marching Home', and George Plympton to script of 'Adventures of the Flying Cadets', serial.

Ketti Frings joins the Hunt Stromberg staff today to write screenplay for 'Dishonored Lady', slated as one of producer's early pictures. Writer just completed script of 'Jane Eyre' for David Selznick Productions.

Carl Foreman and Charles R. Marion have been signed to write an original for a musical film, the first to be produced by the newly organized Sydney M. Williams Productions.

Horace McCoy is writing story version of 'Stand By To Die', which will appear in Woman's Home Companion concurrently with release of film by RKO.

Morton Grant and Arnaud D'Usseau have begun work on the script of 'Grand Canyon', which Bert Gilroy will produce at RKO.

Harry Chandlee set to work with Dean Franklin on story of 'The Boy Scouts of America' at Warners.

NEW EQUIPMENT BIG POSER IN KEEPING THEATRES OPEN

Washington, Aug. 23.—Keeping theatres going will be increasingly difficult with the war demanding more and more materials necessary for the maintenance and operation of film and legitimate houses, an exhibitor group was warned by the War Production Board late last week.

Continued operation of film houses is highly desirable because of the public need for diversion and the close relationship existing between amusements and sustained public morale, WPB spokesmen told a dozen exhib representatives, but conservation and curtailment orders are going to make it hard to get the replacements for sound equipment, lighting systems, air conditioning, and other mechanical equipment, while the fuel shortage may cause considerable discomfort this winter.

The educational session, called by Chris Dunphy, chief of the amusement section, was told the Government wants to keep all theatres going during the war, but operators must realize they're going to have mounting troubles. And while exhibs have done fine work to date in maintaining present equipment and salvaging everything possible, even greater efforts are necessary if theatres are to survive, Dunphy warned. He continued that there was little likelihood exhibitors can convince Federal authorities that continued operation of theatres is 'essential' to the war effort.

Government representatives were sympathetic during the conference, although exhibs present appreciate they cannot expect preferential treatment, industry leaders said after the huddle. Considerable encouragement was radiated, though there was disappointment that the WPB does not do more to help theatre owners get necessary materials for replacements, besides cracking down on suppliers who decline to sell to any customers lacking high priorities.

Greatest possible savings in raw materials of all descriptions must be emphasized by all sections of the amusement industry, N. G. Burleigh, chief of the WPB Services Branch, declared. He told the visitors, 'You can be very valuable in making it plain to everyone that the effect of curtailment orders and materials shortages on civilian activities is going to be much tougher from now on. Exhibs were backpatted for expediting the war program, especially their War Bond sales promotion.

Situations in many lines affecting theatres were described by various WPB officials. Topics included air conditioning, copper, fuel, building materials, legal problems, etc. Among the exhib group participating in the huddles were: Carter Barron, Loew's Washington manager; Paul Biesman, American theatre, St. Louis; Joseph Bernhard, of Warners; Gus Eysell and Newton Barkadon, of Music Hall, New York; William S. Crockett and Ed Kuykendall, of MPTOA; M. A. Rosenberg, Allied States Association; Thomas Gorman, of RKO, and Lewis Letito, of the Martin Beck theatre, New York.

Cherkose, Press At U

Eddie Cherkose and Jacques Press have been signed to do the score of 'Passing The Buck,' Ritz Brothers picture which goes into production today at Universal.

Dim-Out Eclipse 94% Effective

Dim-out, effective last Wednesday night, now is 94% perfect, according to the County Defense Council checkup. In making its statement, Council reported several defense plants have not yet been completely dimmed out, but expected compliance with the military order would be 100% effective by tonight, following warnings to offenders.

Studios and theatres are finding Army order has worked no hardship, although film plants have had to rearrange previously scheduled night exteriors, sending companies indoors or putting canvas covers over outdoor sets.

Motorists and pedestrians have been warned to be cautious in the dim-out districts to avoid increased traffic injuries and deaths. Motorists have been advised to give careful attention to speed and signs marking such districts. Pedestrians are urged to wear or carry something white and cross streets at intersections only.

Council also advised that no air raid warden has powers of compulsion or technical advice, and may only warn of a violation.

Six Biggies with War Themes on Year's Slate at 20th

Total of six top productions with war battle backgrounds will be made during the coming year by 20th-Fox. Studio purchased 'Tin Fish', by Jacob Nelson, and 'Battle Stations', by Jack Andrews, to add to four other service yarns already on the list.

Previous quartet announced, and now in various stages of preparation, include: 'Crash Dive', 'Texas Volunteers', 'Signal Corps' and 'Soldiers Never Die'. Group of six is in addition to a number of B service mellers that will be turned out by the studio for the current season.

'Dancing Colleens'

'Six Hits and A Miss with the Dancing Colleens', one-reeler, goes before the lense today at Warners. Short stars the singing group and is being directed by Jean Negulesco under Gordon Hollingshead's supervision.

Alper Jap General

Murray Alper has finished his chore of playing a Jap general in Warners 'Air Force' now on location in Tampa. Comedy bit was turned down by James Wong Howe, cameraman.

Title Changes

Monogram's 'Homicide Squad' now titled 'Criminal Investigator'.

JOHN CARROLL

Desires to announce that through the courtesy of Metro-Goldwyn-Mayer he is free to do one picture immediately for another studio.

Management
WM. MORRIS AGENCY

Hedy Lamarr Joining Film Stars On Bond Tours

Hedy Lamarr, who will make a five-day tour over Route No. 6 with Walter Abel, opening Sept. 1 in Philadelphia, is the latest addition to the top-flight screen personalities slated for the 'Stars Over America' Bond rallies next month. Miss Lamarr and Abel also will be among the celebrities in attendance at the Washington premiere festivities Aug. 30, and will cover the first part of the schedule originally assigned to Irene Dunne. Because of illness, Miss Dunne has been advised to rest before undertaking the tour.

Miss Dunne, however, will journey east for the Washington premiere and, after a few days' relaxation, will follow Miss Lamarr and Abel on Route No. 6, making a 10-day tour through New York, New Jersey and Pennsylvania. Others definitely set for the ceremonies with Treasury Secretary Henry Morgenthau presiding, are Edward Arnold, James Cagney, Greer Garson, Charles Laughton, Ann Rutherford and Virginia Gilmore.

Reports from advance men received by Director Charles Einfeld over the weekend continued to reflect increasing enthusiasm on the part of Treasury Department representatives and War Activities Committee leaders across the country, as plans for the industry's leadership of the War Bond drive during 'Salute To Heroes' month progressed.

John del Valle reported Kansas City leaders are planning to fill the Civic Auditorium, with a seating capacity of 10,000, for the appearance of Ronald Colman and Lynn Bari. Wichita, with the same headliners, is counting upon Bond sales of a million dollars.

The movement in Kansas to convert 10% of the state's greatest wheat crop into War Bonds, as a patriotic bellwether to agriculturists of the nation, was reported gaining impetus, with a number of banks volunteering to forego payments on mortgages by farmers who put sizeable percentages of their wheat proceeds into Bonds.

Claude R. Erickson, chairman of the Lansing, Mich., War Savings Bond Committee, wired that arrangements are being made for James Cagney to appear before a labor rally of 20,000 men.

'Corregidor' Tabbed On PRC '42-'43 Sked

'Corregidor' has been scheduled as third of the six special productions for Producers Releasing Corp., on its 1942-43 program. To be produced by Seymour Nebenzal, head of Atlantis Pictures, film gets a considerably upped budget over normal outlay for PRC product. Some of the extra money will go into construction of elaborate miniatures of the island fortress to insure authenticity. Edgar Ulmer gets the director assignment.

Scores Victory Shorts

Daniele Amfitheatrof has been signed to score Victory Shorts, which Pine and Thomas are producing at Paramount. First morale subject is 'A Letter From Bataan,' co-stars Richard Arlen and Susan Hayward and is being prepared for immediate release.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N.Y.) regular checking source for the music publishing industry and covers the week of Saturday, Aug. 15, through Friday, Aug. 21, to 1 a. m.

Title	Publisher	Total
Be Careful, Its My Heart	Berlin	35
At Last	Feist	28
My Devotion	Santly	27
Left My Heart Canteen	Army	27
This Is Worth Fighting For	Harms	25
He Wears Pair Silver Wings	Shapiro	24
Just Though You're Here	Yankee	24
Got Gal In Kalamazoo	BVC	22
Take Me	BVC	20
Jingle Jangle	Paramount	19
Conchita Lopez	Famous	19
Idaho	Mills	18
Wonder When Coming Home	Crawford	17
There'll Never Be Another You	Mayfair	17
Love Is a Song	BMI	16
Was It Worth It?	Melodylane	15
When Lights Go On	CLP	14
Do You Miss Sweetheart	Paramount	13
Always In Heart	Remick	13
He's My Guy	Leeds	12
One Dozen Roses	Famous	12
Strictly Instrumental	Cherio	11
I Get Leg Chicken	Southern	10
I Came Here For Joe	Shapiro	10

Govt. Amusement Take $18,423,924 in July

◆ Continued from page 1 ◆

shadowing a healthy rise in box office business, carried the Federal yield from taxes on amusements to a record level in July. Latest Treasury Department figures, showing collections for the first stanza of the new fiscal year, disclosed a Federal haul of $18,423,924 from all types of commercialized entertainment last month.

This is by far the fattest grab, due chiefly to the need of getting permits sold on a fiscal year basis for mechanical gadgets, alleys and billiard emporiums.

Admissions tax, which fluctuated over a narrow range all this year, took an upturn again and climbed to the year's peak. Collections from patrons based on June ticket sales hit $129,484,881. This is the largest sum ever pocketed from this source, topping the previous record (May collections) by $680,960. Take from the box office levy was $934,737 greater than the haul in June (which was off from the May peak but nevertheless the second biggest total on record). July receipts were $5,724,020 better than in the corresponding 1941 stanza, which was better than average under the old tariff.

Government so far this calendar year has shared $78,344,900 from the ticket purchasers. This is more than was recorded during 11 months of 1941 and roughly $33,000,000 more than the harvest for the first seven months of the past year.

Continued down-beat in radio sales was evident. With the government ending manufacture, July tax payment hit the lowest level of the year. Only $1,249,005 was derived from the levy on receivers and phonographs, compared with the high mark of $2,769,303 last February. The total was down $372,140 from the June level, though $753,931 more than in the corresponding month last year, due to a heavier tax rate.

Continued fluctuation in record sales was revealed by the Treasury report. Yields from the platter bite in July was $123,356, up $48,802 over June but more than $100,000 short of the May peak. Levy on discs has fallen lower only twice this year (June and January).

Raises were shown in receipts from the tax on musical instruments and sale of permits for slot machines, etc., alleys and pool rooms. Juke boxes and gambling devices licenses brought $3,415,017, a jump of $2,704,906 in a month. Alley and pool room certificates yielded $884,718, up $601,302. Instruments produced $266,947, a raise of $21,875.

Roxy Backlog Stymies NY Booking for 20th

New York, Aug. 23.—Owing to a jam in advance bookings for the Roxy theatre, all theatres in the New York metropolitan area will have to wait for 20th-Fox product.

In addition to 'Pied Piper', which is scheduled to run three or possibly four weeks, 'Footlight Serenade', 'Loves of Edgar Allan Poe', 'Orchestra Wives' and 'Careful, Soft Shoulder' are also set for the Roxy. With 'Iceland' going into release around Oct. 2, the product situation will become even tighter.

'Tales of Manhattan' is scheduled to go into Radio City Music Hall following 'Talk of the Town'.

Shearer's Pre-Nup Deal

Announcement of a prenuptial agreement between Norma Shearer and Martin Arrouge, in which the ski instructor will not share in actress' community property, was made Saturday. In making announcement, Miss Shearer also denied reports that she is Hollywood's richest woman. Estate left by her late husband, Irving Thalberg, was only around $1,500,000 after tax deductions, instead of the popularly quoted $6,000,000 to $10,000,000, and is in trust for the two children.

Distribs Want New London Pact With Coin Unfrozen

♠ Continued from page 1 ♠

coming visit of R. C. Somervell, undersecretary of the British Board of Trade, to the United States, who is expected to arrive during the coming week. The Board of Trade, which represents British film industry interests, is reported in London as seeking a new monetary product pact with American film companies. In recent weeks American foreign sales managers opposed renewal of any frozen coin agreement with Great Britain, and have always bitterly opposed linking product releasing agreement with the securing of legitimate distribution of the coin presently frozen to extent of 50% in England. There is a growing conviction among foreign sales managers that the U. S. Treasury will eventually be requested to solve the situation on behalf of the American film industry.

Fio Rito's U Short

Ted Fio Rito's orchestra, Fifi D'Orsay and the King's Men are set for leads in a Universal musical short which Will Cowan will produce. Recording for short starts today. Other acts set include the Stapletons, tapdancing team; Candy Candido, comedy singer, and Margery Daye, acrobatic dancer. Reginald LeBorg directs.

Planted

Universal

Guy Usher, Hobart Bosworth, Jean Trent, Rebel Randall, Bryant Washburn, Jack Mulhall, Ralf Harolde, Billy Wayne, Charles Wagenheim, Arthur Aylsworth, 'Sin Town'.

Thomas Gomez, 'Pittsburgh'.

Wade Boteler, 'Forever Yours'.

Edmund MacDonald, 'Passing the Buck'.

Grace McDonald, Frank Mitchell, 'Flesh and Fantasy'.

20th-Fox

Arthur Space, Richard Denning, George Walcott, 'Quiet, Please, Murder'.

RKO

Ann Summers, Russell Wade, 'Seven Miles From Alcatraz'.

Metro

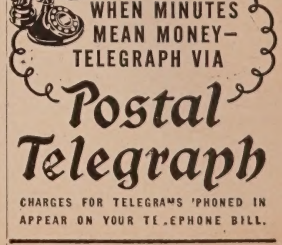
Betty Jaynes, 'Dr. Gillespie's New Assistant'.

Paramount

Barbara Pepper, 'You Can't Live Forever'.

Republic

Marietta Canty, 'Johnny Doughboy'.



Serial Fans To Find New Thrills In Chapter Plays

Serial fans are likely to find new thrills in their favorite chapter-plays, replacing the standard sawmill, train-wreck, etc., stunts formerly used to leave an audience, and the hero, in suspense until next week. Situation has arisen through clamp-down by military and naval authorities on use of many locales and equipment that played such a prominent part in supplying thrills.

Fast-wheeling automobiles skidding around corners no longer are popular with tire-conscious audiences. Filming of thrill sequences in quarries, aboard trains or in sawmills aren't favored by officials, and naval restrictions make it tough to turn the camera on water thrills in the harbor areas. Situation is taxing writer ingenuity to get the hero into and out of scrapes that will meet with audience approval and at the same time pass official censors.

Out at Republic scripters on 'G-Men vs. the Black Dragon', which William O'Sullivan is producing, are hampered in penning the long-favored stunts, so are concentrating on developing new tricks that will pass scrutiny of ticket-buyers. Reluctance of serial fans to accept anything but the familiar standbys isn't helping the situation any. Columbia is launching 'Secret Code', a Ralph Cohn production in the Darmour unit but doesn't expect difficulties because suspense in dealing with ciphers and other spy tricks doesn't have to be physical to get over, although chapterplay will contain plenty of nip-and-tuck action.

Out at Universal, another studio which finds the serial a profitable production, there is not much worry about the coming change. Studio has the acreage to build its own lakes and ships right on the lot, and space to operate trains, etc., when these types of thrills are required. Henry MacRae and Ford Beebe operate the chapterplay factory for the valley studio under former's supervision.

When budgets will permit, serial troupes can move to the coast below Newport for water footage, but under supervision. Film companies also are permitted to make use of ships not in government service under certain conditions, provided photographing its outside restricted areas. Process work is about the only substitute for aerial footage, unless budgets permit jaunts east for plane stunts.

'Holiday Inn' Air Plug

Paramount has bought a half hour on 85 stations of the Columbia network tomorrow night to exploit 'Holiday Inn.' Appearing on the program will be Bing Crosby, Fred Astaire, Betty Rhodes, Joseph Lilley chorus and Bobby Dolan's orchestra. Program airing from KNX at 6:30 will be produced by Bob Hussey of Paramount's radio department and directed by Paul Pierce.

Whitman Poem Short

Warners will produce 'I Hear America Singing', two-reel subject using poems by Walt Whitman. Moe Jerome and Jack Scholl have been assigned to write music and briefie starts Sept. 1 with Jean Negulesco directing.

SOEG STRIKE DEADLINE SET FOR SIX TUESDAY

★ Continued from page 1 ★

bined exchange and studio walkout this morning, but date was shoved back following a telephone conversation between George E. Bodle, SOEG counsel, and Pat Casey, Producer labor contact. Casey was reached at home of Mendel B. Silberberg, where he was attending a meeting of company representatives, and is said to have requested Guild give him more time to discuss situation with company heads.

Following a conference between Bodle, Prexy Margaret Bennett of the SOEG, Business Representative Glenn Pratt, Prexy Herbert Sorrell of the Conference of Studio Unions, and other leaders, it was agreed to accede to Casey's request. Plans for walkout this morning already had been made, and Sorrell had called a special meeting of the executive board of Motion Picture Painters Local 644 to advise them of action. Action also was being taken to advise other studio unions not to cross SOEG picket lines.

SOEG representatives returned from New York Sunday after negotiations with company heads bogged down over minimum wage demands. Majors offered minimum of $23.50 for exchange clerical workers, with a 10% tilt for those getting above the minimum. Guild was seeking a $28.80 to $72.80 minimum, but is understood to have dropped this to $26.50 to $62.50.

Majors claim it would cost them approximately $7,000,000 to grant the demands because of scales that would be demanded by exchanges throughout the country. Situation here is being closely watched by the IATSE, which now is in the process of organizing front office exchange workers in other cities.

Casey is expected to talk with Sorrell and Pratt today in an effort to reach a compromise agreement that would be satisfactory to the companies and the workers and avoid any interference to production through a walkout of collarites. Latter are being supported by other unions affiliated with the Conference of Studio Unions, which includes the Machinists, Painters, Laboratory Workers, Set Designers and Cartoonists.

Obituary

ALICE DUER MILLER

Mrs. Alice Duer Miller, 68, author and screenplay writer, died in New York Saturday after an eight months' illness. A writer of novels for the past 40 years, as well as many screenplays, Mrs. Miller's most successful book was 'The White Cliffs', 70-page novel in verse written two years ago. Among her screen credits were 'Irene', 'And One Was Beautiful', 'On Borrowed Time', 'Rose Marie', 'Wife Versus Secretary', 'Soak the Rich', and others, including adaptation of 'Bridge of San Luis Rey' shortly after she entered pictures in 1919. Among her novels were 'Gowns By Roberta', 'The Charm School', 'Come Out of the Kitchen' and 'The Beauty and the Bolshevist'.

MURDOCK MacQUARRIE

Funeral services for Murdock MacQuarrie, 64, character actor of stage and screen, will be held today of 3 p.m. at the Sawtelle Cemetery chapel. Interment follows at Sawtelle cemetery. MacQuarrie entered pictures with the old Biograph company after stage work with Henry Miller, W. A. Brady and others. He both directed and acted for Biograph, Universal, American, Selznick, Goldwyn, Associated Exhibitors, FBO and First National, and of late had been doing character roles. He is survived by his widow, Clarice MacQuarrie. He was a veteran of the Spanish-American war.

J. PARKER READ

Funeral services for J. Parker Read, Jr., 57, former film producer, will be held today noon in the Little Church of the Flowers, Forest Lawn. Read, public relations counsel for a beverage firm, formerly was associated with Thomas Ince in film production, and also with the old Pathe studio. He is survived by his widow, Mrs. Nell Read; two daughters, Mrs. Stanley Barbee and Lillian Read, and a brother, George Read.

ALLEN SEARS

Funeral services for Allen Sears, 55, silent film actor, were held Friday at Pierce Brothers Hollywood chapel, with interment in Valhalla cemetery. Sears, who died last Tuesday following brief illness, is survived by daughter, Mrs. Zeda Bettes.

HENRY EICHHEIM

Henry Eichheim, 72, cellist and composer, died Saturday in Santa Barbara after a two-year illness. He was first violinist of the Boston Symphony for 20 years, and composed 'Bali' and 'Java', Oriental word poems.

'Swing Shift Frolic' For Night Owls

Special 'Swing Shift Frolic,' starting at 1:30 a. m. and designed to furnish amusement for war plant workers, will be a feature of the new musical comedy revue which Harry Abbott, Jr., opens at the Music Box Theatre Sept. 5. Regular program, tagged 'Swing Shift Revels,' will go on each night at 8:30 p. m.

Operating policy set up by Abbott, brother of Bud Abbott, will call for matinees Saturdays and Sundays with complete change of show every two weeks. He will produce and direct, combining modern musical comedy and burlesque. Abbott has taken the Music Box under five-year lease and will feature chorus of 26 and 30 principals.

Manning's WB Task

Warners has assigned Knox Manning to narrate 'The Mankillers,' two-reeler made by Howard Hill under water off Laguna.

Loew's Books Rep Serial

New York, Aug. 23.—Loew's Metropolitan circuit has booked the Republic serial, 'Perils of Nyoka.'

NLRB Orders Citation Against Disney For Babbitt Release

National Labor Relations Board is issuing an unfair labor practice complaint against Walt Disney Studio, based on charge of Art Babbitt that he was let out last November because of his union activities in behalf of the Screen Cartoonists Guild. Hearing before a trial examiner will be ordered by the NLRB to determine whether the company will be required to reinstate Babbitt with pay for the time he has been out.

When the Disney strike was settled by James F. Dewey, conciliator for the U. S. Labor Department, it was ordered that Babbitt, a strike leader, be reinstated without prejudice. It also was specified that he was not to be considered in any reduction of personnel then planned by the company as an economy move.

Despite this, Babbitt, one of top animators in the industry, claims he was dropped from the payroll. A protest was filed with the Labor Department as well as the NLRB. Babbitt claimed that Disney had not complied with the Dewey conciliation award the company and SCG had signed.

Abbott-Costello In NY On War Bond Drive

New York, Aug. 23.—Abbott and Costello slipped into New York tonight preparatory to a series of appearances in behalf of war bond drives. They went to Paterson, N. J., home of Lou Costello, where they helped in bond sales, and returned to N. Y. Tuesday afternoon to sell bonds at the Yankee Stadium baseball game.

Two Universal screen comics are to participate in several other bond rallies in and about N. Y. forepart of the week. Abbott-Costello team, then swings out on the industry's September personal appearance tour in behalf of the billion-dollar drive that month.

Sell $1,000,000 Bonds

Purchase of a $25 bond by Leo J. McGuire, a studio carpenter, put the Paramount employees' War Savings Bond drive above the $1,000,000 mark over the week end. Sale was made by the Motion Picture Committee, War Savings Staff, Treasury Dept., which is conducting industry campaign.

McGuire, employed at Paramount for past 14 years, was sergeant in Marines for nine years and was former bodyguard for President Wilson.

Rosson's War Effort Job

Upon completion of script of 'The Edge of Darkness' at Warners, Robert Rosson will leave for New York where, as chairman of the Hollywood Writers' Mobilization committee, he will confer with the Writers' War Board. Purpose of talk is closer cooperation between two writing groups on projects having to do with the war effort.

NEW CRAZE
Fun for your Rumpus Room
SLOT MACHINES
MARBLE GAMES
JUKE BOXES
FOR SALE
Call: ANgelus 6191

MG TOPS IN FILM CONSUMPTION

Disney Film Footage Increased Tenfold Next Season

Between 200,000 and 300,000 feet of film will be produced at the Walt Disney studio during the coming year, or nearly 10 times the amount filmed in any previous 12-month period. Stepping up of footage total is the result of extensive government activity in training and educational films, all made at cost at the Burbank cartoon lot. Three-fourths of the estimated footage to be produced during coming year will be for the Army, Navy and other government agencies.

In addition to heavy schedule of government films, studio will continue its various series of short subjects and several feature productions, including the already completed 'Saludos', first of several features complimenting Latin-American countries, and the currently preparing 'Victory Through Air Power', from the Major Alexander P. de Seversky book. Disney now has 'Bambi', animated feature of less than 7,000 feet of film, just going into pre-release bookings, while 'Fantasia' is now filling out distribution started year ago.

Among studio's Navy subjects is the important film on aerology, to be used to teach fliers about every weather element that can be encountered in the air. Film combines actual experiences by fliers plus textbooks.

Another group of pictures deal with aircraft identification, such as 'Rules of the Nautical Road', plus educational subjects like 'Protection Against Chemical Warfare', 'Water Supply', 'The Mosquito and Malaria' and 'Corn and Corn Products'.

Start of production on a series of 12 films on identification of Army aircraft, each dealing with a different type of Army plane, was announced yesterday by the office of Colonel Darryl F. Zanuck, chairman of the Academy Research Council. Films will be produced by the Walt Disney studio under direction of Erwin Verity, assisted by Robert McCormick.

Carl Nater has been assigned as unit manager, and Andy Anderson as director of photography, assisted by Ernie Smith; with John Hersch as layout man and Henry Gottleib in charge of grips.

Seeks 'Dead' Release

Ben Judell leaves for New York this week, carrying print of 'Hitler, Dead or Alive,' to work out a releasing deal for the film. Story is based on offer made some time ago by an American business man of a $1,000,000 reward for Hitler's capture or death. Ward Bond, Paul Fix and Warren Hymer are featured and Nick Grinde directed.

Airs On Victory Hour

Cecil B. DeMille will appear with Amos 'n' Andy for the government on the Victory Theatre air show over the Columbia network tonight at 6 o'clock.

OVER BILLION FEET USED IN 1941 DOMESTIC PRODUCTIONS

There was a total of 1,054,075,941 feet of raw stock consumed domestically by the eight major film companies and Monogram during 1941, with an additional 142,151,718 feet used in the foreign market by the eight majors, showing a total world-wide consumption for the year of 1,196,227,659 feet consumed in the world market.

The 142,151,718 feet of raw stock used in the foreign market for films distributed was stock produced in those countries, and not shipped from America.

Of the domestic footage that was used, a total of 200,601,635 feet was consumed for the release of the five newsreels that are distributed by Loew's, Paramount, RKO, 20th-Fox and Universal.

Metro used the top amount of footage during the year, a total of 169,962,228 feet, for feature prints, and 46,477,544 for the newsreel, making the gross domestic footage used 216,439,772 feet. In the foreign market it also led with the usage of 27,723,126 feet. Its world consumption was 244,162,898 feet.

Next heaviest consumer was Paramount, which had fewer pictures but needed 131,690,561 feet for features released domestically, 51,505,278 feet for its newsreel, and 18,848,596 feet for the foreign market. Film used for the world market totaled 202,044,435 feet.

20th-Fox ranked third for 1941. Feature films in the domestic field required 103,774,008 feet, with the newsreel absorbing largest footage in its division, or 54,531,000 feet. In the foreign market there were 16,295,831 feet used, while the world consumption of footage amounted to 174,600,839 feet.

Warners, which has no newsreel, used 112,282,260 feet of raw stock for its domestic prints, and 19,067,108 feet for its foreign output. World distribution required 131,349,368 feet.

RKO, for the prints released in the domestic market, made use of 88,601,674 feet, and 27,683,619 feet for its Pathe newsreel, while its foreign consumption amounted to 14,331,053 feet, with the world absorption being 130,616,346 feet.

Universal in its domestic output required 85,334,499 feet for features and 20,403,635 feet for newsreels, and 15,587,136 feet in the foreign field, with its worldwide total being 121,325,270 feet.

Columbia, which has no newsreel, used domestically more footage than RKO or Universal, by requiring 98,834,712 feet for its features and 20,551,841 for the foreign field, with its entire world consumption being 119,386,553 feet.

United Artists used for domestic prints 46,095,682 feet, with the foreign usage only 9,747,027 feet, making a combined requirement of 55,842,709 feet for the world market. Monogram showed a total of 16,899,241 feet for the domestic market, and with its foreign rights sold to distribs in these markets makes no report as to the amount of footage used there.

No figures on the footage used either by Republic or Producers Releasing Corp., as well as state right producers and distributors, were available when the above figures were submitted to the Hays office.

Figured that of the total footage of 1,054,075,941 feet used for domestic prints in 1941 on newsreels and features, a reduction of more than 200,000,000 feet will be made at least to comply with the industry's intent to cooperate with the War Production Board's film conservation plan. It is expected the figures listed here will serve as the base for the proportionate cut that will be asked of the various companies at the conservation meeting to be held in Washington tomorrow.

Col Has 6 In Work; Two Started Friday

Two new pictures, 'City Without Men' and 'Prairie Thunder', went into production at Columbia over the weekend, making a total of six pictures now before the cameras on that lot. In the first-named production, Sidney Salkow is directing Linda Darnell, Michael Duane, Doris Dudley and Leslie Banks in the top spots. Russell Hayden and Bob Wills have the top roles under William Berke's direction in 'Prairie Thunder'. In addition to the six pictures now shooting, studio has eight more preparing for the sound stages next month, and 11 are in the cutting rooms.

Leserman Easts

Carl Leserman, general sales manager of United Artists, left last Friday for New York but is due back in two weeks to resume talks with Fox-West Coast on a product deal.

James Ork For Benny Grapenuts Air Bow

Orchestra of Harry James will be in the music spot on Jack Benny's Grapenuts show when the season is cracked open Oct. 4 in New York. Routine will be built along the lines of 'where's Phil Harris?' He joins the show later, although there has been some talk that Abe Lyman may land the assignment in the event Harris enters the military service.

March Broadway Bound

Fredric March heads for New York around Sept. 15 to start rehearsals for 'Skin of Your Teeth', Thornton Wilder play which Michael Meyerberg will produce. March has interest in presentation and his appearance in play means he will not be available for Warners 'Mission To Moscow' as rumored. He is now playing in 'The Adventures of Mark Twain'.

Lawrence in London On 20th-Fox Sale Of Its G-B Stock

● Continued from page 1 ●

Distributors, to buy the 20th-Fox interest in G-B, has been in the making since early this year.

Completion of the deal for the sale of 20th-Fox's interest was to have been consummated last March, but was delayed due to the death of Sidney Kent, 20th-Fox prexy, who was handling the deal.

Rank purchased the Ostrer Brothers' interest in G-B early this year. Officially the deal has not been sanctioned by Spyros Skouras, new head of 20th-Fox. Lawrence, however, starts his talks this week on the proposition of the sale to confirm it with New York by cable.

Lawrence also is discussing the possibility of raising the price on film rentals, which, it is claimed, are too low in view of present biz conditions in the cinemas. He also will endeavor, following investigation, to work out a plan of seven-day instead of six-day showings of features on future bookings.

Motion Picture Group In Bond Sale Meet

Second studio conference of members of the Motion Picture Committee for Hollywood took place when Y. Frank Freeman, special September campaign committee member, and William Dozier, permanent studio chairman, met with the 40 Paramount committee members to discuss War Bonds, their importance to the war effort and the vital part they play in individual financial security.

Further meetings take place this week of all major and independent studios and many groups in the allied industries and among agents, business managers and independent publicists for purpose of coordinating and organizing the nation-wide $1,000,000,000 industry campaign.

Ratoff Adds More Vaude

Gregory Ratoff plans to recall several standard vaudeville acts used in previous sequences for additional scenes in 'Something To Shout About' at Columbia. Among those to be used in further sequences are Harry Green, Frank Mitchell, Dorothy Lloyd, 'Chuckles' Walker and Beatrice Blinn.

Off For 'Empire' Locale

Richard Dix, Jane Wyatt, Albert Dekker, Lola Lane, Lee J. Cobb, Max Baer, Victor Jory and George Reeves leave for Kernville this week for location work in Harry Sherman's 'Buckskin Empire.' Lesley Selander is directing.

Gallaher Coaching

Don Gallaher gets the assignment of dialogue coach on 'Night Plane From Chungking' starring Robert Preston and Ellen Drew at Paramount. Ralph Murphy is directing.

Sirk Pilots 'Hangman'

Detlef Sirk, European director, has been signed by Seymour Nebenzal to direct 'The Hangman.'

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

Vol. 36 No. 57 43 Hollywood, California, Tuesday, August 25, 1942 5 Cents

FINGERPRINT CARDS DUE MONDAY

ARBITRATION LOOMS FOR SOEG DEAL

Wage deal between the major companies and Screen Office Employes Guild for Coast exchange Collarites was cooking last night, with probability both sides will agree to arbitration if an agreement is not reached by 6 p.m. today. Pat Casey, Producer labor contact, conferred several times yesterday with Business Representative Glenn Pratt and Secretary Bernard Lusher of the SOEG, and also discussed situation with Herbert

♣ Continued on page 4 ♣

Heisch Ankles Anthony For OWI Radio Spot

Glan Heisch has resigned as program director at KFI-KECA to join radio division of Office of War Information. He will probably be stationed at Frisco. No successor at the Earle C. Anthony stations has yet been named by Harrison Holliway, general manager. Heisch has held the KFI-KECA production post for the past five years.

Sponable Back To NY

E. L. Sponable, technical expert from 20th-Fox home office, has returned to New York after conferences with producers on proposed film conservation measures to cut down 25 per cent on footage.

America Looks Abroad
with ROBERT ARDEN

Winston Churchill's return to London may (we hope) bring the long-awaited signal for an Allied invasion of Europe. Latest reports indicate that we are ready for it.

Hitler's continuing advances into the Caucasus and the Stalingrad area far overshadow other Allied successes, such as the recapture by the Chinese armies of several cities from the Japs.

The critical situation on the eastern front threatens all the United Nations and needs immediate relief.

It is easily possible that the next few days—hours, perhaps, will see history in the making.

GOLDWYN HOLLERS 'UNCLE' AS HIS 'PRIDE' DOES B. O. NIPUP

Sam Goldwyn, who stubbornly insisted that his film, 'Pride of the Yankees', play as a solo feature only and that he get his 50-50 percentage deal on the film, met his Waterloo when he capitulated to the RKO theatre circuit and distribution departments' judgment in handling of the film, and has agreed to play it on the dual bills of circuit and independent theatres.

Also Goldwyn, in his failure to become the spearhead for single-feature shows, gladly made deal with Fox West Coast Theatres to play the

♠ Continued on page 4 ♠

SUDS SHOW ANYONE'S FIGHT AS EXECS VIE FOR WRAP-UP

Heaviest pitch for a radio account made here in many years has brought a dozen agency execs from New York to wrap up a show. Prospective buyer is Pabst beer. Parade of agencies was led last week by Milton Biow, who had Vick Knight build a program around Pat O'Brien. Second in line is Warwick & Legler's 'Hollywood Studio Party', which was recorded last night at CBS by Dick Mack, producer of Sealtest for McKee & Albright, as a personal favor

★ Continued on page 5 ★

A. J. Balaban Takes Over Roxy Thurs.

New York, Aug. 24.—A. J. Balaban becomes executive operator of the Roxy effective Thursday following inking of contract with Spyros Skouras last week. He will maintain current house policy for the time being pending a survey of possibilities of putting on a more elaborate stage show. Roxy is likely going into name band and other top talent policy around December, with costs of the higher-powered stage attractions

♥ Continued on page 2 ♥

Pev Marley Hoisted

20th-Fox has picked up options on Peverall Marley, currently lensing 'The Meanest Man in the World,' and on Ernest Palmer whose latest camera chore was on 'Springtime In the Rockies.'

Jack Mulhall Featured

Jack Mulhall gets featured spot in the Sam Katzman production for Monogram, ''Neath Brooklyn Bridge.' Also added to cast are Betty Welles and Bud Osborne.

Morgan Guides Rep Pic

William Morgan has been assigned by Republic to direct an untitled mystery meller being prepared by associate produced Leonard Fields.

Designers Approve Strike Action

The Screen Set Designers by unanimous vote last night empowered its negotiating committee and Executive Board to use any means, 'including strike action' to enforce its contract demands for studio illustrators. Business representatives Ed Mussa today will advise prexy Herbert Sorrell of the Conference of Stu-

● Continued on page 5 ●

Sam Spewack Abroad

New York, Aug. 24.—Sam Spewack, head of the Office of War Information's film producing unit, is off to England this week to arrange a steady flow of factual information films from Great Britain and Russia. Trip prevents him from being here for the premiere of his initial documentary feature for the United States, 'The World at War,' on Sept. 1.

'Girl' Okay Sought

In line with governmental requirements for official approval of any script based entirely or in part on service activities, Republic has forwarded completed script of 'Yankee Girl' to Washington for okay. Yarn is based on activities of the WAACS.

Every Mutt Has Its Day

Pete Smith is readying a Metro Specialty dealing with lives of mutt dogs. Numerous dog pound episodes related to the Metro commentator by employes of dog pounds the country over, will be included in the briefie.

FIX TIME TO PICK UP VISAS

Identification cards for approximately 25,000 film workers will be handed out during the week beginning Aug. 31, it was announced yesterday by Producer representatives. A deadline for admitting employes without presentation of a card bearing their photograph and fingerprints will be set by studio executives shortly after distribution of identifying pasteboards is completed.

Hours for distribution of identifi-

◆ Continued on page 5 ◆

Eight Pix Working Currently At 20th

'Quiet, Please, Murder,' initial director chore for John Larkin, and 'Brasher Doubloon' were put into work at 20th-Fox yesterday, bringing number of films before cameras to eight.

Production schedule at 20th calls for start of four additional films next Monday, and two more on each of three succeeding Mondays to keep up fall level. Those coming up are 'Lady at Large,' 'Project 47,' 'Women With Wings,' 'The Seventh Column,' 'Dixie Dugan,' 'The Four Star Murder Case,' 'Coney Island,' 'The Imposter,' 'Hello, Frisco, Hello,' and 'The Immortal Sergeant.'

On Leave To U. S.

New York, Aug. 24.—Stanton Griffis, chairman of Paramount's Executive Committee, is reported leaving this week for Washington to join Colonel William J. Donovan's Office of Strategic Services. He won't give up his Paramount post, being merely on a leave of absence.

Freeman Home Again

Y. Frank Freeman, Paramount vice prexy, returned to the studio yesterday after business trip to New York for home office confabs.

Extra Jobs

The following extra placements were reported for today:

Central Casting	330
Major studio calls	439
Total	769

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ARTHUR UNGAR, Editor

Chatter

Lieut. Bentley Ryan in town on furlough.

Leo Spitz back from New York yesterday.

Option on Sara Allgood was picked up by 20th-Fox.

John Nesbitt back at Metro producer desk after trip to San Francisco.

Damon Runyon is being tabbed champ of the Mike Lyman gin rummy circuit.

Henry Rowland draws one of top spots in Arnold Pressburger's 'Never Surrender'.

Paul Ivano photographs the second episode of 'Flesh and Fantasy' at Universal.

Steve Broidy and the missus off for vacation trip to Lake Tahoe, Reno and Yosemite Valley.

Bud Carpenter will assist Charles Walters with dance routines on Metro's 'DuBarry Was a Lady'.

Republic Studio Club tosses annual picnic Sunday at Barney Oldfield's clubhouse and playgrounds.

Herbert Stothart will do musical direction on Metro's 'Three Hearts For Julia' and on 'Private Miss Jones'.

Lieut. George O'Brien warmly greeted yesterday when he visited Film Row to see old pals in the exchanges.

Charley Harriman takes over as production manager of 'Never Surrender', Fritz Lang feature for Pressburger-UA.

Michael Harvey, who succeeded Victor Mature in the Broadway company of 'Lady In the Dark', in town on vacation.

All gals at Metro branch exchange being permitted to wear slacks to ease the torrid spell, and nearly all taking advantage.

Mitchell Leisen has trained for New York on vacation for several weeks after washing up 'No Time For Comedy' at Paramount.

Bill Watters, after a year in the Navy, gets his first vacation next Saturday. He leaves by American Air for New York for eight days.

Billy Edwards and James E. Reid have joined 20th-Fox praisery. Edwards moved over from Universal. Reid was a fan mag writer, and takes the place of Don Morgan, who has enlisted in Coast Guard.

Benny the Gouge sez—It is heartwarming to take a gander at the headlines and read some good news from overseas, but don't let it fool you. There will be plenty of bad news before Hitler takes the final count. So keep on Buying Bonds.

· HOLLYWOOD · INSIDE ·

AMOUNT of print stock that RKO will use during 1942 will be greatly reduced as a consequence of the withdrawal from distribution of 'Yank In the Phillipines,' a reissue of 'The Real Glory' which Sam Goldwyn originally released in 1939 thru United Artists. Goldwyn, it is reported, with war on, told RKO it must release 'Glory' under the new title and around 200 prints of the film are said to have been made. However, after the picture, which had as its subject matter quelling an insurrection in the Phillipines with American troops battling with natives, the War Department became perturbed at protests reaching it. Department in turn turned the matter over to Lowell Mellett, coordinator of Government films at the time, and he immediately requested RKO to cut out its distribution. This, it is said, was done most cheerfully by the RKO sales organization as exhibs recognized the film as a reissue when offered them under the new title and were wary of playing it due to the subject matter. Greater part of the film prints made up in advance did not reach playing time, with result RKO has been debited for amount of film that got no circulation.

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SEVERAL of the exchanges on LA film row are working clerical help over- time—including Saturday afternoon and Sunday—in order to get records and billings far enough in advance to prevent exchange disorganization in the event of any strike by members of the Screen Office Employes Guild. Metro exchange, according to report to leaders of SOEG last night is currently hiring new and inexperienced help at $25 weekly rate, despite the fact that several of the girls working in the exchange here for a year or more are still in the $22.50 bracket, and has been nixed on raises for the past six months. Metro exchange has also indefinitely postponed all office vacations also attributed to threat of a strike.

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INDEBTEDNESS of the Variety Club, Tent 25, has been wiped out through income received from the bookings of the Weyerhauser Lumber Co.'s promotional film, and from special midnight shows put on at Fox-West Coast theatres over past several months. Local tent was organized about a year ago and group went overboard in spending around $40,000 for remodeling and furnishing the club headquarters in the Ambassador hotel. Checks were sent yesterday to various theatre execs who subscribed the amount required for the club rooms. Interest on the loans was paid but returned to the Heart Fund of the club and will be used for charities.

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IN order to obtain shots for sequence depicting the 'Johnny Doughboy' troupe entertaining soldiers at an Army camp, Republic last week sent the cast and crew to a nearby camp to put on a regular show for the boys. Arrangements were made with the command to photograph the soldier audience and talent on the stage in long shots—so that the specialties will be made at the studio during production. Procedure prevented necessity of using materials to construct suitable army camp theatre set on the studio stages.

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SHOW folks at primaries today are strongly in support of candidacy of Congressman John Costello of 15 district (Hollywood) for reelection as well as the candidacy of Will Rogers, Jr., for the congressional seat in the 16 District (Beverly Hills and environs) as well as that of Assemblyman Jack Tenney for post of State Senator to succeed Senator Robert Kenny. Costello and Tenney have always been helpful to films in legislative matters.

Lee Marcus To 20th As Dietrich's Heir

Lee Marcus yesterday checked in at 20th-Fox on a term producer contract. First assignment has not been made, but he will inherit most of the slate which Ralph Dietrich was to have made but which now is being redistributed as Dietrich prepares for induction into the Army Signal Corps. Pictures on this schedule are 'Condors of the Sky', 'Women With Wings', 'Eight Men In a Boat', 'Margin For Error', 'Ground Pilots' and 'Lady At Large'.

Marcus recently was associate producer on 'The Spoilers' at Universal, and previously was at RKO for many years.

A. J. Balaban Takes Over Roxy Thurs.

♥ Continued from page 1 ♥

studied with possibility that the Roxy will be re-scaled upward.

Jack Partington continues with Balaban as production chief; Irving Lesser as house manager, and Homer H. Harmer on publicity. Fanchon & Marco, previous operators of the house, continues booking the stage talent.

'Command' Comes Into Its Title Aug. 30

Radio's 'Command Performance' comes into its title on Aug. 30 when show moves to National theatre in Washington, where it will be recorded in the presence of Congress, foreign diplomats, government officials and Army and Navy heads, and with the possibility of President Roosevelt participating in person or on remote pickup from the White House.

Deal already has been set for Bing Crosby, Dinah Shore, Kay Kyser, Charlotte Greenwood, James Cagney, Charles Laughton and Hedy Lamarr, latter trio in a comedy bit. Others being worked on are Marion Anderson, Negro singer, who was refused use of Washington auditorium by Daughters of the American Revolution; Dr. Frank Black's NBC orchestra, and Abbott and Costello.

Glenn Wheaton writes and produces, with Norman Panama and Mel Frank assisting on writing, and Cal Kuhl co-producing. Lieut. Col. E. M. Kirby, chief of radio branch of War Department Bureau of Public Relations, is setting Washington end.

Retakes

By GEORGE E. PHAIR

A flock of film stars underneath a tent
And not a single searchlight skyward sent.
A dim-out picture preem in Hollywood
Would fill the oldtime fans with wonderment.

Time was when half a million bright lights glared
And ermines, silks and emeralds were bared.
The show was held outside the playhouse door.
There was a film inside, but no one cared.

Gone is the brilliant mazda ballyhoo
When Old Man Sun has disappeared from view,
And in the place of tails and lofty hats
Are Army uniforms and Navy blue.

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Long before the wartime dim-out, the searchlight had lost its novelty. When you saw a beam fingering the night sky, you couldn't tell whether it meant the opening of a picture or a drive-in eatery.

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Babe Ruth and Walter Johnson appeared for a few moments in the Yankee Stadium and drew a tremendous crowd. It was the nostalgic feeling that lurks in the heart of Joe Public, the old softie. Showmen who are trying to revive vaudeville might profit by the same idea. How about bringing back some of the oldtimers, if only for a bow? There are plenty of ancient vaude customers who like to remember way back when.

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On the Meralta theatre marquee:
'Lady In a Jam.'
'The Magnificent Dope.'

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With so many Hollywood boys and gals in uniform, Uncle Sam can throw an all-star cast on the screen if he wants to go into the amusement business. Not only that, he has a complete studio personnel, from producers to gatemen.

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Some day the storm of war will end
And clouds will roll away,
And in those days you may depend
On Bonds you buy today.

★ ★ ★

There seems to be a bit of con-fusion between the escapists and non-escapists. For example: 'You Can't Escape Forever,' 'Escape From Hongkong' and 'No Escape.'

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'The Pied Piper' is not a musical picture, although the star is equipped with a set of wind chimes.

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Then there is 'Cover Girl,' largely uncovered on magazine covers.

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Howard Hawks, directing 'Air Force' for Warners in Florida, writes that the temperature is hovering around 112 and the natives claim it it 'unusual weather.' With all the strife going on around the world, up comes another War Between States for possession of the copyright on 'unusual weather.' California had it first.

Barrymore Sale Draws Femmes as Rarities Sell for Peanuts

Throng of 700 persons, most of them women seeking personal mementos of John Barrymore, crowded an auction hall at 3123 West 8th st. yesterday for the initial session of the auction of the late stage and film star's possessions. Women paid out-of-line prices for articles valuable for sentimental associations, while rare collector's pieces went for peanuts.

Auction went on again last night and will continue all day and evening tomorrow.

Clarence Bergen, bidding for his brother, Edgar, bought a pair of shrunken girls' heads picked up by Barrymore in Ecuador, for $185. He said Edgar did not intend to make use of them as substitute Charlie McCarthys as far as he knew.

Portrait of Barrymore by John Singer Sargent was bid in for the account of the San Diego Fine Arts Gallery at $250, a song by comparison with the prices normally commanded by Sargent portraits.

John Carradine bought a large number of Barrymore relics to cherish the memory of a former pal. Anthony Quinn obtained the suit of armor worn by Barrymore in 'King Richard III' for $250. J. Carrol Naish paid $15 for Barrymore's ponderous overnight bag and also carted home a needlepoint chair. The Paul Manship bust of the actor was bought in by Lionel Barrymore at $160, John's favorite piece and the best likeness of him in marble.

Spencer Berger, of New Haven, Conn., commissioned Douglass Rudd to buy in all the Barrymore-owned paintings. The canvases brought good prices. The James Montgomery Flagg crayon sketch brought $150.

Collection of Barrymoriana is so vast and contains so many items that conclusion of the auction today was thought unlikely. Includes a huge amount of hunting and fishing trophies, a 20-foot mounted crocodile shot by John, his two-ton Kodiak bear skin, stuffed birds and fish, cages, guns of many calibres and makes, swords, dueling pistols, fishing tackle and rods, shells, stilettos, etc.

Probably the most potentially valuable relic, Abraham Lincoln's letter to Louisa Drew, Barrymore's grandmother, in his own handwriting, was knocked down to Charles Curtis, an interior decorator, for $325.

Many of the belongings are being held for the estate interest of Barrymore's son and daughter, children of Dolores Costello Barrymore. Federal Referee Ernest R. Utley was present to protect the government's numerous income tax liens, etc. Utley says it is impossible to say at this time what disposition will be made of money accruing from the auction due to the confusion of various claims that have to be adjudicated.

Wardley 'Shout' Debut

Jeanne Wardley has been handed featured comedy role in 'Something to Shout About,' Gregory Ratoff production for Columbia release. Part is pic debut for player who was seen here with Alexander Woollcott in 'The Man Who Came to Dinner,' legiter.

STARS HEAD FOR WASHINGTON THURSDAY IN BOND JUNKET

Seven players in the first contingent of film stars lined up for 'Stars Over America' tours to every section of the nation next month will entrain Thursday noon for Washington to participate in the War Bond drive's official premiere festivities next Sunday and Monday. Group comprises Irene Dunne, Greer Garson, Virginia Gilmore, Hedy Lamarr, Ann Rutherford, Walter Abel and Edward Arnold. The players will be accompanied by Carlton Duffus to supervise the trip to the capital, and Margaret Ettinger, Ed Lawrence, Cameron Shipp, Bob Sunderland and Milton Weiss, assigned as tour managers.

Outside Washington the stars will be met by two fellow Bond salesmen now in the east, James Cagney and Charles Laughton, and by Abbott and Costello and Bob Hope, who also will participate in the premiere activities.

The film luminaries will be met by an Air Corps band and escorted by jeeps and tanks to the National Press Club, for what the Treasury Department announces as the largest press interview in entertainment history. Official premiere ceremonies ushering in the 'Salute To Our Heroes' Bond drive for the month of September will take place Monday on the Treasury steps, with Secretary Henry Morgenthau presiding, following which the players will proceed to Dallas, Chattanooga, Chicago, Philadelphia and New York, starting points on their tours Sept. 1.

Personalities assigned to western routes will not go to Washington, but will leave Hollywood next Monday for their opening cities. Herbert Marshall and Joan Leslie, accompanied by Norman Manning as tour manager, will go to San Francisco; Ronald Colman and Lynn Bari, accompanied by Joe Steele, will proceed to Fresno.

The first contingent of 'Stars Over America' emissaries will be replaced on the seven routes by another group of players in approximately 10 days, and 10 days later by a third group. Finally, topflight headliners have been provided for War Bond rallies in 300 cities and towns throughout the country.

The seven tour managers, together with Barry Buchman, Sam Clark, William Dover, of the Victory Committee; Edward Mason, Jack Marshall, in charge of transportation, and Arch Reeve, attended a final planning session yesterday under the chairmanship of Charles Einfeld, field director of the tours.

Par Intensifies Bond Campaign at Studio

Paramount studio, spurred on by Y. Frank Freeman, yesterday launched an intensive drive toward 100% enrollment of company employes in the payroll war bond savings plan, to increase weekly subscriptions of workers already investing, and to augment spot sales.

Plans were outlined at a luncheon of 40 Par studio committee members meeting with Freeman, special September committee member, and William Dozier, permanent studio chairman.

Freeman told the gathering that New York, whence he has just returned, looks to Hollywood and the film industry as a pattern to guide bond-selling activities of all other industries.

Many other meetings for the purpose of stimulating bond subscriptions and sales are planned in all studios and among allied crafts and groups this week.

'Dandy' Holds At $1.10

New York, Aug. 24.—Warners has set $1.10 night and 75c matinee scales for all bookings of 'Yankee Doodle Dandy' until at least January of 1943. Decision was made by company sales execs following initial bookings in Warner houses at the upped scales — with exceptional grosses resulting.

In addition to wide scale bookings in Warners own houses scattered throughout the country, RKO has booked picture into eight houses at the advanced scales for tryouts, and if runs are successful, will extend bookings throughout the RKO circuit.

a.m. Dailies

Adela St. John vs. O'Toole—
Charging desertion and cruelty, Adela Rogers St. John yesterday sued F. Patrick O'Toole, Cleveland airline exec, for divorce in Superior court. Married in Harrison, N. Y., Aug. 1, 1936, the pair have agreed on a property settlement.

Hughes Joins Kaiser—
Howard Hughes, film producer and 'round-the-world aviator, will be associated with Henry J. Kaiser, shipbuilder, in the plan to build 500 super cargo planes, according to announcement in San Francisco yesterday.

George Jessel Divorced—
Divorce was won by Lois Andrews Jessel yesterday in Superior court from her husband, George Jessel. Under a property settlement Jessel will pay $150 alimony weekly. Lois gets custody of a girl child, Jerilyn.

Withers Turns Thrush

Wide display of Jane Withers' vocal talents will be paraded by Republic in 'Johnny Doughboy.' Young star will sing three solos, one duet and appear with a vocal ensemble. Of the nine tunes in the picture, six were composed by Jule Styne and Sam Cahn.

Heading East

Mitchell Leisen

In From the East

Leo Spitz
Zero Mostel
William Rainey

☆ Gab ☆

By ALTA DURANT

HAVING completed final two cartoons on his 1941-42 program for Warners, 'Impatient Patient' and 'Fox Pop,' Leon Schlesinger closes his plant on Friday for several weeks on annual vacation of all employes. . . . King Vidor, accompanied by his assistant director, Walter Strohm, is back at Metro from several weeks' tour of eastern industrial centers getting material for his next assignment, 'America'. . . . Bud Tobias for eight years with Moe Reingold and interest holder and mainstay in his jewelry biz pulled out last week to go into biz on his own.

• • •

FRANCES RICH, daughter of Irene Rich, was sworn into the Women's Auxiliary Voluntary Emergency Service, yesterday and will leave for Smith College in Northhampton, Mass., in October for training in the Naval officer candidates school. . . . Merle Oberon and Al Jolson are in London helping entertain American soldiers. They joined Allen Jenkins, Frank McHugh and Patricia Morrison who have been there some time. . . . Dorothy Maynor, Negro soprano, was featured on the program at the Hollywood Bowl last night, being first of a group of young Americans who will make up this week's program. Others are Edwin McArthur, conductor; Rise Stevens, mezzo-soprano; George Szell, conductor; Jakob Gimpel, pianist; Bronislaw Gimpel, violinist, and Erich Leinsford, conductor. . . . Alexis Smith, Warner starlet, will marry Craig Stevens, son of a Kansas City educator, but date has not been announced yet. . . . Fay Wray and Bob Riskin were married yesterday in New York. Writer-director is now with the Office of War Information.

• • •

GARDEN party for the Hollywood Guild-Armed Services Canteen will be held this afternoon at Pickfair. Event is being staged by Bette Davis, with proceeds going to the Armed Service Canteen, which supplies week-end entertainment, free bed and board, for up to 150 service men visiting Hollywood while on leave. Gifts for auctioning, in addition to personal appearance, will be made by Frederic March, Ann Sheridan, Penny Singleton, Conrad Veidt, Roland Young, Edward G. Robinson, Eleanor Powell, Paul Henreid, Hugh Herbert, Jean Gabin, Henry Fonda, Irene Rich, Jack Benny, Bob Hope, Joan Crawford, Geraldine Fitzgerald, Freddie Bartholomew, Fannie Brice, Nelson Eddy, Kay Francis and others.

• • •

NATE GROSS, Chicago Herald-American columnist after month vacation and looksee here returns home on Thursday. . . . Martha Scott leaves for Washington today. Goes on Bond selling and Red Cross mission with her husband Carleton Alsop. . . . Bob Taplinger has been communicating with Major Jock Lawrence about getting spot as his aide in case he should find his way into the Army shortly. . . . Jackie Gleason trains for New York Aug. 31 to start three weeks of rehearsals for his top spot in 'Hellzapoppin,' which will reopen a tour in Chicago Sept. 20.

Arbitration Looms For Screen Office Employes Deal

♣ Continued from page 1 ♣

Sorrell, prexy of the Conference of Studio Unions.

It is understood both company representatives and Guild officials made some concessions in an effort to reach an accord, but that two groups are still apart on wage minimums for the six classifications, particularly classifications four and five. Nearly two-thirds of the Coast exchange workers are listed in classifications four, five and six.

There was a possibility negotiators could get together on the lower bracket, although the Guild is still insisting on $26.50 for that group, with the company representatives offering $23.50. Main differences, however, are over classifications four and five, where original SOEG demands called for increases of more than $10 per week for some employes.

Casey is scheduled to confer with SOEG representatives again today in a final effort to reach an agreement. If two groups are unable to get together, Producers are certain to agree to Guild's demand for an agreement or arbitration by 6 p.m. today. Even though majors agree to arbitration, Casey and SOEG representatives are expected to continue their efforts to work out a contract acceptable to both sides in an effort to completely eliminate any possibility of interference with production.

Fearing walkout would be ordered in studios yesterday, many lots called in extra painters at double time in order to get sets completed. Boys drew double pay for holiday and then enjoyed day off yesterday, deadline having been moved back from Monday to 6 p.m. today.

Golden Back At 20th

Max Golden returns to 20th-Fox after absence of a year as production assistant. He will work out of Lefty Hough's office.

Births

DAUGHTER, weighing seven pounds, four ounces, was born Sunday night to Mrs. Ben Pivar at Cedars of Lebanon hospital. Father is associate producer at Universal. New arrival, named Lauraine, is second child for the film exec.

SON, weighing six pounds, six ounces, was born yesterday to Mrs. Dave Davies at Hollywood hospital. Father is radio publicist with Earle Ferris outfit.

DAUGHTER, seven pounds, to Mrs. Dick Rawlings, Sunday at Hollywood hospital. Father is assistant to Mike McGreal of Warners camera department.

DAUGHTER, weighing seven pounds, to Mrs. Russell Metty, Sunday at Good Samaritan hospital. Father is RKO cameraman.

GOLDWYN HOLLERS 'UNCLE' AS HIS 'PRIDE' DOES B. O. NIPUP

♠ Continued from page 1 ♠

'Yankee' film on the terms of the circuit, which provides for double features, as well as capitulating from his 50-50 booking deal for rental.

He made a deal with F-WC similar to one circuit now has with Paramount, which provides for a sliding scale on percentages of from 20% to 50%, which, on an overall, should the film do terrific business, would net him an average of from 30% to 35% on the percentage basis, while on various bookings he would receive a flat rental and no percentage.

The reason leading to Goldwyn's breakdown on the stand of solo showing of 'Yankees' was failure of the film to hold up on showings after the initial week, with circuits that hold over the film insisting it needed the second feature bolster, as was the case here for the local RKO and Pantages houses that are putting in Universal's 'There's One Born Every Minute' for the second week of the picture.

This was done after the theatre and distribution department of RKO informed him it felt that withholding a second feature would impair the run of 'Yankees' generally, and that it was not anxious to jeopardize its policy, that has been in effect for a long period. Also the distribution group of RKO informed Goldwyn that circuit buys would be very hard to negotiate if he did not come down from his high horse.

So Goldwyn counted dollars-and-cents possibilities and capitulated.

Indie Exhibs Using Crying Towels

Unless they are on a main drag in a big town, in a defense plant or military camp area, or are located near the Coast, indie exhibs are suffering from extremely poor business. That's the report of itinerant district film salesmen, who state that neighborhood, outlying and small town theatres are now really crying the blues—and truthfully.

First runs and big nabe circuit houses have pulled business from the small theatres to such an extent, according to one district manager, that starvation is really set in for some. This is particularly true of the Frisco area, and around other large city areas where there is military or defense concentration. And in the smaller towns, where there are neither camps nor plants, and where populations have been depleted, it doesn't matter whether or not that there is only one or just a couple of houses. None are doing business because of the defense attracting those who were not taken by the Army.

Femme trade is hit by the absence of males, is the beef, gals having no one to take them now that the boys are gone. Situation is true of families, too, who could once afford more shows when there were salary-earning boys around the house. Also cited is the moving of whole families to defense areas, leaving once small towns virtually empty.

'Bit' Next Henry Aldrich

Paramount has switched its next 'Henry Aldrich' feature to 'Henry Aldrich Does His Bit,' instead of the previously scheduled 'Henry Aldrich Plays Second Fiddle.' Hugh Bennett will direct.

Mary Pickford Guester

Mary Pickford makes a guest appearance on 'Toast to Victory' program over KFWB tomorrow to explain the operations of Hollywood Guild.

Karp Issues Last Plea In War Relief Drive

Pointing toward the close of the combined Navy, Russia, China and Dutch War Relief campaign, Chairman Jacob Karp yesterday made a final appeal to actors, writers and directors who have not as yet contributed. Telegrams over his signature were directed to non-subscribers urging them to make their returns to studio colonels by tomorrow morning so they will be in time for the final report to be made at a luncheon Wednesday noon at the Roosevelt hotel.

Treasury Aide Arrives To Guide 'I Pledge America' Airer

William Rainey of Treasury Department's radio division arrived yesterday from the east to supervise production of the Hollywood portion of Saturday night's broadcast of 'I Pledge America' over the Blue Network. Bob Moss will produce. Two-hour program to accelerate the sale of War Bonds will carry pickups from all over the world and go out on all shortwave beams.

Local talent assembled for the show by George Gruskin of the William Morris office include to date Nelson Eddy, Dinah Shore, Amos 'n' Andy, Fanny Brice, Red Skelton, Edward G. Robinson, and as emcee either Orson Welles or Bob Burns. Either Eddie Cantor or Lanny Ross will run on the talent at the New York end. Meredith Willson directs the music here.

Film Rowites Sell War Bonds To Army Boys

Film Row's Flying Squads of war bond and stamp salesmen drove into their first assignment yesterday on a half hour's notice and came up with $1,250 total sales to Army personnel at the U. S. Defense Training School, Figueroa Street and Santa Barbara Ave.

Flying Squads were formed last week as the Row's means of participating in the industry's $1,000,000,000 September bond drive, and are headed by Charles Feldman, Universal branch manager.

CAL SHRUM and HIS RHYTHM RANGERS

— featuring —

JACK WILLIAMS, HAPPY PERRYMAN

ROCKY STONE AND NANCY LEE

Furnish Music for Twentieth Century-Fox "Belle Starr", Republic's "Scatterbrain" and many others

Cal Shrum was just signed for a role in Harry Sherman's "Buckskin Empire"

William Morris Agency, Inc., did not authorize the use of its name in the advertisement inserted by John Carroll in yesterday's trade papers.

John Carroll is under exclusive contract to Metro-Goldwyn-Mayer Studios.

William Morris Agency, Inc.

Pabst Airshow Battle Draws Horde of Air Execs To Coast

★ Continued from page 1 ★

to Groucho Marx, who draws star billing. Others on the program are Donald Dickson, Lucille Norman, Virginia O'Brien, Joan Bennett, Louella Parsons, Robert Armbruster's orchestra and a mixed chorus. Here for the waxing are Paul and Jack Warwick, agency execs, and Wallace Gould, radio director of Warwick & Legler.

Others here on the Pabst pitch are S. J. Andrews, radio head of Lennen & Mitchell, who will audition two shows; Hal Hackett, radio director of Music Corporation, whose chief candidate is Jack Carson; Lord & Thomas, which is currently handling the account, and possibly two other agencies, which are working under cover. Richard Marvin, radio head of William Esty agency, also got in yesterday from New York, but disclaims any intent to buck the free-for-all. His mission is to get down to cases with Eddie Sherman and lay out the Abbott and Costello show for Camels, which is slated for NBC in the current Bob Hawks Thursday night spot.

Bernard Schubert also is in on the Pabst shuffle, but his chief interest is in la Parsons, whom he recently signed to a contract. Convergence here of the agency execs followed announcement by Pabst that it was in the market for a Hollywood glamor show.

Double Duty Title

After getting in first with title registration of 'Sky Dragons,' Republic execs have decided to make a feature and serial based on the handle. Feature will carry tab of 'Yankee Sky Dragons,' while serial will be released as plain 'Sky Dragons.'

Obituary

LOUIS NATHEAUX

Louis Natheaux, 44, character actor and portrayer of gangster roles in the films, died suddenly on Sunday at his Westwood home. One of his most successful appearances was with Charlie Chaplin in 'Modern Times', in addition to having parts in 'The Country Doctor', 'This Mad World', 'Four Walls', 'Lightnin' ', 'Freckles' and many other productions. Born at Pine Bluff, Ark., Natheaux was educated at Culver Military Academy and Northwestern University. Surviving are a wife and daughter.

The American Council on Soviet Relations presents
The Great Russian Film Classic
"LENIN IN OCTOBER"
with
Boris Shchukin
Wed., Aug. 26—8 p. m.
ONE SHOWING ONLY
FILMARTE THEATRE
1228 N. Vine Street
Admission 50c; tax 5c—Total 55c

STUDIOS START ISSUANCE FINGERPRINT CARDS MONDAY

◆ Continued from page 1 ◆

cation cards for casual workers who completed arrangements for them at Central Identification Station at 5512 Hollywood blvd., have been fixed at 9 a.m. to 1 p.m. and 2 to 5:30 p.m. daily, starting Monday. Extras, freelance players and other casual workers concerned must bring in the slip of paper, bearing their signature and the number which they received when they first applied, in order to receive the permanent card, it was stated by Howard R. Philbrick, Central Casting general manager who was in charge of the citizenship registration.

In pointing out the importance of all employes having a card, Producers said there have been cases already of players being barred from locations or government property because they did not possess identification cards attesting their citizenship.

There are about 1,800 industry workers who have not yet been processed because they did not have all the data concerning their citizenship and other necessary information. These 1,800 also should call at Central Identification Station next week with the needed facts and complete the identification cards requirement. This probably will be their last opportunity to do so.

No new registrations will be accepted now. New workers, or those who thus far have failed to start their processing, will have another opportunity, but at a later date. The identification cards must be picked up in person. None can be given to anyone but the individual concerned, and none will be put in the mails.

Studios had planned to pass out identification cards to regular studio employes this week, but move was postponed when it was learned the cards would not be ready before next week.

Quarterly earning statements are ready for all Class B members of the Screen Actors Guild and may be picked up at the same time identification cards are called for.

Coordinating Bond Group Sesh Today

Following a three-hour meeting yesterday in the offices of Charles P. Skouras, state coordinator in the industry's $1,000,000,000 September Bond drive, a coordinating committee composed of Marco Wolf, Thornton Sargent, Mike Rosenberg and Gus Metzger was formed to supervise the activities of 10 other committees formed to further the drive from the exhibitors' side. George Bowser, operations chief for F-WC in southern California, and Dave Bershon, of the Theatre Committee of the Treasury's War Savings Staff, will direct all activities, reporting directly to Skouras.

Purpose of the meeting was to map plans for a concerted drive through all possible industry channels, besides non-theatrical firms and organizations. Committees were formed to cover various outside fields, and another meeting will be held today by the coordinating committee at the Paramount Hollywood theatre and more committees will be named.

Named as committee heads are Sherrill Cohen, special events; Rodney Pantages, F. & G. Bonds; Bob Poole, 10% Payroll Plan; Maury Goodman, publicity; Ben Wallerstein, Victory Committee contacting, and Jack Berman, schools, churches, organizations and clubs. A finance committee will be named today, plus a committee to contact department stores and other type retailers.

Kyser's March Of Time

Kay Kyser will be cut in from here on Thursday's March of Time broadcast over NBC for a brief appearance following a dramatization of his bond-selling technique in the south.

4 'Can't Live Forever'

Barry Sullivan, William Hall, Vince Barnett and Matty Kemp have been signed for roles in 'You Can't Live Forever,' Pine-Thomas production for Paramount.

Designers Approve Strike Action

● Continued from page 1 ●

dio Unions, of the action ask that an immediate conference be arranged with Pat Casey Producer-Labor contact.

The resolution adopted by the SSD states.

'That the Executive Board and bargaining committee of the Screen Set Designers be empowered to use any means in their power, including strike action, with the backing of the Conference of Studio Unions, to bring about a speedy and satisfactory conclusion of the Illustrators negotiations.'

Counter wage proposal of the major companies was rejected as unsatisfactory before the resolution was adopted.

Cooke, McTaggart Lead Mono 'West of Law'

Evelyn Cooke and Bud McTaggart have been given the romantic leads in 'West of the Law,' Rough Riders western featuring Buck Jones, Tim McCoy and Raymond Hatton which rolled at Monogram yesterday. Others added to the cast include Milburn Moranti, Harry Woods and Joe Daley. Howard Bretherton is directing the Scott R. Dunlap production.

Harve Foster Heads 2d Unit of 'Commandos'

Harve Foster, first assistant director to John Farrow on 'The Commandos Come at Dawn,' has been assigned to handle direction of a second unit on the location near Victoria. Lester Cowan is also seeking loan of Foster for second unit director spot on 'Heart of a City,' former's next Columbia production.

Reinhardt Metro Prod

Metro corrals Wolfgang Reinhardt on a producer ticket, assigning 'Next of Kin,' by Gina Kaus and Jay Dratler for his first at the Culver City plant. Joan Crawford is slated for top spot.

A Heart to Heart Talk
WITH PEOPLE of the INDUSTRY

THESE are challenging times. War with its lightning changes has placed new, complex responsibilities on the shoulders of the industry and its people. What to do and how to do it are not easy decisions for individuals and institutions to make. Nevertheless in this crisis, the industry is moving all its creative and technical skill in complete cooperation with the demands of war.

BUT what about public relations? *Isn't the positive force of publicity, more essential in this period?*

FOR the answers, let's look at the record . . . The public is more alert today to those personalities, pictures and policies which are keeping pace with ever-changing trends . . . The national wire services are calling for that vital material about Hollywood in tune with the times.

INITIATIVE and trigger ideas, constructively aimed and followed through, are at a greater premium in this era than ever before . . . A selective flow of provocative facts . . . balanced with human drama . . . is essential to stimulate the public's imagination and hold its interest.

TO meet all the changing and challenging situations . . . to continually inform and remind . . . to win and hold public favor today and tomorrow . . . sincere and skillful publicity is indispensable.

ENTRUSTING the responsibility of public relations into trained hands eliminates guesswork and assures competent craftsmanship and result-getting coverage.

IN starting today . . . to build for tomorrow . . . *repetition makes reputation.*

☆

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CAGNEY PICKED FOR SAG PREXY

'Upon' Windup Gives RKO 17 Films For 1942-43 Release

With completion of 'Once Upon a Honeymoon' yesterday, RKO marks up a total of 17 features either in the cutting rooms or awaiting release on its 1942-43 program of 45. Production pace is expected to continue without lulls during next two months to bring studio well ahead of release commitments.

Included in the total of 17 features finished are six Tim Holt westerns. Features are 'The Navy Comes Through', 'Here We Go Again', 'Army Surgeon', 'Seven Days' Leave', 'Cat People', 'Seven Miles From Alcatraz', 'The Falcon's Brother', 'Ladies Day', 'Mexican Spitfire's Elephant' and 'Highways By Night'. Studio also has two outside features ready for distribution, Herbert Wilcox's 'Wings and the Woman', and the Mercury production, 'Journey Into Fear'.

NT Personnel Arrives Tomorrow From NY

Executive personnel of National Theatres Corp. are expected to move in from New York tomorrow to take over their new quarters under Charles P. Skouras, prexy, in the Fox West Coast offices. Only about six key men will accompany Harry Cox, treasurer, with other employes, including clerks, stenos, etc., to be recruited here.

Finishing touches to the renovated offices will be added today. Offices will be located in the remodeled rotunda of the Boulevard theatre. Transfer west of the NT personnel has been postponed several times to allow for completion of the offices and to permit settling of affairs of the men involved in the changeover.

Rep Gears Cliffhangers To U. S. War Themes

Republic's serial program is being geared to the war effort, with studio concentrating on military action as basis for chapterplays to be released this year. In addition to 'Sky Dragons,' which will be based on exploits of American flyers in China, studio has announced a super-serial, 'Rogers of the U. S. Rangers,' depicting action of the American commandos.

Kate Smith CBS Release

Columbia will release the first of its 'America Sings With Kate Smith' special shorts in key spots with 'Talk of the Town.' Profits on shorts go to the USO.

Ill in Pix

ARTHUR BAILEY, 20th-Fox film salesman, seriously hurt Sunday when he fell from a ladder while trimming trees at his Santa Monica home. At Santa Monica hospital he was found to be suffering with a broken vertebra.

CHARLES McMURPHY, film actor, checked in at Veterans hospital in Sawtelle.

ELECTION IS SCHEDULED FOR ANNUAL MEET SEPT. 27

James Cagney has been nominated for president of the Screen Actors Guild, subject to the annual election Sept. 27. He will succeed Edward Arnold, who declined to stand for re-election after serving for two terms.

SAG officers nominated for re-election are George Murphy, first vice-prexy; Paul Harvey, second vice-prexy; Walter Abel, third vice-prexy; Lucile Gleason, recording secretary, and Porter Hall, treasurer.

Emma Dunn, Lloyd Nolan, Franchot Tone and Jane Wyman are new candidates for the SAG board of directors. Directors nominated for re-election are Walter Abel, James Cagney, Cary Grant, George Murphy, Walter Pidgeon, Elisabeth Risdon and Charles Trowbridge.

Other nominees may be qualified by petition up to midnight Sept. 16 by signatures of 50 Class A members in good standing. Ballots will be sent out on that date and will be canvassed at the annual meeting on Sept. 27. Selection by official nominating committee, however, usually is tantamount to election.

10,000 Marines View 'Wake Island' Preem

Camp Elliott, San Diego, Aug. 24. —Special Marine Corps preview of Paramount's 'Wake Island' here today played to a staggered audience of 10,000 men in uniform. With facilities limited at Camp Elliott for showing feature to an audience of that size, studio ran off several shows to give all Marines at this encampment an opportunity to view the picture, which depicts the heroic stand of a Marine garrison on the Pacific island.

Following the preview, Marines and Hollywood newspaper guests of Major General John Marston, commanding the Second Marine Division, moved into the new amphitheatre at the camp for formal dedication ceremonies and a 'live' show. Brian Donlevy and William Bendix, from the picture's cast, were presented to the audience. Martha O'Driscoll and Betty Hutton joined in the entertainment program, which was featured by a show provided by the Hollywood Victory Committee and included June Havoc, Max Terhune and Mr. and Mrs. George Riley.

Approximately 20 Hollywood correspondents came down by bus for the preview at the invitation of Major General Marston. Latter and his staff acted as hosts to the entire party at a reception and dinner at the Camp Elliott Officer Club after showings. Hollywood party will spend the night at the Del Mar hotel, returning tomorrow. They were greeted upon arrival by camp's entire personnel, with exception of those on duty, and the Second Marine Corps band led the parade from the camp entrance to the outdoor theatre.

Preview details and the reception were arranged by George Brown, Paramount studio publicity head, with the cooperation of Major Raymond Hanson, Camp Elliott's recreation officer, who detailed Private Walter Seltzer, former Hollywood publicist and now on Major Hanson's staff, to help out.

Voice Tosser's Guester

Shirley Dinsdale, 15-year-old ventriloquist, guests on Blue network's 'Breakfast at Sardi's' Aug. 28.

DAILY VARIETY SALUTES

Hollister Noble, head flack at KNX, has been commissioned a captain in the Marine Air Corps intelligence service.

Ben White Einzig, local attorney, has enlisted in the Navy and will be stationed aboard the S.S. American Sailor as chief quartermaster. He reports for active duty Sept. 1.

Tyrone Power enlisted yesterday as private in Marine Corps and reports for duty upon completion of role in 'Crash Dive' at 20th-Fox. Cast has been on location at New London, Conn.

Henry Fonda has enlisted in the Navy as an apprentice seaman and reports within five days at San Diego, where he is headed for naval gunnery school. Star was sworn in yesterday at Hall of Justice.

Bill McCrystal, head of Metro studio messenger service for past six years, leaves this week to join radio division of Army Air Corps with specialist rating. John Berkson steps into McCrystal's post.

Milton Krims, writer at 20th-Fox, goes into the Air Corps as captain. He has just completed script on 'Blind Man's House' for John Stahl production.

Ralph Dietrich, 20th-Fox producer, is awaiting induction into the Signal Corps as commissioned officer.

Billy Halop, one of the Dead End Kids, was given a farewell dinner by friends at Charley Foy's last night, prior to his departure for New York, where he will enlist in the Army.

Glen Haviland, salesman in the Paramount exchange at San Francisco, left last weekend to join the Army.

Jerry Herman, poster and supply room clerk at Columbia, goes into the army Sept. 2.

Geo. Balanchine Preps Ballet For 'Magic'

George Balanchine started nine days of rehearsals yesterday at Paramount on 'Black Magic' ballet number for 'Star Spangled Rhythm'. Vera Zorina stars in the number.

Yank John Kimbrough Off Kraft Program; Reason Withheld

War Department yesterday ordered Lieut. John Kimbrough off Kraft Music Hall broadcast Thursday without assigning any reason, leading to the general belief that uniformed men hereafter would be severely restricted in their appearances on transcontinental commercial programs.

Kimbrough, former football star who will play in Sunday's Army Relief game, was to have made a guest appearance to get in a plug for the benefit contest. Spokesmen for the War Department here said the Kimbrough cancellation cannot be interpreted as affecting all radio guest appearances by men in uniform and that officials in Washington had their own reasons for removing him from the broadcast.

Another substitution on the program also was made necessary due to illness in Victoria, B. C., of Maureen O'Sullivan. Pinch-hitters are Desi Arnaz and Eve Arden.

Mostel Will Be Cut In

Zero Mostel, here from New York for picture work, will be cut in on Wednesday's Blue network broadcast of Chamber Music Society from New York.

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Only POSTAL TELEGRAPH HAS IT! So next time you have messages that *must* get through . . . messages that call for *extra* speed and *extra* accuracy (at *no* extra cost) . . .

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M G M Studios
Att: Kenneth Mac Kenna
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 58 43 Hollywood, California, Wednesday, August 26, 1942 5 Cents

H'WOOD FILM RATIONING SEEN

SOEG STRIKE DEADLINE CHANGED

Strike deadline set by the Screen Office Employes Guild for 6 p.m. yesterday unless the major companies inked a wage deal for Coast exchange Collarites or agreed to arbitration, was shoved back 24 hours at the request of Pat Casey, Producer labor contact. It is understood Casey wanted to get an official arbitration okay from New York exchange and company heads,

♠ Continued on page 5 ♠

Detroit Show Folks Double In War Work

Detroit, Aug. 25.—Shortage of war workers plus the fat salaries being paid in Detroit factories, have plenty of show people holding down two jobs or mothballing their acts for the duration. Chorus girls and waitresses are also at a premium in this town. Mel Snyder, master of ceremonies at the Haymarket nitery,

♣ Continued on page 4 ♣

Laurel-Hardy Keep Busy

Metro has option deal with Stan Laurel and Oliver Hardy for added pictures following 'Air Raid Wardens,' on which comics are now collaborating with writers. Pair also are committed to 20th-Fox for two more pictures.

America Looks Abroad
with ROBERT ARDEN

The battle of the Solomon Islands may have far greater effects than can be envisaged now. Its outcome may decide, once and for all, supremacy in the south Pacific, Burma and China. It may, in case of a crushing defeat of Japan's naval forces, forestall an attack on Siberia.

That, in view of the highly critical situation on the eastern front, with Stalingrad's fall apparently only a question of days, may be of utmost importance.

Indications are that the war is going to last a very long time — much longer, perhaps, than anyone is ready to admit now.

BRITISH COIN THAW PUZZLING FILM TOPS

New York, Aug. 25. — While American film companies await action by the British treasury on the unfreezing of $50,000,000 in United States distributors' coin, the purpose of the visit of R. C. G. Somervell, Undersecretary of the British Board of Trade, to Washington remains cloaked in mystery.

He ostensibly came to the U. S. to conclude a new monetary pact, but the New York trade wonders what prompted him to make the long trek. Many are skeptical re the optimistic London reports on the frozen mon-

◆ Continued on page 7 ◆

Sealed Pact Ignored By Sam Goldwyn

New York, Aug. 25. — Despite having made a written agreement to appear on the 'Vox Pop' radio broadcast program from Hollywood next Monday night, Samuel Goldwyn informed the Ruthrauff & Ryan agency he had changed his plans. This was in answer to a checkup the agency made before moving a crew to Hol-

♣ Continued on page 5 ♣

Majors May Cut Out Location For Pix

New York, Aug. 25. — Pictures with major production and location problems arising out of wartime conditions—some of which are already in preparation and others scheduled for later this year—will probably be postponed at several of the major studios, according to advices being

Continued on page 5

Montague Heading East

Abe Montague, Columbia sales head, and Lou Astor, his assistant, leave Friday for New York after two weeks of studio conferences on forthcoming product, and talks with Fox-West Coast execs.

Extra Jobs

The following extra placements were reported for today:

Central Casting	502
Major studio calls	438
Total	940

Cashman NY Radio Head for L & T

Ed Cashman, producer of the Kay Kyser musical quizzer for the past three years, has been named New York radio head of Lord & Thomas

♥ Continued on page 4 ♥

Par Gets 'Rangers'

Paramount won the race among major companies to register picture title of 'American Rangers' at the Hays office, and will turn out picture based on exploits of the United States Commandos who took part in the raid against Nazi-held Dieppe last week.

Walter MacEwen has been handed production reins on the picture, with Maurice Clarke getting assignment to prepare original screenplay.

ROCKEFELLER L-A IDEAS PERTURB FOREIGN HEADS

New York, Aug. 25.—With no intention of criticizing the Rockefeller committee, major film company foreign managers are perturbed about efforts to start native film production in Mexico and Chili. They fear a precedent may be set. This would be a threat against their own distribution biz in Latin-America and other foreign countries after the war.

The foreign managers always have frowned on such production aid, since a steady flow of native-made product cuts into playing time available for American pictures.

A peculiar situation arises from the fact that such aid is supposed to be good neighbor policy, which confuses the rank and file in foreign lands, who figure the best good-will from United States film biz is more and better Yank pictures. Goodwill, according to general opinion in these lands, comes more through establishing industrial plants and a better break in trade pacts.

STUDIOS 3rd ON WPB RAW STOCK LIST

Washington, Aug. 25.—A further step toward rationing of film for entertainment features was taken today when the War Production Board decided how requests for raw film are to be made. Following a meeting of the Motion Picture Advisory Committee of the WPB it became known that users of film are being placed in the following three categories: First, the armed services; second, United

★ Continued on page 6 ★

Wills Tells How Japs Yanked U. S. Films

New York, Aug. 25.—W. R. Wills, Variety correspondent in Japan, who returned this week in the Jap-U. S. exchange accord, details in this week's Variety how the Japs took over American picture firms and divvied the money the morning after the attack on Pearl Harbor.

Wills relates how all Yankee film distributing offices were closed and product impounded, with American pictures being yanked off the screens. Nipponese office crews, who had repeatedly vowed their loyalty, were given a free hand to clip the tills, whack up the cash booty and high pressure substantial severance pay payments from the companies.

Decca Net Drops

New York, Aug. 25.—Decca Records, Inc., reports a net profit of $379,783, equal to 28 cents a share on capital stock, for the six months which ended June 30. The figure showed a decline from the net profits of $383,591, or $1.02 per share, for the first half of 1941.

TRADE SHOWING

HERE WE GO AGAIN
(RKO) (page 3)

PREVIEWED

BETWEEN US GIRLS
(U) (page 3)

REVIEWED

THERE'S ONE BORN EVERY MINUTE
(U) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

20th-Fox has picked up its option on services of Gene Tierney.

Marie Levenhagen is now associated with the Patsy Palmer agency.

Dick Graham, NBC-RCA attorney, leaves Friday for the east on legal biz.

H. Q. Cox, program director of KGW, Portland, here for confabs at NBC.

Sibyl Bowan aired here from San Francisco yesterday for a one-day business stay.

Bill Henry's commentary on NBC has been renewed for another stretch by American Chicle Co.

Wade Laudermilk, operator of the Roxy theatre, Buckeye, Ariz., here on a Film Row shopping jaunt.

Erskine Caldwell sold foreign publication rights to three books for Australia, Spanish and Portuguese printings.

Willard F. Lochridge, veepee of J. Walter Thompson agency in Chicago, here to parley with Dan Danker on the Kraft airshow.

Jimmy O'Brien joins cast of 'Blackouts of 1942' at El Capitan tomorrow, replacing Kenny Stevens, who goes into Army service.

Carmen D'Antonio will be featured in Panamanian dances in 'Swing Shift Revels' opening at Abbott's Musix Box theatre Sept. 5.

Irene Manning goes to San Mateo Friday as honor guest at opening of Merchant Marine Officers Training School. Ceremony will be aired over CBS.

Riviera theatre on West Adams st. has been sold by Ed Schandberg to Robbins Bros. & Quinn, operators of the Variety theatre, also on West Adams.

Dick Rossi, genuine Flying Tiger pilot from the Orient, yesterday was visitor at Republic, guest of Edmund Grainger, who is producing 'Flying Tigers'.

Rudy Vallee, as the new conductor of the U. S. Coast Guard Band, will make his debut as service band leader at the 'Pied Piper' premiere next week.

Floyd 'Pop' Patton, father of eight Navy sons, and a sailor himself, will be guest of 20th-Fox at premiere of 'The Pied Piper' when it opens Sept. 2. Patton and his youngest son, Wayne, arrive from San Diego Friday.

Benny the Gouge sez—Maybe you are too old to be the man behind the gun, but when you Buy a Bond you are the man behind the gunner. Buy More Bonds.

· HOLLYWOOD · INSIDE ·

PRESIDENT FRANKLIN D. ROOSEVELT, according to Eddie Cantor, is the only one who can take the heat off the top show business names who are sticking to their work and realizing public scorn for not being in uniform. Cantor, now in New York, figures the Chief Executive could best explain, possibly in a radio chat, that top performers, by heir influence on morale, are as important to the war effort as, say, Donald Nelson. Cantor had a date for tomorrow wih Steve Early, President Roosevelt's secretary, but had to break it to appear at the 'Harvest Moon' ball finals in Madison Square Garden.

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VALUABLE radio exploitation for pictures is assured on the new season with what is interpreted as a policy announcement by Ted Collins, headman on the Kate Smith show, that two films have already been set for dramatized sequence on the new Jello series. They are Paramount's 'Wake Island' and Metro's 'The War Against Mrs. Hadley.' Edward Arnold and Fay Bainter appear in the latter airing. Monetary arrangement for appearance of film players on the Kate Smith show is altogether different from that which obtained on Louella Parsons' program, the former paying prevailing market prices with no attempt at effecting a minimum payoff. Kate Smith hour is one of the most sought after on the air by studios which know the value of a ready made audience of around 35,000,000 persons. Other top shows are also expected to take a helping of guest stars for the mutually attractive purpose of getting names on the program and giving the picture which they dramatize a rousing sendoff just ahead of national release. The Collins treatment of adaptations, which is looked upon with high favor by studios because it acts more as an air trailer than a plot tip-offer, will find many stencilings on the networks.

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MINNEAPOLIS circuit heads and exhibitor leaders are indorsing the proposal to eliminate film credit blurbs in the interest of film conservation. The move has practically unanimous indorsement hereabouts. One good effect would be to curtail a film's running time and, thus, enable the exhibitor to shorten his show where a larger turnover is possible and essential, it's pointed out by John J. Friedl, president of the Paramount circuit here. Both Friedl and Harold Field, prominent independent chain owner, feel that the average fan doesn't care a whoop who's responsible for the various details of a picture, including even authorship of the script. In fact, they believe that the credits are a bore and frequently try the patron's patience by unduly delaying the start of the film proper. Friedl says he himself never remembers the names of those mentioned in the credit lines and his managers tell him the same goes for patrons. In the Paramount circuit houses here the cast of pictures now is posted in the lobbies for the benefit of patrons who wish to refresh themselves regarding certain roles. If the credit lines go off the screen they could be included with the cast for any who might be interested, Friedl says.

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FREEZING order on raw stock issued last week in Washington by the War Production Board was purely a stopgap, applying only to 'shipments,' so that stocks on hand are further depleted for the time being. Government rationing of stock for film production and distribution will be instituted under rules and procedure shortly. Rationing has been removed from the hands of the 11 film companies, whose previous efforts to establish a uniform basis of film conservation proved fruitless. The brief spell of conservation on the honor system, considered satisfactory as far as it went, is now over for the duration. Industry requirements—insofar as film is concerned —will hereafter be regulated by government decree.

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TECHNICAL stunts designed to use from one-third to one-fourth less film than usual have been tried on a number of scenes being filmed at Victoria for 'The Commandos Come at Dawn.' One was a seven and a half-minute boom shot of a wedding party that consumed approximately 675 feet of film for the single take as against a normal 4,000 to 5,000 feet required when numerous camera setups are made to capture closeups, long shots, etc. Another saver was a scene lasting five minutes in which camera did a 360 degrees turn to avoid setups. A dialog scene, running two minutes, 40 seconds, was recorded in one take with Paul Muni, star of the Lester Cowan production for Columbia, doing the reading.

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IN an attempt to streamline the Theatre Defense Bureau and obtain a more rounded representation of theatre operators, Thornton Sargent and George Bowser of Fox-West Coast have been added to the TDB. Sargent heads the L. A. first run houses and Bowser is in charge of all F-WC houses in the Southern California territory, under Arch Bowles. Out of 18 men on the Board, it was found F-WC had but one rep in George Watters, chairman, although there were a couple of F-WC partners. Sargent and Bowser met with Rodney Pantages and Watters last night to discuss their joining the Board.

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JIMMIE FIDLER is nursing a sore ego these days. Last Sunday he lashed out at columnists for breaking up happy film families and got a rise out of nary a one. If the deodorant peddler wants to know why, the simple fact is that no one was listening. They just don't seem to take him seriously any more so why waste time dialing him where there are so many more interesting things to do and programs to listen to. Only comment following his air blast came from one outside the trade, to wit and pungently, 'look who's talking.' Several columnists expressed surprise that Fidler was still on the air.

Retakes

By GEORGE E. PHAIR

Time was the public held its breath when bankers spoke of millions
And only grave astronomers would dare to mention billions.
And now the merry actors romp along the woodland ways
To raise a billion bucks in Bonds, in less than thirty days.

★ ★ ★

Do you remember the simple old Hollywood days when anything above a million was COLOSSAL?

★ ★ ★

Jack Benny, Hollywood's champion worrier, is sticking out his chin for a new worry. He wants to play the manager of the Brooklyn Dodgers, a delirious job, on or off the screen.

★ ★ ★

If 'The Life of Churchill' is true to life, it is bound to be an action picture.

★ ★ ★

Horrible thought—When all the tires are worn out and all the horses are drafted as draft horses, what are we going to do for westerns? It is hard to imagine a deputy pointing down yonder canyon and saying, 'They went thataway, Sheriff,' on a bicycle.

★ ★ ★

You lived in Chicago, ever so many years ago, and you clamped a couple of doodads on your ears and listened to a crystal set, and you felt a strange thrill when a thin voice said, 'This is New York.' And you wondered at the magic of modern invention. Tonight you flip a dial and out comes 'This is London,' or 'This is Cairo,' or 'This is the Soft Touch Finance Company,' telling you all the news you had read in the morning paper, with embroidery. It would be a relief if the voice would say: 'There is nothing new since I read the Seven-Star Final and I don't know any more about the war than you do, but my sponsor is Latex Gum.' You would immediately go out and buy a package of Latex Gum, even though you are not a gum masticator.

★ ★ ★

Clark Gable shaved his mustache when he entered the Army. Now the world is wondering how Jerry Colonna would look without handlebars.

★ ★ ★

With all those jobs vacated by the Japs, the old expression, 'a Chinaman's chance,' means something nowadays.

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The land may be threatened with meatless days
And a shortage of beef and lamb,
But as long as the drama pursues its ways
There will always be plenty of ham.

★ ★ ★

Film star—Any bit player who happens to break into the front page.

★ ★ ★

On the Roxy (Glendale) theatre marquee:
'What's Cookin?'
'The Man Who Came to Dinner.'

★ ★ ★

While cannons boom today amid the islands over there,
Your Bonds will help the gunners on the sea and in the air.

Trade Showing

★

Here We Go Again

(Comedy Drama)

RKO production. Stars Edgar Bergen-Charlie McCarthy, Fibber McGee and Molly. Features Harold (The Great Gildersleeve) Peary, Ginny Simms and Ray Noble with orchestra. Supporting cast: Bill Thompson, Gale Gordon, Isabel Randolph. Produced and directed by Allan Dwan. Screenplay by Paul Gerard Smith and Joe Bigelow. Story by Smith. Material for Fibber McGee and Molly by Don Quinn. Photography, Frank Redman. Special effects by Vernon L. Walker. Film editor, Desmond Marquette. Assistant to producer, Edward Donahue. Assistant director, John E. Burch. Lyrics by Mort Greene; music by Harry Revel. Music by Roy Webb. Musical director, C. Bakaleinikoff. Art direction by Albert S. D'Agostino and Walter E. Keller. Tradeshown at Los Angeles, Aug. 25, 1942. Running time: 76 MINS.

Parading a number of upper-bracket and high Crossley-rated air comics, 'Here We Go Again' is deliberately set up to generate laugh entertainment via the specialized talents of the various performers. It's a neatly packaged and zestfully produced offering that will obtain added boxoffice impetus from the radio listeners who will gander their air faves on the theatre screens. Picture will prove a profitable attraction in the regular runs, especially along the family and hinterland circuits, and parallel biz done by its predecessor, 'Look Who's Laughing'.

Producer-Director Allan Dwan and Scripters Paul Gerard Smith and Joe Bigelow deftly handled the story end by presenting all of the radioites with material closely similar to that used by the various individuals on the air. Result is a highly satisfactory combination of entertainment for the regular audiences, in addition to displaying the broadcast favorites to utmost advantage for their dial following.

Story is a light framework on which to build the specialties of Edgar Bergen, with Charlie McCarthy and Mortimer Snerd; Fibber McGee and Molly, Harold The Great Gildersleeve Peary, Ginny Simms, and Ray Noble with his orchestra. Fibber and Molly, with a short bankroll, decide to vacation at the mountain inn where they honeymooned 20 years before. Resort is so ramshackle they move to the swank and expensive Silver Tip Lodge across the lake, where Bergen, Peary, Miss Simms, Noble and others are vacationing. Gale Gordon, former suitor of Molly, is trying to promote coin for a chemical formula to revolutionize airplane and auto engines, and gets the financially embarrassed Fibber to have Bergen put up the coin. After check is put up, formula is discovered to be a washout, but Bergen finds it worthwhile to soften moth cocoons for thread unraveling. Gordon scrams with the check, with the rest of the gang following for a wild rig-and-wagon chase over the mountain roads for thrill finish.

Interspersed throughout are specialties by the several radioites. Fibber and Molly, backed up by solid material, make the most of their numerous opportunities to catch and hold audience attention. Characterizations and deliveries will be familiar to radio listeners.

Bergen and McCarthy are liberally displayed for plenty of laughs, while

● Continued on page 5 ●

Preview

★

Between Us Girls

(Comedy)

A Henry Koster production for Universal release. Stars Diana Barrymore and Robert Cummings. Supporting cast: Kay Francis, John Boles, Andy Devine, Ethel Griffies, Walter Catlett, Guinn Williams, Scotty Beckett, Andrew Tombes, Peter Jamerson, Mary Treen, Lillian Yarbo, Irving Bacon. Producer-director, Henry Koster. Associate producer, Phillip P. Karlstein. Screenplay, Myles Connolly and True Boardman. Based on 'Le Fruit Vert' by Regis Gignoux and Jacques Thery. Adapted by John Jacoby. Photographer, Joe Valentine. Art director, Jack Otterson; associate, Richard Riedel. Sound director, Bernard B. Brown. Technician, Joe Lapis. Film editor, Frank Gross. Assistant director, Seward Webb. Set decorations, R. A. Gausman; associate, Ira Webb. Musical director, Charles Previn. Gowns, Vera West. Special makeup, Westmore. Previewed at Hollywood Pantages, Aug. 25, 1942. Running time: 89 MINS.

Without detracting from the contributions of all the others in this vastly amusing farce comedy, it is first of all a showcasting for the young Diana Barrymore. In a vehicle adroitly designed to test and exploit her gifts, she richly demonstrates her right to stardom as the legitimate heir to the Barrymore theatrical tradition — a resourceful, confident, vital and attractive personality and actress. She has the stuff to hold and sway audiences, and she goes in this picture, by right of her own talents, plus the careful direction of Henry Koster, the complementary playing of her co-star, Robert Cummings, and the splendid support from a trouping cast, into the front rank of important young screenlings.

'Between Us Girls' has all the earmarks of a highly successful property, with evidence throughout of the showmanship of Koster as producer-director, the canny purport of Universal's executive experience and creative cooperation from every department. It is built for easy laughter, has bright lines and amusing situation and keeps up its fast pace of delightful foolery without a sag.

The core of the screenplay by Myles Connolly and True Boardman, from a French play, is the commandable but devastating effect of a young actress home on a vacation, to conceal the age of her mother by appearing as a juvenile in the presence of the mother's suitor when both women fear that revelation of their true ages might be disastrous. Thus Miss Barrymore appears in turn as Queen Victoria, in elaborate makeup of age; as an eager daughter in reunion with a beloved mother; in a masquerade as a pigtailed brat; in the guise of her own aunt, slightly spiffed and very tough; as herself, rehearsing for the role of Sadie Thompson in 'Rain', and as Joan of Arc in a stage presentation. The range is wide, and the shadings of performance are a remarkable demonstration of versatility and skill. Robert Cummings is at his peak in the part of son of the suitor of the girl's mother, Kay Francis. Cummings' sincerity in the face of the girl's masquerade maintains the suspense delightfully and affords one of his best characterizations. Odd is the love story thus developed between the two young people, rip-

■ Continued on page 7 ■

Film Review

★

There's One Born Every Minute

(Comedy)

Universal production. Stars Hugh Herbert, with Tom Brown, Peggy Moran, Guy Kibbee, Gus Schilling, Edgar Kennedy, Catherine Doucet, William Henry, Elizabeth Taylor, Alfalfa Sweetzer. Director, Harold Young. Associate producer, Ken Goldsmith. Photography, John Boyle. Art director, Jack Otterson. Costumes, Vera West. Sound supervisor, Bernard B. Brown; technician, Charles Carroll. Film editor, Maurice Wright. Assistant director, Seward Webb. Reviewed at the Pantages, Aug. 25, 1942. Running time: 59 MINS.

Hugh Herbert triples himself in 'There's One Born Every Minute', a mildly amusing little comedy that plays satisfactorily through 59 minutes. Appearing as son, father and great-great grandfather, Herbert turns on his typical antics for chuckles. This time he is the manufacturer of a family pudding, handed down in the family since his great-great grandfather purchased it from the Indians for $24. He's also candidate for the mayoralty of Witumpka Falls, without much chance of winning until a smart young lad points out that Twine's Tasty Pudding contains vitamin Z — for 'Zumph'.

Success of the vitamin campaign puts Witumpka Falls on the map and makes Herbert a strong candidate. The opposition, engineered by the village merchant prince, rings in some old pudding to prove Herbert's vitamin claims are phoney, and things look dark. The smart lad comes to the fore again, proving the pudding must be fresh to make old ladies feel young, and Herbert wins in a walk.

Tom Brown is the progressive lad, teamed in a romance with Peggy Moran, Herbert's daughter. Both zip through their assignments. Guy Kibbee is the merchant prince, easing through the role. Edgar Kennedy is the opposition mayor and injects a few slow burns. Gus Schilling portrays the village chemist who first discovers the Z vitamin. Catherine Doucet is Herbert's wife, clowning favorably. Elizabeth Taylor and Alfalfa Sweetzer are two younger members of the Twine clan. William Henry does the son of Kibbee, providing a romantic menace to the Brown-Moran team.

Harold Young directed, keeping the pace moving along. Ken Goldsmith served as associate producer, figuring budget results closely for intended market. John Boyle photographed and other technical credits serve their purpose.

Disney SCG Unit Test

A meeting of the Disney unit of the Screen Cartoonists Guild has been called for tonight to discuss details of proposed new contract with Walt Disney Studio. Current wage deal expires Oct. 1.

In From the East

Phil Rapp
Willard F. Lochridge

Heading East

Howard Dietz

☆ Gab ☆

By ALTA DURANT

NAVY Department informed George Seid, head of Columbia laboratories that a vessel would be named in honor of his son Ensign Don Seid who was killed in action during air fighting in the Southwest Pacific. Recently Mrs. Seid was presented with a citation by the Navy for her son's heroism in battle. . . . Dim-out regulations have simplified problem which would have confronted Curtis Bernhardt in scheduled night shooting on Warners 'One More Tomorrow.' Director is a resident alien subject to curfew, and would have had to secure special government permission for the night lensing. . . . Mitzi Green, 21, former film child star, now musical comedy headliner, and Joseph Pevey, 33, stage director, were married yesterday in New York.

• • •—

CLAUDINE LEDUC, French radio and stage actress, did her first screen role here yesterday in RKO's 'Once Upon a Honeymoon.' . . . Robert Emmett Keane is on way to New York to see World Series and to discuss new Gilbert and Miller play. . . . Edgar Stehli, playing role of Dr. Einstein in Broadway's 'Arsenic and Old Lace,' returns here for film commitments at end of play's run. . . . Edmund L. Hartman, scripter, is permanently off soft ball, following smashed glasses in recent game and broken ribs suffered in game last year. . . . Ed Mack, p.a. at the RKO Hillstreet, vacationing for two weeks.

• • •—

RKO hosts at the Variety Club on Saturday night. . . . Receipts from the War Heroes two-reeler currently playing the Fox-West Coast houses will be turned over to the Variety Club for distribution through the club's charities. Fred Stein, F-WC booker set arbitrary prices on the reels, depending on the size and location of theatres, instead of playing it on a percentage of patronage basis. F-WC shot the reels when the service men visited L. A., and has since added a score, edited and otherwise dressed up the reels for commercial consumption. . . . Wife and sister of Jack Schmitzer, RKO western district auditor recently transferred from the East, have arrived here to take up residence.

• • •—

AL WAGER is booking the talent for annual sheriff's show at Shrine auditorium Sept. 30 to Oct. 5. . . . Jack Meskill, Vincent Rose and Larry Stock sold their song, 'I Sent a Letter to Santa,' for publication by Bregman, Vocco and Conn. . . . Navy recruiting and junk salvage will be emphasized by the government on messages allocated to network shows for the week of Aug. 31. . . . Fred Hendrickson, RKO still photog, joins Sol Lesser production unit for 'Tarzan Triumphs,' while Alex Kahle goes on loanout to Charles Rogers production to bulb 'Cover Girl.' . . . Robert Preston takes his physical exam for the army today. . . . H. P. Wood, RKO policeman, is back from vacation and admits marriage to Ora Regan last week.

RKO Contracts for Two Technicolor Features On '42-'43 Sked

RKO will produce and release two features in color during the 1942-43 season, according to contracts just signed with Technicolor. Pictures will be 'Grand Canyon', with Richard Dix slated to star, and 'The Gibson Girl'.

This will be the first in many seasons that RKO has released Technicolor features, and initial production of tinters on its own lot. Company released the first three-color Technicolor production, 'Becky Sharp', in 1935, following it up with 'Dancing Pirate' a year later, but both had been produced by Jock Whitney's Pioneer Pictures.

Studio made an initial start a few years back for a tinter, with David Butler taking production troupe back east for shooting running of the Kentucky Derby and to pick up background material in the bluegrass state for a horse racing drama. For some reason story got sidetracked and never was made. A number of months ago studio execs were considering doing 'Bombardier' in color, but decided production costs would run too high on top of an already hefty budget.

Cashman NY Radio Head for L & T

♥ Continued from page 1 ♥

agency, and leaves in two weeks to take up his new post. He succeeds Karl Schullinger, who goes into the Air Corps, and will have complete supervision over all L & T radio programs originating in New York. Successor here has not yet been chosen, but the job will entail supervision over possibly two new shows, in addition to the Kyser hour. Likely that Luckies will buy 'CBS Looks At Hollywood' and a Coast show for Half-and-Half tobacco.

Cabaret Owners Meet To Adopt TDB Rules

Meeting of 68 cabaret and ballroom owners who are under the supervision of the Theatre Defense Board will be held at the Palladium tonight, with Maurice M. Cohen and Clarence Juneau acting as chairman. Gathering will adopt TDB regulations under its own title of Cabaret Defense Bureau.

NBC Renews Sealtest

Sealtest time on NBC has been extended through Jan. 1 by McKee & Albright agency. Also renewed for a similar period was Joan Davis, commedienne on the Rudy Vallee program. Ned Sparks draws the guest booking for Sept. 10.

Howard Directs Own

William K. Howard has been signed to direct his own story, 'Storm Out of the West,' for Monogram. Story is based on police man hunt for one of the more notorious Public Enemies of a few years ago.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 3; Sacramento, 1.
Seattle, 4; San Francisco, 3.
Oakland, 2; San Diego, 1.

'STARS' WASH. BOND PREMIERE GETS COAST-TO-COAST AIRING

National importance will be given the start of the film industry's 'Stars Over America' Bond tours, to be signalized by a premiere ceremony next Monday at Washington, through a coast-to-coast broadcast of the event. The premiere, slated for 2:30 p.m., with Treasury Secretary Henry Morgenthau presiding, will be broadcast from the Treasury steps over NBC Blue Network.

Irene Dunne, Greer Garson, Virginia Gilmore, Hedy Lamarr, Ann Rutherford, Walter Abel, Edward Arnold, James Cagney and Charles Laughton, all of whom will start Bond selling tours the following day, are slated for the program. Kenneth Thomson, executive secretary of the Screen Actors Guild, will speak for the Hollywood Victory Committee, and Bob Hope and Abbott and Costello also will take part.

Final plans for the stars' activities in Washington were completed by Thomson yesterday and relayed to local headquarters by telephone.

Arriving in Washington Sunday morning, all of the players will be engaged from 11 a.m. to 5 p.m. rehearsing for 'Command Performance', the radio program shortwaved each weekend to men in the service. The 'Command Performance' show will be presented at 7 p.m. Sunday in the National theatre, with Bing Crosby as emcee, before an audience of 1,000 dignitaries and more than 800 soldiers who are being invited as honored guests. In addition to the 'Stars Over America' headliners, the program will present Dinah Shore, Kay Kyser and his orchestra, Charlotte Greenwood and others.

At 8:30 p.m. the entire Bond selling group will attend a reception at the National Press Club, where, after being interviewed themselves, the stars will be given an opportunity to interview the nation's top correspondents.

Monday the stars will be luncheon guests at the Treasury Department, with the premiere ceremony and air program, for which Howard Dietz is preparing the script, following at 2:30 p.m.

A visit to the White House later in the afternoon may be added to the schedule. All of the personalities must depart from Washington before 6 p.m. Monday in order to reach the starting points of their Bond selling tours the next morning. Washington's reception of the 'Stars Over America' group will be matched in enthusiasm by the send-off planned for them as they board the Santa Fe Chief in Los Angeles at 12:01 noon Thursday. With a band, an armed guard of honor and a special police escort on hand to lend color to the occasion, the Bond volunteers will be sped on their way with the good wishes of a large group of fellow stars, many of whom will follow them on tours 10 days later, by officials of the Treasury Department, Victory Committee representatives, etc.

Edward Arnold, who planned originally to travel with the group to Washington, will leave today instead, in order to fill a personal appearance engagement in New York ahead of the premiere. Withdrawal of Charles Laughton from the premiere ceremony loomed as a possibility, because of a radio booking arranged for him in New York the night of Aug. 31.

Korda Hops To London; May Produce at MG

New York, Aug. 25.—Alexander Korda flew to London, following his wife, Merle Oberon, who had gone abroad with the first USO overseas unit to entertain American troops in England and Ireland.

Before leaving Hollywood Korda conferred with Metro execs about making two pictures for that company, as his contract with United Artists provides he can make two outside pictures. Deal is understood pretty much in the bag and probably will be consummated when Korda returns in about two months.

It's also problematical whether he will produce in London. It is thought he could get Vivien Leigh, Laurence Olivier, David Niven and others if he were inclined to work there. Likewise, he would have no studio problem, as Denham, even though crowded, is his property, and he has priorities on its facilities.

Rowland's PRC Tie

New York, Aug. 25.—Bill Rowland's independent producing firm, shooting 'Ziegfeld Girl' flimusical in the east, has set up releasing deal with Producers Releasing Corporation. Donald Flamm, former president of radio station WMCA, New York, has a piece of the Rowland setup.

Bud and Lou Repay Burley Sponsor

Cleveland, Aug. 25.—Bud Abbott and Lou Costello, remembering a favor done some seven years back, paid tribute to their Cleveland friend, George Young, operator of the Roxy burlesque theatre, who is credited with comedians' discovery by introducing them to New York agents. A & C had their current Bond selling tour rearranged so they could spend two days here with Young and appear at his burley house.

Appearances at the tiny theatre were not commercialized by the local dailies but gave their sentimental gesture splash coverage, and the customers hung from the rafters. Boys had intended only taking a bow but wound up doing several original burlesque routines.

Rathvon Here Monday

N. Peter Rathvon, president of RKO, arrives from New York next Monday for conferences with Charles W. Koerner, studio chief and production head. Huddles will principally concern basic layout of RKO's 1943-44 production policy and program, and just how much outside product the company should handle in addition to pictures made on the lot. Program for 1942-43 season is in concrete form, and ahead of schedule, according to studio spokesman.

Phil Rapp Back Here Burnishing Legiter For Broadway

Phil Rapp, playwright and scripter of Maxwell House airshow, has returned from New York to put the finishing touches to the libretto of his musical, 'Needle In the Haystack', which the Shuberts stage on Broadway for opening New Year's eve at the Winter Garden. He also returns to air scripting Sept. 3 when Maxwell House Time resumes after giving over the summer time to Post Toasties. Rehearsals for the Shubert piece begin Nov. 1, and if Rapp decides to direct the show he'll commute between the two coasts.

Don Cope, who has been holding reins on the Fanny Brice-Frank Morgan airer during Producer Mann Holiner's sabbatical, returns next week to New York. Jack Hurdle, also of the Benton & Bowles radio staff, makes tracks for the east after tonight's finals of the Shirley Temple soap opus.

Detroit Show Folks Double In War Work

Continued from page 1

doubles at the Secco Laboratories and Lowry Clark batons his orchestra at nights after a full day shift in a war plant.

Chorus lines are snubbing the regular $50 a week for the top of $125 that can be earned in war work. Downtown resturants are planning a five-day week and swing shifts to offset the loss of waitresses. Night clubs which need experienced servers are really in a spot.

Howard Dietz Out

Howard Dietz left for his New York headquarters yesterday after several weeks of confabs with Metro studio execs and other company officials.

Planted

Metro

Claudia Drake, Peter Leeds, Larry Grenier, Lester Sharpe, Adolph Milar, 'Reunion'.

Gus Schilling, Mary Alice Moore, 'Presenting Lily Mars'.

Edith Evanson, Sarah Padden, 'Dr. Gillespie's New Assistant'.

20th-Fox

Edwin August, 'Over My Dead Body'.

W. R. Denning, Bud Geary, Bud McCallister, 'Quiet, Please, Murder'.

Warners

Gerald Mohr, 'The Desert Song'.

Gloria Ann Crawford, Carol Joyce Coombes, Charlene Salerno, 'The Adventures of Mark Twain'.

Columbia

John Dilson, Ralph Dunn, Gale Sondergaard, 'The Frightened Stiff'.

RKO

Norman Ainsley, Eddie Drew, Bud McTaggart, 'Stand By To Die'.

Goldwyn

Jans Schunn, 'They've Got Me Covered'.

Universal

Andrew Tombes, 'Passing the Buck'.

Republic

Marietta Canty, 'Johnny Doughboy'.

Paramount

Charles Irwin, 'Crystal Ball'.

U's Nine Now in Work All-Time Production Peak for Studio

Universal is hitting its all-time high production peak, with start yesterday of 'Nightmare' and today of 'Pittsburgh', bringing total in work to nine major screenings.

U stages currently are occupied by 'Flesh and Fantasy', 'Arabian Nights', 'Sin Town', 'Forever Yours', 'Passing the Buck', 'Nightmare', while two additional units are on location, 'Shadow of a Doubt' and 'Corvettes In Action'.

Robert DeGrasse, on loan from RKO, has been assigned lensing job on 'Pittsburgh'.

Sealed Pact Ignored By Sam Goldwyn

♣ Continued from page 1 ♣

lywood for the program. He offered no explanation for his change of mind.

Plan had been for Bob Hope, Dorothy Lamour and David Butler, who are working for him in a picture, to appear with Goldwyn on the show.

Agency was not perturbed and easily filled the spot with 'Hillbilly Trouble'.

Peary Arriving

First major show back from vacation is Hal Peary's 'The Great Gildersleeve,' which inaugurates its second season on NBC Sunday after an eight-week layoff. Returning with Peary are cast members Lurene Tuttle, Earle Ross and Walter Tetley. Cecil Underwood resumes as producer, John Whedon is the new writer, and Billy Mills continues as music director.

Charlie Thall In Town

Charlie Thall, who heads Fox-West Coast's Frisco first run houses, is here conferring with Arch Bowles.

Trade Showing

● Continued from page 3 ●

Mortimer Snerd is brought in for a couple of appearances decked out as mountain trapper. Both dummies are provided with legs—insertion of several long shots having midgets doubling for the woodenheads and romping in the distance. Charlie sings one comedy number, 'This Delicious Delirium', while Miss Simms is not generally displayed except in the background, save when she sings 'Goodnight While I Live Again' in front of Noble's orchestra. Latter roams in and out of the story at the resort, coming on for several numbers with his band to add to the entertainment factors.

Dwan's direction keeps proceedings moving at a consistently fast pace, with timing of the numerous gags and situations expertly developed. Smith and Bigelow aim their writing for lightness and laughs, succeeding in slick fashion in attaining that goal. Photography by Frank Redman is high-grade, with musical contributions by Roy Webb and direction by C. Bakaleinikoff meritorious.

Bill Thompson, Gale Gordon and Isabel Randolph provide strong support.

SOEG STRIKE DEADLINE MOVED BACK 24 HOURS

♠ Continued from page 1 ♠

many of whom could not be reached yesterday.

Unless a compromise agreement is reached today, majors are certain to accede to the SOEG's request for arbitration, as refusal would place them in an awkward position. General belief, however, is that even if the situation is submitted to arbitration, an accord will be reached before the arbitration machinery is set up.

The SOEG has submitted new wage minimums for the six classifications to Casey, who is making a study of them to determine just how much it would cost to put them into effect. Another conference is scheduled for today between Casey and Business Representative Glenn Pratt and Secretary Bernard Lusher, representing the Guilders. It is probable that Prexy Herbert Sorrell of the Conference of Studio Unions also will sit in on the session, since the Conference is on record as pledging full support to the SOEG.

Special membership meeting of SOEG, set for 8:30 last night, was called off after the deadline for an agreement or arbitration had been postponed for 24 hours. Guild leaders, however, made it plain a definite decision will have to be forthcoming from the major companies tomorrow if they desire to avoid a studio walkout that might seriously interfere with production.

DAILY VARIETY SALUTES

Leif Erikson, who enlisted in the Naval Reserve a year ago, has received call to active duty and reports Sept. 7 at San Diego.

Jack Mass, Coast representative of Shapiro-Bernstein music publishing house, will be inducted into the Army today.

Robert Northmore, Fox West Coast auditor, reports to the camouflage branch of the Army on Friday.

Wolfe Reade, Universal publicist, reports to Army Sept. 8 for assignment to officers training school.

Bob Smith, Columbia publicity planter, has enlisted in the Coast Guard and reports for active duty Sept. 5.

Kenny Stevens, vocalist in 'Blackouts of 1942' at El Capitan, leaves show tonight to report for Army induction. He is slated for officers training school.

Lyle Talbot, 38-year-old stage and screen actor, applied yesterday for enlistment in the Army Air Corps. He will be sworn in this week and will finish a picture he's working in, while awaiting call to active service.

Craig Stevens reports today at Fort MacArthur for active service in the Army. Ben Cohn, Warners publicity department, also enters Army at Fort MacArthur today.

Frank Saputo, of the NBC staff orchestra, reported to the Army at Santa Ana yesterday.

Irving Kumin, assistant to Phil Friedman in the casting department at Warners, reports as second lieutenant to Army Air Force at Miami Beach, Aug. 31. Russell Trost steps up into vacated spot.

Exhibitor Charlie Minor left yesterday for induction into the Army.

Sydney Pink, operator of Century and Princess theatres, joins the Navy in 30 days.

Michael M. Cohen, makeup man at Metro, leaves Friday to join the Merchant Marine. He reports Sept. 7 to officers training school at Great Neck, L. I.

Bob McElwaine, son of Don McElwaine, Metro publicist, was sworn in yesterday as naval cadet, and goes to St. Mary's in October for preliminary training.

Theatre Division Bond Drive Heads Map Plans

Meeting of the coordinating committee of the industry's $1,000,000,000 September Bond drive, appointed Monday by Charles P. Skouras, state coordinator, was held last evening at the Paramount theatre, Hollywood, with Marco Wolf acting as chairman. Plans were set for a series of events which will give the drive a sock opening, but committee would not reveal the ideas until clearances have come through from participating groups.

In addition to setting initial drive plans, the coordinating committee appointed two more committees. Robert Sutton will handle the exhibitors' follow-through committee, and Bill Sreres will head the merchants' and business men's committee. They will work with eight other committees appointed on Monday. Thornton Sargent, Mike Rosenberg, Rube Wolf, Gus Metzger, Dave Bershon and M. Goodman met with Marco Wolf yesterday.

Another meeting of all committee chairman, including Bob Poole, Ben Wallerstein, Rodney Pantages, Sherrill Cohen and Jack Berman, will be held today at the Paramount at 4.30 p.m. Following that a general meeting of all exhibitors will be held Friday at the Boulevard theatre at 1 p.m. Wires have gone out to all exhibs in L. A. county to attend the latter.

Majors May Cut Out Location For Pix

Continued from page 1

relayed to company heads here from the coast studio execs.

It is questionable, also, whether all pictures made this year will be released during the 1942-43 selling season. This remains to be decided, as at 20th-Fox and Paramount, in relation to the holdover power of product already on hand and in extensive backlogs.

Fonda's Pre-Naval Hitch

Henry Fonda will star in 'The Immortal Sergeant' at 20th-Fox before reporting for Navy duty Nov. 1. Picture to be directed by John Stahl with Thomas Mitchell in a top role, has been shoved ahead on the schedule to allow its production before Fonda's Naval hitch starts.

War Relief Campaign Final Reports At Luncheon Today

Final report meeting of the combined Navy, Russia, China and Dutch War Relief campaign will be held today at 12:30, following a luncheon at the Roosevelt hotel. Chairman Jacob H. Karp hopes to be able to announce the last-minute response to the solicitation has put the campaign over the top. Active campaigning for subscriptions ends today, although the drive's books will be kept open for some time to receive additional voluntary pledges.

Among the guests at the meeting will be Dr. Corydon Wassell, Navy medical corps hero of the Java Seas battle, who turned over to the campaign a $20 bill which he carried through the south Pacific conflict. Local heads of the four relief organizations that the drive has aided also will attend. They are Preston Hotchkis, of the Navy Relief Society; David R. Faries, of Russian War Relief; Calvin C. Vanderlip, Dutch War Relief, and Robert L. Smith, of China War Relief.

Lieut. Commander A. J. Bolton, who has cooperated with the committee as a Navy representative, also will be present, as will Bert Allenberg, prexy of the Artists Managers Guild and chairman of the Permanent Charities Committee; William Morris, chairman of the AMG campaign committee, and the Labor Executive Committee which has cooperated in the last two industry campaigns, composed of L. C. Helm, Herbert Sorrell, A. J. Moran, Jack Cooper and Ned Glass. All guilds will be represented, with Francis Faragoh attending for the Screen Writers Guild, J. P. McGowan for the Screen Directors Guild, Jack Dales for the Screen Actors Guild, and Adrian McCalman, as well as Allenberg, for AMG.

Following the luncheon Chairman Karp will call on the colonels for their final reports, which will be tabulated as they are read off to determine whether the campaign has topped the goal.

Metro Signs Fain

New York, Aug. 25.—Metro has signed Sammy Fain to its song composing staff. He trains out Thursday to work with the Arthur Freed unit.

Title Changes

20th-Fox's 'Coney Island' now titled 'In Old Coney Island'. Switch was made to establish period of picture so it could not be mistaken for a modern Coney Island story.

Metro's 'Clear For Action' now titled 'Men o' War'. Picture previously was tagged 'Cargo of Innocents'.

The CHOICE OF STARS
THE SHERRY-NETHERLAND
EUGENE VOTT, MANAGER
5th Avenue at 59th St. New York City

Philly Mastbaum Opens As De Luxer After Seven Years Dark

Philadelphia, Aug. 25. — The 5,000-seat Mastbaum theatre, Stanley-Warner $5,000,000 'white elephant', reopens Friday, Sept. 4, with 'Tales of Manhattan'.

House, built in 1929, has been closed since the late Sam L. (Roxy) Rothafel failed to make it pay during the 1934-35 season. Originally the Mastbaum was operated with stage presentation-film policy. Under the new setup it will concentrate on first-run pictures only.

The Mastbaum, named in honor of the late Jules E. Mastbaum, onetime head of the Stanley Company of America, has been a headache to the Warners organization since buyout of the Stanley company, with reports that it cost the WB circuit upwards of $5,000 weekly to keep the house shuttered.

Decision to reopen the Mastbaum as a de luxer was the result of terrific upturn in theatre biz locally due to the great influx of war and government workers into the Philadelphia zone.

USO-Mt. Sinai Benefit Set For October 18

The USO and the Mount Sinai Hospital will jointly present the annual get-together of Comedians and Leading Men this year. Event, to be a football game instead of the usual farced baseball match, will be staged at the Coliseum Sunday afternoon, Oct. 18. Dr. A. H. Giannini, chairman of the LA area Board of the USO; Max E. Marks, executive director of the Mount Sinai Hospital; J. A. McCaffery, chairman of the USO Campaign Committee, and Harry Cohn, Columbia prexy and chairman of the USO Sports Committee, are working out details of game.

Rep Signs Al Rogell As Prod-Director

Albert S. Rogell is contracted at Republic as producer-director on an exclusive term. His first production as a director only will be the musical revue, 'Hit Parade of 1943,' to be made by Edmund Grainger as associate producer. Rogell is negotiating for a Broadway stage property for his initial full producer effort. He has made several for Republic on free lance basis.

Scribbling

John Twist and Ken Gamet have turned in final script on Universal's 'Pittsburgh' to Producer Robert Fellows. Picture starts this week, Lew Seiler directing.

Sam Hoffenstein has completed script assignment on the Charles Boyer-Julien Duvivier production at Universal, 'Flesh and Fantasy'.

Sheridan Gibney is resuming script on 'Tomorrow Never Comes' for Arnold Pressburger at General Service, following vacation.

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WPB LISTS STUDIOS THIRD IN LINE FOR RAW STOCK USE

★ Continued from page 1 ★

States government agencies; third, the industry itself.

While no formal orders have been issued by the WPB in respect to rationing, the classification of users points in the direction of raw stocks allocation and gives an indication of possible future priority rating. Result of the meeting today was that newsreels are assured of all the film they need. Their requirements will be exempt from any restriction that may be made upon the industry itself. The government in other words acknowledges the value of newsreels for morale purposes.

The armed services of the United States come first in the categories of fim users set up by WPB. All requests for film from the services must be made direct to the WPB. If, however, a studio makes a film at the request of one of the armed services, the government outfit itself must apply to the WPB directly, but the film used in the picture will not be included in the industry's consumption.

United States government agencies form the second category of users. Film to be used for purposes for the Office of War Information must be requested by Lowell Mellett, chief of the motion picture and photographic section of the Office of War Information. Other government agencies wanting film for pet projects must make their requests through Mellett.

The motion picture industry itself is in the third category. All requests for film coming from the industry must go to WPB through the 11 distribution agencies.

When prints of films are made for exhibition at training camps, posts and other military centers for the entertainment of men of the services, the film used will be exempt from any restriction that may be imposed on the industry.

When the WPB froze all stocks of unexposed film in the hands of manufacturers last Thursday and ordered all users of film to report to WPB on or before Sept. 4 the amount and types of film on hand, it became apparent that a step such as was taken today was expected.

Reason for the order advanced by the WPB at that time was to assure the armed services of all the film they need. From today's action it looks as though the services and the government agencies will assure themselves of enough film for their needs and that the industry's wants will come next in line. If the industry's voluntary approximate 20% cut in film consumption, which it made some time ago, would be sufficient to allow for the additional government demand for film, the problem would be a long way toward solution. If the voluntary cut is insufficient to meet government demands, which will probably continue to increase as the war goes on, then no matter how much it yelps, the industry will have to line up with ration cards to get its film. At any rate, very soon major studios will have to prove their need to get what film they want.

Elimination of newsreels, war training pictures, etc., for any quota restrictions that may be placed upon the industry will give most of the majors considerable play in raw film stock. Of the total domestic footage used in 1941, 200,601,635 feet were consumed for the release of five newsreels that are distributed by Loew's, Paramount, RKO, 20th-Fox and Universal. In addition, practically all the studios, including many independents, are making war films, as well as pictures for exclusive entertainment of the armed forces, and which also would be exempt.

250 F-WC Execs Meet At Ambassador Fest

Meeting and luncheon has been called for tomorrow at the Ambassador hotel by Charles P. Skouras, president of Fox West Coast, and National Theatres prexy, of all managerial and executive personnel of F-WC. Some 250 theatre, city and district managers and executives will attend the afternoon session, coming from all parts of California.

Announcement will be made of awards to winners in the Spyros Skouras Showmanship drive, just ended. Details of the forthcoming National Theatres drive, first under Charles Skouras since he succeeded Spyros, also will be announced. New drive starts Sept. 27.

'Invasion' Filming Oked

Military and F.B.I. permission has been granted Warners for filming of a staged invasion scene in the Monterey territory for the picture 'Edge of Darkness.' Director Lewis Milestone and principals, Errol Flynn, Ann Sheridan, Walter Huston, move into the restricted area next week and will recruit scores of natives to simulate enemy efforts to land troops.

Eight Films Get Gun At Rep in Sept.

Republic has set eight films on its September production slate to start the Roy Rogers special, 'Heart of the Golden West', on Sept. 2, with Joe Kane producing and directing; an untitled whodunit, Leonard Fields producing and William Morgan directing on Sept. 8; Edmund Grainger's 'Hit Parade of 1943', Albert S. Rogell directing, Sept. 15.

On same date studio will start the Armand Schaefer production, 'Eleven Were Brave'; the serial, 'G-Men Vs. The Black Dragon', William O'Sullivan producing, Sept. 20, and the Don 'Red' Barry western, 'Sundown Kid', Edward White producing, on Sept. 21.

Mayo, Shamroy Return For 'Dive' Footage

Archie Mayo, director, and Leon Shamroy, cameraman, on 20th-Fox 'Crash Dive' have returned from location work on the Atlantic coast for studio footage. Tyrone Power and Dana Andrews of the cast return Friday. A second unit with Harry Jackson as cameraman, remains in the east for additional background footage.

SOPEG Files for NLRB Election Covering 75 White Collarites

New York, Aug. 25.—The Screen Office and Professional Employes Guild, Local 109, UOPWA, continued active on the National Labor Relations Board front in New York by filing for a NLRB election covering about 75 white collar workers in Republic and Consolidated. Action followed failure of Herbert J. Yates, prexy of Consolidated, which controls Republic, to reply to SOPEG letter requesting a bargaining confab for home office staffs of both companies. Hearings are aimed at deciding who is eligible to vote.

The IA intervention plea at United Artists was dropped when it was unable to produce membership cards, and NLRB hearings at Paramount have been set with the SOPEG claiming home office, newsreel, exchange and music publishing white collar staffs. IA Local B-51, film handlers, also is claiming Par exchange collarites, which is a new departure from previous steps.

Motion Picture Office Employes, the IA Federal union which recently won the Warners strike, is claiming Par home office, newsreel and music publishing staffs also. B-51 will make the ballot since it has membership cards. MPOE, still showing no evidence of membership, may not be able to make the ballot.

Three Way Coast Preem For Wilcox's 'Wings'

RKO is setting up triple coast premiere of Herbert Wilcox's English-made production, 'Wings and the Woman,' with simultaneous openings in San Francisco, Los Angeles and San Diego. Booking arrangements for the three-barrelled stunt are being set up by RKO exchange officials, with picture to play the Pantages and Hillstreet locally and the RKO Golden Gate in San Francisco, addition to a Fox-West Coast house at San Diego.

Valerie Hobson Handed Selznick Termer

Valerie Hobson, English film name, has been signed to a term contract by David O. Selznick. Miss Hobson, who was slated to leave London immediately for Hollywood, will now stay there to co-star with Robert Donat in 'Saboteur's Agent' on a Metro loanout granted by Selznick before coming to the states.

Obituary

LINDA LEE

Linda Lee, 27, radio and stage singer, fell to her death Monday night in New York from a seventh floor window of a Central Park flat, shortly before she and her husband, Kermit Bloomgarten, a theatre manager, were planning to go to dinner. Police said they found nothing to indicate the fall was other than accidental. Clad in lounging robe and red slippers, the actress apparently fell through an opened French window and died in an ambulance en route to the hospital. She had appeared in the Broadway shows, 'Pal Joey' and 'Yes, My Darling Daughter'.

Exhib Down on Farm; There's Nothing To Do Till Tomorrow

Minneapolis, Aug. 25. — Harry Dickerman, one of two wealthy and prominent local independent theatre circuit owners who hired out as harvest hands for a war bit, writes from a Gardner, N. D., farm, detailing his daily routine.

Dickerman says he's up at 5:45 a.m., feeds the chickens and pigs and helps milk 12 cows. Then, he says, he has breakfast, after which he stacks bundles of grain. Then he milks cows and feeds other animals until 7:15 p.m. Dinner follows and then to bed, he relates.

When he wrote, Dickerman had been at it for 10 days, and said he intended to remain three more weeks. He's ineligible for military duty and, with crops bountiful and a shortage of farm labor, figured he'd contribute to the war effort in this way while doing himself good physically.

'Abie' Returns To NBC For Drene Sept. 12

New York, Aug. 25. — 'Abie's Irish Rose', Ann Nichols' comedy, returns to National Broadcasting network Saturday, Sept. 12, for Drene shampoo. There also are tentative plans for a new film version of the play. Click of the radio show last spring brought authoress several picture offers. Comedy originally was filmed in 1928 by Paramount, but Miss Nichols retained all rights to remakes. She is mulling the idea of selling rights again or producing herself with a major release.

Training Girls To Operate Theatres

Chicago, Aug. 25.—Major theatre circuits here will soon inaugurate schools for girls, training them to take over all theatre jobs. Idea is to release men for the armed service with the girls replacing. Latter would be pledged to return the jobs to the men after the war. Balaban & Katz, Standard Theatre Circuit, Great States Circuit, Essaness and others are participating.

Raft, Bogart Start Pix

Warners tossed two pictures before the cameras Monday to step up production activity. Pictures slated for start include: 'Background to Danger,' with George Raft starred; and 'Action in the North Pacific,' starring Humphrey Bogart.

a.m. Dailies

Barrymore Books Auctioned—

Rare books from the John Barrymore collection went on the auction block yesterday, with Elliott Nugent bidding in a rare copy of the Jehan Froissart Chronicle, written on skins in 1425, for $750. Late actor is reported to have paid $5,000 for copy. Other books brought similar below-market prices.

Morgan Nuptials Deferred—

Marriage of Michele Morgan and William Marshall, both film players, has been postponed two weeks while actress recovers from flu attack. They were to have been married this week.

TWO CLASSES FINISH SIGNAL CORPS COURSES; MORE SIGN

With two classes completing courses in camera work and two groups now going through, U. S. Signal Corps will continue its photographic instruction indefinitely to fill expanding needs of camera technicians with various branches of the Army services.

Candidates selected, after passing physical exams, are signed up with the Army Signal Corps Reserve. Evening instruction courses three nights weekly cover all phases of photography, with final week devoted to students shooting 150 feet of film with four specified lenses — and choosing own setups. Allowances are made for requirements and different technique for military work as compared to studio procedure.

First two classes finished courses at Metro and Paramount. Class three winds up Friday at Columbia, while fourth class started last Tuesday at 20th-Fox. Initial two classes passed entire groups of 20 each, with practically all immediately called to active duty with non-com ratings of technical sergeants, staff sergeants and corporals, based on standings of finals.

According to one leader in the enterprise, there's no waiting list of candidates at present, but results to date indicate the Signal Corps can secure in excess of 500 photographic technicians annually through the studio instruction method set up by the Academy Research Council. Although most recruits have so far been selected in the western area, it is expected that candidates will be culled from all over the country.

Photography in war activities is being stressed by all branches of the combat services, and all are high-grading the Hollywood cameramen field in an endeavor to secure adequate supply of experienced photographers.

Preview

■ Continued from page 3 ■

pling with comedy and alive with farced sex implications.

Kay Francis handles the maternal assignment effectively, with warm emotion. John Boles as Cummings' father, himself very cautious that the relationship should not be revealed for the same reason Miss Francis has withheld her daughter's age. Boles does an excellent job.

Andy Devine has a role well off his usual recently offerings as Miss Barrymore's manager, and socks it with gusty vehemence and comic candor. Outstanding in the part of an uncompromising devotee of truth is Ethel Griffies in the role of a housekeeper for Miss Francis—a delightful characterization. Walter Catlett creates an important scene as a police sergeant; Andrew Tombes contributes a mellow and funny role as a doctor whose examination of the girl after she has been on a wild auto ride with Cummings hints at her true age; Lillian Yarbo is droll as a muttering, melancholy maid, and Irving Bacon, Mary Treen, Guinn Williams, Scotty Beckett have their moments.

Koster's direction comprehends every essential of entertainment with a flawless skill in handling his people and the situations.

Phillip P. Karlstein contributes importantly to the quality of the offering as his first associate producer assignment. Joe Valentine's camera is used as a fine technical credit, and Jack Otterson's art direction creates precisely the kind of elegance and theatrical flash appropriate to the comedy. R. A. Gausman did the set decorations. Charles Previn directed the music. John Jacoby made the adaptation from the play, 'Le Fruit Vert', by Regis Gignaux and Jacques Thery. Writing job is a bright credit for all concerned. Especially deft with innuendo is the delicate reference to sex in terms of soft drinks in an ice cream parlor.

Divorcement Threat Slows Sales Plans

New York, Aug. 25.—Threat of theatre divorcement, implied in Thurman Arnold's veto of the new UMPI sales plan, is understood to be the major factor which will keep the five major companies selling pictures in blocks of five or less during the 1942-43 season.

Although the escape clause ostensibly allows the decree companies to deviate from tradeshowing and limited block-selling provisions of the decree as of last June, none of the five companies is resorting to the escape provision. Execs of the companies concerned figure continuance of consent decree type of selling is the lesser evil than calling down divorcement proceedings by the government officials.

Bodle Joins Staff Of Manpower Commish

Attorney George E. Bodle yesterday assumed his new duties as special assistant to the regional director of the U. S. Manpower Commission. Bodle, who represents more than a dozen film unions and guilds, will headquarters in San Francisco, but will continue to operate his law offices here. Details of union work will be handled by Attorney Louis R. Stein, who has been associated with Bodle for nearly two years.

McDaniel Aids Savings

Hattie McDaniel trains out tomorrow night for Indianapolis where on Sunday she will address an interracial rally in the interest of War Savings. Before leaving she will join Jack Benny, Ann Sheridan, Rosemary Lane and The King's Men in a recording session at CBS to prepare a transcription for the War Department's weekly 'Mail Call' program.

Kirkland Legit Debut

New York, Aug. 25.—Patricia Kirkland, 17, daughter of Playwright Jack Kirkland (Tobacco Road) and his former wife, Nancy Carroll, makes her stage debut next week in the strawhat revival of 'Susan and God' in Philadelphia.

British Coin Thaw Puzzling Film Leaders

◆ Continued from page 1 ◆

ey and future remittances being available to U. S. distributors in the near future.

While not professing to know what Somervell is doing, foreign sales managers would not be surprised at an attempt to link the frozen coin situation with the British quota film production in postwar stages. It is no secret to the foreign sales chiefs that the British Board of Trade has been mulling postwar production possibilities in Great Britain for the last six months.

Somervell is highly regarded in New York, and is reported friendly to American producers, despite which the picture business is going ahead with its program to dislodge revenue in Great Britain.

Power Saving May Cut Theatre Play

New York, Aug. 25.—Possibility that film houses, especially those in concentrated war production centers, will have to close at least one day weekly—as in the last war—or otherwise curtail operations by shortening hours of operation or some other avenue of restriction, was increased by last week's War Production Board announcement that 'keeping all theatres open during the war will become increasingly difficult'. Coincidentally, stepping up of war production, with added siphoning of electric power to industrial plants, is pointed as further angle of the serious problem.

Gillespie Slated Head UA Field Exploiteers

New York, Aug. 25.—Jimmy Gillespie, formerly with United Artists exchange in Atlanta, is reported heading the company's exploitation department under Dave Weshner. UA field exploitation forces have been disbanded pending alignment of next season's product, and setting of release schedule.

Ruggles First Guester On C & S Air Season

Charlie Ruggles draws the first guest call on Chase and Sanborn when the java show pries open the new season Sept. 6. New series will have Don Ameche, Dale Evans, vocalist, and Ray Noble's orchestra in support of Edgar Bergen. Antony Stanford returns as producer and Joe Bigelow again scripts the program.

Ill in Pix

ROBERT CUMMINGS, recently recovered from attack of food poisoning, yesterday was out of the cast of Warners 'Princess O'Rourke' with summer cold.

BILLY SYNDER bedded at home with the flu.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. Hl. 7433

Announcing

TALK OF THE TOWN PREMIERE-PARTY

for the benefit of the

HOLLYWOOD CANTEEN

starting with a Special Performance of
the Columbia Picture

Cary Grant - Jean Arthur

and

Ronald Colman

in

"THE TALK OF THE TOWN"
A George Stevens Production

at the

FOUR STAR THEATRE

where

John Charles Thomas

will sing the National Anthem

Saturday Evening, August 29th at 8:30

and continuing at

CIRO'S

Presenting Benny Goodman and His Orchestra
Matty Malneck and His Orchestra

Tickets for the evening $5.50 per person
including Premiere, Supper, Dancing and Entertainment

Ciro's will be given over exclusively to "THE TALK OF THE TOWN" Party
There will be no reservations for tables

FORMAL

Sold Out at the Talk of the Town

PLEASE TEAR OFF AND MAIL COUPON WITH REMITTANCE

Temporary Headquarters
HOLLYWOOD CANTEEN
Room M, Roosevelt Hotel
Hollywood, Calif.

Please reserve.....tickets for the TALK OF THE TOWN PREMIERE-PARTY at Four Star Theatre and continuing at Ciro's, Saturday Evening, August 29th.

Enclosed find check for $.....

Tickets $5.50—Tax inc. per person Including Premiere, Supper, Dancing, Entertainment

Name.....

Address.....

Phone.....

Checks should be made payable to Hollywood Canteen
All proceeds of **Talk Of The Town Party** go to Hollywood Canteen

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The Hollywood Canteen is sponsored by the following organizations

ACTORS EQUITY ASSOCIATION

AFFILIATED PROPERTY CRAFTSMEN IATSE LOCAL 44

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SOCIETY OF MOTION PICTURE ART DIRECTORS

SOCIETY OF MOTION PICTURE INTERIOR DECORATORS

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The Canteen is also endorsed by the Hollywood Victory Committee, the Hollywood Writers Mobilization, and the U. S. O. Affiliated with The American Theatre Wing.

MGM Studios
Attn: James Wadiman
Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 59 (Established 1905) 43 Hollywood, California, Thursday, August 27, 1942 5 Cents

SOEG GOES TO ARBITRATION

GLAMOR AS BLOW TO AXIS

Creation of a vigilant public opinion in the Latin-Americas to offset Axis propaganda flooding those countries is one of the biggest jobs cut out for radio, Pat Weaver, aide to Don Francisco, radio chief of Coordinator of Inter-American Affairs, told a group of radio execs yesterday at a luncheon at Brown Derby American Room. Necessity of U. S. radio to overwhelm Axis propaganda is of vital

♣ Continued on page 6 ♣

Harry Cox Leads NT Aides To H'wood

Harry Cox, National Theatres treasurer, arrived yesterday to take over his new offices in the Fox-West Coast building. Fred Mains, Alan May, Paul Scherer and John Hodges, his assistants, arrived with him in the transfer of N. T.'s offices from New York. Key staff will be augmented by clerical staff hired locally.

Where's a Steamboat?

Johnny Bourke, Republic location manager, has left for Sacramento and Stockton to scout a steamboat and river for use in 'Heart of the Golden West,' Roy Rogers special.

Zanuck To Capital

Col. Darryl F. Zanuck has been called to Washington on military business by General Searles of the Signal Corps office, leaving today by plane for 10-day stay.

America Looks Abroad
with ROBERT ARDEN

It becomes increasingly evident that the duration of the current conflict must be proportionate to the extent of the battlefields.

Global warfare, literally, broke into full fury as four continents became enveloped in bitter fighting. Australia (Solomons), Asia, Africa and Europe are linked to America by the thread of human effort and human blood, a thread which the Axis tries to sever.

Upon its continuance depends the outcome of the war.

LEGAL BEEF OVER PRODUCER CREDIT ON UA JUNGLE FILM

Jeffrey Bernerd, Monogram producer, yesterday served formal enjoinment notice on Jules Levey, Mayfair Productions and United Artists that if Levey claims producer credit on UA jungle feature, 'Jacare', matter will be taken to court for adjudication. Bernerd is represented by Attorney Don Marlin.

Trouble between Bernerd and Levey has been brewing for some months. Bernerd, former exec with Gaumont-British, and for years a prominent figure in the British film industry, asserts idea of making 'Ja-

♠ Continued on page 6 ♠

U Lines Up 18 Features Through December

New York, Aug. 26.—Universal has completed lineup of releases for new season through December, with total of 18 features set for first four months, according to William A. Scully, vice-president and general manager. 'Between Us Girls' will launch the new season with Labor Day release, while other top productions dated include Walter Wanger's 'Arabian Nights', 'Forever Yours', 'Shadow of a Doubt', 'Sin Town' and Abbott and Costello in 'Who Done It?'

Callan Trains East To Open 'Showtime'

Emmett R. Callan trains for New York today to prepare for opening of 'Showtime' at the Broadhurst Sept. 16. Vaudeville show collared better than $116,000 for its six weeks run in San Francisco, following successful local presentation.

Davis As Chamberlain

Boyd Davis will portray Neville Chamberlain and Emory Parnell will appear as Vidkun Quisling in RKO's 'Once Upon a Honeymoon.'

Kupper Works on New 'Tales' Circuit Deals

Fox West Coast deal on first two blocks of five films and 'Tales of Manhattan' having been concluded except for details, W. J. Kupper, assistant sales head of 20th-Fox, leaves for Kansas City Friday to work on other circuit deals. He will join Spyros Skouras, prexy; Tom Connors, sales head, and other execs in

★ Continued on page 7 ★

WB Tradeshowing Five Films Sept. 17-18

Warners will tradeshow initial five films of new selling season on Thursday and Friday, Sept. 17-18 at the exchange screening room. 'The Hidden Hand,' 'George Washington Slept Here,' 'Flying Fortress,' 'You Can't Escape Forever' and 'The Hard Way' comprise the quintet.

Wesson's Flack Chore

San Francisco, Aug. 26.—Bob Wesson, executive secretary of San Francisco Junior Chamber of Commerce, moves into publicity director job at KGO-Blue network. Spot was vacated by Frank Feliz who took government information job.

Buck Prologs 'Jacare'

Frank Buck has completed prolog of 'Jacare' for Mayfair-United Artists jungle picture at General Service studio.

MAJORS TO RELEASE GOVT. 'WORLD' FREE OF CHARGE

New York, Aug. 26.—'World At War', first full-length feature prepared by the Government through Elmer Davis, head of Office of War Information, and Lowell Mellett, will be released for universal theatre bookings at no charge, with 20th-Fox, Metro, Paramount, Warners and RKO exchanges handling distribution in various key centers of the country. Exchanges of 20th-Fox handle distribution in the six Coast offices, including Los Angeles, San Francisco, Denver, Portland, Seattle and Salt Lake.

Local representatives of the War Activities Committee will put on intensive campaign for all theatres to book and exhibit the feature in each exchange territory so that reports of 100% coverage can be made to Washington.

WALKOUT THREAT ENDS

Agreement was reached yesterday for submission of Screen Office Employes Guild wage minimum sought from major exchanges, to arbitration. Agreement calls off threatened walkout at exchanges and studios, which has been hanging fire past few days while SOEG awaited action on demands for a contract or arbitration. Both sides previously had reached accord on classifications of exchange

♥ Continued on page 3 ♥

20th Peddles Chillers Off Blocks-of-Five

Because of the specialized bookings existing for horror pictures, 20th-Fox is lifting 'Dr. Renault's Secret' and 'The Undying Monster' from regular consent-decree blocks-of-five, and will sell the two chill-thrillers as a separate pair in a solo block.

Decision was made by 20th-Fox production and distribution execs after it was pointed out that many theatres get adverse audience reactions to pictures of that type, while others do top biz.

'Bambi' Closes At Hall

New York, Aug. 26.—Walt Disney's 'Bambi' closed its two-week stay at the Music Hall tonight and goes out on the RKO Manhattan circuit. Picture opens at the Palace, New York, and the Albee, Brooklyn, Labor Day week and then does a turn through RKO's Brooklyn houses. A number of other key city runs are also set for openings Sept. 2 and 3.

Mono To Release Four

Monogram will release four features in September, three dramas and a western. Initial release will be 'Arizona Stage Coach' on Sept. 4, with 'Isle of Missing Men' Sept. 11, 'King of the Stallions' Sept. 18 and 'Police Bullets' Sept. 25, following.

Extra Jobs

The following extra placements were reported for today:

Central Casting	197
Major studio calls	441
Total	638

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Major John Zanft in town from New York.

Art Rush is en route east on biz for his clients, expected back in two weeks.

Metro studio comptroller, W. K. Craig, off to Carlsbad Caverns for vacash.

Victor Jory will have heavy role in Harry Sherman's 'Buckskin Empire' for Paramount.

Sidney Strotz leaves Monday for Frisco, and upon his return heads for New York on NBC biz.

Louis Gruen, credit manager of National Screen, off to the San Diego hills for a two-week vacation.

Richard Arlen back from five-week vacation in east, reporting to Pine-Thomas for 'Alaska Highway'.

MG has picked up the option on its acting contract with Richard Simmons.

Sam Levin, Frisco chain operator, visiting Film Row when he can break away from his vacationing family at Balboa.

John Kelley, color expert who has been with Paul Hesse, has joined Tom Kelley's commercial photography studio.

John Kennedy, Blue Network staff announcer, will do the soap spiel on Lux, replacing Mel Ruick, now an officer at Santa Ana.

Daniele Amfitheatrof, back at Metro after scoring two Victory shorts at Paramount, gets music score assignment on 'Lassie Come Home'.

Walter Slezak leaving for New York when he finishes in RKO's 'Once Upon a Honeymoon', to discuss possible appearance in 'The Pirate'.

Chet Roder, Paramount salesman, switched to the Arizona zone, and Mose Burles, formerly here, takes over Roder's territory in the northern half of southern California.

Herb McIntyre, RKO western district manager, left for San Francisco last night. He'll remain north about a week conferring with circuits on company's new season product.

George Bricker, currently writing screenplays at 20th-Fox, is dickering with Donald Flamm for the Broadway production of a new Bricker legit play, 'Honest Politician.' Before he moved to Hollywood, Bricker managed Flamm's radio station, WMCA, in New York.

Benny the Gouge sez—Every day the war covers more territory, and the more territory it covers, the more gas it needs. Bonds will buy the gas if you will buy the Bonds.

· HOLLYWOOD · INSIDE ·

STUDIO readers have considerably revised their approach toward submitted and published material regarding the war, following conference last week with Nelson Poynter, Hollywood representative of Office of Government Films. Readers indicated their awareness that vital material will not sift through to the screen unless they know how to recognize important war themes. Poynter emphasized that the reader can do more to help the true war effort by finding one box office story about the difficult issues of the nature of the enemy and of true democracy, for instance, then by recommending half a dozen conventional melodramas which would merely be played against the background of fighting forces.

☆ ☆ ☆

LINEUP of talent for Treasury Department's two-hour broadcast over the Blue network Saturday night has been completed by William Rainey of Vincent Callahan's Treasury radio staff in Washington, who will supervise production. Stars appearing both here and in the east, under the emceeing of Orson Welles, will be Jane Cowl, Conrad Thibault, Jane Froman, Red Skelton, Nelson Eddy, Margo, Lanny Ross, Fannie Brice, Edward G. Robinson, Dinah Shore, Amos 'n' Andy, and the orchestras of Meredith Willson and Frank Black.

☆ ☆ ☆

BROADENED scope of draft regulations, which are announced to soon dip into other classifications beyond 1A, has major studios making a re-check survey of all employes to get overall picture of just what inroads will be made by wide range of draft callups in technical and backlot departments; so that adequate replacements can be made without disrupting individual departments too greatly. Twentieth-Fox was one of the first studios to institute the draft re-check, with practically all returns in for study.

☆ ☆ ☆

RKO exchanges throughout the country will distribute the Victory film, 'Out of the Frying Pan Into the Firing Line,' a 294 foot Walt Disney Technicolor cartoon which dramatizes necessity of saving waste kitchen fats which can be made into glycerine for manufacture of high explosives. Short is being promoted by War Activities Committee for extensive theatre bookings and showings, with exhibs being supplied with prints gratis.

☆ ☆ ☆

BRIAN DONLEVY'S appearance on the Vox Pop program from San Diego Monday and his turn at Camp Elliott for Paramount's Marine preview of 'Wake Island,' cost him exactly $500. Although actor was paid $1,000 for the broadcast, Universal, where he is working in 'Nightmare,' docked him a day's pay for the time off. Since pro rated daily stipend figured out to $1,500 it left him short the $500.

☆ ☆ ☆

THROUGH tieups with public relations departments of Army, Navy and Marines, Ralph Staub, producer-director of Columbia's Screen Snapshots will be able to get film of picture and radio male stars in service uniform at their respective camps for release as one-reel subject through regular Snapshots release via Columbia. Film to be made under government facilities, will be edited here.

Title Changes

'How Do You Do?' Columbia, to 'Laugh Your Blues Away'.

New Harman Pic Shows Plane Identification

Another film on 'Identification of Army Aircraft' has been started by the Hugh Harman studio, producing for the Research Council. Robert G. Stokes directs with Charles McGirl assisting as unit manager. Melvin Shaw is adapter; Max Ising director of animation photography, and Paul Sprunk director of live action photography. Lieutenant Colonel Charles S. Stodter acts as War Department Liaison Officer, assisted by Lieutenant Peter J. V. Whitehead as technical advisor.

Dembow Aides Return To S. F. and Seattle

Here a week conferring with George Dembow, general manager of National Screen, Jack Flannery, Seattle branch manager, and Elmer Benjamin, Frisco, manager, returned to their respective posts yesterday. Dembow remains here for couple more weeks working on new season deal with Fox-West Coast and attending other N. S. business.

Planted

Republic

George Niese, Henry Morris, Roy Bucko, Charles Graham, Jack Kirk, Ken Duncan, Dutch Hendrian, Charles Flynn, Robert Stevenson, 'Valley of Hunted Men'.

Metro

Greta Keller, Walter O. Stahl, Edgar Licho, Jack Zoller, Robert Stevenson, 'Reunion'.

Douglas Dumbrille, 'DuBarry Was a Lady'.

Paramount

Tom Dugan, 'The Crystal Ball'.

Virginia Sale, 'High Explosive'.

Lilo Yarson, 'For Whom the Bell Tolls'.

RKO

Jack Cheatem, Frank Mills, Ed Agresti, 'Stand By To Die'.

Columbia

Charles Judels, 'Something To Shout About'.

Monogram

Ralph Littlefield, 'The Living Ghost'.

Mike Newman Returns

Mike Newman, Columbia exploiteer, returned yesterday from a two-week trip through the Portland-Seattle territory working on 'Talk of the Town.'

Retakes

By GEORGE E. PHAIR

A popular car in the days of yore
On the streets of Hollywood
Was a block-long job from an alien shore
That dazzled the neighborhood.

The dazzling car of the ancient star
Reclines on the junkman's heap
And now the popular brand of car
Is the tough little Army jeep.

★ ★ ★

Just as we were writing the verses above, along comes an ancient Ford with a high canopy, tottering down Vine street like the ghost of an original Floradora Girl.

★ ★ ★

There is nothing like realism in pictures. So Universal shoots backgrounds for 'Arabian Nights' in Utah.

★ ★ ★

They changed it to 'In Old Coney Island' on account of the new Coney Island is dimmed out.

★ ★ ★

Reversing the procedure, 'Reminiscences' looks into the future as 'One More Tomorrow.'

★ ★ ★

The Sacramento used to be
The scene of many a battle
Where Hollywood artillery
Was wont to roar and rattle.
But real drama thunders on
The waters of the River Don.

★ ★ ★

Film saving suggestion—Why not hand a director a sharpshooter's medal when he hits the bullseye with a one-shot scene?

★ ★ ★

'Sin Town' can't mean Hollywood —not in these busy times. With half the boys and gals raising Bonds and the other half raising Victory gardens, there is not much time for hellraising.

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Henry Fonda becomes a sailor Nov. 1, so Darryl Zanuck is putting him through a course of Naval instruction in 'The Immortal Sergeant,' navigating an Army tank on the Libyan desert.

★ ★ ★

Every now and then a film gal takes a screen test without make-up. And they say there is no originality in Hollywood.

★ ★ ★

Gone is the old sartorial storm
When the actors held their sway,
For the lad who wears a uniform
Is the Best Dressed Man today.

★ ★ ★

Mickey Rooney is not going to play 'Kim' for the present—not while the diplomats are playing a tune to charm the Indian cobra back into its basket.

★ ★ ★

All's quiet in the Aleutian sector since Edgar Bergen went up that way. Maybe the Japs took a look at Mortimer Snerd and fled.

★ ★ ★

In football days we used to sit beneath the Autumn shine
And root the weary lads along by yelling 'Hit that line.'
But now the game has spread across the seas and far beyond
And all the nation echoes with the slogan: 'Buy That Bond.'

Stars Contingent Trains Out Today for Wash. Preem Monday

First contingent of Hollywood's mobilization of film name Bond sellers train out today for Washington, where premiere ceremonies next Monday will launch the industry's 'Stars Over America' tour. Army band music, an armed guard of honor and an escort of military police were on hand for the official send-off.

Entraining are Irene Dunne, Greer Garson, Virginia Gilmore, Hedy Lamaar, Ann Rutherford and Walter Abel. At the capital they will be joined by Edward Arnold, James Cagney and Charles Laughton, to start the tour for the Treasury on Sept. 1. Herbert Marshall and Joan Leslie begin tour from San Francisco, and Ronald Colman and Lynn Bari depart from Fresno. Aboard the Santa Fe Chief also will be Barry Buchanan, representing Carlton Duffus of the Treasury War Savings Staff.

Malone, Dickason On War Journal Airer

San Francisco, Aug. 26.—Two KGO commentators will become regular fixtures of the Blue web's weekly war journal Sunday, giving this city double measure on worldwide news and comment roundup. Major General Paul B. Malone, U. S. Army retired, will dope the military moves, and Dean Dickason will expert the Far Eastern situation.

Two commentators are first to go transcontinental from here. They were tabbed for the spot on War Journal by G. W. Johnstone, Blue's director of special features, when he was here last week. Dickason was tried out last Sunday and made the grade. Johnstone has had nibbles for services of Malone and Dickason on nation-wide basis and hopes to cinch deals with Sunday broadcasts.

George Banyai Prods.

Sacramento, Aug. 26.—Articles of incorporation were filed today by George Banyai Productions, Inc., which announced its intention of 'producing and exhibiting theatrical productions', with headquarters in Los Angeles County. Stock at par value of $100 a share will be issued. Directors are George Banyai, Joseph J. Cummins and M. N. Davis, all of Los Angeles.

Reis 'Hitler's Children'

Irving Reis has been assigned at RKO to direct 'Hitler's Children,' the Edward A. Golden production based on Gregor Ziemer's book, 'Education for Death.' Ziemer's report is based on 12 years spent inside Nazi Germany studying Hitler's method of warping the youth of his country.

In From the East

Harry Cox
Fred Mains
Alan May
Paul Scherer
John Hodges

Heading East

Col. Darryl F. Zanuck
Emmett R. Callan

SOEG TO ARBITRATE AS WALKOUT THREAT REMOVED

♥ Continued from page 1 ♥

White Collarites, but major companies continued to refuse the Guild wage demands.

Despite agreement effected yesterday when Pat Casey, Producer labor contact, told the Guild that companies would submit to arbitration of the disputed minimums, there still is a possibility the two factions will get together on wage scales before the arbitration machinery can be set up. SOEG will appoint one member of the arbitrating board, while exchanges will fill a second spot with their representative. Both will okay a third, impartial member of the board.

Membership meeting of the SOEG was called last night at Hollywood Roosevelt for a discussion of arbitration move by Glenn Pratt, business representative; Bernard Lusher, secretary, and others, and a report on recent New York trip made by Guild representatives for negotiations with company heads which reached a stalemate.

Several times the Guild had set time limit for walkouts, but postponed such moves in last-minute efforts to get together with companies and avoid production holdups.

Main differences on wages are in classifications four and five, involving pay raises of more than $10 weekly for some employes. Other scales in dispute involved an offered $23.50 minimum in the lowest brackets as against the Guild demand for $26.50.

F-WC Mulls Girl Help For Managers Posts

Already heavily hit by the draft and enlistments, Fox West Coast is mulling training of girls for theatre manager and assistant posts. No official move has been made yet, but one is likely within a couple of weeks, according to one exec. Mass reclassification of men by Selective Service will make further inroads, and F-WC doesn't want to be left seriously hampered.

Idea was thought of before, but junked, majority not wanting femmes in theatre posts if it could be helped. Now, however, the idea has been introduced in the Evergreen circuit, Oregon-Washington affiliate of National Theatres, with some success, and will spread. Village theatre, in Claremont, has Chelle Janis, femme, managing. There a couple of months, she formerly managed Loew's Ziegfeld theatre in New York, and is generally regarded as a competent manager.

Biz Tops Set Exchange Bond Drive Chores

New York, Aug. 26.—Hays office directors met today to discuss means whereby exchanges throughout the country can be used to coordinate and speed up the September War Bond sales. Industry toppers discussed various phases of the tremendous task involved in raising one billion dollars through theatres and the picture industry. Among those present at session were Nicholas M. Schenck, Barney Balaban, Spyros Skouras, Peter Rathvon, Arthur Kelly, John O'Connor and Charles F. Coe.

Oldknow Heading Out On Month's Travels

Oscar Oldknow, local head of National Theatre Supply Corp., left yesterday on an extended Eastern trip to visit midwestern branches and Atlanta. Following trip South, he will go to New York expecting to be gone about a month.

Cabot-Kelly's Ciggie

Bruce Cabot and Nancy Kelly will appear on the Philip Morris Radio Playhouse broadcast from New York Sept. 3. Cabot headed east last night and Miss Kelly leaves tonight.

Scribbling

Marc Connelly will prepare script of 'The Last Best Hope' at 20th-Fox, checking into the studio next Monday on the assignment. Yarn is novel by Helen Deutsch, and will be published by Redbook this fall. Nunnally Johnson will produce the picture.

Nick Grinde set to work with Norman Reilly Raine on the script of 'We've Never Been Licked', forthcoming Walter Wanger production at Universal.

Ben Holmes is writing the next Leon Errol two-reeler which Bert Gilroy will produce for RKO early in September.

George Bricker is doing polish job on his script for 'Four Star Murder Case' at 20th-Fox.

Topkick's Letters Basis Of New Metro Film

Film rights to 'See Here, Private Hargrove,' short novel including series of army life articles by sergeant Marion Hargrove, originally written by the latter for his home town paper, have been purchased by Metro, and handed to George Haight to produce. Ned Brown handled negotiations for the film rights as author's representative.

Third Skelton Starrer Another 'Whistler'

Third in Metro's series of Red Skelton starrers will be 'Whistling In Brooklyn,' original yarn by Everett Freeman, Boris Ingster and Samuel Ornitz. Picture will be third Skelton feature with 'Whistling' on front end of title; other two being 'Whistling In the Dark' and 'Whistling In Dixie.' George Haight continues as producer of the series.

Brahm Leads 'Project'

John Brahm draws directorial assignment on 'Project 47,' which Bryan Foy produces at 20th-Fox. Director is currently winding up megger job on 'The Undying Monster.'

Ohio Exhibs Gander Us

Percy Essick and Howard Reif, partners in the Scofield, Essick & Reif theatres in Ohio, got in yesterday for a week's stay.

☆ Gab ☆

By ALTA DURANT

BETTE DAVIS has been elected president, Carroll Hollister, vice-president and treasurer and Jean Lewin, secretary of the Hollywood canteen. . . . Frank W. Vincent, heads for New York on Tuesday. Going to visit with his daughter and son-in-law who has been commissioned in the Navy as well as to handle several deals for clients there. He will be gone about ten days. . . . Matilda Barsha, pianist; Yascha Borowsky, violinist, and Pietro Gentile, baritone, will be soloists at a Russian War Relief benefit in Strauss Auditorium on Saturday night, program also including a ballet group by the Lester Horton dancers. . . . Variety Club celebrates its first anniversary next Monday. . . . Mark Sandrich has donated two bungalows to the Motion Picture Relief Fund's Country House in Woodland Hills. Cottages were pledged by director in memory of his sister, Ruth Harriet Louise, portrait photographer who died several years ago. Sandrich's pledge brings total to 26 bungalow out 40 guest cottages planned. . . . W. R. Burnett, novelist-scenarist, will be interviewed by Erskine Johnson on KECA tomorrow night.

BEST DRESSED GAL OF THE WEEK—

Dorothy Lamour lunching at Lucey's in one of the new coat-dresses in changeable moire of wine and black. The skirt had two wedge-shaped revers, repeating the revers on the bodice in reverse. Her wine felt beret was draped to one side and caught by a cluster of black cotton cord balls headed by a thick twist. Wine moire gloves and black moire pumps with matching black moire bag completed her ensemble. Her jewel accent was a diamond and garnet pin worn in the new way, on the side of her bag.

SHERRILL COHEN and Mike Rosen- berg each ante-upped $500 for incubators that will be installed in the premature birth clinic at the Cedars of Lebanon under sponsorship of the Variety Club. Donors get their names engraved on bronze plates attached to the baby-savers. . . . Harold Salemson, former Hollywood correspondent and now a corporal in the 40th Field Artillery at Camp Forrest, Tenn., sends word that he was married last week-end to Dorothy Wener of Louisville, Ky. . . . Jack Briggs, first Hollywood actor to enlist as a private in Marine Corps, has been drafted in his boot camp at San Diego to appear in the Corps' radio show, 'The Halls of Montezuma.' . . . Joan Bennett, appearing tonight on KMPC at 7:30 as state director of the recruiting division of the American Women's Voluntary Services, will invite public to benefit garden party on Sunday at her home, 515 S. Mapleton drive. . . . Ann Nagel began a return engagement at Charley Foy's Club last night.

IT'S IN THE AIR!

"WINGS *and the* WOMAN"

THEY ALL RAVE

JIMMIE FIDLER—"The best picture of the week . . . Makes a thrilling movie . . . Story told with amazing frankness . . . The picture's ending will bring a cheer to your lips . . . Women especially should see "WINGS AND THE WOMAN."

HOLLYWOOD REPORTER — "Neagle and Wilcox triumph in drama . . . An epic . . . Beautifully reverent and moving in its utter sincerity."

VARIETY—"The activities of the women ferry pilots . . . An absorbing story with a capital exploitation theme."

GEORGE FISHER, Hollywood Whispers, C.B.S.—"Anna Neagle in a role as inspiring as the one all women are playing in real life today. So good I feel like shouting its praises every day from coast to coast."

MRS. LYMAN H. JOHNSON, National Board of the American Red Cross—"It touches the heart with its sincerity and truth. Miss Neagle's depiction of Amy Mollison and of how she opened up new horizons for women the world over is breathtaking."

BOX OFFICE—"Impressively and engrossingly told. Skillfully produced and directed . . . The sheer dramatic impact of the film and its timeliness assure it a wide-spread and profitable reception."

FILM DAILY—"Swell . . . Stirring . . . Mass entertainment . . . Anna Neagle excellent."

MRS. OVETA CULP HOBBY, Director Women's Army Auxiliary Corps—"A most inspiring picture, and one which I shall not soon forget.'

COMMANDER BETTY LUND, Founder of the Eaglet Squadron—"I can honestly say that I have never been so deeply moved by any motion picture."

HOLLYWOOD SPECTATOR — "A really great motion picture . . . Anna Neagle has never given a better performance. Herbert Wilcox makes his players human to the point of playing havoc with our emotions, keeping lumps in our throats. On this side of the Atlantic we make no pictures of greater technical worth."

SHOWMEN'S TRADE REVIEW—"Will entertain everyone, especially the women. Certainly one of the most timely pictures of the day . . . at the boxoffice from one end of the country to the other . . . Loads of entertainment, suspense, acting, interesting love story, wonderful air shots . . . A thrilling, exciting story."

DAME MAY WHITTY—"The most emotional and beautiful film I have ever seen."

HOLLYWOOD MOTION PICTURE REVIEW — "Excellent suspense, comedy, human appeal . . . A timely subject . . . Miss Neagle's personality shines out brilliantly."

MAJOR MABEL PATTON, Executive Officer, Civilian Defense, L. A.—"It's the greatest inspiration that women in war work could have."

MRS. S. S. HAHN, Executive Board, Marion Davies' Hospital, Calif. State Guard—"This picture conveys an all-important story from the women of England to our women in America. And Anna Neagle has delivered that story perfectly."

ERSKINE JOHNSON, Daily News and K.E.C.A.—"One of those rare adventures in movie going. It's a motion picture you can't afford to miss—with star, Anna Neagle, that shines more brilliantly every time she appears on the screen."

ANNA NEAGLE
as AMY JOHNSON MOLLISON

A HERBERT WILCOX PRODUCTION

Glamour Shows Urged To Doom Nazi's S.A. Popoffing

♣ Continued from page 1 ♣

concern to the war effort, he said.

Weaver stated that Hollywood holds an important position in the dissemination of programs to the Latin countries due to the immense popularity of film stars with nationals to the south. It's the glamour phase of the Hollywood-originated program, whether live or on wax, that carries the wildest appeal to the South American populace. Weaver called radio the greatest single factor to influence the South American mind, and pointed out that 550 Spanish and 150 Portuguese radio stations attest to the wide range of such appeal.

Network and station heads here were asked for their full cooperation in helping put down Nazi propaganda by means of entertainment that would change the dialing habits of the Latins. Weaver said when the job is done thoroughly by radio there will be no further need to suspect the motives of these people. They're glamour-conscious, and that's Hollywood's cue to get into stride, Weaver added.

Jack Runyon, Coast head of Office of Coordinator of Inter-American Affairs, presided at the luncheon and told of the full research facilities of CIAA being at the disposal of radio. Weaver goes east next week to wind up his affairs before joining the Navy.

Feldman Heads Talent For War Bond Drive

Charles K. Feldman has been named special talent chairman of the Motion Picture Industry's Billion Dollar War Bond Drive. Announcement was made by War Activities Committee yesterday.

In addition to his new post, Feldman recently was appointed west coast representative for the Army Relief Show to be held at Madison Square Garden on Sept. 30. He also is talent chairman of the Hollywood Victory Committee and was in the talent chair for the recent Navy Relief Drive and Hollywood Victory Caravan.

Pair Cummings-Morgan

Robert Cummings and Michele Morgan will be teamed at Universal in '100 Girls and a Man,' story backgrounded against an all-girl orchestra touring Army camps. Picture will be Henry Koster's second producer-director effort at Universal. Myles Connolly is now screenplaying his original story.

Rascals Going To School

Borrah Minevitch and his Harmonica Rascals will appear in a Warners short titled 'Borrah Minevitch's Harmonica School.' Jean Negulesco directs under supervision of Gordon Hollingshead.

Obituary

MRS. C. R. ELLSWORTH

Funeral services will be held today at the Edwards Brothers mortuary for Mrs. Carmen Roux Ellsworth, 33, former screen actress, who died at her home, 546 N. Orlando ave., after a short illness.

LEGAL BEEF OVER PRODUCER CREDIT ON UA JUNGLE FILM

♠ Continued from page 1 ♠

care', a crocodile picture filmed far up the Amazon river in Brazil, was his, and that he put in 21 weeks on the production job. Asserts he engaged Frank Buck's assistance and that he subsequently brought the late Charles Ford down to the jungle to direct sequences.

Film was shot with Mono's bankroll and backing of Trem Carr, and for that reason Mono has been made a friendly participant in the threatened enjoinment action. Understood cost ran around $90,000, and film later was peddled to Levey's Mayfair Productions, which put up $92,000 for the releasing rights, plus agreeing to pass on 50% of the profits to the Mono-Bernerd interests. Levey then made deal with UA to release the feature.

According to Bernerd, it looked like a sweet deal, with all parties likely to pocket substantial profits. In his formal notice to Levey and Mayfair, served through his attorney, Bernerd complains that Levey prevailed upon him to withdraw his name as producer of the film because of certain British developments which, it was felt, would operate to curtail the picture's gross in the British market.

With Bernerd consenting to forego producer credit, he asserts, Levey then proposed to assume such credit himself. Bernerd thereupon did a burn, in view of the fact that according to his rights he was initially responsible for the entire venture and also was the one to see it through.

Jules Levey informed Daily Variety last night he intends to release 'Jacare' as 'a Mayfair production', with no individual producer credit. He said further that UA did not take over for distribution the film brought back from Brazil by Bernerd, but a completely revamped feature with prolog and narration by Frank Buck. It was only after footage shot in Brazil had been thus rearranged, with a fresh ending to the story, that UA saw possibilities which induced it to conclude a deal. Bernerd, according to Levey, has no beef whatsoever, and in fact bowed out of the picture totally when Mayfair purchased footage from Mono.

Biz War Relief Gifts Total $185,089

Motion picture industry has contributed $185,089 to the combined Navy Relief and Russia-China-Dutch War Relief campaign, according to figures announced yesterday at the drive's final luncheon. Figure brings the industry's contributions to various charities during the past 12 months to $1,969,510.29, according to report by Chairman Jacob H. Karp.

Industry will keep its campaign books open for an additional time to see if a total of $200,000 can be reached, although it has already over-subscribed the original quota.

Leading studio was 20th-Fox, with 2,914 employes contributing $41,414.82. Metro was second, and will continue its part of the campaign in an effort to reach a figure surpassing 20th-Fox.

Karp paid tribute to the various unions, guilds and individual groups in the film business that made possible the large total. He also voiced thanks to Hollywood trade dailies and their publishers for complete cooperation during the drive.

Receiving thanks of representatives of the four charities benefited by the campaign were the Screen Actors Guild, Artists Managers Guild, Screen Directors, Screen Writers, the Permanent Charities Committee and the individual crafts which contributed a substantial part to the drive's success.

New Anger Office HQ

Lou Anger and his United-West Coast theatre staff will get a street-level office location in the remodeled Boulevard theatre building. Anger maintains offices in the 20th Century-Fox studios as well, but requires housing for his theatre staff of five.

U's 'Buck' Gordon's Bow

Charles Gordon, from the N. Y. stage production of 'The Moon Is Down' makes his screen debut in Universal's 'Passing The Buck.'

a.m. Dailies

Follies Theatre Reopens—

Follies theatre, at 337 South Main street, closed down some time ago by the Police Commission for giving indecent shows, will reopen with a different type of performance, featuring musical comedy and vaudeville. Frank O. Dalton, veteran theatrical man, was granted permit to operate theatre by the Commission upon presentation of testimony as to his good character, plus Dalton's assurance that muscle and bump dances were out.

Jacoby Will Probated—

Melville Jacoby, war correspondent killed shortly after his marriage in an Australian airplane accident, left an estate valued at $20,000, according to will filed for probate yesterday. Filed in June, 1936, will left entire estate to his mother, Mrs. Elza S. Meyberg, of Bel-Air. His widow, Mrs. Analee Jacoby, who married him in the Orient and survived the battle of Bataan with him, is living with the mother here.

Purcell Seeks Divorce—

Dick Purcell has brought suit for divorce against Ethelind Terry, former stage beauty, charging cruelty. They were married in Las Vegas last March 3 and separated two months and 27 days later, on June 1, according to complaint filed by Purcell's attorney, Max M. Gilford.

Bergen Taking Troupe East For Camp Trips

Edgar Bergen will take his Chase & Sanborn troupe east for a tour of camps after the first four broadcasts from here beginning Sept. 6. Route so far includes Annapolis, West Point and Quantico, Va., with camp pitches to be made between broadcasts. Bergen gets in Monday from the Aleutians, where he is entertaining the soldiery.

F-WC Closes 3-Year Col Deal, Working On Other Majors

Fox West Coast circuit is making progress in film buying for the 1942-43 season, which formally gets under way next Tuesday. Circuit has closed new three-year franchise deal with Columbia for output of the latter distributor. Negotiations have been under way for some time and were virtually set several months ago.

First 10 pictures of 20th-Fox for 1942-43 have also been bought by F-WC. Circuit deal for Metro product is being worked out but it is expected that some time will elapse before closing due to the complicated nature of percentages involved between circuit and exchange.

Discussions for buy of Universal's 1942-43 program have been shelved for the time being, due to departure of Sales Exec William Heineman for the east on other U biz. Deal is slated to be revived shortly for concluding confabs.

Treasury Lends Rider To Local Bond Staff

Howard D. Mills, State Administrator for the U. S. Treasury War Savings Staff of Southern California announces that John Rider has been loaned to his staff by Washington from the office of Vincent F. Callahan, Chief of the Press and Radio Section of the War Savings Staff for an indefinite period.

Rider, who has been in show biz for a number of years, joined the Treasury Staff recently after completing his chores with the Fred Allen radio show as assistant producer and personal representative for Allen.

Chores Rider will perform while here will be in association with Arthur Ungar, chairman of promotion and information for the area administered by Mills.

'Doubt' Troupe Checks Back For U Shots

Troupe of 'Shadow of a Doubt,' checks in at Universal today after four weeks of filming on location in Santa Rosa. Interiors on the feature start at the studio tomorrow. Alfred Hitchcock, directing the Jack H. Skirball Productions, Inc., feature, is bringing back two Santa Rosa children. Edna May Wonacott and Estelle Jewell, to continue their roles in picture.

U Pages 195 Extras

Universal called a total of 195 extras yesterday for work in three of its nine currently filming productions. 'Sin Town' drew 148 of the call; 'Arabian Nights' used 25 and 22 went to 'Passing the Buck.'

Story Buys

Republic has purchased 'Mail Boat', by Houston Branch, to use as a basis for 'Back To God's Country', which Armand Schaefer will produce. Branch will work on the screenplay. Studio also has purchased 'Elusive Lady' from Frank Fenton and Joseph Hoffman for production by Robert North. Isabel Dawn has been set to do the script.

RKO Finds Increased Location Trips Saves Money

Preliminary survey at RKO of increased location trips due to ceiling costs on studio sets shows that in majority of cases money was saved by moving the companies afield.

During past month 10 pictures moved to 16 locations. Approximately 90% of these trips would not have been made before the government ceiling was put on set construction. Films going farther out for RKO included 'Bombardier', for which backgrounds were shot at Midlands, Tex., Phoenix and Albuquerque; 'The Big Street', for which actual scenes were shot at Miami Beach and in New York; 'Seven Days' Leave', with scenes in Chicago and New York radio stations, and 'The Navy Comes Through', which used Newport Naval Training Station and scenes aboard the U.S.S. Constellation. Shorter trips were for 'Stand By To Die', 'Once Upon a Honeymoon', 'Seven Days' Leave', 'Cat People' and 'Ladies Day'.

Marshall Femme Lead Opposite Geo. Raft

Brenda Marshall gets the femme lead opposite George Raft in 'Background to Danger' at Warners. Other set for picture include Sydney Greenstreet and Peter Lorre. Raoul Walsh directs the Jerry Wald production, starting Monday. Bhogwan Singh, Hindu turban expert who prepared head pieces for 'The Desert Song,' stays at studio to do same chore for 'Danger.'

'Joe Smith American'

Monday's Victory Theatre broadcast over CBS, next to last in the series, features Screen Guild Theatre presentation of 'Joe Smith, American,' with lead roles taken by Robert Young, Ruth Hussey and Roger Pryor. Curtain on the Office of War Information series will be rung down in New York the following week by Fred Allen.

Break For Unemployed

Warners will use around 200 unemployed residents of Monterey, Calif., for scenes in 'The Edge of Darkness,' in addition to a number of cannery workers to do their own jobs for the cameras. Townspeople are being registered by the U. S. Employment Service for the mob scenes. 'Darkness' unit trains for location Friday night.

Radio Rogues 'Reveille'

Three Radio Rogues have been signed and recorded for Columbia's 'Reveille With Beverly,' in line with policy of grabbing specialty acts and hands as they appear in this territory, although production on picture is still several weeks away.

Kyser Toots For Bonds

Kay Kyser and his band train for Washington today to participate in the start of billion dollar Bond drive. They're due back Monday.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 7-2; Portland, 6-8.
Sacramento, 2; Hollywood, 0.
San Francisco, 1; Seattle, 0.
San Diego, 5; Oakland, 4.

MAGNESIUM CORP. PUTS UP 700-SEATER NEAR LAS VEGAS

Answering a need for entertainment among its workers, Basic Magnesium Corp. is building its own film theatre as an adjunct to the plant and housing development, now under construction 10 miles outside Las Vegas, Nev. Event may start a trend toward theatre building in defense areas by industrialists since priorities have nixed regular theatre building.

A temporary 700-seat house will be ready for operation within 30 days, it is reported, and a permanent set-up will be ready within 90 days. Plant management is seeking bids from operators, offering a guarantee and percentage of the profits.

It is expected that some 15,000 workers will be in the Las Vegas area when the plant is operating full blast. Added to the already overcrowded town are nearby camps which have swelled the population enormously. Recently Earl Strebe, Palm Springs and Arrowhead exhib, tried to open a theatre, but was stymied. He later erected a tent, which was later blown down in a hailstorm, and has since attempted operating a four-wall open-air theatre without much success.

Government is permitting builders of developments to include theatres, stores and other necessary adjuncts in their building plans. Las Vegas deal is believed to be the first put through.

DAILY VARIETY SALUTES

Irving Kumin, casting director at Warners, dons his Air Force shoulder bars Monday. His studio job is to be taken over by Phil Friedman.

Glenn Ford leaves this weekend for cruise with U. S. Coast Guard as part of his training in qualifying for a commission in that service.

Milton Sperling, 20th-Fox producer, has been commissioned a first lieutenant in the Marine Corps and reports for active duty at Quantico, Va., immediately after completion of 'Crash Dive', which he is producing.

Marvin Jones, who played Marine role in 'Wake Island', joins the Coast Guard next Tuesday as an apprentice seaman.

Lee Bonnell, RKO contract player, has enlisted as an apprentice seaman in the Coast Guard and is stationed at Wilmington.

Jack Hively, former RKO director who enlisted in the Signal Corps, has completed his training course and is now a first lieutenant. He is stationed in Florida.

It's now Corporal Max Magnus of the Army Air Corps. He's stationed at Rochester, N. Y.

Irving Hedeen, RKO transportation department, has resigned to enlist in the Army.

Harry Baldwin, for the last 11 years secretary to Jack Benny (and Benny's interrupter on the airshow), has enlisted in the Naval Reserve and will be assigned to the recruiting office downtown.

Homer Skillion, manager of the Tower theatre, Pasadena, goes into the Navy next week. E. D. Harris, manager of the Glendale theatre, another Fox West Coast house, leaves to join the Marines Sept. 4.

Fred Stryker, song writer, leaves on Monday to enlist in the Army.

Earl Poggi, manager of the Larchmont theatre, reports for Army induction Monday.

Barnes On U 'Nightmare'

George Barnes, who finished photographic direction of RKO's 'Once Upon a Honeymoon' yesterday, checks into Universal today to handle same assignment on 'Nightmare,' Diana Barrymore-Brian Donlevy starrer which Tim Whelan directs.

Kupper Works on New 'Tales' Circuit Deals

★ Continued from page 1 ★

Chicago on Sept. 1, while 20th-Fox regional convention is in progress there, returning west with them for regional meet here Sept. 6-7, following Dallas meet on Sept. 3-4. Andy Smith, Hal Horne, William Gehring, Aubrey Schenck, Edward Collins and John Wood, of March of Time, will attend all meets.

Herman Wobber, western district manager from Frisco, leaves for Denver and Salt Lake City the same day, possibly taking in Portland and Seattle before returning here for the convention. George Ballantine, Frisco manager, returns home tomorrow also, but returns for the sales sessions.

War Dept. Okes Radio Station At Ketchikan

Seattle, Aug. 26.—Federal Communications Commission has issued a license to Edwin A. Kraft, owner of KINY, Juneau, to operate a broadcasting station in Ketchikan, Alaska. License was granted upon direct request of Office of War Information to provide news and programs to troops and civilian population of the Territory.

C. B. Arnold, former manager of KINY, will be in charge and is leaving this week for the Alaskan city with a complete staff of engineers, program men and announcers.

Pierce Associate Prod. On 'Powers,' Rogers

William A. Pierce will take over as associate producer of 'The Powers Girls,' which Charles R. Rogers will produce for United Artists' release, it was announced yesterday. Pierce replaces Lieut. Monty Schaff who left Monday to report for active duty in the Army at Joplin, Mo.

Lou Silvers has been signed to interpret the original score, written by Jule Styne and Kim Gannon.

Ill in Pix

CHARLIE BUCKLEY left St. Elizabeth's hospital in New York yesterday, following a severe siege of illness.

JUNE DUPREZ, screen actress, laid up with flu.

Exhibs Expect Dim-Out To Be Worse, Though To Now, Not Bad

Though feeling no bad effects yet from the dim-out, exhibs in this area are looking with apprehension to dimmed street lighting and dimmed car driving. When further shuttering comes, theatre operators expect to feel it at the b.o., for strictly local reason of transportation. Unlike the east, where the dim-out has not hurt business because transportation problem is not so involved, Coast can expect its drive-conscious andiences to react differently, operators believe.

Authorities have not applied the dim-out to street lights or automobiles except in shore areas. However, it is inferred that such extension of the dim-out orders may be expected. Feeling is that public is getting it in easy doses, and as soon as they get used to the present dimming, darkening will increase.

Theatre trade remains unaffected here except for a couple of isolated situations away from main show belts. Poor location cuts former transient trade.

Pine-Thomas Gun Short

Third Victory short turned out for the 1942-43 season by Paramount goes before the cameras Saturday, with Pine-Thomas producing and William Pine directing. Picture carries title of 'Aldrich Family Gets in the Scrap,' and features players of the Aldrich series.

MG Cleff Assignments

Musical scoring assignments handed out at Metro include Herbert Stothart to 'The Man On America's Conscience'; Franz Waxman to 'Pilot No. 5'; Lennie Hayton, 'Salute to the Marines' and Sol Kaplan to the next Pete Smith Specialty.

Leslie Urbach To Col

Leslie Urbach joins Columbia to handle dialog direction on 'City Without Men,' B. P. Schulberg-Samuel Bronston production which Sidney Salkow directs. Urbach was founder of Actors Repertory Co. in New York.

Births

DAUGHTER, weighing seven pounds, was born to Mrs. L. Wolfe Gilbert at Hollywood hospital yesterday. Father is music publisher and song writer.

DAUGHTER, seven and one-half pounds, to Mrs. Russell Metty, at Good Samaritan hospital. Father is RKO cameraman.

EVERY TELEGRAM GETS INDIVIDUAL ATTENTION AT Postal Telegraph

CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

MEET THE ORCHESTRA WIVES

...they love each other like sisters...
and steal their best friends' husbands
...they'd do anything for each other
...or to each other...'The Women' in
the funniest musical hit of the year!

George MONTGOMERY
Ann RUTHERFORD • Cesar ROMERO
GLENN MILLER and his BAND
in
ORCHESTRA WIVES
with
Lynn BARI • Carole LANDIS
Virginia GILMORE • Mary Beth HUGHES • NICHOLAS Brothers

Directed by ARCHIE MAYO
Produced by WILLIAM LeBARON
Screen Play by
Karl Tunberg and Darrell Ware

A 20th CENTURY-FOX PICTURE

Now at GRAUMAN'S CHINESE and LOEW'S STATE

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 60 43 Hollywood, California, Friday, August 28, 1942 5 Cents

WORLD PIC COIN NOW 63.8% U.S.

4 COLLARITE ELECTIONS ORDERED

New York, Aug. 27.—Four separate elections will be held by the National Labor Relations Board for Collarites in Paramount's home office, exchange, newsreel and music subsidiaries, according to decision made today as Government agency wound up hearings in the squabble between the Screen Office and Professional Employes Guild and IATSE Local 51-B.

Election date has not been set,

◆ Continued on page 15 ◆

Gabin In From Mexico, Preps For New Film

Jean Gabin is back at his Angelo drive house following trip to Mexico and return in order to comply with immigration laws. Actor, who is slated to go into his second 20th-Fox starrer, 'Tampico', in three weeks, reported to studio officials last night that he had experienced no difficulty since going to Washington some time ago to talk over his status. Discussions with Federal authorities at the time resulted in okay on his sojourn in the country to make films.

Mono-WB Circuit Deal

Deal has been closed by Monogram with Warners for former's 1942-43 product to play circuit's theatres in the Los Angeles territory.

America Looks Abroad
with ROBERT ARDEN

The overall picture looked a little brighter as reports from the Eastern front indicated a stiffening of the Soviet defenses before Stalingrad, and a continuance of the Soviet drive in the Rzhev region

This counter-offensive may turn out to be THE event of the war to date.

Events in the Far East contributed rosy colorings as Chinese forces stormed Jap strongholds, while U. S. forces continued to batter Jap attackers in and around Solomon Islands.

'Manila By Christmas' is the battlecry of the MacArthurmen. It doesn't sound impossible now.

WPB TO GOVERN ALLOTMENTS OF RAW STOCK EXPORT FILMS

New York, Aug. 27.—Allotments to cover raw film stock requirements of foreign countries for release prints of American-made product will be made by Washington officials in departments concerned with heads of the War Production Board. Although the promotional and propaganda advantages of American pictures will play a major part in generating a favorable reaction of neutral countries to the United Nations' war effort, steady flow of pictures must be made to our Allies and South American countries. This at-

★ Continued on page 13 ★

PRATT SOEG ARBITRATOR; MAJORS PICK REP IN EAST

Glenn Pratt, business representative for the Screen Office Employes Guild, will represent White Collarites as arbiter on the three-man arbitration board being formed to settle wage disputes holding up Guild contract for exchange members.

Eastern company heads were notified via telephone yesterday by Pat Casey, Producer labor contact, to select a man to represent companies on the board. The third, an impartial member, will be chosen after

♣ Continued on page 4 ♣

Bagnall, Lyons Working Out Benny Financing

Details for financing the group of films that Jack Benny will produce for United Artists will be worked out next week when Arthur Lyons, associated with Benny, and George Bagnall of United Artists arrive in New York on Monday.

They will confer with Ed Raftery, UA prexy, and bankers in Manhattan on the matter of coin that can be forthcoming to the Benny unit

● Continued on page 15 ●

'Fighting Engineers'

Warners has scheduled 'The Fighting Engineers' as a two-reel Technicolor subject to be filmed at Fort Belvoir and on the West Coast. Short will depict battle of Solomon Island. B. Reeves Eason will direct.

Extra Jobs

The following extra placements were reported for today:

Central Casting	335
Major studio calls	305
Total	640

Rogers Signs Mowbray

Alan Mowbray has been signed by Charles R. Rogers for featured spot in 'The Powers Girl,' which Norman McLeod is directing. Benny Goodman and his orchestra start their work in the picture today.

Sherman's Next At Rep

'London Blackout Murder' has been scheduled as the next feature producer-director effort for George Sherman at Republic. Curt Siodmak is scripting.

20th WHACKING $2,190,894 HALF-YEAR EARNINGS REPORT

New York, Aug. 27.—Twentieth-Fox's net profit for 26 weeks ending last June 27 totaled $2,190,894, as against $861,278 for the comparable period of the year previous. This is equal to 86c per common share. The profit showing was made despite provision of $3,100,000 as reserve for foreign assets, and is after all taxes and charges. The company computed Federal income taxes at an estimated 50% rate, with the corporation citing that it is

♠ Continued on page 4 ♠

WAR LOSSES MADE GOOD BY HOT B.O.

Major film companies get 63.8% of their worldwide revenue from film rentals in the United States. The approximate worldwide gross is between $390,000,000 and $410,000,000 a year, with the domestic returns to the major film companies being in excess of $252,000,000.

Prior to the start of World War II around 50% or a little better of the take from film rentals was derived

♥ Continued on page 4 ♥

L. A. Co. Band Records Go To Latin-America

Starting Sept. 21 the L. A. County Band will dedicate its KECA-Blue network program to Latin-American countries for transcribing and shipment of records to each of the 20 sister Republics. Program is heard on alternate Mondays, with one show being devoted to each of the countries.

Rockefeller Committee on Inter-American Relations is sponsoring the idea. Clearance for transcribing is forthcoming from James C. Petrillo, president of the musicians union.

Orient Chiefs Back

New York, Aug. 27. — Harold Dunn, Warners Far East supervisor, headquartering in Shanghai, and Michael Shathin, company manager in Japan, arrived back in the United States on the Gripsholm. Shathin had headquartered in Tokyo.

Holmes In 'Crash Dive'

George Holmes goes into a prominent role in 20th-Fox's 'Crash Dive'.

TRADE SHOWINGS

WILDCAT
(Par) (page 3)

THE MAJOR AND THE MINOR
(Par) (page 3)

PREVIEWED

GIVE OUT, SISTERS
(U) (page 3)

REVIEWED

SHADOWS ON THE SAGE
(Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Mark Sandrich is Arrowheading.

George McCall back from New York.

Hermes Pan will direct dances for 20th-Fox's 'Old Coney Island'.

Merrill Pye and Leo Vasian assigned art direction on 'DuBarry Was a Lady'.

Willard F. Lochridge, exec of J. Walter Thompson agency, returned to Chicago.

Carl Brisson is returning to films after a three year absence in RKO 'Bombardier.'

Count Basie and his orchestra have been signed for Columbia's 'Reveille With Beverly'.

Tex Ritter has his No. 1 horse and the standin steed entered in Santa Barbara horse show.

Harry L. Nace, Jr., of the Publix-Rickard & Nace circuit, of Phoenix, is on a film buying trip.

Dan Sayre Grosbeck is painting advance visualizations for Paramount's 'Story of Dr. Wassell' scene plot.

Maxwell Shane back from Texas lookover of aerial gunnery school for info on Pine-Thomas script of 'Aerial Gunner'.

CBS will broadcast a half-hour program at formal opening Sept. 27 of Motion Picture Relief Fund Country House.

The Leon Schlesingers to their summer home at Lido Isle for 10 days while producer's cartoonery is on annual siesta.

Ben Lewis is film editor on Metro's 'Lassie Come Home', and Ralph Winters dittos on 'Dr. Gillespie's New Assistant'.

Mel Riddle has left the Vic Shapiro staff to join the RKO advertising department. Whitney Williams will replace him with Shapiro.

Lillian Hellman planed for New York yesterday after trip here to see rough cut of Warners production of her play, 'Watch On the Rhine.'

Monogram initiated its new soundstage with the Sam Katzman company filming ''Neath Brooklyn Bridge' yesterday, under direction of Wallace Fox.

W. E. Callaway, western district manager for United Artists, leaves for an extended northern trip on Monday. He will visit the Seattle and Portland territories, and probably stop off in Frisco on the return.

Benny the Gouge sez—You may feel a heartening warmth when you read the headlines about the Solomon Islands, but don't let it soften you. Keep on Buying Bonds.

· HOLLYWOOD · INSIDE ·

SONGWRITER members of Ascap are in pretty much of a dither as to their rights in licensing music direct to radio stations gratuitously without drawing disciplinary action from the Society. Bewilderment is the result of a right-about by Thurman Arnold, assistant U. S. attorney general, who last month warned against an 'induced' action on the part of an Ascap writer in dealing with Broadcast Music for the purpose of getting his songs plugged on the air. Now Arnold reneges on himself by advising BMI that it's right and proper for Ascap writers to deal with that outfit, stating that Ascap made too narrow an interpretation of a previous communication with the intent of penalizing defecting songwriters. Tin Pan Alley now say it's up to Arnold to take himself off the spot and deliver a ruling that will put everyone in the clear. What was first considered a victory for Ascap is now a triumph for BMI with the rubber game on Arnold's next deal.

☆ ☆ ☆

SONJA HENIE doesn't contemplate taking out a troupe on her usual annual skating tour this fall, and thereby figures to lose some $300,000 which she has averaged the past few seasons from her ice capers. Uncertainty of transportation, which preliminary survey indicated would involve definite delays and complications of a probably costly nature, and anticipated difficulties in rounding up chorus boys for her troupe revue are responsible for probable abandonment of the venture this season. Miss Henie's second picture on the three-pictures-in-two-years deal at 20th-Fox, 'Quota Girl,' is slated for December. First, completed, is 'Iceland.' Studio may move up start on 'Quota Girl' to abbreviate star's idling time, if her plans remain as they now are.

☆ ☆ ☆

INVENTIVE abilities of studio technicians are being called on to supply substitute for balsa wood, in view of government freezing of the latter due to its need for airplane and other war manufacturing needs. Scarcity of balsa, which grows in South America, is occasioned by present shipping shortage. Balsa wood has long been used by studios for breakaway chairs, tables, and other articles that have to be used in screen fights; with lightness and breakability similar to that of cork, allowing actors to battle with it without chances of injury. RKO studio execs were the first to issue instructions to technicians to seek a suitable substitute for the frozen wood.

☆ ☆ ☆

SEEKING to compensate for whatever inroads may be made by induction into the armed services of its cameramen, 20th-Fox has built up largest lenser pool it has ever had, with 16 under contract in Dan Clark's department. Recent options retained Peverell Marley and Ernest Palmer. Roster also includes Lucien Andriot, Lucien Ballard, Charles Clarke, Edward Cronjager, Paul Eagler, Lee Garmes, Harry Jackson, Joe MacDonald, Glen MacWilliams, Arthur Miller, Virgil Miller, Leon Shamroy, J. O. Taylor and Clyde DeVinna.

☆ ☆ ☆

ON heels of a yarn about Jane Withers, titled 'Jivin' Jane,' over 4,000 letters have poured into Republic from the young jitterbug contingent all over the country indicating fresh interest in the young player being starred in her first picture at the valley studio, 'Johnny Doughboy.' Republic consequently is slanting advertising, publicity and exploitation at the hitherto neglected audience of jive addicts which has shown specific interest in Miss Withers.

☆ ☆ ☆

SUCCESS of combining reissue of 'General Died at Dawn' and 'Tombstone' at the two Paramount theatres here has opened the way to special campaign to peddle the combination. Pair were pressured into the houses on agreement that adjustments could be made if they flopped. Now the adjustment favors the distributor, getting more coin than expected, and following through with special letters pointing up the success of the test.

☆ ☆ ☆

AIRING of the musicians union's disc banning controversy on station KFWB will differ from the initial broadcast on KPAS which was a straight propagandistic plea in defense of the move. J. K. 'Spike' Wallace, prexy of local 47, will take to airlanes in about a week, presenting a musician, at present unidentified, who will sanction the ban despite being 'a man who has made the most out of recording dates of any musilian in the local.'

☆ ☆ ☆

FOLLOWING special showing of 'Wake Island' at the Marine base in San Diego, Paramount has been flooded with requests from nearly every Marine base and training station in the country for similar showings. Requests have come so thick and fast, says one exec, Par would wear out a couple of prints just landing films with requesting officers.

Stahl, Staff On Trek For 'Sergeant' Spots

John M. Stahl and staff leave today for weekend survey of Palm Springs, Mojave and Death Valley fringe desert locations for his 20th-Fox production, 'The Immortal Sergeant', slated to roll Sept. 9 with Henry Fonda and Maureen O'Hara. Artie Miller has been assigned the lensing job, and Ad Schaumer will be assistant director. Both go on location trek, together with James Basevi, art director.

Scribbling

Dorothy Bennett set at Universal to work with Hal Fimberg on script of 'When Johnny Comes Marching Home'. At same studio Grant Garrett goes on final script of 'Show Time'.

Howard Koch has joined Erskine Caldwell on script of 'Mission To Moscow' at Warners.

Retakes

By GEORGE E. PHAIR

The shooting on the picture front
is growing heavy now
And many a film producer sleeps
with ice bags on his brow.
There is a noble cast lined up ac-
cording to his plan,
But Uncle Sam comes marching in
and snipes his leading man.

★ ★ ★

You can recognize the influence of war in the film titles. Once it was '100 Men and a Girl.' Now it is '100 Girls and a Man.'

★ ★ ★

In 'Look Out Below' is a pair of acrobats billed as 'a comic wrestling tam.' Do you know a wrestling team that isn't?

★ ★ ★

Customs change slowly in time of peace and violently in time of war. Down Vine street ride a Sailor and a Marine on a bicycle built for two.

★ ★ ★

Adolf, the world's most notorious bachelor, is in for a surprise. RKO is filming 'Hitler's Children.'

★ ★ ★

Time for the Boxing Commission to investigate those slugging matches between Randy Scott and John Wayne. John won by a knockout in 'The Spoilers' and it looked on the up-and-up. Now they are going 15 rounds in 'Pittsburgh,' with Randy the winnah and new champeen.

★ ★ ★

The Hitlerian war policy being what it is, there is tragedy, menace and horror in the Paramount film title, 'Hostages.'

★ ★ ★

Vacation time in Hollywood, but
there is no vacation.
The actors hasten out of town to
toil about the nation.
From coast to coast in planes and
trains and cabs and motor
trucks
They hustle forth for Uncle Sam
to raise a billion bucks.

★ ★ ★

One of our greatest civilian morale builders, Gracie Allen, sends in a few suggestions on civilian morale building. To-wit:

'See that Tyrone Power is on hand whenever there's a practice blackout.'

'Have entertainment units from Army camps go around and give shows in nearby homes.'

'Paint funny faces on barrage balloons.'

'Re-broadcast all foreign propaganda programs over local stations to give the American public more laughs.'

'Put all the people in Washington together who are holding up the wheels of progress and get them into a gin rummy game.'

★ ★ ★

John Greenleaf Whittier's bare-foot boy, with his 'merry whistled tunes' never had anything on Red Skelton, who is about to enact his third whistler, 'Whistling in Brooklyn.' He will have to learn a new tune after 'Whistling in Dixie.'

★ ★ ★

She spurned his suit with verve
and vim
Amid the moonlight's glow.
'Take back your gold,' she spoke
to him
In accents cold as snow.
'But I could be extremely fond
Of any guy who Buys a Bond.'

Trade Showings

★

Wildcat

(Melodrama)

Paramount release. Stars Richard Arlen, Arline Judge, with William Frawley, Larry 'Buster' Crabbe, Arthur Hunnicutt, Elisha Cook, Jr. Supporting players: Ralph Sanford, Alec Craig, John Dilson, Will Wright, Jessica Newcombe, Billy Benedict. Director, Frank McDonald. Producers, William H. Pine, William C. Thomas. Screenplay, Maxwell Shane, Richard Murphy. Original story, North Bigbee. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Film editor, William Ziegler. Sound recording, Charles S. Althouse. Music score, Freddie Rich. Tradeshown at Los Angeles, Aug. 27, 1942. Running time: 73 MINS.

'Wildcat' is another first-rate action drama from Paramount's William H. Pine-William C. Thomas unit. Some good footage of oil drilling and burning wells supply thrills for the trade and assure satisfactory reception in the supporting spots. The pace hits slow spots due to overlength (73 minutes), but otherwise feature is a handily presented action saga of wildcat oil men with accurately gauged marketable possibilities.

Richard Arlen is the forthright wildcatter with a likely oil lease who cuts his friends in on it in return for their work. Boys hope to clear debts incurred in sinking the well by win-

■ Continued on page 5 ■

The Major and the Minor

(Comedy)

Paramount production. Stars Ginger Rogers, Ray Milland. Features Rita Johnson, Robert Benchley, Diana Lynn. Supporting players: Edward Fielding, Frankie Thomas, Raymond Roe, Charles Smith, Larry Nunn, Billy Dawson, Lela Rogers, Aldrich Bowker, Boyd Irwin, Byron Shores, Richard Fiske, Norma Varden, Gretl Dupont. Director, Billy Wilder. Producer, Arthur Hornblow, Jr. Written by Charles Brackett and Billy Wilder. Suggested by a play by Edward Childs Carpenter and a story by Fannie Kilbourne. Photography, Leo Tover. Music score, Robert Emmett Dolan. Art direction, Hans Dreier, Roland Anderson. Film editor, Doane Harrison. Costumes, Edith Head. Makeup artist, Wally Westmore. Sound recording, Harold Lewis, Don Johnson. Tradeshown at Los Angeles, Aug. 27, 1942. Running time: 100 MINS.

'The Major and the Minor' is delightful comedy diversion, guaranteeing money in the boxoffice for exhibitors and another top credit for Ginger Rogers. Its handsome production values marshaled by the showmanly hand of Arthur Hornblow, Jr., provide the springboard for the highly successful display of talent and the directorial debut of Billy Wilder, writer of the script with Charles Brackett. Wilder shows a keen knowledge of comedy and dramatic values that rate him other important assignments.

Story demonstrates that kid playing grownup isn't half as much fun as a grownup playing kid. Plot has Miss Rogers deciding to give up battling New York romeos and hie herself back to the Iowa village whence she came. Short of train fare, she masquerades as a little girl to ride home on a half-fare ticket. The conductors become suspicious and she seeks refuge in the compartment of Ray Milland, Army major stationed at a boys' military school. The major's solicitous comforting of the supposedly frightened child is a hilarious sequence. When the major's fiancee meets the train the next day,

Continued on page 5

Preview

★

Give Out, Sisters

(Comedy)

Universal production. Cast: The Andrews Sisters, Grace McDonald, Dan Dailey, Jr., Charles Butterworth, Walter Catlett, William Frawley, Donald O'Connor, Peggy Ryan, Edith Barrett, Marie Blake, Fay Helm, Emmett Vogan, Leonard Carey, Richard Davies, Irving Bacon and the Jivin' Jacks and Jills. Director, Edward F. Cline. Associate producer, Bernard W. Burton. Screenplay, Paul Gerard Smith and Warren Wilson; from original story by Lee Sands and Fred Rath. Photography, George Robinson. Art director, Jack Otterson; associate, Robert Boyle. Film editor, Paul Landres. Gowns, Vera West. Set decorations, R. A. Gausman; associate, J. Andrew Gilmore. Musical director, Charles Previn. Orchestrations, Vic Schoen. Dances staged by John Mattison. Songs by Gwynne and Lucien Denni; Lester Lee ad Zeke Manners; Ray Stillwell and Ray Gold; Walter Donaldson; Sid Robins and Al Lerner. Previewed at RKO-Hillstreet theatre, Aug. 27, 1942. Running time: 65 MINS.

Here is an all-out comedy, expertly built and played for laughs, which will win audience preference from many a more pretentious running mate on the general run of programs. What it may lack in name glitter it makes up in just plain, unabashed hilarity, with a group of good troupers and the canny entertainment wisdom of the director, Edward F. Cline, taking it to town.

The giggle and guffaw routines are catipulted from a tale of farcical socialite horror of professional dancing, represented in the relationship of three old maid sisters and their sprightly niece. Grace McDonald is the gal, attractive and graceful. She is a sneak-away-from-home student at the dance academy of Charles Butterworth. Her fellow students get their big chance at a specialty in a swank nitery. But without the social-name heiress, who has made a hit at a tryout appearance, the kids are sunk. So are the dance professor and his oily promoter parisite, Walter Catlett. The problem of getting the maiden aunts' consent to Miss McDonald's dancing contract, involving numerous ruses, masquerades and fantastic farce situations, builds the thing to swift-paced peaks of laughter.

The Andrews Sisters justify their entertainment repute not only in the four songs the trio chants, but also in a masquerade as the three spinsters, which displays plenty of comedy talent. Final mixup at the nitery when the two femme trios get mixed up in the kids' dance routines is a genuine piece of comic novelty. Featured in the dances are the Jivin' Jacks and Jills.

Butterworth and Catlett give their skillful clowning a fast ride. William Frawley is right on the beam with a choice characterization as the safe proprietor whose antics tie in with the other two. Dan Dailey, Jr., carries the romantic lead with Miss McDonald. Peggy Ryan delivers an effective showing of her own brand of juve funning. Edith Barrett, Marie Blake and Fay Helm are the angular, suspicious and dried-up spinsters, all contributing greatly to the amusement with outstanding enactments. Leonard Carey is excellent as the sympathetic butler. Irving Bacon, Donald O'Connor and Richard Davies ably complete the support.

Nature of the broad comedy is much to the liking of Director Edward F. Cline, and he knows by taste and experience exactly what to do to exploit it for widest entertainment. Bernard W. Burton competently carries the associate producer task. The screenplay, smooth, warm and jovial with a lavish throw-away style, is by Paul Gerard Smith and Warren Wilson from an original by Lee Sands and Fred Rath. George Robinson rates a commendable credit for the photography. Jack Otterson maintains his excellent art director's standard. Dances — very attractive and lively — were staged by John Mattison. R. A. Gausman and J. Andrew Gilmore did the set decorations. Charles Previn directed the music, with Vic Schoen on the orchestrations.

Songs are neatly interpolated and

Continued on page 13

Film Review

★

Shadows On the Sage

(Western)

Republic production. Stars Bob Steele, with Tom Tyler, Jimmy Dodd, Cheryl Walker, Griff Barnette, Harry Holman, Freddie Mercer, Bryant Washburn, Tom London, Yakima Canutt. Associate producer, Louis Gray. Director, Lester Orlebeck. Assistant director, George Blair. Editor, William Thompson. Original screenplay, J. Benton Cheney. Reviewed at the Hitching Post theatre, Hollywood, Aug. 27, 1942. Running time: 56 MINS.

With any other name than the unexciting title given, this western would remain a better-than-average leather lope that will both amuse and excite the fans. The perennial ingredients of the mine and the gal are there, but the formula is different. Everything is done the fancy way this time, right down to the corraling of the outlaws through very tricky means. It all makes for twists that lift it above the crowd.

Again the local banker is the undercover rat who seeks the mine and lets his hirelings do the dirty work for the loose cash lying around. Bob Steele, playing dual role of bandit and hero, comes onto the scene in answer to a SOS from his aging sheriff friend. He is captured by the gang leader, who then impersonates him. There's a lot of suspense in watching the evil doings of Steele, the killer, and excitement in watching how Steele, the honest cowhand, and his pals extricate and exonerate themselves from their tough situation.

There's action a-plenty in stage robberies, chases and running hill battles before the outlaws get their desserts. The 'different' manner in which things are done and plots and counter-plots conceived and executed give it unusual interest. There's no just shooting them down in the chase. The bandits are laid low by swinging tree branches into them, fancy rope work and trick riding, all making for kid enjoyment.

Film is not without its humorous side. Sometimes, as nearly always in westerns, it's stretched, but still gets laughs. Particularly amusing are the songs of Jimmy Dodd, who rattles off a couple of unusually entertaining novelty numbers in the cowboy canto.

Acting on the whole is as sandy as the scene, but escapes attention through story intricacies sustaining interest. Action takes care of the rest, and the director and writer rate notice for these too strong points.

☆ Gab ☆

By ALTA DURANT

BING CROSBY ends his radio layoff Sept. 24 to resume emceeing of Kraft Music Hall. . . . Olin Howland created a minor tumult at Hollywood and Vine yesterday afternoon when traffic signal stopped him with hide of a huge bear with gaping mouth in the back of his car. Actor was en route home with hide of a Kodiak bear shot by John Barrymore in Alaska 10 years ago. He bid it in at the auction of Barrymore's effects for $140. . . . Slapsy Maxie's new show opening Sunday will feature Archie Robbins, Murray 'Hats' Parker, Stan Ross, Jean Scott, Peanut Bohn, and Joe Plummer and his band. Ben Blue stays on. . . . Hollywood mob will turn out for Abe Lyman's opening Tuesday night at the Palladium. Line of gin rummy players will start forming early.

★ ★ ★

INDUSTRY has reserved 20,000 seats for the Army All-Stars and Washington Redskins football game Sunday in the Coliseum. Large blocks of seats were turned over to the USO by Lt. Col. Jack L. Warner, Louis B. Mayer, Edward Mannix and Dr. A. H. Giannini. Proceeds go to the Army Relief. . . . Johnny Mack Brown, Universal star, and Lincoln Quarberg, in studio's publicity department, are the defending doubles title holders in this year's Universal tennis tournament in which finals are being played off tomorrow afternoon at Beverly Hills' home of Milton Feld. Pair have been finalists for third successive year. . . . Ed Pearson of RKO prop department, vacationing in southern Oregon.

★ ★ ★

HENRY (DUTCH) SOUSA, former 20th-Fox truck driver and ace on studio's ball team, who went into the Army in July, has drawn expert's rating and is teaching convoy driving to traffic boots at Camp Berkeley, Tex. . . . Commander John Ford reached England yesterday, . . . Col. Ted. Curtis, vice-president of Eastman Kodak, and a flier in the First World War, is now chief of staff to Major Gen. Carl Spaatz, head of the American Air Force in Europe. . . . Universal shortly will part with the services of John Otterson, Sid. Lunt and Henry Koster, who are Army bound. . . . Sophie Tucker, who has always been prime fav to patrons of the Bal Tabarin, San Francisco, opens her fall season there Sept. 10. Stays for six weeks.

★ ★ ★

LIBRARY for the Country home of the Motion Picture relief fund was augmented by 500 volumes when E. D. Moore, attorney for the fund donated 400 books and Lynne Overman 100. . . . Hollywood Canteen expects to start doing its bit for entertaining members of the Armed forces around Oct. 1. Place will be remodeled for large dance floor, lounge, kitchen and office suites before the Canteen gets underway. . . . I. Magnin company through use of its Victory Window in four months time passed the $1,000,000 mark in war bonds sale. Eddie Joseph originally set that sum for a year's goal.

Hays Majors Boosting War Bond Sales With Clips on Films

Major company members of the Hays organization will each make and attach to minimum of three pictures during the coming year, short clips running up to 100 feet with direct appeal to the public to purchase War Bonds to the maximum.

Plan is to have War Bond appeal clips spliced onto the ends of features that carry patriotic wallop in their subject matter, with one of the stars or top personalities of the picture appearing for the Treasury Department talk.

First picture to carry the War Bond clip will be Paramount's 'Wake Island', with Brian Donlevy to deliver the appeal and with diolog stressing the need of the home folk getting behind the boys who are battling on the war fronts with War Bond purchases. Donlevy, now working at Universal, will switch over to Paramount to do the short monolog nights.

Bob Crosby's Option Lasts Until Winter

Bob Crosby and his orchestra have given Paramount an extension on its option for their services in 'Midnight in Manhattan' until midwinter. Band was originally slated to appear with Bing Crosby in 'Midnight' next month, but studio switched to 'Dixie' as crooner's next, resulting in option extension. Orchestra plans heading east shortly on a 10 or 12-week tour pending new starting date for their Par commitment.

Rep's Next Judy Canova Gets Gun Oct. 15

Republic has scheduled its next Judy Canova comedy, untitled, to start Oct. 15. Albert J. Cohen will produce. Miss Canova, now out on personals, will close her tour in Dayton, O., Oct. 2, and leave immediately for the Coast.

Pal Studio Shutters

George Pal closes his studio today to provide annual 10 day vacation for all employees. Producer just completed the Puppetoon short, 'Jasper and the Haunted House' for Paramount release. Pal heads for his cabin in the high Sierras.

Swarthout Will Warble

New York, Aug. 27.—Gladys Swarthout will sing the National Anthem at Tuesday night's premiere of 'Wake Island' at the Rivoli theatre. Gross proceeds of the night go to the Red Cross.

Heading East

Willard F. Lochridge
Lillian Hellman
Bing Crosby

In From the East

George McCall

63.8% OF WORLD FILM COIN PRODUCED BY U. S. MARKET

♥ Continued from page 1 ♥

from the domestic market. Fear at the beginning of the war was that, with loss of various phases of revenue from the foreign field, especially those countries lined up with Germany and Italy as well as countries that had capitulated to the Axis, the American domestic market might also take a drop.

However, trade since 1939 increased in the domestic film market, and at a recent Hays office meeting a report was made pointing out that of all worldwide income from films produced and distributed by its members, 63.8% came from within the United States.

The report showed that from the British market the take amounted to 22% of the gross revenue, or around $88,000,000. Though this coin reaches the freezing stages, the American distributors count it as revenue which is available at intervals and safe for their interests.

Balance of the European market, if any, is not counted at all in the report, as Germany, Austria, France, Italy, Rumania and other countries now in the war have cut off relationship with the American companies, and even from Finland there is no revenue available.

No record is made of any coin coming from or possibly available from the neutral countries such as Switzerland, Spain and Portugal at this time, but there is a little coin trickling in from those sources. Canada is calculated as 3.3% of the world market, with income to the American majors from this source of the North American continent being around the $13,000,000 mark.

The Latin-American countries, embracing South and Central America and Mexico, have increased their consumption of American-made films whereby they use 4.7% of the world output of the majors, which amounts to approximately $18,800,000 in current yearly revenue.

The balance of the world market, made up of Australia, New Zealand, China and the neutral European countries, where there is no actual gauge on the income, turn in an aggregate of about 6.2% of the world total of film rental. This figured out in coin will reach around $25,000,000.

With demand for an abundance of films from all phases of the foreign market, it is expected revenue of the American major group of producers and distributors will increase considerably, and that the next inventory of major companies' take from the world market will jump at least another 10%, or reach a total of $450,000,000 within the next year, as the Government has evinced a desire to have film production remain in high gear throughout the war period.

Industry Groups Meet To Push Bond Drive

Plans for intensified action in the industry's September War Bond drive were outlined yesterday noon at meetings of allied industry group and committee for agents, business managers and indie press agents. Aim is to get all studio employes to participate in minimum of 10% of salary purchases of War Bonds, in addition to extra 10% during September.

Two other committees, RKO studio headed by Charles Koerner and Wilson R. Stone, and Sol Lesser, heading campaign among independent producing organizations, are to meet today. Other group meetings will be held during the next week.

Gilman, Sweeney East

Don Gilman, western division head of the Blue Network, goes east next week with a portfolio of presentations of 16 shows produced and packaged here by the net's production staff. He will be accompanied by Kevin Sweeney, Blue sales promotion manager.

Herbel Trips Out

Henry Herbel, Warners western district sales head, leaves Monday for Denver and Salt Lake territories to work on Intermountain and Publix theatres deals. Will be gone about a week.

20th-Fox Half Year Net Is $2,190,894

♠ Continued from page 1 ♠

not liable for excess profits tax on earnings under any tax legislation so far proposed.

Gross income for the first six months totaled $29,067,001, with Federal tax estimated at $1,250,000. Twentieth-Fox today declared the usual quarterly dividend of 37½c per share on preferred stock covering the third quarter. No action at this time on common dividend, 25c having been declared so far this year.

Heinz Gets Next Cowan

Ray Heinz, production manager for Lester Cowan, planed in yesterday from Victoria to start preparations for Cowan's next Columbia production, 'Heart of a City.' He will also lineup process work to be filmed on 'The Commandos Come At Dawn' at the studio.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 16; Portland 6.
Sacramento, 3; Hollywood 3.
San Francisco 4; Seattle 0.
Oakland 2; San Diego 1.

Pratt SOEG Arbitrator; Majors To Name Rep in East

♣ Continued from page 1 ♣

major exchange man is set. It is likely eastern member of the arbitration trio will be able to plane in by Monday if selection there goes through immediately.

If SOEG and exchanges fail to get together on a satisfactory third member, matter will be submitted to John Steelman, conciliation head for the Department of Labor, for a choice.

Par and Indie Move To Guard Interests

Minneapolis, Aug. 27.—Asserting that their business and properties may be affected by any clearance change involving the Hopkins theatre, suburban house, Paramount circuit and the independent St. Louis Park theatre, another suburban situation, have intervened in the arbitration action brought by the Hopkins owners against major distributors here.

Hopkins, 11 miles west of Minneapolis, charges that the 49-day clearance now enjoyed by the Paramount houses here is 'unreasonable'. The St. Louis Park, in the same competitive area and with a higher admission scale, now has clearance over it.

DeLapp New Chief Of U Blurb Brigade

Terry DeLapp has been named Universal studio publicity director by John Joseph, national director of publicity and advertising. DeLapp replaces Lou Smith, who has resigned to take on an executive publicity position under Howard Dietz at Metro starting Sept. 8. DeLapp, former Paramount studio publicity head, has been operating his own public relations office past two years.

Kennedy's Bdwy. Offer

Edgar Kennedy has been offered star part in 'Day of Rest', play by Rube Goldberg and his son, which Scarsdale Producing Co. is slating for Broadway this fall.

a.m. Dailies

Quartet of Pacts Approved—

Four young players received approval of their contracts yesterday in Superior Judge Emmet H. Wilson's court. They are Nancy Walker, who will receive $350 a week on a term deal at Metro, and Alice Kirby, Christopher King and Yvonne DeCarlo, all of Paramount. Miss Kirby and Miss King will get $65 to $500 a week over a seven-year period. Miss DeCarlo will receive $75 to $500.

Makeup Man Downs Plane—

Gregory (Gus) Daymond, who left his job as a Hollywood makeup man to become an ace in the Royal Air Force, shot down another German plane on Wednesday over the French invasion coast near Abbeville.

CAL SHRUM and HIS RHYTHM RANGERS
— featuring —
JACK WILLIAMS, HAPPY PERRYMAN
ROCKY STONE AND NANCY LEE
Furnish Music for Twentieth Century-Fox "Belle Starr", Republic's "Scatterbrain" and many others
Cal Shrum was just signed for a role in Harry Sherman's "Buckskin Empire"

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

A REAL HOME
FOR DISCRIMINATING PEOPLE—three family bedrooms, two baths, unusually charming recreation room, entry hall. Large grounds with fruit and shade trees. Near grade school and transportation. A "well groomed" home for only $8950.00.
DAVID H. BACKUS, 10981 Ventura Blvd.
SU. 23682 SU. 29990

Metro Readying Eight For Sept.; 'Comedy,' 'Du Barry' in Lead

Metro is readying eight major productions to hit cameras during September. Heading the list is 'The Human Comedy', William Saroyan yarn, with Mickey Rooney, Donna Reed, Gene Kelly, Marsha Hunt and Henry O'Neill heading cast, under direction of Clarence Brown, set to start first week in September.

Following closely will be 'DuBarry Was a Lady', with Red Skelton and Lucille Ball; 'Cabin In the Sky', with Ethel Waters, Lena Horne, Eddie Anderson, Duke Ellington and Louis Armstrong; 'Assignment In Brittany', featuring Jean Pierre Aumont, Susan Peters, Signe Hasso and Richard Whorf, to be directed by Jack Conway.

Later in the month starts are set for 'Three Hearts For Julia', with Ann Sothern and Melvyn Douglas; 'Private Miss Jones', with Kathryn Grayson and Jose Iturbi; 'Salute To the Marines', starring Wallace Beery; 'Nothing Ventured', Lana Turner starrer.

Six pictures now in production also will carry over into September.

Musicians In New Jobs With Air Force Band

Capt. Eddie Dundstedter's Santa Ana Air Force band has been augmented by five new members. They are Hal Ableser, trumpeter with Gus Arnheim; Bryan Lee, of the Don Bestor crew; Joe Barron, with Rudy Vallee; Carl Pritchard, of the KFI-KECA house band, and John Grimes, drumber with Art Randall.

Plays Aldrich's Sister

Martha O'Driscoll will play Henry Aldrich's sister in Paramount's third Victory short, 'The Aldrich Family Gets In the Scrap', which starts Sunday.

DAILY VARIETY SALUTES

Grant H. Stone, Technicolor cameraman, has left Paramount's production, 'For Whom the Bell Tolls', now on location at Sonora, and is reporting for active duty in the Army Air Force at Miami. He has been commissioned a captain.

Alex Hyde, orchestra manager and composer at Metro, has enlisted as private in the Army Air Force. Stationed aboard Admiral Sims' flagship, he was Navy's youngest bandmaster in first World War.

Robert S. Howard, husband of Andrea Leeds, actress, and son of C. S. Howard, race horse owner, was sworn in yesterday as coxswain in the Coast Guard.

Service flag at KNX now has 65 stars.

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
LOANS or PURCHASED
BEVERLY LOAN COMPANY
2nd Floor Bank of America Bldg.
Cor. Beverly Dr. & Santa Monica
Beverly Hills
3 blocks north Wilshire Blvd.
CR. 5-2555 BR. 2-4574

20th CONVENTION WILL HEAR SKOURAS OUTLINE PROGRAM

New York, Aug. 27.—Spyros Skouras, president of 20th-Fox, will outline future feature production and company plans at the afternoon session of the company's eastern regional sales convention which opens at the Astor hotel tomorrow morning. Approximately 130 conventioneers, including 70 district and exchange managers, salesmen and bookers from the 10 eastern offices, plus 60 reps of home office departments, will be present.

Sales Chief Tom Connors will outline the 1942-43 product and company selling policy, while Andy Smith, presiding, will discuss selling problems of the first 30 pictures scheduled. Morning session will be devoted mainly to the shorts field, with Louis De Rochement, president, and Don Wood, secretary, of the March of Time, to speak on future production plans of the MT organization. William Clark, 20th-Fox short subject department head, will deal with distribution phases of the one and two-reelers.

Talk is general that 20th-Fox is limiting its output to around 38 features for the 1942-43 season, with Skouras expected to clarify the total tomorrow in his discussion to the sales group.

Among those attending the meeting here will be Herman G. Place, W. C. Michel, Sydney Towell, Felix Jenkins, Aubrey Schenck, William Kupper, W. C. Gehring, Martin Moskowitz, Hal Horne, Joe Shea, Irving Maas, Harvey Day and Paul Terry. Leaving here Sunday to attend further regional sales meets in Chicago, Dallas and Los Angeles, are Skouras, Connors, Smith, Gehring, Horne, Aubrey Schenck, Edward Colling, assistant western sales manager; John Wood and Day.

Trade Showings

Wildcat

■ Continued from page 3 ■

ning a cash prize to be given the first to strike oil near a western township. The Maxwell Shane-Richard Murphy script, from North Bigbee's original, throws in a dirty-working rival driller, a traveling cardsharp and his femme aide, an oil fire and other hazards to confound the hero and satisfy the action fans.

Arline Judge works opposite Arlen, putting her personality into part of the gambler's come-on who turns straight in the end. William Frawley sells the comedy material in his cardsharp role. Larry 'Buster' Crabbe shows well as the rival driller. Arthur Hunnicutt, Elisha Cook, Jr., and Ralph Sanford are Arlen's three friends, each having their moments. Alec Craig, John Dilson, Will Wright, Jessica Newcombe and Billy Benedict round out the capable credited players.

Frank McDonald's direction pushes the action along ably for legitimate thrills. Fred Jackman, Jr., captured some spectacular footage with his camera, and other credits capably measure up.

The Major and the Minor

Continued from page 3

discovery of the girl in the compartment nearly leads to his dismissal from school. He drags the youngster in to face the school board and prove his innocence. Staying over as a guest of the major, phoney moppet finds the New York wolves were babes in comparison to the romantic technique of the 'teen-age military cadets who, with tactical maneuvers, try to impress the sweet young thing with their sophistication. Miss Rogers finally gets a chance to be herself and capture the major just as he leaves for active war service — a timely note.

Miss Rogers and Milland carry the top roles with comedy distinction. Actress's characterizations, including herself, the young girl, and a sequence of playing her mother, give ample display of her talent range for fan approval. Milland solidly sells the co-star spot, making humorous the character of a young man having trouble explaining to himself the attraction felt for a mere child.

Rita Johnson socks over her role as the shallow fiancee. Robert Benchley clowns the part of a New York wolf with his usual success. A standout among the younger players is Diana Lynn (formerly Dolly Loehr) as Miss Johnson's kid sister.

Frankie Thomas, Raymond Roe, Charles Smith, Larry Nunn and Billy Dawson are the sophisticated cadets, each with his own technique for advancing on an objective, and each giving high moments to the story. Lela Rogers, real-life mother of Ginger Rogers, makes a strong, short appearance as the actress's screen mother. Edward Fielding, Aldrich Bowker, Byron Shores, Richard Fiske, Norma Varden and Gretl Dupont are other supporting capables.

Wilder's direction socks home every laugh in the workmanlike script he wrote with Charles Brackett from the play by Edward Childs Carpenter and a story by Fannie Kilbourne. Leo Tover gives fine photography to the production values. Robert Emmett Dolan's music score helps the mood. The art direction by Hans Dreier and Roland Anderson, the film editing by Doane Harrison, Edith Head's costuming and other credits earn favorable mention.

Three More In 'Comedy'

Gene Kelly, Marsha Hunt and Henry O'Neill have been spotted for featured roles in Metro's 'The Human Comedy', shaping to start next week under direction of Clarence Brown.

Ainley's 'DuBarry' Role

Richard Ainley gets featured role in Metro's 'DuBarry Was a Lady'.

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1½ story new type in best Toluca Lake District. Large lot. 4 bedrooms. Playroom. A real "steal."
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Service Airer To Pick Top Fighting Band In KHJ Program

Contest to pick the best band in the service by vote of radio listeners is embodied in the formula of a new program, 'This Is the Hour', to be inaugurated at KHJ Sept. 2 for the Mutual network and its Canadian affiliates. Each week a camp or naval band will be remoted and listeners asked to vote for their choice. Half-hour program will be headed by Betty Rhodes as featured vocalist and Dave Rose's orchestra.

Dramatic vignettes of topical events relating to the war supplement the music, all under the direction of J. C. Lewis, Jr. Another feature will be the appearance on the program of three RAF cadets each week, who will tell of their training here for the flier command abroad.

WB Rolls 'Lucky Stars', Sheridan-Bogart

'Thank Your Lucky Stars', filmusical revue which Mark Hellinger will produce and David Butler direct, has been scheduled to roll at Warners Oct. 1. Cast will be headed by Ann Sheridan, Humphrey Bogart, Eddie Cantor, Dennis Morgan, Joan Leslie and Dinah Shore. In addition, star names on studio's roster will make brief appearances as themselves in the feature.

Music and lyrics for picture will be cleffed by Frank Loesser and Arthur Schwartz, and LeRoy Prinz will stage the dance numbers. Melvin Frank and Norman Panama wrote the script.

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LAZY
EASTER PARADE
WHITE CHRISTMAS
I CAN'T TELL A LIE
BE CAREFUL IT'S MY HEART
PLENTY TO BE THANKFUL FOR
I'LL CAPTURE HER HEART SINGING
LET'S START THE NEW YEAR RIGHT
YOU'RE EASY TO DANCE WITH
LET'S SAY IT WITH FIRECRACKERS
SONG OF FREEDOM
HAPPY HOLIDAY
ABRAHAM

13 IRVING BERLIN HITS!

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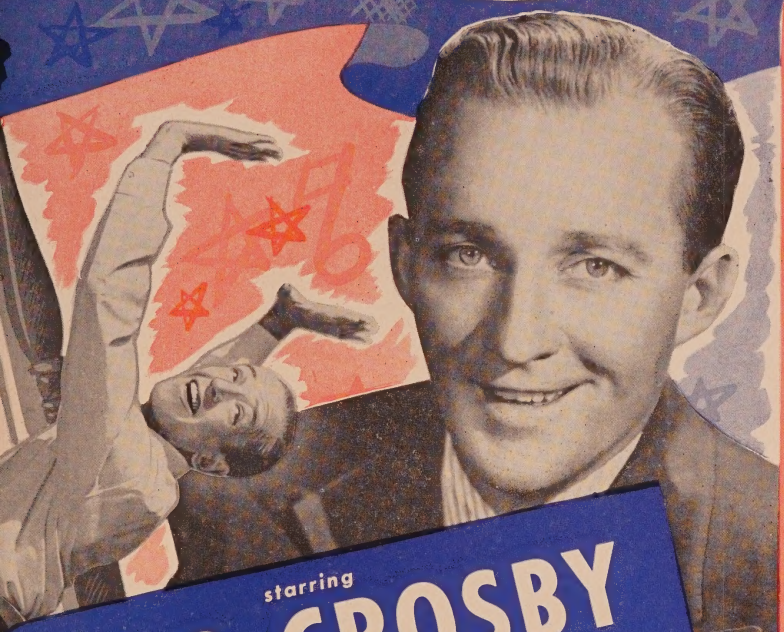

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BING CROSBY and FRED ASTAIRE

with

Marjorie Reynolds • Virginia Dale

Walter Abel

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LYRICS and MUSIC by IRVING BERLIN

Screen Play by Claude Binyon • Adaptation by Elmer Rice

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"BIG MONEY ENTERTAINMENT" —*Daily Variety*

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"SMASH HIT" —*Hollywood Reporter*

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"IT'S A WAR TONIC" —*Motion Picture Herald*

☆

"BRIGHT, FAST & HILARIOUS" —*Film Daily*

☆

"HEADED FOR TOP GROSSES" —*Film Bulletin*

☆

"MASS ENTERTAINMENT" —*Showmen's Trade Review*

☆

"SURE FIRE BUSINESS GETTER" —*Film Bulletin*

☆

"A WINNER ALL THE WAY" —*Variety*

☆

"TOP MUSICAL OF THE YEAR" —*The Exhibitor*

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"A WHALE OF ENTERTAINMENT" —*Box Office Digest*

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"THIS IS REALLY A SHOW" —*Box Office*

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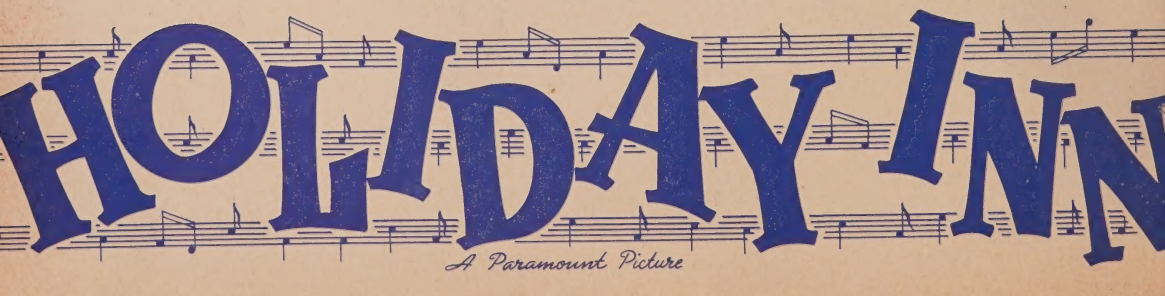

A MARK SANDRICH Production

MARK SANDRICH
PRODUCER - DIRECTOR
PARAMOUNT PICTURES

NOW PLAYING PARAMOUNT THEATRES — LOS ANGELES AND HOLLYWOOD

HOLIDAY INN

A Paramount Picture

Bing

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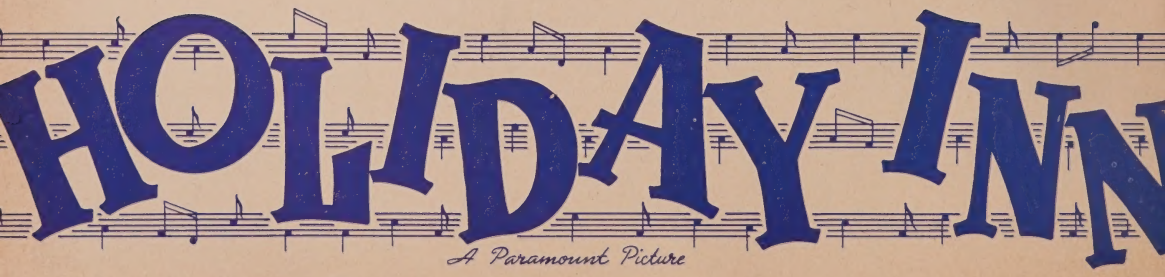
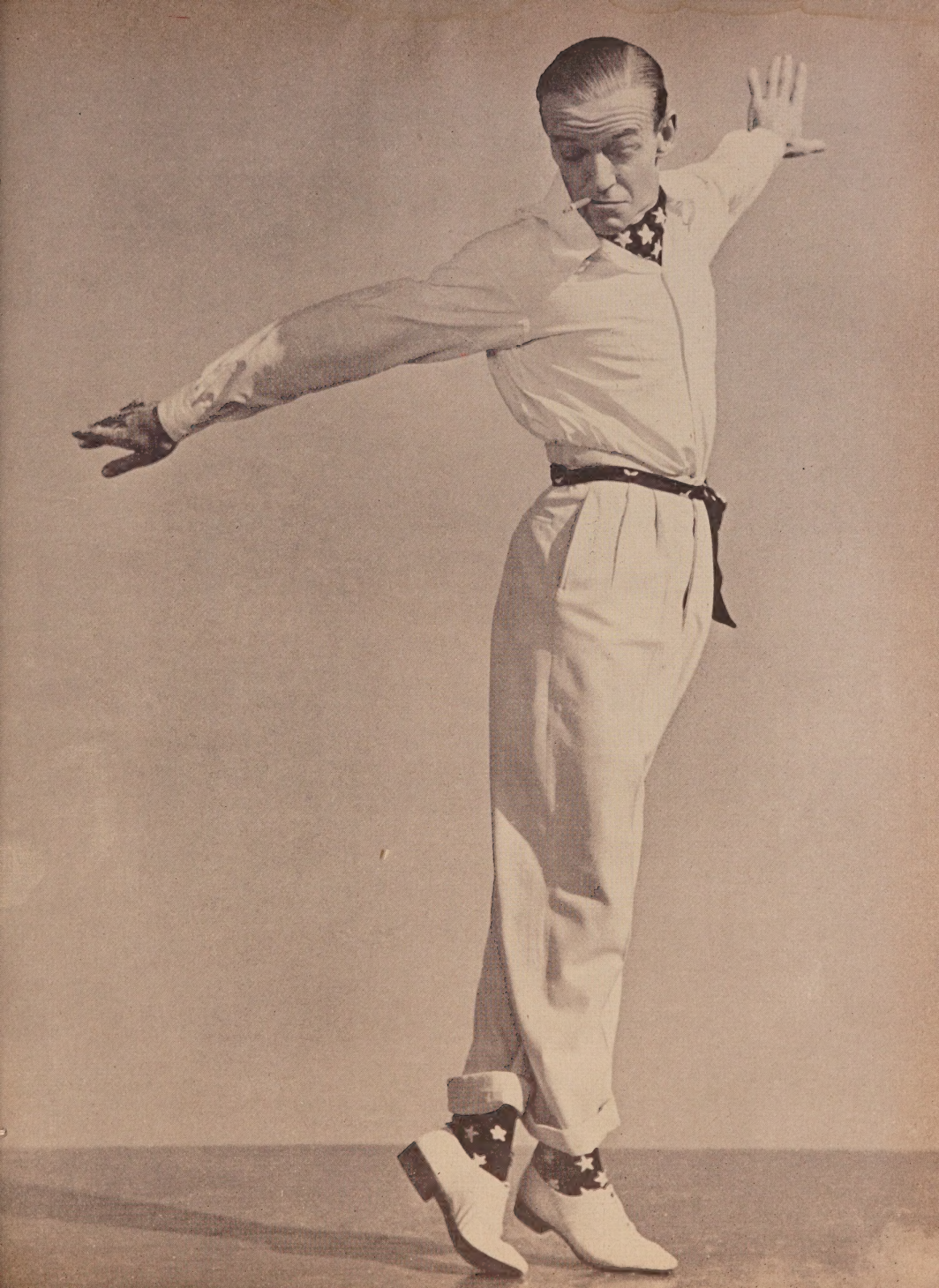


A Paramount Picture



MARJORIE REYNOLDS

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Mark Sandrich, Paramount,
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NOW PLAYING PARAMOUNT THEATRES — LOS ANGELES AND HOLLYWOOD

HOLIDAY INN

A Paramount Picture

Par Stockholders Suit Over Bioff-Browne Payments Dismissed

New York, Aug. 27.—Accounting suit filed by stockholders against Paramount Pictures, Inc., in connection with the $100,000 paid to Willie Bioff, convicted labor racketeer, was dismissed today by Federal Judge John Bright.

Action, filed by William S. Ratner and G. Arthur Peck, contended payments were made illegally by officers and directors of Paramount and restitution should be made in favor of the company's stockholders.

Bioff and George Browne were convicted some time ago of extorting more than $1,000,000 from motion picture companies, threatening nation-wide strikes unless payoffs were made.

Bing Crosby Heads Out For Wash. 'Command'

Bing Crosby pulled out for Washington last night to appear on 'Command Performance' shortwave broadcast for army forces abroad. Mrs. Crosby accompanies Bing, and couple have been invited to the White House while in Washington.

Crosby goes to New York for a Treasury Hour program, and then hops to Detroit to play golf for benefit of the Red Cross, and later joins up with Bob Hope for fund-raising golf matches through the south and southwest.

Tent 25 Holds Shindig On Its Anniversary

Variety Club, Tent No. 25, will celebrate its first anniversary with a dinner and shindig at the Ambassador hotel Aug. 31. Jim Schiller, Howard Stubbins and Ezra Stern are in charge of affair with Spence Leve as moderator. Guest stars on entertainment program include John Carroll, the Mills Brothers, Gale Storm, Gloria Fay and Frank Graham.

Births

DAUGHTER, eight pounds, seven ounces, to Mrs. Leonard Levinson, yesterday at Cedars of Lebanon hospital. Father is radio and screen writer and consultant with War Information office.

WPB TO GOVERN ALLOTMENTS OF RAW STOCK EXPORT FILMS

★ Continued from page 1 ★

titude is unanimous in Washington circles, but allocations of footage will conform with necessity of conserving on raw stock and materials going into latter's manufacture.

Check is now being made by Government officials regarding the present film stock capacities of English plants, with view to having prints for certain countries of the British Empire struck off the British negative shipped from this country on all features. It is not expected the Canadian print stock can assist much in alleviating the film shortage. Although raw stock is manufactured in the Dominion, it is understood that the celluloid base stock has to be shipped in from this country, and only assistance to any extent would be utilization of fullest capacity of emulsion coating machines on the Canadian side.

It is expected Washington officials will get a line on film rationing for various countries, insofar as use of American-made printstock is concerned, and then foreign managers of the majors will be called in for roundtable conferences to work out best way to proceed to get under the quotas set up by Government representatives.

Mono Takes Over NTG Revue for Musical

Monogram has closed a deal for the entire Nils T. Granlund revue at the Florentine Gardens to appear in its special musical, 'Bye, Bye, Baby', which Sydney M. Williams will produce. Talent from the N.T.G. will include principals and chorus. Studio also is after the Mills Brothers, now personaling at the night spot, for the picture.

Gale Storm has the top role in the musical, which starts Sept. 12. Charles Marion and Carl Foreman now are writing the script.

Allied Caravan Pushes Fight On Rentals

Minneapolis, Aug. 27.—The touring national Allied States caravan will participate in the Northwest Allied convention here next week to enlist the local independent exhibitors' organization in the fight for lowered film rentals. Northwest Allied leaders say they favor entry into the fray, but will leave it to members to decide. A decision also will be reached whether the organization shall sponsor an appeal from the district court decision holding the Minnesota anti-consent degree law unconstitutional and issuing a permanent injunction to restrain its enforcement.

Preview

Continued from page 3

attractively scened, some of them with elaborate production effects. The Andrews trio sings 'You're Just a Flower From an Old Bouquet', by Gwynne and Lucien Denni; 'Pennsylvania Polka', a production number, written by Lester Lee and Zeke Manners; 'Who Do You Think You're Fooling?' by Ray Stillwell and Ray Gold; 'The New Generation', by Walter Donaldson. Dan Dailey, Jr., sings 'Jiggers, the Beat', by Sid Robins and Al Lerner.

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Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
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'Stars' Contingent Enroute to Preem

Greer Garson, Irene Dunne, Virginia Gilmore, Hedy Lamarr and Ann Rutherford trained out yesterday to start the 'Stars Over America' bond selling tour in Washington, D. C. Sept. 1. Departure was recorded by newsreels and film names were given a military escort to train.

Frances Dee was announced yesterday as an addition to group of personalities who will start out with Edward Arnold from Dallas, Tex., in Route No. 3 of the tours. Committee also announced withdrawal of Herbert Marshall from the list of starters, due to change of starting date on a picture commitment.

Five femme names leaving yesterday arrive in Washington Sunday and will be joined there by Walter Abel, Edward Arnold, James Cagney, Charles Laughton, Bob Hope and Abbott and Costello, already in the east.

Exhibitors Meet Today On War Bond Campaign

Meeting that expects to draw 500 exhibs in the county will be held at the Boulevard theatre today at 1:00 p. m. to give the gun to the industry's $1,000,000,000 September bond drive. Charles P. Skouras, prexy of Fox-West Coast and National Theatres, and State Co-ordinator of the drive, will address the gathering, along with Dave Bershon, chairman of the Theatre Committee of the Treasury's War Savings Staff, and Marco Wolf, local committee chairman of the drive.

Rogers Sample Record For U. S. Shortwave

Roy Rogers, set by the Hollywood Victory Committee, will make a sample recording today of a new War Department shortwave program for the A.E.F., tentatively titled 'Songs of the Range.' Committee has also spotted Robert Young and Ruth Hussey as headliners on the 'Victory Theatre' broadcast Monday over CBS.

EXQUISITE FURNISHED RENTAL
Beautifully appointed home with POOL and TENNIS COURT in Longridge Estates. 3 master Bdrs. and Maids quarters, large den with bar, plus MUSIC ROOM, 3 car garage. Complete privacy. New furnishings. Appointment only.
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F-WC Managers Split $40,000 Jackpot In Second Quarter Drive

Prize melon of $40,000 was split yesterday among 260 Fox West Coast managers and executives for improving their business during the fourth and last quarter of the Spyros Skouras Showmanship Drive. Gravy was ladled at a combination meeting and luncheon at the Ambassador hotel at which Charles Skouras, F-WC president and National Theatres prexy, presided, with theatre managers of the northern and southern California divisions present.

Meeting opened at 10:30 a.m. with announcement of prizes and outline of the first National Theatres campaign under the leadership of Charles Skouras since assuming the presidency, formerly held by Spyros. Under banner of National Theatres Fall Offensive, new drive will run from Sept. 27 to Dec. 26.

Meet concerned California end of drive only, Skouras leaving Sept. 6 for a tour of other NT affiliates to distribute remaining $37,000 in prizes among Evergreen, Wisconsin, Midwest and Intermountain circuits. He takes in Portland on Sept. 8, Denver 17-18, Kansas City Sept. 21-22 and Milwaukee on Sept. 24. Tour includes operations inspection and ends around Oct. 1.

Following talks by Skouras, Arch Bowles, g.m.; George Topper, treasurer; W. H. 'Bud' Lollier, real estate head; Harry Cox, NT treasurer, and Dave Bershon, chairman of the Theatre Committee of the Treasury's War Savings Staff, and other officials, all of whom stressed need for cooperation with the war effort and Bond and Stamp sales, Skouras and Bowles were presented with plaques by the men from the northern California district. Signed by all managers, city managers and district men, plaques expressed confidence in the new president, Charles P. Skouras, and greeted him as president and friend.

Highlighting the meeting was Skouras' speech in which he said: 'Our duty to our country and government comes first. We must be behind it in every effort and cooperate to the fullest extent in all war activities. Our own business of theatres comes second. We must work at that regardless of the cost or time or else we will have no business.'

Following closing of the meeting the attending men started for their respective posts throughout California.

Triple-Star WB Threat

George Brent and Miriam Hopkins will appear with Bette Davis in 'Old Acquaintance' at Warners.

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'COMMANDOS COME AT DAWN' (Drama)

Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

'SOMETHING TO SHOUT ABOUT' (Musical)

Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

'CITY WITHOUT MEN' (Drama)

Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Leslie Brooks, Michael Duane.

'SILVER CITY RAIDERS' (Western)

Producer, Leon Barsha. Director, William Berke. Asst. Director, William O'Connor.
Starting date—Aug. 20.
Shooting days—8.
Extras—15 (cowboys).
Cast—Russell Hayden, Bob Wills, Alma Carroll.

'THE FRIGHTENED STIFF'

Producer, Sam Bischoff. Director, Richard Wallace. Asst. Director, William Mull.
Starting date—Aug. 10.
Shooting days—34.
Extras—300 (mixed).
Cast—Loretta Young, Brian Aherne, Miss Jeff Donnell, Sidney Toler, Lee Patrick, Blanche Yurka, Norman Willis, Joseph McGuinn, Lee Patrick.

METRO-GOLDWYN-MAYER

'REUNION' (Drama)

Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'KEEPER OF THE FLAME' (Drama)

Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

METRO-GOLDWYN-MAYER

'DR. GILLEPSIE'S NEW ASSISTANT' (Drama)

Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

MONOGRAM

'NEATH BROOKLYN BRIDGE' (Drama)

Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox. Asst. Director, Art Hammond.
Starting date—Aug. 20.
Shooting days—14.
Extras—40.
Cast—Leo Gorcey, Bobby Jordan, Huntz Hall, Gabrielle Dell, Ann Gillis, Noah Beery, Jr.

'WEST OF THE LAW' (Western)

Producer, Scott R. Dunlap. Director, Howard Bretherton.
Starting date—Aug. 20.
Shooting days—14.
Extras—15 (cowboys).
Cast—Tim McCoy, Buck Jones, Raymond Hatton.

'THE LIVING GHOST' (Mystery)

Producer, A. W. Hackel. Director, William Beaudine.
Starting date—Aug. 28.
Extras—50 (mixed).
Cast—Joan Woodbury, James Dunn, Constance Worth, Jan Wiley, J. Farrell MacDonald.

PARAMOUNT

'LUCKY JORDAN' (Drama)

Asso. Producer, Fred Kohlmar. Director, Frank Tuttle. Asst. Director, C. C. Coleman, Jr.
Starting date—July 20.
Shooting days—40.
Extras—600.
Cast—Alan Ladd, Marie McDonald, Helen Walker, Mable Paige, Sheldon Leonard, Lloyd Corrigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

'THE CRYSTAL BALL'

Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

'FOR WHOM THE BELL TOLLS' (Drama in technicolor)

Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

PARAMOUNT

'HIGH EXPLOSIVE' (Drama)

Producers, William Pine and William Thomas. Director, Frank McDonald.
Starting date—Aug. 19.
Shooting days—18.
Extras—50.
Cast—Chester Morris, Jean Porter, Barry Sullivan.

REPUBLIC

'JOHNNY DOUGHBOY'

Producer-Director, John H. Auer. Asst. Director, Harry Knight.
Starting date—Aug. 17.
Shooting days—23.
Extras—150.
Cast—Jane Withers, Bobby Breen, Patrick Brook, Ruth Donnelly, William Demarest.

'VALLEY OF HUNTED MEN' (Western)

Producer, Lou Gray. Director, Jack English. Asst. Director, George Blair.
Starting date—Aug. 26.
Shooting days—12.
Extras—15 (cowboys).
Cast—Bob Steele, Tom Tyler, Jimmie Dodd.

RKO

'STAND BY TO DIE' (Air Drama)

Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Tom Conway.

'TARZAN TRIUMPHS' (Action)

Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

20th CENTURY-FOX

'MY FRIEND FLICKA' (Drama in Technicolor)

Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Preston Foster, Rita Johnson, Jeff Corey.

'THE MEANEST MAN IN THE WORLD' (Comedy)

Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

20th CENTURY-FOX

'THE UNDYING MONSTER' (Horrorer)

Producer, Bryan Foy. Director, John Brahm.
Starting date—Aug. 3.
Shooting days—28.
Extras—250 (mixed).
Cast—James Ellison, Heather Angel, John Howard, Melville Cooper, Heather Thatcher.

'LIFE BEGINS AT 8:30' (Drama)

Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, Cornel Wilde.

'CRASH DIVE' (Submarine) (Technicolor)

Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, John Johnson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

'OVER MY DEAD BODY' (Mystery Comedy)

Producer, Walter Morosco. Director, Mal St. Clair. Asst. Director, Perc Ikerd.
Starting date—Aug. 17.
Shooting days—28.
Extras—175.
Cast — Milton Berle, Mary Beth Hughes, Jill Warren, Reginald Denny, Wonderful Smith.

'BRASHER DOUBLOON' (Mystery Melodrama)

Producer, Sol Wurtzel. Director, Herbert I. Leeds. Asst. Director, Charles Hall.
Starting date—Aug. 23.
Shooting days—24.
Extras—150.
Cast — Lloyd Nolan, Mary Beth Hughes.

UNIVERSAL

'FOREVER YOURS' (Comedy Drama)

Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'SIN TOWN' (Melodrama)

Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

'NIGHTMARE' (Romantic Drama)

Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'CHEYENNE ROUNDUP'
(Outdoor Adventure)

Asso. Producer, Oliver Drake. Director, Ray Taylor. Asst. Director, Melville Shyer.
Starting date—Aug. 17.
Shooting days—8.
Extras—50 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt and the Jimmy Wakely Trio.

'ARABIAN NIGHTS'

(Romantic-Adventure in Technicolor)
Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig, Charles Coleman, Shemp Howard.

'FLESH AND FANTASY'
(Psychological Drama)
(Second Episode)

Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—Aug. 26.
Shooting days—18.
Extras—1,000 (mixed).
Cast—Charles Boyer, Barbara Stanwyck, Frank Mitchell, Charles Winninger, Grace McDonald, Burnu Acquanetta, Lane Chandler, Clarence Muse, June Lang.

'PASSING THE BUCK' (Comedy)

Asso. Producer, Howard Benedict. Director, Harold Young. Asst. Director, Mack Wright.
Starting date—Aug. 24.
Shooting days—20.
Extras—300 (mixed).
Cast—The Ritz Brothers, Jane Frazee, Robert Paige, Edmund MacDonald, Lou Lubin, Paul Hurst, June Clyde, Brooks Benedict, Jack C. Smith, Michael Vallen.

'PITTSBURGH' (Drama)

Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne, Paul Fix.

UNIVERSAL

'SHADOW OF A DOUBT' (Drama)

Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

WARNER BROS.

'AIR FORCE' (Air Saga)

Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)

Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)

Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)

Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

'BACKGROUND TO DANGER'

Producer, Jerry Wald. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—Aug. 31.
Cast—George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre.

'ACTION IN THE NORTH ATLANTIC'

Producer, Jerry Wald. Director, Lloyd Bacon. Asst. Director, Elmer Decker.
Starting date—Aug. 31.
Cast—Humphrey Bogart, Raymond Massey, Alan Hale, Peter Whitney.

NLRB ORDERS FOUR SEPARATE ELECTIONS FOR COLLARITES

◆ Continued from page 1 ◆

but probably will take place within six weeks. Although separate elections for each unit will be held, they all take place the same day. Delay in setting date is due to inability of guilds and the employer to agree on voting eligibility of 24 staffers. The NLRB will weigh each case, make its decision and then set the date of election.

IATSE came off second best in its attempt to buck the SOPEG in this location. Latter organization is on all the ballots, while Local 51-B, the IA exchange union, is only on the ballot for exchange workers.

Motion Picture Office Employes, AFL federal union which won its strike at Warners with the IA aid and then intervened at Paramount for home office, newsreel and music subsid Collarites, failed to show proof of membership and will not be on the ballots.

SOPEG meanwhile is continuing confabs with United Artists for home office and exchange office employes as to who is eligible to vote. Guild expects to return the NLRB panel on this some time next week.

Bagnall, Lyons Working Out Benny Financing

● Continued from page 1 ●

from financial sources, to be augmented by the comedian's own investment in the enterprise.

Lyons, who will remain east for several weeks, plans lining up talent for the productions the unit will make over the six-year period of its UA contract.

Irene Manning Trekking North For 'Doodle'

Marty Weiser, Warner exchange publicist, trains tonight to Frisco with Irene Manning, who appears in 'Yankee Doodle Dandy,' for advance work on 'Yankee.' Miss Manning will attend dedication ceremonies at new Merchant Marine Officers Training Station at San Mateo and then return here.

Weiser continues through northern territory, including Portland and Seattle setting up 'Yankee' campaigns.

Par Pushes 'Hostages'

Paramount is pushing production plans for 'Hostages,' drama of the Gestapo rule of the Czechs, and has pencilled in Zorina, Bruce Cabot and William Bendix for top spots.

Planted

UNIVERSAL

Richard Davies, 'Passing the Buck.'
Victor Zimmerman, 'Sin Town.'
Virginia Sale, 'Pittsburgh.'

PARAMOUNT

May Beatty, 'The Crystal Ball.'
Georgia French, 'High Explosive.'

RKO

Tom Dugan, Ernie Alexander, 'Stand By To Die.'

REPUBLIC

Billy Benedict, Edward van Sloan, Roland Varno, 'Valley of Hunted Men.'

WARNERS

Joseph Crehan, 'The Adventures of Mark Twain.'
Sam Levene, Art Foster, Dick Hogan, 'Action in the North Atlantic.'

FOR SALE OR RENT UNFURNISHED

Mediterranean house—Delightful 9 room home, 3 bedrooms, 3 colored tile baths, large drawing room, double garage, unit heat.
For Appointment Phone FE. 5347

'Buy Bonds' Seven-Hour Message from Blue

Blue Network will plug the sale of Bonds and Stamps over a seven-hour spread tomorrow, beginning at 6 p.m. with the 'I Pledge America' two-hour program and continuing through the night with only a quarter-hour interruption for Earl Godwin's newscast until 1 a.m. Parade of name bands picked up all around the country will pass in unbroken succession from 8:15 to signoff time.

From here will be aired the music of Woody Herman, Freddie Martin, Count Basie and Ted Fio Rito. Bond and Stamp sales will be handled by Western Union and American Women's Voluntary Services on phone calls from dialers to the Blue Bond Jamboree.

Jennifer Holt Is One Of 'Three Smart Girls'

Jennifer Holt, who has been appearing in the Johnny Mack Brown-Tex Ritter westerns as femme lead, gets one of the title roles in 'Three Smart Girls Join Up' next Deanna Durbin starrer at Universal.

Schwartz Commended

Producer Jack Schwartz received personal commendation from Secretary of Agriculture Claude W. Wickard for turning out the first film dealing with 'black market' in food. 'The Boss of Bigtown' points out the racketeering angle and features John Litel, H. B. Warner, Florence Rice and Jean Brooks.

Adds Wright, Jr. Scenes

Gregory Ratoff is adding three scenes featuring Cobina Wright, Jr., in his film 'Something to Shout About'. Decision for added shots was reached after Ratoff saw rushes on Columbia's 'Shout.'

Slapsy Maxie's
announces
the opening of
Archie Robbins
(No. 1 on the wit parade)
Sunday Evening, Aug. 30
Reservations WEbster 9513
7165 BEVERLY BLVD.

STIMULATING

THE general excellence of the three Eastman negative films, their special abilities, wide latitude, and exceptional uniformity encourage directors and cameramen to try out new lightings, to strive for original effects—relying on the films' high quality to make the most of every scene.
Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 36 No. 61 — 43 — Hollywood, California, Monday, August 31, 1942 — 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

URGE U.S. RELEASE BATTLE REELS

MAJORS TO PICK REP TODAY

Word is expected today from New York by Pat Casey, Producer labor contact, on selection of arbitrator to represent major companies on the three-man arbitration board that will ponder wage classifications holding up inking of a Screen Office Employes Guild contract for White Collarites in local and San Francisco exchanges.

Both Al Schwalberg of Warners and Pat Scollard of Paramount have

■ Continued on page 3 ■

Considine Has Two Pix Readied For Camera

John W. Considine, Jr., has two pictures ready for the camera. 'Three Hearts for Julia' goes into work on Wednesday with Richard Thorpe directing and Melvyn Douglas and Ann Sothern heading the cast. An all-girl symphony orchestra is used in the opus with Herbert Stothart directing. Second film starts Sept. 14 and is 'Saluate to the Marines,' starring Wallace Beery. It is in Technicolor with S. Sylvan Simon directing.

Stromberg Sigs Visart

Natalie Visart, fashion designer for C. B. DeMille since ~1933, has been signed to term contract by Hunt Stromberg, starting in October after completing wardrobe designs for 'The Story of Dr. Wassell.'

America Looks Abroad
with ROBERT ARDEN

Two important factors illustrate the current situation in favorable colorings:

One, that the Soviet and Chinese armies, after years of battering by the enemy, are still intact and redoubtable fighting units, and

Two, the growing air power of the United Nations, which has, so far, led to three important victories and which has brought the war closer to Japan and Naziland.

But the Axis will have to be beaten militarily, and not by wishful thinking or waiting for a collapse.

20th DEMANDS UPPED RENTALS WHEN ZANUCK HYPOS BUDGETS

New York, Aug. 30.—Speaking to delegates to the 20th-Fox sales convention at the Astor hotel here Friday, Spyros Skouras outlined list of pictures he viewed on the Coast and stated that company policy in future was that no picture is to be limited by a budget when in Darryl Zanuck's estimation it warrants the spending of extra coin to make it a boxoffice click. He added that this is to be done without cutting the budgets on other pictures.

Skouras pointed out, however, that the studio could not be expected to

◆ Continued on page 18 ◆

Extra Jobs

The following extra placements were reported for today:

Central Casting	278
Major studio calls	291
Total	569

UA '6-pence,' 'Aircraft,' Going Out In Oct.

New York, Aug. 30.—United Artists is planning to release 'Moon and Sixpence' and 'One of Our Aircraft Is Missing' in October.

Continued on page 3

'Dandy' Looks Set for 20-Week N. Y. Run

New York, Aug. 30.—A 20-week run at the Hollywood Theatre here is now being predicted for 'Yankee Doodle Dandy,' life story of George M. Cohan which is currently in its fourteenth week. It is continuing to do a record business. Film is on screens of more than 60 key cities at advanced price of $1.10, except here where it gets $2.20.

New York At Last

Ben Wallerstein, Warners L. A. city manager, leaves today on his first New York trip in eight years.

METRO FINALLY GIVES IN TO BARRYMORE ON RADIO SERIES

After considerable negotiation lasting for several weeks, Ruthrauff & Ryan agency finally succeeded in breaking down Metro's resistance to a radio series by Lionel Barrymore. Contracts were finally signed over the weekend and the actor starts his 'The Mayor of the Town' series over NBC Sunday. Metro execs yielded under pressure, their protesting reason being that if Barrymore was allowed to take a radio deal, others on the lot would insist on similar treatment. In some quarters it is believed the Barrymore release will crack wide

★ Continued on page 19 ★

Ten Best Song Sellers Last Week

New York, Aug. 30.—Following are the best song sellers for week ending Aug. 29 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

He Wears Pair Silver Wings	Shapiro
My Devotion	Santly
Left My Heart in Canteen	Army
Jingle Jangle	Paramount
Always In My Heart	Remick
Idaho	Mills
Sleepy Lagoon	Chappell
Army Air Corps	Fischer
Kalamazoo	BVC
Be Careful, It's My Heart	Berlin

PROPAGANDA BET MISSED IS CLAIM

Newsreel heads claim the armed forces are muffing great propaganda in not supplying the American public with shots of action during the Coral Sea, Midway and Solomon Islands what actually is being done in battle shows that were staged by the various branches of the service.

They point out that England relies greatly on the screen for showing and attack, releasing the film as

Continued on page 4

20th 3rd Block Of Five For Oct. Announced

New York, Aug. 30.—Tom Connors announced the third block of five 20th-Fox pictures to be trade-shown and made available for Oct. bookings. Block includes 'Girl Trouble,' 'Manila Calling,' 'The Man in the Trunk,' 'Young Mr. Pitt' and 'Springtime in the Rockies,' latter in Technicolor.

Tommy Riggs a Regular For Swan-Lever Now

Tommy Riggs becomes a full fledged regular for Swan soap this fall after serving as summer pinch hitter for Burns and Allen. Lever Bros. has ordered the comedy program retained and spotted on NBC on Friday nights at 7:30 p. m. Take-off is slated for Oct. 9 after B & A resume in their Tuesday spot, giving the soaper a double coast entry.

Peter Rathvon Here

N. Peter Rathvon, RKO prexy, got in today from New York for week's conferences with Charles W. Koerner, vice-president in charge of the studio. Production program for current season and plans for company's 1943-44 product prospectus will be discussed.

TRADE SHOWING

THE GLASS KEY
(Par) (page 3)

PREVIEWED

CITY OF SILENT MEN
(Prod. Rel. Corp.) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Ray Milland is on Kate Smith airer Sept. 18.

Ransom Sherman trained in yesterday from New York vacation.

Alfred E. Green will direct Columbia's filmusical, 'What's Buzzin', Cousin?'

Richard Denning on loan from Paramount to 20th-Fox for 'Quiet, Please, Murder'.

William Bendix, Paramount player, and family to Mexico for vacation after 'The Crystal Ball'.

Jerry Dale, Hal Roach publicity head, goes to Sol Lesser on furlough to handle the 'Stage Door Canteen' praising.

Mike Newman, Columbia exploiteer, back after tour of northwest setting up campaigns for 'Talk of the Town'.

Howard Kock, collaborating with Erskine Caldwell on screenplay of 'Mission To Moscow', has been called east to Kingston, N. Y., by mother's illness.

Roy Rogers, cowboy star, will accept Broadway role in the Theatre Guild's 'Green Grow the Lilacs', should his Republic production schedule permit.

Johnny Forrest joins KFI tomorrow to handle station's swing shift from 12 midnight to 6 a.m., doing three newscasts along with recorded music and chatter.

William F. McHenry, first mate in the Merchant Marine, is reported as missing at sea. He's brother of Murphy McHenry of Paramount publicity department.

A. H. Woods shoves off presently for New York to rehearse a new stage play, 'This Little Hand,' written by Wilfrid Pettitt, of Warners story department. Laura Wilck agented.

ZaSu Pitts has gone to Broadway to play in a new stage mystery, 'Our First Murder,' authored by Robert Presnell. Marion Gering is producer. Deal was handled by Laura Wilck.

Ernst Lubitsch, who will produce and direct at 20th-Fox, and Samson Raphaelson have completed screenplay on 'Birthday.' Casting conferences begin this week.

Universal used approximately 185 extra players during the weekend just closed. Fifty were assigned to 'Pittsburgh', 65 to 'Passing the Buck' and the rest spread over four productions.

Benny the Gouge sez—Do you remember when you played a Derby candidate in the winter book and never got a run for your coin? When you play Uncle Sam in the Bond Derby you can't lose.

· HOLLYWOOD · INSIDE ·

IT was one of those moments he had always hoped would some day happen —and happen it did. Ordinarily a meek, easy-going chap with something to sell in the way of talent for radio, he showed up the other day in an officer's uniform and was feted by old friends. One of the bids was to a house party to celebrate the leave-taking for the east of a producer who came out to audition a show. The record was played and all hands applauded loudly—but not this chap. At long last, he smirked, his hour had come. He owed this gang nothing, had nothing to sell, and was free to speak his mind. While the producer and those who appeared in the audition graciously accepted the plaudits, the chap in uniform, after setting down his fifth drink, let go a blast that singed many an ear. He let it be known that the audition was pretty punk and would get a fast brushoff from the client. He let the soft-soapers have it, too, and then sat down, pretty well pleased with himself. He finished his drink and departed.

☆ ☆ ☆

DURING the year ending Sept. 1, 20th-Fox bought 17 novels and plays at a cost of approximately $750,000, a heavier investment than any made by the company for literary material in a comparable period. Heading the list was John Steinbeck's 'The Moon Is Down,' for $300,000. Others loominy big in the total were: 'The Song of Bernadette, $75,000; 'The Last Best Hope,' $80,000; 'The Pied Piper,' $45,000; 'My Friend Flicka,' $25,000; 'The Meanest Man In the World,' $40,000; 'The Immortal Sergeant,' $35,000, with other properties, not quite so high on the price tages, embracing 'The Bird of Paradise,' 'The Ox-Bow Incident,' 'The Imposter,' 'Birthday,' 'I Escape From Hongkong.' War's inroads on writers and their output has been partly responsible for studio competition on product and prices paid. 20th-Fox also has been trying to compensate for loss of male stars by purchase of stories which in themselves are regarded as having marquee value.

☆ ☆ ☆

CONTRACT producer-director, producer and director rosters at Republic now are comparable in size to these categories in most of the majors. In the first class, with addition of Albert S. Rogell, there are four producer-directors, others being George Sherman, John H. Auer, Joseph Kane. Producers are Albert J. Cohen, Leonard Field, Harriet Parsons, Harry Grey, Lou Gray, Robert North, William O'Sullivan, Armand Schaefer, Edmund Grainger and Fanchon and Marco. Directors: Jack English, Joseph Santley, Bernard Vorhaus and William Witney.

Scribbling

Having completed the final script of 'White Savage', Richard Brooks has checked off the Universal lot.

George Bricker is doing a polish job on his script, 'One Man Army', the Floyd Gibbons-Sam Dreben story, at 20th-Fox.

E. E. Paramore has been assigned by 20th-Fox to write original script on the current Libyan campaign, which will be produced by Sol M. Wurtzel.

Jack Jungmeyer, Jr., has handed in to Walter Morosco, 20th-Fox producer, completed script on 'Amateur Bride'. Writer's 'That Other Woman', also a Morosco production, is being scored.

Mortimer Braus will write screenplay of 'Tin Fish' at 20th-Fox, from original by Jacob Nelson.

Jack Townley is at RKO to complete screenplay for the Herman Schlom production, 'The Great Gildersleeve'. Writer previously was at Republic for two years.

Stephani Blows MG

Frederick Stephani would up his producer contract at Metro Friday, and takes an extended vacation before making another tieup.

Departure still leaves the Culver City lot with the largest group of one-picture-a-year producers on its staff of any studio in the business.

Erwin's Stage Nibble

Stuart Erwin hopped out for New York over the weekend to appear on eastern network broadcast of Hobby Lobby tomorrow night. While east, Erwin will also read play of Theatre Guild for possible stage appearances.

Dedicate MPRF Home At Woodland Sept. 27

Dedication Committee, appointed by the Motion Picture Relief Fund, to represent all branches of the industry is working out plans for dedication of the Fund's country house at Woodland Hills on Sunday, Sept. 27. Committee comprises Jean Hersholt and Ralph Morgan, Y. Frank Freeman, Sol Lesser, Walter Wanger, Walter Johnson, Huntley Gordon, Casey Roberts, Albert Criz, Mary C. McCall, Jr., Arch Reeve, Frederick Richards and Irving Pichel.

20th Still Dealing With Steinbeck on Yarn

Tentative deal between 20th-Fox and John Steinbeck for production of story based on certain phases of life at Army camps has not reached the conclusive stage. Understood there is hitch involving author's conditional sale demands. John Swope accompanied Steinbeck on tour of Army camps, securing some film footage to tie in if deal is consummated.

Lift DeFore Suspension

Don DeFore's 60-day suspension by Screen Actors Guild and Equity has been lifted after week's duration at SAG request because of mitigating circumstances. Stage and film actor's suspension had resulted in his starting title role in 'Sailor Beware' in San Francisco four days prior to expiration of his Warners film contract. He goes next into two Columbia pictures, 'City Without Men' and 'Destroyer.'

Kay Harris Oater Lead

Kay Harris, back from vacation, goes into fem lead in the Charles Starrett western, 'Hail to the Rangers,' a Jack Fier production for Columbia.

Retakes

By GEORGE E. PHAIR

This war has caused a lot of changes
About the kitchen sinks and ranges
Since cooks abandoned their positions
And hustled out to make munitions
Not long ago it meant publicity
When film stars played at domesticity
But now it is no hollow mockery
To see an actress bathing crockery.

★ ★ ★

When a picture star mows his own lawn these days it is a case of necessity—not flackery.

★ ★ ★

There is much talk about film players giving up their easy ways of life, but Joe Public won't believe it until he sees Laird Cregar riding to work on a scooter.

★ ★ ★

Old Joe Gans, greatest of lightweights, used to 'bring home the bacon.' Now Lloyd Bacon is about to make 'Barnstorming,' which brings home the Four Bacons.

★ ★ ★

We have had baseball, football and puglistic pictures but Universal is finally getting around to America's favorite sport, 'Passing the Buck.'

★ ★ ★

The bards of old were fervent guys,
Aflame with deathless fire,
Who walked beneath the starry skies
And sang the heart's desire.

Ecstatically through the night
They warbled sweet and low,
But now the flippant songsmiths write:
'Love Is a Thing Called Joe.'

★ ★ ★

Even murder runs in cycles. The darn doings behind the old mill in your grandpop's day are coming back as dim-out and blackout murders.

★ ★ ★

'City Without Men' is a prison story, but it may be applicable to Hollywood along about next Spring.

★ ★ ★

Strange are the paths to motion picture fame
Like winding roads in yonder hills they vary.
Some labor hard to win a marquee name
Some know a film producer's secretary.

★ ★ ★

This would be an entertaining world if all the pictures were half as good as the press agents say they are.

★ ★ ★

On the Pan-Pacific theatre marquee:

'Butch Minds the Baby.'
'Hellzapoppin' '

★ ★ ★

Speaking of the weather, as everybody does, this town is hot enough to support two ice shows at the same time.

★ ★ ★

They call it 'The Moon Is Down' but the price is up in the clouds. Even in these loose days when everybody talks in billions, $300,000 is not alfalfa.

Trade Showing

★

The Glass Key

(Melodrama)

Paramount release. Stars Brian Donlevy, Veronica Lake, Alan Ladd. Features Bonita Granville, Richard Denning and Joseph Calleia. Supporting cast: William Bendix, Frances Gifford, Donald McBride, Margaret Hayes, Moroni Olsen, Eddie Marr, Arthur Loft, George Meader. Directed by Stuart Heisler. Associate producer, Fred Kohlmar. Screenplay by Jonathan Latimer. Based on novel by Dashiell Hammett. Photography by Theodor Sparkuhl. Film editor, Archie Marshek. Music score by Victor Young. Art direction by Hans Dreier and Haldane Douglas. Tradeshown at Los Angeles, Aug. 28, 1942. Running time: 85 MINS.

'The Glass Key' is a fine package of murder mystery, tied up with politics, racketeering and romance. Developed at a suspenseful pace, picture carries all ingredients required for successful and profitable box-office reaction.

Toplining trio of Brian Donlevy, Veronica Lake and Alan Ladd, all currently in the spotlight of publicity attention, provides strong attractors for this remake of Dashiell Hammett's novel which was first made in 1935 with George Raft and Edward Arnold. With 'Glass Key' slated to follow 'Wake Island' in release, Donlevy's arresting performance in the latter is certain to lift grosses on this one materially.

Scripter Jonathan Latimer has strengthened the tale over that originally filmed seven years ago, injecting plausibility into the proceedings. Donlevy is the political boss of the unidentified city, Moroni Olsen is his reform candidate for governor, Alan Ladd is pal and assistant to Donlevy, Veronica Lake is Olsen's daughter making a play for the politician to further her father's ambitions, and Joseph Calleia has the gambling house concessions in town. Immersed in the campaign to put over election of Olsen, Donlevy is accused of killing latter's son, a playboy and gambler. Only Ladd figures him innocent, despite the fact that the district attorney is reluctant to bring charges. Calleia, forced to close his establishments by Donlevy, launches a frameup, but Ladd moves in to take a beating before he breaks up the stunt.

Yarn melodramatically weaves through development of the murder mystery—Donlevy's ignoring of suspicion pointed in his direction, and Ladd's determination to uncover the real culprit. At the same time, Miss Lake, although engaged to the politician, sets her heart for Ladd, who gives her the keep-away treatment. Ladd finally reconstructs the murder, pointing to Miss Lake to make the real one disclose himself and absolve Donlevy. Latter at the finish gives his blessing to clinch between his pal and former girl friend.

Donlevy gives a strong performance as the political leader, which is reminiscent of his previous similar characterization in 'The Great McGinty'. Ladd is excellently spotlighted as the cool and calculating pal, while Miss Lake is both decorative and competent as the girl.

Calleia is cast as the gambling king, with Henchmen William Bendix and Eddie Marr doing some strong-arm stuff and former providing comedy interludes with his gruff

● Continued on page 17 ●

Preview

★

City of Silent Men

(Melodrama)

Produceers Releasing Corp. release. Features Frank Albertson, June Lang, Jan Wiley, with Richard Clarke, William Gould, Emmett Lynn, Dick Curtis, Barton Hepburn, Frank Jacquet, Frank Ferguson, Richard Bailey, Jack Baxley, William Kellogg, Charles Jordon, Pat Gleason. Director, William Nigh. Producer, Dixon R. Harwin. Associate producer, Bartlett Carre. Screenplay, Joseph Hoffman. Original story, Robert E. Kent, Joseph Hoffman. Photography, Gilbert Warrenton. Sound engineer, Corson Jowett. Film editor, Carl Pierson. Set decorations, Glen P. Thompson. Story editor, Jo Wickland. Music score, Leo Erdody. Musical director, David Chudnow. Special effects, Techniprocess Corp. Previewed at RCA studio, Aug. 29, 1942. Running time: 64 MINS.

'City of Silent Men', story dealing with the rehabilitation of ex-convicts, doesn't live up to the action promised, but has a number of favorable factors for its intended market. Story drags in too many central characters for budget, and direction hits static spots that are only offset by expertly handled mob action. Musical score is away ahead of usual tune complement given small-budgeted features.

Plot concerns a small-town mayor who turns over a cannery to a group of ex-cons in order that they might have a chance to win a place in respectable society. Townspeople resent intrusion and cause trouble, which isn't helped any by one hot-headed convict who resents slurs. Situation develops to a point where mayor faces recall and the ex-cons mob violence when a girl is murdered. Cannery boys use police-grilling tactics on one of the mob leaders to make him confess to crime and the shamefaced citizens decide to help the mayor's good work when they find his honor did time during his youth.

Frank Albertson is the hot-headed young convict, who with his bumming partner, Emmett Lynn, head the cannery operations with aid of the mayor, William Gould. June Lang, the mayor's daughter, and Jan Wiley, waitress, furnish the romance, both vieing for Albertson's favor, with Miss Lang getting the nod. Both are lookers and add charm to the plot. Richard Clarke, Dick Curtis, Frank Ferguson, a biased publisher, Richard Bailey, Jack Baxley and others do okay by supporting spots.

William Nigh's direction could have tried more for action and less for the sombre pace he used in the scenes leading up to the climax, which is well staged. Dixon R. Harwin produced, with Bartlett Carre as associate producer. Joseph Hoffman scripted from an original by Robert E. Kent and Hoffman. Gilbert Warrenton did the photography, and first-rate music was written by Leo Erdody and directed by David Chudnow.

Seattle Rep Finishes

Seattle, Aug. 30. — Saturday night's showing of 'No Mother to Guide Her' wound up the fourteenth and longest season for the Repertory Playhouse. Fifteenth season will open on September 23.

Shoot Around Connie

Ray Enright for past two days has been shooting around Constance Bennett, out with severe cold, on Universal's 'Sin Town.'

Majors Expected to Name Rep in SOEG, Exchange Case

Continued from page 1

been mentioned as possibilities for the arbitrating spot for the major companies. Both recently were on the Coast at the time SOEG negotiations were being handled by eastern executives for majors, before Pat Casey was brought in to try and effect a settlement of the snags holding up a deal.

SOEG already has selected its business representative, Glenn Pratt, to sit in on the arbitration committee, and as soon as majors' selection is made, pair will get together to pick a third, impartial member. Pratt spent weekend in San Francisco going over the situation with members there.

UA '6-pence,' 'Aircraft,' Going Out In Oct.

Continued from page 1

Grad Sears, UA prexy, and Dave Weshner, exploitation and advertising head, pulled out for the coast Friday (28) to huddle with Jules Levey and Sol Lesser on merchandising plans for 'Jacare' and production of 'Stage Door Canteen' respectively, in addition to other UA production-distribution problems.

Lou Smith Heads New Metro Department

New York, Aug. 30.—Lou Smith's executive duties with Metro will be in the nature of liaison between the studio, the home office and the field. Smith, hired by Howard Dietz to report for duties Sept. 8, will head a newly-created department to handle the liaison work. He was succeeded as studio publicity director at Universal by Terry DeLapp.

Pryor On Victory Airer

Roger Pryor will appear with Robert Young and Ruth Hussey on tonight's Victory Theatre broadcast of 'Joe Smith, American,' over CBS. Hollywood Victory Committee has set Monty Woolley for 'This Our America' airing over KFWB today and its latest headliners for the 'Hi, Neighbor' recordings, five-minute interviews for the War Department for shortwaving to the A.E.F., are Claudette Colbert and Paulette Goddard.

Faragoh's 'Message'

Francis Faragoh will write 'Get the Message,' Victory short, which 20th-Fox will produce and release on its regular program for the new season. Picture, based on activities of the Signal Corps, will be directed by Bruce Humberstone under production wing of Walter Morosco.

Out With a Crash

Tyrone Power and wife, Annabella, returned from the east over the weekend following Power's enlistment as a private in the Marine Corps, with the player resuming in 'Crash Dive' at 20th-Fox to finish that assignment before call to active duty.

Heading East

Stuart Erwin
Ben Wallerstein

In From the East

Ransom Sherman

☆ Gab ☆

By ALTA DURANT

JEANNE CAGNEY was honor guest yesterday at annual Sunday breakfast of the Los Angeles women's committee of the American Institute of Banking. Affair was held at Cocoanut Grove. . . . Jack Carson is heading east with Mrs. Carson next week for first vacation in more than a year. . . . Johnny Downs has completed his role in 'off the Beaten Track' at Universal and leaves Sept. 10 for personal appearance tour through the East and Middle West. . . . Ed Eberle due back at Paramount from Mexican fishing trip today. . . . Florence Morin in the east welcoming husband Relman Morin, returned here from the Far East on the Grisholm.

• • •—

CHARLES E. ROBERTS has missed only four weeks out of 446 at RKO studio, writing and directing both shorts and features, including the 'Mexican Spitfires.' He is taking his first month's vacation in nearly nine years, at Balboa, to see if he's forgotten how to fish. . . . Virginia Field makes another cross-country trek to New York to join her husband, Paul Douglas, broadcaster, when she completes featured role in Paramount's 'The Crystal Ball.' . . . Monty Woolley balked at proposal that he leave imprint of his pink, flowing beard in the forecourt cement of Grauman's on occasion of 'The Pied Piper' preem Wednesday. Insinuations that new kind of cement would wash out of beard, leaving it in pristine glory, failed to budge actor.

• • •—

BEFORE heading back home after entertaining the soldiery in Alaska and the Aleutians, Edgar Bergen sent the following wire to Margaret Ettinger: 'Charlie didn't see any Japs but he swears he could smell them.' Bergen did 51 shows in 12 days and says he got a bigger kick out of doing it than any of his audiences. . . . Duncan Sisters are back in town. . . . Decla Dunning sold two short stories to the New Yorker. . . . Lois Fields, of Maestro Music, in San Francisco on a vacation. . . . Tenth annual Universal studio picnic yesterday at Lake Encanto drew an estimated turnout of 3,000, largest number to ever attend the shindigs. Food, drinks and entertainment were all free, expenses being carried by studio club's treasury. . . . Lloyd Bacon would like to direct and produce story of the life of Frank Bacon, his father which is titled 'Barnstorming.'

• • •—

SOPHIE TUCKER hit town Saturday night for short vacation prior to opening Sept. 10 at the Bal Tabarin, San Francisco. Labelle is being feted as usual by her group of Beverly Hills friends, with first shindig in her honor being hosted by Mrs. Rufus LeMaire yesterday. . . . Johnny Mack Brown and Lincoln Quarberg defeated Alex Gottlieb and Bernard B. Brown 6-2, 6-2 yesterday to retain the Universal City tennis doubles championship for the third straight year. Johnny Mack Brown also defeated Bernard Brown 6-1, 8-6 to hold singles championship.

Laughton Honor Guest At Griffis $Million Bond Breakfast

New York, Aug. 30.—Charles Laughton will be the honor guest at the 'Million-Dollar Breakfast' to be held at 8 a. m. Tuesday in Stanton Griffis' apartment. It is likely the 'Commando Committee' will announce achievement of its $33,000,000 war bond at the breakfast.

Simultaneously, the New York State drive for $160,000,000 towards the Billion-Dollar mark in the bond-selling campaign will be launched. Mayor LaGuardia, Laughton, Ann Rutherford and Virginia Gilmore will participate in bond rallies at the City Hall and Borough Halls in Brooklyn, Queens and the Bronx.

At 9:30 Tuesday morning a motorless automobile will be pushed from Battery Park to Niagara Falls at the price of one war bond sale per push, with the Mayor, Laughton and consuls of the United Nations assisting. Twenty bands will lead the Victory Bondsmobile tour of the city. Later in the afternoon Laughton will dedicate three coffins to Hitler, Hirohito and Mussolini in Times Square. Everyone buying a bond in September is given the privilege of driving nails into the coffins.

More than 300 communities are launching rallies Sept. 1, with seven caravans of Hollywood stars assisting. All 1,400 New York state theatres will stop their programs at 9 p. m. for 'four minutes for Victory Celebration.' Lights will be brought up and first appeals for bonds and stamps will be made directly to patrons.

H'wd. Canteen Pulls In Nearly 5G On Preem

Hollywood Canteen got close to $5,000 on Saturday night for operations coin as its share of the receipts for the premiere of 'Talk of the Town' at the Four Star Theatre.

This coin was donated by Charles P. Skouras of Fox-West Coast Theatres and Columbia pictures from monies taken in for sale of seats for the performance.

Set Decorators Set

Set director assignments put Hugh Hunt on Metro's 'Cabin In the Sky' and 'The Human Comedy'; Edward Boyle on 'Fire In the Night'; Helen Conway on 'Three Hearts Has Julia,' and Henry Grace on 'DuBarry Was a Lady.'

Dave Davidson at WB

Dave Davidson, for the past year with CBS here, has been named to take over the studio exploitation spot at Warners left vacant by Ben Cohn's enlistment in the Army. Davidson checks in at the new job today.

'Tarzan's' Boston P.A.

Johnny Weissmuller will go to Boston for nine-day appearance for a war charities benefit immediately after completing 'Tarzan Triumphs' for Sol Lesser.

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
LOANS or PURCHASED
BEVERLY LOAN COMPANY
2nd Floor Bank of America Bldg.
Cor. Beverly Dr. & Santa Monica
Beverly Hills
3 blocks north Wilshire Blvd.
CR. 5-2555 BR. 2-4574

URGE GOVT. RELEASE BATTLE REELS AS PROPAGANDA BET

Continued from page 1

quickly as it is made available.

On the other hand, they claim the American forces have not taken advantage of this avenue of information and are keeping the public in ignorance of what is going on in the war so far as our armed forces are concerned.

It has been heavily stressed in Washington by the newsreel heads that mistake is being made in withholding the pictorial action film that has been taken of our troops and naval forces in action, and that not alone would it be inspirational to present the film on the screens of this country, but also to send film into the South American countries showing the activities and achievements of our armed forces in battle. The Latin-American countries have been deluged with German and other Axis films showing their forces in action, while up to now, with Americans having participated in three major engagements in the Pacific, nothing that has been recorded by the great number of cameramen during the actions has been released for public consumption.

Understood that an effort will be made to bring the situation to the attention of President Franklin D. Roosevelt, and also Elmer Davis, head of the Office of War Information, with the view to urging them to direct the heads of the various combat forces of the nation to lift the embargo on release of film which is considered as most vital to the nation's morale, now that various units and task forces have been successful in their operations on foreign shores.

a.m. Dailies

Catholic Film Sesh Ends—

Annual convocation of the Catholic Film and Radio Guild closed its two-day session yesterday with an outline of the Guild's aims, which include seeking 'to use the screen and radio as mediums of advancing the message of Christ, so that His church may be better known to American Catholics.'

Hope For Santa Anita Racing—

Western Defense Command's okay for resumption of racing at Bay Meadows, near San Francisco, is expected to pave the way for reopening of the Santa Anita track in this area. No date for opening of Bay Meadows has been given and Army's okay contained several restrictions, including a 5 p.m. curfew and traffic curtailment on Bayshore highway.

Kerby Suit In Supreme Court—

California Supreme court has ordered trial of Marion Kerby's $50,000 suit against United Artists and Hal Roach Studios be set in Superior court, from where it was once dismissed. Miss Kerby charges use of her name in exploitation of 'Topper Takes a Trip'.

Police Prepare Curfew Permits—

Office of War Activities, Police Department, is preparing to issue curfew permits to eligible enemy aliens in the city. Permits will allow a certain amount of travel for aliens between curfew hours of 8 p.m. to 6 a.m.

Houck Now Howe—

Doris Houck, showgirl, has been given legal okay to change her surname to Howe.

Corbett Weds Royal—

John F. Royal, vicé-president of National Broadcasting Co., and Leonora Corbett, British actress, were married Saturday in New York.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 1-6; Portland, 0-8.
Sacramento, 9-2; Hollywood, 8-1.
San Diego, 6-0; Oakland, 5-2.
Seattle, 7-4; San Francisco, 2-1.

Planted

20th-Fox

Harry Hayden, Arthur Loft, 'The Meanest Man In the World'.

Ted Hecht, Phyllis Kennedy, Lester Sharpe, Syd Saylor, 'Brasher Doubloon'.

Emory Parnell, Frances Morris, Ed Gargan, 'Over My Dead Body'.

Minerva Urecal, 'Quiet Please, Murder'.

Netta Packer, Cyril Ring, Billy Newell, James Metcalf, 'Life Begins At 8:30'.

Metro

Manart Kipper, Barry Bernard, Cliff Danielson, 'Keeper of the Flame'.

Universal

Henry Daniell, 'Nightmare'.
Shemp Howard, 'Pittsburgh'.

Columbia

Clyde Fillmore, Edgar Buchanan, 'City Without Men'.

Mae Busch, 'Something To Shout About'.

Phyllis Brooks, 'Thirteen Steps To Heaven'.

William Wright, 'The Frightened Stiff'.

Paramount

Arthur Hoyt, Grace Hayle, 'High Explosive'.

RKO

Herbert Marshall, Eduardo Ciannelli, 'Stand By To Die'.

Warners

Julie Bishop, 'Action In the North Atlantic'.

Republic

Louis Adlon, 'Valley of Hunted Men'.

Charles Rogers

Roseanne Murray, Jack Carr, Eddie Johnson, 'The Powers Girl'.

Ritz Bros. Want Speed

Ritz Brothers have asked Universal to move up the third picture on their 1942-43 schedule so that they may be free to devote remainder of year to Army camp shows, here and abroad. Comedians are currently making 'Passing the Buck.'

Cosmo's Cover Girl

Betty Jane Hess, Conover model, is sixth selection by a national mag to go into Columbia's Technicolor picture, 'Cover Girl.' She'll represent Cosmopolitan Magazine.

Mono's 'Living Ghost' Goes Today; Four Others In Sept.

Monogram will have five pictures before the cameras during September, starting with 'The Living Ghost,' A. W. Hackel production featuring James Dunn and Joan Woodbury. William Beaudine directs, starting today with others in the cast including Jan Wiley, J. Farrell MacDonald, Paul McVey and George Eldridge.

Next out will be 'Dead Men Don't Ride,' second of the new season's Range Busters westerns, rolling Sept. 5. George W. Weeks produces with Robert Tansey directing, John King, Davy Sharpe and Max Terhune have the leads. 'Bye, Bye, Baby,' special musical using entire stage show from the Florentine Gardens, goes Sept. 12.

Skating sequences for 'Silver Skates,' with Belita, Eugene Turner, Irene Dare, Danny Shaw, Frick and Frack in the cast, get under way Sept. 21. Lindsley Parsons produces with William Shapiro as supervisor. 'Little Mobsters,' East Side Kids feature will be last September starter. Sam Katzman and Jack Dietz produce with Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell and Stanley Clements in the cast.

Golden Heads East To Open 'Hat'

Ray Golden heads for New York today to prepare for production of 'Stovepipe Hot,' musical by Harold Spina, Walter Hannan and Eddie Hayman, which he will give fall presentation, with possibly a thanksgiving offering. Harold Spina accompanies Golden. Latter last presented 'Our Town' locally three years ago.

Bergen In From Alaska

Edgar Bergen returned from a 11-day tour of Alaskan Army camps over the weekend. Bergen and his dummies, Charlie McCarthy and Mortimer Snerd, covered 8,000 miles by air on the Hollywood Victory Committee-arranged tour, doing 51 performances in Seattle, Sitka, Kodiak Island, Dutch Harbor, Sand Point, Anchorage, Yakutat and Juneau.

Fromer's Studio Theatre

Studio theatre, formerly the Neighborhood, Vermont and Los Feliz, has been taken over by Stephen Fromer, newcomer exhib, from Adler & Carter, ops of the Hitching Post, and reopens as double bill, subsequent run house on Wednesday, Sept. 2, with a 20c top admish.

Births

GIRL, to Mrs. Philip N. Mitchell, Saturday at Good Samaritan. Father is sound technican at Columbia. Mother is the former Mona Merton, dancer.

SON, weighing eight pounds, two ounces, to Mrs. Dennis Morgan, Friday night at Cedars of Lebanon hospital. Father is Warners star.

GIRL, weighing six and a half pounds, was born last Friday to Mrs. Russell Hudson, at Santa Monica hospital. Father is Blue Network manager of sales service here.

4 YEARS OF
SOLID PROGRESS

and Now THE

FIFTH YEAR

(1942 - 43)
OF

BETTER PICTURES

From

UNIVERSAL

THE MOST PROGRESSIVE COMPANY

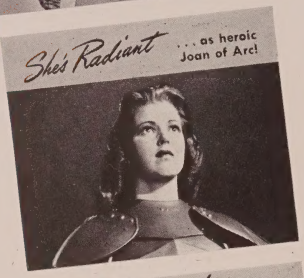
and here's just the **BEGINNING**

for September . . . October . . . November . . . December!

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

SHE'S ALL THIS . . . and 21 TOO!

A Brand New Brilliant Barrymore!



Diana **BARRYMORE**

AND

Robert **CUMMINGS**

in THE HENRY KOSTER PRODUCTION

"Between Us Girls"

with Kay **FRANCIS**

JOHN BOLES, ANDY DEVINE, WALTER CATLETT, GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Myles Connolly · True Boardman
Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery
Adapted by John Jacoby

Produced and Directed by **HENRY KOSTER**

Associate Producer, Phillip P. Karlstein

A UNIVERSAL PICTURE

BETWEEN US GUYS—*She's Terrific!*

and when Diana goes all-out for Bob . . . it's a gay and gleesome riot that'll keep you whirling for weeks!

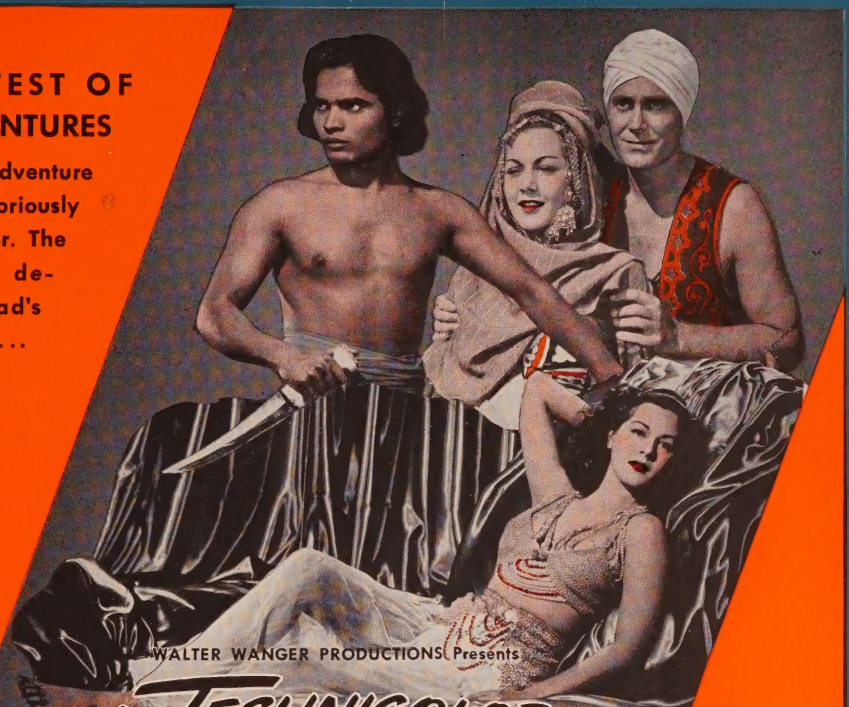
COMING SOON TO YOUR LOCAL THEATRE

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

THE GREATEST OF SCREEN ADVENTURES

Romance, action, adventure in the desert — gloriously alive in Technicolor. The Far East's famed delights! . . . Bagdad's daring excitement! . . .

Produced by
WALTER WANGER
who gave you
"Eagle Squadron"



WALTER WANGER PRODUCTIONS Presents

in TECHNICOLOR

Arabian Nights

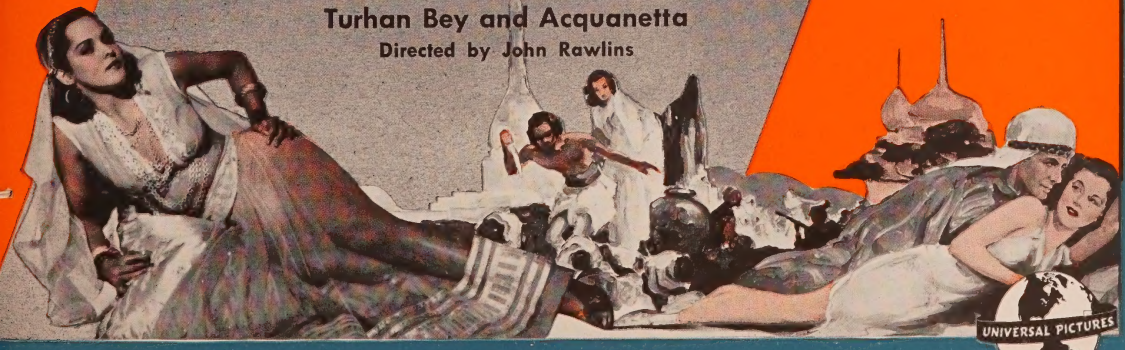
starring

JON HALL • MARIA MONTEZ • SABU

with

Leif Erickson • Edgar Barrier • Billy Gilbert
Charles Coleman • Shemp Howard • John Qualen
Turhan Bey and Acquanetta

Directed by John Rawlins



UNIVERSAL PICTURES

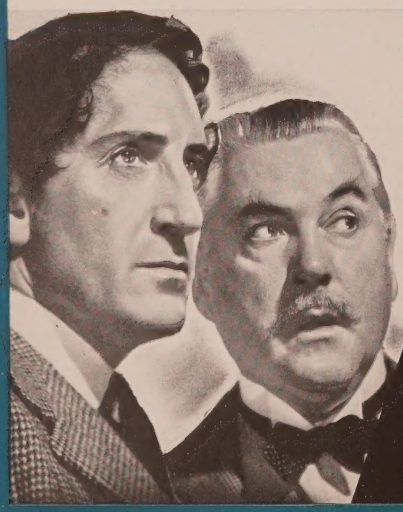
GLORY HOLE OF THE 1900'S BOOMING RUSH FOR WEALTH AND POWER!

Sin Town

starring

CONSTANCE BENNETT
BROD CRAWFORD
ANNE GWYNNE
ANDY DEVINE
LEO CARRILLO

Directed by Ray Enright
Associate Producer, George Waggner



The world's most famous detective...leaping from his historic reputation to front page excitement of today!

BASIL RATHBONE as **SHERLOCK HOLMES** · **NIGEL BRUCE** as **Dr. WATSON**

in

SHERLOCK HOLMES and the VOICE of TERROR

with Evelyn Ankers • Reginald Denny • Thomas Gomez • Montague Love • Henry Daniell

Screenplay by Lynn Riggs, based on the story "His Last Bow" by Sir Arthur Conan Doyle • Adapted by Robert D. Andrews
Directed by John Rawlins • Associate Producer, Howard Benedict

A SENSATION OF SUSPENSE

A NEW idea in thrilling mystery-romance!... a story of a Lady and a Mug tossed together in a seething maelstrom of murder!

DIANA BARRYMORE

and

BRIAN DONLEVY

in

NIGHTMARE

Screenplay by Dwight Taylor

Directed by Tim Whelan

Produced by Dwight Taylor

UNIVERSAL PICTURES

As the amazing Mrs. Holliday, she's the merriest widow of them all . . . in as daring a story as ever delighted your audiences!

They'll cheer Deanna's first in a year! . . .

Deanna DURBIN in Forever Yours

with

EDMUND O'BRIEN
ESTHER DALE
BARRY FITZGERALD
ARTHUR TREACHER
J. FRANK HAMILTON · KIM WONG

Screenplay by Boris Ingster and Leo Townsend
Original story by Sonya Levien

A BRUCE MANNING PRODUCTION

Associate Producer Frank Shaw

Here are Laugh Vitamins "A" and "C"

BUD ABBOTT and LOU COSTELLO

in

WHO DONE IT?

Stupor-sleuths in a riot of defective detecting!

with

Patric Knowles · William Gargan · Louise Allbritton
Jerome Cowan · William Bendix
Mary Wickes · Don Porter
Thomas Gomez · Ludwig Stossel

Screenplay by Stanley Roberts, Edmund Joseph and John Grant
Original Story by Stanley Roberts

Directed by Erle C. Kenton
Associate Producer, Alex Gottlieb

UNIVERSAL PICTURES

A HITCHCOCK!

...with all the box-office power of the master's spine-tingling tempo of ever-mounting suspense! ...with one of the screen's most brilliant casts!

SKIRBALL PRODUCTIONS
presents

Alfred HITCHCOCK'S

SHADOW OF A DOUBT

STARRING

Teresa **WRIGHT**

...the lovely dramatic sensation of "Mrs. Miniver" and "Pride of the Yankees"!

with **JOSEPH COTTON**
MACDONALD CAREY

...dynamic hit of the stage's "Lady in the Dark" and the screen's "Wake Island"!

PATRICIA COLLINGE • HENRY TRAVERS
HUME CRONYN • WALLACE FORD

Directed by
ALFRED HITCHCOCK

Produced by
JACK SKIRBALL

ACTION THAT BLAZES LIKE MOLTEN STEEL!

BIG! BRAWNY! BOLD! A great picture from the winning combination of "THE SPOILERS"

PITTSBURGH

STARRING

MARLENE DIETRICH

RANDOLPH SCOTT

and **JOHN WAYNE**

Directed by LEW SEILER

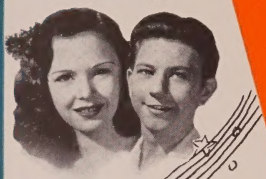
Produced by ROBERT FELLOWS

A CHARLES K. FELDMAN GROUP PRODUCTION

UNIVERSAL PICTURES

THREE LOADS OF **JAM** WITH BOX-OFFICE **WHAM!**

GET HEP TO LOVE



with

JANE FRAZEE • ROBERT PAIGE
PEGGY RYAN • CORA SUE COLLINS
The Jivin' Jacks and Jills

and starring

the screen's Hep-Happy New Love-Bugs

GLORIA JEAN • DONALD O'CONNOR

Screenplay by Jay Dratler
Original story by M. M. Musselman
Directed by Charles Lamont
Associate Producer, Bernard W. Burton

Give Out, Sisters

with

THE ANDREWS SISTERS

DAN DAILEY, Jr. • GRACE McDONALD
CHARLES BUTTERWORTH • WALTER CATLETT
WILLIAM FRAWLEY • DONALD O'CONNOR
PEGGY RYAN and the Jivin' Jacks and Jills

Screenplay by
Paul Gerard Smith and Warren Wilson
Original Story by Lee Sands and Fred Rath
Directed by Edward F. Cline
Associate Producer, Bernard W. Burton

MOONLIGHT IN HAVANA

starring

ALLAN JONES • JANE FRAZEE

MARJORIE LORD • WILLIAM FRAWLEY
DON TERRY • HELEN LIND • TOM DUGAN
JIVIN' JACKS AND JILLS
HORTON DANCE GROUP • GRACE AND NICCO

Original Screen Play by Oscar Brodney
Directed by Anthony Mann
Associate Producer, Bernard W. Burton

TO CAPTURE THE IMAGINATION OF ALL AUDIENCES!

WHITE SAVAGE

Re-uniting the three great stars of
WALTER WANGER'S "ARABIAN NIGHTS"

JON HALL

. . . finding daring action, bewitching love in a Pagan Paradise!

MARIA MONTEZ

. . . breathlessly revealing her fascinating charms on the screen!

SABU

. . . his name alone the mark of thrillingly different entertainment!

Associate Producer
GEORGE WAGGNER

UNIVERSAL PICTURES

HE FIRST SPECTACULAR
ICTURE OF OUR ATLANTIC
IFE-LINE PATROL!

CORVETTES IN ACTION

Starring

ROBERT STACK • PATRIC KNOWLES
ANDY DEVINE • DICK FORAN
BARRY FITZGERALD • FUZZY KNIGHT

Screenplay by Lt. JOHN RHODES STURDY, R C N V R

Directed by RICHARD ROSSON

Produced by

HOWARD HAWKS

UNIVERSAL PICTURES

P. R. C. Guns Six Films In Sept.; 'Corregidor' Special Goes 16th

September production line-up for Producers Releasing Corp., totals six pictures slated to face the cameras. 'Dead Men Walk,' starring George Zucco with Sid Neufeld producing and Sam Newfield directing, goes Sept. 9. On same day 'Permit To Kill,' featuring Barton MacLane and Charlotte Wynters, will start with Motion Picture Associates producing.

Sept. 16 has been set for 'Corregidor,' special to be made by Atlantis Pictures with Edgar Ulmer directing. First of the new Lone Rider series, untitled, with Bob Livingston and Al St. John, goes Sept. 20. Sid Neufeld produces and Sam Newfield directs.

'Lady From Chungking' rolls Sept. 22. Anna May Wong stars in the Alexander-Stern production to be directed by William Nigh. Last will be 'Queen of Broadway' starting Sept. 24 with Rochelle Hudson in the lead. Picture is another for the Sig Neufeld-Sam Newfield team.

Judell Lines Up 'Japs' To Follow 'Hitler'

Ben Judell's next production to follow the now being completed 'Hitler, Dead or Alive,' will be a topical subject titled 'To Hell With the Japs,' original by Harvey Huntley. Judell goes east Sept. 7 with print of 'Hitler' to arrange for a release. Additional scoring and editing delayed his scheduled departure this week.

Ascap Meeting Sept. 9

L. Wolfe Gilbert presides at a dinner and meeting Sept. 9 of Coast members of Ascap called by Prexy Deems Taylor. Session will be held in Florentine Room of Beverly Wilshire hotel.

Merry Macs Tour Oct. 1

Merry Macs start eastward Oct. 1 for a tour of seven eastern cities. Deal calls for one week each in Milwaukee, Chicago, Detroit, Pittsburgh, Philadelphia and Boston, and five weeks in New York.

Lum 'n' Abner Go Signal

Jack Votion Productions has set Sept. 21 for start of the Lum 'n' Abner starrer for RKO, 'Wonderful World,' Mal St. Clair directing.

Trade Showing

● Continued from page 3 ●

remarks. Bonita Granville is okay as Donlevy's 18-year-old sister who believes him guilty of murder, while Frances Gifford catches attention in a few sequences as a nurse. Richard Denning, Donald McBride, Margaret Hayes, Olsen, Arthur Loft and George Meader are neatly cast in support.

Stuart Heisler deftly steers his characters through the maze of meller situations and episodes for maximum audience reaction. Jonathan Latimer provides a fine and compact script, in addition to keeping the dialog both sharp and crisp. Production guidance by Fred Kohlmar is showmanly handled. Camera contribution by Theodor Sparkuhl is high-grade, while production mounting is okay throughout.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N. Y.) regular checking source for the music publishing industry and covers the week of Saturday, Aug. 22, through Friday, Aug. 28, to 1 a. m.

Title	Publisher	Total
Left My Heart Canteen	Army	34
He's My Guy	Leeds	33
Be Careful, Its My Heart	Berlin	32
Got Gal In Kalamazoo	BVC	25
My Devotion	Santly	23
He Wears Pair Silver Wings	Shapiro	22
South Wind	Witmark	21
At Last	Feist	20
Jingle Jangle	Paramount	17
Conchita Lopez	Famous	16
Idaho	Mills	15
This Is Worth Fighting For	Harms	15
Can't Get Out This Mood	Southern	15
Love Is a Song	BMI	14
When Lights Go On	CLP	14
Wonder When Baby	Crawford	14
Just Though You're Here	Yankee	13
Was It Worth It?	Melodylane	13
Humming Bird	Robbins	12
I'm Old Fashioned	Chappell	11
Serenade In Blue	BVC	11
Take Me	BVC	11
I Came Here For Joe	Shapiro	11
Do You Miss Sweetheart	Paramount	10
Dearly Beloved	Chappell	10

DAILY VARIETY SALUTES

Stanley Kramer, associate producer with David L. Loew-Albert Lewin on 'The Moon and Sixpence', goes into the Army Signal Corps as first lieutenant this week, and is assigned to Camp Crowder for active service.

Hilton Kinless, formerly of Warners legal department, now is with the armed forces in Australia as a corporal in the line.

Byron Roberts, assistant director at Warners, has been commissioned a second lieutenant in the Signal Corps. He reports for active duty this week at Wright Field, Dayton, O.

Jack Otterson, supervising art director at Universal, reported for active duty in the Army on Saturday as buck private at Fort MacArthur. He will be assigned to officers training camp later.

Sid Lunt, film laboratory contact at Universal, has been commissioned a major in the Signal Corps, his assignment being laboratory expert.

George Shaffer, Jr., is completing course at California Maritime Academy and off on shakedown cruise before being assigned to sea duty.

Sam Edwards, radio player and member of the NBC Blue program, 'The Edwards', has reported for active service in the Coast Artillery.

Jimmy Durante and John Garfield lose their stand-in and double when Sammy Shack, former boxer, is inducted into the Coast Guard tomorrow. Shack signed up Friday.

Desmond Marquette, film editor for Sol Lesser Productions, has resigned to report for Army service at Dayton, O., today.

Jarrold Brandt, producer of 'Scattergood Baines' series for RKO release, has joined the Naval Reserve and is awaiting call to active duty.

Corporal Palmer T. Beaudette, husband of Cobina Wright, Jr., has been transferred from Fort MacArthur to Army officers training school at Fort Benning, Ga.

Corporal Hank Levy goes to Army infantry officers training school at Fort Benning from Fort MacArthur.

Alan Hale, Jr., did not wait to be called into service by the Merchant Marine, so went to San Francisco over the weekend and enlisted in the U. S. Coast Guard. He reports for duty shortly. Likely he will be given chance to fulfill a commitment in 'Crash Dive' before reporting for assignment.

Blue Sunday (?)

Following was gotten off the chest, apparently with some anguish, yesterday by Jaik Rosenstein, a Warner flack, dateline at Del Monte.

'Exclusive. Warner Bros. company starring Errol Flynn and Ann Sheridan in 'Edge of Darkness' was all set to begin location today (Sunday) at Pacific Grove, Calif., when Robert Rosson recalled that it's against the law there to catch butterflies.

'Three-piece bathing suits are a definite "must" and other such legal curiosa are still on the local statute books. Director Lew Milestone decided to take no chances on committing a misdemeanor or worse by shooting film so unit moved to Cypress Point for the day.'

P. S. There's a golf course at Cypress Point.

Screen Gems Shuttering

Screen Gems plant at Columbia is being overhauled for extensive repairs, and production in the cartoonery will be closed down for two weeks. Schedule for 1942-43 has been completed. Coming up as first of the new season's graphics will be 'Song of Victory' and 'The Gullible Canary.'

TDB Cards to Contain All Emergency Information

Theatre Defense Board will shortly issue cards containing all information and instructions necessary in emergencies for posting in various parts of theatres. Condensed manuals will feature all instruction formerly contained in bulletins, and replace the now complicated system of having to check forms, etc. It will simplify all vital points for understanding by all theatre help. Card eliminates chance-taking due to absence of persons in authority, familiar with requirements.

Wayne Ball, branch manager of Columbia exchange, has been appointed successor to Clayton Lynch on the board. Latter has had to step out due to ill health, Ball having acted as his alternate for two months.

Hirliman Files Motion In $300,000 Action

New York, Aug. 30.—Motion to show cause why George A. Hirliman, indie producer, should not be allowed to inspect the books and records of General Aniline & Film Corp., has been filed in New York Supreme Court. Hirliman is seeking $300,000 damages from General Aniline, AGFA Ansco Corp., and AGFA Raw Film Corp., charging he was sold defective film for a production.

Maguire Vice Cashman

Arnold Maguire of the Blue network production staff here has been named producer of the Kay Kyser Luckies program to succeed Ed Cashman, who leaves for New York in two weeks to head up the Lord & Thomas radio department there. Maguire has been NBC production contact on the Kyser show for the past three years.

McLaglen Back at 20th

After a number of years away from the lot, Victor McLaglen draws a new term deal at 20th-Fox, effective today. Ticket was result of studio exces decision that large number of service pictures on schedule for coming year would easily spot player of McLaglen's calibre.

Sears, Weshner Here

Gradwell Sears, general sales manager for United Artists, and David E. Weshner, advertising and publicity director, planed in from New York over the week-end for confabs with UA producers and look at Loew-Lewin's 'Moon and Sixpence.'

Pat O'Brien Camp Tour

Pat O'Brien leaves tomorrow on an Army camp tour lined up by the Hollywood Victory Committee. He opens Sept. 3 at Rantoul, Ill., and will travel through Michigan, New York and Massachusetts, closing 11 performances on Sept. 16.

Two Enter 'Forever'

Vince Barnett and Matty Kemp report to Pine-Thomas for assignments in 'You Can't Live Forever,' which Frank McDonald is directing.

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Mediterranean house—Delightful 9 room home, 5 bedrooms, 3 colored tile baths, large drawing room, double garage, unit heat.

For Appointment Phone FE. 5347

Skouras Pledges Upped Budgets But Demands Hyped Rentals Too

◆ Continued from page 1 ◆

exceed the budget on pictures if distributors did not get increased rentals which 'A' product merits. He mentioned 'The Black Swan' as an example of production which had exceeded the original budget, and said, 'We must get more money for big pictures which merit percentage terms.'

Skouras said the picture industry is in the greatest prosperity era it has enjoyed since 1930, and that where there were 14,000 theatres in operation four years ago, there now are 17,000. In view of the great prosperity cycle for producers and exhibitors, Skouras added that the distribution phases of the industry should gear themselves to guarantee studios that they will get increased revenues to justify increased expenditures. He added that the 20th-Fox production budget for 1942-43 will exceed that for the previous year, but mentioned no specific figures.

Citing an example of improved theatre biz, Skouras referred to 'Tales of Manhattan' which, in 11 towns where it has already been shown, has outgrossed every 20th-Fox film released in those towns last year. 'Footlight Serenade', he stated, in eight pre-release engagements had outgrossed any 20th-Fox film released last year in those situations.

Regarding the production schedule, Skouras said there will perhaps be 12 more pictures, in addition to the 30 already announced, but this will be determined by material shortages and loss of talent.

Skouras pulled out for Washington Friday evening to discuss the War Bond drive with Treasury officials, and then heads for Chicago for the 20th-Fox regional convention opening there.

Talking of the drive and of the film industry's war effort, Skouras pointed out that motion pictures had been in the vanguard of agencies rousing the American people to a sense of their grave danger, to which they had been apathetic. He emphasized the important duty the film industry had undertaken and accomplished in strengthening public morale at times when it has been at its lowest ebb.

Tom Connors, Andy Smith, Jr., and Hal Horne also spoke. A. W. Smith, Jr., eastern sales manager, announced that 90% of short subjects in the coming season would be in color. Of the 26 Terry cartoon comedies, 20 will be in color. Four Magic Carpet subjects will be in black and white, but four shorts edited from the Thaw expedition through India, Asia and Persia will be in color.

Shorts program also will be bolstered by the addition of one March of Time issue each month. Also revealed that Movietone has a crew in the Aleutian islands, off Alaska, filming two subjects in color.

Carradine's 'Richard III'

John Carradine is planning a Broadway production of 'Richard III' in which he will play the title role. Associated with him in the venture is Richard Woodman. They are dickering for the Martin Beck or St. James theatre, both of which are now housing hits.

PARADE LAUNCHES BILLION DOLLAR BOND DRIVE HERE

Opening gun of the industry's $1,000,000,000 September War Bond Drive is touched off tomorrow for southern California with a parade in downtown Los Angeles starting at 10:30 a.m., and followed at 9 p.m. with stopping of shows in 500 theatres to permit sale of Bonds and Stamps as start of the 'Salute To Our Heroes' Month. Night event will be nationwide and following the sales every theatre manager will wire Treasury Secretary Henry Morgenthau total of sales.

Plans for the participation of Los Angeles area exhibs were outlined and pledges of full cooperation obtained at an overall committee meeting at the Boulevard theatre on Friday at 1 p.m. Some 250 exhibs attended the meet, addressed by Howard Mills, Treasury Department rep; Charles P. Skouras, Fox West Coast prexy; Arch Bowles, F-WC g.m.; Dave Bershon, chairman of Theatre Committee of the Treasury's War Savings Staff, plus 10 committee chairmen appointed by State Coordinator Charles P. Skouras.

Following playing of the national anthem and showing of the War Heroes reels to hypo the meet, Marco Wolf, chairman, opened the meeting. Voicing special praise for southern California's efforts in the sale of Bonds and Stamps in theatres, Howard Mills thanked the assembly for past cooperation that has accounted for $4,000,000 sales so far, and expressed confidence the industry would set a pace for all to follow, stating that the momentum gained by the September drive would be felt and would benefit through the ensuing months.

Skouras, as state coordinator, promised that California would lead the nation in the drive, and stimulated the gathering with colorful expletives in describing our enemies. 'We all know what is to be done,' he said, 'so let's stop talking and get to it.'

Attending exhibs, after hearing plans of the various committees and receiving instruction in participation, pledged themselves to convert all give-away prizes into Bonds and Stamps. F-WC will include Bond applications with mailing of all rent checks to landlords, accompanying letter requesting purchases. Same application will go to all recipients of F-WC season passes, stated W. H. 'Bud' Lollier, F-WC real estate head.

Theatres will be taxed to finance the committee's activities, each house giving an amount equal to its quarterly Ascap payment, ranging from 2½c to 5c per seat. Theatre men were instructed to contact Dave Bershon's Theatre Committee, or any of the chairmen, including Ben Wallerstein, Thornton Sargent, Bob Poole, Rodney Pantages, Sherrill Cohen, George Bowser, Mort Goodman, Bill Sreres, Jack Berman, Mike Rosenberg, Rube Wolf or Gus Metzger, on problems. It also was asked that any ideas developed by individual managers be turned over to the committee for possible extension to other locations.

Tomorrow's parade will include jeeps and fire equipment, and goes from Pico to First street, where Mayor Fletcher Bowron will greet the assemblage. It then proceeds to Victory House in Pershing Square for a two-hour show and Bond rally. Show will be transcribed and offered to radio stations for added bally.

Prepared speeches were distributed among attending managers, who will endeavor to get local dignitaries to talk at the 9 p.m. events. Men were given copies of a 30-point program already mapped out, and all pledged to carry it through to the letter.

Seattle Chatter

Ina Ray Hutton and her orchestra into the Palomar for a week beginning tomorrow.

'You Can't Take It With You' began a five-day run at the Metropolitan.

Week's stand for 'Claudia' at the Metropolitan has been set for Sept. 28.

Cole Bros. Circus opened a three-day stand here.

Herbie Holmes and band now at the Trianon.

Any Wornout Hosiery?

Abbott's Music Box Theatre has opened salvage station—an ornamented barrel—for collection of worn-out women's silk stockings to give to Navy for conversion into powder bags. Swing Shift Revelers have started donations.

Donohue Terps 'Powers'

Jack Donohue has been named dance director on Charles R. Rogers 'The Powers Girl' and is directing second unit of the picture at General Service studio, while Norman McLeod pilots the main company.

Bill Henry, Adele Mara In Col 'Glove Slinger'

Bill Henry and Adele Mara head cast in the remaining 'Glove Slinger' series at Columbia. Dick Hogan, who had been signed to head the series, signed a term contract with another studio after completing the initial 'Slinger.'

Styne-Adamson Score Rep's 'Hit Parade'

Jule Styne and Harold Adamson have been signed by Republic to do the score for 'Hit Parade of 1943.' Nick Castle gets dance direction assignment for the Eddie Grainger production. Albert S. Rogell will direct.

Dorsey Doubles Back

Tommy Dorsey and his band arrived from the east over the weekend, and checks into Metro to rehearse for his second picture stint at that studio, 'DuBarry Was a Lady.'

When Dorsey and his crew were here several months ago, idea of having him participate with Metro in a new disking outfit went close to the contract stages, until eastern execs nixed the idea due to shortages of record-pressing equipment and materials.

Harman Cartoons to Help Speed War Production

Hugh Harman Productions added a new unit to its cartoons plant at Metro, the production of industrial-war instruction films. New venture is designed to fill need in war industries for animated or combined graphic-live action reels to teach personnel latest and most efficient methods in speeding up war production and the maintenance of plant morale.

Some of the planned subjects will be made for industries as a whole, some designed for special application to individual plants.

Two-thirds of the Harman plant and manpower has been turned to the war effort. Key men functioning in the new triple-unit setup under Herman and his associates, Charles McGirl, production supervisor, and Melvin Shaw, director of adaptation, are Max Ising, head of camera department; Robert G. Stokes, animation director; John Niendorff, art director, and Charles Payzant, layout coordinator.

Jackman Returns From Seshes With Brown

Fred Jackman, American Society of Cinematographers prexy, returned over the weekend from New York after conferences with J. Brown, president of International Brotherhood of Electrical Workers, on camera group's open charter from the IBEW. Talks were to see how far IB would go in support of the ASC in a jurisdictional fight with IA Local 659 over first cameramen.

WB 'Air Force' Lensing In Florida Finished

Aerial camera work on 'Air Force' was completed yesterday on location at Drew Field, Tampa, Fla., and unit under B. Reeves Eason trains for Hollywood for additional work at Warners studio. Howard Hawks and the main unit wind up filming on land footage tomorrow and train out Sunday for the studio.

Claudette Colbert Star of Par-Sandrich 'Hail'

Claudette Colbert will star in Paramount's 'So Proudly We Hail,' extolling the Army nurses who served at Bataan and Corregidor.

Mark Sandrich will produce and direct, starting in early October. Allan Scott and Sandrich are at work on screen play.

McCoy Scripts Meller For Bogart-Hayworth

Next starring vehicle for Humphrey Bogart and Rita Hayworth is being written by Horace McCoy at Columbia. Harold Clurman has been assigned production spot. Background is gangster period of the early '20s.

Pressburger Angling For Teresa Wright

Arnold Pressburger is negotiating with Samuel Goldwyn for loan of Teresa Wright as femme lead in 'Never Surrender.'

Glenda Farrell In 'City'

Glenda Farrell will have featured role in Columbia's 'City Without Men,' now in production. Miss Farrell gets the part first assigned to Claire Trevor but latter was tied up in 'The Desperados.'

Committee Lines Up 10 More Personalities For Bond Tours

Augmenting the contingent of screen personalities who will launch 'Stars Over America' tours from coast to coast tomorrow (Sept. 1), following today's premiere celebration in Washington, D. C., 10 more players have been lined up as headliners in the campaign to boost War Bond sales to the billion-dollar mark during September—'Salute To Our Heroes' month.

With 15 stars already in the field and scheduled for 10-day tours over seven different routes, the Hollywood Victory Committee announced assignments for the new group of bond emissaries as follows:

Joseph, Moberly, Springfield and Joplin, Mo.; Tulsa, Muskogee and Oklahoma City, Oklahoma.

Gene Tienney and Chester Morris —Madison, Wis:; Rockford, Peoria, Springfield and Decatur, Ill.; the territory from Danville, Ill., to Terre Haute, Ind.; Evansville, Ind., and the territory from Paducah, Ky., to Hopkinsville, Ky.

Fred Astaire, accompanied by Mrs. Astaire, and Hugh Herbert and Ilona Massey—Toledo, Cleveland and suburbs, Lorain, Akron and Canton, Ohio; the territory from Zanesville, Ohio, to Parkersburg, W. Va.; Columbus, Springfield, Dayton and Hamilton, Ohio; the territory from Mansfield to Marion and Lima, Ohio; Cincinnati, Ohio, and Covington, Ky.

John Payne, Jinx Falkenburg and Jane Wyman—Newport News, Portsmout, Norfolk, Petersburg, Richmond, Rockymount and Wilson, Va.; Raleigh, Durham, Burlington, Greensboro and Winston Salem, N. C.; Spartanburg, Greenville and Columbia, S. C.; Augusta, Ga., and Wilmington, N. C.

Dorothy Lamour—Fall River, New Bedford, Brockton, Quincy, Boston and suburbs, Lynn, Havenhill, Lawrence and Lowell, Mass.; Portsmouth, N. H.; Portland, Augusta and Bangor, Maine; Concord, Manchester and Nashua, N. H., and territory to Rutland and Brattleboro, Vermont.

More stars will be assigned routes as soon as their studios assure the Victory Committee of their availability. A number of free lance players also have volunteered their services and will be sent out into the field upon completing pictures in which they now are at work.

At a meeting Friday under the chairmanship of Charles Einfeld, field director of the tours, Treasury Department representatives and local exhibitor groups made tentative plans for 'Salute To Our Heroes' Month activities in the territory from San Luis Obispo to San Diego. An eighth tour route, augmenting the seven already scheduled across the nation, is being drawn up to provide War Bond rallies, with screen star headliners, in all the principal cities of the Southland.

Opening gun will be fired tomorrow (1) at Victory House, Pershing Square, with a program from 12 to 2 p. m. for which a number of players have been scheduled. The event will be preceded by a downtown parade of Army jeeps and fire fighting equipment.

METRO FINALLY GIVES IN TO BARRYMORE ON RADIO SERIES

★ Continued from page 1 ★

open the studio's long holdout against radio.

Barrymore's 'Mayor' replaces 'Remarkable Miss Crandall nee Tuttle', which ran into difficulties from the outset. After two weeks on the air Edna May Oliver, star of the piece, was taken ill and had to withdraw. Mary Boland was rushed in and had been doing the broadcast for the past seven weeks, but the sponsor, Lever Bros. (Rinso) felt the original pattern of the show scripted by Martin Gosch and Howard Harris didn't fit Miss Boland snugly enough. Program clicked from the start, and posted a 12.1 Crossley in its first rating.

After four more weeks, 'Mayor of the Town' will move from its present Jack Benny niche on NBC to a Wednesday night spot on CBS, following the Bob Burns Lifebuoy show and giving Lever Bros. a solid hour on the network. Murray Bolen continues to produce and Gosch and Harris are withdrawing for another show soon to get under way. Barrymore piece will be tied in with the Government war effort through dramatic interpolations of various domestic phases.

Barrymore deal is for three years with options, a concession by MG which nullified such delaying obstacles as a short term (13 weeks) and power of cancellation resting with the studio. Barrymore is said to have made a personal appeal to the studio heads, at one time offering to take a new contract with less money in order to get his radio release so he could do the radio series.

LETTER TO THE EDITOR

Aug. 27, 1942.

Dear Sir:

I am not a member of the Actors Managers Guild nor do I represent actors and actresses, therefore I have no motive in the idea I am submitting herewith other than to lend a constructive finger in these days when all of us should be thinking that way.

The number of agents joining the various United States armed forces has left their business in somewhat of a turmoil. Some of them have made arrangements with their trustworthy friends to conduct their business for the duration on a participation arrangement. Others have had to dismantle their organization, relying on the good faith of their working clients or clients under contract to studios to continue to pay them or their families while they are in the service.

The screen actors, at a recent Guild meeting, have resolved to remain under contract to their agents who have left for the service, a voluntary and patriotic deed indeed.

The proposal I would like to make is that the Actors Managers Guild should volunteer to create an organization conducted by some capable salaried appointee, which department would take over the clients of the departing agents for the duration and conduct their businesses, representing their clients in the usual manner on only an absolute minimum cost. It appears to me that this should be the responsibility of the Actors Managers Guild. It would accomplish many things:

Firstly, it would give the agent complete peace of mind that his business was being properly conducted and his clients properly represented and protected and that there was absolutely no danger of the agent losing any of his clients for the duration.

Secondly, a board comprised of the directorate of the Actors Managers Guild should volunteer to function as a committee in the solution of the various problems which may arise in the relationship between the client and the studios so that the client can have the benefit of the best professional counsel during this emergency.

Those boys who have had to disrupt their normal conduct are but a few in comparison to the number that are yet to go, and for these reasons I believe this idea be called to the attention of the Actors Managers Guild so that they may act upon it without delay.

I truly appreciate the fact that you will publish this letter because of the far-reaching effect of your medium.

Very truly yours,
David Diamond.

Gold Braid to Attend Opening at Rivoli

New York, Aug. 30.—Ranking officers of U. S. Marines and from other branches of the armed services, as well as stage and film names will attend world premiere of Paramount's 'Wake Island' at the Rivoli Tuesday night. Proceeds go to the American Red Cross. Also attending will be near relatives in this locale of the Marines who made the 14-day stand against the Japs at Wake Island, the substance of the film drama.

'Never Surrender' No Gag Says Pessburger

Metro and Arnold Pressburger Productions are squabbling over similar titles, with former protesting use of 'Never Surrender,' designated for the Pressburger-Fritz Lang production, to protect Metro's 'No Surrender,' being adapted from Satevepost story. Altercation has gone to New York Hays office for arbitration.

Pressburger, with an investment of around $800,000 in his original story and a claimed title priority, says it'll be never surrender, so far as he's concerned.

Col's 'Talk' Hangs Up All-Time Record Biz

Seattle, Aug. 30.—Liberty Theatre here has rung up an all time record with Columbia's Cary Grant-Jean Arthur-Ronald Colman starrer, 'The Talk of the Town,' which opened Tuesday. Picture is in for an indefinite run with grosses toward week-end indicating greater take for second week than first.

Jobs in July, '42, Show Drop from Same Month Last Year

Employment in the motion picture industry showed a slight increase for July over the preceding month, but was well under the figures for July, 1941, according to the California Labor Statistics Bulletin. Percentage of employment for past July was given as 98.7, while figure for same period 12 months ago was 106.4. Percentage for June was 93.6.

Payrolls, in contrast to lessening of total number of wage earners, showed a big jump for average weekly checks, rising to 131.4% for July, as against 119.9% for the preceding June and 109.9% for July, 1941. Average weekly earnings increased better than $2, from $56.13 in June to $58.36 for July. Figures a year ago showed average weekly check of $44.98. Wage earners worked slightly more hours to collect the larger checks, an average of 38.6 hours weekly during July as compared to 37.4 in June and 35.2 in July, 1941.

Hourly rates for July were given as $1.512, as compared to $1.501 for June and $1.278 for July last year.

Rickenbacher Joins Y & R In New York

Paul Rickenbacher is joining Young & Rubicam talent department in New York as aide to Hubbell Robinson, Jr. His duties will be similar to those he performed at J. Walter Thompson as assistant talent buyer to Dan Danker.

Seiter's Second at Col

William A. Seiter, who has just completed direction of 'You Were Never Lovelier,' is being retained at Columbia to pilot 'Destroyer,' Edward G. Robinson starrer which Lou Edelman will produce.

Janet Blair and Glenn Ford are set for cast.

'Stand By' At Airport

RKO's 'Stand By To Die' worked three days on location at Metropolitan Airport over weekend, with principals, Rosalind Russell and Fred MacMurray, before cameras under direction of Luthar Mendes.

Obituary

ARTHUR L. TODD

Funeral services for Arthur L. Todd, 47, cameraman, will be held at 3 p.m. today at Utter-McKinley mortuary. Todd died of a heart attack Friday night while vacationing at Oceanside. A cameraman at Warners for many years, Todd recently had been filming Army training pictures. His last Warners feature was 'South of Suez'. Surviving are his wife, Mrs. Dorothy R. Todd; a son, Arthur, Jr.; a daughter, Barbara Deane; his mother, a sister and three brothers.

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CAPITAL JOYOUSLY HAILS STARS

It's The Great Saroyan At MG Now, His Pic a Biggie

Despite Metro's attempts to backfire William Saroyan, who got around $60,000 for writing an original screenplay of 'The Human Comedy', studio thinks so much of his writing talents that picture, with revised screenplay by Howard Estabrook, and under direction of Clarence Brown, is being cast with idea of making it one of the company's top boxoffice pictures of the 1942-43 season.

Mickey Rooney, Donna Reed, Van Johnson, Gene Kelly, Marsha Hunt and Henry O'Neill will be joined by Lionel Barrymore, Fay Bainter, Spring Byington and Dorothy Morris in the cast.

Decision to make the picture one of the studio's top percentage attractions of the new season apparently follows the first hunches of a studio exec, who raved about the Saroyan story and script when first turned in, but who went cold on the piece later due to pressure of his associate masterminds.

'The Price of Victory' Pine-Thomas Briefie

Vice-President Henry A. Wallace's speech, 'The Price of Victory,' delivered last May before the Free World Association, will be the subject of the third Pine-Thomas Victory Shorts production for Paramount. William A. Pine will direct. Footage showing Wallace repeating the speech was made in Washington and will go out in English and Spanish. The 10-minute morale short is for release as soon as it can be edited and scored.

Reynolds-Britton Team With Bing In 'Dixie'

Marjorie Reynolds and Barbara Britton will split the femme lead with Bing Crosby in Paramount's heavy budgeter, 'Dixie,' saga of the man who composed the anthem of the Confederacy. Miss Raynolds, a dancer, made her film debut in 'Holiday Inn,' and Miss Britton was the only woman in the 'Wake Island' cast.

Thornton In Gotham

C. W. Thornton, vice-prexy in active charge of Hal Roach studio with Fred Guiol, planed to New York over the week-end for 10 days distribution and company biz confabs.

CLOSE THAT DEAL TOMORROW BY TELEGRAPHING TODAY VIA
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

HOLLYWOOD BOND CARAVAN OPENS BILLION-DOLLAR DRIVE

Washington, D. C., Aug. 30.—The nation's capital went ecstatically Hollywood-conscious today when caravan of stars arrived for the inaugural of the September 'Stars Over America' drive to sell a billion dollars worth of War Bonds. Thousands packed Union Station concourse awaiting arrival of the special Pullman train carrying the film luminaries, but only individuals who were prepared to shell out for a War Bond were given autographs. Sixteen forehanded spectators hauled out their wallets, handed over folding money and obtained stellar signatures.

Preceded by a police motorcycle escort, the stars were escorted in automobiles to the Carlton hotel, where the lobby was packed with early-morning greeters. After a quick freshening up, the Hollywoodians hied to the National theatre for the rehearsal of 'Command Performance'. Greer Garson confessed she was sleepy. The redhead was getting her beauty winks when the special arrived in Pittsburgh at 1:45 a.m. On the platform was the Greer Garson Fan Club, and the star hastily dressed and went out to meet her followers.

Dark-eyed Ann Rutherford was happy over having sold 12 War Bonds on the way east. They went to Pullman passengers who responded to her two-minute patriotic appeal.

When the special arrived at Albuquerque, N. M., a rally was held on the station platform and the Bond selling began. Altogether the stars sold $217,000 wortu of the world's finest security on the way east, according to Barry Buchanan of the U. S. Treasury, who kept the tally sheet. Hedy Lamarr started it, and all the stars agreed, no kisses with the sale of War Bonds. There's a priority on kisses, with the osculatory caresses saved for service men. As Hedy expressed it, 'You shouldn't have to get a kiss for doing your patriotic duty.'

Tickets for the National theatre's 'Command Performance' were hard to get. The War Department took all of the pasteboards and they were distributed among the families of soldiers. An effort to have President Roosevelt attend the broadcast was nixed by the Secret Service as providing an unnecessary risk for the Commander-in-Chief. Five hundred service men were special guests. The house was packed, with Bing Crosby functioning as emcee before an audience of notables.

Heard in the show picked up for shortwave broadcast were Kay Kyser and his band with Ginny Simms, Edward Arnold, Dinah Shore, Greer Garson, Hedy Lamarr, Charles Laughton, Ann Rutherford, James Cagney, Irene Dunne, Abbott and Costello, Larry Adler, and the orchestra conducted by Dr. Frank Black. Paul Schwartz, of Local 161, provided 75 local musicians from the National Symphony ork for additional melody.

The stars went around the corner to the National Press Club, where Howard Acton presided over the vociferous welcome tendered by the capital's Fourth Estate: Arnold and Kenneth Thomson introduced the film stars, while Eddie Roddan of the Hays office represented the industry. Dinner and stunts followed.

Top feature at the Press Club dinner was the interviewing of nationally known columnists by the stars. Mark Sullivan, Drew Pearson, Raymond Clapper, Arthur Krock and others were quizzed. Abbott and Costello interviewed themselves.

There will be no free moments for the visitors Monday. On the schedule is a parade from the Carlton in jeeps and all traffic in front of the Treasury will be rerouted while the rally is held on the 15th street side of Secretary Morgenthau's headquarters. Stars will be seated at tables of four each, and Bond purchasers may select the group they would like to have autograph their securities. Between 11:30 a.m. and 2 p.m. the stars hope to dispose of a few million dollars worth of Bonds. Thirty minutes of this program will be aired.

Following the outdoor ceremonies Secretary Morgenthau will be host at luncheon. Carter Barron of Loew's plans to hi-jack a few celebrities for personals at the F street houses, and it is possible that others will take bows from downtown stages. Then the caravan will split up, with each celebrity assigned to one of the seven tours which will blanket the country during September.

Intensive Bond Drive In Billion Campaign Gets Gun Today

With their efforts spotlighting the entire nation during the Treasury Department's motion picture billion dollar campaign for September, more than 400 enthusiastic committeemen of the Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department, go into action today for a new concerted war bonds drive among film employees.

Delegated as the spearhead industry this month for the nationwide sale of war bonds, Hollywood's individual response to its own campaign will be watched with keen interest by every major industry, according to Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood.

Participating are committeemen from every branch of the industry, with each group augmented by industry leaders making up a special September campaign committee. Not only are all studios renewing efforts to educate employees on the value of bonds to the war effort and to an individual's future security, but enlarged committees fire opening guns today among the thousands of men and women in the 120 different businesses which make up the vast allied industry field.

All-out cooperation has been pledged by complete memberships of the 47 unions and guilds.

To facilitate cash purchases by employees, ten local banks have joined the drive. Purchases at these banks by motion picture workers will be credited to Hollywood's totals.

To assist in complete industry coverage and restimulate its entire program during its participation in the nation-wide billion dollar drive, the Motion Picture Committee for Hollywood has included, for the month of September, a special committee of industry leaders.

They will work with the permanent committee of Executive board members Henry Ginsberg, chairman; John McCormick, vice-chairman; Fred Beetson, David Butler, Ralph Byrd, Teet Carle, Frank Carothers, Carl C. Cooper, Dorothy Lamour, Perry Lieber, Jane Murfin, Fred Othman, Joseph Rosenberg, and Herbert Sorrell; studio chairman, W. K. Craig, E. L. DePatie, William Dozier, B. B. Kahane, Sol Lesser, A. H. McCausland, Fred Metzler, M. J. Siegel and Wilson R. Stone; and Tom Baily and Al Rubin, chairman and associate chairman of the allied industry field.

Cummings Gives Wings

Robert Cummings, attached to Civil Air Patrol as squadron commander, presented wings to his pilots and observers yesterday at the John Burroughs school.

'Silver Skates' On High Budget At Mono

Monogram will make as a big budgeted ice spectacle 'Silver Skates,' with Belita, star of Ice Revels, as headliner and Eugene Turner as partner. Frick and Frack also have been signed for the production, and ice skating names in support will be Irene Dare and Danny Shaw, in addition to Ted Fio Rito's band. Lindsley Parson will produce from story by Arthur Hoerl and script by Brown Holmes.

Jaye Martin Reclaimed For Porter N.Y. Show

Jaye Martin, Broadway musical comedy star making his film bow in Columbia's 'Something to Shout About,' has been signed for singing juve lead in Cole Porter's forthcoming New York show headlining Ethel Merman. Goes east in a week to start rehearsals on untitled stager.

Connell's Lens Termer

William L. Connell has been signed to cameraman term at Columbia where he next lenses 'Lone Wolf Goes to a Party.'

Ill in Pix

WILLIAM FARNUM, under observation at St. Vincent's hospital for past week, will undergo an abdominal operation today.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 36 No. 62 43 Hollywood, California, Tuesday, September 1, 1942 5 Cents

ZANUCK QUITS PIX FOR DURATION

IA TRIES TO MUSCLE IN ON SOEG

An attempt by the IATSE to muscle in on Coast exchange Collarites by taking over the San Francisco Warners unit has been blocked by the the Screen Office Employes Guild, it was learned last night. The IA fiasco in San Francisco was interpreted by SOEG tops here as having caused the major companies to announce Pat Scollard of Paramount as their arbiter in SOEG wage dispute, instead

♣ Continued on page 3 ♣

Merger ASC-IBEW Is Approved by Jackman

Recommendation that the American Society of Cinematographers be merged immediately with IBEW Local 1318 was made by ASC Prexy Fred Jackman last night at a meeting of the Society board of governors. Jackman returned Sunday from the east, where he is said to have

♠ Continued on page 4 ♠

Maureen O'Hara's Next

Decision on next picture assignment for Maureen O'Hara will be made this week by execs of 20th-Fox and RKO. Player's contract is held jointly by the two studios, with both announcing conflicting assignments for her during the next two months.

America Looks Abroad
with ROBERT ARDEN

Japan claimed the sinking of at least 60 American warships and transports in the Solomon Islands, as well as the destruction of 100 planes.

What they failed to explain is: How come U. S. Marines are in control of the Islands and the Jap fleet has disappeared?

Adolf Hitler asked the German people today to contribute 'generously' to the Winter Help Fund. He must anticipate a long, cold and bitter winter in 1942 — outside Stalingrad, Moscow and Leningrad.

All of which tends to prove that the United Nations are doing all right.

OVER THE TOP!

SEPTEMBER is Billion Dollar Month for the Motion Picture industry in its entirety. All branches of the business have united to sell War Bonds for the Treasury Department via the payroll deduction plan, the direct sale of the three classes of Bonds, 'E', 'F' and 'G' series, and War Stamps that will total $1,000,000,000 this month.

That's a lot of coin. It's a large assignment. But it can be fulfilled.

Work will accomplish the mission. It must be intensive and thorough. The industry in the past has done a remarkable job

♥ Continued on page 3 ♥

"Make It a Billion. We'll Do the Rest."

Salute To Our Heroes Month begins with the pledge of each of us to give the best we've got to the '30 Fighting Days' during which America will buy Bonds to honor every Mother's son in service.

20TH CHIEF GIVES ARMY FULL TIME

New York, Aug. 31. — Colonel Darryl F. Zanuck will devote his entire time to Army work for the duration of the war. Spyros Skouras, president of 20th-Fox, announced that Colonel Zanuck had been granted leave of absence from his studio chores by the company board of directors at a special meeting today, and that his resignation as vice-president and member of the board of di-

★ Continued on page 4 ★

Mary McCall Heads SWG As Prexy

A femme scrivener became head of the Screen Writers Guild last night for the first time in history of the organization when Mary C. McCall, Jr., was named acting prexy to succeed Sidney Buchman. Latter resigned as president because he is facing immediate advancement to an

◆ Continued on page 4 ◆

'French Underground' First Marcus 20th

Lee Marcus' first assignment as producer at 20th-Fox is 'French Underground,' story dealing with undercover anti-Nazi activity in occupied France.

It's Capt. Mann Holiner

Mann Holiner, Coast radio head for Benton & Bowles agency and producer of Maxwell House coffee show, has been commissioned a captain in Army Special Services, radio division.

The Warlike Aldriches

'The Aldrich Family Goes to War,' fourth in Paramount's series of Victory shorts being produced by Pine-Thomas, rolled yesterday under direction of Frank McDonald.

Extra Jobs

The following extra placements were reported for today:

Central Casting	373
Major studio calls	291
Total	664

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ARTHUR UNGAR, Editor

Chatter

Bess Reynolds, singer, has reopened at the House of Murphy.

The Guy Kibbees celebrate their 15th wedding anniversary today.

Inez Cooper gets an important assignment in 'DuBarry Was a Lady'.

John Keogh and Tom Huntington, Chula Vista theatre ops, in on a film shopping visit.

Donna Reed back from her home town, Dennison, Ia., after week's vacation.

John Harkins of Warners eastern publicity department here for two weeks' vacash.

Ralph Ravenscroft, Paramount exploiteer, gets in tomorrow after a week in north.

Harry Goldfarb, National City, Calif., exhib, product hunting this week on Film Row.

Lennie Hayton conducted orchestra from Bronislau Kaper's score for Metro's 'White Cargo'.

Pete Smith's annual pigskin specialty, 'Football Thrills of 1941,' is set for release Sept. 26.

Al Galston, operator of the Hawaii theatre, back yesterday from a three-week vacation in the north.

Peter O'Crotty has been named director of exploitation for Columbia Pacific network, with headquarters at KNX.

John Carradine and Albert Basserman, both out for few days from illness, yesterday returned to cast of Metro's 'Reunion'.

Sabu hopped out last night for Utah to work in exteriors on second unit of Walter Wanger's 'Arabian Nights' for Universal.

Johnny Burke and Jimmy Van Heusen have been assigned by Paramount to write the songs for 'Dixie,' next Bing Crosby starrer.

Paul Rickenbacher returned from New York to clean up his affairs here before taking up his new talent post with Young & Rubicam in Big Town.

John Paine, general manager of Ascap, and Oscar Hammerstein II, veepee, are coming out from New York to attend Coast meeting of Society Sept. 9.

Joseph Valentine, Universal cameraman, took time off from set of 'Shadow of a Doubt' yesterday at Universal to report for draft board physical exam.

Benny the Gouge sez—Hosses are coming back to California, but no hayburner race will ever equal the Billion Dollar Bond Derby. They're off!

· HOLLYWOOD · INSIDE ·

CLASSIC yarn comes through from New York of the passing of Frank ('Red') Dolan, one of the few genuinely colorful newspapermen of this generation, and well known to Hollywood through several years' work around the film lots. Dolan was sitting in the National Press Club in Washington gabbing with Courtenay ('Brick') Terret, also ex-Hollywood scrib and newspaperman extraordinary. The two were discussing Jimmy Cannon, Broadway figure who started on the NY News as an office boy and rose to reporter status. 'When Jimmy went out on a story,' Red narrated, 'he always came back with an exciting yarn, but it was invariably the story of what had happened to Jimmy Cannon. Quentin Reynolds is a grown-up Jimmy Cannon with stickers on his luggage.' Terret laughed and Dolan laughed. Dolan laughed so hard he got a stroke and died, with his own wisecrack fresh on his lips. And another tradition on his name.

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ALFRED HITCHCOCK passed up town of Hanford, Kings county, Calif., real locale of Gordon McDowell's yarn, 'Shadow of a Doubt,' for Santa Rosa, seat of Sonoma county, in shooting on-the-spot footage for his Universal feature bearing that title. Result, Hanford is doing a bitter burn. Aug. 30 issue of the Hanford Journal paid the town's respects to Hitchcock issuing 'fair warning to the rotund director that he'd better not carry his 300-pound carcass inside Hanford's city limits.' Paper beefs because Santa Rosa is grabbing all the glory (and paychecks) that Hanford might have basked in. Director's rejoinder to Hanford townspeople is that they don't have a main public square around which hub the life of the town centers, providing a central point for filming. Furthermore, he added, Santa Rosa has nice old homes and nice old trees.

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WITHIN the next six months, various armed services of the government will be operating well over 1,000 motion picture theatres in various camps, bases, ships, and overseas location units. Number does not include the 16 and 35 mm. equipments that are being used for instructional purposes as the theatres operating are and will be for entertainment only. Both the army and navy are rapidly expanding theatres for men in service, and are expected to require at least 500 35 mm. sound projectors before Jan. 1 for the added camp showhouses.

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UNIVERSAL publicity department is trying to locate Robert W. Service to put the author in touch with parties interested in paying some coin for radio rights to dramatization of Service works on the radio. Service did a foreword at U for a picture several months ago, but studio has so far been unable to locate him to transmit the inquiry.

Sue Earle W. Hammons Over Educ. Stock Buy

New York, Aug. 31.—Suit against Earle W. Hammons, film producer and former head of Educational Pictures, was filed today in State Supreme Court by stockholders of Educational Pictures, now defunct.

Plaintiffs Maurice W. and Lee F. Uhlmann (Uhlmann and Co.) seek damages of $4,593; while Jay and H. O. Carlton (Jay Carlton and Co.) want $3,000. Complaint alleges that Hammons, as president of Educational Pictures, made false representations concerning the business potentialities of Grand National Pictures, a subsidiary, which resulted in stock purchases. Both Educational and Grand National filed bankruptcy papers early in 1940.

'Hogan Guides 13 Steps'

'13 Steps to Heaven,' murder mystery, starts at Darmour studio Thursday with Ralph Cohen producing for Columbia release and James Hogan directing. Cast lineup includes William Gargan, Margaret Lindsay, Phyllis Brooks, Jerome Cowan, Dick Purcell, James Burke and Edward Norris.

Harpo's 28 Camp Tour

Harpo Marx, now in the east, will start his second Camp Show tour for the Hollywood Victory Committee at the Charleston Navy Yard, S. C., Sept. 10. Muriel Goodspeed will leave here Sunday to join his act. The tour will extend through North Carolina, Florida, Georgia and possibly Alabama, closing Sept. 24.

Lesser to Re-Release Lou Gehrig Feature

Sol Lesser has decided to re-release the Lou Gehrig picture he made for 20th-Fox in 1939, 'Rawhide'. While no definite date has been set, Lesser has negotiations under way with several releasing organizations.

Picture was made as a combination baseball and western yarn after Gehrig came here to test for the role of 'Tarzan' and decided the part wouldn't fit him. This was about a year before the Yankee ace retired. Cost of the film was approximately $100,000.

Desert Terrain Picked For 20th 'Sergeant'

Three locations have been selected for bulk of filming of 20th-Fox's 'The Immortal Sergeant,' which John M. Stahl will direct. Company will work at Yuma, Brawley and near Palm Springs on sites resembling Libyan desert battle terrain. Sites were picked over week end by Stahl and his staff.

Open Kate Smith Short

First of the 'America Sings With Kate Smith' Columbia shorts made by Ted Collins in New York opens Thursday in 10 Los Angeles theatres, including Warners Downtown and Hollywood, and the Los Angeles Paramount. Net proceeds go to the United Service Organizations.

'Human Comedy' Rolls

Metro's 'The Human Comedy,' from the William Saroyan screed, gets under way tomorrow, Clarence Brown directing.

Retakes

By GEORGE E. PHAIR

Producers used to spend a lot of
thousand dollar bills
To imitate a sylvan scene with
phoney rocks and rills
But now they shoot their sylvan
scenes out yonder in the hills.

When Uncle Sam observed the
scene with economic eyes
And placed a veto on the sets of
super-super size
The wails of film producers
echoed high amid the skies.

They roam the nearby gayest now
to shoot a picture show,
To yonder bosky dells at morn
right merrily they go,
For they are making better films
and saving flocks of dough.

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War restrictions on the cost of studio sets is a blessing in disguise. It lays more stress on story and acting, the two basic elements of drama. And when the drama is moved into the great outdoors, not even the most gluttonous scene chewer will chew the side of a canyon.

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At least, Bill Saroyan covers a lot of territory with his screen title, 'The Human Comedy.'

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Films have been wrapped around the Yanks and the Dodgers, and now comes a legit play, 'The Pirates.' How about a two-reel comedy, titled 'The Phils?'

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'Edge of Darkness' will be a natural setup for a dim-out premiere.

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Upon the screen he plays a male-
factor
But in his leisure time the movie
actor
Desists from his felonious harm
And hastens to his valley farm
And cultivates his carrots with a
tractor.

★ ★ ★

The old barn on Cahuenga blvd. where plays and niteries came and went with dizzy rapidity, is finally getting a permanent tenant. The Hollywood Canteen.

★ ★ ★

Whenever a studio flack announces that a picture is breaking another house record, you are reminded of an A.A.U. aquatic meet. Some swimmer or other is always breaking some record or other.

★ ★ ★

'Silver Skates,' when we read it back in the not-so-gay nineties, was a tale of Hans Brinker, a little Dutchman who wore balloon pants. Now it is a picture featuring bare-shanked gals.

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By-liners are all brothers under the skin, whether they are writing inside stuff on war, baseball, politics, hoss racing or whatnot. They are in a perpetual state of disagreement with each other.

★ ★ ★

The youthful thesp is called away
To join the uniformed array
Where deadly bombers hover.
The ancient star with snowy hair
Is drafted from his rocking chair
To play a dashing lover.

IA Tries To Muscle In On SOEG Coast Exchanges

♣ Continued from page 1 ♣

of Al Schwalberg of Warners, who previously had been selected.

Scollard is scheduled to reach here Thursday. He probably will confer Friday with SOEG Business Representative Glenn Pratt on selection of a third arbiter. Each side will submit the names of several persons agreeable to them.

The first move by the IA was made Thursday when Vice-Prexy Floyd Billingsley and Anthony Nogero contacted a Warners employe and requested his presence in their office. The worker was advised the IATSE was taking over, that a meeting would be held Friday to issue membership cards, and that the group would get the same contract given Warners employes in New York, plus any additional advantages the SOEG might secure. Joseph Flannagan, temporary SOEG unit chairman; learned of the meeting and immediately contacted Guild leaders here.

Business Representative Glenn Pratt rushed to the Bay City, contacted all individual Warners employes and then filed a petition with National Labor Relations Board there asking for certification as bargaining representative for the clerical workers. Move was believed to have blocked the IA's efforts to horn into the picture at a time when the SOEG was negotiating with the majors for a wage agreement.

The SOEG stated Warners has not yet signed a contract with the IATSE covering exchange workers in New York, claiming the deal inked applied only to home office employes.

Name Flack Committee For $ Billion Drive

Special publicity committee to work with Perry Lieber, representative of the publicity directors group in the Motion Picture Committee for Hollywood, and Howard Strickling, special September committee member, was formed yesterday. Committee to serve during the September war bond drive include Howie Mayer, Columbia; Dan Thomas, Universal; John Campbell, 20th-Fox; Norman Manning, Warners; Clarey Barbieux, RKO; Barrett Kiesling, Metro; Blake McVeigh, Paramount; and William Rogers, Republic.

Schwarz, Davis Huddle

Jack Schwarz, Producers Releasing Corp. producer, leaves for Washington tomorrow to confer with Elmer Davis, chief of the Office of War Information, on series of topical newspaper films he plans.

Lang Seeks Terry

Howard Lang is dickering with Universal for loanout of Don Terry for lead spot in 'Sun Field,' which Lang figures to produce on Broadway this fall.

In From the East

Charles Buckley
Donna Reed

Heading East

Albert Hackett
Frances Hackett

OVER THE TOP!

♥ Continued from page 1 ♥

in its war effort. This task it has undertaken is a terrific one. Organization in every branch has been most thorough. Execution should be likewise.

A Caravan of Stars has been sent from Hollywood to cover around 300 cities and sell Bonds. Each of the communities visited by these players is expected to show its appreciation for the visit by subscribing to at least $1,000,000 in Bonds the day the Hollywoodians are in town.

Local showmen will be operating the program. They will tie in every phase of effort and cooperation there is in their community. No angles will be overlooked. It will be a straight selling job for 'The Greatest Show In the Nation', and the boys won't fall down.

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EVERY exhibitor in the country is lined up to do the job. So are every distributor, every allied manufacturer and sales agency with the industry, and the motion picture studios, too.

Henry Ginsberg, who has done a terrific job as head of the Motion Picture Committee for Hollywood in handling sales of War Bonds that has brought his work national recognition, is not satisfied with the 10% payroll deduction that is taking place. For September he is asking studio workers who are in a position to do so, to add another 10% for the month, or 20% in all. That's probably daring at this time, one may say. But to us it is a common-sense idea and most likely before 1943 rolls around, may be adopted nationally by all industry for the duration of the war.

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GINSBERG is setting a pace in his war efforts that will bring great credit to the Motion Picture Industry. And those in the Industry, we are positive, will help him in fulfilling his job creditably.

Therefore, with the amount of zeal that already has been shown by the tops of the billion dollar job, it looks like a cinch that it will be accomplished. Nothing will be overlooked in the job of selling Bonds, and those engaged in the mission must stick to their knitting, tenaciously and seriously, until midnight ushers in October 1.

It's a big job. The nation is watching the Motion Picture Industry do it, and the nation will be proud of those in every branch of the cinema world when the final count is tabulated. For the boys are going over the top . . . and in a big way, too. You may be sure of that fact.

—A. U.

Laurel, Hardy, Arlen Join Bond Tours

Laurel and Hardy and Richard Arlen have been added to the list of film stars who will participate in the 'Stars Over America' tours this month in the billion dollar War Bond campaign. They will make a 10-day trip, opening Sept. 10 at Helena and Butte, Montana.

Ronald Colman and Lynn Bari trained out last night to open a tour today at Fresno. Adolphe Menjou, Walter Pidgeon and Joan Leslie headed for San Francisco. Others in the first group of 'Stars Over America' volunteers will open tours today in Dallas, Chattanooga, Chicago, Philadelphia and New York, to which points they proceeded immediately following yesterday's Washington premiere.

Opening guns in Los Angeles' 'Salute To Our Heroes' month activities will be fired today at Victory House, Pershing Square, with a program scheduled from 12 to 2 p.m. Mary Astor, Ann Miller, Cesar Romero, Chester Morris will appear.

Flynn's Yacht Ties Up For War's Duration

Strongly indicative that Errol Flynn will shortly join some branch of the armed forces, player's yacht Sirocco is being tied up in Newport harbor for the war's duration. Ship is being readied for storage at the dock, and will not be hauled out, according to information along the waterfront.

Another added factor in early induction of Flynn into service was the recent enlistment of his yacht skipper, 'King' Kingsley, into the U. S. Navy. Kingsley has been with Flynn for more than five years.

Bodle Arrives Today For Wage Hearings

Attorney George E. Bodle arrives today from San Francisco to conduct wage hearings for William Hopkins, regional director of the Manpower Commission. He will remain here through Thursday. Bodle, former attorney for a dozen film unions and guilds, is now special assistant to Hopkins.

☆ Gab ☆

By ALTA DURANT

JIM and MARIAN JORDAN, radio's 'Fibber and Molly,' last night celebrated their 24th wedding anniversary at Biltmore Bowl. . . . Bill O'Kelly and Betty Jane Graham, dancers in 'The Powers Girl,' Charles R. Rogers production for United Artists, were married over the weekend. Groom goes into the Air Force today. . . . New ballad by W. E. Demand, 'I Only Know,' was air-produced Sunday by James Melton and Andre Kostelanetz over CBS. Composer is now a gob in the Navy. . . . Jimmy O'Connell, former fight films promoter, now managing the Largo theatre in Watts.

• • •—

HARRY ROSENTHAL, who can get over the black and whites with the best of them, was thumping away at the Players restaurant unbeknownst to him that a critical eye was focused on his artistry. Next day Rosenthal learned who it was when a bid came from Metro for the part of orchestra leader in 'Presenting Lily Mars.' He had been cast on the spot by Norman Taurog, director of the picture. . . . The 60 volunteer bond salesmen at 20th-Fox meet today to set plans for their participation in the industry's 'Billion Dollar' bond campaign for September. Fred Metzler, chairman of the volunteer group, will preside at the luncheon.

• • •—

BETTE DAVIS will speak on behalf of the Hollywood Canteen as guest star on the Toast To Victory program at 8 p. m. tomorrow over KFWB. She will give an accounting of funds taken in at 'The Talk of the Town' benefit premiere and announce the opening of the Canteen by Oct. 1, with accommodations for 5,000 service men daily. . . . Don Wilson, singing pianist, opened last night at Charlie Foy's Supper Club for indefinite stay. . . . Henrietta Ginsberg, secretary to George Bagnall for several years, and Lieut. Al Frankenberg of the U. S. Army Medical Corps, were married at Carlyle, Pa., and are on a month's honeymoon at Cape Cod. Bride will return to her desk here around Oct. 1.

• • •—

NORMA FISCHER, singer and social director at Hollywood Roosevelt hotel, is being married today to Bruce E. Anderson of Lansing, Mich., at the El Rancho Vegas in Las Vegas. Anderson is prexy of American Hotel Assn. . . . Frank Ross, independent producer, who bought the unpublished Lloyd C. Douglas novel, 'The Robe,' for a reported $100,000 is having a Gallup poll made on synopsis distributed to cross section of reading public for reactions to story and as to reader regard for the author. . . . Total of $50,000 from surplus of Universal City Credit Union was invested yesterday in government securities. Half the sum bought War Bonds, and similar amount was invested in treasury notes. An additional $25,000 War Bond purchase will be made in October. . . . Ensign George Gay, Jr., only survivor of his torpedo plane squadron in the battle of Midway, will tell of his experience with the Nips on tomorrow's Old Gold broadcast.

Merger ASC-IBEW Is Approved by Prexy Fred Jackman

♠ Continued from page 1 ♠

conferred with international heads of film unions, including members of the executive board of the International Brotherhood of Electrical Workers.

Jackman said the first cameramen were promised complete support by the IBEW, and that as a result he felt there should be no longer delay in officially molding the ASC into the International. The Jackman recommendation was approved and a general membership meeting will be called later this week to elect officers of ASC Local 1318, IBEW. Last night's meeting was the last to be held by the ASC. Gene Gaillac, IBEW International representative, attended the session.

Move is expected to result in a jurisdictional fight between the IATSE and IBEW. Business Representative Herbert Aller of IATSE Local 659 has indicated his union will refuse to work with IBEW cameramen, but apparently has been waiting word from IA Prexy Richard Walsh before acting. The IA, in the meantime, has been blocking ASC men from working locations outside the state, and the ASC has announced IA lensers will not be permitted to act as directors of photography in the studios.

'American Forum' Airing From Beverly Sunday

Sunday's broadcast of 'American Forum of the Air' will originate at Beverly Hills hotel with. Theodore Granik coming out from New York to be moderator. Subject, 'How We Can All Help to Win the War,' will be discussed by Henry J. Kaiser, shipbuilder; Harry Fair, regional director of War Production Board; L. M. Giannini, banker; Harry Woodhead, prexy of Consolidated Aircraft, and John Frey, president of AFL's Metal Trades. Program airs over Don Lee-Mutual network at 5 p. m.

Emanuel Silverstone Roadshows 'Outlaw'

Emanuel Silverstone, former general sales manager for Alexander Korda, is sales representative on roadshowings of 'The Outlaw,' Howard Hughes production. Silverstone, who headquarters in the Russell Birdwell New York offices, has started tour of midwest cities in advance of setting dates for film's first engagements.

'Special Agent' To Get Audition Saturday

'Special Agent,' government-approved anti-espionage series starring Melvyn Douglas, will be auditioned Saturday night at KNX by Martin Gosch, who in addition to producing co-authored with Howard Harris. Record will be submitted to prospective clients by Batten, Barton, Durstine and Osborn.

ZANUCK BOWS OUT OF 20th; REASON IS ARMY DUTIES

★ Continued from page 1 ★

rectors was accepted with regret.

Colonel Zanuck has been made a member of the staff of Major General Dawson Olmstead, Chief Signal Officer of the Army, and will be stationed at the War Department in Washington and at the headquarters of the Signal Corps Detachment of the Research Council of the Academy in Hollywood.

Zanuck came here from Washington Sunday to attend the meeting of the board. He had been endeavoring for some time to get relief from his production duties at the studio, but was dissuaded. However, when he arrived here Sunday he conferred with Skouras, told him the studio was in good operating shape from a production and personnel standpoint, that his presence was needed for immediate operations, and that the staff under William Goetz, vice-president, would operate efficiently and capably during his absence in the service. Skouras then suggested he appear before the board today, state the situation, with the body then relieving him of his film work for 20th-Fox during the war period.

William Goetz, vice-prexy in charge of the 20th-Fox lot during absence of Colonel Zanuck, stated last night the withdrawal from the company ranks of the latter was a complete surprise to him, though Zanuck had been talking about it for several weeks. He said future studio operations would be discussed when Zanuck returned here on Friday from Washington to clean up his affairs, and with Spyros Skouras when he arrives here on Saturday to discuss operations policy during Zanuck's absence.

Goetz operated the lot while Zanuck was away for long periods on Government assignment, and some important pictures were made during these periods.

Zanuck was one of the first Hollywoodites to become active making Army training films for some period prior to the start of the war. He has been a reserve officer in the Signal Corps since 1939, was commissioned a lieutenant colonel about a year ago, and last spring was advanced to the rank of colonel. Report has it that he likely will be advanced to star rating shortly. Zanuck was no novice at warfare, having been a member of the AEF in France during the last war, participated in two major engagements and was the youngest man in his outfit, being 15 years old at the time of enlistment.

With Zanuck going into full-time military work, it is expected others in the film industry who have reserve commissions and who have done part-time Army service will likely be called into the Army on full time.

Mary McCall Heads SWG As Prexy

◆ Continued from page 1 ◆

executive post at Columbia. Miss McCall will serve until the annual election in November.

Frances Farago was named Guild secy pro tem, replacing Robert Rossen, who has gone east on a five-week leave of absence. It also was announced that a SWG board member, Leonard Lee, has been given a commission as lieutenant in the Marine Corps, and will leave immediately for Quantico, Va. The Guild now has 90 members serving in the armed forces.

A & A Gotta Work Right Through, No Layoff

There will be no substitute program for Amos 'n' Andy this year. Campbell soup has decided against a layoff for the blackface team after proposing a four-week respite in an effort to hypo their Crossley rating. Double A's and client couldn't get together on type of temporary replacement.

Gordon's 'Gildersleeve'

Gordon Douglas, who has directing Hal Roach Streamlined features, has been signed at RKO to direct 'The Great Gildersleeve,' comedy starring Hal Peary.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
TODAY — ONE GAME AT 2:30 P.M.
Saturday at 2:30 P. M. — Sunday at 1:30 (2 Games)
Monday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

DAILY VARIETY SALUTES

John Lee Mahin has been ordered to report to the Army Air Force center at Miami, Fla., Sept. 14, for preliminary training. From there he will be sent to the Intelligence school at Harrisburg, Pa., for final courses before being commissioned a captain and assigned to active duty. Mahin now is working on 'Dragon Seed' at Metro and hopes to finish the writing job before leaving for Miami.

Milton Krims checked out at 20th-Fox yesterday to report for duty as captain in the Air Force.

Lieut. Julian Harmon has been called to active service. He reports to Fort Monmouth, N. J., Sept. 11.

James Anderson, RKO assistant director, has joined the Signal Corps. Frank de Packh, in RKO's mail department, has been inducted into the Army.

Erskine Caldwell, Jr., Marine Corps private, has been transferred to Aviation Engineers Parachute Battalion at Quantico for specialist training.

Two members of Sealtest scripting staff, Jess Oppenheim and Bob Weiskopf, have checked out preparatory to military service.

Norman Rose, radio writer, has left for officers training school.

Charles Berre, Belgian radio actor, has enlisted in the Navy.

Anderson Subs Manning

Bob Anderson is here from Frisco to take over Knox Manning's L. A. Soap Co. newscast series at KNX.

Cal. Film Houses Aid American Legion's Child Welfare

Theatres of California will set up special midnight performances on Saturday, Oct. 24, with all gross proceeds going to the Child Welfare Fund of the California American Legion.

Charles P. Skouras, president of National Theatres and Fox-West Coast, will head the venture; with Bruce Fowler, manager of the Los Angeles Four Star theatre taking charge of lining up the greatest number of participating houses in the southern California area, and Allen Warshauer, manager of the Paramount, San Francisco, handling chairmanship of the affair for northern California.

Fowler and Warshauer are delegated to line up all theatres in the state—both circuit and independent—for the special shows, which the American Legion posts in each community will ballyhoo to the utmost. Special entertainment in the bigger houses that have stage facilities will be lined up as added attraction, with the theatres and Legion officials figuring to obtain a huge sum for the Child Welfare Fund of the veteran organization.

Initial meeting to line up the theatres was held yesterday, with Skouras huddling with Arch Bowles, Fowler and Warshauer at the F-WC offices. Skouras issued instructions that all circuit houses are to co-operate to fullest extent in putting on the shows throughout the state, and managers are to work closely with Legion committees for maximum grosses.

Jean Holloway Toils On Barrymore Airer

Jean Holloway, who scripted the successful audition of Lionel Barrymore's 'Mayor of the Town,' is being brought out by Ruthrauff & Ryan agency to work on the airplay with Martin Gosch and Howard Harris. Latter team withdraws after fourth broadcasts of Rinso program for another radio connection. Another writer will be teamed up with Miss Holloway.

O'Brien Camp Tour

Pat O'Brien trains out today for Rantoul, Ill., where he starts a tour of the more isolated Army camps. Three-week trip through the midwest and east will end up at Falmouth, Mass., Sept. 23. O'Brien then returns to Hollywood to go into RKO's 'Bombardier.'

Births

TWIN GIRLS, to Mrs. John McCormick, yesterday at Cedars of Lebanon hospital. Father is agency head.

FOR RENT $30.00 PER MONTH
ON LEASE — BEACH HOUSE
8 months old Del Rey furnished house, 13 minutes from Hollywood. 6 foot De Luxe Frigidaire, large stove, 2 double-bed divans, stall shower, fenced yard. Close to transportation and stores. Here's a chance to cut expenses and still have your own home.
CALL CRestview 13186

NY Advertising Council Meets Today to Mull Spicy Ad Copy

New York, Aug. 31.—Recent use of sensational advertising copy frowned on by the Hays office has caused some eyebrow-raising and likelihood of meeting of the Advertising Advisory Council today to consider the situation.

Use of words heretofore banned under the Production Code Authority is regarded as greatest offense. Spicy ads employed by one company for its New York campaign and also copy with 'guts', as one eastern ad manager described it, used by another for a New York premiere, are expected to be aired.

Pre-meeting opinion of ad execs is that wartime conditions justify more vivid language and expressions, and that the advertising rules of the Motion Picture Producers and Distributors Association should be altered in line with changed conditions.

Chas. Buckley Returns

Charles Buckley, v-p and legal head of Fox-West Coast, planed in from New York yesterday, after three weeks in the East on company business.

Obituary

JOHN WILLARD

John Willard, 57, playwright and novelist, died Aug. 30 at his home here of a heart attack. Born in San Francisco, Willard had been a Hollywood resident for the past 10 years. Among his better known works were 'The Cat and the Canary' and he recently finished a novel on China. Among his other plays were 'Fog' and 'The Blue Flame', and he produced 'Twelve Hours' in London. Previously in his career he had acted in several Broadway productions and also sang in light opera. His widow survives. Funeral services are being completed by Forest Lawn mortuary.

LIEUT. C. J. PRESTON

Lieut. Charles J. Preston, 21, son of Jack Preston, Hollywood writer, was killed in the crash of an Army bomber at Barksdale Field, La., Aug. 26. Formerly a trumpet player in Hollywood high school orchestra, he also played trumpet in numerous film productions. Body will be brought here today and military services will be held at 10 a.m. tomorrow at the Veterans Facility Chapel in West Los Angeles. Pierce Bros. are in charge of arrangements.

J. STITT WILSON

J. Stitt Wilson, 74, father of Mrs. Irving Pichel and of Mrs. F. McGrew Willis, also of Hollywood, died Friday at his home in Berkeley. He was a former mayor of Berkeley, former member of State Relief Commission and a member of the State Social Welfare Commission.

Mother of Al O'Keefe, western district manager for Universal, died suddenly at her home in Minneapolis Aug. 28. O'Keefe, touring his Pacific northwest exchanges when her death occurred, planed to Minneapolis for funeral services.

FILM STARS LOOSEN CAPITAL WALLETS; SALES $2,500,000

Washington, D. C., Aug. 31.—Indications are that Washington's first Bond sale under Hollywood star auspices grossed better than $2,000,000. Returns from the theatres may boost this total by $500,000. Approximately 10,000 were assembled around the Treasury steps when Edward Arnold, prexy of the Screen Actors Guild, touched off the proceedings by introducing Secretary Henry Morgenthau. While newsreel cameras were grinding, with 30 minutes of the program going out over radio networks, stars were busy dispensing autographs, but not for free. Every signature meant a sale.

More than 500 Secret Service men, many of them with cameras, kept the celebrities posing and writing their names. Hedy Lamarr and Irene Dunne vied for popularity. Greer Garson in a stunning black outfit with green gloves did a one-minute Bond broadcast, followed by Walter Abel, Ann Rutherford, Miss Lamarr, Virginia Gilmore, Martha Scott, Dinah Shore, Miss Dunne, Abbott and Costello, and Carl Rcazza's band.

Kay Kyser followed, and then came James Cagney, whose patriotic outburst preceded the introduction of Bing Crosby singing 'This Is Worth Fighting For'. After the radio sign-off, Irene Dunne came to the mike once more, urging the audience to remain for more important entertainment. Morgenthau's speech paid full tribute to the motion picture industry for its all-out patriotism. Speech was interpreted as an indirect apology by Morgenthau for remarks reflecting upon Abbott and Costello a month ago.

The Marine band played for the program on the Treasury steps and then marched ahead of the jeeps which conveyed the stars from the Hotel Carlton. At the luncheon which followed, Secretary Morgenthau was even more fulsome in his expressions to the stars. 'Without them,' he said, 'it would have been impossible to reach a large section of America.'

The Secretary added he was extremely grateful for the wholehearted cooperation of the Hollywood Victory Committee. Edward Arnold sent this message to Daily Variety:

'Any star who refuses to take part in this nation-blanketing Bond parade is missing an opportunity to really get close to the people. This experience riding in the Army jeeps today was worth my entire trip to Washington. I am for more parades and I am certainly for stars being in the line of march. This is where you really know how you rate with the fans.'

Following the broadcast people began moving in lines to four long tables set on the Treasury plaza. At Table No. 1 were Bing Crosby, Ann Rutherford, Ralph Bellamy and Martha Scott; table No. 2, James Cagney, Irene Dunne, Virginia Gilmore and Ginny Sims; No. 3, Greer Garson, Abbott and Costello, and Walter Abel; No. 4, Hedy Lamarr, Edward Arnold, Kay Kyser and Dinah Shore.

First in line early in the day was Mary Carter Thornton, of Fordyce, Ark. She waited from 6 a.m. with $18.75 in her purse and obtained the initial Bond autographed by all the stars. It was announced that sales amounted to $1,528,833 before the public sale began. Crowd purchased Bonds in the $25 and $100 denominations.

Jimmy Cagney said the whole trip was worth it for a picture which he retrieved at the National theatre. Manager Edmund Plohm produced a still of the 'Pitter Patter' chorus in which Jimmy hoofed and in which he found his bride. Redhead was able to pick out and identify 21 of the 22 in the photo and Plohm gave it to him. Plohm was manager of the 'Pitter Patter' chorus in which Allen Jenkins was a chorus man.

Thomas In Col's 'City'

Frank M. Thomas has been signed by Columbia for a top character role in 'City Without Men.' Linda Darnell and Claire Trevor play the leads.

Ambulatory Bally

Something new in mobile ballyhoo is the device of Ken Murray, who has the newsboys posted at the four Hollywood and Vine corners wearing dark jerseys with prominent white letters, front and back, advertising his 'Blackouts' at the El Capitan. Murray not only supplies the slip-overs but pays the lads a dollar a night to wear them.

'Moon' Social Preem

New York, Aug. 31.—For premiere of its 'Moon and Sixpence,' at Martha's Vineyard, Mass., United Artists is lining up the social cream as guests. In addition to the author, W. Somerset Maugham, list of literary, theatrical and socialite luminaries reads like a Who's Who. Group of New York newsmen will also attend.

Story Buys

Republic has purchased film rights to unproduced play, 'To Helen,' by Henry Moritz. Story will be used as feature for Mary Lee, with screen title of 'Shanty Town'. Studio is switching latter tag from yarn previously in preparation under production wing of Leonard Fields.

'Blockade Runners', original by Harold Fisher, has been purchased by King Brothers for production at Monogram.

SOEG To Pick CLC Delegates, Vote On By-Law Amendments

Screen Office Employes Guild, at a general membership meeting tonight at Carpenters Hall, will elect five delegates to the Central Labor Council, and vote on by-law amendments covering working permits and increased dues. Candidates for SOEG representatives in the Council are Prexy Margaret Bennett, Business Representative Glenn Pratt, Frances Freedman, Philbert Gallagher, Eunice Mindlin and Sid Stein.

Proposed amendment on work permits provides:

'A work permit shall be issued on request to any office employe in any position under the jurisdiction of this Local who is engaged by an employer signatory to an agreement with the Local. Application for work permit shall be made within 15 days of date of employment. Such permit shall be valid for a period not to exceed 90 days, subject to payment of the following fees:

'For those employed in positions in Classification 8, $1 per month from date of employment. For those employed in Classification 7, $2 per month. For those employed in Classification 5, 6x and 6, $2.50 per month. For those employed in Classifications 1, 2, 2, and 4, $3 per month.

'The executive board is empowered to fix monthly permit fees and the effective date thereof for permittees not employed under motion picture studio classifications that are equitably equivalent to the permit fees fixed for studio employes.

'A permittee may, at any time during the 90-day period, apply for membership. Upon his admission, he shall pay the regular initiation fee in accordance with Article 8.'

Members will vote on a proposal to adopt the following quarterly dues, effective Oct. 1, 1942:

'For apprentice members in Classification 7, $6; for members in Classifications 5, 6x and 6, $7.50; for members in Classifications 1, 2, 3 and 4, $9. The executive board is empowered to fix quarterly dues and the effective date thereof for members not employed under motion picture studio classifications that are equitably equivalent to the dues fixed for studio employes.'

Members also will receive a report from Business Representative Glenn Pratt on the status of the proposed wage arbitration with the majors covering Coast exchange Collarites.

F-WC Sigs Term Lease On Marquis Theatre

Fox-West Coast has signed a new long term lease on the Marquis theatre and will shortly reopen the shuttered house, following refurnishing. Opening day and price policy has not been set yet, Spence Leve, district manager who will supervise, working out details now. Theatre is located at junction of Santa Monica and Melrose.

CAL SHRUM and HIS RHYTHM RANGERS

— featuring —

JACK WILLIAMS, HAPPY PERRYMAN

ROCKY STONE AND NANCY LEE

Furnish Music for Twentieth Century-Fox "Belle Starr", Republic's "Scatterbrain" and many others

Cal Shrum was just signed for a role in Harry Sherman's "Buckskin Empire"

IDENTIFICATION CARDS READY

Col Places Nine New Pix Before Cameras During September

Columbia's September production lineup will include nine new starters in addition to the five features currently before the cameras. Going Labor Day week are the new untitled George Stevens production starring Jean Arthur and Joel McCrea; 'The Lone Wolf Goes To a Party', starring Warren William, and 'Hail To the Rangers', Jack Fier production.

Others on the schedule include 'Destroyer', a Lou Edelman production; 'Reveille With Beverly', 'What's Buzzin' Cousin?' 'Robin Hood of the Range', 'Power of the Press', featuring Guy Kibbee, and the untitled Humphrey Bogart-Rita Hayworth starrer which Howard Clurman will make.

Now filming are 'The Frightened Stiff', 'Silver City Raiders', 'City Without Men', 'Something To Shout About' and 'The Commandos Come At Dawn'.

Mrs. Jack Warner Gives Yacht To Government

Mrs. Jack L. Warner has donated her large sailing yacht 'South Wind' to the United States Navy and ship will be used for training of naval and Coast Guard recruits.

The 'South Wind' is a large centerboard ketch, with accommodations for around 16 in crew and captain's quarters. Powered with Diesel motor having power-cruise range of 1,500 miles, the ship under other names has made a number of crossings to Hawaii and at least one voyage to the South Seas.

a.m. Dailies

No Santa Anita Racing—

Possibility of horse racing resuming at Santa Anita was blasted yesterday with announcement that the Army will take over the park when the interned Japs have been evacuated.

Bowl Shutters This Week—

Season closes at Hollywood Bowl this week with first of final concerts given last night, with Joseph Szigeti, violinist, and Georg Szell, conductor, featured. Eight-week season opened July 14.

Gypsy Rose Lee Weds—

Gypsy Rose Lee and Alexander Kirkland, playwright and actor, were married yesterday at the bride's home in Highland Mills, N. Y.

Hal Roach Marries—

Major Hal E. Roach and Miss Lucille Prin of Los Angeles were married in Dayton, Ohio, last night.

BILL JORDAN'S
Bar of Music
HOLLYWOOD ★ MIAMI BEACH
"The Bar Music Made Famous"
★ Delicious Food
★ Delightful Entertainment
7351 Beverly Blvd. WE. 7811

CITIZENSHIP PROOF NECESSARY TO CONTINUE IN FILM WORK

Approximately 1,000 of the 8,000 studio identification cards ready for extras and other film casual workers were distributed yesterday at the Central Identification Bureau at 5512 Hollywood blvd. Cards may be obtained during the remainder of this week, between the hours of 9 a.m. and 1 p.m., and 2 p.m. and 5:30 p.m. Those applying must bring in the slip of paper bearing their signature and the number given them when they first filed their citizenship proof.

Of the approximately 1,500 workers who have not yet been photographed and fingerprinted, only 100 showed up yesterday with satisfactory evidence of citizenship. It was stated that if the remainder of these 1,500 desire to continue in film work they must bring in the necessary data this week. This applies only to those who applied and were denied cards until better proof of citizenship was submitted.

Announcement is expected about Sept. 15 as to when new workers or those who thus far have neglected to apply for identification cards may do so. A deadline for all studio employes to have identification cards will be fixed after every worker has been given an opportunity to secure one.

Paramount-UA Deal Loses Smoke

Discussions which started in New York a couple of weeks ago between Barney Balaban, head of Paramount, and Grad Sears, of United Artists, whereby latter company would be given some Paramount product to enable it to have immediate releases, it is understood, will not eventuate in a deal of any importance. Paramount, though having an abundance of product, is not inclined to forego its distribution through its own organization through an outside force, but it is said would be agreeable to allow UA to take over pictures of intermediate importance and not classed in its 'A' product group. It is said Paramount was willing to aid UA with two or three pictures in this class, to include at least one Harry Sherman special and two other pictures of like calibre.

However, it is most likely that UA member-owners would be opposed to its sales organization, as it is now set up, taking over distribution of anything that would not be an important grosser, as the company has in its lineup sufficient intermediate product already for the new season.

UA Exchange To Move Into New Quarters

United Artists exchange will move shortly into the quarters now occupied by the Theatre Committee of the Treasury Department's War Savings Staff at 1918 So. Vermont. Site is former location of the Warner exchange before they built their own building. Space is now being sought for the Dave Bershon's Theatre Committee.

Lang Guild Librarian

Walter Lang has been appointed temporary librarian for the Motion Picture Relief Fund and will take care of all magazine subscription and book donations made to the Fund's Country House in Woodland Hills. Dedication ceremonies for the Country House will be held Sept. 27.

Scribbling

Zoe Akins is scripting 'Drivin' Woman' at Metro for George Haight production.

Charles Lederer is on screenplay of 'Youngest Profession' at Metro. Lederer and George Oppenheimer turned in completed script on 'Nothing Ventured' as Lana Turner vehicle.

Doris Malloy is working on the screenplay of 'The Hangman' for Seymour Nebenzal, from original by Emil Ludwig.

Claim Petrillo Orders Curbing Pac. Airers

San Francisco, Aug. 31.—Story carried by Examiner states James C. Petrillo, prexy of the American Federation of Musicians had ordered short wave station KGEI not to transcribe any network programs for rebroadcast to Pacific military outposts without permission, and station would defy the order. E. T. 'Buck' Harris, KGEI manager, said the story had not come from the station, adding it 'leaked out,' lending confirmation by the inference.

He refused direct comment, stating he was under orders to not go beyond the formal statement issued here under a Schnectady, New York, dateline.

Formal statement issued by KGEI under name of Robert S. Peare, manager of General Electric Broadcasting, said they had no intention of entering Petrillo's disc-banning controversy and that it has no bearing 'as we understand it,' on KGEI programs.

Hickey and Saunders North On Circuit Biz

George Hickey, western district manager for Metro, and E. M. Saunders, western division supervisor from the home office, left for Frisco yesterday to work on northern circuit deals. Hickey is expected to return during the week and Saunders, who has been here a month working on Fox West Coast deals.

MG Guns All-Sepia Pic With Ace Colored Talent in Line-up

Metro started 'Cabin In the Sky' yesterday, Vincente Minelli directing the all-Negro cast headlining Ethel Waters, Lena Horne, Eddie Anderson, Duke Ellington and Louis Armstrong. Arthur Freed is producing.

Also hitting cameras yesterday was 'Assignment In Brittany', Jack Conway piloting and J. Walter Ruben producing.

Starting interiors today is 'Lassie Come Home', Roddy McDowall starrer which has been on location in Washington state several weeks. Fred Wilcox is directing.

Prods. In Wage Huddle With Set Designers

Wage demands of studio illustrators will be discussed at 11 a. m. tomorrow when Producers representatives meet with negotiators for the Screen Set Designers. Pat Casey, Fred Pelton and Victor H. Clarke will appear for the major companies, with Business Representative Ed Mussa, Prexy Joseph Sternard and Les Thomas heading the SSD group.

Brennan In 'Surrender'; Cooper Deal Talked

Arnold Pressburger has signed Walter Brennan for one of the top roles in his United Artists production, 'Never Surrender,' which Fritz Lang directs. Producer is also after services of Gary Cooper for lead in 'Tomorrow Never Comes,' forthcoming feature for UA, and has received okay of his bankrollers for greatly increased budget if Cooper accepts part. Pressburger is also trying to obtain services of Teresa Wright for 'Surrender.'

Ill in Pix

JULIEN DUVIVIER at home with severe bronchitis attack. Illness caused temporary suspension of work on 'Flesh and Fantasy', which he has been directing at Universal.

AL MARGOLIES, eastern representative for Producer Jack Skirball, checked out of Cedars of Lebanon hospital after month's illness. Will recuperate locally before returning east.

The American Council on Soviet Relations presents
Second of the Lenin Classics
"LENIN IN 1918"
LENIN AND THE YOUNG SOVIET REPUBLIC
Also Dean of Canterbury Short
Wed., Sept. 2—8 p.m.
ONE SHOWING ONLY
FILMARTE THEATRE
1228 N. Vine Street
Admission 50c; tax 5c—Total 55c

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 36 No. 63 (43) Hollywood, California, Wednesday, September 2, 1942 5 Cents

ACTORS BAN FREE PIC STINTS

SOEG PICKS DELEGATES TO CLC

A membership group headed by Business Representative Glenn Pratt and Prexy Margaret Bennett were elected by the Screen Office Employes Guild last night to represent the Collarites in the Central Labor Council when affiliation with that body is completed. Others on the ballot were Eunice Mendlin, Frances Freeman, Sid Stein and Philbert Gallagher.

The SOEG also adopted by-law

● Continued on page 8 ●

NY Lags Behind Rest Of U. S. In B◯ Surge

New York, Sept. 1.—Despite a general boost of 20% in box office revenue over the entire country, increase in New York City is only three

◆ Continued on page 7 ◆

Eaton With Pathe News

New York, Sept. 1.—Frank A. Eaton will function as publicity and advertising director of Pathe News, according to announcement of president Fred Ullman, Jr. Eaton resigned as art director of Cue magazine, and previously held same post with Stage magazine.

Penn. Okes 'Red Army'

Philadelphia, Sept. 1.—Pennsylvania State Board of Censors last week okayed 'Red Army,' Soviet documentary film which was originally nixed by the board when first inspected in July, 1941.

America Looks Abroad

with ROBERT ARDEN

Hitler's announcement of an impending Japanese 'action', (probably an attack on Siberia), received strong support from Tokyo when Togo, last civilian and negotiator of the Russo-Japanese treaty, was removed from the war cabinet.

The Nazis, encountering more trouble than they expected, both in the USSR and Egypt, need help desperately and quickly lest their enormous sacrifices in men and materiel were made in vain.

The zero hour for the conflict's most important phase seems at hand.

STARS TOP ALL RECORDS FOR SALE OF WAR BONDS

Highlighted by a New York announcement of advance War Bond sales totaling $54,000,000, initial returns from 'premiere cities' in which 'Stars Over America' headliners yesterday started nationwide tours set such unexpected pace that campaign leaders reported an all-time Bond sales record is in prospect. Bond buying strength in every one of the seven situations where the stars opened tours was far above expectancy, according to wires and long-distance calls to Charles Einfeld, field director, with complete totals in some

♣ Continued on page 9 ♣

BILLION DOLLAR DRIVE OPENS WITH $100,000,000 IN SALES

New York, Sept. 1.—Total of $100,000,000 or more in War Bond sales in the motion picture industry's September drive is anticipated throughout the country for the initial day's effort. At early morning breakfast at Stanton Griffis' apartment, early and incomplete returns had reached the huge total of $49,459,732—$13,048,500 reported by the New York Commandos and $36,411,232 from out of town. Barney Balaban announced $1,587,500 for Paramount, exclusive of Paramount theatre operating partners covered in in-

♥ Continued on page 2 ♥

Col. Zanuck Winging In To Clean Up Affairs

Colonel Darryl F. Zanuck is expected from Washington by plane either Friday or Saturday to clean up his affairs at 20th-Fox. Spyros Skouras, 20th-Fox prexy; Tom Connors, vice-prexy in charge of sales, and Hal Horne, eastern advertising-publicity director, are due Saturday

■ Continued on page 8 ■

Benny Goodman Going Into the New Yorker

Benny Goodman and band were signed yesterday for extended engagement at the Sky Room of Hotel New Yorker, New York. Band aggregation leave for the east in about a month, following completion of current appearances in the Charles Rogers' production of 'Powers Girl.'

PREVIEWED

ONE OF OUR AIRCRAFT IS MISSING (UA) (page 3)

John Goodman Handed Otterson's U Post

John Goodman, veteran art director with Frank Lloyd Productions for past five years, steps in to head the department at Universal, replacing Jack Otterson, who enlisted in the Army last week. Goodman entered films in 1920 with the early Fatty Arbuckle comedies, and has been at RKO, Pathe, Warners and Paramount.

LEGIT OPENING

JANIE

Buffalo, Sept. 1.—Brock Pemberton ushered in the new season here and will relight the Henry Miller theatre in New York Labor Day with 'Janie', a rather mild comedy effort of the 'Junior Miss' type, which makes its particular bid for popularity through a timely topical accent of the impact of the military upon the life of nearby villagers. Story concerns a female 'Henry Aldrich', who, with the aid of a couple of goony girl friends, in the parents' absence, patriotically undertakes to stage a party for a few soldier friends of a soldier friend

♠ Continued on page 3 ♠

NO BARGAIN RATES ARE ALLOWED

A ban on actors appearing for free in motion pictures or at bargain prices was announced by the Screen Actors Guild yesterday. The SAG board of directors has adopted a rule which provides, 'It shall constitute conduct unbecoming a member of the Guild for any member to appear in any motion picture production without compensation or for any amount of compensation substantially below the

♣ Continued on page 3 ♣

'This Army' Shooting Set For Jan. 20

New York, Sept. 1.—Shooting of film version of 'This Is the Army' starts Jan. 20 with the original Broadway cast. Name players from the ranks to augment the troupe is up to the Army general staff with no doubt that they will be released. Tour continues in Los Angeles and then Frisco once the film is in the can, expected some time in April. Show folds in New York Sept. 26, lays off one week, plays Washington two weeks, then Pittsburgh, Philadelphia, Baltimore, Boston, Chicago after which show hops to the Coast.

Arthur Lyons Talking More Film Units

New York, Sept. 1.—Arthur Lyons idea to set up additional film units consisting of his own and outside talent is currently in the talk-

★ Continued on page 7 ★

Lou Ruppel Quits CBS

New York, Sept. 1.—Lou Ruppel, CBS publicity director, has resigned effective Oct. 1, to become executive assistant to Thomas Beck, prez of Crowell-Collier Publishing Co. Frank Stanton, CBS researcher and promotion head, is slated to assume the flacking chores also and may be elected veepee. Latter action is expected at Wednesday's meeting of the CBS board of directors.

Extra Jobs

The following extra placements were reported for today:

Central Casting	381
Major studio calls	192
Total	573

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Frank Vincent to New York.

Ben Wenzel is now managing the Daly theatre.

Eddie Cantor is due tomorrow from Chicago on the Santa Fe Chief.

NBC's Sidney Strotz lets go with a speech at Stanford university tomorrow.

Connie Russell opens a singing engagement next week at the Copacabana in New York.

Bernie Wolf, branch manager of National Screen, back yesterday from two weeks' vacation.

Sally Payne has been permanently berthed on NBC's 'Blind Date' after four prelim appearances.

Frank Armstrong of Warners New York praisery moved up to production manager by Mort Blumenstock.

W. H. 'Bud' Lollier, Fox West Coast real estate head, gets in tomorrow after several days in Phoenix on business.

Frank Bull is shoving off for Denver to broadcast the benefit football game between the Army All-Stars and the Chicago Cardinals next Sunday.

Arleen Whelan planes to Washington today for visit with husband Alexander D'Arcy of Army Intelligence, who is slated to soon get overseas assignment.

Maria Montez winds up work in Walter Wanger's 'Arabian Nights' at Universal Friday, and takes month's vacation before reporting back to the studio for 'White Savage'.

Howard Stubbins, Monogram franchise holder, left for Cincinnati last night to attend a general meeting of Mono franchise holders at the Netherlands Plaza hotel Sept. 5-6.

Freddy Martin has sold $17,300 in War Bonds and Stamps in eight weeks of his special Sunday night remote band program, 'Melodies For Uncle Sam', from the Ambassador's Cocoanut Grove.

Universal's 'Pardon My Sarong' will follow 'Talk of the Town' into the Pantages and RKO Hillstreet theatres on Sept. 21 or 28, depending on the run of 'Town'. Latter opens on Labor Day, Sept. 7.

Bob Densey, manager of the California theatre, Glendale, has been moved to the Glen theatre there to replace Bill Bohm, who moves to the Glendale theatre replacing E. D. Harris. Latter joined the Marine Corps this week.

Benny the Gouge sez—If you are a bargain hunter you can enjoy a field day in Uncle Sam's department store. A War Bond is the World's Best Bargain.

· HOLLYWOOD · INSIDE ·

ADDED to the various Army and Navy units currently combing Hollywood studios for cameramen of various classifications is the Photographic Section of the Marine Corps stationed at Quantico, Va. Latter is enlarging its camera personnel, and has sent communications to all studio camera departments stating current need is for 12 enlistees in the second and assistant cameramen classification. Ratings offered range from master technical sergeant to private first class, with base pay from $138 to $50 a month. Ratings will be given based on knowledge and ability in the photographic field. Added allowance for married men to cover rent and food is listed at $53 monthly.

☆ ☆ ☆

PLANS of a major circuit to seek government approval for building of theatres in the boomed Richmond-Vallejo territory are cooling. Much pains were taken to get factual and pictorial evidence of the need of amusements for the greatly over-crowded area, and appeals were to be made on that basis. However, execs are now glad immediate action and approval was not forthcoming due to possible unfavorable reaction offsetting any possible profit. Looked like a chance for a killing in the boom towns but colder, long range calculating has shown the folly of aggravating the government and the public if the deal had gone through.

☆ ☆ ☆

THROUGH its joint operation of the Rivoli theatre in New York Paramount hopes to ease the jam-up of its product resulting from long runs at company's NY Paramount theatre. With product past few months getting extended time at the de luxer, company found itself with a backlog of features piling up while waiting first run at the house. Now with the Rivoli as a second de luxe show case for features, Paramount figures to ease the situation somewhat in order to get product into earlier bookings in other spots, even though it will occasionally mean Par pictures will be playing competition to each other in the two houses.

☆ ☆ ☆

NATIONAL PARENT-TEACHER, official magazine of the National Congress of Parents and Teachers, is reflecting a renewed interest in better pictures by inaugurating a new service with the September issue. Some 15 new pictures are reviewed in a new section, covering nearly three pages, which will be devoted to this sort of reviewing service on new product. Each review breaks down the screen subject as to whether it is suitable for adults, youngsters or general consumption. Reviewing department is supervised by Ruth B. Hedges. Product is reviewed here as a result of the cooperation of all studios.

☆ ☆ ☆

AIR trailers are being made by NBC to apprize dialers of network commercials returning from their summer vacations. Stars of the various programs are used in one-minute recorded greetings which are niched in station breaks on the chain's stations and affiliates. Marks the first time such exploitation was utilized by a network, the general practice having been to announce the returning shows by straight announcements.

BILLION DOLLAR DRIVE OPENS WITH $100,000,000 IN SALES

♥ Continued from page 1 ♥

dividual announcements totaling $21,770,380. Charles Skouras reported $7,500,000 from California, with an additional $667,000 from National Theatres direct. C. C. Moskowitz tossed in $6,403,000, representing Bond buys in theatres of Loew's, Inc. and affiliated corporations, company officers and sales by Nicholas Schenck.

Sam Pinanski reported $5,482,790 from Boston; Schlanger $5,207,075 from Philadelphia, where Hedy Lamarr raised an additional $5,000,000, and other reports included:

Bob O'Donnell, Texas, $2,663,000; John Friedl, Minneapolis zone, $2,516,968; A. H. Blank, Des Moines and Omaha, $2,417,775; John Balaban, Chicago, $2,129,673; R. B. Wilby, Atlanta, $1,670,000; H. F. Kinsey, Charlotte, N. C., $1,502,200; Earl Hudson, Detroit, $1,375,000; E. V. Richards, New Orleans (incomplete), $1,200,000; Elmer Rhoden, Kansas City, $1,147,806; Spyros Skouras, 20th-Fox, $1,137,000; Jules Brulatour, $1,000,000 for Eastman Kodak with additional $100,000 from Brulatour, Inc.; Joseph Hazen for Warners, $1,000,000; Ned Depinet for RKO, $786,000; I. H. Hoffman, New Haven, $753,125; Will Hays, for MPPDA and Will Rogers Memorial Fund, $350,000; Herman Robbins, National Screen, $250,000; Ike Libson, Cincinnati, $243,800; Sam Rinzler, Ranceforce circuit, $200,000; Harry Brandt, $100,000; Richard C. Patterson, Jr., $75,000; Al Fink, Portland, $500,000; A. J. Desiore, Wilmington, Del., $100,000; additional Paramount theatres, $800,000.

Miscellaneous purchases totaled $35,000, while several local unions, including Screen Publicists Guild, Screen Office and Professional Employes Guild, Motion Picture Projectionists, Cameramen and Laboratory Technicians added $25,000.

In From the East

Gracie Fields (SF)
Mady Christians (SF)

Heading East

Arleen Whelan
Frank Vincent

Retakes

By GEORGE E. PHAIR

How would you like to play the male lead in 'One Hundred Girls and a Man?'

★ ★ ★

Ken Murray comes to bat with a story about two actors who were talking about the draft.

'Me, I ain't worried,' said Actor No. 1. 'I'm gonna be a captain in the Army.'

'How do you know you are gonna be a captain in the Army?' asked Actor No. 2.

'My agent done told me.'

★ ★ ★

War is also a rejuvenator. Many an elderly thesp, too old for peacetime films, is kicking off his carpet slippers and hobbling back to play romantic roles.

★ ★ ★

Colossal ship building program is under way at 20th-Fox. Studio is going to star Laird Cregar as a pirate.

★ ★ ★

Diogenes ankled along Main Street in Athens with his lantern.

'I am training for a dim-out,' he explained.

★ ★ ★

Hollywood is still motor conscious, even in the midst of a tire shortage. The bike rental lot on Vine street has folded up.

★ ★ ★

In Egypt and in far Cathay
The bombing planes are flying
And you can help them on their way—
Buy Bonds and Keep On Buying.

★ ★ ★

More war tidings—Reports from the Hollywood front indicate that Bette Davis and Miriam Hopkins will meet again in 'Old Acquaintance.'

★ ★ ★

The old barn at Cahuenga and Sunset, lately known as the Rancho Grande, is finally going to get a tenant that won't fold up. The Hollywood Canteen.

★ ★ ★

Even if the draft age goes up to 50, there will be plenty of Vine street Romeos as long as the toupees hold out.

★ ★ ★

'A-Haunting We Will Go' is a daring title. No film exhib wants a haunted house.

★ ★ ★

Rubber administrator reports that heels are being made of inferior material, but Hollywood knew it all along.

★ ★ ★

There have been biographies and more biographies on the screen, some good and some not so good, but Hollywood expects something extra-good when Gene Fowler writes the life of his old playmate, John Barrymore.

★ ★ ★

If you harked to the words of Ambassador Grew
And heard what the Nipponese gangsters do,
You will dig in your pocket as deep as you can
And Buy More Bonds to erase Japan. ★ ★ ★

As any old actor or newspaperman will tell you, whistling is a jody. The Dodgers have been slipping ever since Red Skelton announced his next picture, 'Whistling in Brooklyn.'

Preview

★

One of Our Aircraft Is Missing

(War Drama)

United Artists release of an Alexander Korda presentation of British-made production by Michael Powell. Cast: Godfrey Tearle, Eric Portman, Hugh Williams, Bernard Miles, Hugh Burden, Emrys Jones, Pamela Brown, Joyce Redman, Googie Withers, Hay Petrie, Selma Vaz Dias, Arnold Marle, Robert Helpmann, Peter Ustinov, Alec Clunes, Hector Abbas. Directed by Michael Powell. Written by Michael Powell and Emeric Pressburger. Editor, David Lean. Photographer, Roland Neame. Art director, David Rawnsley. Associate producer, Stanley Haynes. Previewed at Los Angeles, Sept. 1, 1942. Running time: 86 MINS.

Made in terse, documentary fashion, this exciting fiction (which may in all essentials comprise factual episodes) has attention-riveting quality both in its human and its technical phases which will give it weight and satisfaction in the support position anywhere.

In an excellent story-telling job, the escape of a group of downed RAF fliers from Nazi-subjugated Holland after a terrific raid is detailed, step by step, through resourcefulness, courage, but most of all by friendly and daring guidance of Dutch patriots devoted to the Allied cause. The persuasive playing of carefully cast performers and the splendid direction give it a very moving sincerity to match the pictorial peaks of raid and escapade. Camera job also is outstanding in the remarkable air shots, the appearance of flak-fire and bombing from on high, and the drop of parachutist pilots through their traps when the bomber is crippled.

Main credit goes to Michael Powell, who wrote the story in collaboration with Emeric Pressburger, and produced and directed the picture with full cooperation of the Royal Air Force, the Air Ministry and the Royal Netherlands government in London.

Godfrey Tearle, Eric Portman, Hugh Williams, Bernard Miles, Hugh Burden and Emrys Jones enact the pilots who find themselves at the mercy of the Hollanders upon whose fields they chute. Pamela Brown and Joyce Redman eloquently play the Dutch women who help the fliers on their precarious way back to the Channel coast and England. Every member of the cast does his share ably.

Treatment in story and direction is typical of the reticence and effective understatement with which British war-theme production is designed for the present world market. Suspense element is well sustained, with very limited showing of the German occupying forces through which the British pilots make their way back toward home. Narrative holds carefully to the adventure-chase pattern, with no obvious effort to incite the patriotic response which is assumed to exist in American audiences.

Technically—in its airplane operations accents—the film is fascinating. Production has the lean directness and good editing which helps give validity.

Lux Will Air 'Valley'

Second Lux airer of the new season will be a dramatization of 'How Green Was My Valley,' with leads taken by Donald Crisp, Walter Pidgeon and Maureen O'Hara.

SAG CLAMPS DOWN ON ALL FREE PIX, BARGAIN STINTS

♣ Continued from page 1 ♣

member's usual motion picture salary.'

It was stated the single exception to the rule is the case of Government training shorts, where the Guild permits actors to work for the nominal minimum. A player violating the rule is subject to trial for 'conduct unbecoming a member' and upon conviction may be suspended, preventing him from accepting film work. The action follows a similar rule in which the Guild prohibits actors from making free radio appearances.

Members of the Guild have been advised to:

'Report to the Guild every request for a free performance at compensation so far below your usual standard as to constitute a violation of Rule 33.

'Consult with the Guild on any question of defining 'usual compensation.

'Urge other actors to comply with this rule.'

In explaining the reasons for adopting the rule, the SAG is advising its members:

'The new rule against free motion picture performances or appearances has been made necessary by numerous recent projects calling upon actors to donate their screen services. The sponsors of these projects make an appeal on the basis of patriotism, by allocating a part or all of the net earnings of the pictures to charity. Some of these projects are entirely of a charitable nature. Others have elements of commercial sponsorship.

'The actors' tradition of generosity and patriotism never has been better demonstrated than during the present war emergency. Through the Hollywood Victory Committee, actors have given their time and talent for every patriotic cause. They have added to their personal appearances, contributions of large amounts of their earnings for the benefit of patriotic and humanitarian projects. The plain fact is that actors are confronted with efforts to exploit their generosity. The trend threatens the whole economic structure of the acting profession.

'There may be a tendency among actors in the higher earning brackets, when asked to appear without compensation in a commercial film with charity sponsorship, to say, "Why not? I don't need the money." The answer is that most actors do need employment. Every free actor on the screen displaces a paid actor. There is only so much screen time. Every picture made with free talent displaces a picture made with paid talent.

'Every individual and group in America is being asked to make sacrifices. But no group is being asked to sacrifice its livelihood. The screen is the film actor's livelihood. If he gives that away he will be in no position to continue his contributions of time, talent and money to war activities. The major producers of motion pictures recognize this. They are not the sponsors of the "free talent projects".'

Herb Sorrell Sits In With Set Designers

Herbert Sorrell, prexy of the Conference of Studio Unions, will sit in with the Screen Set Designers' negotiating committee today when the group meets with Producer representatives to discuss wage demands for studio illustrators. Time for parley has been moved back to 4 p.m. at request of Pat Casey, Producer labor contact.

SSD committee will be headed by Prexy Joseph Sternad, Business Representative Ed Mussa and Les Thomas.

Metro Sets Pace In Cancelling Pics

New York, Sept. 1.—Policy of Metro in permitting cancellation privileges on its first block of eight 1942-43 releases—now being offered for sale—places the other decree distributors in the position of ultimately having no follow suit.

Lead taken by Metro in setting up block of more than five pictures and granting rejection to its customers, puts the other majors on the spot where they will have to follow by granting cancellation privileges of some kind or other.

'Divide' Dunlap's Mono

'Dawn on the Great Divide' will be the first of two outdoor specials Scott R. Dunlap will produce for Monogram during 1942-43 season. Picture is scheduled to start Sept. 28 with Buck Jones, Tim McCoy and Raymond Hatton featured.

LEGIT OPENING

♠ Continued from page 1 ♠

from a neighboring camp, and ends up entertaining practically the whole army. Free-for-all fracas and near riot are thrown in, and much of the comedy, like the characters, is sophomoric, but topical treatment of quirks of contemporary civilian and military life constitutes the play's chief appeal.

Young Gwen Anderson, latest fugitive from a West Coast little theatre, gives a luminous and pulsating performance in the exacting title role, while Frank Amy scores unexpectedly as her jitteroo civilian boy friend. Herbert Evers is a handsome romantic army private with whom Janie carries on an innocent flirtation in the climactic party. Linda Watkins makes her return to the stage after a long absence as his doting mother, and Betty Breckenridge is admirable as the giggly girl friend. Maurice Mason labors with the father role written right out of a low comedy book, with any resemblance to any living characters purely accidental.

Production is reportedly angeled by Columbia Pictures money, and a careful reprise of the story indicates good film possibilities. 'Janie' will establish Miss Anderson as having plenty of what it takes in the theatre and should catapult her into the front line for stage and screen attention.

☆ Gab ☆

By ALTA DURANT

MAJOR JAMES ROOSEVELT surprised his bride of a year on Monday night by planing into Coronado from his Pacific base for a two-day sojourn. Major Roosevelt said that he was on a five-day leave and came home to have a few good meals and put on a little weight he had lost during his activities in the war zone. He was in high spirits and said the two Pacific shows he had participated in were great and successful for our forces. He returns to his Marine Corps station again today. . . . Arch Bowles will be honor guest at a cocktail party at the Variety Club on Friday at 5 p. m. Just down from the north to assume g.m. post at Fox-West Coast, party is to acquaint Bowles with unfamiliar faces.

• • •—

KARTHA KAY cleffed theme song for 'Swing Shift Revels,' opening Friday night at the Hollywood Music Box. Composer is sister of Joe Colicchio, NBC music director in New York. . . . George Riley and Helene Heller, song and dance team, have been signed for six weeks at the Grace Hayes Lodge. . . . Renie Riano has been signed by George Kaufman to do comedy lead in legit 'Wife Takes a Child' which gets Broadway unveiling in October. . . . Three themes from Sol Kaplan's score for 'Tales of Manhattan' are being published as separate songs by Irving Mills. Ditties, with lyrics by Paul Webster, are 'A Tale of Manhattan,' 'Fare Thee Well to El Dorado' and 'A Journey to Your Lips.' Kaplan has been assigned to score 'Liberty Ship,' the Robert Sisk production, at Metro.

• • •—

FANCY stationery containing prints of various foreign awards has been scrapped by Universal and turned into scratch pads. Top offender in the list was an engraving of cup awarded by the Tokyo Times. . . . Edward Cronjager, cameraman, will be married to Yvette B. Bentley on Saturday, with a delayed honeymoon to follow as soon as groom's picture assignments permit. . . . Norma Fischer, singer, and Bruce E. Anderson, Lansing, Mich., hotel man, were married yesterday at Las Vegas. . . . RKO studio bowling league gets under way for the winter season Sept. 9.

• • •—

BACK in 1929 Louis Armstrong's orchestra recorded 'Ain't Misbehavin' ' in London. Yesterday he received his first royalty check, which he immediately converted to war bonds. . . . Mark Sandrich is back from vacash at Lake Arrowhead. . . . Virginia Patterson and Vera Von Stein, Paramount secretaries, are leaving the studio to join the WAACS. . . . Carol Ann Todd, child actress, and Ann Beery, adopted daughter of Wallace Beery, have enlisted in the junior division of the Naval Aid Auxiliary. . . . Bob Hope will entertain servicemen stationed in Alaska and the Aleutians before inaugurating the new radio season in Seattle Sept. 22. He leaves here Sept. 8 for the northwest. . . . William Wellman checked off the 20th-Fox lot yesterday after completing directorial work on 'The Ox-Bow Incident.'

W. B. Lewis, OWI Radio Chief, Here Sept. 24 To Hold Huddles

W. B. Lewis, chief of the radio bureau, Office of War Information, is due here Sept. 24 for the last of a series of three meetings to be held with radio producers, writers and advertising counsel. First will be held in New York Sept. 18, followed by a session in Chicago three days later.

Kay Kyser will be asked by OWI to attend the meetings and make a report of his reactions on Bond selling and entertainment tours. Meeting here will be set by Nat Wolff, deputy chief to OWI's radio bureau. Chief object of the three meetings is to map more effective campaigns for the Government's war messages and to effect closer cooperation with producers of network radio shows.

Disney 'Saludos' Tags 'Bambi' In Theatres

Walt Disney will release the English version of his South American feature, 'Saludos,' in this country under the title of 'Saludos Amigos' (Hello Friends) as soon as his latest animated feature 'Bambi' has settled down to general release. Portuguese version of 'Saludos' is now playing in Rio de Janeiro in five theatres, and an additional six prints are being shipped to cover other Brazilian spots. Spanish version will open shortly in Argentina and other Spanish speaking South American countries.

$2,500,000 Film Coin Japs' Tokyo Grab

New York, Sept. 1.—Lewis Pepperman, manager of the former United Artists office in Tokyo, described his post-Pearl Harbor experiences in the Japanese capital today at a New York press conference. He was the last American in the film business to leave Japan. Pepperman estimated there is some 11,000,000 yen in Japanese banks belonging to American distributors, amounting roughly to $2,500,000.

Fonda To Be Starred In Navy Radio Show

Apprentice Seaman Henry Fonda will be starred in a Navy tale, 'Monkeys Have No Tails,' on Saturday's Anchors Aweigh broadcast from San Diego over the Don Lee network.

Clete Roberts To OWI

Clete Roberts checks out of the Blue network here, where he is director of special events and news commentator, to join overseas branch of Office of War Information, radio division. He leaves Sept. 21 for Frisco where he will be stationed.

MCA's New Air Package

Music Corporation is packaging a quarter hour musical show for Campana, which will originate here for the NBC network. Saturday night time has been contracted by the lotion bottler for a band and singer.

VICTORY COMMITTEE IN HIGH THROUGH AUGUST ACTIVITIES

The film industry's army of morale-building entertainers engaged in a peak month of war activities in August, according to compilations released last night by the Hollywood Victory Committee. The activities were highlighted by:

Preparations for the motion picture industry's leadership in the Treasury Department's billion dollar War Bond campaign during 'Salute To Our Heroes' month, with the greatest concentration of talent to date in the war effort enlisting for the 'Stars Over America' tours.

First trans-Atlantic assignments of screen stars to American army camps and navy bases in England and Ireland.

Three new series of recorded shortwave programs, beamed for service men overseas, plus increased activity on government and military radio programs over standard broadcast outlets.

The Committee's figures disclosed that 17 screen personalities headlined around 150 shows on tours and voyages to Army camps and Navy bases during the month. Merle Oberon, Al Jolson, Patricia Morison, Frank McHugh, Allen Jenkins made the unannounced overseas trip to spend a month at troop concentration points in England and Ireland. Edgar Bergen, with Charlie McCarthy and Mortimer Snerd, followed earlier trips by other players in Alaska. Constance Bennett, Bob Burns, Bing Crosby, Betty Grable, Rita Hayworth, Carole Landis, Jeanette MacDonald, Rags Ragland, Red Skelton and Phil Silvers traveled to camps and bases in all parts of this country.

The first in a mobilization of 40 or more stars and featured players assembled in Washington Sunday and Monday for the premiere of the War Bond and Stamp drive that will be spearheaded with the 'Stars Over America' tours.

The War Department found that transcriptions furnished by leading Victory Committee players during the past five months for 'Command Performance', shortwaved each Sunday to the U. S. expeditionary forces, were of such morale-building value that requests for other recorded programs was made.

During the month 'Mail Call', 'Hi Neighbor' and the tentatively titled 'Songs of the Range' were instituted as new program series. Other transcriptions, national and regional broadcasts found 98 players giving 117 performances over the airways. Performances in spot shows at military encampments from San Francisco to San Diego, and personal appearances throughout the nation during August, reached a total of more than 350.

Gordon, Small Form Pix-Legit Partnership

New York, Sept. 1.—Max Gordon and Edward Small have formed a play and film partnership. Small, who has been east for several months with the view of embarking on legit, has tied in with Gordon, who has just returned from completing a Columbia picture deal.

'Franklin Square' and 'Junior Miss' may be their initial partnership ventures. Meantime, Small is working on 'The Life of Rudolph Valentino' as his next independent film production for United Artists. It is likely United Artists will get the Gordon-Small pictures as well.

Mark Hellinger Prods. 'Baby,' Helen Morgan

Warners has finally cinched the deal for production of the life story of Helen Morgan under the title 'Melancholy Baby' for a sum said to be moderate. Mark Hellinger, who wanted to do the story when he was at 20th-Fox, did most of the negotiating with the entertainer's surviving mother, and he will produce. Charles Hoffman is assigned to screeplay, having just completed script for next Olivia de Havilland starrer, 'One More Tomorrow,' also a Hellinger production.

DAILY VARIETY SALUTES

Bob Holbert of the Myron Selznick & Co. agency goes into service Sept. 15, joining the Army Air Force Ferry Command. He will take his training at Prescott, Ariz., before being made a second lieutenant.

Paul Baker of RKO research department was inducted into Army Saturday. Recruit is on two-week furlough before reporting for active duty.

Bud McTaggert, recently in an RKO western, passed physical for the Coast Guard yesterday, and will be inducted into service during next two weeks.

Roland Drew has enlisted in the Army and reports today for active duty as infantry private. Actor was under contract at Warners, scheduled to do 'Edge of Darkness'.

Joseph P. McDonald, grip on Charles Rogers' 'Powers Girl', reports to Baker, Calif., today to assume duties as a member of the Ferry Command.

E. D. Harris, manager of the Glendale theatre, Glendale, enlisted in the Marine Corps on Aug. 31.

Hollywood Synagogue's High Holiday Services

Hollywood Synagogue will hold its High Holiday services again this year at the Hollywood Women's Club with the first taking place Sept. 11 at 6 p. m. Rev. Paltiel Buchner will officiate.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
TODAY — TWO GAMES AT 2 P.M.
Saturday at 2:30 P. M. — Sunday at 1:30 (2 Games)
Monday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Gosch Produces A. & C. Airshow for Camel Starting Oct. 8

Martin Gosch will produce the Abbott and Costello radio series for Camel cigarets which gets away Oct. 8 on an NBC hookup of around 100 stations. He also collaborates with Howard Harris on script supervision, the other writers being John Grant, long time with A & C, and Don Prindle. Musical direction on the half-hour program goes to Leith Stevens, who will have a crew of 18.

Other regulars on the show will be put under contract following further discussions by Hal Hackett, radio head of Music Corp., which packaged the deal; Eddie Sherman, business manager of the comedy team, and Richard Marvin, radio head of William Esty agency. Betty Rhodes is understood to have the inside track for the featured vocalist spot. Program wraps up for around $10,000 a week, and takes over time of Bob Hawks, who is being detached from his $3,500 weekly stint.

Show airs from NBC here Thursdays at 7:30 p.m. in the east and 7 p.m. on the repeat.

Bond Touring Expenses Ruled Deductible

New York, Sept. 1.—Stars and others engaged in bond-selling activities will be allowed to deduct all expenses incurred thereby in making income tax returns, under a ruling just made by Internal Revenue Department. Some doubt had previously been expressed whether show people should be allowed such deductions on the ground that dollar-a-year men, giving all their time to the government, are not allowed to do so.

Theatre Men Organize For Legion Show

Plans for the special midnight shows to be put on in California theatres on Oct. 24 for benefit of the Child Welfare Fund of the American Legion were mapped yesterday by John R. Quinn, Harry Myers and Frank Belgrano of the Legion, and George Watters, Bruce Fowler and Allen Warshauer, of Fox-West Coast. Special Fund Drive seeks $200,000.

Myers will supervise the event for the Legion from offices to be established at 1918 So. Vermont, on Film Row. Warshauer, who leaves tonight for his Paramount theatre, in San Francisco, will set up headquarters at the Warfield theatre, and Fowler will operate from his Four Star theatre here. Letters will start going out tomorrow instructing all F-WC managers to contact Legion Post commanders and indie exhibs in their locations. Legion and their auxiliaries will do the ticket selling for the shows which will include live talent wherever possible.

Welch Goes Grapenuts

Bob Welch switches over from the Eddie Cantor airer to Jack Benny's Grapenuts show as producer this season for Young & Rubicam. Benny tees up his new commercial in New York Oct. 4.

Stars Record For Army

Army's Special Services recording today in the 'Mail Call' series will feature Burns and Allen, Don Ameche, Henry Fonda and Carole Landis. Capt. True Boardman produces.

In Los Angeles 5 out of 6 have read about "The PIED PIPER"

READER'S DIGEST
FICTION FEATURE

BEST SELLER
NOVEL

35,000,000 Readers of Reader's Digest · Life · Collier's Redbook and the Novel... *know* "THE PIED PIPER"

★ *Now* ★

20th Century-Fox announces the HOLLYWOOD 'Dimout' PREMIERE at GRAUMAN'S CHINESE THEATRE

ALL THE STARS WILL BE THERE

Tonight

NEVIL SHUTE'S Mighty story of Today

"THE PIED PIPER"

MONTY WOOLLEY "The Man Who Came to Dinner" in a triumph even greater

RODDY McDOWALL The "Green Valley" boy

ANNE BAXTER

Otto PREMINGER · J. Carrol NAISH

LIFE'S PICT
OF THE WE

Produced and Written for the Screen by NUNNALLY JOHNSON

Directed by IRVING PICHEL

The PIED PIPER · Starts Tomorrow

At regular prices

in **5** Theatres

Grauman's CHINESE

LOEW'S STATE · FOX WILSHIRE

UNITED ARTISTS · 4 STAR

REDBOOK'S PICTURE
OF THE MONTH

COLLIER'S
POPULAR SERIAL

Detroit Exhibs Want Pix Cut, Not Prints

Detroit, Sept. 1.—Showmen here are generally agreed that with the reduction of film stock, the best way to meet the situation would be to reduce the number of pictures rather than decrease the number of prints.

Admitting it is strictly on the exhibitor's side, the theatre men's argument is based on the fact that profits still must come from showings and that at present the print situation is none too good. That viewpoint was coupled with the new indication that Detroit, which has been solidly double-feature for years, finally would be able to break away into single bills.

Several attempts of this kind have been made here, but lack of faith among the exhibs has quickly ended such moves. However, the film shortage may make success possible.

UMPI As Inter-Trade Medium Wins Favor

New York, Sept. 1.—While the fate of United Motion Picture Industry (UMPI) as an organization of distributors and exhibitors is uncertain at this time, sentiment in the trade here strongly favors retention of UMPI as the medium for handling inter-industry matters other than those relating to sales policies.

Leaders favorable to the movement and its continuance point out that the underlying purpose in formation of UMPI was to establish and continue unity in the industry. They assert this unity is just as important now as it was before Thurman Arnold rejected the UMPI sales plan.

Despite attitude of major distrib execs for UMPI continuance, exhib associations around the country will not further participate unless concrete assurances are provided by the distribs that local conciliation and other factors to alleviate exhib grievances are set up. Exhib leaders take attitude unless such disposition is shown by company reps, former will waste no further time on UMPI.

Harry Ritz Now In 3-A

Harry Ritz, youngest of the freres, working in Universal's 'Passing the Buck,' has been called by his draft board for reclassification and listed as 3-A.

Obituary

MRS. J. C. O'KEEFE

Mrs. J. C. O'Keefe, 83, mother of Al O'Keefe, western district manager for Universal, died at her home in Minneapolis, Aug. 28. O'Keefe was notified while touring the Denver territory and left for Minneapolis for the funeral. Besides Al, another brother, Gene, with the Metzger theatre in San Diego, and two daughters survive.

TEDDIE GERARD

Teddie Gerard, 50, former revue star, died Sunday in London after a long illness. Born in Argentina, Miss Gerard was a music hall singer during the first World War, popularizing among other songs, 'Glad To See Your Back Again' and 'Naughty Naughty One Gerard'.

PAR BUYS JAP LINER MODELS TO AID IN MINIATURE SHOTS

Six detailed models of Japanese de luxe passenger ships, ranging in size from six feet to 12 feet eight inches, have been acquired by Paramount prop department for use in miniature work. Models, displayed in glass cases in various large ticket agencies of the NYK line around the country prior to the war, were purchased at bankruptcy sale of the NYK company in San Francisco about 10 days ago.

Models are exact replicas of the Jap ships, down to workable freight loading winches, lifeboats and rafts, anchor winches and chains, deck appurtenances and portholes. They were made in Japan originally with utmost precision, and total value of the six ships, if they could be duplicated in a studio, would run close to $50,000. The six-foot model of the Tatsuta Maru (sunk a number of weeks ago by an American submarine) is currently at the studio, with other models coming in from various sectors of the country. It weighs 40 pounds, and submerges to the boot-top waterline to allow for wide use in miniature work on several pictures now on the Paramount slate.

Paramount, apprised of the NYK bankruptcy sale some time in advance, dispatched Prop Department Head O. C. Stratton to San Francisco to bid on the ship models. He made the successful bid. Metro production department was trying to pick up the models via correspondence from here.

In addition to using the models for its own pictures, Paramount will loan out the Jap ship replicas to other studios when required, in line with the present cooperative policies of most of the majors in interchanging props and materials to conserve under present government regulations.

Equity Okays Greaza AGVA Extension

New York, Sept. 1.—Walter Greaza's continuance as acting executive secretary of the American Guild of Variety Artists was granted by Actors Equity until December 1, it was stated today. The Associated Actors and Artistes of America requested the extension. Greaza, regularly assistant executive secretary of Equity, was drafted for the AGVA post to try to settle internal dissension.

PRC General Offices Moving To Talisman

Producers Releasing Corp. moves its general offices to Talisman Studio Sept. 15 under a deal set between Leon Fromkess, PRC executive, and John Meehan, studio manager. Transfer of independent company from its Gower street studio is move to gain additional office space. It has been using the Talisman studio for feature production space for some time. PRC's western unit under Sig Neufeld remains at the Gower studio.

Arthur Lyons Talking More Film Units

★ Continued from page 1 ★

ing stage. He would like to limit his activities to package deals like those which Charles Feldman has been making.

Lyons is devoting his time currently to consulting with the Bankers Trust Company on additional financing for the Jack Benny Productions. He is also conferring on the Benny setup with Ed Raftery, Arthur Kelly and George Bagnall of United Artists.

NY Lags Behind Rest Of U. S. In BO Surge

◆ Continued from page 1 ◆

per cent, according to survey by the Motion Picture Research Bureau.

Tabulation applied only to people who attend films at least once monthly. It was also revealed that 22% of filmgoers now attend more often; 19% less often (hence the three per cent rise); while 59% attend with the same frequency as before.

a.m. Dailies

Suit Branded 'Racket'—

Suit of Robert W. Major, dramatic coach, against Warners for $48,700 as salary and expense for inquiry work, was characterized as 'a racket' in opening defense statement yesterday as the 'Pandora's Box' suit went on trial before Superior Judge Samuel R. Blake. Named in the action were Harry and Jack Warner and Blayney Mathews, their chief investigator, allegedly retaining possession of the 'box' and its contents. The defense claims Major conducted the investigation on his own initiative.

H'wood Canteen Incorporates—

The Hollywood Canteen filed papers of incorporation yesterday through its attorney, Dudley R. Furse. Named as directors were Bette Davis, Florine Bale, Florence C. Cadrez, Carroll Hollister and Mervyn LeRoy. No capital stock will be issued.

Phil Baker In Crash—

Phil Baker, radio comedian, was shaken up yesterday as result of an automobile accident in New York. Gertrude Koppel, entertainer, who was with Baker, suffered cuts from flying glass.

MacDonald Tour Opens In Newark Oct. 10

New York, Sept. 1.—Jeanette MacDonald will sing 10 concert dates this season, opening Oct. 10 in Newark. She plays percentage averaging between $3,500 and $4,000 per engagement. Singer starts her tour at the close of 12 engagements for Army Relief, last of which is Oct. 4 in Washington.

Steinbeck Heads West

New York, Sept. 1.—John Steinbeck headed for the Coast over the weekend to supervise the production of a series of recordings of material from his forthcoming book about the Army Air Force. Recordings will be distributed to radio stations. Steinbeck plans remaining on the Coast all winter.

A Heart to Heart Talk

with a CLIENT

CONGRATULATIONS on your contract. It was a pleasure to hear the news . . . even at midnight. Generous of you to say those things about us, but believe me, your agent did the face-to-face selling job. . . . He deserves his share of the kudos . . . True, the path had to be paved by publicity . . . but you had the talent all along. We just made people talk because you've got something to talk about.

AS FOR the studio, we've already been in contact. They know from past association they can depend on us to cooperate on any and all ideas which advance your interests . . . Forget about that telephone pest who wants a private interview. We looked him up. He hasn't any publication credentials. Please refer him to our office.

GLAD you've gotten a clearer understanding of what publicity is . . . and what it does. When it's intended as just a sop to vanity, it pays off that way. But when it's planned with skill and imagination and directed toward definite objectives, it's a constructive business force . . . as you've found out.

FUNNY . . . *a few people still think publicity is a racket . . . But they're still hanging from trees by their tails.* To the majority of show folks, publicity is a legitimate service . . . It meets legitimate needs . . . for legitimate enterprises. Public relations today is a profession. by its technique it attracts attention . . . arouses interest . . . stimulates desire . . . and impels action . . . for a personality, a production, a policy or an institution. *As in any other specialty, there's no substitute for experience.*

THANKS for the renewal and enclosure. What you added to our income, you can deduct on March 15th. Keep your eye on our next objective . . . and we'll keep hanging away for you with everything we've got. In this war period it's truer than ever—*repetition builds reputation.*

☆

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Investors Show Keen Interest in 20th Common Shares

New York, Sept. 1.—Renewed interest in 20th-Fox common shares, not only in financial summaries on future prospects but also by healthy purchases by investment and banking houses, has been noted in Wall Street recently.

Besides fresh purchases and those made before June 30, reputedly by Floyd Odlum's Atlas Corp., another group, represented by one of the largest banking houses in the street, is known to have been buying common shares during past several days. All latter purchases were at around $10 per share, with stock now selling at $12.

PRC 'Rangers' Replace 'Frontier Marshal'

Producers Releasing Corp., is replacing its series of six 'Frontier Marshal' westerns, produced for the 1941-42 season, with a new 1942-43 group tagged 'The Texas Rangers.' New series of six will team Dave O'Brien and Jim Newill with Alexander Stern Productions unit producing. First, untitled, starts in October. 'Marshal' oaters starred Bill (Cowboy Rambler) Boyd, Art Davis, now in the army, and Lee Powell.

Canary Jean Foreman Signed By Monogram

Jean Foreman, New York singer-dancer, has been signed for 'Bye, Bye, Baby,' Monogram's musical special starring Gale Storm with the N. T. G. Florentine Gardens stage show.

Hussey Leaves Par

Robert D. Hussey yesterday resigned as head of Paramount studio radio department to join the Frank Vincent agency as associate on term contract. New job starting Sept. 15 will be handling of talent. Hussey organized Paramount radio department about four years ago, having previously been assistant to the then head of publicity department. Successor at Paramount has not yet been named.

Hurdle Hops To Java

Jack Hurdle, who produced the Shirley Temple 'Junior Miss' series for Benton & Bowles, takes over Maxwell House coffee show next week after Mann Holiner has assumed his captaincy in Army's Special Services. Latter takes his oath today and gets poured into his uniform Friday.

McIntyre Sets Deals

Back yesterday from a week in the north, Herb McIntyre, RKO western district manager, closed a deal on 'The Magnificent Ambersons' and the re-issue of 'La Cucaracha,' two-reeler, with the McNeil-Naify circuit. Combination is set for 66 situations in the circuit.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
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GALS GET CHANCE TO MAKE GRADE AS F-WC MANAGERS

Innovation of femme managers gets its first test in Fox West Coast houses next week when a half-dozen key cashiers will be spotted in assistant manager posts for trial. Almost daily loss of assistants and managers has created a serious manpower shortage at F-WC due to armed forces pulling those that defense work did not attract. Situation is particularly felt among assistants where light salaries failed to hold young men.

District managers will be polled to get list of girls best qualified, F-WC wanting those who have been employed longest and show most promise. They will be spotted in key situations and carefully observed so F-WC can get a gauge on what to expect when and if idea must be adopted. Evergreen circuit, Pacific northwestern affiliate of National Theatres, already is trying girls with some success.

Col. Zanuck Winging In To Clean Up Affairs

■ Continued from page 1 ■

from Dallas after attending a regional sales meeting there.

Latter trio will stage another regional sales get-together here Sept. 6-7 and will then meet at the studio on executive and productidn matdio on executive and production matsence granted Colonel Zanuck by the board of directors Monday in New York. Zanuck will devote his full time to Army activities as a member of the staff of Major General Dawson Olmstead, Chief Signal Officer of the Army.

Metro Sets Releases For Block of Eight

Release dates have been set for first block of eight pictures in Metro's new selling season, initial one being 'Somewhere I'll Find You' on Sept. 4. Others are 'Tish,' Sept. 11; 'Panama Hattie,' 18; 'Apache Trail,' 25; 'Yank at Eton,' Oct. 2; 'War Against Miss Hadley,' 11; 'Cairo,' 16 and '7 Sweethearts' on Oct. 23.

Corregidor Being Built In Miniature For Pic

Construction of the miniatures to be used in 'Corregidor,' Atlantis Pictures feature for Producers Releasing Corp., has been started under Ray Mercer. Latter is using photographs of the Corregidor fort loaned by government as basis for the miniatures. Script was turned in yesterday by Doris Malloy and picture rolls Sept. 20 under direction of Edgar Ulmer.

UA Seeks Frozen Coin

New York, Sept. 1.—Separate application for unfreezing of British rental coin by United Artists—similar to the special request whereby RKO has been receiving preferred treatment in getting frozen money out of England, has been filed along with the industry's general application. As such, it becomes part of any overall deal which may be worked out with the British officials.

'Julia' Rolls At Metro

'Three Hearts For Julia,' with Ann Sothern and Melvyn Douglas topping the cast, rolls at Metro Friday under direction of Richard Thorpe. Charles Hunt has the unit manager post while Bert Spurling will be assistant director to Thorpe.

Support Roy Rogers

Walter Catlett, Edmund MacDonald and Paul Harvey will bolster support for Republic's Roy Rogers starrer, 'Heart of the Golden West.'

SOEG Picks Rep To Labor Council

● Continued from page 1 ●

amendments calling for a new scale of membership dues and issuance of work permits to new clerical employes in the studios. The permits are good for 90 days, subject to payment of fees ranging from $1 per month to $3. The new dues scales ranged from $3 per quarter for apprentices in classification 8 to $9 per quarter for members in classifications 1, 2, 3 and 4. They become effective Oct. 1.

Application from 54 new members were approved and Louis R. Stein was retained as Guild counsel in place of George E. Bodle, who resigned to join the manpower commission as special assistant to William Hopkins, regional director.

Business Representative Glenn Pratt reported on the San Francisco situation, as well as status of wage arbitrations here.

Sam Lyons Widow Night Spot Chore

New York, Sept. 1.—Joy Lyons, widow of Sam Lyons, who has been modeling and doing scripts of radio serials in recent weeks, returns to active show business next week when she opens at La Vie Parisienne, swank N. Y. boite.

Levey Signs Buck

Frank Buck has been signed by Jules Levey, prez of Mayfair Productions, to appear in a dramatic biography titled 'Jungle Drums' after he completes work on 'Jacare.' Buck is heading for New York on business huddles in connection with latter picture. Writers will be assigned immediately to script the story of the big game hunter's adventurous life for United Artists release.

Grauman On Day Shift

Sid Grauman has been engaged by 20th-Fox as technical advisor on 'Hello Frisco.' Deal calls for the Little Showman to be at the studio at 9 a. m. daily—and stretch will be first in 30 years that Grauman will eat ham and eggs for breakfast instead of at the end of his midnight-to-dawn day.

Lefkowitz Quits WB

New York, Sept. 1.—Sam Lefkowitz, Warners New York district sales manager, resigned yesterday. It is reported he is joining United Artists, although he has other offers. Lefkowitz has been with Warners since 1932.

Stockholder Rights May Chill Par-UA Picture Deal

New York, Sept. 1.—If details can be worked out satisfactorily, and legal complications do not arise, United Artists may acquire distribution rights to six westerns originally produced for Paramount's 1942-43 program by Harry Sherman, with arrangements providing for Par to let UA release six similar Sherman western specials for 1943-44.

What was heralded as a huge picture changeover deal, whereby Paramount would turn over a number of backlog pictures to UA to assist the latter to overcome its current dearth of releases, now simmers down to a minor arrangement which, legal circles suggest, would be a dangerous procedure for the present management of Paramount.

It is pointed out that Paramount executives cannot dispose of product which it produced and financed, to another company for either outright sale or distribution, without being liable for stockholder injunctions and damage suits. Legal lights familiar with the industry's complexities observe that danger of stockholder action would prevent Paramount from selling outright or making distribution deal with United Artists on any of its product, and in view of this legal angle, it's hardly likely UA will get even the six Sherman westerns annually.

Along the legal line, it is pointed out that any stockholder would have an exceptionally fine case by going into court to show comparative distribution income from pictures rolled up by Paramount and United Artists, and any detour of product from Paramount channels would be highly detrimental to assets and the stockholders' interests.

Undoubtedly Paramount execs already have been advised along this line by legal counsel, and present negotiations are hanging on the slender thread of whether or not outright sale of the six Sherman pictures, which are financed by Paramount, could circumvent possible stockholder action.

Help Canada Bond Sale

New York, Sept. 1.—Ken Thomson of Hollywood Victory Committee and Jim Sauter, on United Theatrical War Activities Committee, huddled in New York with Canadian reps in town to arrange talent tieups for Canadian billion-dollar war bond drive centered around six Sunday evening broadcasts over Canadian networks between Sept. 20 and Oct. 25.

'Bell Tolls' Home Soon

Paramount's 'For Whom the Bell Tolls' unit is finishing on location at Sonora within the next several days, and heads back to the studio for interiors starting next week. Company has been on location in the north for some time.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 2; San Francisco, 0.
Los Angeles, 7; Oakland, 3.
Portland, 10; Sacramento, 8.

California Theatres Hit $7,500,000 to Open Industry Bond Drive

California theatres sold an estimated $7,500,000 in War Bonds and Stamps yesterday in the initial day of the industry's $1,000,000,000 September Bond drive, according to Charles P. Skouras, prexy of Fox West Coast and state coordinator of the drive. Following the wiring of that figure to the War Activities Committee in New York, Skouras received a congratulatory wire thanking all California participants.

Los Angeles first-runs, with late sales, touched around $100,000 by midnight. Individual L. A. first-run reports were: Paramount downtown, $7,400; Paramount Hollywood, $8,000; Hawaii, $3,200, with G&S Marcal and Center reporting $1,000 and $550 respectively; Hillstreet, $502; Orpheum, $4,000; other downtown theatres, Rialto, Tower, Newsreel, Palace and Los Angeles bringing in another $6,000; Pantages, $25,300; Warners downtown, $2,700; Warners Hollywood, $4,800; Carthay Circle, $12,250; Grauman's Chinese, $10,750; Four Star, $1,506; Loew's State, $10,000; United Artists, $5,236; Wilshire, $1,025. Among indies, Bill Srere of the Roxie sold $19,400 for his day's total.

Overall reported by Fox West Coast for its southern California houses was $312,869. City houses (outside first-runs), $75,000.

Stars to Dedicate Country House

The industry's Public Relations Committee at its meeting yesterday agreed with Jean Hersholt, prexy of the Motion Picture Relief Fund, that successful handling of dedication ceremonies of the Fund's Country House Sept. 27 should be an industry effort and promised full assistance. The committee will assist in arranging for top stars and players to attend, will post placards and otherwise advise studio employes of its importance. Appointment of Arch Reeve, Committee Secretary, as a member of the dedication committee to act as liaison between two groups was announced by Hersholt.

Hersholt, Vic Shapiro, Joe Hubbell, local chief of the 'News of the Day' newsreel, were guests at yesterday's meeting. Hubbell will visit the Country House next week and advise on how the event can best be filmed.

Final construction on the Motion Picture Relief Fund's Country House in Woodland Hills is being finished this week and will be completed by Sept. 8, it was announced yesterday by Albert Criz, representative of Chief Architect W. L. Pereira. Practically all landscaping and furnishings are already in.

Dedication ceremonies for the Country House will be held Sept. 27, with all branches of the film industry participating. Guests who will occupy the cottages donated by prominent personalities in motion pictures, will move to the Valley home on Oct. 1. The Country House has been under construction for approximately seven months.

STARS TOP ALL RECORDS FOR SALE OF WAR BONDS

Continued from page 1

cases doubling the amounts anticipated for the day.

Tour Managers Norman Manning and Larry Barbier, in San Francisco, reported a tremendous reception of Adolphe Menjou, Walter Pidgeon and Joan Leslie, with a shipyard visit and a Victory luncheon bettering estimated sales by more than 35%, with an evening Bond auction still to be totaled.

Fresno likewise went over the top for Ronald Colman and Lynn Bari at a civic Bond luncheon and an afternoon factory visit, according to a wire from Joe Steele.

In Dallas, a luncheon for Edward Arnold and Frances Dee, with admission only by F and G series Bonds, was a sellout, with hundreds clamoring to get in, according to a wire from Al Rackin.

Cameron Shipp reported from Chicago that the reception accorded James Cagney topped everything in the city's Bond effort to date. The amusement and recreation group, headed by Barney Balaban, bought $1,040,000 at a luncheon in honor of Cagney, attended by Governor Green, Mayor Kelly, Bishop Bernard J. Sheil and publishers and editors of all newspapers.

Chattanooga went overboard for Greer Garson, who spent the day in factory visits, with a Bond dinner and public rally at night, according to a wire from Ed Lawrence.

Philadelphia, with Hedy Lamarr and Walter Abel, went far beyond expectations by early afternoon, according to Milton Weiss, with an all-time one-day record assured.

In New York the $54,000,000 advance sale, announced at Stanton Griffis' 'million dollar breakfast', was being augmented hourly as Bond-buying citizens started pushing an engineless automobile, bearing effigies of Hitler, Mussolini and Hirohito, across the state following its 'launching' by Charles Laughton, Virginia Gilmore and Ann Rutherford.

Compilation of the first day's total Bond sales in the seven cities will not be possible until today, when final overnight reports have been made to campaign headquarters in New York and Hollywood. The tour managers' reports, according to Einfeld, indicated perfect organization by Treasury Department and War Activities Committee heads in every city. Francis S. Harmon, executive vice-prexy of the War Activities Committee, wired Einfeld:

'Hollywood in all its splendid past has never reflected greater credit upon our industry. Treasury Department officials are all most appreciative. Thanks a billion for all you have done and are doing.'

Barry Buchanan, Treasury Department representative who traveled east with the first 'Stars Over America' group, returned to Hollywood yesterday. He said en route east one train passenger bought $2,000 in Bonds for the privilege of taking snapshots of Hedy Lamarr and Ann Rutherford.

Tour managers who will accompany the second group of film personalities over the various 'Stars Over America' routes were announced by Einfeld yesterday. Len Boyd, of Republic, will travel with Laurel and Hardy and Richard Arlen on Route 1, opening at Helena and Butte, Mont.; Cameron Shipp of Warners with Bette Davis for five days on Route, 2, opening at St. Joseph and Kansas City; Gabe Yorke of 20th-Fox with an as yet unassigned star for another five days on Route 2, opening at Amarillo, Texas; Bob Sunderland of 20th-Fox with Gene Tierney and Chester Morris on Route 3, opening at Madison, Wis.; Fred Stanley representing Columbia with Mr. and Mrs. Fred Astaire, Hugh Herbert and Ilona Massey, on Route 4, opening at Toledo; Norman Manning of Warners with John Payne, Jinx Falkenburg and Jane Wyman on Route 5, opening at Newport News, Va.; Margaret Ettinger, already on tour with Irene Dunne and Walter Abel, will continue another five days on Route 6 from Binghamton, N. Y., and Murphy McHenry of Paramount will accompany Dorothy Lamour on Route 7, opening at Fall River and New Bedford, Mass.

Victory House opened its 'Salute To Our Heroes' month yesterday with a two and a half hour fashion show and entertainment staged by film names, including Cesar Romero, Anita Louise, Chester Morris, Warren William, Lillian Bond, Irene Rich and Gale Sondergaard. Also on hand to aid the Bond selling show were Mrs. Nigel Bruce, Frances Gladwin and Mrs. Harry Brand.

Yates and Rep Execs Huddle Over Autry Successor If Any

Herbert J. Yates, chairman of Republic's board, arrives next Tuesday for his periodic studio conferences and production slate lineup for the next quarter season with M. J. Siegel, prexy, and other company execs.

Most important decision to be made will relate to the Gene Autry situation—whether or not to start a new series to take the place of the western singing star, now in the Army, but who may be permitted to make one more picture by special arrangement. Autry was on the schedule to make eight for the coming season—four specials and four program westerns.

Special releasing plans will be discussed for 'The Flying Tigers' and 'Ice-Capades Revue', which will be appraised for coming campaign.

RKO Reported Fussing With Walt Disney

New York, Sept. 1.—RKO is reported tiffing with Walt Disney in disagreement over terms set for Disney product—with the cartoon producer again talking shift of distribution.

It is understood that RKO made readjustments with exhibs since 'Reluctant Dragon' and 'Fantasia' did not gross guaranteed figures in some situations, with Disney resisting rental readjustments. As result, RKO had to give exhibs better deal on some of its own product to keep customers happy.

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and

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are now associated with

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WILLIAM MORRIS AGENCY, Inc.

XXX

We Thank You, and Uncle Sam Thanks You!

THANKS TO THE UNSELFISH EFFORTS OF NATIONAL SCREEN SERVICE, WE ARE ABLE TO OFFER TO EXHIBITORS TAKING PART IN OUR INDUSTRY'S GREAT BILLION-DOLLAR WAR BOND AND STAMP DRIVE, IN SEPTEMBER, THE FOLLOWING ACCESSORY SERVICE AT PRICES BELOW COST:

1. Trailer on the "Salute to Our Heroes" drive, for use starting September 1st. App. 55 ft. Price $1.10
2. Trailer for use by theatres that have been qualified as issuing agents for bonds, app. 35 ft. 75¢
3. One sheet Poster on drive, explaining postal card offer to bond buyers. . . . . 5¢ each
4. 14"x22" window card . . . . . 4¢ each (Same design as 1-sheet)
5. 8"x36" Marquee Valance Drape ("Day and Night, War Stamps and Bonds on sale here") . . . $3.75
6. 18"x24" Burgee . . . . . 85¢ ("Buy Bonds . . . Honor Your Heroes")
7. Ushers' Sashes . . . . . 16¢ each ("Buy Bonds . . . Honor Your Heroes")
8. Government postal cards for bond buyers. *Gratis* (Order only what you feel sure you need)
9. "Showmen at War" Campaign Books (No. 1 and No. 2). In which all above are illustrated. *Gratis*

NOTE: ***Manufacturers are providing materials below cost, and National Screen is providing distribution gratis to our committee. Thanks!***

P.S. Are you set for the salute at 9.00 P.M., September 1st? Are you ready for a whole month of bond selling efforts?

WAR ACTIVITIES COMMITTEE, MOTION PICTURE INDUSTRY

1501 BROADWAY • NEW YORK, N. Y.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lightman
Culver City, Calif

Vol. 36 No. 64 43 Hollywood, California, Thursday, September 3, 1942 5 Cents

UA PRODS SHY PAR PIX BUY

UNIONS FILL JOBS WITH OWN MEN

With studios already facing a serious shortage of expert technicians and the Army daily calling up more mechanics, film unions are preparing to issue work permits and train apprentices in order to protect their jurisdiction without having to load their rolls with new members. Members of international unions also are being brought in from other states and

■ Continued on page 5 ■

Newly Chosen Officers Of SOEG Certified

A final tabulation of votes by the Screen Office Employes Guild yesterday confirmed election of Prexy Margaret Bennett and Business Representative Glenn Pratt as delegates to the Central Labor Council. Three other delegates selected are Philbert Gallagher, Eunice Mindlin and Sid Stein.

Greer Garson's Ticket

Greer Garson drew a new contract at Metro yesterday, with ticket calling for substantial increase in coin. Initial picture under pact will be starring spot in 'Madame Curie', which Sidney Franklin will produce.

20th's 'World At War'

20th-Fox has been handed distribution of latest Government reel, 'World At War', scheduling 7-minute short for release Sept. 18.

America Looks Abroad
with ROBERT ARDEN

Nazi advances in the northwest Caucasus, Russian gains northwest of Stalingrad, Rommel's forces held in Egypt, 'double-squeeze' air raids on Naziland (by the RAF and the USSR air forces, from east and west)—all these events indicate Hitler is not doing as well as he expected.

Thus, a Japanese sneak attack on Siberia seems a foregone conclusion.

If examples in Egypt and northwest of Stalingrad are any criterion, the United Nations are ready for it.

LYONS SETS $24,000,000 TALENT DEAL FOR TOP STARS, WRITERS

New York, Sept. 2.—Arthur Lyons will head up Jack Benny production unit and probably one other in a general supervisory capacity at the request both of the banks and of the talent involved. Setup entails a long-term financing plan estimated at $24,000,000.

Deal has lined up Eugene O'Neill, Cole Porter, Jerome Kern and Rouben Mamoulian as separate production companies, constituting one group, each making one picture annually, with shooting to start this winter. Casey Robinson possibly also may be included, or another promi-

♥ Continued on page 4 ♥

Disney Opening Wage Talks with SGC Today

New wage contract for cartoon workers at Walt Disney studio will be taken up today when company representatives meet with officials of the Screen Cartoonists Guild. Current agreement expires Oct. 1. Business Representative William Pomerance will head SCG negotiators, with

★ Continued on page 6 ★

Dieppe Newsreel On Coast This Week

Newsreel pictures made of the Commando raid on Dieppe, that arrived in New York this week are to be released on the Coast this weekend. The films made under fire during actual battle are considered the most spectacular pictures of the war.

Lewis In Army

David Lewis, Paramount producer, has been drafted into the army. He reports for assignment Sept. 15. Lewis had a number of productions in preparation which will be given other producers. He came to Paramount last spring from Warners.

Curtiz, Wallis, Robinson Head Out For NY

Michael Curtiz, Hal B. Wallis and Casey Robinson head for New York today. Curtiz will screen-test a number of stage and radio players to do character roles in 'Mission To Moscow', depicting people still living. Curtiz also will join Wallis and Robinson in confabs with Irving Berlin over filming of 'This Is the Army'.

Mutual Board Huddles On Weber Successor

New York, Sept. 2.—Mutual network board of directors will name a new general manager at their meeting in Cleveland next week. Understood successor to Fred Weber will be an agency exec, with Weber to be given another post pending clarification of his military status.

Levinson Aide To Wolff

Appointment of Leonard Lewis Levinson as consultant to radio bureau of Office of War Information has been announced from Washington by Douglas Meservey, deputy chief to W. B. Lewis. He will serve as assistant to Nat Wolff, Coast deputy chief.

Mono Buys Two Tunes

Monogram has purchased 'Tootin' My Horn' and 'That's What You Do,' tunes by Edward Kay and Eddie Cherkose,' for use in its musical special, 'Bye, Bye, Baby.' 'Tootin' ' will be soloed by Gale Storm and Robert Lowery will sing second number with Miss Storm.

PAT SCOLLARD DUE TODAY FOR UNION ARBITRATION

Pat Scollard of Paramount is scheduled to arrive today from New York to act as arbiter for the major exchanges in their wage dispute with the Screen Office Employes Guild. If Scollard arrives in time, he is expected to arrange a conference for tomorrow with Business Representative Glenn Pratt of the SOEG, to discuss selection of a third arbiter. Pratt has been designated to act for the Guild.

If Scollard and Pratt are able to quickly agree on a third man, the actual arbitration probably will get under way by the first of next week. Opening session is expected to be devoted to a study of figures and claims already submitted by both sides.

CO. POLICY INDICATES NIXING

Producers holding releasing agreements with United Artists for their productions have expressed themselves as unalterably opposed to the company buying pictures from Paramount in order to fill temporary voids in the release schedule.

Contention is that their deals with United Artists were predicated on the important factor that UA did not produce or distribute its own films,

◆ Continued on page 3 ◆

National Screen Male Jobs Go To Femmes

National Screen Service is latest to place femme employees in jobs that were formerly strictly male preserves. Bernie Wolf, branch exchange manager, is introducing girls to the back room to replace poster clerks and other young men who have been exiting as rapidly as hired due to defense work attraction and drafting into the Army.

'Education' a Two-Timer

Walt Disney is making a short subject of Gregor Ziemer's book, 'Education For Death', from which Edward A. Golden at RKO also is producing the feature, 'Hitler's Children'. First time such dual production setup has been made here.

Barry Star Of 'Brave'

Don Barry has been assigned lead in 'Eleven Were Brave,' Republic feature which Frank McDonald will direct starting Sept. 8. Armand Schaefer produces from the Charles Booth original, scripted by Jack Townley.

Granik Sets Up Airers

Theodore Granik, moderator of American Forum of the Air, arrived yesterday from the east to set up two broadcasts from here over the Mutual network. He left last night for Frisco and returns Saturday.

Extra Jobs

The following extra placements were reported for today:

Central Casting	228
Major studio calls	355
Total	583

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Bob Myers doing the Hollywood beat for AP.

Genoa Magaroff is due in today from New York.

Ed Schallert home for several days with lame foot.

John Carradine appears tonight as guest star on Kraft radio show.

George Givot is set for a top comedy lead in Metro's 'DuBarry Was a Lady'.

F. T. Murray, manager of branch operations for Universal, gets in today from New York.

Jane Novak is being tested by 20th-Fox for important role in 'The Moon Is Down', first major part she will have had for past 10 years, if set.

Harold Daniels draws term directing contract at Metro to handle short product before graduating to feature rating.

Ray Milland will appear on Kate Smith airshow Sept. 18 in New York devoted to Marine heroes of Wake Island.

Jill Stern, daughter of the Philadelphia Record publisher, is a new addition to the Universal studio flackery.

Georgie Jessel, after saying hello to his young daughter, hops for New York today. Opens in the Finklehoofe vaude revue there Sept. 16.

Barbara Britton stops off in Chicago for radio broadcasts on return from New York, where she personals at premiere of Par's 'Wake Island'.

Pat Weaver, assistant radio chief for Coordinator of Inter-American Affairs, planes east today to get his affairs in order before joining the Navy Oct. 1 as lieutenant, junior grade.

William Bendix leaves Sunday night to make appearance at premiere of 'Wake Island' in New York and to vacation for two weeks with family.

Edmund Goulding returned from New York vacation yesterday and starts tests immediately for 'Old Acquaintance', his next directorial assignment at Warners.

George Kupper, assistant sales head of 20th-Fox, got back yesterday from trip to Kansas City, and remains here for 20th-Fox's regional convention Sept. 6-7, when other officials from east arrive.

Benny the Gouge sez — There won't be any racing at Santa Anita, but there will be soldiers training for the greatest Derby of all time. When you Buy a Bond you are placing a bet on Uncle Sam.

· HOLLYWOOD · INSIDE ·

PICTURE stars of the silent era, eager to gain some recognition from the sprocket bosses, have found only one such avenue opened up to them—that by Erskine Johnson on his Tuesday night broadcast. For the past six months he has sought out the oldtimers for his Stars of Yesterday feature and his efforts have already resulted in at least one former screen lass getting a new start. She is Amy Trask, who played leads opposite Hobart Bosworth, and was heard by Bill Thomas. He gave her a part in one of his pictures with another to follow. Others who have appeared on Johnson's passing parade are Wesley Barry, Jane Novak, Sue Carol, Charles Ray, Jack Mulhall, Helen Ferguson, Evelyn Brent, Baby Marie Osborne, Hobart Bosworth, Hank Mann, Lina Basquette, Mildred Harris, Mary Carr, Leo White, William Farnum, Kenneth Harlan, Chester Conklin, Dolores Costello, Buster Keaton, Betty Blythe, Clara Kimball Young, Mae Marsh and Johnny Hines.

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GRACIOUS gesture toward a competitive network is that made by Van Newkirk, program director of the Don Lee chain, who is cancelling a regular program so that Hollywood friends of Meredith Willson may hear the University of Kentucky testimonial today to the composer-conductor for his contribution to American music. Willson has long been identified with NBC and programs on that web. Newkirk will take the salute off the Mutual network at 11:30 a. m. and transcribe it for local broadcast over KHJ at 12:45 p. m.

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SETTING up of Cabaret Defense Bureau as separate from the Theatre Defense Bureau has eased a situation that had many tense. Almost since beginning of the TDB, exhibs and exces have been chary of the cafes, not wanting to be responsible for shortcomings of that group. Recently they eased out all but 68 top notch spots, turning supervision of them over to the city on complaint that TDB could get little cooperation. Now with last 68 cabarets operating under their own setup altogether TDB feels it has made first move in getting out from under without straining feelings.

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DEAL for Fox-West Coast to lease and operate theatre built into the housing project at Linda Vista, where San Diego workers will be housed, is hitting snags. F-WC has had a deposit in escrow for some time and recently returned signed leases to builders. Now deal is running to complications with reports that several other options were issued on the property. Charlie Buckley, v-p and legal head of F-WC, just back from an Eastern trip, is trying to untangle the situation.

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THEATRE managers anxious to help the bond drive by substituting bonds and stamps for cash in giveaways have been advised this cannot pressure patrons into acceptance. Treasury Department has instructed tact must be used in the switch and deal must be voluntary on part of recipients. When failing to sell idea to winners, managers will try to make at least some percentage of giveaway in the priceless paper.

Network Reps Hie North On Defense Huddle

Meeting of network reps has been called for Friday in Portland by the Fourth Fighter Command to discuss defense measures. Attending from here will be John Swallow, NBC and Blue network; Richard Connor, coordinator for Southern California Broadcasters Association; Van Newkirk, Don Lee, and Fox Case, CBS.

Rep 'Flying Tigers' Hits 33 Exchange Centers

Republic will hold combination exhibitor-press showings of its special, 'The Flying Tigers' in 33 exchange centers Sept. 22. Attendance will be by invitation only and local one will be staged at the Fox Boulevard theatre.

WB's 125 'Doodle' Deals

New York, Sept. 2.—Circuit deals giving 'Yankee Doodle Dandy' 125 more openings for this month have been closed by Warners. Deal covered houses in the Paramount, Fox, Loew's, RKO, Schine, Fabin, Reade and Wilmar & Vincente circuits. Advanced prices of $1.10 evenings and 75c matinees are called for in the openings.

Film Shows Dimmed NY

In order to assure itself of up-to-the-minute background footage of New York after dark, Republic has collected considerable film depicting city under dim-out orders and gas rationing.

Harve Foster Casualty Of Col's 'Commandos'

Harve Foster, assistant director on Lester Cowan's 'Commandos Come At Dawn', arrives today from Vancouver to be treated for severe case of blood poisoning developing from wound incurred during sea filming on the Columbia picture. He may be hospitalized. Replacing him on picture is second assistant, Danny McCaulay.

In From the East

F. T. Murray
Howard Hawks
Edmund Goulding
John Garfield
Gig Young
Harry Carey
George Tobias
Arthur Kennedy
James Brown
John Ridgely
Stanley Ridges
Charles Drake
Moroni Olsen
Edward Brophy
Ray Montgomery

Heading East

Pat Weaver
Michael Curtiz
Hal B. Wallis
Casey Robinson
Robert Rossen

Retakes

By GEORGE E. PHAIR

In the dim-out, O, my darling,
When the film house lights are low,
Picture preems attract Joe Public
As they did long years ago.

★ ★ ★

For a long time the lofty-domed editorials have been telling us that Hollywood drama is aimed at the 12-year-old mind. Now, so the press agent says, 20th-Fox has accepted a screen story written by Roddy McDowall.

★ ★ ★

Rubber shortage has caused Holly-wood to go horse-and-buggy in various ways. There is talk of preeming 'Once Upon a Honeymoon' at Niagara Falls, where there hasn't been a honeymoon since Old Dobbin succumbed to the heaves.

★ ★ ★

You can always find novelties in Hollywood, including a burlesque show without strip teasers.

★ ★ ★

With so many of the boys moving out of the show business into the war business there is revival of that old vaudeville query, 'Where d'ya go from here?'

★ ★ ★

In the new version of 'Quo Vadis,' Nero will be pictured as an ancient Hitler. It shouldn't happen to a Gila monster.

★ ★ ★

They sweat today on desert sands
where tropic winds are blowing.
They soar above the Arctic hills
where it is always snowing.
Your Bonds will buy the ships and
planes and tanks to keep them
going.

★ ★ ★

If Charles Boyer needs any tech-nical dope on his tight-rope walking act, he can study a lot of politicians just before election.

★ ★ ★

Hopalong Cassidy rides under an ambiguous title in his next film, 'Colt Comrades.' You don't whether it means a horse or a gun.

★ ★ ★

Everybody is going in for swing music these days, including Frank Buck who is going to star in 'Jungle Drums.'

★ ★ ★

Once an actor mourned when he
was called upon to sally
All the way from Vine st. out to
San Fernando Valley.
Oftentimes he felt a pang of self-
engendered pity
When he had to make a trek to
distant Culver City.
In these warlike days it is a com-
mon thing to ask a
Thesp to play at Army camps in
Iceland or Alaska.

★ ★ ★

If RKO induced Grover Whalen to come out here and play himself, it will be a masterstroke of realism. He is the world's only Grover Whalen type.

★ ★ ★

Ray Milland is going to Mexico to study toreador technique, when there are so many press agents around the home lot.

★ ★ ★

'The Moon Is Down' might be given a lift by the insertion of a theme song, 'When the Moon Comes Over the Mountain.'

RKO Toils On Cutting Welles' 'True' Down To 7,500 Feet

Technicolor and black-and-white footage shot in Brazil by Orson Welles for 'It's All True' now is being assembled and catalogued at RKO to determine how much of the approximately 75,000 feet can be incorporated into the finished picture. Since color dominates the total footage there is a possibility none, or only a slight amount, of black-and-white will be included when editing finally is over.

Finished picture will likely run around 7,500 to 8,500 feet, or from 83 to 93 minutes, but it still is undetermined whether all of this footage will be from the Welles stockpile of film. It is understood RKO distribution executives are leery of public reception that might be given some of the Technicolor scenes showing mixed dancing in the Brazilian pageant sequences.

Biz Staging 300 Bond Preems For Sept.

New York, Sept. 2.—Hypoing effort to raise an additional hundred million dollars for the film industry billion dollar Bond drive, picture distributors will dedicate 300 film preems during September to the Treasury.

All admissions to these premieres in various cities of the country will be limited to Bond buyers, with seats in comparison to size of purchase. Distribs will skip film rentals, and exhibs will donate theatres and all overhead for these opening nights. Strong biz is expected by officials here, as list of month's releases include 'Yankee Doodle Dandy', 'Wake Island', 'The Major and the Minor' and other big coin attractions.

Casualty List Hits U Shooting Scheduled

'Flesh and Fantasy' will resume shooting today at Universal under direction of Julien Duvivier, who has been off several days with a bronchial attack. Constance Bennett, ill from a severe cold, returns to work today in 'Sin Town'. Studio nearly had to call a halt on a third picture yesterday when Tim Whelan, directing 'Nightmare', fell from a camera boom, wrenching an ankle. After treatment Whelan was able to resume direction.

F-WC Abandons Health Tests For Workers

Health examinations of prospective help other than managers have been eliminated by Fox-West Coast after many years of that regulation being in practice. Fast turnover of help due to work and drafting has made task next to impossible and costly, considering little time average worker stays. Further notion is that circuit can't be as choosy for the same reasons and must accept nearly anyone they can get.

'Tolls' Company Moves

Sam Wood moves his Paramount 'For Whom the Bell Tolls' troupe from the Sonora Pass country to new location in Yosemite Park to get the bridge-wrecking scenes with Gary Cooper. Will require two days to move all equipment and personnel, with shooting at new stance due to start Tuesday. Company then returns to studio for interiors on Sept. 12.

PAST UA POLICY APPEARS AXE FOR NIXING PIX BUY

◆ Continued from page 1 ◆

which allowed each contributing producer to have his own pictures sold on an individual basis, with maximum returns being based entirely on the boxoffice potentialities of each picture. In view of this basic structure and operation of the distributing organization, any endeavor by United Artists to purchase pictures on the outside for release whereby it would be necessary for the sales organization to push sale of company-owned product in order to recoup negative costs and show a profit over distribution charges, naturally would react adversely to the contributing producers, it is claimed.

Mary Pickford, when apprised last night of the picture-purchase plan and adverse reaction of producers currently holding releasing deals with UA, stated to Daily Variety she had not heard of it, was aware Sales Head Grad Sears was in town but had not talked with him. Miss Pickford commented Paramount would not give up any choice pictures at this time when creative talent and stars are becoming difficult to obtain, and any plan for UA itself buying domestic pictures of any kind was out of line with the company principle since it was founded many years ago. She admitted that UA owner-partners and producers had individually bought American distribution rights to British product, but any overtures made in the past for UA to porduce or wholly finance pictures for its own profit had been flatly nixed by owner-partners.

It is understood several UA contributing producers will strongly protest any move of UA to buy Paramount or other outside product for distribution, as such a move would jeopardize their future releases and is at variance with conditions when release contracts originally were signed.

Proposed UA purchase of Paramount pictures, according to reports current yesterday, has simmered down to four pictures—at least, those are all Sears wants to deal on at this time. Quartet mentioned includes 'Forest Rangers', 'I Married a Witch' and two Harry Sherman western specials. 'Rangers' was ballyhooed during production as a top-line attraction in Technicolor by the Paramount publicity department.

Coin for purchase of the pictures would come from Guaranty Trust Co. jointly with De Luxe Laboratories, with latter getting the release print work. Ed Raftery, president of UA, arrives today from the east to submit the picture-buy proposal to member-owners, who have been kept in ignorance of the deal during preliminary negotiations.

In addition to the adverse attitude of contributing producers to the UA program, it is expected member-owners will turn thumbs down on the proposal. Legal complications on the Paramount side, in which stockholders might institute injunction and mismanagement proceedings against the officers for turning over assets to a competing company, may prevent Paramount going through with the deal.

M. P. Relief Fund 581 Cases During July

The Motion Picture Relief Fund handled a peak load of 581 cases during July, according to the monthly Fund report submitted to the board of trustees. A total of 14 medical appliance patients and 32 dental cases were treated.

Medical cases as listed by Dr. Francis B. Browne totaled 405 for July. The breakdown on the medical report showed the Relief Fund took care of 13 major operations, five minor operations, 78 institutional cases, 53 hospital patients, eight sanitarium and 17 rest home cases.

Recorded as one of the busiest months for the Relief Fund's medical staff, a total of 499 hospital calls and 25 house visits were listed in the report.

Denies Partnership

New York, Sept. 2.—Max Gordon denies he has made any partnership deal with Edward Small on 'Franklin Square,' 'Junior Miss' or anything else. Gordon says he is displeased at any announcement of a hookup with Small as he has still a year to go on a contract with Columbia as a producer.

Call Me Commander

Murphy McHenry, of Paramount publicity, has been promoted to rank of lieutenant-commander in the Naval Guard and attached to staff of Major General Walter Sweeney, commanding military forces of state of California.

a.m. Dailies

James Cruze's Will Probated—

James Cruze left an estate of $1,000 in personal effects, according to a petition for probate of his will, filed in Superior court yesterday. Cruze, who died Aug. 3, left everything to his widow, Alberta Beatrice McCoy Cruze, with the exception of a bequest of $10 to Julie Jane Cruze Bosen, daughter by his first marriage to Marguerite Snow, silent star. Betty Compson, director's second wife, was not mentioned.

Seeks to Adopt Hero's Son—

Brian Donlevy, who portrays Major James Devereaux in a forthcoming film, is planning to adopt the eight-year-old son of the Marine hero, it was disclosed yesterday. Patrick Devereaux, the son, was virtually left an orphan recently when his mother died in Washington, D. C. Major Devereaux is a Japanese prisoner.

Show Film Pulldown

New York, Sept. 2.—Demonstration of the three-sprocket film pulldown to replace the present four-sprocket standard for saving of raw film stock will be given tomorrow at 20th-Fox home offices for engineers, technicians and personnel of the other major companies. Idea is being advanced by I. E. Sponable, 20th-Fox sound and projection expert, as means of conserving film under war conditions.

☆ Gab ☆

By ALTA DURANT

GEORGE JESSEL says that Sol Lesser has conferred with 61 writers on story ideas for 'Stage Door Canteen' and that when the pic is filmed the writer credit will be Don Swift. . . . Special swing shift premiere of 'Wings and the Women' will be held at the California and Adams theatres in San Diego, Sept. 14, with Anna Neagle, film's star, doing a personal appearance in Ferrying Service Command uniform she wears in the picture while portraying the late Amy Mollison. Show will go on about 2 a. m. with stress being put on femme plane plant workers to attend via tieups with companies in the area. . . . Informal attire and a dimmed out forecourt, in keeping with military regulations, featured the premiere of 'The Pied Piper,' 20th-Fox production, at Grauman's Chinese theatre last night. With a crowd of several thousand straining through the gloom to get a glimpse of the stars Rudy Vallee and his U. S. Coast Guard band furnished the incidental music. The 'Pied Piper' opens its regular run today at the Chinese, Loew's State, United Artists, Four Star and Fox Wilshire.

BEST DRESSED GAL OF THE WEEK—

Renie Riano dining at the Brown Derby in an interesting frock of gun-metal crepe featuring a ruffled 'longer-in-back' hemline, and the new ruffled shell bodice. On the shoulder she clipped her delicate moonstone and diamond floral spray and topped the outfit with a black velvet pompadour pillbox from which fell black veiling studded with gun-metal sequins. Her accessories were black doeskin.

LEITH STEVENS, film and radio musical director, has been set to conduct the Labor Day concert to be held Monday at the Uplifters Club under auspices of Musician Local 47. Stevens will lead an orchestra of 75 pieces composed of musicians from film and radio studios, with his presentation including his new compositions, 'American Rhapsody' and 'America Fighting.' . . . Variety Club of Detroit honored Joe E. Brown at luncheon. Brown is starring in Henry Duffy's revival of 'The Show Off' there. . . . Anna Neagle has become member of Communications Division of Division of Civilian Defense Corps. . . . Walter Seltzer in town on first 15-day furlough as private of Marines. . . . Bert Gilroy is using a buy bonds or enlistment inciting poster as background in all his RKO pictures henceforth. . . . Thelda Victor, producer secretary at Paramount, and Francis Martin, writer, yesterday revealed their marriage on Aug. 30 at Las Vegas. Martin, at Columbia for a year, expects to be sworn into Navy service in two weeks. . . . The 42 employes in Universal's film editing department yesterday signed up to invest 20% of their salaries in war bonds during the month of September in line with the billion-dollar drive.

Argentine Censors to Let U. S. Anti-Axis Pictures Ride

Buenos Aires, Sept. 2.—The federal government's advance viewing and censoring of all films with anti-Axis, war or political themes, and drastic cutting of anything likely to arouse totalitarian protest, appears probable as the marching orders to Hollywood henceforth.

Definite decree hasn't been announced yet, though inspired press stories make it appear almost certain. Under the new setup a high foreign office official, probably with a representative of the Ministry of Interior, will view all doubtful films in advance, hand down a verdict and make it binding regardless of subsequent Axis squawks.

Change in method follows government edict reapproving the British-made and Columbia-distributed 'The Invaders', and 20th-Fox's 'Secret Agent of Japan'. Both films were banned Aug. 7 after the German charge d'affairs, Otto Meynen, protested to the office of Enrique Ruiz Guinazu, minister of foreign affairs, who in turn passed it on to Dr. Miguel Calaciati, minister of interior.

PRC Polls Film Public On War Backgrounds

Producers Releasing Corp. has started a survey of its franchise holders throughout this country and Canada to determine extent public is going for pictures with war backgrounds. Letters are being sent by Leon Fromkess, production head, to PRC distributors asking them to check exhibitors on public reaction so findings can be used to lay out production schedule for the period starting Jan. 1.

PRC already has five war films either completed or scheduled for its 1942-43 program, including 'Tomorrow We Live,' 'The Yanks Are Coming,' 'Miss V From Moscow,' 'Corregidor,' and 'The Lady From Chungking.'

Major Samuel Briskin

Sam Briskin, according to reports, wound up his chores at Columbia last night and today will be Major Samuel Briskin of the Signal Corps. Briskin has done considerable work for the Signal Corps though not in uniform and having doffed his mufti will be strictly an Army man in the future, working in conjunction with Lieut. Col. Frank Capra, from the Taft Building.

Campana Sets 1st Show

Campana's first Coast show will be a quarter-hour musical with Dick Powell and Matty Malneck's orchestra. Series takes off Oct. 10 over NBC, airing here on KFI at 4 p.m. on Saturdays.

More Night Listeners

Index of nighttime listening for July, compiled by Cooperative Analysis of Broadcasting, was pegged at 19.9, an increase of 6.4% over corresponding month last year.

LYONS SETS $24,000,000 TALENT DEAL FOR TOP STARS, WRITERS

♥ Continued from page 1 ♥

nent scenarist, although Robinson remains under contract to Warners for another year. Each of the four names is to make one musical or drama yearly, in addition to the Benny film, under two directors yet to be named.

'Porgy and Bess' is planned either as a Benny or as another Lyons unit production. Ida Lupino is mentioned as likely star for an original being written by O'Neill, who has nine plays completed but kept from Broadway production due to constant rewriting. Porter and Kern will have either the play each now is writing, or an original screenplay. Benny will do either a play or a musical.

All Lyons talent will be paid a percentage of the profits plus an additional salary. Besides Dorothy Lamour, Hedy Lamarr, Ida Lupino, Ilona Massey and Allan Jones, Lyons also has a piece of Fred MacMurray. Most Lyons talent in the studios is on short-term contract, making his own production plans feasible. Lyons talent will be pooled with other United Artists producers when needed.

Lyons stated production arrangements will be made to find a permanent method for carrying artists instead of selling them to studios and using them up. Thus they will make fewer pictures of better quality and have a stake in their own product. He figures this will prolong the professional lives of his clients.

George Bagnall of United Artists, who was present at the interview, said David O. Selznick is planning to produce two pictures this season. Hunt Stromberg, he said, definitely is scheduled for three, and maybe four; James Cagney for two, and Sir Alexander Korda for two or more.

Watch the Bonds Roll Up—All Over U. S.

New York, Sept. 2. — Scattered reports indicate spectacular success for the four-minute salute staged at 9 o'clock last night in approximately 8,000 theatres, with many millions in War Bond sales resulting.

Loew's theatres reported a one-day Bond and Stamp sale of $1,355,837. The Greer Garson Bond dinner in Chattanooga sold $596,000, plus $45,160 from personal visits to nearby factories. Bond pledges totaled $200,000 at noon today in Wilmington, while Dallas preem of 'Wake Island' sold another $500,000 in Bonds. A. H. Blank today reported an additional $100,500 in the Des Moines drive.

SWG Bond Vote

The Screen Writers Guild has voted an additional investment from its treasury of $2,500 in War Bonds, it was announced yesterday by Lester Cole, special committeeman of the Motion Picture Committee for Hollywood Treasury Department War Savings Staff. The writers also are setting up a bond-selling committee at each studio to campaign for 20% bond investment from every sale of originals made during the industry's September campaign.

COAST LEAGUE BASEBALL RESULTS

San Francisco, 9-5; Hollywood, 8-3.

Los Angeles, 1; Oakland, 0.

Portland, 5; Sacramento, 4.

There Still Ain't No Hell, Say Haysers, Admonishing Par

New York, Sept. 2.—Hays office directorate today ruled that ads on 'Wake Island' using the word 'hell' were in violation of the MPPDA advertising code and that Paramount erred in permitting ads in the New York dailies for the local premiere.

Robert Gillham, Paramount advertising and publicity chief, was called before the board to give his side. It is understood Gillham explained use of the word in ad copy was justified by wartime conditions—especially since all the United States Generals were using it.

Directorate's attitude apparently is that the ad code should stand—war or no war—unless the MPPDA advertising code is altered. Change along latter line seems unlikely in view of the directorate's attitude at today's session.

I. MAGNIN & CO.

WILSHIRE AT NEW HAMPSHIRE

Now showing...

the new Fall Collection of

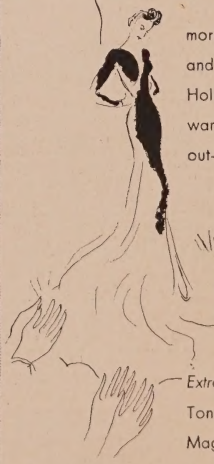
Magnin Custom Originals

by

BERNARD NEWMAN

and

MME. JEANNE



more super-de-luxe than ever

and major reason why gals-about-Hollywood wind up here when they want clothes that are

out-of-this-world... but really.

Extra added attraction:

Tonight... and every Thursday night

Magnin's will be open until 9:30 p.m.

BASEBALL!

HOLLYWOOD vs. SAN FRANCISCO

TODAY — ONE GAME AT 2:30 P.M.

Saturday at 2:30 P. M. — Sunday at 1:30 (2 Games)

Monday at 1:30 (2 Games)

BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

LABOR SHORTAGE MET BY WORK PERMITS, LEARNERS

■ Continued from page 1 ■

given work for the duration.

One of the biggest undertakings is an apprentice school launched by IATSE Sound Technicians Local 695 under supervision of Business Representative Harold V. Smith. More than 60 applied for the first classes which will train cable men, playback operators, public address operators, dubbing machine operators, film loaders, etc. Those who qualify will be given work permits, and will have an opportunity of moving into the higher pay classifications if the employment situation becomes more acute.

Western Electric and RCA are loaning equipment to train the apprentices. Men will be trained in both theory and actual operation. Present plan is to operate three classes. Members of Local 695, as well as engineers from RCA and WE, will act as instructors. No age limit is being placed on students.

Other unions in the technical classifications are planning to issue work permits to outsiders, rather than load their membership rolls, with the difficulty of pruning down when the emergency has passed. Initial training for soundmen probably will embrace three to four weeks, with classes four nights per week. Those who qualify then will be given advanced training, perhaps two nights per week, for a period of six months.

Illustrators Meet Studio Heads

Following a preliminary wage conference yesterday between Pat Casey, Producer labor contact, and representatives of the Screen Set Designers, it was agreed demands of illustrators will be taken up next week with major studio managers at a meeting to be arranged by Casey. Date for parley will be fixed Tuesday when Prexy Herbert Sorrell of the Conference of Studio Unions huddles with Casey.

Union was represented yesterday by Prexy Sorrell, Business Representative Ed Mussa and Prexy Joseph Sternad of the Screen Set Designers, and Les Thomas, Lew Gould and Art Lonergan of the illustrators. Both sides expressed satisfaction with yesterday's meeting and belief that an early agreement would be reached.

Coast Indie Theatres Sell $201,068 Bonds

Bob Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners, and one of chairmen of the industry's September $1,000,000,000 Bond Drive, reported yesterday $201,068 in sales has been tabbed by 33 reporting indie theatres on opening day of drive. Overall figure for the indies, of which there are some 400 in Southern California and Arizona is expected to swell this figure.

Arden Garners Topline Cast For KFWB Airer

United Nations program, written and produced by Robert Arden, will be aired at 9:30 tonight over KFWB. Among those participating in tributes and dramatic sketches are consuls of United Nations countries, Leopold Stokowski, Luise Rainer, Michele Morgan, Sir Cedric Hardwicke, Philip Dorn and Conrad Veidt.

Troupe Back At Studio

Warners 'Air Force' troupe trained in from its Tampa, Fla., six-week location stand last night via Santa Fe, and resumes production today at the studio. Heading contingent of 180 was Howard Hawks, director, with players John Garfield, Gig Young, Harry Carey, George Tobias, Arthur Kennedy, James Brown, John Ridgely, Stanley Ridges, Charles Drake, Moroni Olsen, Edward Brophy and Ray Montgomery.

Metro Product Huddles With F-WC Continue

Metro deal with Fox West Coast still is in the works, with L. C. Wingham, San Francisco branch manager, called in this week to work with George Hickey, western district manager for Metro, on the up-state deal. Hickey expects to be on the deal for another month, calling in Portland and Seattle branch managers as their districts come up for covering.

E. M. Saunders, western division supervisor, who left Monday for the east, stops off in Omaha, Des Moines and Chicago before getting to New York.

Three-House Preem Set For 20th 'Iceland'

Fox-West Coast and 20th Century-Fox have concluded a deal for a three-house premiere of 'Iceland' in San Diego on Sept. 21, at the Adams, State, and Fox theatres. Admish will be upped but figure has not been decided with proceeds going to Navy Relief. Following day picture goes into regular run, jumping first run on L. A.

Slash Special Service

Elimination of special service under the government film freezing order, will result in yearly loss of $400,000 in business for National Screen Service. Latter has been forced to eliminate production of all special trailers for theatres, and as a result, general manager George Dembow has already cut 15 employes from staff of the Hollywood studio and laboratory who were assigned to the special service department.

Obituary

WALTER PATERSON

Walter Paterson, 31, radio actor for the last six years in the role of Nicholas Lacy in 'One Man's Family,' was found dead in his parked automobile last night in the 2,000 block on Sunset Plaza Drive. A hose, extending from the exhaust pipe, led into the interior of the car, the authorities listing death as suicide. Paterson was born in Bulawayo, South Africa; appeared for a time on the English stage and entered radio in San Francisco 12 years ago. Surviving are his widow, Helen Clifford, non-pro, and a four-year-old daughter, Rosemary.

THEY'RE COMING BACK!

EDGAR BERGEN,

CHARLIE McCARTHY,

MORTIMER SNERD

and their gang are on the air again for their regular Sunday night show beginning

SEPTEMBER SIXTH

THE CHASE AND SANBORN HOUR

FROM 5:00 TO 5:30

PACIFIC WAR TIME

ON NBC

CIO BLASTS IA IN THEATRE MOVE

Studio Union, Guilds Pledge Support for War Bond Drive

Representatives of 47 studio unions and guilds meeting yesterday at Paramount pledged complete cooperation in the War Bond payroll investment campaign being conducted by the Motion Picture Committee for Hollywood, War Savings Staff of the Treasury Department. Union leaders said in addition to asking every individual to participate, they also would suggest that their organizations vote a portion of the treasury funds in War Bonds this month.

The meeting was called by Herbert Sorrell, prexy of the Conference of Studio Unions; Carl C. Cooper, IATSE vice-prexy, and Frank Carothers, secretary of the International Committee of the unions. Henry Ginsberg, chairman of the motion picture committee, outlined the objective of the industry's nation-wide billion-dollar drive for September.

Ginsberg told the union and guild leaders:

'An all-out effort will be carried on to secure pledges from every one of the 32,000 Hollywood employes for 10% salary pledges and to enroll thousands of present subscribers in an honor roll for an extra 10% during September.' It was disclosed that many workers buying bonds on the payroll deduction plan have already increased their purchases to 20%.

Disney Opening Wage Talks with SGC Today

★ Continued from page 1 ★

Anthony O'Rourke expected to do most of talking for Disney.

Pomerance said Guild would merely ask that all wage brackets be raised to prevailing scales in industry, and that no other increase would be sought at this time in conformity with requests of the Government on wages. Several of the brackets already have been voluntarily increased by the company without waiting for expiration of the contract.

Stage Show At Strand

New York, Sept. 2.—Dick Jurgens and his orchestra, Lynn, Royce and Vanya, and Walter Nilsson will head the stage show for opening of Warners 'Across the Pacific' Friday at the Strand.

Scribbling

Arthur Ripley collaborating with Jack De Witt on 'Gateway To Freedom', story on racketeering in connection with refugees. Ripley also produces and directs for Producers Releasing Corp., starting about Oct. 7.

START DRIVE TO ORGANIZE CASHIERS, USHERS, DOORMEN

New York, Sept. 2.—The United Theatrical and Building Service Employes Union, Local 1188, CIO of New Jersey, which has concluded a contract covering 'front of house' employes of Warners theatres in Passaic county, now is seeking bargaining rights for cashiers, doormen, ushers, matrons, cleaners, etc., in Warners Hudson county houses. Following deal on Passaic county, meeting will be held tomorrow between Don Jacobs, northern New Jersey Warners zone manager, and Walter Kennedy, president of the Congress of Industrial Organizations Local, to arrange for a cross-check of application cards to determine whether the union represents a majority.

The CIO union, blasting the IATSE, states the latter has sought to confuse theatre employes by entering the picture with the one and only purpose of keeping the CIO out of the theatres. 'Our members are familiar with the history of the IATSE five years ago,' the union points out, adding, 'They remember the initiation fees, charter fees and dues paid to the IATSE and then watched the IATSE sell them down the river. Today this same union is asking "front of house" employes to get burned once more.'

DAILY VARIETY SALUTES

Five Republic electricians, Rudy Shellenberg, Chalmers Snodgrass, James Long, John Kelly and Dudley Darnell, enlisted in the United States Navy this week.

Carl Combs, Warners publicity department attache, has been given a physical okay by the Navy, and will be sworn in Sept. 11.

John Baker, downtown planter for Universal publicity department, has joined the Coast Guard, reporting for duty in two weeks.

Bill Williams, manager of the Imperial theatre, San Diego, off to the Army this week. Guy Magley replaces.

W. H. 'Bud' Emerson, Fox West Coast auditor, reported Monday for Army duty.

Warren Cowan has checked out of the Alan Gordon agency and into the Army Air Force.

Thearle Baldwin, Columbia designer, leaves for the Army Sept. 30.

DeLapp In—It's Official

Lou Smith heads for New York Friday night to assume his duties as assistant to Howard Dietz in the Metro organization. Terry DeLapp, who replaces Smith as head of the Universal studio publicity department, assumes post officially Monday.

Skouras, Aides Return From Bakersfield

Charles Skouras, president of Fox West Coast, gets in from a three-day trip to the Bakersfield area today. Andy Krappman, executive aide, and Roy Bradley, theatre investigator, return with him, following inspection of upstate houses.

Skouras, Krappman and Tom Paige, F-WC statistician, leave Sunday for Portland on start of a tour to distribute prizes for National Theatres managers upping business during the recent Spyros Skouras Showmanship Drive. Trio takes in Denver, Kansas City and Milwaukee on combined theatre inspection trip before returning Oct. 1.

20th Sets Releases On Two Blocks-of-Five

Release dates on initial two blocks of five films have been set by 20th-Fox. Parade opens with 'Orchestra Wives' on Sept. 4, followed by 'Berlin Correspondent', 11; 'Careful, Soft Shoulder', 18, and 'Just Off Broadway', 25. On Oct. 2 'Iceland' leads the list, followed by 'Girl Trouble', 9; 'Manila Calling', 16; 'Man In the Trunk', 23; 'Young Mr. Pitt', 30, and 'Springtime In the Rockies' on Nov. 6.

Selznick Buys RKO's Stevenson Contract

David Selznick has acquired RKO's contract with director Robert Stevenson, which places latter under exclusive contract to Selznick.

Prior to deal, the producer had ticket with Stevenson for one picture annually, with rest of service going to RKO under pact with studio. Director made 'Joan of Paris' for RKO and will direct 'Jane Eyre' for Selznick as first under pact.

WB Guns Pic Glorifying US Merchant Marine

'Action In the North Atlantic', United States Merchant Marine story, rolls at Warners today, with Jerry Wald producing and Lloyd Bacon directing. Cast is headed by Humphrey Bogart, Julie Bishop, Raymond Massey with Alan Hale, Peter Whitney, Sam Levene, Bernard Zanville, Art Foster, Elliot Sullivan, Lew Kelly, Creighton Hale, Eddie Chandler, Walter Soderling and Sid Saylor.

Title Changes

'Tennessee Johnson' from 'The Man On America's Conscience', Metro.

Theatre Push For Billion Dollar Drive Roars

Following meetings of various local War Bond committees yesterday on the industry's $1,000,000,000 September War Bond drive, plans were set for another gala day on Friday, the 161st anniversary of the founding of Los Angeles. Show and sales will be put on at City Hall, with officials, Latin film personalities and others participating.

Meanwhile theatre men continued to push the drive via intensive individual campaigns and special stunts in theatres to help give the drive impetus.

Members of the Retail Advisory Committee to the Treasury Department met with industry chairmen to combine their efforts for the month under the slogan, 'Showmanship and Salesmanship'. Coordinated efforts of the nation's retailers with industry leaders will further insure the drive hitting its figure, according to Stewart K. Widdess, chairman of L. A. Retail Advisory Committee.

Last night Fox West Coast city houses continued Tuesday night's 9 p.m. show-shutdown to permit additional Bond and Stamp sales. House managers again made appeals from stages and stopped shows for the sale period. Understood many indies also extended the initial day's special event.

Tie-up with North American Aviation Corp. has arranged for buyers of Bonds to have their names inscribed on tablets to be installed in bombers destined for Tokio or Berlin, names and addresses of buyers of Bonds in theatres being sent to the plant along with serial numbers of purchases.

'Squadron' Music

After receiving numerous requests for information concerning music in 'Suicide Squadron', English-made feature it is releasing, Republic has prepared a form letter to send inquirers, giving data. Music, titled 'Warsaw Concerto', was written by Richard Addinsell and Decca has brought out record of piece, conducted by Victor Young.

Ill in Pix

LUCY WARD (Mrs. Jack Nattiford) recuperating from appendectomy at Hollywood hospital.

Hotel EL RANCHO VEGAS LAS VEGAS — "THE CALIENTE OF NEVADA"
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MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 36 No. 65 43 Hollywood, California, Friday, September 4, 1942 5 Cents

EXTRA EARNINGS DO NOSEDIVE

CONFERENCE WON'T ACT ON IBEW

The Conference of Studio Unions, at its meeting Wednesday, will not take any action on proposed affiliation of studio directors of photography and other film units of the International Brotherhood of Electrical Workers. While the American Society of Cinematographers advised the Conference the lensers would not officially seek affiliation pending settlement of its jurisdictional tiff with the

♠ Continued on page 3 ♠

Priority Grounds UA's Raftery; Due Today

Ed Raftery, prexy of United Artists due in from New York yesterday, was caught in a 'priority' jam in Kansas City and grounded, with hopes of negotiating passage through today. In meantime conferences on possi-

★ Continued on page 13 ★

Warner Summons Dunn

New York, Sept. 3.—Harold Dunn, Warners' Far Eastern supervisor who recently returned from the Orient, pulls out for the Coast tomorrow to make a personal report on Far East film conditions to Harry M. Warner.

McCormick Heads West

New York, Sept. 3.—S. Barret McCormick leaves for the Coast tomorrow to huddle with Charles Koerner at RKO on the exploitation and merchandising for 'Once Upon a Honeymoon' and other top budgeted RKO pictures.

America Looks Abroad
with ROBERT ARDEN

The cabinet shake-up in Spain (Foreign Minister Serrano Suner was eliminated by his brother-in-law, Dictator Franco), is an added indication of Hitler's growing despair. Suner, recently, voiced doubts in Hitler's victory.

Seems as if Spain and Japan, two extremes of the Axis front, would ultimately be called upon to make a decisive move on behalf of hard-pressed Hitler.

Weekend may bring many surprise actions.

PRATT, SCOLLARD MEET TO PICK THIRD PAY ARBITER

First step toward adjusting wage dispute between Screen Office Employes Guild and the major film exchanges will be taken at 11 a.m. today when Pat Scollard of Paramount huddles with Business Representative Glenn Pratt of the SOEG, to discuss selection of a third arbiter. Meeting was arranged by Pat Casey, Producer labor contact, who is expected to sit in on today's conference.

Scollard arrived from New York yesterday and was reported contacting company representatives relative to recommendations for an impartial arbiter. At the same time, SOEG tops were huddling with Prexy Herbert Sorrell of the Conference of Studio Unions, on their recommendations. Each side is expected to

◆ Continued on page 4 ◆

PREVIEWED

SHERLOCK HOLMES AND THE VOICE OF TERROR (U) (page 3)

REVIEWED

VENGEANCE OF THE WEST (Col) (page 3)

Zanuck Here Tomorrow For Cleanup Chores

Col. Darryl F. Zanuck is due in from Washington tomorrow to clear his executive decks at 20th-Fox before taking up his exclusive military duties for the duration as staff officer under Major General Dawson Olmstead, Chief Signal Officer of the Army in Washington and in Hollywood headquarters of Signal Corps Detachment of Research Council of the Academy.

Pichel's Added Scenes

Irving Pichel today directs added day's scenes on 20th-Fox 'Life Begins at 8:30.'

No Paper Monday

Daily Variety will not be issued Monday in observance of Labor Day. Out as usual Tuesday.

George Brent, Chas. Foy To Be Called Soon

George Brent and Charlie Foy had interviews with their draft boards this week which led to physical examinations and the information that both would be called for induction within the next ten days. This was surprise to Brent who has been using his own plane to instruct Army fliers, and who also had tried to get into Air Force but was turned down for age as a flier.

Both were told that they could enlist within the next ten days and Foy likely will be in the Air Corps by end of the week. His Valley Cafe he will turn over to one of the Service organizations to operate until he returns from war.

Samuel Bronston Signs As a UA Producer

New York, Sept. 3.—Samuel Bronston, currently producing 'City Without Men' for Columbia, has signed with United Artists as a producer. He is planning to make 'The Life of Jack London' as his first for UA. Bronston also holds the film rights to the book, 'Billy Mitchell.' He was formerly with UA's distribution office in Europe and several seasons back had a releasing deal on with UA for the London picture.

INTERVIEWS HALTED AT CENTRAL

Earnings of film extras in August nosedived to a six-year low for that month, with less than 20,000 jobs being passed out, according to figures on file yesterday at Central Casting Corp. This was nearly 8,000 fewer jobs than in August, 1941, and was well below the figures for the same month in 1937-38-39-40.

Preliminary studio budgets submitted to Central also indicate little

♥ Continued on page 4 ♥

Myron Selznick To NY On Plentiful Agenda

Myron Selznick heads for New York today on numerous missions. First, must arrange for moving of his offices from one part of Radio City to another due to Government taking over his present quarters there. Then Selznick has several negotiations to conduct in behalf of his brother David O. Selznick, now there, and also deals for clients that have cropped up recently in the east. He will be gone about ten days.

Kelly UA Foreign Head

New York, Sept. 3.—In realigning the supervisory activities of the operating officers of United States Corp., Arthur W. Kelly, vice-president and chairman of the finance committee, has been given general supervision of foreign affairs. Kelly was formerly UA foreign manager.

Ginny Simms Returns

Ginny Simms returned from New York and Washington after appearing on a 'Command Performance' broadcast last Sunday. She opens her new radio program Tuesday.

Bosley Goes To PRC

Norman Bosley, formerly with Monogram, has joined Producers Releasing Corp., as city salesman and booker.

Extra Jobs

The following extra placements were reported for today:

Central Casting	228
Major studio calls	355
Total	583

NY LEGIT OPENING

I KILLED THE COUNT

New York, Sept. 3.—'I Killed the Count' opened tonight at the Cort theatre with a fair chance for success indicated. Frank Carrington and Agnes Morgan presented the Alec Coppel play, a British whodunit with a rather novel treatment of murder mystery. Four people confessed to the same homicide. Each tells how it was committed, and one scene depicts three conspirators who draw lots, but it turns out that neither fired the shot.

Story is diverting, and after Scotland Yard is thoroughly confused it is

♣ Continued on page 4 ♣

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ARTHUR UNGAR, Editor

Chatter

Don Gilman east for Blue Network managers' meeting.

Ann Sothern wardrobe testing for 'Three Hearts For Julia'.

Gloria Dickson draws a three-picture ticket at Republic.

Felix Seymour dance directing on Metro's 'DuBarry Was a Lady'.

Stanley Resor, prexy of J. Walter Thompson agency, due in next week on his annual call.

Sola D. Moore, formerly with Howard Lang, has opened her own headquarters at 9010 Sunset Strip.

Shirley Deane will do a week each of personals in Seattle and Vancouver, opening former spot Sept. 14.

Veloz and Yolanda, dance team, have been signed for a week at the Orpheum theatre, opening Sept. 9.

George Givot, studying to become a chaplain, has been deferred in his ministerial training to do a role in 'DuBarry Was a Lady.'

Les Hite and his orchestra return to town after an absence of two years to open an engagement at the Louisiana, Sept. 10.

AP Robbin Coons and wife hop east today on month's combo bizvacash trip, with stopovers in New York and Cincinnati.

Producer-Director Joe Kane heads the Roy Rogers troupe to the High Sierras for a week's location work on 'Heart of the Golden West'.

Eddie Johnson, color page editor of the Chicago Tribune, arrived yesterday for a three-week picture-taking tour of the studios.

Jack Otterson, supervising art director at Universal prior to enlistment in Army Air Corps as a private, now is stationed at Luke Field, Ariz.

Fred Greenberg, branch manager of Warners, took himself and 16 other exchange employes to the Red Cross blood bank yesterday for mass contribution.

Bill Goodwin, Paramount player, and his family vacationing at their 300-acre ranch in San Joaquin Valley, which also is a government experimental station.

Ken Murray takes the entire cast of 'Blackouts of 1942', now current at El Capitan theatre, to Sawtelle military hospital tonight to give complete show for disabled veterans at special show at 6 o'clock.

Benny the Gouge sez—When you hear a popper-offer popping off about the hardships of war with one foot parked on a brass rail, you can squelch him with one question: 'How many Bonds have YOU bought?'

· HOLLYWOOD · INSIDE ·

QUESTIONNAIRE designed to determine the probable status of personnel so far as military duty is concerned during the forseeable future is being circulated among all employes by number of studios. Blanks to be filled out for filing are designated as confidential and as not affecting the present status of the employe with the studio. Questions asked are about status under the draft—whether person is married or single, has dependents, expects to enlist or wait to be called under draft, if eligible; when person expects to be called, or if there is any reason why he does not expect to be called. Information obviously is to aid studios in classifying employees as to dependability of tenure under existing and anticipated wartime conditions and requirements.

☆ ☆ ☆

OVERALL figure for California theatres on initial day of industry's $1,000,000,000 September War Bond Drive on Tuesday is estimated so far at $3,300,000 it was announced yesterday by Charles P. Skouras, prexy of Fox-West Coast. Figures are complete for F-WC only, with vast number of indie exhibs still to report. Frisco first runs totaled $50,000, and entire Frisco area accounted for $500,000. Entire north collected $2,000,000 on fairly complete returns, while Southern California tabbed $1,300,000 on still incomplete tally.

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QUITE without benefit of ballyhoo, Paramount has prepared itself for all eventualities in case the city water supply is impaired by bombings during an air raid. If ever, and whenever, that should happen, the studio will merely turn on its own water from an especially constructed 50,000 gallon tank and have it circulating in no time by means of an underground pumping system, now in the process of being completed. Project was devised and carried through by Henry Ginsberg, vice-president and general manager.

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REGULAR weekly meeting of Fox-West Coast district managers in offices of George Bowser, Southern California supervisor, was peppered with ultimatums to men to get their houses in tip top shape for Theatre Defense Board approval—or else. While much blame was being put on indies for failure to comply to rules of equipping and training their staffs, F-WC was found to be lax in several spots.

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MARINE Corps heads see lots of help for their current recruiting job when Paramount releases 'Wake Island,' story of the heroic defense of that base by the leathernecks, according to advices received from headquarters. Marines are out to enlist 16,000 a month on new drive and figure 'Wake' to inflame sufficient number of young men to aid materially.

☆ ☆ ☆

FLORENCE FISHER PARRY, the ex-film critic who is now penning the Pittsburgh Press daily column, 'I Dare Say,' last week rapped Pittsburgh reviewers for their stern picture reviews, telling them to 'soften up' for the duration. Her baiting is not new. Year ago she rapped Broadway legit crix for conflicting opinions on plays she liked and vice versa.

Laurel, Hardy Comedy Starrer At 20th-Fox

20th-Fox has scheduled as Laurel and Hardy starrer 'Me and My Shadow,' original spy comedy-meller, with Paul Yawitz assigned to work up screen play for Sol M. Wurtzel production.

Manny O'Connor and Robert Metzler are scrivening another Laurel and Hardy story with western background.

Beal Up For 'Bronte'

John Beal is in chief contender spot at Warners for role of Bramwell, brother, in 'The Bronte Sisters,' which Hal B. Wallis will produce. Irving Rapper is virtually set for the direction job. Keith Winter is writing the screen play.

RKO Borrows Barrier

Edgar Barrier will go into 'Hitler's Children' at RKO in schoolteacher role, on loan from Universal, after completing 'Arabian Nights' at valley studio.

Jumps To Col 'Hood'

Jimmy Wakely finishes his contract at Universal with 'Lone Star Trail' and goes over to Columbia for a Bill Starrett starrer, 'Robin Hood of the Range.'

Langford With Hope

Frances Langford is signed for another season on the Bob Hope air show, starting Sept. 22, on deal set by Ken Dolan.

de Seversky Appears In Disney 'Power'

Major Alexander P. de Seversky will appear in the Walt Disney production of 'Victory Through Air Power,' which the cartoon producer puts into work immediately for general release at the earliest possible moment. Disney has assigned all available cartoonists and technicians to the feature length picture.

Larkin Ahead Of Sked

John Larkin, directing his first picture at 20th-Fox, 'Quiet, Please, Murder,' is ahead of schedule in first 10 days work on 24-day shooting schedule. Ralph Dietrich is producing.

Goodman, Day Record

Benny Goodman and Dennis Day start their recording of the nine musical numbers in 'The Powers Girl,' Charles R. Rogers production for United Artists, today with Jack Donohue as musical director.

Loew's Pays Divvy

Loew's, Inc., have declared a dividend of 50 cents a share on the common stock, payable Sept. 30 to stockholders of record, Sept. 18. The same amount was paid June 30 last.

Fonda Chats For Trailer

Henry Fonda will narrate for trailer on his own 20th-Fox starrer, 'The Ox Bow Incident,' chatting about the novel from which picture was made and about key scenes.

Retakes

By GEORGE E. PHAIR

With Government restrictions on
the cost of indoor scenery
Producers have discovered gold
out yonder in the greenery,
A billion dollars' worth of hills
and waterfalls and canyons
Where they can work with birds
and lizards as companions.

★ ★ ★

One result of war priorities is that 'Grand Canyon' will be filmed in the Grand Canyon, the world's most tremendous hunk of scenery, with sculpturing and painting done free by the world's most tremendous artist.

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Old Man Tojo, the little Jap biggie who declared that all Americans were softies, is learning the error of his way, not only from our warriors but from our tunesmiths. New song is titled, 'Rocks In My Bed.'

War pictures are being turned out so fast that some of them look like newsreels wrapped around a blonde.

'Mission to Moscow' will be shot behind closed doors, the flacks tell us, to keep the plot a deep, dark secret. After the story has been published in a flock of newspapers.

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Then there is the screen moppet's father who asked the draft board for deferment on account of his child had dependents.

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'Flying Tigers' will be trade shown in 33 cities on the same day. Those flyers certainly get around.

★ ★ ★

For years the actor toiled until he
proudly scaled the top
And presently his ego took a swift
and painful drop.
A film producer, void of heart, re-
vived a no-good show
The star had made in callow youth
a dozen years ago.

Not only stars but common folks
are in the selfsame plight
When pictures in an album are ex-
posed to vulgar sight.
The butcher or the baker often
feels a pang like that
When gazing at his photo in a
dinky derby hat.

There are thrills in the motion picture game but it must be a sort of vacation for Kay Williams to step into a film role after playing Superman's sweetie on the air.

Michael Visaroff, an actor of the old Russian school, is being tested for the role of Maxim Litvinov, a diplomat of the new Russian school. They look alike, according to Mike Curtiz, a director of the Hollywood school.

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'Skin of Your Teeth' would be a pushover for Edgar Buchanan, who started his professional career as a dentist.

★ ★ ★

The Nipponese are prowling
And pestering and growling
Out beyond.
You won't be there to block 'em
But you can help to sock 'em—
Buy a Bond.

Preview

★

Sherlock Holmes and the Voice of Terror

(Melodrama)

Universal production. Stars Basil Rathbone and Nigel Bruce. Features Evelyn Ankers, Reginald Denny, Thomas Gomez and Montagu Love. Supporting cast: Henry Daniell, Olaf Hytten and Leyland Hodgson. Directed by John Rawlins. Associate producer, Howard Benedict. Screenplay by Lynn Riggs. Adapted by Robert D. Andrews. Based on story, 'His Last Bow', by Sir Arthur Conan Doyle. Photography by Woody Bredell. Art director, Jack Otterson; associate, Martin Obzina. Musical director, Charles Previn. Music by Frank Skinner. Technical advisor, Tom McKnight. Film editor, Russell Schoengarth. Previewed at Los Angeles, Sept. 3, 1942. Running time: 65 MINS.

'Sherlock Holmes and the Voice of Terror' is the first of three mystery mellers with the super-sleuth as motivating character which Universal has slated for the 1942-43 program. Credited as based on a Conan Doyle story, yarn is completely refurbished to project Holmes into assignment of uncovering Nazi saboteurs and spies in the current war.

Picture is a neat concoction of suspenseful melodrama, and despite the fact that the ultimate finish is obvious from the first reel, it will ride through the regular bookings as a better-than-average program attraction to catch many secondary first-run bookings in the keys; but will hit best stride in the family and hinterland circuits.

The retired Holmes, portrayed by Basil Rathbone, and Nigel Bruce (Dr. Watson), are pressed into service by the British Inner Council on the war to uncover and stop German radio broadcasts that cause jitters among the English populace. Enlisting Limehouse district hordes to uncover a slender clue, Holmes masterminds through the regulation series of suspenseful episodes until he hits the finish line to uncover the Nazi ringleaders and prevent a German invasion along the south coast of England.

Script by Lynn Riggs from adaptation by Robert D. Andrews accentuates the suspense, tieing episodes together in neat fashion despite the fact there are a few brief stretches that bog down. Direction by John Rawlins is high-grade for this type of meller, and he moves his characters about skillfully to hold interest to proper pitch. Woody Bredell's photography is on the low key side, and hits good quality throughout.

Rathbone carries the Sherlock Holmes role in great style, getting able assistance from the flustery Bruce as Dr. Watson. Evelyn Ankers does a fine job characterizing a Limehouse girl who steps in to help Holmes uncover the Nazi ring, while good support is provided by Reginald Denny, Thomas Gomez, Montagu Love, Henry Daniell, Olaf Hytten and Leyland Hodgson.

'Corregidor' Set Back

Starting date on 'Corregidor,' special production Atlantis Pictures will make for Producers Releasing Corp., has been shoved back to first week in October to allow more time for preparation of miniatures. Picture was slated for shooting next week. It will be filmed at both Talisman and PRC studio on Gower street.

Film Review

★

Vengance of the West

(Western)

Columbia production. Stars Bill Elliott and Tex Ritter. Supporting cast: Frank Mitchell, Adele Mara, Dick Curtis, Robert Fiske, Ted Mapes, Eva Puig, Jose Tortosa, Guy Wilkerson. Directed by Lambert Hillyer. Produced by Leon Barsha. Screenplay by Luci Ward, based on story by Jack Townley. Film editor, Burton Kramer. Art direction, Lionel Banks; associate, Perry Smith. Assistant director, Milton Carter. Sound, Jack Haynes. Reviewed at the Hitching Post, Hollywood, Sept. 3, 1942. Running time: 61 MINS.

On the Zorro pattern, this saddlepic of early California and a half-Spanish Robin Hood who steals by night to right the evils done all day by all-white and all-rat cutthroats will sate the sage-hungry fans once its show opening is passed. For character exposition, film opens without the usual zip, showing Tex Ritter, a troubadour-marshal, and Adele Mara, the suffering cornflower, flirting and singing in a stagecoach. That won't please the customers waiting for the shooting. But after that longwinded yodeling session 'Vengeance' opens up with a vengeance and rides hard to the finish.

Because of its flavor, story carries a little more romance than usual in the pseudo-Spanish backgrounding. But that taffy never gets in the way of gunfire or skullduggery, except for some necessary romantic by-play by Miss Mara. She keeps Ritter from upsetting the plans of Bill Elliott, the do-or-die Don who is hunted because everything is blamed on him by the ostensibly upright underhanders.

Except for a few serious situations that backfire humorously, film is plenty enjoyable from the western standpoint. Lots of night and riding photography of improved calibre is aided by a not overdone theme. Acting is far from heavyweight, Ritter and Elliott being nearest to the muse. Rest, particularly the cherubic Miss Mara, who is as wholesome as a graham cracker, wade through roles when obliged to put down their guns or fists for talking. Direction is good.

Elliott, as Joaquin Murrieta, sets out to avenge the death of his brother by claim-jumpers in post-goldrush era. Others are killed too, while he seeks out the killers, but it's all hung on him. After Elliott convinces Ritter of his honesty, pair go into cahoots to corral the badmen. For finale, the law, the offended, the romantic and the patrons are all satisfied.

Par Air Pair To Blue

Richard Brooks, radio writer-actor, and William Johnson of Paramount's radio department, join the Blue network production staff. They fill the vacancies created by departure of Myron Dutton and Arnold Maguire.

20th Dickers Yarzon

Lilo Yarzon, currently in Paramount's 'For Whom the Bell Tolls,' is at signing stage on term contract at 20th-Fox. Helen Aisworth handling negotiations.

Margolies Easting

Al Margolies, Jack Skirball's eastern representative, who has been recuperating from recent hospitalization, pulls out Wednesday for his New York office.

Conference of Studio Unions Won't Act On Cameramen

♠ Continued from page 1 ♠

IATSE, the group has since merged with the IBEW, and local IB leaders are said to be anxious for support of the Conference and its prexy, Herbert Sorrell.

Several Conference leaders are said to take the position that the first cameramen could not become eligible for Conference membership so long as the IBEW remains in the Producer-Labor Studio Basic Agreement. Scott Milne, Coast IB viceprexy, is reported in favor of withdrawing from the agreement, but move is said to be opposed by International Prexy Ed Brown. Brown probably would have final say, unless Milne could secure backing of a majority of the IB general executive board. The Conference is limited to autonomous unions of the American Federation of Labor. It always has been interpreted that unions in the Basic Agreement are not autonomous since their deals are made by the International.

The Conference also requires that a union applying for membership first settle all its jurisdictional differences that might involve crafts already holding membership. This would apply particularly to the IBEW cameramen since Film Technicians Local 683 of the IATSE already is affiliated with the Conference.

Other unions are closely watching developments in an effort to learn the attitude of IBEW Prexy Brown, who as yet has had nothing to say on the camera situation. Fred Jackman, head of the directors of photography, announced this week that the ASC had been merged with IBEW Cameramen's Local 1318, but said membership meeting to elect officers would not be called until later because of Labor Day holidays.

Union leaders apparently were little disturbed by reports that a film extra had volunteered to secure the first cameramen an IATSE charter through Benjamin (Bugsie) Siegel. They pointed out the IA had turned down the charter application and the general convention had gone on record as opposing it, making it difficult to reverse that stand even if the directors of photography still were in a mood to join the IA under a separate charter.

In From the East

Tommy Dorsey
A. A. Schubart
J. S. MacLeod
F. T. Murray
Pat Scollard
Ginny Simms
Les Hite and ork
Eddie Cantor
Louis Armstrong

Heading East

Barney Briskon
Myron Selznick
Dorothy Lamour
Murphy McHenry
John Payne
Jane Wyman
Jinx Falkenburg
Norman Manning
Barney Briskin

☆ Gab ☆

By ALTA DURANT

ABBOTT and Costello return Thurs-day from national tour devoted to selling War Bonds. Comedy duo has been out since July 21, and in the interim has hit more than 50 cities and towns in every sector of the country pushing sales of the government bonds for the Treasury Department. Pair's next picture for Universal will be 'Hold Your Horses,' slated to get away in about two weeks. . . . Victor Borge is leaving Kraft Music Hall in a couple of weeks to go east to talk over a stage play. He will do occasional shots on the program when commitments permit. . . . Andy Kelly, who joined KNX pu-licity staff two weeks ago, has been removed up as publicity director for the CBS station. He succeeds Hollister Noble, recently commissioned in the Marines.

• • •—

EDDIE CANTOR returned yesterday from two weeks in the east. . . . Ray Bell, publicity director of Loew's Capital Theatre in Washington, D. C., has opened an 'agony column' in the Washington News, where folks who want to communicate with one another in the town of outdated directories, phone books, etc., may establish contact. Stunt was hooked up with 'Somewhere I'll Find You.' . . . Mrs. Howard Hawks flies to Albuquerque to meet director-husband returning from Florida location. . . . Thomas Pratt will film edit 'Action In the North Atlantic,' and Jack Killifer 'Background to Danger' at Warners. . . . Hattie McDaniel returns tomorrow from Indianapolis, where she participated in an Inter-Racial War Bond Rally.

• • •—

IVIE ANDERSON, featured vocalist with Duke Ellington for the past 12 years, does her first night club solo at Swance Inn beginning Sept. 15. . . . Chick and Lee, comics, and Ed Rio, emcee, open Monday night at Charlie Foy's nitery. . . . Glenda Farrell and husband Major Henry Ross will be guests at the new Officers Club at the Beverly Wilshire tomorrow night. . . . Margie Stewart, RKO contractee, returned yesterday from a two-week bond selling stay at her home town of Wabash, Ind. . . . Jeanette MacDonald left yesterday to start first of 12 concerts she will do for benefit of the Army Emergency Relief Fund. She opens Labor Day in Oklahoma City. . . . Jack Buetel celebrates his 23rd birthday tomorrow.

• • •—

H. M. WARNER has donated a concert grand piano to the Motion Picture Relief Fund's Country House in Woodland Hills, the Fund announced yesterday. Piano will be placed in the lounge of the Home for the use of guests and artists providing entertainment for the Country House. . . . Location manager Bill Guthrie at Warners is shipping members of 'Edge of Darkness' troupe to Del Monte on staggered schedule, with groups ranging from 10 to 30 each. Heavy traffic responsible for the plan. . . . Bob Taplinger, who feels the draft catching up with him, has been shopping around for one of those public relations Army berths. Bob says he feels he is equally capable of serving as an Army exploiteer as his pal Major Lynn Farnol has.

Changes and Move-ups In Radio Due to Service Inroads

New production heads are being installed at KFI-KECA and KHJ, occasioned by departures. John 'Buddy' Edwards, after four years as production manager at KFI-KECA, moves up as program director, succeeding Glen Heisch, who joined the production staff in Frisco of Office of War Information, radio division. Don McNamara moves over from the announcing staff to the post vacated by Edwards. Appointments were made by Harrison Holliway, who also named Matt Barr publicity director of the two Earle C. Anthony stations. Barr has been with NBC publicity staff for past four years.

David Young, continuity chief at KHJ, has been named production manager, replacing Jim Barton, who joins Music Corp. as producer. Wallace Ramsey becomes continuity head. Another promotion at the Don Lee station is that of Mary Ellen Ryan as assistant traffic manager.

F-WC Meeting To Spur 200G Child Drive

Meeting will be held today at Fox-West Coast offices to spur drive to raise $200,000 for the Child Welfare Fund of the American Legion on Oct. 24 when all California theatres will be asked to put on special midnight shows. Likely that Charles P. Skouras, prexy of F-WC will head the meeting, with W. H. 'Bud' Lollier, Arch Bowles, Bruce Fowler, and George Watters, of F-WC sitting in with Harry Myers, Frank Belgrano and John R. Quinn, Legion reps. With return of Skouras yesterday from the north, drive is expected to get under way immediately.

Popular Priced 'Sarong' Sets SF Orph Record

San Francisco, Sept. 3.—'Pardon My Sarong,' playing at regular prices, is breaking all records at the Orpheum theatre and is also reaping the second highest gross in the history of the house. First week's receipts at the 55c tariff are hitting $19,500. 'Eagle Squadron,' at 65c, holds the gross record of $22,000, and the top picture prior to that was 'The Invaders' with $17,000. 'Sarong' and 'Eagle' are both Universal pictures while 'Invaders' was a Columbia release of a British-made film.

'Battle' For Bonds

New York, Sept. 3.—'Battle of Midway,' two-reel film made by John Ford, is being released at once to provide theatres with additional material for building the sale of War Bonds.

'Yanks' Tune For 'Home'

Universal will use Harry Seymour's patriotic song, 'The Yanks Are Coming Again' in 'When Johnny Comes Marching Home.' Allan Jones is slated to sing the tune in the picture.

AUGUST EXTRA EARNINGS LOWEST IN SIX YEARS

♥ Continued from page 1 ♥

improvement for this month, and perhaps October. This is the first time in six years the trend has broken downward in the use of extras, August usually being one of the top months, with the break coming later in the year.

While adjustments and overtime for August have not been compiled, it is certain total earnings will be little in excess of $200,000, if that high. The take for August, 1941, was $283,000, with 27,092 job placements.

Central also announced yesterday it was having to shut down temporarily on extra interviews in order to give casting directors an opportunity to assimilate information secured from 1,000 players during August and to become familiar with their appearance and qualifications. More than 1,000 additional applications for interviews now are on file and still are coming in at the rate of 50 per day.

Howard R. Philbrick, Central general manager, said there was no need of the directors talking with other players at this time, as it would merely result in confusion. He said the policy of daily interviews will be resumed just as soon as the directors are able to clear the information now on hand and catalog in their minds the players they have already talked with.

On only three days during August were as many as 1,000 extras used. The daily schedule follows:

Aug. 1	801
Aug. 3	700
Aug. 4	1,024
Aug. 5	993
Aug. 6	994
Aug. 7	785
Aug. 8	506
Aug. 10	723
Aug. 11	617
Aug. 12	1,538
Aug. 13	882
Aug. 14	794
Aug. 15	400
Aug. 17	494
Aug. 18	580
Aug. 19	1,012
Aug. 20	998
Aug. 21	480
Aug. 22	352
Aug. 24	552
Aug. 25	769
Aug. 26	940
Aug. 27	604
Aug. 28	615
Aug. 29	670
Aug. 31	553

Treasury Collects 43 Million Bond Coin

New York, Sept. 3. — Treasury Department received $24,558,000 on Sept. 2, and $19,162,000 Sept. 1, from the industry's month-long War Bond drive. Total of $43,720,000 represents only part of the pledges and sales of the first two days due to usual bank clearing delays.

War Activities Committee of the industry will try to get reports of all coin raised in September to Washington by the 30th, so that none of it will be credited to the October drive.

All-Sepia Act On USO KFWB Hour Sept. 12

Group of Negro talent in the Army headlines United Service Organizations hour 4 to 4:15 p. m. Saturday, Sept. 12, over KFWB. Program arranged by Marguerite Harrison, chief of the radio division under Mrs. Edward G. Robinson, includes songs, piano solos and terp routines with act accompanied by soldiers' own band.

Rep Repeats Marine Pic

Republic will produce a modernized version of 'The Leathernecks Have Landed,' company's biggest grosser of 1936. Only elements of the original to be retained are the title and adventures of marines—with drama of latter built around leatherneck exploits in the present war.

NY LEGIT OPENING

♣ Continued from page 1 ♣

discovered that not more than one person can be charged with the crime. First act is much too conversational, which goes for the play generally. There are some laughs and rather good acting in the one-setter.

Louis Hector as the police inspector has much to do, and does it well. Clarence Derwent is excellent, delivering most of the limited laugh lines with tight lips. Robert Allen, A. J. Herbert, Bertram Tanswell and Doris Dalton are all okay, with the latter having a limited assignment since the story is mostly concerned with the male characters.

Sealtesters Following Rudy The Pied Piper

Five members of Rudy Vallee's Sealtest program are following him into the service. Tom Hudson, announcer, yesterday joined the Coast Guard; Jess Oppenheim of the scripting staff is also joining that branch; Thurl Ravenscroft of the Sportsmens Quartet goes into military intelligence; Joe Barros of the Vallee band is at Santa Ana, and Sol Kindler, violinist with the band, is now a member of Army Evacuation Corps.

Bergen Launches New Java Season Sunday

Edgar Bergen inaugurates another Chase & Sanborn season over NBC Sunday in the 5 p. m. spot, aided by a newcomer, Sale Evans, singer, and a former java performer, Don Ameche. First guest call goes to Charlie Ruggles. Program is again produced by Antony Stanford and scripted by Joe Bigelow. Ray Noble returns as music director.

Pratt, Scollard Meet To Pick Third Pay Arbiter

◆ Continued from page 1 ◆

submit names of three to five men who would be satisfactory to them.

Among those reported under consideration last night were Judge Irving Stahlmaster, former middle west jurist; George Cheney, arbitrator for the Conciliation Service; Carey McWilliams, attorney and former state official, and Louis Drukker, an attorney in the attorney general's office. It is understood the latter three would be approved by the Guilders. Definite recommendations will not be decided upon by either side until after today's conference.

Pratt, Scollard and the third arbiter will arbitrate the wage demands of the SOEG for exchange Collarites here and in San Francisco. The Guild has demanded weekly minimums ranging from $28.80 to $72.80, with the companies offering to start the minimums at $23.50.

Five Holiywoodians Aid Granik Forum Airer

Five figures in the picture industry will supply the answers to Theodore Granik's question, 'How Can Films Best Contribute to the War Effort?' on Sept. 13 broadcast of American Forum of the Air over the Mutual network from KHJ. Participating in the discussion will be Darryl Zanuck, Arthur Ungar, Rosalind Russell, Sidney Buchman, and Leo McCarey. Program running for 45 minutes from 5 p. m. is the second to emanate from here since the series was started in Washington.

Par Skeds Grant Yarn

Paramount has scheduled 'Caribbean Patrol,' forthcoming Liberty magazine story by James Edward Grant, for production by Sol C. Siegel.

Scribbling

Three writers have completed assignments at Universal, and go off studio scribbling list. Stanley Logan finished chores on 'Arabian Nights', Scott Darling wound up screenplay on 'Cobra Woman' and Grant Garrett finished work on 'Show Time'.

Herman Mankiewicz has been signed by Hunt Stromberg to write the screenplay on 'G-String Murders', Gypsy Rose Lee novel, which will star Barbara Stanwyck.

Mel Ronson returns to Universal for further work on script of 'On the Spot', which is aimed as third Ritz Brothers starrer for new season's program.

Robert White goes to Universal to work out final scenes for 'Forever Yours', Deanna Durbin starrer, being produced by Bruce Manning.

Edmund L. Hartmann resumes work on screenplay of 'Passing the Buck' at Universal, following recovery from an eye injury.

Leonard Lee is assigned to work on screenplay of Metro's 'Above Suspicion', Victor Saville production.

Wilkie Mahoney, writer on Metro's 'DuBarry Was a Lady', has been signed by studio to term contract.

Dane Lussier has joined Jack Townley on the script of 'The Great Gildersleeve' at RKO.

BASEBALL!
HOLLYWOOD vs. SAN FRANCISCO
No Game Today
SATURDAY AT 2:30 P.M.—SUNDAY AT 1:30 (2 Games)
MONDAY AT 1:30 (2 GAMES)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

20th Lays Out Upped Coin For Air Films; Skeds Moved Up

Budgets on 20th-Fox program pictures dealing with wartime aviation have been upped around 30% since the first were produced some months ago, and the average cost for the limited budgeters generally has advanced from around $150,000 to approximately $200,000. Lowest time schedule also has advanced from the former 16 to 18 days' shooting to 24 days.

Wartime plane pictures in lower brackets preparing at 20th-Fox are one untitled for Sol M. Wurtzel production, and 'Ground Pilots', 'Condors of the Sky' and 'Women With Wings', as Ralph Dietrich productions. Considerable portion of lifted budgets are going into better casts. Increased allotment also represents advanced costs and military restrictions.

Chas. Skouras Puts Off House Looksee Trip

Tour of National Theatres affiliates by Charles Skouras, prexy, and Andy Krappman and Tom Paige, aides, has been postponed from Sunday until next Thursday (10). Trio will stay over to complete some unfinished Fox-West Coast business and chin with 20th Century-Fox-execs, including Spyros Skouras, president, who will be in convention here on Sunday and Monday.

Boston Banker In Town For Fortnight's Ogle

Serge Semenenko, president of the First National Bank of Boston, which has furnished financing for many picture companies, is here for a two-week visit. He spent yesterday with Nate Blumberg, Universal prexy, a close personal friend.

Koster Subs Duvivier

With Julien Duvivier unable to resume direction for several days on 'Flesh and Fantasy' at Universal due to aggravated bronchial attack, Henry Koster has stepped in to handle the picture until Duvivier recovers.

Spot Jeanne Wardley

Jeanne Wardley, legit actress who made her film debut in 'Something to Shout About' at Columbia, goes into the cast of 'City Without Men' on same lot.

Travell's MG Termer

George Travell draws term actor's contract at Metro. He has just completed 'Reunion.'

DAILY VARIETY SALUTES

Al Wise, in 20th-Fox art department, leaves next Wednesday for Great Lakes Naval Training Station in Chicago as a first class photographer. He checks out of the studio tomorrow.

Harold Medford, Metro writer, whose last assignment was on 'Now We Are 21', left yesterday for Army service.

Hugh Ruckley, film actor, has a Sept. 12 Army call.

582 MORE PIX TOILERS PLEDGE 10% OF PAY TO BUYING BONDS

Total of 582 new investors have been enrolled in the studio payroll savings plan in the first three days of the nationwide billion-dollar War Bond campaign, it was announced yesterday by the Motion Picture Committee for Hollywood Treasury Department War Savings Staff. At the same time, 1,214 previous subscribers who had been under the 10% investment raised pledges to that mark.

The Committee also stated that 947 men and women in the 10% group agreed to invest 20% in War Bonds during the month of September.

With full cooperation of every worker group in the studios, allied industry plants and offices of agents, business managers and independent publicists, the Committee through 450 volunteer solicitors has undertaken the task of contacting every one of the 20,000 regular and 12,000 casual and freelance employes. An effort is being made to have each one become a participant in Bond buying.

At Universal, in three days 69 additional employes have joined the 10% ranks and 116 subscribed an extra 10% for September. All 42 members of the film editing department have signed up for 20% of salary for September.

At 20th-Fox, the committee at its first organizational luncheon secured 54 20% September pledges before the meeting ended, and has since brought the total to 127.

Metro's overall payroll percentage increased a full 1% the first two days of the drive, with 134 previous investors boosting pledges to 10%.

At RKO, where 82 new 10% pledgees have been secured, the publicity department completed a 100% membership in the payroll savings plan in two hours, with 80% of the department investing more than 10%.

Executives and employes of the Producers Association, at a meeting yesterday, established a record of 35.5% of their overall payroll for the week in savings subscriptions and cash sales. A total of 16 employes pledged to invest 20% of their salary during September. These pledges gave the group a regular weekly payroll savings plan average of 16% of total salaries.

Biz's Public Relations Committee Huddles

New York, Sept. 3.—Public Relations Committee, eastern division, huddled today on the industry War Bond campaign, and also went into the matter of saving money in handling publicity and advertising for the individual film companies.

There was no discussion on the industry advertising code or possible changes as a result of the recent Hays office checkup on allegedly objectionable advertising, and no action is likely until after the Hays directors' meeting Sept. 9. While 'Wake Island' advertising matter stirred an MPPDA probe, ads of other companies have reportedly been coming under scrutiny because 'too sexy'.

Goodman, 'Duke' Clark Ogle San Diego BO

Del Goodman, western district manager of Paramount, and M. R. 'Duke' Clark, branch manager, return from three-day trip to San Diego today. Pair trekked south to get first hand knowledge of upped theatre business so they could better gauge the new selling season.

'Doodle' LA Runs Ending

'Yankee Doodle' holds for six days of a fourth week at the two Warner theatres, and will be followed by 'Across the Pacific' on Sept. 9 at the Downtown and Hollywood theatres.

Sets A & A Broadcasts

Del Sharbutt, announcer on the Amos 'n' Andy show, planes east tomorrow to line up special broadcasts for the pair in New York, Washington and Philadelphia.

Barney Briskin Easts

Barney Briskin, production manager for Sol Lesser, planed to Washington yesterday, taking print of service picture he made for the government at RKO. Returns Tuesday.

Planted

Metro

Jack Jenkins, Ray Collins, 'The Human Comedy'.

George Brest, Sarah Padden, Lionel Royce, Reginald Owen, Miles Mander, Albert Morin, 'Assignment In Brittany'.

Richard Ainley, Felix Bressart, 'Three Hearts For Julie'.

Paramount

Leonard Strong, 'Night Plane From Chungking'.

Don Douglas, 'The Crystal Ball'.

Farnol and Reeves Get Penalized For Hoax

New York, Sept. 3.—Major Lynn Farnol, public relations officer of Mitchel Field, Long Island, was relieved from active duty today, and Colonel D. M. Reeves, commanding officer, first air ground supporting command at the field, was relieved of his command as a result of the so-called 'ground marker' hoax.

Disciplinary orders followed a probe by Lieutenant General Hugh A. Drum, commander of the Eastern Defense Command. Farnol was public relations officer of the First Air Force, Mitchell Field and it was his office which released the hoax story and pictures early last month. Story and pictures purported to expose ground markers for hostile planes.

Garmes Returns To RKO

Lee Garmes resumed head cameraman spot on 'Stand By to Die' at RKO yesterday after a week off to do additional filming on 'China Girl' at 20th-Fox. Frank Redman did Garmes' chore on 'Stand By' during latter's absence.

Granville's Camp Tour

Bonita Granville leaves on a four to six-week tour of Army camps Sept. 18, opening her series of one-nighters in the Maryland camps.

WPB Slashes Theatre Building to $200; Sets Unaffected

Washington, Sept. 3. — Building of studio sets remains unaffected by the new War Production Board order which drastically cuts down the amount of civilian construction allowed without specific authorization, but theatre construction is included in the order and is subject to a reduced limitation.

Under the order new construction and remodeling of theatres and other buildings and projects designed principally for public or private amusement can be carried out only up to $200, if no priority assistance is needed, without specific WPB authorization. Prior to the order, $5,000 was the limit.

Theatre repairs are unaffected by the order and can be made when all materials are on hand and no priority assistance is needed. The order is effective Sept. 7.

Three More Execs Move In For SOEG Huddles

Trio of branch operations managers got in from the East yesterday to sit in on the SOEG huddles. Accompanying Pat Scollard, of Paramount, were A. A. Schubart, of RKO; J. S. MacLeod, of Metro, and F. T. Murray, of Universal.

Lyle Talbot's 'Permit'

Lyle Talbot will do a top role in 'Permit to Kill,' Lester Cutler production for Producers Releasing Corp. Barton MacLane and Charlotte Wynters are also cast toppers. Alexis Thurn-Taxis directs, starting Sept. 9.

GALA DOUBLE PREMIERE
of the
"SWING SHIFT REVELS"
Tomorrow Night
1st Premier—8:30 P.M.
2nd Premier—1:30 A.M.
New—Different—Dazzling
The Peppiest, Friskiest Musical Revue on the West Coast
Two Shows Nightly
Matinee Sat. - Sun. Only
All Seats Reserved
Phone HIllside 7111
Abbott's MUSIC BOX THEATRE
Hollywood Blvd., E. of Vine
"Devoted to Beauty and Slapstick in the Hollywood Manner"

HENRY KOSTER

PRODUCED
and
DIRECTED

Representative
STANLEY BERGERMAN, INC.

Between Us Girls

A UNIVERSAL PICTURE

ROBERT CUMMINGS

plays

"JIMMIE BLAKE"

Between Us Girls

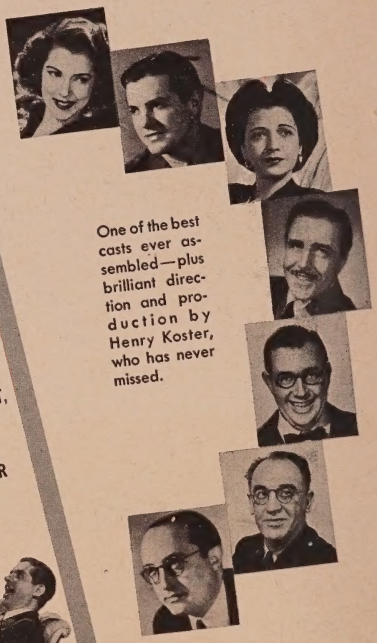
A UNIVERSAL PICTURE

Between Us Guys—

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

SHE'S ALL THIS · · · and 21 TOO!
A Brand New Brilliant Barrymore!
She's Bewitching! ... as a 17-year-old imp!
She's Radiant ... as heroic Joan of Arc!
She's Glamorous! ... as daring Sadie Thompson!
She's Magnificent! ... as dynamic Queen Victoria!
Diana BARRYMORE
AND
Robert CUMMINGS
IN THE HENRY KOSTER PRODUCTION
"Between Us Girls"
with Kay FRANCIS
JOHN BOLES, ANDY DEVINE, WALTER CATLETT,
GUINN WILLIAMS, ETHEL GRIFFIES
Screen Play, Myles Connolly · True Boardman
Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery
Adapted by John Jacoby
Produced and Directed by HENRY KOSTER
Associate Producer, Phillip P. Karlstein
A UNIVERSAL PICTURE
BETWEEN US GUYS—She's Terrific!
and when Diana gets all set for Bob . . . it's a gay and gleesome riot that'll keep you chortling for weeks!
COMING SOON TO YOUR LOCAL THEATRE



One of the best casts ever assembled—plus brilliant direction and production by Henry Koster, who has never missed.

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

UNIVERSAL PICTURES

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

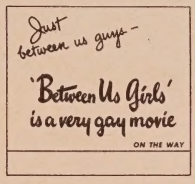
Your theatre is on the front line of the war in September...
"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

IT'S TERRIFIC!

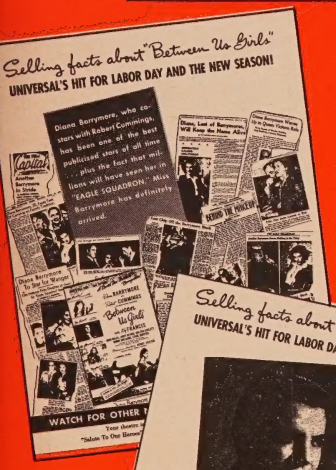
NEWSPAPER ADS THAT WILL DO THE JOB

SHE'S ALL THIS—and 21 TOO!
A Brand New Brilliant Barrymore!
She's Bewitching! as a 12 year old Imp!
She's Radiant! in heroic Joan of Arc!
She's Glamorous! during Sadie Thompson!
She's Magnificent! as dynamic Queen Victoria!
Diana BARRYMORE
Robert CUMMINGS
in
The Henry Koster Production
Between Us Girls
with
Kay FRANCIS
John BOLES Andy DEVINE
Walter Catlett Ethel Griffies
Guinn Williams
Produced and Directed by Henry Koster
BETWEEN US GUYS—She's Terrific! ... it's a gay and and when she gets all out for Bob... glamorous row that'll keep you wheezing for weeks!
A UNIVERSAL PICTURE
3D
ADDED ATTRACTIONS

Just between us girls—this is very funny!
"What an idea this is for a motion picture. Mama loves a handsome man, daughter loves him too and another handsome man loves daughter and Diana Barrymore as the daughter has a most unusual role to establish her as the screen's new sensation—living up to her great theatrical name!"
DIANA BARRYMORE
ROBERT CUMMINGS
in THE HENRY KOSTER PRODUCTION
Between Us Girls
A UNIVERSAL PICTURE
with KAY FRANCIS
John BOLES Andy DEVINE
Walter Catlett Ethel Griffies Guinn Williams
Produced and Directed by HENRY KOSTER
5A
ADDED ATTRACTIONS



Put them all together and they spell success!

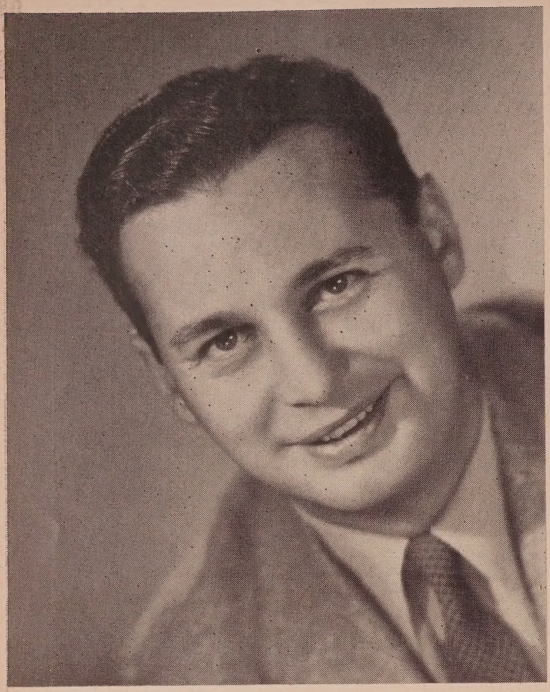

Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!
Diana Barrymore, who co-stars with Robert Cummings, has been one of the best publicized stars of all time ... plus the fact that millions will have seen her in "EAGLE SQUADRON," Miss Barrymore has definitely arrived.
WATCH FOR OTHER

Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!
78,000,000 MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!

Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!
Robert Cummings, whose star value has greatly been enhanced by "King's Row" and "Saboteur," now by millions, as "Between Us Girls" gives a sterling and "Jeeves" performance.
Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000
WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

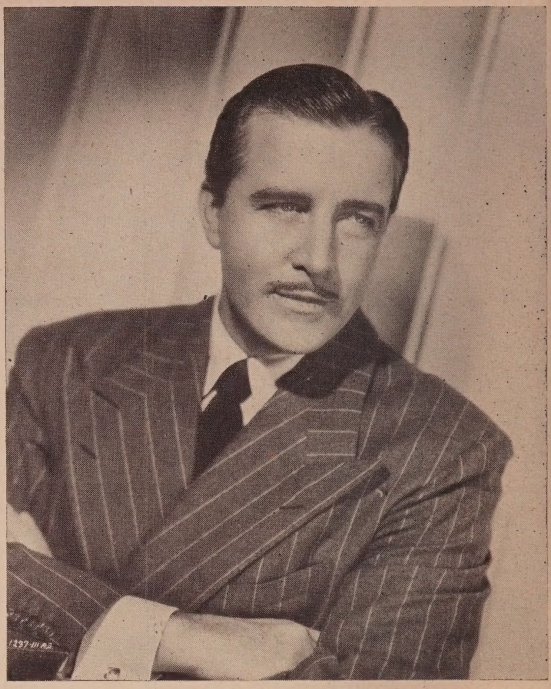
Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!
in the Koster manner
Henry Koster, who directed Universal's outstanding hits, "THREE SMART GIRLS GROW UP," "FIRST LOVE," "SPRING PARADE," now adds "BETWEEN US GIRLS" to the roster of Koster hits.
The ad reproduced here pre-sells to 78,000,000 readers of
LIFE, LOOK, LIBERTY, COLLIER'S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY, MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIES, PERSONAL ROMANCES, TRUE STORY, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, TRUE ROMANCES, MODERN SCREEN, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, SCREENLAND, SILVER SCREEN, PIC RADIO MIRROR, TRUE EXPERIENCES, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC
WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!
78,000,000 MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!
On the news stands from August 25th through Sept. 15th
Here are the magazines carrying this ad ...
LIFE, LOOK, LIBERTY, COLLIER'S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY, MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIES, PERSONAL ROMANCES, TRUE STORY, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, TRUE ROMANCES, MODERN SCREEN, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, SCREENLAND, SILVER SCREEN, PIC RADIO MIRROR, TRUE EXPERIENCES, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC
WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT



PHILLIP P. KARLSTEIN

ASSOCIATE PRODUCER



JOHN BOLES

plays

"STEVE"

Management
WM. MORRIS AGENCY

Between Us Girls

A UNIVERSAL PICTURE

DIANA BARRYMORE

plays

"CARRIE"

ETHEL GRIFFIES

plays

"MORIA GALLAGHER"

Management
ARTHUR MacARTHUR AGENCY

Between Us Girls

A UNIVERSAL PICTURE

ANDY DEVINE

plays

"MIKE KILINSKY"

JOSEPH VALENTINE, A.S.C.

DIRECTOR of PHOTOGRAPHY

Between Us Girls

A UNIVERSAL PICTURE

Skaters Waltz Again Over Ersatz Ice At Pan Rink

Strike up 'The Skaters Waltz,' professor, they're at it again. Those virtuosos of the frozen flooring are up to their old tricks cutting touches on the ersatz ice at the Pan Pacific. The Shipstads and Johnson troupe of trained bladers, as was to be expected at last night's premiere of 'Ice Follies,' had a class mob of opening nighters pounding their paws at what they had seen the skimmers do many times before. And they didn't seem to mind that $2.75 bite into their poke.

An ice Show—any ice show—is getting to be more and more like a circus, and 'Follies' falls snugly into that category. Routines are pretty much the same, the femmes on runners still whirl and spin with a leg in the air and the funny fellows toss each other around with rollicking abandon.

This year Bess Ehrhardt is missing, which is a let-down in the glamor department. Evelyn Chandler, considered by many as the most expert femme of them all, isn't around either, and Roy Shipstad, top man of the rinks, seems to be slowing down. Other than that (ain't that enough?) the troupe is pretty much of the same identity as has prowled the Pan-ice in its many previous appearances. Newcomers are Norah McCarthy, Betty Atkinson of Long Beach, Mae Ross, Bob Blake and Johnny Kinney. As per usual, the juvenile team of Rudy and Bobby Maxson carried off the evening's plaudits with their swing waltz number.

As icetravaganzas go, this one is more lavish and spectacular in production and costuming than any of the previous issues. The Fanchon touch is boldly evident, considerably brightening the ensemble and precision numbers and giving the revue a glamorous coating. The Shipstads and Johnson have plenty of coin wrapped up in this edition and will have to play to near capacity at all performances before they can begin to count their profits.

This edition of the refrigerated sport will no doubt prove as profitable as earlier ventures. Downtown sheets will keep interest feverpitched down to the last performance. Whatever the tieup, it is darkly guarded other than an occasional mention of 'charity.' Those who like their skating shows, and there are enough to pack the Pan Pacific for anyway from four to six weeks, won't have to have their zest whetted by the sport writers. In a name-conscious town like ours, an outfit with such personalities as compose the 'Follies' will pull of its own weight. That $2.75 tap really puts it in the 'Follies' class.

Priority Grounds UA's Raftery; Due Today

★ Continued from page 1 ★

bility of UA getting four Paramount pictures are stymied.

Raftery and Grad Sears expect over weekend to present their plan for purchasing outside pictures to Mary Pickford and Charlie Chaplin who to date had not been acquainted with the plan.

PEASLEE, FRIEDMAN PLEAD CAUSE NORTHWEST ALLIED

Minneapolis, Sept. 3.—Minnesota is the only state in the nation where independent exhibitors will be able to buy Paramount's 'Wake Island' flat on the current contract. It's being sold everywhere else on percentage, according to announcement at the Northwest Allied convention here.

Negotiations resulting in this deal were cited as one of the present administration's accomplishments. Commenting on it when he took the floor to talk on a different subject, M. A. Rosenberg, national Allied States president, called it 'a miracle'.

President E. L. Peaslee of Northwest Allied, reciting other administration 'accomplishments', cited the fact that, as a result of the body's parleys, 'Sergeant York' was bought by Twin Cities independents at 35% and out-of-town exhibitors at 40% at the same time that it was being sold elsewhere throughout the nation at 50%. In some states it has been reported, he said, that independent exhibitors are having difficulty in buying 'Mrs. Miniver' at 60%, 'but nothing like that will be paid in Minnesota'. Negotiations now are under way with 20th-Fox, he said, for delivery of 'Tales of Manhattan' on this season's flat contracts, as allegedly promised, according to Peaslee.

Passage of the Minnesota anti-consent decree law was another meritorious achievement, Peaslee declared.

FRICTION WITHIN BODY

Giving recognition to friction within the body that is threatening to result in the creation of an opposition organization, Peaslee refused to take the blame for increased film rentals and percentage inroads in the Twin Cities area, which he termed a natural development.

In reply to critics who have wanted the association's leaders to 'lay down the law' to distributors instead of parleying with them, Peaslee called attention to the fact that the Minnesota independent exhibitor group represents less than 2% of national film revenue. 'If those who have been squawking think that under such circumstances we can dictate a policy to cover the other 98%, they're insane,' asserted Peaslee.

Peaslee said there had been complaints he wasn't sufficiently 'aggressive', but he felt that his own methods had proved successful. He denied he was a 'pacifist' and defended the sincerity and honesty of himself and Harold Field, who has stepped out as Minneapolis governor. Neither he nor Fields ever had any selvish motives or used their offices to advance their own interests, he declared. His own theatres' film contracts had been shown to S. G. Lebedoff (supposedly his principal foe), and the latter couldn't believe his eyes, because they were so tough, Peaslee said.

Defending the Warners deal which it was felt by some of the critics was the 'worst disaster' ever suffered by Twin Cities indies because it involved surrender on percentage, Peaslee said the company had 'us' over a barrel at the time because product was needed so badly, and it was the best one that could be obtained at the time.

Peaslee blasted distributors' arrogance and said these distributors were somewhat deflated when they opposed passage of Northwest Allied's sponsored anti-consent decree law and obtained only three out of 108 votes in the state senate. He also assailed the 'selfish motives' of some of the body's former 'diehards' who have resigned because they couldn't have their own way and refused to bow to majority rule.

Both Peaslee and Ben Friedman, a veteran leader, pleaded that Northwest Allied be continued. They asserted the organization was more necessary than ever before and the present body enjoys prestige with the state legislature.

STROM'S BELIEF

Fred Strom, Northwest Allied executive secretary, doesn't believe such a body should be a film buying organization for members, and he expressed his views in his annual report to the convention. His statement caused a flare-up, Donald Guttman, newly-elected Minneapolis governor, taking him to task.

'I resent Mr. Strom's assertion,' said Guttman. 'Anyway, it doesn't devolve upon our executive secretary to set up a policy for the organization. That's the directors' privilege and duty.'

Strom's views echoed those known to be held by Harold Field, who had refused to be a candidate for re-election as Minneapolis governor.

'Increased film rentals, advanced admission prices and percentage pictures will have to be dealt with by all legal and effective means which independent exhibitors can devise,' Strom declared in his report. 'Northwest Allied exhibitors have a sympathetic legislature with which it will keep faith. We have many friends in the state capitol and will keep them informed of any producer-distributor abuses.'

APPEAL NOT SPONSORED

Northwest Allied will not sponsor an appeal from the District court's invalidation of the Minnesota anti-consent decree law requiring distributors to sell their entire season's product subject to 20% cancellation. This was decided at the convention.

At the same time, the organization will fight to retain the measure on the statute books and proposes to hold it as a club over the distributors' heads. And distributors had better be good or the club will be wielded, it's declared.

Pointing out that decision holding the law unconstitutional and restraining its enforcement applies only to the two Minnesota counties in which Minneapolis and St. Paul are located, the body intimated a new test case may be brought in some other county if distributors don't mend their ways.

The body also threatened it would go to a 'friendly' state legislature, reconvening next January, to have the measure put into legal shape or to obtain other laws for independent exhibitors' protection, 'if necessary.'

Al Galston Launches Variety Club Drive For More Members

Membership drive to increase Variety Club ranks from 275 to 400 was launched yesterday by Al Galston, exhib, and chairman of the drive. Galston returned from vacation this week and immediately started organizing for the drive.

Special committees consist of Col. Ed Schiller, Jack Gross, Lou Notarious and Bernard Luber on studios; Roy Peacock, equipment dealers; George Bowser, for Fox-West Coast; Bill Ring, Film Row; Harry Hollander and Seymour Fisher, exhibs, and Dick Powers and George Alderman, allied amusements. John Le Roy Johnston and Charlie Feldman will also assist generally.

Oiled Exhib Rampages

Failing to get desired advance date on a picture while visiting Film Row yesterday, a beach town exhib got himself hypoed with hooch and somewhat terrorized Rowites. Husky indie paraded the Row looking for trouble with anyone he could find, finally getting into a melee at one exchange that required his being ushered out by three salesmen after doing some damage but still no increased availability on film.

Births

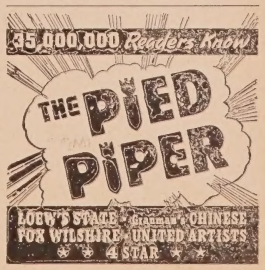
SON, weighing eight pounds, born yesterday morning to Mrs. Betty Proctor Eurist at Queen of Angels hospital. Mother formerly was fashion editor in Warners publicity department and father is assistant director on Warners lot. Baby has been named Clarence Charles, Jr.

DAUGHTER, weighing seven pounds, 15½ ounces, yesterday to Mrs. Eddie Bracken, at Cedars of Lebanon. Mother is the former Connie Nickerson, stage actress, and father is under contract at Paramount. Baby has been named Judith Ann.

Ill in Pix

ED BARTLETT, stand-in for Charles Boyer, is at Hollywood hospital recovering from emergency appendectomy, after being stricken on set of 'Flesh and Fantasy'. Bartlett enlisted in the Army a week ago, and was slated to be inducted Monday.

KATHARINE BOOTH recuperating at the Culver City hospital from emergency appendectomy.



DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

'DR. GILLEPSIE'S NEW ASSISTANT' (Drama)
Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

'REUNION' (Drama)
Producer, Joseph L. Mankiewicz. Director, Jules Dassin.
Starting date—June 24.
Shooting days—35.
Extras—800 (mixed).
Cast—Joan Crawford, Philip Dorn.

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'CABIN IN THE SKY' (All-Negro Musical)
Producer, Arthur Freed. Director, Vincent Minnelli. Asst. Director, Al Shenberg.
Starting date—Aug. 31.
Shooting days—42.
Extras—150 (dancers, mixed).
Cast—Ethel Waters, Lena Horne, Rex Ingram, Eddie 'Rochester' Anderson, Duke Ellington and band, Louis Armstrong.

'PRESENTING LILY MARS' (Musical)
Producer, Joseph Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 20.
Shooting days—50.
Extras—250.
Cast—Judy Garland, Van Heflin, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'THE HUMAN COMEDY' (Comedy Drama)
Director, Clarence Brown.
Starting date—Sept. 2.
Shooting days—42.
Extras—200.
Cast—Mickey Rooney, Lionel Barrymore, Van Johnson, Fay Bainter, Donna Reed, Dorothy Morris, Marsha Hunt, Gene Kelly, Henry O'Neill, Richard Quirl.

'ASSIGNMENT IN BRITTANY' (War Film)
Producer, J. Walter Ruben. Director, Jack Conway. Asst. Director, Tom Andre.
Starting date—Aug. 31.
Shooting days—42.
Cast—Jean Pierre Aumont, Signe Hasso, Reginald Owen, Susan Peters, Richard Whorf, Margaret Wycherly.

MONOGRAM

'THE LIVING GHOST' (Mystery)
Producer, A. W. Hackel. Director, William Beaudine.
Starting date—Aug. 28.
Extras—50 (mixed).
Cast—Joan Woodbury, James Dunn, Constance Worth, Jan Wiley, J. Farrell MacDonald.

MONOGRAM

'DEAD MEN DON'T RIDE' (Western)
Director, George W. Weeks.
Starting date—Sept. 5.
Shooting days—14.
Extras—20.
Cast—John King, Dave Sharpe, Max Terhune.

RKO

'STAND BY TO DIE' (Air Drama)
Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Tom Conway.

'TARZAN TRIUMPHS' (Action)
Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

PARAMOUNT

'THE CRYSTAL BALL'
Asso. Producer, Richard Blumenthal. Director, Elliott Nugent. Asst. Director, Mel Epstein.
Starting date—July 22.
Shooting days—40.
Extras—500 (mixed).
Cast—Ray Milland, Paulette Goddard, Virginia Field, William Bendix, Cecil Kellaway, Mable Paige, Clem Bevans, Gladys George.

'FOR WHOM THE BELL TOLLS' (Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

'BUCKSKIN FRONTIER' (Western)
Producer, Harry Sherman. Director, Lesley Selander. Asst. Director, Glenn Cook.
Starting date—Aug. 22.
Shooting days—20.
Extras—100 (mixed).
Cast—Richard Dix, Jane Wyatt, Lee J. Cobb, Albert Dekker, Max Baer, Victor Jory, Lola Lane, Joe Sawyer.

REPUBLIC

'JOHNNY DOUGHBOY'
Producer-Director, John H. Auer. Asst. Director, Harry Knight.
Starting date—Aug. 17.
Shooting days—23.
Extras—150.
Cast—Jane Withers, Bobby Breen, Patrick Brook, Ruth Donnelly, William Demarest.

REPUBLIC

'VALLEY OF HUNTED MEN' (Western)
Producer, Lou Gray. Director, Jack English. Asst. Director, George Blair.
Starting date—Aug. 26.
Shooting days—12.
Extras—15 (cowboys).
Cast—Bob Steele, Tom Tyler, Jimmie Dodd.

'HEART OF THE GOLDEN WEST' (Western)
Producer-Director, Joseph Kane. Asst. Director, Art Siteman.
Starting date—Sept. 2.
Shooting days—20.
Extras—100 (mixed).
Cast—Roy Rogers, Ruth Terry, Sons of the Pioneers, George 'Gabby' Hayes, Edmund MacDonald, Walter Catlett, Paul Harvey, William Haade.

20th CENTURY-FOX

'MY FRIEND FLICKA' (Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Director, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Preston Foster, Rita Johnson, Jeff Corey.

'THE MEANEST MAN IN THE WORLD' (Comedy)
Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

'LIFE BEGINS AT 8:30' (Drama)
Producer, Nunnally Johnson. Director, Irving Pichel.
Starting date—July 27.
Shooting days—50.
Extras—873 (mixed).
Cast—Monty Woolley, Ida Lupino, Cornel Wilde.

'CRASH DIVE' (Submarine) (Technicolor)
Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, John Johnson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

'OVER MY DEAD BODY' (Mystery Comedy)
Producer, Walter Morosco. Director, Mal St. Clair. Asst. Director, Perc Ikerd.
Starting date—Aug. 17.
Shooting days—28.
Extras—175.
Cast — Milton Berle, Mary Beth Hughes, Jill Warren, Reginald Denny, Wonderful Smith.

20th CENTURY-FOX

'BRASHER DOUBLOON' (Mystery Melodrama)
Producer, Sol Wurtzel. Director, Herbert I. Leeds. Asst. Director, Charles Hall.
Starting date—Aug. 23.
Shooting days—24.
Extras—150.
Cast — Lloyd Nolan, Mary Beth Hughes.

WARNER BROS.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

'PRINCESS O'ROURKE' (Drama)
Producer, Hal B. Wallis. Director, Norman Krasna.
Starting date—July 8.
Shooting days—60.
Extras—1,400 (mixed).
Cast — Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Gladys Cooper.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

'BACKGROUND TO DANGER'
Producer, Jerry Wald. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—Aug. 31.
Cast—George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre.

'ACTION IN THE NORTH ATLANTIC'
Producer, Jerry Wald. Director, Lloyd Bacon. Asst. Director, Elmer Decker.
Starting date—Aug. 31.
Cast—Humphrey Bogart, Raymond Massey, Alan Hale, Peter Whitney.

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'COMMANDOS COME AT DAWN' (Drama)

Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

'SOMETHING TO SHOUT ABOUT' (Musical)

Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

'CITY WITHOUT MEN' (Drama)

Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Glenda Farrell, Leslie Brooks, Michael Duane.

'THE FRIGHTENED STIFF'

Producer, Sam Bischoff. Director, Richard Wallace. Asst. Director, William Mull.
Starting date—Aug. 10.
Shooting days—34.
Extras—300 (mixed).
Cast—Loretta Young, Brian Aherne, Miss Jeff Donnell, Sidney Toler, Lee Patrick, Blanche Yurka, Norman Willis, Joseph McGuinn, Lee Patrick.

UNIVERSAL

'NIGHTMARE' (Romantic Drama)

Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'ARABIAN NIGHTS'
(Romantic-Adventure in Technicolor)

Presented by Walter Wanger Productions. Director, John Rawlins. Asst. Driector, Fred Frank.
Starting date—June 29.
Shooting days—48.
Extras—250.
Cast—Maria Montez, Jon Hall, Sabu, Leif Erikson, Edgar Barrier, Thomas Gomez, Turhan Bey, Billy Gilbert, John Qualen, William 'Wee Willie' Davis, Elyse Knox, Robert Greig, Charles Coleman, Shemp Howard.

UNIVERSAL

'FLESH AND FANTASY'
(Psychological Drama)
(Second Episode)

Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—Aug. 26.
Shooting days—18.
Extras—1,000 (mixed).
Cast—Charles Boyer, Barbara Stanwyck, Frank Mitchell, Charles Winninger, Grace McDonald, Burnu Acquanetta, Lane Chandler, Clarence Muse, June Lang.

'PASSING THE BUCK' (Comedy)

Asso. Producer, Howard Benedict. Director, Harold Young. Asst. Director, Mack Wright.
Starting date—Aug. 24.
Shooting days—20.
Extras—300 (mixed).
Cast—The Ritz Brothers, Jane Frazee, Robert Paige, Edmund MacDonald, Lou Lubin, Paul Hurst, June Clyde, Brooks Benedict, Jack C. Smith, Michael Vallen.

'PITTSBURGH' (Drama)

Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne, Paul Fix.

'SHADOW OF A DOUBT' (Drama)

Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'FOREVER YOURS' (Comedy Drama)

Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'SIN TOWN' (Melodrama)

Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

PAR USES MANUAL TO TRAIN MALE SCRIPTERS, CRAFTSMEN

Paramount has started the training of male script clerks in order to meet Government's demand for all-male production crews while companies are on location in military areas. Increasing production of Government films, many of them made on military preserves, has created new problem in script clerks, an important production spot heretofore filled almost exclusively by feminine workers.

In order to assure a certain standard of work on part of new male clerks, Paramount's production manager's office under Ed Ebele has established a script manual giving detailed instructions in what is demand of an employe in this classification. Manual is a loose-leaf affair, so corrections and up-to-the-minute changes in method can be inserted.

Another reason for the training of male script clerks at studio is due to heavy outdoor location schedules lined up for many of its forthcoming pictures. Such production entails lengthy stays in remote spots and has occupational hazards for clerks which studio figures males would be better able to stand, in addition to reducing the location accommodations problem.

Plus proving a valuable training book for the male recruits, Paramount expects to make the manual an efficient guide for all its script clerks, changing the individual's method, sometimes unorthodox, of making out daily reports into a system that can be used or interpreted by anyone, eliminating waste motion and reports that might possibly cause confusion when being analyzed.

Studio is going even further in its plans to streamline various production departments to assure the maximum efficiency and common-sense operation, while keeping in mind that time-saving steps taken by the introduction of systems for each craft also will mean conservation of film. Already everything possible is being done to save footage, but executives figure that by the time streamlining of functions is completed additional raw stock can be conserved.

For some time production department has had out a location manual, so that no unit manager handling a troupe away from the studio will have to wonder what steps to take to meet a situation that might arise. Uniform steps to thoroughly cover details of location production are included in the manual, even to taking into consideration the laws of various states where a troupe might work.

Manuals for every craft on the lot are being prepared, carrying working terms. the Paramount procedure for handling details and methods of meeting problems that might occur. Experienced craftsmen, coming in from other studios, will find it an easy matter to adapt themselves to Paramount's way of handling their work, while apprentices will get a clearer picture of what a particular job requires quicker than through the trial-and-error method.

Tommy Dorsey Flies In

Tommy Dorsey and his orchestra planed in yesterday to report for featured spot in Metro's 'DuBarry Was a Lady.'

Obituary

WILL JAMES

Will James, 50, cowboy artist, died yesterday at the Hollywood hospital as the result of complication of ailments. He had been in ill health for some time, but his condition became critical only last week when he was removed from his home at 6460 Ivarene to the hospital. Funeral arrangements at the Clark F. and Alice Mean mortuary.

An orphan, James never attended school, but wrote more than a score of books and innumerable short stories, all of which he illustrated himself. He was the owner of a 12,000-acre ranch at Pryor, Mont., at which he spent most of his time. He came to Hollywood a year ago on a film writing assignment, but had been inactive past few months because of ill health. Among his best known books were 'Smoky', filmed by Fox Films in 1933; 'Lone Cowboy', 'Scorpion', 'Sand', 'Home Ranch', 'Sun-up' and others.

NED WAYBURN

Ned Wayburn, 68, dancer and musical director, died Wednesday night in New York. Wayburn, a native of Pittsburgh, made his first start in the theatre as an usher at the Chicago Opera House, moving to the vaudeville stage in the 90's as a singer and originator of ragtime piano playing.

He directed and staged more than 600 musical comedies, revues, plays and dancing shows during his career, at one time operating a dancing school. Wayburn worked with such producers as Florenz Ziegfeld, Klaw and Erlanger, the Shuberts, Oscar Hammerstein, Lew Fields, Major Edward Bowes and others in presenting successful musical stage shows.

Names that Wayburn helped to hit the lights included Fred and Adele Astaire, Jeanette MacDonald, Gilda Gray, Marion Davies, Marilyn Miller, Anita Page, Bessie Love, Harry Richman, Al Jolson, etc. He was said to have been responsible for changing W. C. Fields' juggling act to include lines, took Eddie Cantor out of blackface and persuaded the late Will Rogers to talk more and twirl his lariat less.

Training Pic Washes Up

'ATCA,' short on English and Canadian preflight training as it will be applied in American high schools, has been completed at Metro by Richard Goldstone. Karl Kamb scripted and briefie goes into release Sept. 26.

Calls Terps In Advance

In effort to insure enough male dancers for his production at Republic, 'Hit Parade of 1943,' Albert S. Rogell has issued call for 16 four weeks ahead of picture's slated start. Rogell had trouble getting required number of male terpers on two previous pictures, due to draft.

INDIES FIGHT RAW STOCK RULING

'Stars Over America' To Socko Sales On Labor Day Weekend

The 14 'Stars Over America' celebs now on tour in various sections of the country will concentrate efforts for the Labor Day weekend on the September War Bond Drive. Special rallies will be staged to accentuate sales, with concentration on theatre appearances to boost movement of the government securities.

Three additional film groups leave Hollywood during the next few days. Dorothy Lamour, with Murph McHenry as tour manager, hop the Santa Fe Chief tomorrow for New York, and first stop of tour at Fall River, R. I., next Friday. John Payne leaves over Union Pacific for Roanoke, Virginia, and to later join Jane Wyman, who pulls out Sunday—and Jinx Falkenburg at Norfolk Sept. 11, with Norman Manning as tour manager.

a.m. Dailies

Holman Daughter Accounting—

Accounting, filed in Orphan's Court, Baltimore, shows a total of $83,333.28 in prescribed allowances has been paid in the last year to Christopher Smith Reynolds, tobacco heir and 9-year-old son of Libby Holman. Father, Smith Reynolds, died as a result on an unexplained shooting some years ago.

Magician Prevents Theatre Panic—

Presence of mind of Blackstone, stage magician, prevented a possible theatre panic among children Wednesday, at Decatur, Ill. Informed as he was about to go on stage that a fire had broken out next door and was threatening the theatre, he announced a 'new trick' which required audience to leave the building for a few minutes while preparations were being made. The packed house, mostly children, co-operated by filing out in orderly manner.

Bennett To Appeal Decision—

Constance Bennett announced she will appeal decision of Connecticut judge who ruled that her son, Peter Plant, was not the natural son of the late Phil Plant, one of the star's former husbands. By this ruling, the boy would be barred from a share in Plant's $550,000 estate. Miss Bennett denies that the estate's claim that Peter is an adopted son.

In Objectors Camp—

David C. Walden, studio research worker, was committed to the conscientious objectors' camp at San Dimas, following plea of guilty to charge of draft law violation. Walden, who alleged that he failed to report for induction into the Army because of religious scruples, was placed on five years' probation.

R. D. Kelland Divorced—

Mrs. Beatrice Kelland was granted divorce from Robert Dorsey Kelland, known to the films as Robert Stevens, on grounds of mental cruelty in Superior Judge Walter Gates' court. It was the complainant's fourth marriage. She is known professionally as Bebe LaMonte, fashion model.

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GROUP IN NY HUDDLE DECIDES ON WAR CHEST FOR COURT TEST

New York, Sept. 3.—Independent producers and distributors, meeting today at the Waldorf Astoria, voted unanimously to set up a financial war chest to battle Harold Hopper on the War Production Board's film conservation plan which would put all but 11 companies out of business. Bert Mayers, attorney representing the group, said at a committee meeting with Hopper in Washington last week they were told 'to get out of business' because there would be no raw stock available for them. Hopper is chief of the WPB's motion picture and photographic section.

The fund is being set up to take the case to the Federal courts for a judicial review unless the WPB grants modifications to its present ruling. The appeal may first be made to the WPB, under regulations so providing. But the independents told Hopper they expected the WPB to deny the appeal, in which case they wanted the denial quickly so they can proceed through legal channels. Hopper is said to have advised some of the independents to let the WPB ruling out and they would be allowed film individually, as, in opinion of Government officials, it was necessary.

Mayers stated relief on an individual basis would be worthless, because the indies would be choked off one by one. He summed up the situation as either a 'quick or slow death' for independents. He warned the gathering their good reissues would soon be exhausted and that it would be impossible to get stock allocation for poorer product.

Hopper, Mayers declared, had said all laboratories but three, apparently Consolidated, De Luxe and Pathe, would have to close up.

The independents are asking for a pro rata stock allotment, as in the case of the majors. Claim that if allotments for the majors are reduced 2% or 3%, enough film will be left over to take care of some of the 150 to 200 indie distributors, possibly 25% of the independent producers and 2,000 small theatres dependent to some degree upon the minor products.

Bond Tour Reports Keep On Soaring

New York, Sept. 3.—Reports from cities and states being covered by the 'Stars Over America' September tour continue to show high bond sales by film names. Greer Garson, bartering live stock for War Bonds and Stamps in Tennessee, has raised $200,000 so far. James Cagney tapped the race crowd at Washington Park, Ill., for $260,000.

Hedy Lamarr got $315,000 from a War Bond Dinner at Trenton, N. J., plus $200,000 in sales in factories and theatres, and sold $60,000 more yesterday. The film industry in Buffalo bought $150,000 in Bonds while theatres sold an additional $73,035 yesterday.

Providence theatres netted $100,000 in bonds last night; the Wilmington theatres sold $25,000 yesterday, giving a Delaware total of over $200,000 for the first day.

RKO Block-of-Five

Initial block of five films in RKO's 1942-43 selling season opens with 'Big Street' today, and is followed by 'Mexican Spitfire's Elephant,' Sept. 11; 'Wings and the Woman,' Sept. 18; 'Highways by Night,' Sept. 25 and 'Here We Go Again,' probably on Oct. 2.

Rep Mulls Promoting Steele to Stardom

In seeking second western star to replace Roy Rogers, who moves into top spot on the company's program due to enlistment of Gene Autry, Republic officials are considering idea of promoting Bob Steele from the Three Mesquiteer series. Decision is expected to be reached shortly after arrival of Herbert Yates from the east next week.

Republic execs have thoroughly scoured possibilities of candidate for second cowboy star on its program, endeavoring to select one well down in draft classifications to avoid loss after starting production on a year's series. Steele, who has been in the Mesquiteer series for the past three years, was previously a strong western draw in series for FBO and Monogram over a long stretch, and undoubtedly could be brought to similar rating with proper productions.

Col Tests Out 'Eileen'

Columbia will give 'My Sister Eileen' pre-release engagements in eight of the cities in which the legit presentation appeared in a test to see how picture follows play's runs. Spots are Washington, Chicago, New York, Boston, San Francisco, Los Angeles, St. Louis and Cleveland, with engagements to open later this month.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 2; San Francisco, 1
Oakland, 1; Los Angeles, 0
Seattle, 6-5; San Diego, 1-3
Sacramento, 12; Portland, 7

Four More Pix Players Set for Tours of Military Camps

Four more screen personalities were set yesterday by the Hollywood Victory Committee to make Army camp tours this month.

Jackie Cooper and Phyllis Brooks, who were teamed on a tour of Louisiana, Arkansas, Oklahoma and Texas last February, will be joined by Bonita Granville in a USO Camp Show unit opening Sept. 26 in Pennsylvania. They will give performances through Maryland and Virginia until Oct. 10.

Kenny Baker volunteered for a 16-day trip opening in Arkansas, continuing through Texas and closing in Oklahoma.

Principals set by the Committee for the 'United We Fight' airshow over KFWB last night were Sir Cedric Hardwicke, Luise Rainer, Conrad Veidt, Philip Dorn and Michele Morgan.

MG Gangers Rushed For Backlog Vaults

Metro is rushing its Our Gang comedies into the vaults as backlog of these short reelers for 1942-43 release. Recently completed and now editing are 'Benjamin Franklin, Jr.,' 'Family Troubles' and 'Unexpected Riches.' Starting soon will be 'One For All and All For One,' Bert Glazer directing.

Tony Martin Facee U. S. Tax Charge

The government wants $24,753.23 additional income tax on the 1941 earnings of Tony Martin, former radio and movie crooner, now a chief specialist in the U. S. Navy. Collector Nat Rogan, who filed lien, said, however, the claim won't be pressed while Martin is in the service.

New USO Center

Opening of a new USO hospitality center for service men at 699 south New Hampshire street has been set for next Sunday evening (13), it was announced yesterday. This will be the twenty-third USO club in the Los Angeles area, and will operate from 9 a. m. to 10 p. m. daily, remaining open until midnight Saturdays and Sundays.

Taxes In Arrears

The Rhum Boogie Cafe, Hollywood night resort, was cited today for federal taxes. Nat Rogan, collector of internal revenue, filed tax liens against the owners of the cafe, Wilshire Enterprises, Inc., charging tha they still owe for federal taxes for June and July.

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
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MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 1 43 Hollywood, California, Tuesday, September 8, 1942 5 Cents

FIX DEADLINE FOR STUDIO VISAS

SOEG WAGE PARLEY ON TODAY

An effort to select an impartial third arbiter to sit in the Screen Office Employes Guild wage arbitration will be made today when Business Representative Glenn Pratt of the SOEG, confers with Pat Scollard of Paramount, who represents the major film exchanges. At a brief parley between the two Friday it was agreed that each side today would submit a list of prospective arbiters satisfactory to

◆ Continued on page 3 ◆

Raftery, Sears Ogling Par Product for UA

United Artists management heads, Ed Raftery and Grad Sears, will today continue conferences on the possibility of taking over product for the company to release.

Sears has seen score of Paramount films and is said to have felt that three of the pictures, not western

♥ Continued on page 3 ♥

Joe Schenck In NY

New York, Sept. 7.—Joseph M. Schenck arrived here today from Danbury, Conn. He will remain here for about three weeks then goes to Hollywood.

America Looks Abroad

with ROBERT ARDEN

A few facts became evident over the weekend which throw a significant light upon the war picture:

Stalingrad's holding in the face of incredible odds, the successful defense of strategic mountain passes in the Caucasus range, the steadily increasing destruction of Hitler's vital war centers by the Allied air forces—all that seems to indicate that Hitler is beginning to show signs of weakness.

President Roosevelt's statement that plans to 'defeat Hitler on the soil of Germany' are progressing favorably, is a promise that may soon become a reality.

COL. ZANUCK SAYS AU REVOIR AT 20TH'S REGIONAL SESSION

Performing his last official act as production chief for 20th-Fox, Colonel Darryl F. Zanuck yesterday said au revoir to executives and sales personnel of 20th-Fox attending the first day's session of the company's two-day regional convention at the Ambassador hotel. Surrounded by Spyros Skouras, president; William Goetz, new studio operations head, and other 20th-Fox sales execs and Fox West Coast officials, Zanuck spoke glowingly of work completed during his absence on military duty and expressed supreme confidence in

■ Continued on page 4 ■

Lew Golder Will Stage Fred Niblo Comedy

Lew Golder is going into legit production. In association with Melville Burke he will produce Fred Niblo's comedy, 'It Happened Upstairs.' Play will be produced early in the fall for a San Francisco presentation and then goes to New York. Hollywood talent will be placed in the stellar roles.

Skouras To Atlanta

Spyros Skouras, 20th-Fox president, goes to Atlanta, Ga., for a week following the current studio conference and regional sales sessions. He is scheduled to return to New York home office around Sept. 14.

PREVIEWED

HALF WAY TO SHANGHAI (U) (page 3)

THE MOON AND SIXPENCE (UA) (page 3)

Geo. Dembow Easting

George Dembow, general manager of National Screen Service, who has been here for past two weeks reorganizing the local set-up as result of the film freezing on 'special service,' plans returning east on Wednesday. Wants to get to Washington in time for a meeting of the WPB on Sept. 14.

FORD'S BATTLE OF MIDWAY THRILL-LADEN HAIR-RAISER

Now the people will see what happened at the battle of Midway Island, said by the U. S. Navy to have been the greatest naval victory of the world to date, considering the size of the units involved. The official Navy pictorial report of that blasting of the Jap armada which ran full tilt into counter-surprise at the U. S. mid-Pacific bastion is being generally released through the War Activities Committee to theatres during the next 10 days.

It is a thrilling account by the battle cameras which looked closely

♣ Continued on page 5 ♣

Ten Best Song Sellers Last Week

New York, Sept. 7.—Following are the best song sellers for week ending Sept. 5 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

He Wears Pair Silver Wings	Shapiro
My Devotion	Santly
Left My Heart in Canteen	Army
Jingle Jangle	Paramount
Kalamazoo	BVC
Army Air Corps	Fischer
Be Careful, It's My Heart	Berlin
Wonder When Baby's Coming	Crawford
Sleepy Lagoon	Chappell
Always In My Heart	Remick

6,000 CARDS READY FOR EXTRAS

Noon Saturday has been fixed as the deadline for extras and other casual workers in the film industry to pick up their identification cards at the Central Identification Station at 5512 Hollywood blvd. At the same time it was stated that several hundred employes who still have not furnished proper proof of citizenship may submit their additional proof this week only.

Nearly 6,000 identification cards

♠ Continued on page 2 ♠

Outlanders Give Bdwy. Huge Holiday Boom

New York, Sept. 7. — Weekend show business from Friday night on boomed terrifically with picture houses, legits, cafes, restaurants, bars and so on all doing tremendous trade. Local civic tie-up with department stores offering bargains to visiting tourists accounted for unusually

★ Continued on page 4 ★

20th Announces Goetz To Operate Studio

Following conferences at 20th Century-Fox Sunday after arrival here of Spyros Skouras, with Col. Darryl Zanuck and William Goetz, it was announced that the latter will be in charge of studio operations.

Goetz is to take over the produc-

● Continued on page 4 ●

Fred Kohlmar Produces 'Tomorrow' at Par

Fred Kohlmar has been assigned production of 'And Now Tomorrow' at Paramount. Writers will be assigned this week to make adaptation.

Smith's Full Time

Hunt Stromberg has made contract with Kent Smith for use of actor's time when he is not on assignment at RKO.

Extra Jobs

The following extra placements were reported for today:

Central Casting	150
Major studio calls	248
Total	398

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ARTHUR UNGAR, Editor

Chatter

Frank Sinatra, vocalist, recording for 'Reveille With Beverly'.

Bert Gilroy, RKO producer, on first vacation in seven years.

Bert Glennon will handle photography on 'Mission To Moscow' at Warners.

Leon Schlesinger's cartoon studio reopens today after 10-day annual vacation.

Ann Pennington left for New York last night. Has offer to appear in show for Billy Rose.

Harry Wallen, manager of Paramount theatre, Hollywood, back from two-week vacation.

Harriett Harris here on a visit from Omaha, where she is on WOW production staff.

Joe Faber has renewed Joe Reichman's orchestra for rest of the year at Biltmore Bowl.

Eric Knight visiting from the east for confabs at Metro on 'Lassie Come Home', being filmed from his story.

Steve Broidy, Monogram veepee and sales head, back from a two-week vacation at Lake Tahoe, Yosemite and Reno.

Louis Lipstone, head of Paramount's music department, and his wife are in Chicago for two weeks' vacation in old home sector.

Wallace MacDonald, Columbia producer, on vacation in Pacific northwest. Has made 11 pictures in past 12 months.

Ted Withers, head of Col's title department, won first prize in Art In National Defense, Inc.'s national poster contest.

Howard Bretherton will direct 'Bye, Bye, Baby,' Monogram's musical special which Sydney M. Williams produces starting Sept. 12.

Captain Alex Tapana will do the technical advising on bomber sequences and flying details in Metro's 'Assignment In Brittany'.

Producers Releasing Corp. will press preview its 'Secrets of a Co-Ed' at the RCA projection room tomorrow at 11 a.m. Screening will be followed by luncheon at Lyman's.

Actors' Workshop, Board of Education class in dramatics for stage and radio, opens at the Hollywood Center for Adult Education Sept. 14. Class will meet Mondays and Wednesdays under direction of Elizabeth Hazelton.

Benny the Gouge sez—When you buy a Bond, you don't spend money. You lend Uncle Sam $18.75 and he pays you back 25 bucks. And you will never hear of Uncle Sam going into 77-B.

· HOLLYWOOD · INSIDE ·

WHILE number of books and biographies about the late General Billy Mitchell are being rushed toward print or are already on the stands, and at least one announcement has been made that 'Billy Mitchell' will be made as a motion picture, the inside is that no one will get the necessary permission to film Mitchell's life and his controversy over airplanes with U. S. military rankers. Word to that effect is understood to be definite out of Washington. Ruth Mitchell, sister, who served as a Chetnik, is said to be asking $100,000 for motion picture rights to the general's life story. Metro is understood to have at one time offered her $60,000. A few days ago the book by Emile Gauvreau and Lester Cohen, 'Billy Mitchell, Founder of Our Air Force and Prophet Without Honor,' was put on sale by E. P. Dutton & Co. Authors are asking $175,000 for rights to their story. Both were friends of General Mitchell, who gave them many exclusive papers and accounts of his conflicts with the government and about his court martial. Book, of course, is also aimed at the films. Sam Bronston, producer, has announced that he will make 'Billy Mitchel' for Columbia, from a story by Joe Levine.

☆ ☆ ☆

RAY RENNAHAN, lenser on Paramount's 'For Whom the Bell Tolls,' took a dolley and boom on location for the exteriors in the Sonora Pass country. For 10 weeks he couldn't find any way to use the outfit. But he was determined to have one dolley shot at least. So he started building rough runway through and around boulders and slides on the risky terrain for ride by the stars, Miss Paxinau, Akim Tamiroff and Ingrid Bergman. Took crew of laborers entire day to scratch enough earth from surrounding rocks to fill in path sufficient for ride—but Rennahan got his shot.

☆ ☆ ☆

FOX-WEST Coast has induced its insurance brokers, Cosgrove & Co., to pay all employee bonuses in War Bonds, starting with September payment totaling $6,000. Underwriters will pay bonuses of $6,000 monthly for the duration, helping build the steady sale that the Treasury Department seeks. F-WC approached firm on idea of aiding the industry's $1,000,000,000 September War Bond Drive but wound up getting the duration deal.

☆ ☆ ☆

LOANOUT of Teresa Wright by Samuel Goldwyn to Arnold Pressburger Productions for 'Never Surrender,' which Fritz Lang and Arnold Pressburger will produce for United Artists, is being dangled as bait to lure the latter company back as tenants on the Goldwyn lot, according to the grapevine from the Formosa street studio. Lang-Pressburger has wanted the Goldwyn contractee for some time and has been negotiating for weeks. Units is headquartered at General Service lot.

SATURDAY SET AS DEADLINE FOR IDENTIFICATION VISAS

♠ Continued from page 1 ♠

— have not yet been picked up, although the Bureau was open all last week. Only 2,000 workers have called for their cards. Cards may be secured between the hours of 9 a.m. to 1 p.m., and from 2 p.m. to 5:30 p.m. The station will close permanently at noon Saturday, and officials said after that date identification cards will be available only for those workers ill or out of the city.

Applicants calling for their cards must bring with them the slip of paper bearing their signature and the number given them when they first applied.

Announcement will be made later as to when new workers or those who thus far have neglected to apply for identification cards may do so. Cards are being distributed to regular employes at the various studios where they work.

When this distribution has been completed, officials will fix a date after which no worker will be admitted to a studio unless he is able to display an identification card carrying his photograph and fingerprints.

Thompson's Par Post

Bart Thompson of Paramount's engineering department is the new prexy of studio's Office Employees Association, following resignation of Harold Sturrock. Latter's duties as office manager of sound department prevented devoting sufficient time to organization. Olive Long is new vice-president, and Pat McCarthy and Monty Foltz have filled vacancies on Arbitration Board.

Renew Lum and Abner

Lum and Abner have been renewed by Alka Seltzer and draw a new producer, Bob Dwyer of the Wade agency. He replaces Arnold Maguire, who takes over production of the Kay Kyser show.

Lamour and Crosby Head Par's 'Dixie'

Dorothy Lamour has been picked as Bing Crosby's partner in Paramount's 'Dixie.' Edward Sutherland will direct. Lynne Overman also is set for the support, along with Marjorie Reynolds and Billy De Wolfe, comic-dancers from New York.

In From the East

Harriett Harris
Eric Knight

Heading East

Ann Pennington

Retakes

By GEORGE E. PHAIR

The cowboys are galloping out in the hills
In the same old historical way.
The Westerns are throbbing with old fashioned thrills
But they don't call 'em Westerns today.

You may dote on a Western, but don't call it that,
Or your words will bring lofty-browed censure.
For the Western producer is going high-hat
And his film is an Outdoor Adventure.

★ ★ ★

Labor Day, 1942, had the most impressive parade in history. The boys and girls marched to work to keep the Big Parade going.

★ ★ ★

Gene is the flatfooted cop and in walks Hedy Lamarr as a glamorous gumshoe in 'Crossroads.' How would YOU like to have Hedy following you around?

★ ★ ★

Looks like a feline cycle, with 'The Cat People,' 'The Flying Tigers' and 'The Leopard Man.' How about reviving 'The Lion and the Mouse?'

★ ★ ★

Sherlock Holmes is solving war mysteries in England but where is Charlie Chan? The Oriental wizard will probably pop up in the last reel with a pair of handcuffs on Hirohito.

★ ★ ★

In days of old the motion picture star
Rode proudly in his massive motor car.
Today he rides a bigger, louder one—
He hops a trolley when his work is done.

★ ★ ★

Trolley riding, a new experience for many a film actor, has its compensations. He never has to worry about a finance corporation. Or a ticket for speeding.

★ ★ ★

Sam Mostel wanted to start from scratch, so he changed his name to Zero.

★ ★ ★

On the Tumbleweed theatre marquee:
'Rubber Racketeers,'
'Smart Alecks.'

★ ★ ★

Bob Hope is going to Alaska to supply the Army with a cargo of rapid-fire gags. What a machine gunner that boy would make.

★ ★ ★

Do you remember when skating was an outdoor sport? Now it is an indoor production—with glamour.

★ ★ ★

'Husbands Are Funny People' was not written by a comedian's wife.

★ ★ ★

There is nothing so nice
As a star on the ice
As she whirls through a waltz with her mate,
And nothing is quite
So ungraceful a sight
As a guy who is learning to skate.

★ ★ ★

Speaking of skating, why doesn't some producer put on a picture titled 'Murder on the Ice.' All he needs is a couple of hockey teams.

Film Previews

The Moon and Sixpence

(Drama)

United Artists release of David L. Loew-Albert Lewin production. Stars George Sanders and Herbert Marshall. Supporting cast: Steve Geray, Doris Dudley, Eric Blore, Albert Basserman, Molly Lamont, Elena Verdugo, Florence Bates, Heather Thatcher, Robert Grieg, Kenneth Hunter, Irene Tedrow. Adapted and directed by Albert Lewin. From Somerset Maugham's 'The Moon and Sixpence'. Producer, David L. Loew. Associate producer, Stanley Kramer. Production design, Gordon Wiles. Musical score, Dimitri Tiomkin. Photography, John F. Seitz. Art director, F. Paul Sylos. Editorial supervisor, George Hively. Film editor, Richard L. Van Enger. Paintings by Dolya Goutman. Dances and technical advice by Devi Dja and her Bali-Java Dancers. Previewed at Los Angeles, Sept. 7, 1942. Running time: 89 MINS.

This is a character study of a painter-genius told in terms of a gripping detective story. The probing analysis of the celebrated French artist in Somerset Maugham's long read and widely read book has its fascinating and faithful equivalent in the David L. Loew-Albert Lewin film. Inasmuch as 'The Moon and Sixpence' previously failed to reach the screen, after trial scripts from numerous adapters at various studios, chiefly because of the censorship angles, the Loew-Lewin offering must be accounted an achievement, especially since none of the savor of the novel has been lost. It is important and has distinction. For those who like the stimulation of a thoughtfully made picture off the beaten tracks, this will entertain. Boxoffice returns will be largely where they are found, probably very satisfactory without being sensational.

Showmanship will address its exploitation largely to feminine audiences. The picture will challenge, often irritate women. The film follows the book in its ironical treatment of female preoccupation with love and sex. It isn't smug, and it doesn't pursue the usual romantic formula. The overpowering rivalry of wife and of infatuee here is aesthetic passion in a man who discarded one after another in pursuit of something more vital to his searching genius.

Four women principals share the story and character-study focus with the painter, George Sanders, and the author, Herbert Marshall, who tells the tale in a first-person narrative of Albert Lewin's brilliant screenplay.

Molly Lamont enacts the outraged wife, coldly deserted by the painter so that he may pursue his art studies in Paris—hating the man with utter loathing because he left her, not for another woman, which she might have forgiven, but for an idea, a purpose. Doris Dudley is another Englishwoman, reserved, picked up from the flotsam of Paris by a Dutch painter who adores her and loses her to the genius he befriends and pampers in his studio home during the latter's illness. This one, the Blanche Stroeve of the novel, is irresistibly fascinated by the abysmal selfishness and boorishness of the guest. She ends her life when he casually tosses her aside in his psychotic concentration on art. Eleana Verdugo is charming and creates deeply moving pathos in her affection as the South Sea native maiden the painter marries in the final phase of his efforts to cast out the devils of the tormenting genius. With her he finds composure of spirit and perfection of his art in a happy paganism. This third woman demands nothing, bears him a child, worships him, is inconsolable when he dies a leper, burns his treasure of paintings as he had made her vow. The fourth woman is the very antithesis of the harassed, brooding man—with a gargantuan love of life, many times married, an insatiable devotion to pagan gaiety—the duenna who arranges the marriage of her niece to the painter because she, of all the women to touch his life, best understands his needs. This one is admirably played by Florence Bates.

Each fenine role is sharply etched by thorough comprehension of the

Continued on page 6

Half Way To Shanghai

(Melodrama)

Universal production. Features Kent Taylor, Irene Hervey, Henry Stephenson, J. Edward Bromberg, George Zucco. Supporting cast: Charles Wagenheim, Alexander Granach, Lionel Royce, Willie Fung, Oscar O'Shea, Charlotte Wynters, Mary Gordon, Fay Helm, Frank Lackteen. Directed by John Rawlins. Associate producer, Paul Malvern. Original screenplay by Stuart Palmer. Photography by John W. Boyle. Film editor, Edward Curtiss. Art director, Jack Otterson; associate, Ralph DeLacy. Musical director, H. J. Salter. Previewed at the studio, Sept. 4, 1942. Running time: 61 MINS.

This is a moderate budget meller that develops dramatics on the night train between Lashio and Rangoon in Burma. It's a standard program entry that will slip through the regular subsequent datings as dual support to provide nominal amount of entertainment.

Original screenplay by Stuart Palmer sticks close to formula and regulation situations, and fails to display any originality. It's a 'Grand Hotel' setup aboard the train, with varied collection of characters introduced individually for weaving together into melodramatic melange that includes a murder, German spies and defense plans, romance and other familiar factors.

Nazi Spies George Zucco and Lionel Royce hop the train as it's pulling out of Lashio, trailing Charles Wagenheim, who's escaping with the map of defenses and munitions caches. Kent Taylor is an American engineer finishing two-year stretch on building the Burma road; Irene Hervey is en route to marry a rich Oriental; J. Edward Bromberg is the Burma inspector of police; Henry Stephenson is a British colonel; Oscar Shea is a missionary doctor returning from China, and Charlotte Wynters a writer-aviatrix with Nazi leanings.

Characters are well shuffled, aiming for suspenseful unfolding, but latter result is not too effectively accomplished. Plans are switched around like hot potatoes, and when Wagenheim is murdered, the plot switches to a rather dull whodunit. Romance is developed between Taylor and Miss Hervey, who apparently were sweethearts in Shanghai several years previously.

John Rawlins does the best he can on the directing end with a static script, but both episodes and characters are too loosely drawn for him to overcome the existing handicaps.

SOEG, Majors Seek Impartial Third Man In Dispute

◆ Continued from page 1 ◆

his group, with the idea of trying to agree on one.

Several arbiters are known to be under consideration, including Judge Irving Stahlmaster, George Cheney, Carey McWilliams and Louis Drukker. It also was reported there was a possibility the Guilders might offer to accept Pat Casey, Producer labor contact, who persuaded striking exchange workers to return to their job after negotiations had been bungled by eastern company representatives.

When the companies failed to make a deal for the exchange Collarites after switching the negotiations to New York, Prexy Herbert Sorrell of the Conference of Studio Union, warned the executives that concessions made by the SOEG were off and that the Guilders would revert to their original demands. The SOEG is demanding minimum wage scales ranging from $28.80 for typists to $72.80 for bookers.

SOEG officials expressed belief arbiter would be selected quickly, with possibility arbitration would be completed by end of week.

'Sixpence' Has Preem In Atlantic Village

Edgartown, Mass., Sept. 7.—With Somerset Maugham, author of the original novel, as guest of honor, and literary and show biz celebrities of Martha's Vineyard prominent in the audience, the world premiere of 'The Moon and Sixpence' was held here tonight in the town's only cinema.

Bunch of 26 New York and Boston scribes made the trip to this isolated Atlantic coast town for the launching. Maugham, who spoke before the picture was screened, expressed satisfaction with the way the screen version followed his original, lauding what he terms 'the screen's new technique', presumably referring to the several different narrators who handle the story transitions.

David L. Loew, producer; Albert Lewin, scripter and director, and United Artists hosted Maugham and other celebrities at a cocktail party and buffet supper in the yacht club after the preem. The author makes his home here during the summer and the press junket was arranged to take place before the summer trains were taken off schedule.

Raftery, Sears Ogling Par Product for UA

♥ Continued from page 1 ♥

specials, might fill the bill for his company, and serve as a gap until the UA producers start delivering their own product around the first of the year.

Meeting will be held today with Loyd Wright, Mary Pickford and Charlie Chaplin to outline the situation and get the member owners here to assent to the purchase of the Paramount product.

Harline Scores For Col

Leigh Harline is doing additional scoring on Columbia's 'You Were Never Lovelier,' using large symphonic group and solo chanters.

☆ Gab ☆

By ALTA DURANT

CHICK YORKE of the vaude team Yorke and King in town, will probably produce a vaude show locally. . . . Eddie Cantor and daughter Janet are spending the week at Arrowhead Springs. . . . Sophie Tucker, accompanied by Mrs. Rufus Le Maire left Sunday night for San Francisco where she opens at the Bal Tabarin on Wednesday. . . . Report has it there was quite a heavyweight fistic encounter on the Universal lot the other day with Ward Bond on the receiving end from Lon Chaney, Jr., and Broderick Crawford. . . . Lieut. Col. Jack Warner, the grapevine has it, will go on full time duty with the Army Air Force in a couple of weeks.

• • •—

PUNDITS in Paramount's praisery got prop department to spin cobwebs on John Wolfenden's desk for homecoming from 10 weeks on 'Bell Tolls' location. . . . Orry-Kelly, costume designer, is off for New York to ogle the autumn fashio openings. . . . Lt. Bob Ross of the Army Air Force hops down from Victorville at every opportunity to be with Anne Gwynne. . . . Chick and Lee, comics, opened indefinte stay last night at Charley Foy's Supper Club. Ed Rio also was tabbed to handle the emceeing chores. . . . Lewis Stone, commanding officer of the First Evacuation Regiment, California State Militia, has been promoted from lieutenant colonel to colonel. . . . Walter Johnson advanced from Major to Lieutenant Colonel. . . . Kenny Baker has purchased a ranch near Lompoc. . . . Lawrence Tibbett, Jr., and Edith Ernstine Witt will be married Sept. 13 at the Church of the Angels, Pasadena. . . . Young Tibbett is now in the Army Signal Corps.

• • •—

DICK WEBB, Paramount player who enlisted in the Army six months ago, will be married Sept. 14, to Elizabeth Regina Sterns, radio actress, of West Hartford, Conn. It will be a military wedding at Fort Monmouth, where he gets lieutenancy two days before ceremony. . . . Joe Cunningham, former Philadelphia sports writer, will have role of editor in RKO's 'Stand By To Die.' . . . Resurgence of bicycling emphasized by Don Raye-Gene de Paul song, 'Two On a Bike,' for Universal's picture, 'Passing the Buck.' . . . Studio on Saturday used 400 atmosphere players and 21 stunt men on 'Sin Town,' 'Passing the Buck,' 'Forever Yours,' and 'Pittsburgh.'

• • •—

EDGAR BERGEN is back from his 16,000-mile traveling jaunts to Washington, New York and Alaska since completion of his 'Here We Go Again.' . . . Edward Padula, Paramount dialog director, and Thelma A. Prescott, were married Sunday at Westwood Community Church. Bride is former woman's editor of Paris Herald, and is now mag feature writer. . . . Robert Cummings goes on active duty with the Civil Air Patrol upon completion of present role in Warners' 'Princess O'Rourke.' . . . In Paramount publicity department, 12 members pledged 20% of salary for war securities during September in billion-dollar bond drive. Department has 93% buying 10% or better.

300 So. Cal. Theatres Now Are Official Issuers of Bonds

Some 300 film theatres of southern California officially became issuing agents for the U. S. Treasury Department over the weekend, distributing War Bonds and Stamps in the same manner as postoffices and banks. Heretofore, theatres could only take orders for Bonds, but could make immediately delivery of the Stamps. Move will aid theatre men to reach the $1,000,000 mark set for the industry's September drive. Effect will be felt for the duration, permitting purchases by people whose time does not permit visits to banks or other issuing agents. Theatres will sell day and night, including weekends and holidays.

It also was announced by Treasury representatives that already 5,000 theatres of the nation's 15,000 theatres have become issuing agents.

Si Fabian, of the War Activities Committee, announced by wire from New York that 11 recognized distributors have agreed to furnish all theatres with new films for special Bond drive premieres throughout September. Exhibs will be furnished prints as availability arises, any and all theatres getting the opportunity to do their part in the drive.

E. C. Hamilton and R. L. MacDonald, of the projectionists ' union; Carl Cooper, of the stagehands, and J. K. 'Spike' Wallace of the musicians union were added to Bob Poole's 10% payroll plan committee. They will help organize all unions, organizations and business houses in the plan during the month of September and for the duration.

Outlanders Give Bdwy. Huge Holiday Boom

★ Continued from page 1 ★

heavy store sales, and amusements benefited accordingly.

Influx more than offset exodus, which is usual, but of record proportions this year. Surprise 11-minute blackout after 2 a. m. was taken in holiday stride by New Year's Eve type crowds in Times Square. Good theatre weather helped everybody.

20th Announces Goetz To Operate Studio

● Continued from page 1 ●

tion duties previously carried on by Col. Zanuck who is now on active military duty with the Signal Corps. The latter's position as vice-president in charge of production will not be filled during his leave of absence in the Army.

Goetz operated the studio while Zanuck has been on previous military missions, and will function with the same personnel that Zanuck had surrounding him. Zanuck expects to complete his studio duties by end of this week and then while here will quarter with the Signal Corps unit.

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COL. ZANUCK SAYS AU REVOIR AT 20TH'S REGIONAL SESSION

■ Continued from page 1 ■

the work that would go on during his absence for the duration of the war.

Meeting was opened at 10 a.m. by Tom Connors, sales v.-p. of 20th-Fox, who asked for a minute of silence in respect of the memory of Sidney R. Kent, late president of 20th-Fox, who died last spring. Connors then proceeded to introduce the other company officials to the 60-odd assembled delegates and observers.

Thanking the assembled salesmen for their part in giving 20th-Fox one of its most profitable and productive years, W. C. Gehring, manager of the western division, asked that the peak now attained be held, expressing the hope all would get in and pitch regardless of working-hour limits formerly observed.

'This is no eight-hour, five-day business,' he said. 'In the struggle to keep our business at this peak, and at the same time aid our Government in every way possible, we must regard time and effort limits as things of the past.' Gehring also stressed the need for all salesmen to push with all their might the sale of War Bonds and the use of Government reels in theatres they visit. He added that they as film salesmen could feel fortunate in suffering no technilogical setback such as automobile salesmen and men in other fields that have felt the war hit their livelihoods.

Morning was taken up with shorts and newsreels, execs stating that increased rentals must be sought on this product, too. New sales policy of selling each group of shorts under separate orders as against wholesale peddling of all in a group, was announced. Terrytoons, Magis Carpets and 'Nancy' shorts will be sold in their separate groups henceforth, and at increased prices wherever possible. Men also were asked to increase sales of the Movietone newsreels. Exhibitors who have been taking one a week will be pepped up to taking the two weekly issues.

Following lunch the meeting opened again at 2:30 p.m., with afternoon devoted to sales policies on forthcoming product. Announcing the new season's lineup as the 'most impressive the company has ever been able to offer', Prexy Spyros Skouras said this demanded increased rentals, also, so that none of the 48 to 52 pictures planned for release would suffer through cutting the budget on some to increase it on others. Already 14 features are ready for marketing, said Skouras, and 15 others are in various stages of completion.

Hal Horne, eastern advertising and publicity director, told the salesman they would have the aid of the biggest advertising budget in the history of the company.

Meeting was adjourned until 9 a.m. today when they will go over the studio's entire feature output for the new season. Following discussion of product, sales angles on pictures will be worked out before men begin returning to their respective posts. Eastern execs are not expected to leave until tomorrow.

Leading delegates to the convention included Aubrey Schenck, executive aide to Spyros Skouras; W. J. Kupper, assistant to Tom Connors; W. C. Gehring, western division manager; John Wood, of March of Time; Ed Eschman and Harvey Day, of Terrytoons; Herman Wobber, Pacific Coast division manager; J. N. Dillon, L. A. branch manager; Harry Edmond, Seattle manager; G. M. Ballantine, Frisco manager; R. J. Morrison, Denver Manager; C. F. Powers, Portland manager, and Charles Walker, Salt Lake manager.

DOS May Plunk 500G For 'Life With Father'

New York, Sept. 7.—David O. Selznick is quoted as saying he's interested in obtaining the picture rights to 'Life With Father' and is willing to pay the $500,000 named by Oscar Serlin as the lowest down payment, plus percentage of the gross.

It is possible that other bids may raise the price of the film rights for the stage hit, which will pass the three-year run mark at the Empire here early in November. Among the stipulations for the sale is that the release of the film will be late in 1944.

Buchman Takes Over Col Exec Reins

Sidney Buchman today assumes production post at Columbia vacated by Major Sam Briskin, sharing production supervision with Harry Cohn. Briskin is in Washington to devote entire time as Signal Corps officer. Buchman resigned as president of Screen Writers Guild before stepping into Columbia executive job.

Joy Gets Renewal

Col. Jason S. Joy, public relations director at 20th-Fox, has been given a new two-year contract.

U. S. To Take Over Cal. Bank Bldg., Bevhills

United States Government plans taking over the California Bank Building in Beverly Hills for various of its agencies. The Signal Corps unit which is now in the Taft Building will probably be moved to headquarters there. With enlarging of the Signal Corps set-up here, more space is needed than can be obtained in the Taft Building. Col. Darryl Zanuck will headquarter while here with the unit of which Lieut. Col. Frank Capra is the head.

Seven To Go at RKO

Increasing number of pictures before cameras to seven, RKO starts five new ones within the next 30 days: 'Hitler's Children,' 'Bundles for Freedom,' 'Bombardier,' 'The Great Gildersleeve' and 'I Walked With a Zombie.'

COAST LEAGUE BASEBALL RESULTS

San Francisco, 4-7; Hollywood, 3-1.
Oakland, 1-4; Los Angeles, 0-2.
Sacramento, 11-3; Portland, 3-4.
Seattle, 3-7; San Diego, 2-6.

PRC Has 13 Finished For 1942-1943 Pix Sked

Producers Releasing Corporation has 13 pictures on its 1942-43 schedule completed ahead of distribution dates, a record for the organization. Release schedule is 'Prairie Pals', for Sept. 4; 'Night For Crime', Sept. 15; 'Border Roundup', Sept. 18; 'Tomorrow We Live', Sept. 29; 'Sheriff of Sage Valley', Oct. 2; 'Baby Face Morgan', Oct. 12; 'Along the Sundown Trail', Oct. 19; 'The Yanks Are Coming', Oct. 26; 'Outlaws of Boulder Pass', Oct. 28; 'City of Silent Men', Nov. 9; 'Secrets of a Co-Ed', Nov. 23; 'Miss V From Moscow', Nov. 23, and 'Boss of Big Town', Dec. 7.

DAILY VARIETY SALUTES

Sid Silvers, who has a wife and youngster, found himself inducted in the Army on Saturday. Reports Sept. 19 to Fort MacArthur, and likely will be set for the Signal Corps.

The Army has tagged the Goldstein twins. Bob, who worked for Abe Lyman in the east, already is in, and Leonard, who is on the 20th-Fox payroll as a production aide to Damon Runyon, goes to Fort MacArthur on Sept. 18.

Charlie Foy is all set for the Army. Goes into aviation at Gardner Field. Reports on Wednesday. Also going to same spot is Bill Smith, of the Charles K. Feldman force, who reports there end of the week.

George Aguilera, chief aide to Bill Chelies at the Hollywood Brown Derby, has enlisted in the Marine Corps.

Volunteering from the Walt Disney studio over the weekend and preparing for induction are Eric Cleworth, assistant animator, going into the Marines; George Goepper, promotion and insignia artist, into the Navy as specialist; Ed Parks, effects animator, into the Navy as specialist; Joe Pignataro, from the backgrounds department, into the Army.

Howard Childs and Joe Creager, 20th-Fox studio policemen, have enlisted in the Navy.

Leif Erikson reported to San Diego Naval Station for induction yesterday.

Hardie Albright, 37, has enlisted in Civilian Personnel Training, radio division.

John Keller and Harold Freeman, both of the set estimating department at 20th-Fox, have joined the Naval Reserve.

Bob Smith has reported to Coast Guard as yeoman, after five years at Columbia publicity department.

Chester B. Shapiro, son of William Shapiro, supervisor of 'Silver Skates' at Monogram, reported at Fort MacArthur Saturday for induction.

Richard Byrd is the 11th electrician at Republic to join the Navy. He reports for active service this week.

Milton Raison, film writer, reported at Camp Elliott yesterday as sergeant in the Marines.

U. S. Sez Shorted On Income Taxes; 21 Filmites Cited

Internal Revenue Department has clamped down on 21 film names, charging them with income tax arrearages ranging from $43,576, listed against Busby Berkeley, to $488 against Bob Steele. Others named in liens filed by Nat C. Rogan, collector for Uncle Sam, are:

Basil Rathbone, $17,773; Ouida Bergere, $18,008; William Dieterle, $15,831; Irene Hervey, $8,429; Allan Jones, $7,069; Ralph H. Blum, $5,245; Carmel Myers Blum, $5,425; Jerry Cady, $6,216; Dean Jagger, $1,886; Antoinette Jagger, $1,886; Maria Ouspenskaya, $2,763; Roger Pryor, $2,262; Seymour Felix, $1,281; Jeanie MacPherson, $1,596; John Meehan, $2,279; Wolfgang Reinhardt, $1,926; Eddie Moran, $2,279; Eric Blore, $2,655; Slim Summerville, $1,238.

Rep Signs To Distrib Artkino's 'Moscow'

New York, Sept. 7.—Republic Pictures signed Friday afternoon for national distribution of 'Moscow Strikes Back,' the Artkino pic currently in fourth week at the Globe Theatre, N. Y. Film drew raves from the critics and has been doing well.

This is the first time Artkino has had a national release.

Spitalny, Ork Trekking West For U 'Johnny'

New York, Sept. 7.—Phil Spitalny and his ork pulled out for the coast today. They go to Universal where they will appear in 'Johnny Comes Marching Home.' Film chore is to be completed in four weeks.

a.m. Dailies

Senators Probe AFM—

Sub-committee of the Senate Interstate Commerce Committee will start investigation Sept. 14 of American Federation of Musicians ban on record-making for use in radio stations and coin machines.

Lew Ayres Promoted—

Lew Ayres, hospital war instructor in the medical replacement training center at Camp Barkley, Tex., has been promoted to rank of private, first class.

$20,000 Suit Over 'Blackouts'—

Dan Friendly has filed suit against Ken Murray, charging latter with pirating 'Blackouts of 1942' for the revue current at El Capitan. He asks $20,000 damages.

Action Filed On 'Ecstasy'—

Gustav Machaty has filed suit against Josef Auerbach and the Slavia Film Co., seeking accounting of profits on 'Ecstasy' and to establish ownership of film, which he claims.

Rogers' Campaign Expenses—

Will Rogers, Jr., spent $4,170.95, not $14,170.95, in his campaign for nomination as Congressman from the 16th district.

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FORD'S BATTLE OF MIDWAY THRILL-LADEN HAIR-RAISER

♣ Continued from page 1 ♣

on the assault and the devastating counter-blows. These cameras, hidden in the sands of Midway beside the gun emplacements, were 16mm. with Technicolor film, now blown up to standard size for the nation's screens. You see them shake and shudder with the rocking concussions of nearby bomb explosions, the fire of the defending batteries, the pompoms aboard the steaming cruisers and carriers. Audiences will know they are feeling the imprint of close and deadly action from the standpoint of the men who fought it, in plane, on deck, in the gunpits, on the runways of the island.

The swift kaleidoscope of attack and defense, of hurtling planes and swinging guns, of blazing buildings and fuel tanks, of assaulted ships, of men concentrated on their deadly chores, of exploding inkspots in the sky searching for the charging pilots—these scenes made without time for setups and filmed at crazy angles by Lieut. Col. John Ford and his cameramen of the Navy have been assembled in orderly sequence, with explanatory narration where needed. The reel has sound and music; the swaggering corps song of the Marines, the roar of fierce and complicated action—sound, but the only special effects are those of the Marines and the Navy pilots and fighting men dishing it out.

Scene opens on Midway, the low, lonely coral reef with its Marine base, serene before the Jap attack, sparkling in a vivid sea as viewed from a plane. Marines march along the pier behind a color guard. Then comes the alarm — from patrol planes. The big U. S. bombers are trundled out along the runways. The fighting men go almost leisurely to their stations, in the gun pits, in the bombardier wells of the ships. They roar away . . . and the hair lifts on your scalp if you're a civilian looking at the film . . . a tension at the pit of the stomach.

Suddenly a swarm of fighters take off. Amidst the noisy clatter you hear the narrator's voice shouting, 'There go the Marines!' Another shout, 'Here come the Japs.' A squadron of planes, peeling off, heading down, slanting into the defending gunfire. A great hangar gets it with a bomb, starts to blaze. An oil tank is hit, raising a black plume. The Yanks are beginning to exact that terrific toll of enemy planes which rose to 300 officially credited by the Navy before the battle of Midway ended.

In this bedlam of sound and fury the camera swings often to watch for a few seconds the fighting style of two young Marines in a gunpit close by. They look up at the careening planes with grim intentness, swinging their gun swiftly, making it talk fast. They are tense, but not afraid. One thing will strike the beholder: on all the faces of the young Americans he will see in the picture, not one wears the look of fear. Several even grin at the cameras, in the thick of action — good American youngsters' grins. Yes, even the wounded coming in finally from rescue at sea. The Stars and Stripes runs up an empty flagmast on Midway in the smoke of battle. It whips in the wind against that black pall from the burning oil tank. Whatever civilians may need a lift in morale will get it from these tense scenes, these lads, many of whose names the narrator announces, and about whom a woman's voice behind the reel speaks of as sons of neighbors in American towns. We see how they can dish it out—in this impressive naval victory against big odds. There are quiet scenes of the flag-draped heroes going down to the sea for the last time—not many—and the national anthem for requiem. And a shot of Midway again, lowlying, palm-thatched, placid again in the Pacific defense barrier . . . the big greenish bombers of the Marines coming in again along the runways that were not damaged. And, finally, the Navy's official enumeration of what the engagement cost the Japs: four Jap carriers sunk, 28 Jap cruisers and destroyers sunk; 300 Jap aircraft destroyed.

War Activities Committee is distributing the film, 500 prints in Technicolor having already been ordered. More than 100 will be made up in 16mm. spools for schools, associations, institutions, and for the men in all services who will want to see how their comrades behaved and what they accomplished in the Battle of Midway.

ITOA Urges MG, WB Quit Making Trailers

New York, Sept. 7.—Independent theatre owners of America, headed by Harry Brandt, passed resolution Friday expressing hope that trailers will not be entirely discontinued though their length be reduced. ITOA also sent wires to Metro and Warners, urging they discontinue trailers they personally make as 'patriotic duty in effort to avoid duplication trailer production and thus conserve raw stock.'

Organization sent wire on action taken to Harold Hopper, head motion picture division of the War Production Board in Washington.

Sorrell, Casey Huddle On Illustrators Today

Date for major studio managers to talk wage demands with illustrators will be fixed today when Pat Casey, Producer labor contact, huddles with Herbert Sorrell, prexy of the Conference of Studio Unions. Negotiations for illustrators are being supervised by Prexy Joseph Sternad of the Screen Set Designers, Business Representative Ed Mussa and Les Thomas.

Seidel Scores 'Skates'

Emil Seidel set at Monogram to write the musical score for 'Silver Skates,' ice show picture starring Belita with Eugene Turner, Frick and Frack, Irene Dare and Danny Frank. Dave Oppenheim and Roy Ingraham wrote the songs.

Scribe Sesh Postponed

Meeting between the Screen Writers Guild Executive Board and writers in the independent field, scheduled for tonight at Screen Cartoonists Guild headquarters, has been postponed. New date for parley will be announced later.

A heart to heart talk
with the STAFF

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PRESS, client and industry judge us by our character, integrity and achievements. We stand on our record . . . invite inspection of that record.

ONE thing more. We are at war. That means new responsibilities for everybody. We owe it to our country, our profession, our clients, to keep pace with ever-changing trends. Today's situations demand greater endeavor. *Where there's more persistence . . . there's less resistance.*

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[*third of a series*]

Seven Musicals Take Down Beat At Col On New Season

Columbia is at high pitch on musicals, taking the lead among the majors in number of comi-cleffings for the 1942-43 program, with three additional ones going into the hoppers within the next two months. Total of seven are slated for release for the season. One is completed, another winding up.

Trio being prepped are 'Two Senoritas From Chicago', 'Tune of Today' and 'Redhead From Rio'. Heading the musicomedy program is the Fred Astaire-Rita Hayworth starrer, 'You Were Never Lovelier', having a Jerome Kern score and lyrics by Johnny Mercer. Still before the cameras is 'Something To Shout About', with Cole Porter music and cast headed by Don Ameche, Janet Blair, Jack Oakie and William Gaxton. Next to start will be 'The Cover Girl,' in Technicolor.

'Reveille For Beverly', starting next month, has number of musical specialties already recorded, with a half-dozen name bands to be featured.

Radio Network Plugs

Following tabulation of network popular music performances embraces all three networks, NBC, CBS, and Mutual. Plugs are based on data provided by Accurate Reporting Service (N. Y.) regular checking source for the music publishing industry and covers the week of Saturday, Aug. 29, through Friday, Sept. 4, to 1 a. m.

Title	Publisher	Total
At Last	Feist	41
Be Careful, Its My Heart	Berlin	29
Got Gal In Kalamazoo	BVC	28
He Wears Pair Silver Wings	Shapiro	25
Strictly Instrumental	Cherio	23
My Devotion	Santly	22
Jingle Jangle	Paramount	20
Idaho	Mills	20
Just Though You're Here	Yankee	19
Singing Sands Alamosa	Remick	17
Left My Heart Canteen	Army	17
He's My Guy	Leeds	16
Love Is a Song	BMI	16
I Met Her Monday	ABC	16
Just a Letter From Home	Atlas	16
Conchita Lopez	Famous	15
When Lights Go On	CLP	15
Wonder When Baby	Crawford	14
Was It Worth It?	Melodylane	14
Take Me	BVC	14
South Wind	Witmark	13
Serenade In Blue	BVC	13
Dearly Beloved	Chappel	13
By Light Silvery Moon	Remick	13
There'll Never Be Another	Morris	12
This Is Worth Fighting For	Harms	11
Manhattan Serenade	Robbins	10

Obituary

J. WALTER RUBEN

Private funeral services for J. Walter Ruben, 43, film producer, were held yesterday at Forest Lawn, with the Rev. John Bryant, Episcopal chaplain of the Army Air Force at Santa Ana, officiating. Cremation followed. Ruben died Friday, Sept. 4, of pneumonia at Good Samaritan hospital, following a three-week illness. Ruben entered the hospital last Aug. 16. At his bedside was his wife, Virginia Bruce, whom he first met when he directed her in a Metro picture in 1937.

Graduate of Columbia University, where he studied psychology and drama, Ruben started his professional career as a stage actor, later moving into fiction writing, publicity and film scripting. As a screen writer, starting in 1924, he turned in a long list of plays, among which were 'Under the Tonto Rim', 'Dead Game', 'Check and Double Check', 'No Other Woman'.

As a director he piloted 'Java Head', 'Riff Raff', 'Trouble For Two', 'Old Hutch', 'The Old Soak', 'Thoroughbreds Don't Cry' and 'Bad Man of Brimstone', among others. Upped to a producership in 1939, he became identified with the Wallace Beery films and the 'Maisie' series. Among his productions were 'Thunder Afloat', 'Congo Maisie', 'Flight Command', '20-Mule Team', 'Gold Rush Maisie' and 'Maisie Was a Lady'. His last picture, still to be shown, was a biography of Andrew Johnson, successor to Abraham Lincoln as President, titled 'Tennessee Johnson'.

Surviving, in addition to Miss Bruce, is a year-old son, Christopher Briggs Ruben; a stepdaughter, Susan Ann Gilbert; a sister, Mrs. Morton Freund; a brother, Arthur Ruben, and his father and mother, Mr. and Mrs. Max Ruben.

BERNARD B. HYMAN

Bernard B. Hyman, 47, Metro production executive, died last night at his Mandeville Canyon home as the result of a heart attack. Stricken several weeks ago, Hyman's illness was not thought to have been serious. Hyman entered the film business in 1919 after serving in World War I as a captain in the Army tank corps. He started as a film salesman for Triangle, becoming company's branch manager in New Orleans and then Omaha.

He turned to production end of pictures, joining Universal's script department. After his original, 'Confidence', produced in 1921, was a success, he was made editorial assistant to Irving Thalberg, and when latter moved to Metro in 1924 Hyman went along as a producer. Among his credits were 'The Cossacks', 'Stanboul Quest', 'Red Dust', 'Rasputin and the Empress', 'Trader Horn', 'San Francisco', 'Conquest' and 'The Great Waltz'.

He is survived by his widow, Lula; his mother, Ann Hyman, and a brother, Arthur.

HARRISON GREY FISKE

Harrison Grey Fiske, 81, first theatrical producer to introduce the plays of Hendrik Ibsen to the American stage, was found dead in his one-room apartment in New York Sept. 3, surrounded by portraits of his actress wife, Minnie Madern Fiske, who had preceded him to the grave by nearly a score of years. Fiske was a leader in the so-called highbrow era of American stage production and started a cycle of 'problem plays', dealing with psychology rather than action.

Preview

Continued from page 3

character, both in the playing and the direction.

George Sanders, shrewdly selected, leaves memorable impression of the tormented painter who had 'no time for love', whose obsession with the art and substance of painting made him often inhuman and whose callous treatment of his women and his friends will earn him much scorching hatred from audiences, until toward the last his monstrous selfishness is clarified, if not entirely condoned by the writer, and the character mellows under Ata's wifely devotion. A brilliant, completely honest achievement by Sanders.

Herbert Marshall gives equal validity to the role of the author, speaking as Maugham, in his puzzled, often bitter efforts to comprehend the painter—searching for the key to his character as a detective might probe a mystery. As a writer, the author character is legitimately permitted to follow the painter from haunt to haunt; as an acquaintance, to pry into his actions and his motives, which maintains an intact continuity of time, place and mood.

Flawless is the performance of Steve Geray as the mild and generous Dutch painter, a plodder, abominally treated by Sanders, who steals his wife. But Geray understands that Saunders is not to be measured by ordinary standards—a gem of fine acting. Albert Basserman is excellent as the island doctor who relates part of the painter's story. Heather Thatcher, Eric Blore, Robert Grieg, Kenneth Hunter and Irene Tedrow ably handle other top support assignments.

Credit for the quality and appeal of the picture goes largely to Albert Lewin. The script is a shrewdly calculated device for preserving the elements which are presumed to have given Maugham's book its long life. 'The Moon and Sixpence' is Lewin's first directorial effort. It gives him immediate prestige, with a demonstrated fitness in skill, resourcefulness, taste and showmanship to stand among the top directors. Every entertainment element of the material is comprehended and he states each with clarity and distinction.

Production is smart and elegant, has pictorial grace from the cameras of John F. Seitz; excellent musical complement from the score by Dimitri Tiomkin; interesting production design by Gordon Wiles; tasteful art direction by F. Paul Sylos, and the arresting dances by DeviDja and her Bali-Java Dancers in the sensuously beautiful scenes of the island wedding celebration. For the discriminating, certainly, the picture will be wholly a delight.

F-WC Managers Brush Up On Defense Regulations

Regular Thursday meeting of Theatre Defense Bureau will not be held this week due to board members being tied up on industry's $1,000,000,000 September War Bond drive. However, Rodney Pantages and Tom Bailey, board members, will meet with Fox West Coast city and district managers on Tuesday for a 'freshening-up' session to further instruct men on TDB regulations in an effort to have the Bureau's 225 participating theatres in shipshape before the month is out.

Issuing of certificates of excellence to theatres conforming 100% with Bureau's aims also is being sluffed due to the drive. Men on investigating flying squads also are busy on the drive and unable to complete inspections.

Bureau this week settled with bowling alley owners for latter to form their own Defense Bureau, relieving TDB of responsibility for anything but theatres. Cabaret owners formed their own body this week, too. Max Sinker heads alleyites.

Sanders Again Braving Wrath To Nix Villainy

George Sanders has told friends that he probably will go on suspension again at 20th-Fox for intended refusal to play in 'The Immortal Sergeant.' Actor wants to break the long identification with roles of villainy. He took a previous suspension on refusal to accept the title part in 'The Undying Monster.' Only straight role he has had, prior to 'Moon and Sixpence' on loanout to David L. Loew-Albert Lewin, was in 'Rage In Heaven.'

Makes the Grade

Joline Westbrook, graduate of Pasadena Playhouse, gets role of Henry Wilcoxson's daughter in Republic's Jane Withers starrer, 'Johnnie Doughboy.' Deal set by Gus Dembling.

Haley Subs For Sparks

Ned Sparks, detained in the east, will be replaced by Jack Haley in the guest spot on Sealtest airer Thursday.

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Rep Tying In Rogers Pic with Eastern Rodeo Stands

Roy Rogers, Republic western star, has been signed by Madison Square Garden Corp. for featured appearances at the 17th annual world's championship rodeo, which goes into the New York Garden for 19 days starting Oct. 7. Rodeo later goes to Boston for two weeks and Buffalo for nine days.

Republic will tie in publicity blasts of the Rogers rodeo appearances with simultaneous release of his first special, 'Heart of the Golden West', which goes before the cameras shortly. Smiley Burnette draws featured spot in the picture.

Play Review

SWING SHIFT REVELS

Harry Abbott, Jr., took over the Hollywood Music Box, renamed it Abbott's Music Box theatre, and reopened it Saturday night with what he calls 'A musical comedy revue highly scrambled,' under the title of 'Swing Shift Revels'.

We heartily agreed with his programming the endeavor in one respect—'scrambled'. It was all of that, and two well scrambled.

Abbott, a brother of Bud Abbott of Abbott and Costello, from what one saw Saturday night, put a lot of coin into this one, as well as a lot of overhead. It's to do two shows nightly, one at 8:30 and the other a swing shift performance at 1:30 a.m. The top is $2.20. For that coin Abbott has nothing to offer. And as far as trade for the swing show is concerned, that's dubious thinking. There are none of the defense plant workers going to plank down $2.20 for a flesh show after doing an eight-hour chore.

However, for his ambitious try, Abbott should not get a debit in the credit line, though likely he will get it in the bankroll. His nut is heavy and in this 900-seater it's a practical impossibility even if he had something outside of the 'scrambled' effort to make both ends meet.

With what he had on the stage Saturday night, and the matter of its cost, the general operating nut would be around $8,000 a week. That's a lot of coin to get into this house.

Opening night the show ran two hours and 40 minutes. It had been rehearsed for a long period. On short notice prior to opening seven principals were eliminated from the cast, blackouts and numbers cut, and specialty acts added. But, nevertheless, it was a wearisome evening for the audience. The show just didn't make spontaneous contact, though a few of the specialties got over in good shape. But the blackouts and chorus numbers just were on the negative side, and became tedious at times.

Show boasts a good comic in the person of Joe De Rita, who has the mannerisms and somewhat the style of Victor Moore, and who at times is a subdued Lou Costello. He carries the comedy brunt, with sketches and scenes that were not sufficiently polished to get the audience response. But the talent is there. A straight man, Ray Trent, is a good foil for him, and bolsters Herbie Barris, eccentric comic, who just flounders around and cannot get over the tags of his situations. The femme contingent of principals, as far as performance is concerned, were just present.

Feature of the show is Carmen D'Antonio, who does an African dance, which seemed to excite no one but herself, though the purport is seductiveness.

Specialty turns were of standard entertainment calibre and highlights of the show were contributed by Step Brothers, colored rhythm and swing dancers; Three Caprino Sisters, chanters; Darby and Ardell, perch gymnasts; Marvis Nimms, tap terpsichorist, and Fid Gordon, comedy fiddler.

The chorus and ensemble numbers were beautifully mounted and costumed. This element cost coin. But the execution of the dance, chant and drill routines of the 24 gals and six chorus boys were sad. The kids either were over-rehearsed and fatigued, they might have forgotten their routines, or they might have been rehearsed in a negligible way, as appeared most obvious from the performance. It was too bad for coin to be expended as lavishly as it was on an ensemble to get such poor results.

All in all, 'Swing Shift Revels' is not $2.20 entertainment. It's just altruism on the part of a producer putting people on the payroll to reduce the size of the bankroll. Shows are to change here every two weeks, and whether they will also depends on the bankroll.

RADIO WRITER-PRODUCER

with 12 years network experience wants steady job with agency or local station. 3A class.

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10 MORE SCREEN CELEBS TAKE OFF TODAY; 29 SPARK DRIVE

Marking the largest exodus of stars from Hollywood since opening of the nationwide 'Stars Over America' tours more than a week ago, 10 additional screen celebrity-Bond sellers will entrain today for the middle west and east. With Bond sales over the Labor Day weekend topping advance estimates in every situation where rallies were scheduled, the new contingent will increase to 29 the number of players who have gone into the field to spark the industry-led 'Salute To Our Heroes' month campaign. And a dozen more stars are to be assigned routes within the next few days.

Players leaving today are: Bette Davis, accompanied by Cameron Shipp as tour manager, leaves to conduct rallies in Kansas City, St. Joseph, Sedalia, Joplin and Springfield, Mo.; Tulsa, Muskogee and Oklahoma City, Okla.

Fred Astaire, Ilona Massey and Hugh Herbert, accompanied by Fred Stanley as tour manager, open a tour in Toledo and Cleveland and work through Ohio, with a closing rally in Covington, Ky.

Gene Tierney and Chester Morris, who with Bob Sunderland as tour manager, go to Madison, Wis., and continue on tour through parts of Illinois, Indiana and Kentucky.

Richard Arlen, Laurel and Hardy and Peggy Diggins, accompanied by Len Boyd, go to Helena, Butte and Billings, Mont., and cities in North Dakota, Minnesota and Iowa.

Three other stars, Dorothy Lamour, Jane Wyman and John Payne, left Hollywood over the weekend. Miss Lamour, accompanied by Murphy McHenry as tour manager, will open in Fall River, Mass. Miss Wyman and Payne, accompanied by Gabe York as tour manager, will be met at Newport News, Va., by Jinx Falkenburg, from which city the trio will launch a tour through Virginia and the Carolinas.

Janet Gaynor, Basil Rathbone and Nigel Bruce were lined up last night by the Hollywood Victory Committee to follow Bette Davis on Route 2, opening Sept. 16 at Amarillo, Tex.

Joan Blondell and Dick Powell will appear at a rally tomorrow night at a nearby beach city.

Reports received during the weekend by Charles Einfeld, field director of the 'Stars Over America' tours, disclosed that the film Bond emissaries are being received enthusiastically everywhere and are being given strong support in their efforts to help the Treasury Department pile up a billion dollars in Bond sales during September.

In Memphis, where only 30% of the employes had signed up under the payroll savings plan, Edward Arnold and Frances Dee addressed a luncheon meeting of 1,000 employers and personnel directors at the Peabody hotel. Joseph Gibson, state administrator for the Treasury Department, expressed himself as elated over the overwhelming response of employers to the stars' appeal for cooperation.

At Mt. Vernon, Ill., Miss Dee auctioned her evening wrap for $6,000 in bonds, and Arnold's suspenders brought $1,000.

Similar reports were received from all the other cities visited, with James Cagney, Charles Laughton, Ann Rutherford, Virginia Gilmore, Walter Pidgeon, Adolphe Menjou, Joan Leslie, Hedy Lamarr, Ronald Colman and others piling up huge sales totals.

TRADESHOWS THIS WEEK

METRO

(Screenings in 20th-Fox Exchange Review Room)

Friday, Sept. 11

10:30 a.m.—'Eyes of the Night'

2:30 p.m.—'For Me and My Gal'

John Stahl Under Way

Production rolls today on 'The Immortal Sergeant' at Brawley with John Stahl directing. Stahl, Ad Schaumer, assistant director, and Artie Miller, cameraman, left last Friday for the location site. Henry Fonda and Thomas Mitchell head for Brawley today.

Rathvon and Koerner Setting Up Prod for 15 RKO Biggies

Properties and personalities for 15 top-budget pictures, with allocations to range from $750,000 to $1,000,000 each, are being set up as backbone of the new season's program for RKO at executive conferences between Peter Rathvon, prexy, and Charles D. Koerner, vice-prez in charge of studio.

Rathvon will be here for another week. With Koerner he has looked at 'Once Upon a Honeymoon', 'The Navy Comes Through', 'Seven Days' Leave', 'The Falcon's Brother', 'Cat People' and 'Seven Miles From Alcatraz'.

S. F. First Runs Do Big Weekend Business

San Francisco, Sept. 7.—Hypoed by Labor Day crowds and the large number of socko pix on display, first run theatre biz is hitting the jackpot here currently.

Terrific grosses estimated include $23,000 for 'Holiday Inn' at Paramount, $19,500 for 'Pardon My Sarong' at the Orpheum, $23,000 for 'The Pied Piper' riding the Fox asbestos, $22,000 for second week of the Warfield's 'Tales of Manhattan' and $18,000 on fourth and final stanza of 'The Pride of the Yankees' with stage show at Golden Gate.

Paramount, Warfield and Golden Gate upped prices for current shows.

Sam Bronston 'Mitchell' For Columbia, Not UA

Samuel Bronston says he will produce 'Billy Mitchell' for Columbia, not for United Artists as carried in some trade reports. Contracts were reported signed over the week-end.

'Life of Jack London' will be made for UA by Bronston after he completes 'City Without Men' with B. P. Schulberg at Columbia. 'Billy Mitchell' is from the official biography by Isaac Don Levine, approved by family of the U. S. Army prophet of air potency in war.

Wm. Perlberg Sigs New Termer at 20th-Fox

William Perlberg has been signed to a new term contract at 20th-Fox. Producer joined studio in December, 1940, handling the initial Jack Benny feature, 'Charlie's Aunt,' and is now completing a second Benny starrer, 'The Meanest Man in the World.' His new production lineup includes 'The Song of Bernadette,' 'In Old Coney Island,' 'Army Wife,' 'Police Gazette' and 'Jean Valjean.'

TO SPEED TELEGRAMS AT LOW COST—PHONE

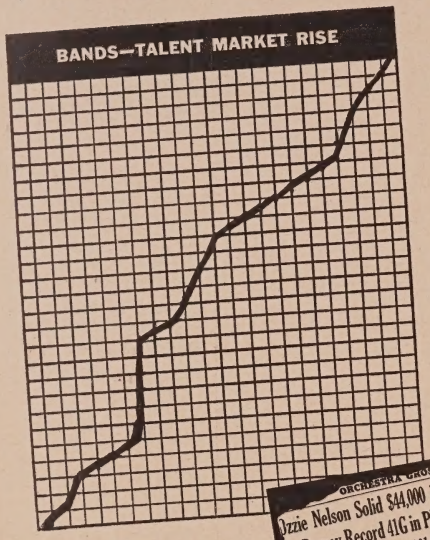
Postal Telegraph

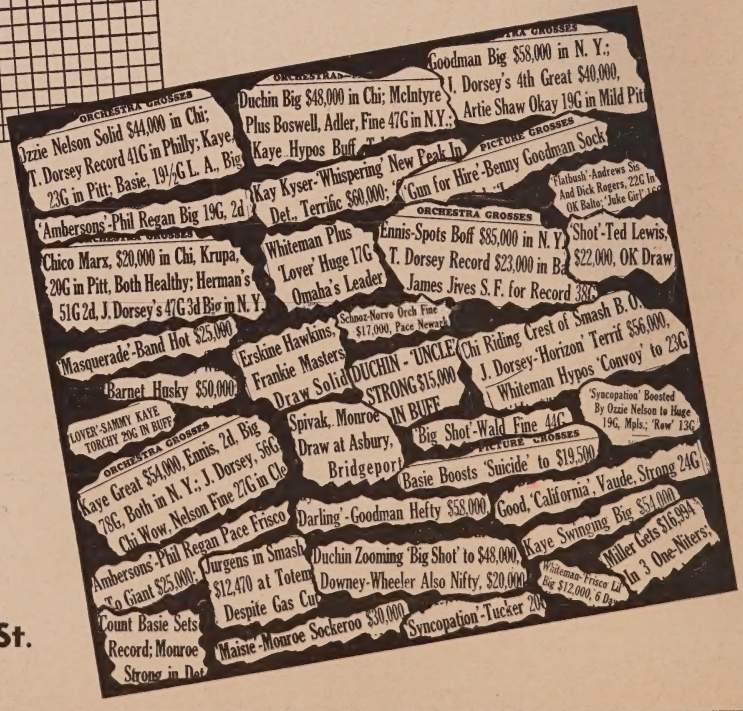
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

BANDS...TALENT

TELL YOUR STORY

TO THE BUYERS IN THE 'MONEY' FIELDS...





These recent headlines from VARIETY prove that Band-Shows are important factors in the steady rise of theatre grosses . . .

The special Bands-Talent issue, 'Strictly For The Buyers,' published soon by VARIETY, will serve as a reference guide because of its wide editorial scope . . . an exceptionally good advertising buy . . . we suggest you make your space reservations now . . .

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 2 43 Hollywood, California, Wednesday, September 9, 1942 5 Cents

TOO MANY WAR PIX, OWI WARNS

LABOR DEP'T MAY NAME ARBITER

Third impartial arbiter to sit in the Screen Office Employes Guild-major film exchanges wage arbitration may be named by Dr. John R. Steelman, head of the Conciliation Service of the U. S. Labor Department. This became apparent last night as representatives of the two groups prepared to meet today in an effort to reach an accord without having to submit the selection to Steelman, as previously agreed upon.

Continued on page 10

Chaplin Scripts New Pic; Tests Unknown

Charlie Chaplin now is working on the script of his next production, tentatively called 'Shadow and Substance'. Chaplin currently has around 150 pages of script and expects to have it trimmed down to approxi-

Continued on page 2

Cantor Picks Josoloff

Stanley Josoloff has been picked by Eddie Cantor as the producer of his airshow. He comes over from Ruthrauff & Ryan and succeeds Bob Welch, who will direct the Jack Benny troupe.

America Looks Abroad
with ROBERT ARDEN

Hitler is desperately racing against time. At the Soviet front he's already threatened by the first fall rains which may immobilize his tanks and trucks. In the west he's threatened by combined announcements of President Roosevelt and Prime Minister Churchill that a second front will be opened 'very soon'.

At home he's threatened by shortages in factories which must replenish his luftwaffe and mechanized corps.

An objective racing at high speed will be crushed by the impact with an obstacle in its path.

Stalingrad seems to be that obstacle in Hitler's path.

STUDIO MANAGERS DISCUSS WAGES WITH ILLUSTRATORS

A meeting of major studio managers is being called for tomorrow by Pat Casey, Producer labor contact, to discuss wage demands for studio illustrators with representatives of the Screen Set Designers. Herbert Sorrell, prexy of the Conference of Studio Unions, arranged for the conference and is expected to sit in with the SSD negotiating committee.

The Designers nixed a former offer of the Producers and asked for an opportunity to discuss their proposals with company heads. It is expected a new counter-proposal will

Continued on page 4

Cartoonists Discuss Contracts Today

Completion of wage agreement between Screen Cartoonists Guild and Metro, Screen Gems, Leon Schlesinger and Walter Lantz will be discussed today at conferences between company heads and Business Representative William Pomerance of SCG. An accord has already been reached on most of the major points.

Ain't It Wonderful?

Wonderful Smith, Negro comic on the Red Skelton program, has been given a straight year's renewal for his second season with the cigaret show.

Expect U. S. To Sponsor 'Musical Reunion'

New York, Sept. 8.—The Government will probably sponsor 'Musical Reunion' radio program idea originated by Paul Whiteman. It will call for many of his now-famed alumni reuniting under Whiteman's baton,

Continued on page 4

20th Pages Anna Sten

Anna Sten has been signed at 20th-Fox for a top role in 'Seventh Column' opposite Philip Dorn. Bryan Foy starts production on picture Sept. 14 with Louis King directing.

SELF-ENTERTAINMENT SHOW PLANNED FOR ARMY, NAVY

New York, Sept. 8.—A new show idea, involving combination of recordings and self-entertainment, is being readied for Army camps by a group headed by Yasha Frank, CBS musical director on leave as consultant to the Army and Navy Departments.

Three basic shows are being prepared, to be tested by soldier, sailor and marine units near Washington. If idea proves practicable an attempt will be made to arrange financing and permanent setup for regular additional shows. Although technique for shows is not completely worked

Continued on page 10

Extra Jobs

The following extra placements were reported for today:

Central Casting	681
Major studio calls	336
Total	1017

WPB RELEASES ALL RAW FILM HELD UP BY GOVT. FREEZE

All raw film, negative and positive, in the hands of studios, laboratories and others at the time of the Government film freeze Aug. 20 has been released by the Photographic Division of the War Production Board for any use or purpose the owners desire.

This information from WPB clarifies status of such film, of which there is about 40,000,000 feet (mostly positive), in the hands of studios, laboratories and independent producers, according to Government estimates. Ruling will allow a number of indie producers and labora-

Continued on page 9

FINDS FILMS DO VITAL JOB WELL

Hollywood production is laying excessive emphasis on the blood-and-thunder aspects of the war, and if the experience of the British film industry is any criterion, Hollywood will regret its current policy, according to conclusions of an exhaustive survey of the industry's relation to the war effort just concluded by the Motion Picture Bureau of the Office of War Information.

Bureau report has been prepared

Continued on page 4

Rathvon, Koerner Mull RKO Problem Pix

Peter Rathvon, president of RKO, and studio chief Charles Koerner, are discussing final disposition of two problem pictures on the RKO slate: Pare Lorentz' 'Name, Age and Occupation,' and Orson Welles' footage

Continued on page 3

Kelley Named To Post Of Council Manager

Col. Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, announced appointment of William K. Kelley as manager of the Research Council. Gordon Mitchell, Captain in the Army Signal Corp Reserve has been called to active duty. For the past ten years he has been manager of the Council, with Kelley as his assistant. In addition to being in the Signal Corps Reserves, Mitchell has been closely associated in the SC training film program.

Shore Back on 'Time'

Dinah Shore will be back as featured vocalist with Eddie Cantor when 'Time To Smile' program tees up for the new season on NBC Sept. 30. In her first year with Cantor she was acclaimed by radio editors as the outstanding new star and her records are high among the best sellers.

TRADE SHOWINGS

FOR ME AND MY GAL (MG) (page 3)

EYES IN THE NIGHT (MG) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Albert Lewin to New York in connection with release of 'The Moon and Sixpence'.

'Andy' Anderson, manager of RKO Hillstreet, off on a two weeks' vacation.

Midway theatre at Belmont, Ariz., operated by Otto Sasser, has shuttered.

Milton Berle took a whole show to entertain the boys at the Coast Guard base in Wilmington.

Jack Merton moved into Charles R. Rogers' offices yesterday to function as casting director.

William W. McCormick, for five years Washington Post sports writer, joins Warners praisery in New York.

Lieut. Ben Chapman, Army flier and former film writer, in town for a brief furlough from China duties.

Decca Joe Perry hopped east yesterday noon, being called to Muskegon, Mich., due to serious illness of his mother.

Donald Duke, district booker at Universal, leaves today for the east to take up ensign's commission in the Navy.

Eddie Sutherland will direct Zorina in 'Black Magic' ballet number for Paramount's 'Star Spangled Rhythm'.

W. E. Callaway, western district manager of United Artists, returned yesterday from two weeks in the Seattle-Portland territory.

James K. McGuinness in receiving plaudits for the narration he wrote for the Midway battle which John Ford filmed.

Major Theron Coulter, technical advisor on Warners 'Air Force', returns to active duty with a light bombardment unit.

Barbara Britton is back from New York, where she made personals for eastern premiere of Paramount's 'Wake Island'. Press Agent Lindsay Durand also back with the player.

Emanuel Cohen, former head of Paramount production, is on active duty with the Army Air Force with major's rank at Daniel Field, Ga. Cohen was in the Army Reserve for a number of years.

George Thomas, Sr., takes over the editorial desk at Paramount publicity department during five-week stretch Murphy McHenry is on the road escorting Dorothy Lamour on War Bond tour.

Benny the Gouge sez—While they are talking about a Second Front, don't forget the Third Front, which is just as important as the First Front. Buy Another Bond.

· HOLLYWOOD · INSIDE ·

POSSIBLE rise of femme film cowpokes to replace saddle heroes entering the armed services is seen in entry of Evelyn Finley, rodeo artist and trick rider, to featured western roles. Miss Finley, for past two years doing doubling and stunting in Gene Autry westerns both as a male and female, has a chance on her own as the femme lead in 'Dead Men Don't Ride,' Range Busters western which George W. Weeks puts before the cameras today for Monogram. Miss Finley will not do the usual sage heroine, but will have an equal chance to show her wares with the three male leads. If fan reception proves okay, Miss Finley will get future billing as Hollywood's only femme outdoor picture star.

☆ ☆ ☆

BILL LYRIS, head of the extensive candy department of Fox-West Coast theatres, returned yesterday from a four-week eastern candy-buying trek. Lyris reports that scarcity of chocolate is getting more acute and that with fewer shipments coming from Africa and Latin America, situation is boiling down to the point where candies will be nearer straight sugar state, minus coatings, etc. Authorities were allotting 18% of cocoa bean supply to candy manufacturers but that has been cut due to the shortage created by ship singings. Cocoanut and other imports are also seriously curtailed, and entire situation is aggravated by labor shortages, according to Lyris.

☆ ☆ ☆

ERSKINE CALDWELL, currently experting filming of Warner Bros. 'Mission to Moscow,' has felt effects of the Atlantic and Pacific Coast dim-out through having three cancellations already on a scheduled six-weeks' lecture tour beginning in January. Author reported yesterday that an appearance before a convention of educators in Atlantic City has been offed. Walter Duranty, another of the pundits on matters Russian now in town, is due to go out on a lecture trek for three months starting in October and is hoping for the best.

☆ ☆ ☆

FOLLOWING news syndicate breaks from Washington and trade press mentions of Technicolor two-reeler 'Battle of Midway' shot by Commander John Ford and to be released by 20th Century-Fox, the exchange was literally besieged with exhibs yesterday who wanted immediate booking. Reels are the last word in action and have created considerable talk. Exchange reported about 70 telephone calls alone on first day of opening after the Labor Day holiday.

☆ ☆ ☆

AUSTRALIAN nickname of Alexander, the Swoose, attached to the United States Army bomber which only recently returned to this country, was probably derived from a popular song turned out here better than three years ago. Tune, by Forrest, Burrs, Keller and Furlett, was first recorded by Art Castle's band for Bluebird with Marion Holmes, now the wife of Don Defore, doing the vocals. It was later waxed for Columbia Records by Kay Kyser as a novelty number.

☆ ☆ ☆

ARNOLD PRESSBURGER and Fritz Lang have bowed to Metro's demands that title of their forthcoming picture be changed from 'Never Surrender,' as it conflicts with Metro feature being prepared under tag of 'No Surrender.' Independent producers are now offering $100 War Bond as prize for new and acceptable title to replace the discarded one.

☆ ☆ ☆

WELL merited credit to Stanley Kramer as associate producer for David L. Loew of the Loew-Lewin production of 'The Moon and Sixpence' was unintentionally omitted from preview notice. Kramer scores with a definite contribution to production excellence in his first assignment. He is now in the Army.

Chaplin Scripts New Pic; Tests Unknown

♠ Continued from page 1 ♠

mately 120 pages when he puts yarn before the cameras within the next two months.

Chaplin will play the role of the canon in the picture, as well as producing and directing. He is testing an unknown girl now for the larger of the two femme leads. Paulette Goddard will not appear in the picture.

Lesser Terms Horner

Harry Horner, New York stage designer, doing sets for Sol Lesser's 'Tarzan Triumphs,' has been placed under term contract by the producer. His next picture will be 'Stage Door Canteen,' a forthcoming United Artists release.

Bankhead In 'Canteen'

Tallulah Bankhead is the latest addition to stage and film names who will appear as themselves in 'Stage Door Canteen,' Sol Lesser production for United Artists release.

Show Biz To Help Salvage Campaign

New York, Sept. 8.—Uncle Sam called on show biz to take part in the national salvage campaign scheduled to start Oct. 15. Picture houses, legit theatres plus exploitation will endeavor to get the public to dig out scrap metal, rubber, cotton, steel, fats, etc.

In From the East

Barbara Britton
Lindsay Durand
Bill Lyris
Henry Brash
Willard Alexander
Harold Dunn
Mary Carlisle

Heading East

Joe Perry
Virginia Field
Donald Duke
Albert Lewin

Retakes

By GEORGE E. PHAIR

Old Abdul Hamid chuckled on the
shore of River Styx
While reading earthly tidings of
the radio and pix.
'The all-femme bands,' he
paused to say,
'Are in demand on earth today.
I had a band, four hundred strong,
but harmony was nix.'

★ ★ ★

Orson Welles has been out of town so long that the producers are taking advantage of his absence. Universal is cooking up a film entitled 'Boy Wonder.'

★ ★ ★

Suggestion to Frank Capra—How about a picture name 'Mr. Smith Goes to Training Camp.' A lot of Smiths never go to Washington but are darn good citizens.

★ ★ ★

Whatever it is, the gal is taking a long time to find it. 'She Lost It In Campeche' is going into its 66th week.

★ ★ ★

With all the able bodied citizens thumbed by Uncle Sam, now is the time to put on a colossal midget picture.

★ ★ ★

When John Wayne and Randy Scott finish their jobs in 'Pittsburgh' they will feel right at home in a dim-out. They do their stuff in a coal mine.

★ ★ ★

A year ago the little boys
Were wielding pistols as their toys
They aimed with cool, unerring
eye
And yelled 'Bang, Bang,' at pas-
sersby,
The youngsters lay their gats away
And play with model planes today.
The infant cowboys ride no more
Since Autrey joined the Flying
Corps.

★ ★ ★

Hollywood version—Thirty days and a Billion Dollars hath September.

★ ★ ★

Thanks to the Army and Navy, Hollywood is still in that blissful state of security where the dropping of an option causes more concern than the dropping of a bomb.

★ ★ ★

Primrose and West lived and died too soon. They would be in heavy demand today with so many studios going into burnt cork for so many Commando pictures.

★ ★ ★

Timely film title, with the elec- tions coming on, is 'Passing the Buck.'

★ ★ ★

From town to town the actor sped
And hopped from camp to
camp.
'I own a home-sweet-home,' he
said,
'And still I am a tramp.'

★ ★ ★

With so many writers digging up historical subjects, somebody is bound to weave a screenplay about an auto show.

★ ★ ★

The submarines
In ocean scenes
Are prowling grimly on their way.
Your Bonds build ships
To blast the Nips,
So Buy Another Bond today.

Trade Showings

For Me and My Gal

(Musical)

Metro release of Arthur Freed production. Stars Judy Garland. Features George Murphy, Gene Kelly, Marta Eggerth, Ben Blue, Horace McNally. Balance of cast: Richard Quine, Lucille Norman, Keenan Wynn. Directed by Busby Berkeley. Screenplay by Richard Sherman, Fred Finklehoffe and Sid Silvers. Original story by Howard Emmett Rogers. Song, 'For Me and My Gal', George W. Meyer, Edgar Leslie, E. Ray Goetz. Musical adaptation, Roger Edens. Musical direction, Georgie Stoll. Dance direction, Bobby Connolly. Vocals and orchestrations, Conrad Salinger, George Bassman and Leo Arnaud. Photography, William Daniels. Musical presentation, Merrill Pye. Film editor, Ben Lewis. Tradeshown at Los Angeles, Sept. 8, 1942. Running time: 100 MINS.

In the array of forthcoming musicals, not directly concerned with the war but sounding a patriotic note—a producer's 'must'—this lavish tunefilm offers a big ration of pleasant entertainment. In common with most musicals, it doesn't reach great importance, is designed to go in one ear and out the other for momentary relief from grim and worrisome matters. It will have moderate success in the generality of playdates.

Judy Garland continues to gain impressiveness as a persuasive and skillful actress, capable of getting audience heart-tugs as well as admiration for her singing and dancing. Her love scenes with Gene Kelly are beautifully played in a variety of moods as the two work out their ambition to make the vaudeville bigtime in a story about stage ambition. Kelly's share in these moving incidents of a troubled romance is equally creditable and gives him important status for future assignments of note. He can act excellently as well as hoof. George Murphy adds a solid third angle as the trouper who gives Kelly—selfish, arrogant and utterly opportunist—the breaks in the love affair. Ben Blue's characteristic comedy provides an enjoyable note of clowning. Marta Eggerth, Horace McNally, Richard Quine, Lucille Norman, Keenan Wynn handle their assignments capably.

The warm and human story scripted by Richard Sherman, Fred Finklehoffe and Sid Silvers from Howard Emmett Rogers' original, has Kelly's overweening ambition to get billing at the Palace theatre, at any cost, lead him into a situation where he deliberately injures his hand to get deferment in the first World War draft. Branded a coward, his life almost wrecked, he redeems himself finally in France with an heroic act. A volume of music is woven in and through romantic narrative, legitimately spotted. There are 21 credited song numbers. Themer is 'For Me and My Gal', by George W. Meyers, Edgar Leslie and E. Ray Goetz. Miss Garland delivers her share of the songs with spirit and feeling. Marta Eggerth and Lucille Norman also carry their numbers effectively.

Busby Berkeley directs with more emphasis on the emotional and dramatic elements and less on the purely pictorial features than formerly, a switch much to his credit. Arthur Freed gives the production lavish portion of all the entertainment material, perhaps an overdose of songs toward the end when the story has run down and calls for a windup considerably before the collection of World War I songs had been sung.

Eyes In the Night

(Melodrama)

Metro production. Features Edward Arnold, Ann Harding, Donna Reed, Horace McNally, Katherine Emery, Allen Jenkins, Stanley C. Ridges, Reginald Denny, John Emery, Rosemary de Camp, Erik Rolf, Barry Nelson, Reginald Sheffield, Steve Geray, Mantan Moreland, Friday (canine). Director, Fred Zinnemann. Producer, Jack Chertok. Screenplay, Guy Trosper, Howard Emmett Rogers. Based on a book by Baynard Kendrick. Photography, Robert Planck, Charles Lawton. Musical score, Lennie Hayton. Recording director, Douglas Shearer. Art director, Cedric Gibbons; associate, Stan Rogers. Set decorations, Edwin B. Willis; associate, Edward J. Boyle. Gowns, Kalloch. Film editor, Ralph Winters. Tradeshown at Los Angeles, Sept. 8, 1942. Running time: 80 MINS.

'Eyes In the Night' is a capable whodunit, having novelty of a blind detective and his educated seeing eye dog to hold the interest. It also marks the screen return of Ann Harding after a long absence. Picture's 80 minutes' running time is away overlength, but the performances and general interest generated aim it handily for supporting spots in the de luxe theatres, with its best chances being in the smaller houses.

Plot pits the detective and his dog against an espionage gang which is trying to steal a new military discovery perfected by Reginald Denny, husband of Miss Harding. Edward Arnold as the gumshoe is drawn in by Miss Harding to help break up the winter-summer romance between John Emery and Donna Reed, her step-daughter. It doesn't take him long to find the plot is deeper than any romantic trifling might indicate, and Friday, the canine, and Arnold prove too much for the spy skullduggery, although the going does look tough for the side of right for a time.

Arnold makes a grand job of his assignment, properly valuing it at all times. Miss Harding's screen return doesn't give her too strong a role, but it is competently performed. Donna Reed continues to improve, showing well as the step-daughter. Katherine Emery, chief spy, and Horace McNally, Stanley C. Ridges, John Emery, Rosemary de Camp, Erik Rolf, Barry Nelson and other members of her crew do their assignments ably. Allen Jenkins, Arnold's handyman, and Mantan Moreland, his butler, work in brief chuckles. Standout, of course, is the work of Friday, playing himself as Arnold's eyes.

Fred Zinnemann instilled plenty of mysterious suspense with his direction of the Guy Trosper-Howard Emmett Rogers script, based on a book by Baynard Kendrick. Jack Chertok's production mounting is capably handled. The co-camera work of Robert Planck and Charles Lawton, the musical score by Lennie Hayton and other contributions are first-rate.

Gardner On 'Music Hall'

Ed Gardner, here from the east on a visit, will do his 'Archie' bit in the guest spot on Kraft Music Hall Sept. 17.

Thomas' Mystery Chore

Frank M. Thomas has been assigned by Columbia to feature spot in the Ellery Queen film, '13 Steps to Heaven.'

Technical contributions all are creditable.

Indies Claim Extended First Run Showings Milking Field

Contending that extended run of 'Mrs. Miniver' in Fox-West Coast first run houses virtually constitutes an exclusive run, indie exhibs are beefing about further continuance of film at Carthay Circle. Picture is now near its 8th week and no information is forthcoming from Metro on when it may be expected to break to the 40c houses, and is upsetting normal clearance. Stay at Carthay followed five-theatre initial week and day-and-dating at three others for second week before marathon at Carthay.

Indies see film being milked in L. A. before subsequent runs get a crack at it. Not so much concerned with that actuality though, they fear the precedent it sets being followed by others. 20th Century-Fox, it's reported, sought a seven-house preem for 'Tales of Manhattan,' wanting to include Beverly Hills and Westwood, in addition to the five first runs here.

Normal clearance is 21 days after the first five weeks, with approximately two weeks elapsing on every five cent reduction from there on. With film not breaking as it should, indies also fear August rentals. They estimate that the 600,000 adult population of L. A. could be seated during the first six weeks of playing the Chinese, State, Carthay, UA and Wilshire, plus a week at the 18 circuit 40c break houses next in line. Houses could seat 325,000 playing one capacity show a day during the period it has been playing. With two shows a day figure doubles and could mean that film had played to all available patrons.

With rubber problems and dim-out keeping some patrons in neighborhoods, indies feel that the public is annoyed, too, with the delay and eventual tossing of the bone.

Independent Theatre owners of Southern California states it is opposed to the five-theatre plan and extension on grounds of it being a moveover that establishes dangerous precedent to indies. I.T.O. feels idea is shortsighted that keeps a film confined when the public in anxious for it. Needed rapid turnover and return of investment in these changing times should cause distributors to do otherwise, they feel.

Rathvon, Koerner Mull RKO Problem Pix

◆ Continued from page 1 ◆

shot in South America during the past several months.

Execs must decide whether or not further coin is to be expended on either or both of the pictures, or just what means should be taken to salvage present investments. No final decision is expected to be reached by Rathvon and Koerner until after studio exec cabinet looks over footage and presents suggestions.

A Scrib's Lot Is Tough

Robert B. Hunt says there's no justice. After laboring for two years as a writer at three studios he gets his first screen credit—as co-scripter of Universal's 'There One Born Every Minute' from his original story—but writer credits were unintentionally omitted from the review.

☆ Gab ☆

By ALTA DURANT

TOMMY DORSEY, who will pass the next six months here, has taken a lease on the George Fitzmaurice estate in Beverly Hills. Bandleader is bringing five servants here from his Bernardsville, N. J., estate and has 'borrowed' Cy Smith from Joe Louis as bodyguard-chauffeur. . . . Red Skelton will get to know quite a few band leaders by the time he finishes his next six pictures at Metro. Tommy Dorsey appears with him in 'DuBarry Was a Lady;' Jimmy Dorsey plays along with him in 'I Dood It;' Vaughn Monroe tunes up an untitled picture and others in pictures with the comic will be Bob Crosby, Ozzie Nelson and Dick Jurgens.

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BUD MURRAY who has been op- erating a stage dance school for past 15 years in midtown has to vacate the building which the War Department is taking over. Murray has been given 30 days to get out. He has about $5,000 in hardwood floors and other equipment on the premises which he can't take out and will not be reimbursed for. . . . Addison Richards has been named head air raid warden for the Altadena and East Pasadena districts. . . . Members of Society of Motion Picture are holding an unofficial preview Sunday of their volunteered decoration of the living units and other buildings in the Motion Picture Relief Fund Country Home near Calabasas. Formal opening of the Home is not until Sunday following (20). . . . A handshake that sealed a bargain between Joe Glaser, band manager, and Lou Armstrong, was still as secure yesterday as it was 18 years ago when Glaser and Armstrong organized the band and formed an association without benefit of written contract.

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RITA HAYWORTH dropped into town for brief rest following three week army camp tour, and heads out later in the month for eight day War Bond campaign during which time she hits 20 cities in the midwest and east. . . . Chromium name plate on Albert S. Rogell's office at Republic is last remnant of a $12,000 dress shop venture producer-director lost. Calls it his 12-Grand monicker front. . . . Jimmy Wakely has cleffed 'Trail Dreaming' for Universal's oater, 'Lone Star Trail.' . . . Sextet of Yank soldiers in Ireland have written for still photogs of the six 'International Virgins' in Walter Wangers 'Arabian Nights'—and are getting them. . . . The Lockheed Drama Club is presenting 'The Front Page,' starting tomorrow night at the Assistance League Playhouse and running through seven performances. Dick Walsh is directing the show.

• • •

RECENT arrivals at Santa Ana air base are Private Hilliard Adler, harmonica virtuoso; Private William Orr, film actor and impersonator with 'Meet the People;' Private Dudley Smith, radio tenor with Salvatore Santaella's orchestra; Private Milton DeLugg, accordionist with Matty Malneck's orchestra; Sgt. Lew Kerner, agent with William Morris office, and Private Walt Goodwin, drummer with Hal Grayson's orchestra.

Industry Sept. Bond Drive Keeps Pace With U. S. Quota

New York, Sept. 8.—Daily War Bond sales are running about $7,000,000 under average necessary to hit the industry's billion dollar goal, but hitting the Treasury's official September quota of $775,000,000. The Treasury figures, however, are made up only after cash is deposited in the Federal Reserve Bank and are five days behind actual sales.

Bond sales reported to the Treasury to Sept. 5 are: First day, $19,162,000; second, $24,558,000; third, $27,702,000; fourth, $28,482,000; fifth, $29,880,000. On this basis, sales hit average of $26,000,000 daily for estimated monthly total of $780,000,000, instead of daily average of $33,000,000 required to hit the billion dollar mark.

With late reports on the campaign continuing in encouraging vein, and some circuits reporting sales topping expectations, field workers have been advised to ignore the Treasury's lower goal and shoot for the billion. In the meantime, one notable effect resulting from the impetus provided by the film industry drive has been increased Bond buying in factories and war production plants which have stepped into line on the 10% payroll savings plan.

Treasury officials state that, even if the billion dollar mark is not reached, the film drive will be considered a success if the industry efforts raise the August pay-deduction average of 5.3% up closer to the 10% goal.

Loew's reported $1,150,169 Bond sales in its New York theatres, plus $750,000 additional for the out-of-town units of the circuit, in the first seven days ending Monday.

Abbott's 'Swing' Gets Three Way Slicing

Harry Abbott's 'Swing Shift Revels,' ushered into the Hollywood Music Box last Saturday night gets a three way slicing. Producer found the Hollywood nighthawks decidedly scarce with no customers for his 1:30 flesh show, so latter is out immediately, except on Friday and Saturday. The $2.20 price scale gets clipping to $1.65 and $1.10 through the week nights, but holds for Saturday shows.

Carmen D'Antonio's dance in which chorines stand for whip cracking—is also out. Strange tale coming from back stage concerns one chorus boy who suffered a head accident Sunday night. Abbott states the cast member slipped during a dance routine, but the boy returned for later scenes. Other backstage reports, however, mentioned tantrums by one performer—a too aggressive stage slap in which the chorus boy's eye was apparently cut by a ring and medical treatment was necessary. Further, the show started with six chorus men and finished with five.

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OWI SURVEY WARNS H'WOOD ON WAR FILM EXCESS

★ Continued from page 1 ★

these last several months under supervision of Nelson H. Poynter, in charge of the Hollywood office, and his assistant, Warren H. Pierce. Twain are old-time brothers-in-arms drafted from the executive forces of Scripps-Howard and the Chicago Times.

Despite this overemphasis on the more exciting war themes, the industry generally 'is moving steadily in the direction of giving the American public a better understanding of the nation's war problems,' the Bureau finds, and more especially is this true in the last few months.

Backing up its advice pertaining to fighting films, survey points out as follows:

'Despite the improvement in the overall balance of the motion picture war program, there still exist many gaps which are in serious need of being filled in from the standpoint of war information. The emphasis in the entire industry is still too much on the exciting blood-and-thunder aspects of the war and too little on the equally important problems arising in civilian life and dealing with the basic issues of the war and the peace to come.

'The Office of War Information is hopeful that such gaps will be closed not only by the production of new pictures dealing with these subjects, but also by persuading producers and distributors of the necessity of juggling releasing dates so as to present a better balanced program for the theatre-going public.'

Basis of the Motion Picture Bureau's survey was the six general categories set forth in the Government Information Manual, namely, (1) Issues of the war—what we are fighting for; (2) The Enemy, his ideology, objectives, and tactics; (3) The United Nations; (4) The Production Front; (5) The Home Front, and (6) The Fighting Forces.

As of this date (8), 68 Fighting Front features are in preparation, about half of them actual fighting pictures. Sixteen have been released and six await release, half of the 22 being actual combat films. Compare this showing with features in the other five general categories:

WAR ISSUES — Two released, 'This Above All' and 'Somewhere I'll Find You'; two in preparation, 'The Last Best Hope' (20th-Fox); 'Mary Smith, U.S.A.' (Metro).

THE ENEMY—34 released as of the end of August, so many that, to quote an individual who aided in the survey, 'the American people are finding a spy under every bed' and the public has been given an exaggerated idea of the spy menace. It may be said also that Hollywood has done itself little credit for the most part in too many of these spy mellers, films showing little originality or distinction of any kind.

UNITED NATIONS—Covered by only three films released and three awaiting release, but 'this all-important subject has been tackled with great vigor by the industry and 46 pictures of this nature are now in preparation'. 'Mrs. Miniver' (Metro) is the outstanding to date example of this category, with 'The Wife Takes a Flier' (Columbia) also coming in for praise. U's 'Destination Unknown' is coming up, while in preparation are such features as 'The Commandos Come At Dawn' (Col), 'Flying Tigers' (Rep), 'Four From Coventry' (Par), 'I Escaped From Hong Kong' (20th-Fox), 'Journey For Margaret' (Metro), 'Lady From Chungking' (Stern), 'Night Plane to Chungking' (Par), and many others, including subjects dealing with Russia and other nations which remain the confidential information of the various studios. Under the subheading of Conquered Nations, 20th-Fox's 'The Pied Piper' also falls into this category.

PRODUCTION FRONT—This category has four features showing, two shorts, with one feature and two shorts awaiting release, and a half-dozen features in preparation.

However, coming up are some important productions, such as 'Pittsburgh' (U), 'Swing Shift' (PRC), 'Liberty Ships' (Metro) and King Vidor's forthcoming film dealing with production in and around Detroit. 'Wings For the Eagle' (WB) is an example of this category now in general release.

HOME FRONT—Category has had three features released, five awaiting release, while 16 are in preparation, with seven shorts showing and 28 in preparation or awaiting release. Important titles are 'The War Against Mrs. Hadley' (Metro), 'He Hired the Boss' (20th-Fox) and 'You Can't Escape Forever' (WB).

THE FIGHTING FORCES — OWI survey has a number of sub-classifications including Recruiting, Induction and Training, Medical Corps, Women's Army, Merchant Marine, and Actual Combat. Important pix soon to be released are 'For Me and My Gal' (Metro), 'Iceland' (20th-Fox) and 'Wake Island' (Par), lately out in the first runs. Others already seen include 'To the Shores of Tripoli' (20th-Fox), 'The Fleet's In' (Par) and 'True To the Army' (Par). Coming up are many others, so many, in fact, that on this subject the OWI deposes in the following warning:

'There are at present 68 features of this nature in preparation, about half of which are combat pictures. The OWI has expressed concern over the great number of such features in production or contemplated. Experience in England has shown that the public shortly becomes surfeited with too many combat pictures and demands an opportunity to go to the theatre without having to witness bloodshed and fighting during its relaxation period. This has resulted in England in a very sharp trend against all war pictures.

'Strictly from the viewpoint of contributing the most toward the war effort, the OWI expressed the belief that more pictures dealing with the Issues, the Home Front, and the Production Front, admittedly much more difficult to dramatize, would be useful. The public does not yet have a clear idea of what the war is all about nor of the amount of individual sacrifice and cooperation which will be required for every citizen in order to achieve victory.

'A survey of all Federal agencies in any way connected with the war effort clearly points to an increasing impact of the war upon the average citizen. In the next six to 12 months virtually every able-bodied male, including many with dependents, will be in the armed forces.'

Pointing up Hollywood's obligation and Hollywood's opportunity, the survey asserts 'the demands for sacrifice which will be made on every American family in the next year is bound to create strange new tensions within American life. Frictions will arise within groups and between groups. At that time the greatest strain will be thrown upon American morale. The OWI believes an understanding of the necessity for such sacrifices as will have to be made can be greatly aided by the motion picture industry, and that such aid would be an invaluable contribution toward winning the war.'

Survey finds the film industry has failed in presenting pictures showing adequately the vigor and power with which our people have met and are meeting their crisis, and at the same time preserving their idealistic attitude toward World War issues. There is a further serious indictment of the screen biz in the emphasis placed upon its failure to portray for the benefit of foreign peoples 'the virtues of American life in such a way as to give our Allies a genuine understanding of the American people.'

Concluding, the OWI survey envisages a Hollywood future with 'fewer and better war pictures' and 'with a better overall balance of important topics to be covered.' It would be a very good thing, the survey states, 'if many features which now drag in the war were to abandon the war theme entirely and become purely escape pictures.'

Studio Managers Mull Wage Demands With Illustrators

♥ Continued from page 1 ♥

be drafted by the Producers after tomorrow's parley, and that an effort will be made to get together on a compromise agreement.

The SSD will be represented by a committee headed by Prexy Joseph Sternad, Business Representative Ed Mussa and Les Thomas of the illustrators' unit.

Expect U. S. To Sponsor 'Musical Reunion'

♣ Continued from page 1 ♣

with dramatizations of how they came to join his band.

Thus Bing Crosby and Tommy Dorsey would be coupled, or Morton Downey and Mildred Bailey, or Romona and Ferde Grofe. Whiteman, meanwhile resumes Oct. 7 with Burns and Allen for another year for Lever, upping his orchestra to 26 men, eight more than last season.

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The Talk of the Town

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Jean Arthur

RONALD COLEMAN

The Talk of the Town

A COLUMBIA PICTURE

Govt. $200 Ceiling May Doom Wildcat Theatre Projects

New building ceiling of $200 announced by the government will probably stymie the building of improvised theatres from abandoned markets, garages, etc., and has those who were engaged in such building programs now looking for new methods of cashing in on boom areas.

Trend of late had been for exhibs to alter the easily convertible barn-like structures so long as they were permitted to spend up to $5,000. Now that repairs only may exceed the $200 figure, additions and other structural changes not included, four-wall, open air shows, and similar quickie theatre operations appear doomed.

20th Police Discuss Six-day Week

Policemen at 20th-Fox are debating a proposal to request a six-day week, payoff for sixth day to be made in War Bonds. Question was argued for two hours yesterday at a membership meeting of the 20th Century-Fox Police Guild, but officers said no definite decision was reached and that it would have to be discussed further before being taken up with studio executives.

Officers are now on a five-day week. It was first suggested straight request for six-day week be made in order that members could make more money to meet rising living costs. It later was proposed that workers offer to take pay for additional day in War Bonds, apparently in belief such a proposal would be more likely to meet approval of company.

Birdwell Gang Emcees 'Outlaw' Roadshow

Road showing of Howard Hughes' 'The Outlaw' will be handled by Russell Birdwell and associates who are to make all arrangements, leasing theatres, setting up campaigns, planning and conducting openings.

Jane Russell and Jack Beutel, principals, will make appearance at each opening. First roadshowing will be late in October, with details still to be set.

Tomes For Fund Home

Walter Wanger yesterday contributed 300 classical volumes to the library of the Motion Picture Relief Fund's Country House in Woodland Hills. Book donations have almost reached the 1,000 mark and are expected to far exceed that figure by Sept. 27 when the Country House will be officially dedicated.

Indie Publicists Meet

General membership meeting of the Independent Publicists has been called for tonight at 8 p. m. in the Aviation Room at the Hollywood Plaza. Further co-operation in the war effort will be put up to membership by executive board.

Births

DAUGHTER, seven pounds, eight ounces, to Mrs. Gertrude Meck, at Queen of Angels hospital Monday. Father is Eddie Meck, publicity man for Pantages and Hillstreet theatres.

FILM STARS INVADE STIX WITH WAR BOND APPEALS

Hollywood's 'Stars Over America' headliners today will largely desert major cities on their schedules to launch a series of rallies in agricultural districts and manufacturing centers, in an effort to loosen the purse strings of communities as yet untouched by organized drives in support of the national War Bond effort. Reports to date from tour managers disclosed surprising Bond buying strength in territories off the beaten trail, according to Charles Einfeld, field director of the tours. He said particular attention will be paid to such districts during the remainder of the campaign.

Areas listed on the screen star-Bond sellers' itineraries during the next two or three days include such centers as Worcester, Mass., and Woonsocket, Providence and Pawtucket, R. I. These districts will be visited by Charles Laughton, Ann Rutherford and Virginia Gilmore. Other sections are Allentown, Bethlehem, Easton, Wilkes-Barre and Scranton, Pa., on the schedule of Irene Dunne and Walter Abel; Harrisonburg, Port Royal, Winchester, Fredericksburg and Arlington, Va., to be visited by Greer Garson; Jackson and Battle Creek, Mich., for James Cagney, and Dubuque, Clinton and Davenport, Ia., and Rock Island and Moline, Ill., for Edward Arnold and Frances Dee.

Last-minute changes in train reservations delayed the departure from Hollywood of Fred Astaire, Ilona Massey and Hugh Herbert until today. They train out at noon for Toledo. It also was stated that departure of Laurel and Hardy would be delayed a few days because of a severe cold contracted by Oliver Hardy. Walter Pidgeon, Joan Leslie and Adolphe Menjou, who close their tour at Spokane today, will substitute for them, moving into Butte, Billings, Mont., and Bismarck, N. D. It was believed Laurel and Hardy would be able to take over by that time.

Typical of results being achieved by 'Stars Over America' personalities in industrial centers were reports wired to Einfeld yesterday by tour managers.

Visit of Charles Laughton, Ann Rutherford and Virginia Gilmore to plants in Waterbury, Conn., boosted membership in the 10% payroll savings group from an average of 69% to 100%. A rally in New Britain's city park, with returns incomplete, went above $1,15,000 in Bond sales.

From the Tacoma shipyards, where Walter Pidgeon, Adolphe Menjou and Joan Leslie attended the launching of the Kern, Bond sale pledges totaling $461,330 were reported. A rally at Tacoma's Liberty Center produced $21,365, with an additional $26,400 in Bond sales being credited to the auctioning of a soldier's uniform by Menjou.

James Cagney, before a crowd of 10,000 CIO and AFofL workers meeting together for the first time at Mason, Mich., told of the dramatic rescue of General MacArthur from the Philippines and secured Bond pledges of $325,000. In an auction to workers, his first autograph brought a $1,000 Bond subscription.

With Edward Arnold and Frances Dee as honor guests, Hannibal, Mo., smashed its month's quota of $153,000 by hanging up $175,000 in Bond sales, with three weeks left to go. A Bond rally headed by the same pair in Burlington's civic auditorium scaled at $150,000, was a sellout.

Greer Garson was honor guest at a brilliant dinner at the Farmington Club in Charlottesville, Va., where cash Bond sales totaled $345,000. Similar reports were received from all cities visited.

Release All Film Held Before Aug. 20 Freeze

● Continued from page 1 ●

tories financing the latter's pictures to strike off prints for state right exchanges to enable those financially interested to recoup production investments.

Ruling on the pre-freezing film does not affect WPB order that raw film distribs cannot sell stock to any but the 11 named producer-distrib groups and companies since Aug. 20.

New York, Sept. 8.—Aside from Army, Navy and other Government department requirements, more raw film stock has been used during the past year, due to greater waste by manufacturers, producers and laboratories.

Losses were due to manpower skipping to the armed forces and defense and war industries. Normal waste allowance over period of years was 1½%, but as result of last year's tabulations must now figure to run about 5%.

Margaret Hayes To Col

Margaret Hayes goes to Columbia tomorrow for a top spot in 'The Lone Wolf Goes to a Party.'

Court Gives Hirliman Access To Records

New York, Sept. 8.—Court motion that will provide George A. Hirliman, independent producer, with the corporate minutes, sales books and other records of General Analine and Film, AGFA-ANSCO, and AGFA Raw Film Company was granted today by Justice Kenneth O'Brien in Supreme Court.

Hirliman is seeking $300,000 against the defendant companies, charging fraudulent representations in the sale of defective film which he used in production. O'Brien denied request that laboratory analysis be made by experts of 1000 feet of back stock belonging to the defendants, as the jurist deemed this procedure unnecessary.

Industry Employes Buy 500G Bonds In Week

Total of $500,000 in War Bonds were purchased by motion picture employes in the Hollywood district from Friday, Aug. 28, through Sept. 4, according to Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood, War Savings Staff, which is in charge of the studio campaign.

Fans Demand Theatre Slash Admish From Upped Figure

Minneapolis, Sept. 8.—The City Council of Grand Rapids, Minn., has adopted a resolution calling upon Sam Heller to reduce the admission at his Rialto theatre, 'A' house in the town of 2,500, from 39c, to which it recently was raised, to 28c, the former scale. Aldermen took action after receipt of a citizens' petition urging that their influence be used to bring about such price lowering.

Petitioners claim that 'movies are a necessity to sustain wartime morale' and that the present 'high admission prices' impose a financial hardship on them and prevent many from attending. It's also alleged that admissions in nearby towns are lower.

It's the first time in these parts that any government officials or state or local lawmaking bodies have interested themselves in any movement for lower theatre admissions.

Radio Singer Awarded Decision In Suit

Arbitration decision in the contract dispute between Kenny Baker and the William Morris agency was awarded to the radio singer yesterday. Neutral arbiter, Maurice Saeta, cast his vote with Raphael Dechter, arbitrator for Baker. Edwin Loeb was in the Morris corner. Case was ordered to arbitration when Baker discharged the Morris office as his agent as of Dec. 31, 1941, the contention being that the rules of Screen Actors Guild and not those of American Federation of Radio Artists were applicable in this instance.

Morris office based its defense on the four-year AFRA ruling and sought to have Baker's contract continued in force until Nov. 1, 1943. Simon and Garbus were counsel for Baker and Harry Sokolov appeared for the Morris office.

Pearl Resumes Airshow On Mutual-Don Lee

Jack Pearl will be back on the air with his stooge, Cliff Hall, and their old routine, 'Was You There, Charlie,' in a new three-quarter hour show from New York over the Mutual-Don Lee network. Music will be directed by Morton Gould and other cast principals are being assembled for Sept. 30 takeoff for Cresta Blanca wine. Time is being cleared so as not to conflict with current Don Lee commercials. Louis Shurr agency set Pearl and Hall on the show.

Title Changes

Metro's 'For Men Only', a Carey Wilson Miniature, now titled 'Listen, Boys.'

'Lone Wolf Goes To a Party', Columbia, to 'One Dangerous Night'.

I am happy to say that I have worked in five pictures in the past two months, having sent my earnings to the Red Cross, and I am still hopefully waiting for more work. **SIDI BARADA**

Step Up Program of Spot Shows for Army, Navy

Stepping up its program of spot shows at nearby service camps, the Hollywood Victory Committee last night sent out talent units to entertain both Army and Navy men.

Tom Dugan, Ricardo Cortez, Sam Hearn, Margaret Whiting and Mr. and Mrs. Peter Godfrey performed for the Army, while sailors were entertained by Fifi D'Orsay, Pat Lane, Vivian Faye, Cliff Edwards, Bill Roberts, Al Herman, Lynn Boyer and Daisy Lee Person.

Others who headlined spot shows were Linda Darnell, Dale Evans, Marilyn Hare, Bonnie Kildare, Harry Holman, Carol Adams, Rena Case, Dolores Moran, Karen Knight and Chick Chandler, who appeared near Santa Monica. Ricardo Cortez, Tom Dugan, Fay McKenzie, Vivian Faye, Mary O'Brien, Marie McDonald, Sam Hearn and Max Terhune also gave a show for the Army at Playa del Rey.

Red Skelton will augment his list of Victory Committee appearances by leading the Community Chest rally at Shrine Auditorium tomorrow.

Latest addition to the Army camp tour schedule is Muriel Goodspeed, who entrained last night for Charleston where she will join Harpo Marx at the head of a USO-Camp Show unit slated for performances in South Carolina, Florida, Georgia, and Alabama until Sept. 26. Dinah Shore, who entertained desert troops on two trips last month, is continuing her camp tour series this week around San Diego and early next week will go to Phoenix.

Mr. and Mrs. Billy Gilbert, Fay McKenzie and Ed Lowry are on a camp tour currently in the desert areas.

Starting next Monday the Victory Committee, in conjunction with the Treasury Department's War savings staff, will furnish one outstanding screen personality as a guest star each week at Victory House, Pershing Square, in place of the personal appearances scheduled previously.

MG Dickers Krupa

New York, Sept. 8.—Metro is dickering with Gene Krupa to add his orchestra to the long list of musical names the studio recently signed. Negotiations with the bandleader were begun by Louis K. Sidney, Metro producer.

Ill in Pix

JOHN GARFIELD, recovered from fever he contracted in Florida while working on 'Air Force', has returned to cast at Warners.

MYRON FAGAN, Broadway producer, recovering from appendectomy performed Saturday night at Hollywood hospital.

WILLIAM FARNUM is recovering from an abdominal operation at St. Vincent's hospital.

SIBYL BOWAN enters St. Luke's hospital in St. Louis, Mo., this week for a tonsillectomy.

Will sell my new 41-62 DeLuxe Cadillac coupe. License number 50V283. $2100. Phone Long Beach 661314.

STEELMAN MAY NAME SOEG, MAJORS IMPARTIAL JUDGE

Continued from page 1

Each side is scheduled to submit a list of prospective arbiters today, but there was considerable doubt on both sides as to the possibility of agreeing on a man. A majority of company representatives are said to favor Judge Irving Stahlmaster, with the SOEG reportedly suggesting Carey McWilliams, Louis Drukker, George Cheney and G. H. Gooday. It was considered possible, however, the exchanges might happen to suggest an arbiter acceptable to the Guild.

Each side is expected to spend some time investigating the recommendations before giving a yes or no on the lists. While Pat Scollard of Paramount has been designated as arbiter for the exchanges, other companies had representatives on the ground yesterday, and all of them spent some time in conference with Pat Casey, Producer labor contact.

In the event of a stymie on selection of an arbiter, it was considered likely the companies might make another effort to reach an agreement on wages and avoid the necessity of arbitration. The SOEG is expected to urge the matter be speeded up, pointing out that a quick decision was promised when the exchange strikes were called off.

Business Representative Glenn Pratt has been named arbiter for the SOEG.

U Western Managers Meet Set for Sat.

Meeting of western exchange managers of Universal is skeded for Saturday at the Utah hotel in Salt Lake City. Al O'Keefe, western district manager, and Charles Feldman, L. A. branch manager, leave for Salt Lake Friday to join Bill Henieman, assistant sales head of U, and managers from Portland, Seattle, Denver, Frisco and Salt Lake. O'Keefe returned from a two-week trip yesterday through the mountain territory and Denver.

Ceiling Income Seen As Industry Aid

New York, Sept. 8.—Far from viewing with alarm President Roosevelt's proposed legislation limiting net incomes to $25,000 annually, various film company execs here expressed the idea today that such a government move might lead to a widespread and healthier readjustment in Hollywood production methods; a saner approach to cost ceilings in production, combined with more normal salaries for talent in all phases of the industry for the duration.

Such adjustments, it was observed, were likely to remain after the war's completion, and prove highly beneficial for the industry in the years to come.

DAILY VARIETY SALUTES

Dudley Early, reviewer for past several years for Family Circle magazine, has joined the Navy and currently is at San Diego training base. Early was a tar in the last war. Fred Othman adds the Family Circle reviewer chores to his United Press duties.

Frank Krupitzky, operator of Universal studio's barber shop for several years, has reported at Fort MacArthur where he will be assigned as interpreter, being familiar with five languages.

Joe Wrenn, business manager, leaves today for Princeton University to take a month's training in quartermaster detail before assuming his rank as lieutenant in the Army.

John Alton, presently lensing Republic's 'Johnny Doughboy', reports as captain of Signal Corps at Fort MacArthur on Sept. 19.

Joe Valentine, Universal lenser, has volunteered for the Army and is awaiting word regarding commission in Signal Corps from Washington.

Ben Brown, associate of Jack Melvin in publicity, was inducted in the Army and left for Fort MacArthur over the weekend.

William Tracy today is enlisting in Army Air Force as private. Actor had four picture roles in prospect.

SELF-ENTERTAINMENT SHOW PLANNED FOR ARMY, NAVY

Continued from page 1

out, it involves specially made recordings, with film, radio and legit names using original material specially written.

The recordings would be interpolated into soldiers' own shows at camps, with idea of retaining spontaneity and vigor of live entertainment, with added zest of professional performances by star actors, singers and comedians.

Working with Frank on plan are Beatrice (Mrs. George S. Kaufman), and Sergeant Ezra Stone, with James Sauter, of United Theatrical War Activities Committee, and Rex Stout, of Writers War Board, cooperating. W. S. Paley, CBS president, has approved the idea and is lending production and recording facilities.

Heller Reported Missing

Des Moines, Sept. 8.—Irving Heller, 33, former manager of theatre at Fort Dodge, Iowa, and nephew of A. H. Blank, Tri-State circuit prez, is reported by the Canadian Government as missing in the Allied Commando raid on Dieppe.

Heller enlisted in the Canadian army in 1940. His wife and three children live in Columbus, Nebraska.

Local 683 Officers Reelected for Second Term

All officers of Film Technicians Local 683 will start serving a second term Sunday, having been reelected without opposition. The group not only were given another term, but carried their entire slate, executive board, etc., into office with them. The vote was unusually light, apparently because the only opposition was for minor offices.

The action of the membership in declining to nominate candidates against the officers was a vote of confidence for the current leaders, who during their first term negotiated two wage increases and improved working conditions for the workers.

Officers who will be inducted Sunday for a second term are Russell L. McKnight, president; Melvin G. Young, vice-prexy; Paul Jaffe, recording secretary; Norval D. Crutcher, secretary-treasurer; John R. Martin, business agent, and Charles Greenberg, sergeant-at-arms.

Warren Adams, Linn Cooper and Judd Scott were elected trustees, and Norval D. Crutcher and Russell L. McKnight were selected as delegates to the Conference of Studio Unions.

Members elected to the Executive Board are Dorothy Alexander, Ralph Blanchard, Arthur Leuenhagen, Elmer Nies, Frank Regal, Wm. George Shaw, and Jack Weiner.

Kennedy Sues Skelton For Breach of Pact

Thomas J. Kennedy, New York agent who has represented Red Skelton for past ten years, yesterday filed suit for $120,000 against the actor in Federal court here, alleging breach of contract as general manager. Skelton was to have been served with papers last night.

Skelton has two contracts, according to Kennedy's attorneys who filed the suit. One is with the William Morris office as his agent, and another antecedent pact with Kennedy to handle all his business matters and providing for his approval and supervision of all contracts for picture and radio engagements which the Morris office may set. There is no conflict between these two asserted contracts, Kennedy says. They represent a revamped agreement to which Skelton assented.

The $120,000 demanded in the Federal suit represents, the plaintiff declares, the amount Skelton will earn under his present Metro contract, in pictures and radio. This Metro contract was made while Kennedy was his acknowledged business representative and general manager, the plaintiff asserts. That contract expires in 1947. Kennedy's managership pact expires, he claims, on Aug. 18, 1944.

Bevhills Has Remoter

Aaron Gonzales orchestra will be remoted from the Beverly Hills on Sunday nights over the Don Lee chain, the first time in five years the hotel has had a network wire.

COAST LEAGUE BASEBALL RESULTS

San Diego, 10; Portland, 6.
Los Angeles, 4; Hollywood, 2.

Paul Harrison Upped To NY; Johnson In NEA Spot Here

Paul Harrison, for past seven years Hollywood representative for NEA, draws promotion to head the New York office of the news association. He leaves for the east via plane Saturday to assume new duties Monday, with family following later.

Erskine Johnson succeeds Harrison as NEA Hollywood rep, and will retain his radio contract for Thrifty Drug locally, in addition to holding local outlet of his NEA column through Daily News. Johnson has been writing his daily column for the News, which swings over to NEA with him, to give news syndicate first local break since foldo of the Record a number of years ago. Dee Lowrance continues with NEA to handle the Sunday magazine feature and fashions.

RKO Stays Away from War Topic in Pix

RKO is veering away from too much war material in its program for 1942-43, and studio spokesman states that 24 of the 45 pictures slated for the season have neither war background nor subject matter.

Three features under the production wing of David Hempstead are non-war: 'The Gibson Girl;' 'Portrait of a Lady;' and 'The Company She Keeps.' Producer Val Lewton will turn out series of four chiller-thrillers; Bert Gilroy will make four without war reference, in addition to six Tim Holt westerns already completed.

Exhibs Request Gable Reissue Bookings

New York, Sept. 8.—Metro has received numerous requests from exhibs for reissue bookings on Clark Gable pictures since he enlisted in the army several weeks ago.

It is understood that Metro is interested in such reissues of Gable starrers, but with company policy to prevent booking conflict with current release, 'Somewhere I'll Find You,' in which Gable is co-starred with Lana Turner. Film freeze may prevent reissues, although a number of old prints may be resurrected from the film vaults for some additional datings.

RKO Studio Group To Encore 'Goodbye'

RKO stock talent will start rehearsals under dramatic coach Helena Sorell for second presentation of 'Goodbye Again.' Play was staged by the group several months ago, but suspended after 34 performances when three cast members joined the armed forces.

'Live' For Lum 'n' Abner

'Two Weeks to Live' will be the first of the new Lum and Abner starrers on the 1942-43 program for RKO to be produced by the Jack William Votion Company. It is a comedy scripted by Michael L. Simmons and Roswell Rogers, and is slated to hit chutes Sept. 21 at the Pathe lot.

'Wonderful World,' which was to have been first, has been set back and may be indefinitely delayed. Mal St. Clair will direct 'Two Weeks.'

ALL RADIO TALENT TO BE POINTED FOR WAR EFFORT

New York, Sept. 8.—Radio entertainment and broadcasting favorites will take new standing in the war effort shortly under the guidance of the Office of War Information's chief

New York, Sept. 8.—Radio entertainment and broadcasting favorites will take new standing in the war effort shortly under the guidance of Office of War Information's chief of radio, W. B. Lewis, ex-CBS veepee. There will be a greater effort to sell war to the home front, labor front and boys going to the front. Method calls for extension of the allocation plan whereby radio, using its own facilities, will endeavor to achieve maximum results on behalf of the Government's war effort. Sequence calls for hypoing war production, incentive rallies via radio and includes marshalling of the home front on current problems.

One prime objective is labor rallies aimed at continued tilts in war production material. Another is to sell the American public on salient problems like the high cost of living, possible meat rationing, fuel and gas conservation and other national problems like Bonds, civilian defense and salvage drives. In line with this, Lewis hits New York Sept. 18-19; Chicago, Sept. 21, and Hollywood, Sept. 24-25, for confabs with ad agencies, networks and talent. Latter is the newest wrinkle, with OWI suddenly realizing name talent can do acting on the job for Uncle Sam due to mass appeal. In line with this, Kay Kyser has been requested to chairman the talent angle, setting up a commando-type 'Committee of 25'.

Invitations have been extended and accepted from Jack Benny, Edgar Bergen, Burns and Allen, Bob Burns, Nelson Eddy, Jean Hersholt, Frank Morgan and Hal Peary (Great Gildersleeve). Invites also have been proffered to Abbott and Costello, Goodman Ace, Fred Allen, Major Bowes, Amos 'n' Andy, Eddie Cantor, Bing Crosby, Bob Hope, Edward G. Robinson, Kate Smith and others. Idea is to collaborate with 1,300 labor-management committees now active in the U. S. industrial scene. They will give shows and deliver war messages at factories, war plants, defense works, etc. Artist-members of this committee of 25 will increase war plugs on their programs, contact other theatrical talent of the radio, screen and stage to further point up the war plugs.

Ceiling Rentals Latest Exhibs, Majors Issue

New York, Sept. 8.—Widely discussed in exhibitor circles including the effort made to inject provision in the UMPI plan, proposition of ceiling in film rentals under government regulation is now reported as dangerously threatening on scattered fronts with fears expressed in informed distributors quarters on the danger of any exhib drive seeking such legislation with the country at war.

However, the major distribs stand ready to fight any such move on the part of exhibs, singly or in groups —warning, among other things, that exhibs are courting trouble in seeking Federal regulations, since a ceiling on rentals would lead to other governmental measures affecting the industry.

Theatres, in addition to the action taken during the past week by Greater Cincinnati Exhibitor's Association, are unqualifiedly threatening to go to the government seeking a film rental ceiling. Independent Exhibitors, Inc., of New England, headed by Nathan Yamins is reported ready to join any concerted exhib fight for ceiling film prices. This group was among the three exhib organizations that rejected the UMPI plan in its entirety.

A distribs spokesman, who refers to Thurman Arnold's action in killing the UMPI sales plan as a fine example of industry control sought by Washington, says he has talked to many exhibitors of late in travels around the country and several have threatened to complain to Washington about rentals in the hopes that limitations will be set. He warned that if Washington tries to impose a rental ceiling based on reasonable profit to the exhibitor, the distribs are also going to insist on reasonable profit to themselves. Also, where one exhib may now be paying $75 rental, another in comparable operation paying $100 or more, distribs could expect that the $75 account be pulled up to a point where he would be on a par with the other houses. He further pointed out that distribs are willing to make adjustments where justified, but cases are cited where exhibs seek to take advantage of this policy.

Musicians to Announce New Scales Sept. 15

Following reclassification of all niteries, hotels, ballrooms, cafes, etc., by the musicians' union, new price scales on musician employment will be announced Sept. 15, calling for increases of from 5% to 25%. Upping will be blanket order except for those places which have had their scales raised during the past six months.

New scales call for an absolute minimum of $30 weekly in any spot, and reach a maximum of approximately $90 for better hotels and cabarets in the 'A' bracket. File of some 450 spots is being gone over with a fine comb. All concession arrangements with places crying the blues are out, union states, and minimum of $1 an hour will prevail.

Move is believed occasioned by musician paucity caused by draft and enlistments, musicians getting choice on latter. More than 1,000 have been taken from Local 47, it's claimed. Announcement has already had adverse effect on one booking, with Paul Whiteman and Florentine Gardens at stalemate over who will pay a difference of $9.32 weekly per man. Verbal agreement had been reached between them when they learned of the increase and neither wanted to absorb it.

Irving Mills Near Ink Stage With 20th On Musical Film Deal

Irving Mills, music publisher, is on verge of closing deal with 20th-Fox, whereby he will act as associate producer on a musical which will contain elements of the shows Mills has put on for the Cotton Club in New York over period of years. Tentative title is 'Shuffle Along,' which was the handle of one of the Cotton Club offerings. Filmusical will probably be assigned for production to William LeBaron.

Part of the deal, it is understood, will be use of music controlled by Mills in the 'Shuffle Along' cavalcade, for which studio is paying approximately $50,000.

Deal doesn't interfere with Mills controlling interest in the Mills Music Publishing Company.

Bank Building Denies It Will Be Taken Over

Report circulated that the California Bank Building in Beverly Hills would be taken over by the Government to house various of its agencies, is denied by the management of the building. They said no information had been given them by Government agencies that the building would be required by it.

Understood that, should vacant space be available to house the Signal Corps unit, now in the Taft Building, latter would make the change to B. H. which is more convenient geographically to operate from.

Priscilla Lane Leaves 'Girl' Due To Illness

Priscilla Lane, slated to hold down femme lead opposite George Murphy in 'The Powers Girl' for Charles R. Rogers, failed to start work yesterday due to serious influenza attack and uncertainty of recovery forced withdrawal from picture. Player was on loanout from Warners for the assignment, with Rogers expecting to select substitute today.

Casting Delays Filming Of Metro 'Showboat'

New York, Sept. 8.—The Metro stage production, 'Showboat,' scheduled for filming following its New York engagement, is being delayed indefinitely because of difficulty in finding suitable player for certain Andy role created by Charles Winninger in the original Ziegfeld presentation. Casting of single leads is no problem.

Wall Street Sees Rosy Future For Films

New York, Sept. 8.—Film business and film company charges are attracting additional attention in recent weeks among various Wall Street Traders. Fact that several conservative investment houses have wired optimistic reports of future of film business prospects has partly generated this enthusiasm.

Quigley Nibbles At Kann Whose Bite Is $450.

New York, Sept. 8. — Quigley publications are reported negotiating with Maurice Red Kann, editor of Box Office, to return to their organization. Kann left Quigley number of years ago to take that job. Understood he is asking $450 week to rejoin Quigley outfit.

BOX OFFICE FIRE UPS SPENDING

Skouras Tells Regional Meet 20th to Drop B Pix After Jan. 1

'No "B" pictures from 20th-Fox after Jan. 1,' was the declaration of Spyros Skouras, president of 20th-Fox, yesterday at the second and final day of the company's regional convention at the Ambassador hotel. Skouras made this statement to the 60-odd assembled western division delegates, following announcement by Tom Connors, sales veepee, that this year's budget would exceed last year's $17,000,000 by $5,000,000 and would be spent on 45 planned feature releases and shorts for the 1942-43 season.

Second day's session was opened by Connors at 10 a.m., reviewing the company's forthcoming product lineup in detail. Entire morning was spent outlining expected and completed films, with 15 producers and other studio heads sitting in on the meeting for the first time. Studio group was headed by William Goetz, new studio chieftain and successor to Darryl Zanuck, and listened to Skouras and Connors express confidence in the new studio head.

In thanking the eastern heads for their faith in himself and others he would supervise, Goetz said he would expend every effort to maintain the standards of quality set by Zanuck, and 'I hope, with the fine machinery he has left behind for me to work with, I shall be able to carry on as he would.'

Most of the afternoon was taken up with pep talks to men from Connors, W. J. Kupper, his assistant, and W. C. Gehring, western division manager. Men from the Denver, Salt Lake, Seattle, Portland, Frisco and Los Angeles districts were promised substantial bonus awards for improved sales in the coming season. Meet broke about 7 p.m., majority attending entraining for their respective posts.

Eastern execs, including Connors, Kupper and Hal Horne, ad and publicity head, remain here until tomorrow or Friday before returning. Skouras and Aubrey Schenck, his exec aide, will go to Atlanta, Ga., for a week before returning to New York.

Billie Burke Repeater

Billie Burke makes a repeat call on Sealtest airer Sept. 17. Ben Alexander is the program's new announcer, succeeding Tom Hudson, who is in the service.

Obituary

B. H. HYMAN RITES

Funeral rites for Bernard H. Hyman, 47, production executive at Metro, will be held at 3:30 p.m. today in the Church of the Recessional, Forest Lawn, with Rabbi Edgar F. Magnin officiating. Hyman died Monday night at his Mandeville Canyon home following heart attack two weeks ago.

MAJORS ORDER 25% TILT IN ADVERTISING BUDGET

New York, Sept. 8.—Capitalizing on current 'hot' market for pictures, major producer-distributors have increased their advertising and exploitation budgets approximately 25% this years and broadened the base of key exploitation to include about 200 situations, approximately double the number of last year. Some majors, such as Paramount, now are entering towns of 15,000 to 20,000 populations with bigtown exploitation.

Theatre advertising department heads believe exploitation is now more profitable than ever before in preconditioning the public for new releases because ticket buyers are better able to pay for entertainment. The response to exploitation this year is reported best since 1935.

Question of changing Motion Picture Producers and Distributors of America advertising code is expected to be considered at the quarterly meeting of the Hays office directors tomorrow. Indications are that no change in code will be made despite apparent feeling of some advertising-publicity men that it should be liberalized in keeping with wartime conditions.

Branch Managers Arrive To Line Up FWC Deals

Henry Herbel, Warners western district manager, yesterday returned from a week in the Denver-Salt Lake territory, and will start working this week on Fox West Coast and National Theatres deals for Warners product. Date has not been set for discussions due to circuit execs being busy with 20th-Fox convention and deals being worked out with various distributors. Herbel plans calling in branch managers from Frisco, Portland, Seattle, Denver, etc., to assist him in setting up prices for their respective territories. They will be called in individually as their areas come up for consideration.

Maury Saffle, Metro branch manager in Seattle, also arrived yesterday to work with George Hickey, western district manager for Metro, on NT and F-WC deals. He was preceded by L. C. Wingham, Frisco manager for Metro, who left for home over the weekend after working out deals for his territory. Lou Amacher, Portland manager, will come in next week for his part in the Metro-NT deals.

Frozen British Coin To Remain Iced

New York, Sept. 8.—Clearing of the British frozen money situation is unlikely in the immediate future, it was authoritatively stated here this week. This contradicts optimistic report emanating from sources close to R. C. G. Somervell, undersecretary of the British Board of Trade, currently in Washington from London. One industry official expressed the view that 'chances for early settlement may look good from the British viewpoint, but that doesn't necessarily mean good for American distributors or that any solution will be reached.'

Dunn At WB Studio

Harold Dunn, Far East supervisor for Warners, who was an internee at Shanghai and who returned on the exchange ship Gripsholm, arrived at the studio yesterday for conferences with Jack L. Warner and other company executives, telling experiences confidentially. Be here a week.

Novel Film Projector Mulled by Majors

New York, Sept. 8.—Major industry toppers are giving serious attention to a new type film projector recommended by E. I. Sponable following preliminary demonstration at Fox Movietone studios last week. It was shown that once the changes are made, projector can be shifted back and forth for either three or four-hole frames.

Sponable also explained that the three-hole method provides for the same projection speed, 24 frames per second, as now used. Cost of $400 per camera, plus $100 to $125 per projector for changeover, indicates huge overall expenditure for 17,000 theatres as well as studios. Mechanical labor difficulties also would be involved. Changeover to new plan could not be attempted unless every producer-distributor agrees.

Story Agents, Brokers Tough, Say Editors

New York, Sept. 8.—Story editors now report that literary brokers and agents have become so tough that it's difficult to buy film rights to any important book for less than $75,000 to $100,000. Asking prices are steadily increasing, they say, culminating in a new high when Oscar Serlin set a tag of $500,000 plus percentage on 'Life With Father,' evidenced ever since David Selznick paid $50,000 for 'Gone With the Wind.' More recently Paramount paid $22,500 for 'Reap the Wild Wind,' Satevepost yarn.

Laurel, Hardy Join Bond Troupe In Duluth

Because Oliver Hardy has been ordered by his doctor to rest a few days on account of laryngitis, he and Stan Laurel will delay joining 'Stars Over America' bond selling tour for week to hook up with troupe in Duluth end of this week.

Lawton Injured

Jane Lawton, secretary to Julien Duvivier at Universal, was painfully gashed on the head yesterday and wound required stitching, when she bumped into light standard on set.

Spitalny and Femmes Train In Thursday For Pix and Radio

Phil Spitalny and his all-femme band of 29 Super-Chief in Thursday for picture work and five broadcasts from the Coast of 'Hour of Charm' for General Electric. It marks Spitalny's first visit here, during which he will restrict his activities to radio and films. While Spitalny and the band are working in a featured spot in 'When Johnny Comes Marching Home' at Universal, they will do two broadcasts from here, at NBC Sept. 13 and the Shrine Auditorium Sept. 27. Other programs originate at March Field, Sept. 20; Naval Base at San Diego, Oct. 4, and Frisco, Oct. 11.

Jim Bourke arrived yesterday to set up facilities for the local emanations, and Dave White gets in with the band as producer for Batten, Barton, Durstine & Osborn agency.

Abbott, Costello Set To Start 'Hold' (21)

Bud Abbott and Lou Costello are due in tomorrow from their bond selling trek on which they chalked up a $75,000,000 sale for the Treasury. Comics will start their 'Hold Your Horses' at Universal about Sept. 21. And on Oct. 8 pair makes first broadcast on the Camel ciggy show.

Patsy O'Connor, 12, of the O'Connor vaude family, has been signed to featured singing-dancing role in 'Hold Your Horses.' At least 10 specialty acts will be featured also in the picture, to be selected from list of 500 acts brought back from New York by Edward Sherman, personal manager of A and C.

Skouras Leaving On Inspection Junket

Charles P. Skouras, president of National Theatres and Fox-West Coast, Andy Krappman, exec aide, and Tom Paige, statistician, leave for Portland tomorrow on first leg of a tour of National Theatres that will carry them to Oct. 1. Trio will distribute prizes among theatre and district managers of NT for their work in recently closed Spyros Skouras Showmanship drive and combine trip with theatre inspecting in Denver, Kansas City and Milwaukee.

Shrine Circus Plays United Nations Biz

With the United Nations heavily represented in the cast, the second annual Shrine Circus opens tomorrow night at Shrine Auditorium under a policy of setting aside various nights in honor of each country. The cast includes Joe Hodgkin, Australian; John Snyder, Holland; Rouben Gastang, England; Tiny Kline, France; Teresa Morales, Mexico, and the Great Grogoresco, Russia.

WANTED IN BEVERLY HILLS

Between Sunset and Santa Monica 3 bedroom house. Will pay up to $20,000. House must not be over five years old. No Spanish type. Will deal with owner only.

PArkway 0228

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 3 43 Hollywood, California, Thursday, September 10, 1942 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

HIT EXTRAS DOUBLING IN BRASS

8 ARBITERS LISTED IN PAY BEEF

Names of eight arbiters available for the Screen Office Employes Guild - major film exchanges wage dispute were submitted yesterday, but early indications were that two groups would not be able to agree on a third man. If an agreement on an impartial arbiter is not reached today it is probable selection will be left up to Dr. John R. Steelman, head of U. S. Labor Department's

◆ Continued on page 5 ◆

Mexico To Be Saluted In Hollywood Airer

Mexico will be saluted from here on its Independence Day, Sept. 16, with a half-hour program being recorded by Jack Runyon, Coast radio manager for Co-ordinator of Inter-American Affairs, for shortwaving on all U. S. beams. Talent will include Nelson Eddy, Ray Milland, Esther Fernandez, Rosita Moreno, Jose Rodriguez, Armanvita Hoyos, and Lieut. Comm. Corydon Wassell, war hero medico.

U Declares Divvy

New York, Sept. 9.—Universal Pictures board of directors today declared a $2 dividend on its first preferred stock. Dividend is payable Oct. 1, 1942, to stockholders on record Sept. 25.

America Looks Abroad
with ROBERT ARDEN

High-ranking British aviation quarters 'officially warned the people of Britain to expect heavy, retaliatory air blitz by the Luftwaffe, come winter'.

Nazi officials, we know, took great precautions to prevent news of U. S. Fortress raids from reaching the German people. They live in deadly fear of Allied air power.

This British warning, therefore, looks like a very clever 'invitation' to the Luftwaffe to come over and fight it out in order to determine aerial supremacy over Europe. That may become turning point of entire war—with odds heavily favoring the Allies.

SWG NAMES SIX NEW BOARD MEMBERS, LAUDS BUCHMAN

The Screen Writers Guild is adding six new members to its executive board to fill vacancies caused by war duties, enlistments, etc. New members are Nat Perrin, Paul Gangelin, Stanley Roberts, Harry Jurnitz, Art Arthur and Harold Buchman.

Outgoing members are Sidney Buchman, who resigned as SWG prexy because of his appointment as an executive at Columbia; Leonard Lee, Stanley Rubin, and George Oppenheimer, who are entering the armed services, and Paul Franklin and Allen Rivkin, who resigned be-

♣ Continued on page 4 ♣

Extra Jobs

The following extra placements were reported for today:

Central Casting	216
Major studio calls	412
Total	628

Welles May End Up On 20th-Fox Lot

Should Orson Welles settle his RKO situation and get release from his obligations it is likely he will wind up at 20th Century-Fox. Nunnally Johnson who will produce 'Moon Is Down' is anxious to get Welles to direct the picture and also play the part of 'Colonel Lancer.'

Taylor's 'Gentle Annie'

Robert Taylor will star in 'Gentle Annie' at Metro, with Susan Peters opposite in the title role. Story is by MacKinlay Cantor; W. S. Van Dyke II will direct, and Sam Zimbalist will produce.

Rubin Aide To Wolff

Edward Rubin, RKO publicist, has been named consultant to the radio bureau of Office of War Information here and will act as advisor to Nat Wolff, OWI deputy chief.

Hollywood Bond Drives Win Nation's Praise

Hollywood's contribution to the war effort has made a favorable impression throughout the country, it is revealed in a survey recently completed by Audience Research Institute. In posing the question, 'In General, Do You Think Hollywood Stars Are Doing As Much As They Should To Help Win the War?' researchers reported that 89% answered in the affirmative. Those questioned are said to represent a true cross-section of the country's picture-goers.

Typical of the comment were such

★ Continued on page 4 ★

'First Nighter' Switches From NBC to M-DL

One of radio's oldest dramatic series, 'The First Nighter,' moves to Mutual-Don Lee this season after 12 years on NBC. Program will be heard here over KHJ at 3 p. m. starting Sunday. Barbara Luddy, former Coast radio actress, who plays the lead opposite Les Tremayne, will be married Sept. 18 to Ned LeFevre, Chicago announcer.

Jacoby Option Lifted

Universal has lifted option on its contract with John Jacoby, writer now doing chore on final script pages of 'Forever Yours,' Deanna Durbin starrer currently in work.

Wanger On 'Hall'

New York, Sept. 9.—Walter Wanger goes on the 'Town Hall of the Air' broadcast on Sept. 17.

WAR HITS ASCAP RADIO COIN; COSTS CUT, SAY TOP EXECS

Coast members of Ascap last night heard a report from three of its top execs on the financial condition of the Society, readjustments that will become necessary because of the war, and entered into a general discussion on various phases of their songwriting business. Occasion was the second meeting of the year as prescribed by the articles of association and was attended by about 185 members at Beverly Wilshire hotel. Speakers were John Paine, general manager of Ascap; Oscar Hammer-

♥ Continued on page 5 ♥

NIX EARLY STUDIO EXIT

Studios have started clamping down on hundreds of extras who are trying to sandwich film calls in between their regular jobs in defense plants, it was disclosed last night. No universal rule has been adopted as yet, but assistant directors are refusing to okay early releases for players who want to duck sets while shooting is still in progress in order to report on time for night shifts in aviation

♠ Continued on page 4 ♠

Par Will Not Up Scale On 'Wake' Showings

New York, Sept. 9.—Paramount will not require upped admissions for showings of 'Wake Island.' Although picture is doing whopping biz in its opening engagements, company takes the position that it's particularly timely to generate proper fighting spirit of the people at home and no obstacles should be placed in the drive to get maximum attendance at theatres to see the picture.

Harry Stern Joins PRC Successor To Foss

Harry Stern, former assistant western division manager and special agent for United Artists, has been appointed Los Angeles branch manager for Producers Releasing Corp., by Arthur Greenblatt, PRC sales chief. Stern succeeds Bjorn Foss in the PRC spot, latter having moved over to the 20th-Fox exchange.

Lefkowitz Shifts To UA

New York, Sept. 9.—Sam Lefkowitz, who resigned last week as New York branch manager for Warners, swings over to United Artists as manager of the local exchange under district manager Ed Schnitzer. Lefkowitz replaced Clarence Eisman.

PREVIEWED

SECRETS OF A CO-ED (Prod. Rel. Corp.) (page 3)

REVIEWED

HELLO ANNAPOLIS (Col) (page 3)

ATLANTIC CONVOY (Col) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Tom Bailey, of National Screen, taking a two-week vacation.

Harold Heffernan's family back from summer at Santa Fe.

Cass Daley, Par comedienne, is Kraft Music Hall guest tonight.

Joan Bennett leaves for New York tomorrow on the Chief for vacation.

Charles O'Malley functions as first assistant director on 'DuBarry Was a Lady' at Metro.

Frank Craven signed for 'Pittsburgh', Robert Fellows production at Universal.

Bill Goodwin's option has been lifted for another term by Paramount.

George Hopkins will do the set dressing on 'Mission To Moscow' at Warners.

Bob Mark, head of Republic makeup department for the past six years, has resigned.

Freddie Rich has completed scoring for 'Submarine Alert', Pine-Thomas production.

Prof. Dante Laitano, Brazilian writer and good-will missioner, was hosted by RKO yesterday.

Benny Goodman gives his once-weekly benefit concert for service men at Fort MacArthur tonight.

Barney Briskin, production manager for Sol Lesser, back from Washington in connection with service picture he handled.

Margaret Teeter started her 16th year of looking after executive luncheon orders in Universal commissary yesterday.

Ann Ronell is in the east for opening of 'Count Me In', legit show for which she cleffed score and lyrics, at Boston tonight. Play moves to New York in October.

Lieut. Charles Cashon, former Republic still department head, in town on his first lengthy furlough since joining the Army Air Corps five months ago.

Bob Hussey, Paramount's director of radio activities, goes with Ray Milland to New York today by American Airlines where actor appears (18) on Kate Smith program, and (19) on Armstrong Theatre of the Air.

Benny the Gouge sez—When I was a kid sitting up there in the gallery there was a show which I don't remember the title, but there was one line where the leading guy socks the heavy on the button and sez: 'Never check a good impulse.' When you get an impulse to Buy a Bond, don't pull your punch.

· HOLLYWOOD · INSIDE ·

THERE is likelihood as a result of shortage of various studio craft workers having left the industry for either defense work or service enlistment that in the making of Government films enlisted personnel will be used to do the chores performed by craftsmen. Many of the men in the service at present have had experience and come from various of the crafts employed in the studios and should there be a shortage of studio workers from the branches of the industry that they had been previously in, these men would be assigned to making of training films at the Western Avenue base of the Army training film studios. Move would not conflict with union jurisdictions, as enlisted men selected would be union members who volunteered or were drafted.

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REPUBLIC will rush a second Roy Rogers western into work just as soon as the film cowpoke completes his current special, 'Heart of the Golden West,' in order to make up for Rogers forthcoming lengthy absence doing rodeo appearances. 'Heart' winds up Sept. 19 and two days later 'Ridin' Down the Canyon' starts. Rogers opens a 19-day stay at the Madison Square Garden Oct. 7. Moves to Boston for 13 days, opening Oct. 30., and then goes to Buffalo for nine days, starting Nov. 13. Next special for Rogers, untitled, is being prepared by Armand Schaefer for production after his return.

☆ ☆ ☆

SUGGESTION that Metro utilize the Hardy family—as one of the most widely known film home groups—for appearance in a Victory film for a forceful explanation of the various types of incendiary bombs that might be employed against American communities by the enemy is kicking around the desks of front office officials. Idea is advanced that visual exposition of the various incendiaries, with questions and answers bantered around the family circle on proper methods of handling, would provide strongest method of getting the proper message and information to the public.

Frisco Chatter

Two newspaper men have been signed as KYA commentators. Scribes are John Thompson, foreign editor, San Francisco News, and Archibald MacPhail.

William B. Ryan, KGO general manager, en route to New York for confabs with Blue Network officials that will keep him in the east until September 28.

Airing of 'Minstrel Melodies' on a nation-wide NBC hookup from KPO started Saturday. Written and directed by Samuel Dickson, the show has been heard over the Pacific NBC web for several months.

Jack Temple, Shirley's brother, is airing a Hollywood chatter program on KYA, where he is a staff announcer, and Shirley is one of his 'leg men.' Temple culls his gossip from correspondence with his family.

Chief Announcer Clarence Leisure leaves KYA Saturday to join announcing staff at KQW. Dean Stuart has already taken that route from KYA to KQW.

Colonel Levinson Has Three Sons in Army

Col. Nathan O. Levison has all three of his sons in the Army with enlistment today of his youngest son Bob, 20 years old, in the air force. Other sons are Lieut. Ed. Levinson of Camp Crowder, who leaves today from here for there following two week furlough. Other son Jack is now at the Officers Candidate school at Camp Crowder.

Nylander Is Seaman

Dr. Towne J. Nylander, former director of the National Labor Relations Board here, now is a seaman aboard a merchant vessel in the Pacific, according to local friends.

Flacks Retain Kornblum

Independent Publicists at meeting last night voted to retain I. B. Kornblum as attorney. Group also agreed to cooperate 100% in War Bond Drive.

Scribbling

Melchior Lengyel's original story of a Russian woman battalion, 'Women In Arts', is being prepared by Karl Hajos, who will produce it for a major release. Lengyel is author of Metro's 'Ninotchka' and UA's 'To Be Or Not To Be'.

Maxwell Shane is enlarging script on his screen story, 'We Refuse To Die', for legit play to be produced on Broadway by Sidney Harmon. Was made as a Victory short by Pine and Thomas.

Mel Ronson assigned to the script of 'Always a Bridesmaid', Andrews Sisters feature at Universal, after turning in 'On the Spot', third Ritz Brothers comedy.

Harold Shumate and Earl Felton are writing screenplay for Paramount's 'Caribbean Patrol', from James Edward Grant's original, for Sol C. Siegel production.

Hy Krafft scripts 'Thanks, Pal' for 20th-Fox. Story is an original musical by Jerry Horwin and Seymour B. Robinson, slated for production by William Le Baron.

Al Mannheimer will script 'Salute To the Marines' at Metro. Wallace Beery will star, with S. Sylvan Simon to direct under production wing of John Considine, Jr.

Harry Chandlee assigned at Warners to the screenplay of 'Boy Scouts of America', forthcoming Jesse L. Lasky production.

Robert Yost goes on treatment of 'Prairie Pals', Three Mesquiteers western at Republic, which Lou Gray will produce.

Hans Rameau is back on Metro writing staff to work on screenplay of 'Forever', which Sydney Franklin produces.

Paul Jarrico and Richard Collins team on screenplay of 'Scorched Earth' for Producer Joe Pasternak at Metro.

Original screenplay of 'Bomber's Moon' will be fabricated by Jack Andrews for 20th-Fox. Ralph Dietrich will produce.

Retakes

By GEORGE E. PHAIR

Geography was a simple chore
At school in peaceful days of yore,
But maps are changed
And realms deranged
From nine a. m. till half past four.

★ ★ ★

It may not be hot enough for the current generation of rug cutters, but the elderly boys will get a nostalgic kick out of 'Gentlemen, Be Seated,' the impending film chronology of burnt cork minstrelsy. It will fetch them back to the unhurried days when the barber shop was the center of civic musical culture.

He was always John the Barber although he had been christened Antonio or Oscar, and his assistant who trimmed sideburns and goatees in Chair No. 2, always doubled as a mandolinist or quitarist, and sometimes desisted in the midst of a Saturday night shampoo to carry the high note in 'Juanita.' Or sometimes the shampooee would step out of the chair with a towel wrapped around his neck and sing bass in 'Old Black Joe.'

Somebody was always rehearsing for the next amateur minstrel show for the beiefit of the G.A.R. or the victims of the latest forest fire or the grasshopper pest out in Adams County. There were no movies in those days and the only air communication was the backyard fence over which the tidings of Old Man McGonigle's Saturday night snootful traveled faster than a short wave message from Australia. Circus came once a year, after which the kids clustered around the big shavings box behind the planing mill and practiced somersaults and other acrobatic feats, intent on running away with the tent show when it rumbled into town next year. The adults attended the circus in a patronizing sort of way, merely for the childrens' sake, they said, but the glowing spot on the calendar was the day the minstrels marched down Grand Avenue with their high hats gleaming in the sun and silver cornets and slipphorns tooting.

For weeks you could hear what the Interlocutor said to Mr. Bones and what Mr. Bones answered the Interlocutor. There were amateur minstrel shows all over town with local wits, disguised in blackface, mingled shafts of humor from Joe Miller's reliquary with poisoned arrows of satire aimed at citizens against whom they bore neighborhood grudges. The professional actor in those days was a vagabond and a scalawag, but the amateur minstrel divested himself of his inhibitions once a year and unleashed his soul in song and jest, and sometimes recited 'Curfew Shall Not Ring Tonight' in blackface. It was an annual revel of burnt cork and burnt ham.

★ ★ ★

RKO is installing bicycle racks to accommodate the new form of transportation. What, no hitching posts?

★ ★ ★

East is East and West is West
And now the twain are meeting.
Beneath the palms the bursting bombs
Ring out their daily greeting.
Buy all the bonds that you can spare
And send your greeting over there.

Preview

★

Secrets of a Co-Ed

(Drama)

Producers Releasing Corporation release of an Alfred Stern and Arthur Alexander production. Stars Otto Kruger and Tina Thayer. Supporting cast: Rick Vallin, Russell Hoyt, Marcia Mae Jones, Geraldine Spreckles, Diana Del Rio, Herburt Vigran, Patricia Knox, Claire Rochelle, Addison Richards, Isabelle La Mal. Leon Fromkess in charge of production. Directed by Joseph Lewis. Story and screenplay by George W. Sayre. Photography, Robert Cline. Editor, Charles Henkel, Jr. Musical direction, Lee Zahler. Song, 'Brazilly Willy' (English lyrics) by J. Jay Levison and Ray Evans. Brazilian march by Harold Lobo, Milton De Oliveira. Previewed at Los Angeles, Sept. 9, 1942. Running time: 67 MINS.

So good is this modestly made but impressive piece of audience entertainment that it is apt to take the honors in almost any combination billing above its normal playing zones. It should return handsomely on its investment, as well as increase professional respect for the smartness of the P.R.C. head man, Leon Fromkess, in charge of production, and Alfred Stern and Arthur Alexander, the active producers. Care and intelligence and showmanship are evidenced throughout, in the precise casting of the qualified players, the treatment of the substantial story, the excellent direction, the technical support of top calibre.

George W. Sayre pegged down a solid, expertly told and very moving story of a big-shot defense attorney, consistently liberating, by his eloquence, criminals no guiltier than himself, and of his only daughter, a co-ed, who becomes involved in her headstrong way with his chief gunman. The dramatic scene toward which the tale builds with consistent honesty and suspenseful incident is the courtroom defense of his daughter's life when she is charged with murder of the man who has infatuated her, as one of several women on his string. The speech to the jury, delivered by Otto Kruger as the devastated father, making confession of his failure as a parent and as a disgrace to his profession, is one of the strongest ever heard and seen in pictures. In these few minutes, in which he admits he killed the girl's scheming and secret lover, the daughter's redemption is accomplished.

Tina Thayer, not so long ago a promising juvenile, mature now, gives an exciting and alluring performance as the spoiled daughter and demonstrates that she has the unerring sense of drama and the skill to carry her far. The little tricks of behavior are cannily calculated to suggest the unbridled nature which sweeps her into trouble when the suave Rick Vallin turns on his voltage.

Vallin has polish, manner, style and is a very competent actor. Looks a little like a lean version of Victor Mature. He'll be an important leading man.

Russell Hoyt is the blond counterpart, manly and assured, who plays the suitor the girl discards for the sophisticated heel. Diana Del Rio cuts a vivid and violent swath through the picture as Vallin's gal. Her fire, her dancing skill, her ability as an actress also has promise of prominence, given the breaks. Others who stand out in the younger bracket are Marcia Mae Jones, Geraldine Spreckles, Patricia Knox and Claire Rochelle. Addison Richards creates a good role as the prosecuting attorney. Isabelle La Mal is dean of the co-ed school.

Joseph Lewis, now in the armed services, does a splendid job of direction, muffing no dramatic punch, carrying the story along smoothly and with rising emotional power to a forceful peak. Players respond inspirationally to his guidance. Robert Cline uses his cameras effectively; Lee Zahler does the appropriate musical direction. Production has good physical values to bolster its creative quality and entertainment calibre.

Film Reviews

Atlantic Convoy

(Melodrama)

Columbia production. Features Bruce Bennett, Virginia Field, John Beal. Supporting cast: Clifford Severn, Larry Parks, Stanley Brown, Lloyd Bridges, Victor Kilian, Robert Stevens, Hans Schumm, Chuck Hamilton, Erik Rolf, Ed Laughton, Frank Alten, Richard Lyon, Ernest Severn, Yvonne Severn, Shirlee Collier, Bobbie Cooper. Director, Lew Landers. Producer, Colbert Clark. Screenplay, Robert Lee Johnson. Photography, Henry Freulich. Music, M. W. Stoloff. Film editor, James Sweeney. Art director, Lionel Banks; associate, Jerome Pycha, Jr. Assistant director, Seymour Friedman. Reviewed at the Hollywood Pantages, Sept. 9, 1942. Running time: 66 MINS.

'Atlantic Convoy' doesn't lose any time telling its story, keeping the action rolling and the interest well sustained to fit itself for the smaller supporting spots. The players do sterling work under Lew Landers' direction, and Colbert Clark's production values are ample for release intentions.

The plot deals with a Marine outpost at Iceland and its patrolling planes that seek out undersea raiders and perform rescue acts for victims of submarine attack. John Beal is a mysterious private weather forecaster, suspected of being the informer tipping off convoy locations to the subs. As victim after victim falls to the Nazis, Beal finally makes a break to prove his innocence and trap the real informers. Some good newsreel footage is worked in for sea battle stuff, but miniatures are bad. Romantic touch is nicely cared for by Beal and Virginia Field, nurse rescued after a boat in which she and a group of English kids are crossing the Atlantic is torpedoed.

Leads are given capable portrayals by Beal, Miss Field and Bruce Bennett, Marine commanding officer. Young Clifford Severn does a sharp job of the British cabin boy who turns out to be the real Nazi agent. Victor Kilian, German captain; Larry Parks, Lloyd Bridges, Stanley Brown, Robert Stevens and the balance of the cast lend good support.

Henry Freulich photographed, and other technical accruements handily carry out their functions. Robert Lee Johnson wrote the tight script.

Elsa Maxwell 'Canteen'

Sol Lesser has spotted Elsa Maxwell in his 'Stage Door Canteen' screening for United Artists. Deal was made just before she left for New York where first footage of 'Canteen' will be filmed, around Nov. 1.

Hello Annapolis

(Melodrama)

Columbia production. Features Tom Brown, Jean Parker, Larry Parks and Phil Brown, with Joseph Crehan, Thurston Hall, Ferris Taylor, Herbert Rawlinson, Mae Busch, Robert Stevens, Stanley Brown, William Blees and Georgia Caine. Director, Charles Barton. Producer, Wallace MacDonald. Screenplay, Donald Davis and Tom Reed. Story, Tom Reed. Photography, Philip Tannura. Art director, Lionel Banks; associate, Jerome Pycha. Musical director, M. W. Stoloff. Assistant director, Milton Carter. Sound, Ed Bernds. Editor, Arthur Seid. Reviewed at Orpheum theatre, Los Angeles, Sept. 9, 1942. Running time: 62 MINS.

'Hello Annapolis' sounds like it might be another war picture, or one that takes the war to that cinematically familiar scene. But it is not. Instead, it is the age-old story of the rebel who goes through the school hating it, but continues to show everybody he 'can take it'. Minus any strong name draw or hefty production facets it remains a lower rung entry on the twin bills.

Tom Brown as the detestable but loved young hero of Jean Parker gives as fine an account of himself as has been seen. Though in a snip role he apparently has grown up and renders adult proportions in his acting. Miss Parker as the eye-fluttering belle who loves him through all seems unhappy in her role, her efforts seeming forced when not thoroughly light.

Almost from the opening the story is telegraphed. Theme has been done often, and better, whether on the West Point beam or just the little red schoolhouse. Brown's every effort at disrupting the routine of the Academy and otherwise seeking 'out' never quite go over with punch because they are seen coming.

There's the usual underdog roommate who tries to keep him on the straight and narrow for the girl both love. There's the usual hazing by upper classmen. There's the customary amount of smart cracks. But there is also the after-taste that comes of having seen the same thing too many times.

Opening with Brown as a spoiled rich boy who hates the Navy like his shipbuilder father does (old man was a Navy toss-out, too), story runs the hackneyed trail of boy finally being virtually shanghaied into the service as an enlisted man. He works his way into the Academy as one of the yearly chosen few, but only to be able to resign. When the boys make it tough, he makes it tougher. Quality shows for the fade when Brown rescues the boys who have been giving him the silent treatment. The rebel is brought to a normal level and made to see things the right way, which leads to the altar.

In From the East

Betty Grable
Lieut. Charles Cashon

Heading East

Walter Wanger
Spyros Skouras
Hal Horne
Aubrey Schenck
George Dembow

☆ Gab ☆

By ALTA DURANT

COLE PORTER'S war song, 'Glide, Glider, Glide,' has been presented by the composer to the Army air force training center at Santa Ana. Gift entails full rights for all performances. . . . Gene Austin has been advised by Victor Recording Co. that all time sale of his disc, 'My Blue Heaven,' recently passed the 2,000,000 mark. . . . Variety Club will offer free rhumba and tango instruction to members and their wives on Thursday nights. . . . Betty Grable trains in today on the super-Chief, following five week tour of Carolina army camps during which time she headed show of 12 eastern acts under U. S. O. sponsorship. . . . Now the gag is to borrow auto tires from your pals, to use in picture production when script calls for assorted rubber. Pine and Thomas are doing it for 'High Explosives,' and guaranteeing a 24-hour guard patrol. . . . Betty Sinclair, aide to Sam Katzman at Monogram, and David Breen, non-pro, will be married today in Yuma. Bridegroom reports for army induction after a week's honeymoon and bride will return to her duties as receptionist-stunt girl-secretary-film player in the Katzman unit. . . . Corporal Mel Mark, formerly of Warners accounting department, in town on 10-day furlough from Fort Riley. His kid brother, Richard Mark, is a second lieutenant at Fort Riley.

BEST DRESSED GAL OF THE WEEK—

Margaret Lindsay lunching at Luceys wearing a brilliant tropical flower print frock. The exotic print was cleverly fashioned to form a deep V neckline, long tight sleeves and an intricately draped skirt. Topping the costume was a black velvet toque boasting a souffle and black lace veil gathered to frame the face charmingly. Black accessories and a tropical flower pin on Margaret's large black purse completed the high fashion costume.

AS a gesture in celebration of his 22 years in the biz, Buss Gibson yesterday was allowed to direct the first scene in 'High Explosive.' Gibson has been a Paramount grip since 1920. Director Frank McDonald subbed for the vet camera assistant during the scene. . . . Relman 'Pat' Morin, AP correspondent in the Far East for the past several years, who was interned by the Japs in Saigon and recently returned on prisoner-exchange ship Gripsholm, was guest at luncheon yesterday on the 20th-Fox lot. Harry Brand invited local press correspondent friends of Morin's to the private affair. . . . The new producer-director contract handed Albert S. Rogell at Republic carries stipulation that 10% of his pay is to be made in War Bonds. . . . Lana Turner and her husband Steve Craven hosted a party of friends last night at the Band Box. . . . Walter Lubin gave a double bill celebration at his home yesterday for Lt. Harold Kirsch and Neil Hamilton, who was celebrating his birthday.

Paul Whiteman Mulling Taking Over Nitery, Building Own Show

Paul Whiteman is negotiating for the takeover of a night spot which he will operate and build a floor show around his band. Line of girls and change of acts every two weeks is planned. If deal for spot under consideration is consummated, he will set his opening for Oct. 7, with tariff at $2 minimum.

Whiteman tentatively has been spotted to follow Ted Fio Rito into Florentine Gardens for the new show Sept. 30, but has withdrawn for his own nitery operation. Abe Lyman, Will Osborne and Jimmie Grier currently are in contention for the Florentine engagement.

Hollywood Bond Drives Win Nation's Praise

★ Continued from page 1 ★

expressions as, 'I just naturally think they are a bunch of Americans out there, producing entertainment for the people, selling bonds and entertaining in army camps;' 'The stars are supporting the morale end of this war by going to camps and entertaining. Some of them have enlisted or given their money. Even the stars who are too old for active service are pitching in.'

Analysis of the comments recorded by Research Institute interviewers discloses that such activities as making pictures to help the national morale, selling and buying bonds, entertaining in army camps and contributing time, and money were most frequently mentioned. Individuals praised for their patriotism were few, with the late Carole Lombard and Walt Disney given most prominence by those interviewed.

Big Set Comes Down

The old 'Hunchback of Notre Dame' set on RKO's ranch in San Fernando valley, largest standing set in existence and built three years ago at cost of $125,000, may soon be razed for salvage and to make room for construction for 'Bombardier' and 'China Sky.' Salvage experts expect recovery of around $75,000 in lumber and materials.

Dembow Heads East

George Dembow, general manager of National Screen Service, having cleaned up phases of operation of the local office and plant and discussed Fox-West Coast problems on service by his organization pulls out for New York tonight. He plans returning here end of next month.

Taylor Megs 'Trail'

Rex Taylor will direct the seventh and final outdoor adventure feature for Universal, 'Lone Star Trail.' Picture, with Johnny Mack Brown and Tex Ritter co-starred, goes into production tomorrow. Support includes Fuzzy Knight, Jennifer Holt and the Jimmy Wakely trio.

STUDIOS LAUNCH CRACKDOWN ON EXTRAS DOUBLING IN BRASS

♠ Continued from page 1 ♠

plants and other war factories.

Casting departments and assistant directors also are eliminating such extras when players are given a call back for the next day. Officials take the position it is not fair to the other extras to release some of them before the day's work is completed, that it might interfere with shooting if a crowd scene was needed after they had departed, and that players should not try to hold jobs in two separate industries at the same time, especially where one conflicts with the other.

Most of the extras involved work on night shifts in defense plants and find it difficult to report on time if they are required to put in a full day at a studio after accepting a late call.

Situation was first disclosed several weeks ago when extras complained that hundreds of players drawing heavy pay in defense plants were still accepting studio calls. They protested this took work away from regular extras who depend upon the film industry for a livelihood, and insisted these casual workers should be given studio calls only when regular extras were not available.

The Screen Actors Guild some time ago offered to transfer qualified extras who were not making a living in the industry to defense projects, but at that time only a small percentage displayed any interest. It is reported, however, that since that time many of the male extras have secured defense jobs, but are still calling in for studio jobs.

SWG Names Six New Board Members

♣ Continued from page 1 ♣

cause of their strenuous routine in war activities.

The SWG executive board has adopted a resolution expressing regret over resignation of Sidney Buchman, congratulating Columbia upon securing his services as an executive, and inviting the former prexy to meet with the Guild from time to time to discuss SWG and industry problems. Resolution pointed out that Buchman, in addition to serving as president, was a member of the SWG bargaining committee during its long negotiations for a basic agreement.

Kay Kyser Inks Metro Deal For One Film

Kay Kyser and his band go to Metro on a one-picture deal inked yesterday. Kyser joins long list of name bands tabbed by studio during the past six months to be used in various filmusicals on the schedule.

Picture will be first for Kyser away from RKO, where he made three pictures during the past two years.

CBS Broadcasts MPRF's Home Dedication

Dedication ceremonies for the Motion Picture Relief Fund's Country House in Woodland Hills Sept. 27 will be broadcast nationally by the Columbia Broadcasting System. Broadcast of ceremonies in which the entire film industry will participate will be heard locally over KNX from 4 p. m. to 4:30 p. m.

Terms Yvonne DeCarlo

Yvonne DeCarlo is signed at Paramount to term contract and is set for featured role in Harry Sherman's picture for Paramount, 'Buckskin Frontier.' Dancer previously was with Earl Carroll's troupe.

DAILY VARIETY SALUTES

Howard Child, police officer at 20th-Fox and Marine sergeant in last war with DSC award, has re-entered the service. Arriving in Washington today, he'll be chief specialist in Navy office of strategic services under Commander John Ford.

Milton Pickman, long-time manager of Ted Lewis and other bandmen, has enlisted in Army Special Services and will be stationed at Santa Ana.

Stanley Rubin, Columbia writer, was inducted as a private in the Army Air Force today at Fort MacArthur.

Blumbert Quits Films For Hosiery Biz

New York, Sept. 9.—Lee Blumbert, head of Warners field exploitation force and with the company for 15 years in various publicity and exploitation capacities, has resigned to become advertising and promotion manager for Lycoming Hosiery Co. here.

Paul Lazarus, in charge of sales and advertising at the Warner home office, will temporarily supervise the exploitation department until a successor to Blumbert is named.

Cowan and the Farrows Homing From Canada

Jerome Cowan returns tonight from his producer supervision of 'Commandos Come at Dawn' on the Vancouver location. John Farrow, director of the Columbia picture, is due back Sunday with his wife, Maureen O'Sullivan, who had been seriously ill. Picture goes into five days process shooting at Columbia lot.

Gayle Lord Will Debut

After several starts, dudded by misfortune, Gayle Lord, Marry Sherman's daughter, makes her film debut in Paramount's 'Buckskin Frontier' as Max Baer's dancing partner.

Air 'We Are the Living'

Dramatic serial, 'We Are the Living,' gets its first airing Monday morning at 9:45 from NBC. Howard Keegan writes and produces.

Code Body Hears Plea On 'Blonde Captive,' Capitol Release

New York, Sept. 9.—Besides discussing the film industry's September War Bond drive, the Hays office directorate today listened to appeal of Capitol Films on Production Code Administration's censor cuts ordered on 'Blonde Captive,' which Capitol is handling as a reissue. PCA asked certain trims, particularly of alleged miscegenation theme, before being willing to grant the Code seal.

Capitol appealed to the directors rather than butcher film, with officials of independent distributors stressing that a major company released it originally in 1932, and insisting that there was no statute against miscegenation in New York state.

Directors took no action until after viewing picture, which they promised to do.

The advertising code of the Motion Picture Producers and Distributors of America was not considered, but may be later on, since the directorate adjourned to an indefinite date.

20th Buys 'Torpedo'

Film rights to 'Torpedo Squadron 8' have been purchased by 20th-Fox, with property handed to Walter Morosco to produce in Technicolor. Story, appearing in Life Magazine, describes the attack of U. S. Navy torpedo planes on the Jap fleet near Midway by Sidney L. James from account by Ensign H. Gay, Jr., sole survivor of the attacking force.

Verdugo Cops Acclaim

Elena Verdugo was dropped off the 20th-Fox stock roster after two years in which company didn't use her, just prior to final assembly of the Loew-Lewin 'Moon and Sixpence,' in which she played, on loan-out, one of the major feminine roles and is being singled out for critical favor.

Rep Glorifies WAAFS

As other studios are preparing pictures based on activities of the WAACS, Republic has shelved 'Yankee Girl' and will make feature with English background and work of the WAAFS under title of 'Thumbs Up.' Albert J. Cohen functions as associate producer.

Feldary To NY Play

Eric Feldary, Hungarian-born actor, goes to New York for role in the next Lunt-Fontanne play, untitled, as young refugee, soon as he finishes his part in Paramount's 'For Whom the Bell Tolls.'

Hess Manages Strand

Charlie Hess takes over managerial reins of Strand theatre, replacing Bill Nicholson who shortly reports to the Army.

Ridges Joins 'Tarzan'

Stanley Ridges has been signed for support role in Sol Lesser's 'Tarzan Triumphs.'

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 5-3; Hollywood, 1-2.
San Francisco, 4; Oakland, 3.
San Diego, 5; Portland, 3.
Seattle, 4-3; Sacramento, 1-4.

WELCOME HOME! "The HITE of Entertainment!"
LES HITE
and His 20-piece Orchestra
STARTING TONIGHT—3 Shows Nightly
LOUISIANA (Formerly Wilshire Bowl)
5665 WILSHIRE BLVD. YOrk 2109
No Admission—No Cover Charge—Popular Prices

Submit Eight Arbiters Available to Judge SOEG-Majors Tiff

◆ Continued from page 1 ◆

Conciliation Service.

Proposed arbiters submitted by representatives of the exchanges yesterday are Milow W. Bekins, president of Bekins Van & Storage Co.; David T. Babcock, president of Blyth & Co.; Edwin F. Hahn, former Superior court judge, and H. Eugene Breitenbach, an attorney. Bekins and Breitenbach are members of the panel of the American Arbitration Association. List was handed to Business Representative Glenn Pratt of the SOEG by Pat Scollard, Paramount, arbiter for the exchanges.

Pratt, who has been designated by the Guild to act as its arbiter, then handed Scollard his list of prospective arbiters, carrying the names of Louis Drukker, George Cheney, Carey McWilliams and G. H. Gooday.

While name of Judge Irving Stahlmaster was not included in the list submitted by Scollard, it is understood several company representatives favor his selection. SOEG, however, would be certain to turn thumbs down on his selection because of reports that he recently received an offer of $12,000 to act as labor contact for a major studio.

Pratt and Scollard will go into a huddle today to discuss each other's selections, with Pratt reported ready to demand selection be submitted to Steelman immediately if they cannot reach an accord on the third man.

Registers 'Exchange'

Jack Schwarz has registered the title 'International Exchange.' Story is based on Laurenco Marques, Portuguese East Africa, neutral port, where belligerents are exchanged by warring nations. Henry Olson Smith, former government representative at this city will act as technical advisor on film.

Location Dept. Grows

Expanding location work due to the governmental edict limiting new materials to $5,000 per feature is forcing 20th-Fox to increase personnel of location department. Matt Rogers, formerly of accounting, is latest addition to work under Ray Moore.

Montez In 'Savage'

Maria Montez returns to Universal lot around first week of October after month's vacation for her role in 'White Savage,' with Jon Hall. She finished her assignment in Walter Wanger's 'Arabian Nights,' over weekend at Universal before taking leave.

Shirley Subs For Lane

Anne Shirley yesterday stepped into femme lead of the Charles R. Rogers production, 'The Powers Girl,' replacing Priscilla Lane who said she was unable to do the part because of illness.

Ill in Pix

SUSAN HAYWARD is recuperating from tonsil operation performed at Cedars of Lebanon yesterday.

KEITH RICHARDS, Paramount player, mending from minor operation performed yesterday.

STARS' BOND SALES TERRIFIC; INTENSIFY SO. CAL. CAMPAIGN

With the film industry's 'Stars Over America' tours accelerating War Bond purchases throughout the country embraced by the seven routes now in operation, campaign leaders yesterday moved to intensify the drive in southern California. Organization of an eighth route, covering southern California's 11 counties, neared completion in the hands of Charles Einfeld, field director of the tours, and the Hollywood Victory Committee began plotting assignments for nearly a score of important personalities who have volunteered their services, but whose studio commitments have made trips farther afield impossible.

Cities and communities thus far set for Bond rallies on Route 8, for each of which screen stars will be provided by the Victory Committee, are Burbank, North Hollywood, San Fernando Valley area, Pomona, Santa Monica, Long Beach, Santa Ana, Orange, Inglewood, Alhambra, Highland Park, Bakersfield, Redlands, Redondo, Glendale, San Bernardino, Santa Barbara, Riverside, Huntington Park, San Diego, San Pedro and Pasadena.

Reports from other parts of the nation continued yesterday to show solid results as the 'Stars Over America' personalities worked through their schedules.

One of Irene Dunne's first appearances was at a rally on the court house steps in Mt. Vernon, N. Y., where 30,000 persons bought $300,000 in Bonds and were still going strong when rain drove them to cover. Rain also plagued the efforts of Edward Arnold and Frances Dee at Cedar Rapids, Ia., yet thousands of citizens lined the streets to welcome them and the Bond sales at a single rally topped the quota despite the rain.

Sales of admittance Bonds more than doubled the quota at a school auditorium rally at Staunton, Va., where a record crowd assembled to hear Greer Garson. An additional $16,000 in Bonds were sold from the stage.

A total of 452 persons bought $1,000 Bonds as admittance to a Springfield, Mass., dinner where Charles Laughton, Ann Rutherford and Virginia Gilmore were guests of honor. At a noonday rally there employes of the Van Norman Tool & Machinery Co. matched a $250,000 War Bond subscription put up by the firm.

Announcement that James Cagney would headline a variety show in a Grand Rapids, Mich., auditorium, resulted in a sellout of more than $800,000 in Bonds. The house was scaled from $5 to $10,000, and loudspeakers carried the actor's appeal to thousands outside.

A rally and barbecue at the Hutchinson, Kan., fair grounds attended by Ronald Colman and Lynn Bari, produced better than $200,000 in Bond sales. Along with other appearances, Walter Pidgeon, Adolphe Menjou and Joan Leslie addressed 35,000 shipworkers in Tacoma and Seattle. Labor unions and workers in the territory bought $713,509 worth of Bonds.

Dorothy Lamour, scheduled to open her tour in Fall River, Mass., actually started the ball rolling with a telephone interview with five Boston newspapers the moment she reached New York. She also made three-minute speeches in many small towns while traveling between cities.

Fred Astaire, Ilona Massey and Hugh Herbert trained out yesterday for Toledo to join film personalities already on Bond tours.

Spyros Skouras Wings Out with Hal Horne

Following windup of the 20th-Fox western division sales meet, and installation of William Goetz as studio head during absence of Col. Darryl F. Zanuck in army service, 20th-Fox prez Spyros Skouras planed out last night for New York via TWA. He was accompanied by Hal Horne, eastern head of advertising, and executive assistant Aubrey Schenck.

Sales chief Tom Connors pulls out on the super-Chief for New York tomorrow, while western division manager William Gehring hops to San Francisco to open tour of offices under his direction. Bill Kupper, Connors' executive assistant, and eastern division manager Andy Smith, expect to plane east tonight.

Major Briskin Due

Major Sam Briskin returns Monday from Washington and will be assigned to the Western Ave. Fox lot as production officer under Lieut. Col. Frank Capra in the making of Army training films.

Camel Canary Signed

Connie Haynes, radio singer formerly with Tommy Dorsey's band, landed the vocal spot on the Abbott and Costello program for Camels, taking off Oct. 8 on NBC.

Wallace and Petrillo For 'Victory' Huddle

J. K. 'Spike' Wallace, president of Local 47 of American Federation of Musicians, leaves for Chicago Sept. 12 for discussions with James C. Petrillo, international prexy, on formation of a guiding committee for the union's 'Music For Victory' campaign.

Reps are also being called in from other key cities and will be appointed to the committee which will seek to organize every music or musical organization in the country with the view of getting government subsidy for musicians.

Planted

Warners

Lynne Baggette, Joyce Reynolds, Joyce Tucker, 'The Adventures of Mark Twain'.

Universal

Richard Davies, 'Forever Yours'. David Clyde, Eustace Wyatt, 'Nightmare'.

Metro

Clara Blandick, Marie Blake, 'DuBarry Was a Lady'.

War Swats Ascap Radio Coin; Others Oke, Costs Are Cut

♥ Continued from page 1 ♥

stein II, vice-prez, and George Hoffman, comptroller.

General theme of the meeting was war's effect on Ascap, its earning capacity and the changes that must be made in rate structures to take care of population shifts. Members were told by Paine that while this year's gross income from radio would be considerably less than in 1940, income from the other sources will show an increase of $750,000. Operating expenses, however, have been trimmed by $50,000 a month, which will allow for a net distributable revenue approximately equal to 1940, which was peak year for collections in Ascap history, Paine reported. Rate structures will have to be adjusted to meet changing conditions, due to the shift of rural populations to urban centers to take advantage of higher wages paid in defense plants. He said this and other conditions brought about by the war would be met as expeditiously as possible and with as little dislocation to the processes of the Society as is necessary.

The radio situation, he declared, has been thoroughly cleaned up, and that of 875 stations in the country, 784 are Ascap licensees. Only a few small and non-commercial transmitters represent the differential. The Ascap program-building service, through which stations can avail themselves of a weekly script cueing the proper music, is now being mailed to 535 stations. Supplementing this service will be a daily 10-minute complete script with music cues to fill out five-minute newscasts with complete quarter-hour periods.

Suggestions from members were sought by Paine and Hammerstein for incorporation into resolutions to be submitted at next month's meeting in New York. Most of the discussions touched on the war effort and the meeting was peaceful, without any controversial issues.

Paine returns to New York Saturday, Hammerstein the previous day and Hoffman makes brief stops at Frisco, Portland, Minneapolis and Chicago en route back home.

Nancy Gates Set at RKO

Nancy Gates set for one of top roles in RKO's 'The Great Gildersleeve,' which starts early in October as a Herman Schlom production.

Montage By Vorkapich

Slavko Vorkapich will provide montage for Paramount's musical, 'Lady in the Dark.'

FRIENDLY SERVICE SAVES TIME AND MONEY AT Postal Telegraph

CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

BUMPER CROPS HYPE STIX B. O.

Exhibs, Retailers Meet Wednesday to Outline Bond Drive Plans

Meeting and luncheon to outline cooperative plans of the retailers and exhibitor reps for the industry's $1,000,000,000 September War Bond drive will be held next Wednesday at the Ambassador hotel.

Major Benjamin H. Namm, national chairman of the Retailers Advisory Committee to the Treasury Department, will fly in from New York for the event.

Stewart K. Widdess, chairman of the L. A. Retail Advisory Committee, and Bill Srere and Gus Metzger, exhib reps, have been named a committee of three to organize the luncheon and call in as many indie and circuit reps as possible.

Glazer Draws 'Belle,' Third For Warners

'Mississippi Belle,' Clements Ripley novel adapted by Everett Freeman, has been placed on Barney Glazer's production schedule at Warners. Cole Porter did the music for 'Belle.'

Three Join 'Dead Men'

George Zucco, Mary Carlisle and Nedric Young join cast of 'Dead Men Walk,' which Sig Neufeld will make for Producers Releasing Corp. This is second for Zucco on a three-picture pact with PRC. Film rolls today with Sam Newfield directing.

Clair Directs Ballet

Rene Clair will direct the 'Black Magic' ballet number, Zorina starring, for Paramount's 'Star Spangled Rhythm,' which George Marshall piloted. George Balanchine, Zorina's husband, is staging the ballet, now in rehearsal.

Dickie Jones Toils Again

Dickie Jones will portray Mark Twain as a boy in the Warners production of 'The Adventures of Mark Twain.' This is the first picture for Moppet since last March when he broke his leg during a scuffle at school.

Lindsay 'Crime' Star

Margaret Lindsay has femme lead for the new series of Columbia's 'The Crime Doctor,' starring Warner Baxter. Ralph Cohn is producing from the Graham Baker script, based on the CBS radio series.

Mills Bros. at Col

Four Mills Brothers have been added to featured specialties for Columbia's 'Reveille With Beverly.' Quartet checked in with Sam White, producer, over week end for advance recordings.

Postmen's Theme Song

Fresno, Sept. 9.—Delegates to the California State Association of Letter Carriers in convention here adopted as their theme song 'My Old Shanks Mare,' written by Benjamin Edwards Neal of Hollywood.

Del Frazier's 'Sports'

'Victory Sports,' featuring American sports used to condition service men, will be directed by Del Frazier at Warners. Two-reeler will be made in Technicolor.

SMALL TOWN EXHIBS CHEERED BY LARGER THEATRE CROWDS

The farm belt boxoffice is on the upbeat, according to itinerant film salesmen, after months of virtual starvation. Agricultural districts that were milked of younger element, male and female, via the draft and defense work, and with serious consequences for theatres, have perked up during the past month and exhibs are breathing easier after seeing the spectre of darkened houses. And it's all in the crop, a bumper one this year, and everybody working at it, including the idlers who never worked before.

Improvement is not sensational, it is reported, but substantial enough to cheer the exhibs. Too, it may drop off again just as rapidly as it came up, they figure, so they aren't talking too loudly or long even though high farm prices are saving their skins. Recent Government indication that ceiling on prices would hit the growers and raisers as well as others has the exhibs keeping their fingers crossed. But meanwhile they are taking it in and momentarily happy.

Condition exists throughout northern California, Utah, Idaho, Colorado, etc. There's work for everybody who wants to get out and do it, theatre managers themselves pitching in, too, when they do not have matinees. Salesmen and exploiteers report having to go into the fields to find operators. Kids, too, who never worked before, or for pittances, are finding themselves well shekeled and are spending it. Extra spending money is finding its way to pockets of folks who never worked before because they didn't have to. Appeals to help save crops now finds them doing farm labor with patriotic zest that echoes to theatres and other luxuries formerly curtailed through saving and population drains.

Three Readying at U For Location Treks

Universal is pointing three companies for location outside the Hollywood area. Walter Wanger's 'We're Never Been Licked' will entrain for college Station, Tex., for the Texas A. & M. College saga; Bruce Manning production, 'Forever Yours,' is slated for San Francisco shipyards stance, and Robert Fellows will dispatch players and camera crew to Pennsylvania city for 'Pittsburgh' scenes.

'Corvettes In Action' crew is still at sea, from an unnamed Canadian port, on the Howard Hawks production.

Lung's Round-the-World

Charley Lung, the 'hundred-voices' man of radio, will have role of round-the-world flyer in RKO's 'Stand By to Die,' David Hempstead production.

Kohlmar Readies Yarn

Fred Kohlmar is readying the Rachel Field story, 'And Now Tomorrow,' as his next associate producer assignment at Paramount.

Barrie's 'Lone Wolf'

Mona Barrie has been signed by Columbia for lead in 'The Lone Wolf Goes To a Party.' Deal set by Kline and Howard.

Hope and Troupe Wing To Alaska, Aleutians

Bob Hope with a troupe of entertainers was en route by air last night to Alaska and the Aleutian Islands areas to give a series of performances at Army camps and Naval establishments. Accompanying Hope on the tour, which was set up by the Hollywood Victory Committee and USO Camp Shows, Inc., are Jerry Colonna, Frances Langford and Anthony Romano, accordion accompanist.

Planning to be away from Hollywood slightly more than a month, Hope has scheduled his first airshow of the new season from Fort Lewis, Wash., Sept. 22. The second will emanate from the Bremerton Navy Yard, and the third from Fort Ord.

Columbia Shorts Dept. Shutters Two Weeks

Columbia's short subject department will shutter during first half of October, by which time it will be several months ahead of schedule. Of the 28-two-reelers on the program for 1942-43, 10 have been completed. By Oct. 1, two more 'Glove-Slingers' will be in the can, also another Stooge comedy, making five ready for release.

Wanger Wings To Texas

Walter Wanger planes for Dallas, Texas, today and will make a brief stopover at College Station, Texas, site of A. & M. college which will provide background of his next Universal production, 'We've Never Been Licked.' He arrives in New York Sunday for a stay until Sept. 21.

Lewis Tags Sherdeman

Ted Sherdeman, radio writer-producer, today joins the Hollywood staff of Army Special Services with rank of first lieutenant. Working under Maj. Tom Lewis, he will be associated with Capt. Mann Holiner and Capt. True Boardman.

724 Meets Sept. 27

General membership meeting of Studio Utility Employes Local 724 is scheduled for Sept. 27 at Carpenters Hall. Business Representative L. C. Helm will report on pending union matters.

'Flicka' Back At Studio

'My Friend Flicka' unit of 20th-Fox winds up extended location stay in Utah Saturday, and starts interiors at the studio Monday.

'Eileen' Scene On Air

Brian Aherne, Rosalind Russell and Janet Blair broadcast on the weekly shortwave 'Mail Call' tonight for service men, doing scene from Columbia's 'My Sister Eileen.'

U. S. To Buy All Short Wave Stations Under Private Control

New York, Sept. 9.—The United States Government will purchase all shortwave radio stations now operating throughout the country under private control, and will build an additional 22 shortwavers.

Government officials feel the shortwave transmitters are vitally important to the war effort, as they can be used for propaganda and news dissemination for foreign reception, in addition to keeping in constant touch with U. S. armed forces scattered throughout the world.

Howard's Air Spot

John Howard has taken over as m.c. and cast topper of the Don Lee program, 'This Our America,' sponsored by talent guilds and labor organizations. Mrs. True Boardman, who has been writing and playing on the radio show, leaves due to illness.

Coburn's B'way Yen

Charles Coburn, after five years in pictures, is eyeing plan to return to Broadway in the Don Marquis play, 'Master of the Revels.' Actor's idea is to cast and open play locally prior to heading east.

Doris Dudley's Legiter

When Doris Dudley finishes in 'City Without Men' at Columbia, Sept. 22, actress returns to legit for 'The Sun Field,' play adapted by Milton Lazarus from Heywood Broun's book, opening in San Francisco before going to Broadway.

Rene Clair Aids Script

Rene Clair, who will direct, and Robert Pirosh are writing 'Mistress Mary,' which will be Fred MacMurray's next vehicle at Paramount. E. D. Leshin will be associate producer.

DeVan Vice Horsman

Andy DeVan has replaced Ralph Horsman, manager of Harry Vinicoff's Eagle theatre, in Eagle Rock. Horsman resigned because of illness and is at the Mayo brothers clinic.

a.m. Dailies

Crosby Extortionist Sentenced—

Samuel F. Rubin pleaded guilty and was sentenced to five years in Federal penitentiary for threats against Bing Crosby and his children in effort to extort $1,000.

'Edge' Short of Extras—

Lack of natives who were expected to work as $5.50 per day extras in Warners 'Edge of Darkness' but who, instead, had gone out for big fish haul at Monterey, left company execs on location wondering whether to call for Hollywood reinforcements or wait return of fishing flotilla.

O'Brien Keeps Up Tradition—

Pat O'Brien lost a tooth crown in midst of his USO entertainment at Fort Custer, Mich., and four majors in audience, graduate dentists, rushed him to clinic and repaired molar in time for second show.

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 4 — Hollywood, California, Friday, September 11, 1942 — 5 Cents

WPB OKAYS FILM FOR INDIES

SHOWDOWN ON SOEG TODAY

Showdown is scheduled today on selection of a third man to arbitrate wage dispute between Screen Office Employes Guild and the major film exchanges. Business Representative Glenn Pratt of the SOEG said that if an agreement on an impartial arbiter is not reached by tonight he will insist that the parleys be called off and that the selection be left to Dr. John R. Steelman, head of the

♣ Continued on page 4 ♣

It's Capt. Glenn Miller Now, Band to Disband

New York, Sept. 10.—Glenn Miller enlisted in the Army today and was given a captain's rating. He enters the ranks Oct. 7 and will be stationed at Omaha in the Seventh Corps area. His chores will be mu-

● Continued on page 4 ●

That Man Sanders Takes No-Villain Suspension

George Sanders took suspension at 20th-Fox for side-stepping the leading heavy role in 'The Immortal Sergeant' on ground he didn't want to identify himself constantly with villainous roles.

America Looks Abroad
with ROBERT ARDEN

The impending fall of Novorossijsk and Stalingrad seems to have brought the peril of a Japanese 'sneak attack' on Siberia closer to becoming a reality.

The Japanese push toward Port Moresby seems to be a move aimed at neutralizing the U. S. conquest of the Solomon Islands preparatory to a move in the north.

About 750,000 Nazi soldiers, 1,500 planes and 2,000 tanks are hammering at the gates of Stalingrad in an attempt to take the city before the fall rains stop Hitler's mechanized power.

Its fall may be the signal for Japan's attack.

GAS RATIONING WILL HIT THOUSANDS IN FILM BIZ

Thousands of studio executives, technicians and artists were alarmed last night over the gas rationing program that would limit auto driving to 5,000 miles per year. It was pointed out that hundreds of them live from 10 to 50 miles from their studio, and that their average yearly driving, exclusive of pleasure trips, would run between 10,000 and 12,000 miles.

Many of them were already talking of organizing 'share your car' clubs similar to those in the aviation industry, while many actors were discussing plans to reside in Hollywood

✚ Continued on page 8 ✚

Warnerites Back Home From Berlin Huddle

New York, Sept. 10.—Hal B. Wallis, Michael Curtiz and Casey Robinson are in from the coast for second series of conferences with Irving Berlin on film version of latter's musical, 'This Is the Army.' Trio return to Hollywood following confabs for script polishing job.

Col. Zanuck Flying East

Col. Darryl F. Zanuck, who winds up his duties as production executive at 20th Century-Fox this week, planes to Washington on Saturday. He has been called there for an 11-day tour of duty by the Signal Corps. On his return here Col. Zanuck will quarter in the Taft Building.

PREVIEWED

FOREIGN AGENT (Mono) (page 3)

MY SISTER EILEEN (Col) (page 3)

REVIEWED

STARDUST ON THE SAGE (Rep) (page 3)

BANDIT RANGER (RKO) (page 3)

DEEP IN THE HEART OF TEXAS (U) (page 3)

METRO OKAYS PAY TILTS FOR FOUR SCG BRACKETS

Metro has okayed an agreement giving wage increases to four classifications in the Screen Cartoonists Guild that brings pay of workers up to prevailing scales in the industry. Deal was set by Business Representative William Pomerance of SCG, following conferences with studio executives.

Pay of painters in cartoon department is tilted from $28 per week to $30, that of inkers is raised from $30 to $32.50, inbetweeners from $30 to $35, and assistant animators from $42.50 to $45. Increases become effective immediately. Workers in other classifications already are receiving prevailing wage.

Negotiations now are in progress with Leon Schlesinger, Walter Lantz and Walt Disney for completion of contracts.

LEGIT OPENINGS

JANIE

New York, Sept. 10.—'Janie' opened to a fair reception at the Henry Miller theatre tonight, the offering being the season's first comedy with a soldier background. It is written along lines

★ Continued on page 4 ★

COUNT ME IN

Boston, Sept. 10.—The Olsen and Johnson-Messrs. Shubert musical, 'Count Me In', starring Charles Butterworth and Louella Gear, with Hal LeRoy, June Pressier, Mary Healy, Goller and Jeanne and Alice Dudley, opened at

Continued on page 2

GET SAME DEAL AS MAJORS

Washington, Sept. 10.—Assurance that independent producers will continue to get raw film stock was obtained today by spokesmen for 'The Committee For the Preservation of the Independent Motion Picture Industry,' but the indies were admonished to keep their guard up.

Still fearful the majors will pull wires to hamper independent competition, Charles Hurliman and Bert

◆ Continued on page 5 ◆

Illustrators to Get Pay Offer Tuesday

Following a conference yesterday between major studio managers and a committee from the Screen Set Designers, company representatives promised to submit a counter proposal Tuesday to wage demands of

♥ Continued on page 5 ♥

Double 'Wake' Preem Set For Sept. 23

'Wake Island,' Paramount's film presentation of heroic Marine defense of the South Pacific base, will have its premiere Wednesday, Sept. 23, at the Hollywood and Los Angeles Paramount Theatres with military pomp and ceremony. Announcement to this effect was made by the studio last night, with the

♠ Continued on page 5 ♠

Rita Hayworth's Java

Rita Hayworth glamorizes the guest spot on Chase & Sanborn broadcast Sunday. Program goes on a four-week tour of eastern camps after the Sept. 27 airing.

Tracy Returns In 'Press'

Lee Tracy returns to the screen at Columbia playing the lead in 'The Power of the Press,' Leon Barsha production which Lew Landers directs. Guy Kibbee has a featured role.

Extra Jobs

The following extra placements were reported for today:

Central Casting	235
Major studio calls	455
Total	690

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Joe Glaser planed back to New York last night.

Director John Brahm has finished three days' added scenes on 20th-Fox's 'The Undying Monster'.

Elizabeth Patterson trains in today after five weeks of strawhatting and vacationing in the east.

Mary Ann Hyde, 19-year-old newcomer, makes camera debut in Universal's 'Flesh and Fantasy.'

Howard Hill is back from Arizona and New Mexico, where he made a hunting archery short for Warners.

Bobby O'Brien, gag writer, will help Bill Morrow and Ed Beloin grind out the scripts for Jack Benny's camp shows and personal appearances.

Metro launches 'Nothing Ventured,' Lana Turner-Robert Young starrer, today as a Pandro Berman production, Wesley Ruggles directing.

Herb McIntyre, western district manager for RKO, off to Frisco yesterday for a week of scouting and selling new season product in the northern territory.

Sheila Bromley, back from three years in the east where she appeared in 15 plays, has a featured role in the next Michael Shayne picture at 20th-Fox with Lloyd Nolan.

Les Hite and his 20-piece orchestra celebrated the band leader's homecoming last night when he opened at the Louisiana for three shows nightly. Hite has been away from L. A. for two years.

Margaret Lindsay has renewed lease on Laguna Beach house, planning to vacation there until November, when she will start in 'The Crime Doctor' series at Columbia. She's now doing '13 Steps To Heaven'.

John Stahl has been designated producer as well as director on 'Blindman's House,' the Hugh Walpole novel which had been on the 20th-Fox slate for Milton Sperling before producer entered armed service.

Republic starts 'Eleven Were Brave' tomorrow, with Don Barry and Jean Parker in top spots under direction of Frank McDonald. Picture is an action drama, and non-western of the year for Barry on the lot.

Benny the Gouge sez—There may be shortages of rubber and gas, but there are no shortages of Japs or Nazis, who are the cause of it all. The sooner we beat them the sooner we get back gas and rubber. Buy More Bonds.

· HOLLYWOOD · INSIDE ·

JOHN PEERE MILES trying to protect his priority rights to the title 'An Apple For Eve' has filed a protest with Collier's and Kathleen Norris over serial of that tag now running in the weekly. Miles wrote a play of that title which was produced at the Hollywood Writers Club in October, 1936, and thereafter by the 20th-Fox Drama Club and a dozen or so little theatre groups. Records of Authors League show play has been pirated eight times. Current interest of Miles arises from the fact that some time ago Arnold Pressburger, for whom he functions as head flack, made tender of a grand for use of the title in a future UA picture provided Miles is able to establish his priority.

☆ ☆ ☆

GROUP representing the 29 United Nations and industry reps luncheoned yesterday at the Clarke hotel to set up United Nations parade on Sunday, Sept. 27, to hypo the industry's $1,000,000,000 September War Bond Drive. Committee headed by Dr. Adrian Hartog, Dutch Consul; Paul Perigord, Fighting French Consul, and Dr. Milic Kybal, Czech Consul, approved the stunt and promised complete cooperation of their peoples here. With participants in native costumes, parade will start from City Hall about 1:30 p. m., concluding at Pershing Square with a bond rally and accounting of bond sales to various foreign national groups. Paraders will carry signs ballying total amounts purchased by individual national groups.

☆ ☆ ☆

ELECTION of officers of the Conference of Studio Unions has been post-poned until Oct. 14. Action was taken after Herbert Sorrell declined to stand for reelection and insisted the post be given to another Conference leader. Entire group demanded that Sorrell retain the office, D. T. Wayne, being nominated by Sorrell and joining in the demand that Sorrell agree to business representative of Studio Machinists 1185, refusing to run after serve for another term. Is generally understood that Sorrell will be drafted at the October meeting.

☆ ☆ ☆

PRODUCER representatives were busy yesterday analyzing what effect, if any, President Roosevelt's action in banning double time for Sunday and holiday work would have on the film industry. There is little shooting on Sunday, but many technicians and others are employed preparing sets, etc., for shooting the next day. It was generally believed, however, that the order would not nullify existing contracts with unions. It also was believed the order would apply only to industries that have been officially designated as war enterprises.

LEGIT OPENING

Continued from page 1

the Shubert theatre tonight to inaugurate the Hub theatre season, and caught a good, if not exactly sock, reaction from the audience. Derived from the amateur show picked up from Washington's Catholic university some months ago, it was in better shape than most musicals opening in this city. But as it stands now it still needs a little more horsepower to boost it over the Broadway wall. Judging by its reception here, though, practically anything will go with the show-hungry customers at this point. If that holds true in New York, 'Count Me In' will make a strong bid for attention.

A book show if ever there was one, it launches a clever war situation when everybody in Butterworth's family signs up for war work but the old man, whose mat-making business is shot by the war. His wife is a sergeant in a femme outfit, his daughter is a nurse, one son is in the army and the other is a warden. This leaves him out in the cold until he finds a map of Shangri-La which he contrives to get to the Japs, who fall for the gag. Story builds nicely to a twist payoff, but payoff is limp as a haddock. In meantime it serves as a springboard for the music while the old man trots around to see what his relatives are doing. The idea is distinctly okay.

Butterworth and Gear make their situation gags tell, and have enough jokes thrown in to give the show all the humor it needs, while Goller and Jeanne, Hal LeRoy, Alice Dudley and Bob Alton's dancing girls supply a tasty set of dance routines. Moreover the specialties of the Ross sisters, the Rhythmairs and Melissa Mason are well spotted and catch on. The score and lyrics are weak. Although there are plenty of songs they haven't the appeal to carry the dual romance. Only 'We're Still On the Map' and 'Tickety Boo' come close, while the novelty song, 'General Staff', has stuff.

Some cuts are expected and will certainly improve the show, especially if the excision centers around those numbers which ring in the flag raising, such as 'Woman of the Year'. For the show's theme of kidding the various home-front activities is swell; when they get to shouting about naval victories and doing symbolic production numbers it backfires. Irene Sharaff's costumes vary from the very smart to slightly garish, and Howard Bay's sets and backdrops are fine. Carefully groomed before it leaves town, the show should make the grade. There were standees at the opening.

Brooklyn Strand Ups Admish on 'Dandy'

New York, Sept. 10.—'Yankee Doodle Dandy' is set to open at the Brooklyn Strand about October 1 at advanced scale of $1.10 nights and 75c matinees.

Picture opens about the same time in Warner houses in Newark, Jersey City, Patterson, and Passaic at same upped admish. 'Dandy' is in its 15th week on Broadway at $2.20 top, and will likely continue till Thanksgiving.

'Cohan Day' Aids Bonds

Minneapolis, Sept. 10.—Radio station WCCO is planning a special George M. Cohan Day to further September War Bond drive.

Retakes

By GEORGE E. PHAIR

The roving band
That roamed the land
A few short months ago
Has ceased to roam—
It has a home
In yonder studio.

★ ★ ★

Europe is not the only place where the Commandos are doing their stuff in the dead of night. Various band leaders complain that various other band leaders are making nocturnal raids to capture musicians.

★ ★ ★

As Ralph Waldo Emerson might write if he were alive today, if you thump a hotter drum or toot a more delirious trumpet than your neighbor, the producers will lay a film career right in your lap.

★ ★ ★

If Tex Rickard comes back to see his life story on the screen he will probably say: 'I never seed nothin' like it.'

★ ★ ★

There may be repercussions in certain film territories when the Warner boys release 'Devotion' and the customers discover that the Bronte sisters were not a song-and-dance team.

★ ★ ★

More and more the musical pic-tures are ringing in specialties, once known as vaudeville acts. In time they may get around to the olio.

★ ★ ★

Ann Harding bears up nobly against noble competition in her return to pictures—playing opposite Edward Arnold and a seeing-eye dog named Friday.

★ ★ ★

While producers are tearing their toupees over the choice of an actor to play the role of Rochester in 'Jane Eyre,' they are overlooking the year's best bet. How about Jack Benny?

★ ★ ★

George Montgomery, the lucky stiff, is getting paid for two romantic cil of Defense that it will be used as with Betty Grable and 'Down to the Sea in Ships' with Gene Tierney.

★ ★ ★

What the Office of War Informa-tion asks of Hollywood is not so many shooting dramas but more pictures explaining what the war is all about. It might enlighten the Sunday drivers who are howling about the impending restrictions on gas.

★ ★ ★

To a lot of producers, an escapist picture is one in which the hero escapes through a barbed wire fence and plunks the Gestapo chief in the last reel.

★ ★ ★

Gene Austin says the automobile companies won't have any trouble producing deadly weapons, after making cars for women drivers all these years.

★ ★ ★

The distant war fronts move from
here to there,
From dusty desert heat to Arctic
air.
Around the world the soldiers
roam
But while you linger safe at
home
The Bonds you buy will travel
everywhere.

Previews

★

Foreign Agent

(Melodrama)

Monogram release. Features John Shelton, Gale Storm, with Ivan Lebedeff, George Travell, Patsy Moran, Lyle Latell, Hans Schumm. Supporting players: William Halligan, Herbert Rawlinson, Boyd Irwin, Kenneth Harlan, David Clarke, Fay Wall, Edward Peil, Paul Bryer, Jack Mulhall, Anna Hope, Jimmy Starr, Jack Raymond, Vinee Barnett, Rita Douglas, Jean King. Director, William Beaudine. Producers, Martin Mooney and Max King. Screenplay, Martin Mooney, John Krafft. Original, Martin Mooney. Photography, Mack Stengler. Musical director, Edward Kay. Film editor, Fred Bain. Sound engineer, Glen Glenn. Production manager, George Moskov. Assistant director, Gerd Oswald. Previewed at Monogram studio, Sept. 10, 1942. Running time: 62 MINS.

'Foreign Agent', initial Martin Mooney-Max King production for Monogram, will register in its release situations as satisfactory action fare. Dealing with spy activities on the Pacific coast, with its locale centered in Los Angeles and Hollywood studios, picture runs through its 62 minutes briskly. The romantic leads are capably handled by John Shelton and Gale Storm, both portraying film players who practically single-handed expose the spy ring to the FBI.

Plot involves a secret searchlight filter, invented by Miss Storm's father, which conceals its source while lighting approaching planes. There are also such details as plans to destroy water and power centers on the Coast in case of a Jap raid. Behind the skullduggery is Nazi money and tracking the agents down involves considerable script ingenuity on the part of Martin Mooney and John Krafft, working from Mooney's origi-

■ Continued on page 5 ■

My Sister Eileen

(Comedy)

Columbia release. Stars Rosalind Russell, Brian Aherne, Janet Blair. Features George Tobias, Allyn Joslyn, Elizabeth Patterson, Pat Mitchell, Richard Quine, June Havoc, Donald MacBride, Gordon Jones, Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully, Charles La Torre. Director, Alexander Hall. Producer, Max Gordon. Screenplay, Joseph Fields, Jerome Chodorov. Based on the play by Joseph Fields and Jerome Chodorov; adapted from the stories by Ruth McKenney and produced on the stage by Max Gordon. Photography, Joseph Walker. Film editor, Viola Lawrence. Art direction, Lionel Banks; associate, Cary Odell. Interior decorator, Fay Babcock. Assistant director, William Mull. Musical director, M. W. Stoloff. Sound engineer, George Cooper. Previewed at the Hollywood Paniages, Sept. 10, 1942. Running time: 95 MINS.

The success of 'My Sister Eileen' on the stage will be nothing compared to the hit it will make at the box office of film theatres. Aimed straight at the funnybone, and tickling it every minute, this picturization of the Joseph Fields-Jerome Chodorov play adds another solid-money comedy to the Columbia string. For marquee bait, there is the Rosalind Russell name, coupled with Brian Aherne's and the growing prominence of Janet Blair's. The word-of-mouth advertising that will plug this film effort assures continued runs. Max Gordon, who brought the hit to the stage, duplicates with his film production to win a double credit for box office success. Played with hilarious skill by a cast of top fun-makers 'My Sister Eileen' is everything in the way of a comedy that any ticket buyer could want. Fields and Chodorov did the script of their legit piece,

Continued on page 5

Film Reviews

Bandit Ranger

(Western)

RKO production. Features Tim Holt. With Cliff Edwards, Joan Barclay, Kenneth Harlan, Leroy Mason, Glenn Strange, Frank Ellis and Bob Kortman. Director, Lesley Selander. Producer, Bert Gilroy. Original story and screenplay, Bennett R. Cohen. Photography, Nicholas Musuraca. Art director, Albert D'Agostino; associate, Walter Keller. Recording, John C. Grubb. Assistant director, Sam Nelson. Editor, Les Millbrook. Reviewed at Hitching Post, Hollywood, Sept. 10, 1942. Running time: 65 MINS.

Settling the hash of rustlers is Tim Holt's latest assignment. He and his honest cowhands uncover a deep and dirty plot whereby a murdered marshal's identity is assumed by a henchman of the crooked cattlemen's association and evil rides the range undetected and unmolested. That is, until Holt takes over. Likeable and growing in draw, Holt will please the cactus eaters with the aid of Cliff Edwards' comedy and song, a fair story with action and suspense, acting (for a change), plus creditable direction and photography.

Holt is unfortunate in having the cards turned on him by the fast-moving bandetti. He has to take it on the lam in order to get evidence to clear himself and indict the real culprits. After a lot of convincing he gets the help of the community and the goods on the rustlers who would even stoop to murdering the dead man's newly-arrived sister to escape uncovering.

Picture fortunately doesn't suffer from budgetitis. Dough was spent in getting some heavily-manned chases, gunplay and assorted action that will excite the fans. Camera work on the chases is particularly good.

Kenneth Harlan as the dishonest association head gives that role some weight. Joan Barcley, the sufferer in calico, also convinces. Cliff Edwards is still Cliff Edwards and still accounting for amusing and melodic asides to dress and pace.

Stardust On the Sage

(Western)

Republic production. Stars Gene Autry. With Smiley Burnette, Louise Currie, Edith Fellows, Bill Henry, George Ernest and Emmett Vogan. Director, William Morgan. Associate producer, Harry Grey. Assistant director, George Blair. Photography, Bud Thackery. Reviewed at the Hitching Post, Hollywood, Sept. 10, 1942. Running time: 58 MINS.

At the drop of a mike switch, Gene Autry goes into song in his latest entry and never stops, there being more tunes than toughies this time. Combined with Smiley Burnette's broad comedy it comes out a swell Autry entry for his fans.

Melody has taken the place of murder, it seems. There's plenty of gun-pulling but no shooting as Gene and his pals rope and punch their way out of situations. Other times they're putting on shows to raise funds to keep the old mine going until the payroll can be met and justice meted out to the hombres who would take over.

The very busy Autry looks a little tired. Army work, rodeos and film commitments seem to have taken some of the zip out of his usually smooth work. However, film doesn't suffer. Only Gene looks to be suffering a little under the strain.

He's a cattle buyer in this mod-

Continued on page 5

Deep in the Heart of Texas

(Western)

Universal production. Stars Johnny Mack Brown and Tex Ritter. Supporting cast: Fuzzy Knight, Jennifer Holt, William Farnum, Harry Woods, Kenneth Harlan, Pat O'Malley, Roy Brent, Edmund Cobb and the Jimmy Wakely Trio. Directed by Elmer Clifton. Associate producer, Oliver Drake. Original screenplay by Oliver Drake. Adaptation by Grace Norton. Photography by Harry Newman. Film editor, Maurice Wright. Art director, Jack Otterson; associate, Harold MacArthur. Musical director, H. J. Salter. Reviewed at Los Angeles, Sept. 10, 1942. Running time: 61 MINS.

Utilizing the title of the recently pop song, Universal weaves this action western around the post-Civil War history of the Lone Star state, when an attempt was made to set up the southeastern section as the Republic of the Rio Grande. With plenty of adventure, riding and gunplay interspersed, picture evolves as a strong concoction of action entertainment of its kind, with production values above the normal for this type of offering.

Neither script, direction nor actors tarry for sideline detours away from the major objective of whirlwind action. Picture is fast-paced all the way, although in some dialog passages direction goes overboard with players hamming their lines in 1900 style. But audiences for which picture is aimed will not object to this deficiency.

William Farnum sets himself up as tyrannical dictator of the Rio Grande republic, after holders of large land grants refuse to divest themselves of the huge estates to get back into the Union. He's surrounded by a cabinet of avaricious aides, including Kenneth Harlan, as head of the little army. Burdensome taxes imposed gets the opposition of the ranchers and Publisher Pat O'Malley. This sets stage for entry of Johnny Mack Brown, son of Farnum, supposedly killed in the late war, and Tex Ritter, special agent for the governor of Texas. Brown enters his father's inner council in order to establish square deal for the ranchers, while Ritter upsets the plans of Harlan to take over complete control of the little republic. From there on it's the regulation western action, heroics, gunfights and hill-and-dale riding to the finish, when the section rejoins the state of Texas.

Brown and Ritter competently play the two leads, with comedy assistance of elemental nature from Fuzzy Knight. Oldtimers Farnum, Harlan, O'Malley, Harry Wood and Edmund Cobb are prominently spotted in support. Jennifer Holt has little to do as the girl.

Writing by Oliver Drake and Grace Norton is compact, with Elmer Clifton's direction hitting speedy gait. Photography and production background are satisfactory for a western of moderate budget proportions.

Kann To Stick, Working Out New Shlyen Deal

New York, Sept. 10.—Maurice 'Red' Kann who was reported negotiating with Quigley Publications to return to their fold is continuing with Box Office. He is now working out a new deal with Ben Shlyen.

☆ Gab ☆

By ALTA DURANT

RED SKELTON made a guest call on Tommy Dorsey Tuesday night so the bandmaster will return the courtesy by appearing on Skelton's season opener next Tuesday. . . . Gregory Ratoff celebrated windup of 'Something to Shout About' at Columbia by co-hosting with Don Ameche and William Gaxton at a dinner party and show last night for cast and crew. . . . Gaxton leaves today for a week in San Francisco and Jaye Martin, another cast member, heads for New York Sunday to start rehearsals for juvenile lead in a new Cole Porter show starring Ethel Merman. . . . Ray Montgomery and Jean Trent back from elopment and brief honeymoon, with bridegroom resuming work in 'Air Force' at Warners. . . . Olivia de Havilland is nursing a bad attack of poison oak.

• • •—

HARRY MARX, Lew Rosen and Marty Solomon king it for a night at the Variety Club next Monday, with George Givot acting as m.c. of the show. . . . Lieutenant Gene Raymond, Intelligence Officer with the Army Air Force in England, will m.c. the American Eagle Club broadcast from London, to be heard here Saturday between 8 and 8:30 p. m. over KHJ. Fifteen American fliers with the R. A. F. will participate in the special broadcast. . . . Major studio offered Ken Murray an important and lucrative term deal which he smilingly waved aside with the Kate Cornell bromo, 'the theatre is my first love.'

• • •—

HEDDA HOPPER'S bond sales talk delivered on a recent broadcast so impressed the Illinois State Coun excursions, 'In Old Coney Island,' a sales stimulator throughout the state. . . . Maxine Lewis and Doodles Weaver are in the new floor show at Hotel El Rancho Vegas in Las Vegas, Nevada. . . . Five directors, Eddie Sutherland, George Stevens, David Butler, Eddie Cline and Mal St. Clair, are coaching the Comedians and Leading Men for their football game, to be played Sunday afternoon, Oct. 18, at the Los Angeles Coliseum. Proceeds of the show will be shared by the U. S. O. and the Mount Sinai Hospital and Free Medical Clinic.

• • •—

KAY SAWYER, showgirl at Earl Carroll's, and Hal Sawyer, KNX announcer, will be married here Saturday after which the groom dons the blue of the Navy. . . . Kenny Baker, set for an Army camp tour by the Hollywood Victory Committee, entrains Sunday to open Sept. 16 in Arkansas. Junket will take him through his home state, Texas, and also Oklahoma. . . . Walter Abel, back from five days of 'Stars' bond-selling, will work today in a trailer being made for Office of Emergency Management on harvest situation. . . . Headliners at an Admission Day spot show at Los Angeles Naval Armory were Alan Mowbray, Don Barclay, Helena Heller, Peggy Ryan, Diana Lynn, Fifi O'Orsay, Adia Kuznetzoff, Jacques Press, Gloria Blondell, Judy Clark. Benny Goodman and his orchestra, on their USO Camp Show itinerary, played last night at the Terminal Island Naval Training Station.

DeMille's Lux Theatre Takes Off Monday On Ninth CBS Season

Lux Radio Theatre sets sail on its ninth season over CBS Monday night with a dramatization of 'This Above All.' Starring roles are taken by Tyrone Power and Barbara Stanwyck. Production set-up of the soap show will be the same as in previous seasons, with Sandy Barnett, directing; George Wells, adapter, and Harry Kerr as writer; Lou Silvers, music director; C. B. BeMille producer and Ted Bonnet as his scripter. Hour program airs over 115 stations in this country and 32 in Canada.

Other shows returning from midseason layoffs for early resumption on the networks include Red Skelton, Sept. 15; Bob Hope, Sept. 22; 'Fibber and Molly,' Sept. 29; Eddie Cantor, Sept. 30; Jack Benny, Oct. 4; Kate Smith, Sept. 18; Burns and Allen, Oct. 7; Bob Burns, Oct. 7, and 'Blondie,' Sept. 28.

SHOWDOWN ON SOEG TODAY

♣ Continued from page 1 ♣

U. S. Labor Department's Conciliation Service.

Two groups spent some time yesterday going over the eight names submitted, with the Guild nixing the four company recommendations. Representatives of the exchanges displayed considerable interest in the name of G. H. Gooday, submitted by the Collarites, and requested more information on him.

While the name of Judge Irving Stahlmaster was not submitted by the exchanges, Collarites said there was a behind-the-curtain move on to have them accept him. It was understood, however, that he was not acceptable to the Guild executive board.

If an accord is not reached today, Pratt said wire would be dispatched to Steelman asking him to select an arbiter over the weekend, so that the actual arbitration could get under way the first of the week. Both sides have stipulated that if an agreement on a third man could not be reached, Steelman would be asked to select him.

Col To Lens Interior Of Radio Station

Columbia sends a camera crew to Denver next week to shoot exteriors and interiors of radio station KFEL for use in 'Reveille With Beverly.' Station is original outlet of the radio program of the same title which Columbia is making into a picture.

'North Atlantic' Blaze

Excess heat generated during fire scene on Warners stage six yesterday for 'Action in the North Atlantic' scorched and set afire underside of stage roof yesterday. Special fire crew of 25 stationed for emergencies brought it under immediate control without cast and crew being aware of the emergency.

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RADIO'S COMMITTEE OF 27 NOW READY TO MASS MANPOWER

Radio's 'Committee of 27', comprising the top talent on the airlanes and organized to present a united front to the Government in offering their services to the war effort, has been completed with acceptances received from the entire group by Kay Kyser, chairman. Coast radio will be represented by 20 air performers.

Composing the committee are Bud Abbott, Lou Costello, Goodman Ace, Fred Allen, Charles Correll, Freeman Gosden, Edgar Bergen, Major Bowes, Bob Burns, George Burns, Gracie Allen, Eddie Cantor, Bing Crosby, Nelson Eddy, Clifton Fadiman, Jack Benny, Jean Hersholt, Bob Hope, Andre Kostelanetz, Jim Jordan, Frank Morgan, Hal Peary, Edward G. Robinson, Lanny Ross, Kate Smith, Red Skelton, Fred Waring and Kyser, chairman.

Kyser flies east after his broadcast Wednesday to represent the committee at the first of three meetings between W. B. Lewis, radio director of Office of War Information, and Advertising Council, scheduled for Sept. 18 in New York. Next session is in Chicago Sept. 21, followed by the two-day meet here Sept. 24-25. Attending all meetings with Lewis will be Douglas Meservey and Nat Wolff, chief deputies to Lewis, and Seymour Morris, chief of OWI's allocation division. Only Coast members of 'Committee of 27' will attend the sessions here, with the eastern wing to be present at the New York and Chicago meetings.

Wolff leaves for Washington Sunday accompanied by Collier Young, story head for Sam Goldwyn, for conferences with Elmer Davis, chief of OWI; Milton Eisenhower, his aide, and Lewis. They will submit a plan for an all-out radio policy to aid the Government to cement relationships with all branches of the broadcasting industry.

Three meetings have been set for the two-day visit here of Lewis. First day will be devoted to a session with Hollywood Radio Section of Advertising Council at NBC. Two parleys will be held the following day, the first at CBS with radio writers and producers, to be followed by a night session at the Beverly Wilshire with the 'Committee of 27'.

Hollywood section of Advertising Council is composed of Jack Smalley, chairman; Kay Kyser, Al Scalpone, Don Belding, George Gruskin and Sidney Strotz.

Coe Here On Semi-Anni Visit to Coast MPPA

Charles Francis (Socker) Coe is here from the Hays office in New York on his semi-annual visit to the local headquarters of the Motion Picture Producers Association, this time being accompanied by R. G. Somervell, secretary of the British Board of Trade. Latter is here on tour of inspection on behalf of the British film industry, to gain production angles for use abroad.

COAST LEAGUE BASEBALL RESULTS

Hollywood, 4; Los Angeles, 0
San Diego, 13; Portland, 6
Oakland, 1; San Francisco, 0
Seattle, 10-5; Sacramento, 2-6

Infiltration

It was bound to come and here it is—a femme news commentator. She is Elizabeth Bemis and take off tonight at 8:15 on a twice weekly series over the Columbia Pacific network from KNX. She came to the Coast via KLZ, Denver, and WLW, Cincinnati, and calls her program 'humanized commentaries.'

It's Capt. Glenn Miller Now, Band to Disband

● Continued from page 1 ●

sical, though details on his exact duties are not yet clear. His band will break up the end of this month, although he was scheduled for his annual engagement at the Pennsylvania hotel in New York.

Abbott, Costello Back From Socko Bond Tour

Bud Abbott and Lou Costello, completing the most extensive individual bond-selling tour yet attempted in the film industry, returned yesterday from 78-city junket that carried through 34 days. Treasury Department estimates were that the Universal comics sold approximately $80,000,000 in war bonds during the trip.

NY LEGIT OPENING

★ Continued from page 1 ★

similar to those of 'Junior Miss', but hasn't nearly as many laughs.

The locale is a small city where Janie is a senior high school girl who throws party for several soldiers from nearby camp while the elders are at the country club. A whole gang of boys in uniform arrive and nearly wreck the house. Irate father gets pinched and it looks like plenty of trouble for Janie.

Gwen Anderson, late of the Pasadena Playhouse, trots off with the honors in the name part. Frank Amy as the boy is excellent. Herbert Evers, as the enlisted Yale man, is likely to get attention from picture scouts. Among adults in cast are Linda Atkins and Howard St. John, who is noteworthy as her suitor.

Maurice Manson is capable as the father, little Clare Foley is a clever kid actress, while others who count are Blaine Fillmore, Nancy Cushman and Paul Wilson.

Play is a production by Brock Pemberton, backed by Columbia Pictures.

Three-act comedy was by Josephine Bentham and Herschel V. Williams and adapted from the former's novel. Antoinette Perry directed; settings were by John Root, and Margaret Pemberton supervised the costumes.

Britons Here Dedicate Fund Bungalow for Winston Churchill

Winston Churchill yesterday had a bungalow at the Motion Picture Country House in Woodland Hills dedicated in his name. The cottage will be officially opened Sept. 27, when the Motion Picture Relief Fund will hold dedication ceremonies for the new home.

The guest cottage was donated by the British actors, directors and writers of Hollywood who asked that the edifice be named after Great Britain's Prime Minister. The bungalow is one of 40 planned to house film industry artists and workers in need of rehabilitation. Of the total, 26 cottages donated by Hollywood personalities and organization, have already been completed.

The Motion Picture Relief Fund announced that there would be industry-wide participation in the dedication ceremonies which will be broadcast nationally.

Obituary

FRANK C. ZEHRUNG

Frank Connell Zehrung, 83, veteran legit showman, died Tuesday night at his home in Van Nuys. He had been in failing health since suffering a fall two years ago.

Zehrung came here from his home in Lincoln, Neb., two months ago. He was principal owner and operator of the Crawford & Zehrung circuit of legit houses which operated theatres in Lincoln, Des Moines, Sioux City, St. Joseph, El Paso and other middle western and southwestern cities from 1894 to 1917, when he retired. He also was proprietor of poster plants in several cities where he owned theatres.

A real oldtimer of show business, Zehrung was a friend of George M. Cohan, Lew Dockstader, Ed Wynn, Raymond Hitchcock and other top figures of their generation. He served three terms as mayor of Lincoln and also was president of the Western League three years. The widow survives.

Body will be taken to Lincoln for burial tonight.

JACOB HYMAN

Dr. Jacob Hyman, Beverly Hills physician who quit show business many years ago to study medicine, died on Wednesday (9). He entered show business with the late Harry Houdini and was the first partner Houdini had. Later appeared with his brother, Joe, as Hayman & Hayman. Later did an act with his wife, Alida, as Mr. and Mrs. Jack Hayman. He took the medical course at Ohio State university and settled in Beverly Hills upon graduation. He leaves his widow and two brothers, Robert Fulgora and Joe Hayman.

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Pomerance Represents Unions On Victory Executive Board

A total of 20 trade unions, including six in the motion picture industry, are represented on the executive committee of United Citizens for Victory by William Pomerance, business representative of the Screen Cartoonists Guild. Group is headed by William Morris, Jr., and Judge Pierson M. Hall as temporary co-chairman.

Conference of Studio Unions voted $100 to further the new win-the-war organization this week, after Pomerance had explained purpose of organization. Cartoonists and other studio groups are expected to vote financial aid when project is brought before them next week.

First move of UCV will be a 'Town Meeting' Monday night in Philharmonic Auditorium, where spokesmen from all walks of life will tell how greater civilian effort can be put behind the war program. George Stevens will speak for the Screen Directors Guild. KFWB and possible other stations will air the meeting from 9 to 10 p. m.

Illustrators to Get Pay Offer Tuesday

♥ Continued from page 1 ♥

studio illustrators. SSD group explained the scope of the work of an illustrator, its importance to sets, etc., pointing out that they actually handle production design.

Pat Casey, Producer labor contact, sat in with the managers, while Prexy Herbert Sorrell of the Conference of Studio Unions which has pledged support to the illustrators, accompanied the SSD committee. The illustrators were represented by Les Thomas, Art Lonergan and Lou Gold, with Prexy Joseph Sternad, Business Representative Ed Mussa and Ed Gilbert appearing for the union.

It was agreed that the two groups would get together again on Tuesday, at which time the managers would have a definite answer to demands of the illustrators.

Rosh Hashana Opens 10 Days Of Penitence

Celebration of Rosh Hashana, the Jewish New Year, will begin early this evening in Los Angeles synagogues and temples as the opening of the 10 Days of Penitence, leading up to Yom Kippur, the Day of Atonement. This will be observed Sept. 20. For Reform Jews, Rosh Hashana ends at sunset tomorrow. Conservative and Orthodox Jews will continue the celebration until Sunday evening.

Among noteworthy services tonight will be those conducted at the Wilshire Blvd. Temple at 8 p. m. by Rabbi E. F. Magnin; at the Wilshire-Ebell Theatre at 7 p. m. by Rabbi Mayer Winkler; and at Temple Israel at 8 p. m. by Rabbi Max Nussbaum.

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WPB SAYS INDIES REMAIN ON RAW FILM STOCK LIST

◆ Continued from page 1 ◆

Mayers, heads of the indie faction, said after a huddle with Harold Hopper, chief of the War Production Board film section, that constant vigilance is necessary to make sure the conservation program is not turned against the small studios.

Explaining they speak for 'all branches of the industry not represented by the 11 favored companies,' Hurliman and Mayers announced Hopper had promised the indies will be treated on 'the same basis' as the majors, and will receive, under present policies, the amount of film consumed last season.

Sharp cuts in the amount of stock available for the entire industry are likely, however, the indie leaders warned. They added the little fellows must be alert to protect their interests against an arbitrary slash in production. Mayers emphasized the indies are anxious to help win the war, but don't propose to be euchred out of business by the major companies.

Meeting to set up a permanent national association of motion picture independents, embracing unions, laboratories, exhibitors, distributors and producers, will be held tomorrow in New York.

Film Previews

■ Continued from page 3 ■

My Sister Eileen

adapted from the stories by Ruth McKenney, and remained faithful in dialog and situation to their first writing. There were no embellishments needed, beyond the actual playing of scenes only spoken of in the play.

Its plot concerns two small-town girls who go to New York, one to be a writer and the other an actress. Their adventures are nothing to write home about but a delight to audiences. Both reach their goals and how they reach them while encamped in a Greenwich basement flat is told in sharp spicy lines and action by the Fields-Chodorov team.

Miss Russell always manages, somehow, to top previous comedy performances that have always seemed perfection. Here she revels in the assignment of the older-writer sister. Miss Blair, the former band singer, who has come along fast, milks the title role—the slightly addleo but charmingly formed wouldbe actress—of every comedy implication. Brian Aherne makes the role of Robert Baker, friendly editor, an equal standout in the top casting.

George Tobias and Allyn Joslyn divide the top comedy honors in the featured bracket. The first is the ridiculous Appopolous, the sister's landlord and would-be artist. Joslyn is the wolfish Chic Clark, theatrical critic who wants to give Sister Eileen her first break. Grant Mitchell and Elizabeth Patterson are father and grandmother Sherwood, respectively, both fine. Gordon Jones wins a big credit with his funning as 'The Wreck' and Jeff Donnell (Miss) as his ever loving bride, Helen Loomis, matches the credit. Individually talented parts are done by Richard Quine as Frank Lippincott; June Havoc as Effie Shelton changed from a street walker to a medium for Hays sake; Donald MacBride the harassed policeman; Clyde Fillmore as publisher Ralph Craven; Minna Phillips, Mrs. Wade; Frank Scully, Jensen, Charles LaTorre, Capt. Amadato, as the unbilled appearance of the Three Stooges for a finale tag.

Alexander Hall had to exercise no skill to make 'My Sister Eileen' a fast moving comedy. The faithful screen translation by the stage writers handed him a perfect setup for filming, leaving nothing to do but follow script.

Max Gordon's production function is skillfully realized in the casting and technical assignments; distinguished by the photography of Joseph Walker; the film editing by Viola Lawrence, the art direction, interior decoration, M. W. Stoloff's musical direction and the other highly expert contributions.

Foreign Agent

nal. Tapped telephone wires, a couple of murders and a few slugfests add to the interest and do their bit toward the eventual expose and arrest of the spies.

Heading the spies is Hans Schumm, who of late has been seen as practically all types of Nazis. His henchmen include Ivan Lebedeff, George Travell, Boyd Irwin, Edward Peil (the latter two easily recognizable as two Pacific coast characters recently sent up for sedition), David Clarke and Fay Wall. Each satisfactorily goes about the dirty work. William Halligan shows well as a militant news broadcaster gunning for the Nazis, and Jack Raymond sells a small spot as a Russian who heckles the seditioners for a standout bit. Jimmy Starr, film columnist, makes a brief, blinking appearance. Others are capable.

Mooney and King take advantage of the Monogram studio to provide backgrounds for the story's studio sequences and otherwise ably provide supervision. William Beaudine directed with an eye on the action. Photography was by Mack Stengler, with Edward Kay furnishing the musical direction and Fred Bain the film editing.

Hwd. Canteen Opens At 'Barn' Sept. 23

Hollywood Canteen will be opened Sept. 23 at the site of The Barn and subsequent nitery ventures just off Sunset boulevard on Cahuenga. There will be dancing from 6 to 12 p. m. and vaude acts will be spotted with a name band. Dancing partners for servicemen on leave will be furnished by 75 girls who'll show up nightly. Food and refreshments will be donated by various firms.

Goetz Banquets 20th Gang In Honor of Col. D. F. Zanuck

William Goetz, who takes over active charge of 20th-Fox studios for the duration, gave a banquet last night at the Cafe de Paris honoring Col. Darryl F. Zanuck, who retired from the company last week to devote full time to the Army. Executives, producers, directors, writers, and players numbering around 150 in employ of 20th gathered informally to say so-long to Col. Zanuck.

Goetz, accompanied by Fred Metzler, studio treasurer and manager, leaves today on the Superchief for New York to attend meeting of 20th's board of director. This will be Goetz's first session with the board since his election to membership some months ago.

Double 'Wake' Preem Set For Sept. 23

♠ Continued from page 1 ♠

added statement that the entire proceeds of the opening night performances at both theatres will go to the U. S. Marine Corps Fund, which is administered by Lieut. General Thomas Holcomb, Commandant.

High ranking officers in the armed forces will attend, in addition to the usual galaxy of stars, making this the Pacific Coast's first military premiere of the war. Seats at the Hollywood house have been scaled at $2.20, including tax, for this event, while Los Angeles opening will be at popular prices. Latter will prevail thereafter at both houses.

Film Review

◆ Continued from page 3 ◆

Stardust On the Sage

ern-day story that embraces radio, automobiles and 20th century skullduggery. Local girl radio commentator takes Autry for a ride by faking his voice on the air in telling cattlemen to buy mine stock. Angered, Gene aligns himself against the gal, but through circumstances always manages to be doing something for her. Disclosure that her foreman is the plot instigator puts Autry on her side and he sings all over God's country, the air waves and what have you, to raise more funds, frustrate the hoodlums and keep the mine a-going.

Magic show Burnette puts on is a diller for the kids. So, too, is his typical clowning of fight scenes and other roughhouse and pratfalls. When he and Autry finally invite audiences to sing along with them with screen-flashed lyrics, it's a howl for the juve trade.

DAILY VARIETY PRODUCTION CHART

PARAMOUNT

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

'BUCKSKIN FRONTIER' (Western)
Producer, Harry Sherman. Director, Lesley Selander. Asst. Director, Glenn Cook.
Starting date—Aug. 22.
Shooting days—20.
Extras—100 (mixed).
Cast—Richard Dix, Jane Wyatt, Lee J. Cobb, Albert Dekker, Max Baer, Victor Jory, Lola Lane, Joe Sawyer, Francis MacDonald.

'HENRY ALDRICH DOES HIS BIT'
(Comedy Drama)
Producer, Walter MacEwen. Director, Hugh Bennett. Asst. Director, Alvin Granzer.
Starting date—Sept. 14.
Shooting days—31.
Eytras—300.
Cast—Jimmy Lydon, Charles Smith, Diana Lynn, John Litel, Olive Blakeney.

'TRUE TO LIFE' (Drama)
Producer, Paul Jones. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—Sept. 14.
Shooting days—30.
Extras—300.
Cast—Mary Martin, Franchot Tone, Dick Powell, Victor Moore.

COLUMBIA

'COMMANDOS COME AT DAWN'
(Drama)
Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

'SOMETHING TO SHOUT ABOUT'
(Musical)
Producer-Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 27.
Shooting days—40.
Extras—850 (mixed, dress, costume).
Cast—Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr., Jaye Martin, Veda Ann Borg, Shirley Patterson, Hazel Scott, Kay Aldridge, Harry Green.

COLUMBIA

'CITY WITHOUT MEN' (Drama)
Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Glenda Farrell, Leslie Brooks, Michael Duane.

'THE FRIGHTENED STIFF'
Producer, Sam Bischoff. Director, Richard Wallace. Asst. Director, William Mull.
Starting date—Aug. 10.
Shooting days—34.
Extras—300 (mixed).
Cast—Loretta Young, Brian Aherne, Miss Jeff Donnell, Sidney Toler, Lee Patrick, Blanche Yurka, Norman Willis, Joseph McGuinn, Lee Patrick.

'HAIL TO THE RANGERS'
Producer, Jack Fier. Director, William Berke. Asst. Director, William O'Connor.
Starting date—Sept. 8.
Shooting days—8.
Extras—25.
Cast—Charles Starrett, Kay Harris, Lloyd Bridges, Arthur Hunnicutt, Bob Atcher, Leota Atcher, Tom London, Dick Botiller, Art Mix.

'ONE DANGEROUS NIGHT'
Producer, Dave Chatkin. Director, Michael Gordon. Asst. Director, Rex Bailey.
Starting date—Sept. 10.
Shooting days—20.
Extras—150.
Cast—Warren William, Marguerite Chapman, Eric Blore, Thurston Hall, Larry Parks, Mona Barrie, Leslie Brooks, Constance Worth.

'MERRY-GO-ROUND'
Producer-Director, George Stevens. Asst. Director, Norman Deming.
Starting date—Sept. 11.
Shooting days—48.
Extras—350.
Cast—Jean Arthur, Joel McCrea.

MONOGRAM

'DEAD MEN DON'T RIDE'
(Western)
Director, George W. Weeks.
Starting date—Sept. 5.
Shooting days—14.
Extras—20.
Cast—John King, Dave Sharpe, Max Terhune.

UNIVERSAL

'NIGHTMARE' (Romantic Drama)
Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

UNIVERSAL

'FLESH AND FANTASY'
(Psychological Drama)
(Second Episode)
Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—Aug. 26.
Shooting days—18.
Extras—1,000 (mixed).
Cast—Charles Boyer, Barbara Stanwyck, Frank Mitchell, Charles Winninger, Grace McDonald, Burnu Acquanetta, Lane Chandler, Clarence Muse, June Lang.

'PASSING THE BUCK' (Comedy)
Asso. Producer, Howard Benedict. Director, Harold Young. Asst. Director, Mack Wright.
Starting date—Aug. 24.
Shooting days—20.
Extras—300 (mixed).
Cast—The Ritz Brothers, Jane Frazee, Robert Paige, Edmund MacDonald, Lou Lubin, Paul Hurst, June Clyde, Brooks Benedict, Jack C. Smith, Michael Vallen.

'PITTSBURGH' (Drama)
Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne, Paul Fix.

'SHADOW OF A DOUBT' (Drama)
Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw. Director, Jean Renoir. Asst. Director, Joseph A. McDonough.
Starting date—June 12.
Shooting days—54.
Extras—1,250 (mixed).
Cast — Deanna Durbin, Edmund O'Brien, Barry Fitzgerald, J. Frank Hamilton, Kim Wong.

'SIN TOWN' (Melodrama)
Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

WARNER BROS.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

WARNER BROS.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

'BACKGROUND TO DANGER'
Producer, Jerry Wald. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—Sept. 8.
Cast—George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre.

'ACTION IN THE NORTH ATLANTIC'
Producer, Jerry Wald. Director, Lloyd Bacon. Asst. Director, Elmer Decker.
Starting date—Aug. 31.
Cast—Humphrey Bogart, Raymond Massey, Alan Hale, Peter Whitney.

REPUBLIC

'JOHNNY DOUGHBOY'
Producer-Director, John H. Auer. Asst. Director, Harry Knight.
Starting date—Aug. 17.
Shooting days—23.
Extras—150.
Cast—Jane Withers, Bobby Breen, Patrick Brook, Ruth Donnelly, William Demarest.

'HEART OF THE GOLDEN WEST'
(Western)
Producer-Director, Joseph Kane. Asst. Director, Art Siteman.
Starting date—Sept. 2.
Shooting days—20.
Extras—100 (mixed).
Cast—Roy Rogers, Ruth Terry, Sons of the Pioneers, George 'Gabby' Hayes, Edmund MacDonald, Walter Catlett, Paul Harvey, William Haade.

'THE CORPSE CAME C.O.D.'
(Mystery)
Producer, Leonard Fields. Director, William Morgan. Asst. Director, Phil Ford.
Starting date—Sept. 9.
Shooting days—14.
Extras—50.
Cast—John Hubbard, Virginia Grey, Robin Raymond, Marta Shelton, Miles Mander, Neil Hamilton.

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

'DR. GILLEPSIE'S NEW ASSISTANT'
(Drama)

Director, Willis Goldbeck.
Starting date—Aug. 11.
Extras—100 (mixed).
Cast—Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

'KEEPER OF THE FLAME' (Drama)

Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'CABIN IN THE SKY'
(All-Negro Musical)

Producer, Arthur Freed. Director, Vincent Minnelli. Asst. Director, Al Shenberg.
Starting date—Aug. 31.
Shooting days—42.
Extras—150 (dancers, mixed).
Cast—Ethel Waters, Lena Horne, Rex Ingram, Eddie 'Rochester' Anderson, Duke Ellington and band, Louis Armstrong.

'PRESENTING LILY MARS'
(Musical)

Producer, Joseph Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 20.
Shooting days—50.
Extras—250.
Cast—Judy Garland, Van Heflin, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'THE HUMAN COMEDY'
(Comedy Drama)

Director, Clarence Brown.
Starting date—Sept. 2.
Shooting days—42.
Extras—200.
Cast—Mickey Rooney, Lionel Barrymore, Van Johnson, Fay Bainter, Donna Reed, Dorothy Morris, Marsha Hunt, Gene Kelly, Henry O'Neill, Richard Quirl.

'ASSIGNMENT IN BRITTANY'
(War Film)

Producer, J. Walter Ruben. Director, Jack Conway. Asst. Director, Tom Andre.
Starting date—Aug. 31.
Shooting days—42.
Cast—Jean Pierre Aumont, Signe Hasso, Reginald Owen, Susan Peters, Richard Whorf, Margaret Wycherly.

'THREE HEARTS FOR JULIA'
(Comedy Drama)

Producer, John Considine, Jr. Director, Richard Thorpe. Asst. Director, Bert Spurlin.
Starting date—Sept. 4.
Shooting days—42.
Extras—500.
Cast—Melvyn Douglas, Ann Sothern, Felix Bressart, Lee Bowman, Richard Ainley.

'NOTHING VENTURED'

Producer, Pandro Berman. Director, Wesley Ruggles. Asst. Director, Joe Boyle.
Starting date—Sept. 11.
Shooting days—42.
Extras—350.
Cast—Lana Turner, Robert Youni.

20th CENTURY-FOX

'MY FRIEND FLICKA'
(Drama in Technicolor)

Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Preston Foster, Rita Johnson, Jeff Corey.

'THE MEANEST MAN IN THE WORLD' (Comedy)

Producer, William Perlberg, Director, Sidney Lanfield. Asst. Director, Barney Carr.
Starting date—July 23.
Shooting days—50.
Extras—875 (mixed).
Cast — Jack Benny, Priscilla Lane, Eddie 'Rochester' Anderson, Edmund Gwenn.

'CRASH DIVE' (Submarine)
(Technicolor)

Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, John Johnson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

'OVER MY DEAD BODY'
(Mystery Comedy)

Producer, Walter Morosco. Director, Mal St. Clair. Asst. Director, Perc Ikerd.
Starting date—Aug. 17.
Shooting days—28.
Extras—175.
Cast — Milton Berle, Mary Beth Hughes, Jill Warren, Reginald Denny, Wonderful Smith.

'BRASHER DOUBLOON'
(Mystery Melodrama)

Producer, Sol Wurtzel. Director, Herbert I. Leeds. Asst. Director, Charles Hall.
Starting date—Aug. 23.
Shooting days—24.
Extras—150.
Cast — Lloyd Nolan, Mary Beth Hughes.

'DIXIE DUGAN' (Comedy Drama)

Producer, Oliver Morosco. Director, Ray McCarey. Asst. Director, Henry Weinberg.
Starting date—Sept. 10.
Shooting days—25.
Extras—150.
Cast—Lois Andrews, Charles Ruggles, Charlotte Greenwood, Ann Todd.

RKO

'STAND BY TO DIE' (Air Drama)

Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Tom Conway.

'TARZAN TRIUMPHS' (Action)

Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

STARS OPEN SECOND 10 DAYS OF DRIVE AT MANY POINTS

'Stars Over America' reinforcements go into action at various points across the country today and tomorrow, as the industry-led billion-dollar September War Bond drive goes into its second 10-day period. Final replacements for the stars who launched the nationwide series of Bond rallies on Sept. 1, and have exceeded quotas in one situation after another, were dispatched from Hollywood last night.

First of the new group of star volunteers to get under way will be Bette Davis, who opens today at Kansas City; Dorothy Lamour, at Fall River, Mass., and John Payne and Jane Wyman, at Newport News, Va. Irene Dunne will continue for another five days, starting today in Binghamton, N. Y.

Richard Arlen and Peggy Diggins, with Paul Price as tour manager, planed out yesterday for Bismarck, N. D., where they will open a tour tomorrow. Also opening tomorrow at Toledo will be Fred Astaire, Ilona Massey and Hugh Herbert. Gene Tierney and Chester Morris will start their tour Monday in Madison, Wis.

Paulette Goddard will train out at 6 p.m. today for New York, where she will spend several days before starting her 'Stars Over America' junket at Frederick, Md., Sept. 21, with Mervin Houser as tour manager. Ronald Colman and Lynn Bari will be the first of the volunteer Bond emissaries to return to Hollywood, being due tomorrow from Kansas City.

Wire reports received yesterday by Charles Einfeld, field director of the tours, continued to reflect solid Bond selling achievements in every city visited by the stars.

In Wichita, Kan., the appearance of Ronald Colman and Lynn Bari at a luncheon resulted in an overflow of 1,000 Bond buyers, with a hotel room being commandeered to accommodate an extra 300 guests. At a Winchester, Va., rally, where Congressman A. Willis Roberson shared the platform with Greer Garson, the quota was more than tripled. From Worcester, Mass., recordbreaking sales were reported at a luncheon attended by Charles Laughton, Ann Rutherford and Virginia Gilmore. Two events on the itinerary of Irene Dunne also showed unexpected Bond sales strength, a luncheon at Bethlehem, Pa., and a dinner at Easton.

Similar reports were received from other cities, where Adolphe Menjou, Joan Leslie, James Cagney, Edward Arnold and Frances Dee were leading the Bond-selling parade.

U. S. Tags Bill Speyers

Willoughby (Bill) Speyers of RKO publicity department has passed his physicals and expects to be called to active service in the next several weeks. Veteran of the last war, Speyers subsequently was a radioman in the Merchant Marine. He has qualified as a top radio technician and also as an expert cryptographer, or code decipherer.

Heifetz To Tour Camps

Jascha Heifetz, utilizing a period between concert engagements, will make a special tour of California Army camps beginning in mid-October, it was announced yesterday by USO Camp Shows, Inc.

DAILY VARIETY SALUTES

Perc Westmore, head of Warners makeup department for the past 19 years, reports for active duty Monday as a first class seaman in the Coast Guard. During his absence, Gordon Bau will assume charge of Makeup, with Margaret Donovan chief of hairdressers. Westmore tosses farewell party tonight for the 35 members of his department.

Mike Mazurki, actor-wrestler, leaves in couple of weeks to attend Army Intelligence Service school in Washington, D. C. On graduation will be eligible for commission. Mazurki, born in Russia, was brought to the United States as an infant and formerly was bodyguard to Mae West.

James Lane, assistant to Lou Shapiro, RKO location manager, and studio employe for past 10 years, has enlisted in the motion picture division of the Army Air Forces. He reports to Fort MacArthur tomorrow for duty. Milton Hoffman transfers from the shorts department to take Lane's location spot.

Milton Serotte, set doorman at Monogram, reports tomorrow at Fort MacArthur for army induction. Same day Roy Loggins, Jr., of Monogram studio commissary, will take his army oath at the induction center. Dwight Breeze, Monogram laborer, has enlisted in the Navy, reporting at San Diego Tuesday.

Sam Zagon, of the Hollywood law firm of Zagon and Aaron, has been inducted as a private in the air force and reports at Santa Ana Sept. 24.

Ted Weisbarth, still cameraman at Metro, leaves Monday for Miami where he will receive commission as Lieutenant in Army Air Force.

Douglas M. Smith, son of Pete Smith, who enlisted in the Navy yesterday as a machinists mate second class.

Heading East

Jaye Martin
Joe Glaser
Col. Darryl F. Zanuck
William Goetz
Louis B. Mayer
Howard Strickling

In From the East

Elizabeth Patterson
Abbott and Costello

I am offering my services, extra or bit player or in any capacity, and the money earned shall be given to the Red Cross.

SIDI BARADA

SONGWRITER BLASTS ASCAP

September Bond Drive Lags; Total for Nine Days $217,101,000

New York, Sept. 10.—Treasury War Bond sales figures for Sept. 9 showed a drop in daily averages at $19,367,000—bringing the first nine days of the film industry drive to $217,101,000, instead of the $225,000,000 figure necessary to hit the billion dollar figure for the month.

War Activities Committee of the industry stated its apparent magnificent sales reported throughout the counry are not yet showing up in official Treasury figures, and urged campaign workers to trace back all pledges and shoot the cash to Washington immediately—or millions in sales will be lost in crediting to the September drive.

Unofficial reports indicate $200,000,000 worth of War Bonds have been sold at rallies, luncheons, auction sales, etc., of which only a small portion is showing in the Treasury totals. New York state campaign has so far raised $36,000,000, but additional returns will raise that figure materially.

Gas Rationing Will Hit Film Industry

+ Continued from page 1 +

hotels while working in pictures in order to save the 5,000 mileage on their cars.

Studios also were faced with the problem of getting hundreds of employes to work who live outside or beyond street car and bus transportation. Belief was expressed that it would work a special hardship on extras and thousands of other casual workers, who almost daily go from one studio to another to work. It was stated that unless the players are pooled, with groups being assigned to various studios, an extra and other worker on daily call, would be able to accept work only at a studio close to his home or one he could reach by street car or bus.

Studios are expected to order surveys to determine whether allowances could be secured where a car was used to pick up large numbers of workers and transport them to the lot. It was stated, however, that no definite steps can be taken to meet the problem until it is learned just how the order will be drafted and whether there will be any exemptions for necessary employment. It was pointed out that hundreds in the film industry are actually employed in making War Training Films and other pictures for the Government although the industry has not been officially designated as an essential war industry.

Mayer Easting

Louis B. Mayer, accompanied by Howard Strickling, leaves for New York tomorrow to continue his talks on production and releases with Nicholas M. Schenck. He will be gone about a week.

CHARGES DOMINATION OF SOCIETY BY PUBLISHERS

Charging that American Society of Composers, Authors and Publishers is 'dominated, controlled and run by a combine of eight large corporations', Robert MacGimpsey, songwriter-member of the Society, tossed a bombshell into the semi-annual meeting of the Coast membership of Ascap at the Beverly Wilshire hotel Wednesday night. In leveling his charges at the directing heads of the music organization, he warned that songwriter incomes from Ascap are in danger of being reduced or cut off entirely.

'If this meeting and dinner is supposed to be a social event, then what I have to say is out of place here,' MacGimpsey led off. Launching into his tirade, he added:

'If instead of being a love feast, this assembling of the membership once or twice a year is supposed to have a constructive purpose, then I think that the heavy expense of such meetings, which is paid for with the money of the membership, may be justified, and I think that a few constructive thoughts may be in order.

'I notice that those in charge of the running of Ascap do not hesitate to tell us, by pamphlet, and at these dinners, what a fine job they think they are doing. They tell us how wonderfully everything is going in the Society. But in so doing, they open for discussion the question of just how well the affairs of Ascap are actually being handled.

'Now what I have to say is the result of considerable study and discussion with members of this Society, and consultation with able legal counsel. I say to you that your incomes from Ascap are in great danger of being reduced or even cut off entirely. Now just keep that thought in mind while I point out why your incomes are in danger.

'Ascap is now dominated, controlled and run by a combine of eight large corporations. You know who they are. They are the only publishers referred to in these remarks. These eight large corporations, according to the best information we are able to obtain, possess, under the "weighted" voting system, more than 65% of all the publisher votes within Ascap. In other words, the eight directors who represent these corporations on the board of directors can remove any publisher director on the board who does not do their bidding, just as they did in the case of their removal of A. Walter Kramer who had voted favorably to writers on several matters.

SEZ BY-LAWS WIDE OPEN

'Thirteen members present constitute a quorum of the board of directors, and with a two-thirds vote of that quorum they can do anything within the Society that is not prohibited by the by-laws of Ascap, and let me tell you the by-laws are wide open in several important particulars. Now, if these 12 publisher-directors by subsidy or employment, by indebtedness, or fear, or even by winsome smiles, can manage to persuade four or five writer-members of the board to team up with the 12 publisher-directors, well, they can elect whomsoever they want for president, for vice-president, secretary, and so on. They can select the three members who constitute the powerful executive committee which has full powers to run the Society between meetings of the board.

'This combine now in power can turn down and refuse to submit to the membership for balloting any resolution that member may offer—as they have so often done. They can raise the classification on appeal of any writers who please them. They can change and do now propose to change the whole system of classifying writers without consent of, yea, without even notifying the members of this Society whose money they are handling.

'But that is not all, my friends. Once upon a time, two-thirds of the moneys distributed by the Society went to the writers, and one-third went to the publishers. That was the plan of Nathan Burkan and the other great founding fathers of Ascap. But that plan was changed by publisher pressure so that now one-half goes to the writers and one-half to the publishers.

CHARGES LUST FOR CONTROL

'This seizure of power by the publisher combine is the result of several years of scheming and planning. Gene Buck and a few others knew it was coming. They fought it. They were overcome. Is there anyone present who does not know that all of this scheming and effort to get control of the Society is for a purpose? Don't we know they are going to use this power, now that they have finally succeeded in getting it? Don't we know that five minutes after they kicked Gene Buck out of the presidency, Max Dreyfus made a motion that John J. O'Connor, a publisher, be made the PERMANENT chairman of the powerful executive committee of Ascap? Whereupon such a protest was made by a few writer-directors that the vote was postponed until some future day.

'Don't we remember that at the next meeting of the board of directors this publisher combine, for reasons which they do not care to reveal to us, removed E. Claud Mills from Ascap. In a lovely blue pamphlet they informed us that the Society had lost the valuable services of Claud Mills, but they failed to tell us that they gave him a year's salary of $35,000 in advance not to work for Ascap! Mr. Mills now has another job.

CITES HIS REFORMS

'A considerable number of writers have consulted on this whole matter and here are in the merest outline a few of the reforms we believe should speedily be made within Ascap:

'1. That the "weighted" voting system be changed to one providing for a numerical voting system, with one vote for each member with a proper equalization of the publisher vote with the writer vote, in all elections and on all amendments to the articles of association and the by-laws.

'2. That there be a change in the method of selecting nominating committee for nomination of directors so that the writer-directors shall select the writer-nominating committee, and the publisher-directors shall select the publisher nominating committee.

'3. That a method of recall of directors be established so that a director elected for three years may be replaced if his electors feel that he does not properly represent them.

'4. That all officers of the Society be elected by the vote of membership and not by the board of directors.

'5. That as soon as the numerical voting system is established, the Society proceed to hold a general election at which all 24 members of the board of directors and all officers of the Society shall be chosen by a genuinely secret ballot.

'6. That the articles of association providing for control by an executive committee be changed to guarantee reasonable representation thereon of writer-members, somewhat along the lines now being operated under a board resolution.

'7. That the two-thirds voting rule within the board of directors be changed from two-thirds of a quorum of 13, to two-thirds of the members of the entire board.'

Eddie Grainger Reports Sept. 17; Republic Realigns Schedule

Edmund Grainger, Republic associate producer, reports for Army duties Sept. 18 with rank of first lieutenant to Camp Maxey, Tex.

Departure of Grainger for military service necessitates reassignment of four pictures being prepared under his supervision, to other producers on the lot by M. J. Siegel. Quartet include 'Hit Parade of 1943', 'Saga of the Texas Rangers', 'Chisholm Trail' and 'House of Stars'. Grainger recently completed 'Flying Tigers'.

IT'S A HIT!
DID YOU EVER DREAM A SOLDIER'S DREAM?
Hear it tonite on the San Quentin Program—8:30 p. m.
MEMORIE MUSIC PUBLISHING CO.
5128 Marathon St. HO. 1742 Hollywood, California

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 37 No. 5 43 Hollywood, California, Monday, September 14, 1942 5 Cents

NEW SOEG ARBITERS PROPOSED

GUILD NIXES LIST, ASKS STEELMAN

Names of four additional men have been added to the original panel of four suggested by the major film exchanges for selection of an impartial arbiter in the Screen Office Employes Guild wage dispute. The Collarites, however, have nixed all eight recommendations and unless an agreement is reached today on one of its own recommendations, will insist the selection be left up to Dr. John R.

♣ Continued on page 3 ♣

Goetz Names Bryan Foy As His Exec Prod Aide

William Goetz, in charge of 20th-Fox studio for the duration, has named as executive production assistant Bryan Foy, who will function as idea man and production adjutant. Foy's active production as-

★ Continued on page 5 ★

Prof Becomes Leading Man At Metro

Digging deep for leading men to replace the large number on its contract list going into military service, Metro has signed Donald Curtis to term deal. Curtis, former professor at Northwestern and Duquesne, was scouted by Metro talent scouts as he was directing a college play.

America Looks Abroad

with ROBERT ARDEN

There has never been a period containing more suggestions of things to come than the present.

Although there was no important change in the actual battle front, events behind Hitler's lines bespeak great difficulties. The Allies are getting ready for a body blow on Nazi Germany.

Everybody and everything seems to depend upon the fall of Stalingrad.

As long as the Russians hold it and continue to exact a terrific price from Hitler for every foot he advances, the Axis remains paralyzed.

TOP UA PRODUCERS TO ATTEND CHI SALES HUDDLES SEPT. 28

Carl Leserman, sales head of United Artists, is calling meeting of the company's selling organization throughout the United States and Canada for Sept. 28 at the Blackstone hotel, Chicago. In addition to all sales execs, district and branch managers, producers supplying UA product also will be present.

Sessions will be for the definite purpose of discussing sales and merchandising policies of forthcoming product from UA contributing producers. David Selznick, Hunt Stromberg, Edward Small, Charles R. Rogers and Arnold Pressburger will attend the meetings, and each will discuss his individual product coming

♥ Continued on page 2 ♥

PREVIEWED

BELLS OF CAPISTRANO
(Rep) (page 3)

Miller's Army Comish Voids 20th-Fox Deal

Glenn Miller's three picture deal with 20th-Fox has been cancelled as result of his entry into the army as a captain. Maestro and band were signed by studio recently for one picture annually over three year stretch, with first appearance to be in 'Blind Date' this fall. Company will get another band to replace Miller in the picture.

Lapidus Joins Warners Succeeding Lefkowitz

New York, Sept. 13.—Jules Lapidus, eastern district manager for Universal for three years, headquartering at the New York exchange, joins Warner Bros. Sept. 21, as metropolitan N. Y. district head, succeeding Sam Lefkowitz, who recently resigned. Lapidus was formerly U branch manager at Pittsburgh where he started as salesman for Metro and was with that company 10 years.

SAM HAYES, NBC GRID SEER, TABS 'EM FOR DAILY VARIETY

Sam Hayes, NBC football oracle, whose bland, mellow tones on the air are exceeded in popularity only by his extraordinary flair for forecasting college football winners for his millions of listeners, is going to call the games for Daily Variety. Each Wednesday, starting this week, he will name his winners and losers in the college and service games to be played during the following weekend, in a way that seems to be innately Sam's own.

Heard throughout the fall over 80 NBC stations, he has passed along

♠ Continued on page 4 ♠

Ten Best Song Sellers Last Week

New York, Sept. 13.—Following are the best song sellers for week ending Sept. 12 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

My Devotion	Santly
Left My Heart in Canteen	Army
He Wears Pair Silver Wings	Shapiro
Kalamazoo	BVC
Be Careful, It's My Heart	Berlin
Army Air Corps	Fischer
Jingle Jangle	Paramount
Lights Go On	C.L.P.
Wonder When Baby's Coming	Crawford
Always In My Heart	Remick

45 SEEKING SPOTS ON ACAD. BD.

A total of 45 nominees for the 15 positions on the Academy board of governors were announced yesterday by Walter Wanger, prexy of the Academy of Motion Picture Arts and Sciences. New board members will serve for one year. Academy officers will be elected by the new board at a meeting in October.

Three board members will be elected from each of the five

◆ Continued on page 4 ◆

Rep 'Hit Parade' Goes To Albert J. Cohen

Production reins on 'Hit Parade of 1943' have been shifted to Albert J. Cohen at Republic, replacing Edmund Grainger, who becomes a first lieutenant in the Signal Corps Sept. 18. Shift gives Cohen two pictures starting around Oct. 15, the other being the Judy Canova starrer, 'Chatterbox', and Cohen moves

● Continued on page 3 ●

Page Lieber, Taplinger For Federal Jury Duty

Perry Lieber, RKO publicity chief, and Robert Taplinger, aide to Harry Cohn at Columbia report for jury duty this morning. Both have been called as petit jurors of the United States District Court of Southern California for six months, ending in February. Federal jurors are on call for service during that period and situation will prevent Taplinger from making his periodic trips east.

Grad Sears East Today

Grad Sears, United Artists distribution chief, pulls out for New York today. He's been here for several weeks negotiating with Paramount for UA acquisition of a group of Par features, in addition to meeting with UA owner-partners.

Extra Jobs

The following extra placements were reported for today:

Central Casting	179
Major studio calls	323
Total	502

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Natalie Visart will design costumes for Cecil De Mille's 'Story of Dr. Wassell' at Paramount.

Paulette Goddard trained to the east to start her War Bond sales tour.

Michael Breen joins the Bert Levy agency in charge of motion picture department.

Joseph M. Moskowitz is eligible for parole Oct. 28, with release from Danbury possible early in November.

Cookie Fairchild in town to warm up his baton for the Eddie Cantor seasonal takeoff.

Gary Cooper's wife and daughter pulled in from the east, where pair visited with Mrs. Cooper's parents for past month.

Betty Atkinson, youthful skating star of 'Ice Follies,' is being tested at Paramount. She is a protege of Fanchon from Long Beach.

Gail Patrick flies east today to be guest star on Oscar Levant's radio show which will be staged for tryout purposes to catch a sponsor.

Kenneth Young, Pathe prexy and chairman of the board of Producers Releasing Corp., has trained for New York for a two-week stay.

Hal Hackett, MCA radio head, returned east after setting up the Abbott and Costello show with Eddie Sherman and Dick Marvin.

Dancing Comedian Billy De Wolfe arrives today from the east, reporting to Paramount to start termer with role in 'Dixie', which Edward Sutherland directs.

S. Barret McCormick, advertising and publicity chief of RKO, is due in today from Denver, where he spent week's vacation en route west from New York.

Variety Club has collected $4,800 against total of $10,000 needed for the clinic it is establishing in the Cedars of Lebanon, and is on the hunt for benefactors.

Norman Morrell, radio head of Lord & Thomas here and recently elevated to a vice-presidency, is listed as producer of the Bob Hope airer, with director billing going to Thomas Conrad Sawyer.

Capt. Polan Banks, former Hollywood film writer, chief of the Theatrical Picture Section of Army Emergency Relief, has been made assistant for motion pictures to Col. W. Mason Wright, head of War Department's Pictorial Branch.

Benny the Gouge sez—An undesirable citizen nowadays is a guy who hasn't got a Bond to his name.

· HOLLYWOOD · INSIDE ·

ANTICIPATED high percentage of pictures with various angles of Nazi spy methods, sabotage, and outright war drama, results in Republic decision to test out two westerns already made on audience reception of inclusion of war-spying themes in cowboy actioners. Studio has two gallopers —Roy Rogers' 'Sons of the Pioneers,' and Three Mesquiteers in 'Valley of Hunted Men' that will be released for public reaction before any further war or spy roundup interludes are injected into future westerns. During interim in awaiting results of theatre bookings of the two pictures, all other westerns to be made on the lot will be without any war reference.

☆ ☆ ☆

FREELANCE writer and a producer were swacking it up in a nitery and finally reached the point of consumption where genius takes hold. Writer sold the producer on a story idea and latter was so impressed he wrote a check immediately for $1,000 on account. Pair continued imbibing to point of having to be carried home. Came dawn and writer found a check in his pocket and couldn't remember what it was for. Called the producer to learn that he, too, couldn't remember the deal or story, with result check was returned and the epic was lost in a hangover.

☆ ☆ ☆

CURRENT government drive to conserve both gasoline and tires for the war effort has had impress on studios. Various production departments have issued orders that gasoline is no longer to be used for adding to fire fury in any picture in which conflagrations of any kind are to be depicted. Idea is that the audiences will not take kindly to waste of gas for film fires when the commodity is being restricted for auto use. Republic was one of first studios to switch over, collecting oil-soaked rags which would otherwise be thrown away as medium for accentuating the fire spectacle on a picture.

☆ ☆ ☆

SERIES of six Tim Holt westerns turned out by RKO for the 1942-43 season were made in total of eight weeks time—necessitated by limited period available to finish the group prior to Holt's reporting for active service. All six scripts had been lined up in advance, and production department concentrated on compact schedules to come in under the wire. In addition to beating the time element, pictures were brought in $25,000 under total budget.

☆ ☆ ☆

TEST of the draw of convalescing soldiers selling war bonds will be made today when two Army jeeps carrying the boys, a speaker, a portable organ and p.a. system will circulate throughout downtown L. A. for several hours. Small parade will also feature an 77mm gun for added background. Idea was set by Frank Peterson, special consultant on the industry's September war bond drive, and attempt will be made to continue if stunt is productive.

TOP UA PRODUCERS TO ATTEND CHI SALES HUDDLES SEPT. 28

♥ Continued from page 1 ♥

through for the company's release schedule. President Ed Raftery and Grad Sears, distribution head, also will address the sales group.

According to present lineup, it is expected the owner-partners and contributing producers will present a total of between 15 and 20 pictures for the 1942 program. First group includes 'The Moon and Sixpence', 'Jacare', 'One of Our Aircraft Is Missing', and Noel Coward's 'In Which We Serve'.

It is expected Sears and Raftery will be able to make definite announcement at the sales meet of pictures which will be turned over to UA by Paramount. Properties from latter currently being figured in deal include 'The Crystal Ball', with Paulette Goddard and Ray Milland; 'I Married a Witch', with Fredric March and Veronica Lake; 'Young and Willing', made by E. H. Griffith from the Broadway stage play, 'Out of the Frying Pan', with William Holden, Susan Hayward and Eddie Bracken.

In addition, negotiations provide for UA to take over five Harry Sherman specials, including 'American Empire', with Richard Dix and Frances Gifford; 'Silver Queen', with Priscilla Lane, George Brent and Bruce Cabot; 'Buckskin Frontier', with Dix, Jane Wyatt and Albert Dekker. First two are finished, and 'Frontier' currently is in production. Remaining two are 'Peace Marshal' and 'Gunmaster', both starring Dix. Windup of the list provides for Paramount to turn over all Hopalong pictures planned for the current season. List includes six, of which three, 'Border Patrol', 'Leather Burners' and 'Hoppy Serves a Writ', have been completed. Fourth, 'Three Men From Bar 20', starts in about two weeks.

According to negotiations under way, it looks like around $5,000,000 will be involved in the deal. Under plans being discussed, Paramount would turn over the group of pictures to United Artists at actual negative cost—with no further participation of Paramount in grosses or profits rolled up by UA.

Milton Berle's Guester

Milton Berle has been set by the Hollywood Vitcory Committee as guest star at Service Clubs' Community Chest rally to be given Sept. 18 at Biltmore Bowl.

Foy In 'Dixie Dugan'

Eddie Foy, Jr., nabs top comedy role in 'Dixie Dugan' at 20th-Fox. Lois Andrews and Jimmy Ellison share featured billing in first of series from the J. P. McEvoy comic strip.

Retakes

By GEORGE E. PHAIR

Do you remember when you could get into a nickelodeon for a nickel? Uncle Sam is making a new nickel without any nickel in it. Nor does a nickel buy a nickel's worth any more. ★ ★ ★

Hollywood, says a visiting philosopher, is a place where everybody tries to look like a picture star. He does not explain why he took the trouble to come to Hollywood when he could have observed the same phenomena in New York, Chicago, Saginaw or Kennebunkport.

★ ★ ★

Economy in gas and rubber is a patriotic thought but sometimes it goes to extremes. Sig Neufeld is producing 'Dead Men Walk.'

★ ★ ★

'We Have Never Been Licked' is the new tag on 'Texas A & M,' which sounded too much like a football picture.

★ ★ ★

If Tex Rickard comes back to see his life story on the screen he will probably say: 'I never seed nothin' like it.'

★ ★ ★

Paramount signs Yvonne DeCarlo for a dancing role, fetching back memories of bygone days when a gal couldn't get a job as a dancer unless her name was Yvonne or Yvette, preceded by Mlle., which the boys in the gallery pronounced Millie.

★ ★ ★

Ken Murray relays one about the hillbilly who wandered down to the village and enlisted. When he told his maw she asked:

'Who ya fixin' to fight, Zeke?'

'The Nazis.'

'Them Damyanks pick the funniest names nowadays, don't they?'

★ ★ ★

Out of Variety Alley rides a kid on a nickel-plated bike, old and battered (the bike—not the kid) but still glittering in the California sunlight. That glitter meant something back in the Chain and Sprocket Era when your social prestige was determined by the bike you rode. If it was an 1897 model in the year 1898 you were immediately classed as a hindrance to the path of progress and your best friends turned their heads in shame as you pedalled by, even though you were a paid-up member of the League of American Wheelman, which was almost as powerful in those days as the G. A. R. Some of the more daring lads broke out with bikes fashioned with bamboo frames, but they were looked upon as diletantes, mere dabblers in the serious art of bicycling, then considered the last word in personal locomotion. The nickel-plated bike was the apotheosis of all bikes. Its rider's snoot was up in the air, socially, although he leaned over his handlebars, which were constructed on the order of Jerry Colonna's excrescences, while his sacrum towered high in the rear. Undignified, but still snooty.

★ ★ ★

The little Japs
Are busy chaps
Out yonder on the pond,
With endless wiles
They prowl the isles
And swarm the seas beyond
The way to sweep
Them off the deep
Is, Buy Another Bond.

Preview

★

Bells of Capistrano

(Western with Songs)

Republic release. Stars Gene Autry, with Smiley Burnette and Virginia Grey, Lucien Littlefield, Morgan Conway, Claire DuBrey, Joe Strauch, Jr., Marla Shelton, Tristram Coffin. Director, William Morgan. Associate producer, Harry Grey. Original screenplay, Lawrence Kimble. Photography, Reggie Lanning. Film editor, Edward Mann. Art director, Ralph Oberg. Interior decorator, Otto Siegel. Musical supervisor, Morton Scott. Musical settings, Dave Gould. Songs: Jimmie Morgan and Thomas Hoier; Milton Ager and Jack Yellen; Walter Donaldson; Fred Stryker and Jerry Charleston; Sol Meyer. Previewed at Republic studio, Sept. 11, 1942. Running time: 73 MINS.

Last of the Gene Autry specials for the duration, 'Bells of Capistrano' will have no trouble holding up his boxoffice average during his absence as a sergeant in the Army Air Forces. There is rousing action spotted among the musical numbers, highlighted by an excitingly staged fire, for the red-meat fans, and the tunes are delivered in Autry's popular style to win favor. An unusually good cast lends the best of support and generally makes this a smart offering in the Autry special series.

Picture has one disappointment in that it will lead audiences to expect a big rodeo production number for the finale, but instead there is a flash patriotic close with Autry singing the World War I song, 'Don't Bite the Hand That's Feeding You', by Jimmie Morgan and Thomas Hoier, and giving an 'Uncle Sam Patter' by Sol Meyer. Harry Grey's associate producer function is creditably conceived in the casting and embellishments given the story, and William Morgan's direction capably handles the action and injects several excellent dramatic moments that give an adult touch.

Story concerns the saving of a failing rodeo show when it takes on Gene Autry as a cowboy crooner. There is a plot by a rival outfit to take over the smaller show, but when Autry and his friends turn loose not even the handicaps of love, fires and accidents can slow them down. Lawrence Kimble did the original screenplay.

Autry works well in some fast company, his supporting players all being competent performers who give a lift to the proceedings. In addition to the Autry regulars of Smiley Burnette and his miniature, Joe Strauch, Jr., picture has a fine performance from Virginia Grey as the femme lead, the sterling work of Lucien Littlefield and Claire DuBrey as a couple of rodeo oldtimers, Morgan Conway, a heavy who isn't overplayed; Charles Cane, a robust, fight-loving Texan; Marla Shelton and Tristram Coffin, both members of the villain's team.

Reggie Lanning does an expert job of the photography, and the musical supervision by Morton Scott and musical settings by Dave Gould are both good. In addition to the World War I tune, there are two other oldies in the score, 'Forgive Me' and 'At Sundown', plus an uncredited cowboy number. Other production functions are capable.

Sutton In 'Project'

John Sutton shares top billing with Annabella in 'Project 47,' Bryan Foy production at 20th-Fox.

SOEG REJECTS ARBITERS, ASKS STEELMAN AS PAY FIGHT REP

♣ Continued from page 1 ♣

Steelman, head of the U. S. Labor Department's Conciliation Service.

There is a possibility, though, the two groups may agree on A. H. Gooday, well known arbiter, who was suggested by the Guild. Exchange representatives requested additional information on Gooday and indicated they might talk with him personally before giving a definite yes or no.

Business Representative Glenn Pratt of the SOEG agreed to defer the Steelman ultimatum until today when the company heads asked more time to consider Gooday. At the same time they asked that the Guild submit four additional names, but Pratt indicated this would not be done, stating such action merely would delay the actual arbitration.

New names submitted by the exchanges are Fred Ortman, a business man and member of the national panel of the American Arbitration Association, and three lawyers, Warren E. Libby, Hugh Gordon and John C. McFarland. Other recommendations of the exchanges are Milow W. Bekins, head of Bekins Van & Storage Co.; David T. Babcock, president of Blyth & Co.; Edwin F. Hahn, former Superior court judge, and H. Eugene Breitenbach, an attorney.

Names submitted by the Guild in addition to A. H. Gooday are Carey McWilliams, Louis Drukker and George Cheney.

An effort still was being made to have the two groups compromise on Judge Irving Stahlmaster. SOEG officials said Stahlmaster was a capable arbiter who satisfactorily handled many big waterfront cases in addition to other arbitrations, but stated the SOEG board was opposed to selection of an attorney for the third arbiter.

Rep 'Hit Parade' Goes To Albert J. Cohen

● Continued from page 1 ●

'Thumbs Up' back to roll after he completes the pair.

Frank Gill, Jr., is working on the script of 'Hit Parade of 1943', which Albert S. Rogell directs, and George Carleton Brown is writing 'Chatterbox'.

Hwd. Canteen Expected To Open By Oct. 1

Executive committee of Hollywood Canteen expects to hold opening of revamped old barn at corner of Sunset and Cahuenga not later than Oct. 1. Quarters will be equipped to handle turnover of more than 3000 service men every night.

All materials are being contributed by friends and various organizations while manpower is being supplied by 42 unions and guilds. Canteen will be open nightly from six o'clock to midnight, except Sundays when hours will be from two to eight p. m. Emphasis will be placed on dancing and entertainment with Hollywood personnel called on to supply dancing partners for men in uniform.

No UA Mitchell Film, Asserts Grad Sears

United Artists has no interest in negotiating for distribution of a picture based on the life of Billy Mitchell, according to Gradwell L. Sears, UA vice prexy in charge of distribution. Report started when UA signed Samuel Bronston on a one-picture deal for 'The Life of Jack London.' Bronston also controls rights to a story based on Mitchell's life but it was not included in the UA releasing deal.

All Profits Donated On Philly 'Army'

Philadelphia, Sept. 13.—When the all-soldier revue, 'This is the Army,' the Irving Berlin production, plays the Mastbaum Theatre here starting Oct. 26, booking will be on a non-profit basis. Warners, owner-operators of the house, will donate all profits to the Army Emergency Relief Fund, as will be done also with the forthcoming picture.

Ballantine Named F-WC District Head

Harry Ballantine, branch manager of 20th-Fox at San Francisco, has been named district manager for the western district covering Los Angeles, San Francisco, Seattle and Portland. At the same time, Herman Wobber, Pacific Coast district sales manager, was made western division manager, extending his scope over Denver and Salt Lake City as well as L. A., Frisco, Seattle and Portland.

Al Laurice, veteran Frisco salesman, has been moved up and named San Francisco branch manager in the spot formerly held by Ballantine.

RCA Divvy Due Oct. 1

New York, Sept. 13.—Radio Corporation of America declared regular quarterly dividend on the first preferred and 'B' shares. Announcement of RCA directorate's action was made by Lieut. Gen. J. G. Harbord, board chairman. Dividends cover the quarter ending Sept. 30. First preferred distribution is 87½c, maintaining the $3.50 annual rate, while the dividend on the 'B' preferred as usual was for $1.25. Both divvies will be paid Oct. 1 to stockholders of record at close of business on Sept. 21.

Heading East

Grad Sears
Lita Bauer
Kenneth Young
Gail Patrick
Peter N. Rathvon
Paulette Goddard
George Smith
David E. Weshner
Hal Hackett
Theodore Granik
Ben Judell

In From the East

Herbert J. Yates
S. Barret McCormick
Connie Krebs
Joan Leslie
Joe Stauffer
Bill Saal
Billy De Wolfe
Cookie Fairchild

☆ Gab ☆

By ALTA DURANT

ON the eve of his induction into the Army Air Force, Charley Foy last night suspended his Supper Club on Ventura boulevard for the duration of the war, after a final show in which most of the entertainers who had ever appeared at the club took part. Ceremonial closing marked end of two years of successful operation. Foy goes into First Flm Unit of the Air Force, reporting at Fort MacArthur on Wednesday. . . . Private Don Reeve of the Army Air Corps, formerly with the Universal publicity department, returned yesterday from Las Vegas with his bride, the former Jacqueline Sherman. They were married Friday, immediately after Reeve's arrival from Sheppard Field, Texas, following his recovery from a pneumonia attack. He is the son of Arch Reeve of the Producers Association.

• • •—

MRS. GENE AUTRY preparing to close her home here and move to Phoenix where her husband is stationed at Luke Field there. . . . Most film columnists and radio chatterers carry a Screen Actors Guild card to pick up extra cash with picture roles. Now Erskine Johnson, new NEA columnist and local broadcaster on film doings, will portray a columnist in 'Permit to Kill,' which Lester Cutler is making for Producers Releasing Corp. . . . Frances Zoloth, secretary in Arch Reeve's office, and Jerry Fleishman, non-pro, were married yesterday in Westwood Village. . . . D. A. Doran is enroute to Sun Valley for two week vacash. Associate John Mock takes over story ed duties at Columbia during Doran's absence.

• • •—

JUST to keep the records straight, it's Wendell Niles (that's Wen) who will announce the Bob Hope series, and Kenneth Niles (that's Ken) who'll do the cigaret spiel on the Abbott and Costello show in addition to producing Mary Astor's 'Hollywood Showcase.' . . . With Julie Bishop officiating, 5-ton German howitzer was dug up from its base in front of the American Legion Hall on Hollywood Ave. and started on its way back to Berlin, via Flying Fortresses and Liberators.

• • •—

THE Bugs Bunny character, Leon Schlesinger's cartoon star, has been adopted by the U. S. Marines and given rating as sergeant, with record now a part of permanent files of the leatherneck outfit at Dallas, Texas. . . . Squadron Leader Gregory (Gus) Daymond, former Hollywood make-up man flying with the Eagle Squadron, has been awarded the bar to the British Distinguished Flying Cross, according to reports received by friends here. . . . Charles B. Koren, of the Charles R. Rogers praisery, and Doris Fair, sister-in-law of Basil Wrangell, were married in Beverly Hills (11) by Judge Holland at private ceremony. . . . Producer Syd Williams with June Duprez at Bill Jordan's Bar of Music. . . . Abe Lyman and his Californians open at the Florentine Gardens with N. T. G.'s new revue, as yet untitled, first week in October. Show is now in rehearsal with Dave Gould staging the numbers.

45 Nominated for 15 Places on Academy Board of Directors

◆ Continued from page 1 ◆

branches—actors, directors, producers, science and writers. The 45 nominees are:

Actors' branch: Edward Arnold, Charles Boyer, Walter Brennan, Charles Coburn, Claudette Colbert, Donald Crisp, Greer Garson, Walter Pidgeon and Rosalind Russell.

Directors' branch: Lieut. Col. Frank Capra, Michael Curtiz, Mervyn LeRoy, Frank Lloyd, Ernst Lubitsch, Mark Sandrich, George Stevens, Preston Sturges and Sam Wood.

Producers' branch: Walt Disney, Y. Frank Freeman, Arthur Hornblow, Jr., Jesse Lasky, E. J. Mannix, David O. Selznick, Hal B. Wallis, Walter Wanger and Colonel Darryl F. Zanuck.

Science branches: Hans Dreier, Helen Gladys Percey, Bertram Teitelbaum, Farciot Edouart, A. Arnold Gillespie, Ray Wilkinson, Douglas Shearer, S. J. Twining and Harold J. McCord.

Writers' branch: Charles Brackett, Howard Estabrook, James Hilton, Mary C. McCall, Jr., Jane Murfin, Norman Reilly Raine, Allan Scott, Lamar Trotti and Billy Wilder.

In addition to the nominations proposed by the retiring board, any 15 Academy members may have additional names placed on the ballot by petition before Sept. 16. Ballots will then be mailed to members of the Academy and the election will close Sept. 28.

Present Academy officers include Walter Wanger, prexy; Edward Arnold, Rosalind Russell, James Hilton and George Stevens, vice-presidents; Loyd Wright, counsel; John Aalberg, treasurer; Pete Smith, assistant treasurer; Jane Murfin, secretary; Nat W. Finston, assistant secretary, and Donald Gledhill, executive secretary.

RKO 'Wings' Gets Twin Preem at San Diego

Special swing shift premieres of RKO's 'Wings and the Woman' will be staged at two San Diego Fox-West Coast houses—the California and Adams. California preems picture at midnight tonight, with outlying Adams following tomorrow at 8:30 p. m., after which both houses run 'Wings' for week.

Connie Krebs Returns

Connie Krebs, publicity department traveling contact, returned Saturday after covering the midwest sector as advance man for War Bond drive tours. After few days' rest, Krebs hits out again Friday, escorting Ginger Rogers on S.W. Bond tour.

COAST LEAGUE BASEBALL RESULTS

San Diego, 6-6; Portland, 1-1.
Oakland, 9-4; San Francisco, 5-2.
Los Angeles, 7-6; Hollywood, 3-1.
Seattle, 3-2; Sacramento, 1-4.

SPITALNY CHARMS H'WOOD WITH FILM-SONG SALUTE

To signalize his entry into Hollywood for the first time in his long musical career, Phil Spitalny dedicated last night's 'Hour of Charm' broadcast over NBC to song hits that stemmed to immediate popularity from pictures for which they were originally written. General Electric program was in the nature of a salute to the industry, of which he will become a part for the next few weeks. He and his band of 29 girls are working in their first picture, 'Johnny Comes Marching Home' at Universal. Other studio deals are in the making, which if consummated would keep Spitalny here longer than his original schedule calls for. And, like other band leaders before him, he eventually may become a permanent among us.

Picture songs that were given that extra special Spitalny touch for the gala occasion were 'Temptation' from 'Going Hollywood', 'Over the Rainbow', from Wizard of Oz; 'The Carioca', from 'Flying Down To Rio'; 'Alone', from 'Night At the Opera'; 'Intermezzo', from the picture of that name; 'Love In Bloom', ditto, and 'When You Wish Upon a Star', from 'Pinocchio'. Soloists were Vivian and Evelyn and her magic violin.

First of the camp broadcasts will be from Haan Sunday, with the Naval base at San Diego scheduled for two weeks later. In between will be the Shrine Auditorium airing, with an audience of 6,000, largest ever to attend an indoor broadcast in Coast history. Last Coast date is Frisco, Oct, 11, unless other picture commitments require extension of their absence from New York.

'Hour of Charm' is produced by Dave White of Batten, Barton, Durstine & Osborn agency. Jim Bourke is handling the advance and setting up facilities for remote pickups.

First Three Luxers Set By Agency

First three Lux shows of the new season have been set by J. Walter Thompson agency. In the seasonal takeoff tonight is 'This Above All,' followed by 'How Green Is My Valley' and 'The Magnificent Dope.' Leads for 'Valley' are Walter Pidgeon, Donald Crisp, Maureen O'Hara and Sara Allgood. Cast toppers in 'Dope' are Don Ameche, Henry Fonda and Lynn Bari.

Joe Stauffer In Town

Joe Stauffer, radio director of Kenyon & Eckhardt agency, is here from New York for discussions with Carlton Morse, writer-producer of 'One Man's Family.' Dramatic serial changes sponsorship from Tenderleaf tea to Fleischmann yeast, which necessitated a switch of agencies from J. Walter Thompson to K & E. Stauffer will be around for 10 days.

Saving Styles On KFWB

Hal Styles drew a year's renewal of his contract with First Industrial Savings for the KFWB series, 'Facing Facts.'

H'wood's War Aid Effort Aired

Discussion of 'How Pictures Can Best Aid the War Effort' by a panel of industry figures was broadcast nationally last night over the Don Lee-Mutual network as the weekly feature of Theodore Granik's American Forum of the Air. Three-quarter-hour program was remoted from the Beverly Hills hotel, with the participating principals being Erskine Caldwell, Arthur Ungar, Arthur Hornblow, Jr., Walt Disney, Rosalind Russell, Sidney Buchman and George Stevens.

All phases of Hollywood's contribution to the war effort were aired, with some emphasis on the status of male stars as pertains to their first responsibility. The case of Clark Gable was pointed up, with Miss Russell contending that he could do a greater service to the country in films, camp entertainment and Bond selling than in his present military capacity. Ungar cited figures to prove there has been no shirking of duty by the picture business, with 2,000 of the available 18,000 males in films having already enlisted. Buchman argued that actors have not yet been proved indispensable to the war effort as actors. Agreement was voiced that Ungar's suggestion that pictures such as 'Eagle Squadron', 'Mrs. Miniver' and 'This Above All' may well serve as a pattern for the industry to follow in the production of pictures touching on the global war.

Caldwell stirred up a controversy when he spoke up for Hollywood to get 'tougher' in pictures adding that picture goers want to take their war and entertainment straight. He said that German pictures depict Americans as weaklings and cowards and we should show the Boche in his true colors.

At Miss Russell's suggestion that propaganda pictures should be confined to shorts and that entertainment should be reserved for features, Disney quipped, 'You know I make shorts and why should I be made to carry the whole load?'

Granik, who acted as moderator, returns tomorrow to Washington, the home ground of his Forum.

Smith To Par Huddles

George Smith, Paramount western division sales manager, arrives today from the east for huddles with western district manager Del Goodman and branch manager M. R. 'Duke' Clark. Smith is also slated to confer with studio execs on coming releases and production plans.

KMPC Really All-Out Sat. (18 Hours) For War Bond Sales

On the occasion of flashing its first 10,000-watt signal Saturday, KMPC in Beverly Hills will devote the full day and night time schedule to the sale of War Bonds and Stamps. All commercials for the period will be canceled and the full 18 hours given over to accelerating the sale of Bonds and Stamps.

On the program will be mayors of 44 towns in southern California, industry leaders, defense workers and labor chiefs. All talent appearing on the Treasury show will be required to make Bond purchases.

Sam Hayes Tabs 'Em For Daily Variety

♠ Continued from page 1 ♠

some 30,000 Touchdown Tips in the last 10 years, witih a record of accuracy that defies imitation. He has been right more than 80% of the time, this performance being topped only by Sam Hayes himself in two other endeavors.

His record of Bowl winners, even to the acute reckoning of the points scored by the principals, runs as high as 85%, whereas his Football Forecast Sheet, sponsored last season by General Petroleum, showed a season average of .824.

In his weekly picks for Daily Variety, Hayes will forecast results of the leading college games on a national basis, at the same time taking in all West Coast contests that have sectional significance. It will include special handicapping choices, not available to the run-of-the-mill football forecasters, for Hayes has worked out a unique system of selection, in company with Major Lyle B. Chapman, former Colgate footballer and a mathematical shark.

So tune in, visually, on Sam Hayes in these pages every Wednesday morning, if you want to know what's going to happen each weekend of football. But if you're a betting man, and looking for a sure thing, why not War Bonds? After all, Uncle Sam hasn't been wrong yet.

Squiers After 30 Years Quits Metro Post

New York, Sept. 13. — James Squiers general manager for Metro in England for more than 30 years retires next month, according to word received here from Sam Eckman, managing director for the corporation in Great Britain. Squiers stays as director of Metro's British companies even though retiring from the active managerial post.

Weshner Wings East

David E. Weshner, eastern head of advertising and publicity for United Artists, returned to New York Friday via plane. He was here two weeks conferring with UA producers on advance publicity campaigns for future pictures.

BASEBALL!
HOLLYWOOD vs. PORTLAND
TOMORROW — ONE GAME AT 3:15 P.M.
Saturday P. M. One Game—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

BILTMORE — Now Playing — 2 Weeks Only
Herman Shumlin Presents LILLIAN HELLMAN'S
"Watch on the Rhine"
Lucile Watson + Paul Lukas + Mady Christians
A YEAR IN NEW YORK
Eves., 55c to $2.75 (Exc. Open.), Mat. Wed. and Sat., 55c to $2.20

Two More Airers In Contention as Pabst Network Entry

Two more Hollywood shows have been auditioned for consideration by Pabst beer as a fall network entry, swelling the total of speculative packages to nine. Newest candidates, both under Lennen & Mitchell aegis, were produced by Tom McAvity, associate of Jimmy Saphier, and Jim Andrews of the agency.

In the McAvity lineup are Warner Baxter, Jack Carson, Hedda Hopper, Leith Stevens, music director, and Martha Tilton, vocalist. Program also has a spot for dramatic excerpts from pictures. Alfred Hitchcock presides as narrator of the heavy dramatics under Andrews' direction. Pabst will make a decision this week.

Three More Hit Tape This Week at RKO

Production momentum at RKO increases during the week, with three pictures hitting the starting line. Dudley Nichols' initial producer effort, 'This Land Is Mine,' is lined up to start within the next few days. First of two Harold Peary features, 'The Great Gildersleeve' has Herman Schlom as producer and Gordon Douglas directing.

Edward Golden expects to launch 'Hitler's Children' next Monday, with Irving Reis directing. In addition to the three newcomers on the stages, 'Stand By To Die' continues.

Young Tops 'China'

Paramount will make 'China' as a top production, with Loretta Young, Alan Ladd and William Bendix in top spots and John Farrow directing. Richard Blumenthal will produce.

Obituary

FRANCES KNOWLES

Frances Knowles, 50, writer with the Hedda Hopper organization, died at Hollywood hospital Sept. 11 following an operation. A native of St. Louis, Miss Knowles had been a Hollywood resident more than 20 years, and formerly was the wife of Freeman Wood, actor. She was for several years a member of the Cecil B. DeMille writing staff and also contributed to many magazines and newspapers.

Body will be cremated and ashes sent to St. Louis for interment. Survivors include her mother, Mrs. Colonel Goode, and a sister, Mrs. George Priest, both of St. Louis.

Mother of Joe Perry, West Coast manager for Decca Records, passed away Friday in Skowhegan, Michigan, according to brief word received at Perry's local office. She had been in ill health for some time, and Decca Joe was en route east on hurried call.

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
LOANS or PURCHASED
BEVERLY LOAN COMPANY
2nd Floor Bank of America Bldg.
Cor. Beverly Dr. & Santa Monica
Beverly Hills
3 blocks north Wilshire Blvd.
CR. 5-2555 BR. 2-4574

Radio Network Plugs

Following tabulation of network popular music performances embraces all four networks, NBC, CBS, Blue and Mutual. Plugs are based on data provided by Accurate Reporting Service (N. Y.) regular checking source for the music publishing industry and covers the week of Saturday, Sept. 5, through Friday, Sept. 11, to 1 a. m.

Title	Publisher	Total
Dearly Beloved	Chappell	36
Left My Heart Canteen	Army	27
Got Gal In Kalamazoo	BVC	26
Be Careful, Its My Heart	Berlin	24
At Last	Feist	23
My Devotion	Santly	22
He's My Guy	Leeds	22
This Is Worth Fighting For	Harms	22
He Wears Pair Silver Wings	Shapiro	21
Idaho	Mills	20
Jingle Jangle	Paramount	19
Can't Get Out of This Mood	Southern	18
South Wind	Witmark	17
Just Though You're Here	Yankee	16
Strictly Instrumental	Cherio	15
I Came Here For Joe	Shapiro	15
When Lights Go On	CLP	14
Singing Sands Alamosa	Remick	13
Take Me	BVC	13
There'll Never Be Another	Morris	13
Manhattan Serenade	Robbins	13
Army Mr. Jones	Army	13
Love Is a Song	BMI	12
I'm Old Fashion	Chappell	12
Sleepy Lagoon	Chappell	12
Where Mountains Meet	Republic	12
Wonder When Baby	Crawford	12
Serenade In Blue	BVC	12
I Get Neck of Chicken	Southern	11
Just a Letter From Home	Atlas	10
You Were Never Lovelier	Harms	10

Goetz Names Bryan Foy As His Exec Prod Aide

★ Continued from page 1 ★

signments probably will be limited to a very few per year. Number of pictures on his present schedule will be reassigned to other producers on the lot.

Foy's appointment is part of the adjustment made in the organization following Col. Darryl F. Zanuck's retirement from executive post to devote entire time to the Army. Colonel Zanuck planed to Washington Saturday for week's stay on military affairs.

Goetz went to New York on Friday to attend 20th-Fox directorate meeting, and will return early this week.

WB To Hold Canadian Session At Toronto

Warners will hold its annual Canadian sales meeting in Toronto Sept. 28-29 with Ben Kalmenson, general sales manager, presiding. Sessions will be held in the King Edward hotel. Wolfe Cohen, Canadian district manager, heads the Dominion delegates. Home office executives attending include Joseph Bernhard, vice prexy and general manager, Mort Blumenstock, eastern advertising-publicity head, and Roy Haines, Arthur Sachson and A. W. Schwalberg, Vitagraph vice presidents.

1940 SPECIAL
DeLuxe Chevrolet Coupe—Excellent tires, 15,800 mileage. Sell for cash.
CALL HI. 7433

DAILY VARIETY SALUTES

Three Republic workers report for active duty with the Army Signal Corps Sept. 25. Al Horowitz, head of the camera department, will become a master sergeant in the photographic unit, while Robert Leeds, assistant cutter, and Jerry Young, of the film library, will be made corporals.

Alex Hyde, orchestra manager at Metro, has enlisted in the Army Air Corps. Youngest Navy bandmaster in the last war, Hyde has been connected with Loew's theatre and studio music departments for 28 years.

Hiller Innes, production manager of Paramount's New York home office, gets leave of absence to report to the Naval Reserve as a senior grade lieutenant.

John J. Colbert, KFWB news editor, now captain in the Army Air Corps and stationed at Miami.

Saal Preps For Army

Bill Saal, special representative of Herbert J. Yates at Republic, returns today from stay in Chicago and New York where he made short special for the Army Air Forces. Saal enters active service with the Army shortly and will wind up his studio affairs this week.

Yates Here for Talks With Siegel On Rep Studio Matters

Herbert J. Yates checks in at Republic today to start huddles with M. J. Siegel on future production schedule of the company and to settle other important matters hanging fire. He arrived from New York Saturday and will be around for three weeks.

Yates and Siegel will line up starting dates on a number of features ready to go before the cameras, as well as giving final okay to stories slated for production during company's next quarter. It is expected Yates will go thoroughly into question of forthcoming Roy Rogers vehicles, selecting stronger stories for film cowpoke's special westerns so Republic will have something to sell exhibitors as replacement for the Gene Autry westerns.

Indies Form Org to Seek Raw Film Protection

New York, Sept. 13.—While satisfied with Harold Hopper's deprieve from the 'death sentence' with which they were threatened recently, independent producer-distributors today were setting up permanent organization with the object of getting recognition in the future when any rationing of raw film stock or other materials comes up for consideration by the War Production Board.

Organization, to be known as the National Association of Motion Picture Independents, will seek participation as a 12th producing organization, so as not to be excluded from any deliberations affecting the 11 favored producing-distributing companies.

Leslie In From Tour After Collapse

Joan Leslie collapsed from exhaustion enroute between Butte and Billings, Mont., on a War Bond tour, and following emergency treatment proceeded to Salt Lake yesterday to return home. Player is due in this morning, accompanied by her mother.

Births

SON, weighing eight pounds, nine ounces, to Mrs. Ben Alexander, at Santa Monica hospital, yesterday. Father is announcer and commentator at NBC. Mother is former script girl for the Edgar Bergen-Charlie McCarthy show.

DAUGHTER, weighing seven pounds, to Mrs. Hugo Butler at the Good Samaritan hospital Saturday (12). Father is a screen writer at Metro.

SON, weighing nine pounds, one ounce, was born to Mrs. Josef Washington Hall, last Friday at Cedars of Lebanon. Father is Upton Close, NBC commentator.

COMMITTEE for the CARE of CHILDREN in WARTIME
presents An Evening of Films and Speakers
WOMANPOWER — CHILDREN — WAR
Experiences of United Nations
Filmarte Theatre, 1228 N. Vine Street
Wednesday, Sept. 16, 8:30 P. M.—Admission 55c

MY SINCERE THANKS
TO
THE SHIPSTADS
and JOHNSON
and ENTIRE STAFF
for unfailing cooperation
during production of
ICE FOLLIES of 1943
Sincerely,
FANCHON

ICE FOLLIES of 1943

PAN-PACIFIC AUDITORIUM

Staged and Directed by *Fanchon* of FANCHON & MARCO

Koerner Operation of RKO Given Okay By Rathvon

Prior to pulling out for New York Friday night after two weeks at RKO studios, Peter N. Rathvon, company prexy, expressed complete satisfaction with the studio organization and set-up under Charles Koerner.

Statement of confidence was made by Rathvon at Friday morning's meeting of the studio cabinet composed of lot executives. He said that in addition to having utmost confidence in the production set-up and the manner in which the plant was operating, product that he had seen in rough cut was of higher standard than for several years. Rathvon looked over six pictures of high budget rating during his final week's stay.

No decision was reached regarding company's attitude on Pare Lorentz's 'Name, Age and Occupation' and Orson Welles' 'It's All True' while Rathvon was here. Report is that both producer-directors can make deals for the pictures with other studios if RKO is reimbursed for expenditures to date.

Warner Sales Switches

New York, Sept. 13.—Gus Solomon has been switched from Warners New Jersey sales force to the New York territory. George Walsh, recently transferred from Boston to New York, switches to New Jersey.

Gig Young Handed Role

Gig Young, currently in 'Air Force' at Warners, has been assigned to the cast of 'Old Acquaintance.'

a.m. Dailies

Ruben Estate Exceeds $50,000—

Virginia Bruce has petitioned Superior Court for letters of administration in the more than $50,000 estate left by her husband, J. Walter Ruben, who died intestate. Besides herself, two minor children are declared heirs.

Novarro Seeks Mexican Comish—

Ramon Novarro has applied for commission in the Mexican army, saying he wished to place himself at the orders of military authorities of his native land before joining the U. S. Army, for which he previously had applied.

Sues Over $25,000 Ring—

Corinne Griffith Marshall, former screen star, is suing for recovery of $25,000, declared value of ring stolen during burglary of Flato's jewelry store in September of last year.

Opening Tues., Sept. 15
Ivie Anderson
First Cafe Appearance
(Direct from Duke Ellington's Band)
SWANEE INN
133 NO. LA BREA So. of Beverly
RES: WY: 9398 No Cover

NEW STARS RUSH TO REINFORCE BOND DRIVE FRONT FROM HWD.

To intensify the 'Stars Over America' Bond-selling effort during the latter half of the month, the Hollywood Victory Committee plans to schedule route assignments today for at least 12 more screen personalities. In order to assure maximum results from their appearances across the country, the newly assigned volunteers will be provided with first-hand reports from stars now beginning to return from tours. Where possible, a series of conferences between the returning players and those still slated to go out into the field will be set up during the next two or three days.

First pair of stars to check in from a 'Stars Over America' tour are Ronald Colman and Lynn Bari, who trained in Saturday. Opening Sept. 1 in Fresno, they headed rallies in Stockton, Sacramento and in Nevada, Utah, Wyoming and Kansas, closing in Topeka and Kansas City.

Hedy Lamarr, who participated in the Washington premiere and covered the first five days on Route 7, opening in Philadelphia and including Camden, Trenton, Newark, New Brunswick, Elizabeth, N. J., and York, Pa., will arrive here today. Greer Garson, physically exhausted and hospitalized in Washington, following a 10-day trip through the southern states, was reported greatly improved. She is expected to head for the Coast after another day or two of rest.

Joan Leslie, who toured the Pacific northwest with Walter Pidgeon and Adolphe Menjou, undertook an additional two days of rallies in Helena, Butte and Billings, Mont., but was forced out by exhaustion en route to the latter city. After a rest in Butte, she boarded a train that will bring her to the Coast this morning.

Ralph Bellamy, in New York, was pressed into service to replace Laurel and Hardy, whose participation in the campaign had to be postponed because of Hardy's illness. Bellamy will join Richard Arlen and Peggy Diggins today in Duluth.

Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack will train out tomorrow noon to open a tour in Amarillo, Texas, with Wichita Falls, Fort Worth, Galveston, Houston, Beaumont and Port Arthur to be covered during the following four days. Stack, who has enlisted in the Navy, volunteered to join the five-day Bond selling junket while awaiting his call to active service. Len Boyd will be tour manager.

The Victory Committee also reported that James Cagney, who closed a highly successful 11-day tour Friday in Monroe, Mich., has undertaken an additional four-day route. Cagney and Lynne Overman, a new addition to the 'Stars Over America' roster, open Wednesday at Erie, Pa., and devote the remainder of the week to Ashtabula, Youngstown, Johnstown and Altoona, Pa., and Clarksburg, Fairmont and Morgantown, W. Va.

Evidencing the Treasury Department's appreciation of Hollywood's contribution to the September Bond drive and the importance attached to the campaign's final stage, Carlton Duffus, director of motion picture and special events of the Treasury's War Savings Staff, will go out on the road as tour manager with Cagney and Overman.

More than 25,000 assembled at Fall River, Mass., to greet Dorothy Lamour upon the opening of her 'Stars Over America' tour. Bette Davis' opening in Kansas City was reported exceeding all expectations. Edward Arnold and Frances Dee joined Gene Tierney and Chester Morris in St. Paul and were greeted by a Coast Guard band that had driven 650 miles from St. Louis. Arnold volunteered to remain over in the Twin Cities to appear Wednesday at a Bond rally in Minneapolis in place of Laurel and Hardy.

Payroll savings subscriptions were boosted substantially by Irene Dunne's appearance at two factory rallies in Binghamton, N. Y. James Cagney's appearance at a luncheon in Detroit produced Bond sales at the record-breaking rate of $150,000 per minute. Highlight of Fred Astaire-Ilona Massay-Hugh Herbert tour opening at Toledo was a gigantic rally at the Naval Training Station. Jane Wyman and John Payne covered three Virginia cities, Newport News, Portsmouth and Norfolk.

Bodle In From Phoenix

Attorney George E. Bodle, special assistant to William Hopkins, regional director of the Manpower Commission, arrived yesterday from Phoenix where he has been conducting hearings. He continues on to San Francisco today.

NBC Rings the Bell

New NBC series, 'News Makers,' has been taken under sponsorship by Packard-Bell radio for Oct. 11 start. Larry Keating will be narrator on dramatizations of current war exploits.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

Planted

Universal

Ivan Simpson, Elspeth Dudgeon, Eustace Wyatt, 'Nightmare'.
Eddie Kane, 'Flesh and Fantasy'.
Larry McGrath, 'Sin Town'.

20th-Fox

Frank Dawson, Bud McTaggart, 'Crash Dive'.
Bruce Wong, 'Brasher Doubloon'.
Russell Hicks, Mira McKinney, Leon Belasco, 'Dixie Dugan'.

RKO

Martin Ashe, Don Dillaway, James Craven, Bud Geary, Buddy Williams, Bruce Edwards, 'Stand By To Die'.

Columbia

Rex Williams, Don Beddoe, Frank Sully, 'Power of the Press'.
Bill Hunter, '13 Steps To Heaven'.

Billion-Dollar Drive Bogs; Push Hunt for Rainy Day Coin

New York, Sept. 13.—Film industry sponsored war bond drive is bogging down, from all accounts, with picture campaign workers now making redoubled efforts to make up for lost ground. First 10 days bonds sales totaled $239,810,000, according to official figures.

Orders from campaign headquarters in New York are for all local workers to check back all reported pledges and sales and to close every sale.

One move resulting from challenge facing the industry was the decision last week to have the treasurers of all the major film companies go on a 'treasure hunt' to unearth trust funds, estate accounts and other holdings with the object of persuading the holders to convert to War Bonds. Treasurers have been assigned to various banks and institutions. In addition to the 'treasure hunt' in New York City, every state chairman and all local committee workers are being urged to contact local banks, city, county and state governments, colleges and other institutions with idle funds.

Meantime, Monday, Sept. 22, has been set aside as a 'free movie' day for all those purchasing bonds. Thousands of theatres, independent and chain-operated, are cooperating.

Secretary Morgenthau issued a statement that he has been wrongly quoted as calling the voluntary savings plan a failure. The Treasury head declared he stated that 'The voluntary war bond program cannot alone close the gap between the amount of money available for consumer spending and the supply of goods available for civilian use.'

'The mounting requirtments of the war demand that our sale of war bonds be continued and intensified. It is my belief that the voluntary war bond program has produced and will continue to produce a great contribution to the nation's war efforts.'

Lita Bauer Heads East After Story Gander

Lita Bauer, eastern story editor for RKO, pulled out for New York Friday night. She's been here for three weeks, discussing story properties and material with studio chief Charles Koerner and other execs.

Brandt Hopping To NY

Jerry Brandt, producer of the 'Scattergood Baines' series of features for RKO release, hops to New York tomorrow for two-week biz trip. Brandt recently enlisted in the Naval Reserve.

EVERY TELEGRAM'S A RUSH TELEGRAM AT
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

"The Most Romantic Figure Since Ronald Colman First Came to the Screen"
... Hedda Hopper

ALAN MARSHAL

Opposite MERLE OBERON
in "LYDIA"

Opposite GINGER ROGERS
in "TOM, DICK AND HARRY"

Opposite JOAN BENNETT
in "I MET MY LOVE AGAIN"

Under Contract to
D. O. S. PRODUCTIONS, *Inc.*

Management
LOUIS SHURR *Agency*
AL MELNICK

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 37 No. 6 43 Hollywood, California, Tuesday, September 15, 1942 5 Cents

IB TOP HERE IN CAMERA FIGHT

DEMAND U. S. PICK SOEG ARBITER

Negotiations on a third man to sit in the Screen Office Employes Guild - major film exchanges wage dispute bogged down yesterday without an agreement, and the SOEG demanded the selection be left to the Conciliation Service of the U. S. Labor Department. Pat Scollard of Paramount, arbitrator for the exchanges, wired New York home executives for an okay, after the SOEG had nixed a

★ Continued on page 5 ★

MG Tops Plan Huddle On Vanishing Stars

New York, Sept. 14.—One of the major reasons for current trip east of Louis B. Mayer for conferences with Nicholas M. Schenck and other officials of Loew's is to explain just how Mayer and the studio execs propose to secure replacements for the growing list of Metro male stars that

● Continued on page 5 ●

Daven 20th Producer

Andre Daven has been appointed a producer at 20th-Fox and will function in the Bryan Foy unit. Daven was a former French producer, coming to Hollywood with Jean Gabin.

America Looks Abroad

with ROBERT ARDEN

President Roosevelt's warning that 'so far the U. S. A. has little more than passed the halfway mark toward the maximum possible war production' ought to jolt the nation into realization of a great peril:

The possibility of losing the war right here. 'The war has not been lost only because of the uphill fight put up by the Soviets, the British and Chinese against the axis combine', the commander-in-chief added.

That's a statement of historic importance.

If the Declaration of Independence is in every American heart, this belongs in every American mind.

FLORINE BALE HEADS AGVA; SIGLER OUT DUE TO ILLNESS

The Los Angeles Local of the American Guild of Variety Artists now has a femme boss, Florine Bale. Miss Bale was elected executive secretary to succeed Meade Sigler, who resigned because of illness. She has been connected with the office for years and always carried many of the executive duties without having an official title.

Miss Bale was in San Diego yesterday opening an AGVA regional office there to take care of the large number of variety performers who have been playing the top spots since

♠ Continued on page 4 ♠

TRADE SHOWINGS

THE OMAHA TRAIL
(MG) (page 3)

WHITE CARGO
(MG) (page 3)

Indie Scribs To Huddle With SWG Executives

The writer situation in the independent picture field will be discussed Wednesday night when the indie scriveners meet with the Executive Board of the Screen Writers Guild. Question of pay, working conditions and other points covered in the SWG Basic Agreement with the majors, are expected to be taken up.

New Chore For St. Clair

Mal St. Clair has wound up commitment at 20th-Fox, and moves over to RKO-Pathe today to direct the next Lum and Abner feature which Votion Productions starts Sept. 28.

Bodle Returns To SF

Attorney George E. Bodle, special assistant to William Hopkins, regional director of the Manpower Commission, returned to San Francisco headquarters last night.

Kent Promoted To 20th; Fred Stein Succeeds

Larry Kent, head of Fox-West Coast film buying department, gets promotion to post of executive aide to Spyros Skouras, president of 20th Century-Fox and will be stationed in New York. Fred Stein, F-WC head booker, will be upped to position of film buyer for the circuit with Bert Pirosh, present assistant to Stein, taking over duties as head booker.

Beery, Bainter Tested For Tint; Wally's First

Wallace Beery and Fay Bainter were Technicolor-tested yesterday at Metro for leads in 'Salue to the Marines' by color photographer Duke Green. Picture, which starts Monday with Sylvan Simon directing, is first Technicolor tinter for Beery since his entry in the biz years ago.

Third SF Burley House

San Francisco, Sept. 14.—Despite damper put on burlesque here by dim-out, a third house, the reopened Kearny Theatre, has entered the competition. Other two theatres, President and Liberty, especially former, have been hit by dim-out because they are off the beaten track and need lights to lure the transient trade that forms a good part of their biz.

Landis On SAG Board

Carole Landis has been appointed to serve on the Board of Directors of the Screen Actors Guild, replacing Tim Holt who is in the Army Air Force. She will serve until the expiration of Holt's term in 1943.

U TICKETS MACRAE FOR LIFE SERIALER; TOLD TO GO EASY

Unique contract for a veteran of motion pictures and dean of personnel at Universal is the lifetime pact handed Henry MacRae, producer of serials, by Nate Blumberg, prexy, and concurred in by other company executives. MacRae has been with Universal 30 years. New deal is a guarantee at his present salary good for as long as MacRae 'shall live and as long as there is a Universal', Blumberg phrased it in sealing the pact.

Only one proviso was made for MacRae to live up to while continu-

◆ Continued on page 4 ◆

BIERETZ TO TALK WITH LEADERS

Future moves by the International Brotherhood of Electrical Workers in the union fight for control of studio directors of photography, gaffers, electricians and other film technicians will hinge on a survey of the situation now being made by Ed D. Bieretz, special assistant to International Prexy Ed Brown of the IBEW. Bieretz will make a report to Prexy Brown that is expected to determine

♥ Continued on page 4 ♥

Senate Gets Wage Freezing Bill

Washington, Sept. 14.—A bill was introduced in the Senate today authorizing the President to stabilize prices, wages, salaries and other factors affecting the cost of living 'so far as practicable' at Aug. 15, 1942, levels. A similar bill also was intro-

♣ Continued on page 4 ♣

RKO Board Discusses New Auditing Set-up

New York, Sept. 14.—RKO board of directors met today to discuss the appointment of an internal auditing committee for the picture company intended to function in conjunction with Price Waterhouse Co.

An internal auditing group currently operates within RKO Service Corp. President Peter Rathvon, who returned from the coast today, presided at today's meeting.

PRC Terms Greenblatt

New York, Sept. 14.—Arthur Greenblatt, vice-president in charge of distribution for Producers Releasing Corp. since April, 1941, has been signed to a new contract. Under new pact Greenblatt's duties will be broadened to cover supervision of foreign sales as well as domestic.

Extra Jobs

The following extra placements were reported for today:

Central Casting	377
Major studio calls	123
Total	500

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Phil Karlstein will assist on 'Hold Your Horses'.

Harry Stradling gets new cameraman's contract at Metro.

Marjorie Woehler latest member of Metro makeup department.

Marsha Hunt planed in from the east yesterday.

George Olsen's band opens tomorrow at the Orpheum.

Jimmy Walker was guest of B. G. De Sylva at Paramount yesterday.

Ern Westmore has joined Republic studio as head of the makeup department.

Unit Manager Walter Strohm out for Utah to gander mine locations for Metro's 'America'.

Kenny Baker gets one of the leads in 'Silver Skates', Monogram special which Lindsley Parsons produces.

Maury Sudmin, branch manager of 20th-Fox exchange, taking short vacation.

Howard Christie is assistant director on Universal's 'When Johnny Comes Marching Home'.

Theodor von Eltz double choring on 'Air Force' for Warners and 'Quiet Please, Murder', for 20th-Fox.

Stanley Resor, prez of J. Walter Thompson, in town long enough to toss a feed for Danny Danker and his radio staff.

Steve Healey joined NBC publicity staff, filling the vacancy created by departure of Matt Barr, now flacking for KFI-KECA.

Shields bearing names of American war heroes of the present conflict have been put up in Universal commissary in place of photos of stars previously on walls.

Oliver Drake cut expenses on Universal's production, 'The Lone Star Trail', by composing original song and 'selling' it to himself as producer. 'Adios Vaqueros'.

Paramount Studio Club holds its 10th annual golf match at the Altadena Golf Club Sept. 27. Prizes will be War Bonds. Last year's winner, Kenny Miner, won't defend his title —he's now in the Army.

'Holiday Inn' holds for a fourth week at the Hollywood and downtown Paramount theatres. It will be followed locally by 'Wake Island', which gets a special premiere at both houses Sept. 23.

Benny the Gouge sez—Half a loaf is better than no bread, and half a gallon is better than no gas. Pause and reflect, when you are annoyed by rationing, that millions of people over there consider you a lucky stiff. With that thought in mind, Buy Another Bond.

· HOLLYWOOD · INSIDE ·

TICKET-HOLDERS to last Sunday's broadcast in studio B at NBC must have rubbed their eyes in wonderment at what they beheld once parked in the plush pews. On stage were 29 ladies attired in formal gowns, aristically set off by potted plants and soft, shaded lights. What they were viewing was Phil Spitalny's 'Hour of Charm' group of all-femme musicians. Also decked out in formal scenic effects were the maestro and Producer Dave White. It must have come as a revelation to the audnence once the contrast to other studio shows had been conjured up. It marked one of the few times that a broadcast on the dress side had come out of a Hollywood studio. The usual habiliments run emphatically to polo shirts, golfing togs or just plain garden getups. It's just another facet to the Spitalny touch of surrounding his distaffers with showmanly glamor and soft lights to match the musical moods and give 'The Hour of Charm' its proper investiture.

☆ ☆ ☆

HIRING of girls for backroom work on Film Row is working out well, accord- ing to reports. While it was feared that femmes replacing war-called boys would not fit the poster clerk work, etc., indications are that they are in some cases better by dint of having more patience with detail work. With proper supervision and instruction, it's figured that gals will fill the bill. National Screen Service recently took on considerable female force and reports work of the young women as very satisfactory, and heartening to branch managers who have been worried about manpower losses.

☆ ☆ ☆

EARL BROTHERS, Boulder City exhib, is reported having had his bid to operate the theatre in the new development being built by the Basic Magnesium Corp., and the government outside Las Vegas accepted. Bidding went on between Brothers and the operators of the El Portal and Palace theatres in Las Vegas. Brothers will now equip the house and operate on a guarantee and percentage of the profits basis. Opening date of temporary 700-seater has not been set but it's expected within a fortnight.

☆ ☆ ☆

COLUMBIA is dropping the 'Lone Wolf' name in titles of future pictures dealing with the fiction character portrayed by Warren William. Studio figures leaving out name in future titles will give more flexibility and variety in main titles which have heretofore been burdened by the length necessary to spot in the Lone Wolf's correct handle. Studio is now filming 'One Dangerous Night' as first under new policy, picture having been previously known as 'The Lone Wolf Goes to a Party.'

☆ ☆ ☆

RADIO film chatterer in one of his inaccurate moods, put Constance Worth in a local hospital Sunday night as critically ill. Actress, now working in Columbia's 'City Without Men,' received word of her hospital confinement in the middle of a dinner party she was having at her home for friends. Those acquainted with the facts figure air gossiper was just catching up with the news that Miss Worth suffered a relapse last month from a major operation, but has been out of the hospital for 10 days.

☆ ☆ ☆

BRAVEN DYER is returning to sport columning for the L. A. Times, taking over the pillar space to be vacated by Dick Hyland, who shortly joins the Marines. Dyer is also up for several radio deals on the broadcasting of coast games, having lately handled the service-pro games for Gillette sponsorship. He has been one of the foremost authorities on collegiate football since he joined the Times sports staff nearly 20 years ago.

☆ ☆ ☆

PREFERENCE of trainees for pictures covered a wide range of appeal, according to a survey of Motion Picture Service of the Army for the past month. Those which drew the best attendance in camp theatres were 'Talk of the Town,' 'Footlight Serenade,' 'Tarzan's New York Adventure,' 'Jackass Mail,' 'Pardon My Sarong' and 'Pride of the Yankees.'

☆ ☆ ☆

HAWAII theatre crashed the magazine section of the August 23 issue of the New York Times with its 'conservation premiere' of May 27 on RKO's 'The Bashful Bachelor.' Theatre ran a horse and buggy preem for local hallyhoo but got national recognition for event.

Hwd. Par's $2.20 'Wake' Preem, Downtown $1.75

Paramount, Hollywood, will have a reserved seat price of $2.20 for the premiere of 'Wake Island' Sept. 23, while scale for the Los Angeles Paramount has been set at $1.75, general admission. Paramount expects to sell out the Hollywood house by the end of the week, having already received 359 reservations up to yesterday evening. Hollywood house seats 1,409, while the downtown theatre seats 3,596. Premiere proceeds go to the U. S. Marine Corps Fund.

Bennett Reins Serial

Spencer Bennett has been signed to direct 'Valley of Vanishing Men,' Cclumbia serial which Ralph Cohen produces starting Oct. 1. Hallam Cooley agented.

Hal Lewis Enters Army, Sol London Succeeds

Harold Lewis, studio manager of the RKO-Pathe plant in Culver City, has enlisted in the army, reporting to Fort MacArthur for induction Saturday as a private.

Sol London, who has been functioning as Lewis' assistant for some time, takes over operation of the lot.

Lewis Replaces Hussey

Martin Lewis, radio contact for Paramount's New York publicity department, trains in this week to take similar post at the studio under George Brown. He replaced Bob Hussey who resigned to go into the agency business. Lewis was formerly with Movie and Radio Guide.

Retakes

By GEORGE E. PHAIR

The tap, tap, tap
Of the dancing chap
With the grease paint on his brow
Grows rare today
Down Hollywood way—
They are in the Army now.

★ ★ ★

With so many musical films cook- ing in the studios, this would have been a golden era for the chorus boy is Uncle Sam hadn't stepped in with a run-of-the-war contract.

★ ★ ★

To the average audience, a chorus boy is nothing more than a shadow flipping his insteps in the background, but many a star has started his career that way.

★ ★ ★

Wartime shortage recalls the an- cient wheeze that 'civilized man cannot live without cooks.' Nitery owners, whether civilized or not, feel the same way about it.

★ ★ ★

Plain murder was crowded off the screen long ago by comical murder, but now the art of homicide takes another detour. In 'G-String Murders' it is accompanied by a strip tease.

★ ★ ★

The nation's songs have taken on
a patriotic hue.
They used to sing the blues but
now they sing Red, White and
Blue.

★ ★ ★

The warblers who carried the torch are now waving the flag, with better results, both on the ear drums and the Bond selling campaign.

★ ★ ★

Added to the Blackouts of 1942 are the Brooklyn Dodgers.

★ ★ ★

Midget profession has dwindled in artistic stature since Tom Thumb was a Barnum star. Producer of 'Tarzan Triumphs' is looking for a half-pint actor to play standin for a monkey.

★ ★ ★

Two storms on the Rennie theatre marquee:
'Reap the Wild Wind.'
'It Happened In Flatbush.'

★ ★ ★

Speaking of words, the two most popular in the motion picture lexicon are 'Held over.'

★ ★ ★

Not even the stress of war can dim the lustre of the Boy-Meets-Girl routine. Boy war correspondent meets girl spy, both from the corn belt.

★ ★ ★
★ ★ ★

The poets used to sing of Far
Cathay
And Russia was a million miles
away,
But time and space and speed
are changed
And ancient measurements de-
ranged,
And Stalingrad is right next door
today.

★ ★ ★

Hollywood is a place where the Gestapo is foiled by a blonde in the seventh reel.

★ ★ ★

You can help win the war with a
gun in your hands
In a tropical overseas camp.
You can help with a plow on the
live-giving lands
Or even a Bond or a Stamp.

Trade Showings

The Omaha Trail

(Western)

Metro production. Features James Craig, Pamela Blake, Dean Jagger, Edward Ellis, Chill Wills, Donald Meek, Howard da Silva, Henry Morgan, Morris Ankrum. Director, Edward Buzzell. Producer, Jack Chertok. Screenplay, Jesse Lasky, Jr., Hugo Butler. Based on an original by Jesse Lasky, Jr. Photography, Sidney Wagner. Musical score, David Snell. Songs, Eddie Buzzell, Earl Brent. Recording director, Douglas Shearer. Art director, Cedric Gibbons; associate, Harry McAfee. Set decorations, Edwin B. Willis; associate, Hugh Hunt. Makeup created by Jack Dawn. Film editor, Conrad A. Nervig. Tradeshown at Los Angeles, Sept. 14, 1942. Running time: 62 MINS.

'The Omaha Trail' tells a robust story of the pioneer battle between the iron horse and powerful wagon train combines. While not escaping the western label and not of epic quality, picture has plenty of entertainment for action fans and provides good contrasting support material. The players all know their jobs and deliver top-notch performances under the strong direction of Edward Buzzell. Production by Jack Chertok measures the feature for classification as better than average action fare. Particularly outstanding is the photography by Sidney Wagner.

Plot involves a young Irishman in an attempt to safely transport the west's first steam engine to Omaha in spite of the opposition of the owner of a large wagon train. Latter, seeing his business facing bankruptcy if trainmen are able to establish a track across the west, pulls every type of dirty trick to prevent engine's safe arrival in Omaha, but the new civilization wins out in the neatly framed script by Jesse Lasky, Jr., and Hugo Butler, based on an original by Lasky. Buzzell has staged his movement briskly and romps the high moments home in fine action style.

As the young Irishman daredevil, James Craig gives an entirely satisfying portrayal, handling himself well in the plentiful fight sequences and holding his own in the romantic clinches with Pamela Blake. Latter is a personable young lady who gives a first-rate account of herself as the femme lead who finally accepts the romantic uncertainty of love with the Irishman instead of the material love of Dean Jagger, wagon train biggie. Jagger displays his too-seldom-used talent in a well-valued performance as the villain.

Edward Ellis, pioneer railroader, does his usual competent job. Chill Wills, Craig's sidekick, takes care of the comedy in typical western manner. Donald Meek also gets his laughs as a crochety Scotsman and caretaker of the engine. Howard da Silva has a good spot as brother of Miss Blake. Henry Morgan is Jagger's two-gun killer, and Morris Ankrum completes the able, credited cast.

Musical score, under David Snell's direction, has two western songs, 'Bang, Bang, Bang', by Eddie Buzzell, and 'Taters and Corn', by Earl Brent. Both are well spotted. The art direction, set decorations and other functions have the usual Metro excellence.

White Cargo

(Drama)

Metro production. Stars Hedy Lamarr and Walter Pidgeon. Features Frank Morgan, Richard Carlson, Reginald Owen, Henry O'Neill. Supporting cast: Bramwell Fletcher, Clyde Cook, Leigh Whipper, Oscar Polk, Darby Jones, Richard Ainley. Director, Richard Thorpe. Producer, Victor Saville. Screenplay, Leon Gordon; based on the stage play by Leon Gordon, from the novel, 'Hell's Playground', by Ida Vera Simonton. Photography, Harry Stradling. Musical score, Bronislau Kaper. Dance direction, Ernst Matray. Recording director, Douglas Shearer. Art director, Cedric Gibbons; associate, Daniel B. Cathcart. Set decorations, Edwin B. Willis; associate, Keogh Gleason. Native costumes by Kalloch. Makeup created by Jack Dawn. Film editor, Fredrick Y. Smith. Tradeshown at Los Angeles, Sept. 14, 1942. Running time: 90 MINS.

Those very substantial audiences that will go for 'White Cargo', knowing it by play repute or for the implications of the title, will want to see exactly what that title pretends to sell. And they will not be cheated. Here is 'White Cargo' precisely as Leon Gordon put it into his stage play, from the melodramatic novel, 'Hell's Playground', by Ida Vera Simonton. It is archaic. It will not draw critical applause. Much of its story thunder has been stolen through the years for other lurid tales of white men done in by liquor and half-caste sirens of dark lands. But its simple serio-comic tale will please many a not-overtrained picture audience, especially adolescent, and bring in a very respectable profit for showmen who know their patrons.

The draw name in connection with the title will be Hedy Lamarr. She plays her antic seductress role with abandon, speaking her pidgin English, essaying a hip dance and generally conducting herself toward Walter Pidgeon and Richard Carlson, the new foreman in the tropical rubber plantation where the heat is supposed to rot men of temperate climes, with the manner of the 'vamps' of the silent pictures. It will not be said that this is Miss Lamarr's best role, or that it is even of profit or prestige for her. It will even get laughs at the wrong spots, maybe hilarious whistles by the participating audiences. But it'll be fun to watch those antics in the sarong and to hear the prattle of Tondelayo.

Pidgeon isn't too much at ease in his role as the veteran resident of the rubber plantation who must break in a succession of susceptible young men fresh from England. Richard Carlson handles his part well in the sway of conflicting impulses as he approaches the point where he is ready to marry the enticing Tondelayo—a prospect which, because of its miscegenation, horrifies the older Englishmen, including Frank Morgan, who plays the doctor, and Henry O'Neill, the padre. Reginald Owen has a good part as skipper of a river boat. Bramwell Fletcher, Clyde Cook, Richard Ainley are able in support.

Richard Thorpe directs exactly as this screening of the play had to be directed to keep the story and the characters intact—with vigor, with enough comedy to leaven, with an eye to the picturesque quality and for what the customers will expect from the names.

Leon Gordon wrote the screenplay from his own stage piece, maintaining the same values. Victor Saville has the producer credit.

Excellent photography by Harry Stradling heads the generally first-class technical support. Bronislau Kaper supplies an eerie and appropriate musical score.

Par Sales Execs Mull Upped Coast Rentals As Theatres Boom

George Smith, Paramount's western division sales manager, leaves for Frisco tomorrow for sales confabs with exchange personnel there, following couple of days here with Del Goodman, western district manager, and N. R. 'Duke' Clark, branch manager. Following upstate visit, he will proceed to Portland and Seattle for additional sales talks with exchanges in the Pacific northwest.

Smith's visit is in line with investigating the boom conditions on the Pacific slope and possibility of upping rentals on product. It follows closely on recent trip to San Diego by Goodman and Clark.

Play Review

WATCH ON THE RHINE

A rapt audience was touched to the quick last night by a great play at the opening of Lilian Hellman's 'Watch On the Rhine' at the Biltmore theatre. Professionals and casual theatre goers alike were moved to emotional heights and girded anew for battle against abysmal, warring evil through the sincere playing of the veteran Broadway company now on its extended road tour. Cast, direction staking do full justice to the playwright's thrust at the Nazi gargoyle which was the New York Drama Critics Circle's unanimous choice as best American play for 1940-41.

This is probably the best offering of straight drama seen here in years. Characters, situation, theme have been skillfully welded into effective theatre and a compelling message which has irresistible human appeal and moral vigor, without overt propaganda. The scene of Paul Lucas as the political agent who must go back to Nazi Germany to complete his work against the overloads of barbarism, saying goodbye to his children in the home of his American wife and their mother, is one of the most stirring pieces of drama of any modern theatrical piece. The story of the battle of the man and his wife, Lucas and Mady Christians, to carry out their self-appointed assignments against the enemy is straightforward, told with some of Miss Hellman's best dialog. Performances of these two, together with Lucille Watson, Frederick Tozere, Scott Colton, Eleanor Wilson, Eda Heinemann, Frank Wilson, Edward Ryan, Jr., Eric Roberts, Anne Blythe (the last three, the children) are all flawless, often brilliant.

Herman Shumlin's direction is masterful, his production of finest calibre. Show will get the kind of exciting talk which would create a sell-out for the Biltmore, even if the repute of the play had not labeled it a great hit for the past two years.

☆ Gab ☆

By ALTA DURANT

HARRISON HOLLIWAY'S 17-year-old growth of uper lip bristle has been whacked off. . . . Adrienne Ames, former film actress, is doing a thrice weekly gossip program over WHN, New York, for a chain of fan mags. . . . Special program of films and speakers will be presented at Filmarte theatre Wednesday night by Committee for Care of Children in Wartime. Proceeds will be devoted to group's child welfare program. . . . Private Nat Tanchuck, Army Air Force, in from Illinois on a two-week furlough to visit film row friends. Tanchuck spent the past three months in an army hospital recovering from yellow jaundice.

• • •—

ANNA NEAGLE, star of 'Wings and the Woman' which had a swing-shift premiere last night at the California and Adams theatres in San Diego, will entertain convalescents in the Marine Base Hospital there this afternoon. Actress will make an appearance at local opening of the picture at the Hawaii Sept. 23, and will then hit six other key cities for openings. . . . Andy Clyde has added a second hole-in-one to his golf victories, taking one stroke on the 90-yard sixth hole at Lakeside. . . . Dave Chasen, former actor who operates the eatery, was married Sunday night in Las Vegas to Maude Martin, formerly of show business and now manager of the beauty salon at Saks Fifth Avenue.

• • •—

THE Masquers will honor Bill Pine and Bill Thomas at a testimonial dinner next Tuesday at the club headquarters, 1755 N. Sycamore ave., the first function of the club's fall season. William Collier, Sr., is to be toastmaster, with Edward Earle acting as chairman of the dinner. Each member plans to bring a service man as guest. . . . John H. Booker, Sunday editor in charge of amusements for the Tulsa, Okla., World, took the premiere of Paramount's 'Wake Island' at the Orpheum theatre there last week to heart, joining the Marine Corps that evening along with several others in the audience. Booker had publishing the Tulsa preem. . . . Miklos Rozsa has completed the score for the Mayfair production, 'Jacare.'

• • •—

FREDRIC MARCH and his wife and family train out for New York in next two days where the Marches (Florence Eldridge) start rehearsals for 'The Skin of Our Teeth.' . . . Warners is finding difficulty in getting competent technical advisor for 'Mission to Moscow,' having found none at end of 100 candidates interviewed. Many Russian emigres are available but most, if not all, have only a foggy notion of the present day Soviet Russia. . . . James Wong Howe, Warners cameraman, has been instructing players who take role of Japs in pictures to look tough and bestial, instead of bland, and he uses what he calls 'cruel light,' especially hard direct lighting, to emphasize the savage nature of the Nips.

Florine Bale New Exec Secretary of AGVA; Sigler Ill, Retires

♠ Continued from page 1 ♠

the population was swelled by thousands of defense workers. She is scheduled to return today to attend a general membership meeting of the Los Angeles Local at 2 p.m. Thursday at the new headquarters at Cross-Roads-of-the-World.

AGVA has leased an entire building for its new quarters, equipped with a clubroom and rehearsal hall. Latter is large enough to accommodate gatherings, eliminating the necessity of renting outside halls for general meetings.

Frisco Hotels Cited By Liquor Board

San Francisco, Sept. 14.—Two of San Francisco's best known hotels, the Palace and the Mark Hopkins, were among 12 bars cited today to show cause before the State Board of Equalization why their liquor licenses should not be revoked or suspended. The hotels were charged with sale of liquor to minors and sale to soldiers after hours. Will Kingskoffee Cup popular beer boulevard nitery, was cited for alleged sale to persons obviously intoxicated. Hearings before State Board were set forth Thursday.

TDB Zone Chiefs Meet At Boulevard Today

Theatre Defense Board has called a meeting of all zone chairmen at the Boulevard theatre at 2 p. m. today in an effort to stimulate the 10% payroll plan of war bonds and stamps purchases among exhibs. Chairmen have been asked to bring along as many exhibs as they can from each of their territories to hear talks by William Hodge, of the Treasury Department's War Savings Staff, George Watters, of Fox-West Coast, and Bob Poole, of the Independent Theatre Owners.

Metro Sales Huddles

Lou Amacher, Portland branch manager for Metro, arrives late this week to huddle with George Hickey, Metro's western district manager who is currently working on Fox-West Coast product deal. He joins Maury Saffle, Seattle manager, and L. C. Wingham, Frisco manager, who have been here for over a week conferring daily at F-WC offices on deals for their respective territories.

Counter Wage Proposal

Producers are scheduled to submit a counter wage proposal to studio illustrators today when a committee from the Screen Set Designers confers with Pat Casey, Producer labor contact.

Fineman Draws Termer

B. P. Fineman remains at Metro as a producer for an additional stretch, being tabbed to new term ticket. His next picture will be 'Mr. Wookey.'

BILL JORDAN'S
Bar of Music
HOLLYWOOD ★ MIAMI BEACH
"The Bar Music Made Famous"
★ Delicious Food
★ Delightful Entertainment
7351 Beverly Blvd. WE. 7811

IBEW TOP HERE TO SURVEY FIGHT FOR FILM LENSERS

♥ Continued from page 1 ♥

just how far the IB intends to go in backing up the cameramen, who already have voted to merge the American Society of Cinematographers with the IBEW.

Bieretz is expected to confer today with Gene Gaillac, Coast IB international representative; George 'Curly' Davis, business manager of the IBEW studio drive; Herbert Sorrell, prexy of the Conference of Studio Unions, and other film labor leaders, as well as producer representatives. It is understood Bieretz has already contacted Fred Jackman, prexy of the ASC, and Pat Casey, Producer labor contact.

At the same time, both IBEW and IATSE tops indicated they were expecting action in the camera situation when Dewey Wrigley, top lenser, returns from a 20th-Fox location in Utah. It was reported Wrigley was scheduled back today. Fireworks between two groups was expected to start if Wrigley was permitted to continue his camera work at the studio. The ASC suspended Wrigley, claiming he had accepted the local assignment without permission of the board of governors after IA Local 659 had forced an ASC director of photography off the job. Wrigley has filed suit in Superior court, demanding his reinstatement.

Reports were current last night that Prexy Richard Walsh of the IA might be heading for the Coast to discuss the camera situation, but he had not contacted any local officials. Walsh is under instructions from the IA general convention to assist International Photographers Local 659 in taking control over all cameramen, including directors of photography.

U Tickets MacRae For Life Serialer

◆ Continued from page 1 ◆

ing his production responsibilities and energies: he is instructed not to work too hard; he must slow down from pace he has been setting in connection with box office contributions he has made at U for past three decades.

MacRae's next serial production is 'Don Winslow of the Coast Guard', successor to 'Don Winslow of the Navy', to be started around Oct. 5. Producer returned from vacation few days ago.

Bioff Tax Case Offed But U. S. Will Try It

The Willie Bioff income tax case was ordered 'off calendar' yesterday when it was called in court of Federal Judge Ralph Jenney. Despite this action, Leo Silverstein, acting U. S. attorney, stated the Government intends to try the complaint. Bioff is now serving a 10-year sentence on conviction of extorting nearly $1,000,000 from motion picture producers on threats to call strikes.

Fid Gordon Rides Camel Caravan On Camp Tour

Fid Gordon, comedy fiddler, and Carmen D'Antonio, dancer, are out of Harry Abbott's 'Swing Shift Revels' at the Music Box. Gordon hops on the Camel Caravan for a tour of camps.

Par Guns 'True To Life'

Paramount starts production on 'True to Life' tomorrow with Mary Martin, Franchot Tone and Dick Powell in the leads. George Marshall directs and Paul Jones produces. Others in the cast include Victor Moore, Mabel Paige and Judy Ford.

Billy DeWolfe's Debut

Billy DeWolfe, dancer-comedian recently pacted by Paramount, is due from the east this week to make his film debut in 'Dixie,' Bing Crosby Technicolor musical.

Howell Subs Gilmore

Art Gilmore has resigned as producer of 'I Was There,' KNX program for General Petroleum, with the assignment going to Cliff Howell.

Senate Gets Wage Freezing Bill

♣ Continued from page 1 ♣

duced in the House.

There was some difference of opinion among labor leaders as to what effect such legislation would have on pending wage deals, such as those between Producers and the Screen Office Employes Guild, studio illustrators, etc. Most leaders took the position the legislation would not affect these deals.

Col Lists Eight Added Pix, Half of 'Em War

In a lineup of eight additional starters scheduled at Columbia, studio is dividing new pictures equally between war and non-war themes. In the former bracket, each stressing a different phase of the war effort, are 'Victory Caravan,' 'Sabotage,' 'There's Something About a Soldier' and 'The Commandos.' Non-war subjects include 'Pal Joey,' 'The Farewell Waltz,' 'First Woman Doctor,' and 'The Cover Girl.'

2-Way Bond Premiere For Par's 'Wake Island'

Democratic cooperation gets another boost when two opposition theatres, the Warners Granada and the Fox Arlington, Santa Barbara, do a double war bond premiere of 'Wake Island' on Sept. 24. Event ties in with the industry's $1,000,000,000 September Bond drive, admission being purchase of the treasury issues.

Actress Lands Two Jobs

Marjorie Davies, radio actress here from the east, has joined the casts of 'The Second Mrs. Burton' and 'Red Ryder.'

Wolfe Gilbert Easting

L. Wolfe Gilbert, Ascap songwriter-director, leaves Friday for New York to attend the Society's classification and board meeting.

MPRF Committee Has Initial Meeting At New Country House

The executive committee of the Motion Picture Relief Fund held its first meeting at the newly completed Country House in Woodland Hills yesterday. Chief Architect W. L. Pereira arrived from San Francisco, where he is associated with the Office of Civilian Defense, to aid in plans for dedication of the Home Sept. 27.

A preview of the newly furnished Country House was conducted by Casey Roberts, who donated his services as supervisor of decorations on behalf of the Society of Motion Picture Interior Decorators.

Dedication plans, including national broadcast of the ceremonies, parking facilities and general arrangements for welcoming film industry workers and personalities to the dedication, were outlined by the Fund executive committee.

Hedda Leaving Sunkist For Night Air Time

Hedda Hopper ends a three-year radio association with Sunkist Oct. 28, so as to be available for a night-time show now under negotiation. Her contract with the citrus association called for her exclusive services. Columnist has been eager for a wider air coverage than the 42 stations which carry her Sunkist program since her syndicated column has more than doubled its circulation under a recently concluded deal. She also has expressed a preference for night radio time, which would assure more listeners than the current set-up.

Lord & Thomas agency probably will replace with Fred Runyon's domestic serial, 'Today At the Duncans'.

Calif. High Court Holds Drive-ins Patentable

San Francisco, Sept. 14.—It was held today in the U. S. Circuit Court of Appeals that the outdoor drive-in theatre is a patentable device, this opinion reversing the Federal Court in Los Angeles. The latter threw out of court a case brought by Parking Theatres, Inc., against M. A. Rogers and Thomas Burgess for infringement of patent on the drive-in type theatre.

'Revels' Hold Hackers

The Hackers, comedy knockabout dance team, remain with the 'Swing Shift' revue at the Abbott Music Box following the conclusion of their first two weeks with the attraction. Dave Hacker has several studios on his trail for film assignment.

Georgie Stoll Termer

Georgie Stoll draws new term contract at Metro at musical conductor. He's currently scoring and conducting on 'DuBarry Was a Lady' and 'Cabin in the Sky.'

COMMITTEE for the CARE of CHILDREN in WARTIME
presents An Evening of Films and Speakers
WOMANPOWER — CHILDREN — WAR
Experiences of United Nations
Filmarte Theatre, 1228 N. Vine Street
Wednesday, Sept. 16, 8:30 P. M.—Admission 55c

Par-UA Taking Week More to Work Out Big Product Buy

Final details of United Artists deal to take over Paramount product will be worked out within the next week, at which time Ed Raftery, UA prexy, will either return to New York to sign papers with Par home office heads or execute the transaction here. There are 11 pictures ready to be turned over to UA that have been completed which include 'Young and Willin,' 'I Married a Witch,' and 'Crystal Ball' in the 'A' bracket that stand Paramount close to $2,000,000 to make; 'Silver Queen,' 'American Empire' and 'Buckskin Frontier,' Harry Sherman specials that run around $1,200,000 to turn out, and five Hopalong Cassidy films costing around $375,000. In addition to this group Sherman is to turn over three more specials and six Hopalongs that he will produce next year.

Sherman is to remain with the setup at Paramount though he has product which will be released through United Artists. Paramount will finance all of the future Sherman product that he makes for the UA release.

It is expected that the negatives of the films to be sold to UA will be turned over to that company by Paramount in time to enable the purchasing company to show them to its sales organization at the Chicago meeting which takes place on Sept. 28.

Gradwell Sears heads east tonight on the Super Chief to make arrangements and plan details for the Chicago meeting.

DAILY VARIETY SALUTES

Richard Hogan left the Metro cartoon department for active service; Assistant Animator Peter Alvarado has enlisted in the Marine Corps, and Background Artist William Tracey, Navy radio operator in the last war, has been called for active duty in Washington.

Jack Jungmeyer, Jr., screen writer for past three years at 20th-Fox, has enlisted as a private in the First Motion Picture Unit of the Army Air Force and is being inducted today at Fort MacArthur for assignment.

Buddy Rich, drummer with Tommy Dorsey band, will be sworn in today as a Marine, but gets a brief deferment to finish with the band in 'DuBarry Was a Lady' at Metro.

Robert Schiffer, Columbia makeup man, will be sworn in Thursday as a chief boatswain's mate in the U. S. Coast Guard. Schiffer is a cousin of General Sir Archibald Wavell.

David Lewis, associate producer at Paramount for past five months, reports at Fort MacArthur this morning for induction in the Army as a private.

Julian Harmon, Metro writer, has been recalled to active service in the Army Signal Corps, and pulls out immediately for Fort Monmouth.

Earl Waltman reports to Fort MacArthur as a private in the Army, for assignment. He was in mail room at Republic.

Bert Teitlebaum, head art director at Warners, joins Army Air Corps in Miami soon with rank of lieutenant.

SOEG DEMANDS U. S. SELECT THIRD ARBITER IN PAY DISPUTE

★ Continued from page 1 ★

request that a Supreme court judge be permitted to name an impartial arbiter.

The Guild refused to accept any of the eight arbiters suggested by the exchanges, and the company representatives vetoed the four suggested by the SOEG. Guild tops said a previous agreement called for the Conciliation Service to name the arbiter in event the two groups could not reach an accord, but Scollard asked the matter be deferred until today to give him time to contact representatives of other exchanges.

It was reported yesterday that many exchange employes were quitting to accept work at better pay in other industries, while many others indicated they were remaining only temporarily in the hopes of getting a chunk of retroactive pay. The same report said exchanges were having to pay more to replace those leaving and were attempting to persuade the regulars to stay so as not to have to train new workers.

Business Representative Glenn Pratt has been designated as arbiter for the Collarites.

McDowell, KFOX, New Prez of Broadcasters

Lawrence McDowell, manager of KFOX, Long Beach, is the new president of Southern California Broadcasters Association following annual election of officers yesterday. He succeeds Harry Witt of KNX, who had served two terms. Duke Hancock, KGFJ manager, was voted viceprez; Harry Maizlish, KFWB manager, secretary-treasurer, and Ethel Bell, aide to Richard Connor, coordinator for Broadcasters Association, assistant secretary-treasurer.

Witt was given a vote of confidence and appreciation of his services by 22 of the 29 station managers voting at yesterday's election. McDowell will name his executive committee later this week.

Rep Hands 'Commandos' To Armand Schaefer

'Pride of the Commandos,' which had been on the production slate for Edmund Grainger, has been re-assigned to Armand Schaefer. Re-allotment is due to Grainger going into the army next week as lieutenant of Signal Corps. Robert Tasker is writing final script.

LeRoy Prinz Debuting As Warner Director

Gordon Hollingshead starts two new shorts at Warners this week, 'Vaudeville Days,' on which LeRoy Prinz debuts as director, with cast of 35 former footlight performers, and 'Three Cheers for the Girls,' directed by Jean Negulesco. 'Vaudeville' goes tomorrow, 'Three Cheers' Friday.

Harold Swisher To UP

Harold Swisher, former city editor of the Citizen-News and more recently at Warners and with Arch Reeve on the Public Relations Committee of Producers, has been made Pacific coast radio news editor and manager for United Press. UP is going into radio field with expanded coverage.

Wage-Hour Hearing

Federal Judge Leon Yankwich yesterday set Nov. 3 as date for a pretrial hearing in Wage-Hour action of the Screen Actors Guild against the major studios. SAG is seeking to recover retroactive overtime for extras who worked in excess of the Wage-Hour Law maximum hours.

Class Nitespots Feel Labor Famine Pinch

Nitespots and class eateries are feeling effects of war on the help situation. Although initial effects smacked the drive-ins, lower-scaled hopstool stands and restaurants several months ago, class spots now are scouring around for permanent help that is willing to stay.

Despite efforts to cull applicants and to raid employes of other establishments with advantages of higher wage scales and better tipping, bright spots find other competitors grabbing off their best help, including waiters, kitchen workers and bartenders.

The Merchant Marine, railroads and steamship lines have made inroads on manpower.

Headwaiter leaving a prominent local spot is understood to be lining up a dozen or more waiters, chefs and kitchen help for a new ship. Wages are said to run considerably higher than ashore.

Government edict requiring enemy aliens to be at home between 8 p.m. and 6 a.m. also has seriously reduced the supply of nitespot manpower. One nitery that has opened and closed spasmodically during the past two years had its highly publicized chef grounded at home for the duration, and all efforts of the promoting operator to put on the fix with government agents failed.

Scribbling

Sam Hoffenstein joins Warners writing staff to adapt Andrew Rosenthal's comedy drama, 'Broken Journey', first on Benjamin Glazer's producer schedule, preceding 'Mississippi Belle' and 'Deep Valley'.

Frank Butler has started work on the script of 'Hostages', the Stefan Heym novel, at Paramount, after winding up screenplay of 'China'.

Richard Flournoy returned to Columbia yesterday after a three-week vacation to write additional scenes for 'Merry-Go-Round'.

Benny Remaining Here For 1st Broadcasts Of New Season

Jack Benny has changed his plans about going to New York for the first two broadcasts of the new season, being held here for retakes on 'Meanest Man In the World' at 20th-Fox. Unless further detained on his current picture, Benny and his troupe will head east after the second airing from here Oct. 11, remaining in New York for 10 weeks.

Switch in locale for opener also may cause a substitution of Phil Harris for Harry James, who was set for the first two programs with an option for as many more. Latter is held east by commitments, but probably will go on the program when it goes east.

MG Tops Plan Huddle On Vanishing Stars

● Continued from page 1 ●

are leaving the studio for various military services.

Loew's tops here are perturbed over persistent reports from the Coast that Spencer Tracy, Mickey Rooney and Robert Taylor are likely to follow James Stewart and Clark Gable into uniform shortly, and admit that studio officials have been unable to line up sufficient replacements for protection.

He's First Of Big Parade

Jack Francis, who has moved into RKO assisting Dudley Nichols on 'This Land Is Mine,' beat the gun on gasoline and tire rationing now looming by moving from Beverly Hills to a pitch-and-putt from the studio. Now, instead of maybe thumbing a ride now and then, Jack thumbs his nose and utilizes tried and true heel-and-toe method—besides getting home for lunch.

Adolph Deutsch To Par

Adolph Deutsch has been loaned to Paramount by Warners to do the musical score for 'Lucky Jordan.' Composer represented by Alex Kempner.

Obituary

CLYDE BROOK WEST

Funeral services for Clyde Brook West, 71, Hearst newspaper executive, will be held today at Richmond, Va. He died Saturday night in New York from effects of a fall.

GEORGE BALLASARIO

George Ballasario, 39, Paramount assistant cameraman for the past eight years, died suddenly on the lot late yesterday of a heart attack. Ballasario was assistant to Charles Lang on shooting tests for 'True To Life' when the attack came. He is survived by his widow. Funeral arrangements are expected to be completed today.

BASEBALL!
HOLLYWOOD vs. PORTLAND
TODAY — ONE GAME AT 3:15 P.M.
Saturday at 3:15 P. M. One Game—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

FEAR RATIONING WILL HURT L. A.

Victory Committee Lists 66 Stars for 78 Bond Tours

Additional talent assignments made by the Hollywood Victory Committee in conjunction with USO-Camp Shows, Inc., brought the group's Army camp tour program to a peak, with 66 personalities listed for 78 tours to both Army and Navy establishments.

The Ritz Brothers, going out on a tour a second time, were announced to open Oct. 6 in Biloxi, Miss., and work through Louisiana until Oct. 17, doing 11 shows.

The Committee also made reports on Roy Atwill, who completed 26 shows on a tour through Arizona, Nevada, California, South Dakota and Nebraska; Dave Rubinoff, who made nine appearances in North and South Carolina and Florida, and Jinx Falkenburg, who did nine shows in Virginia and North Carolina.

Bonita Granville and Phyllis Brooks were set to meet Jackie Cooper in Cleveland and undertake an itinerary calling for an opening Sept. 29 in Aberdeen, Md., followed by 14 shows in Virginia. The tour will close Oct. 14.

Victory Committee volunteers were on the move over the weekend on a number of war aid activities. Fifi O'Orsay, Bill Roberts, Shirley Dinsdale, Margaret Whiting, Harry Barris, Patsy Lee Parsons, Al Herman, Loyce Whiteman and Rod Rogers entertained at the Veterans hospital near Sawtelle. Chick Chandler Rena Case and June Carlson appeared before the engineers and infantrymen at Ojai. Also in the company were June Carlson, Dennis O'Keefe, Margaret Young, Harry Holman, Bonnie Kildare and Lynn Boyer.

In From the East

Marsha Hunt
Hedy Lamarr
Walter Pidgeon
Adolphe Menjou
Joan Leslie

Heading East

Janet Gaynor
Basil Rathbone
Nigel Bruce
Robert Stack

OPENING TONIGHT
Ivie Anderson
First Cafe Appearance
(Direct from Duke Ellington's Band)
SWANEE INN
133 NO. LA BREA So. of Beverly
RES: WY: 9398 No Cover

CITY'S INADEQUATE TRANSPORT SYSTEM BLOW TO THEATRES

The spectre of war, at last hitting the box office through the announced national rationing of gas, has all exhibs deeply pondering the outcome. Many would like to feel that like the dim-out it won't be felt after the first flurry, but majority, other than neighborhood exhibs, see sprawling and transportation-poor Los Angeles, an octopus that may strangle, or, at least, choke their take some.

Unlike most other key towns, Los Angeles has no rapid transit subways or 'els', and has the added disadvantage of complicated trolley and bus systems that require auto driving unparalleled in other cities. When that is curtailed, exhibs see a sharp drop in theatre attendance, particularly first-runs and other more distant houses, plus possible switch to other divertissments requiring little or no travel.

Theatres that have enjoyed strong transient trade will be the most hurt, it is felt. There will be little scouting or cruising when folks are inclined to drive at all, and theatres with strong ads and b.o. appeal pictures will benefit, getting their trade direct from home—and not too frequently, either, it's thought. Suburbanite trade, particularly, will be lost, say first and second-run exhibs.

Majority of first-runs dropped off a little this week. Though Jewish holiday and return of kids to school on Thursday is wishfully thought to be the answer to that, some exhibs see the government's announcement on the fuel and tire situation backgrounding. As an instance of appeal angle, Columbia's widely ballyed and star-heavy 'Talk of the Town' was single top grosser this week.

Whether or not neighborhood theatres will benefit from the gas rationing is moot, indies say. Some see the public gradually going apathetic if they have to wait too long to see pictures and developing new avenues of amusement. Therefore, any drop in first and second-run theatres may not necessarily mean an increase in the lesser stands.

While car-sharing has somewhat solved problem for younger folks, it is thought that elders will not go for the less comfortable idea except for business or other necessary reasons. Kids may be expected to load up family secondary cars when the purse holder gives the nod, but that may be lessened, too, when parents see shortage becoming really acute and exclude all but necessary driving, if authorities haven't already stepped in on that.

Meanwhile, exhibs are holding their breaths, waiting for clarification of the order to see to just what extent it may slap them. Few are optimistic, many downright dejected. All are anxious for the test so they can start machinery to combat any ill effect, little or none of which resulted from first announcements of tire rationing and subsequent dim-out.

Stothart Score Chore

Herbert Stothart will handle musical score for Metro's 'The Human Comedy.'

Reversing the Order

Unique premiere whereby films execs and stars will occupy the bleacher seats at $100 per pair has been arranged for opening of Hollywood Canteen Oct. 3. Usual procedure will be reversed, with the Hollywood biggies cheering the servicemen as they pass into their furlough retreat. Dedication will be attended by brasshats from all walks of life. Canteen will remain open every night from 6 to midnight except Sundays when hours will be from two to eight.

Buckley Heads for NY; Joining F-WC Party

Charles Buckley, v.-p. and legal head of Fox West Coast, returns today from a trip to the north, and prepares to leave tomorrow for New York on company business. There he will be joined by Charles P. Skouras, president of F-WC; Andy Krappman, Skouras' exec aide, and Tom Paige, statistician, who are touring National Theatres affiliates distributing prizes among managers and executives for their participation in the recently closed Skouras Showmanship drive and checking theatre operations.

Irving Epstein, head of NT's insurance department, left yesterday for Milwaukee to join the Skouras party, and will proceed to New York with them.

Oscar Oldknow Returns

Oscar Oldknow, v-p and local head of National Theatre Supply, has returned from a three-week trip through the midwest and east. Visited NS branches and hopped to Atlanta, Ga., to check into personal theatre interests there.

Births

SON, weighing nine pounds, three ounces, to Mrs. Cleatus Murray at Cedars of Lebanon hospital, on Sunday night. Father is Ken Murray, comedian and producer of 'Blackouts of 1942'.

Burns & Allen, Wilson Join So. Calif. Bond Rally at Pomona

Speeding up activity on southern California's 'Stars Over America' schedule, Burns and Allen and Don Wilson were assigned by the Victory Committee to headline festivities today at Pomona. The three will attend a Bond luncheon, a mid-afternoon rally in Pomona's Victory Square and a Bond premiere at the Fox theatre. A Bond auction will feature the latter.

The Committee also set rally dates for a number of other southern California cities, as follows: Bakersfield, Sept. 21; Paso Robles, 22; San Luis Obispo, 23; Santa Barbara, 24; Santa Monica, 25; Redlands, 22; San Bernardino, 23; Riverside, 24; Huntington Park, 25; Long Beach, 23, and San Pedro, 26. 'Stars Over America' plans for Santa Ana, San Fernando valley, Inglewood and Redondo will be completed within a day or so, and stars assigned to each community.

Frances Dee, who completed a tour with Edward Arnold Saturday at Eau Claire, Wis., will return to Hollywood today.

Tour managers were named yesterday to go out with the final group of 'Stars Over America' headliners, for whom assignments are being worked out as rapidly as possible. They are Walter Ruf, Columbia; Eddie Rubin, RKO; Tommy McLeod, Universal; James O'Toole, Columbia; Miss Lyle Rooks, Paramount, and Mervin Houser, Paramount. The group will hold a preliminary meeting today at the office of Charles Einfeld, tour director.

Leaving earlier than scheduled because of uncertain transportation schedules, Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack entrained last night to open a 'Stars Over America' tour Wednesday at Amarillo, Texas.

Reports continued to pour in to local campaign headquarters of results being attained by the touring Bond emissaries in various parts of the country. Dorothy Cordray flew from St. Paul to Fargo, N. D., to join Ralph Bellamy, Richard Arlen and Peggy Diggins, as a replacement for Joan Leslie, who was forced to withdraw because of illness.

Hedy Lamarr, Walter Pidgeon, Adolphe Menjou and Joan Leslie returned to Hollywood yesterday after headlining Bond rallies in the east.

Romero, Silvers Spotted

Cesar Romero and Phil Silvers have been assigned featured spots in 'Coney Island' at 20th-Fox. Picture is set for getaway Monday, with Walter Lang directing and William Perlberg producing.

BILTMORE — Now Playing — 2 Weeks Only
Herman Shumlin Presents LILLIAN HELLMAN'S
"Watch on the Rhine"
Lucile Watson + Paul Lukas + Mady Christians
A YEAR IN NEW YORK
Eves., 55c to $2.75 (Exc. Open.), Mat. Wed. and Sat., 55c to $2.20

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 37 No. 7 43 Hollywood, California, Wednesday, September 16, 1942 5 Cents

WAR EFFORT TO GAUGE PIC PROD

BIG PIC COIN BACK OF UA, PAR DEAL

New York, Sept. 15.—Importantly actuating willingness of Paramount to turn over some completed 1942-43 product to United Artists is said to be the feeling by Y. Frank Freeman and other Par execs that cash to be realized from this source could be immediately used to produce several high-budget films. Since approxi-

★ Continued on page 4 ★

IB Discusses Status of Lenser Wrigley

No official move is expected by the International Brotherhood of Electrical Workers in the studio camera fight until Ed D. Bieretz reports to IBEW Prexy Ed Brown and the general membership of the American

■ Continued on page 4 ■

Rodgers Letter Seeks Info On UMPI Stand

New York, Sept. 15.—Preparatory to the meeting of the committee of a whole of the United Motion Picture Industry, of which he is chairman,

♣ Continued on page 3 ♣

America Looks Abroad
with ROBERT ARDEN

The sensational defense of Stalingrad indicates that this epic battle may be Russia's Verdun, beyond which no Nazi shall pass alive, or Hitler's Waterloo, the one battle the modern conqueror of Europe could not afford to lose.

Hitler's plight was fully illuminated by Laval's plan to transfer thousands of French laborers to Naziland. His manpower must be very depleted, and another winter in Russia may be disastrous.

In addition, Japan is stymied, too. Russia's bombers are the 'handwriting in the sky', a warning to Tokyo not to attack Siberia unless a blitz success is certain. Japan is too close to Vladivostok to allow for much time, and Vladivostok is too strong to be overrun.

HOT SSD-PRODUCER MEET OFFED FOR STUDIO TOUR

Following a heated session yesterday between Producer representatives and a committee from the Screen Set Designers over wage demands of studio illustrators, it finally was agreed that a joint committee from the two groups will survey each studio to determine the importance of work done by the illustrators. Studio tours will start today, with Victor H. Clarke representing the Producers, and Business Representatives Ed Mussa and Les Thomas appearing for the SSD and illustrators.

Two groups argued back and forth

● Continued on page 4 ●

MG Tests Canada Lee For 'Liberty Ships'

Canada Lee is testing at Metro for a feature role in 'Liberty Ships.' If tests are okayed, studio holds a two-picture option on the Negro actor, planning to use him in the title role of 'Refugee Smith,' the Eustance Cockrell Collier's magazine stories of a Negro prizefighter and his manager.

London Revives Good Old U. S. Burley

London, Sept. 15.—West End has adopted a page from this year's American stage with a revival during the past week of the burlesque-type show that has become a click in the states. After 10 years, 'Getting Gertie's Garter,' has reappeared at the Strand with the title of 'Night of the

♣ Continued on page 4 ♣

Bill Wolf Pauses Here

Bill Wolf, San Francisco branch manager of United Artists, arrived yesterday for business discussions with W. E. Callaway, western district manager preparatory to leaving for Chicago tomorrow.

Col's Cowgirl Thrush

Columbia boasts the first singing cowgirl for westerns—signing Bonnie Atcher, radio warbler, for role in 'Hail to the Rangers.'

'Army' Troupe Invited To the White House

New York, Sept. 15. — Mrs. Eleanor Roosevelt has invited Irving Berlin and the entire company of 'This Is the Army' to the White House some time during their Washington engagement. There will be a reception for the cast and it is likely they'll do some numbers from the show for the president.

Grad Sears Trains Out; Raftery On Par-UA

With departure of Grad Sears for New York last night on the superchief, president Ed Raftery of United Artists sticks around town for several more days to continue discussions with Paramount on deal which would have UA buying group of pictures already in the cans. George Bagnall, UA vice-president, returned from the east Monday night.

Saroyan Chances As Drama Critic Slim

New York, Sept. 15.—Chances of William Saroyan becoming drama critic of Herald-Tribune are slim, according to insiders. Howard Barnes continues covering first nights and films but dual assignment is expected to prove too tough. Figured sheet will name a regular critic in another week or two.

Abe Gore Treks North

A. L. 'Abe' Gore, indie chain operator, left yesterday on a two week combined vacation and business trip. He'll take in theatre interests in the Frisco territory before proceeding to Ft. Lewis, in Washington, to visit his son 'Bud' who is in the Army.

ARMY, NAVY NEEDS TO RULE

New York, Sept. 15. — With the Army and Navy this year becoming the largest consumers of film, industry toppers are on the hot seat awaiting outcome of the War Production Board rationing plan likely shortly. Disquieting rumblings from the capital have led to a growing belief that before long the status of the film in-

◆ Continued on page 3 ◆

U. S. Points Pictures For Free Europe

New York, Sept. 15.—Current flurry in American pictures, designed for Soviet distribution, figures as only the beginning of what will eventuate as a government chore to deliver American films also to Tur-

♥ Continued on page 2 ♥

Mills Bros. Mono 'Bye'

Mills Brothers will appear in the Monogram musical, 'Bye, Bye, Baby,' which goes before the cameras today under the direction of Howard Bretherton. Picture features the entire N. T. G. show from the Florentine Gardens, including Ted Fio-Rito's orchestra, in addition to Gale Storm and Robert Lowery in the leads.

Charles Thall Heads In

Charles Thall, district manager of Fox-West Coast's Frisco Metropolitan theatres, arrived yesterday to sit in on product discussions with F-WC's film buyers and Metro group, headed by George Hickey, western district manager for Metro.

Rep Dates Pix

Release date fixed for Republic's 'Outlaws of Pine Ridge,' first on which Eddie White has presided as associate producer, is for Oct. 27, and "X Marks the Spot,' George Sherman production, Nov. 4.

LEGIT OPENINGS

THE PIRATES

Madison, Wis., Sept. 15.—'The Pirates', new show by S. N. Behrman and starring Lunt and Fontanne, made its debut here. It is a strange play and will cause a lot of discussion. It is plain, unadul-

♠ Continued on page 3 ♠

THE MORNING STAR

New York, Sept. 15.—'The Morning Star', Emlyn Williams' war drama running in London, had its U. S. premiere at the Morosco. Grim story of London under bombing is perhaps too heavy

◌ Continued on page 6 ◌

Extra Jobs

The following extra placements were reported for today:

Central Casting	428
Major studio calls	230
Total	658

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ARTHUR UNGAR, Editor

Chatter

Joseph M. Schenck due in today from the east.

Frank Redman will photograph 'The Great Gildersleeve' at RKO.

Van Newkirk back from a meeting of Mutual program directors in Cleveland.

Mildred (Midge) Winters named director of Western Air Lines news bureau.

RKO Comptroller G. B. Howe will vacation at Big Bear for the next two weeks.

Anne Teague, secretary in RKO casting, vacationing at Murrieta ranch.

Earl Miller, RKO electrical department chief, back from midwest visit with son, Glenn, in Army camp.

William Holmes has returned to duty at Warners as a film editor, following long siege of illness.

King Brothers, Monogram producers, move headquarters Friday from Talisman studio to 933 Seward st.

Morris Carnovsky leaves today for New York to take a stage assignment.

J. Benton Cheney has returned from Lake Arrowhead, where he scripted another Hopalong Cassidy script for Harry Sherman.

Leith Stevens, music director, has been named chief observer in his Tarzana area for the Aircraft Warning Service.

Milton Berle and wife returned here today after a four-day Frisco vacation. Comedian goes into 20th-Fox's 'Margin For Error' tomorrow.

Paramount is considering O. O. 'Bunny' Dull's original story, 'One Man's War', as possible starrer for Brian Donlevy.

Universal executives, players and personnel generally today contribute to Red Cross blood bank which has its mobile unit on Stage 18. This is second donation by U people.

'Moscow Strikes Back', Russian film which Republic is releasing, opens day and date at the Rialto, downtown, and the Vogue in Hollywood, Sept. 23.

Lieut. Felix Riesenberg, Jr., has been called back to Federal Maritime Commission's training school at Hueneme after technical advising on Warners 'Action In the North Atlantic'.

Benny the Gouge sez—When I was a synthetic alumnus of Curbstone U on Broadway before matriculating in Vine st., there was a slogan, 'The team that won't be licked can't be licked.' Somebody must have translated it into Russian.

· HOLLYWOOD · INSIDE ·

'WHO'S reaching now?' was radio's first reaction to scareheads in downtown sheets blaring the news that a Jap bomb had been found in Oregon almost a week after the actual discovery. Newspapers, quick to criticize radio for sensational handling of war news, found themselves squarely on the spot following such streamers as OREGON BOMBED which appeared in the usually conservative L. A. Times. It boomed street sales but the reading of the story was as harmless as the dud that was dropped by the nips. This time radio couldn't be accused of going off the deep end as most stations handled the story with restraint. For instance, KNX gave out with its first bulletin thusly: 'Western Defense Command just announced that a fire bomb with Jap markings was dropped near Emily, Ore., Sept. 9. Bomb was apparently dropped by a submarine-based seaplane. Army officials emphasize no damage was done.' Apparently only ones bombed were the extra buyers.

☆ ☆ ☆

PHIL SPITALNY has a $1,000 wager awaiting a taker that the femme members of his 'Hour of Charm' band can memorize faster and play better than any of the male band crews around town any new composition whether it be sweet or hot. He is so confident his distaffers will win that he has already earmarked the other fellow's thousand for USO. So far the only band leader interested in Spitalny's proposal is Abe Lyman, currently at the Palladium, who'll put it up to his tootlers. Spitalny has handled bands for better than 20 years and insists that the femmes are quicker on the pickup than their male contemporaries. Contest would be judged on the basis of a specified time for memorizing the composition, with the racks to be cleaned when the battle of bands begins. Other details are being worked out.

☆ ☆ ☆

HOLLYWOOD Canteen got a fast radio nibble the other day and just as fast a brushoff, temporarily only, however, when one of the top men of a group participating in operation of the servicemens retreat objected on the grounds that another charity show is still seeking an air sporsor and it was only fair that it should be sold first. Understood the prospective sponsor was interested on the same basis as Corn Products, which underwrites New York's Stage Door Canteen for radio. Those identified with operation of the local Canteen believe that a radio deal is imperative for the reason that funds will be needed to carry on the work and so far no subscriptions have been sought. Proponents of the radio plan believe that a sale of the program would net the Canteen around $3,500 a week.

☆ ☆ ☆

CABLE was received yesterday notifying Producers Releasing Corp., that release of its horror opus, 'The Mad Monster,' would have to be delayed in Great Britain until after the war. British audience nix of chiller subjects on the screen during a time when more realistic events are happening in daily life, cancels a good market for such Hollywood efforts.

Zabel Heads for NY Joining Skouras

Ed Zabel, film buyer for National Theatres, leaves Friday for New York to join Charles P. Skouras, NT prexy, and contingent of executive aides to Skouras who arrive there Sunday for board meeting.

Skouras party is currently in Denver and takes in Kansas City and Milwaukee inspecting circuit operation and shelling out prizes for recently concluded Spyros Skouras Showmanship Drive. Irving Epsteen, insurance department head, left Monday, and Charles Buckley, v.-p. and legal head, leaves today.

WB Starts 'Vaude Days,' LeRoy Prinz At Helm

'Vaudeville Days', two-reeler, will be launched today at Warners under direction of LeRoy Prinz, featuring Eddie Garr, Rio Brothers, Maxine Lewis, Johnny Boyle, Jr., Doris Canfield, Bruce Cameron, the Duffins, Jimmy O'Brien and Helene Frances. Specialty acts include Lorraine Kreuger, Eleanor Troy, Lynne Baggett, Dolores Moran, Betty Gordon, Rosemary Wilson, Kay Gordon, Billie Lane and June Earle.

Title Changes

'On the Beam', Universal, to 'It Comes Up Love'.

'Eleven Were Brave', Republic, to 'False Faces'.

U. S. Points Pictures For Free Europe

♥ Continued from page 1 ♥

key, Spain, Portugal, Switzerland and Sweden. The Soviet angle is being tackled first because of the obvious need for a prime propaganda drive to sell America to Russia, just as Soviets have been attempting to sell themselves to us, via films, for years.

With the U. S. S. R. carrying the ball in actual fighting, propagandists figure that a full diet of American pictures, covering our traditions, customs and historical personalities, will convince the Russians that America will wind up victorious in this war.

Stars To Record Discs For Overseas Fighters

Gary Cooper, Teresa Wright, Walter Brennan, Ginny Simms and Bob Burns are on deck tonight at CBS for 'Mail Call' platters to be recorded for servicemen overseas. Jack Benny and Miss Simms will appear on Saturday's broadcast of 'Soldiers With Wings' from Santa Ana.

In From the East

Jack Burton
Joseph M. Schenck
Michael Curtiz

Heading East

Morris Carnovsky
Gradwell Sears

Retakes

By GEORGE E. PHAIR

At night when the glib-tonsiled radiocasters
Give out with their parcels of news
You soak up their tidings of far flung disasters
And almost succumb to the blues.

And then as you sit in your utter dejection,
Benumbed to all human emotion,
You learn how to bring back that youthful complexion
By paying four bits for a lotion.

★ ★ ★

Directors are rehearsing their scenes more and more these days to save film, but the longest rehearsal on record is in 'Lassie Come Home,' where Ben Webster and Dame May Whitty play man and wife. They have been rehearsing since A. D. 1892.

★ ★ ★

There was a time when the word 'hell' was tabu, but nowadays 'To Hell With Hitler' is permissible as a screen title. Possibly because the two words are synonymous.

★ ★ ★

Death bed scenes in pictures often give you the creeps, not because they are death bed scenes but because they arrive a couple of reels too late.

★ ★ ★

'When Johnny Comes Marching Home' he meets Phil Spitalny's all-girl orchestra. A musical way of explaining the query, 'What are we fighting for?'

★ ★ ★

Johnny Doughboy is a changed man since Dec. 7. Before the war he was any guy from Pittsburgh who tossed C notes around a nitery.

★ ★ ★

'Crail's Apothecary' will be something new to American film fans—a tale of a chemist's shop where the chemist mixes prescriptions instead of banana splits and there are no studio scouts hanging around to sign glamour gals in red sweaters.

★ ★ ★

Up north the golden leaves begin to fall
And rustle in the frosty autumn air
The modest maples hear the yearly call
And blush because their limbs will soon be bare.

In Hollywood you walk along the street
Where silk and rayon shone in days of yore,
And all the patriotic gals you meet
Are shedding stockings now to win the war.

★ ★ ★

Gene Autry, now in the Army in Arizona, is running his eastern rodeo by remote control, which is nothing new in show business. Many a western writer writes westerns in Connecticut.

★ ★ ★

It's not enough to root today beneath the autumn shine
When teams are playing far-flung games beneath the palm and pine.
So Buy Another Bond and help the boys to crash that line.

War Effort to Gauge Pic Prod; Army, Navy to Rule

◆ Continued from page 1 ◆

dustry will be gauged purely in relation to its tangible value to the war effort.

A majority of exhibitors and producers regard demise of dualing as a foregone conclusion.

All Government regulation of the film industry, heretofore by suggestion, points to a desire for the curtailment of industry activities in order to channel studio manpower, like other industries, into the various branches of service. Though the industry is officially declared 'essential', requirements of the Army and Navy obviously modify such a broad classification.

Apart from the raw stock rationing, question now is to what extent the industry is to be maintained, compatible with wartime exigencies. In some quarters drastic regulations such as shuttering theatres by decree because of fuel, electricity or manpower shortage is sharply discounted, yet the same results are anticipated via a combination of direct moves attaining the same result.

In the meantime, independent producer-distributors were told by their leaders to go in for pictures useful to the war effort if they are expecting to remain in business for any length of time.

It has been intimated that raw film and other material rationing for the majors as well as the indies could be expected at any time, and that only those whose activities are considered useful in the war effort had much chance of survival.

Signal Photo Center Dedication Tuesday

New York, Sept. 15.—The Army Signal Corps photographic center in Long Island City will be formally dedicated next Tuesday by General Dawson Olmstead, Army's chief signal officer. New York newspapers, magazine and radio people have been invited for the occasion, their first opportunity for an inside view of the setup. The center was formerly the Paramount studio and later was operated by Electrical Research Products.

WB Altering 'Secret' To Suit Chi Police

Chicago, Sept. 15.—Warners is making certain changes in 'Secret Service' picture to satisfy the censor board of the Chicago Police Department. City officials sought revision of episodes which showed the Bismarck Hotel here. Although the picture had been authenticated by FBI co-operation, Chicago officialdom requested the change. Company will comply.

Rodgers Letter Seeks Info On UMPI Stand

♣ Continued from page 1 ♣

William F. Rodgers, Metro sales manager, drafted a two-page letter which goes out tonight or tomorrow to all members of the committee, soliciting their opinion as to the course to be pursued with respect to UMPI.

While Rodgers does not feel he should make the letter public now, it's believed he strongly urges the continuance of UMPI. The letter goes to both distributors and exhibitors.

10 MORE STARS SET FOR WAR BOND SALES TOURS

Intensifying the industry's activity in closing stages of September's billion-dollar War Bond drive, 10 additional screen star volunteers were provided by the Victory Committee last night with definite tour assignments covering the last 10 days of the month. This increases to 40 the number of film favorites mobilized to headline Bond rallies throughout the country.

Claire Trevor and Walter Abel were assigned to a tour opening Monday in Des Moines, and continuing through Nebraska, Iowa, Wyoming, Colorado and Idaho.

Ginger Rogers will open in Corpus Christi, Tex., cover cities in that state, New Mexico and Arizona, and close in San Diego.

Laraine Day, Vera Zorina and Andy Devine, the latter planing out in advance last night to attend a Memphis horse show, will start their tour in Nashville and work through Alabama, Mississippi and Florida to New Orleans and Baton Rouge, La.

Rita Hayworth was assigned to open in Parkersburg, W. Va., and cover cities in Kentucky, Indiana, Illinois and Wisconsin.

Veronica Lake opens in Charleston and will travel through Georgia and Florida.

Paulette Goddard, who left in advance to make a stopover in New York, will be joined by William Gargan on a tour opening in Cumberland, Md., and continuing through Hagerstown, Frederick and Baltimore to cities in Pennsylvania, Delaware and New Jersey.

A majority of the players, upon completing their tours, will be routed into New York city to participate in an elaborate ceremony being arranged for Sept. 30, to officially close the 'Salute To Our Heroes' month Bond drive.

Ruth Hussey was a last-minute addition to the 'Stars Over America' unit comprising Burns and Allen and Don Wilson, which headlined Bond activities yesterday at Pomona. Rise Stevens was set to sing the National Anthem at a War Bond rally at the Ambassador hotel at noon today.

Treasury figures on War Bond sales for September 14 jumped to $48,890,000, with a cumulative total of $329,434,000 for the month to date, according to a wire received yesterday from Oscar Doob, public relations chief of the industry-led 'Salute To Our Heroes' month campaign in New York. The new figures, it was pointed out, indicate that the campaign is little more than one day's anticipated sales off the Treasury Department's quota. The information prompted a statement from the War Activities Committee that the month's $775,000,000 quota will be hit, because many millions of dollars in sales have not yet been officially tabulated.

Bond sales resulting from the 'Stars Over America' tours of Hollywood personalities total more than $87,000,000 for 14 days, according to Doob's wire.

Glowing reports continue to pour in from all parts of the country where stars are headlining rallies, including Fred Astaire, Ilona Massey, Hugh Herbert, Dorothy Lamour, Chester Morris, Gene Tierney, Irene Dunne, Ralph Bellamy, Richard Arlen, Peggy Diggins, Dorothy Cordray, Jane Wyman and John Payne.

Herb Yates Exultant Over Rep Playdates

Herbert J. Yates yesterday reported enthusiastically to Republic studio executives and to sales personnel in this area that advance playdates on Republic are setting a record for the company. 'The Flying Tigers', Yates believed, would parallel the advance booking on pictures from any studio released this year.

Republic head man also reported a remarkable advance in bookings for the Jane Withers starrer, 'Johnny Doughboy' and 'Moscow Strikes Back'.

Million In Bond Sales From L. A. Indies

In statement issued yesterday, Bob Poole, executive secretary of the Independent Theatre Owners, said Los Angeles indie houses would be responsible for at least $1,000,000 as their contribution to the industry's $1,000,000,000 September War Bond Drive, according to figures being received from exhibs.

Schaefer Goes Home

New York, Sept. 15.—George Schaefer, in Medical Center here for several weeks, is scheduled to return home today for convalescence. He has been under treatment for a bladder ailment.

LEGIT OPENING

THE PIRATES

♠ Continued from page 1 ♠

terated comedy, reminding of the kind of thing Lunt and Fontanne used to do some years back. It is light and frothy and full of laughter, but S. N. Behrman, who used to get his wrists slapped by the critics regularly for devoting too much time in his plays to politics and world problems, is on the reverse beat this time. He has nothing to say. Nothing but laughs. He dishes out these abundantly, however, so chances are the critics will scream and the public will line up at the box office for many months.

Story deals with a pirate who retired a couple of hundred years ago. He is acted smartly by Jack Smart in his first important legit role. He is married to Miss Fontanne who does not know of his past. Lunt comes along as a strolling player, makes a pitch for the wife and uses his recognition of Smart to gain his ends. It easily could be cleaned up for pictures, although the costume angle may be against it.

'Bud' Lollier Heads Out

W. H. 'Bud' Lollier, real estate head of Fox-West Coast, leaves today on three-day trip to northern California area on realty problems.

☆ Gab ☆

By ALTA DURANT

ARGENTINE premiere of the Walt Disney feature, titled 'Alo Amigos' for Portuguese presentation and 'Saludos' for Spanish-speaking countries, will be held Oct. 6 at the Ambassador Theatre, Buenos Aires, it was announced by the Disney offices yesterday. Feature, which is first to have a world premiere outside America, has grossed heavily during Rio de Janeiro run. . . . Howard (Red) Christie, assistant director at Universal, and Alice Neilson, actress, yesterday revealed that they were married at Las Vegas last Sunday. Christie was former all-American football center with University of California. . . . Paramount Studio Club is generating employe correspondence with former lot workers now in service.

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MEXICO'S Secretary of the Interior Miguel Aleman and Mrs. Aleman and other members of the Mexican delegation here for the Spanish Day celebration were luncheon guests of Walt Disney at the studio yesterday. Gen. Anselmo Macios, Governor of Sonora, and Francisco Buch de Parada, air line owner, also were present. They were given a special showing of Disney's 'Saludos.' . . . First public appearance of Maureen O'Hara since recovery from recent operation will be on Lux airer Monday night. . . . Gloria Dickson draws top femme lead in Columbia's 'Power of the Press.' . . . Franchot Tone will have the lead in 'Anchors Aweigh' broadcast Saturday over the Mutual-Don Lee network.

• • •—

THE Motion Picture Relief Fund yesterday completed arrangements for newsreel coverage of the Country House dedication ceremonies Sept. 27. All major companies will be represented at the event which is scheduled to have the greatest turnout of film industry personalities and civic officials in recent years. . . . Advance reports indicate that all Hollywood syndicate and magazine photographers will cover the dedication. CBS is carrying the program nationally. . . . Private Lester Salkow, former Hollywood agent, has been put in charge of recreation and entertainment at the Air Force Technical Training Center at Camp Kern, Utah, according to word sent his agent brother, Irving Salkow.

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IN addition to selling $85,000,000 war bonds on their recent trip, Abbott and Costello visited 108 defense plants and aided in putting each plant on the 100% list of the 10% employee payroll contribution. This ran into another $100,000,000. . . . Michele Morgan, film actress, wed Bill Marshall, yesterday, at Hollywood Methodist Church. Groom is a free lance film player. . . . Otto Brower will direct a second unit on 'My Friend Flicka,' Technicolor feature which Harold Schuster is directing at 20th-Fox. While Schuster works with cast principals, Brower will do a number of sequences with horses in the picture.

Ask Industry to Help Save Nation's Crops; Get Bond Report

Aid of the film industry's Public Relations Committee in the War Manpower Commission's drive to save the nation's crops was enlisted at yesterday's regular meeting following discussion of a message from William K. Hopkins, regional director of the Commission. Hopkins outlined the seriousness of the situation and the important public relations part the industry can play in arousing the public's interest and participation.

In Hopkins' absence on a sudden plane trip north, the message was delivered by Robert Taplinger, special publicity counsel of the commission. All studio publicity departments will immediately swing into the campaign to impress upon the public the gravity of the problem and the necessity for all citizens not otherwise engaged to volunteer their services to save the crops.

The progress report on the September bond drive was read to the Committee, which is in charge of preparing publicity campaign on the stars tours. Receipt of editorials from all over the country praising the stars and the industry for their patriotic efforts showed the public relations benefit to the industry as an indirect result of this war-time undertaking.

A request that studios assist in getting over to the public the necessity of early shipping of Christmas gifts to men overseas brought a vote to cooperate by furnishing players for necessary news art and otherwise taking an active part in the campaign.

The committee voted to devote a full week to publicizing dedication of the Motion Picture Relief Fund's Country House Sept. 27.

20th Guns '7th Column' Teched By Yugoslavs

Major Mishivich and Serge Krizman, attache of the Royal Yugoslav government in Washington, have arrived here to serve as technical advisors on 20th-Fox's Sol M. Wurtzel production 'The Seventh Column,' story of guerrilla fighting in that country. Picture rolls today under the direction of Louis King, with Sam Schneider assisting, from an original screen play by Jack Andrews. Glenn MacWilliams has the camera assignment. Cast is headed by Phillip Dorn, Anna Sten, John Shepperd and Virginia Gilmore.

Obituary

FREDA STERLING

Freda Sterling, agent, died in her sleep in New York Monday. She formerly played in silent films, coming to Hollywood in 1918 from Chicago. She was the divorced wife of Richard Sterling, well-known silent film actor. A son, a sister and a brother survive.

BRadshaw 22333 314 N. Camden Dr. at Wilshire Beverly Hills
Andre FRENCH SPECIALTY DINNER..... $1.75
Every Wednesday
LIVE MAINE LOBSTER

HOT SSD-PRODUCER MEET OFFED FOR STUDIO TOUR

● Continued from page 1 ●

yesterday, with Producers requesting that illustrators be divided into three classifications. SSD probably would not oppose this, provided wage minimums for each group averaged up to what it now is seeking. Illustrators again nixed offer which had been made unofficially to them several months ago.

It is probable another meeting will be arranged for Friday if group has completed its tour of major studios by that time. Several lot managers sat in on the session yesterday, which waxed so warm at one point there was some talk of adjourning the negotiations to an alley for settlement.

IB Discusses Status of Lenser Wrigley

■ Continued from page 1 ■

Society of Cinematographers vote to merge that organization with the IB. Bieretz, special assistant to Brown, talked with various labor leaders yesterday and was reported to have appeared at the executive board meeting of the directors of photography last night.

Bieretz also discussed with Pat Casey, Producer labor contact, the status of Dewey Wrigley, ASC director of photography now on a 20th-Fox location in Utah. Wrigley was suspended for accepting the assignment after the IATSE forced another ASC man off the job because he was not a member of International Photographers Local 659.

Wrigley is expected to return to the studio the last of this week, and is certain to be given the assignment of completing the picture despite his suspension. Producer representatives claim their contract with the ASC provides that even if a member is suspended he has the right to complete the picture on which he is working. Bieretz was said to be trying to get a line on what the attitude of other film unions would be if the IBEW attempted to keep Wrigley from working in the studios pending disposition of his suspension by the ASC.

In the meantime, the ASC was preparing for a general membership meeting at which time official action was expected on the proposed IB merger and the union situation generally.

Wing's Contract Ties Up 'Death Valley' Scotty

Ward Wing has signed contract with Walter Scott, 'Death Valley Scotty,' giving Wing exclusive rights to preparation and sale of the highly publicized Death Valley character's life story for magazines, newspaper syndicates, motion pictures and radio.

Coca-Cola Band Airers

Jack Burton, radio director of D'Arcy agency, is here from the east to handle three Coca-Cola band originations from the coast for broadcast over the Blue network. Trio includes Freddy Martin, Kay Kyser and Tommy Dorsey.

Births

SON, weighing seven and a half pounds, was born Monday to Mrs. Lee Sweetland at Good Samaritan. Father is NBC singer.

20th Board Meets On Joe Schenck Status

New York, Sept. 15.—Meeting of the board of directors of 20th-Fox here Thursday is understood to have as its primary purpose the establishment of an executive status for Joe Schenck. He is reported to be the largest individual stockholder in the company, owning about 11 per cent and possibly controlling more.

It is indicated that he will resume as an important factor in guiding the company affairs through the war time period, whether or not he is given an official title. He had resigned as board chairman.

Darryl Zanuck's entry into the Army on a full-time basis coincides with Schenk's return.

O'Keefe and Heineman Prowling Northwest

Al O'Keefe, western district sales manager of Universal, and Bill Heineman, assistant general sales manager, remained in Salt Lake City following closing of western branch managers' meeting there Sunday. Pair will scout the territory on circuit deals for U product, taking in Denver and then proceeding to northwestern Pacific area and San Francisco. Charlie Feldman, L. A. branch head, returned to his post following conclave.

Trio Gets Commissions

George W. Weeks, producer of the Range Busters series for Monogram, has been given a captain's commission in the California State Militia for organization of the San Fernando Valley's first cavalry troop. Lynton Brent, actor formerly in the U. S. Cavalry, is second in command of the unit with Oliver Drake, Universal producer, a third officer.

Scribbling

Dorothy Bennett has finished script polish on Universal's 'When Johnny Comes Marching Home', and has been reassigned to work on script of Abbott and Costello's 'Hold Your Horses'.

Paul Osborn will work on the script of 'Forever' for Sidney Franklin at Metro as his first under a new contract. Studio also has signed Emerson Crocker to a junior writing ticket.

M. Coates Webster is doing polish job on script of 'The Sundown Kid' at Republic.

Russell Rouse is writing treatment for untitled Three Mesquiteers to be produced by Lou Gray.

Dorrell and Stuart McGowan are scripting an unnamed Weaver Brothers and Elviry vehicle at Republic.

Big Picture Coin Back Of UA-Paramount Product Deal

★ Continued from page 1 ★

mately $4,000,000 is involved, it is pointed out that Freeman could thus try to produce four big pictures at $1,000,000 each.

Not needing all the film it currently has on hand, the company's inventory would be reduced and the sales department would not have to bother with westerns.

Furthermore, Par houses will be playing Par pictures that are turned over to UA, and at the same time would get earlier availability than if waiting for Par's distribution department to release them.

London Revives Good Old U. S. Burley

Continued from page 1

Garter.' Opening was uproariously received despite the outmoded theme.

New York, Sept. 15.—'Good Night, Ladies,' modern version of 'Ladies Night in a Turkish Bath,' is a current smash at the Blackstone in Chicago, while 'Star and Garter' is a hit at the Music Box here, with 'Wine, Women and Song,' glorified burlesque, due on Broadway in a couple of weeks followed by Barney Gerard's 'Follies of the Day.'

DAILY VARIETY SALUTES

Alan Hale, Jr., son of Warners featured character actor, reported to Coast Guard yesterday as an apprentice seaman.

Earl 'Tex' Oliver, former UCLA gridder, who had role in Paramount's 'Wake Island', has joined the Army Air Force as a private, reporting to Santa Ana base. He is slated to be shifted to officers' training school in Florida.

Ralph A. Wolfe, Disney artist, will report next week at Washington, D. C., for induction in the Navy as specialist in educational cartoons and drawings. He is a veteran of World War I.

Grant Withers has joined the Coast Guard.

Fred Hershon, Long Beach theatre and bowling alley operator, states he will join the Navy next week.

Robert Boyle, Universal art director, has enlisted in the Army Signal Corps, with induction some two weeks away.

Ring Lardner, Jr., Metro writer, has enlisted in the Army Air Force film unit as a private, and is slated to be inducted today.

Sherry Shourds, assistant director at Warners, went into U. S. Army, reporting at Monterey.

Eugene Busch, Warners script clerk, has been called for induction in the Army.

Jerry Sackheim is being inducted at Fort MacArthur today as captain in Army Air Force. His collaborative writing chore with George W. Yates at Republic is being taken by Guy Endore on 'The Intruder'.

Bill Tuttle, in Metro's makeup department for nearly 10 years, reports Monday for induction in the Army.

Fanchon Signs as Terp Co-ordinator In New Musicals at 20th

Fanchon has been signed to an exclusive contract at 20th-Fox as co-ordinator of all dance spectacles in forthcoming musicals on the lot. She will work directly with producers of these pictures, in addition to supervising staging of the numbers. Her first two pictures in the new capacity will be 'Coney Island', which has reverted to its original title from 'In Old Coney Island', and 'Hello, Frisco, Hello'.

Fanchon and Marco originally had been slated to produce an untitled picture built around Al Pearce and His Gang at Republic, but it is understood story difficulties and other matters put the idea on the shelf for the time being, at least, as the F&M contract was canceled at the valley lot. There may be a possibility that Marco will do the Pearce picture for Republic at a later date without Fanchon if interest in film becomes hot again.

Fox Case To Stockton

Fox Case, Coast director of special events for CBS, leaves tomorrow for Stockton to originate Saturday's broadcast of Columbia's Country Journal. He will be accompanied by his aide, Chet Huntley, and James French and Herbert Pangborn, technicians.

a.m. Dailies

Threatens Perjury Action—

United States Judge Ben Harrison yesterday threatened action for perjury in taking evidence during the court action between Oliver Morosco, theatrical producer, and his former wife, Helen Mitchell Lawson, writer, over assignment of royalty rights in 'The Brat', stage play. Morosco testified he had not assigned rights to former wife, although a document had been introduced to that effect purporting to bear his signature. Miss Lawson previously had settled out of court her suit against 20th-Fox, demanding accounting from recent film in which the story material was used.

File Claims To Ruben Estate—

Mrs. Mildred Ruben, known as June Stephenson, first wife of J. Walter Ruben, Metro producer who died recently, yesterday filed legal claim to his entire estate in Superior court, producing a will reportedly signed by him. This action came only a few days after Virginia Bruce, film star and the producer's second wife, petitioned court to appoint her administratrix of the estate on the grounds that deceased had left no will.

Rooney Sued For Divorce—

Ava Gardner Rooney, film actress bride of Mickey Rooney, filed suit for divorce against the star yesterday, charging mental cruelty. Action was filed in Superior court on Mrs. Rooney's behalf by her sister, Beatrice Gardner, acting as her guardian. Couple was married Jan. 10 and separated Sept. 4.

Brown Named To Board—

Comic Joe E. Brown was named to the Board of Playground and Recreation Commissioners yesterday by Mayor Fletcher Bowron.

HAYES KICKS OFF, SIZES UP OUTLOOK AND TITLE HOPES

Sam Hayes, who will gaze into his highly polished crystal ball and come up with the winners of all the big football games this season for Daily Variety, herewith offers his first contribution, a sizeup of prospects all over the nation, what to expect of the cleated bruisers and the first call for winners. Having seen his picks and comment in print, those who would like to hear the voice of the oracle should tune in on KFI at 10:15 p.m. on Thursdays and get a load of his 'Touchdown Tips'. There goes the whistle, and here's the kickoff!

EAST

Fordham 'Rams'	Will go a-Bowling
Pennsylvania 'Quakers'	Opponents will quake
Navy 'Middies'	Gunwales bare; prospects low
Army 'Cadets'	Preparing for a-Japping
Cornell 'Red'	Veteran squad; tough to beat
Harvard 'Johnnies'	Blackout in Harvard 'Johnnies'
Duquesne 'Dukes'	Expect undefeated encore
Boston College 'Eagles'	If 11 claws are iron, will fly high
Columbia 'Lions'	Government caged half 'Lions'
Colgate 'Red Raiders'	Not the Commando type this year
Temple 'Owls'	'See' about the same as last year
Maryland 'Terrapins'	500 reported to Shaughnessy

SOUTH

Duke 'Blue Devils'	Won't be the devil he used to be
Tennessee 'Volunteers'	Pistols will be hot
Alabama 'Crimson Tide'	Tide will surge to new high
Georgia 'Bulldogs'	Could win the 'blue ribbon'
Mississippi State 'Maroons'	Southern high explosive
Tulane 'Green Wave'	Wave green
Louisiana State 'Tigers'	Jungle talk says may surprise
Mississippi 'Rebels'	Will miss the 'choo-choo'
William & Mary 'Indians'	All veteran tribe; will be heard from

MIDWEST

Notre Dame 'Fighting Irish'	Finest since Rockne's best
Michigan 'Wolverines'	Pack will rampage with Kuzma
Minnesota 'Gophers'	Untrapped since 1939; might repeat
Northwestern 'Wildcats'	Will be tough, but not tough enough
Ohio State 'Buckeyes'	'Seeds' must develop
Indiana 'Fighting Hoosiers'	Hillenbrand the Hoosiers as upsetter
Wisconsin 'Badgers'	Man-eater will be awfully hungry
Nebraska 'Cornhuskers'	Husking form could come back
Iowa 'Hawkeyes'	Vision about normal
Illinois 'Illini'	Small squad; pair aces can't win pot

SOUTHWEST

Texas A & M 'Aggies'	Strongest team in Southwest
Texas 'Longhorns'	Can be lassoed this year
Texas Christian 'Horned Frogs'	Will be hard to spear
Southern Methodist 'Mustangs'	Spirited Sophs will shock Southwest
Rice 'Owls'	Have '41 champ Frosh team plus
Texas Tech 'Raiders'	Bidding for national recognition

ROCKY MOUNTAIN

Utah 'Redskins'	'41 champs will scalp more in '42
Wyoming 'Cowboys'	Can outride most competitors
Colorado 'Buffaloes'	May stage startling stampede

PACIFIC COAST

Southern California 'Trojans'	Tab as West's best scorer
U.C.L.A. 'Bruins'	Watch Westwood; could cop crown
California 'Bears'	Big, brawny but britches brittle
Stanford 'Indians'	'T' cup has broken handle
Oregon State 'Beavers'	Front runner now dark horse
Oregon 'Webfoots'	Eugene shrouded in mystery
Washington 'Huskies'	Will fool most experts
Washington State 'Cougars'	West's upsettingest team
Santa Clara 'Bronchos'	Militarily mechanized might
St. Mary's 'Gaels'	Phelan feeling for future
Loyola 'Lions'	Paced by Pacewic; prospects good

1942 PROSPECTS

A blitz season!
High scoring!
Play to be rough!
Officials will drop handkerchief often!

TOUCHDOWN TIPS FOR THIS WEEKEND

Loyola	20	Redlands	13
Iowa Navy	10	Kansas	7
Denver	34	Colorado Mines	13
Georgia	28	Kentucky	6
Clemson	20	Presbyterian	6
Iowa	26	North Dakota State	6
Wisconsin	48	Camp Grant	13

F-WC -PRC 'Siren' Deal

Harry Stern, new branch manager for Producers Releasing Corp., has closed a deal with Fox-West Coast on PRC's latest release 'Jungle Siren,' starring Ann Corio. Dates open around Oct. 1 in several F-WC situations.

Pearson Termed

Beatrice Pearson, legit actress, has been placed under a term contract at 20th-Fox. Actress started as understudy for Theresa Wright in 'Life With Father' and also played the femme lead in the John Golden play, 'Free and Equal.'

A Heart To Heart Talk with a **PROSPECT**

LET'S analyze your problem in the light of today.

IF YOU'VE got something somebody needs, ought to know about . . . tell it . . . *sell it with publicity.*

OF COURSE, how it's told, how it's sold and how resourcefully your problem is attacked, depends on the brain power behind the campaign. To bring a personality or an institution into public favor . . . to assure public acceptance, requires a "know how," gained by training and experience.

CONSIDER the sweet old lady who stood behind Whistler while he was applying the finishing strokes to a sunset. Looking from the sunset to the painting, she tapped the artist on the shoulder, ventured to remark . . . "Pardon me. I don't see it that way."

"Sorry," replied Whistler . . . *"don't you wish you could?"*

IN PAINTING, publicity or any other creative expression, the overall effect is dependent on knowledge, ability and technique.

TO LAUNCH a campaign and carry it on to a climax, careful planning *especially in this period,* is required. Analysis . . . approach . . . slant . . . exciting ideas . . . compelling language . . . all coordinated . . . will attain the objective.

GREAT *talent, great works often remain in obscurity if denied the spotlight of publicity. By such neglect both principal and public are done a great injustice.*

THE MANY new personalities launched, artists publicized, productions exploited, and institutions counselled . . . distinguish the twenty year record of this organization's man power. Today this tested judgment is at your service. If you have a problem . . . we have a plan.

VIC SHAPIRO
and STAFF

Publicity • Advertising
Exploitation
Public Relations

9172 Sunset Boulevard
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[fourth of a series]

FILM ROW JOB CRISIS NEARS

20th Hands Sperling's Pix to Perlberg and Trotti as Prods.

William Perlberg has been assigned to take over production of 'Hello, Frisco, Hello', Technicolor musical, and 'Battle Stations'. Both pictures were on the production slate of Milton Sperling before he left the lot last week for active service in the U. S. Marine Corps.

Lamar Trotti draws three former Sperling productions: 'Goodbye Dolly Gray', story of modern American history; 'A Gentleman From Carolina', a Trotti original, and 'Down To the Sea In Ships'.

'Blindman's House', 'The Texas Volunteers' and 'Signal Corps' go to Robert Bassler for production.

'Crash Dive', Technicolor feature starring Tyrone Power and Anne Baxter, which Sperling was producing when he left for service, will be completed under supervision of William Goetz. Sperling will retain producer credit on the film, having practically finished its production.

LEGIT OPENING

THE MORNING STAR

Continued from page 1

for this side. It is the best writing the author has shown over here, but overtime and often too wordy. Williams is often obstruse, but he does portray courage of the British under dire conditions without smearing it on. Introduction of a trollop who ranges through the drawing room is not easy to understand.

Story is about a rising young surgeon who admits an affair to his wife. He has written a novel and proposes going to Hollywood until an old preceptor picks his tome to pieces. He suddenly switches and settles down to finish his studies on a method to cure cardiac bomb shock. Injured air raid warden provides a sudden opportunity to perform an operation in a half-wrecked room. Patient comes out of a coma but suddenly expires, even though the chances were 1,000 to 1 that he would recover. Doctor realizes love for his wife and they plan carrying on the work of healing.

New play brings back Gladys Cooper, mother of the doctor and of another son who is lost in air battle. She gives a fine performance, but more important is Gregory Peck as the doctor. Wendy Barrie makes her Broadway debut as the loose, attractive woman. Cecil Humphreys, Rhys Williams, Jill Esmond, Nicholas Joy and Brenda Forbes also perform to good account.

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

STYMIED ON ARBITER AS WAR PLANTS TAKE HELP

With Screen Office Employes and major film exchanges stymied on selection of a third man to arbitrate wage demands of Collarites, the employment problem generally on Film Row is fast reaching serious proportions. Though some exchanges, particularly National Screen Service, has taken to training femmes for backroom work, the job of getting young people to take a job becomes increasingly difficult.

Office managers of branches look with fond eyes on anyone passing the door, being unable to keep minor help. Boys shoo prospects to each other if failing to find job-seeker suitable for their needs, idea being that he or she may fit into another exchange setup. No one is overlooked.

Example of crying need was found at Universal this week, where four spots opened up almost at once, exchange losing a stenographer, a poster clerk, a film inspectress and a shipper to defense work and the armed forces.

Pat Scollard of Paramount, arbiter for the major exchanges, has wired New York company heads on demand of SOEG that selection of a third arbiter be left to the Conciliation Service of the U. S. Labor Department. It is understood SOEG intends to set tonight as deadline for exchanges to agree, taking the position representatives had previously agreed that if an accord could not be reached it would be submitted to the Conciliation Service.

Broadway Looks Ahead To Bright Season

New York, Sept. 15.—Broadway is figured due for a distinct change during the early fall. If favorable out of town reports on current tryouts are accurate it may be a successful season. Usually early crop of shows have been on the drab side or in-betweeners. Indications are that this season may be a welcome exception. Promising entries include 'Vickie,' 'The Pirate,' 'Strip For Action,' 'Count Me In,' 'Beat the Band' and 'Janie,' which opened last week and looks hopeful of sticking.

Harry Wurtzel Loses Plea For Demurrer

Harry Wurtzel was given 10 days in which to file an answer to the $25,000 damage suit brought by George Goodall, free lance publicist, yesterday when Superior Judge Frank Swain overruled agent's demurrer to action. Goodall is seeking an accounting and damages for assertedly bringing Gene Autry into the Wurtzel agency as a client.

Ill in Pix

JANE WYMAN was treated for collapse yesterday in Newport News, Va., while on a Bond selling tour. After hospital treatment she rejoined the 'Stars Over America' troupe at Raleigh, N. C.

MRS. LOU COSTELLO, wife of Universal comedy star, is at Good Samaritan hospital for observation.

And No Foolin'

Film Row is gagging itself on the trade term 'bicycling' regarding the sharing of film prints between theatres. With gas rationing announced, boys say now the word will take on true significance with film jockeys wheeling their way between houses.

Geo. Smith Heads North To Ogle Boom Areas

George Smith, western division sales manager for Paramount, leaves today for northern California, accompanied by Del Goodman, western district manager, for a looksee at the boom town areas.

Pair will be gone for about 10 days, taking in Portland and Seattle in trip to gauge the possibility of getting more coin out of the areas where defense workers and military have created population increases and swelled business conditions.

Boston Preem of 'Wake' Sells $10,000,000 Bonds

Boston, Sept. 15.—War Bond premiere of 'Wake Island' at the Metropolitan theatre — with seats scaled up to $25,000 purchases of bonds, is reported to have rolled up total sales in excess of $10,000,000. Impetus was provided by personal appearance solicitations by Dorothy Lamour.

Charity Football Game Arrangements Oked

Army and Police have approved crowd clearance arrangements for the football game between the Comedians and Leading Men of Hollywood at the Los Angeles Memorial Coliseum Sunday, Oct. 18, according to Dr. A. H. Giannini, general chairman. Game will be played as a double benefit this year, including the U. S. O. as well as the Mount Sinai Hospital.

Nazarro's 'Baby'

Double-talk comedian Cliff Nazarro has been signed for role in Monogram's 'Bye-Bye Baby.' Comedian is also set to appear on Mischa Auer's 'Mischa the Magnificent' program every Wednesday night over CBS.

Two More Coast Area Bond Tours; Dinah Shore to Phoenix

Two more entertainment tours for Army camps and Naval bases in coastal and Arizona areas were announced last night by the Hollywood Victory Committee.

Dinah Shore will open Monday at Phoenix, to cover nearby airbases in the fourth of a series of three-day trips that have taken her previously to desert camps and the San Diego territory. Billy and Mrs. Gilbert, with Fay McKenzie and Ed Lowry, will return Monday to the desert area to cover camps not included in their tour last week.

The Committee also announced William Gargan as guest star Saturday at Victory House in Pershing Square.

City College Revamps To Meet War Effort

New York, Sept. 15.—City College has revamped its film technique course to jibe with current war-time conditions. The new term, starting Sept. 24, will stress the war angle in four of its five courses, one of the instructors being Richard Ford. He is film officer of the British Press Service.

Morrison Hotel Rejects Carroll; He Mulls Suit

Chicago, Sept. 15.—Earl Carroll is consulting attorneys as his show at the Morrison hotel has been cancelled. James B. McCahey, chairman of the board of the hotel, repudiated a contract with Carroll signed by Leonard Hicks, managing director, as not authoritative.

Ralph Morgan To Tell Of MP County Home

Ralph Morgan, guest columnist on the 'Toast to Victory' air program over KFWB tonight, will give a detailed explanation of the aims and progress of Motion Picture Relief Fund's Country House, now practically completed and due for its official opening on Sept. 27.

Sussman Seeks Houses

New York, Sept. 15.—Bill Sussman, recently resigned 20th-Fox eastern division sales manager, is dickering for the acquisition of two theatres in Cumberland, Md., in association with his uncle, Herman Sussman. Latter operates circuit in New York State.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 5; Sacramento, 0.
Hollywood, 9; Portland, 6.

BASEBALL!
HOLLYWOOD vs. PORTLAND
TODAY — ONE GAME AT 3:15 P.M.
Saturday at 3:15 P. M. One Game—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 37 No. 8 43 Hollywood, California, Thursday, September 17, 1942 5 Cents

MULL RATIONING EXTRA CALLS

NLRB HEAD GOES TO METRO

William R. Walsh, who resigned yesterday as regional director of the National Labor Relations Board here, goes to Metro Monday as labor contact for the studio. It is understood Walsh has a two-year deal calling for around $15,000 yearly. His resignation as NLRB director is effective Saturday.

Walsh, it is reported, will have supervision over all labor relations

♣ Continued on page 4 ♣

IBEW Head To Confer With Sorrell Today

Ed D. Bieretz, here investigating the studio cameramen situation for Prexy Ed Brown of the International Brotherhood of Electrical Workers, is scheduled to confer today with Herbert Sorrell, prexy of the Conference of Studio Unions and business representative of Moving Picture Painters Local 644. Parley was arranged by George (Curly) Davis, business manager of the IBEW studio drive.

Moriarty Vice Benson

Robert C. Moriarty takes over trailer spot in Paramount publicity department which Leon Benson is leaving for enlisted service with Army Air Forces. Moriarty has been in charge of commercial tieups in department here and in New York.

America Looks Abroad
with ROBERT ARDEN

The smashing air attack on the Japanese forces on Kiska, in the Aleutian Islands, as well as the defeat of strong Japanese attempts to recapture the U. S.-held air and naval bases in the Solomon Islands, seems to indicate that Nippon is going to find it very difficult to stab Russia in the back.

The imminent fall of Stalingrad, after weeks of heroic resistance, was admitted by the Soviet communique—yet Hitler will gain little.

He's been forced to pay a price which he could not afford to pay.

SOEG TO PICK JUDGE AS IMPARTIAL PAY ARBITER

A California state jurist will be selected as the impartial arbiter in the wage dispute between Screen Office Employes Guild and the major exchanges. This became known last night when the SOEG strategy committee authorized Business Representative Glenn Pratt and Attorney Louis R. Stein to decide whether one of the District court of appeal judges or Superior Court Judge Walter Desmond will be named as the third arbiter.

★ Continued on page 6 ★

REVIEWED

NOT A LADIES' MAN
(Col) (page 3)

THE SPIRIT OF STANFORD
(Col) (page 3)

BEN THAU ARMY BOUND; LE MAIRE REJOINS METRO

Ben Thau is getting ready to join the Army shortly, which is resulting in Metro coordinating its executive operations to fill the gap that will occur upon his departure. Rufus Le Maire, who has been an assistant to Buddy De Sylva for the past 20 months at Paramount, resigned his spot on Tuesday and joined the Metro executive staff. He, with L. J. Sidney, assistant to Louis B. Mayer and recently elected assistant treasurer of Loew's, Inc., will take over the executive chores formerly performed by

◆ Continued on page 5 ◆

Extra Jobs

The following extra placements were reported for today:

Central Casting	701
Major studio calls	289
Total	990

March Washes Up Pic, Heading Out For NY

Frederic March completed 12 weeks of chores in title role of 'Adventures of Mark Twain' at Warners yesterday and heads for New York tomorrow. Goes on to start rehearsals with his wife Florence Eldridge in stage play 'The Skin of Our Teeth.'

Witney Steers 'Dragon'

William Witney gets the directorial assignment on 'G-Men vs. the Black Dragon,' Republic serial which William O'Sullivan produces, starting Sept. 22.

IATSE Heads Due Here Last of Month

Prexy Richard Walsh and secretary-treasurer Louis Krouse of the IATSE are due here the last of this month. Union tops plan to stopover here enroute to the American Federation of Labor convention for conferences with local IA leaders.

WB Three In October

Warners will have three films in release during October. On Oct. 10 exhibs will get 'You Can't Escape Forever,' on Oct. 17, 'Secret Enemies,' and Oct. 31, 'Now Voyager.'

ONLY 736 ATMOSPHERE JOBS PASSED OUT DURING AUGUST

Only 736 jobs for atmosphere players, used in street and mob scenes, were given out by Central Casting Corp. in August, as compared with 3,033 job placements the previous month. Total placements were 18,500, the lowest figure in the past 13 months. Gross earnings amounted to $220,000, a drop of $168,000 from the preceding month.

Average daily placements by Central were only 349, while the average daily wage was $11.87. Total earnings include both adjustments and overtime.

♠ Continued on page 4 ♠

MAY PHONE PLAYERS DIRECT

A proposal to ration incoming telephone calls of extras to Central Casting Corp. was reported last night to be under consideration by the Government. Officials declined to discuss the situation, but it was learned inspectors have been studying the heavy trunk loads carried to Central and which are said to be taking the same upward trend that reached a peak in 1938 when thousands of ex-

♥ Continued on page 3 ♥

NBC Pays 71Gs To Air Louis-Conn For Ciggie

NBC has paid $71,200 for broadcast rights to the Louis-Conn title scrap in New York Oct. 12, outbidding all other networks. Chain then sold the fight special to Old Gold cigarets for an undisclosed sum. Understood the NBC payoff goes to Army Relief, which is auspicing the knucklefest. On its own, NBC will shortwave the fight to servicemen around the world.

Harold Hopper Here

Harold Hopper, chief of the motion picture division of the War Production Board, arrived here yesterday. He is expected to be around four or five days for conferences with local leaders.

Fiddlin' With Phil

A sour fiddle note can no more escape Phil Spitalny than a brass clinker, so yesterday when his fine musicianly ear caught an off-keyer while recording for 'When Johnny Comes Marching Home' at Universal, he started to investigate. Tracing the blue note to its lair, he moved in for the kill. No sooner had he tossed the hair from his eyes than a familiar figure greeted him. She was Marlene Dietrich, who had sneaked in and taken over Evelyn's violin to rib the maestro. He seemed to enjoy the by-play more than anyone else and it was 10 minutes before he regained his composure.

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ARTHUR UNGAR, Editor

Chatter

Constance Bennett leaves Sunday on Bond selling tour.

Monogram press previews 'Texas To Bataan' at studio today.

Dawn Stuart draws femme lead in Hal Roach's 'U.S.O. Party'.

Roseanne Murray gets option lift on stock contract at 20th-Fox.

Donald Novis tonight starts a return engagement at Biltmore Bowl.

Michael Edwards starts warbling tonight at the Bar of Music.

Bonita Granville leaves tomorrow to join Army camp tour appearances.

Jackie Cooper winds up personal appearance tour in Cleveland tomorrow.

Carmen theatre on North Figueroa has been sold by Ben Bronstein to George Galvin.

Lou Berkoff has bought the Sunset theatre from Fred Adler. House is located on North Western ave.

Shirley Deane leaves today on three weeks' appearances in Seattle, Portland and Vancouver.

Claire Trevor returns from Santa Fe vacation this weekend, then goes out on Bond selling tour.

Capt. Bartel Bull of British army signed by 20th-Fox as technical advisor on 'The Immortal Sergeant'.

Columbia's 'One Dangerous Night' moved in from location yesterday to complete interiors.

Martha Raye took time out from eastern personals to play eight Army camps in Providence area.

Keith McLeod is back producing the Red Skelton airshow after a brief whirl last season.

Donna Reed gets a new contract at Metro, and role of Mickey Rooney's sister in 'The Human Comedy'.

Pete Smith's 'Football Thrills of 1941' will be shown at University of Southern California pre-season grid banquet next week.

Irene Dunne, accompanied by Margaret Ettinger, returns to Hollywood Saturday from her War Bond tour in Pennsylvania and New York.

Joe E. Brown closes in Henry Duffy's production of 'The Show Off' in Detroit on Oct. 3 instead of the originally scheduled Sept. 23 date, due to heavy seat sales.

Benny the Gouge sez—It is easy to talk about slapping the Jap or nipping the Nip while your parking your insteps at Hollywood and Vine, but the Nips ain't nipped and the Japs ain't slapped without a struggle. It will take a lot of Bonds. Buy More!

· HOLLYWOOD · INSIDE ·

REPUBLIC definitely is slanting its future serials at the femme trade, figuring the woman's influence in theatre patronage for this type picture will be dominant as result of war's drainage of men audiences. Studio will try to make the cliffhangers primarily interesting to mothers and older sisters in hope they will take the kids to the thrillers. In line with that theory, Republic is incorporating more romantic interludes. Studio is currently looking for new romantic type leading man for its next chapter play, 'Daredevils of the West,' which goes into work when 'G-Men vs. The Black Dragon' is completed. Writers on these two pictures—Ronald Davidson, William Lively, Joseph O'Donnell and Joseph Poland—have received instructions to emphasize the woman interest.

☆ ☆ ☆

SHORTAGE of male help, in addition to necessity of tire conservation, is bringing a switchover from automatic candy machines to counters in dispensing the nickle confections in theatres of northern California. West Coast Candy Co., which handles the candy biz for practically all of the circuits in this area, has been replacing the machines with counters attended by girls. Counters have greater stock capacity than the machines, requiring less service calls for replacement—and girls are easier to find than delivery men and tires.

☆ ☆ ☆

DAVE CHATKIN, whose first producer effort at Columbia is 'One Dangerous Night,' has been identified as David J. Chatkin, who operated state right film exchanges and theatres in the midwest 20 years ago, and in palmy days of Paramount-Publix was operating head under Sam Katz, resigning in 1932. Chatkin has been at Columbia for the past two years observing angles on production, with Harry Cohn figuring him ripe to supervise his own pictures. He still retains interest in the Monarch circuit of indie houses scattered over Indiana, Ohio and Western Pennsylvania.

☆ ☆ ☆

THEATRE Defense Bureau has re-emphasized the need of theatres complying fully with the dimout regulations, pointing out that some exhibs are trying annoying escapes in using brightly lighted card windows and cases and incurring serious frowns from authorities. Though Office of Civilian Defense has not yet given any definite instruction on such lighting, TDB feels that theatres generally would be better off if they took matters into their own hands and dimmed beyond clarified orders. Scattered offenders are encouraging more drastic rules from officials, it's reported.

☆ ☆ ☆

PRODUCT deals being discussed by distributors at Fox-West Coast are presently confined to the 'just talk' stage pending the return of Charles P. Skouras, president of F-WC. Skouras formerly handled the film buying before assuming new responsibilities but still keeps a very warm finger in the pie, necessitating caution by all on any important over-all circuit deals.

☆ ☆ ☆

SECOND visit of mobile blood bank to the Universal lot since June not only picked up donations from workers from front offices to the back lot gangs, but tabbed 100% from the 36 members of cast and crew of 'Nightmare.' Donors included producer Dwight Taylor, director Tim Whelan, and leads Diana Barrymore and Brian Donlevy.

Sid Grauman Takes S. F. Alcazar for 12 Wks.

Sid Grauman has closed deal for the Alcazar theatre, San Francisco, on basis of minimum of 12 weeks' time, and will produce a typical Grauman show comprising vaudeville revue and prolog spectacle, for presentation in the northern metropolis on two-a-day basis.

Enterprise will mark Grauman's reentry into the San Francisco show field after 30 years. The Little Showman is starting to line up both show and talent, figuring to open in about five weeks. Original deal for the Curran went cold when it was found house has legit bookings during the fall season.

Harris For 'Hood'

Kay Harris will have femme lead in Columbia's 'Robin Hood of the Range,' starring Charles Starrett.

Ihnen New President Of Art Directors

W. B. Ihnen is the new president of the Society of Motion Picture Art Directors. Other officers selected by the general membership are Bernard Herzbrun, vice-prexy, and Urie McCleary, secretary-treasurer.

The Society board of directors is composed of Robert Peterson and Arthur Royce, Columbia; Stan Rogers, Metro; Roland Anderson and William Flannery, Paramount; Alfred Herman and Walter Keller, RKO; Lewis Creber, 20th-Fox; Robert Haas and Hugh Reticker, Warners; Alex Golitzen and Richard Riedel, Universal; Charles Hall, Hal Roach. Charles Pyke and Frank Durlauf were elected to represent the assistants.

Roe's Featured Spot

Raymond Roe, 16, gets a featured spot in Paramount's 'True to Life.'

Story Buys

20th-Fox has bought Leonard Lee's 'Bomber's Moon', forthcoming magazine piece. H. N. Swanson set the deal for Lee, who also authored recent Liberty serial, 'Channel Port'.

Title Changes

'The Commandos Come At Dawn', Lester Cowan's Columbia production, to 'The Commandos Strike At Dawn'.

Republic's 'Eleven Were Brave' now titled 'False Faces'.

Retakes

By GEORGE E. PHAIR

There was a young singer named Jones
Who warbled in glorious tones,
But his tonsils were nix
When he signed for the pix,
So he has to go home at night and turn on the phonograph to hear himself in song, and meanwhile he listens and groans.

★ ★ ★

It Happened In Flatbush' is too ambitious a title. Only a cinematic genius could portray what is happening in Flatbush these afternoons.

★ ★ ★

Once upon a time major studios took pride in their stars. Now they brag about their name bands.

★ ★ ★

Do you remember, about 20 years ago, when everybody was talking about the League of Nations? You will be reminded of it when you glimpse the line-up in 'For Whom the Bell Tolls.'

★ ★ ★

When an actor 'bicycles' between two studios these days he needs a bike, figuratively and literally.

★ ★ ★

On the Joy theatre marquee:
'She's in the Army.'
'Suicide Squadron.'

★ ★ ★

This is the time of year when film stars talk about going into a Broadway show for publication only.

★ ★ ★

You never can tell when you are going to run into an educational picture. After centuries of misunderstanding, we learn that 'DuBarry Was a Lady.'

★ ★ ★

In the stress of wartime, many of the elder customs return after a period of dormance, brought on by the hurry of modern invention. The bicycle and the horse and the surrey are no longer objects of youthful snickers in a film drama of 1893. Many a kid in the recent era had never seen a horse-and-buggy. They thought it was one of those terms expressing a lack of dynamite in the art of rug cutting. It was in the same class with vaudeville, something the youngsters had often heard their elders talking about but didn't pay any attention to it. The old folks always talk about things that are dead and gone and forgotten. Now you can see a lot of the younger generation flocking into vaudeville shows and laughing with their elders. They are laughing at the same old quips their elders laughed at in 1893, but what's the difference? They laugh at the same routines, slightly revamped, in pictures. The old stuff must have been good, to have lived so long.

★ ★ ★

'The new nickels,' says Ted Collins, who handles the Kate Smith airings, 'ought to be called MacArthur nickels. They are doing a lot with a little.'

★ ★ ★

The Russian lads are fighting still
And waiting for the Winter's chill.
While you are safe from stress and storm
The Bond you buy will keep them warm.

Film Reviews

The Spirit of Stanford

(Drama)

Columbia production. Features Frankie Albert, Marguerite Chapman, Matt Willis, Shirley Patterson, Kay Harris, Robert Stevens and the Vagabonds. Supporting cast: Lloyd Bridges, Forrest Tucker, Billy Lechner, Harold Landon, Volta Boyer and Ernie Nevers. Director, Charles Barton. Producer, Sam White. Screenplay, Howard J. Green, William Brent and Nick Lukats. Story, William Brent and Nick Lukats. Photography, Franz F. Planer and John Stumar. Art director, Lionel Banks; associate, Paul Murphy. Musical director, M. W. Stoloff. Assistant director, Gene Anderson. Film editor, James Sweeney. Reviewed at the Hollywood Pantages, Sept. 16, 1942. Running time: 74 MINS.

'The Spirit of Stanford', strictly football and campus capers, provides the screen debut of Frankie Albert, Stanford's All-American quarterback, and comes up pretty fair program entertainment in spite of the fact it has no great shakes of a story. Script was done by Howard J. Green, William Brent and Nick Lukats, a former Notre Dame captain, and between them they make Albert play himself in a way that, happily, no one will recognize. He's an insufferably brash, bumptious young lout who leaves Glendale High (no doubt to the latter's relief), and heads for the famous Farm at Palo Alto. There he runs off at the mouth, blabs all over the place about himself, openly flouts the coach's authority and even sets out to desert the team on the eve of its big game in the expectation of cashing in on his reputation by playing professional football.

His roommate, admirably played by Matt Willis, disregards illness to rush out in the rain in his nightshirt to deter Frankie from this false step. And, in appreciation, Frankie lets him have it flush on the aspect and, with barely a backward glance, leaves him supine in the mud, to the ravages of pneumonia.

This, in essence, is the role of the sterling sportsman that Frankie is asked to tote around on his back through most of the picture and, considering everything, he contrives to do this right manfully.

He's an interesting screen personality, both as a raconteur (to a couple of gaping freshmen), and in the flash-back scenes, showing the progress of the Stanford juggernaut through its spectacular 1940 season. In fact, the hero-heel duality is not especially bothersome to the audience largely because of two factors that make the offering entertainment.

One is The Vagabonds, a string, mouth and accordion quartet, that has half the audience ramping and champing along with its broken rhythm and corkscrew antics from first to last. Other is the wise use of long shots of real action football, making it possible for Albert to really play himself.

There's the Jackie Robinson interception of Albert's pass, spelling the difference between a good and bad season in 1939. It was a strategically silly pass, and Albert actually made it; probably providing the excuse for making Frankie the conceited oaf that the script called for. Shots of the Rose Bowl game with Nebraska are thrilling entertainment, with Ken Carpenter doing a nice bit as a broadcaster.

All told, Charles Barton's direction seemed consistently competent. Marguerite Chapman is adequate in the feminine lead and sings pleasantly, which is the theme of the production, namely: When in doubt, burst into song. Nonetheless, it still comes up good entertainment.

Not a Ladies' Man

(Melodramatic Comedy)

Columbia production. Features Paul Kelly, Fay Wray and Douglas Croft. With Ruth Lee, Lawrence Dixon, Marietta Canty, Don Beddoe, Eileen O'Hearn, Jean Inness. Director, Lew Landers. Producer, Leon Barsha. Adaptation and screenplay by Rian James, from story by Robert Hyde. Photography, John Stumar. Assistant director, Seymour Friedman. Art director, Lionel Banks; associate, Perry Smith. Musical director, M. W. Stoloff. Sound, Jack Haines. Editor, Mel Thorsen. Reviewed at Orpheum theatre, Los Angeles, Sept. 16, 1942. Running time: 60 MINS.

Sprinkled with chuckles resulting from the cute kid angle, 'Not a Ladies Man', story of a boy and his father who suffer without the comfort of a mother and wife following divorce, will entertain the family trade, besides being watchable filler for dual situations. There's not enough of any single element to give it more than family appeal, but it does have that in the sympathy side when adolescent cuteisms are not flying thick and fast, and which will go big with kids.

Story is not new, being just a slight twist on the old theme of the boy who tries to mate his pappy with every likely femme. His efforts at marrying off the old man create amusing and embarrassing situations between host of supporting femme players. His work goes for naught when the sire falls for kid's teacher (and nemesis), but it works out well when Fay Wray unravels Paul Kelly's dilemma of having to expose his ex-wife as the current frau of a hoodlum that Kelly, as d.a., is indicting.

Kid's antics are the backbone of the picture, other features being little more than dressing for story motivation. Douglas Croft, as the juve, gives the role plenty of stuff. Kid reads lines well and, except for expected overplaying occasionally, makes himself believable.

Kelly and Miss Wray render no classic thesping in their parts, but stand back and let the kid have full sway, which is not a bad idea as it comes out. Director should be commended for realizing stock he had to work with and making the most of it by subduing all but the youngster. When in the swim, which is briefly, fairly competent supporters carry their respective ends, particularly Don Beddoe as a hobo.

Film contains little notable melodrama or suspense. It presents a series of episodes of Croft charmingly upsetting every one. End is obvious, and leading up to it not especially well handled by any but the boy. However, it concludes without leaving any regrets, lighter side giving it bounce enough to scale the wall of indifference.

Jackson-Maren Scribs

Horace Jackson and Lou Maren have written original story for films under title of 'Story Book Hero.'

Mull Rationing Central Calls; May Phone Players Direct

♥ Continued from page 1 ♥

tras flocked into the Screen Actors Guild and paged Central for jobs.

It was said if the move is made by the Government, the Producers might be asked to eliminate all incoming work calls for extras and for Central to call the extras direct as they are needed. Such a request would result in the 5,500 available extras having to be classified in order to eliminate confusion when a studio call was filled.

Howard R. Philbrick, Central general manager, said he had not been advised of such a proposal, but stated it would be difficult for Central to make the calls direct, especially when a rush call was received from a studio. He said the increase in calls undoubtedly was attributable to the decrease in work for extras. He said as job placements decrease the number of calls always increases, extras presumably calling more often in an effort to get work for the next day.

Philbrick disclosed that Central has already installed lease teletypes to most of the major studios to handle their calls which formerly were brought in by special messenger. Transportation curtailment knocked out the messengers and the teletypes were installed to eliminate the necessity of tieing up additional telephones.

Central also is reassigning call numbers to extra groups in order to prevent choking certain trunks and to control peak loads. It is felt situation will be greatly relieved when equal distribution of call numbers is completed.

Pat O'Brien Sticks Eight More Days On Tour

Pat O'Brien, who started an Army camp tour Sept. 4 in Illinois, has extended his schedule to Sept. 25, according to announcement last night by the Hollywood Victory Committee. The star has been booked for eight additional performances with a USO-Camp Show unit touring Massachusetts, New Jersey and Rhode Island.

Zero Mostel, William Gargan, Gale Evans, Arthur Hugh Byron, Pinto Colvig, and Arlene Harris have been set by the committee to record a special transcription at KFWB tonight, for short wave transmission to the armed forces overseas.

Col Sets 'Smith' Preem For Faribault, Minn.

Minneapolis, Sept. 16.—Columbia has scheduled the world premiere of 'Smith of Minnesota' for the Paradise theatre Faribault, Minn., Sept. 25. It's the home town of Bruce Smith, former Minnesota All-American back who is the film's hero Smith, now in the armed forces, will be on hand with his parents for the premiere.

In From the East

Lynn Stephens
Harold Hopper

Heading East

Fredric March

☆ Gab ☆

By ALTA DURANT

LYNN STEPHENS in from New York being shown around on her vacation by Harry Revel. On her return she goes into a Peter Arno show. . . . Erskine Caldwell finished his 'Mission to Moscow' script at Warners yesterday and headed for Las Vegas to do a bit of sunning before returning to New York. . . . Richard Smart goes into Mocambo tonight to chant, giving the coin toward the Pearl Harbor Relief Fund. . . . Bing Crosby, whose golf exhibitions with professionals have raised more than $100,000 for American Red Cross during the past year, will play in Tulsa and Oklahoma City before returning here Sept. 24. Crosby is touring with Gene Sarazen, Ed Dudley and Lawson Little. . . . Bud Abbott and his wife adopted infant boy in New York during recent bond selling tour. His name is Bud Abbott, Jr. . . . Ellen Drew will be guest 'Red Cross reporter' Saturday when Los Angeles chapter of the American Red Cross will have half-hour on the 'Eighteen Hours For Victory' program of the Treasury Department over KMPC in which report will be presented to the nation.

BEST DRESSED GAL OF THE WEEK—

Sheila Ryan lunching at Beverly Hills Derby in a distinctively simple ensemble given dash by sophisticated accessories. The svelte black crepe frock had short full skirt, shirred collarless deep V throatline. The wide belt, of rose suede, was insert with ruby-red crystal medallions, matching ruby and gold earrings and the ruby clasp of her black bag. Sandals and gloves, black. Her cartwheel hat of black crepe, with dip-brim, had a deep rippling "petticoat" ruffle of black net edged with black lace at shoulder length.

PRIZES this year for the Paramount Studio Annual Golf Tournament will be $800 in war bonds. Play will be at Altadena Sunday, Sept. 27, with 125 entries already in. . . . Grace Cunard, femme star of Universal's first serial turned out in 1914, returns to the lot for bit role in 'Pittsburgh.' . . . Fritz Collings, Universal assistant director, airs for St. Louis Sept. 25 to attend wedding of his daughter, Janis, 19, to Raymond Dooley of the Army Air Forces. Ceremony takes place Sept. 26 with couple residing near Scott Field, Ill., where groom is stationed. . . . Ginger Rogers is vacationing a month at her Oregon ranch and will make war bonds tour before reporting back to Paramount for 'Lady In the Dark.' . . . Invitations to all Motion Picture Relief Fund contributors to attend the dedication ceremonies of the Country House on Sept. 27 were mailed out by the Fund yesterday. Plans for the actual showing of the newly completed home to industry personnel and coordination of the dedication ceremonies which will begin at 3 p. m. are now being worked out by the dedication committee composed of all crafts and branches of the film industry.

CBS Washes Out Two, 'Hwd. Showcase' and 'I Was There'

Two half-hour Coast commercials canceled out on CBS this week. 'Hollywood Showcase', under Hudnut sponsorship, ends year and a half of airing Monday night, and 'I Was There', bankrolled by General Petroleum, plays out its string in mid-October. Columbia will keep 'Showcase' on the air as a sustainer for just such a purpose.

'I Was There' is being dropped by the oiler on account of having to stand its share of the Raymond Gram Swing commentary series, which was bought by the parent company, Socony-Vacuum. 'Showcase' is a priority victim, the basic talc used in Hudnut powder being under severe restriction.

Jack Dietz Indicted On Income Tax Charge

New York, Sept. 16.—Jack Dietz, currently associated with Sam Katzman in production of series of Dead End Kid features for Monogram release, was indicted today on two counts of income tax evasion. Federal Grand jury charged Dietz with evading total of $200,247 income taxes in 1936-37 when he was bootlegging prize fight films, including reels of the Louis-Schmelling heavyweight championship.

Dietz has been associated with Katzman in the production unit for some time, but only during the past year that he has received screen credit as co-producer of the pictures released by Monogram under Banner brand name.

Wrigley Suit Against ASC Up Friday

Motions in suit brought by Dewey Wrigley, studio director of photography, against the American Society of Cinematographers, are scheduled for argument Friday in Superior Court. Wrigley is asking that ASC be required to reinstate him to membership in the organization. It was stated by ASC tops that Wrigley was expelled for accepting a 20th-Fox location job without permission of the Board of Governors.

Taplinger Crop Expert

Bob Taplinger has been appointed special publicity advisor for the California Manpower Committee. Latter is conducting drive to save the State's needed crops. Taplinger will hold down until his draft call comes shortly for Army duty, as his present position is not qualified as essential with reference to his applicability to the selective service act.

COAST LEAGUE BASEBALL RESULTS

Los Angeles, 5; Sacramento, 0.
Portland, 2; Hollywood, 1.
San Diego, 4-5; San Francisco, 0-0.
Oakland, 7; Seattle, 2.

ONLY 736 ATMOSPHERE JOBS PASSED OUT DURING AUGUST

♠ Continued from page 1 ♠

In analyzing figures for the month Central Casting stated:

'The total expenditure for the month of August was down $168,000 from the preceding month, and was down slightly more than $100,000 from the month of August, 1941. August was the lowest month in the last 13, and lower than any month in the preceding year, with the exceptions of February and May.

'The severest drop was in the $5.50 bracket, where August placements total 736 as compared with 3,033 in the preceding month. The $10.50 placements were off approximately 10,500 man days, while the $16.50 placements were off approximately 1,000 man days.

'The average extra player's expectancy for work from Central Casting Corp. for the month of August, in view of the unprecedented low volume, was one and a half days.'

These figures, as well as those of other recent months, will be used by the Screen Actors Guild in urging that Producers readjust pay scales for extras, day players, freelance and contract actors. Producers advised the SAG this week they would be ready to resume negotiations as soon as Howard Philbrick, Central Casting general manager, completed preparation of figures deadline with extras. They said this probably will require an additional week.

Java Gang to Go East For Series of Airers

Chase & Sanborn program will originate at military bases in the east throughout next month, emanating from the following sites: Fort Monmouth, N. J., Oct. 4; Annapolis, Oct. 11; Quantico, Va., Oct. 18, and West Point, Oct. 25. Camps will be played between broadcasts and en route back here. In the java contingent training out Sept. 29 will be Edgar Bergen, Don Ameche, Dale Evans, Ray Noble, Antony Stanford, producer; Joe Bigelow, scripter, and Dorothy Brown, writer's secretary.

On Sunday's broadcast Miss Evans sings a tune of her own composition, 'I'm In Love With a Guy Who Flies In the Sky'.

Gorin Cleffs New Ditty For Our Tank Army

Igor Gorin tonight on Kraft Music Hall introduces a song he'll dedicate to the Armored Tank Forces. It's titled 'Tankmen of the U. S. A.' and is the first musical recognition taken of this branch of the Army. Gorin leaves Monday on a concert tour that also includes stopovers at camps.

Lamour Sets Torrid Pace In Bond Tour

Pace at which Dorothy Lamour is working in her bond selling tour was evident in her itinerary at Dover, Portsmouth, N. H. and Portland, Me., yesterday. At Dover she was greeted by the governor of New Hampshire, was presented with the Dover bond sales, made a speech of thanks and was lensed by news cameramen; at Portsmouth, arriving with escort of 40 state guards and the governor and military rankers, she presided at public square rally, had dinner and got pledge of 50% of gross receipts of all merchants in town to buy war bonds; at Portland motor cavalcade conducted actress from station to high school stadium rally, to bond sales at State Theatre and to hotel for night.

NLRB Head Goes To Metro

♣ Continued from page 1 ♣

for the company and will be directly responsible to General Manager E. J. Mannix. Walsh was first approached by Mannix several months ago with an offer of $10,000, but turned it down. It was said Walsh thought his services were worth more coin, that he wanted a contract and assurance he would not be interfered with by other studio executives.

Mannix, who has been handling the studio's labor negotiations for several years, is said to have been anxious to turn that work over to a competent man because of his heavy duties as production head of the company.

Walsh is personally acquainted with most of the film labor leaders and has a wealth of knowledge of the picture business through handling the Screen Directors, Writers and other cases before the NLRB. He joined the NLRB as regional attorney in Chicago on Oct. 16, 1935. He came here as special attorney, and after handling scores of picture cases as well as other big industry matters, was appointed regional director to succeed Walter Spreckels. It is understood Robert Davies, chief field examiner, will serve as acting regional director pending a permanent appointment.

Par Flying 'Wake' Print To Kodiak Fighters

At request of Navy men stationed at Kodiak, Paramount is arranging to fly a print of 'Wake Island' to that Alaska outpost on arrangement made by Neil Agnew, head of distribution. Print goes from Hollywood to Seattle, where it will be picked up by service plane and carried direct to the North Pacific island base.

Joins Schlesinger

Frank Tashlen has joined the Leon Schlesinger cartoon company in the story department. He was previously with Schlesinger for four years, and recently produced the Screen Gems at Columbia.

Toasties Airs 'Editor'

General Foods has bought Hal Burdick's 'Night Editor' for coast airing to precede Maxwell House on Thursday nights over NBC. Product is Post Toasties.

Indies to Get Break In New WPB Ruling On Film Savings

New York, Sept. 16.—A new film conservation order to be issued Thursday will call for minor revisions of the percentage of film to be used by the major companies. The order, despite appeal made by Alexander Films, Jam Handy and others who made commercial and advertising films that they be permitted to continue, will not change the ruling banning their use of film.

The only auxiliary films to be permitted will be trailers for pictures of the 11 recognized major companies. Several of these make their own, while others are made by National Screen Service, which will be permitted to continue to supply trailers considered essential to the war effort.

Appeal by the independents that they be not compelled through conservation to be made subject to the whims of the major releasing companies brought forth the concession that any producer who released pictures last season will be given film if they choose to make pictures and release them independently.

Samuel Goldwyn, one of the indies who protested, will be informed that he can use, if he releases independently, 90% of the amount of raw film stock he consumed last year. If he releases through any of the major distributing companies, however, as he is now doing through RKO, the 90% will not apply. In the latter event he would be rationed in accordance with the amount alloted the companies on the WPB freeze order. This film would be debited to the releasing company, from which Goldwyn would have to obtain it, and not to him.

Par Preps War Comedy For William Bendix

Paramount is readying a war comedy, under the title, 'Stand At Ease', which probably will have William Bendix in one of the two top roles as his second assignment on a two-picture-per-year deal there. Kenneth Earl and M. M. Musselman are writing the screenplay.

Bendix returns from New York vacation next Monday to attend Hollywood premiere of 'Wake Island', in which he made his film bow for Paramount. His next picture will be 'China'.

Austin Sings 'Heaven'

Gene Austin who is currently in 'Blackouts of 1942' will be heard singing his famous song, 'My Blue Heaven' in the forthcoming William Pine-William Thomas production, 'Alaska Highway.'

Births

DAUGHTER, weighing seven pounds, 10 ounces, to Mrs. Al Parmenter, yesterday at Good Samaritan hospital. Has been named Peggy Jean. Father is on Warners publicity staff.

SON, five pounds, 12 ounces, born to Mrs. Charles Levin at Cedars of Lebanon hospital. Father is assistant to Producer Arthur Freed at Metro.

BASEBALL!
HOLLYWOOD vs. PORTLAND
TODAY — ONE GAME AT 3:15 P.M.
Saturday at 3:15 P. M. One Game—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

Greene-Revel Dissolves, Songwriting Team Also Breaking Up

Greene-Revel, Inc., music publishers, is in process of being dissolved, with all employes here, in New York and Chicago on two weeks' notice. Broadcast Music, Inc., which holds controlling interest in the firm, has withdrawn its support. Harry Revel and Mort Greene, who with Abe Frankl as general manager have operated the publishing business, also are breaking up as a songwriting team. Disposition of the firm's copyrights, some 20 in number, has not yet been determined.

Greene and Revel made their deal with BMI during the Ascap-broadcaster fight, and licensed their numbers direct to the stations as privileged under provisions of the consent decree. They recently returned performance rights of their music to Ascap.

Coast UA Sales Reps To Chi Sales Convention

W. E. Callaway, western district manager of United Artists; Cress Smith, branch manager, and Bill Wolf, San Francisco branch head, will leave for Chicago next Friday to attend UA general sales meeting called by Grad Sears on Sept. 28. Wolf left for San Francisco last night following three days here with Callaway working on UA product deal at Fox-West Coast with Arch Bowles, F-WC general manager, and other F-WC film buyers.

Road Leads To Hwd.

Minneapolis, Sept. 16.—Patricia Tietz, who won the 'Miss Minnesota' contest to represent the state in the Atlantic City bathing beauty pageant last year, is here visiting her parents en route to Hollywood with a 20th-Fox contract. Before Atlantic City she had danced in local night clubs, but after that blossomed out as a performer in New York niteries and

Directs Next Comedy

Frank McDonald will direct the next, untitled Weaver Brothers and Elviry comedy on Armand Schaefer's production slate at Republic. McDonald is currently doing 'False Faces,' new title for 'Eleven Were Brave,' for Schaefer.

Obituary

ELLIOTT TOBIAS

Elliott Tobias, 20, song writer, died yesterday at Santa Monica hospital after a lingering illness. An honor student at Fairfax high and U. C. L. A., he collaborated with his father, Harry Tobias, veteran song writer, until illness prevented further work more than a year ago. Surviving, in addition to the latter, are the deceased's mother, Sophie, and his sister, Lucille. Funeral services will be held at 11 a.m. Friday at the Hollywood Cemetery chapel.

GEORGE BALLASARIO

Funeral services for George Ballasario, 39, who died Monday, will follow requiem mass at 9 a.m. today at St. Charles' church, North Hollywood. Rosary services were held for the Paramount assistant cameraman yesterday at McNamara mortuary.

H'WD PUT ON BOND PRESSURE; TOUR HEADS GET AMMUNITION

With an acceleration in Bond sales during the past few days bringing the industry-led 'Salute To Our Heroes' drive closer to its daily quota average, campaign leaders in Hollywood and New York yesterday moved to bring all possible pressure to bear on potential investors during the remainder of September.

In Hollywood, tour managers who will depart by the weekend with a dozen celebrities assigned by the Victory Committee to various 'Stars Over America' routes during the drive's closing 10-day period, were provided with complete ammunition at a meeting with Charles Einfeld, tour director. In New York, campaign heads concentrated on exhibitor participation and warned War Activities Committee chairmen throughout the country that only through the most intensive effort and complete cooperation of all concerned will it be possible to put the drive over the top.

Tour managers' assignments were set up yesterday as follows:

Miss Lyle Rooks of Paramount, with Veronica Lake, who trains out at noon today for Charleston, S. C.

Eddie Rubin of RKO, who will leave with Ginger Rogers tomorrow night for Corpus Christi, Texas.

Larry Barbier of Metro, who boards a train at noon tomorrow with Laraine Day, to be joined at Nashville, Tenn., by Vera Zorina, who will plane out of Hollywood Sunday night, and by Andy Devine, who departed Tuesday to make a stopover in Memphis.

Walter Ruf of Columbia, who will handle a tour opening at Des Moines, Ia., with Walter Abel and other personalities yet to be assigned.

Mervin Houser, already in the east, who will join Paulette Goddard and William Gargan at Cumberland, Md. Miss Goddard is now in New York and Gargan will depart Saturday afternoon by air.

Los Angeles' participation in the Bond selling effort today will be highlighted by a parade in which Edward Everett Horton and Evelyn Ankers will ride an Army field piece from City Hall to Victory House in Pershing Square.

Oklahoma City greeted Bette Davis yesterday to the tune of hundreds of thousands of dollars. A prize Hereford calf presented to the star was auctioned to the Mid-Continent Life Insurance Co. for $100,000 in Bonds. Frank Phillips, wealthy oil man, bid another $100,000 for a can of engine oil. And $50,000 was the top bid for an autographed Bette Davis portrait.

In her New England tour, Dorothy Lamour topped the quotas set for five rallies at which she made brief appearances. The estimate for Lawrence, Mass., was exceeded by better than 35%, and at Lynn the overage amounted to 50%. Sales of Bonds at Lowell's rally went into six figures, and Haverhill and Everett likewise proved surprises.

Jane Wyman and John Payne also went into six figures with Bond sales at Burlington, Greensboro and Winston-Salem in the Carolinas.

The Fred Astaire-Ilona Massey-Hugh Herbert unit opened the day with a street rally in Akron, O., and closed it with a rally in the stadium at Marion, O., with a luncheon at Mansfield and several factory visits in between.

Ralph Bellamy, Richard Arlen, Peggy Diggins and Dorothy Cordray staged rallies at Eveleth, Virginia and Hibbing, Minn. Irene Dunne, at a luncheon sponsored by the Buffalo Ad Club, shuffled better than $200,000 into the Treasury. She auctioned her earring for $30,000.

DAILY VARIETY SALUTES

Joe Stauffer, radio director of Kenyon & Eckhardt agency, returns to West Point next week as an instructor with rank of major. He graduated from the Academy in 1920.

Peyton Gibson, Universal Pictures, Inc., secretary, has been commissioned in the Army Air Forces and reports to the officers' training school at Miami Beach, Fla., today. Gibson, now 43, was a second lieutenant with the U. A. Air Service during World War 1 at 18, stationed at Taylor Field, Montgomery, Ala., as an instructor. Prior to joining Universal he was in commercial aviation.

Leon Benson, head of Paramount trailer department under George Brown, has volunteered in U. S. Army Air Forces and leaves Sunday for Bolling Field as second lieutenant in the Eighth Air Force. He has been in the department eight years.

Jack Corrigan of Universal cutting department has enlisted as a private in the Army Air Force photographic division, and reports for service at AAF headquarters at Vitagraph studios.

Joe Hiatt, of Republic's production department, leaves for New York next week, where he will go into service with the Coast Guard.

Bill McCrystal, in charge of Metro messengers, has reported to Merced to enter Army Air Corps in the radio specialist division.

Jack Creamer, former agent, now lieutenant in Coast Artillery, here on 10-day furlough.

Charles McLaughlan, RKO property department, leaves in two weeks to join the Army.

Porter Postwar Ticket

Don Porter, Universal leading man, got contract renewal yesterday terms of which puts it into effect after the war's close. Porter, who enlisted as a private in the Army Signal Corps several weeks ago, has been getting still photography training on the lot while awaiting induction.

Fitzpatrick Travelogs In

James A. Fitzpatrick and Technicolor camera crew arrived yesterday from Oregon and Nevada, where the travel producer picked up footage for series slated for current season release via Metro. Shorts will be first two in series of All-American travel scenics.

Ben Thau Is Army Bound; LeMaire Rejoins Metro

◆ Continued from page 1 ◆

Thau, in association with Le Maire.

The latter is an outstanding executive, previously having been with Metro as talent scout and casting head for seven years, bringing into the organization important talent and personalities as well as production ideas.

Thau came into the Metro setup about 17 years ago from New York, where he had worked in the home office in association with J. Robert Rubin. He immediately was given important executive duties in association with L. B. Mayer and E. J. Mannix and handled all talent and executive deals and contracts as well as being coordinator of company transactions and relations with other studios.

Thau expects within the next few weeks to go into the Army, and in the meantime is acquainting both Sidney and Le Maire with the task they are taking over from him. Sidney will do the Thau work in addition to other executive duties he performs as assistant to Mayer.

Labor Leaders Report For Army Duty

Dave Lory, former business representative of Film Technicians Local 683, reports Wednesday for Army duty. He probably will be given a rating with the Signal Corps as technical sergeant. Bill Edwards, business representative of the IATSE Costumers, leaves later this month to join dirigible service.

Joan Leslie RKO Role

Joan Leslie, on loan from Warners, will have the romantic role opposite Fred Astaire in David Hempstead's production at RKO, 'Lookout Below.' Production, to be directed by Edward H. Griffith, is slated to start next month. Dancing ability of young Warners star cinched the role.

Screwball Hour On KFI

Series of screwball and crackpot exploits engineered by Jim Moran will be aired over KFI on Tuesday and Thursday at 10:15 p. m.

Scribbling

Leo Mittler assigned to work on an untitled screenplay for Albert J. Cohen at Universal.

Keith Winters doing screenplay of 'Five Doors' at Warners, which Henry Blanke will produce.

WHEN SPEED'S YOUR NEED
PHONE TELEGRAMS TO
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

RODGERS QUITS AS UMPI HEAD

250 Film Folk Listen To Wallace, Namm At Luncheon Sesh

Marriage of salesmanship and showmanship was consummated yesterday with luncheon meeting of retailers and industry reps at the Ambassador hotel. About 250 assembled to hear an address by Vice-President Henry A. Wallace, who spoke over a direct wire from another function at the Biltmore hotel, and to hear Major Benjamin Namm, chairman of the Retailers Advisory Committee to the Treasury Department; Y. Frank Freeman, of the Motion Picture Producers Association, and Howard Mills, of the Treasury's War Savings Staff.

Talk by Namm was generally regarded as one of the most forceful and persuasive given in the interest of War Bond sales, Namm pointing out it was natural that the two businesses that have the closest touch with the public should unite in the campaign to sell more War Bonds. Though the cementing of the two groups for cooperation in the industry's $1,000,000,000 War Bond drive was said to have come along late, Namm pointed out the effect of the cooperation promised would carry on through the war and its benefits felt for the duration.

Rise Stevens opened the meeting around noon with the singing of the National Anthem. Following that, Marco Wolf, chairman of the exhibitors committee on the drive, introduced the speakers and other industry leaders to the assembled exhibitors, circuit executives, business men and committeemen.

Saffron Heading North Working Col Deals

Jerry Saffron, western district manager for Columbia, leaves for San Francisco over the weekend to work on northern circuit deals for Col product, and to attend Frisco preem of 'Talk of the Town' at the Orpheum theatre on Sept. 22. Mike Newman, western exploiteer for Col, now in Frisco, extends his trip to take in Portland and Seattle for next 10 days following advance work on 'Talk' in the Bay City area.

Gov't Tags Hilliard

John Hilliard, executive assistant to Douglas Shearer, Metro sound department head, pulls out late this month to assume an important government post at Massachusetts Institute of Technology. In addition to handling scientific research for the army, Hilliard will handle course in sound engineering.

Pearson Scripts Luxer

Ben Pearson has joined J. Walter Thompson scripting staff and is assigned to the Lux program as assistant to George Welles, who has adapted the picture plays on the soap show since its first broadcast nine years ago.

SURVEY DISCLOSES MAJORS SPLIT OVER CONTINUANCE

New York, Sept. 16.—William F. Rodgers has offered his resignation as chairman of UMPI to all members of the committee of the whole, in latest event in the turbulent history of the organization, which was set up late last fall to bring unity in the industry because of necessity under wartime conditions.

Rodgers, sales chief of Metro, made the move after canvassing the major distributors concerned—especially the five operating under terms of the consent decree—to get an expression of advisability of continuing UMPI in view of the turndown by Thurman Arnold of the UMPI sales plan to replace the consent decree blocks-of-five method. Rodgers found that Loew's, 20th-Fox and RKO were willing to go along with UMPI, but Paramount and Warners expressed the attitude that the organization was not able to accomplish its purpose.

This wide split within the ranks of the distribs decided Rodgers to place the entire problem before the committee of the whole for a complete survey for continuance, which would necessarily include future financing and operation of the organization.

The chairman, in his communication to all members of the committee, pointed out that if decision was reached to continue he was willing to give loyal and wholehearted cooperation to any successor selected.

In addition to the major distribs, Rodgers' letter was addressed to exhibitor members which included representatives of MPTOA, Allied, Pacific Coast Conference and various independent theatre owner groups throughout the country. Communication was mailed Monday, and as yet many of the committee members around the country have not received it to present to exhibitor body directorates.

Herbel Heads For SF Touring Pacific Area

Henry Herbel, Warners western district sales head, trains out Sunday for San Francisco, first stop on an extended tour of the Pacific territory. He remains in the north about 10 days, taking in Seattle and Portland branches before returning here to start working on Warner product deal with Fox-West Coast.

Tuttle's Termer At Par

Frank Tuttle has been signed to term director's contract at Paramount, where he has spent 18 of the 22 years he has directed. He is collaborating with Waldo Salt on screen play of 'Yours With Love,' a possible Helen Hayes vehicle which he may also direct.

Kaiser Airs For Housing

San Francisco, Sept 16.—Henry J. Kaiser, the shipbuilder, has bought five minutes nightly on KPO to help his workers find living accommodations in the bay area.

SOEG to Pick Judge As Pay Arbiter

★ Continued from page 1 ★

The exchanges yesterday notified the SOEG they would be willing to accept either Judge Desmond or any one of the presiding appeal jurists. The SOEG agreed to the suggestion, and will decide today or tomorrow which of the jurists will be asked to serve.

Business Representative Glenn Pratt will represent the Collarites on the arbitration board, while Pat Scollard of Paramount will appear for the exchanges. The SOEG had asked that selection of a third man be submitted to the Conciliation Service of the U. S. Labor Department, but the exchange representatives apparently preferred to have a Coast arbiter if a deal could be made with the Guilders.

Selection of the third man is expected to be made in time for the actual arbitration to get under way by the first of next week, provided the jurist agreed upon is able and willing to take the assignment.

KYA Signs For New Commercial Airer

San Francisco, Sept. 16.—A second commercial labor program devoted to war effort was signed today by KYA, only local station airing a sponsored union program. New contract with Drydock Marine Waysmen and Shipfitters and Helpers Unions calls for six months of five 15-minute programs weekly, starting Monday, titled 'Jobs For Victory'. Newcomer will tell how to get jobs in shipyards and is committed to policy of avoid spieling of union propaganda. Station's other commercial labor program, 'Road To Victory', brings labor and capital together at luncheon for confabs on war problems under sponsorship of Building Service Employes Union.

Players Added To RKO 'Forever and a Day'

Herbert Marshall, Victor McLaglen, Ruth Warwick, Kent Smith, Melville Cooper and Billy Bevan have been added to all-star cast of 'Forever and a Day,' which RKO is distributing, with proceeds all going to American and British war effort funds. Players are contributing their services. Frank Lloyd is directing the final sequence, starting today.

Par Rolls 'True To Life'

Cameras rolled yesterday on 'True to Life' at Paramount. Mary Martin, Franchot Tone, Dick Powell and Victor Moore top the cast. George Marshall directs and Charles Lang is lensing.

Oiler Grid Broadcasts To Be Aired Over Three Networks

San Francisco, Sept. 16.—Gas rationing to the contrary, Associated Oil Co. today signed for resumption of its annual football broadcasts over three networks instead of the usual two. Columbia net is newcomer this year, getting 13 games against 16 ticketed for Mutual-Don Lee net and nine for Blue Network. Broadcasts are for Pacific Coast and regional hookups but because of there being fewer games this semester, games will be aired from border to border.

Kickoff comes Sept. 26 with Columbia airing University of California-St. Mary's melee at Berkeley. Blue Net will broadcast Stanford-Washington game at Palo Alto same day.

Charles Morin, San Francisco sales manager of CBS, was responsible for cutting into the grid melon this year for his outfit. William Pabst, KFRC manager, and Merwyn McCabe handled for Mutual.

Abbott's New 'Laffin' ' Show Opens Sat.

Harry Abbott winds up his 'Swing Shift Revels' tomorrow night, opening with new show and policy Saturday at pop price scale of 55 cents to $1.10; and two shows nightly at 7:30 and 9:30.

New venture will carry title of 'Laffin' Through', with Fifi D'Orsay sharing headline billing with Joe DeRita and comedy team of Kaplan and Dana. DaRita carries over from 'Revels' and was tabbed as best comic of the latter.

Producer figures the 7:30 evening show will catch plenty of trade from war plant workers going on duty at midnight, while second performance will attract regular customers.

Alling Takes Over As Orpheum Manager

Denver, Sept. 16.—Mark N. Alling, nine years at the RKO Golden Gate theatre, San Francisco, planed here to manage the RKO Orpheum. Alling succeeds Mickey Gross, who enlisted in the Marines. District manager Nat Holt came here from Los Angeles to make the manager switch.

Larkin Two-Way Ticket

New writer-director ticket has been handed John Larkin at 20th-Fox; with studio also tying scribbling team of Robert Ellis and Helen Logan for an added two-year term on expiration of present contract in February. Lillie Hayward is another contract writer added to the studio list.

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DAILY VARIETY DAILY
SHOW WORLD
Vol. 37 No. 9 43 Hollywood, California, Friday, September 18, 1942 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DRAFT CALL FOR STUDIO STRIKE

WPB FIXES RAW FILM QUOTAS

Washington, Sept. 17. — The War Production Board today announced the amount of raw stock film that may be used by each picture company under a policy that slices raw stock consumption for regular entertainment films from 10 to 24%. The percentage allowed each company under the order, based on footage used last year, follows:

Companies which used 150,000,-

♠ Continued on page 5 ♠

Tracy Stars In Series Of Newspaper Yarns

Lee Tracy and Jack Schwarz, indie producer, signed a deal yesterday whereby Tracy will star and co-produce a series of six newspaper-man years. Initial production is being readied to start Oct. 5. Schwarz has been releasing through Producers Releasing Corp., but it's reported couple of majors are talking over possible deals with Schwarz. Tracy goes to work on first one, 'The Payoff,' when he concludes at Columbia lot where he is doing 'The Power of the Press.'

Yates Heading Out

Herbert J. Yates, chairman of the board of Republic, planes out for the east tomorrow following a week of product conferences with M. J. Siegel, studio head.

America Looks Abroad

with ROBERT ARDEN

The battle of Stalingrad will go down in history as one of the most outstanding feats of heroism—and the greatest miracle of our times.

The importance of this engagement to the future course of the war is best underlined by Hitler's fanatical determination to take the Volga metropolis at all costs.

If the valiant Russian defenders can hold out for a little while longer, it may have enormous consequences, such as rendering Hitler helpless against an invasion of the European continent.

MONO DRAWS UP BONUS PLAN, TO DIRECTORS FOR OK OCT. 7

Bonuses for 1942 and 1943 fiscal years will be handed out to Monogram employes under a resolution up for ratification by stockhlders at their annual meeting Oct. 7. Bonus, the first in the company's history, is expected to range from a high of approximately $1,100 for some individuals down to $100 or $200 for other employes for the first fiscal year alone.

Bonus plan was voted by board of directors at its last meeting, and will not exceed 10% of the net profits, before Federal taxes, for the

★ Continued on page 7 ★

Extra Jobs

The following extra placements were reported for today:

Central Casting	500
Major studio calls	418
Total	918

U PROFIT REPORT REFLECTS HEAVY TAXES; GROSS 'WAY UP

New York, Sept. 17.—Universal Pictures Company reports profit of company and subsidiaries for 39-week period ended Aug. 1, 1942, after deduction of all charges and provision for estimated applicable Federal income and excess profits taxes, amounted to $1,752,346. Latter compares with profit—after all charges—of $2,000,864 for similar period the year previous.

Gross profits for the 39 weeks, before provision for Federal income

♥ Continued on page 4 ♥

Kalmenson, Haines Tour

New York, Sept. 17.—Ben Kalmenson, general sales manager for Warners, and Roy Haines, vice-president of Vitagraph, are touring the midwest on business. Kalmenson is slated for conferences in Chicago and Haines in Detroit.

KAO Declares Dividend

New York, Sept. 17.—Keith-Albee-Orpheum declared a dividend of $1.75 on preferred stock covering the quarter ending on the coming Sept. 30. Dividends are payable Oct. 1 to stockholders of record, Sept. 25.

Metro Ogles Spitalny For Femme Ork Pic

Metro is understood to be dickering with Phil Spitalny for a picture now in the writing mill and built around a traveling femme orchestra. Louis K. Sidney, MG producer, has been buzzing the maestro of radio's 'Hour of Charm' but unlikely there'll be any immediate deal as he is weighing several other studio offers, including one from 20th-Fox and a holdover at Universal where he and the band are currently making 'When Johnny Comes Marching Home.'

Film In Two Lengths

New York, Sept. 17.—Fox-Movietone documentary film, 'United We Stand,' is now available in two lengths, one beign a reduction of the full-length version which runs 38 minutes. One of the first circuits to book the shorter version is Warners Theatres.

LEGIT OPENING

BEAT THE BAND

New Haven, Sept. 17.—'Beat the Band' came through with a lively second act at its premiere here tonight in the Shubert treatre after a deadly opening stanza that had the audience all but sleeping in the pews. Show's baptism is sadly lacking in comedy and carries story that went out with high-buttoned shoes, but a couple of sock production numbers rescue things from the depths.

Plot is so weak and dialog so dull that score and ensembles have to work overtime lifting show to an entertaining level. Several clicks crop

◆ Continued on page 5 ◆

DEADLINE SET FOR NOON

Plans for a general studio walkout were being drafted last night by a strike strategy committee representing the Screen Office Employes Guild, with today noon fixed as deadline for the major exchanges to carry out their arbitration agreement with the Colarites. Meeting of leaders of the Conference of Studio Unions has been called for 2 p.m. today, with

♣ Continued on page 4 ♣

Jackie Souders and His Ork Taken Into Navy

Seattle, Sept. 17.—Jackie Souders and his 14-piece orchestra are now in the Navy, stationed at the new Pasco Naval Air Station. Group was inducted into the Navy at the Century Ballroom in Tacoma Sunday night. Jimmy Zarelli, manager of the Century, was sworn into the Navy along with the 15 musicians. Souders, 38, who is married and has three children, received rank of shipfitter, third class. He has been working in a local shipyard for the past several months.

TRADE SHOWINGS

GIRL TROUBLE (20th-Fox) (page 3)

THE MAN IN THE TRUNK (20th-Fox) (page 3)

MANILA CALLING (20th-Fox) (page 3)

THE HIDDEN HAND (WB) (page 3)

GEORGE WASHINGTON SLEPT HERE (WB) (page 3)

PREVIEWED

TEXAS TO BATAAN (Mono) (page 3)

TOMORROW WE LIVE (Prod. Rel. Corp.) (page 3)

REVIEWED

SUNSET SERENADE (Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Mary Martin has been signed for the new Kraft Music Hall series.

Helmut Dantine and wife, Gwen Anderson, pulling out soon for New York.

Greer Garson has recovered from her nervous strain and has left Doctors hospital in Washington.

Bruce Langley back from Oklahoma vacash to start new termer at Republic.

Kay Kyser planed to Washington yesterday on Office of War Information mission.

Marla Shelton goes to Universal for featured role in 'When Johnny Comes Marching Home'.

Fox West Coast has signed a new 10-year lease on the North Park theatre in San Diego.

John Carradine and Binnie Barnes embark on five-day Bond selling tour Monday of the northern California territory.

Ben Atwell, up from Lake Elsinore, where he is curing up a lame gam incurred in auto smash, gandering Hollywood and Vine.

Sammy Clark, Warners western district exploiteer, was rejected for Army duty yesterday when called for an examination.

Ted Wynn, RKO's western district exploiteer, trains out to San Francisco today for work on opening of 'Bambi' at the Golden Gate theatre Sept. 23.

Anne Shirley flying east tomorrow to attend, as guest of honor, the Army bombing school ball at Albuquerque. Accompanying her is Betty Wells, radio and screen singer.

George Eldredge, character actor, reports for Army induction next week, having been granted deferment by draft board to complete role in 'Lone Star Trail' at Universal.

When he started directing 'Action In the North Atlantic' Lloyd Bacon had three technical advisors from the Merchant Marine, but all have been called back to active duty.

Ed Cashman, producer of Kay Kyser program for past three years, partied by radio gang last night at Knickerbocker prior to leaving for New York tomorrow to head radio department for Lord and Thomas in New York.

Benny the Gouge sez—We have had Save Rubber and Save Scrap Iron campaigns, but when you Buy a Bond you are doing your stuff in the greatest campaign of all — Save America.

· HOLLYWOOD · INSIDE ·

HARRY BROWNING of Boston who is handling the Billion Dollar Drive for Treasury Bond Sales in New England has one of most magnificent and practical table of operations that has ever been conceived for a project of the magnitude of the September efforts of the Motion Picture Industry. Not alone does Browning lay out his program for his own information but he broadcasts it to press in his area and throughout the country. He even had in advance the entire itinerary of Dorothy Lamour who is doing a most successful bond selling tour in that area, covering each move made from start to finish of the tour by the star. That has been sent all over country and the Lamour jaunt, of the many that are being made, is reported getting most extensive coverage in the press of the country.

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METRO is reportedly the most backward studio in cooperating with other lots in the interchange of supplies, materials, sets, etc., in line with the general industry movement to conserve to the limit under war requirements. The attitude has been expressed generally around town, with one observing that the Metro crowd—although wanting to secure every consideration for themselves when occasion warrants—is reluctant to let loose of any equipment or other materials that might be inter-changed for general economies. Although Paramount, RKO, 20th-Fox, Columbia, Universal—and to certain extent Warners—are doing their utmost to get in the groove for support of the national effort, Metro is a lone wolf according to production workers at the other plants.

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INDEPENDENT theatre operators, with groups of several small neighborhood houses, are becoming major victims of the help shortage. Despite the fact that practically all of the houses are only open nights and Sunday matinees, exhibs are being squeezed on supply of ushers and managers necessary to keep open. High school kids, who formerly flocked into the nabe houses for extra work as ushers and ticket takers, are finding other avenues to pick up change. House managers provide the major problem, as larger indie circuits able to pay higher wages are checking over possibilities of each individual and coming through with higher offers to those they want.

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THERE is pretty much of an organized campaign locally to stymie any chance of Jimmie Fidler getting a local outlet in the Los Angeles Herald that would replace the column of Jimmy Starr. Report has it that Fidler has been negotiating with the Hearst outfit to get the Starr spot, with beefs being circulated in a systematized manner to persons having influence with Hearst pointing out Fidler's shortcomings and his alleged likes and dislikes of people and things Hollywood.

BOND DRIVE SHOWS UPSURGE; SEPT. TOTAL NOW 379 MILLION

Bringing the industry-led September Bond drive still closer to the Treasury Department's quota and further indicating that delayed compilations of sales may put the campaign out in front, Treasury figures yesterday showed another upward surge in War Bond sales. Bond sales for Tuesday, according to a report forwarded to the Hollywood Victory Committee by Oscar A. Doob, public relations chief of the drive, totaled $34,631,000 and brought the cumulative total for the month to date up to $379,697,000.

Dorothy Lamour, who has been rewarded with tremendous receptions and quota-smashing results on her 10-day tour of New England which closes tomorrow, volunteered to contribute an additional four days of effort in a territory regarded as important by campaign leaders. Her added stint will open Sept. 23 in Louisville, Ky., and will also embrace Indianapolis, Kokomo and Lafayette, Ind., and Aurora, Ill.

Charles Laughton and Ann Rutherford, who last week comleted a 10-day tour in the east with Virginia Gilmore, also volunteered additional time to the industry effort. The two will open Monday in Syracuse, N. Y. and fill dates in New York State and Vermont through next Friday.

Constance Bennett, a new addition to the 'Stars Over America' roster, will join Laughton Sept. 26 in Fitchburg, Mass., for a five-day tour through western Connecticut, Poughkeepsie and the Hudson River country, White Plains, Yonkers and Westchester County. Miss Bennett also was booked by the Victory Committee for a one-day appearance with Walter Abel at Des Moines, Ia., on Monday.

Jane Wyman was booked for an extra day in Parkersburg, W. Va., next Monday and Fred Astaire is expected to add a day to his schedule by appearing Tuesday in Lexington, Ky.

Departure of 'Stars Over America' volunteers today will include Ginger Rogers, Laraine Day, Walter Abel. During the week end Constance Bennett, Vera Zorina and William Gargan will leave for tour cities by plane.

New York, Sept. 17.—Low figure for Sept. 15 in the Motion Picture Industry's Billion Dollar War Bond drive cancelled much of the previous day's $49,000,000 sales and left the total $44,394,000 short of the mark of $390,000,000 set for the first half of September.

Company treasurers met last night to map a huge Bond rally to close the month's campaign at midnight, Sept. 30, in Madison Square Garden.

Warblers Cavort In NY

Sons of Pioneers musical group, appearing with Roy Rogers in Republic western series, has been signed to appear with cowboy star at Madison Square rodeo starting Oct. 7.

Retakes

By GEORGE E. PHAIR

Why worry if the war grows tough
across the distant foam
When you can read of super-deeds
in comic sheets at home?
Red Ryder rides the prairies and
the canyons day and night
And in his militant career has
never lost a fight.
Dick Tracy roams the city streets
with keen and searching eyes
And always slips the handcuffs on
the most felonious guys.
Amid the jungles Tarzan creeps
when lights are dim and low
And with his apes and elephants
he quells the warlike foe.
With Secret Agent Number Nine
and Mandrake on the trail
The wickedest of foreign spies are
always doomed to fail.
And if an alien spy escapes the
network for a while
Our Little Annie Rooney will en-
trap him with a smile.
And if, at times, there is a threat
of bombers from Japan,
No mortal force can stand against
our mighty Superman.
So read your daily comic strips
with calm, unruffled brow.
Buck Rogers will protect the land
2,000 years from now.

★ ★ ★

Barney Oldfield, once the Beau Brummel of film critics and the annual winner of the first ten places in the Ten Best Variety Muggs Contest, is now a captain in the World's Best Dressed Army and a graduate of the Command and General Staff School at Ft. Leavenworth, Kans. Before shoving off for a new assignment, Capt. Barney wrote as follows:

'Bette Davis auctioned me off in Kansas City last night and got $2,500 for me—which even Art U. will tell you is a fair price for ham, eh?'

★ ★ ★

Hollywood, reports Milton Berle, is a place where a gal screams when she sees a mouse and leaps into a car with a wolf.

★ ★ ★

Joe Frisco has invented a new way to get back at the bookies. 'After all these years of playing the horses,' he explains, 'I am going to let the horses play me.'

★ ★ ★

Jack Curley, the Barnum of the Grappling Industry, has passed on long since, but his soul goes marching on. Somebody at Universal has cooked up 'Frankenstein Meets the Wolf Man.'

★ ★ ★

Now they call it 'It Ain't Hay' on account of Abbott and Costello don't work for that kind of coin any more. Besides, 'Hold Your Horses' doesn't mean anything in Hollywood since they closed Santa Anita.

★ ★ ★

Back yonder in a tuneless day
The action pictures rolled along,
But now you seldom see a play
Without a song.

★ ★ ★

With so many producers cutting loose with so many blood-and-thunder dramas, it is a relief to hear of a picture titled 'Gentle Annie.'

★ ★ ★

A long shot is a risky bet where
fortune ebbs and flows,
So Buy a Bond and play it safe on
Uncle Samuel's nose.

Trade Showings

★

The Man In the Trunk

(Melodrama)

20th-Fox release. Features Lynne Roberts, George Holmes, Raymond Walburn, J. Carrol Naish, Dorothy Peterson. Supporting cast: Eily Malyon, Arthur Loft, Milton Parsons, Matt McHugh, Charles Cane, Theodore von Eltz, Joan Marsh, Syd Saylor, Douglas Fowley, Tim Ryan, Vivian Oakland. Director, Malcolm St. Clair. Producer, Walter Morosco. Original screenplay, John Larkin. Photographing, Glen MacWilliams. Art direction, Richard Day, Albert Hogsett. Set decorations, Thomas Little. Film editor, Alexander Troffey. Costumes, Herschel. Sound, E. Clayton Ward, Harry M. Leonard. Music, Cyril J. Mockridge. Tradeshown at Los Angeles, Sept. 17, 1942. Running time: 70 MINS.

'The Man In the Trunk' is a neat

● Continued on page 6 ●

Manila Calling

(Melodrama)

20th-Fox production. Cast: Lloyd Nolan, Carole Landis, Cornel Wilde, James Gleason, Martin Kosleck, Ralph Byrd, Charles Tannen, Ted North, Elisha Cook, Jr., Harold Huber, Lester Matthews, Louis Jean Heydt, Sen Yung. Director, Herbert I. Leeds. Executive producer, Sol M. Wurtzel. Original screenplay, John Larkin. Photography, Lucien Andriot. Art director, Richard Day, Lewis Creber. Set decorations, Thomas Little. Film editor, Alfred Day. Music, Cyril J. Mockridge, Emil Newman. Tradeshown at Los Angeles, Sept. 17, 1942. Running time: 79 MINS.

Built around an idea which cre-

■ Continued on page 6 ■

Girl Trouble

(Comedy)

20th-Fox release. Stars Don Ameche, Joan Bennett. Features Billie Burke, Frank Craven, Alan Dinehart, Helene Reynolds. Supporting cast: Fortunio Bonanova, Ted North, Doris Merrick, Dale Evans, Roseanne Murray, Janis Carter, Vivian Blaine, Trudy Marshall, Robert Greig, Joseph Crehan, Mantan Moreland, Arthur Loft, John Kelly, Matt McHugh, George Lessey, Ed Stanley, Edith Evanson. Director, Harold Schuster. Producer, Robert Bassler. Screenplay, Ladislas Fodor, Robert Riley Crutcher. Original story, Ladislas Fodor, Vicki Baum, Guy Trosper. Music, Alfred Newman. Photography, Edward Cronjager. Art direction, Richard Day, Boris Leven. Set decorations, Thomas Little. Film editor, Robert Fritch. Costumes, Earl Luick. Makeup artist, Guy Pearce. Sound, Alfred Bruzlin, Roger Heman. Tradeshown at Los Angeles, Sept. 17, 1942. Running time: 82 MINS.

Wartime regulations for civilians

Continued on page 6

The Hidden Hand

(Murder Mystery)

Warners release of First National picture. Cast: Craig Stevens, Elizabeth Fraser, Julie Bishop, Frank Wilcox, Cecil Cunningham, Ruth Ford, Roland Drew, Marian Hall, Milton Parsons, Tom Stevenson, Willie Best, Wade Boteler, George Guhl, Stuart Holmes. Directed by Ben Stoloff. Screenplay, Anthony Coldewey and Raymond Schrock. Based on play by Rufus King. Photography, Henry Sharp. Film editor, Harold McLernon. Art director, Stanley Fleischer. Dialog director, Harry Seymour. Set decorations, George James Hopkins. Tradeshown at Los Angeles, Sept. 17, 1942. Running time: 68 MINS.

'The Hidden Hand' is the conven-

Continued on page 6

George Washington Slept Here

(Comedy)

Warners production. Stars Jack Benny and Ann Sheridan. Supporting cast: Charles Coburn, Percy Kilbride, Hattie McDaniel, William Tracy, Joyce Reynolds, Lee Patrick, Charles Dingle, John Emery, Douglas Croft, Harvey Stephens, Franklin Pangborn. Directed by William Keighley. Produced by Jerry Wald. Screenplay by Everett Freeman. From stage play by Moss Hart and George S. Kaufman. Photography, Ernie Haller. Film editor, Ralph Dawson. Montages, Don Siegel. Art director, Max Parker. Set decorations, Casey Roberts. Music, Adolph Deutsch. Music director, Leo F. Forbstein. Tradeshown at Los Angeles, Sept. 17, 1942. Running time: 93 MINS.

The characteristic Jack Benny pet-

Continued on page 6

Previews

★

Tomorrow We Live

(Melodrama)

Producers Releasing Corp. release of Atlantis production. Stars Ricardo Cortez and Jean Parker. With Emmett Lynn, William Marshall, Roseanne Stevens, Ray Miller, Frank S. Hagney, Rex Lease, Jack Ingram, Barbara Slater and Jane Hale. Director, Edgar G. Ulmer. Producer, Leon Fromkess. Photography, Jack Greenhalgh. Assistant director, Mel De Lay. Settings, Fred Preble. Musical score, Leo Erdody. Sound, Hans Weeren. Editor, Dan Milner. Previewed at RCA, Hollywood, Sept. 17, 1942. Running time: 64 MINS.

Because of the times and conditions alone this unbelievable tale of gangsterism and Freudism on the plains will suffer from audience apathy. Morbid theme is not what is wanted these days, particularly when it is carried to the extreme. And in this entry it goes even beyond that, being an altogether dreary and depressing tale of folks who are sick at heart and mind, who never let you forget it, and who will finally get audiences down with it, too. That's not entertainment for any but psychos. Strictly double-bill fodder if not just a flopper.

Term gangsterism may denote familiar things. That is not the case, for Ricardo Cortez is no ordinary gangster, but ruler of some imaginary desert domain of super-nitery and shady dealings in tires. Apparently everyone's imagination ran away, from the author down, story being confusing to average minds because of Cortez's warped mental functions and subsequent mutterings and general stupid reaction of all concerned.

Pictured as a dinner-jacketed killer in whose mind lies an unremoved

✚ Continued on page 7 ✚

Texas To Bataan

(Western with Songs)

Monogram release. Stars John 'Dusty' King, David 'Davy' Sharpe, Max 'Alibi' Terhune. Supporting players: Marjorie Manners, Steve Clark, Budd Buster, Kenneth Duncan, Escolastico Baucin, Frank Ellis, Carl Mathews, Tex Palmer, Tom Steele, Al Ferguson, Guy Kingsford. Director, Robert Tansey. Producer, George W. Weeks; associate producer, Dick Ross. Story and screen adaptation, Arthur Hoerl. Photography, Robert Cline. Production manager, William L. Nolte. Sound engineer, Lyle Willey. Musical direction, Frank Sanucci. Film editor, Roy Claire. Previewed at Monogram studio, Sept. 17, 1942. Running time: 56 MINS.

'Texas To Bataan' gives George W. Weeks a start on his Range Busters westerns for Monogram's 1942-43 season that will take some matching in the balance of the series. The usual cowboy action is tied in with a topical subject to give the story an interesting twist. Its weakness is juvenile dialog, but since the characters are mostly strong, silent men, this solo fault can be overlooked.

Series also introduces a new member, David 'Davey' Sharpe, replacing Ray Corrigan. Sharpe is a mite of a man with horsemanship and gun work that will please the fans. A handy user of his dukes, and athletic, he makes a good addition. John King, of the original Range Busters, sells three songs in rich voice and capably takes care of the key character in the trio. Max 'Alibi' Terhune and his dummy spot the western comedy handily.

Story is laid in Texas shortly before Pearl Harbor with the Range Busters readying a shipment of

○ Continued on page 7 ○

Film Review

★

Sunset Serenade

(Western)

Republic production. Stars Roy Rogers. Features George 'Gabby' Hayes, Bob Nolan and Sons of the Pioneers. With Pat Brady, Helen Parrish, Joan Woodbury, Onslow Stevens, Roy Barcroft, Frank M. Thomas and Jack Kirk. Director and associate producer, Joseph Kane. Assistant director, Kenny Holmes. Photography, Bud Thackery. Art director, Russell Kimball. Musical director, Martan Scott. Reviewed at the Hitching Post, Hollywood, Sept. 17, 1942. Running time: 60 MINS.

Stealing candy from a baby is a cinch. But trying to steal a baby's ranch via the usual route of drying up the 'crick' and hornswoggling the cattle to force a cheap sale ain't no cinch when Roy Rogers and his riders are on the side of the infant. That's the story of this regular Rogers release, and nobody will get stuck with it—as westerns go.

Good boy Roy is up to his customary snuff in furnishing plenty of musical asides to his many-sided goodness, and continues to be one of the better pony-propped performers. Honest smiles probably win him many of his fans and herein he even smiles at his opposition while undoing their wrongs.

He's backed by modicum of comedy in George Hayes, oldtimer sidekick, whose fetish this time is eating, frequently eating himself sick. Additional backing comes from singing associates, and Comic Bob Nolan, who again pleases with his novelty songs. Especially entertaining are two numbers, 'A Cowboy Rockefeller' and 'No Good Son of a Gun', both novelties.

Presence of Helen Parrish gives considerable to the oomph side, probably making film more palatable for fans who take their westerns because they are part of the program. Her looks, plus slightly better acting ability than majority of sage story femmes, ups scales.

Entire production is little off the well-beaten path that most follow. Opens with a girl overseer trying to snag the inheritance of a baby whom she thinks is a grown person. When she and her lover find out the owner is a kid with a young girl guardian they figure it for even quicker action. But the action really comes from Rogers when he steps into the picture after finding her trying to milk a steer on the road for the kid's grub.

Rogers takes over running of the ranch, unearths stolen cattle, finds the hidden dam that has dried up the property and gets into a couple of good saloon brawls in the process of uncovering the ostensibly honest neighbor who seeks the ranch.

Some of the film's unusual twists are two girls battling over possession of a shooting iron, event usually reserved for the men. (War now, and girls are doing everything, boys), trucks to haul off stolen cattle, preventing hard riding on pavement in pursuit, and other newer approaches.

Ample amounts of action in chases and running gunfights in the hills will fill the eyes of seat-edge sitters.

Lew Stone's Two-Reeler

Lewis Stone will both narrate and appear in 'Plan For Destruction,' a fifth columnist expose two-reeler for Metro. Edward Cahn directs.

☆ Gab ☆

By ALTA DURANT

MILTON BERLE will be guest star today noon at a luncheon at the Biltmore Bowl in the interests of the Community Chest Campaign it was announced by the Hollywood Victory Committee. Luncheon is sponsored by the United Service Club's Council, representing 106 service clubs of the Los Angeles Community Chest area. . . . John Howard journeys to San Diego to appear on the 'Anchors Aweigh' radio program tomorrow afternoon. This is the third consecutive week he has appeared on the program. . . . Patricia Weiss, daughter of Lewis Allen Weiss, headman of Don Lee network, will be married Oct. 3 to Ensign Albert M. Hart at St. Albans church in Westwood. They will make their home at Coronado, nearby Ensign Hart's base at San Diego. . . . Fay Bainter heads for Washington tomorrow to attend premiere of 'War Against Mrs. Hadley.' Edward Arnold will also be there. . . . Gayle George and Gwenyth Rees of Metro scenario department, appointed committee to line up stenog hostesses from lot for the Stagedoor Canteen.

•••—

JOAN FONTAINE graduates from her local Red Cross Training class today to be known in the future as Volunteer Nurse's Aid Fontaine. It took 80 hours of intensive work to get the diploma. . . . Finalists in the Victory Venus contest will compete Sunday at the Ambassador hotel gardens for first prize of a Paramount stock contract. Girl will be picked by George Horrell, Freddy Martin, Dave Shore and Dick Pritchard as judges. . . . RKO's messenger department, depleted by war enlistments, has been bolstered by the addition of Robert Thompson, James Buchanan and Adrian Mosser. . . . Ruth Alice Selznick has been appointed secretary to Producer-Writer Maurice Geraghty at RKO. . . . Mel Berns has had his make-up department at RKO re-decorated in Victory green. Say it's the shade of American money that's being used to buy War Bonds.

•••—

UPWARD of 150 extras, being used yesterday in RKO's flying picture, 'Stand By To Die,' provided an unexpected bit of realism at the Metropolitan Airport. Directed to shout and push against the wire fence at the edge of the airport, they did the job so well that the fence crashed and they came tumbling onto the field. . . . Wounded sailors, veterans of Midway, Coral Sea and Hawaii will help the industry's $1,000,000,000 September War Bond Drive starting tomorrow putting in appearances in theatres and department stores for direct public appeals. Group of 40 men has been set to visit 52 sites during the day and night, taking in all the Los Angeles first run houses, to tell of their experiences in effort to stimulate bond buying. . . . Oscar Oldknow, v-p and local head of National Theatre Supply, and W. H. 'Bud' Lollier, real estate manager for Fox-West Coast, have been appointed to War Rationing Board 548. Their territory takes in area from Pico to Exposition streets, and Hoover and Western avenues.

DRAFT CALL FOR STUDIO STRIKE; NOON DEADLINE

♣ Continued from page 1 ♣

SOEG exchange members meeting tonight to take a strike vote.

Blowup came yesterday when SOEG tops claim the exchanges tried to recant on an earlier agreement to accept any member of the District court of appeal as an impartial arbiter, and, after finally agreeing on that point, insisted the entire contract go to arbitration, including provisions already okayed by the executives. Exchange representatives notified the SOEG they would be willing to accept any member of the District court of appeal, but when the Guilders yesterday submitted the name of Judge B. Rey Schauer, Pat Scollard of Paramount, arbiter for the exchanges, requested the names of all judges be placed in a hat and one drawn. The Guild refused, stating the proposal of the exchanges did not call for any such action. Scollard finally agreed to Judge Schauer, and Business Representative Glenn Pratt of the SOEG then asked when they would start arguing the wage dispute.

Scollard insisted the entire contract go to arbitration, despite the fact that accord had already been reached on a union shop, severance pay, vacations, sick leave, etc., leaving nothing in dispute but the minimum wage scales for the various classifications, which also had been approved by company executives. Pratt and Prexy Herbert Sorrell of the Conference of Studio Unions immediately accused the exchanges of bad faith, and said he would recommend a strike vote in both the exchanges and studios.

Following blowup, Business Representative Pratt stated:

'I thought I had seen everything. The Guild bent over backwards in an effort to reach an agreement with the exchanges. It looks to us as though the New York group is trying to take advantage of the war to beat down wage requests of workers who are now receiving less than dishwashers are paid. But they are going to find that the public reaction is going to be anything but favorable when it learns the salaries received by the people involved. And the War Labor Board or any other Government agency would frown on the situation, President Roosevelt himself having stated such substandard wages must be adjusted.'

Union leaders said Pat Casey, Producer labor contact, joined in when the exchange representatives attempted to repudiate previous agreements, said he would have nothing more to do with it, and ordered them out of his office. Casey declined to discuss the matter, but labor leaders said he probably was incensed because of the reputation he has built up with labor throughout the country for keeping an agreement once it is made. They said he is a man to bargain with, but that his word is good as a bond once he okays a deal.

If SOEG decides to walk out, Collarites are certain to receive 100% support from the Studio Painters, Cartoonists and other groups affiliated with the Conference of Studio Unions, with a possibility of many other unions and independent crafts joining them because of the aid they have received from Sorrell in negotiating wage deals for their own members.

It was believed, however, that E. J. Mannix, general manager of Metro, and other studio executives would step into the picture if the exchange representatives continued their stand today. F. T. Murray of Universal moved in yesterday, asking that action be deferred until today. It was stated representatives here were merely acting on word from New York that the entire matter was to go to arbitration.

Gracie Fields Ticketed By Pall Mall for Series of Airers

Gracie Fields, English comedienne-singer, has been signed by Pall Mall for a series of five-minute programs five nights a week over CBS beginning Oct. 12. The briefies will comprise a song and story each night. Following her engagement at the Waldorf-Astoria in New York, actress comes here to prepare for her Metro picture, 'Down Under,' in which she will be co-starred with Charles Laughton.

Her second picture will be for United Artists, which Monty Banks produces. Jimmy Campbell, former English music publisher-songwriter, is now here working on the screenplay with Fred Thompson.

Industry Pledges Aid To Scrap Drive

New York, Sept. 17.—Though still working on the industry's bond drive, the Public Relations Committee, Eastern Division, today began shaping up plans for film business participation in the national scrap drive in October. Earl Wingart, assistant secretary of the PRC, who'd been loaned to the bond drive committee will be continued on loan to the War Activities Committee to help in the salvage campaign.

Experiments in various key cities theatres in recent months, it was pointed out, obtained 100% results when theatres offered free ducats for specified amounts of scrap. Even spots where salvage collections had been slow, the free admission arrangements provided highly effectual breaking of the log jam. Hence, it is understood the industry's scrap drive committee will urge the use of some gratis ducat arrangements to start things rolling though leaving it to the individual exhibitors in local situation to decide whether a pair of passes go for every 10, 15 or 100 pounds of scrap.

Theatre Men Hold Sesh For Welfare Campaign

Meeting for preliminary checkup on number of theatres particiating in the plan to raise $200,000 for the Child Welfare Fund of the American Legion was held yesterday. W. H. 'Bud' Lollier, chairman, reporting circuit theatres throughout California all in line for the special midnight shows to be given on Oct. 24, and complete cooperation of independent exhibs.

Title Changes

'False Faces' to 'The Crooked Circle', Republic.

Universal's 'Hold Your Horses' to 'It Ain't Hay'.

Bye, Bye, Baby', Monogram, to 'Rhythm Parade'.

STAUFFER BASIC TABLE

You can't buy one now, and with gas rationing it might be a long trek to one—My recently purchased Stauffer costs $485, plus tax. Will sell for $385 net.

CALL MO. 14898

U Profit Reflects Heavy Taxes

♥ Continued from page 1 ♥

and excess profit taxes and write-off of 100% of company equities in certain foreign subsidiaries, amounted to $4,760,873; as compared to profit similarly computed for the same 39 weeks of 1941 of $2,751,864. Restricted funds in Great Britain for the 39 weeks increased by $1,956,828.

J. Cheever Cowdin, U chairman of the board, stated that company's gross revenues both in this country and abroad—are continuing in satisfactory volume.

Charles Brackett Quits As SWG Board Member

Charles Brackett has resigned as a member of the Executive Board of the Screen Writers Guild because of his elevation to producer at Paramount. He now becomes an associate member of the SWG instead of an active member. His resignation was accepted with regrets, Brackett having been a member of the board for years and having handled most of the negotiations which resulted in the Producer-SWG Basic Agreement.

Scribbling

George Bricker has been assigned by 20th-Fox to assist Michel Jacoby in completing script of 'School For Saboteurs', which Lee Marcus will produce for the Bryan Foy unit.

Michael Blankfort has returned to Columbia, his home lot, to work on script of 'Sabotage' after completing loanout job at Metro for 'Scorched Earth'.

Dodie Smith, English playwright, signed at Paramount to do screenplay on 'The Uninvited', which Charles Brackett will produce and Billy Wilder direct. Richard Halliday agented.

Machinists renew pact With Metro Camera

Studio Machinists Local 1185 has signed a new contract with the Metro Camera Co., calling for wage adjustments for technicians now on the job. Contract is for the duration, machinists agreeing to cooperate with the company, which for some time has been engaged exclusively on war work.

Haven MacQuarrie Sues Metro for 500G, Says Privacy Was Invaded

Haven MacQuarrie, NBC broadcaster, yesterday filed suit for $500,000 against Metro for 'invasion of rights of privacy and property.' Damages are asked in the amount of $100,000 for humiliation and embarrassment, $250,000 for loss of income, and $100,000 exemplary.

Action charges that MacQuarrie's recent 'Marriage Club' program was ridiculed in the Metro picture, 'Married Bachelor,' resulting in NBC cancelling a contract with him. Indicative of MacQuarrie's earning capacity in radio, complaint states that he received $1,650 weekly from Wonder Bakeries for 'Marriage Club,' which was discontinued last season. NBC has been sustaining him on a program called 'Noah Webster Says.'

Max E. Gilmore filed the action for MacQuarrie.

Bette Davis Homing III

Having completed her two weeks' bond-selling tour in Tulsa, Okla., Bette Davis arrives by train today. She is reported to be under a doctor's care, due to the strain of the tour during which she is said to have sold more bonds than any picture star.

DAILY VARIETY SALUTES

Desmond Marquette, ace cutter at RKO, has resigned to accept a first lieutenancy in the Army Signal Corps. Robert Belcher, of the same department, has enlisted in the Marines.

Richard Denning, Paramount player, switched from civilian mufti to the Navy uniform at Naval Recruiting headquarters in the Federal building yesterday. Rating is yeoman 3d class.

Morton Brown, with the Leo Morrison agency for past eight years, has enlisted in the Army, reporting for induction at Fort MacArthur on Oct. 1.

Wayne Bateman, manager of the Cabart theatre, Long Beach, and brother of Francis Bateman, western district sales chieftain of Republic, joins the Army Air Corps on Monday.

Lieut. John Lee Mahin checked out of Metro yesterday for Miami, where he enters Army Air Corps Intelligence training school.

Field Grey, art director at RKO, has enlisted in the Army Air Corps with a commission as first lieutenant.

John O'Malley has resigned from electrical department at RKO to join the Army.

Robert Wagner, KHJ news editor, will be inducted at Fort MacArthur Sept. 29.

J. C. Lewis, Jr., KHJ producer, was inducted in the Army yesterday.

FURNISHED HOME

Beautifully furnished Hollywood home, 6 blocks from bus. 3 bedrooms, 2½ baths. Piano. $125 monthly.

CALL GLadstone 6912

Preem of 'Wake Island' Sells $442,850 In Bonds, Par Reports

Seattle, Sept. 17.—Final count on Tuesday night's victory premiere of 'Wake Island' at the Paramount theatre, disclosed sale of $442,850 in War Bonds, according to Joe Rosenfield, chairman. General admission was purchase of a $25 bond, with loges at $1,000 denomination. At this scale, the 3,100 seater would have tabbed $143,000, but many exceeded the necessary purchase for seats—with one loge chair bringing $18,000.

Show, starting at 11:30 p. m., had 10 acts of vaude and three bands in addition to the picture. AGVA and AFM cooperated in furnishing the stage and orchestra talent.

Heading the vaude show was Phil Regan, with other acts including Jules Buffano, Marge Whaley, Red Blanchard, Ivy Hartman and Scarborough, Sherry Lou Swett, Beverly Morrell Trio, Dorothea LeRoy, Borden and Brent, Jim Penman and Nedra. Bands were: Warrant officer Joseph Berst and his army band; Lloyd Solberg and concert ork of 25; and Al Uhles and augmented Palomar group.

Not Hay, But Hey Hey!

Universal has selected 'It Ain't Hay' as new working title for next Abbott and Costello feature comedy, which was being prepared under tag of 'Hold Your Horses.' Picture is slated to hit the production line within the next 10 days.

LEGIT OPENING

◆ Continued from page 1 ◆

up in the words-and-music department, but there's not a voice in the outfit to do them justice. Group singing is effective, but solos are on the thin pipes side.

Jack Whiting plays a band leader who has a habit of breaking engagements by mousing up hotel manager's eyes. With him are T. Ingilman, his fiancee, and Susan Miller, Spanish godchild he eventually marries. Both girls fit as physical attractions and get by vocally.

Jerry Lester puts over what little clowning there is Romo Vincent delivers a couple of okay songs, Eunice Healey registered on tap dancing, Juanita Juarez delivers peppy Spanish vocals, band numbers featuring Johnny Mack and Leonard Sues are big, Evelyn Brooks is in for a song.

Production is colorful physically both in sets and costumes. George Marion, Jr., George Abbott, producer of the show, wrote the musical comedy. Marion wrote lyrics to Johnny Green's music. Samuel Leve did scenery, Freddy Wittop costumed, Abbott staged and David Lichine created the dances. Cast includes Toni Gilman, Tommy Wonder, Miriam LaVelle, Averill Harris, James Lane, John Clarke and Cliff Dunstan.

Heading East

Kay Kyser
Benny Goodman and ork
Anne Shirley
Louis E. Swarts
Fay Bainter
Herbert J. Yates

WPB SETS RAW STOCK QUOTAS; STUDIOS CUT DOWN FROM 1941

♠ Continued from page 1 ♠

000 or more feet, 76% of 1941 consumption. Metro was only company in this classification, using 169,962,228 for feature prints, exclusive of newsreel and foreign market.

For companies using from 125,000,000 to 150,000,000 feet in 1941, 77½%. Paramount falls in this classification, having consumed 131,690,561 for features released domestically.

For companies using 100,000,000 to 125,000,000, quota is fixed at 80%, with 20th-Fox and Warners falling in this classification. A total of 103,774,008 was required by 20th-Fox for feature films in the domestic field, while Warners, which has no newsreel, used 112,282,260 feet of raw stock for its domestic prints.

The quota for companies which used 75,000,000 to 100,000,000 feet last year is fixed at 82½%, with RKO, Universal and Columbia falling in this division. RKO used a total of 88,601,674 feet, Universal 85,334,499, and Columbia 98,834,712. None of these figures include newsreel or foreign prints.

The quota for companies which used 75,000,000 feet or less is fixed at 90%, which applies to United Artists, which used 46,095,682, and Monogram, with 16,899,241. Film consumption of other companies was not available.

Today's order explained that no cut in aggregate quantity or length of features is required. A clarifying statement from Harold Hopper, chief of the film section of the WPB, included expression of hope that voluntary conservation measures will 'make possible the same production volume as we have been accustomed to' and contained new assurances there will be no restrictions on amounts of raw stock for newsreels and pictures requested or approved by Federal authorities. Bonus allotment will be given producers whose films are taken for exhibition in camps.

The Hopper statement indicated the WPB expects studio to curtail their demands sufficiently to release the footage required for Government pictures. No over-all figure was prescribed, however, on the amount which must be made available to satisfy the armed forces.

The heaviest percentage reductions hit the studios with the biggest 1941 consumption figures. The formula scales down to protect the smaller producers. Films already in actual production can be completed, providing shooting is over, but releases will be curtailed. Special provision is made for review and reconsideration of 'hardship cases'. Studios will not be able to get around the conservation scheme by digging old features out of the vaults in large numbers. Every producer is limited to the number of re-releases he issued in 1941, and no company will be permitted to dust off passe product unless he engaged in the disinterring practice last year.

Under the category formula announced several weeks ago, there will be no limits on the amount of film needed to satisfy requirements of the armed forces for pictures made at request and with approval of the Office of War Information, Bureau of Motion Pictures, for 'essential scientific purposes and research, and for newsreels.

Regarding Hopper's ruling today on raw film stock rationing, it's for the time being, pending further study of a system for saving an additional 25%. The film industry now looks to the engineers to save the day as in 1927 when sound came in.

Disney and Financiers Sued for $70,000

New York, Sept. 17.—Suit against Walt Disney Productions and Kidder, Peabody & Co., financing house, was disclosed here today. Michael Myerberg, plaintiff, seeks $70,000 compensation allegedly due him for services rendered in negotiating a business agreement between the two defendants. Action, filed in Supreme Court, asks examination before trial of Roy O. Disney and Frederick L. Moore, defendant execs.

Myerberg claims he brought the two organizations together during 1939 and 1940, and that there had been an agreement for compensation. Complaint cites a transaction in 1940 when the financial house handled the sale of 150,000 shares of Disney preferred stock valued at $3,750,000. Answers filed by the defendants deny the agreement and claim that Myerberg acted individually and without authorization.

Hal Horne Wings To NY

New York, Sept. 17.—Hal Horne returned back to New York tonight after speaking before the Fox-Midwest Theatres convention in Kansas City on co-operative advertising and publicity campaigns.

1,000th Warnerite Now In U. S. Armed Services

New York, Sept. 17.—Charles Misa, of Warner Brothers sales force, is the 1,000th member of the company's personnel to enter the armed forces. His wife has been given a job to keep up her home while her husband is in the service of his country. Figures show that Warners has given 588 men from its theatre organization, 191 from the studios, 107 from the home office, 91 from exchanges and 23 from laboratory, music and other departments.

COAST LEAGUE BASEBALL RESULTS

Sacramento, 5; Los Angeles, 4
San Francisco, 6; San Diego, 0
Hollywood, 2; Portland, 1
Seattle, 5; Oakland, 0

Mervyn LeRoy Chosen Top Directorial Aide On Inter-American

New York, Sept. 17.—Mervyn LeRoy has been appointed directorial supervisor of West Coast production for the co-ordinator of Inter-American Affairs, it was announced here today by Francis Alstock, director of the motion picture division of the co-ordinator's office.

Working in collaboration with Walter Wanger, president and managing director of the Motion Picture Society for the Americas, and Jack Chertok, West Coast production chief for the co-ordinator, LeRoy will assign directors and supervise all directorial functions and will personally direct certain of the films to be made for the co-ordinator.

Obituary

BARTLETT CORMACK

Bartlett Cormack, a cub reporter who parlayed an idea into a richly rewarded career as playwright and scenarist, died Wednesday night at Phoenix, Ariz., after a lingering illness. He was 44 years old.

As a youngster Cormack came out of the University of Chicago to the staff of the Evening American in the wild days when Al Capone, Bugs Moran, Big Jim Colosimo and other well-known characters were beginning to make Chicago streets a No Man's Land. Cormack's typewriter clicked in tune with the 'typewriters' of the mobsters and out of it came the first underworld smash hit, 'The Racket', success of which established its youthful author as an arrived dramatist.

Subsequently Cormack scripted other stage hits, including 'Tampico', based on the Joseph Hergesheimer novel; 'The Painted Veil', from Somerset Maugham's book, and 'Hey Diddle Diddle'. He wrote the screenplays in Hollywood for a number of S. S. Van Dine whodunits made by Paramount, also 'This Day and Age', 'The Front Page', 'Fury', 'The Beachcomber' and 'Unholy Partners'.

Surviving his are the widow, a son, Thomas Bledsoe Cormack; a daughter, Adelaide Kilbee Cormack of Beverly Hills; his mother, Mrs. Edward Cormack, and two sisters, Bessie Kilbee Cormack of San Diego, and Mrs. Virgil T. Bledsoe of Phoenix.

ISRAEL GORE

Israel Gore, 54, partner in operation of the Golden Gate theatre here, and veteran indie chain exhibitor, died yesterday at the Veterans' hospital in Sawtelle. Gore came to California 35 years ago and was associated with his brothers, Abe and Mike, in indie theatre operation. He is survived by his widow, Marie; three daughters, a son, and four brothers. Services are being held today at Groman's mortuary with interment at Home of Peace.

BASEBALL!
HOLLYWOOD vs. PORTLAND
TODAY — ONE GAME AT 3:15 P.M.
Saturday at 3:15 P. M. One Game—Sunday at 1:30 (2 Games)
BEVERLY BUS DIRECT TO GILMORE FIELD—Reservations WE. 5151

★ Trade Showings ★

The Man In the Trunk

● Continued from page 3 ●

little whodunit that has the shade of the murdered party running about aiding two amateur detectives solve the 10-year-old crime. It all comes about when a dancer buys a Saratoga trunk at an auction to use for her wardrobe. A number of interested parties, including a young attorney who has lost his first case, want possession. All but the legalite want the body reposing in the trunk to remain unseen, while Mr. Attorney figures it's his only chance to save a client from the hot seat.

The plot is routine some of the way, but John Larkin handles the writing of the returned shade in new style and otherwise keeps his script on the move to bracket it for good reception in supporting spots. The cast offers no marquee strength, but is spotted with familiar names that will help, and they are put through their paces capably by Malcolm St. Clair's direction. Latter achieves a number of suspenseful moments and injects chuckles with the playful shade character.

Lynne Roberts, the dancer who gets mixed up in murder plot, and George Holmes, youthful attorney, supply the romantic touch in Larkin's yarn, both doing okay. Holmes is a personable young man who only needs further experience. Raymond Walburn, the playful shade who displays a ghoulish humor in discovering who it was who did him in 10 years ago, is the cast standout. Instead of the usual photographic tricks used to depict a ghost, Walburn walks around in person, but unseen, among others in the cast. J. Carrol Naish, the real villain; Dorothy Peterson, Eily Malyon, Arthur Loft, Milton Parsons, Theodore von Eltz, Joan Marsh and Douglas Fowley are among the suspects.

Walter Morosco gives the picture expert mounting. Glen MacWilliams' photography, the sets, art direction and other factors are good.

Manila Calling

■ Continued from page 3 ■

ates an heroic episode from the slow defeat of Yank units in the Philippines when a band of American and native guerrillas turn a bush broadcasting set as well as guns against the invading Japs, 'Manila Calling' will deal out exciting entertainment to the better program audiences and take care of itself very well at the box office.

Solid yarn by John Larkin provides swift and blazing action in the jungles and on the rocky outpost where the retreating planters and an assortment of American refugees, armed and tough, stand off attack and work out their problems of character, courage, romance and impending death. Machine guns chatter, bombers try constantly for the little band of civilian soldiers, inventiveness patches up a crippled Jap plane for escape of wounded, and over all is the well developed theme that the embattled refugees can best serve their country and counteract Jap demoralizing propaganda by sticking with the shortwave transmitter to the death, rather than seek a possible escape.

Impressive dignity is built up through behavior of the characters, the devotion of the doomed persons, the final reading of a defiant and encouraging broadcast by Lloyd Nolan at the last when the bombs are blasting all around him, and an exdance hall girl, Carole Landis, who steps from the escaping plane to stick with him.

Nolan delivers his role with strength and conviction, and Miss Landis complements with well handled assignment. Cornel Wilde makes a good showing as the young captain commandant. James Gleason puts over a fighting Irish trooper characterization with veteran skill. Martin Kosleck, Ralph Byrd, Charles Tannen, Ted North, Elisha Cook, Jr., Harold Huber, Lester Matthews, Louis Jean Heydt and Sen Yung all play their parts ably in making up the group which battles the Japs.

Director Herbert I. Leeds pulls no punches in the wild melees of the fighting and gets emotional reactions from his characters, despite the swift movement of the narrative and the stress of action. It's an excellent job, to which Lucien Andriot adds a fine measure with his photography. Excitement is kept at top pitch to the last.

Sol M. Wurtzel gives it the underpinning of his production experience and showmanship.

Girl Trouble

Continued from page 3

gets a once-over-lightly comedy treatment in 'Girl Trouble' and should tickle the American sense of humor. Picture handily pokes fun at such serious subjects as tire and gasoline restrictions to draw audience laughter and rate itself for an ample return on the production investment. Don Ameche and Joan Bennett are an expert team in handling the quips and situations, and Harold Schuster's direction gives spirited guidance, timing the gags for the best response.

Plot tells of the efforts of a South American to interest American capital in his father's rubber plantations and the trouble he encounters when he leases a society bud's apartment. From that premise Scripters Ladislas Fodor and Robert Riley Crutcher have fashioned a picture plot with many an hilarious situation, dressed them up with smart dialog, and generally injected new twists into formula material. Script touches on such things as amateur first-aid meetings and other topical civilian matters for a number of its gags. Fodor, Vicki Baum and Guy Trosper did the original story.

Ameche and Miss Bennett, as South American and society girl masquerading as maid, respectively, toss off the fun in high manner for most satisfactory performances. Ameche's deft work is in his usual competent style, and Miss Bennett gets the best from her assignment with comedy skill.

Billie Burke does another of her fluttery society women for laughs. Frank Craven, American tire manufacturer with a love for old guns, makes the crochety gent a success. Alan Dinehart does okay as Miss Bennett's lawyer and Helene Reynolds capably handles the femme menace as pursuer of Ameche with matrimonial intent. Fortunio Bonanova shows well as Ameche's New York representative, and others of the lengthy cast, including scene-stealing Scottie pup, Mac, take care of their comedy chores ably.

Robert Bassler's production guidance has given the picture well valued mounting. Alfred Newman's music provides a good background for the laughs. Edward Cronjager's photography, the art direction, the tight film editing, sets, costumes and other technical jobs are first-rate.

The Hidden Hand

Continued from page 3

tional pattern whodunit, loaded with a little extra insanity, which will do for the confirmed addicts in the duals but isn't calculated to make any new fans for this species of entertainment. It is long on homicide, chalking up five murders. But nobody seems to care very much. In fact, it probably is the best example to date of a picture cast's indifferent and unreal behavior in the presence of violent death and generously strewn bodies. This casual attitude, in which the players seem to forget utterly what has transpired in the scenes preceding, is of course maintained deliberately by the troupe and the director to conform with the now wholly standardized formula of the serio-comic film murder puzzler.

Audiences are observed to grow increasingly aware of this all too common fault of the average program whodunits. When the characters in the play don't seem to care what happens in the path of known danger and death, why should the audience care? Yet this offering pretends to take its story seriously, rather than going wholly out for farce. Thus it fails to maintain the primary element of suspense on which all chiller-puzzlers are based. The comedy, too, is pretty hollow.

The enthusiastic and colorful performances of Elizabeth Fraser and Milton Parsons, as the most abnormal of the 'mad Channings', save a certain entertainment basis for the more critically inclined customers. Both have an undisguised relish for murder and cackle about it fiendishly. Indeed, the whole Channing family, including Frank Wilcox, Cecil Cunningham, Roland Drew, Marian Hall and Tom Stevenson, all are presented as if ready and capable of committing any crime to filch the fortune of the elderly Elizabeth Fraser. She fakes death to test out her grasping relatives, is buried in a vault with other defunct relatives in a mortuary chamber of the house, is revived and sees to it that her secretary, Ruth Ford, and latter's sweetheart, Craig Stevens, are beneficiaries of her favor. Meantime there are plenty of grasping hands, stalking figures, skulking shadows and all the usual props of the formalized killer-diller. Julie Bishop, Wade Boteler, George Guhl and Stuart Holmes fit in with competent performances, and Willie Best does his wide-eyed terror routines.

Ben Stoloff directed according to the Hoyle of whodunits, from screenplay by Anthony Coldewey and Raymond Schrock.

George Washington Slept Here

Continued from page 3

ulance gets a workout in this amusing farce of a soft-living, city-bred man tricked into the country and a remodeled ramshackle house by an antique-mad wife. Nature of the comedy is becoming to the Benny style, and gives Ann Sheridan and Charles Coburn plenty of latitude for the hilarious development. The production, expertly managed by Jerry Wald and smartly directed by William Keighley, presents an absorbing satire on the mania to restore and revere ancient things of historical character on the assumption they bestow some special distinction upon their present possessors. Audiences which can still be diverted from the grimly serious matters of war and war pictures will find it welcome entertainment.

Stage play by Moss Hart and Geo. S. Kaufman has been molded to the screen by Everett Freeman with gusto. Its one fault is an overstress in the early reels on the smash-and-fall type of slapstick which threatens to become monotonous, and is certainly repetitious to saturation, before the action slides into swifter channels and more ludicrous complications for the transplanted city couple.

Ann Sheridan, able and fetching in the wifely role, buys an old wreck off the beaten paths because a realtor told her that George Washington had slept there. It turns out that the erstwhile sleeper was Benedict Arnold. But meanwhile so much has happened to Benny and his wife, as well as to Uncle Charles Coburn and the cook, Hattie McDaniel, that no one cares who slept where or when. Circumstances in the city, involving Franklin Pangborn as the irate manager of the Benny's apartment, have compelled the move to the country. Dry rot, lack of water, disputes with a neighbor, no transportation, a well-digging hired hand who induces quick nervous breakdowns, storms and the discovery that Uncle Coburn, presumably rich, is a penniless sponger, together with threatened foreclosure—these are some of the incidents and situations which skyrocket Benny's blood pressure and test all of Ann Sheridan's resources to swing into peaceful and contented finalities.

Benny's suffering under his indignities shape his characteristic performance into one of his better roles. He and Miss Sheridan work well together. Coburn is at his best in the scenes where he discloses to the astounded relatives that his pretended wealth is merely a ruse to live richly on the snobbish expectant heirs. Franklin Pangborn's fury at the destructive little dog of his tenants and his intrusions upon the Benny's pri-

+ Continued on page 7 +

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MG Now Sending Out Groups of 12; Exhibs May Cancel 'Em All

Setting a precedent, Metro is adding four additional features to the group of eight pictures with which company led off its season's program with all 12 pictures being open to the cancellation privilege of exhibitors. Announcement to this effect was made from New York yesterday by William F. Rodgers, Metro distribution head.

Increased block is in line with Thurman Arnold's decision, after failure of the UMPI booking plan, that picture companies may sell to exhibitors as many films in group form as they wish, provided only that all be individually trade-shown and have specified cancellation provisions. Four productions added to the original eight are 'For Me and My Gal,' 'Eyes In the Night,' 'The Omaha Trail' and 'White Cargo.'

Exhibitors who have already bought the first eight have been advised by Rodgers that four new ones need only be added to the contracts, permitting cancellation option to spread over entire group.

Cancellation privilege extends to one or two pictures, depending on the average film rental for the 1940-41 season. Exhibs who paid average rental up to $100 may reject two; those who paid from $100 to $250 may cancel but one.

Swarts to Washington On Copyright Matter

Louis E. Swarts of the legal firm of Swarts & Tannenbaum, leaves for Washington today at the request of the Alien Property Custodian to advise with him concerning department's control of foreign copyrights, especially those of enemy aliens.

Swarts, for many years copyright attorney for Paramount Players-Lasky Corp., and Paramount Publix Corp., is a nationally recognized authority on copyright law and was one time chairman of the copyright committee of the Motion Picture Producers and Distributors of America, Inc.

Swarts is donating his services to the government on the Washington mission and returns here after formation of a bureau to handle copyright problems in the Alien Property Custodian's Office.

Norman Morrell North On Toothpaste Mission

Norman Morrell, radio head here of Lord & Thomas and producer of the Bob Hope airshow, planed to Seattle to set up facilities for seasonal takeoff of the Pepsodent program. He will have a standby program ready should Hope and others on the show encounter transportation difficulties in returning from Alaska where they are now entertaining servicemen.

Mayer Returns Sunday

New York, Sept. 17.—Louis B. Mayer, after four days here conferring on product release for the new season with home office execs of Loew's left tonight to return to Culver City. He is accompanied by Howard Strickling and Victor Saville. Party arrives in Pasadena Sunday morning.

MONO DRAWS UP BONUS PLAN, TO DIRECTORS FOR OK OCT. 7

★ Continued from page 1 ★

fiscal year ended June 27, 1942, and the fiscal year ending June 26, 1943. First bonus will accrue on company books and will be paid in United States War Bonds in three or four monthly instalments.

Not included in the bonus plan are the president, executive director and all vice-presidents of the company. Participating employes have been broken down into three groups, including department heads, secretaries, assistants to department heads, traveling auditors, artists and writers, and all other eligible employes. Ratio of each total group payroll to entire payroll has been figured to get participating percentages. Payoff will be 100% for those employed for one year as of June 27, 1942, with all employed since that date participating to the extent of one-twelfth of 100% for each month working. Second bonus will be based on two years' employment.

Other matters to be ratified by the stockholders include election of a new board of directors. The present nine members, W. Ray Johnston, Trem Carr, Samuel Broidy, Howard Stubbins; Charles Trampe, Herman Rifkin, John Mangham, William Burlbut and Alton Brody, have been renominated.

Stockholders will have amendments to the contracts of W. Ray Johnston, prexy; Trem Carr, executive director, and Samuel 'Steve' Broidy, sales head, for ratification. Amendments call for pay raises on all three pacts.

Both bonuses and pay raises for the three executives follow successful company operations and increased markets for its product.

Film Previews

Tomorrow We Live

✚ Continued from page 3 ✚

bullet, Cortez struggles mightily with his role of terrorizing everyone in the picture but convincing few on the paying side of the screen. Dialog given him is even more stupid than the character he tries to portray. It's a wonder he didn't really go a little nuts himself playing such a role.

Entire atmosphere of the film, much of which features night photography, is one of depression. Music matches, too, with result of whole thing weighing down instead of entertaining even from the side of sympathy, or pathos or just anything but what it is.

Romantic interludes are single thing that break up the monotony of watching and listening to fearful people, all with pasts or something to hide but who would have been better off hiding out from such assignments.

From production standpoint film does not evidence cheapness. Cast assembled could not get above the vehicle. Photography, art direction, etc., are similarly lost in the maze of morbidity. Saver comes in the end, following a lot of mediocre acting, when Cortez is battered around in a good fight scene and climax is reached with some on-the-hoof action.

Jean Parker quits college to find her father is in cahoots with primrose path partners. While trying to straighten out the old man she becomes fascinated by the magnetic madman, Cortez, but later sees the folly and wants to run off with Johnny Doughboy (Emmett Lynn), an old college chum who just happens to be whipping around the desert in a jeep. But Cortez has the goods on the father, forces his attentions on the girl, all the while going through some brain quirks that keep everybody on edge. That is, everybody in the film. Worst side of everyone comes out, killings are perpetrated, but death of the father and Cortez clinches the fade clinch of the young lovers.

Army parade of guns, trucks, etc., is tossed in for a fade, with voice warning that evil and war makers will come to their logical end. It's all for no apparent reason except to contradict Cortez's declaration that Hitler is a penny-ante chiseler compared to what he was going to visit on the world from his sage stronghold. That line was as believable as any.

Texas To Bataan

○ Continued from page 3 ○

horses for cavalry use in the Philippines. Some mysterious characters, out of place in the western atmosphere, spell trouble for the boys and they round up a group of foreign agents storing guns and dynamite without landing the ringleader. Boys take their trip to the Philippines, continue their penchant for getting into trouble by capturing another group of Jap spies in the islands, and get a clue to the head of the sabotage gang back in Texas. Returning home, trio acts on the clue and finishes the job. Film ends with that fateful Dec. 7 broadcast of the Jap raid on Pearl Harbor.

Marjorie Manners holds down the femme spot, with as little to do as usual with sagebrush heroines. Steve Clark, Budd Buster, Kenneth Duncan, Escolastico Baucin, who portrays a Jap masquerading as a Filipino; Frank Ellis and others complete the standard western casting.

Robert Tansey's direction moves along, although he spots a little too much footage in the chases. George Weeks' production, aided by associate Dick Ross, holds up the average for the series well. Robert Cline's photography, Arthur Hoerl's script, the musical direction and other credits figure okay for the market. John King sings his own composition, 'Me and My Pony', and the standard western ballads, 'Goodbye Old Paint' and 'Home On the Range', aided in the latter by a native string trio.

Half Country House Guest Bungalows Contributed

With the official dedication of the Motion Picture Relief Fund's Country House arranged for Sept. 27, Jean Hersholt, prexy of the Fund, announced yesterday that more than half of the planned quota of 40 guest bungalows have already been donated by film industry personalities and organizations. These cottages have been erected and will be on view for motion picture artists and workers on the dedication date.

Individual bungalow units have been contributed to the Country House through the Relief Fund by Robert Taylor, Barbara Stanwyck, William and Marian Seiter, Ralph Morgan and Billy Burke, Jean Hersholt, Osa Massen, Jack Benny, Friends of J. Walter Ruben, Otto Kruger and daughter, Ottilie, Y. Frank Freeman, Mr. and Mrs. Edward Arnold, Charles K. Feldman, Mary Pickford, Artists Managers Guild, British Actors, Writers and Directors, Louise Crosser Hale.

W. S. Van Dyke donated $10,000 for the building of a four-unit bungalow. The Screen Directors Guild contributed a double unit cottage and Mark Sandrich donated a double unit.

Sweeney To Build Ships

Fred H. Sweeney, of the former vaude act, 'Mr. Ruffy and Mr. Sweeney,' leaves Monday for Richmond to join the shipbuilding crew there as machinist's helper.

Trade Showing

+ Continued from page 6 +

vacies give him one of his most amusing parts in many a picture. Percy Kilbride is good as the unsociable neighbor, and Harvey Stevens sympathetic as the helpful one. Lee Patrick and John Emery are performers at a summer theatre nearby. Joyce Reynolds is Miss Sheridan's young sister who is always falling desperately in love with older men—an interesting performance. William Tracy is the lovelorn lad who is devastated by Miss Reynolds' amative ventures. Percy Kilbride builds his part as the well-digger to top comedy importance with his dry, deliberate delivery. Douglas Croft is a pestiferous lad who also serves to move the comedy along.

Jerry Wald holds the reins on the production with marked understanding of the entertainment values and skillful executive competence to give the film showmanly importance.

Keighley's direction exploits all of the comedy elements expertly and guides the performances for top deliveries. Ernie Haller's cameras, Max Parker's art direction and Casey Roberts' sets, music by Adolph Deutsch and musical direction by Leo F. Forbstein lend solid technical support to a quality production.

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DAILY VARIETY PRODUCTION CHART

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'DEAD MEN WALK' (Melodrama)
Producer, Sig Neufeld. Director, Sam Newfield.
Starting date—Sept. 11.
Shooting days—14.
Extras—20.
Cast—George Zucco, Mary Carlisle, Nedric Young, Dwight Frye, Fern Emmett, Hal Price, Robert Strange.

'PERMIT TO KILL' (Drama)
Producer, Lester Cutler. Director, Alexis Thurn-Taxis.
Starting date—Sept. 17.
Extras—20.
Cast—Barton MacLane, Charlotte Wynters, Lyle Talbot, Dorothy Burgess, Patsy Nash, Forrest Taylor, John Ince, Jane Novak, Erskine Johnson.

MONOGRAM

'DEAD MAN'S TRAIL'
(Range Busters)
Producer, George W. Weeks. Director, Robert Tansey.
Starting date—Sept. 21.
Shooting days—10.
Extras—20.
Cast—John King, David Sharpe, Max Terhune, Gwen Gaze.

'RHYTHM PARADE' (Musical)
Producer, Sidney Williams. Director, Howard Bretherton. Asst. Director, William Strohback.
Starting date—Sept. 16.
Shooting days—30.
Extras—75.
Cast—NTG and his entire Florentine Revue, Robert Lowery, Gale Storm, Chick Chandler, Cliff Nazarro, Ted Fio Rito and his orchestra, Jean Foreman, Julie Milton, Jan Wiley.

20th CENTURY-FOX

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Preston Foster, Rita Johnson, Jeff Corey.

'CRASH DIVE' (Submarine)
(Technicolor)
Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, Artie Jacobson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

'BRASHER DOUBLOON'
(Mystery Melodrama)
Producer, Sol Wurtzel. Director, Herbert I. Leeds. Asst. Director, Charles Hall.
Starting date—Aug. 23.
Shooting days—24.
Extras—150.
Cast — Lloyd Nolan, Mary Beth Hughes.

'DIXIE DUGAN' (Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey. Asst. Director, Henry Weinberg.
Starting date—Sept. 10.
Shooting days—25.
Extras—150.
Cast—Lois Andrews, Charles Ruggles, Charlotte Greenwood, Ann Todd.

20th CENTURY-FOX

'THE SEVENTH COLUMN' (Drama)
Producer, Sol M. Wurtzel. Director, Louis King. Asst. Director, Sam Schneider.
Starting date—Sept. 16.
Shooting days—24.
Extras—120.
Cast—Philip Dorn, Anna Sten, Virginia Gilmore, John Shepperd, Merrill Rodin.

PARAMOUNT

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

'BUCKSKIN FRONTIER' (Western)
Producer, Harry Sherman. Director, Lesley Selander. Asst. Director, Glenn Cook.
Starting date—Aug. 22.
Shooting days—20.
Extras—100 (mixed).
Cast—Richard Dix, Jane Wyatt, Lee J. Cobb, Albert Dekker, Max Baer, Victor Jory, Lola Lane, Joe Sawyer, Francis MacDonald.

'TRUE TO LIFE' (Drama)
Producer, Paul Jones. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—Sept. 16.
Shooting days—30.
Extras—300.
Cast—Mary Martin, Franchot Tone, Dick Powell, Victor Moore.

RKO

'STAND BY TO DIE' (Air Drama)
Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Eduardo Ciannelli. Murray, Tom Conway.

'TARZAN TRIUMPHS' (Action)
Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

'THE GREAT GILDERSLEEVE'
(Comedy)
Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Bill Dorfman.
Starting date—Sept. 15.
Shooting days—30.
Extras—150.
Cast—Harold Peary, Jane Darwell, Nancy Gates, Freddie Mercer, Lillian Randolph.

METRO-GOLDWYN-MAYER

'KEEPER OF THE FLAME' (Drama)
Producer, Victor Saville. Director, George Cukor. Asst. Director, Eddie Woehler.
Starting date—July 20.
Shooting days—40.
Extras—600 (mixed).
Cast—Spencer Tracy, Katharine Hepburn.

'CABIN IN THE SKY'
(All-Negro Musical)
Producer, Arthur Freed. Director, Vincent Minnelli. Asst. Director, Al Shenberg.
Starting date—Aug. 31.
Shooting days—42.
Extras—150 (dancers, mixed).
Cast—Ethel Waters, Lena Horne, Rex Ingram, Eddie 'Rochester' Anderson, Duke Ellington and band, Louis Armstrong.

'PRESENTING LILY MARS'
(Musical)
Producer, Joseph Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 20.
Shooting days—50.
Extras—250.
Cast—Judy Garland, Van Heflin, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'THE HUMAN COMEDY'
(Comedy Drama)
Director, Clarence Brown.
Starting date—Sept. 2.
Shooting days—42.
Extras—200.
Cast—Mickey Rooney, Lionel Barrymore, Van Johnson, Fay Bainter, Donna Reed, Dorothy Morris, Marsha Hunt, Gene Kelly, Henry O'Neill, Richard Quirl.

'ASSIGNMENT IN BRITTANY'
(War Film)
Director, Jack Conway. Asst. Director, Tom Andre.
Starting date—Aug. 31.
Shooting days—42.
Cast—Jean Pierre Aumont, Signe Hasso, Reginald Owen, Susan Peters, Richard Whorf, Margaret Wycherly.

'THREE HEARTS FOR JULIA'
(Comedy Drama)
Producer, John Considine, Jr. Director, Richard Thorpe. Asst. Director, Bert Spurlin.
Starting date—Sept. 4.
Shooting days—42.
Extras—500.
Cast—Melvyn Douglas, Ann Sothern, Felix Bressart, Lee Bowman, Richard Ainley.

'NOTHING VENTURED'
Producer, Pandro Berman. Director, Wesley Ruggles. Asst. Director, Joe Boyle.
Starting date—Sept. 11.
Shooting days—42.
Extras—350.
Cast—Lana Turner, Robert Young.

'LASSIE COME HOME'
(Drama in Technicolor)
Producer, Sam Marx. Director, Fred Wilcox. Asst. Director, Al Raboch.
Starting date—Sept. 1.
Shooting days—42.
Extras—100.
Cast — Roddy McDowall, Edmund Gwen, Reginald Owen, Dame May Whitty, Ben Webster.

METRO-GOLDWYN-MAYER

'DUBARRY WAS A LADY'
(Musical in Technicolor)
Producer, Arthur Freed. Director, Roy Del Ruth. Asst. Director, Marvin Stuart.
Starting date—Sept. 1.
Shooting days—56.
Extras—250.
Cast—Red Skelton, Lucille Ball, Rags Ragland, Virginia O'Brien, Zero Mostel, Gene Kelly.

UNIVERSAL

'NIGHTMARE' (Romantic Drama)
Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'FLESH AND FANTASY'
(Psychological Drama)
(Second Episode)
Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—Aug. 26.
Shooting days—18.
Extras—1,000 (mixed).
Cast—Charles Boyer, Barbara Stanwyck, Frank Mitchell, Charles Winninger, Grace McDonald, Burnu Acquanetta, Lane Chandler, Clarence Muse, June Lang.

'PITTSBURGH' (Drama)
Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne, Paul Fix.

'SHADOW OF A DOUBT' (Drama)
Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'SIN TOWN' (Melodrama)
Asso. Producer, George Waggner. Director, Ray Enright. Asst. Director, Gil Valle.
Starting date—Aug. 13.
Shooting days—36.
Extras—500 (mixed).
Cast — Constance Bennett, Brod Crawford, Anne Gwynne, Andy Devine, Leo Carrillo, Ward Bond, Clarence Muse, Oscar O'Shea, Neely Edwards, Edward Earle.

'THE LONE STAR TRAIL'
(Outdoor Adventure)
Asso. Producer, Oliver Drake. Director, Ray Taylor. Asst. Director, Melville Shyer.
Starting date—Sept. 14.
Shooting days—14.
Extras—50 (western).
Cast—Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt, the Jimmy Wakely Trio, George Eldredge, Michael Vallon, Earle Hodgins, Bob Mitchum, Jack Ingram, Ethan Laidlaw, Harry Strang.

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

'WHEN JOHNNY COMES MARCHING HOME' (Musical)
Asso. Producer, Bernard W. Burton. Director, Charles Lamont. Asst. Director, Howard Christie.
Starting date—Sept. 21.
Shooting days—24.
Extras—400 (mixed).
Cast—Allan Jones and Jane Frazee, Gloria Jean, Donald O'Connor, Peggy Ryan and Phil Spitalny and his All-Girl Orchestra.

WARNER BROS.

'THE ADVENTURES OF MARK TWAIN' (Adventurer)
Producer, Jesse L. Lasky. Director, Irving Rapper. Asst. Director, Jesse Hibbs.
Starting date—July 6.
Shooting days—60.
Extras—1,400 (mixed).
Cast—Fredric March, Alexis Smith, Alan Hale, Bill Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

'BACKGROUND TO DANGER'
Producer, Jerry Wald. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—Sept. 8.
Cast—George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre.

'ACTION IN THE NORTH ATLANTIC'
Producer, Jerry Wald. Director, Lloyd Bacon. Asst. Director, Elmer Decker.
Starting date—Aug. 31.
Cast—Humphrey Bogart, Raymond Massey, Alan Hale, Peter Whitney.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

COLUMBIA

'COMMANDOS COME AT DAWN' (Drama)
Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

COLUMBIA

'CITY WITHOUT MEN' (Drama)
Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Glenda Farrell, Leslie Brooks, Michael Duane.

'HAIL TO THE RANGERS'
Producer, Jack Fier. Director, William Berke. Asst. Director, William O'Connor.
Starting date—Sept. 8.
Shooting days—8.
Extras—25.
Cast—Charles Starrett, Kay Harris, Lloyd Bridges, Arthur Hunnicutt, Bob Atcher, Leota Atcher, Tom London, Dick Botiller, Art Mix.

'ONE DANGEROUS NIGHT'
Producer, Dave Chatkin. Director, Michael Gordon. Asst. Director, Rex Bailey.
Starting date—Sept. 10.
Shooting days—20.
Extras—150.
Cast—Warren William, Marguerite Chapman, Eric Blore, Thurston Hall, Larry Parks, Mona Barrie.

'MERRY-GO-ROUND'
Producer-Director, George Stevens. Asst. Director, Norman Deming.
Starting date—Sept. 11.
Shooting days—48.
Extras—350.
Cast—Jean Arthur, Joel McCrea, Charles Coburn.

'POWER OF THE PRESS' (Drama)
Producer, Leon Barsha. Director, Lew Landers. Asst. Director, George Rhein.
Starting date—Sept. 17.
Shooting days—12.
Extras—50.
Cast—Guy Kibbee, Lee Tracy, Otto Kruger, Victor Jory, Gloria Dickson, Rex Williams, Don Beddoe, Frank Scully.

REPUBLIC

'HEART OF THE GOLDEN WEST' (Western)
Producer-Director, Joseph Kane. Asst. Director, Art Siteman.
Starting date—Sept. 2.
Shooting days—20.
Extras—100 (mixed).
Cast—Roy Rogers, Ruth Terry, Sons of the Pioneers, George 'Gabby' Hayes, Edmund MacDonald, Walter Catlett, Paul Harvey, William Haade.

'SECRETS OF THE UNDERGROUND' (Mystery)
Producer, Leonard Fields. Director, William Morgan. Asst. Director, Phil Ford.
Starting date—Sept. 9.
Shooting days—14.
Extras—50.
Cast—John Hubbard, Virginia Grey, Robin Raymond, Marta Shelton, Miles Mander, Neil Hamilton.

'THE CROOKED ORDER' (Drama)
Producer, Armand Schaefer. Director, Frank McDonald. Asst. Director, George Blair.
Starting date—Sept. 12.
Shooting days—16.
Extras—50.
Cast—Donald Barry, Jean Parker, George Cleveland, Bradley Page, Jessica Newcome, Lois Collier.

LOOK AT ALL THREE . . . then Dine at SIX!
THE HOUSE OF MURPHY
Old English DINNER
with choice Eastern Prime Rib of Beef
$2.00
BROADWAY STEAK DINNER $2.80
with Kansas City, N. Y.-cut Sirloin
BAR NOTHING RANCH DINNER
with Pan-Fried Colored Chicken
$2.00
Pacific Win-the-War Time provides the lovely, long twilight . . . Bob, himself, provides that famous Murphy quality and taste (WITHOUT increasing the tariff)—and one hard-to-get staff serves you the way you should be served—when you look at all THREE—then dine at SIX! • And it's so easy to get here by street car or bus.
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CLAIM PETRILLO BAN U.S. THREAT

Senor Aleman Guested At Par Luncheon, Praises H'wd

Stressing the important place and responsibility of the motion picture in today's crisis, Sr. Lic. Miguel Aleman, secretary of the interior and chief of cabinet of Mexico, addressed 60 leaders and stars of the film industry yesterday at a luncheon given in his honor by the Producers Association at Paramount Studio. He said:

'The motion picture industry has an enoromus responsibility in the actual struggle itself and also is bettering the understanding and relations of all the allied nations. The Republic of Mexico is grateful for the cooperation you have given in the development of its own motion picture industry. In giving that help you have helped the cause of the allied nations.'

In introducing the honor guest, Y. Frank Freeman, prexy of the Producers Association, spoke of 'his statesmanship and great contribution to inter-American relations in the world crisis today.'

Other members of the official Mexican party were: Sra. de Miguel Aleman, Sr. Rogerio de la Selva, Sr. Francisco Buch de Parada, Sra. Buch de Parada, Sr. Ignacio E. Losana, Sr. Manuel Aguilar, Sra. de Manuel Aguilar, Sr. Ernesto Romero, and Sra. de Ernesto Romero.

Film Editors Invest $7,500 In Bonds

The Society of Motion Picture Film Editors purchased $7,500 in War Bonds yesterday as the organization's participation in the intensified campaign being conducted by the Motion Picture Committee for Hollywood, Treasury Department Savings Staff. The investment was announced by Business Representative John Lehners, following authorization by the executive board.

The Motion Picture Committee for Hollywood has passed the million dollar mark for purchases by film employes through the payroll savings plan and cash sales since Sept. 1. This brings the committee's total for the past 22 weeks to more than $6,000,000.

Jaffe Ties Mary Baker

Mary Baker, head of the story department for the Sam Jaffe agency for the past seven years, has been signed to a new seven-year contract with an interest in the firm.

DAVIS TELLS SENATE MOVE HITS ARMY ENTERTAINMENT

Washington, Sept. 17.—Jimmy Petrillo's ban on recordings is a threat against the country's national communications, and something should be done about it, Elmer Davis, director of the Office of War Information, told a Congressional subcommittee today. Davis, who was the first witness before the Senate Interstate subcommittee hearing, however, made it clear he was not advocating approving or urging any course of legislation which anybody may be contemplating.

The hearing was called by Chairman D. Worth Clark (Idaho), to determine effect on public morale of Petrillo's order forbidding American Federation of Musicians to make recordings of any kind for radio broadcastings, broadcaster, or juke boxes. It was stated about 150 stations might be injured seriously from an economic standpoint and audiences in such localities served by these stations would be abnormally reduced by Petrillo's limitations, thus affecting wartime communications, because such stations are dependent mostly for their listening circulation upon recordings and transcriptions.

'A policy which threatens the continued existence of many of the country's stations is injurious to the national system of communications, and may seriously hamper the work for which the Office of War Information was established,' Davis said. He pointed out Petrillo's ban affected one of the principal sources of relaxation and entertainment of the U. S. armed forces everywhere.

Tomorrow James L. Fly, chairman of the Federal Communications Commission, will testify, also Thurman Arnold, special assistant U. S. attorney general, has been invited to testify.

The Department of Justice has a civil suit pending against Petrillo's AFM in connection with the music czar's ban on recordings. The present hearing is a preliminary brief affair to a possibly more detailed investigation of Petrillo's acts, it is said, and to provide a basis to possible Congressional action to prevent such acts in the future.

J. K. 'Spike' Wallace, president of local 47 of the musicians union, trained out of Chicago last night following a week of conferences there with James C. Petrillo, international head of the union. Wallace reportedly visited Chicago for talks on union's 'Music For Victory' campaign to obtain a government subsidy for musicians, and not on the pending Federal injunction suit against the recent banning of recordings and transcriptions by the union.

Revel-Webster Combo

Harry Revel, who recently broke with his songwriting partner, Mort Greene, will team with Paul Webster to dream up the tunes for the Abbott and Costello picture at Universal, 'It Ain't Hay.' New combo is for the one picture with some decision on its permanency to be determined after the Universal job. Webster will write the Lyrics to Revel's melodies.

Flacks Close Deal For RKO Members

New York, Sept. 17.—The Screen Publicists Guild of New York has closed a contract with RKO Service Corp., RKO Theatre operating subsidiary, covering publicity and advertising workers of RKO homeoffice, calling for 10% increases, retroactive to May 30 last, maintenance of membership, 70% Guild shop, severance pay ranging up to 12 weeks pay after 10 years.

Members of the RKO theatre department SPG unit have pledged to spend half of their retroactive pay for purchase of War bonds during the industry's September drive. The SPG also was certified recently as bargaining agent for Loew's. SPG negotiations continue with that company.

Joe Schenck To Resume 20th Exec Duties

New York, Sept. 17.—Joseph Schenck will return to the Coast shortly to resume his spot in studio operations and generally supervise company affairs, at present appears that he'll guide 20th-Century Fox as previously though he has been given no specific appointment. Meeting of directors was held today to determine his exact status. Though Schenck did not attend, board agreed he was logical executive whose vast experience in the industry was needed now more than ever. Whether or not he'll eventually assume board chairmanship is moot question.

Robert Arden, Scrib, Peddles Idea To Col

Robert Arden, who started as a newscaster on KFWB and then branched out as a 'war correspondent' for Daily Variety, has stretched his versatility to encompass screen writing. Yesterday he sauntered into Irving Briskin's office at Columbia, spread before him an idea for a picture and before he left the studio was assigned to develop the story into screenplay form. It is titled 'The Boy from Stalingrad' and has for its principal characters five boys and a girl with adults playing only incidental parts.

Hall Joins Arch Reeve

Hal Hall, for several years publicity counsel for the Academy of Motion Picture Arts and Sciences, has joined the staff of Arch Reeve, secretary of the industry's Public Relations Committee. He has been assigned to cover activities of the Hollywood Victory Committee.

Lipman's 'Wardens'

William Lipman is on screenplay chore for Metro of 'The Air Raid Wardens.'

L. B. Mayer's 704 Grand Keeps Him on Top of U. S. Salary Earners

With his $704,425.60 in salary and bonuses from Loew's, Inc., for the fiscal year ending Aug. 31, 1941, Louis B. Mayer leads the list of persons in the United States paid more than $75,000 last year according to official data made public by the Treasury Department in Washington

Bing Crosby was the highest paid picture star in 1941, receiving $302,314.81 from Paramount Pictures, Inc., and $150,000 from Universal Pictures, Inc. Clark Gable was raised from $298,544,73 in 1940 to $357,500 in 1941.

Gary Cooper was listed as receiving $287,671 from Samuel Goldwyn, Inc., while Dayid O. Selznick reported a $182,000 salary. Next in line was Charles Chaplin with $163,000.

Other incomes listed were Walter Brennan, $80,458; William Randolph Hearst, $100,000 for 1940; Frank F. Barham, $80,000 for 1940; Phil Berg, $136,812 for 1940; Bert Allenberg, $99,500 for 1940; Alfred Hitchcock, $157,375; Gregory LaCava, $131,250; Walter Wanger, $130,000.

Lew Lehr Back At Work

New York, Sept. 17.—Lew Lehr, former shorts producer for 20th-Fox and comic in Movietone Newsreel, returned to his office this week after a serious illness which kept him bedded about a year. He'll write and produce two comedy shorts and also resume duties as comedy producer.

Trio Heading West

New York, Sept. 17.—Following huddles here with Irving Berlin, Hal Wallis, Michael Curtiz and Casey Robinson left for the Coast today, to start ball rolling on planned production of Berlin's 'This Is the Army.' Meeting was second in a month.

Goodman Washes Pic

Benny Goodman and his orchestra comleted their work in 'The Powers Girl' for Charles R. Rogers yesterday and leave tomorrow for New York where they open at the Hotel New Yorker Oct. 9. Enroute east band will play six army camp dates.

Secure Reserved Seats Now
Theatres: HO. 2121 ★ Studio: HO. 2411 - Ext. 381
Paramount's
WAKE ISLAND
with BRIAN DONLEVY
Macdonald Carey • Robert Preston
Albert Dekker · William Bendix · Walter Abel
Directed by JOHN FARROW · Screen Play by W. R. Burnett & Frank Butler
HOLLYWOOD PREMIERE
Wednesday Evening, 8:30
Reserved Seats $2.00 - $1.50 plus tax
Entire Proceeds to United States Marine Corps Fund
ALSO POPULAR PRICED PREMIERE PARAMOUNT Downtown Same Evening
PARAMOUNT
Hollywood Theatre

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 37 No. 10 43 Hollywood, California, Monday, September 21, 1942 5 Cents

JAMES CAGNEY NEW SAG PREXY

TRILLING SET AS WARNERS STUDIO TOP

Steve Trilling, executive assistant to Lieut. Col. Jack L. Warner, will step into the spot vacated by the latter in studio operations when Colonel Warner is called into exclusive service by the Army Air Force.

It is expected the order for Warner to permanently function in the Government service will be issued on his return here end of this week, at which time announcement will be

★ Continued on page 6 ★

ITOA Prexy Says UMPI Should Be Retained

New York, Sept. 20.—Despite the setback given the UMPI sales plan by Thurman Arnold of the Department of Justice, and William F. Rodgers letter of resignation last week as

● Continued on page 6 ●

Pal Cans 'Haunted'

George Pal has completed first of new series of Puppetoons under title of 'Jasper and the Haunted House.' It's initial release made with producer's cross section animation process.

America Looks Abroad

with ROBERT ARDEN

This week summer gives way to autumn—a hopeful sign for the Allies and a grim omen for the Axis.

The Nazi armies are still battling for Stalingrad and the cost of that battle grows each hour; the rich oilfields of the Caucasus are possibly within sight, but certainly beyond the reach of Hitler; the Mediterranean pincer-move is hopelessly blocked in the Egyptian desert; the German people, faced with the stark reality of a dozen of their greatest cities in ruins, blasted by the United Nations air forces, will be less inclined to believe new Hitler promises.

Brilliant and heroic defense wrecked, once again, Hitler's timetable. An equally successful offense can wreck his power for good.

SHOWDOWN ON SOEG WAGE DISPUTE GOES TO TOPS

Deadline for the major exchanges to carry out their arbitration agreement with the Screen Office Employes Guild has been shifted to 5:30 p.m. today. Deadline was moved back from noon Friday by Guild representatives following conferences with Pat Casey, Producer labor contact, after exchange representatives had insisted that wages, classifications and union shop must be included in the arbitration.

At a meeting earlier Friday with Pat Scollard, F. T. Murray and Jack

■ Continued on page 9 ■

Extra Jobs

The following extra placements were reported for today:

Major studio calls	126
Central Casting	479
Total	605

AGVA Ups Wage Scale For Variety Actors

The Los Angeles Local of the American Guild of Variety Artists is upping minimum pay for Variety performers in this area to $35 per week. Minimums for teams will be $70. Some spots have been paying $25 and $30, but have been notified new contracts will carry advanced scale, with tops for Class AA houses

♥ Continued on page 2 ♥

20th-Fox Will Produce 46 Domestic Films

William Goetz who arrives this morning after five day stay in New York prior to leaving Manhattan stated a decision had been reached by 20th Century-Fox to set the production slate for 46 features this year from Hollywood in addition to releasing 'Young Mr. Pitt' made in England.

The revised schedule Goetz says

+ Continued on page 9 +

FOY SPREADS HIS DUTIES AMONG 20TH PRODUCERS

With the assumption of his new duties as coordinator of production of smaller budgeted pictures at 20th-Fox, Bryan Foy has reassigned a number of pictures which he was scheduled to personally produce. Two on his schedule have been handed to Lee Marcus for guidance, while Andre Daven gets one and Sol M. Wurtzel takes over the special-budgeted 'Seventh Column', to be directed by Louis King.

Foy retains the production reins on 'Hot Rubber', 'I Escaped From Hong Kong', 'Sioux City', 'Four-Star

♠ Continued on page 2 ♠

Ten Best Song Sellers Last Week

New York, Sept. 20.—Following are the best song sellers for week ending Sept. 19 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

My Devotion	Santly
Left My Heart in Canteen	Army
He Wears Pair Silver Wings	Shapiro
Army Air Corps	Fischer
White Christmas	Berlin
Kalamazoo	BVC
Be Careful, It's My Heart	Berlin
Lights Go On	C.L.P.
Always In My Heart	Remick
At Last	Feist

GUILD HEAD LIKED BY EXTRAS

James Cagney is the new president of the Screen Actors Guild. Cagney, whose nomination was uncontested, will take office at the annual meeting of Class A members to be held at 8:30 p.m. next Sunday at the Woman's Club of Hollywood. The nominations closed Wednesday, with the membership declining to name an opposition candidate.

Other officers to be installed at

◆ Continued on page 6 ◆

Wrigley Back On Job At 20th-Fox Lot

Dewey Wrigley, who was expelled by the American Society of Cinematographers for accepting a 20th-Fox location assignment in Utah, returned to the studio Saturday to complete shooting on 'My Friend Flicka.' It is understood that ASC protested, but

♣ Continued on page 2 ♣

Clark With Benny

Sammy Clark who left Warners last week for Army service and was rejected does not return to that organization. He has been engaged by Jack Benny as a public relations contact and will handle various of the latter's personal affairs, outside of business management. Clark was with Warners for number of years and was one of Charlie Einfeld's top exploitation aides.

Goetz-Schenck Here

William Goetz, vice-president in charge of 20th-Fox studio operations, and Joseph M. Schenck, plane in today from New York.

TRADE SHOWINGS

SPRINGTIME IN THE ROCKIES (20th-Fox) (page 3)

THE YOUNG MR. PITT (20th-Fox) (page 3)

FLYING FORTRESS (WB) (page 3)

YOU CAN'T ESCAPE FOREVER (WB) (page 3)

THE HARD WAY (WB) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Jean Rogers starts today on War Bond sales tour.

Ted Wray up and around again after a 15-week illness.

Dorothy Kingsley has been signed to writer contract at Metro.

Dave Chasen planed to New York last night for a week's honeymoon.

Marjorie Davies copped the femme lead in NBC's 'Mayor of Our Town' series.

Capt. Charles Vanda of Army Special Services around for coupla weeks.

Cary Grant is scheduled to enlist as a non-com in the Army Air Force tomorrow.

Betty Hutton will make a guest appearance on the Kraft Music Hall broadcast Thursday.

Charles Lang has been given the camera assignment on 'True To Life' at Paramount.

Del Sharbutt, announcer on the Amos 'n' Andy broadcasts, in today from trip east.

Option lifts have been handed out at Paramount to Mikhail Rasumny and Veronica Lake.

Dorothy Lamour has been set to guest on the Philip Morris Playhouse broadcast Oct. 2 from New York.

Rita Quigley was cheer leader for Loyola in its football game with Redlands Saturday.

Alexis Smith off for vacation after finishing part in 'The Adventures of Mark Twain' at Warners.

Joseph Peevey, Metro telegraph operator, has resigned to go to North American Aircraft. Sally Mason replaces.

Lou Amacher, Portland, Ore., branch manager of Metro, in to huddle with George Hickey and Fox West Coast film buyers.

Charles Foy, private in the Army Air Force, has been transferred for training to photographic section unit barracks at Vitagraph studios.

Slogan of the week for the Publicity Committee for Victory is 'Stamps! Stamps! Stamps! The Bonds Are Marching', contributed by Samuel X. Abarbanel.

William Gargan wound up in Columbia's 'Thirteen Steps To Heaven' Saturday and planed to Washington, whence he will accompany Paulette Goddard on Bond selling tour and camp shows.

Benny the Gouge sez — Almost any time you drop a nickel in the slot you can hear 'Jingle, Jangle, Jingle', which is a good marching song for the sale of War Stamps. It also is a good springboard for folding money to be invested in Bonds. Soft coin makes a lot of noise in wartime.

· HOLLYWOOD · INSIDE ·

DURING past year and a half Republic has called on Paramount for the loanout of 11 players, Hollywood studio cooperating to give contractees on its list a chance at a buildup and more experience with important roles in the valley studio's product. Latest loanee is Rod Cameron, who gets the lead in 'G-Men versus the Black Dragon,' serial rolling tomorrow under the direction of William Witney. Richard Denning and Ellen Drew only recently completed a Paramount loanout in Republic's 'Ice Capades Revue.' Martha O'Driscoll and Charley Smith had important parts in Republic's 'Youth On Parade,' directed by Albert S. Rogell. Albert Dekker has done two Republic roles, 'Yokel Boy' and 'In Old California.' William Wright did 'The Devil Pays Off' as a Paramount loanout although he is now under contract at Columbia. Susan Hayward appeared with Judy Canova in 'Sis Hopkins.' Phillip Terry did the male lead in 'Gangs of the City.' Ella Neal did the serial, 'The Spy Smasher' and Frances Gifford increased her fan mail with the lead in another Republic chapter-play, 'Jungle Girl.'

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WHEN RKO started re-assembling cast of 'Seven Days Leave' for additional advertising art, it found only four of the principals needed were immediately available. Others were either in service, making other pictures out of town or out of the country. Lucille Ball is working at Metro in 'DuBarry Was a Lady.' Victor Mature is in the Coast Guard and Peter Lind Hayes stationed at the Santa Ana Army Air Base. Mapy Cortes is in Mexico City producing and starring in a picture. Arnold Stang is in Brooklyn appearing on 'The Goldbergs' 'The Parker Family' and other radio shows. Ralph Edwards is doing his 'Truth or Consequences' broadcasts from New York and Charles Victor is in the Army. Marcy McGuire is in Chicago. Only principals available were Harold Peary, Ginny Simms, Wallace Ford and Walter Reed.

☆ ☆ ☆

BOB CROSBY orchestra has run up a non-stop playing record of 48 hours straight with only an hour or two of that period free for sleep and rest. Band did recording for 'Presenting Lily Mars' at Metro Friday from 8 a. m. to 6 p. m., then went into a Friday night rehearsal. At 1 a. m. Saturday morning it started a swing shift dance session at Casino Gardens. Ocean Park, playing unil 6 a. m. Outfit reported at Metro at 8 a. m. Saturday for filming on 'Lily Mars,' working until 6 p. m. It opened at the Long Beach auditorium at 9 p. m. Saturday night, playing until one, and then, with a police escort, shifted to Casino Gardens for another swing shift dance, starting at 1:30 a. m. Sunday morning and lasting until 6 a. m.

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WILTERN theatre, Warners subsequent run house, is getting 'Yankee Doodle Dandy' on a special booking due to product shortage. House normally would not be allowed to play picture for some time hence until after the specially-priced first runs were played out. Date is believed to be the only subsequent booking so far since Warners is refusing to release picture to any but the first runs. Film goes into the Wiltern at upped admission, scaling $1.10 for nights and 75c for matinees.

AGVA Ups Wage Scale For Variety Actors

♥ Continued from page 1 ♥

set at $60.

Scales will range upward, with houses being classified on seating capacity, drinks sold, etc. Situation was discussed by performers at general membership meeting Thursday.

Executive Secretary Florentine Bale has returned from San Diego, where she opened an AGVA office for convenience of members working in that territory. Office will be in charge of Charles E. Baker, a member of the Musicians Union.

It also was announced last night that Harry Abbott's Music Box show will operate under an AGVA contract instead of making a deal with the Burlesque Actors Association.

In From the East

Jinx Falkenburg
Victor Saville
Irene Dunne (SF)
Edward G. Robinson (SF)
William Goetz
Joseph M. Schenck
L. B. Mayer
Howard Strickling
Hal B. Wallis
Michael Curtiz
Casey Robinson
Del Sharbutt
Terry Turner

Foy Spreads His Duties Among 20th Prods

♠ Continued from page 1 ♠

Murder Case' and an untitled Coast Guard story.

Two for Lee Marcus are 'One Man Army' and 'School For Sabotage'. In addition Marcus will handle one of the two new Laurel and Hardy comedies for which team was recently pacted, the first starting in January, and his own story, 'French Underground', which Frank Gruber is writing. Wurtzel will handle the other L & H comedy. Andre Daven gets 'Project 47'.

Wrigley Back On Job At 20th-Fox Lot

♣ Continued from page 1 ♣

company executives held that Wrigley was entitled under ASC contract, to complete picture on which he was working. The ASC in a letter to its membership said the studio invoked the benefit of its contract, but that Wrigley would not be permitted to work on other pictures.

Heading East

Jean Rogers
Ed Zabel
Edmund Lowe
Nelson Poynter
Harold Hopper
Herbert J. Yates
Dave Chasen

Retakes

By GEORGE E. PHAIR

The curfew tolls the knell of parting day,
The lonely herd winds slowly o'er the plain.
The cowboy is a soldier, miles away—
The cattle wait to hear his croon in vain.

They miss the tenor notes that rang afar
And soothed their hearts at dusk in peaceful times.
They knew their cowboy singer was the star
To shield them from their rustler's lowly crimes.

And now the cowgirl takes the cowboy's job
And sings soprano solos on the prairie.
'Ah, what a fate,' the trembling cattle sob—
'To be protected by a blonde canary.'

★ ★ ★

Cow drama has no place for the gentle influence of love. The kids who support the westerns are still idolators of rugged adventure and prefer the pop of a six-gun to the smack of a kiss. When their hard-hiding hero shows the slighest tendency to fall for the blandishments of the glamorous gal, there is an audible groan and an unuttered prayer that he won't turn out to be a big softie. There are cheers in the last reel when he gallops away into the sunset alone. Cowpoke producers are in for a tough time if they attempt to supplant cowboys with cowgirls in the drama of the great outdoors. They will have to find a new audience.

★ ★ ★

A slick actor, according to Ken Murray, anticipated the gas rationing and fetched home 20 five-gallons of the very best gasoline.. So he instructed his new handyman to dig a hole behind the garage and hide the valuable fluid. Presently the handyman reported:

'Boss, I dug that hole and hid that gas like you told me. Now what'll I do with the empty cans?'

★ ★ ★

On the Maynard theatre marquee:
'The Spoilers.'
'All Kissed the Bride.'

★ ★ ★

New screen story, 'To the Last Man,' is built around the fifth column menace, but your correspondent recollects faintly a Zane Grey novel of the great open spaces, titled 'To the Last Man.'

★ ★ ★

When George Raft and Warners agree on a script—that's news.

★ ★ ★

Though film reviewers, pro and con, debate on motion pix,
A sellout is an argument that foils the smartest crix.

★ ★ ★

Right in the midst of a rubber shortage, 'The Connecticut Yankee' threatens to bounce back.

★ ★ ★

He listened to her pleading voice upon a balmy night
And finally he loosened up amid the starry light,
And so he bought another Bond to show his heart was right.

★ Trade Showings ★

Springtime In the Rockies

(Filmusical)

20th-Fox production. Stars Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Charlotte Greenwood, Edward Everett Horton and Harry James and his Music Makers. Balance of cast: Frank Orth, Jackie Gleason, Harry Hayden. Director, Irving Cummings. Produced by William LeBaron. Screenplay, Walter Bullock and Ken Englund. Adaptation, Jacques Thery. Based on story by Philip Wylie. Lyrics and music, Mack Gordon and Harry Warren. Dances staged by Hermes Pan. Photographed in Technicolor. Photography, Ernest Palmer. Technicolor director, Natalie Kalmus; associate, Henri Jaffa. Musical direction by Alfred Newman. Art direction, Richard Day and Joseph C. Wright. Set decorations, Thomas Little and Paul S. Fox. Film editor, Robert Simpson. Costumes, Earl Luick. Tradeshown at Los Angeles, Sept. 20, 1942. Running time: 90 MINS.

This attractively titled filmusical combines the elements for prosperous trade—the marquee moniker of Harry James and his Music Makers, the screen names of Betty Grable, Carmen Miranda, Cesar Romero; good music and an assortment of easily assimilated diversion, all trigged out in sparkling Technicolor against the majestic backdrop of the Canadian Rockies.

The amorous comedy is unfolded zestfully along a simple story line, garnished with bright quips, picturesque dances by Betty Grable and Cesar Romero and Carmen Miranda; the hot trumpetings of Harry James, the antics of Charlotte Greenwood, a cluster of choice songs by Mack Gordon and Harry Warren.

John Payne, who wants to marry Betty Grable, dancing entertainer, is inclined to dally a little with other attractive femmes. Jealousy splits a rift between them. During a drunken evening, Payne hires a valet, Edward Everett Horton, a Harvard man who has been tending bar; a secretary, Carmen Miranda and her several brothers. Next morning he recollects none of these generous employments. But when he perceives Grable's jealousy of the gorgeous Brazilian, Miranda, he retains the latter, pretending he's in love with her. Miranda expands the idea for all its worth, particularly for herself, by falling for Horton, who, incidentally, also is wealthy. Romero has moved in to get himself engaged to marry Grable, and works with her as a dance team at a Lake Louise resort. That's the equation which has to be solved.

Miss Grable and Romero team with spirit as a dance combination, both advantaged by the vivid Technicolor cameras wielded by Ernest Palmer.

John Payne plays his role of discomfited but resourceful suitor with amusing vigor and excellent sense of the line between glooming sincerity and provocative comedy.

Carmen Miranda dominates whenever the cameras rest upon her. She has become one of the foremost figures in the entertainment world—colorful, arresting, exerting her forthright, primitive charm through her staccato chanting, her energetic dancing, the way she displays her bizarre costumes, and, above all, her volatile sense of comedy from which all her other manifestations spring.

Continued on page 8

The Young Mr. Pitt

(Drama)

20th-Fox release of a Gaumont-British production. Stars Robert Donat. Features Robert Morley, Phyllis Calvert and John Mills. Supporting cast: Geoffrey Atkins, Jean Cadell, Raymond Lovell, Agnes Loughlan, Felix Aylmer, Ian McLean, Max Adrian, Bromley Davenport, John Salew, Herbert Lom, Albert Lieven, Stephen Haggard, Stuart Lindsell, Henry Hewitt, Frederick Culley, Frank Pettingell, Leslie Bradley, Roy Emerton, Hugh McDermott, Alfred Sangster. Maurice Ostrer in charge of production. Director, Carol Reed. Produced by Edward Black. Dramatic narrative and additional dialog, Viscount Castlerosse. Screenplay, Sidney Gilliat and Frank Launder. Photography, Frederick Young. Musical director, Louis Levy. Tradeshown at Los Angeles, Sept. 20, 1942. Running time: 102 MINS.

This compelling dramatic and closely historical tale of statecraft in the time of the Napoleonic wars, when England had fallen into a state of appeasing vulnerability, is premised upon a masterly piece of screen writing. The narrative of Viscount Castelrosse and the film play by Sidney Gilliat and Frank Launder, embracing the authentic speeches of the Earl of Chatham and William Pitt in Parliament, match dignity and passion with high, sustained excitement to hold any but the dullest audiences. 'The Young Mr. Pitt' is undoubtedly the best of the British-made pictures dealing with world politics to reach American release. It also will have stimulating morale value in that it shows, with finest artistry and intelligent consideration, what happened to a great but vacillating nation under circumstances paralleling the present and how resolute leadership and the will of an

Continued on page 8

Flying Fortress

(War Drama)

Warners release of First National picture. Produced at Teddington studios, England. Stars Richard Greene and Carla Lehmann. Features Betty Stockfield, Donald Steward, Charles Heslop, Sydney King, Basil Radford. Directed by Walter Forde. Screenplay, Brock Williams, Gordon Wellesley, Edward Dryhurst. Photography, Basil Emmott. Aerial photography, Gus Drisse. Special effects, Henry Harris and George E. Blackwell. Musical director, Jack Beaver. Tradeshown at Los Angeles, Sept. 20, 1942. Running time: 65 MINS.

Virtue of 'Flying Fortress' as entertainment is its dramatic elucidation of the American bomber ferry service to Britain and its interesting scenes of raid flying and bombing, with the technical phases presented with fascinating detail. The narrative is the now stereotyped situation wherein a headstrong but competent and courageous flier loses his pilot's license but regains status by some marked effort of devotion in a crisis or selfless consideration of his fellows. But because of the informative and inspirational nature of the picture the story may and will be discounted without robbing the film of its value as a program supplement in the general run of theatres.

Richard Greene is a wealthy American whose private plane pilot, Donald Steward, has his license revoked after a disastrous crash for which the blame really belongs to Greene, drunk at the time. Both men meet again when Steward is an instructor in bomber ferry service. Greene is finally accepted as a flier in that contingent. In England Greene falls in love with Steward's sister, Carla

Continued on page 8

The Hard Way

(Drama)

Warners release of First National picture. Stars Ida Lupino, Dennis Morgan and Joan Leslie. Supporting cast: Jack Carson, Gladys George, Faye Emerson, Paul Cavanagh, Leona Maricle, Roman Bohnen, Ray Montgomery, Julie Bishop, Nestor Paiva, Joan Woodbury, Ann Doran, Thurston Hall, Charles Judels, Lou Lubin, Jody Gilbert. Produced by Jerry Wald. Directed by Vincent Sherman. Screenplay by Daniel Fuchs and Peter Viertel. Photography, James Wong Howe. Film editor, Thomas Pratt. Art director, Max Parker. Special effects, Willard Van Enger. Montages, Don Siegel. Dance numbers staged by and directed by LeRoy Prinz. Set decorations, Walter F. Tilford. Music, H. Roemheld. Songs, M. K. Jerome and Jack Scholl. Orchestral arrangements, Ray Heindorf. Music direction, Leo F. Forbstein. Tradeshown at Los Angeles, Sept. 20, 1942. Running time: 111 MINS.

This is another interesting exhibit in Ida Lupino's portrait gallery of hard, warped woman with a psychopathic edge. It is upon the fascination the actress exerts through these characters, feverish, cunning, sexy, that her reputation rests and her importance at the box office depends. One of her best is this depiction of a morbid wife in a dirty house in a dirty town who sets out, at whatever cost, to secure stage fame for a younger sister and vicarious success for herself through a series of maneuvers which end tragically for herself and line the path of her ambition with sombre events.

Contrasting the glitter and the brazen power of the Lupino character is the fresh ingenious charm of the younger sister as enacted by Joan Leslie, who permits herself to be dominated by the almost hypnotic

Continued on page 8

You Can't Escape Forever

(Comedy Drama)

Warners release of First National picture. Stars George Brent and Brenda Marshall. Supporting cast: Gene Lockhart, Roscoe Karns, Edward Ciannelli, Paul Harvey, Edith Barrett, Harry Hayden, Charles Halton, Don DeFore, Joseph Downing, George Meeker, Erville Alderson, Mary Field, Bill Edwards, Dick Elliott, Edward McWade, Joseph Crehan, Dick Wessel, Paul Newlan. Directed by Joe Graham. Screenplay, Fred Niblo, Jr., and Hector Chevigny. From story by Roy Chanslor. Photography, James Van Trees and Tony Gaudio. Film editor, David Weisbart. Art director, Stanley Fleischer. Set decorations, Walter L. Tilford. Music, Adolph Deutsch. Music direction, Leo F. Forbstein. Tradeshown at Los Angeles, Sept. 20, 1942. Running time: 77 MINS.

This is 'Hi, Nellie' in a new makeup. The predecessor wasn't exceptional. Neither is this elaborated and altered version of the newspaper man who conducts a lonely hearts advice column in pretense that it is written by a woman. Attempt to blend comedy with the grisly matters of murder is not expertly managed, with the result that the two elements frequently destroy each other's effectiveness.

Bootlegging of rubber provides the plot framework. Pitted against the overlord of hot tires and his political allies is the fighting editor of a crusading metropolitan sheet. Only fault with the editor, from the newspaper publisher's standpoint, is that he is inclined to work on hunches instead of substantiable facts. Thus he gets himself into a mess of trouble, professional and romantic. In punishment he is assigned to conduct the skirt column for lonely hearts and

Continued on page 8

☆ Gab ☆

By ALTA DURANT

MASQUERS club plans to make its dinner meeting tomorrow night a high point in the organization's history. It will be Service Night, in addition to original plans to fete producers Pine and Thomas. Every Masquer is to bring a service man as guest and Lt. John Canady will administer the oath to 15 Naval cadets. Honored guests will include Lt. Commander Corydon P. Wassell, Major Alexander de Seversky, Lt. John Sheridan, Relman Morin and Ralph Jordan. Bud Abbott and Lou Costello will preside for first time as prez and vice prez, respectively; William Collier, Sr., will be master of ceremonies and Edward Earle chairman. . . . Paul Miller, former featured radio singer, and Ruth McLeod, film actress, were married this week in Ensenada, Mexico. Miller used to be the singing star of the Silvertone Hour.

• • •—

JEAN HERSHOLT has signed renewal contract with Chesebrough Mfg. Co. (Vaseline) to continue as star of sponsor's CBS airshow, 'Dr. Christian.' New ticket launches sixth year for the program, set by McCann-Erickson agency. . . . William Goetz, chief of production at 20th-Fox, accepted the chairmanship of the Motion Picture Committee sponsoring the football game between the Comedians and Leading Men, to be played Oct. 18 at the Coliseum for the benefit of the USO and Sinai Hospital. Other members of the committee are Harry Cohn, Y. Frank Freeman, C. W. Koerner, Eddie Mannix, M. J. Siegel, Cliff Work and Harry M. Warner. . . . Luncheon guests of Hollywood Canteen at Gold Room in Ambassador hotel on Wednesday will be informed it is not a screen enterprise but a community project by prexy Bette Davis.

• • •—

TESTIMONIAL dinner and cocktail party will be given Larry Kent at the Variety Club rooms and Ambassador hotel tomorrow at 7 p. m. by Fox-West Coast and Film Rowites, marking his departure for New York next Sunday to assume new post of executive aide to Spyros Skouras, prexy of 20th Century-Fox. Film buying department at F-WC, which he exits, will be manned by Cullen Espy and Fred Stein under supervision of Arch Bowles, F-WC general manager. . . . Jinx Falkenburg returned over the weekend from New York. . . . Paul Muni is giving luncheon tomorrow on stage six at Fine Arts honoring Flying Officer Robert Coote of the Royal Canadian Air Force.

• • •—

SAM HAYES, Daily Variety's grid prognosticator staged a dress rehearsal last week in picking all winners in seven games—but really has to uncover his crystal ball when he hands out selections Wednesday for the weekend tilts. Official football season opens nationally with next week's games. . . . Jack Berman and Jack Goldberg, accompanied by Dave Ross and six managers of Fox-West Coast circuit, attended Shule last night at Breed street congregation. At finish of regular services, Berman made a speech asking for purchase of War Bonds—the others canvassed the audience—and came out with rousing total of $47,225 in sales.

YOU CAN SEE AND HEAR **IN PERSON**

"The Hour of Charm"

ALL GIRL ORCHESTRA

under the direction of

PHIL SPITALNY

at the

SHRINE AUDITORIUM

Next Sunday, September 27th, at 7 P. M.

Celebrating the start of the 7th Year for General Electric

EVELYN

MAXINE

VIVIAN

Jolson Returns from Troop Shows In Erin, England

New York, Sept. 20.—Al Jolson, after four weeks entertaining troops of the American Expeditionary Forces in England and Ireland, Clippered in here Saturday. The other members of his entertainment caravan, Merle Oberon, Patricia Morison, Frank McHugh and Allen Jenkins, are due in late tonight or tomorrow.

Polson had quite a get-together with old friends in Ireland and England. Adele Astaire, now Lady Cavendish, was busy in Ireland looking after troop welfare, while in London he met Bill Paley, John Royal, Ward Morehouse and Hannen Swafer.

Jolson, being used to solo work as he did in Alaska and in the Caribbean, denied any clash with Miss Oberon other than his desire to work more often and alone. He said he did 50 shows in four weeks that pleased soldiers and factory workers. Miss Oberon was the exponent of the 'sweater girl' made famous in Hollywood, wearing one while working throughout the tour.

ITOA Prexy Says UMPI Should Be Retained

● Continued from page 1 ●

chairman of the body, Harry Brandt figures UMPI should be continued for general welfare of the industry.

Brandt, president of Independent Theatre Owners Association here, has wired 15 other exhib members of the UMPI committee of the whole, recommending that the exhib leaders set up a meeting designed to continue UMPI, and invite distrib representatives to the sessions.

Fibber, Molly Start On Eighth Year For Wax

Jim and Marian Jordan start their eighth season on NBC for Johnson wax tomorrow night with the same characters and principals that perched 'Fibber and Molly' atop the Crossley ratings last season. As in the past they will be aided by Don Quinn, scripter; Bill Thompson, Isabel Randolph, Gale Gordon, Billy Mills' orchestra and the King's Men. Cecil Underwood produces and Harlow Wilcox again presides over the commercials.

Borge Stays On Kraft

Victor Borge and J. Walter Thompson agency got together on a new contract and the Danish comic continues on Kraft Music Hall for another 13 weeks.

Secure Reserved Seats Now
Theatres: HO. 2121 ★ Studios: HO. 2411 - Ext. 381
Paramount's
"WAKE ISLAND"
with BRIAN DONLEVY
Macdonald Carey • Robert Preston
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Directed by JOHN FARROW • Screen Play by W. R. Burnett & Frank Butler
HOLLYWOOD PREMIERE
Wednesday Evening, 8:30
Reserved Seats $2.00 - $1.50 plus tax
Entire Proceeds to United States Marine Corps Fund
ALSO POPULAR PRICED PREMIERE PARAMOUNT Downtown Same Evening
PARAMOUNT Hollywood Theatre

JAMES CAGNEY CHOSEN AS PREXY OF SCREEN ACTORS

◆ Continued from page 1 ◆

the meeting will be George Murphy, first vice-prexy; Paul Harvey, second vice-prexy; Walter Abel, third vice-prexy; Lucile Gleason, recording secretary; Porter Hall, treasurer. Newly elected members of the Guild board of directors to serve for three years will be Walter Abel, James Cagney, Emma Dunn, Cary Grant, George Murphy, Lloyd Nolan, Walter Pidgeon, Elisabeth Risdon, Franchot Tone, Charles Trowbridge, Jane Wyman.

Most important issue on the agenda for Sunday's session is the question of repeated requests for actors to appear for free performances in motion pictures and radio programs of a commercial origin.

A full summary of the problem will be presented by Franchot Tone and other actors. The problem has become increasingly active in recent months because the generosity of actors is being exploited through appeals to them to appear without pay in pictures from which part of the proceeds, in some instances, are contributed to patriotic and charitable causes, according to the SAG. Because screen performances are the actors' only means of livelihood, and because every minute of free talent performance on the screen displaces a paid performance, the SAG said actors see in such a trend a threat to their entire economic structure. To protect themselves against such a threat, definite action will be taken at the Guild's annual meeting.

The Guild already has taken a stand on the problem of free performances in motion pictures by passing a rule forbidding any member to appear in a motion picture without compensation or for compensation substantially below the member's usual motion picture salary.

A similar rule, passed several years ago, forbids members to appear on commercial radio programs without pay. However, the radio issue has recurred because radio stations are asking actors to appear without compensation on sustaining programs of a patriotic nature, despite the fact the programs are being offered for commercial sponsorship.

A second development in the radio field, which has accelerated the request for Guild action, is the fact that numerous war service organizations are attempting to raise funds by sponsoring radio programs. These programs, for which the actors receive no pay, are offered for sale at cut-rate prices, in competition with regular commercial shows, thus jeopardizing normal income of actors who depend on radio for all or part of their income.

A big turnout is expected for Sunday's meeting because of the personal popularity of James Cagney, who is well liked both by actors and extras. He always has championed the cause of the underdog and is reported to have been one of the top stars who refused to okay elimination of the extras SAG Council without it being submitted to a vote of the extras themselves.

Steve Trilling Set As Warners Studio Top

★ Continued from page 1 ★

made that Trilling will step into the studio top spot during the emergency.

Trilling has been with the Warners organization for more than 15 years. In New York he was in charge of vaude bookings and also handled studio talent affairs. He was brought here number of years ago as studio casting director, and when Warner several months ago devoted considerable of his time to Air Force chores, was made his assistant.

Trilling has had a pretty thorough show biz background, and in the new spot will work closely with Harry M. Warner, who will, as in the past, make his base at the studio, handling financial and vital policy matters.

It is understood Trilling will be aided in his operations by Tenney Wright, Charles Einfeld, Carol Sax and other top studio executives as a sort of advisory group.

Under the plan all producers will clear through Trilling as they did through Col. Warner and Hal Wallis previously, and will as well have a general free rein in production as was allowed them by Warner when he took charge of operations.

Colonel Warner, who is attached to the public relations division of the Army Air Force, it is understood will likely be given general active duty and possibly will see service at various air posts both in the United States and with the expeditionary forces.

Preview War Shorts Set by Academy

Third in a series of press previews of outstanding short subjects, under auspices of the Academy of Motion Picture Arts and Sciences, will be held at 8:30 p. m. Wednesday at the Filmarte Theatre. Included on the program will be 11 shorts, divided between purely entertainment offerings and subjects dealing with the War effort. These were selected by the Academy's Short Subjects Branch from the releases of Columbia, Metro, Paramount, RKO, 20th-Fox, Universal and Warners.

Among those dealing with the War effort will be the much discussed 'Food Will Win the War,' produced by Walt Disney for the Department of Agriculture, and a Research Council training film. Several entertainment shorts on vital and timely subjects of interest to all Americans, made by various studios with the cooperation of the Office of War Information, also will be screened.

Tazewell-Holloway To Script Rinso Airer

Charles Tazewell will team up with Jean Holloway on the scripting of 'Mayor of the Town' for Lionel Barrymore when the Rinso program moves to CBS Oct. 7. Marty Gosch and Howard Harris have withdrawn from the soap show for their new affiliation with the Abbott and Costello cigaret airer.

Spitalny Hour of Charm Broadcast Scores at Camp Haan Airing

Out on the rim of the desert, in an atmosphere that seemed several shades hotter than the inside of a baked Idaho potato, Phil Spitalny spectacularly blended the artistry and charm of his all-girl orchestra yesterday with the talented all-male personnel of Camp Haan to put on the most unique entertainment yet vouched at a military post. Twice during the combination personal appearance show and broadcast, the 1,700 soldiers cramming the recreation hall from the footlights to front door, joined their voices with the Spitalny choir to send their harmony soaring literally over the world and its four corners.

For, because of his General Electric sponsorship, the Spitalny program not only went out over the full NBC hookup of 125 stations, but was shortwaved everywhere an American boy is today fighting his war for independence.

It almost seemed that the Camp Haan personnel, under the maestro's urging baton, realized that brothers-in-arms were intently listening everywhere to the song of stalwart hope that went up from every Camp Haan throat yesterday, for never have soldiers sung with greater gusto, rendering first 'This Is the Army, Mr. Jones', and later 'When the Roll Is Called Up Yonder'.

And the end of each was merely the beginning of an ovation that almost stopped the program.

It never quite reached that point, largely because the soldiers themselves helped run the program, as announcers and spot introduction men. They, consequently, contrived at lengthy last to keep Camp enthusiasm within the required limits of broadcast time, most of those serving being professionals well known in Hollywood. One was Private Bob Lee, a former hot trumpet player; Private Phil Kramer, a radio comic who had worked with Fibber and Molly McGee and the late Joe Penner; Private Bill Sabransky, for six years staff organist at NBC; Private Dave Marshall, Corporal Ernest Farmer and Private Joe Stafford, former professional musicians.

It was all done in less than a half hours rehearsal with the Camp Ensemble, though Spitalny and his girls labored for hours in advance, smoothing the nuances of their extraordinary arrangements. The result was later perfect show for its world audience of radio listeners. It opened with an Army medley, topped off by Vivien's singing of 'My Buddy,' with instrumental and vocal accompaniments. Evelyn did 'Tangerine' on the violin and had the place in an uproar at the end. Other sparkling specialties were sponsored by Maxine, contralto, and Rosa Linda at the piano.

When it was finished the boys stood up and clamored for more, which Spitalny regretfully was unable to give them. The reason was that they had to clear the hall so that Spitalny could do the show all over again for 1,700 more—waiting outside to get in.

Bette Davis Relaxes

Start of 'Old Acquaintance' at Warners has been pushed back to Oct. 19 to allow Bette Davis chance to rest from recent war activities.

17 New Tinters Coming Up as Color Proves Itself at B. O.

Color continues to play an important part in production programs being lined up for 1942-43 by major companies. New announcements of features to be made in Technicolor are forthcoming regularly with a total of 17 color pictures currently being prepared. There are another eight in production, six awaiting release and seven already being released. In addition, color is playing an important part in the shorts field, there being 27 Technicolor shorts now in distribution.

Of those in various stages of preparation both Paramount and 20th-Fox have five each. Par group consists of 'Canadian Capers', 'Dixie', 'The Story of Dr. Wassell', 'Frenchman's Creek' and 'Lady In the Dark'. 20th-Fox has 'Bird of Paradise', 'Coney Island', 'Greenwich Village', 'Hello, Frisco, Hello' and 'Police Gazette Girl'. Metro has three, 'America', 'Kim' and 'Salute To the Marines'. RKO will do 'Gibson Girl' and 'Grand Canyon' in color. Columbia in prepping 'Cover Girl' and Warners has 'This Is the Army'.

Skelton Slows Down But Still Working

Overwork and strain caused another collapse for Red Skelton who is now under doctor's care following nervous attack last week while working on the 'DuBarry' set at Metro. Comic is continuing his work in the film and will be on his radio program tomorrow but is working under medico's instructions to avoid complete nervous collapse.

Story Revamped; Raft Starts Work Sept. 28

George Raft starts work in 'Background to Danger' at Warners Sept. 28 following settlement of disagreement on story. When Raft was first up for picture he nixed role, but studio later got together with actor on story changes that would be satisfactory, resulting in his acceptance of lead.

Radio Network Plugs

Following tabulation of network popular music performances embraces all four networks, NBC, CBS, Blue and Mutual. Plugs are based on data provided by Accurate Reporting Service (N. Y.) regular checking source for the music publishing industry and covers the week of Saturday, Sept. 12, through Friday, Sept. 18, to 1 a. m.

Title	Publisher	Total
Got Gal In Kalamazoo	BVC	49
Wonder When Baby	Crawford	40
My Devotion	Santly	29
At Last	Fiest	23
South Wind	Witmark	22
Idaho	Mills	21
There'll Never Be Another	Morris	21
You Were Never Lovelier	Harms	21
He Wears Pair Silver Wings	Shapiro	20
Left My Heart Canteen	Army	19
Be Careful, Its My Heart	Berlin	19
Met Her Monday	ABC Music	18
Can't Get Out of This Mood	Southern	18
Just Though You're Here	Yankee	17
I Came Here For Joe	Shapiro	17
This Is Worth Fighting For	Harms	16
When Lights Go On	CLP	16
He's My Guy	Leeds	14
Singing Sands Alamosa	Remick	12
Army Mr. Jones	Army	12
I Get Neck of Chicken	Southern	12
Conchita Lopez	Famous	12
Jingle Jangle	Paramount	11
Strictly Instrumental	Cherio	11
Love Is a Song	BMI	11
Just a Letter From Home	Atlas	11
Penn. Polka	Shapiro	11
Dearly Beloved	Chappell	10

Fund Seeks Books For Country House

A total of 1100 books have been donated to the library of the Motion Picture Country House during the past two weeks it was announced yesterday by the Motion Picture Relief Fund.

When the collection is completed, there will be 3,000 volumes on the Country House book shelves and the Fund is seeking book donations to meet this quota by Sunday when the Home will be officially dedicated. New contributors to the library are Don Ameche, Adolphe Menjou, Walter Lang, Frank Campo, Dick Willis and Julie Heron.

Murphy Illness Results In Goodman Scene Cut

Four scenes slated between George Murphy and Benny Goodman and his band have been eliminated from 'The Powers Girl' due to illness of the actor. Goodman and crew, who leave today for New York, were unable to remain over until Murphy recovers. He was taken to Hollywood Hospital suffering from overwork and will be there several days.

Terry Turner Here

Terry Turner, head of RKO exploitation forces gets in from New York today. Comes on to look at new product and aid Barret McCormick now here in mapping out selling campaigns.

20th Flackery Loses Half Its P. A.'s To Country's Call

20th-Fox's studio publicity department, headed by Harry Brand, will have lost better than 50% of its pre-Pearl Harbor personnel with the departure this week of three members.

Joining the service this week are James Simmons, head of the trailer department, who goes into the Signal Corps; Ray Dannenbaum and John Campbell, both unit men, who join the Army Air Forces. In addition, two members who came in as replacements for departed flacks since first of the year, Jean Bosquet and Jack Cripps, leave shortly. Bosquet takes a defense spot and Cripps joins the Coast Guard.

Others who have left include George Weiss, Army; Walter Ramsey, Jim Mitchell, Jerry Solomon, Navy; Dick Pittinger, Don Morgan, Will Fowler, Bill Meacham, Coast Guard, and Gordon Gordon, FBI.

Mannix Planes East For Nelson Confab

E. J. Mannix, general manager of Metro, planes to Washington at 4:30 p. m. today at the request of Donald Nelson for conferences with Government officials. Mannix said he had made no plans, was leaving everything open, and had no idea what the Government desired of him. It was reported from the east that Nelson might be interested in having Mannix take a job supervising the salvage drive which is considered important to the Government at this time.

Yates Enroute Gotham

Herbert J. Yates planed for New York Saturday after a week at the studio going over production schedule with M. J. Siegel and discussing a number of studio matters hanging fire. He will meet James R. Grainger in New York, attend trade showing there of 'The Flying Tigers' tomorrow and then work out sales plans for picture.

BREGMAN, VOCCO & CONN, Inc.

Smash all performance records

No. 1—I'VE GOT A GAL IN KALAMAZOO
No. 2—SERENADE IN BLUE

On All "Lists"
Establishing an All-time High

THE SONGS BY MACK GORDON AND HARRY WARREN
From "Orchestra Wives" (20th Century-Fox)

Trade Showings

Springtime In the Rockies

Continued from page 3

Her deliberate, ludicrous mangling of the English language is an added bait for laughter.

James and his bandsters go to town with their distinguished musical prowess — an element which will bring pre-sold audience to the wickets. Good measure of the James melodics is sifted into the other entertainment elements. The Mack Gordon-Harry Warren cleff contributions comprise 'I Had the Craziest Dream', sung by the soloist with the James band; 'Run, Little Raindrop, Run', 'A Poem Set To Music' and a lavish production number, 'Pan-American Jubilee', drenched in beautiful colors upon the performers.

Charlotte Greenwood obliges with her antic long-legged dance, but scores as well with an amusing role as Miss Grable's companion—a good trouper whose every performance is bright and refreshing. Horton's characterization blends excellently; Frank Orth and Henry Hayden share well handled theatrical angels combination, and Jackie Gleason brightens a spot as theatrical commissioner.

Irving Cummings brings his veteran's skill and sense of values to the job of direction, maintaining his excellent standard in carrying out and amplifying the sprightly screenplay by Walter Bullock and Ken Englund. Jacques Thery made the adaptation from story basis by Philip Wylie.

Quality of the production and showmanly collation of the sure-fire entertainment values, together with elegant presentation, put William LeBaron's label on the piece, to his own and his company's credit.

Hermes Pan staged the dances, one of the outstanding contributions. Earl Luick did the impressive costuming, Richard Day and Joseph C. Wright the pictorial art direction, and Thomas Little and Paul S. Fox the set decorations. Alfred Newman presided in the musical direction.

The Young Mr. Pitt

Continued from page 3

aroused people conquered their peril.

Selling, the picture will need. What stands behind the title, meaningless for the American masses, will require exploitation in order for 'Mr. Pitt' to garner what it deserves, and may well get if properly merchandised. Favorable talk it will get from press and from the folk who see it. Discriminating audiences it will stir and delight for its many merits of craftsmanship and dramatic power.

Robert Donat gives a magnificent performance as William Pitt, English peer and government leader at the time when Britain was undergoing profound changes in internal affairs and world relationships. The role comprehends with warmth, humor, pathos and statesmanly bearing Pitt's life in his household, in the council chambers, in his brief and incomplete—and delicately told—romance with an ambassador's daughter, his traffic with the common people as well as the lords of his day, and his political battles with Lord North and the brilliant Charles James Fox in Parliament and with the British admiralty when he named Nelson to stalk Napoleon's fleet to its death off the mouth of the Nile.

Impressive also are the performances of Robert Morley as Fox, majority leader; of John Mills, Pitt's staunch ally; of Herbert Lom, delivering the first characterization for the screen of Napoleon as a dynamic man instead of the usual cardboard figment; of Raymond Lovell, depicting George the Third as a recognizable human Briton, not the usual regal automaton; of Albert Lieven as the shrewd Tallyrand; of Jean Cadell, Pitt's old 'Nanny' who treats him like her own boyish son, with warming emotion; of Phyllis Calvert, the aristocratic but entirely unaffected object of Pitt's love; of John Salew as the devoted secretary, and, in lesser degree, a dozen others in the carefully selected cast of foremost English players. Fine also is the short scene contributed by Geoffrey Atkins in the guise of Pitt as a youth, admonished on possible responsibility in times to come, by his admiring father, the elder Pitt.

Carol Reed handles the direction with the stress, the timing, the relationship between character and event which marks the sure craftsman and the potent dramatist. He displays a deep sense of historical awareness, and tells his tale now directly, now by suggestion and montage, now with the eloquence of Pitt's speeches —as exciting as battle fire—to sustain immense suspense and the sense of fatefulness which measures all great drama.

Maurice Ostrer and Edward Black had the production responsibility. The technical merits are all of the best. The production is lavish and in keeping with the taste and restraint which characterizes the performances, the direction, the whole fabric of the offering.

Flying Fortress

Continued from page 3

Lehmann, a nurse in emergency service, and Steward is smitten with Betty Stockfield, as Lady Deborah of a great manor. Latter's brother, Lord Ottershaw, played by Sydney King, turns up as the flight commander for the fighter unit in which the two Yanks have now enlisted. From there on the romances are absorbed into the fighting scenes and left incomplete. Antagonism of the men also is melted in the fire of action.

Air raids are realistically shown in London. The fighters of the RAF take off for the French coast and for Berlin itself. These scenes in flight, with instructions on the technique of operation and warnings as to what will happen and must be done when the flight reaches its objective are intensely interesting and are punctuated with thrills. One hair-raiser is the repair in flight, in the spaces of high altitude, of the crippled wing of a bomber by one of the men who climbs out on the wing to quench a fire. Scenes are shown taken from a plane in rapid flight as it sweeps over the European lowlands en route to Berlin which are like the old scenes taken from the front end of a locomotive or a roller coaster. All this footage was made, the picture credits tell us, in cooperation with the British Air Ministry and the RAF.

The performances by Greene, Miss Lehmann, Steward, Betty Stockfield, Sydney King and the English lads who had the pilot and fighter plane roles are all commendable. This will be the first time Richard Greene will be seen by many customers here since the actor went to England into active service early in the war.

Walter Forde directed, doing an extraordinary job of making the material both dramatic and pictorial. Picture was produced at Warners Teddington studios near London, from the screenplay by Brock Williams, Gordon Wellesley and Edward Dryhurst. Photography is exceptionally fine, especially the aerial stuff, and the sound job one of the best.

The Hard Way

Continued from page 3

sway of the older woman. Her stage career is built up, at a cost, but her buoyant, warm nature is beaten down and her impulsive but promising marriage to a young vaudevillian wrecked with suicide of the husband, in the elder sister's implacable drive to bring her stardom. The two performances, Miss Lupino's and Miss Leslie's, will hold women, at least, spellbound with their intensity.

Jack Carson packs his solid role as the young sister's partner and husband with moving sincerity and the legitimate deportment of the theatrical performer.

Dennis Morgan is the slick sophisticate and cynic, dance routine partner of Carson, who carries on a toying affair with Miss Lupino, recognizing her smart and calculating nature, and also her one slight weakness of vanity, until he is swept away by a genuine affection for the younger sister after Carson kills himself. Morgan gives his role an excellent treatment.

Gladys George has a fine scene as a has-been trouper who muffs her chance to come back in a rehearsal, pathetically played. Faye Emerson makes an impression as a breezy waitress who succumbs to Morgan's glib comeon. Leona Maricle is vivid in the role of a playwright whom Miss Lupino seeks to use. Nestor Paiva socks a short role as a tough theatrical agent. Paul Cavanagh contributes an intelligently presented producer. Standout among minor characters is Lou Lubin, a stagehand. Roman Bohnen is Lupino's discarded husband.

Vincent Sherman's direction conserves and points up with expert dramatic sense and craftsmanship the tragic fascination in the Lupino character's play of ambition upon people within her reach. The narrative is carefully held together with an economy of footage and well-timed pace, and the required mood never broken.

Considerable effective use of music is made in the natural stage atmosphere, words and songs being appropriately cleffed by M. K. Jerome and Jack Scholl to help keynote the dramatic cycle.

Screenplay, creditable from every angle, is by Daniel Fuchs and Peter Viertel. Dance numbers were staged and directed by LeRoy Prinz. Camera work by James Wong Howe is of the best.

Standing up to excellent calibre of the production set and maintained by Jerry Wald are the technical contributions by Max Parker, art director; special effects by William Van Enger, set decorations by Walter F. Tilford, music by H. Roemheld, musical direction by Leo F. Forbstein.

You Can't Escape Forever

Continued from page 3

emotional misfits, under derision of his fellows of the news room who have all smarted under like indignity when assigned to this task. As his editorial status ebbs and rises so his romantic progress with the lone girl reporter on the sheet is reflected. One of his lovelorn clients finally provides him with a clue to the identity of the murderers of several persons who knew too much about the gang's operations. The black market racket is smashed and love breaks through the script writer's delaying antagonism devices to triumphant ending.

George Brent is most successful in making both the comedy and the melodramatic phases of his role jibe as the editor. Brenda Marshall is the gal who gets herself on the spot by an 'eye witness' report of an 'execution' from which the condemned man is reprieved at the last moment. She and Brent do the usual professional snarling which is one of the most ancient of screen clinches when newspaper folk are presented.

Edward Ciannelli is the boss racketeer, giving the part his customary deadly intensity. Gene Lockhart is Cianelli's right bower, managing the Lonely Hearts Club behind which the black market is operated. Paul Harvey enacts the publisher. Edith Barrett is a seeress. Roscoe Karns is the press photographer whose assignment it is to provide comedy of the 'relief' brand. George Meeker is the gangster mouthpiece. Joseph Downing is the condemned killer. These all carry off their parts ably.

Screen play by Fred Niblo, Jr., and Hector Chevigny, from a story basis by Roy Chanslor, is considerably involved and overcrowded. Several times when the script faces difficulties of extrication for endangered characters, mass battles are tossed in to provide confusion. Anyway, its intent is to emphasize the comedy, rather than provide logic for the melodrama. Chase novelty carries the action through a mausoleum.

Jo Graham let the proceedings slip into overlength, but otherwise directed skillfully to get the maximum of entertainment from the permission of the screen play. Technical contributions are all satisfactory.

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
LOANS or PURCHASED
BEVERLY LOAN COMPANY
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Cor. Beverly Dr. & Santa Monica
Beverly Hills
3 blocks north Wilshire Blvd.
CR. 5-2555 BR. 2-4574

Film Labor Tops to Long Beach for State Meet

Delegates from more than a dozen film unions and guilds converge on Long Beach today for opening of the annual convention of the California State Federation of Labor. Questions of wage freezing by the Government, price control, etc., will share importance with the annual elections.

Herbert Sorrell, business representative of Motion Picture Painters Local 644 and prexy of the Conference of Studio Unions, and Carl Head will represent the Painters. Business Representative Harold V. Smith will sit in for International Sound Technicians Local 695.

Film Technicians Local 683 will be represented by Secretary Norval Crutcher, Melvin Young, George Shaw and Harry Squallante. Business Representative Herbert Aller of International Photographers Local 659 will represent the studio cameramen.

Business Representative Glenn Pratt and Min Selvin are delegates from the Screen Office Employes Guild. Business Representative William Pomerance of the Screen Cartoonists Guild will appear for his group, and the studio teamsters will be represented by Joseph P. Touhy, business representative of Studio Transportation Drivers Local 399.

Business Representative L. C. Helm and Treasurer H. C. Rohrbach will represent Studio Utility Employes Local 724. International Vice-Prexy George Bradley will represent the Building Service Employes International Union.

Delegates from the Screen Actors Guild are Edward Arnold, Walter Abel, James Cagney, Pat Somerset, Noel Madison, Charles Trowbridge and Kenneth Thomson. Arnold, Abel and Cagney are away on Bond tours and will not be able to attend.

Screen Set Designers will be represented by Business Representative Ed Mussa, with Business Representative Al Speede of Local 40, International Representative Gene Gaillac and Business Manager George 'Curly' Davis appearing for the International Brotherhood of Electrical Workers.

a.m. Dailies

Abbott Wants Records—

Comedian William (Bud) Abbott has filed suit in Superior court against his former bookkeeper, Arthur Anderson, demanding return of books, canceled checks and bank statements which he claims Anderson has held since last June.

Walsh Tax Lien Filed—

Income tax lien of $10,566 has been filed by Collector of Internal Revenue Nat Rogan against Raoul Walsh, claiming additional amount of 1941 taxes.

Bari Seeking Divorce—

Charging cruelty, Lynn Bari appeared in Superior court seeking divorce from Agent Walter Kane.

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SHOWDOWN ON SOEG WAGE DISPUTE GOES TO TOPS

■ Continued from page 1 ■

McLeod, Scollard advised the Guilders he had received a communication from New York and that 'in order to expedite the matter,' he would agree to arbitrate those three points. Business Representative Glenn Pratt and Herbert Sorrell, prexy of the Conference of Studio Unions, promptly walked out on the meeting. It is understood the union shop was previously okayed by E. J. Mannix, head of the Producers labor relations committee, and that the exchange representatives themselves approved the classifications, leaving only the question of minimum wages to be arbitrated.

Because of the holidays, it was thought possible the entire matter might not be settled until tomorrow, with indications that the matter would be concluded then and date set for actual start of the arbitration. Judge B. Ray Schauer of the District Court of Appeals has been selected as the third arbiter, with Pat Scollard of Paramount representing the exchanges, and Business Representative Glenn Pratt acting as arbiter for the SOEG.

It is understood SOEG moved deadline back in order to contact company heads in the east.

'Sextricity' Not Haysian So Colony Ads Fade

Colony theatre on Hollywood blvd. has withdrawn its newspaper ads plugging run of Monogram's 'Lure of the Islands' following protests by the Hays office at sex implications in the copy. Hays office lodged squawk Friday when theatre's ads started breaking, acclaiming Margie Hart, burlesque queen who stars in the film, as the 'Yankee Nude'll Dandy' and the 'Strip Pippin'.

Hays office went to Monogram with its protest, but studio was clear on matter since none of the catchlines or other copy material appeared in its press books, ad campaign being handled entirely by the Colony. Theatre stated Saturday its campaign was based on a similar one used by the Marion theatre in Pittsburgh for the run of the picture and which reportedly paid off well at the box office. Picture closes at the house tomorrow, and was reported building Saturday after opening slow last Thursday.

In addition to ad campaign, centered in the Hollywood Citizen-News with copy on both the theatrical page and the sports page, theatre distributed handbills in parked autos acclaiming Miss Hart as 'sexsational, charged with sextricity' in her 'first screen sizzler'.

Anna May Wong Aides

Mae Clarke and Harold Huber have been signed for feature roles in 'The Lady From Chungking, Anna May Wong starrer which Alexander Stern Productions will make for Producers Releasing Corp. Picture starts Thursday with William Nigh directing.

Metro Execs Arrive

Louis B. Mayer returned from New York yesterday, accompanied by Howard Strickling and producer Victor Saville. Metro studio chief hopped east for two days' confabs with Nicholas M. Schenck, Loew's prexy on future production activities of the studio.

COAST LEAGUE BASEBALL RESULTS

Sacramento, 7-5; Los Angeles, 5-1.

Hollywood, 1-5; Portland, 0-7.

San Francisco, 4-0; San Diego, 12-1.

Seattle, 0-5; Oakland, 4-10.

DAILY VARIETY SALUTES

Dashiell Hammett, novelist and film writer, enlisted as a private in the Army at Camp Upton, N. Y.

Bob Burns, Jr., has enlisted in the Army Air Force as a buck private specialist.

Robert Stack reports to the Navy Air Corps Thursday to start service as an ensign in the aerial gunnery division.

David Lees, assistant to Herb Westrate, head of the Republic still department, has enlisted in the photographic division of the Army Air Forces and goes into active service around Oct. 1.

Phil Molloy, RKO messenger, has enlisted in the Army parachute troops, going to Fort Benning, Ga., for training.

Henry Wilkinson, sound recorder at Universal, left Saturday for active duty as a corporal in the Army Signal Corps. He is the 170th Universal employe to go into active service.

Six members of Universal's film editorial department are going into the United States Army. Otto Ludwig, with a captain's commission, and Daniel Landres, with a commission as lieutenant, have been assigned to the Signal Corps' First Mobile unit. Milton Schwarz, Ralph Davis, Jack Corrigan and Adrian Weiss, all officer candidates, have left for Fort Vitagraph where they will be assigned to the Army Air Forces' motion picture division.

Bernard Vorhaus, Republic director, has been commissioned a captain in the First Motion Picture Unit of the Army Air Forces and reports Monday for active duty at Fort Vitagraph.

Del Frazier, Warners shorts director, goes into the Army Air Force as a captain.

Obituary

B. CORMACK RITES

Funeral services for Bartlett Cormack, playwright and film writer, were held yesterday at All Saints church, Beverly Hills, with interment in Forest Lawn.

20 Film, Radio Tops Entertain Troops Nearby Points

The Hollywood Victory Committee has set 20 film and radio actors and singers to entertain members of the armed services in six areas of California and Arizona tomorrow and Wednesday.

Milton Berle, Vivian Blaine and Peter Godfrey will entertain tomorrow at the Naval Base at Hueneme; Ricardo Cortez, Tom Dugan, Schlepperman, Gracie McDonald and Mary O'Brien will be at Centinella Park; Billy Gilbert and Wife, Fay McKenzie and Ed Lowry will entertain the boys at the Blythe Air Base, and Dinah Shore will entertain 'Somewhere in Arizona.'

Billy Gilbert and wife, Fay McKenzie and Ed Lowry will entertain at Indio Hospital Wednesday, and Joan Blondell, Allan Mowbray, Connie Haynes, George Riley, Helen Heller and Suzanna Foster will appear at Ontario the same day.

June Havoc, Ann Jameson, Fay McKenzie, Vivian Faye, Shirley Dinsbarris, Lois Whiteman, Pat Brillhanti Barris, Lois Whitman, Pat Brillhanti and Ed Lowry headlined a show at Fort MacArthur yesterday.

Priscilla Lane and John Howard will be starred tonight on 'This, Our America' radio program over Mutual's Pacific Coast network. The program originates from KHJ, 8 to 8:30 p. m. and is produced by Red Harper.

20th-Fox Will Produce 46 Domestic Films

+ Continued from page 1 +

represents a reduction of six films from the original estimate of 52 domestic pictures 20th had planned and is considered sufficient to absorb the cut in raw stock under the War Production Board order issued in Washington last week. Also with this amount of product it will not be necessary to cut down on the number of prints per picture to be released.

Goetz further pointed out it would not be necessary to cut running time on film arbitrarily since the elimination of six pictures from the production schedule would leave sufficient footage to allow normal running time based on individual production needs.

T. Dorsey's Recording

Tommy Dorsey and his orchestra today are recording the 'Esquire' production number with Lucille Ball and Red Skelton for Metro's 'DuBarry Was a Lady.'

THE SHORTEST DISTANCE BETWEEN TWO POINTS IS
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

U.S. LASH MAY FALL ON PETRILLO

Rep Meets Draft Ingress By Naming Women to Vacated Posts

Republic will make a practice of filling departmental positions vacated by men drafted or enlisting in the armed services, with women. Studio expects to avoid need of further replacements that might be necessary if new men were brought in to handle work and later faced service call themselves.

Indicative of feminine slant studio is placing on positions, although an exception to departmental policy, is the appointment of Hortense Stahl, femme attorney, to head the studio's legal department, replacing Marshall Ross, who resigned four weeks ago.

In line with policy is setting of Ada Klock as an assistant in the production department, replacing Joe Hiatt, who has joined the Coast Guard, and Peggy McCauley to replace Earl Waltman in the mailroom. Waltman has gone into the Army.

Canteen Will Handle 3,000 Nightly

With enlisted men constantly dropping in to look the place over, preparations for opening night, Oct. 3, at the Hollywood Canteen, Sunset and Cahuenga, went forward apace over the weekend, with arrangements being made to accommodate 3,000 service men nightly. The spacious dance floor will provide ample room for 1,000 couples, with many of Hollywood's glamour girls present to serve as partners.

The snack bar and soft drink lounge can accommodate 400 guests at a time and, with the addition of top bands and the best floor shows available the Canteen expects to be playing to capacity from the start.

List of officers was made public yesterday and include:

Bette Davis, president; Carroll Hollister, John Garfield and J. K. Wallace, vice-presidents; Al Ybarra, treasurer; Jean Lewis, secretary.

Satevepost Seeking Welles For Airshow

Saturday Evening Post has been talking to Orson Welles about a radio show but the contract signing riutal is still far away. Biggest problem is that the mag bosses don't know exactly what they want for their maidenly air venture. Rough idea of their format is a dramatizing of Post yarns, old and new. Welles has also had nibbles from DuPont for 'Cavalcade' but he is making no commitment until these and other offers have been thoroughly sifted.

Hopper, Poynter East

Nelson Poynter, associate chief of the Office of War Information's Bureau of Motion Pictures, accompanied Harold Hopper, chief of the bureau, out for Washington last night. Pair will discuss general matters at the capital with Poynter slated to be gone around 10 days.

SHOWDOWN TODAY TO CRACK AFM BAN ON CANNED MUSIC

Washington, Sept. 20.—Final discussion whether legislation is necessary to crack the James C. Petrillo boycott on recordings occurs Monday when Assistant Attorney General Thurman Arnold relates to the Senate sub-committee of the Justice Department efforts and plans to induce or force American Federation of Musicians to revoke the ban against canned music. Arnold testifies before the group, headed by Senator D. Worth Clark, which already has been urged by Federal Communications Commission chairman, James L. Fly, to take action, and has heard Elmer Davis, director of Office of War Information, declare that the continued curse on platters threatens to undermine troop morale and hamper war propaganda.

Admission that FCC lacks authority to overcome refusal to make discs for broadcasters was given the Senate probers last Friday by Fly, who ominously reported the cessation of platter-cutting threatens to dry up the source of 40% of the radio industry's program material.

'We would have to exercise considerable ingenuity to get in here and alleviate the situation, and I don't see how we can deal with this very effectively,' Fly told the solons after giving reams of figures showing 76% of all broadcast time involves music, and club-waving by AFM is nothing new. Fly was skeptical about the possibility that the Justice Department injunction drive will avert a threatened shut-off of vital program material and agreed with Chairman Clark that legislative action offers the only hope of breaking the deadlock. He observed 'the mills of the gods gring slowly' when asked to comment on invocation of the anti-trust statutes.

Commenting on the statistical picture of the industry's reliance on platters, Fly told the senators 'if the ban on recordings is continued it will not be very long before the radio industry is very seriously affected. You can't shut off the program source on over 40% of all radio time without striking at the heart of the broadcasting industry.' He added, 'the great bulk of non-network stations face the drying up of the source of most of their program material' and advised that 'many people in this country face the very real prospect of losing the only satisfactory night time service which they now have and of being altogether deprived of daytime service.'

'If it were not for music, radio broadcasting as we know it could not exist,' Fly gloomed. 'Without music it is doubtful whether this country could support more than a handful of stations. This presents a really serious problem which not only must be solved but must be solved quickly.'

Returns from 796 American stations describing operations for a sample week last April revealed that 68,296 out of 89,954 hours included music to varying degrees. Recordings and transcriptions were used for 52,498 hours of the music time.

Detailed analyses, Fly said, show the individual who will suffer most from the Petrillo policy is 'the fellow who isn't on a national network, whose power is 500 watts or less, who is located in a city which has a population of less than 50,000, whose total annual time sales are less than $75,000, and who after he pays his expenses has either lost money or has a net income for the year of less than $5,000 and still has to pay his taxes.'

It was further disclosed that the industry devotes 48.2% of operating time to programs which are entirely music, and rest of the total hours are programs on which music is an 'integral' element. Of the total 42.6% of time is devoted to recorded music while 55.9% of all musical time involved is devoted to canned tunes.

The tables showed 14% of time allotted to recordings is for commercial programs which are entirely music, and 28.6% is for similar sustainings. In addition, 32,470 spots with music were aired during the sample week involving $209,514 in revenue or $263 per station. Most comprehensive study ever made of the industry's dependence on music disclosed that transcriptions are 62.4% of all recorded tunes. Live talent was used on 26,024 hours during the sample week while high fidelity discs were used for 38,119 hours and phonograph records 14,380 hours.

To show how much more painful the burden will be for small stations, Fly gave the following figures: All but five out of 298 non-network plants use recordings more than 20% of the time they aired music. Canned tunes represented the program material for more than 50% of the time devoted to music by 230 non-web transmitters.

California has five stations using recorded music 80 to 100% on all musical time, and netting less than $5,000 annually there are 167 such plants in the nation, with Texas leading.

Good Old Flugel

Burlesque alumni in Hollywood, and they are legion, will get a lot of satisfaction reading the reviews on the opening of the Yindsay-Crouse-Serlin show, 'Strip for Action,' in Pittsburgh last week. Joey Faye, doing 'Flugel Street,' tied the $4.40 show in a knot and copped top critical praise.

Meyer, Akst Cleff Pic

Sol Meyer and Harry Akst have been set at Republic to write the songs for 'Chatterbox,' forthcoming Judy Canova comedy.

Stars Launch New War Bond Tours In California

With the idea of giving impetus to the industry-led September War bond effort, two groups of personalities are being lined up by the Hollywood Victory Committee to launch 'Stars Over America' tours today and tomorrow in Southern California.

The first contingent, comprising Binnie Barnes, John Carradine, Margaret Lindsay, Ann Miller, Dennis O'Keefe, Marjorie Reynolds, Jean Rogers and Don Wilson, will open today at Bakersfield and will headline rallies on successive days at Paso Robles, San Luis Obispo, Santa Barbara and Redondo.

The second group, headed by Eddie Cantor and Mary Astor and Dale Evans will open tomorrow in Redlands and on Wednesday, Thursday and Friday will visit San Bernardino, Riverside and Huntington Park.

Three 'Stars Over America' principals planed out during the week end: Constance Bennett to join Walter Abel today at Des Moines, Ia., and then join Charles Laughton for a five-day tour opening Saturday in Massachusetts; Vera Zorina, to join Laraine Day and Andy Devine today at Nashville, Tenn., for a 10-day tour, and William Gargan to join Paulette Goddard at Cumberland, Me., for a 10-day tour.

Arrivals during the week end were Bette Davis and Irene Dunne, both of whom returned by train, the former from Oklahoma City and the latter from Pittsburgh.

Dorothy Lamour, according to wires to the Victory Committee, doubled the advance bond sales in Bangor, Me., more than tripled it at Augusta, doubled the expectancy at Concord, N. H. During a stopover between Augusta and Bangor, she sold $76,000 in bonds from the train's rear platform.

Fred Astaire, on a tour with Ilona Massey and Hugh Herbert, rated a $10,000 bond for each dance around at Columbus, O., ballroom. The trio headlined a rally at the State House, and at Dayton 400 citizens bought a minimum of $1,000 in bonds as the admission price to a luncheon.

Gene Tierney and Chester Morris accounted for more than $200,000 in bonds at a rally in Indiana University's auditorium. They also headlined record breaking rallies at Danville, Ill., and Terre Haute, Ind.

Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack drew $123,720 in bonds at a quickly arranged street rally in Wichita Falls, Texas, in addition to a regularly scheduled rally at the city auditorium which went over a million.

Warners Quartet Home

Hal B. Wallis, Michael Curtiz and Casey Robinson returned from New York yesterday after confabs with Irving Berlin on the picturization of latter's 'This is the Army' at Warners. Curtiz resumes tests for 'Mission to Moscow' at Warners today. Another Warnerite arriving over the weekend was Edward G. Robinson, in from a USO and War Bond tour.

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 11 43 Hollywood, California, Tuesday, September 22, 1942 5 Cents

HWD. OPTION TILTS MAY BE OUT

COURT EDICT SOUGHT ON DISC BAN

Washington, Sept. 21.—Lukewarm hope that the Government will be able to end the American Federation of Musicians record boycott through the anti-trust laws was reflected today in testimony before the Senate subcommittee, which also heard suggestions that an Army band was broken up after union protests.

Senate group, pondering a resolution for a sweeping investigation of

◆ Continued on page 4 ◆

Otto Preminger Takes 'Cross' Stage Rights

Otto Preminger has taken dramatization rights to 'Seventh Cross,' forthcoming Book-of-the-Month selection by Anna Seghers, and plans to give it winter presentation in New York.

Korngold Baton Debut

New York, Sept. 21.—Eric Wolfgang Korngold makes his debut as a conductor here with revival of 'The Bat,' Strauss comic opera, opening at 44th St. Theatre Oct. 19 under sponsorship of New Opera Co. Korngold is currently under contract to Warners as a composer.

America Looks Abroad
with ROBERT ARDEN

The peace feeler stretched out by Finland's minister to Washington, Mr. Prokope, is a very interesting move on the diplomatic field which can easily be interpreted as foreshadowing impending moves on the battlefronts.

Hitler obviously is in great pain over his inability to overcome the defense of Stalingrad. He is ogling for some easy success to pacify his own people. Sweden may be the object he has in mind, and the Finnish move is to be a smoke screen.

If Stalingrad can hold out until winter sets in, Russia might score the greatest victory in history—the beginning of Hitler's end.

SOEG WALKOUT DEADLINE HELD UP UNTIL TONIGHT

Screen Office Employes Guild's deadline for major exchanges to carry out arbitration agreement was extended another 24 hours yesterday until today at 5:30 p.m., to await word from eastern company executives, expected from New York by that time. Extension was made due to attendance of SOEG negotiators at the opening yesterday of the annual California State Federation of Labor convention in Long Beach and the weekend holiday which found many exchange execs away from their

♥ Continued on page 4 ♥

METRO TO REMAKE 'CONSCIENCE' OWING TO HOSTILE RECEPTION

Metro will remake 'The Man On America's Conscience', with at least four weeks necessary to transform character played by Lionel Barrymore from a heavy to sympathetic character in the picture. Feature, which is based on the life of Andrew Johnson, who became president of the United States upon death of Abraham Lincoln, originally conformed to history by presenting Thaddeus Stevens, portrayed by Barrymore, as a heavy against the ideals of Johnson. After finishing the pic-

★ Continued on page 5 ★

Extra Jobs

The following extra placements were reported for today:

Central Casting	284
Major studio calls	421
Total	705

Exhibs Urged to Play 'America Speaks' Pix

New York, Sept. 21.—War Activities Committee has issued an appeal to exhibitors to play 'America Speaks', series of 26 shorts which major companies undertook to make

● Continued on page 6 ●

Yokel's 'Horse' Revival

New York, Sept. 21.—Alex Yokel will revive 'Three Men On a Horse' at a Broadway house next month. It is reported that Warners, who turned out the original film version of the play, are interested in a remake if the stage revival clicks.

WB To Make Tint Short At Ferry Command

Warners will produce the next of its two-reel series of Technicolor National Defense subjects under title of 'Transport Command' at an undisclosed ferry command base. Picture starts Oct. 1 under production wing of Gordon Hollingshead.

Fredric March To NY

New York, Sept. 21.—Fredric March, who just finished in Warners 'Adventures of Mark Twain' on the coast, arrives here tomorrow. Irene Banning, who co-stars in 'Desert Song' for same studio, trained in over the weekend.

LEGIT OPENING

FRANKLIN STREET

Wilmington, Del., Sept. 21.—Max Gordon and George S. Kaufman face a first rate job if they mean to make 'Franklin Street', which opened at the Playhouse here over the weekend, a vehicle of hit proportions. Some funny lines, a few good scenes and generally excellent characterizations fail to jell with the nostalgic atmosphere the play obviously needs in order to score on Broadway.

Comparisons with 'Life With Father' are inevitable, and 'Franklin Street' suffers accordingly, although Gordon gives the production end all

♣ Continued on page 3 ♣

INFLATION BILL VOIDS PAY RAISES

Washington, Sept. 21.—Unless the anti-inflation bill is clarified, film players, directors and even executives with escalator clauses may find they cannot get the automatic increases promised when they hancocked the papers.

Prospect that the wage stabilization program will nullify long-term agreements providing for periodic raises was seen today when the of-

♠ Continued on page 3 ♠

Raftery Heads For NY With Par Deal Details

Ed Raftery, prexy of United Artists, returned to New York over the weekend. Raftery worked out details whereby 11 Paramount pictures would be turned over to his company immediately in a deal involving around $4,000,000. Expected that papers drawn up here will be signed in New York with Barney Balaban, Par prexy. Raftery will attend the United Artists sales meet in Chicago starting next Monday and probably return here with Grad Sears in about two weeks.

Olsen, Band Sign At U

George Olsen and his band have been signed at Universal for featured spot in an untitled musical short. He will check in after completing his engagement at Orpheum this week.

Kalmar-Ruby East

Bert Kalmar and Harry Ruby leave today for New York to confer with stage producers on several of their musical properties.

C'est La Guerre

Sunday shows will be given in Pasadena Community Playhouse this season for the first time in its 25 years of operation. Change in policy is the result of requests from defense workers who have only the sabbath for playgoing. New shows will open on Wednesdays starting Oct. 14 with 'Very Unusual Weather,' a new comedy by Gene Stone and Jack Robinson.

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ARTHUR UNGAR, Editor

Sime

MAY 19, 1873--SEPT. 22, 1933

Chatter

Jerry Gallagher, El Cajon exhib, visiting Film Row on buying trek.

M. V. Shields, home office auditor for Republic, visiting exchange here on annual book-checking.

Buck and Bubbles at Metro today to start rehearsals for specialty act in 'Cabin In the Sky'.

Lionel Hampton's band opens a week's engagement at the Orpheum tomorrow.

Republic's 'Flying Tigers' gets exhibitor-press preview today at 11 a.m. at the Boulevard theatre.

Luptin Wilkinson, magazine writer, a partner with Harlan Hobbes in freelance publicity business.

William Koenig, head reader at RKO, has been upped to assistant to William Nutt, story editor.

Rags Ragland blew out his fourth tire and now is using his agent's spare on a short term arrangement.

Jackson Parks checked into Goldwyn's publicity manufacturing department yesterday.

George Byonr, former master of ceremonies for the Ice-Capades show, has been tabbed to term player contract by Republic.

Helen Hunt, head of Columbia's hairdressing department, off yesterday for Chicago convention of National Hairdressers Association.

Harold McArthur gets set designing assignment on the Abbott and Costello starrer, 'It Ain't Hay', at Universal.

Chavo de Leon, South American actor, is being tested for a role in the forthcoming Pine-Thomas production, 'Alaska Highway'.

Floyd Hendrickson, head of Metro contract department, on vacation in Phoenix, is getting in extra air hours for commercial pilot's license preparatory to Air Force application.

Term contracts were dished out to Joan Fulton and Fred Veader at 20th-Fox. Both are from New York stage where contracts were signed. They report here Oct. 12.

Warners has signed Franz Waxman, composer, to an exclusive service contract, starting Oct. 1. His first scoring assignment is 'Edge of Darkness.'

Benny the Gouge sez—You didn't make a lot of coin if you bet on Alsab and you lost if you bet on Whirlaway. When you lay the bankroll on War Bond, you get reasonable odds on a sure thing.

· HOLLYWOOD · INSIDE ·

GEORGE SANDERS winged out for New York yesterday prepartory to carrying on his current war with 20th-Fox from the eastern front for roles more to his liking than those he has been drawing. Sanders waited until the critical returns were in on his performance in 'The Moon and Sixpence' before putting teeth in his ultimatum to his contract employers. Now, accompanied by his agent he plans to carry his case to the filmgoers via the newspapers hoping to accomplish the results he seeks. Sanders has a year and a half to go on his current ticket at 20th and is now under suspension. Figures that if he can win his point and snag a few roles as solo star as in 'Sixpence' he will be able to enhance his value to place himself in the really top bracket by the time his present tie expires, and, as he puts it, 'if I'm gambling my career I couldn't do it at a better time when stars are scarce.'

☆ ☆ ☆

BY-LINE columnist and publisher of daily sheet that has tossed a couple of barbed cracks at a locally-based army unit during the past week are not likely to escape the wrath of the trainees when latter go through their boot camp schedule and have some time off. Unit, which has been going through vigorous training from sunup till sundown in order to compress six week's training into three, has taken violent exception to the published insults. Investigation showed that the columnist had been turned down for a commission wih the outfit, while the publisher was reportedly attempting to even up some personal scores with officers connected with the outfit. Direct result of the cracks was orders from command that the enlistees had to spend the entire six weeks in training before they could be shifted out for active duty on important fighting work.

☆ ☆ ☆

EXHIBITOR committee of the $1,000,000,000 September War Bond Drive was turned down on a monster two-theatre benefit show by the Victory Committee. Notion to use the Chinese and Pantages theatres, with huge show bicycled between the two houses for final day's push on Sept. 30 met with cold reception from the Victory Committee and exhibs are working out plans for another substitute event.

☆ ☆ ☆

FORMER film reviewer for a bi-weekly, now in the navy, was sent an invitation to Republic's preview of 'Flying Tigers.' He answered to effect that he had asked the captain for leave to attend the showing, but ensuing discourse landed him in the brig for five days, and ended by requesting not to send any further preview invitations as it appeared the officer might be slighted again.

Births

DAUGHTER, weighing six pounds, born last Monday to Mrs. Trevor Westbrook (Sheila Graham), at Lenoxville hospital, New York. Mother returns to Hollywood around Nov. 1 to resume duties of studio correspondent for NANA. Father is in England for the syndicate.

SON was born Sept. 16 in Frisco to Mrs. Richard Diggs. Father is former radio director of Lennen & Mitchell agency and now with radio division of Office of War Information in Frisco. Mother is the former Virginia Warren, onetime secretary to Darryl Zanuck.

DAUGHTER, weighing eight pounds, six ounces, to Mrs. William 'Tommy' Thompson, at Cedars of Lebanon, Sept. 17. Father is manager of Aero theatre, Santa Monica.

SON, born Sunday at Doctor's hospital, New York, to Mrs. Ruth Wilk Notkins. Mother is daughter of Jake Wilk, eastern story head for Warners.

SON, weighing eight pounds, two ounces, to Mrs. George Shrader at Wilshire hospital. Father is in RKO's cutting department. Baby has been named John Jeffry.

Hayes With Rogers

Linda Hayes will have spot opposite Roy Rogers in cowboy's next western for Republic, 'Ridin' Down the Canyon.' Picture starts tomorrow under direction of Joe Kane, with Gabby Hayes, Sons of the Pioneers and Buzzy Henry also in cast.

DAILY VARIETY SALUTES

Hazel Rogers of RKO's makeup department has completed eight-month course qualifying her as a member of a mobile overseas ambulance unit, and now is awaiting call to active duty. Charles Meakins, messenger at same studio, and John D. O'Malley, night foreman in the electrical department, have entered the Navy and Army respectively.

Henry Wilkinson, on sound staff of Universal's 'Nightmare', has been mustered into the Army Signal Corps unit as a corporal, with Bud Asher replacing him in the studio spot.

Victor O. Schipek, assistant animator in Metro cartoon department, leaves this week to become a sergeant in the Photographic Division of the Marine Corps at San Diego.

Animator Arthur J. Zander, of Metro cartoon plant, goes into Signal Corps Reserve at Fort MacArthur for transfer later to Texas.

Matt Duffin, of The Duffins, now with Ken Murray's 'Blackouts' at El Capitan, reports to Fort MacArthur for induction into the Army Friday.

PRC Scores New Coup

Producers Releasing Corp. has cracked Fox-West Coast city houses for first time with 'Bombs Over Burma' and 'Prisoner of Japan.' Films are being set for dates next week. P. R. C. also is getting the first whack at San Diego first run house, opening 'Prisoner of Japan' at Lou Metzger's Tower theatre Oct. 7.

Retakes

By GEORGE E. PHAIR

On yonder screen the leading man
is famed for saving life.
Brunettes and blondes he saves
alike in fierce dramatic strife.
The farmer boys are working now
in factories and mills
And so the actor goes to work
amid the fruitful hills.
In overalls he does his stuff in un-
dramatic scenes
And rescues the imperiled crops
of cabbages and beans.
It isn't very thrilling when he saves
an onion's life,
And still it is a noble deed amid
the worldwide strife.

★ ★ ★

You feel proud of the boys and gals of Hollywood when they sally into the valley as zealous volunteers in the Battle of Beets, and then you pause and reflect. You wonder what happened to all the Victory Gardens they planted so zealously last April.

★ ★ ★

In the days of rugged cliffhangers, the hero or heroine was left hanging on a High Sierra or looking an angry tiger in the eye until the next chapter. Now the producers are tinkering with a noble experiment—introducing more tender romance into their film serials to charm the femmes who are growing more numerous, proportionately, in the audiences these warlike days. In keeping with the new idea comes a suggestion from an anonymous correspondent who writes: 'How about leaving Boy and Girl hanging together in a rapturous clinch until the next Saturday? In time the Cliffhanger would be known as the Clinchhanger.'

★ ★ ★

Film shortage is one of the minor headaches in Hollywood. What a lot of producers are really worrying about is a possible shortage of aspirin.

★ ★ ★

Looks like another cycle (built for two) with 'Pittsburgh' following 'The Young Mr. Pitt,' after which the town was named. Or was it his old man?

★ ★ ★

Diplomatic relations have been strained for years between California and Florida, and now the interstate misunderstanding shifts to the southwest.

On the Largo theatre marquee:
'Men of Texas.'
'Smart Alecks.'

★ ★ ★

In football there is a widely accepted theory that a good offense is the best defense. Along the Volga there is a pretty good defensive quarterback named Timoshenko. The game covers more than 100 yards and lasts more than 60 minutes. One of these days Tim will get enough replacements to start carrying the ball.

★ ★ ★

In days of old the soldier felt
An aching void beneath his belt
And recollected how
He ate, beneath the rooftree's
shade,
The pies and cakes his mother
made
In peaceful times, but now
No vine-clad homestead ever bakes
The pies and cakes the Army
makes.

20th Retires Morrison After 15 Yrs. Service With Full Pay

Denver, Sept. 21.—R. J. Morrison, for 15 years manager of the 20th-Fox exchange here, has been retired on full pay as a result of Spyros Skouras' policy of rewarding faithful long-time employes. He is succeeded by Clare Hake, formerly Fox representative in New Zealand, Australia and Japan. Herman Wobber, western district manager, of San Francisco, was here to make the change.

While manager of the 20th-Fox exchange Morrison has collected over $15,000 in bonuses, which he has shared with his office personnel. As chairman of the War Activities Committee of the Rocky Mountain region Morrison will devote much of his time to war work, and will remain in Denver.

With Bing Back, Kraft Puts Accent On Songs

There will be more music and less gab on Kraft Music Hall when Bing Crosby returns to the program Oct. 1 after his midyear sabbatical. New formula will allow for eight or 10 songs on every broadcast, with dialog severely reduced. Charioteers, Negro quartet, have been signed as regulars on the cheese show.

LEGIT OPENING

♣ Continued from page 1 ♣

he has and Kaufman's direction is tops.

Play has three authors, Ruth Goetz, her husband, August O. Goetz, and Arthur Sheekman, who try to give it the gun from the opening curtain but miss fire until the third act. Here plot and actors combine for the first time to produce real entertainment. However, the preceding act is noticeably weak; it is good in atmosphere but dialog and story fail to maintain audience attention.

The play, incidentally, is based on an autobiography written by the late Philip Goodman, who was Mrs. Goetz's father.

Reynolds Evans, in a role that was first intended for Groucho Marx, then Ed Wynn and Sam Jaffe, is fine as the windbag actor who conducts a ham Gay Nineties dramatic school, fools everyone, including his patient wife, and finally saves the school by threatening blackmail. Dorothy Peterson makes a good impression in the leading feminine role but has little to do.

Florence Sundstrom is impressive as a fast 'number' who helps Evans save the school. There's a flock of juveniles in the cast, but they seem as embarrassed as the audience. Yet the play has possibilities, although needing, perforce, plenty of fixing before New York debut. Parenthetically, the sets by Howard Bay and the Paul du Pont costumes are colorful.

Others in the cast are William J. Kelly, Ethel Wilson, Henry Antrim, King Calder, Frank Otto, Tommy Lewis, Peggy Conway and Joe Verdi. (This is the show that was originally written for Groucho Marx, but who rejected it after reading the script.)

ANTI-INFLATION BILL MAY VOID HWD. TERM-TICKET PAY TILTS

♠ Continued from page 1 ♠

ficial version of the administration scheme for keeping prices down was unveiled. No concerted move has been started so far, with the local Hays office waiting for advice and instructions from Hollywood and New York.

A few wirepullers for individual companies have started, however, trying to convince Congress the present phraseology will work great hardship on dozens of Hollywood people who pay huge sums in taxes and would pay much more if they get their scheduled boosts. The legislation specifies that President Roosevelt has the power to adjust wages 'to the extent that he finds necessary to aid in the effective prosecution of the war'. Such language, though, does not appear to be broad enough to nullify threatened freezing of talent compensation. Furthermore, the proposed law defines wages and salaries as including 'additional compensation on an annual or other basis paid to employes by their employers for personal services, excluding insurance and pension benefits in a reasonable amount, to be determined by the President'.

Only clause that industry watchers feel might permit the scheduled boosts for holders of long-term contracts is the last one in the bill. This says, 'For the purpose of determining wages or salaries for any period prior to Sept. 16, 1942, such additional compensation shall be taken into account only in cases where it has been customarily paid by employers to their employes.'

How this would affect future contracts with escalator features is problematical. Fight to get the Senate Banking and Currency Committee to exempt film people, other than those paid on an hourly scale, from the wage-limitation provision is being led by Senator Sheridan Downey.

Though unsuccessful after an hour-long conference with committee colleagues behind closed doors, Downey still hopes to get the Senate to stipulate that the exemption affecting additional compensation 'customarily paid' will be construed to mean that studios can go on negotiating contracts as usual.

Conditional assurance was given Downey during executive sessions of the committee that the wage stabilization board which the President plans to set up, but which is not required under the legislation, will give consideration to the unusual hiring methods of the film industry. Nothing in the bill guarantees, however, that the talent groups will get the pay boosts specified in their pacts. Downey hopes to wangle a definite commitment before the measure passes so that the law will not be administered in such a way as to nullify existing agreements.

Executives would be hit as hard as writers, lensers, directors and players. The bill does not distinguish between hourly wage-earners and persons paid by the week, month, or year. It is debatable how the legislation would work in the case of officials who have contracts giving them slices of company profits.

Nobody can say whether the proposed law would prohibit brass-hats from dragging down bonuses bigger than those received for 1941 or 1942.

Possible amendment being handed around, but still not formally offered for consideration, would exempt contracts heretofore signed. While this would benefit individuals now working under agreements with escalator clauses, it obviously would be of no use to those negotiating for new pacts.

Another suggestion is that legislation should exempt certain lines of business or specify that the wage-freeze does not apply to classes of workers who customarily are hired through contracts with automatic raise features.

UA Sales Staff Going To Chi Convention

Entire sales staff of United Artists exchange trains out Friday for Chicago for sales convention at the Blackstone hotel which opens Monday for three days. W. E. Callaway, western district manager; Cress Smith, branch manager; Guy Gunderson, city sales head, and J. K. Burden and Bill Warner, salesmen, will make up group. They will return Oct. 4.

Alice Faye Preps Pair

Alice Faye, arriving yesterday with her husband, Phil Harris, whom she has accompanied on tour, is readying for her scheduled starrers at 20th-Fox, starting with 'Hello, Frisco, Hello,' set to start Oct. 15. 'Greenwich Village' will follow.

'Sergeant' Co. Home

First unit on 20th-Fox 'The Immortal Sergeant' returned from El Centro and resumed interiors at studio yesterday. Second unit remains in desert to get scenes which heat and sandstorms prevented last week.

Scribbling

Ben Markson has been assigned to script 'Submarine For Two', Robert Williams' original which the Irving Briskin unit will produce at Columbia. At same studio Robert Lee Johnson set to collaborate with Robert Arden on script of 'Boy From Stalingrad'.

Kenneth Gamet is working on script of 'Project 47' at 20th-Fox.

Dan Totheroh has completed the screen adaptation of his novel, 'Deep Valley', for Warners, and is off studio list to work on a new novel.

Universal has borrowed John Twist, RKO contract writer, for script polishing job on 'Pittsburgh'.

Seek Texas Locations

Producer Bill Pine, 'Doc' Merman, and Cameraman Fred Jackman pull out for the United States Gunnery School at Harlingen, Texas, tomorrow to look for locations for the Pine-Thomas production, 'Aerial Gunner.' Maxwell Shane is doing two scripts, one for Texas shooting and one for Hollywood, in case good location sites are not found.

☆ Gab ☆

By ALTA DURANT

HOSTESSES and helpers are being registered for the Hollywood Canteen. Around 100 have signed up and all must be fingerprinted and photographed complying with Government regulations. . . . Social Service Auxiliary starts series of five Monday luncheons at Town House next week with a Magnin Fashion show as the attraction. . . . Francis Wallace, 20th-Fox writer, is tossing Notre Dame alumni party at the Roosevelt hotel tonight. Among the 85 guests will be Lieutenant Ronald Reagan and Wallace Ford. Pictures of the 1941 Notre Dame-Southern California game will be shown. . . . Lockheed and Vega aircraft plants will sponsor quarter hour program on the air once a week and have bought time on CBS. Program, nature of which is undisclosed, takes off in November and will be heard here on Monday nights at 8:15 p. m. after broadcasting earlier for the east. Burbank outfits are believed to be the first plane makers to sponsor a commercial series. Lord & Thomas is the agency. . . . Ray Milland guests on the Dorothy Kilgallen broadcast from New York today. . . . John Hubbard takes his wife and two-year-old daughter for a visit with his folks in East Chicago, Ind., next week after completing lead in 'Secrets of the Underground' at Republic.

• • •—

BETTY GRABLE, Lynn Bari, Sheila Ryan, Kay Francis, George Raft, Phil Silvers and Doris Merrick, accompanied by Naval Aid Auxiliary members were at the three-theatre opening of 20th-Fox Sonja Henie starrer, 'Iceland,' last night. . . . Women's Emergency Corps of Beverly Hills, commanded by Mrs. Alice Cooper, Gary Cooper's mother, will move into Nat Finston's home, 1101 Sunset boulevard, Beverly, for a barbecue dinner Sunday, October 4, from 3 to 7 p. m. Feed will be prepared by Chef Milani and a corps of assistants. Tickets being peddled at $2.50 a copy, proceeds going to the corps. WEC operates the only canteen in Beverly Hills ladling out three hot meals daily to service men.

• • •—

JOHN CAMPBELL, going into Glider force officer training for Army Air Force, from 20th-Fox publicity department, was guested at lunch at Beverly Brown Derby yesterday on eve of departure, by members of trade press. . . . Bob Hopkins tells about the producer who was sticking the knife in the back of his fellow workers enlisting in the Marines so he could apply his art to the Japs. . . . Babe de Freest, who went to Kanab with Universal's 'Arabian Nights' company to do stunt doubles for Maria Montez, ended up by also doubling for a male lead in Arabian sheik attire and played another male role with whiskers as a Bedouin tribesman.

• • •—

VERREE TEASDALE, new secretary-treasurer of Voluntary Army Canteen Service, skipped over to Santa Ana air base with her husband, Adolphe Menjou, and a raft of glamor gals from pictures. Everyone got a big hand on the intro's but the distaffers had to admit that Menjou pulled the heaviest applause.

OWI Radio Execs Head In for Ad Council on United Radio Front

Advance contingent of Office of War Information radio officials, headed by Nat Wolff and Douglas Meservey, deputy chiefs to W. B. Lewis, director in Washington, plane in this morning to set up the two-day session here Thursday and Friday to be attended by Lewis. Also flying in is Seymour Morris, chief of OWI allocation division. Lewis is due in tomorrow night.

First meeting is scheduled for Thursday morning at NBC, with Lewis and his aides confabbing with Advertising Council of Hollywood agencies. Noon session will be held at Brittingham's eatery with executives of the Advertising Council. Friday morning's session with writers and producers of radio shows will be held at CBS, with the night session given over to the piece de resistance of the conclave, the dinner session with Kay Kyser's 'Committee of 25' at the Beverly Wilshire hotel.

Meetings are for the purpose of setting up a united radio front to serve the government in the war effort, an increasing need having arisen to maintain personal contact with the armed, labor and home fronts through messages of information and inspiration. All radio headliners, writers and producers already have pledged their aid to the movement and the meetings here with Lewis are to organize a campaign to carry out the government's morale campaign.

Hope Flies To Seattle, Broadcasts Tuesday

Bob Hope yesterday arrived at Seattle by plane from Alaska, where he had been entertaining the soldiers, and will do his first Pepsodent broadcast of the new season from there Tuesday night. Fearful that he might not be able to negotiate passage due to heavy fogs, Norman Marrell, producer of the program for Lord & Thomas, had arranged for Edgar Bergen to be cut in from here. The money he was to have received had been earmarked for Alaskan camp funds.

Abbott-Costello Added Scenes For U Comedy

Bud Abbott and Lou Costello work before the cameras at Universal Friday and Saturday to make added scenes for their last picture, 'Who Done It,' which was completed before comedians embarked on nation-wide War Bond tour. Shots, to be directed by Erle Kenton, being made to expedite smooth editing of the picture.

Styne-Adamson Tunes

Robbins Music Co. will publish five tunes written by Jules Styne and Harold Adamson for Republic's 'Hit Parade of 1943.' Deal, negotiated by studio music head Walter Scharf, gives Republic first major song-publishing tieup.

WANTED

Show Girls, Ken Murray's "Blackouts of 1942." No experience necessary. Bring bathing suits. Report EL CAPITAN THEATRE stage at 5 p. m. Wednesday, Sept. 23.

ARNOLD DRAWS LEGAL LINES FOR COURT FIGHT ON PETRILLO

◆ Continued from page 1 ◆

the tactics of James C. Petrillo, was told the musicians are one of the most patriotic groups in the nation and the union will join any Government move to bring a quick Supreme Court decision on the legality of the ban on platters.

Admission that the final judicial umpires have approved jurisdictional strikes was made by Assistant Attorney General Thurman Arnold in recitation of the legal questions behind the Government's request for temporary injunction against the tooters.

Arnold told the Senate body, headed by Senator D. Worth Clark of Idaho, that although his ideas have been nullified in several particulars, he still feels the Government can prevent unions from carrying out 'make work' campaigns that injure innocent bystanders.

Several important questions remain to be settled about unions' latitude under the anti-trust laws, the trust buster noted, and will be put squarely before the judiciary in an attempt to force the musicians to erase their ban on canned tunes.

Supreme Court's opinion in the 'Hutcheson Case', involving carpenters in the Anheuser-Busch brewery in St. Louis, is the chief hurdle to be topped in the Petrillo fight, Arnold indicated.

Subsequent rulings of the final bench emphasize the jurists' views that the Government is strictly limited in attempts to tell the unions off. So far, however, the Supreme Court has not ruled definitely and squarely on the right of unions to force hiring of 'unnecessary labor', Arnold said, or whether they can compel employers 'to maintain obsolete or inefficient methods to refuse to introduce new mechanical improvements.'

Other questions are whether a union can use force to ruin an independent business which has introduced labor-saving devices, or can penalize non-professional groups which volunteer their services.

'All of these questions of law are raised by the activities of the American Federation of Musicians in the pending suit in Chicago,' Arnold explained. 'In the first place, the Musicians Union is attempting to coerce its immediate employers to use unnecessary and useless labor; in the second place, the union is attempting to destroy independent businesses which do not employ musicians, such as small independent radio stations, small restaurants and hotels, juke box operators and manufacturers of photograph records and electrical transcriptions, because they have adopted new inventions for the rendition of music. In the third place, the union is attempting to prevent the rendition over the air of voluntary music performances by organizations such as high school orchestras.

'This goes a step beyond the closed shop, because it is a claim that a union has a right to stop performances of volunteers and amateurs who are not seeking employment from anyone.'

Arnold further told the solons: 'There must be some demands which labor cannot make as a term and condition of employment,' and said the Supreme Court never has ruled clearly how far unions can stretch their anti-trust law exemption.

'Certainly a labor union could not interfere with political freedom by making it a term or condition of employment that its employer attack a political organization. We regard a handicap on industrial progress by preventing the use of improved mechanical equipment in an industry as an attack upon industrial freedom. We regard an attack upon amateur performances or music as an attack on individual freedom of expression,' the trust-buster philosophised.

Union willingness to join in expediting a final answer to the delicate questions was announced by Joseph L. Padway, head attorney for the union, after the Musicians had been indirectly charged with bringing about a split-up of an army band that had played gratis for public events. The Musicians' spokesman said he will go into court whenever Arnold gives the word and they will do everything possible to get the earliest possible Supreme Court ruling.

Bond Quotas Hinge on Pledge Fulfillment

New York, Sept. 21. — Motion picture industry Bond campaign chiefs are confident the Treasury quota of $775,000,000 will be reached if all pledges reported in cities visited by film stars during September are turned into paid-up Bond purchases. If pledges are unfulfilled official quota may miss by 50 to 70 million dollars. Treasury report on Sept. 19 was disappointing at $13,745,000, bringing total to $443,789,000.

Several last-ditch fight plans are under way for the last nine days of the drive. One proposal is that theatres set aside total receipts for one day for the purchase of War Bonds.

Arthur Hohl In 'City'

Arthur Hohl joins the cast of 'City Without Men' at Columbia for a supporting role.

In From the East

Kane Richmond
Alice Faye
Phil Harris
Nat Wolff
Douglas Meservey
Seymour Morris
Walter Wanger
Gene Tierney
Chester Morris

Heading East

Helen Hunt
Lester Cowan
George Sanders
Ed Raftery
Walter Slezak
Bert Kalmar
Harry Ruby
Joan Fontaine
Whitney Bolton

SOEG Moves Deadline On Arbitration Up 24 Hours More

♥ Continued from page 1 ♥

desks in New York and here.

Dispute holding up start of arbitration on the SOEG pact sought for exchange Collarites centers around whether wages, classifications and union shop are to be included. Union shop is understood to have previously been okayed by E. J. Mannix, Producers' labor relations committee head, and exchanges had given the nod on classifications, leaving only minimum wages up for settlement.

Glenn Pratt, SOEG business representative, will act as arbiter for the Guild, with Pat Scollard for the exchanges and Judge B. Ray Schauer of the District court of appeal as the third, impartial arbiter.

Cowan To NY With Chi Stop To See Wife

Lester Cowan leaves today for New York to discuss advertising budgets on his production of 'The Commandos Strike at Dawn' with Columbia home office executives. He stops off in Chicago to see his wife, Ann Ronell, and her new play, 'Count Me In,' playing at the Shubert.

'Command' Airer Cast

Don Ameche, Edgar Bergen, Fannie Brice, Nelson Eddy, Skitch Henderson, Lena Horne and Hanley Stafford will appear on tonight's 'Command Performance' show to be recorded at CBS for rebroadcast to A.E.F. Cal Kuhl produces.

Constance Worth Lead

Constance Worth draws femme lead opposite Rod Cameron in 'G Men Vs. the Black Dragon,' at Republic.

a.m. Dailies

Racing Returns to California—

Horse racing returns to California. First wartime race meeting will start at Bay Meadows October 3. The track will go all-out for war effort with all profits above eight per cent of fixed assets going to Army and Navy Relief. Race board headed by Jerry Geisler of the California Racing Race Board announced yesterday board unanimously granted Bill Kyne and his California Jockey Club privilege of conducting a 40-day meeting from Oct. 3 to Dec. 5. There will be five additional days of charity racing.

Shore Home Burglarized—

Burglars entering the apartment of Dinah Shore Sunday night took two wrist watches and a fur jacket from singer's roommate, Shirley Mitchell.

Leon Irwin Dead—

Leon Irwin, 70, one-time king of the New Orleans carnival and prominent insurance man, died there yesterday after week's illness.

Temple Theatre Robbed—

Wall safe of Temple theatre, Temple City, was broken from concrete base in ticket booth by burglars yesterday and looted of $667.

Anderson Sponsors Liberty Ship—

Marian Anderson, Negro opera singer, will sponsor 10,000-ton Liberty ship, Booker T. Washington, first to be named for a Negro, at Wilmington launching.

Free Ducats for Bond Buyers in All U. S. Theatres Today

Special Bond rallies, with uniformed units, bands and other embellishments, have been arranged for 'Free Movie Day' today when exhibitors all over the country will give theatre tickets in exchange for Bond purchases in the 'Salute To Our Heroes' month War Bond drive.

Hollywood Victory Committee reports total of 44 film personalities have volunteered and accepted assignments in the bond campaign. Practically all headliners of the final week's 'Stars Over America' tours are already in the field, having appeared at rallies in more than 240 cities and towns, a total that will reach better than 300 by Sept. 30. In addition, tours have visited numerous war plants and other factories for subscriptions to the Treasury Department's Payroll Savings plan.

Mary Astor, Eddie Cantor and Dale Evans, screen and radio singer, leave this morning for a four-day tour in Redlands, San Bernardino, Riverside and Huntington Park. Norman Manning accompanies as tour manager. Several film names remain to be assigned rally dates in southern California.

The Ritz Brothers open tomorrow at Lincoln, Neb., and Council Bluffs, Ia., with other spots on their itinerary being Hastings and Grand Island, Neb.; Casper, Wyo., and Denver, Colo.

Expected in this week from tours in various states are more than a dozen names. First arrivals will be Gene Tierney and Chester Morris, training in today. Greer Garson arrives tomorrow after resting in Washington, D. C., since completing her tour in Virginia. Fred Astaire, Ilona Massey, Hugh Herbert and Tour Manager Fred Stanley are expected Thursday. Same day Basil Rathbone, Nigel Bruce and Robert Stack are due. Richard Arlen, Ralph Bellamy, Peggy Diggins, Dorothy Cordray and Paul Price, tour manager, are due Friday.

Augusta, Ga., and Wilmington, N. C., each reported $500,000 totals for yesterday's sales at luncheons headlined by Jane Wyman and John Payne. Houston, Tex., accounted for $545,100 with Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack heading the rally. Miss Gaynor auctioned a Chinese bracelet for $8,000 and one of Rathbone's pipes for $4,100.

Gene Tierney and Chester Morris, along with citizens of Paducah, Ky., were soaked by rain during a parade, the weather forcing cancellation of an outdoor rally. Ralph Bellamy, Richard Arlen, Peggy Diggins and Dorothy Cordray sold $108,000 in Bonds during a short session at Mitchell, S. D., a record figure in view of the town's monthly quota of $77,000. Fred Astaire, Ilona Massey and Hugh Herbert appeared at Schoonover Park, Lima, O., rally, but final figures were not available.

Sherman For 'Colt'

Teddi Sherman will have the femme lead in the next Harry Sherman Hopalong Cassidy production, 'Colt Comrades.' Daughter of producer has decided to use her own family name instead of screen name briefly adopted.

METRO TO REMAKE 'CONSCIENCE' OWING TO HOSTILE RECEPTION

★ Continued from page 1 ★

ture several weeks ago, Metro discovered that reception of the film in certain quarters would be antagonistic, and the company could not afford to release the picture in form originally shot.

Result has been complete rewrite of the script to make Barrymore's character sympathetic to Johnson's cause, and reshooting necessitates new footage for about half of the picture. William Dieterle, who shot the original version, will handle the new scenes.

Play Review

LAFFIN' THRU

Backing up for a new start—with revised scale and policy—Harry Abbott, Jr., has installed 'Laffin' Thru' at the Hollywood Music Box to replace the short-lived 'Swing Shift Revels.'

New tariff carries $1.10 tops, with two shows nightly at 7:30 and 9:30. Dual performances and new starting times for Los Angeles and Hollywood theatre goers who want to see flesh entertainment may take a little time for the Abbott presentation of modernized burlesque to catch on, but there's sufficient talent around to be smoothed out in a few days to give the customers their money's worth.

Show is built around a series of blackouts and sketches that are typically burlesque, with a line of 12 dancers and six show girls filling in for interludes, together with specialty turns that are adequate to round out necessary requirements for a girlie burlesque layout.

Fifi d'Orsay has the selected next-to-close spot for delivery of songs and come-hither monolog. She has a showmanship delivery, but presentation must be revised, and dialog clipped, for better pacing for a Hollywood audience. Her flirtations attention to the service man in the front rows—in the first show last night—was directed at a sailor, and when she came down the steps to give him a parting embrace, Jack Tar really went to town spontaneously.

Joe De Rita, carryover from the 'Revels' show is spotlighted in the comedy end with three sketches—all reminiscent of burlesque when the Columbia wheel was at its peak. His best turn, near closing, is the Crazy House routine. Lee Trent makes a suitable straight man for De Rita. Another comic of burlesque schooling has been added in the person of Eddie Kaplin, who has Dick Dana. Kaplan is rather broad in his tossing around of words and meanings—but the suggestive angles catch nominal amount of reaction from the customers.

Specialty turns include Paul Gordon, trick cyclist, who opened after dance ensemble, and vocal by Marie Caruso; Irene Thomas, tap dancer with dead pan and wink; the Chocolateers—three negro boys who work hard and fast in knockabout dancing; Phyliss Durrell, and Mimi Reed.

Girl chorus shows better training than first line in 'Revels,' and are useful and eye filling in the slick costuming provided. Their routines and executions are way above standard for a burlesque presentation.

With the 900-seat house scaled at reasonable tariff and two shows nightly, producer Harry Abbott, Jr., has a chance to generate momentum for his show idea to attract the coin. Looks like present layout is down to point in keeping with the potentialities of the box office for the policy.

Mamoulian In NY Talks UA-Lyons Connection

New York, Sept. 21.—Rouben Mamoulian arrived here over the weekend to continue discussions with United Artists and Arthur Lyons on setting up a product deal whereby former would be the producing director of two units making one film each annually. Four writers, plus songwriters, latter likely from the Lyons fold which includes Jerome Kern and Cole Porter, would form part of the units. Details are still being negotiated and Lyons is due here in a few days. Pact being talked is understood to be a four-year deal.

United Nations Consuls To Help Sell Bonds

Meeting will be held tonight between Frank Peterson, special consultant on the industry's $1,000,000,000 September War Bond Drive, and consuls of 19 United Nations to settle final details of parade of foreign nationals on Sunday afternoon to hypo the drive. Parade starts at 1 p. m. going from City Hall to Pershing Square, with participants carrying placards ballying amounts of War Bonds each national group has purchased. Costumed paraders will wind up with a rally and sale in the Square.

Wounded Sailors Stir Emotion, Sell Bonds

One-night local theatre tour of 27 injured sailors on Friday to promote War Bond sales was met with response of $118,000. Wounded tars appealed from stages of two different theatres each, including 14 Los Angeles first runs, reaction of public being such in some theatres as to cause emotional break-downs. Boys were brought in from Corona hospital and dined and feted by exhibs and department stores, appearing at latter in the late afternoons.

Jaffe Here For New AFRA-AMG Pact

Henry Jaffe, counsel for American Federation of Radio Artists, is here from New York working on modification of the new contract between AFRA and the Artists Managers Guild with local officers of both organizations. Old contract was negotiated in 1940 for a period of three years.

Walter Wanger Home

Producer Walter Wanger trained in over the weekend from trip through east and south which took him to Washington, New York, Dallas and College Station, Tex. Trip was in interests of lining up official cooperation for production of his next at Universal, 'We've Never Been Licked,' with Texas A & M college as background.

A Heart To Heart Talk with SHOWMEN!

LET'S face the public. What kind of showmanship will have the most lasting effect in this period?

PRESIDENT and Prime Minister mince no words. They tell us this is a people's war. The people are on the march. They know what they are fighting *for*, and hate what they're fighting *against*.

SURELY, with this win-the-war determination, people don't want cream puff showmanship or sophisticated glitter.

JUDGING from reliable surveys, the people want FACTS . . . they want them warm and sincere . . . they want them straight.

WEASLING and wangling are out. People want TRUTH. They want it from Washington, from the fighting Command and from Production Chiefs. They want it in their daily lives. And it's safe to assume *they want it from the people of the industry.*

WITH such a background for action, isn't this the opportune time for those with courage to meet the people's spirit with people's showmanship?

PROPAGANDA, *which deeply stirs by truth, has the added power to take something good and make it BIG—to lift something big to GREATNESS.*

THE imagination and skill of this organization's man power is doing just this with personalities, productions, institutions, and policies.

SAFEGUARDING and building prestige, now and tomorrow, is the daily performance of this office, tested under fire in these challenging times.

TO win the heart, head and hand of the people, let us take your story to the people with people's showmanship.

VIC SHAPIRO

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[*fifth of a series*]

D. O. S. WANTS TO SELL OUT

Nabes Doing Healthier Biz as Patrons Ease Up on Free Spending

Subsequent run and neighborhood houses are enjoying somewhat improved business over past few weeks after a lean period. Brighter outlook is due to improved economic conditions in their localities. Operators advance many reasons for the busier box offices, but feel for most part that folks who have been enjoying more money than they had been used to are settling back to more normal habits.

Some of the more intrepid exhibs took to raising their prices to obtain product clearances earlier than before. It was a gamble to up admishes without any gauge on whether or not folks would appreciate the effort to get films quicker, and it worked for many. This is true of some of the better theatres, but situation has not changed noticeably for run-of-mine shooting galleries which continue to hang on the ropes. Only a few of the latter have seen better days of late.

Quite a few indie situations have changed hands over past few months, but that situation is changing too. Those who were ready to put their properties on the block are not so afraid of the wolf any more and are waiting for the overflow to reach them and help a little now that newly prosperous are filtering back.

Government announcements on tire and gasoline rationing are believed to have helped make the former short-bankrolled public pull in their lace-curtain living some. No sense getting too accustomed to the higher plane and then having to drop back suddenly, is the public reaction, managers say. Fear of the boom not being as long-lived as was first expected is moving some others to more economies. Others, it's felt, are taking the government literally on saving announcements and just salting it away. Further, announcement that even defense workers will be drafted along with the married and fathers is believed contributing to the general result.

J. H. Stevens Par Branch Manager In Chicago

J. H. Stevens has been named branch manager of Paramount's Chicago exchange succeeding J. J. Donohue who recently advanced to district manager headquartering in Dallas. Stevens was formerly branch manager in Indianapolis and will be succeeded there by Al Taylor, moving over from the Omaha exchange. Jesse McBride, St. Louis salesman, succeeds Taylor as Omaha branch manager.

Sue Carol Busy Gal

Peter Lawford goes into the cast of 'The Immortal Sergeant' at 20th-Fox and Edward McCabe joins 'Crash Dive' at the same studio. Both deals agented by Sue Carol, who is continuing the operation of her agency, contrary to reports she was retiring from business. Agency has also set Matt Willis for a role in 'Salute to the Marines' at Metro.

OFFERS WARES AT $2,500,000, EXCEPT 'GWTW' AND 'REBECCA'

David O. Selznick, who has been in New York for more than a month, is reported to have offered his entire set-up with the exception of residue in 'Gone With the Wind' and 'Rebecca' to four of the major companies for $2,500,000, with no deal accruing to date. According to the report, Selznick has been greatly interested in going into war activities, either a civil or military post, and wants to clean up his film interests and holdings prior to assuming Government tasks for the duration. In the deal which he is said to have tendered to Metro, Paramount, 20th-Fox and RKO, Selznick is said to have offered to sell the contracts of his directors and players, who include Alfred Hitchcock, Robert Stevenson (whom he recently put under exclusive contract, taking over an RKO commitment), Vivien Leigh, Joan Fontaine, Ingrid Bergman, Dorothy McGuire, Valerie Hobson, K. T. Stevens and Alan Marshall; also all his story properties, including 'Jane Eyre', and the residue in all of his films that have been released with the exception of 'Rebecca' and 'Wind'.

Selznick a year ago obtained a member-ownership in United Artists and signed a contract to produce films for that organization to release exclusively over a 10-year period.

At various times he has announced going into production both on 'Jane Eyre' and 'Keys of the Kingdom', but these two properties were included in the package offer Selznick has made to the four major companies.

Selznick stock players and directors, while he was inactive since making 'Gone With the Wind', proved a lucrative investment for him, as they were loaned out very consistently at a healthy profit by him over a period of several years.

Selznick is reported due here this week from New York.

Taplinger's Job Security

Loretta Young and Walter Abel are making special trailer at Columbia under direction of Richard Wallace aimed at encouraging enlistment of workers on farming projects. Trailer is being made at request of the Manpower Commission to help overcome shortage of harvesters in the California area.

Jean Bosquet To Vultee

Jean Bosquest takes over as publicity director for Vultee next week, replacing Cliff Lewis who goes into the Army Oct. 2. Bosquet is now at 20th-Fox as a unit man, having recently joined studio after several years at Paramount.

Annabella, Sutton Tops

Annabella and John Sutton have been set to top cast for 'Project 47,' which Andre Daven will handle as his first production at 20th-Fox. John Brahm will direct, starting Sept. 28.

Jos. Schenck In Monday

New York, Sept. 21.—Joseph M. Schenck switched plans to arrive in Hollywood this week and now is due to leave here next Friday night. He arrives there on Monday.

Exhibs Urged to Play 'America Speaks' Pix

● Continued from page 1 ●

along lines suggested by Lowell Mellett. Exhibs have been holding back on contracts for this series, no unanimity of viewpoint on rentals having been reached following deal made on the Coast with Mellett by the producers.

Mellett shorts, distinct from government reels, are not provided free to exhibitors, all profits above production and print costs being donated to war charities, as agreed by the majors.

Frisco Golden Gate, Par Hike Tariff

San Francisco, Sept. 21.—The Golden Gate and the Paramount hiked their prices on permanent basis, leading the way for other tariff boosts to come among the first runs here. Golden Gate installed 75c top price, replacing 65c, after the temporary higher tariff pulled record grosses for such shows as 'Pride of the Yankees' on screen and Harry James and Kay Kyser on the stage.

Paramount, a Fox-West Coast house, shot up from 55c to 65c top in anticipation of crowds for Paramount's 'Wake Island.' F-WC is planning to boost Fox Theatre to 65c mark when strategic picture arrives. Blumenfeld Circuit understood to be mulling higher fee for Orpheum and United Artists theatres.

Soldier's Ditty Wins

New York, Sept. 21. — Morris Orenstein, Army private stationed at Mitchell Field, L. I., is winner of the WOR-Yankee Doodle Dandy War Song Contest. His entry, 'We're in to Win' will be published by Remick Music Publishing Co. and was selected from more than 300 entries.

Walter Slezak To NY

Walter Slezak left for New York yesterday on personal business after completing his film debut in 'Once Upon a Honeymoon' at RKO. Actor returns to the studio after several weeks in the east to start a term contract with his first picture on the pact being 'This Land Is Mine.'

Harry Humber Retires

Harry Humber, manager of Film Row's Bank of America branch, forced to retire through illness and succeeded by H. W. Dwyer. Art Lawson assists new boss.

Edna Harris' Pic

Edna Harris, radio's 'Aircraft Annie,' has been set for a featured comedy part in Pete Smith's 'First Aid' at Metro.

Par to Screen 'Wake' Twice at Downtown Theatre Wed. Nite

Paramount will hold two screenings of 'Wake Island' at its Los Angeles theatre tomorrow night to accommodate anticipated general admission ticket buyers attending premiere ceremonies at the downtown house. Shows will be at 7 and 9 o'clock. Hollywood Paramount's part in the dual preem for benefit of the United States Marine Corps Fund is on a reserved seat basis with a $2.20 top and only one screening.

In addition to the dual premiere locally, Bond preems of the picture are being held in various West Coast cities this week. The Fox Arlington, Santa Barbara, opens film Thursday with Bonds replacing tickets. In the San Francisco territory, Bond premieres will be staged at the Paramount, San Francisco; Paramount, Oakland; Senator, Sacramento, all tomorrow; California, San Jose; California, Stockton, and the Wilson, Fresno, all on Friday. Previous openings have been staged in Tucson, Portland and Seattle.

Kane Richmond Cleans Up Training Films

Kane Richmond is back from Fort Riley, Kans., where he spent 10 weeks at the cavalry post making training films for exclusive showing to enlistees for instruction purposes. Actor returned for stretch of picture work after appearing in various instructional films for the War Department during the past year.

Ill in Pix

ERNEST PARK, makeup man in 'Stand By To Die' at RKO, ill at home with influenza. Maurie Seiderman is substituting on the picture.

JACK MILLER, son of Earl Miller, RKO electrical department head, ill in an Army hospital in Australia with jaundice.

LOU DECKER, father of Sam Decker, office manager of Producers Releasing Corp. exchange, ill at Cedars of Lebanon.

Secure Reserved Seats Now
Theatres: HO. 2121 ★ Studio: HO. 2411 - Ext. 381
Paramount's
WAKE ISLAND
with BRIAN DONLEVY
Macdonald Carey • Robert Preston
Albert Dekker-William Bendix-Walter Abel
Directed by JOHN FARROW • Screen Play by W. R. Burnett & Frank Butler
HOLLYWOOD PREMIERE
Wednesday Evening, 8:30
Reserved Seats $2.00-$1.50 plus tax
Entire Proceeds to United States Marine Corps Fund
ALSO POPULAR PRICED PREMIERE PARAMOUNT Downtown Some Evening
PARAMOUNT
Hollywood Theatre

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 37 No. 12 43 Hollywood, California, Wednesday, September 23, 1942 5 Cents

PAR-SELZNICK DEAL HOT

HWD. CZAR TALK POPS UP AGAIN

Washington, Sept. 22.—While there is no specific confirmation of the appointment of a picture production czar and industry rep in the capital, naming of such a personality has been hinted before. In the event of such an appointment there is a strong possibility that the person named would act in an advisory capacity on proposals affecting materials, talent and manpower.

♠ Continued on page 2 ♠

Col Borrows $2,800,000, Owes Banks $4,100,000

New York, Sept. 22.—Securities Exchange Commission revealed last week that Columbia Pictures had borrowed $2,800,000 as of August 31, under agreement with banks dated last June 3. Under that agreement the corporation has a maximum of $4,100,000 in loans currently outstanding.

Whoops! Skirted Tarzan

Jean Carmen will play a femme Tarzan in 'Jungle Love,' forthcoming Lindsley Parsons production at Monogram.

America Looks Abroad

with ROBERT ARDEN

For an impressive slant on the war situation, have another look at this communique:

Moscow, Sept. 23. — Germans capture two streets in Stalingrad but Soviet defenders force Nazis to retreat mile and a half in another important sector.

Compare this with Hitler's past record: Austria, 36 hours; Czechoslovakia, three days; Poland, three weeks; Low Countries, 25 days.

Stalingrad resistance stiffening after 30 days. Net result of last FIVE days: TWO streets. And that only after losses exceeding the combined total for three or four countries.

Question: Who'll be able to take it longer?

(Whispered tip: Bet on the Soviets!)

JUDGE NAMES THIRD SOEG, EXCHANGE ARBITER TODAY

Third member of the arbitration board that will decide the Screen Office Employes Guild-major exchanges contract controversy will be selected today by Judge B. Rey Schauer of the District Court of Appeals, under an agreement reached yesterday between Collarites and distribution companies.

Two parties also agreed to enter into a stipulation before Judge Schauer as to what points in the SOEG contract negotiation will be submitted to the arbitration board. Matter hit a snag last week when

♣ Continued on page 3 ♣

LADY ESTHER TAKES SAG SHOW ON MCA WRAP-UP, $8,500 PER

Screen Guild Theatre, radio coin-getter for Motion Picture Relief Fund, will be sponsored this season by Lady Esther cosmetic outfit. Deal was closed early Tuesday morning, which puts the program back on the air over CBS Oct. 19 and spreads over a seven-year period if all quarterly options are taken up. Show is a Music Corporation package and wraps up for $8,500 on the first year, graduating on the last stanza through yearly increases to $12,500.

Program will follow Lux Radio

■ Continued on page 13 ■

Extra Jobs

The following extra placements were reported for today:

Central Casting	441
Major studio calls	506
Total	947

Carroll Handed That Old Chi Runaround

Chicago, Sept. 22.—After selling Leonard Hicks, managing director of Hotel Morrison, and the executive board on the possibilities of a big cafe show and receiving a contract for the hostelry's Terrace Gardens,

★ Continued on page 6 ★

Satevepost Nixes Airer

New York, Sept. 22.—Satevepost has decided not to go on the air this fall with a dramatic program headed by Orson Welles and will continue with spot announcements and newspaper spreads.

UA-Par Deal Nears Inking Stage

New York, Sept. 22.—United Artists deal to acquire a total of 11 pictures already completed, gives the films to UA on deferred payment plan, according to reports here. UA will write checks to Par as films are

● Continued on page 6 ●

Lupino Cantor Guester

First broadcast of the new season by Eddie Cantor Sept. 30 from Camp Callan will have Ida Lupino in the guest spot. Cantor is slated to start his Warners picture, 'Thank Your Lucky Stars,' Oct. 6.

NY LEGIT OPENING

VICKI

New York, Sept. 22.—'Vicki' opened at the Plymouth tonight, and, if getting a press break, it has a moderate chance. Frankly, the farce impressed as not being up to rating accorded it out of town. It starts fast, but slows down. In fact, the pace changes so much that comedy punches are marred.

Vehicle spoofs women volunteers and, altogether, that type of war work is made to seem ridiculous. A young inventor's apartment is invaded by dominating dames and situation becomes involved when two

◆ Continued on page 4 ◆

STUDIO TO BOLSTER 'A' PIX

New York, Sept. 22.—Paramount has the inside track for acquisition of the David O. Selznick film properties, contracts, etc., and is well along the way on negotiations for purchase of Selznick's interests for around $2,500,000, exclusive of equities and interests in 'Gone With the Wind' and 'Rebecca'.

Anxiety on the part of Selznick to sell out is said to be motivated by

♥ Continued on page 4 ♥

London Film Attacks Stir MPPDA Worry

New York, Sept. 22.—Continued attacks in the London Outpost on picture industry in the United States for allegedly misrepresenting America will be the subject of Motion Picture Producers and Distributors Association huddle. The Outpost is a mimeographed tabloid. Most recent of its blasts was copied liberally by American publications. Government circles, as well as MPPDA, are worried.

Republic Starting Trio

Republic starts three pictures in next four days. 'Ridin' Down the Canyon,' a Roy Rogers starrer, comes out of the chute today; the serial, 'G-Men Vs. The Black Dragon,' starts tomorrow, and 'The Sundown Kid' will get the signal Saturday.

Dwan Draws 'Canyon'

Allan Dwan gets ticket at RKO to direct 'Grand Canyon,' Bert Gilroy production in Technicolor which will have Richard Dix and James Craig in top spots. Picture will be first tinter turned out by RKO in a number of years.

Dreifuss Reins 'Pay-Off'

Arthur Dreifuss will direct 'The Pay-Off,' Lee Tracy starrer which latter will co-produce with Jack Schwartz for Producers Releasing Corp. Harry Deane is adapting the Arthur Hoerl original for start on Oct. 7.

PREVIEWED

FLYING TIGERS
(Rep) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

William Gaxton east on personal biz.

Decca Joe Perry back from Michigan yesterday.

James Cagney back from Bond selling trek.

Eugen Sharin set as technical advisor for 'Hitler's Children' at RKO.

Arthur Murray is heading east for a month's vacation on Broadway.

Ernest Parks, RKO makeup man, back on job after recovery from illness.

Ina Ray Hutton, girl leader, will be tested by Paramount for possible acting ticket.

RKO Drama Coach Helena Sorell will handle dialog direction on 'The Great Gildersleeve'.

Richard Wallace checked in at RKO yesterday to start preparations for 'Bombardier'.

Abe Lyman threatens to play new tune, 'I Lost My Sugar In Salt Lake City' at the Palladium this week.

Don MacKenzie, still photog with Harry Sherman, out for vacash at Santa Maria.

A. L. 'Abe' Gore, indie chain operator, returns Friday from two-week trip through northwest.

Major Nathan Levinson yesterday celebrated his 16th anniversary as head of Warners sound department.

Lieut. Col. Ed Kirby, head of the War Department's radio division, due here from Washington Oct. 5 for a series of parleys.

Henry Stephenson trains for New York Friday on a combination business and pleasure trip. It's his first time east in five years.

Bob Coleson has moved his War Department radio quarters to the Little White House, otherwise the Taft building.

Jinx Falkenburg pulled out last night for midwest War Bond tour, following which she flies to Panama to appear in USO shows.

George Pantages, manager of Orange theatre, Orange, sold bill of goods on Bonds to Building and Loan Association, tapping investors for $95,000 Monday.

Paramount has engaged Painter Dan Sayre Groesbeck to sketch group of main characters in 'For Whom the Bell Tolls'. Paintings will be used for advance promotion of the picture in color sections of magazines and newspapers.

Benny the Gouge sez—You may read in the papers about restrictions on gas, but you can't believe it when you hang around Hollywood and Vine and listen to the quickie producers.

· HOLLYWOOD · INSIDE ·

LANGUAGE Section of Military Intelligence Service, War Department, is welcoming lists of English ordinary and military words and phrases that relate to any aspect of the war effort, as well as all English abbreviations, contractions and conventional signs used in any field for the American Military Definition Dictionary, English-Foreign Military Dictionaries in six Languages and Military Phrase Books designed for the pocket of every soldier, from English to 50 languages, which the department is getting out.

☆ ☆ ☆

MILITANT spirit is riding high on programs otherwise quite docile in their treatment of war themes. Yesterday on Meredith Willson's last summer program, he gave the downbeat on a tune which he titled 'And Still the Volga Flows' with wordage of his own to depict the gallant stand of the Russians. On Oct. 8 Harry Flannery, KNX newscaster, addresses the Rotarians at Bakersfield on the subject of 'We Must Invade To Win.'

☆ ☆ ☆

BROADSIDE carrying cartoons attacking James Caesar Petrillo for his ban on canned music is being mailed around the country by National Association of Broadcasters. Panels were culled from dailies and take the American Federation of Musicians czar severely to task for his crackdown on recording of music for commercial use. NAB hails the spread of pen-and-ink attacks as 'accurately characterizing Petrillo's ban on recordings.'

☆ ☆ ☆

TWENTIETH-FOX is placing bulk of its forthcoming musicals for the season in the period preceding the present war so that the world situation with its complications will not have to be figured in the scripts. Four musicals being shaped for start within the next few months, with backgrounds antedating the war, are 'Hello, Frisco, Hello,' 'Coney Island,' 'Greenwich Village' and 'Police Gazette Girl.'

☆ ☆ ☆

EXHIBS are burning at Fox-West Coast's jumping the gun on new plan of theatre giving free passes with each bond purchase. Stunt was to start last night but F-WC started issuing the oaklies over the weekend, getting the jump on other theatres.

Hollywood Czar Talk Pops Up Again

♠ Continued from page 1 ♠

Reports of such an appointment apparently stem from sentiment within the trade favoring representation of the industry on the War Production Board and other official departments so that regulations designed to curb screen usefulness may be fully debated prior to promulgation. Eddie Mannix of Metro has been figuring strongly as industry spokesmen in the past in discussions with government officials.

Bakersfield Has Bond Selling Striptease

Bakersfield bond rally Monday resembled a Wall Street-like strip tease with performers divesting themselves of various properties and clothing during bond auctions. Binnie Barnes got $2,500 for her hose, Don Wilson took $1,000 for his pants, Anne Miller danced with a $6,000 purchaser of bonds, John Carradine peddled a cigaret case for $5,000 in bonds and Margaret Lindsay got $2,000 for her hat.

100th Day On 'Air Force'

The 100th day's work on Warners 'Air Force,' which Hal B. Wallis is producing and Howard Hawks directing, was chalked up yesterday on the no-schedule picture of the American sky wing. Weather on Florida locations and convenience of the Army in permitting use of materiel had a good deal to do with time of production up to now. Another month's filming is on the slate, at least.

Weavers, Elviry Return

Weaver Brothers and Elviry arrive today from their home in Springfield, Mo., to ready for their next untitled bucolic starrer at Republic, starting Oct. 1. Armand Schaefer produces and Frank McDonald directs.

NBC, Local 47 To Sign New Ticket This Week

New contract between NBC and local 47 of Musicians' Union is expected to be signed this week, following approval by home office in New York. Beside new scales for men that average a 5% increase, new ticket features adding more men to staff and reduction of work week from 6 to 5 days. Union reports network in accord with new conditions, and expects to work a similar deal with CBS when present matter is cleared away.

PRC Starts 'Changking' And Oater Tomorrow

Two Producers Releasing Corp. pictures go before the cameras tomorrow: 'The Lady From Chungking,' starring Anna May Wong with Ric Vallin, Harold Huber, Mae Clarke and Ted Hecht, and first of the new season 'Billy the Kid' westerns with a cast topped by Buster Crabbe and Al St. John. William Nigh directs 'The Lady' for Alexander Stern, locationing at Corrigan's Ranch for three days. Sig Neufeld produces the western with Sam Newfield directing.

Ziffren To Rockefeller

Lester Ziffren, assistant to Bryan Foy at 20th-Fox, leaves the studio Oct. 12 to go with Nelson Rockefeller's Office of the Coordinator of Commercial and Cultural Relations Between the American Republics. Ziffren was UP correspondent in Spain and South America for seven years before joining 20th-Fox and is acquainted with many of the main political figures in Latin America.

Trigger Gets Billing

After four years Trigger, equine ridden by Roy Rogers in his Republic westerns, has obtained fame. Henceforth he will draw featured screen billing and gets an acting chance at at least three scenes in every picture.

Retakes

By GEORGE E. PHAIR

There was a time when actors sped along the boulevard
And trod the gas with heavy foot and trod it good and hard.
In peaceful days of long ago, before the world was bleeding,
It was a mark of derring-do to pay a fine for speeding.
Today the actor crawls along, conserving tires and power,
While gentlewomen pass him by at 40 miles an hour.

★ ★ ★

One of the oldest tales of boxing is about the little manager who sits safely out of range and tells his bum: 'Go in and slug with him—he can't hurt us.' You are reminded of it every time you hear a sofa strategist yelling for a second front.

★ ★ ★

Showing that the world is growing more polite in its brutality—'Quiet, Please—Murder.'

★ ★ ★

Clarence Rowland and the fans at Wrigley Field may glean a bit of consolation out of a poetic tale about the original fall of the Angels. It is titled 'Paradise Lost,' written by a guy named John Milton, who never heard of baseball, or even the game of rounders, which is baseball's grandpop.

P. S.—Milton pulled a comeback the next season with 'Paradise Regained.'

★ ★ ★

Produced months ago but more timely than a newsreel is the title, 'Moscow Strikes Back.'

★ ★ ★

One of these days a South American producer will produce a goodwill film titled 'North Americana,' depicting life in Hollywood, as imagined by a Brazilian writer who has never been north of Rio de Janeiro.

★ ★ ★

Now and then you can walk along Vine street without meeting a member of a committee.

★ ★ ★

Through the office door walks Jack Johnson, sporting a cigar in a long holder, a pair of goggles and a blue beret. You wonder, as you see him today, what would happen if he suddenly returned to his prime and climbed into the ring with Joe Louis. A lot of oldtime ringsiders would lay 8 to 5 on Johnson.

★ ★ ★

'Stars Over America' is the greatest all-star cast of all time. A billion dollar show makes the ordinary super-extra-colossal production look like a bag of peanuts.

★ ★ ★

A debate is a vocal contest to prove that one debater is slicker than the other. No amount of oratory can alter a fact.

★ ★ ★

'Most gals,' reports Ken Murray, 'aspire to the moon, but some of them are willing to settle for a star.'

★ ★ ★

The sooner Japanazi hordes have ceased to dominate.
The sooner gas and rubber will return to normal state.
Your Bonds will hasten their return by many golden moons
And you can drive your car again on Sunday afternoons.

Preview

★

Flying Tigers

(Melodrama)

Republic production. Stars John Wayne, John Carroll, Anna Lee, with Paul Kelly, Gordon Jones, Mae Clarke, Addison Richards, Edmund MacDonald, Bill Shirley, Tom Neal, Malcolm 'Bud' McTaggart, David Bruce, Chester Gan, James Dodd, Gregg Barton, John James. Director, David Miller. Associate producer, Edmund Grainger. Screenplay, Kenneth Gamet, Barry Trivers. Original story, Kenneth Gamet. Photography, Jack Marta. Film editor, Ernest Nims. Art director, Russell Kimball. Set decorations, Otto Siegel. Musical director, Walter Scharf. Musical score, Victor Young. Special effects, Howard Lydecker. Wardrobe, Adele Palmer. Previewed at the Fox Boulevard, Los Angeles, Sept. 22, 1942. Running time: 100 MINS.

In 'Flying Tigers' Republic has its best picture, and one that certainly justifies its rating as a 'Special' and the percentage terms on which it will be sold outside the usual studio product. The title alone spells ticket sales, but coupled with it are daring air battle sequences that match any heretofore seen on the screen. Each is a thrill that gives ample return for a ticket purchase. Not a pretty picture that compromises with the grim forces of destruction and death in battle, but rather a spectacular account of volunteer flier heroics in China's battle against Japan that will strike hard at audience imagination.

While highly commercialized to realize the ultimate return in a war-conscious film market, 'Flying Tigers' doesn't lose sight of tribute to those men who fought for ideals, adventure, profit or what have you, to aid an unconquerable China. Its story has all kinds of fliers, some with a cause, giving their lives in China skies, and others out for the bounty money paid for good Japs. The adventures the script puts them through are not, according to the film's footnote, based on actual events in the careers of the American Volunteer Group, but undoubtedly the AVG had many such experiences during its two-year fight.

Picture's basic plot is a time-honored one, but forms an expert framework for the do-or-die spirit invested in the characters Scripters Kenneth Gamet and Barry Trivers, working from Gamet's original, have injected into the story. There is the braggart flier, interested in the cash prize for bagging Japs; the strong squadron leader who holds his group together and keeps it flying; the boy seeking rehabilitation as a pilot, and the beautiful nurse.

John Wayne matches his best performance with his work as the squadron leader, fighting desperately to give China aid against tough odds. All the color and flash of the braggart assignment comes to life in the hands of John Carroll, easily his top job. Anna Lee, the comely nurse caring for pilots and injured Chinese alike, contrives to make her scenes stand out in the masculine-dominated footage. Paul Kelly gives one of his fine performances as an older flier in the group, finally washed out by Jap bullets. Edmund MacDonald comes through with class work as the pilot trying to live down a bad past. Gordon Jones, Addison Richards, Bill Shirley, Tom Neal, Malcolm 'Bud' McTaggart, David Bruce, Chester Gan, James Dodd, Gregg Barton, John James and others uncredited make the best of their assignments. Mae Clarke, not seen recently, has a first-rate dramatic moment.

It is in David Miller's direction that real impact of the picture has been brought forth. With vivid reality he socks over the air sequences and puts high drama into every scene to earn a most valuable directorial credit. Edmund Grainger's production guidance realizes on every showmanly phase to give Republic a box office picture. This was Grainger's last assignment prior to entering the armed forces. The photographic excellence of Jack Marta's camera work gives the picture splendid pictorial presentation and the special effects by Howard Lydecker carry a wallop. Victor Young contributed another of his musically fine scores, directed by Walter Scharf, and the other credits back up the 'special' rating.

Correction

In Radio Network Plugs printed in Monday's issue of Daily Variety, the correct listing of the first three songs failed to mention 'Serenade In Blue' as being number two on the list.

The correct listing is 'I Got a Gal In Kalamazoo', published by Bregman, Vocco and Conn, as the leader, with 49 performances; 'Serenade In Blue', published by the same concern, 40 performances, and 'Wonder When Baby's', published by Crawford, with 37 performances, with Gregman, Vocco and Conn, Inc., having the two top songs of the week on the networks. It is unusual for two songs from the same filmusical to run 1-2 on network plugs, as these Gordon-Warren tunes in 'Orchestra Wives' did.

Govt. Execs to Huddle With Show Biz Talent

New York, Sept. 22.—Another huddle between Tin Pan Alley elements and government execs concerned with the problem of making the public pulse beat faster is in the offing and tentatively set for next week. W. B. Lewis, radio head for Office of War Information, will probably get together with publishers, writers, band leaders, producers for legit, radio and pictures as soon as details of government desires have been put on paper.

20th Blending Yarns

20th-Fox will incorporate 'In Time to Come,' play about Woodrow Wilson purchased last week, into the script of 'Goodbye Dolly Gray,' which Lamar Trotti is writing and will produce. Picture covers a period from the San Juan Hill charge to the outbreak of the present war with emphasis on the Wilsonian era. Studio paid a reported $25,000 for the Howard Koch-John Huston 'In Time to Come.'

Par Signs Moppet Roe

Raymond Roe, stage moppet who worked in Paramount's 'The Major and the Minor,' has been signed at the studio for a featured juvenile spot in 'True to Life.' Also signed for the picture are Ernest Truex and Harry Shannon.

Judge Schauer Names 3rd SOEG, Exchange Arbiter Today

♣ Continued from page 1 ♣

exchanges wanted question of union shop, classifications and minimum wages included, with Guild insisting that only wages should be submitted. Frank Belcher will be attorney representing exchanges at meeting today with Judge Schauer, while Louis Stein, law partner of George Bodle, will represent SOEG. As soon as arbiter is named by Judge Schauer and the points are stipulated, arbitration hearings will get under way, with principals holding out hope for conclusion of matter by end of the week. Pat Scollard of Paramount will arbitrate for exchanges, with Glenn Pratt, SOEG business representative, acting for the Guild.

Russ Benefit Aided By Shostakovich Music

The Shostakovich War Symphony, with Leopold Stokowski conducting, will be given its western premiere at the Shrine Auditorium on Oct. 9 through the offices of the Hollywood Writers Mobilization Committee, for benefit of the Russian Relief organization. Additional sponsors for the concert are Screen Directors Guild, Conference of Studio Unions, British, Chinese and Dutch war relief and other United Nations relief societies. Committee is headed by Marc Connelly, and Dimitri Tiomkin is concert director.

Film Execs Join Huddle At NY U Round Table

New York, Sept. 22.—Film industry executives have been called for round table conference with faculty of the Motion Picture Department of New York University Thursday to discuss training of students in line with wartime needs of show business. Robert Gessner, former film writer, is chairman of the faculty. Possibility of feeding picture industry with new college-trained men and women to replace those called into service will probably be discussed.

Ratoff's 'Tropicana'

'Tropicana' will be the next Gregory Ratoff-Harry Goetz production for Columbia. South American story is an original by Edward Eliscu and Henry Meyers. Ratoff and Goetz head for New York Friday on talent hunt for names and novelty acts to be used in the picture.

First Lieut. Lasky Now

Jesse Lasky, Jr., has been commissioned first lieutenant and promoted to officer in charge of the scenario department of the Army Signal Corps unit at Astoria.

In From the East

Joe Perry
Weaver Brothers and Elviry
James Cagney
Lynne Overman

Heading East

Jinx Falkenburg
William Gaxton
Nathaniel Schilkret
Arthur Murray
Nina Varda

☆ Gab ☆

By ALTA DURANT

MRS. HANNAH DENNIS, oldest film cutter in point of service in Hollywood, yesterday celebrated her 25th year at Universal studio. She has to her credit 1875 picture cutting jobs and is now head negative snipper at the valley studio. Martin Murphy, studio production manager, who hired Mrs. Dennis when she was a bride, presented her with a ruby-studded, engraved wrist watch on behalf of the company. Mrs. Dennis went to work at U shortly after her marriage to help pay off debt on the new home, thinking she'd be there only temporarily. . . . Aida Broadbent is staging the dance review for the annual sheriff's show to be held at Shrine Auditorium Sept. 30. Joe Bren and Al Wager are producing show, with George Riley as master of ceremonies. . . . Nathaniel Schilkret leaves for New York today to do the musical effects for Pathe's News-Reel's new series of shorts.

• • •—

LIEUTENANT GENE RAYMOND, on duty with the Army Air Force Combat Command in England for the past four months, has been promoted to captain. Raymond, formerly film player, has been in service for past seven months. . . . Robert Sterling attending night classes on aerodynamics, meteorology, etc., preparatory to entering the Army Air Forces following current film assignment in 'Gentle Annie' at Metro. . . . Ingrid Bergman hosted the five visiting Swedish newsmen yesterday at luncheon at Paramount studio. . . . Michael Curtiz, who will direct Warners 'Mission To Moscow,' says he will introduce at least a dozen players completely new to the screen in featured roles. Director tested 14 and interviewed at least 50 candidates for parts during his recent visit to New York.

• • •—

CHIEF shippers at two Film Row exchanges were giving each other the rib on testy employe situation. One cracked in presence of new assistant shipper that he, rival chief shipper, would get the newcomer as soon as he was trained by offering $5 more salary. Kid lost no time in going to the front office to inform manager of his rarity and asked for 5 buck increase while there only three days. . . . Total of 67 RKO studio employees are signed for 20% investment of respective salaries in War Bonds under September drive of the industry. . . . Stanley Cowan has sold his new song, 'City Panorama,' to Universal.

• • •—

WHEN a radio show reaches its 200th consecutive performance it rates a party. So decreed Lurene Tuttle, femme lead in 'Dr. Christian,' and so it will be tonight after the broadcast at Miss Tuttle's Toluca Lake home. Jean Hersholt, star of the airshow, will be the honor guest. All guests will be required to bring a package wrapped for shipment to some fighting Yank overseas. . . . Annual golf tournament of Paramount studio will be held Sunday at Altadena course, with winners getting War Bonds for prizes. . . . Nina Varela leaves today for New York to take leading role in 'The Student Prince,' which will be played on road, opening at the Biltmore here Nov. 9.

Federal Quota Appears Certain in Industry War Bond Drive

New York, Sept. 22.—Current indications are that Sept. 30 will see the film-industry sponsored War Bond drive going over the top, insofar as the Treasury Department's official $775,000,000 quota is concerned.

However, it is unlikely that barring a sudden sales spurt, the intake will top the industry's $1,000,000,000 goal. September income tax payments, wide prominence to new and higher tax rates being set in Washington, and unseasonable time of the year for re-investment of large funds have militated against the billion-dollar sale.

In financial circles as well as in the Treasury Department, where a close tab is kept on the flow of the nation's liquid cash, it has long been known that the odds were against reaching the billion dollar bond sales this month.

Washington, Sept. 22. — War Bond premiere of Metro's 'War Against Mrs. Hadley' has already hit total of $1,150,000 in seat sales. Edward Arnold has sold bonds to top officials of the British Embassy since his arrival to plug the premiere.

National Theatres Corp. this week announced purchase of $700,000 in War Bonds to swell the kitty of the industry's $1,000,000,000 September War Bond drive. George Topper, Fox-West Coast Treasurer, bought $400,000 worth from this end, and the remaining $300,000 will be picked up by other divisions of NT, including Evergreen circuit in Pacific northwest; Wisconsin Theatres; Intermountain circuit and Fox Midwest.

By Sept. 12, film theatres in Southern California had sold a total of $1,000,000 in War Bonds, according to figures released yesterday by the Theatre Committee of the Treasury War Savings Staff.

Free Admish For Bond Buy Fails To Click

New York, Sept. 22.—Free theatre admissions as bait to stimulate War Bond purchases failed to have much effect today, according to reports reaching New York from around the country. In many situations, theatre managers asked patrons who looked as though they had price of a bond to purchase the latter for free admission. Even such direct solicitation was not overly successful, and one theatre on Broadway sold only one $18.75 bond during the forenoon.

MG To Make Air Films

Metro cartoon department has been commissioned to make series of aeronautical films for Army Air Corps at Wright Field, Dayton. Executive producer, Fred Quimby, has assigned special unit of animators to start production at once.

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PAR, SELZNICK DEAL HOT; STUDIO TO BOLSTER 'A' PIX

♥ Continued from page 1 ♥

his desire to enter military service or other war activity for the duration, although he disclaims such intentions. Paramount, on the other hand, is particularly interested in acquiring the Selznick star, directorial and story properties, in addition to other assets figured valuable in its plans for concentrating upon top A productions from now on. Contracts held by Selznick include those with Directors Alfred Hitchcock and Robert Stevenson, and Stars Joan Fontaine, Ingrid Bergman, Vivien Leigh, Dorothy McGuire, Valerie Hobson, K. T. Stevens and Alan Marshall, besides the story properties, 'Jane Eyre', 'Keys of the Kingdom' and 'Claudia'.

Paramount at this time is in a particularly fine cash position through income of current releases of 'Holiday Inn' and 'Wake Island', in addition to coin coming back from group of pictures being sold to United Artists. Liquid cash allows Paramount to deal with Selznick on a cash basis, without any time payments on the deal.

Conferences have been under way here since Monday, when Y. Frank Freeman and Jack Karp trained in from the Coast to sit in on negotiations with Stanton Griffis and other local Paramount execs. Barney Balaban was away yesterday and today, but sits in tomorrow. It is possible that agreement on the deal from the Paramount side may be worked out in time for proposition to go on the agenda of the Paramount board of directors meeting Thursday for consideration and final approval.

Dissolution of Selznick International Pictures, Inc., concluded last month, found the two SIP top assets, 'Gone' and 'Rebecca', cut up among original SIP stockholders in proportion to their interest in the corporation, except for D. O. S. who sold his shares in these two films to Jock Whitney. UA continues to release 'Rebecca', while Metro continues to handle 'Gone' which now is being released in England for an anticipated additional $1,500,000 revenue through British bookings. Profits on this duo go to Myron Selznick, Jock Whitney, Sonny Whitney, John F. Wharton, Mrs. Flora Miller, Mrs. Barbara Henry, Mrs. Joan Payson and possibly Norma Shearer. Balance of the SIP picture assets are split equally between David Selznick and Jock Whitney. David Selznick assumed personal management contracts which SIP had with Joan Fontaine, Vivien Leigh, Ingrid Bergman, Alan Marshall, Alfred Hitchcock and Robert Stevenson. Reportedly the Whitney clan pulled out of SIP to set financial affairs in order, anticipating the present worldwide mess.

Scribbling

Michael Fessier and Ernest Pagano scripting 'Anchors Aweigh' at Metro, forthcoming Jack Cummings musical. On same lot Joseph Schrank is screenplaying 'Very Warm For May', an Arthur Freed production.

W. R. Burnett has been assigned at Warners to polish script of 'Background To Danger', which goes into production Monday as a Jerry Wald production.

Milton Holmes joins the Paramount writing staff to prepare screen treatment of his original story, 'Salty O'Rourke'.

F. Hugh Herbert is writing an untitled Jane Withers vehicle for John H. Auer production at Republic.

Frederick Kohner is doing screenplay on 'Tahiti Honey', Republic musical comedy.

Clifton Directs Barry

Elmer Clifton is assigned to direct the Don 'Red' Barry western, 'The Sundown Kid,' at Republic. This will be first production on which Eddie White handles production reins. Clifton deal set by Michael Breen of Bert Levey office.

Oboler 'Lights Out' Now a CBS Commercial

Arch Oboler's dramatic series, 'Lights Out,' which started six years ago as an 'experimental drama' on NBC, attains full commercial status on CBS beginning Oct. 6 for Ironized yeast. Oboler continues to write the ariplays and also directs. It marks Oboler's first commercial air venture since declaration of war, during which time he has written and/or directed around 50 radio dramas in the interest of the war effort.

Industry Bond Drive In Home Stretch

Coming down the homestretch in the industry's September War Bond drive, Hollywood Victory Committee has assigned 14 film personalities for rallies in California communities. Districts include Glendale, Santa Monica, Redlands, San Bernardino, Riverside, Huntington Park, San Jose, Oakland.

Film stars continue to generate War Bond sales in various sections of the country.

Ginger Rogers, making her first appearance in the drive, was received enthusiastically at Corpus Christi, Texas, where bond returns from a luncheon and evening rally were above a half million dollars and still being counted.

Another beginner was Constance Bennett, who, with Walter Abel, headlined activities at Des Moines, Ia. One event alone, a luncheon, topped $200,000 in bond sales. Lt. William Reed, Iowa born Flying Tiger who downed 11 Jap Zeroes, was a fellow guest of honor.

Paulette Goddard and William Gargan, in Baltimore, Md., for their second day, neared a million dollars in bond sales with returns incomplete. Two thousand workers who heard them at the Fairchild Airplane plant in Hagerstown, Md., and an additional 500 employees of the Pangborn plant, signed 10 per cent pledges under the payroll savings plan.

Crossley Field, home of the Cincinnati Reds, held a record breaking crowd of 50,000 persons when Fred Astaire, Ilona Massey and Hugh Herbert appeared. With better than a million and one-quarter dollars in bond sales reported.

Greaza Said to Favor Absorption of AGVA By Actors Equity

New York, Sept. 22.—Walter Greaza, after 18 weeks as administrative chairman of American Guild of Variety Artists, will make a full report tomorrow to Associated Actors and Artistes of America with possible recommendations for Equity to absorb the variety performers union. Confidential report will give a complete financial picture of AGVA and call for 'drastic revamp' of present AGVA setup. Greaza sees no hope of AGVA being able to continue as is, especially in relation to its finances.

It won't be the first time Equity takeover of variety actors has been suggested. Biggest stumbling block in the past has been voting privileges of vaude actors in Equity since variety performers outnumber legiters by tremendous extent. If given full voting privileges, Equity would soon be another vaude rather than legit union.

NY LEGIT OPENING

◆ Continued from page 1 ◆

soldiers are billeted there for weekend. A fair amount of laughs are provided by this curious kind of war comedy which brings Frank Mandel back to Broadway as a manager. And some good actors are mixed with the so-so players. Uta Hagen is attractive in name part, but Jose Ferrer is not as effective as could be desired.

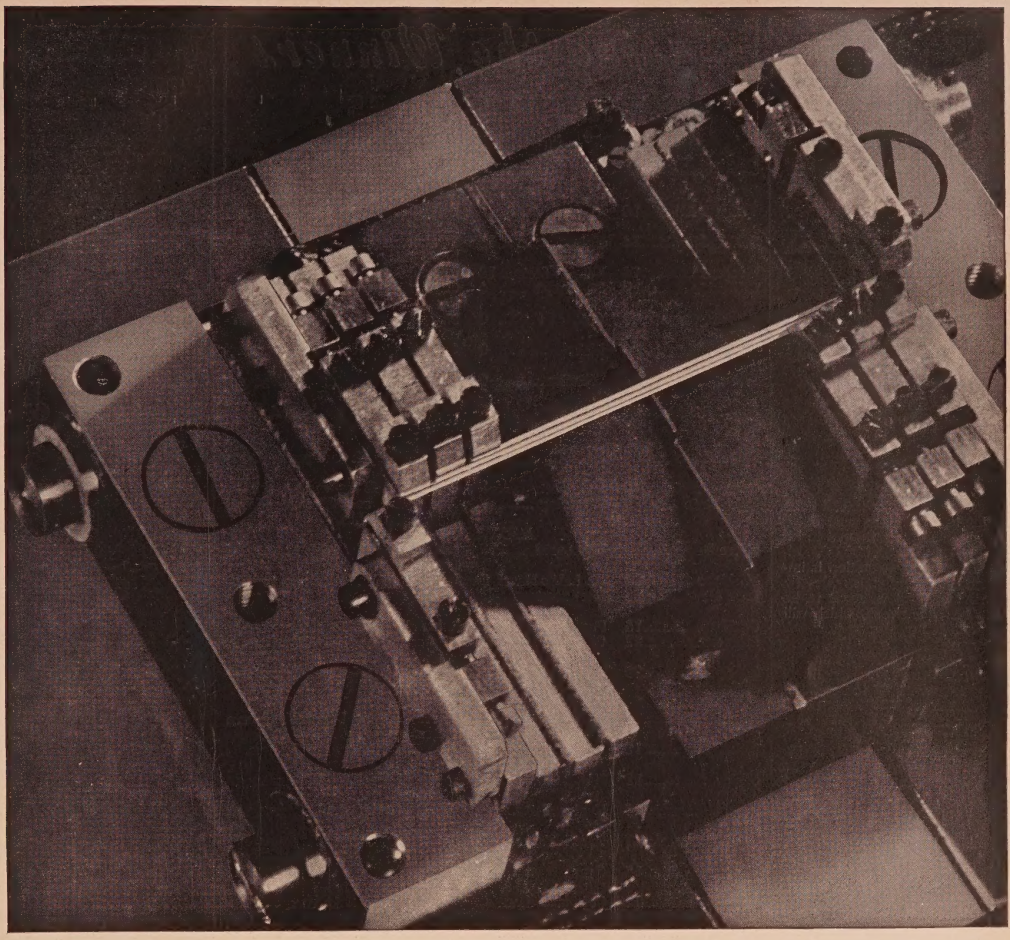
Taylor Holmes is good as husband of woman who causes most of the trouble. Collette Lyons is one of the best of the uniformed volunteers, and Margaret Matzenauer, formerly of the Metropolitan, is amusing as an operatic cook.

Red Barber, Mel Allen To Announce Series

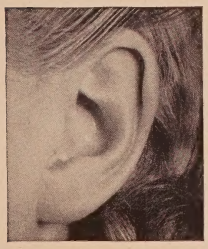
Red Barber and Mel Allen will call the plays in the world series beginning next Wednesday in either St. Louis or Brooklyn. Bill Corum officiates between innings. Barber is an old hand at giving out with play-by-plays, while Allen, an Alabaman, is a newcomer to Coast ball fans. Series sponsored by Gillette airs exclusively over the Mutual-Don Lee network, outletting here on KHJ. If St. Louis wins, games from there will start at 11:15 our time, while New York or Brooklyn tilts begin an hour earlier.

What a Pappy

It'll be 100 girls and a man for the augmented orchestra Spitalny has in mind if there are enough expert distaffers around to make up the difference between his current 35 and the hoped-for century. The search is on and will cover the 48 states. Actual auditioning, however, may not reach beyond these confines if the femme members of the band are successful in their appeals to General Electric's headman to make Hollywood their permanent base.



The Bridge that Joined Sight and Sound!



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Fourth of a series of advertisements covering basic developments in the art of talking pictures

New Radio Propaganda Plan Mapped for OWI at Chi Sesh

Chicago, Sept. 22.—Radio section, Office of War Information, met with Chicago Advisory and Facilities Committees and mapped out plan for new radio propaganda to increase enlistments, obtain greater amounts of salvage and sell more bonds through direct radio appeals. Kay Kyser flew in from the Coast to strongly urge telling the public the unvarnished truth stressing dangers facing America and demanding more help.

Other speakers were W. B. Lewis, OWI radio chief; Deputies Douglas Meservey and Nat Wolff, and chief of radio allocations, Seymour Morris. Reps of all leading agencies and networks attended the meeting. Next session will be held in Hollywood Thursday and Friday.

UA-Par Deal Nears Inking Stage

● Continued from page 1 ●

picked up for release, with UA holding option to lift films as wanted.

Amount involved is figured to hit total of better than $5,000,000, although the exact computation is impossible since the deal involves six additional Hopalong westerns to be made by Harry Sherman, which will not be produced until next year. Y. Frank Freeman and Jack Karp, latter studio legal counsel, arrived from the Coast Monday to discuss details of the proposition with Ed Raftery, UA prexy, and others. With Par board of directors meeting Thursday, it is expected that UA-Par film deal will be in shape to be offered for ratification. Raftery also will present the entire proposition to the UA board of directors here for okay of takeover of the 11 pictures already completed, in addition to 11 more Harry Sherman Hopalongs and western specials to be turned out next year and financed by Paramount.

After completion of the pictures involved in the UA-Par deal, it is expected that Sherman will be tied in as a UA producer, getting financing through UA connections direct.

Births

SON, weighing eight pounds, two ounces, to Mrs. Jay Chernis, at Cedars of Lebanon, Sept. 11. Father is with 20th-Fox music department.

SON, six pounds, 11 ounces, to Mrs. Bert Dunne, Sunday at Good Samaritan. Father is secretary to Jim Geller, Warners story editor.

TWINS, boy and girl, to Mrs. John Risk, yesterday at Queen of Angels hospital. Father is member of Warners commissary staff.

SON, weighing seven pounds, 14 ounces, to Mrs. Bert Wrench, at St. Vincent's hospital Tuesday. Father is trailer editor at Metro.

AVAILABLE

Network executive wants connection with talent agency or as radio producer. College graduate. Experienced, competent. Box 1035, Daily Variety.

Casing the Winners with SAM HAYES

NBC's 'Touchdown Tipper'

		PACIFIC COAST	
Tex. Christian	10	U. C. L. A.	7	Battle of week. I'm not happy about this.
So. California	14	Tulane	13	Two green lines and two potent backfields.
Stanford	14	Wash. State	13	Reversed repeat of last year.
California	19	St. Mary's	6	Gaels will blow cold against hot Bears.
Washington	20	Coll. of Pac.	0	Stagg has weakest team since Pacific debut.
Oregon State	26	Idaho	0	Bowlers of '41 to make 'strike' here.
Fresno State	13	Whittier	0	Jackie Fellows starts college career.
Loyola	13	Occidental	7	Lions will have rough session.
S. F. U.	20	Tempe State	6	Dons growing in popularity.
		ROCKIES	
Santa Clara	20	Utah	7	Redskins much wampum. Bronchos wild.
Denver	10	Iowa State	7	Cyclones lack raw meat eaters.
Colo. State	20	Wyoming	7	Dude Dent and Chet Maeda of Aggies to ramble.
		MID-WEST	
Notre Dame	20	Wisconsin	17	Battle of Week. Irish to get real test.
Michigan	20	Gt. Lakes Naval	0	Wolverines face gnarled veterans.
Iowa Navy	20	Northwestern	17	Bierman again heads potential champs.
Fordham	16	Purdue	7	Rams rivet Boilermakers.
Minnesota	27	Pittsburgh	0	Gopher is a giant. Panther is weak.
Indiana	20	Butler	7	Hoosiers not farmer's daughters you heard of.
Marquette	20	Kansas	7	'Golden Avalanche' six deep.
Missouri	33	St. Louis U.	0	Tigers worried. Lost fifth reserve center.
Oklahoma	13	Okla. A & M.	7	26th in series for the Sooners.
		SOUTHWEST	
Baylor	13	H'den-Sim'ns	10	Battle of week. Cowboys try to lasso Bears.
Texas	33	Kansas State	3	Wildcats tame. Longhorns tough on hoof.
S. M. U.	27	North Texas	0	Breeze for Mustangs.
		EAST	
Temple	16	Georgetown	13	Battle of week in City of Brotherly Love.
Cornell	20	Lafayette	0	Veteran 'Red' team to spank cub 'Leopards'.
Holy Cross	7	Dartmouth	6	Greenies won't change color of Holy Cross 'T'.
Harvard	7	No. Car. Navy	6	Fading 'Crimson' could win one of few.
Pennsylvania	23	Georgia Navy	0	Quakers will teach Commandments.
Maryland	13	Connecticut	7	Terrapins will lay 'Blue Laws'.
Clemson	14	V. M. I.	13	Cadets could upset but form says Tigers.
		SOUTH	
Texas A & M.	10	L. S. U.	7	Battle of week. Tigers and Aggies blitz bent.
Duke	27	Davidson	0	Closer than last year's 56-0.
Auburn	7	Georgia Tech	6	'Rambling Wreck' has reserve problems.
Georgia	14	Florida Naval	12	Bulldogs slow in reaching Bowl form.
Tennessee	20	So. Carolina	0	Volunteers will warm up guns.
Florida	19	Rand-Macon	0	Lieb laments losses but won't lose here.
Duquesne	29	Waynesburg	0	Dukes won 23 of last 25 starts in three years.

This week's sleeper—Iowa Navy.

Temple Vice Simmons

Walter Temple succeeds Jim Simmons as head of the 20th-Fox trailer department under Harry Brand. Simmons left the lot Monday to join Col. Darryl F. Zanuck's unit of the Army Signal Corps. Temple was formerly assistant to Simmons. Bob Doman will assist Temple as well as continue his press book activities.

Young Bosses 'Laffin' '

George Young is in from Cleveland to take over general manager duties for Harry Abbott, Jr's. operation of the Hollywood Music Box theatre, where 'Laffin' Thru' is current. Young has had extensive experience operating and assembling burlesque shows in Cleveland and Toledo for a number of years.

Earl Carroll Handed That Old Chicago Runaround

★ Continued from page 1 ★

Earl Carroll was 'forced' out of town by 'muscle' methods. He had sold the concessions for $40,000 cash, set name bands, standard acts and chorines and was rolling smoothly when the razzle dazzle arrived.

Carroll has told everyone in the Loop of his plans and local talent burned that an outsider was allowed to step into such a lavish setup. With Chicago famous for the number of licenses required to run a cafe, the local bistro politicos got the rap in fast.

Anyway, at a regular meeting of the full executive board of the hotel, Carroll and the contract were out in the cold.

Femmes Give Glad Eye To Times Sq. Preeners

New York, Sept. 22.—It's getting so relatively lesser number of male civilians around Gotham getting more than their share of femme ogling. Strictly a case of supply and demand except when men in uniform are around, when it's no competition.

Par Gets 'The Avengers'

New York, Sept. 22.—Paramount has acquired American distribution rights for 'The Avengers,' British-made feature based on Commando raids on Norway. Hugh Williams, Deborah Kerr, Ralph Richardson and Griffith Jones are featured, and Harold French directed.

a.m. Dailies

Lewis Stone In Court—

Lewis Stone, so often 'Judge Hardy' in the Metro series, yesterday found his roles somewhat reversed. He appeared on the witness stand in his own defense in Superior Judge Frank M. Smith's court against a suit to quiet title and damages of $3,000, resulting from recent purchase of a property from the Rindge Ranch in Malibu. Plaintiffs are James H. Robert and Mrs. Fanny L. Robert.

Has Right Idea—

Ned Brown, literary agent recently credited with selling 90-page outline of a novel, 'Drivin' Woman', to the films for $100,000, yesterday took a job in the Navy at $72 a month. He enlisted with the rating of yeoman, second class. His wife, Mrs. Myra Brown, will take over the business for the duration, under an affiliation with another firm.

Dreiser Speeches Barred In Canada—

Theodore Dreiser, whose books, 'An American Tragedy' and 'Back Street', were made into successful films, has been barred from making public statements or speeches in Canada, following an interview published Monday in the Toronto Evening Telegram. The views expressed, it was declared, were anti-British.

Dietz Pleads Not Guilty—

Jack Dietz, producer, pleaded not guilty in New York Federal court yesterday to an indictment charging him with tax evasions on approximately $200,000 in income in 1936 and 1937. Trial was set for Oct. 13, with Dietz being released on bail of $1,000.

WAKE ISLAND

Paramount's masterful screening of "Wake Island" is an unforgettable experience. I believe that every American should see it—for here is recorded the magnificence of men who have died for America. Paramount's simple story, without ever actually saying so, says in every line that besides such sacrifice, any sacrifice we may be called upon to make is small by comparison.

Kate Smith

Kate Smith's praise of "Wake Island" is but one of hundreds of tributes from trade and newspaper critics and the public: here are typical excerpts—

Unanimou

THE PICTURE OF THE WAR!

"This is THE picture of the war; a film that will make your spine bristle, your blood boil and your brain and heart clamor for super all-out action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness and the human touch. It is not a film you will easily forget. Nor should you. You MUST see it."

—EDITH WERNER, *N. Y. Daily Mirror*

TERRIFYING BUT INSPIRING!

"Terrifying but inspiring; it catches for this new and terrible war what 'All Quiet on the Western Front' finally caught for World War I—but we had to wait until 1930 for that picture."

—W. WARD MARSH, *Cleveland Plain-Dealer*

COME AWAY PROUD!

"You come away stunned and awed; to the depths of your soul you are shaken. You are proud, terribly proud. This is the one picture of this war every American should see."

—*Cue Magazine*

OVERWHELMING POWER!

"It's high time a Hollywood motion picture stirred up this kind of spirit. There hasn't been anything like it since 'Mrs. Miniver.' And 'Wake Island' has even more physical sock than that great film. It has the overwhelming power of the real thing—the grime, smoke, flame, shock and debris of actual battle. It will ignite the fighting spirit of true Americans."

—HERBERT COHN, *Brooklyn Eagle*

CHOKED WITH PRIDE!

"An unforgettable experience. You come away inspired, choked up with pride, burning to do more and still more to keep faith with these men who fought and died for you and your country. It is a picture which will leave you emotionally limp, and, at the same time, enormously strengthened. Taut and pulls no punches; the cast carries out its assignments splendidly."

—ROSE PELSWICK, *N. Y. Journal-American*

ACTORS ASTOUNDINGLY GOOD!

"You may wonder how long it has been since you were so stirred by a motion picture. You will step out on the sidewalk filled with fierce pride. The actors are astoundingly good; no matter what they had done in other pictures, all of them apparently were inspired by the privilege of reliving this great story."

—ALTON COOK, *N. Y. World-Telegram*

UNFORGETTABLE!

"This is a picture that every American should see; an unforgettable dramatization presented with an authentic realism; one of Hollywood's real contributions to victory."

—*Movie and Radio Guide*

DARE TO FORGET!

"The sharp, stinging reality of a newspaper headline; 'Wake Island' is Hollywood's finest love story to date—it tells of men whose love of country led them to death and glory on a barren coral rock. Dare to forget 'Wake Island'!"

—*Modern Screen*

BEST OF THE WAR!

"A picture for everyone to see, as no American can view this heroic action without bursting with pride. Fine performances from the entire cast. The best and most exciting picture of the war."

—KATE CAMERON, *N. Y. Daily News*

BE SURE YOU PLAY IT!

"A splendid achievement. Glory to the producers, cast and craftsmen who made 'Wake Island' real by sticking to the facts. Play it ahead of your opposition if possible. Play it second, third or fourth if necessary, but play it!"

—*The Independent*

COMPLETELY SUCCESSFUL!

"Hollywood's first intelligent, honest and completely successful attempt to dramatize the deeds of an American force on a fighting front."

—*Newsweek*

DRAMATIC AND HEROIC!

"Paramount has produced not only a story of dramatic and heroic action but one which may well be a near factual account of an outstanding episode in modern warfare. Direction makes the most of the cumulative drama."

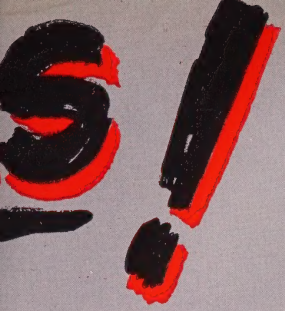
—*Motion Picture Daily*

WILL THRILL THE NATION!

"A stirring epic which will thrill the nation; ranks among the top attractions currently . . . doesn't pull punches, but will pull irresistibly at the boxoffice!"

—*Film Daily*

"WAKE ISLAND" WILL BE EXHIBITED



Paramount knew "Wake Island" was World War II's greatest picture. Weeks ago exhibitors learned it—after trade screenings and sneak previews brought unanimous praise. Now—with capacity crowds thrilling to "Wake Island" daily at the New York Rivoli—the WORLD knows! Without exception, every critic—newspaper, trade and magazine—has said "THIS IS IT!" Here are excerpts—

LETS THE FACTS SPEAK!

"A force found seldom in this year's war melodramas. This is dramatic material, and Paramount has handled it skillfully. Direction is excellent; emphasizes the heroic, avoids the maudlin. The actors keep to the picture's mood of restraint, letting the facts speak for themselves."

—EILEEN CREELMAN, *N. Y. Sun*

WALLOP-PACKED!

"A highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war; there ought to be money, and lots of it, in this one!"

—*Boxoffice*

A WHALE OF A PICTURE!

"Here is a whale of a money picture. Not alone because the title was hot even when the picture was started and is many times as hot today. But principally because it is a darned good picture—from all the accepted desires of entertainment and because of its sincere, vigorous, and factual answer to a question in every American heart today—'What are our boys going through'?" —*Boxoffice Digest*

WARMTH, HUMOR, PRIDE!

"Dramatizes the story of Wake Island not tragically but heroically, not grimly but with warmth and humor and pride in the magnificent sacrifice Wake's defenders made. It is a dramatic memorial to a fine, human band of fighting men. Packed with appealing incident, warm characterization and wild excitement and suspense."

—JOHN T. McMANUS, *PM Newspaper*

TAUT WITH ACTION!

"Here is a film which should surely bring a surge of pride to every patriot's breast. And here is a film for which its makers deserve a sincere salute. Credit John Farrow for giving the film much brutal suspense; for drawing the story taut with screaming action and intervals of breathless quiet."

—BOSLEY CROWTHER, *N. Y. Times*

TREMENDOUS IMPACT!

"All the dramatic intensity inherent in the heroic defense of the little Pacific outpost has been caught; carries a tremendous impact, which should be reflected in boxoffice terms straight across the country."

—*Motion Picture Herald*

STIRRING INSPIRATION!

"The most dramatic, the most gripping, the most thrilling and exciting story to come out of this war; a stirring inspiration to every American who sees it! Should do outstanding business!" —*Showmen's Trade Review*

LEAVES ONE EXALTED!

"At once a rousing battle cry and a first-rate motion picture; leaves one numb, then angry and finally exalted. As a war picture it is in a class by itself; within its stirring and tragic frame Paramount has wrought an extremely human and even humorous story of leathernecks at peace and war. Gripping . . . challenging . . . overpowering dramatic tension; as close to perfect as one could possibly ask. A memorable motion picture."

—HOWARD BARNES, *N. Y. Herald Tribune*

A SMASHING SUCCESS!

"A true blue tribute to Marine valor; a splendid tribute to a splendid achievement. Nothing else we have had has brought the war of fox-hole fighting so conclusively home. Should be a smashing success."

—*Hollywood Reporter*

VIVID AND EXPLOSIVE!

"Makes onlookers proud to be Americans; as a vivid and explosive display of modern warfare it hits the peak of cinematic presentation; will blast top grosses in all bookings."

—*Daily Variety*

MAGNIFICENT SPIRIT!

"Magnificently catches the spirit of the brave defenders; one of the most striking pictures of the year. It will do dandy business everywhere. Paramount has made a picture that is equal in its way to the exploit itself!"

—*Variety*

THIS IS NOT A MOVIE!

"As far as any spectator is concerned, this is not a movie set. It is really that dot in the pacific where a few hundred Marines held off the Japanese until ammunition ran out."

—ARCHER WINSTEN, *N. Y. Post*

A MAGNIFICENT SAGA!

"Will undoubtedly be one of the big grossers of the year. Just about the most saleable picture to come out of Hollywood in a long time. It is a magnificent saga of American heroism."

—*Exhibitor*

AT REGULAR ADMISSION PRICES

Read every word of this:

PICTURES YOU OUGHT TO SEE

A Japanese landing party splashes through the surf in Wake Island, a chronicle of the magnificent bravery of our marines.

BY HOWARD BARNES

READING TIME • 4 MINUTES 20 SECONDS

WAKE ISLAND (for heroism and honesty)

A GREAT chapter in American history has prompted a great war picture. Wake Island celebrates the heroic defense of that Pacific outpost by a handful of marines last December. It does so with savage honesty. It is the record of a defeat, but it is a triumphant testament to the courage and resourcefulness that will smash the Axis to smithereens.

There's nothing escapist about the film. The climax is as grimly tragic and terrible as it actually was on Wake. The chances are that it will leave you cold and angry as well as emotionally shattered. But it will also leave you with a more profound faith in the things we stand for and the lengths we will go to fight for them.

Wake Island is a great motion picture, in addition to being the best war film I've yet seen. The acting is genuinely inspired. The story is staccato, unembroidered, and to the point. And the direction of John Farrow has smashing power.

The story should be so well known by every one that it scarcely requires a synopsis. While some of the individual characters may have been imagined, the plot runs straight with the military record. It opens with a major of marines galvanizing 385 men into the most dauntless force that ever faced overwhelming odds. It ends with that laconic and unforgettable last message from Wake. "The enemy has landed in force, but the result is still in doubt."

Straight human drama is highlighted throughout the proceedings to give them a tremendous range of entertainment appeal. There are richly comic passages describing a present-day Quirt and Flagg. There is a chapter of epic personal heroism recounting the sinking of a Jap cruiser by one of the outmanned Wake flyers. And the section in which the marines work a modern variation of Bunker Hill strategy in a brilliant repulse of the invaders is certain to leave you shaken from sheer suspense. There is no romance and only a fleeting shot of the aviator's wife, whose death at Pearl Harbor he avenges so stirringly.

Honesty and simplicity have paid huge dividends in the treatment. The acting is utterly convincing. Brian Donlevy is perfect in the part of the hard-bitten, understanding artillery major Robert Preston and William Bendix play the Quirt-Flagg episodes superbly, and Macdonald Carey is first-rate as the aviator.

The staging of Farrow marks that comparatively new director for big things in films. He has combined documentary reporting with human drama in a consummate blend. Nor has he forgotten to stigmatize the yellow rats of the Rising Sun, whether it's in a passage showing Kurusu passing through Wake Island on his hypocritical mission to Washington or a shot of Jap pilots machine-gunning an aviator after he has bailed out.

Wake Island is a magnificent tribute to the marines who fought way beyond human endurance on an unsheltered strip of sand in the Pacific. It is a magnificent film any way you look at it.

ADVANCE COPY OF REVIEW WHICH WILL APPEAR IN LIBERTY MAGAZINE, SEPTEMBER 19, 1942

Sell WAR STAMPS & BONDS AT YOUR THEATRE!

Your theatre is on the front line of the war in September . . . "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!

Paramount Presents

"WAKE ISLAND" with BRIAN DONLEVY

Macdonald Carey • Robert Preston • Albert Dekker • William Bendix • Walter Abel

Directed by John Farrow • Screen Play by W. R. Burnett and Frank Butler

Paramount Pictures

HOLLYWOOD'S FIRST MILITARY

PREMIERE TONIGHT

Paramount

proudly presents

WAKE ISLAND

with

BRIAN DONLEVY

Macdonald Carey • Robert Preston

Albert Dekker • William Bendix • Walter Abel

Mikhail Rasumny • Rod Cameron • Bill Goodwin • Barbara Britton • Damian O'Flynn • Frank Albertson • Phillip Terry

Directed by JOHN FARROW • Associate Producer, JOSEPH SISTROM

Screen Play by W. R. Burnett and Frank Butler

Paramount Pictures

ALL PROCEEDS TO THE U. S. MARINE CORPS FUND

HOLLYWOOD PARAMOUNT THEATRE

8:30 P.M.—All Seats Reserved—$2.20 Tax Inc.

DOWNTOWN PARAMOUNT THEATRE

Popular Prices—75¢ and $1.00 Plus Tax

Report Indies Mulling Information Bureau On Rental Prices

Detroit, Sept. 22.—Following first session here for Allied States Exhibitors 'Caravan' to discuss mutual film-buying problems, reliable report was circulated that move is afoot to establish a nationwide exchange of detailed information on rentals and percentages being asked by distributors. Initial session was closed during buying discussions brought on by threat of increased prices, but leaking information on the indie info 'exchange' was reported reliable.

Meeting was attended by more than 100 independents, including the heads of Cooperative Theatres of Michigan, and new Michigan Independent Exhibitors Association.

War Bond Report

New York, Sept. 22.—War Bond sales totaled $56,266,000 for Sept. 21—largest single day's total so far—bringing total for the month to $500,054,000, with nine days to go.

Film industry drive is now $46,000,000 below the $26,000,000 daily quota required to hit the Treasury Department quota of $750,000,000. Average daily sales must be netted up above $30,000,000 to reach objective, but indications are that official figure will be attained by the deadline Sept. 30.

Hepburn Going East

Katharine Hepburn leaves for New York Saturday to start rehearsals on 'Without Love,' Philip Barry play in which she stars.

TREASURY GRABS $16,348,492 AMUSEMENT TAXES FOR JULY

Washington, Sept. 22.—Yield from amusement taxes dipped downward again during August, but the haul nonetheless was the second biggest amount pocketed by Uncle Sam this year. A moderate seasonal slump in admissions was shown, with the result that all other imposts, except the tithe on recordings, produced smaller sums than in the preceding month. However, the Treasury Department garnered $16,348,492 on the strength of July business in all lines subject to special levies.

The dip in total yield from all amusements under the July figure was approximately $2,000,000. But, due to the stiffer levies in effect since last October, ticket buyers have contributed $2,941,409 more in eight months this year—toward paying Federal government expenses—than the Treasury got in 12 months last year from the box office bite.

Admissions tax brought in $12,436,303 to the Federal coffers during August, which was $48,578 under the receipts from this source in July, but dropped $5,106,020 faster than for the same month last year.

The take from taxes on radios and phonographs, musical instruments, slot machines and bowling alleys was down from the July level, with the Treasury report indicating a sharp drop in the sale of receivers and record players. Yield from the gouge on music boxes was $813,349, a drop of $435,656 in one month. And, despite the higher rate, the yield was only $60,660 ahead of August, 1941.

The impost on platters brought in $140,899, a gain of $123,356 over the same month of the previous year. But this was far short of the year's high mark. Meanwhile, musical instruments produced $187,032 for August, a dip of $79,915 below July; coin-operated devices turned up $2,417,744, off $997,273; bowling alleys yielded $353,165, down $531,553.

Insult To Injury

Tops in irony goes to Local 47 of Musicians' Union where a frowned-on juke box is one of the features of the union's canteen and lounge. Members thought it amusing that spot should have one of the union-damned machines but used it plenty until this week when free button was substituted for customary nickel slot requiring payment for music.

Mikeler In Mono Film

Eugene Mikeler, European figure skater, will appear in a formal waltz number with Belita in Monogram's 'Silver Skates,' which starts Oct. 1.

Anne Nichols Bringing Abie West to Be a Drene Airer Star

New York, Sept. 22. — Anne Nichols, whose 'Abie's Irish Rose' resumed Saturday night airings on NBC for Drene Shampoo, intends moving the program to the Coast this fall or winter to make a picture version of the yarn.

No picture contract has been signed yet but many overtures have been made and authoress intends accepting one or producing on her own. With the idea of using as many as possible from her radio cast, Miss Nichols has recast two name parts with visually suitable actors.

Dick Coogan and Mercedes McCambridge have replaced Sydney Smith and Betty Winkler as Abie and Rose, respectively.

Flack Chiefs Discuss MPRF Dedication

Publicity Directors Committee met yesterday to discuss plans for the Sunday dedication of the Motion Picture Relief Fund's Country House in Woodland Hills. Committee also appointed Arch Reeve to act as its representative at the Hollywood Canteen luncheon today and to make a report back on meeting.

Mamoulian-UA Deal

New York, Sept. 22.—Negotiations between Rouben Mamoulian and United Artists for deal involving two pictures annually—one of them possibly a musical—will be continued early this week, following director's arrival from the coast.

WILLIAM BENDIX

Under Exclusive Contract to Hal Roach Studios

My sincere thanks to the entire personnel of Paramount

Management
STUART and LEE STEWART

"WAKE ISLAND"

Olson Chief Speaker At MPRF Country Home Dedication

Gov. Culbert L. Olson will be principal speaker at the official dedication of the Motion Picture Relief Fund's Country House at Woodland Hills Sunday afternoon. Roger Pryor will be master of ceremonies at affair with Allan Jones opening program by singing 'The Star Spangled Banner.' Following Gov. Olson's speech, Joan Bennett will speak as representative of the motion picture industry's artists.

Other speakers will be Y. Frank Freeman, prexy of the Association of Motion Picture Producers; Jean Hersholt, prexy of the Motion Picture Relief Fund, Inc.; Mary Martin will sing 'This Is Worth Fighting For' during ceremonies, after which an inspection tour of the newly completed Country House will wind up program.

Ceremonies will be broadcast nationally over Columbia Broadcasting System.

Sellout Tonight For 'Wake' Dual Preem

Paramount figures complete sellout of local premiere of 'Wake Island' tonight at the Paramount and downtown houses. Reserved seats at the Hollywood will have turnout of film celebs and Marine and Army officers, while two night shows will be run off downtown.

Two Marine bands will play at the openings and 40 Marine recruits will be sworn into service on stage of the Paramount downtown. Gross proceeds are being donated to the U. S. Marine Corp Fund.

Wilfrid Cline Captain In Army Photo Unit

Wilfrid Cline, one of Technicolor's top photographers for the past eight years, has been commissioned with captain's rank in photographic division of Army Air Force, and is now in active service. Cline has shot a number of Technicolor air pictures, including 'Men With Wings' and 'Captains of the Clouds.' He's second of Technicolor group of first cameramen to be commissioned in AAF, following Captain William Skall who went into active service some weeks ago.

Burgess In 'Permit'

Dorothy Burgess, off the screen for more than a year, returns with a supporting role in 'Permit to Kill,' Lester Cutler production for Producers Releasing Corp.

Obituary

AARON GOLDBERG

Aaron Goldberg, 60, dean of San Francisco's independent exhibitors, died yesterday at St. Mary's hospital in San Francisco after an illness of several weeks. He opened his first theatre, the Peerless, which is still operated by the Goldberg circuit, in 1912. His interests prospered until they comprise two newsreel houses, one in Frisco and another in Oakland, and four other theatres in downtown Frisco. His wife, Rita Goldberg, and a son, Private Franklin Goldberg, stationed at Camp Crowder, Mo., survive.

LADY ESTHER TAKES SAG SHOW ON MCA WRAP-UP, $8,500 PER

Continued from page 1

Theatre on Monday nights, giving the network an unbroken hour and a half run of dramatics. New entry cancels the current Freddy Martin stanza and will be directed by Bill Lawrence, Coast radio head for Pedlar & Ryan agency. Gulf Oil withdrew this season after sponsoring Screen Guild Theatre for three years. Walter Johnson will continue to book weekly change of talent for the show, all performances being gratis and bulk of the money turned over to the Relief Fund for expansion and maintenance of the Fund's Country House, which is to be dedicated Sunday.

Participating in the discussions which led to contract signing at 2:30 a.m. Tuesday were Jean Hersholt, prez of Relief Fund; Jules Stein, MCA prexy; Alfred Busiel, prez of Lady Esther, and Arthur McElfresh, veepee in charge of radio for Pedlar & Ryan. Formula of the show is being worked out by Lawrence and MCA.

DAILY VARIETY SALUTES

Wib Eickelberg, general sales manager of Don Lee Broadcasting System, joins the Marines Oct. 1 as a captain and gets active duty at ports and stations. He was a Marine lieutenant in the last war, with two years' service overseas.

James Warren, general manager of Brown Derbies, gets his double bars in the Army Air Corps next week.

Arthur L. Dixon has quit job in RKO sound department to join the Army Signal Corps at Fort Moxie, Texas.

Wade Smith is in training at Mather Field for technical post with the Army Air Corps. He resigned from RKO sound department to join the service.

Samuel E. Beetley reports for service today with the Army Signal Corps as a corporal. He's been on the film editing staff of RKO, recently finishing cutting of 'The Navy Comes Through'.

Charles Matthews, with RKO prop department for past decade, goes into Army service Oct. 1.

Lloyd Ward, veteran assistant cameraman, is in active service with the Army Air Force, photographic unit, as a first lieutenant.

John Richardson reports next week for training in Army Air Force officer candidate's school. He's son of G. E. Richardson, Paramount still cameraman.

Twenty-one members of Metro's laboratory, electrical and sound departments, check out today to join the armed forces. Going from the lab are Carl H. Schillinger, as captain; Cecil DeLano, Bruce Bledsoe, George Markley, Robert Maier, Ed Fagan, Adolph Rabel, Mark Woods, Rickey Daniels, J. E. Rousseau and Jimmy Gossin, all into the GHQ photography laboratory of Army Signal Corps. From sound go Robert Stevenson and James K. Brock, into the Air Forces; from electrical go P. Simonini, W. Allen, M. Cline, H. Roberts and J. Barton, all to the motion picture division of the Signal Corps, while S. Goldstream, R. McNeal and J. R. Drinkall enter the Navy.

Kenny Morgan, of the Henry Rogers publicity office, was inducted yesterday in the Voluntary Officers Training Corps and will be sent shortly to Camp Roberts for training.

Group of 17 Paramount technicians will be mustered into the Army Signal Corps laboratory photographic General Headquarters unit today at Fort MacArthur. Similar groups from other studios will be inducted later for complete organization of trained personnel for the S. C. unit. The Paramount group will consist of the following men: Second Lieut. William A. Abbott, laboratory unit; Master Sergeant John C. Caldwell, special effects supervisor; Technical Sergt. Roger B. Hollenbeck, animation and title supervisor; Technical Sergt. Arthur Holcomb and Sergt. Clarence L. Saunders, motion picture laboratory supervisor; Sergt. Roy V. Livinston and Corp. John C. Hammell, motion picture editor; Sergt. Malcolm Bullock, portrait photographer; William M. Harris, Louis F. Herrin, Wilfred E. H. Snyder, Leonard A. Wood and Richard Ford, projectionist; Sergt. Edmond D. .Kohn, retouching artist; Corp. William Andrew, motion picture sound editor; Corp. Ellsworth C. Hall, motion picture sound recordist; Charles J. Sellers, motion picture laboratory technician.

Bob Hope Doubles Back To Play the Aleutians

Seattle, Sept. 22.—Bob Hope will return to Alaska tomorrow to play the Aleutian bases, a stand he missed on last weeks' visit to the north. Frances Langford and Jerry Colonna will accompany him, the trio returning for next Tuesday's broadcast from Bremerton navy yard. Reports from those accompanying Hope on his trip last week are that response to the show by the lads in the armed forces was terrific and that they are avid for entertainment and highly appreciative of the efforts of performers who come to Alaska.

War Hit Biz Men Seek Exhib Connections

New York, Sept. 22.—As a result of the casualties in civilian goods trade, due to the effect of the war, sundry business personalities are trying to buy into the film exhibition field. Big losers in regular trades are operators in new and used cars, household appliances, heating, plumbing, etc.

Most of them are trying to buy into indie and circuit operations via liberal financial offers. The retail rajahs feel that pictures, despite possible eventual restrictions, will be among the last affected industries in war time.

Full-Dress Senatorial Quiz Demanded on Petrillo Disc Ban

Washington, Sept. 22.—Recommendations that the Senate be urged to order a full-fledged probe of American Federation of Musicians ban on recordings and amateur talent broadcasts will be made to the Senate Interstate Commerce Committee and probably endorsed for action by the upper house of Congress. Chairman Burton K. Wheeler said the full committee will hear the report from the sub-committee headed by Senator D. Worth Clark about the necessity for considering legislation to end the sit-down strike and predicted the Senate will grant authority and cash for a compresenhive study of the knotty legal problem, the effect of the boycott on radio and other means of entertainment and the AFM contention it is the victim of technological unemployment.

Senator Clark, author of the probe proposal, says he will ask $5,000 to finance the study and believes action will be taken as soon as the price control bill is out of the way.

Al Kaye Goes To B & B, Takes Over Java Show

Al Kaye, formerly associated with L. K. Sidney in production of the original Metro 'Good News' program for Maxwell House, and more recently production aide to Sam Goldwyn, has been signed by Benton & Bowles agency to head the Hollywood office and take over the java show from Jack Hurdle, who returns east.

Canteen Lunch Today

Luncheon will be given today at 12:30 p. m. in Gold Room of the Ambassador hotel by Hollywood Canteen, with 75 reps of unions and guilds, press, civic, religious figures and business men to discuss policy and program for opening of Canteen on Oct. 3. Walter Wanger will m.c. event which Governer Culbert Olson, Bette Davis, Canteen head, Dr. Corydon Wassel, Naval hero, and other military and naval heroes will attend.

Ill in Pix

AL COHN, police commissioner and onetime screenwriter, is seriously ill with a throat infection at his Toluca Lake home.

WILLIAM FARNUM, 68-year-old star of the silent screen, is convalescing at home, following his release from St. Vincent's hospital where he underwent abdominal operation.

RITA HAYWORTH is recuperating at her home after leaving Cedars of Lebanon hospital, where she was taken last week following a collapse from overwork.

MAURY SUDMAN, branch manager of 20th-Fox exchange, nursing a badly infected foot.

The CHOICE OF STARS
THE SHERRY NETHERLAND
EUGENE VOIT, MANAGER
5th Avenue at 59th St. New York City

FOR MANY YEARS WE HAVE ENJOYED OUR EXCLUSIVE ASSOCIATION WITH THE FOLLOWING OUTSTANDING LITERARY AGENTS AND PUBLISHERS, AND WE ARE NOW PROUD TO ANNOUNCE THE RENEWAL OF THESE AFFILIATIONS FOR A FURTHER PERIOD OF YEARS.

Ann Watkins, Inc.; Curtis Brown, Ltd.; Robert Thos. Hardy, Inc.; Willis Kingsley Wing; Russell & Volkening; Harper & Bros.; Doubleday, Doran & Co.; Wm. Morrow & Co.

AMONGST THE IMPORTANT PROPERTIES FURNISHED THE INDUSTRY HAVE BEEN

METRO-GOLDWYN-MAYER

MRS. MINIVER, Jan Struther
ABOVE SUSPICION, Helen MacInnes
ASSIGNMENT IN BRITTANY, Helen MacInnes
NO SURRENDER, Martha Albrand
RANDOM HARVEST, James Hilton
EYES IN THE NIGHT, Bayard Kendrick
COME LIVE WITH ME, Virginia Van Upp, Patterson McNutt
MARRIAGE IS A PRIVATE AFFAIR, Judith Kelly
THE WHITE CLIFFS, Alice Duer Miller
THE MORTAL STORM, Phyllis Bottome
MR. CO-ED, Kenneth Earl, Curtis Kenyon, M. M. Musselman
ANDY HARDY ORIGINALS,* Sinclair Lewis
*Basic story
KINDLING, Nevil Shute
THE WAR AGAINST MRS. HADLEY, G. Oppenheimer
DR. KILDARE ORIGINALS,* Max Brand
*Basic story

PARAMOUNT

FRENCHMAN'S CREEK, Daphne Du Maurier
HER HEART IN HER THROAT, Ethel Lina White
THE UNINVITED, Dorothy Macardle
FOREST RANGERS, Thelma Strabel
THE REMARKABLE ANDREW, Dalton Trumbo
FAMILY PORTRAIT, Lenore Coffee & Wm. J. Cowen
REAP THE WILD WIND, Thelma Strabel
DANGER SIGNAL, Phyllis Bottome

COLUMBIA

THE MORNING IS NEAR US, Susan Glaspell
TOO MANY HUSBANDS, W. Somerset Maugham
AND NOW GOODBYE, James Hilton

20th CENTURY-FOX

PIED PIPER, Nevil Shute
ESCAPE FROM HONGKONG, Jan H. Marsman
IN TIME TO COME, Howard Koch
THE BLIND MAN'S HOUSE, Hugh Walpole
THIS ABOVE ALL, Eric Knight
HOW GREEN WAS MY VALLEY, Richard Llewellyn

WARNER BROTHERS

CASABLANCA, Burnett & Alison
KINGS ROW, Henry Bellamann
COFFIN FOR DIMITRIOS, Eric Ambler
THE WIDOW WOULDN'T WEEP, Dalton Trumbo
THE BRIDE CAME C.O.D., Kenneth Earl & M. M. Musselman
WE ARE NOT ALONE, James Hilton
THEY DRIVE BY NIGHT, A. I. Bezzerides
QUIETLY MY CAPTAIN WAITS, Evelyn Eaton
MR. SKEFFINGTON, Elizabeth

RKO-RADIO

BONGO, Sinclair Lewis (Disney)
THE GAY FALCON, Michael Arlen
JOURNEY INTO FEAR, Eric Ambler
NIGHT OF JAN. 16th, Ayn Rand

UNITED ARTISTS

REBECCA, Daphne Du Maurier (Selznick)
SOME MUST WATCH, Ethel Lina White (Selznick)
LANDFALL, Nevil Shute (Loew-Lewin)
BETHEL MERRIDAY, Sinclair Lewis (Korda-U.A.)
FOOD OF THE GODS, H. G. Wells (E. Small)
SUNDOWN, Barre Lyndon (Wanger)

PLUS MANY OTHER NOVELS, ORIGINALS AND SHORT STORIES

PHIL BERG-BERT ALLENBERG INC.
AGENCY

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 13 43 Hollywood, California, Thursday, September 24, 1942 5 Cents

SELZNICK SEVERS UA TIES

WPB WARNS MORE FILM CUTS JAN. 1

New York, Sept. 23.—Film company executives, meeting in Washington Tuesday with the War Production Board, were told to be prepared for the possibility of deeper cuts in raw film stock allowances beyond the percentage footage program already granted.

First raw stock rationing order becomes effective Oct. 1 and will run until Jan. 1. Further allotment cuts

★ Continued on page 9 ★

Conn's Java Guester

Billy Conn, who will attempt to knock Joe Louis loose from his title, will be in the guest spot on Chase & Sanborn broadcast Oct. 4 from Fort Monmouth, N. J. Java show stays east for five weeks.

Einfeld Trains For NY

S. Charles Einfeld, vice prexy of Vitagraph and director of advertising and publicity for Warners, trains for New York today on business.

America Looks Abroad
with ROBERT ARDEN

Daring British Commando raids on Benghazi and Barce, 500 miles behind the Rommel line in Egypt, as well as the surprise on Gialo Oasis, 250 miles to the south, must be interpreted as indication for coming full-scale offensive action in Africa.

The importance of the Suez Canal (whose control by the Allies prevents the Axis from joining hands and exchanging Jap raw for Nazi war materials) was never greater than at present.

Still held at Stalingrad and stymied in Africa, Hitler faces a critical period.

ILLUSTRATORS ASK $150 FOR SENIORS, NIX STUDIO OFFER

Set Designers and Illustrators will huddle with Producers Monday following rejection of studio wage proposal submitted at a session yesterday with studio business managers. Studios offered senior illustrators $125 a week on unlimited time or $2.25 an hour for those working on an hourly basis.

Illustrators countered with pro-

◆ Continued on page 7 ◆

PREVIEWED

THE YANKS ARE COMING
(Prod. Rel. Corp.) (page 3)

Pipe Top Radio Shows From Here to Alaska

Washington, Sept. 23. — Special arrangements for West Coast stations to service American troops in Alaska with major network shows go into effect about Oct. 1, Office of War Information announced today. News

♣ Continued on page 3 ♣

Lou Smith On Way

New York, Sept. 23. — Lou Smith, liaision contact for Metro between the studio, home office and the field, leaves today for the Coast. He stops over enroute in Chicago and San Francisco, arriving in Hollywood Oct. 3.

Weiser Exploits 'Dandy'

Marty Weiser, Warners western district exploiteer, leaves tonight for Denver and Salt Lake City to do advance exploitation for 'Yankee Doodle Dandy.' He returned yesterday from trip through northern California.

20th Has Two Tinters In Next Block-of-Five

Twentieth-Fox has included two Technicolor specials, 'Black Swan' and 'Thunderbirds,' in its next block of five releases. Other pictures in group include 'Dr. Renault's Secret,' 'The Undying Monster,' and 'That Other Woman.'

Acting on suggestion presented at recent regional sales meets, 20th will run off new short releases in conjunction with feature tradeshowings in order to hypo shorts distribution.

U's Thedford, Jr., War Training Casualty

New York, Sept. 23.—First Universal employe to become a war casualty was Wilson P. Thedford, Jr., air cadet who crashed at Bruce Field, Ballinger, Tex., during a solo flight. He was a salesman for Gaumont British in Dallas and was later with Fox. He joined the Universal Oklahoma City office in December, 1941. His widow and two brothers survive.

STUDIO PROCESS WORK BIG WITH SHORT PERSONNEL

Process, special effects and miniature departments of the studios are being loaded with work as a result of restrictions on materials, travel, and other factors necessary to cooperate with the war effort. Practically all major lots have been trying to expand personnel of these departments, with little success to date. Precision necessary in process and miniature departments requires highest calibre of camera technicians, with department heads combing the field of first, second and assistant cameramen in endeavors to bolster their

♥ Continued on page 4 ♥

STROMBERG MAY GET HOLDINGS

David O. Selznick has been relieved of his contract to produce films for United Artists for delivery over a 10-year period, as well as his owner-partnership in the distribution organization which he acquired a year and a half ago. All of this was arranged at the time that United Artists was negotiating to purchase a group of Paramount pictures to distribute.

Paramount board of directors, at

♠ Continued on page 3 ♠

Three SMPFE Changes

Three replacements have been made this week on the board of directors of the Society of Motion Picture Film Editors to take care of employment shifts and entry into the service of one Society member. Arthur Bell replaces William O'Hara for the Columbia unit while Frank Gross and Milton Carruth replace Richard Steenberg and Louis Sackin, respectively, for the Universal unit. Sackin has joined the Army.

U's English 'Trombone'

Universal has purchased 'Trombone From Heaven,' original by Richard English, for production by Paul Malvern as a musical. Maurice Rapf has been signed to write the screen play.

Comedians Ogle Script

Lum and Abner check in at RKO-Pathe today to supervise script polish job on their next feature, 'Two Weeks To Live.' Picture starts Monday under direction of Mal St. Clair.

Extra Jobs

The following extra placements were reported for today:

Central Casting	309
Major studio calls	458
Total	767

SEE and HEAR
THE ALL GIRL ORCHESTRA
DIRECTION
PHIL SPITALNY
Shrine Auditorium, Sunday, 7 P.M.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Harry Maizlish to New York on KFWB biz.

Joe Nolan, in charge of commitments at RKO, Chiefs east today for New York vacation.

L. S. Gruenberg, district manager for RKO in the Denver area, visited RKO lot yesterday.

Upton Close flies to Chicago today to initiate his new NBC series, 'World News Parade'.

Joan Bennett has returned from New York for her next picture, 'Margin For Error', at 20th-Fox.

Janet Blair returned yesterday from two weeks' siesta in mountains to report back at Columbia.

Phil 'Blitzer' Spitalny is donating all his gin rummy winnings (ask the pigeons) to charity.

Zero Mostel foregoing radio until he finishes in 'DuBarry Was a Lady' at Metro.

Louis R. Lipstone, head of Paramount's music department, is back from Chicago vacation.

Columbia tradeshows 'My Sister Eileen' at Boulevard theatre today at 1:30 p.m.

Mary McArdle, RKO studio nurse, is back at her post after six weeks' brush-up training at Georgia Receiving hospital.

'The Frightened Stiff' finished shooting at Columbia yesterday, ahead of schedule. Richard Wallace directed.

'Cited For Valor' is title of John Kraft original which Irving Briskin put into work yesterday at Columbia.

Glenda Farrell planes to New York Monday to attend debut of her son, Tommy, in new Crouse-Lindsay play, 'Strip For Action'.

Mary Martin will sing 'This Is Worth Fighting For' at dedication of Motion Picture Relief Fund's Country House on Sunday.

Daphne Pollard signed at Monogram for a featured role in 'Little Mobsters,' East Side Kids feature which starts Friday.

John Harkins of Warners New York publicity staff, returns east tomorrow after studio confabs with S. Charles Einfeld and Alex Evelove for past two weeks.

Harry Sugarman is planning a party at the Beverly Hills Tropics for the staff of the Fox West Coast house making the best showing in the Billion Dollar Treasury Drive.

Benny the Gouge sez—There is a lot of talk about the second front, but most of the boys at Hollywood and Vine are more hopped up about the second race at Belmont.

· HOLLYWOOD · INSIDE ·

APPROACH of Local 47 reps to Marco Wolf, director of Paramount theatre, for re-establishment of stage show and band policy has met with cold shoulder from Wolf. Latter is very willing, he says, to start with shows again but not under union conditions of paying for standby musicians when house would use an imported band. Theatre is willing to absorb men by using few each week to augment standard ten in proposed house crew but refuses to go for paying off idle musicians while using non-local bands for 'name' value. Business is much better this year, states Wolf, who doesn't snoot possibility that shows might also improve business. House net has been better but that's due to generally improved business, he figures, and not because shows were dropped last December when union demanded the standby payoff. Theatres would certainly go for flesh, he adds, but only on previous basis.

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BIGGEST indoor turnout for a commercial broadcast in the history of Coast radio will be on hand Sunday at Shrine Auditorium when Phil Spitalny and his all-femme orchestra sends out the 'Hour of Charm' musical over the NBC chain. An even 7,000 tickets were printed but likely that another 500 chairs will have to be brought in to accommodate the overflow. More than 15,000 requests for tickets to his Sunday broadcast were received at NBC following announcement on last week's airing of the point of origination. Extra seats will be reserved for men in uniform who put in their bid after the supply of ducats was exhausted. Spitalny and his musical distaffers originate the remaining pair of their four Coast broadcasts from the Naval Base at San Diego and the auditorium in Frisco, where another record turnout is assured.

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CALLING of millions of men to colors between 21 and 45, with the shifting of thousands of young workers to war industry communities, has produced such serious dislocation in normal film audiences that the industry is pondering possible methods of developing new patrons. In attempting to fill the void in the 21-45 male group, campaign looms to make regular theatre goers of those between age of 12 and 18 and those above 45. Eastern group of Public Relations Committee of the film industry is currently considering the problem.

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FIREWORKS are expected at meeting of the Theatre Defense Bureau tonight when apathetic committee men, procrastinating theatre managers, and others, will go on the pan for failing to coöperate fully with TDB's regulations. Charges are expected to fly thick and fast, Board heads being plenty burned at stalling tactics and alleged slipshod handling of assignments by various appointees. Meet is likely to result in upstairs blasting of Fox-West Coast managers who have allegedly been lax though warned for past month.

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FROM the New York grapevine comes word that Orson Welles strutted into the 'Information Please' studio Tuesday night and immediately advised one and all that he knew all the answers and that he didn't come there to be stumped. He backed up his boast with a $500 wager which was immediately snapped up. The boy wonder not only hit the jackpot on every question that came his way but also found a few things wrong with some of the questions.

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FILM Row distribs, particularly independents, report unusual activity in the buying of horror and murder pictures for use around Hallöween. Row always gets horror hypo around that holiday but this year rush is earlier and greater, distribs report, neighborhood theatres and subsequent runs getting their orders in sooner than usual to insure getting prints for witch night of Oct. 31. One indie reports having already booked every available print on creep and creek product on hand.

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BATTLING between one western district distribution head, and major circuit film buyers, has resulted in mutual peace agreement that has exchange's branch manager doing fronting for distributor now while district head remains away from conferences for most part. One of circuit's buyers, particularly tough with same distrib, has also left the picture, leaving more amiable confreres to conclude deals.

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TWO speeches Brian Donlevy makes in the special trailer plugging Para- mount's 'Wake Island' are not included in the picture, having hit the cutting room floors during final editing on the picture. Effective pleas were written on the set by Director John Farrow during filming of the picture but couldn't be included in final footage. When Donlevy was called on for the special trailer, he suggested using two clips.

Nancy Gates's 'Land'

Nancy Gates gets important assignment in RKO's 'This Land Is Mine', set to start Oct. 19.

In From the East

Herbert Griffin
Joan Bennett
Viola Brothers Shore
Louis R. Lipstone
Duke Ellington and band
Signe Hasso

Herbert Griffin Here

Herbert Griffin, vice-prexy of International Projector Corp., is in from New York. He will spend several months on the Coast.

Heading East

Marty Weiser
Harry Maizlish
Upton Close
S. Charles Einfeld
Robert S. Taplinger

Retakes

By GEORGE E. PHAIR

★ ★ ★

Milady leads an orchestra with
firm and rhythmic hand,
Dispensing tunes in niteries
throughout this modern land.
In days of old she used to lead the
guy who led the band.

★ ★ ★

Originality is an aid to cinematic art but sometimes it steps out of bounds. Ronald Colman with a beard is almost as startling as Monty Woolley would be without one.

★ ★ ★

Optimism blooms in the world of drama, even in the midst of globular strife. 'Plans For Tomorrow' is a play about what we are going to do when we win the war.

★ ★ ★

Nobody would have thought of producing a picture called 'Cover Girl' if the girls had remained under cover.

★ ★ ★

We often smile
In superior style
At the passing ills of youth,
But ah, the woe
In a studio
When a moppet breaks a tooth.

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Back into circulation comes an old folk song of the vintage of 1893, 'She Never Saw the Streets of Cairo,' which winds up with the plaintive line, 'poor little country maid.' The Midway in Chicago is devoted now to higher education but the poor little country maid can drive with her ma and pa to the nearest film house and see a musical picture wherein Little Egypt's granddaughters do the same interpretative dance. The only difference is that the granddaughters are shifted from Cairo to Tahiti and wear fewer garments.

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After all these years in a wide- spread variety of picture roles, Donald Crisp is in danger of being typed as Roddy McDowall's old man.

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'Permit to Kill' is a war picture although it is reminiscent of the nobly experimental days of Prohibition.

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Once upon a time the tourists swarmed into Hollywood and besought film stars to sign autographs. Now the film stars are touring Saginaw and Waycross, beseeching the non-tourists to sign Bonds. A Bond is not a scrap of paper.

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Back in your grandpop's time a guy who hung around a stage door was known as a Johnny and he had plenty of dough. Nowadays there is a Stage Door Canteen and all Johnny Doughboy needs to break in is a uniform.

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Threat in the offing is a revival of 'Camille,' which has appeared under more disguises than Nick Carter.

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Entered as perfect example of a southpaw climax—
A World Series in 1942.

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A soldier overseas may lose a life,
an eye, an arm,
And you are sitting far away from
all the War's alarm,
And You can Buy a Bond today
without the slightest harm.

Preview

★

The Yanks Are Coming

(Comedy With Music)

Producers Releasing Corporation release of Lester Cutler production. Features Henry King and his orchestra, Mary Healy, Jackie Heller, Maxie Rosenbloom, William Roberts and Parkyarkarkus. Balance of cast: Dorothy Dare, Lynn Starr, Jane Novak, Charles Purcell, Forrest Taylor, David O'Brien and Lew Pollack. Director, Alexis Thurn-Taxis. Original story by Tony Stern, Lew Pollack and Edward Kaye. Adapted by Arthur St. Claire and Sherman Lowe. Added dialog, Edith Watkins. Photography, Marcel Le Picard. Assistant director, Don Yerk. Dialog director, Edith Watkins. Film editor, Fred Bain. Musical director, Lee Zahler. Associate producer, C. A. Beute. Music by Lew Pollack and Tony Stern. Lyrics by Herman Ruby and Sidney Claire. Previewed at studio, Sept. 23, 1942. Running time: 65 MINS.

Producer Lester Cutler makes a creditable showing with this little filmusical woven around an Army camp and efforts of the boys to line up a USO show for the service men. Although required to keep within modest budget requirements set up for PRC releases, picture contains several good songs and suitable musical and song talent for presentation to make it acceptable for support bookings in the secondary houses.

Story is little more than a framework on which to hang the musical portion of the footage. Henry King has his own band aggregation, with William Roberts, Mary Healy, Jackie Heller and Dorothy Dare as entertainers. Roberts joins the Army, picking up Maxie Rosenbloom in the camp for a buddy. Mary Healy, in love with Roberts, takes exception to latter's attention to socialite Lynn Starr for jealousy angle, but pitches in for reconciliation in the closing reels.

Roberts starts lining up program for a camp-talent USO show, and plan gets impetus when Heller quits King and joins up, followed by the entire band. King eventually enlists himself to get into the proceedings for the final rehearsal, but regular show is not staged for climax as the boys get marching orders.

Picture is liberally spotted with song and musical specialties. Four tunes divided between patriotic and romantic themes do much to lift the picture. Songs could easily have been used by any major studio in filmusicals, and were written by Lew Pollack in association with Tony Stern, Herman Ruby and Sidney Claire. Fifth song, inserted twice for renditions by Roberts and Miss Dare, 'Don't Fool Around With My Heart', was written by Kay Crothers and Dr. Arthur Garland.

Vocal talent, including Roberts, Miss Healy, Heller and Miss Dare, is meritorious, with each adequately putting over respective assignment. King and his band provide musical accompaniment for the songs, in addition to providing several dance numbers.

Cast is adequately set up with Roberts taking the lead as the singing buck private. Miss Healy is okay as the girl, with Maxie Rosenbloom and Parkyarkarkus slipping in for comedy relief. Jackie Heller gives a good performance as the band arranger and pianist, while King is self-conscious in front of the camera. Miss Dare, Miss Starr, Jane Novak, Forrest Taylor and Charles Purcell are in support. Songwriter Pollack is on for a brief introduction appearance in the USO hall and sticks around to provide piano accompaniment for one of his song compositions.

SELZNICK SEVERS UA TIES; STROMBERG MAY BUY IN

♠ Continued from page 1 ♠

a meeting, possibly today, will confirm purchase of the Selznick list of directors, players and stories it is to take over with the residue of all films made by Selznick for Selznick-International with the exception of 'Rebecca', which he will hold, and 'Gone With the Wind', in which Jock Whitney and Myron Selznick hold an interest with Metro.

The price agreed upon for the Selznick holdings is $1,850,000.

With Selznick stepping out of the United Artists setup, $1,000,000 which United Artists had earmarked for him to use for his first two productions, 'Jane Eyre' and 'Keys of the Kingdom', reverts back to UA to use as a down payment on its purchase from Paramount of three features and the Sherman specials and Hopalong Cassidy series. The balance of around $4,500,000 which UA is to pay for these pictures will be paid to Paramount as they are turned over to UA for distribution, with coin, if necessary for that purpose, being supplied by the Bankers Trust Co. of New York.

With the sudden sale of his entire film interests, speculation has arisen here as to whether Selznick might go to Metro as a producer with his own unit, deal which has been open to him every since completion of 'Gone With the Wind', or into a government job for the duration.

He is bordering on the 40-year mark, and it is said he is desirous of going into the Army, but it is asserted his eyesight is poor, while on the other hand he has spoken to various government agencies in Washington during the past few weeks and might align himself with one for the duration.

No word as to Selznick's abandonment of production has reached his organization at the Culver City studio, with result the employes who he has there are a bit perturbed as to what the future holds for them, or for those employed in the New York office.

Understood that with Selznick relinquishing his member-ownership in United Artists there is a likelihood of Hunt Stromberg, who will produce a group of pictures for UA, acquiring it. Though reported at the time Selznick acquired his ownership in UA that he had paid a sum of around $1,000,000 for it, it is understood payments for this stock were to be made, as the deal that Alexander Korda had when he acquired his, from his share of UA dividends.

Pipe Top Radio Shows From Here to Alaska

♣ Continued from page 1 ♣

and entertainment programs from the four webs will be picked up and rebroadcast by stations at Fairbanks, Juneau, Ketchikan and Anchorage.

Mainland transmitters to serve the Alaska plants have not been designated, but probably will be the respective Frisco outlets of the chains. When equipment is available, Signal Corps will install additional low-powered stations at Nome, Dutch Harbor and Kodiak.

Taplinger Heads East For Col Conferences

Robert S. Taplinger yesterday headed for New York conferences with Columbia home office executives on plans for exploiting 'You Were Never Lovelier,' 'My Sister Eileen.' 'Something to Shout About' and 'Commandos Strike at Dawn.' Enroute he stops off in Washington to confer with William Hopkins, regional director of the War Manpower Commission, for whom Taplinger is handling public relations matters in connection with harvest labor in this section.

Work On UA Exchange

Work starts tomorrow on new headquarters for United Artists exchange at 1918 So. Vermont Ave., former site of Warners exchange. Space is now occupied by Theatre Committee of Treasury's War Savings Staff which has been using it, rent free, but must now vacate to allow for minor repairs and redecorating.

MG Exchange Managers Finish Product Deals

Metro branch exchange managers in western district have all returned to their respective posts after completing deals for their individual territories with Fox West Coast film buyers here, but George Hickey, western district manager, will continue to work on details.

Maury Saffle, of Seattle; L. C. Wingman, of San Francisco, and Lou Amacher, of Portland, returned to northern branches, leaving local territory only one to be worked in the west. Clayton Lynch, Los Angeles branch manager, started working on the local deal yesterday.

Bernard Estate Sues Small On 'Enemies'

New York, Sept. 23. — Edward Small Productions was named defendant in a Supreme Court suit filed today, seeking an accounting of the company's production, 'Friendly Enemies.' Action was brought by Betty Crosney as administratrix of the estate of Sam Bernard, and claims misappropriation of rights to one-half interest in the original play.

'It Ain't Hay' 2d Unit Going To Pleasanton

Universal will send a second unit on 'It Ain't Hay' to the Pleasanton Race Track in Alameda County next week to start collecting background footage for the Abbott and Costello comedy. Picture starts at the studio Monday under direction of Erle Kenton.

Brent Teaching Flyers

George Brent now is a Civilian Air Corps instructor at Oxnard, necessitating his replacement as the male star in Warners 'Old Acquaintance'. Studio has not yet selected new name for male spot.

☆ Gab ☆

By ALTA DURANT

FIRST annual humanitarian award to be given by the Motion Picture Relief Fund for outstanding service to the film industry will be made at the dedication ceremonies of the Country House Sunday afternoon at Woodland Hills. Person to receive the first award has already been selected but no announcement of winner will be made until Sunday. Medallion to be awarded was designed and created by Bernard Herzbrun in a contest sponsored by the Society of Motion Picture Art Directors. Award goes to the one whom the Motion Picture Relief Fund feels has contributed most unselfishly to less fortunates in the film industry. . . . Paramount studio club is organizing Spanish class among lot employes, with study sessions to be held during lunch periods. . . . Curly Murphy has been tabbed by director Norman Taurog for role in 'Presenting Lily Mars' at Metro. . . . Linda Darnell gets option lift on 20th-Fox contract for fourth year with the studio. . . . Brian Donlevy will do a three-day character stint in 'Miracle of Morgan Street' for Preston Sturges at Paramount as a personal favor.

BEST DRESSED GAL OF THE WEEK—

Lois Andrews dining at the Beverly Hills Tropics in a bright purple flat crepe gown. The slim bodice had a high round neckline which was finished with four rows of self-stitching. Starting at the left shoulder and continuing down the sleeve and side of the dress to the hemline were flat purple pearl buttons. A tremendous stitched patch pocket added interest to the skirt which featured high fashion front fullness. Her Robin Hood hat was of black velvet with bright purple and green plumes. Completing her ensemble were black doeskin accessories and a three-quarter length silver fox coat.

SAM DECKER and Harry Stern, of Producers Releasing Corp., and George Giroux, will be Kings for a Night at Variety Club on Monday night, with Dr. Corydon M. Wassell, Naval hero, as guest speaker. . . . Harry Sherman has assigned Ralph Berger, art director, to design new buildings for use in forthcoming Hopalong Cassidy, 'Colt Comrades' in the newly created Shermanville in Fine Arts studio. . . . Vick Knight was induced by Guy Price to become a Hollywood property owner so bought a building site. . . . Sergei Petschnikoff functions as unit manager on Metro's 'Private Miss Jones.' . . . Joan Crawford's autobiography in 30,000 words, appears in December issue of Ladies' Home Journal. . . . Milt Gross has been signed by 20th-Fox to prepare special advertising copy and sketches for the Milton Berle starring comedy, 'Over My Dead Body. . . . Presentation of a Treasury Department Minute Man flag to the Atkinson-Pollock shipyards at Long Beach was made yesterday by Leo Carrillo at Roosevelt Field. Flag signifies that the entire personnel of 3,000 employes have subscribed 10% of weekly checks for War Bonds.

Par's Two-way Preem Of 'Wake' Attracts Horde of Gawkers

Paramount last night ushered in first local showing of 'Wake Island' at Paramount Hollywood and downtown with military fanfare for the double-placed premiere. Two big Marine bands furnished music for the occasion, and Marine, Army and Navy officers joined civic officials and players in giving the shows special tone. Crowds lined the streets at both theatres during the evening.

Every dollar of the receipts from both premieres goes to the U. S. Marine Corps' fund, administered by Lieut. General Thomas Holcomb.

Highlight of the festivities at the Los Angeles Paramount was the swearing into service of 40 Marine recruits, under direction of Major James Schwerin. The San Diego Marine Base band of 40 pieces played at the downtown theatre. At the Hollywood premiere, the Second Marine Division band of 80 pieces played, and Corporal Arthur Wallace sang the National Anthem.

Picture opens today at both houses, playing at regular policy and prices.

Menjou Peddles 300G War Bonds At Frisco

San Francisco, Sept. 23.—War Bond auction put on here by Adolphe Menjou at a luncheon resulted in sale of $300,000 worth of bonds, marking fine warm-up to $3,000,000 sold at double theatre premiere of 'Wake Island.' Film bowed tonight at special bond premiere at Paramount, San Francisco, with $1,500,000 being wickered, and at Paramount, Oakland, where $1,400,000 in bonds was sold.

Lazarus Quits Warners, Joins Buchanan Agcy.

New York, Sept. 23.—Paul Lazarus, Jr., resigned from Warners today to join Buchanan advertising agency Oct. 5. Trade advertising he has handled at Warners will be combined with consumer advertising now under Gil Golden, with title of advertising manager created by Mort Blumenstock to cover the dual duties.

Cutler Heads For East To Set 'Yanks' Preem

Lester Cutler leaves for Pittsburgh today to set plans for premiere of his 'The Yanks Are Coming' in a Warners house there late in October. From Pittsburgh Cutler goes on to New York to huddle with Arthur Greenblatt, Producers Releasing Corporation sales head, on selling plans for the picture.

Grew In Newsreel Clip Makes Bond Appeal

New York, Sept. 23.—Newsreel clip with Joseph C. Grew, former U. S. Ambassador to Japan making War Bond appeal, will be released today by the War Activities Committee. Reel is intended to tie in with direct appeal being made to theatre audiences on War Bond rallies.

WB Gifts Variety Club

Variety Club has received $500 check from Warners for purchase of another incubator for planned premature birth clinic at Cedars of Lebanon. Fund now totals $6,000 and still needs $4,000.

STUDIO PROCESS WORK BIG WITH SHORT PERSONNEL

♥ Continued from page 1 ♥

staffs. Instead of enlarging personnel, most departments are battling to maintain present totals, which are being slashed through loss of experienced men to the armed services.

Vernon Walker, head of the RKO special effects department, and rated one of the tops around town, states he has lost six top men during the past six months, and he has been able to replace only four. In the same period, he points out, process work in the studio has increased 40%. Walker also points out that it requires minimum of a year to train a camera technician in the intricacies of process and special effects work. Beginners without previous camera experience are not suitable, as it requires from three to five years to train them to handle regular assignments.

PREVIEW OF SHORT SUBJECTS

Strong and diversified group of shorts was submitted to press preview last night at the Filmarte theatre under the auspices of the Academy of Motion Picture Arts and Sciences in the third of the monthly showings.

Emphasis was placed upon the war effort, but five of the 11 subjects were not related to the national civilian defense or military affairs. All but one, 'Combat Report,' were for general theatre exhibition. In the order of their presentation to a capacity filled house they were:

'Kiss and Wake Up', comedy produced and directed for Columbia by Jules White, featuring Johnny Downs and Frank Sully. Played for farce.

'Keeping Fit', Universal, Arthur Lubin director and Will Cowan associate producer. Well conceived film admonishing civilians how to keep physically up to par through nutrition and exercise for war effort, made at Government (OWI) suggestion.

'Football Thrills of 1941', a Pete Smith Specialty for Metro, done in the producer-commentator's distinctive style and standard, mixing grid thrills in outstanding games of last season with comedy, both in the narration and pictorially, through stop-action.

'Food Will Win the War', produced by Walt Disney for the Surplus Marketing Administration of the U. S. Department of Agriculture. Cartoon treatment translates dry and unimpressive statistics into graphic pictorial equivalents which sock home what American production means to the fighting United Nations as well as at home. Fine application of imaginative use of screen.

'Letter From Bataan', Paramount. This is compacted tragedy of what happened to a soldier and his buddy under the Jap guns because the folks back home had failed the fighting forces in the matter of supplies. As the boy's mother reads the letter—written for him by a nurse after his death under wound operation—the wraith of the soldier stands by his family back home and supplements for the audience what the letter relates. It is poignantly moving drama made by William C. Thomas and directed by William H. Pine.

'The Dover Boys at Pimiento University.' A very funny cartoon comedy made by Leon Schlesinger for Warners as one of his Merrie Melodies, with the action laid in the Gay 90's period, lugubriously narrated in the stilted manner fitting the time.

'The Good Job' is an extraordinarily moving, expertly made piece of comedy-pathos, written and directed in one reel by William Saroyan—a brief masterpiece of human, honest, unaffected playing by unknown actors in fleeting but memorable collection of incidents and character flashes in the grocery store where the narrating character of the film said he had 'a good job,' which he enjoyed. This little gem will touch every audience, from high to low, especially the scenes of the little, unimportant Spanish father and his big son, and the footage showing a little boy at the candy counter. It has treatment and achieves mood—chuckles and a tear—quite away from the usual.

'Combat Report' was produced by the Academy Research Council for the U. S. Signal Corps, and is not intended for general exhibition but only for groups of defense workers. The action shows a Nazi submarine being blasted by an American bomber after the pig boat has sunk a tanker and fired on the lifeboats. As the bomber sets out to stalk the sub, the action cuts back to show all the various skills and efforts and hard labors which have gone into putting that bomber together, from the mines to the precision workers. Lieut. John W. Huston directed with expert hand to get suspense and wallop.

'The Magic Alphabet' (Metro) tells the story of the immensely important discovery of vitamins in food by a stubborn Dutch research doctor, Christian Eijkman, and the significance of that first successful attack upon Beri-Beri, up to the development of the vitamic lore by Casimir Funk. The story is told in exciting human values, with the informative material regarded as highly valuable to the mothers and women who feed the children and the workers of the nation. This short was suggested by the Government's OWI, and profits from the film will be turned over to the American Red Cross. It is one of the finest of the John Nesbitt Passing Parades. Richard Goldstone produced.

'A Ship Is Born,' Warners, is an inspiring, fascinating and pride-rousing depiction of the training and the seafaring of the youngsters who elect to serve in the Merchant Marine, and the detailed account of how the ships are built in which they go out on war's commerce. This is a most important and thoroughly made picture for national consumption, and to be seen by the folk of the United Nations and the neutrals on the fringes of the battle areas. Produced in Technicolor by Gordon Hollingshead, written and narrated by Captain Owen Crump, and directed by Jean Negulesco, it had the cooperation of the U. S. Maritime Commission and the Coast Guard. Its ship and sea scapes are magnificent in color. Trainees are shown in many interesting routines in the school ashore and sailing on the training ship and finally leaving for active duty on the Victory Ship whose launching also is shown in the picture. A strong morale film and an exceptionally fine piece of informative picture making.

'Donald's Tire Trouble' is Walt Disney's duck in one of his most terrible predicaments when his tires begin to go bad and he tries to mend them. It, too, carries a hint for rubber conservation.

SOEG-Exchanges Agree On Arbitration of Wages Only

Minimum wages will be the only point submitted to arbitration in the Screen Office Employes Guild contract negotiations with major exchanges, according to an agreement reached yesterday at a meeting between Glenn Pratt, SOEG business representative, and Pat Casey, Producer labor contact. With exchanges conceding on points to arbitrate after seeking to include classifications and union shop, wage matter is expected to be cleared up shortly after a third arbiter is named.

Louis Stein, attorney for the Guild, and Frank Belcher, attorney acting for the exchanges, go before Judge B. Rey Schauer today for appointment of the third arbiter. Attorneys were scheduled to take matter to Judge Schauer yesterday for latter to name third member of the arbitration board, but Stein was held up in court on hearing of another case.

Glenn Pratt will act as SOEG arbiter, with Pat Scollard of Paramount representing the exchanges on the three-man committee. Judge Schauer is being asked to name third member after Guild and exchanges failed to agree on a choice.

Lichtig, Englander Split

Ben Englander, who has been associated for the past 25 years with Harry Lichtig in the agency business under the name of Lichtig & Englander, is withdrawing from active participation in the agency to become associated with Sid Schlager as general manager of production of Producers Corporation of America. Harry Lichtig will continue with the agency business.

Carroll Leads 'Parade'

John Carroll has been borrowed from Metro by Republic for the male lead in 'Hit Parade of 1943,' which starts Oct. 24 with Albert J. Cohen producing and Albert S. Rogell directing. Carroll was one of the co-stars in Republic's special, 'Flying Tigers.'

Lenses 'Marines'

Charles Schoenbaum will handle photography on Metro's 'Salute to the Marines' in association with Technicolor cameraman Duke Green. Sylvan Simon will direct the Wallace Beery starrer.

Charles Arnt At RKO

Charles Arnt has been signed at RKO for 'The Great Gildersleeve,' and for the next 'Gildersleeve' production to follow in the series.

★ Sonja and John, together again, romancing on ice to the swing-and-sway rhythms of Sammy Kaye and his Orchestra!

Sonja **HENIE**

John **PAYNE**

JACK **OAKIE** • SAMMY **KAYE**

and his
SWING and SWAY ORCHESTRA

ICELAND

with

Felix BRESSART • **Osa MASSEN** • **Joan MERRILL**

Fritz FELD • **Sterling HOLLOWAY**

Directed by BRUCE HUMBERSTONE • Produced by WM. Le BARON

Original Screen Play by Robert Ellis and Helen Logan

Songs by
MACK GORDON & HARRY WARREN
"You Can't Say No To a Soldier"
"Lover's Knot" • "Let's Bring New Glory To Old Glory"
"There'll Never Be Another You"
"I Like A Military Tune"

20th CENTURY FOX

NOW • Grauman's CHINESE and LOEW'S STATE

SONJA HENIE

"ICELAND"

20th CENTURY-FOX

OWI Air Group Opens Sessions at NBC; Tops In from East

First of a series of four meetings to be held here today and tomorrow under auspices of the local wing of Office of War Information, radio division, gets under way at 11 a.m. in studio H at NBC. Here from Washington for the sessions are W. B. Lewis, radio director of OWI; Douglas Meservey, chief deputy to Lewis, and Seymour Morris, chief of the Allocations Division. Others officiating will be Nat Wolff, Coast deputy chief, and his staff of aides and consultants.

Following the morning session, to be attended by members of Hollywood Advertising Council and Executive Committee, a luncheon meeting will be held at Brittingham's with the same group. Friday morning's sesh, called for 10:30 o'clock in studio A at KNX, will bring together members of the Executive Committee with writers and producers of network programs. OWI staff meeting will be held in Wolff's office in the Taft building at 3 p.m., followed by a night session at Beverly Wilshire hotel with Hollywood Talent Committee.

Laborers In Grip Jobs

Ranks of studio grips having been reduced by 50 per cent since start of war by induction into armed service and war industries, RKO is drafting studio laborers into grip jobs under special permit from unions involved, according to Whitie Mathews, studio labor foreman.

Rep Troupe On Location

Troupe of Republic's 'G-Men Vs. the Black Dragon' goes to Santa Barbara today for a 10-day location stand.

Scribbling

Carl Foreman will handle screenplay on Metro's 'Now We Are 21', which William Kaplan produces.

Hugo Butler has been handed new writing contract at Metro. He's currently working on script of 'See Here, Private Hargrove', for Producer George Haight.

Arthur Caesar will handle script on 'Signal Corps' for Producer Robert Bassler at 20th-Fox. Story is an original by John Gunther.

Tess Slesinger and Frank Davis have been assigned as a team to work on screenplay of W. Somerset Maugham's best seller, 'The Hour Before Dawn'.

John Collier, magazine writer, has been signed at Warners to do the screenplay on 'Three Strangers', John Huston original. Picture will team Humphrey Bogart and Sydney Greenstreet in the leads.

Harry Segall has been assigned to screenplay of 'The Cover Girl' at Columbia, a Sam Bischoff production.

Ferdinand Reyher is writing the screenplay for his original story, 'The Black Market', at Columbia, to be produced by the Irving Briskin unit.

Dorothy Bennett set at Universal to do the final script on 'Show Business', Will Cowan production, after completing writing stint on 'It Ain't Hay' on same lot.

ILLUSTRATORS ASK $150 FOR SENIORS, NIX STUDIO OFFER

◆ Continued from page 1 ◆

posal of $150 a week for seniors on unlimited time or $2.75 as an hourly rate with time and a half after the first 40 hours. Counter-proposal will be submitted by studio business managers to their executives and will bring back an answer Monday. Question of junior illustrators was left in abeyance until after senior scales are settled.

Attending yesterday's session for discussion of wages, hours and working conditions, in addition to all studio business managers, were Pat Casey and Fred Pelton for the Producers, Herbert Sorrell, prexy of the Conference of Studio Unions; Les Thomas, Fritz Willard and Arthur Lonergan for the Illustrators, and Ed Mussa, business agent; Joe Sternad, prexy, and Ed Gilbert, secretary, of the Set Designers.

'Duke' Clark Seeking Transportation Pool

M. R. 'Duke' Clark, branch manager for Paramount, is canvassing Film Rowites with form questionnaire in an effort to pool transportation facilities due to tire and gasoline curtailments.

Form was mailed to all this week, asking names, addresses, capacity of cars, nearness to main traffic arteries, time of departure for work and time of return to home, and what day would best suit them for carsharing.

Rationing Spurs Return To Block Pix Selling

Minneapolis, Sept. 23.—Seeing restricted travel by salesmen and exhibitors alike because of the tire and gasoline situation, Northwest Allied leaders here feel certain of the return of block selling of entire season's product soon. Since selling in small blocks necessitates more trips by salesmen, elimination or curtailment of travel by salesmen will mean exhibs must come into Minneapolis to do their own buying. For reasons outlined, everyone concerned sees no necessity of fighting to try to sustain the invalidated Minnesota anti-consent decree law.

Joan Fontaine Red Cross Guest In Capital

Washington, Sept. 23.—Joan Fontaine arrived here by plane today as the invited guest of the American Red Cross to address the nurses aide rally as speaker with Mrs. Franklin D. Roosevelt and Mrs. Harry Hopkins. Actress, recent graduate of the Los Angeles Nurses Aide, will be guest Friday noon of the United States Senate in the senators' private dining room with Senator Downey of California and Vice-President Wallace as her official hosts. Friday night she will dine at the White House, accompanying Mrs. Roosevelt to the rally.

Viola B. Shore Arrives To Assist Preminger

Viola Brothers Shore arrived from the east yesterday to start work with Otto Preminger on the dramatization of 'Seventh Cross,' novel by Anna Seghers which Preminger will produce and star in on New York stage after his director-star assignment in 'Margin For Error' at 20th-Fox.

Four WB Releases Set

National release dates for four new Warners pictures have been set with 'Desperate Journey' going out first on Sept. 26. Next is 'You Can't Escape Forever' on Oct. 10; 'Secret Enemies,' Oct. 17, and 'Now, Voyager' Oct. 31.

Spike Wallace Heads In From Chicago Friday

J. K. 'Spike' Wallace, president of Local 47 of Musicians Union; Al Myers, financial secretary, and Eva May Hopkins, Wallace's confidential secretary, arrive here Friday after 10 days in Chicago and San Francisco.

Trio went to Chicago to confer with James C. Petrillo, international president of the union, on Music for Victory plan for government subsidy of music. Frisco stop-off, where they now are, was in line with same matter, according to union officials, and has nothing to do with record-banning situation.

Mills To Aid LeBaron

Negotiations are being completed for Irving Mills to assist William LeBaron on production of 20th-Fox's all-Negro filmusical, 'Thanks, Pal'. Script is being prepared by Hy Kraft, while musical numbers will be selected by Mills and LeBaron.

Senators OK Sweeping Probe Into Petrillo's Radio Music Rules

Washington, Sept. 23.—Full scale probe of American Federation of Musicians boycott of recording companies was unanimously recommended today by Senate Interstate Commerce Committee on the strength of assertions that the sit-down strike threatens to cause a suspension of broadcasting and undermine military and civilian morale. Senate group headed by Senator Burton K. Wheeler quickly approved the resolution of Senator D. Worth Clark for a study to determine whether legislation is necessary or feasible to end the ban promulgated by James C. Petrillo, AFM prexy. Administration backing for the inquiry was assured, with Clark declaring he expects the resolution will be voted within a few days.

Sponsor of the inquiry will ask $5,000 to finance the work and will call broadcasters, disc makers and union officials to testify as to the effect of and the reasons for the Petrillo ultimatum.

Location Hunters Back

Dudley Nichols, producer-writer; Jean Renoir, director; Vern Walker, process department, and Louis Shapiro, head of location department, are back at RKO from two-day location hunt for 'This Land Is Mine'.

Guild's Talent Scouts

Huntly Gordon and Jane Thompson will again be associated with Walter Johnson in lining up talent for the new Screen Guild Theatre radio series for Lady Esther.

IT'S TOPS FOR CORTEZ and PARKER!
Ricardo as a ruthless killer with a woman complex... Jean as the woman he couldn't tame . . . In The Greatest Roles of Their Careers!
PRC PICTURE
Ricardo CORTEZ
Jean PARKER in
Tomorrow WE LIVE
ATLANTIS PICTURES CORPORATION
Produced by SEYMOUR NEBENZAL • Directed by EDGAR G. ULMER • Assistant to Producer ANDRE DUMONCEAU

New Minnesota Rush For Anti-Nazi Films Since the Election

Minneapolis, Sept. 23.—Film repercussions already are being felt here following the Minnesota primary election returns which apparently indicated that a substantial majority of the voters are not isolationists and probably never were.

Exhibitors who passed up strongly anti-Nazi and propaganda films before Pearl Harbor and hadn't booked them since for fear of unfavorable box office effects, now are urging distributors to reissue the pictures in question so that they can show them. Demand from exhibitors for such fare is at a record high. Even 'Confessions of a Nazi Spy', which missed out in many situations, is being eagerly sought.

Trade states that the public is going more for anti-Nazi than anti-Japanese pictures. The reason for this, however, may be that prior to 'Wake Island' the former were of much higher quality.

Minnesota was regarded as an isolationist stronghold with much Nazi sentiment, but the anti-isolationist Republican U. S. Senator and gubernatorial candidates won easily in the primaries, although attacked as 'interventionists'.

Judith Anderson Plans To Stage Jeffers' Play

Judith Anderson is planning presentation of Robinson Jeffers' 'The Tower Beyond Tragedy' on the stage following completion of her work in 'Edge of Darkness' at Warners. Entire proceeds of the production would go to the armed forces if plans go through. Monty Woolley has been approached to direct play and there is a possibility the Shuberts will handle the production end. Miss Anderson would play the role of Clytemnestra.

Glenn Miller Farewell Over Blue Satnite

Capt. Glenn Miller broadcasts his valedictory program over the Blue Network Saturday night from New York. He reports for Army duty Oct. 7. Tommy Dorsey was to have filled the Coca-Cola date but Metro refused him to leave to originate the program at the Naval Base in San Diego.

Hall, Montez and Sabu Reunited In U Duo

Jon Hall, Maria Montez and Sabu will be teamed again in Universal's 'White Savage' and 'Cobra Woman,' both of which may be produced in Technicolor. Trio just completed leads in U's 'Arabian Nights,' also in color. 'White Savage' rolls middle of October with 'Cobra Woman' following. George Waggner will produce both pictures.

Spurs 'Robin Hood'

'Robin Hood of the Range,' Charles Starrett western, gets the spur today under direction of William Berke. Jack Fier is producing. Kay Harris has femme lead.

Title Changes

'Brasher Doubloon', 20th-Fox, to 'Murder, Murder Everywhere'.

Universal's 'Show Time' now titled 'Show Business'.

UPPED ADMISH CAUSES PUBLIC TO REAR UP IN NORTHWEST

Minneapolis, Sept. 23.—With the first adverse public reaction to admission price advances in evidence, the trade here believes that warning signals are to be given to distributors demanding tilts of scales for certain releases. Despite general prosperity resulting from gains in employment, wages and farm income, establishing purchasing power at a new high for many years, theatre customers are starting to balk at upped scales, it is said.

What has helped to make the public theatre admission price conscious and resentful, the trade says, is current newspaper and radio discussion anent price ceilings, inflation and price-rising curbs.

The Orpheum tried a nickel raise to 60c after 5 p.m. for stage shows, but after a single week went back to its previous scale. There were many squawks over the price boost, it has been learned.

In Grand Rapids, Minn., near here, the city council has received protests against increased theatre admissions and is using its influence to get them lowered. Complaints also have been in evidence everywhere when pictures were offered at advanced prices, it's stated.

DAILY VARIETY SALUTES

Norman Krasna leaves Monday for the Army Air Forces Training School in Miami, Fla., for induction. Accompanying Krasna from the same studio are Warren Low, film editor, and Bert Teitelbaum, art department head, both of whom report at the same time. Another Warnerite, Sam Ford, film librarian, reports at Fort MacArthur today for induction prior to joining a Signal Corps unit at Paris, Tex.

Carroll Peacock, Jr., former assistant shipper at Paramount exchange, and son of late Carroll Peacock, former branch manager of Paramount, gets his Army Air Corps lieutenancy Saturday at Chandler Field, Ariz.

James Daly, RKO cameraman, has resigned to enlist in the Marines.

Arthur Say, RKO still camera department, has joined the Army.

Lloyd Ward, for past 10 years a first assistant cameraman at Universal, joins the Army Air Forces next week as a first lieutenant.

Harry Poppe, Jr., Metro writer associated with the John Nesbitt unit, was inducted into the Army yesterday, and reports to Fort MacArthur Oct. 5.

Going into armed service from the Walter Lantz cartoon studio at Universal are Wally Haines, cutter, to the Army Signal Corps; John Walker, assistant animator, Navy; George Dane, animator, Army; Robert Miller, executive secretary, Army Recruiting Service; Gene Borghi, cameraman, first lieutenant in Signal Corps.

Ross Hastings, head of RKO studio legal department, reports to Naval base in Rhode Island this week as Navy lieutenant.

Robert Carson, who just completed work on 'The Desperadoes' at Columbia, has received a commission as captain in the Army Air Forces and reports to Major William Keighley Friday at Fort Vitagraph as a writer in the First Photographic Unit of the Air Forces.

Varela Joins FWTBT

Trini Varela, Mexican musical comedy singer of flamenco songs, is a featured addition to Paramount's 'For Whom the Bell Tolls.'

Skouras, F-WC Execs Take Off from NY

Charles P. Skouras, president of National Theatres and Fox West Coast, trains out of New York tomorrow for Los Angeles, after a week in New York during which he spoke before NT board. New York was last stop in three-week trip that took Skouras and other company execs through affiliated companies in Denver, Milwaukee, Kansas City, Portland, etc., inspecting theatre operations and distributing prizes for participation in recently closed Spyros Skouras Showmanship Drive. Andy Krappman, executive aide; Ed Zabel, film buyer; Tom Page, statistician; Irving Epsteen, insurance department head, and Charles Buckley, v.-p. and legal head, will be in the returning entourage.

Hot Jet of Steam Gives Jean Arthur A Chase

Jean Arthur yesterday was in serious danger for a few moments when hot water pipe leading into bathroom on set of Columbia's 'Merry Go Round' broke and poured steam into cubicle where actress was being lensed at ablutions. Miss Arthur scrambled out through window, not seriously hurt, but suffering from shock so that filming had to be delayed.

Lloyd Richards Handed Credit As Associate

Lloyd Richards will get associate producer credit on RKO's 'This Changing World', which Frank Lloyd is directing. Richards has assisted the producer-directors who have donated their services to this film, proceeds of which go to United Nations war efforts. He came from British studios with the Herbert Wilcox-Anna Neagle unit in 1938.

LePicard To Lens 'Lady'

Marcel LePicard gets the camera assignment on 'The Lady From Chungking,' Producers Releasing Corp., feature and Jack Greenhalgh has been set to photograph first of company's new season 'Billy the Kid' westerns. Both pictures go before the cameras today.

Jerome, Scholl Cleffing

Music and lyrics for 'Three Cheers for the Girls' at Warners is being written by M. K. Jerome and Jack Scholl. The writers recently completed songs for 'Vaudeville Days.'

Rep Assigns Scripters To 23 Stories Slated For Camera Soon

Republic is hypoing its fall and winter schedule following studio visit last week of Herbert J. Yates, with assignment of 32 writers to work on 23 scripts and originals slated for the cameras. Studio already has completed eight features for 1942-43 and has 'Moscow Strikes Back', foreign-made film, as a special offering. In the western bracket are five finished, plus one serial. Two features and a western are now in work, with another serial rolling today and a western Saturday.

In addition to pictures now shooting and starting this month, studio has given starting dates to six for October. First out will be Armand Schaefer's untitled Weaver Brothers and Elviry comedy on Oct. 3. Next to roll will be 'Prairie Pals', a Lou Grey production starting Oct. 6. On Oct. 14 George Sherman will start 'London Blackout Murders'. On Oct. 24 Albert J. Cohen launches two, 'Hit Parade of 1943' and 'Chatterbox'. Sixth for the month will be 'Tahiti Honey', with John H. Auer producing, starting Oct. 30.

H'wd Canteen Unfolds Plans At Luncheon

Hollywood Canteen sponsors luncheoned some 75 people yesterday at the Ambassador to acquaint them with the purpose of their organization to provide recreation and relaxation for service men beginning Oct. 3.

Walter Wanger presided and Irene Dunne was on hand to talk for Bette Davis, head of the organization who is ill. She outlined the setup to the numerous civic, religious leaders and newspaper men as well as the heads of unions and tradespeople who will donate supplies for the Canteen.

John Garfield also spoke reading a letter from Bette Davis. Gov. Culbert Olson promised his support, with various Army and Navy officers endorsing the project, as did Dr. A. H. Giannini of the USO.

Lieut. Commander Corydon Wassell and Chief Aviation Machinist A. W. Winchell, both participants in the current war action were honored guests.

Douglas WB Termer

Warren Douglas, stage and radio player in the east, has been signed to a term contract at Warners. Douglas was brought to Hollywood for film work after being scouted by the Myron Selznick & Co. agency during his Broadway appearance in 'Separate Rooms'.

Ill in Pix

DONALD CLARK is recovering from bronchial pneumonia attack at Camp Roberts. He's son of M. R. 'Duke' Clark, Paramount exchange manager, and is in the field artillery.

CLAIRE TREVOR is recuperating at Santa Fe, where she was taken ill Monday. Jinx Falkenburg is pinch-hitting on Bond selling tour Miss Trevor was scheduled to travel.

ARTHUR WIMPERIS, writer, on layoff from Metro to recuperate from illness.

War Production Board Warns More Film Cuts January 1

★ Continued from page 1 ★

may by then be necessary, depending on how the situation has developed. It is hoped by the WPB that deeper cuts into stocks will not be necessary but nevertheless it issued the warning to film companies to be prepared for any eventuality.

In the meantime raw stock manufacturers have been told to speed up production, always keeping an eye on heavy requirements of the Army and Navy.

Thomas Directing Bow

William Thomas will do his first directorial stint in handling scenes in Paramount's Victory Short, 'Price of Victory,' which depict Vice-President Henry A. Wallace delivering his speech before the Free World Association in New York last May. Pine-Thomas are producing the short.

Goodwin To Prescott

Bill Goodwin, Paramount player, leaves for Prescott today to finish requirements for commercial pilot's license. He completed his examinations yesterday. Has had over 100 hours in the air.

Obituary

HARRISON HOLLIWAY

Harrison Holliway, 41, vice-president and general manager in charge of Earle C. Anthony Radio Enterprises, died suddenly last night shortly before midnight at Good Samaritan hospital following a two day illness. Suffering from what was believed at first to be a cold, he complained yesterday afternoon of stomach pains and was ordered to the hospital. One of the earliest veterans of radio, Holliway had been associated in the industry on the coast for the past 25 years and was credited with originating and emceeing 'Blue Monday Jamboree' on the Don Lee network, a program that set the pattern for many other shows through the years. After several years with 'Jamboree,' he went into the executive end of radio taking over the management of station KFRC in San Francisco. In 1936 he came to Los Angeles and joined Anthony as manager of KFI-KECA. Last year he was made vice-president. He was a past regional director of the National Association of Broadcasters.

His widow, the former Edna O'-Keefe, and one-time singer and comedienne and three children survive.

JAMES F. KEON

Funeral services for James F. Keon, 43, electrician at General Service studios for 10 years, were conducted yesterday at Crane and Eberle mortuary, with interment at Hollywood Memorial Park. Keon died at the studio last Thursday. Surviving are the widow, Edith Kent; one son, James Keon, Jr.; his mother, Mrs. Mary Keon; a brother, William Keon, and a step-son, Robert Park.

HERMAN F. LUTZ

Herman F. Lutz, 44, Universal newsreel cameraman, died Sept. 21 at Jackson Heights, N. Y. Services were held yesterday.

'DEADLINE TOMORROW,' TERSE TIP TO U. S. BOND PLEDGEES

Bond pledgees in the September War Bond drive are being urged to fulfill pledges before tomorrow night, official close of the Treasury Department's month, so total figures in the 'Stars Over America' tours will near quota originally set. Emphasis also is being placed on cash sales for the remaining week of the film names' tours as final quarter of the drive gets under way.

Basil Rathbone, Nigel Bruce and Robert Stack arrived yesterday after closing their tour of Texas cities in Austin. Janet Gaynor, who accompanied them, returns today with tour manager, Len Boyd. Stack, who volunteered his services for the tour while awaiting call from the Navy, will be sworn in as an ensign today.

Victory dinner in Baltimore, Md., with Paulette Goddard and William Gargan as guests of honor, reported sales of better than $2,000,000. Other events on their schedule for today are expected to raise about half this figure, plus substantial payroll savings pledges. Three plants were raised to 100% participation from 80, 83 and 86%.

At Charleston, S. C., where incomplete Bond sales have already advanced into seven figures, Veronica Lake was called upon to christen a 37 mm. gun for the combat team of an infantry outfit in her name. At Savannah, Ga., actress was presented with formal notification of her adoption by the city by Mayor Gamble.

Ralph Bellamy, Richard Arlen, Peggy Diggins and Dorothy Cordray attended two Bond balls in Omaha, Neb., with auctions bringing in $100,000 in Bond sales. Auctions were climaxed with sale of Bellamy's and Arlen's clothes for a total of $45,000. At Watertown, N. Y., Charles Laughton and Ann Rutherford drew $100,000 in cash Bond sales at a luncheon.

The Remington-Rand plant rally at Ilion, N. Y., brought a 96% subscription to the 10% payroll savings plan, and two stars traded autographs for an additional $57,000. A blackout hit the pair in Ithaca, but Laughton entered a packed auditorium with the aid of a single candle. Bond sales totaled nearly $200,000.

The Redlands, Calif., Bowl rally, led by Eddie Cantor, Mary Astor and Dale Evans, saw auctions of souvenirs of the present war, donated by the families of General Harold H. George and Captain Robert White. At a Bond premiere Cantor boosted the take by offering songs at $1,000 each for a total of $15,000.

Film Salesmen Squawk About Hotels in Stix

Itinerant film salesmen and exploiteers report travel and living conditions on the road becoming almost insufferable. Conditions that once would not have been tolerated at all now are standard, everyone making the best of it, though undergoing rough treatment on transportation, lodging and food.

On checking into hotels, when able to get a bed at all, men are asked to be sure to be out on time, if not early next day. Often rooms are not made up and men must wait. Inability of inns to get help accounts for absence of service, same extending to elevators and luggage, with guests having to attend to those items themselves.

One exploiteer, recently returned from Portland, reports having had to sleep in a hotel lobby because of there being absolutely no rooms available. Food standards have dropped, too, many complain, even better hotels pushing out anything in way of grub. Indifference is the keynote of the boomed business, men report. Condition is not confined to key towns, either, but extends to all, including inns formerly regarded as unsuitable in smaller towns.

Goodman Heads Home, Smith Proceeds East

Del Goodman, Paramount western district sales chief, arrives Saturday after 10 days in the northwest, where he visited Portland, Seattle and San Francisco exchanges with George Smith, western division manager from New York. Smith left for the east from Portland last night and will stop off in Denver, Omaha, Chicago and other western branches before getting to home office.

Studio Site of Babbitt, Disney Court Action

Hearing on Art Babbitt's court action against Walt Disney Productions for adjusted compensation moved to the studio yesterday for screening of some of the animator's work on Disney product. Making the trip from the Los Angeles courts to Burbank were Superior Judge John G. Clark, hearing the matter; his court clerk, and Louis Stein, attorney for Babbitt.

Babbitt is claiming he has around $5,000 coming from Disney for work on such animated features as 'Pinocchio', 'Fantasia' and 'Dumbo', plus a number of shorts, under a former Disney plan that permitted employes to earn extra money through stepped-up production work. Plan was abolished at time of the Screen Cartoonist Guild strike at the studio.

Charles Thall To SF After Product Deals

Charles Thall, city manager of San Francisco for Fox West Coast, trained out tonight for home port after several days here working on film buying deals at home office with distributors and F-WC film buyers. Virtually commuting between here and Frisco for past month on deals with various distribs, he returns again next week to huddle with buyers and Warners reps.

Births

SON, eight pounds, five ounces, to Mrs. Ernst Laemmle, yesterday at Cedars of Labanon. Father is writer at Paramount studio.

Abe Lyman Goes Into Army with Five of His Bandsmen

Abe Lyman goes into the Army Oct. 14 with the rating of warrant officer, and will form his own military band at the new Montclair, N. J. camp, near Camp Dix. As a nucleus he is taking with him five members of his band, and Bill Sherman, vocalist. Few nights ago three other members of his band advised him of their enlistment in the armed forces.

Remainder of the crew are on two weeks' notice. Lyman's outfit finishes its current stand at the Palladium Sept. 28 and then goes into the Orpheum for a week before disbanding. Lyman had been signed for a 16-week engagement at Florentine Gardens, which is automatically canceled by his enlistment in the Army.

Capt. Bob Carson Now, Oscar Winner Inducted

Robert Carson, ace Hollywood scripter and Satevepost novelist, received his Captain's commission yesterday and reports today at 'Fort Vitagraph' for induction in the First Photographic Unit of the Army Air Force. Scrib's notification came from the Adjutant General's office in Washington with added info that Capt. Carson will be detailed to an officer training school pronto. He won Academy award for 'A Star Is Born' in 1937, is 32 years old and married to former actress.

a.m. Dailies

Ella Logan Marries—

Ella Logan, star of 'Show Time', now playing on Broadway, and Fred F. Finkelhoffe, its producer, were married yesterday at Greenwich, Conn., on a license they obtained last April. They returned to New York immediately after the ceremony so that Miss Logan could play a matinee. Finkelhoffe's official residence is in North Hollywood.

Army Takes Over Astoria—

The old Astoria, L. I., studio built by Famous Players-Lasky in 1920 at a cost of $10,000,000, was taken over by the Army yesterday as a photographic center for the Signal Corps. Rudolph Valentino, Nita Naldi, Thomas Meighan, Gloria Swanson, Lila Lee and other silent stars made pictures at the studio.

Lee Divorces Durgom—

Jeri Lee, fashion model, obtained a divorce yesterday from George A. Durgom, business manager for Tommy Dorsey's orchestra. Action was heard before Superior Judge Benjamin Scheinman.

NATIONWIDE—BUT NOT TOO BIG FOR FRIENDLY SERVICE!
Postal Telegraph
CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.

Your Country House

ON the eve of the Dedication of the new Motion Picture Country House, your Relief Fund is happy to announce the signing of a new contract with the Lady Esther Cosmetic Company to sponsor its Screen Guild radio show which starts on Monday night, October 19th, over 65 stations of the Columbia Broadcasting System. (KNX 7 to 7:30 P.W.T.)

SCREEN actors, writers, directors, producers and craftsmen who contributed their time and talents to the Gulf Screen Guild radio program, broadcast for the last four seasons, have made possible the construction of the Country House. Money received from the sponsor, the Gulf Oil Company, financed the project.

THE signing of the new contract with the Lady Esther Company now assures necessary funds for the maintenance and administration of the Country House as long as the show is on the air.

ON this significant occasion, the new radio contract and the Dedication, the Motion Picture Relief Fund wishes to express its gratitude and appreciation to all those who donated their talents and thank the Gulf Oil Company for its sponsorship.

THE Country House will be dedicated by the industry this Sunday, September 27th, at 3:00 o'clock in the afternoon.

YOU are invited to be present at the Ceremonies and inspect your grounds and buildings.

DRIVE out Ventura Boulevard to Mulholland at Woodland Hills, where road signs will direct you to the Country House.

IT is suggested that auto parties be arranged to save tires.

TIME: 3 p. m. this Sunday, September 27th. PLACE: Woodland Hills. EVENT: All-industry Dedication of the Country House.

MOTION PICTURE RELIEF FUND, Inc.

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 37 No. 14 43 Hollywood, California, Friday, September 25, 1942 5 Cents

RADIO SLAPPED BY KAY KYSER

SAG VOTES SUNDAY ON FREE TIME

Situation created by demands for free appearances in commercially sponsored pictures and radio shows will be threshed out at annual meeting of Screen Actors Guild, Class A members, Sunday at the Hollywood Women's Club. Growing demands on time of actors for such films and air shots is affecting free wartime appearances under Guild's collaboration for morale and other entertainment in connection with armed forces and

♣ Continued on page 5 ♣

O'Connor Named Aide To Bryan Foy

Manning O'Connor succeeds Lester Ziffren as assistant to Bryan Foy, executive production aide to William Goetz, at 20th-Fox. Ziffren leaves this week-end for two weeks vacation before reporting at Washington as radio contact with the Nelson Rockefeller office of Coordinator of Commercial and Cultural Relations Between the American Republics. O'Connor formerly was in the Sol M. Wurtzel unit.

America Looks Abroad
with ROBERT ARDEN

The Nazis obviously are going all out to take Stalingrad, as indicated by the sudden arrival of reinforcements at the front by giant troop carrier planes. Hitler's losses, roughly, of 15,000 men per day, may prove too much.

A ray of hope is seen in Timoshenko's counter offensive to the northwest. If he can break the backbone of the Nazi offensive, the rapidly approaching Russian winter might tip the balance in favor of the United Nations.

PAR MULLS SELZNICK DEAL; DECISION LIKELY AT MEET

New York, Sept. 24.—Paramount board meeting, held this afternoon for ratification of the company's deal turning over 11 pictures to United Artists, also saw discussion of negotiations for the acquisition of story properties and talent contracts from David O. Selznick.

Prior to meeting, decision was reached that nothing would be announced concerning the session or matters on the agenda, all Paramount executives meantime being completely reticent on both deals.

★ Continued on page 4 ★

Extra Jobs

The following extra placements were reported for today:

Central Casting	318
Major studio calls	252
Total	570

Kenneth Macgowan Returns to 20th-Fox as Active Producer

New York, Sept. 24.—Kenneth Macgowan, 20th-Fox producer who has been on leave of absence since 1940 to serve as film program production director for Nelson Rockefeller's Office of Coordinator of Inter-American Affairs, returns to his home lot next month.

Drafting of younger producers by the armed forces made the move necessary for 20th with whom Macgowan has an unexpired contract.

♥ Continued on page 5 ♥

Bidding For 'Time'

New York, Sept. 24.—Metro and Warners are neck and neck in the bidding for 'Time of Peace,' Ben Ames Williams' novel being published by Houghton Mifflin. Metro is regarded as the likely buyer.

Martin Moskowitz New Aide To Bill Kupper

New York, Sept. 24. — Martin Moskowitz has been appointed assistant to Bill Kupper, executive aide to Tom Connors in the 20th Century-Fox sales organization. Moskowitz has been in the company distribution as an executive for many years having been assistant to both Herman Wobber and John Clark, sales heads.

Hyman To UA Conclave

Louis Hyman, vice-president of the Sol Lesser company, is leaving for Chicago UA meet today.

LEGIT OPENING

EVE OF ST. MARK

Boston, Sept. 24.—An old hand at weaving his melodrama with bright bits of sentiment, hokum and comedy, and framing them all in an unceasing flow of rich language, Maxwell Anderson got in his second licks at the war tonight with his 'Eve of St. Mark'. It opened at the Wilbur theatre to catch a soft audience reaction, notwithstanding its unrelieved war angle which is pretty close to everybody's home.

Written for the Tributary theatres several of which go into production before this company hits Broadway,

◆ Continued on page 2 ◆

SHIRKERS IN WAR EFFORT SCORCHED

Network and agency radio execs got a brisk dressing down yesterday by Kay Kyser, newest consultant to radio division of Office of War Information, for what he termed a lack of complete cooperation in the war effort by the 'guiding geniuses of radio'. He leavened his criticisms with enough humor to take the sting out of his remarks, but the intent was without sugarcoated camouflage. He told

♠ Continued on page 5 ♠

Korda, Oberon Clipper In Today From London

New York, Sept. 24.—Sir Alexander Korda and his wife, Merle Oberon, are due in here tomorrow from London by Clipper. Korda was there for about six weeks during which time he was knighted by King George, while Miss Oberon was on four-week tour of entertaining Yank troops in the British Isles and Erin.

Frisco Tivoli Shutters

San Francisco, Sept. 24.—Tivoli theatre drew down the shutters once more today after two changes of policy under the Blumenfeld Circuit auspices. Combination vaudeville-pictures went boom quick and then the house became a moveover theatre for the circuit after several sad weeks.

PREVIEWED

SIN TOWN (U) (page 3)

YOUTH ON PARADE (Rep) (page 3)

REVIEWED

WEST OF THE LAW (Mono) (page 3)

OVERLAND TO DEADWOOD (Col) (page 3)

SEE and HEAR
THE ALL GIRL ORCHESTRA
DIRECTION
PHIL SPITALNY
SHRINE AUDITORIUM, SUNDAY, 7 P.M.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Joe Garitson, operator of Zia theatre, Springer, N. M., visiting Film Row.

C. A. B. Emanuel, operator of Sutter theatre, San Francisco, in on a film buying jaunt.

George Glass heads out tonight on the Super-Chief for UA convention in Chicago.

Monogram press previews 'Bowery At Midnight' this afternoon in its studio projection room at 2:30.

Ray June has the camera trick on Metro's 'Gentle Annie', Robert Taylor starrer.

S. Barret McCormick heads for New York Sunday after huddles at RKO on forthcoming pictures.

Charles Van Enger will handle photography on 'It Ain't Hay', next Abbott and Costello comedy at Universal.

D. A. Doran returns to his story editor desk at Columbia Monday after a two-week vacation at Sun Valley.

Simone Simon will be tested today by Billy Wilder for one of the top roles in 'Five Graves To Cairo' at Paramount.

Dick Powell opens his new air show Oct. 10, doing a 15-minute song program over the NBC Red on Saturday nights for Campana Balm.

Arthur Caesar, who has been writing for Bryan Foy at 20th-Fox and who has just turned in 'Hot Rubber,' has been transferred to writing staff for the Army Signal Corps.

Cadet Frank Thomas, son of George Thomas, Paramount publicist, is here en route to Corpus Christi, Tex., to complete his training as a pilot in the Navy Air Corps.

Over 400 extras were used yesterday in Metro's 'Presenting Lily Mars' when Marta Eggerth sang and Frances Rafferty and 30 chorines danced in the Gypsy production number.

Lynn Merrick has been set for femme lead in the Don Barry western at Republic, 'Sundown Kid,' with Ian Keith joining cast for heavy role. Elmer Clifton is directing, with Eddy White producer.

Judy Canova starts last week of personal appearances covering five month stretch at Dayton today, and returns to the coast for her next starrer at Republic, 'Chatterbox,' which is slated to roll Oct. 24 with Joe E. Brown again teamed with the comedienne.

Benny the Gouge sez—Inflation is nothing new in Hollywood, where any actor gets that way whenever his option is lifted.

· HOLLYWOOD · INSIDE ·

THERE is plenty of panic and worry going on in the minds of several top agents who have been accustomed to weekly compensation in the four-figure category since being notified by their draft boards they will be cataloged as 1A for Selective Service in the Army on Oct. 10 when reclassifying will be done of the 3A group. Most of these fellows are single or married without children and they have resorted to every means possible to spot themselves in branches of the service that will give them collar insignias entitling them to salutes. The draft boards have checked on income and responsibilities of these men as well as to their assets and liabilities that will cause a big surprise in Hollywood when these fellows are called to the colors as enlisted men, as avenues to commissions as specialists in the service are closed to the majority of them.

☆ ☆ ☆

ONE of those rare gestures of generosity, admirably suppressed because the donor believed he was doing the right thing and rated no personal bows, occurred recently at one of the major networks. Headman called in an official of American Federation of Radio Artists and requested that the scale for actors for his group of stations be increased 10% at once. He reasoned that with the cost of living rising by leaps and bounds the actors were entitled to more pay to meet the increases. Only string to the deal was that no publicity be given to the new contract. Radio actors who work at the network station here know who their benefactor is and that's sufficiently pleasing to him.

☆ ☆ ☆

AN Independent producer releasing through major companies has a happy faculty of having his charity and altruistic deeds imparted to the press for laudatory publication and proudly displays the clippings to those who come into his office to accentuate his deeds. However, he has not informed his visitors that he has not followed the custom in the industry of giving two-weeks extra salary to employees called into the armed services. He even did not make any gesture in this direction when an employe of years standing, getting meagre wages, was tagged for the army.

☆ ☆ ☆

STUDIOS have become a lot more rubber-conscious during recent days, since receiving an official announcement from the War Production Board that they are not even in line to receive replacements on bicycle tires. These have been used in intra-studio deliveries, and sometimes for getting publicity copy to newspapers. However, the downtown planters have evolved a new one for beating the rubber emergency on the long trip into Los Angeles. They meet at a given spot in Hollywood, share a taxicab and ride down and back together.

UA Execs Converge On Chi For Meet

New York, Sept. 24. — Dave Weshner, head of United Artists advertising and publicity, leaves tomorrow for UA's Chicago convention Sept. 26-29. Gradwell Sears, Ed Raftery and Carl Leserman are pulling out Saturday.

Others slated to attend the meeting are Rouben Mamoulian, Arthur Lyons and Hal Roach, who has received a furlough from the Signal Corps in order to be present.

It is understood that official announcement of Paramount product deal is to be made during sessions, in addition to straightening out other production detail.

U Shelves 'Phantom'

'The Phantom of the Opera,' announced at Universal as a big special for its 1942-43 season, is a casualty of wartime regulations. Studio has sidetracked production indefinitely due to $5,000 set ceiling placed by government order on all pictures. Story, to have been made in Technicolor by Henry Koster, would have called for many elaborate sets and other costly production accoutrements, without which much of its value would be lost.

SPG Meet Tonight

Screen Publicists Guild holds a general membership meeting tonight at the Roosevelt hotel to discuss activities in connection with the war effort. It will hear addresses by Howard Freeman, Office of War Information press and radio manager for Southern California, and Walter McCreery OWI radio divisional manager in the six western states.

LEGIT OPENING

◆ Continued from page 1 ◆

the play has 12 scenes in two acts. Sets are simple, no slats or drop-backs being used, and as mounted here on a revolving stage it went off at a speedy clip.

Story, old stuff, concerns Private Quiss West, a farm boy who was drafted before Pearl Harbor. His unrequited romance with Janet Feller and his relations with his family finally lead up to his self-determined sacrifice on a delaying action off Corregidor. Best scenes involve Quiss and his camp buddies. Family scenes are pretty obvious sentiment, and the dream sequences, when Quiss pleads with his girl and his maw for guidance, verge on hysteria.

It is well cast and acted. Aline MacMahon, in the star billing, is very effective as Maw, although her role generally is too sweet to believe. William Prince carries the principal load as the buck private and registers solidly, closely followed by James Monks as Marion, Eddie O'Shea as Mulveroy, George Mathews as Ruby and Jo Ann Dolan as Lil Bird. The latter, a looker, whams at the start.

If it gets by the New York critics who are fussy about their propaganda, the play should do well, as it's a war theme women will go for. Play is produced by Playwrights Co. with Lem Ward directing and scenery by Howard Bay.

Retakes

By GEORGE E. PHAIR

The weather is fine
And the sun is benign
As it travels its glorious route.
But who can be gay
On a sweet Autumn day
When he nurses a cold in the snoot?

★ ★ ★

With all the terpsichorean schools popping up around the country, some day there may arise a genius who can teach a lady to back out of a car in a ladylike manner.

★ ★ ★

Conservation-of-vital Material note —Buck Jones walks past the office door without a 10-gallon hat.

★ ★ ★

Into the office walks Little Billy, who has been midgeting around the country ever since the Spanish-American War. Billy is applying for a commission—piloting carrier pigeons.

★ ★ ★

Harry Alpert reports an actor who was so credit-conscious that he cut his name out of the telephone directory and pasted in his scrap book.

★ ★ ★

Ah, many are the mining stocks
that once were freely sold
The neatly printed documents that
promised hidden gold.
And many are the fancy stocks
that promised gushing oil
And now when you observe the
same they make your pulses
boil.
But when you buy a War Bond you
can go to sleep at night
For Old Man Whiskers is a guy
who treats the public right.

★ ★ ★

There was a time when a Holly-wood producer could get by with a cowboy and a horse. Now he is nobody unless he has a contract on a name band.

★ ★ ★

'Wake Island' and 'Moscow Strikes Back' are far apart artistically, but they convey the same idea—that war is not an amusement. For a time the films gave you the impression that the Japs were funny little guys who could be squirted aside with a garden hose and that the Gestapo consisted of idiots who became bewildered every time an American newspaper correspondent made a smart crack. It may be just as well to let the picture-going public know that it is practically impossible to stop a tank with a gag.

★ ★ ★

Betty Grable and Rita Hayworth have been elected captains, respectively, of the Comedians and Leading Men in their benefit football game for the USO and Mount Sinai Hospital. The gals will do their captaining on the sidelines, out of the range of passes.

★ ★ ★

One of these days you will read: 'The condemned man ate a hearty breakfast before he was led to the camera.' It will be about Brian Donlevy, who is going to play Hitler's Hangman, Heydrich.

★ ★ ★

While you are walking on the
street in peaceful contemplation
The motorists still make you leap
in sudden desperation.
It seems they haven't heard about
the war, or conservation.

Film Previews

Youth On Parade

(Comedy Drama With Music)

Republic production. Features John Hubbard, Ruth Terry, Martha O'Driscoll, Tom Brown, Charles Smith, Lynn Merrick. Supporting cast: Ivan Simpson, Nana Bryant, Bruce Langley, Chick Chandler and Marlyn Schild. Director, Albert S. Rogell. Associate producer, Albert J. Cohen. Original screenplay by George Carleton Brown. Added dialog by Frank Gill, Jr. Photography by Ernest Miller. Film editor, Howard McNeill. Songs by Jule Styne and Sammy Cahn. Art director, Russell Kimball. Musical director, Cy Feuer. Dances staged by Dave Gould. Previewed in studio projection room, Sept. 24, 1942. Running time: 72 MINS.

'Youth On Parade' is a youthful filmusical with college background. It displays usual campus capers as background for the kids to put on the annual college show and, as such, will get by in the regular program bookings as acceptable light entertainment.

Story is synthetically contrived, with some decidedly incredible happenings occurring around the college grounds. Members of a fraternity and a sorority gang up on educational revolutionary teaching percepts of Professor John Hubbard. Students create a mythical student for examinations, and have to produce the real person when honor student award is to be handed out. Tom Brown, composer of the school musical book, hits New York publisher's office; and there picks up Singer Ruth Terry to impersonate the winning student. Girl hits the campus to get the scholastic award, and hangs around to confound the faculty with her zaney slang and jive lingo, and to take the femme lead in the school musical show. En route she softens up Hubbard from his educational absorption to get him romantic with Martha O'Driscoll, and steps in to fix things when Hubbard finally discovers the hoax. But the show goes on despite orders of the dean for cancellation, and everybody's happy.

Five songs by Jule Styne and Sammy Cahn are inserted—two sung by Miss Terry and pair by Miss O'Driscoll. Finale tune, 'You've Got To Study, Buddy', has patriotic theme and marching tempo for production number headed by Miss Terry. Songs are generally meritorious.

Tom Brown and Martha O'Driscoll are ringleaders of the college crowd, handling respective assignments in good style. Ruth Terry tosses in some new slang phrases for moderate laughs, but her characterization is overdrawn by both script and direction. Hubbard is studious as the professor, with support including Ivan Simpson as the dean, Charles Smith as a bookworm student, Nana Bryant, Lynn Merrick, Bruce Langley, Chick Chandler and Marlyn Schild.

Direction by Albert Rogell is okay for the light and fluffy type of picture on display, but script yanks out some old bearded Joe Millers along the way. Production mounting is adequate for a programmer.

Luckenbill Joins Esty

New York, Sept. 24.—Tom Luckenbill, radio exec of J. Walter Thompson agency here, has resigned to join William Esty agency as veepee in charge of radio. Richard Marvin has been radio director for Esty.

Sin Town

(Melodrama)

Universal production. Features Constance Bennett, Brod Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, Ward Bond. Supporting cast: Arthur Aylsworth, Ralf Harolde, Charles Wagenheim, Billy Wayne, Hobart Bosworth, Bryant Washburn, Jack Mulhall. Directed by Ray Enright. Produced by George Waggner. Original screenplay by W. Scott Darling and Gerald Geraghty. Added dialog by Richard Brooks. Photography by George Robinson. Art director, Jack Otterson; associate, Harold H. MacArthur. Film editor, Edward Curtiss. Musical director, H. J. Salter. Assistant director, Gil Valle. Previewed in studio projection room, Sept. 24, 1942. Running time: 73 MINS.

Frontier oil boom town provides a locale for this rough and rousing drama that carries along at a fast pace. Picture is a strong program attraction that will garner plenty of bookings in the secondary first and nabe houses.

Brod Crawford and Constance Bennett are a team of slick bunko artists who arrive in town for whatever opportunities might present themselves. Crawford steps in to save Ward Bond from a hanging party and declares himself in as partner of Bond's gambling and drink layout. Anne Gwynne runs the newspaper since the murder of her editor-father and continues a scathing campaign against the lawless elements of the town, led by Crawford who lines up the gambling operators for racketeering protection payoff.

Bond, safe in jail, has his henchmen operate to discredit Crawford, including blowing up of an oil well being brought in by Patric Knowles, so Bond can get all the surrounding oil leases. But result is upheaval of the townsfolk against Bond and Crawford, with former getting pumped off in a wild battle and Crawford escaping with his hide to ply his con games elsewhere.

Crawford turns in a slick performance as the smooth-talking bunko artist, with Miss Bennett teaming neatly as the quick-witted blonde charmer. Bond is a strong heavy, while Andy Devine and Leo Carrillo have lesser prominence as a pair of bunko artists imported into the town. Anne Gwynne is okay as the girl editor, while Knowles has little to do as the latter's sweetheart. Arthur Aylsworth is the vacillating sheriff and Ralf Harolde a gambling operator opposed to the Bond-Crawford regime.

Original script by W. Scott Darling and Gerald Geraghty places accent on the color and excitement of the oil boom town and tells the story in a straight line without deviation. Direction by Ray Enright is top-notch.

'Hadley' Regional Preem

Metro is arranging regional premieres in 36 key cities for 'The War Against Mrs. Hadley,' following world premiere at Washington on last Wednesday. Special advertising and exploitation campaigns will be created for these showings.

Roach Streamer Preem

New York, Sept. 24.—'The Devil with Hitler,' a Hal Roach streamliner opens at the Globe next week. It is first of the Streamliners to play on Broadway and was directed by Gordon Douglas.

Film Reviews

★

Overland To Deadwood

(Western)

Columbia production. Stars Charles Starrett. Features Russell Hayden. With Leslie Brooks, Cliff Edwards, Norman Willis, Mat Willis, Francis Walker, Lynton Brent, June Pickrell and Gordon DeMain. Director, William Berke. Producer, Jack Fier. Original screenplay by Paul Franklin. Photography, Benjamin Kline. Assistant director, Milton Carter. Art director, Lionel Banks; associate, Perry Smith. Editor, Mel Thorsen. Sound, Philip Faulkner. Reviewed at Hitching Post theatre, Hollywood, Sept. 24, 1942. Running time: 59 MINS.

There's nothing dead about this latest Charles Starrett-Russell Hayden gang-busting sagepic despite the title. It's action-packed from start to finish, one that will keep the kids engrossed in a story of mule-team freighting and the vile attempts on life, limb and property of others by the too-good-to-be-true mastermind of the outlaws who would control all trucking that leads to the railroad line.

The trek from Deadwood and surrounding points to Mesquite, site of the new trackage terminal, is fraught with sniping and assorted slaughter. Undaunted, our two heroes take it on themselves to save the business of the one remaining competitor—the gal in gingham, left the suffering wren by her pappy. And what's more, they do it, and in face of all odds, including dynamiting of a whole mountain to push them off the road when they try to push through.

Film opens with a fight, is peppered with gunplay and meleeing, all scenes pretty well done, and closes with a lorry race between the

■ Continued on page 7 ■

West of the Law

(Western)

Monogram release of Scott R. Dunlap production. Features Buck Jones, Tim McCoy and Raymond Hatton. With Evelyn Cooke, Milburn Morante, Bud McTaggart, Jac Daley, Harry Woods, Roy Barcroft and George DeNormand. Directed by Howard Bretherton. Original screenplay by Jess Bowers. Photography, Harry Neumann. Assistant director, Mack V. Wright. Production manager, Charles J. Bigelow. Technical advisor, E. R. Hickson. Sound, Lyle E. Willey. Editor, Carl Pierson. Reviewed at Hitching Post theatre, Hollywood, Sept. 24, 1942. Running time: 57 MINS.

The power of the press combined with the powers of Monogram's 'Rough Riders', Tim McCoy, Buck Jones and Raymond Hatton, spells doom for the hombres of this'n. It's a small-town newspaperman, a fearless owner-editor who pins the goods on the ostensibly honest top citizen with the aid of three bigtime Federal marshals. Latter move into the evil-heavy community in varying guises to hoodwink and then hoosegow the whole shebang. They do it without much action but with a lot of clowning and intricacy. For the hot action fans it may be a letdown. But for those who appreciate a variance from the norm it will be appreciated for its 'difference'.

Now familiar Jones-McCoy-Hatton trio comes to Gold Creek after the editor has his rag literally blown from under him when the desperadoes dynamite the plant, plates, picas and paper. Along comes Hatton as an overdressed 'mortician' whose caskets contain a new printing press. Along comes McCoy as a gun-totin' parson. And then enters Jones as a rambling maverick of slightly crook-

● Continued on page 7 ●

☆ Gab ☆

By ALTA DURANT

A TRAVELLING exploiteer for Treasury Department out of Washington is handing new line of gab to extra gals and models telling them he would fix it for them to go on tours representing Hollywood to sell war bonds. He doesn't tell the unsuspecting gals who have living to make that Hollywood folks who have gone on the tours are not compensated. It's strictly one of those personal entree things on his part for social gain. . . . Marlene Dietrich will appear in a Broadway musical this fall in a Kurt Weill-Cherryl Crawford production. Weill and Crawford arrived from the east yesterday to go over book and songs with Miss Dietrich, who admitted contract details have been lined up. Player trains out for War Bonds and camp show appearances on completion of 'Pittsburgh' at Universal, and then hops into New York for show rehearsals.

• • •—

THE Bud Abbott's received legal papers for adoption of three-year-old youngster couple selected for adoption in New York Aug. 28. Child has been given legal name of Bud, Jr. . . . Maria Montez handed out trophies to winners of Universal annual tennis tournament yesterday. Johnny Mack Brown and Lincoln Quarberg nabbed cups for doubles winners, with Alex Gottlieb and Bernard Brown runners-up. Actor Brown got trophy for singles title, with soundman Brown getting award for runner-up. . . . Warners studios has 50 odd fruit jars spotted around the lot for donations of coins and bills to generate fund for purchase of practical Christmas gifts for studio personnel now in armed forces. . . . Mrs. Ken Murray and 10-day-old Ken, Jr., returned home yesterday (Thurs.) from Cedars of Lebanon Hospital.

• • •—

SYDNEY WILLIAMS, producer of 'Rhythm Parade' at Monogram, tossed party for cast and crew last night on washup of picture. . . . Hume Cronyn, actor in Universal's 'Shadow of a Doubt,' will be married Sunday to stage player Jessical Tandy at Beverly Hills Community Church. . . . The floorshow at Hotel El Rancho Vegas at Las Vegas, featuring Maxine Lewis, Doodles Weaver and Garwood Van's orchestra has been held over for an additional two weeks. . . . John Beal is doing a sketch of Ann Sheridan on the set of Warners' 'Edge of Darkness' for Feg Murray release.

• • •—

VLADIMAR SOKOLOFF'S Beech-wood Studio theatre opens tonight with a presentation of 'Cry Havoc,' play of Bataan nurses by Arthur Kenwall. Cast of 'For Whom the Bell Tolls,' in which Sokoloff is working at Paramount, will attend opening. . . . Lee Schermerhorn, former film salesman, now a Captain in the Army, stationed with Adjutant General's staff in Sacramento. . . . Johnny Mercer and Hoagy Carmichael have cleffed four songs for Paramount's 'True to Life.' Numbers are 'Mr. Music Master,' 'There She Was,' 'Mr. Pollyanna' and an untitled song. . . . June Lang plans vacation trip to Mexico City immediately on completion of work in 'Flesh and Fantasy' at Universal.

WB Theatre Workers In Northern Jersey Strike for Pact

New York, Sept. 24.—'Front of the House' employes pulled a strike today in Warners theatres in northern New Jersey following inability to obtain a contract. Employes had also made a petition during the past week to the National Labor Relations Board for an election covering these workers in Warners Hudson, Essex, Morris, Bergen and Union counties.

Union seeking to organize help in the Warners Jersey house is the United Theatrical & Building Service Employes, Local 1188, CIO. It was reported yesterday that the sudden strike was pulled after Warners had agreed to a contract and then reneged. It was indicated that this may have been due to pressure by the rival AFL's IATSE.

Judge Schauer Suggests Arbiter Changes

Unexpected development in the Screen Office Employes Guild, major exchanges arbitration plans yesterday was suggestion by Judge B. Rey Schauer that Louis Stein and Frank Belcher, attorneys for SOEG and exchanges, respectively, be named arbiters in place of Glenn Pratt, collarites business representative, and Pat Scollard of Paramount.

Stein and Belcher had gone before Judge Schauer for selection of a third arbiter in the minimum wage negotiations when suggestion was made. Judge Schauer told attorneys he would undertake responsibility of choosing third member but felt matter could be expedited if they would serve in place of Pratt and Scollard, more personally concerned in the negotiations. He is understood to have said it would be a hard matter to find a third party who would accept the responsibility of being the impartial member of the committee. He gave no indication of when he would name third arbiter other than it would require considerable thought and time.

Lady Esther's Chores

Bill Hatch draws the music assignment on Lady Esther's Screen Guild Theatre and Bill Hampton will be script editor. For the past four years Oscar Bradley wielded the baton on the Motion Picture Relief Fund airshow.

In From the East

E. Z. Walters

Heading East

George Glass
Louis Hyman
Herbert T. Silverberg
S. Barret McCormick

Andre
314 N. Camden Dr. at Wilshire
Beverly Hills
BRadshaw 22333
Announces
THE OPENING OF THE ONLY
OYSTER BAR
In Southern California Featuring
EASTERN OYSTERS and CLAMS

HARRISON HOLLIWAY PIONEER; LIFE SPANNED RADIO'S HISTORY

In the sudden passing late Wednesday night of Harrison Holliway, radio lost one of its earniest pioneers and a leading figure among Coast broadcasters for many years. Builder of the first radio station in the west and holder of the first license issued by the then Federal Radio Commission, Holliway came up through the ranks to his executive post as vice-president in charge of all radio properties owned by Earle. C. Anthony, which includes KFI and KECA.

Wireless appealed to him in his early youth and he became an operator in the merchant marine. After he felt he had mastered the intricacies of the art, he built his own station in San Francisco, which he gave the call letters of KFRC (after Federal Radio Commission). City of Paris department store became interested in the venture and provided the financing of its operation. A few years later the station was sold to Don Lee and Holliway went along as manager.

The mechanics of radio were not his only interest and he soon after branched out into programming. His creation, 'Blue Monday Jamboree', which he emceed, announced and wrote, was the daddy of all variety shows and today the formula still is carboned. For six years the two-hour weekly program was sponsored by Golden State Creamery and had the largest listening audience on the Coast of any show on the air.

Six years ago Holliway received a tempting offer from Anthony here and took over the management of KFI-KECA. Year ago he was made vice-prez of all Anthony radio enterprises. He had never lost his interest in the technical side of radio and in his home in Hollywood Knolls he had built shortwave and television receiving sets. Among his hobbies was the collection of transcriptions of important events.

Last rites for Holliway will be conducted at 10 a.m. tomorrow at Wee Kirk o' the Heather in Forest Lawn, where cremation will follow. Holliway, who was 41, leaves his widow, the former Edna O'Keefe, who was a singer-comedienne on his 'Jamboree' program, and three children, two by a former marriage.

Industry Bolstering Lagging Bond Drive

New York, Sept. 24.—Ed Sullivan sold $45,000 worth of War Bonds at Paramount theatres' rally last night, the rush starting with an offer of a season theatre pass with each $1,000 Bond purchase. Thirty albums of Andrews Sisters records also were given away. Other Bond rallies include Russian benefit held tonight with the entire Loew's State stage show appearing, Wall Street tomorrow afternoon, Czechoslovakian rally tomorrow night with Horace Heidt show, tomorrow midnight rally at the Metropolitan, Brooklyn with the entire Paramount stage show, and the Greek rally Sunday night with Paramount show.

Harry Brand reports $1,000,000 advance sales for Madison Square Garden rally at midnight Sept. 30. Meanwhile Barney Balaban, Nicholas Schenck and Louis B. Mayer are pitching in for 11th hour drive to find the $25,000,000 which Treasury figures may be short of quota.

Closed Mondays

Tommy Dorsey and his orchestra appeared on the Air Command Performance, the Coca-Cola show, two Raleigh programs and the Treasury Department Show, in addition to work in Metro's 'DuBarry Was a Lady,' in one week.

Par Mulls Selznick Deal; Decision Likely at Meet

★ Continued from page 1 ★

Understood the transaction between Paramount and Selznick calls for acquisition of three story properties, 'The Keys of the Kingdom', 'Jane Eyre' and 'Claudia', while talent contracts include Alfred Hitchcock and Robert Stevenson, both directors; Joan Fontaine, Ingrid Bergman, Vivien Leigh, Gene Kelly and Dorothy McGuire. Contracts range in length from two to five years.

Y. Frank Freeman, east on the deal with Selznick, who was reported ill today, plans returning to the Coast tomorrow night, with final details probably to be ironed out there if not concluded here in the meantime.

Official announcement on the Par-UA deal is being withheld by Paramount, according to reports, out of deference to the wishes of UA, which wants to announce it at its sales convention in Chicago starting Monday.

Bond Drive Chairmen Urged To Speed Sales

With the September War Bond campaign led by the motion picture industry, reported only about $25,000,000 away from its goal according to Treasury Department estimates, War Activities chairmen throughout the country are being urged to use every means available to round up the missing figure before the end of the month. Sales Wednesday were $33,311,000, bringing month's total to $548,733,000.

Par Skeds Three More Salton Sea Locations

Paramount is scheduling three new pictures for location work at Salton Sea, where it filmed 'Wake Island.' Trio to be sent to inland sea spot are 'China,' 'So Proudly We Hail' and 'Five Graves to Cairo.' Location jaunts will eliminate erection of elaborate sets, forbidden under government's $5,000 ceiling.

Bob Lippert Heads In

Bob Lippert, of Affiliated Theatres of San Francisco, in town for a week on business matters.

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Sidney Gaynor Named General Sales Chief Of Don Lee System

Appointment of Sidney Gaynor as general sales manager of Don Lee Broadcasting System was made yesterday by Lewis Allen Weiss, veepee and general manager. He succeeds Wib Eickelberg who goes back into the Marines Oct. 1 as a captain. Latter was a Marine Lieutenant in the last war. Other advancements made by Weiss include Bruce Eells as KHJ commercial manager; Ed Kemble, account exec, and Fair Taylor, head of the network's merchandising department.

Eickelberg, former manager of KFRC, Frisco, has been Don Lee sales head for the past three years.

Frisco Hostelry May Use Non-Union Orchestra

San Francisco, Sept. 24. — Sir Francis Drake hotel is considering employment of a non-union band, after dismissing Ran Wilde's orchestra because three members were arrested on juvenile delinquency charge; and then firing Al Wallace's ork in dispute with Musicians Local over firing Wilde's group. Eddie Love, union secretary, told hotel no orchestra would be permitted to play at night in hostelry's Persian Room until Wilde's was given two more weeks' work for dismissal notice, or the equivalent in pay. Hotel retaliated by tossing out Wallace's outfit playing in the afternoon.

George T. Thompson, manager, said hotel would get along for present with juke boxes, but is negotiating with a couple of non-union college bands and may install one of them later.

DAILY VARIETY SALUTES

Upon completion of their stint in Metro's 'Presenting Lily Mars', five of Bob Crosby's orchestramen leave for military service. They are Gil Rodin, Roy Bauduc, Max Herman, Bruce Squires and Pete Carpenter. They report for induction next week.

Otto Ludwig, Universal film editor, and Electrician Dooley Weil report immediately to Fort MacArthur for induction. Ludwig draws captain's commission, and Weil becomes a sergeant in the Army Signal Corps unit.

Henry Binder, production manager for Leon Schlesinger and with that organization for 10 years, completes his physical examination today and reports to the Army. Binder makes the 32nd man to leave the 180-man force at the cartoonery for service.

Norman Goldstein, projectionist at Bard's Adams theatre, inducted into Army yesterday.

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Irving Briskin Shifts To 5-Day Week as Tires-Gas Saver

The Irving Briskin unit at Columbia shifts to a five-day week starting Monday in a general move designed to conserve tires and gasoline for unit members. Five-day week for a production unit in Hollywood is unique in spite of talk that has hit studios at various times aimed at establishing such a work week.

For some time both Walt Disney and Monogram have been operating on a fiveday- schedule, but these are the only two examples of a definite establishment of the shortened week. Monogram units having a picture in production carry over to Saturday work when necessary but all office workers and others not actively concerned with a picture before the cameras hold to the Monday-to-Friday schedule.

Milestone Reins Russia Feature For Army

Lewis Milestone will direct documentary feature on Russian people in Army's series of 'Know Your Allies.' Major Frank Capra will be in charge of production, with Walter Huston slated to handle narration for the picture. Director Milestone reports to Capra for preparation upon completion of current chores on 'Edge of Darkness' at Warners.

SOPEG Election

New York, Sept. 24.—Screen Office Professional Employes Guild's election covering United Artists home office and warehouse, resulted in 93 home office workers voting yes and 37 no, while 28 are challenged. Latter are in dispute as to status, which was determined late.

Of only four warehouse employes eligible to vote, the vote was three to one in favor of the union. SOPEG expects elections later on for UA exchange workers. Union already has contracts covering office help with Loew's, Columbia, RKO and 20th-Fox. Its contract with Columbia includes exchange workers.

Hurdle Chores To Kaye

Jack Hurdle has turned over production of Maxwell House Time to Al Kaye and planes to New York Sunday to take other assignments with Benton & Bowles agency until he goes into the army. Kaye also will manage the B & B office here.

Planted

Metro

Wallace Beery, Fay Bainter, Lewis Stone, William Lundigan, Marilyn Maxwell, Keye Luke, 'Salute To the Marines'.

RKO

Joan Barclay, Ariel Heath, Ann Summers, 'Hitler's Children'.

Universal

Anita Bolster, 'Nightmare'.

Carolina Pines
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KAY KYSER SCORCHES WAR EFFORT SHIRKERS

♠ Continued from page 1 ♠

them point-blank if they didn't 'accept the challenge and carry the ball, defeat of all the OWI efforts couldn't be avoided'.

Kyser was one of the speakers at the first of four meetings set up by the local branch of OWI for the visit here of W. B. Lewis, radio chief, and his Washington aides. Lewis had to give up his plane space to a ferry pilot at Fort Worth and failed to arrive in time for the session. He aired in late in the afternoon and will meet with the various local groups aligned with OWI radio division at CBS this morning.

Nat Wolff, deputy chief here, presided and opened the discussion by declaring that this war is being fought on three fronts—military, economic and psychological. The latter, he pointed out, was radio's most potent weapon and the OWI was turning out the needed material to assure a successful campaign. Programs rated outstanding in the handling of government allocated messages were 'Fibber and Molly', Lum and Abner and Kraft Music Hall. Wolff took to task those whose only concern with OWI messages is to get them out of the way with the least possible disturbance to the program's continuity. He noted that the OWI has accomplished much since its changeover from Office of Facts and Figures and said the ratio of 75% frustration to 25% achievement had been reversed in the past few months.

One of the biggest problems to be tackled by radio, according to Douglas Meservey, chief deputy to Lewis in Washington, is to condition people to the proper attitudes toward our allies and adjustment to changing conditions and restrictions. Training of replacements, especially women, for jobs concerned with the war effort; breaking down meat-eating habits and acquainting the people of 38 states with the fuel conservation program also are high on radio's OWI agenda. Seymour Morris, chief of OWI allocations, said that agencies and networks would not be asked to devote more time to the government's messages but for an improved quality of handling the inserts. He said the allocations now being distributed assure a 90 Crossley rating daily. All that is asked of radio programs, he said, is 71 seconds for the government message.

Kyser pulled no punches in his talk and used such terms as 'betrayers' and 'traitors' in describing those who won't take a turn at 'carrying the ball'. He said that people want to be talked to sincerely and are tired of gagged-up phrases such as 'slap the Jap', etc. He told of how plain talk to shipyard strikers in Frisco and walkouts in Detroit was received without a dissenting voice and brought down the house. He emphasized the success of the Detroit incident by declaring that following his talk, the last two days of his theatre engagement broke all existing house records. 'They knew I was sincere and they loved it,' he declared. He then pleaded for more sincerity with government messages, and said that if the challenge flung down to radio isn't met wholeheartedly then the whole campaign will be a flop.

Today's three meetings call for a morning session at KNX, with OWI execs confabbing with writers and producers of Coast network shows, a mid-afternoon session in Wolff's office and the night affair at Beverly Wilshire hotel when Hollywood radio talent will be told how they can cooperate and what will be expected of them. A fiery pep talk by Kyser also is programmed, which means that sparks will fly and tender feelings more than slightly ruffled.

SAG Votes Sunday On Free Time

♣ Continued from page 1 ♣

Treasury Department programs.

Franchot Tone will address meeting on situation and discuss plans to circumvent multitude of demands with members. Another matter on the agenda includes ratification of a board of directors' recommendation that actors sign a standard waiver of clearance for release of stock shots to be used in government training films.

New officers of the Guild for the coming year will be installed at the meeting. James Cagney succeeds Edward Arnold as president, a post latter has held for past two years. Annual meeting of the entire Class B membership will be held Oct. 4 at the Hollywood Women's Club.

Emcee Switch

Robert Young replaces Roger Pryor as master of ceremonies for the Motion Picture Relief Fund's Country House dedication program at Woodland Hills Sunday. Pryor, flight commander at Blythe Field, was forced to cancel emcee spots due to a switch in flight schedules.

Briggs To Set Upped Budgets On PRC Pix

Budget increases on two forthcoming Producers Releasing Corp. features will be set when O. Henry Briggs, PRC prexy, arrives Sunday from Dallas for huddles with Leon Fromkess, production head. One of the features will be 'Sweethearts of the U. S. A.,' with songs by Lew Pollack. General budget increase for all future PRC pictures will be discussed by Briggs and Fromkess during former's stay, in addition to the two specials which will carry greatly upped cost.

Macgowan Returns to 20th-Fox Lot as Active Producer

♥ Continued from page 1 ♥

Macgowan, over the draft age, last reported a $97,000 income earned in Hollywood.

Rockefeller granted release with the understanding that Macgowan is to continue assisting the Coordinator's Office in connection with film production. Macgowan headed the production of over 60 films with Spanish and Portuguese sound tracks for Latin-American distribution and had 50 more new ones in various stages of production. Also a similar number, dealing with Latin-America, for distribution in the United States.

Hutton, Ladd Head Par's 'Smoothest Gal In Town'

Betty Hutton and Alan Ladd are slated for the leads in 'The Smoothest Gal in Town,' Paramount's forthcoming musical based on life of Texas Guinan which Claude Binyon, now in the Army, scripted. Before 'Gal' starts Miss Hutton will do 'The Miracle of Morgan's Creek' and Ladd will do 'China.'

Welles, 20th Deal On

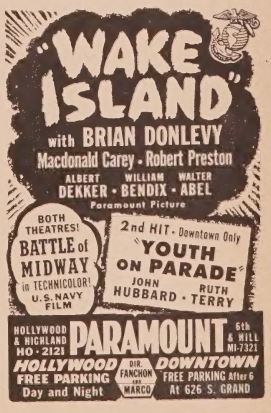
New York, Sept. 24.—Orson Welles is authoritatively said to be closing a deal here with 20th-Fox, with Joe Schenck handling the negotiations for the company. Proposition includes a 20th-Fox takeover, from RKO at cost, of Welles South American technicolor footage of 'It All Came True,' for basis of dramatic picture. Welles is still on W. R. Hearst ban list.

Ill in Pix

DAVE BERSHON, of Theatre Committee of Treasury's War Savings Staff, confined to home for rest and checkup by medico.

EDDIE AQUILINA, film stunt man, is in Veteran's hospital at Sawtelle. Will undergo kidney stone operation and be confined there for about three weeks.

MARY GARVIN, manager of the Hollywood office for Ward Wheelock agency, recovering from an appendectomy at Hollywood hospital.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DAILY VARIETY PRODUCTION CHART

PROD. RELEASING CORP.

BILLY THE KID NO. 1
(Western)
Producer, Sig Neufeld. Director, Sam Newfield.
Starting date—Sept. 24.
Shooting days—10.
Extras—15.
Cast—Buster Crabbe, Al St. John, Caroline Burke, John Merton, Slim Whittaker, Jack Ingram, Edwin Brien.

'LADY FROM CHUNGKING'
(Drama)
Producer, Alexander Stern Productions. Director, Bill Nigh.
Starting date—Sept. 24.
Shooting days—14.
Extras—25.
Cast—Anna May Wong, Ric Vallin, Mae Clarke, Harold Huber, Ted Hecht.

20th CENTURY-FOX

'THE SEVENTH COLUMN' (Drama)
Producer, Sol M. Wurtzel. Director, Louis King. Asst. Director, Sam Schneider.
Starting date—Sept. 16.
Shooting days—24.
Extras—120.
Cast—Philip Dorn, Anna Sten, Virginia Gilmore, John Shepperd, Merrill Rodin.

'MY FRIEND FLICKA'
(Drama in Technicolor)
Producer, Ralph Dietrich. Director, Harold Schuster. Asst. Driector, Jasper Blystone.
Starting date—July 6.
Shooting days—38.
Extras—25 (mixed).
Cast—Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Preston Foster, Rita Johnson, Jeff Corey.

'CRASH DIVE' (Submarine)
(Technicolor)
Producer, Milton Sperling. Director, Archie Mayo. Asst. Director, Artie Jacobson.
Starting date—Aug. 3.
Shooting days—45.
Extras—700 (mixed).
Cast—Tyrone Power, Anne Baxter, James Gleason, Charles Grapewin.

'BRASHER DOUBLOON'
(Mystery Melodrama)
Producer, Sol Wurtzel. Director, Herbert I. Leeds. Asst. Director, Charles Hall.
Starting date—Aug. 23.
Shooting days—24.
Extras—150.
Cast — Lloyd Nolan, Mary Beth Hughes.

'DIXIE DUGAN' (Comedy Drama)
Producer, Walter Morosco. Director, Ray McCarey. Asst. Director, Henry Weinberg.
Starting date—Sept. 10.
Shooting days—25.
Extras—150.
Cast—Lois Andrews, Charles Ruggles, Charlotte Greenwood, Ann Todd.

RKO

'STAND BY TO DIE' (Air Drama)
Producer, David Hempstead. Director, Lothar Mendes. Asst. Director, Dewey Starkey.
Starting date—Aug. 12.
Shooting days—45.
Extras—750.
Cast—Rosalind Russell, Fred MacMurray, Eduardo Ciannelli. Murray, Tom Conway.

RKO

'TARZAN TRIUMPHS' (Action)
Producer, Sol Lesser. Director, William Thiele. Asst. Director, Clem Beauchamps.
Starting date—Aug. 17.
Shooting days—36.
Extras—200.
Cast — Johnny Weissmuller, John Sheffield, Frances Gifford, Martin Kosleck, Rex Williams.

'THE GREAT GILDERSLEEVE'
(Comedy)
Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Bill Dorfman.
Starting date—Sept. 15.
Shooting days—30.
Extras—150.
Cast—Harold Peary, Jane Darwell, Nancy Gates, Freddie Mercer, Lillian Randolph.

MONOGRAM

'DEAD MAN'S TRAIL'
(Range Busters)
Producer, George W. Weeks. Director, Robert Tansey.
Starting date—Sept. 21.
Shooting days—10.
Extras—20.
Cast—John King, David Sharpe, Max Terhune, Gwen Gaze.

'RHYTHM PARADE' (Musical)
Producer, Sidney Williams. Director, Howard Bretherton. Asst. Director, William Strohback.
Starting date—Sept. 16.
Shooting days—30.
Extras—75.
Cast—NTG and his entire Florentine Revue, Robert Lowery, Gale Storm, Chick Chandler, Cliff Nazarro, Ted Fio Rito and his orchestra, Jean Foreman, Julie Milton, Jan Wiley.

'LITTLE MOBSTERS'
(Comedy Drama)
Producer, Sam Katzman. Director, Wallace Fox. Asst. Director, Arthur Hammond.
Starting date—Sept. 25.
Shooting days—14.
Extras—50.
Cast—Leo Gorcey, Bobby Jordan, Huntz Hall, Gabrielle Dell, Daphne Pollard.

REPUBLIC

'SECRETS OF THE UNDERGROUND'
(Mystery)
Producer, Leonard Fields. Director, William Morgan. Asst. Director, Phil Ford.
Starting date—Sept. 9.
Shooting days—14.
Extras—50.
Cast—John Hubbard, Virginia Grey, Robin Raymond, Marta Shelton, Miles Mander, Neil Hamilton.

'THE CROOKED CIRCLE' (Drama)
Producer, Armand Schaefer. Director, Frank McDonald. Asst. Director, George Blair.
Starting date—Sept. 12.
Shooting days—16.
Extras—50.
Cast—Donald Barry, Jean Parker, George Cleveland, Bradley Page, Jessica Newcome, Lois Collier.

REPUBLIC

'RIDIN' DOWN THE CANYON'
(Western)
Producer, Harry Grey. Director, Joseph Kane. Asst. Director, Kenneth Holmes.
Starting date—Sept. 24.
Shooting days—14.
Extras—25 (cowboys).
Cast—Roy Rogers, Linda Hayes, Lorna Gray, George 'Gabby' Hayes, James Seay, Sons of the Pioneers.

METRO-GOLDWYN-MAYER

'CABIN IN THE SKY'
(All-Negro Musical)
Producer, Arthur Freed. Director, Vincent Minnelli. Asst. Director, Al Shenberg.
Starting date—Aug. 31.
Shooting days—42.
Extras—150 (dancers, mixed).
Cast—Ethel Waters, Lena Horne, Rex Ingram, Eddie 'Rochester' Anderson, Duke Ellington and band, Louis Armstrong.

'PRESENTING LILY MARS'
(Musical)
Producer, Joseph Pasternak. Director, Norman Taurog. Asst. Director, Dolph Zimmer.
Starting date—Aug. 20.
Shooting days—50.
Extras—250.
Cast—Judy Garland, Van Heflin, Richard Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

'THE HUMAN COMEDY'
(Comedy Drama)
Director, Clarence Brown.
Starting date—Sept. 2.
Shooting days—42.
Extras—200.
Cast—Mickey Rooney, Frank Morgan, Van Johnson, Fay Bainter, Donna Reed, Dorothy Morris, Marsha Hunt, Gene Kelly, Henry O'Neill, Richard Quirl.

'ASSIGNMENT IN BRITTANY'
(War Film)
Director, Jack Conway. Asst. Director, Tom Andre.
Starting date—Aug. 31.
Shooting days—42.
Cast—Jean Pierre Aumont, Signe Hasso, Reginald Owen, Susan Peters, Richard Whorf, Margaret Wycherly.

'THREE HEARTS FOR JULIA'
(Comedy Drama)
Producer, John Considine, Jr. Director, Richard Thorpe. Asst. Director, Bert Spurlin.
Starting date—Sept. 4.
Shooting days—42.
Extras—500.
Cast—Melvyn Douglas, Ann Sothern, Felix Bressart, Lee Bowman, Richard Ainley.

'NOTHING VENTURED'
Producer, Pandro Berman. Director, Wesley Ruggles. Asst. Director, Joe Boyle.
Starting date—Sept. 11.
Shooting days—42.
Extras—350.
Cast—Lana Turner, Robert Young.

'LASSIE COME HOME'
(Drama in Technicolor)
Producer, Sam Marx. Director, Fred Wilcox. Asst. Director, Al Raboch.
Starting date—Sept. 1.
Shooting days—42.
Extras—100.
Cast — Roddy McDowall, Edmund Gwen, Reginald Owen, Dame May Whitty, Ben Webster.

METRO-GOLDWYN-MAYER

'DUBARRY WAS A LADY'
(Musical in Technicolor)
Producer, Arthur Freed. Director, Roy Del Ruth. Asst. Director, Marvin Stuart.
Starting date—Sept. 1.
Shooting days—56.
Extras—250.
Cast—Red Skelton, Lucille Ball, Rags Ragland, Virginia O'Brien, Zero Mostel, Gene Kelly.

'SALUTE TO THE MARINES'
(Technicolor)
Producer, John Considine, Jr. Director, Sylvan Simon. Asst. Director, Horace Hough.
Starting date—Sept. 25.
Shooting days—50.
Extras—750 (mixed).
Cast—Wallace Beery, Fay Bainter, Lewis Stone, William Lundigan, Marilyn Maxwell, Keye Luke, Jim Davis, Don Curtis.

PARAMOUNT

'FOR WHOM THE BELL TOLLS'
(Drama in technicolor)
Producer-Director, Sam Wood. Asst. Director, Lonnie D'Orsa.
Starting date—June 26.
Shooting days—120.
Extras—2,000 (mixed, costume).
Cast—Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Vladimir Sokoloff, Mikhail Rasumny, Edward Ciannelli, Fortunio Bonanova, Duncan Renaldo, Victor Varconi, Lilo Yarson, Leonid Snegoff, Alexander Granach, Martin Garralaga, Leo Bulgakoff, Eric Feldary, Feodor Chaliapin, Arturo de Cordoba.

'BUCKSKIN FRONTIER' (Western)
Producer, Harry Sherman. Director, Lesley Selander. Asst. Director, Glenn Cook.
Starting date—Aug. 22.
Shooting days—20.
Extras—100 (mixed).
Cast—Richard Dix, Jane Wyatt, Lee J. Cobb, Albert Dekker, Max Baer, Victor Jory, Lola Lane, Joe Sawyer, Francis MacDonald.

'TRUE TO LIFE' (Drama)
Producer, Paul Jones. Director, George Marshall. Asst. Director, Arthur Black.
Starting date—Sept. 16.
Shooting days—30.
Extras—300.
Cast—Mary Martin, Franchot Tone, Dick Powell, Victor Moore.

WARNER BROS.

'EDGE OF DARKNESS' (Drama)
Producer, Henry Blanke. Director, Lewis Milestone. Asst. Director, Sherry Shourds.
Starting date—Aug. 6.
Shooting days—50.
Extras—1,000.
Cast—Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Santine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

'BACKGROUND TO DANGER'
Producer, Jerry Wald. Director, Raoul Walsh. Asst. Director, Russ Saunders.
Starting date—Sept. 28.
Cast—George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre.

DAILY VARIETY PRODUCTION CHART

WARNER BROS.

'ACTION IN THE NORTH ATLANTIC'
Producer, Jerry Wald. Director, Lloyd Bacon. Asst. Director, Elmer Decker.
Starting date—Aug. 31.
Cast—Humphrey Bogart, Raymond Massey, Alan Hale, Peter Whitney.

'AIR FORCE' (Air Saga)
Producer, Hal B. Wallis. Director, Howard Hawks. Asst. Director, Jack Sullivan.
Starting date—June 15.
Shooting days—45.
Extras—1,400 (mixed, costume).
Cast—John Garfield, Gig Young, George Tobias, John Ridgely, Arthur Kennedy, Ray Montgomery, Charles Drake, Harry Carey, Bill Crago, Ward Wood, James Brown, Stanley Ridges, Moroni Olsen, Richard Lane.

COLUMBIA

'CITY WITHOUT MEN' (Drama)
Producers, B. P. Schulberg and Samuel Bronston. Director, Sidney Salkow. Asst. Director, Abby Berlin.
Starting date—Aug. 20.
Shooting days—33.
Extras—250.
Cast—Linda Darnell, Claire Trevor, Doris Dudley, Glenda Farrell, Leslie Brooks, Michael Duane, Oscar O'Shea, Leonard Sheldon.

'ONE DANGEROUS NIGHT'
Producer-Director, George Stevens. Asst. Director, Norman Deming.
Starting date—Sept. 11.
Shooting days—48.
Extras—350.
Cast—Jean Arthur, Joel McCrea, Charles Coburn.

'POWER OF THE PRESS' (Drama)
Producer, Leon Barsha. Director, Lew Landers. Asst. Director, George Rhein.
Starting date—Sept. 17.
Shooting days—12.
Extras—50.
Cast—Guy Kibbee, Lee Tracy, Otto Kruger, Victor Jory, Gloria Dickson, Rex Williams, Don Beddoe, Frank Scully, Gloria Dickson, Tom Dugan, Douglas Leavitt, Arthur Hohl, Joseph Crehan, Douglas Drake.

'COMMANDOS STRIKE AT DAWN' (Drama)
Presented by Lester Cowan Productions. Director, Lt. Commander John Farrow. Asst. Director, Harve Foster.
Starting date—July 18.
Shooting days—40.
Extras—2,500 (mixed).
Cast—Paul Muni, Anna Lee, Ray Collins, Alex Knox, Rosemary De Camp, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Barbara Everest, Erville Alderson.

'ROBIN HOOD OF THE RANGE' (Western)
Producer, Jack Fier. Director, William Berke. Asst. Director, Wm. O'Connor.
Starting date—Sept. 24.
Shooting days—8.
Extras—20.
Cast—Charles Starrett, Kay Harris.

UNIVERSAL

'NIGHTMARE' (Romantic Drama)
Producer, Dwight Taylor. Director, Tim Whelan. Asst. Director, Joseph A. McDonough.
Starting date—Aug. 17.
Shooting days—36.
Extras—500 (mixed).
Cast—Diana Barrymore, Brian Donlevy.

'FLESH AND FANTASY' (Psychological Drama) (Second Episode)
Co-Producers, Charles Boyer and Julien Duvivier. Director, Julien Duvivier. Asst. Director, Seward Webb.
Starting date—Aug. 26.
Shooting days—18.
Extras—1,000 (mixed).
Cast—Charles Boyer, Barbara Stanwyck, Frank Mitchell, Charles Winninger, Grace McDonald, Burnu Acquanetta, Lane Chandler, Clarence Muse, June Lang.

'PITTSBURGH' (Drama)
Producer, Robert Fellows. Director, Lewis Seiler. Asst. Director, Charles Gould.
Starting date—Aug. 27.
Shooting days—42.
Extras—500 (coal miners).
Cast—Marlene Dietrich, Randolph Scott, John Wayne, Paul Fix.

'SHADOW OF A DOUBT' (Drama)
Presented by Jack H. Skirball Productions, Inc. Director, Alfred Hitchcock. Asst. Director, William Tummel.
Starting date—July 31.
Shooting days—45.
Extras—1,100 (mixed).
Cast—Teresa Wright, Joseph Cotten, Macdonald Carey, Patricia Collinge, Henry Travers, Hume Cronyn, Wallace Ford.

'WHEN JOHNNY COMES MARCHING HOME' (Musical)
Asso. Producer, Bernard W. Burton. Director, Charles Lamont. Asst. Director, Howard Christie.
Starting date—Sept. 21.
Shooting days—24.
Extras—400 (mixed).
Cast—Allan Jones and Jane Frazee, Gloria Jean, Donald O'Connor, Peggy Ryan and Phil Spitalny and his All-Girl Orchestra.

'IT AIN'T HAY' (Comedy)
Asso. Producer, Alex Gottlieb. Director, Erle C. Kenton. Asst. Director, Howard Christie.
Starting date—Sept. 28.
Shooting days—38.
Extras—500 (mixed).
Cast—Bud Abbott and Lou Costello, Grace McDonald.

'FOREVER YOURS' (Comedy Drama)
Producer, Bruce Manning. Asso. Producer, Frank Shaw.
Starting date—June 15.
Shooting days—98.
Extras—3,500 (mixed).
Cast — Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher, Esther Dale, J. Frank Hamilton, Frieda Inescort, Elisabeth Risdon, Harry Davenport, Kim Wong.

MOVE TO SET FEMMES AS HOUSE MANAGERS GROWS IN COUNTRY

New York, Sept. 24.—Wives of men who formerly held positions in theatre operation and who have been drafted or otherwise taken from jobs, are being given jobs of theatre manager in various parts of the country. In Dallas some 20 such cases are reported, while M. A. Silver reports a similar move in Pittsburgh territory.

Advent of femme managers is highly regarded within the industry as vastly helping industry's public relations, as well as helping men in the service. Idea is reported likely to be adopted in many other situations throughout the nation.

Fox-West Coast has already instituted training of some vet and trusted cashiers as assistants to replace low-salaried young men who have been taken or who have left for defense work. F-WC figures not to be caught short when and if men with 3-A ratings, most of them in manager age brackets, are called. Other affiliates of National Theatres, parent company, are similarly training girls.

Film Reviews

Overland To Deadwood

■ Continued from page 3 ■

two competing firms to see who gets the railroad contract. Between the pummelling scenes, Cliff Edwards inserts a couple of novelty songs for pacing. The gal then gets in a few tears and a few smiles (but no acting), and the boy gets the girl and the girl gets the contract. 'Twas ever thus.

But it was not always in westerns that so much fighting took place as goes on here. Starrett and his pal Hayden even stage a good one between themselves to impress the opposition which tries murder, arson, thievery and chicanery to obtain the gravy.

These two boys are among the newer movie mavericks but also are among the more histrionically capable and believable. Their apparent youth is another saving feature. Their latest efforts are worthy in the western way.

West of the Law

● Continued from page 3 ●

ed leanings to tie himself in with the mob, but not for real or long.

Everything they do to frustrate the badmen is done without much action but with lots of trickery. Often it is amusing. For some that may be the Boy Scout way, minus bloodshed, and possibly the way away from the boxoffice. But name value should carry attraction, and action is not too noticeably absent due to fast-moving story and whole raft of fanciness in corraling the heavies one by one.

If nothing else, 'West of the Law' is a relief from straight filming of gunpowder blasts and faked fisticuffs. Story has usual characters and motives, but unreels differently and with some element of suspense because it is different. Acting of featured trio is all that can be called by the name, rest doing usual turgid thesping. Direction and photography are fair.

Davies Okays Script Of Mission To Moscow

Producer Robert Buckner has returned from the east, after obtaining okay for former Ambassador Joseph E. Davies to first draft of script on 'Mission to Moscow' which Warners will produce. Howard Koch, writing the screenplay, also returned with Buckner. Jay Leyda has been signed as technical advisor on the picture.

Lew Geller Dead

New York, Sept. 24.—Lew Geller, branch manager of Warners Winnipeg exchange, died late Wednesday night, according to word received at the home office. Geller was 31 years old.

Wolfe Cohen, Canadian district manager, is enroute to Winnipeg from Toronto to supervise the office until successor is selected.

Schenck, Skouras Head Here On 20th Confabs

New York, Sept. 24.—Joseph M. Schenck and Spyros Skouras leave here tomorrow night to arrive in Hollywood on Monday for production confabs at 20th Century-Fox. Accompanying them from the organization will be Richard Condon, publicity head at the home office, and Max Youngstein of the ad-publicity department.

On the same train will be Eddie Mannix and Ned Marin. Mannix came here from Washington where he discussed entering into war activity as an executive of the War Production Board, but it is unlikely he will go through with such plans.

Larry Kent Heads East

Larry Kent, former chief film buyer for Fox-West Coast, trains out Sunday for New York to assume his new post as executive assistant to Spyros Skouras, president of 20th Century-Fox.

Births

DAUGHTER, weighing eight pounds, nine ounces, was born to Mrs. Bruce Fowler, Jr., yesterday at Good Samaritan. Father is second assistant director at 20th-Fox, and grandpappy is managing director of Four Star theatre.

SON, weighing seven pounds, one ounce, was born to Mrs. Bill Davidson, Wednesday at Good Samaritan. Father is KFI-KECA announcer-emcee.

DAUGHTER, weighing seven pounds, six ounces, was born to Mrs. Larry Chatterton Wednesday at California Lutheran hospital. Father is supervisor of announcers at KNX.

4 ACRE ESTATE

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 37 No. 15 43 Hollywood, California, Monday, September 28, 1942 5 Cents

COUNTRY HOUSE DEDICATION

SAG NIXES FREE AIR SHOWS

Screen Actors Guild Class A members, at their annual meeting last night, voted to refuse appearances on all radio shows without pay, unless such programs had been cleared by the Hollywood Victory Committee. Members also supported two petitions which have been sent to American Federation of Radio Artists, asking that organization to put a halt to requests for free appearances of actors

♠ Continued on page 3 ♠

RKO Hands Fellows Producer Contract

Robert Fellows has been signed to term producer contract at RKO, where he starts his 'Bombardier' on Oct. 8. Fellows is also producing 'Pittsburgh' under a package deal at Universal. Richard Wallace will direct 'Bombardier.'

Gould Directs 'Girls'

Sydney M. Williams, who produced 'Bye, Bye, Baby' for Monogram release, has signed Dave Gould to direct an original, 'Girls, Inc.,' which also was written by Gould. Williams also is negotiating with Ted Fio Rito and band for the musical.

America Looks Abroad

with ROBERT ARDEN

The Nazi claims of 'successes on the Stalingrad front' are impressively contradicted by the fact that the Soviet defenders have the situation well in hand. Stalingrad still stands in the way of the Nazi juggernaut.

Timoshenko's counter-offensive northwest of the beleaguered city seems to be rolling along—sure to gain momentum with bad weather. It may be the most effectively timed strategic move yet since it does not allow the Nazis to regroup their battle-weary forces or exchange them for fresh reserves.

All Nazi propaganda cannot hide the fact that Hitler's in the most precarious situation of his entire campaign.

AP DISTORTION OF DAILY VARIETY LIFT ROUSES OWI

Leveling charges of 'malicious distortion' at the ultra-conservative Associated Press, officials of radio division of Office of War Information are expected to make an issue of the 'unwarranted attack' on radio by a dispatch filed by the AP here for all newspapers carrying the service. It is pointed out that while most of Daily Variety's report of last Thursday's meeting at NBC was lifted by the press service, there was an unethical distortion of Daily Variety's phrase, 'lack of complete co-

♥ Continued on page 6 ♥

Extra Jobs

The following extra placements were reported for today:

Central Casting	305
Major studio calls	292
Total	597

AIR FORCE FOTO UNIT TAKING OVER ROACH STUDIO SOON

Army Air Force, photographic division, is slated to take over the Hal Roach studios as production headquarters during the next two weeks, following completion of appraisal of studio and equipment now under way by 60 AAF officers. Deal involves AAF lease of the studio for exclusive use for four months, after which time the Roach organization would have privilege of using half of the studio facilities for production of Streamliners for United Artists release. However,

♣ Continued on page 4 ♣

PREVIEWED

GET HEP TO LOVE
(U) (page 3)

BOWERY AT MIDNIGHT
(Mono) (page 3)

Geo. Archibald Heads BIS NY Pix Division

New York, Sept. 27.—George Archibald, formerly managing director for United Artists in Great Britain for seven years, has been appointed director of the Film Division of the British Information Services, headquartering in New York. It's a new-

◆ Continued on page 6 ◆

Mono's Gross for Year Totals $202,103.68

Gross profit of $202,103.68 is reported by Monogram Pictures Corp., in a statement by W. Ray Johnston, prexy, to stockholders, for the year ending June 27, 1942, after all charges and reserves have been accounted for, leaving a net profit of

★ Continued on page 6 ★

Ten Best Song Sellers Last Week

New York, Sept. 27.—Following are the best song sellers for week ending Sept. 26 nationally. Full list of the country's best sellers is published in the current week's VARIETY.

My Devotion	Santly
White Christmas	Berlin
Left My Heart in Canteen	Army
He Wears Pair Silver Wings	Shapiro
Army Air Corps	Fischer
Kalamazoo	BVC
Lights Go On	C.L.P.
Be Careful, It's My Heart	Berlin
Met Her Monday	ABC
Serenade in Blue	BVC

VAST CROWD PRESENT AT CEREMONY

Awarding of the first humanitarian medal for outstanding charitable work in the industry was made yesterday at the official dedication of the Motion Picture Relief Fund's Country House in Woodland Hills. Award was given to William L. Pereira, architect who designed the main buildings and guest cottages filling the 41-acre tract. Jean Hersholt, president of the MPRF, gave the award

■ Continued on page 9 ■

Harry Abbott Laffs Off 26G on 'Laffin' Thru'

Harry Abbott's streamlined burley show, 'Laffin' Thru,' closes Friday at the Music Box after dropping $26,000 in five weeks under two titles. Production opened as 'Swing Shift Revels,' aimed at the night work trade from the war production plants but failed to click. Shifted to 'Laffin' Thru' on a new time schedule, it had no better results. Show, understood to be bankrolled by Abbott's brother Bud, of Abbott and Costello, dropped about $26,000.

Carr In From London

New York, Sept. 27.—Teddy Carr, managing director for United Artists in Great Britain, planed out from London Friday to attend the UA convention in Chicago.

He's scheduled to arrive for the opening sessions tomorrow.

Kassel With WB

Chicago, Sept. 27.—Norman E. Kassel, with Essaness circuit for past nine years, has been added to Warner field exploitation staff as assistant to Irving Yergin for the midwest territory.

Righto, Homer

Most constructive radio press agent project of the year is Homer Canfield's plan to put an end to all the scrambling to get network shields within camera range at special events. NBC flack offers the suggestion that all emblems be scrapped for the duration and only one hung from all mikes, and that the call letters of 130,000,000 people—USA.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Leighton Noble, ex-bandleader and singer, has been signed to a term contract at Universal.

Sam Rosen has been assigned by Universal as dialog director of 'When Johnny Comes Marching Home'.

Duke Ellington's is latest band signed for recording of Columbia's 'Reveille With Beverly'.

Ballroom scenes in Columbia's 'One Dangerous Night' required 50 dress extras over weekend.

Dance Director Arthur Appel is rehearsing the nitery dance sequences in 20th-Fox's 'The Immortal Sergeant'.

Stanley Logan has ditched dialog directing for a spot in cast of Universal's 'Nightmare', which Tim Whelan directs.

Dorothy Lamour, now east on a Bond selling junket, makes a guest appearance on the Philip Morris broadcast from New York Oct. 2.

Lewis Stone was presented with commission of colonel in California State Militia yesterday, with Robert Young getting rating of captain.

Mrs. M. F. K. Fisher, author of 'How To Cook a Wolf', is on leave from Paramount scrivening chores to complete a novel. Studio has option on author starting Jan. 1.

Mary Treen, completing comedy spot in Charles R. Rogers 'The Powers Girl,' goes to New York for topline in the play, 'Sainted Sisters,' beginning rehearsals next month.

Jimmy Van Der Veer is substituting for Don Wilson in Hollywood Victory Committee caravan touring southern California cities for War Bond rallies. Wilson hopped east due to illness of his mother.

Betty Wells, formerly with 'Meet the People', goes on a 10-week tour through east with Bob Crosby's band, replacing the Wilde Twins, who have signed at Columbia to sing a number in 'Reveille With Beverly'.

Henry Brash, eastern representative for Arnold Pressburger, left here Saturday after 10 days conferences, to attend United Artists sales convention in Chicago, after which he returns to New York.

Ray Milland returned Saturday from radio chores in New York. Bob Hussey, who accompanied the actor, gets in this morning, accompanied by Martin Lewis, eastern radio director for Paramount.

Benny the Gouge sez — With a $5,000 ceiling on studio sets, it doesn't cost so much to lay an egg nowadays, although the price per dozen is higher.

· HOLLYWOOD · INSIDE ·

HUGH HARMAN, cartoon producer for Metro claims he will be able to make a 50% saving in film stock on animations through new method of making elaborate clay modelings of characters to be used in the grapics. These models will be photographed from every possible angle for perspective studies by the animation artists. Heretofore the animation process, with thousands of separate drawings to keep the action smooth, has relied considerably upon trial and error in the drawings. Only the artists imagination has been used to guide the complicated perspective of bodies and objects at rest and in motion. Now Harman and his staff are making miniatures of all the characters to be used in any pencil drama. They are then wardrobed in painted colors and photographed. Experimental work is said to have indicated enormous savings in film through elimination of guesswork and re-drawing by using the little figures as photographic studies.

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INDIE producers are being hard pressed to keep their competent production crews, now that job demands exceed the supply and crewsmen formerly content to work with the independents can go to the majors at almost any time, due largely to shifting of personnel to war work and military service. Solo producers are extending themselves to reach agreements, wherever possible, on production schedules so that they will occur consecutively, with crews being wafted back and forth to keep them intact and available. Planned coordination among the independents has been greatly stepped up in consequence.

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IN what's probably the first production of 'The Man Who Came To Dinner' in a church auditorium anywhere, such expletives as 'my God,' etc., became 'my goodness' or milder at Wesley M. E. Church in Minneapolis. The production was that of the Old Log 'strawhatter' little theatre professional group that has moved in from its Lake Minnetonka to the church gymnasium for the winter. Church grudgingly gave consent to group to present 'Arsenic and Old Lace.' Vestrymen had objected to it because it makes sport of murder.

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LOCAL 47 of American Federation of Musicians will attempt to cancel death benefit insurance for all members entering the armed services. Musicians automatically lose their membership when they enter but retain honorary memberships. However, dues and assessments partly go into death benefit fund that calls for $1,000 be paid beneficiaries of deceased members. With 1,000 men gone to war union feels it might well become bankrupt if drain were too heavy and is attempting to get membership vote on discontinuance of benefit plan for those in service.

U Hits Peak With Five More Ready To Go

Its sound stages loaded to capacity since early August, Universal has scheduled production for peak activity throughout the next few months. Five more pictures are being readied to feed into work within the next 30 days to supplement the seven now before cameras, most of which will keep rolling throughout October.

Quintet of starters is headed by Abbott and Costello starrer, 'It Ain't Hay', which gets the gun today, and includes further Walter Wanger's 'We've Never Been Licked', 'The White Savage', 'Don Winslow of the Coast Guard' (serial), and 'Angela Is 22', being slated in the order named.

British To Distribute 'Midway' For Coin

New York, Sept. 27. — British government has made a deal to distribute 'Battle of Midway' in England on a commercial basis. Picture will be handled through the agency of the British Information Ministry.

Budd Rogers Here

Budd Rogers, New York representative of Rogers Productions, trained in on Saturday for discussion of selling campaign on 'The Powers Girl' for United Artists release, and headed for Chicago convention of United Artists last night.

Wallerstein Wings East

Ben Wallerstein, city manager of Warner Theatres, flies to New York today for a three week combination business and pleasure visit. Marks first time Wallerstein has flown and first time back home in eight years.

Condon and Youngstein Coming For Confabs

New York, Sept. 27. — Richard Condon, publicity manager, and Max Youngstein, executive assistant to Hal Horne, advertising and publicity director of 20th-Fox, left for Coast over the weekend. They're to confer with Harry Brand on publicity and merchandising plans for forthcoming 20th-Fox product.

DFC To Juicer's Son

Walter Oetell, electrician at Columbia, has received word from General MacArthur's headquarters that his son, Sergeant Fred Oetell, was awarded the Distinguished Flying Cross, posthumously. His plane was shot down in the battle for the Solomons.

McCall's Radio Dicker

Radio deal is in the making for George McCall to do a series from Washington for St. Joseph aspirin. Clark Brown, exec of the company, is here conducting negotiations. Series would be tagged 'Capitol Hill,' with McCall giving out with personality highlights and covering the non-political scene.

ERPI's Morgan East

K. F. Morgan, Hollywood general manager of ERPI division of Western Electric, pulled out for New York Friday night. He will spend two weeks conferring with eastern execs of WE on routine company matters.

U Picks Up Gal

Martha MacVicar has been dropped from David O. Selznick contract list, and picked up for optional termer by Universal. Girl is a former photographer's model.

Retakes

By GEORGE E. PHAIR

Time was when the tourists in yearly migration
Came flocking to town from all over creation
But now they'll remember
The month of September
When Hollywood players went touring the nation.

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Two more days and September will pass into history as the Month of the Billion Dollar Trek. The old 49ers from the east had nothing on the young 42ers from California.

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And in two more months the young 42ers may emulate the old 49ers in their mode of travel. How would you like a lower berth in a prairie schooner?

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When war interferes with the heavyweight knuckle championship, it is really serious.

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Hollywood is becoming the musical centre of the world—at least, as far as name bands are concerned. The ancient poet who wrote 'Music hath charms' said an orchestraful.

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One result of the war is that the gals have ceased to wear vegetables on their hats, which may or may not be a hardship.

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Up comes a tinted picture titled 'China,' but it won't be given away on Tuesday nights.

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After Nov. 22 a guy will have an alibi when his car stalls in Lovers' Lane on a moonlit night.

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Mystery pictures of comic rascality
Offer a pleasant escape from reality.

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At the curb in front of our office a sedan stops, and out of it emerge two Chinese gentlemen in leisurely debate. 'Aha!' you say to yourself. 'The boys are arguing about the situation in Chungking.' Presently one of the debaters reaches into the car and pulls out a golf club and makes a few gentle passes on the sidewalk, evidently demonstrating the perfect technique for a short putt. Then his bespectacled confrere reaches into the sedan and comes up with another putter and plunks an imaginary ball into an imaginary cup. Presently they stow their clubs into the car, lock the door and walk away arm in arm, probably to the nineteenth hole. You get the impression that the Oriental situation is well in hand—at least, at the corner of Vine street and Variety alley.

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Ken Murray reports a want ad— Woman with second-hand car. Would like to meet gentleman with four tires. Object, San Francisco.

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With Gary Cooper playing all those biographies, somebody is going to turn around one of these days and play Gary Cooper.

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Your Bonds will keep the mill wheels turning
To win the battles out beyond,
And that will keep the home fires burning,
So Buy Another Bond.

Film Previews

Get Hep To Love

(Comedy Drama With Music)

Universal production. Features Gloria Jean, Donald O'Connor, Jane Frazee, Robert Paige, Peggy Ryan. Supporting cast: Edith Barrett, Cora Sue Collins, Nana Bryant, Irving Bacon, John Abbott, Millard Mitchell, Tim Ryan, Douglas Scott and the Jivin' Jacks and Jills. Directed by Charles Lamont. Associate producer, Bernard W. Burton. Screenplay by Jay Dratler. Original by M. M. Musselman. Camera, L. W. O'Connell. Film editor, Paul Landres. Art director, Jack Otterson; associate, Ralph M. DeLacy. Musical director, Charles Previn. Assistant director, Vernon Keays. Previewed at the Ritz, Los Angeles, Sept. 25, 1942. Running time: 75 MINS.

'Get Hep To Love' is a neat package of spontaneous entertainment that will garner plenty of bookings in the regular runs, showing especial strength in the family and hinterland circuits.

Picture will greatly lift audience rating of Gloria Jean, who's showcased to excellent advantage, and indicate's she's capable of following through at Universal as a young successor to Deanna Durbin for ingenue singing stardom.

Story is neatly set up to display acting talents of young Miss Jean—and gives her a moderate amount of footage for display of her singing abilities. Role is of a child prodigy concert singer promoted by her ambitious aunt, Nana Bryant. Refused a vacation, girl pulls out on her own, is picked up by authorities for placement in an orphanage, and maneuvers to the home of Jane Frazee and Robert Paige for adoption trial. Couple take her in as their own, and send her to the town's high school. From that point on there's the usual scholastic romance, between Gloria and Donald O'Connor, and a school singing contest in which the girl withdraws because of her professional status. Miss Bryant finally discovers whereabouts of her missing mealticket, but girl selects Paige and Miss Frazee as her legal guardians to continue education and happiness.

Miss Jean provides plenty of sparkle and personality as the young singer, and capably delivers several standard numbers along the line, including 'Drink To Me Only With Thine Eyes' and one number from 'Il Traviata'. Donald O'Connor delivers a strong and lightly shaded portrayal of the high school youth for prominent spot opposite Miss Jean. Cora Sue Collins is the girl charmer chasing O'Connor in competition with Gloria, and does fine in the role. Peggy Ryan clicks in comedienne spot. Excellent support is provided by Miss Frazee, Paige, Edith Barrett, Miss Bryant, Irving Bacon, John Abbott, Millard Mitchell, Tim Ryan and Douglas Scott. The Jivin' Jacks and Jills, juvenile rug-cutter group, appear briefly for a couple of wild dances.

Producer Bernard Burton expertly steered the production through to maximum attention. Original story by M. M. Musselman resorts to no synthetic dramatics in the unfolding, while script by Jay Dratler is crisp and effervescing. Direction by Charles Lamont develops fine pace, and keeps things at a light pitch at all times.

Bowery At Midnight

(Melodrama)

Monogram production. With Bela Lugosi, John Archer, Wanda McKay, Tom Neal, Vince Barnett, Anna Hope, John Berkes, J. Farrell MacDonald, Dave O'Brien, Lucille Vance, Lew Kelly, Wheeler Oakman and Ray Miller. Directed by Wallace Fox. Produced by Sam Katzman and Jack Dietz. Associate producer, Barney A. Sarecky. Assistant director, Arthur Hammond. Original story and screenplay, Gerald Schnitzer. Photography, Mack Stengler. Editor, Carl Pierson. Art director, Dave Milton. Sound, Glen Glenn. Musical director, Edward Kay. Previewed at studio, Sept. 25, 1942. Running time: 63 MINS.

Themed on the Jekyll-Hyde dual personality beam, this impossible story presents Bela Lugosi as a college psychology professor who by night operates under guise of a philanthropist but who really is a paranoiac, thief and murderer. But nobody really dies after they are ruthlessly shot because the old 'doc' in the basement operates in time, saves all and stores them away in a subterranean cellar against the day when they end Lugosi's time as he seeks escape from the cops.

Lugosi is good to no one but his wife, but even she is choked to death by him when he is uncovered by her simplicity when questioned by the cops. Tom Neal as the youthful trigger man for Lugosi bumps people off for the pleasure it affords him. That is, he shoots 'em but the 'doc' shoots 'em again with vitamins or something as saves them, faking graves for all in the basement of the Bowery mission Lugosi uses for a front. That's the cover-up for his safe-cracking, daylight robberies of stores and other evils which express his mania. All those killed are various kinds of crooks who were first used.

Lugosi does his usual masterful menace and John Archer gets in one bit of acting when terrified at imminent death because he has innocently uncovered his professor while getting material for a thesis. There all acting stops while cast mouths some very starchy dialog, tries to play impossible characters in an equally impossible story that will please none but the blood and gore fans due to secret panels, tunnels and all the clap-trap that makes mystery.

Story is not telegraphed, nor is the fade. But it is all so badly done that the would-be surprise finish falls flat. Direction is choppy, photography poor and musical scoring similarly uninspired.

Trade Shows this Week

PARAMOUNT
(Screenings at Ambassador theatre)

Wednesday, Sept. 30
11:00 a.m.—'Street of Chance'
1:30 p.m.—'Henry Aldrich, Editor'
3:00 p.m.—'The Forest Rangers'

Thursday, Oct. 1
11:00 a.m.—'Mrs. Wiggs of the Cabbage Patch'
2:30 p.m.—'Road to Morocco'

Screen Actors Guild Nixes Free Airers; Cagney Installed

♠ Continued from page 1 ♠

on commercially sponsored radio shows.

Petitions, summarized by Franchot Tone at last night's meeting at the Hollywood Women's Club, told of the two problems that have arisen in the radio field making it difficult for players to give all allowable time to patriotic programs without, at the same time, being exposed to exploitation on commercial programs.

One petition seeks to halt networks from asking actors to work without pay or for minimum rates on sustainers of a patriotic nature, when there is no assurance that minimum will be increased to regular rates when the program is sold for commercial sponsorship. Second petition points out dangers of war service organizations augmenting funds by offering for commercial sponsorship big name shows at cut prices. Actors, either as members of such organizations or for patriotic purposes, become committed for such program without pay, or for a minimum compensation. Practice threatens the entire wage scale for radio work, SAG believes.

Guild membership also voted support of the SAG ruling forbidding members to appear in commercial pictures without pay. Guild holds such appearances narrow possibilities of compensated employment for the entire actor group. Members voted ratification of board of directors' recommendation that a standard waiver of clearance be signed for release of stock shots to be used in government training films.

James Cagney, succeeding Edward Arnold as president, was officially installed at last night's session. Full report of Guild's activities the past year was made by Kenneth Thomson, executive secretary, who said Guild membership had decreased from 8,683 to 7,192, largely due to war. Six hundred and twenty members have secured military withdrawals, while 319 are on temporary withdrawals for work in war industries.

Guild officers for the coming year include Cagney as prexy, George Murphy, first vice-prexy; Paul Harvey, second vice-prexy; Walter Abel, third vice-prexy; Lucile Gleason, recording secretary; Porter Hall, treasurer.

Newly elected members of the board of directors, to serve three-year terms, are Walter Abel, James Cagney, Emma Dunn, Cary Grant, George Murphy, Lloyd Nolan, Walter Pidgeon, Elisabeth Risdon, Franchot Tone, Charles Trowbridge, Jane Wyman.

SOEG Meets Tonight To Mull Judge's Request

Officers of the Screen Office Employes Guild will huddle tonight to consider suggestion of Judge B. Rey Schauer that attorneys Louis Stein and Frank Belcher replace Glenn Pratt and Pat Scollard as arbiters for the SOEG and Exchanges respectively. It is expected Judge Schauer's request will be okayed by Guild execs in a move to speed arbitration hearing on minimum wage dispute holding up signaturing of an SOEG contract with major exchanges.

☆ Gab ☆

By ALTA DURANT

TWENTIETH-FOX has been given a plaque by the United States Marine Corps, honoring studio for its contribution to the corps' war efforts by conducting a camouflage school and other military training. Bronze plaque was signed by Major General John Marston, commanding the 2nd Marine Division and presented by Major G. McGuire Pierce to William E. Goetz, production head. Richard Day, art director at the lot, headed school during its operation there and has been given a leave of absence by 20th-Fox for service in the Marine Corps camouflage division for the duration. . . . Victor Moore and his stand-in and double, Maurice Elliott, begin their 39th year of professional association on Oct. 1, and celebrate the anniversary with reunion of friends of stage and screen.

• • •—

COL. DARRYL ZANUCK planed to Washington yesterday. For past five Sundays he has been traveling on planes. . . . Joe Schenck and Spyros Skouras arrive this morning from New York. . . . Y. Frank Freeman and Jack Karp planed in from New York Saturday after four day sojourn. . . . Bill Stein of Music Corporation who was seriously ill in New York for two years is here to recuperate prior to returning to work. . . . Loyal Griggs broke his record of 19 years of straight employment at Paramount, where he is process photographer, when he went on one-day loanout to Columbia on 'Glove Slingers.' . . . Warners has been given official shields by the Office of Defense Transporatation for use on its 300 studio mobile units following reduction in mileage of 46%. . . . The Merry Macs go east by Super Chief tomorrow with manager Harry Norwood. Macs stop off for a week at the Palace Theatre, Cleveland, while Norwood goes on to New York to arrange Paramount Theatre five-week booking starting Oct. 14.

• • •—

IDA LUPINO will sing and dance for the first time on the screen in 'Thank Your Lucky Stars', at Warners. . . . Sydney M. Williams, producer on 'Rhythm Parade' at Monogram, hosted girls of the N. T. G. chorus and their boy friends Saturday night after close of filmusical. . . . John Beal will spend six nights a week at the Hollywood Canteen sketching soldiers and sailors. Says he'll be able to do as many as 30 sketches a night. . . . Jan Rubini, violinist-orchestra leader, back from Australia where he broadcast for Palmolive and played theatre dates in Sydney and Melbourne. His wife, Terry Walker, played the lead there in the stage play, 'Claudia.' . . . Jack Donahue today is using 150 dancers, musicians and principals in dance direction of the 'Out of This World' number for the Charles R. Rogers picture, 'The Powers Girl' . . . Flora Le Breton, English actress-composer of 'March of Victory of the United Nations,' sang it yesterday at the Victory House on same program with Jan Kiepura who sang Polish folk songs for the United Nations conclave.

Par-UA Product Deal Signed, Calls for $1,900,000 Down

New York, Sept. 27.—Deal under which United Artists acquires 11 Paramount pictures this year and 10 for 1943-44 release, on the two years embracing 12 Harry Sherman Hopalong Cassidys, was signatured Friday at noon at the Par home office.

Involving approximately $4,500,000, deal calls for a down payment of $1,900,000 on delivery of the first four pictures to go to UA, the block including one Hopalong western. With Par holding a chattel mortgage on other product being sold to UA, this 'paper' will be lifted as delivery is made and payment under a deferred purchase plan received. Total eventual amount on the deal may vary somewhat up or down slightly from the $4,500,000 total, depending on the cost involved in making of the pictures which apply to the second year of the deal.

Par, guided largely by an interest to aid UA at a time when it needs product, while at the same time it (Par) has a surplus of pictures, is turning over the film at negative cost. No profit markup is entailed.

To be delivered this year are six Sherman-produced Hopalong Cassidys, starring William Boyd; two specially-produced Sherman films, 'Silver Queen' and 'American Empire', and three program features, 'Young and Willing', 'I Married a Witch' and 'The Crystal Ball'.

For 1943-44 delivery will be six Sherman westerns to be made by Sherman on the UA lot, and four other pictures.

Ratified by the Par board of directors Thursday afternoon (24) and signed the next day, the Par-UA deal will be officially announced Monday by Barney Balaban, Par prexy, and Edwin C. Raftery, president of UA, in a joint statement. On the same day UA opens its national sales convention in Chicago.

Pichel Directs 'Moon'; Johnson Produces

Irving Pichel will direct 20th-Fox film version of John Steinbeck's 'The Moon Is Down,' which Nunnally Johnson will produce. Johnson admitted that 20th-Fox had preliminary discussions with Orson Welles to direct and portray role of Col. Lanser, but negotiations went cold.

50 Pix In Nine Years

Frank McDonald finished 'Crooked Circle' at Republic as the 50th picture he has directed in the past nine years. Next assignment is the untitled Weaver Brothers and Elviry starrer as an Armand Schaefer production. McDonald, once an actor, will have a brief role in it as a marker of his career.

Test Gene Austin

Gene Austin, of the 'Blackouts of 1942' company, is being tested by Pine and Thomas for role in 'Aerial Gunner.'

Patsy Palmer Agency
Personalized Placement Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

RADIO DOING BEST WAR JOB, LEWIS TOLD BY U. S. CHIEFS

Radio's part in the war effort has been complimented by official Washington as 'the most cooperative of any medium', according to W. B. Lewis, director of the Office of War Information radio division, who planed back to the capital yesterday after passing several days here in conference with agency and network executives and members of radio's 'Committee of 25'. He also attended four meetings here set up by Nat Wolff, chief deputy to Lewis in charge of the Hollywood office. Lewis hurried back to Washington for today's session of Congress, at which Elmer Davis, OWI chief, and Lewis will set forth their budget needs for the ensuing fiscal year.

Lewis said Coast radio is doing a fine job in getting across the Government's allocated messages on network programs, but said there still could be some improvement in the quality and handling of these inserts. The OWI is getting a vast coverage, he declared, citing a recent report by Frank Stanton, OWI consultant to Bureau of Intelligence. Chart showed that in a cross-section survey of 30 stations, the time allotted to Government messages at the current card rates would amount to $64,000,000 this year. An average of 71.6 seconds per program now is being devoted to allocated messages, and while there is no need for additional coverage, the goal now is improved quality, Lewis declared.

Lewis took stern issue with the Associated Press dispatch, which stated that radio has 'failed miserably'. He said the honest and correct appraisal of radio's part in the war effort prompts such praise as 'succeeded admirably'.

'We are working on a timetable as much as in military operations,' he declared, 'and things are moving so smoothly that by Nov. 1 our organization should really be "singing". Every day counts, and the cost of war to us at the rate of $100,000,000 a day is so staggering as to bring about its victorious end without any avoidable loss of time. The sooner we end it the less will be the cost in American lives and dollars.'

Douglas Meservey, chief deputy to Lewis in Washington, who is remaining over for a visit with his family, declared that the necessity of training women for jobs to be vacated by men called to the Army or essential industry should be of vital concern to every employer. It can not be emphasized too strongly that such a readjustment is slowly coming, and those who have not prepared themselves for it will have no one to blame but themselves, Meservey warned.

Seymour Morris, OWI chief of allocations, planed back with Lewis.

So. Calif. Bond Rallies Rolling In More Coin

Total of $257,500 in War Bond sales was reached in San Bernardino Wednesday with military parade, Bond rally and premiere of 'Wake Island' at the Fox theatre. Victorville Air Base band provided the musical background for the day, with Eddie Cantor on the theatre stage for one hour and 45 minutes at night selling Bonds to the audience.

Yesterday Marjorie Reynolds, Binnie Barnes, John Carradine and others hit Santa Barbara to generate War Bond sales in connection with premiere of 'Wake Island' at the Fox Arlington. House, originally scaled at $1,000,000 for the opening, reported sales of $600,000 in the early afternoon, with final total of $1,200,000. Rally yesterday afternoon at Riverside tabbed $8,000 in sales at a luncheon, with day's total of $322,000. Huntington Park reported $200,000.

Canteen Opening Has 3 Bands Pledged

Hollywood Canteen for its opening next Saturday will have three top orchestras, Kay Kyser, Duke Ellington and Rudy Vallee will lead their own outfits during the opening ceremonies.

Vallee will lead the Coast Guard Band for the dedicatory ceremonies after which the trio of bands will alternate in playing the music for the floor show and dancing.

Bette Davis will make the welcome address on behalf of the Canteen of which she is prexy, with Governor Culbert Olson and Mayor Fletcher Bowron also doing the official state and community welcome.

Planted

Metro

Hazel Brooks, 'DuBarry Was a Lady'.

Maria Flynn, Elsa Lanchester, 'Lassie Come Home'.

RKO

John Dilson, 'The Great Gildersleeve'.

Una O'Connor, 'This Land Is Mine'.

Franklin Pangborn, Mady Correll, 'Two Weeks To Live'.

Universal

Emma Dunn, 'When Johnny Comes Marching Home'.

Joe Kirk, David Hacker, Shemp Howard, Andrew Tombes, 'It Ain't Hay'.

Warners

Daniel Ocko, Kurt Katch, 'Background To Danger'.

Chick Chandler, Noah Beery, Jr., 'Action In the North Atlantic'.

Columbia

Frank Sully, 'The Power of the Press'.

Ann Savage, 'Outlaw Busters'.

Howard, Haines Lead 'America' Airer

John Howard and Connie Haines will be starred on the 'This Our America' radio broadcast over KFWB today. Hollywood Victory Committee has also set Deanna Durbin, Ed O'Brien, Barry Fitzgerald, Abbott and Costello and Connie Haines to record the War Department's 'Mail Call' transcription at CBS Thursday. Disc will be rebroadcast to service men in war zones.

Air Force Foto Unit Taking Over Roach Studio Soon

♣ Continued from page 1 ♣

if AAF requirements necessitate exclusive use of the studios, Roach officials figure office and stage space can be obtained for the Roach releases at RKO-Pathe studios.

Appraisal is slated to be completed by Wednesday, following which facts and figures are to be forwarded to Washington for approval of studio takeover. Deal under consideration is particularly suitable both for the AAF and Roach. Air Force group has been looking for a fully-equipped studio to produce a large number of flying training films without necessity of waiting for delivery of new equipment, while the Hal Roach organization, with only a limited number of Streamline features slated for UA release, will be happy to get out from under the overhead of operating a studio the year 'round. AAF officials also are discussing takeover of nearby buildings formerly used by a military academy for barracks, and if latter deal is not consummated, barracks will be erected on vacant lots owned by Roach.

AAF photographic unit, during process of organization, has been stationed at the old Vitagraph studios owned by Warners. But latter plant is devoid of production facilities and equipment, necessitating search for more suitably-equipped space. It is expected the Vitagraph plant will still be used for training of enlisted personnel, after which enlistees will be switched to the Hal Roach lot.

If the Roach turnover of lot to AAF is consummated, which seems likely at this time, business execs of the producing organization will be retained. It is understood several department heads have been approached to become civil service employes under the AAF setup on the lot, although most of them have been casting around for other studio jobs.

Brighten 'Lady In Dark'

Paramount's 'Lady In the Dark,' which Richard Blumenthal will produce, is to be made in Technicolor.

Heading East

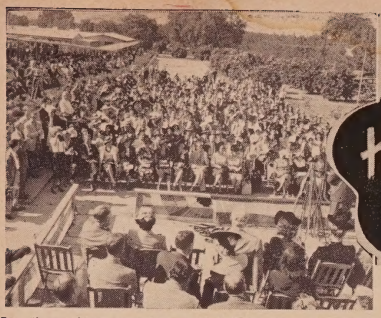
Walter Strohm
Al Kelley
Sons of the Pioneers
Ben Wallerstein
Henry Brash
Mary Treen
Col. Darryl Zanuck

In From the East

Ray Milland
Bob Hussey
Martin Lewis
Joe Schenck
Spyros Skouras
Y. Frank Freeman
Jack Karp

DIAMONDS — JEWELRY
GOLD — SILVERWARE — FURS
LOANS or PURCHASED
BEVERLY LOAN COMPANY
2nd Floor Bank of America Bldg.
Cor. Beverly Dr. & Santa Monica
Beverly Hills
3 blocks north Wilshire Blvd.
CR. 5-2555 BR. 2-4574

HOLLYWOOD CARES FOR ITS OWN



Four thousand representatives of the industry attended dedication ceremony of the Country House near Calabassas.

NOTABLES AT DEDICATION—Left to right: Governor Olson, Jean Hersholt, president of the M. P. Relief Fund; Mrs. Louis B. Mayer, who endowed the dining room and theatre; Y. Frank Freeman and Robert Young.

INDUSTRY LEADERS *dedicate* MOTION PICTURE COUNTRY HOUSE

Allan Jones, Mary Martin, Basil Rathbone and Joan Bennett take part in the Relief Fund's national broadcast.

Walter Wanger and Mrs. Wanger (Joan Bennett) attend the dedication ceremony.

Jean Hersholt "Studies his lines" as Governor Olson is introduced by Robert Young, master of ceremonies.

Jean Hersholt addresses the 4,000 people attending the opening day services.

Mrs. Louis B. Mayer and Jean Hersholt discuss future plans for the industry's new Country House.

Y. Frank Freeman, Jean Hersholt and Bob O'Donnell, of the Interstate Circuit, Texas.

Jean Hersholt and Mrs. Sidney Kent, who acknowledged messages of appreciation for the Sidney Kent clinic.

Stromberg Speaks at UA Chicago Meet, Then to NY

Hunt Stromberg will speak at the United Artists convention in Chicago today, and then goes to New York for two days, returning here Oct. 5. He is being accompanied by James Gunn, who is scripting 'G-String Murders', and with whom Stromberg is holding story conferences en route.

Stromberg will announce at the convention that he has engaged as sales manager Lowell V. Calvert, formerly general manager in charge of distribution for Selznick International, who will make headquarters in New York. Calvert will accompany the producer from convention to Manhattan.

WB Asks Dismissal of Pacent 1937 Suit

New York, Sept. 27.—A motion to dismiss a 1937 complaint for failure to prosecute Warner Bros. was entered in New York supreme court today. Plaintiff Stanley K. Oldden had sued as assignee of Pacent Electric Co., Inc., for damages of $225,000. Other defendants are W. B. Theatres, Vitaphone, and the Stanley Co. of America.

The original complaint called for payment on special sound equipment allegedly manufactured by Pacent on agreement with the defendants. Pacent, defunct in 1933, claimed to have received payment for only one of 100 machines ordered. A counterclaim by Warner Bros. sought $200,000 as moneys spent in defending infringements suits against Pacent. WB claimed the agreement provided Pacent was to bear such expenses.

RKO Has Five Slated

RKO has a slate of five new starters during the next three weeks, to bring the fall production total to seven. Getting the signal are 'Hitler's Children,' Oct. 1; 'Bombardier,' Oct. 8; 'I Walked With a Zombie,' Oct. 13; 'Grand Canyon,' Oct. 15, and 'This Land Is Mine,' Oct. 19. Holding on for several weeks still are 'Flight For Freedom' and 'The Great Gildersleeve.'

Opens Victory Garden

Mrs. Seymour Felix, newly elected chairman of the Hollywood branch of AWVS, announces the formal opening of Victory Garden, the new headquarters at 6504½ Hollywood blvd., Sunday, Oct. 4. Among the guests will be Eddie Cantor, George Burns, Gracie Allen and Dinah Shore.

Scribbling

James V. Kern checks in at Warners today to begin work on original screenplay, 'Time and Again', which Mark Hellinger will produce.

George Templeton has been signed by Harry Sherman to work on the screenplay of 'Rustler Island', an original Hopalong Cassidy story by Templeton and Jack Roberts.

Ethel Frank, Robert Thoeren and David Hertz will handle screenplay of 'Next of Kin', which Wolfgang Reinhardt produces for Metro.

Edward Dein has finished screenplay for 'The Pay-Off', Lee Tracy starrer, to be produced by the actor and Jack Schwartz for PRC. Shooting starts Oct. 7, Arthur Dreifuss directing.

UA REPS IN CHI SESH FIND PAR DEAL ABSORBING TOPIC

Chicago, Sept. 27.—High spot of United Artists convention opening at the Blackstone hotel here tomorrow, first of the company's sales meets to be headed by Ed Raftery, Grad Sears and Carl Leserman, will be discussion of the deal for distribution of Paramount product.

Outline of forthcoming product for UA release will include merchandising plans for Jack Benny pictures, Hunt Stromberg, Jimmy Cagney, Jules Levey and other units.

Though the Benny unit is considered likely to become active, other Arthur Lyons production plans currently do not appear likely to materialize in the near future. Lyons has been dickering for bank loans to cover production of eight pictures annually for a period of four years, utilizing name writers and talent handled by his agency.

New York contingent of delegates to the convention include home office execs, branch managers and sales staffs from eastern, midwestern, southern, western and Canadian territories, as well as UA producers and their reps. Among those attending are:

Gradwell L. Sears, Carl Leserman, Ed Raftery, Arthur W. Kelly, Harry L. Gold, Bert Starn, Harry D. Buckley, David Coplan, David E. Weshner, Paul N. Lazarus, C. M. Steele, Harry Kosiner, Phil Dow, Walter Gould, Tom Mulrooney, H. Schroeder, Sam Cohen, Len Daly, Arthur Jeffrey, Morton Nathanson and Herb Jaediker.

Among the producers and producers' representatives attending the sessions are: David L. Loew, William Cagney, Hunt Stromberg, Major Hal Roach, Jules Levey, Benedict Bogeaus, George Sanders, Seymour Poe, John Grierson, Edward Peskay, Louis Heyman, Budd Rogers, Steve Pallos, Arthur Lee, William Shiffron, Mr. and Mrs. George Burrows, George Bagnall and Lowell Calvert.

District managers include Edward Schnitzer, Charles Stern, Rud Lohrenz, Fred M. Jack, Jack Goldhar, T. Thompson and W. E. Callaway.

From Los Angeles those attending were Cresson Smith, manager; James K. Burden, William Warner and Guy Gunderson, while the San Francisco contingent included William G. Wolf, manager; Paul Bush, Jack O'Bryan and John O'Loughlin.

NY Group Theatre Gang Reorganizing In Hwd.

Plans for a re-organization in Hollywood of the New York Group Theatre are under way, with many of its former members now active in pictures. Among those active in the movement are John Garfield, Roman Bohnen, Art Smith, Morris Carnovsky, Clifford Odets, Frances Farmer, Leif Erikson and Luther Adler.

Weiser Vice Sam Clark

Marty Weiser, Warner road exploiter, succeeds Sam Clark as western division publicity rep for Warners. Weiser has been road man for over three years and prior to that was in the home office. Clark resigned last week to go with Jack Benny.

WB Employes Purchase $35,000 War Bonds

Employes of Warners home office and exchange bought more than $35,000 in War Bonds at a rally held Thursday night (24) in the Warners clubrooms. Purchases, all for cash, were over and above regular pledges previously made. Ben Grauer, newsreel and radio commentator, delivered the pep talk at the rally, while Irene Manning and Marjorie Knapp were on hand to sing songs.

Mahlman's Son Killed

Carl Mahlman, Universal electrician, received word that his 20 year old son, Robert, had been killed in action. Robert was a seaman on the destroyer Houston, reported as lost in the South Seas.

HUNTER LEADS FIELD IN GRID PROGNOSTICATIONS

Last weekend's games started the grid pickers' handicap season. As usual, there were several games that set back the prognosticators a notch. The two standout games which caused them no end of trouble were the Great Lakes-Michigan and the Notre Dame-Wisconsin U tussles. Notre Dame and Great Lakes were two teams that 'couldn't' lose. The Irish were tied and the sailors did lose.

Tabulation in Daily Variety, which will be scored cumulatively for every Monday issue, counts 'tie' games as 'no game played'. Following are the grid scorers' standings:

	No Picked	Right	Wrong	Pct.
Hunter, Examiner	29	24	5	.828
Nash, Examiner	29	23	6	.793
Cronin, Daily News	28	21	7	.750
Macker, Daily News	28	20	8	.714
Hayes, Daily Variety	34	24	10	.706
Cravath, Herald	27	19	8	.704
Santoro, Examiner	29	20	9	.690
Culver, Herald	28	18	10	.643
Zimmerman, Times	27	17	10	.630
Horrell, Times	26	15	11	.577
Davis, Herald	28	16	12	.571
Dyer, Times	27	14	13	.519

Theatre Help Problem Worse Since Opening Of Public Schools

Opening of schools has aggravated the theatre employe problem, shattering the hopes of some exhibs that situation would be eased some. Instead, job of getting youngsters to take ushering and other minor jobs, full or part time, has become tougher. Hope that summer loafers, the kids who literally enjoy their vacations, would go to work when school reopened has not materialized.

Situation is worse among boys. Percentage of girls available for work has not diminished or increased but remains fairly poor as it has been for some time. It's felt that gals like the glamor of theatre work more, do not like to travel as defense jobs demand, nor favor the ardors of heavier work. Boys, on the other hand, don't mind how or why of tougher grind so long as they can get their hands on more coin—and they can't get much in theatres. Added night courses in airplane piloting and other war and defense crafts, etc., is attracting young men, too, who are doubling on schooling now that they must return to classes.

Costs Dorsey $5,950 To Bring Band Here

Jimmy Dorsey and his band train in this morning on what is probably one of the most expensive jumps ever taken by a top outfit. So as to be assured through passage, en masse, from Chicago for tomorrow night's opening at the Palladium, Dorsey chartered two special cars on the Super Chief for his crew of 35. The check Bill Burton, manager of Dorsey, made out to the Santa Fe called for payment of $5,950. Dorsey will be here for some time on picture commitments and the Palladium engagement.

Metro Cleffing Chores

Musical scoring assignments handed out at Metro over the weekend include: David Snell on 'Right About Face,' Franz Waxman on 'Journey for Margaret,' and Lennie Hayton on 'Pilot No. 5.'

King On Location

Louis King, directing 20th-Fox 'The Seventh Column,' takes the company to Iverson Ranch today for three days location stance. Philip Dorn, Anna Sten, John Shepperd and Virginia Gilmore will work.

Paiva For 'Column'

Nestor Paiva, villain of 'The Drunkard,' will play an Italian general in 'Seventh Column,' Sol M. Wurtzel production at 20th-Fox. Bert Marx agented.

Births

DAUGHTER, weighing eight and a half pounds, born to Mrs. John W. Sublett in New York. Father is Bubbles, of the colored dance team of Buck and Bubbles, now working in Metro's 'Cabin In the Sky'.

SON, weighing seven pounds, seven ounces, to Mrs. Jerry Wald, Saturday at Cedars of Lebanon hospital. Father is the Warners producer while mother is the former Constance Polan.

TDB's Flying Squads Checking Theatres as Bond Drive Closing

With September War Bond Drive nearing its end, Theatre Defense Bureau's flying squads of inspectors will resume job of checking all theatres for compliance with regulations. Men have been tied up with industry effort to sell Bonds and Stamps, but will now finish up odd 10 theatres and amusement places that remain unchecked.

Digest of manuals which will be issued in card form for posting in theatres also are expected to be out next week. Cards will contain full instruction in brief, plus telephone numbers and other emergency information to combat the employe turnover problem, insuring that each employe will have knowledge of what to do in event managers and others are not on hand.

Spitalny Concert Draws 7,000 to Shrine

Phil Spitalny and his Hour of Charm all-girl orchestra commanded a capacity crowd of 7,000 at the Shrine Auditorium last night for their third west coast General Electric broadcast.

Program was a 'Pop Concert,' featuring soloists Evelyn and her magic violin, contralto Maxine, soprano Vivian Kathryn and her golden trumpet, Rosa Linda at the piano and the choir of 35 voices.

Tremendous hand was given Evelyn's E Minor Concerto by Mendelssohn, but during the 45-minute concert after the broadcast the audience seemed to favor Spitalny's modern swing arrangements. During this special program, Evelyn gave a preview of her solo for Universal's 'When Johnny Comes Marching Home,' the title being, 'You and the Night and the Music.'

Next Sunday will be the last southern California appearance of the troupe, which goes to San Francisco and Denver after winding up Universal chore.

Flynn's Solo For WB

Errol Flynn has revised his contract at Warners to a one picture a year deal. It is likely that actor, brought to pictures seven years ago by Warners, will do outside pictures under new arrangements.

Henri De Soto Acting

Henri De Soto, maitre de hotel at the Beverly Wilshire hotel, is acting for three days this week. Norman Taurog has him playing the 'maitre' part in the filmusical 'Presenting Lily Mars.'

Lowe's Col Termer

Edmund Lowe has been signed to a term deal at Columbia. His first assignment will be 'Destroyer Man.' Kline and Howard handled deal.

Obituary

CLYDE CLEMENT LONG

Funeral services for Clyde Clement Long, 53, comedian-singer-dancer, will be held today at 2:30 p.m. in Wee Kirk o' the Heather, Forest Lawn. A Christian Science reader will officiate.

VAST CROWD PRESENT AT COUNTRY HOUSE DEDICATION

■ Continued from page 1 ■

to Mrs. Pereira in the absence of the architect, now doing government work in San Francisco.

Dedication ceremonies, broadcast over CBS at 4 p.m., were attended by more than 3,000 people, representing all branches of the motion picture industry. Pre-broadcast program was opened by Robert Young as master of ceremonies, after many of the guests had visited the cottages and other buildings already completed.

Hersholt, in speaking to the assemblage, pointed out that everything now in the Country House was paid for, a fact that should make all those who have contributed to the Fund proud. He said the first guests will take up residence in the Country House Oct. 1 when a total of 24 ladies and gentlemen who have served the motion picture industry move in. The Sidney R. Kent Memorial Clinic will care for 18 patients in need of rest home care.

Hersholt in his radio talk gave thanks to Colonel Drake and his associates in Gulf Oil Companies for the sponsored air program of the last four years which did so much to make possible the building of the House. He also told of a new Screen Guild Theatre which will start broadcasting Oct. 19 over CBS, stating that through this new air series the expenses of maintenance of the House can be met.

Broadcast opened with Allan Jones impressively singing 'The Star Spangled Banner' while the Stars and Stripes were being raised for the first time on the grounds. Marine Corps Privates Napoleon and Nayfack assisted Ralph Morgan and Huntley Gordon in the flag-raising ceremony. One year ago yesterday, Robert Young told the crowd, the Relief Fund did a ground-breaking broadcast from the same spot on which yesterday's airing took place, and called attention to the accomplishments in that period of time.

Governor Culbert L. Olson declared the project was evidence of the 'unselfish hearts of the people in the motion picture industry, who at all times come forward to give their talents and services in time of need.' He said governmental offices know of the self-sacrifice and willing cooperation of the people of the picture business in volunteering to aid in times of war and disaster. He referred back to World War I and the Liberty Bond drives put on by such people as Mary Pickford, Charlie Chaplin, Douglas Fairbanks, Sr., William S. Hart, William Farnum and many others in drawing a parallel to the War Bond drives now being staged by present-day film names.

Joan Bennett spoke briefly in behalf of fellow actors and actresses, and Y. Frank Freeman, prexy of the Producers Association, spoke for the executive branch of the industry. Mary Martin closed the broadcast by singing 'This Is Worth Fighting For'.

Following the dedication ceremonies, marked by a total absence of the flash Hollywood puts into its charity efforts for outside causes, the crowd started conducted tours of the administration buildings, the clinic established by friends of Sidney R. Kent, the dining room theatre donated by Mr. and Mrs. Louis B. Mayer, the Y. Frank Freeman Library, donated by Paramount Theatre partners, and the one and two-unit cottages already completed.

There is no mark of the public institution about the Country House. Livable and decorated with extreme good taste by members of the Society of Motion Picture Decorators, the project has the look of a luxurious country estate designed for the comforts of residents. When finally completed the Country House will accommodate 164 guests and already 31 of the 40 cottages planned have been donated. Cost of upkeep and administration will be met by returns from the radio show and interest on bonds.

Petrillo Pledged Backing By California A F of L

Long Beach, Sept. 27.—Solid support of Joseph C. Petrillo's ban forbidding American Federation of Musicians members from making records was voted by the State Federation of Labor, convening here last week.

Delegates, totaling 1,800, at the 43rd annual convention passed resolution which declared 'the action of the musicians was fully justified under the circumstances. The American Federation of Labor and the Central Labor Councils in California have become acutely aware of the problems that canned music are presenting to musicians and the constant squeezing it creates, resulting in the separation of a large part of the membership of the musicians from their jobs.'

Resolution stated the convention did not agree with the theory that the ban attempts to stop progress and the development of modern methods, nor that it can be in violation of the principles of American freedom and enterprise.

U's 'Phantom' Delayed For Tint Equipment

Universal's 'Phantom of the Opera', earmarked as one of the company's pretentious pictures on the 1942-43 program, is awaiting availability date on Technicolor equipment to start active preparations. Henry Koster, who will produce and direct, will have writers on the script while he and Myles Connolly are working on screenplay for '100 Girls and a Man', which Koster expects to make before starting 'Phantom'.

U's decision to proceed with the latter picture in Technicolor was confirmed by the experience with Walter Wanger's tinter, 'Arabian Nights', which seemed a forbidding undertaking until the $5,000 set ceiling was overcome by use of non-essential materials.

Busy Mr. Schilling

Gus Schilling, finished in Metro's 'Presenting Lily Mars,' is slated next for Joe Pasternak's production, 'Private Miss Jones.'

'Stars Over America' Pouring It On for Garrison Finish

Extra pressure displayed by the 'Stars Over America' tours over the weekend is expected to bring the September War Bond Drive to the established quota as campaign prepares to wind up Wednesday night. Machinery has been set up to take care of every bit of cash coming in up to the last minute so sales will be recorded for the month against the quota.

Plans are being completed by the Hollywood Victory Committee for the Army Relief Show in Madison Square Garden Wednesday night. Film names now touring the middle west and the east will arrive in New York during that day for the final windup of the bond campaign.

Reports from New Orleans record a total of $4,000,000 in bond sales at a breakfast attended by Vera Zorina, Laraine Day and Andy Devine. Group took in better than $500,000 in Baton Rouge and reports are still to be made on their sales in Pensacola, Fla., and Mobile Ala. Dorothy Lamour, volunteering for four additional days after completing her original 10-day schedule, sold over $500,000 in bonds to a crowd of 25,000 in the Purdue University stadium. Same day she made a luncheon at Kokomo and a dinner at Laporte, Ind. Ginger Rogers clicked off approximately $600,000 in San Antonio, Tex. Jinx Falkenburg sold a snow ball in Hastings, Neb., for $1,000 in bonds and totaled better than $40,000 in an auction assisted by Harry and Al Ritz and Walter Abel. Charles Laughton and Ann Rutherford covered Schenectady, Troy and Albany, N. Y. in one day to good totals, concentrating on the payroll savings plan. Veronica Lake worked through Orlando, Palm Beach, Miami, Tampa and St. Petersburg, Fla.

Paulette Goddard and William Garaan almost tripled the quota of a $500,000 bond lunch at Lancaster, Pa., and went $300,000 above the estimate at a dinner in Reading, Pa. They also boosted payroll participation from 12 to 80% at the Reading Airport Project. Eddie Cantor, Mary Astor and Dale Evans worked San Bernardino and then Cantor, Miss Evans and Cookie Fairchild did a bond breakfast, a rally and a bond premiere at Riverside. Binnie Barnes, Margaret Lindsay, John Carradine, Jean Rogers, Marjorie Reynolds, Ann Miller and Jimmy Vandiveer headed a rally at Redondo, accounting for $33,532 in cash bond sales.

Most recent arrivals back from tours include Fred Astaire, Greer Garson and Jane Wyman, Richard Arlen, Ralph Bellamy, Peggy Diggins, and Dorothy Cordray. Tour managers returning were Fred Stanley, Edward Lawrence, Gabe Yorke and Paul Price.

Tourneur Reins 'Zombie'

Jack Tourneur will direct 'I Walked with a Zombie,' for RKO.

Ill in Pix

BETTE DAVIS in Hollywood hospital to recuperate from a cold. She expects to return home tomorrow.

"THE YANKS ARE COMING"

A LESTER CUTLER *Production*

Released through P. R. C.

PRESS COMMENTS

Producer Lester Cutler makes a creditable showing—songs could easily have been used in any major studio in film musical.
Daily Variety

"THE YANKS ARE COMING" a forty-eight star and thirteen stripe entertainment. Cutler Al showman.
Erskine Johnson—The Daily News

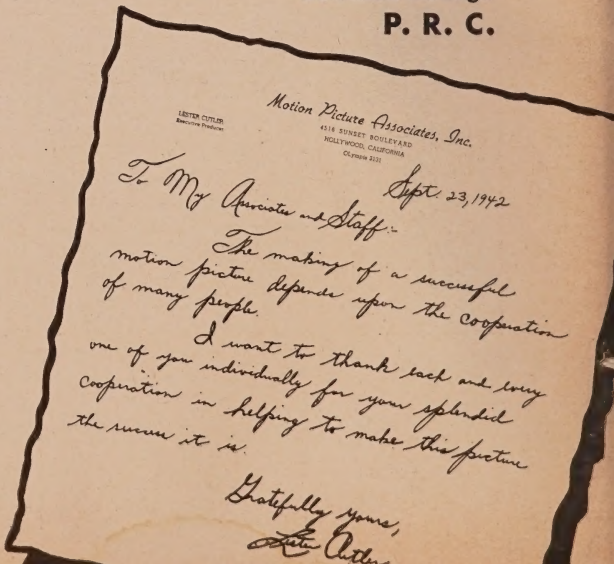
Cutler showmanship makes THE YANKS ARE COMING grand entertainment. **Jimmy Starr—The Herald Express**

They put another prop in propaganda in THE YANKS ARE COMING—propaganda so skilfully sugar-coated with music, romance, feminine beauty, manly valor and comedy that it is painless to take. **Grace Kingsley—L. A. Times**

Tuneful topical packing plenty of punch.
Sam Lindenstein—The Exhibitor—J. Emmanuel Publications

"THE YANKS ARE COMING" is cleverly produced for its budget. **Hedda Hopper**

"The Yanks Are Coming"—tuneful—songs make a very ambitious musical schedule for the Lester Cutler production.
Hollywood Reporter



LESTER CUTLER
Executive Producer

Motion Picture Associates, Inc.
4516 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA
OLympia 2121

Sept. 23, 1942

To My Associates and Staff:-

The making of a successful motion picture depends upon the cooperation of many people.

I want to thank each and every one of you individually for your splendid cooperation in helping to make this picture the success it is.

Gratefully yours,
Lester Cutler

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 37 No. 16 43 Hollywood, California, Tuesday, September 29, 1942 5 Cents

FILM WORKERS ASK 8-HOUR DAY

AFRA WANTS PAY RATES ADJUSTED

The Los Angeles Local of the American Federation of Radio Artists last night approved recommendation of I. B. Kornblum, attorney and executive secretary, that wage adjustments be sought for radio performers and announcers under the 'cost of living index clause' in most current contracts. The increases asked will be based on the rise of living costs between the period of Sept. 15, 1940,

♥ Continued on page 4 ♥

'Bataan' Booked In Four Los Angeles Houses

'A Letter From Bataan,' first of four Victory Shorts being produced by William Pine and William Thomas for Paramount, has been booked for four local houses starting Oct. 1. Brifie opens the Downtown and Hollywood Paramount theatres, the Fox Wilshire and the United Artists. Next of the shorts will be 'We Refuse to Die,' to be released Oct. 25, to be followed by 'Price of Victory' and 'The Aldrich Family Gets in the Scrap.'

Walsh Reported Here

Richard Walsh, prexy of the IATSE, was reported in town last night enroute to the convention of the American Federation of Labor in Toronto.

America Looks Abroad
with ROBERT ARDEN

Hitler seems to be facing the gravest crisis since he rose to power in Germany.

In Stalingrad his forces are still paying heavily for every foot they gain; the Russians launched a second offensive and now are endangering both Nazi flanks; the two most important Hitler puppets, Quisling in Norway and Laval in France, are facing grave crises in their respective countries, and the Japs, Hitler's allies, aren't doing so well either.

Conditions in general seem to favor energetic Allied action. Waiting for general 'Bad Weather' alone is not going to turn the trick.

UA SEEKING PRODUCERS; MAY RAID MAJOR STUDIOS

By MORI KRUSHEN

Chicago, Sept. 28.—An intensified drive to bring into the company as many more important and active new producers as possible was revealed today at opening of United Artists sales convention by President Edward C. Raftery. Latter told the sales force gathered at the Blackstone hotel, 'The trend in Hollywood is toward United Artists.'

This trend, he declared, is due to three factors: present economic conditions, more effective working conditions offered by independent production, and the desire for creative

★ Continued on page 6 ★

SELZNICK-PAR DEAL STALLS; AWAITS FREEMAN'S RETURN

New York, Sept. 28.—Paramount is not interested in buying David Selznick's partnership in United Artists, nor does the company want all of the story properties and contracts being offered in his package of picture assets now under consideration by Paramount.

Following huddles here last week between Selznick and Paramount of-

◆ Continued on page 4 ◆

TRADE SHOWING

THE FALCON'S BROTHER (RKO) (page 3)

Rohrbach V. P. State Labor Federation

H. C. (Hank) Rohrbach today assumes his new duties as vice-president of the Third District of the California State Federation of Labor. Rohrbach received 185,000 ballots, the second most popular vote cast at

♣ Continued on page 3 ♣

Jos. M. Schenck Home

Joseph M. Schenck returned yesterday on the Chief and went immediately to 20th-Fox studio actively to resume his responsibilities with the company.

Spyros Skouras, 20th prexy, who also had been reported heading for the coast, remains in New York indefinitely.

Phil Spitalny's 'Charm' Will Originate Here

Phil Spitalny's 'Hour of Charm' broadcast Sunday will originate at NBC here. Original plan to pitch at the naval base at San Diego had to be changed due to switch in dates by the naval authorities, which moved back a Navy show scheduled for Saturday. Due to production requirements for the Spitalny broadcast, it was held advisable to move the airer here rather than chance interruptions that might interfere with the band setup.

Marion Joins Cantor

Charles Marion has been signed as writer on the Eddie Cantor radio Show, 'Time to Smile.' Previous scrivening chore was for Sydney Williams' 'Rhythm Parade' at Monogram.

NY LEGIT OPENING
WINE, WOMEN AND SONG

New York, Sept. 28.—'Wine, Women and Song', unabashed burlesk, can be voted the least likely to succeed among the new Broadway entries. At $1.65 top at the Ambassador, with the Shuberts, Izzy Herk and Max Liebman as presenters, it's out of the realm of the regular burley fans, who are of the 40-cent genre, and hardly good enough for the regular legit patrons. It can't compare with 'Star and Garter', which is a $4.40 b.o. click; in fact, it hardly compares with the better shows at the Gaiety, Herk's 40-cent burlesk house before

■ Continued on page 6 ■

WOULD BAN DOUBLE SHIFT

Demand for an eight-hour day in the studios, with time and a half for the last two hours, is being drafted by Studio Utility Employes Local 724 for submission to Producers, it was learned last night. In authorizing the move, the general membership requested its officers to appoint a committee to 'find ways and means of raising the weekly income'.

The demand is in the nature of a

♠ Continued on page 3 ♠

Par Confirms Sale Of Hopalongs, Pix To UA

New York, Sept. 28.—Paramount officials confirmed sale of the Harry Sherman Hopalongs and western specials to United Artists, in addition to three Paramount program features, 'I Married a Witch,' 'Crystal Ball,' and 'Out of the Frying Pan.' Down payment of $1,900,000 was made by UA Productions, Inc., on deal which will involve in neighborhood of $4,500,000. Ten pictures for 1943-44 will include nine Sherman productions.

Rose Fanchon Aide

Helen Rose has assumed post at 20th-Fox as assistant to Miss Fanchon, coordinator of all 20th musicals. Miss Rose has been with Miss Fanchon for 10 years as costume designer. First assignment is costuming on all production numbers for 'Hello, Frisco, Hello' and 'Coney Island.'

RKO's Moppet Vehicle

RKO has purchased 'The Captain's Confusion,' story by Joseph Marshall, as a forthcoming vehicle for Joan Carroll, 10-year-old moppet.

Wm. Stephens To Rep

William Stephens, former producer and agent, joins the Republic casting department as assistant to Bob Palmer, chief caster.

Extra Jobs

The following extra placements were reported for today:

Central Casting	237
Major studio calls	271
Total	508

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Gordon Wilson, Metro film booker, back from vacation.

Don Gilman back from New York session of Blue Network execs.

Starting date of Nov. 9 has been set for 'The Moon Is Down' at 20th-Fox.

Ivan Simpson gets featured role in the Lum and Abner comedy for RKO, 'Two Weeks to Live.'

Leon Schlesingers hosting Lieut. Col. M. M. Bower and Mrs. Bower, out from Fort Knox, Ky.

Roy Rogers and Republic's 'Ridin' Down the Canyon' unit to Kernville for five days.

Luis Rosado now doing the 'On the Sets' column for the Hollywood Feature Syndicate.

Lorraine Valluskis, operator of Valluskis theatre, Willowbrook, in on film buying trip.

Albert Levoy has bought the Temple theatre, Glendale, from Rube Kulla.

Nazim Kalkavan will be technical advisor on Warners 'Background To Danger'.

Mary Astor back from Bond selling campaign to check in at Metro for 'Private Miss Jones'.

Esther Williams, Metro aquatic star, back from vacation at Lake Arrowhead—swimming.

Allan Kenward's three-act play, 'Cry Havoc', is being presented at the Beachwood studio.

Clete Roberts is back as special events director for the Blue Network after brief service in Frisco with Office of War Information.

Lieut. Commander H. Donald Smith, USN, checks into Warners to function as technical advisor on naval sequences for 'Action In the North Atlantic'.

Government messages allocated to network program for this week places emphasis on fuel conservation, Victory Homes, junior salvage army and war bonds.

Frank Schiendler, former office manager of the RKO exchange, has been upped to sales staff and begins new career as film salesman immediately. No one has been named to replace him yet.

Richard Arlen and Chester Morris will share the top billing in Pine-and Thomas production for Paramount, 'Aerial Gunner.' Plans call for trek of the company to the Army Aerial Gunnery school at Harlington, Texas.

Benny the Gouge sez—When you stand on Vine street and listen to a guy kicking about gas rationing, you wonder how many cars are parked along the curb on Main street, or whatever street it is, in Stalingrad.

· HOLLYWOOD · INSIDE ·

HEAVY fan mail coming from men in the service is creating a problem for many film names, who find themselves unable to cope with increased requests for photographs, etc. Fan mail was turned over to the individual for handling some months ago but names only have private setups that can care for normal mail demands. Extreme example of how requests are made for pictures in a recent letter from a prisoner in a German concentration camp, permitted only two outgoing letters a month and one was to a studio asking for still pictures. Establishment of military training areas on the West Coast, as well as in other parts of the country is booming the fan mail business, nearly every service man wanting pictures of his favorite to decorate barracks. Suggestion has been made by Mary Martin that some central agency to handle mail of all film names be set up and subsidized by each one using the service. In this way costs of caring for mail could be minimized while taking care of all requests. At is it now, with each individual's secretary trying to cover a flood of fan requests and at the same time caring for regular business, mail is piling up unanswered and with little chance of even being opened unless central clearing house is organized.

☆ ☆ ☆

NEW camera effect which combines sight and sound in variable concentrations of focus, under constant control, will be seen for the first time in the Charles R. Rogers production, 'The Powers Girl.' Mechanical device, conceived by Stanley Cortez, cameraman, is known as the Concentroscope. It consists of series of photo-electric cells attuned to modulations of controllable intensity beamed at any area of the screen which it is desired to emphasize or dim down. Its first use in the Rogers picture is to bring out certain players and musical instruments in the Benny Goodman band aggregation, while camera holds steadily on the band with one uninterrupted take and single focus for a whole number. The 'concentrations' are used in lieu of the usual camera closeup.

☆ ☆ ☆

PHIL SPITALNY was the only one late at rehearsal for his Shrine auditorium broadcast Sunday even though he probably started earlier than any of the girl members of his band. Flagging a cab at Hollywood and Vine he got a fast turn down when he told the driver his destination—Shrine auditorium. 'Sorry, mister,' the cabbie explained, 'Can't drive you to a place of amusement. Orders from the government you know.' He tried again with the same results. His pleadings that he wasn't going to be entertained but to entertain 7,000 persons at his broadcast were without avail. Finally he learned the street location of Shrine aud, hailed another cab and gave instructions without mentioning the Shrine. It worked and he finally made his own rehearsal, half hour late.

☆ ☆ ☆

TRIO of distributor western district managers who returned to Film Row posts yesterday report Portland, Ore., as the latest boom town on the coast the noise of which is likely to exceed all others. Normally quiet town has been hypoed by ship-building program and population increases that have already brought it into the theatre gross class of Seattle will continue due to large-scale shipping schedule in operation, they feel. Al O'Keefe, of Universal; Henry Herbel, of Warners, and Del Goodman, of Paramount, returned sales chiefs, see territory hitting new highs weekly, reporting town as flavored of the '49 Gold Rush.

☆ ☆ ☆

FLOOD of requests for some jive on 'Command Performance,' all-star transcribed show that is aired shortwave to United Nations posts throughout world, will be answered tonight when Tommy Dorsey, Count Basie, Lionel Hampton and Spike Jones appear on show with their entire bands. Dinah Shore will do vocals of each band's specialty and Bob Burns will m.c. show. Glenn Wheaton and Cal Kuhl, writers and producers of show, will sock finish with regular jam session of Dorsey on trombone, Jones on drums, Basie on piano, Hampton on vibraharp and Burns on bazooka.

☆ ☆ ☆

REQUEST has been received by Local 47 of the American Federation of Musicians for an additional 600 men for enlistment in various branches of the armed forces. Local has been operating as a recruiting center for musicians from all over the country, including non-union members, and has already placed some 1,400 men. Recently books were closed but new needs by Army, Navy and Coast Guard around this area has resulted in men being asked for and usually getting ratings with enlistment.

☆ ☆ ☆

ROAD exploiteers report newspapers screaming for leg art and other 'warmer' stills to offset the heaviness of war coverage. Rags are reversing themselves now having once lessened the use of publicity photos, etc., in preference of war and general news. But profusion of war films have offered little in way of spice and now that supply has diminished appreciably sheets have less to pick from with consequence of needing some film art for balance.

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MUSICIANS of Local 47 have been informed that the recording-transcription problem is not a local one and that all requests to make canned music must go through the office of James C. Petrillo, president of the American Federation of Musicians. Requests to make discs will then be taken up with international exec board. Order does not affect making of audition records.

☆ ☆ ☆

THEATRES showing the 'Battle of Midway' reels report improved sales of War Bonds and Stamps, patrons getting hypoed after seeing them on the scene stuff recorded by Commander John Ford. Houses having rallies immediately following the reel showings report largest gains, RKO-Hillstreet finding increase of nearly 100% over previous sales.

Retakes

By GEORGE E. PHAIR

The Keystone Kops, when they began their never-ending chase
And flipped their insteps here and there and all around the place,
Ah, little did they reckon as they raced in Griffith Park
That they had branded pictures with an everlasting mark.

In time the cowboys joined the chase and galloped in the hills
And changed the comic formula to harsh and lethal thrills.
Along the dusty desert trail or in the mountain pass
The sheriff and his horsemen ride the rustlers out of gas.

And then came war and lofty tales of actors soaring high
To crash upon a foreign soil and there to do or die.
And now they chase along the Rhine, the Volga and the Don—
The good old Keystone formula goes chasing on and on.

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There won't be a Nickel Series this year, but not because of the shortage of nickel. It was the gas shortage in Flatbush.

★ ★ ★

Latest entry in the Screen Test Derby is 'Mission to Moscow,' which is only a few lengths behind 'For Whom the Bell Tolls,' and closing fast. Neither of them is anywhere near the track record established by 'Gone With the Wind.'

★ ★ ★

On the Rialto theatre marquee:
'Moscow Strikes Back.'
'Hi, Neighbor.'

★ ★ ★

Latest addition to the episode cycle started by 'Tales of Manhattan' is 'The Life and Death of a Bomber,' which indicates speed and T.N.T. but little chance of boy-meets-girl appeal. There is no soft romance in a bomber's kiss.

★ ★ ★

One time he rang your doorbell in the night
And ran away and laughed in harsh delight.
Politely now he rings your bell by day
And asks if you have scrap to give away.
Since they have learned what cast-off metal yields
The kids are patriotic Chesterfields.

★ ★ ★

With so many studios going in for biographies of celebrities in the show business, how about a picture entitled 'Woof,' based on the film career of Rin Tin Tin?

★ ★ ★

'The Phantom of the Opera' is on the prowl again after being laid away for keeps. Universal threatened to confine the Phantom to a dusty shelf on the theory that he could not function properly under a $5,000 ceiling, overlooking the fact that a spook is at his best under the leaky roof of a haunted house. Maybe the story will be modernized as 'The Phantom of the Gas Station.'

★ ★ ★

More planes,
More ships,
More tanks
Depend on
MORE BONDS

Trade Showing ★

The Falcon's Brother

(Melodrama)

RKO production. Features George Sanders, Tom Conway. Supporting cast: Jane Randolph, Don Barclay, Cliff Clark, Edward Gargan, Eddie Dunn, Charlotte Wynters, James Newill, Keye Luke, Armanda Varela, George Lewis, Gwili Andre, Andre Charlot, Mary Halsey, Charles Arnt. Director, Stanley Logan. Producer, Maurice Geraghty. Original screenplay, Stuart Palmer, Craig Rice. Based upon character created by Michael Arlen. Photography, Russell Metty. Music, Roy Webb. Musical director, C. Bakaleinikoff. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Claude E. Carpenter. Gowns, Renie. Recorded by Roy Madows. Film editor, Mark Robson. Assistant director, Clem Beauchamp. Tradeshown at Los Angeles, Sept. 28, 1942. Running time: 64 MINS.

RKO had several problems in shifting the lead in its 'Falcon' whodunit series from George Sanders to his brother, Tom Conway. The results are sometimes confusing as developed in the original script by Stuart Palmer and Craig Rice. Naturally Sanders has to be killed off, but he has the honor of dying a hero, with Conway apparently amply equipped to carry on his brother's work.

Story permits too much blonde chasing by both brothers. It's hard to believe a fiction super-sleuth can do his best detecting if, when hot on a crime trail, he stops to ogle with a silly expression every curvaceous dish that crosses his path. This one has an espionage plot, backgrounded against a smart gown shop. Locale gives studio opportunity to show the nation's ladies that government fashion restrictions and victory dresses will work no sartorial hardship.

Sanders, as the Falcon, becomes involved in mysterious murders just as his screen and real life brother, Tom Conway, arrives from Latin America. When Sanders is laid low by an attempt on his life, Conway takes over, gathers clues that point to the editor of a fashion mag who is using his front covers to convey Nazi messages out of the country. Conway is trapped and Sanders recovers just in time to take over the chase and lose his life saving a southern neighbor diplomat from a death plot. Story confusion and loose-end clues and suspects dragged around allows Stanley Logan's direction little opportunity to offer the smooth perplexity expected from mystery plots.

Jane Randolph is the femme lead, playing a girl reporter, and needs further training before taking on stronger roles. Don Barclay is the Falcon's comic sidekick and Keye Luke is slick as the sleuth's handyman. Cliff Clark, the harassed police detective; Edward Gargan, his dumb aide; Eddie Dunn, Charlotte Wynters, James Newill, Armanda Varela, George Lewis, Gwili Andre, Andre Charlot, Mary Halsey and Charles Arnt completed the credited list of players.

Maurice Geraghty's production handled the budget requirements acceptably and the technical contributions measure up. Russell Metty did the camera work. The gowns were by Renie.

'Mountain Rhythm' Title

'Mountain Rhythm' has been selected by Republic as title for next feature starring Weaver Brothers and Elviry.

FILM WORKERS ASK 8-HOUR DAY; DOUBLE SHIFT BAN

♠ Continued from page 1 ♠

compromise by the membership, a strong attempt having been made from the floor to force Local 724 officers to accept a program calling for a $50 fine for any member accepting a second shift at straight time. Floor leaders for the 600 members present insisted on immediate action, stressing the rubber situation, gasoline rationing and the expense of commodities generally as calling for the utility workers to be given the same consideration as other crafts, many of which now receive overtime after six hours.

The meeting finally was adjourned with union officers being instructed to press immediate demands for extension of the current six-hour day to eight hours, with overtime for the last two hours, as 'a duration measure', or to seek an immediate hourly increase.

It was the sense of the meeting that if the studios worked the men eight consecutive hours at the same lot it would result in better efficiency, the workers would be more contented, and the move would stop the rush of studio workers to get into defense plants where they are being guaranteed steady employment, as many hours as they desire to work, and a rate comparable generally with that now being paid in the film industry. It was pointed out men in order to make a livelihood under present scales are jumping from one studio to another, working one shift at one lot and then doubling up at another.

L. C. Helm, 724 business representative, admitted the union was losing men daily to defense industries, and that the Local now has 275 men serving in the armed services. He said the union often would find it difficult to supply studio calls without the men doubling up, and that surveys indicated the situation probably would become more difficult unless some enticement was held out to the men to remain on jobs here.

Helm said the men preferred to remain here where many of them have homes, but because of rising living costs many of them are finding it necessary to seek work elsewhere to keep from losing their homes. It is understood the move has the support of Albert Smith, international representative of the union, as well as H. C. Rohrbach, secretary of 724 and the Southern California District Council, and recently elected a vice-prexy of the State Federation of Labor.

Rohrbach V. P. State Labor Federation

♣ Continued from page 1 ♣

the Long Beach convention. His name appeared on tickets of the Culinary Workers, Administration, the Teamsters and Building Trades, the only ones in the field.

Rohrbach currently is secretary of Studio Utility Employes Local 724 and of the Southern California District for the Hod Carriers, Building and Common Laborers of America. He is slightly under six feet two, and, as his vote indicates, is one of the most popular labor leaders in the district. Working closely with Government officials, he has furnished thousands of workers for defense plants here and in nearby states.

Plenty Time Recording

The 12 song numbers for 'Hello, Frisco, Hello' at 20th-Fox will require at least three weeks pre-recording by Alice Faye and other principals. Miss Faye starts recording on Oct. 5, together with John Payne, Jack Oakie and June Havoc. Musical numbers are by Mack Gordon and Harry Warren. Cameras start Oct. 26.

In From the East

Edward J. Mannix
Bing Crosby
Henry Cohen
Robert Benjamin

Heading East

Ben Hecht
Billy Livingstone
Talbot Jennings
J. K. 'Spike' Wallace
Joseph Weber

UMPI Reported Ready To Do a Foldo

New York, Sept. 28.—With both Warners and Paramount not disposed to change their stance against new conciliation machinery for settlement of disputes with exhibitors, official decision to fold UMPI is reported imminent.

This also follows polling of UMPI committee members, including exhibitor leaders, not enough of whom have indicated any wholehearted desire to continue the organization in view of recent developments.

With official decision ending UMPI's functions will come the immediate close of the small suite of offices maintained by it at the Astor hotel. Leo Bamberger at that time will return to RKO as sales promotion manager.

Lynn Merrick Has Flu, Linda Johnson Subs

Lynn Merrick is suffering from flu, necessitating withdrawal from femme lead in the Republic Don Barry western, 'Sundown Kid,' which rolls today under direction of Elmer Clifton. Linda Johnson replaces Miss Merrick, with others in cast including Ian Keith, Helen MacKellar, Emmett Lynn, and Fern Emmett.

Ben Hersh Is Producer

Ben Hersh has taken over production reins on the Lum and Abner starrer, 'Two Weeks to Live,' which started yesterday at the Pathe lot. Hersh is presiding for Jack William Votion, producer of the Lum and Abners, who is in Washington as lieutenant in the Army Signal Corps.

Ratoff Hires Writer

Jack Douglas has been signed by Gregory Ratoff at Columbia to write the screen adaptation of the stage play, 'Leave It to Me.'

☆ Gab ☆

By ALTA DURANT

JIMMY DORSEY will be greeted by a solid turnout of picture stars tonight when he initiates his second engagement at the Palladium. Reservation list reads like a cinematic who's who and the SRO sign is expected to be hung out early. Top saxer, who held the Palladium attendance record until Harry James came along on the crest of his popularity, will not start his Metro picture, 'I Dood It,' until after he finishes his six-week dance date. . . . Melvina Pumphrey, formerly handling publicity for American Airlines, Western division, and recently with Treasury Department as West coast rep of department of Motion Pictures and Special Events, has joined Metro publicity department.

• • •—

PHIL SPITALNY has been trimming Damon Runyon at gin rummy, according to the kibitzer brigade at Mike Lyman's. So Damon cracked out with a laudatory column this morning in his syndicated dailies. . . . Tickets are to go on sale at two points today for the Comedians vs. Leading Men football frolic, scheduled for Sunday, Oct. 18, at the Coliseum. Agencies handling tickets are Southern California Music Co. and the Mutual Agencies. Game is being sponsored by the U. S. O. and Mount Sinai hospital. . . . Marian Anderson, Negro contralto, arrived yesterday on the Chief to participate in the launching of the Liberty ship, Booker T. Washington. She was accompanied by the latter's grand-daughter, Louise Washington.

• • •—

FOOD and refreshments for Holly-wood Canteen have been donated by merchants for the first month of operation. . . . Margaret Hanshumaker, of Columbia research department, and John Barth Vaessen, electrician's mate, third class who was decorated with the Navy Cross for heroism at Pearl Harbor, were married Sunday. . . . Ann Sheridan and Hubby George Brent have called it quits, for the time being at least. . . . Lieut. Jesse L. Lasky, Jr., attached to Signal Corps at Astoria is occupying the same office his father used when latter was head of Paramount production. . . . Betty Hutton will be one of the top name entertainers at the opening of Hollywood Canteen on Saturday night.

• • •—

WILLIAM FRENCH, former na-tional mag writer, has joined 20th-Fox publicity department to work in the trailer department and to handle special feature assignments. . . . Lester Cowan is negotiating for the loan of Ida Lupino to co-star with Merle Oberon in 'Heart of a City,' his next production for Columbia release. Miss Lupino has commitments at both Warners and 20th-Fox that might require juggling to free her for the Cowan film. . . . Bob Fisher's Fearless Flyers, circus aerial act, works in the Charles Boyer-Julien Duvivier production, 'Flesh and Fantasy' for Universal. Act was in Shrine Circus here last week, and pulls out for Salt Lake booking on finishing studio chores.

AFRA ASKS INCREASE UNDER 'COST OF LIVING' CLAUSE

♥ Continued from page 1 ♥

and Sept. 15, 1942. Ken Carpenter is chairman of a committee named to investigate the situation.

The local move will be coordinated with negotiations of national AFRA. The 'cost of living index clause' provides that AFRA may give notice of a desire to seek pay adjustments at any time within 30 days after issuance of the 'cost of living index' by the Bureau of Statistics of the Labor Department. The next issue is expected shortly after Oct. 1.

The clause in AFRA contracts states that within five days after notice is received by the Producers they must grant the request or enter into negotiations with the union. It also provides that if an agreement cannot be reached within five days after negotiations start, the matter may be submitted to arbitration. The adjustments would apply to freelance singers, actors, announcers, etc., on both commercials and sustaining programs.

The membership, after considerable discussion, declined to place a time limit on debates. A motion to limit the floor time of any incidental debating a resolution or motion to three minutes was turned down, as was a motion to permit the chairman to shut off debate of any individual after he had spoken for three minutes.

Members still were voting last night in the election for officers, with balloting to end at 4 p.m. today. It was announced membership of the Local now is 1,850.

Attorneys to Arbitrate Collarites, Exchange Minimum Pay Tilt

Recommendation by Judge B. Rey Schauer that arbitration of the Screen Office Employes Guild wage dispute be turned over to Attorneys Louis R. Stein and Frank Belcher has been approved by the major film exchanges and SOEG. The impartial arbiter to serve with the lawyers will be named by Judge Schauer today or tomorrow. If the selection is made today the actual arbitration is expected to be under way by Thursday.

Business Representative Glenn Pratt of the SOEG, and Pat Scollard of Paramount, who previously had been named arbiters for the Guild and exchanges, will present their cases to the new arbiters. In making the recommendation, Judge Schauer said it would be difficult to select a third man to serve because of the close connection Pratt and Scollard had with the case.

Stein is counsel for the SOEG, being a law partner of Attorney George E. Bodle, now special assistant to William Hopkins, regional director for the War Manpower Commission. Belcher is a past president of the State Bar Association.

Mono Putting Out Five On October Program

October releases scheduled by Monogram will consist of four features and one western. Going out Oct. 2 will be 'Phantom Killer.' 'Foreign Agent' is set for Oct. 9. 'Texas to Bataan,' Oct. 16; 'Criminal Investigator,' Oct. 23, and 'Bowery at Midnight,' Oct. 30.

Warners Enters Denial

New York, Sept. 28.—Warners in formal statement here today denied that company's forthcoming filmusical, 'Thank Your Lucky Stars,' is a film version of either 'Three Men on a Horse' or 'Banjo Eyes.' Statement asserts that 'Stars' is a film original with new music.

Paging Nat Shilkret

Nat Shilkret, for years manager of Victor records, is being solicited by Decca and Columbia as well as Victor for same post. Shilkret is in New York for several weeks to do the first of the new Pathe series of two-reelers. Expects to be back here in three weeks.

Alice White's 'Blondie'

Alice White, picture star of the silents, is playing the title role in 'Blondie' over CBS in the absence of Penny Singleton.

Richardson Joins NBC

Jack Richardson, former radio exec of Russel Seeds agency, has joined Robert Schuetz's recording division at NBC.

Unscrambled

Although both NBC and the Blue network are quartered at Radio City, each now has a different address. NBC is using 1500 North Vine St. and the Blue gets its mail at 6285 Sunset Boulevard. Blue yesterday hung out its shingle on the Sunset side of the building, first outside identity of NBC's tenant.

Irving Mills Projects All-Sepia Legiter

Irving Mills, associate producer to William LeBaron on an all-Negro picture to be made at 20th-Fox, also has completed plans to put on an all-Negro musical stage revue here, tentatively titled 'Jam Session'.

Music and sketches are to be prepared by Hollywood writers, and outstanding Negro personalities of the show world are in line for prominent parts in the production, Mills has announced. Producer expects to close deal for a theatre within next few days. Mills said he felt there is room here for type of revue he did for many years in New York.

'Holiday Inn' Runs Up Great Record At BO

'Holiday Inn,' the Irving Berlin musical produced by Paramount, has been held over for three or more weeks in 26 cities to date. Picture did six weeks at the New York Paramount; four weeks at the London Plaza, and four weeks locally at the Hollywood and Downtown Paramount theatres.

George Cooper Resigns

George Cooper, Columbia studio sound engineer, has resigned to become special civilian trouble shooter and maintenance expert on the Army's new 'Radar' radio aircraft locators. He reports to Western Electric in New York Oct. 16 for assignment.

Jennings' NY Siesta

Talbot Jennings has headed for New York on vacation after completing script of 'Frenchman's Creek' at Paramount. Upon his return to the Coast next month, writer will do the adaptation on 'And Now Tomorrow,' Rachel Field novel at Paramount.

Luke, Gleason 'Salute'

Keye Luke and Russell Gleason have been signed by Metro for roles in Metro Technicolor production of 'Salute to the Marines,' Wallace Beery starrer being directed by Sylvan Simon.

Hart Directs 'Blackouts'

Walter Hart is directing Metro's 'Blackouts,' two-reeler originally appearing in This Week under title 'Talk In a Blackout,' by Louis Adamic.

Army Deal Reported Set with Roach

It was reported shortly after last midnight that deal had been completed whereby Army Air Force, Photographic Division, would take over Hal Roach studios. It was stated Army unit would move in Monday, taking over exclusive use of entire lot and buildings under lease to run at least four months, for production of flying training pictures.

It is understood business execs of producing organization will be retained, with possibility some department heads will be asked to remain as civil service employes in AAF setup. Position of office and union workers could not be ascertained this morning, as company officials could not be located and Army representatives declined to talk.

PRC Will Release Five Features In October

Producers Releasing Corp. will release five features nationally in October under schedule just revised by Arthur Greenblatt, general sales manager.

'Sheriff of Sage Valley' is dated for Oct. 2; 'Baby Face Morgan,' Oct. 12; 'Along the Sundown Trail, Oct. 19; 'The Yanks Are Coming,' Oct. 26, and 'Outlaws of Boulder Pass,' Oct. 28.

Weber To AFL Meet

Joseph N. Weber, 40 years president of the American Federation of Musicians and vice-president of the American Federation of Labor, leaves today for Toronto to attend the AFL convention there next week. He returns end of October.

J. W. Loewe Promoted

Oklahoma City, Sept. 28.—J. W. Loewe has been promoted from salesman to branch manager of the local Warners exchange. He succeeds Walter A. Dolin, who was ordered on extended leave of absence due to ill health.

Slim Summerville Lead

Slim Summerville gets the comedy lead in 'Valley of Vanishing Men,' Columbia serial being produced by Ralph Cohn. Chapterplay rolls Oct. 12 with Spencer Bennett directing Bill Elliott in the lead.

Selznick-Par Deal Stalls; Is Awaiting Freeman's Return

◆ Continued from page 1 ◆

ficials, and with Y. Frank Freeman returning west Friday, negotiations on the deal continue at this end, with Freeman expected to return east in a week or two, at which time proposition may be completely ironed out and signatured.

In view of the many details figuring in the setup, together with the questions of talent Paramount is not desirous of taking over, figure of $1,850,000 placed on the Selznick holdings was declared by a high Paramount exec today to be speculative. Only likelihood of the Par-Selznick deal falling through might stem from Selznick's demand for too high a price, plus inability to agree on values of stories, 'Jane Eyre', 'Keys of the Kingdom' and 'Claudia'. But if the added consideration is not too great a figure, Paramount may yield for eventual acquisition of other properties desired.

Paramount also does not want all of the acting talent held on contract by Selznick, former's interest being only in Ingrid Bergman, Joan Fontaine, Vivien Leigh, Gene Kelly and Dorothy McGuire. DOS also holds contracts with Valerie Hobson, K. T. Stevens and Alan Marshall.

Deal agreed on calls for two directors, Alfred Hitchcock and Robert Stevenson. It is understood here Selznick's only desire in selling out his UA partnership, disposing of talent contracts and other production assets is to enter war activity either in service or at a government post for the duration.

Victor Jory Top Heavy In Next Pair of Hops

Victor Joy gets the heavy lead in the next two Hopalong Cassidy westerns Harry Sherman will produce for United Artists. Pictures, 'Colt Comrade' and 'Bar-20 Three' will be directed by Lesley Selander, starting Oct. 5, with Glenn Cook assisting.

WB Flack Joins WAC

New York, Sept. 28. — Ed Schreiber, Warners publicity department, has resigned to join War Activities Committee of the film industry for the duration. He will handle publicity for WAC under direction of Francis S. Harmon.

Planted

RKO

Lee Phelps, Clark Morgan, Broderick O'Farrell, 'The Great Gildersleeve'.

Universal

Elyse Knox, Harry Cording, Bob Barron, 'Pittsburgh'.

Anita Bolster, 'Nightmare'.

Janet Shaw, 'Shadow of a Doubt'.

Warners

Osa Massen, 'Background To Danger'.

Metro

Ray Collins, Billy Nelson, Byron Shores, 'Salute To the Marines'.'

Joe Yule, Fred Rapport, Bill Dill, 'Three Hearts For Julia'.

Ernie Alexander, Sig Arno, 'DuBarry Was a Lady'.

Wallis Clark, 'Journey To Yesterday'.

Earnings Film Workers Off $3 Week; Living Costs Increasing

While living costs in the Los Angeles area mounted, average wages collected by hourly workers in the motion picture industry declined during August by nearly $3 a week. Living costs generally for this area went up 1.1% over July, 1942, figures, and have increased by 20.6% over August, 1939. Film wage earners were paid checks averaging $55.45 per week during the last month, working an average of 37.2 hours each week at an hourly rate of $1.489. These figures compare to July, 1942, rates of $58.36 per week for 38.6 hours each week, at $1.512 an hour.

Figures released in the California Labor Statistics Bulletin show jump in various items making up the cost of living, with increases being generally higher in this area than in San Francisco. Food rose 2.4% from July 15 to Aug. 15, 1942, and was up 25.2% above August, 1941, and 44.6% above August, 1939. Only three trades paid better than the film industry, but longer hours per week at a smaller scale were required to rise above film figures. Weekly wages in the industry for August were $5.93 above the $49.52 paid in August, 1941.

Baily, Pantages Give Data In TDB Needs

Regular Tuesday meeting of Fox-West Coast district managers today will be attended by Rodney Pantages and Tom Baily of the Theatre Defense Bureau. Pair will personally instruct managers in the TDB requirements and bring them up to date on changes in regulations that have taken place since the last meeting.

Charles Einfeld In NY

New York, Sept. 28.—Charles Einfeld, head of Warners publicity and advertising, returned here today from Washington, where he conferred with government officials on further co-operation of the film industry in the War Bond drive.

Ruth Gordon To Bdwy.

Ruth Gordon returns east for leading role with Katharine Cornell in 'Three Sisters' on Broadway, upon completion of assignments in 'Edge of Darkness' and 'Action in the North Atlantic' at Warners.

E. J. Mannix Returns

Edward J. Mannix yesterday returned to his executive desk at Metro after consultations in Washington on picture and government matters, training in on the Chief.

O'Neill's Triple Task

Eugene O'Neill, who has been on 20th-Fox writing staff for the past several months, is reportedly slated to draw new ticket calling for services as a writer-director-producer.

Metro Terms Johnson

Van Johnson, who has played in five consecutive pictures in the last six months, draws new term contract at Metro. He is currently in 'The Human Comedy.'

Ben Hecht Heads East

Ben Hecht yesterday trained for New York where he will attend to personal business and complete screen play on 'Star of Scotland.'

BOND DRIVE NEEDS A SHARP NEEDLING TO GO OVER TOP

With tabulation of weekend War Bond sales as yet incomplete, a nationwide telephone check yesterday by Treasury Department and War Activities Committee representatives indicated that the industry-led September sales campaign still is considerably short of its goal. It was stated that sales must be boosted sharply today and tomorrow if the drive is to go over the top.

The check-up disclosed a sharp slump in Sunday Bond sales, it was reported. With the campaign total estimated before the weekend as being $25,000,000 short, it was said this means the anticipated $30,000,000 daily average in sales will have to be boosted substantially in order to meet the Treasury Department's $775,000,000 ($1,000,000,000 maturity value) quota for the month. Campaign workers everywhere were urged again to convert all outstanding pledges into cash and to rush all cash realized from current Bond sales to nearest Federal Reserve banks before Wednesday night.

Itineraries of 'Stars Over America' personalities, meanwhile, were crowded to the limit with rally assignments. The Bond volunteers will work up to the last minute in an effort to make their part of the September effort a success.

The Hollywood Victory Committee completed travel arrangements for the players so all those finishing their tours in the east and middle west may be rushed to New York by train or plane in time for the windup of the 'Salute To Our Heroes' month campaign at midnight Wednesday. Among those scheduled to appear in New York along with the personalities already lined up in the east, are Edward Arnold, Constance Bennett, Bruce Cabot, Paulette Goddard, William Gargan, Hugh Herbert, Veronica Lake, Charles Laughton, Ann Rutherford and possibly Andy Devine. William Dover of the Victory Committee, who has handled assignments of talent on the 'Stars Over America' tours, planed from Hollywood over the weekend for the New York finale.

Maria Montez, Chester Morris, Dick Foran and Sabu leave for San Francisco tonight to participate tomorrow night in a War Bond rally at the Civic Auditorium. The affair is to be a variety show with the film stars headlining the other acts.

In addition to surpassing local expectations in most of the situations on their routes, the 'Stars Over America' headliners continued to effect solid gains in subscriptions to the payroll savings plan. In Indianapolis Dorothy Lamour talked to management and labor in plants representing 60,000 workers and obtained pledges boosting payroll savings 4%. Approximately $800,000 in cash sales was reported from a dinner at Cadle Tabernacle. Similar reports were received from points throughout the country.

Herman Wobber Subs For Tom Dillon, Hurt

Herman Wobber, western division sales manager of 20th-Fox, arrives today from his San Francisco headquarters to take over Los Angeles branch office during the absence of Tom Dillon, manager, who fractured his hip Saturday when he slipped and fell at his home. Dillon's hip has been set in a cast and he is not expected back for several weeks.

George Ballantine, formerly San Francisco branch manager and recently appointed western district manager, will handle northern end in association with Wobber.

Wallace Heads East

J. K. 'Spike' Wallace, president of Local 47 of the American Federation of Musicians, planed out yesterday for New York following a rush call from the office of James C. Petrillo, president of the AFM. Call was believed to concern the recording-transcription banning situation but reason remained unconfirmed last night. Wallace had just returned over the weekend from a union conference in Chicago on the Music for Victory campaign to obtain a government subsidy for music.

Golob WB Field Boss

New York, Sept. 28.—Larry Golob gets appointment to take supervision of Warners field exploitation staff, succeeding Lee Blumberg who resigned recently to join a hosiery concern. Golob will continue to handle magazines and syndicates in addition to his new duties.

Ill in Pix

JACK DILLON, branch manager of 20th-Fox exchange, at home with fractured hip in a cast following a fall Saturday.

VIOLET REISMAN PETERSON, of RKO research department, ill at home with flu.

Pioneers Open Rodeo Tour In New York

The Sons of the Pioneers are enroute to New York to open at the Madison Square Garden Rodeo on Oct. 8. From there they go to Buffalo and Boston for Rodeo appearances. Bob Nolan, one of the Sons, wrote the lyrics and music for 'Tumbling Tumble Weeds,' theme song for the group. Sam Huston Allen, business manager, is handling affairs of song troupe while on tour.

A & C Back In Harness; Working On 'Hay'

Bud Abbott and Lou Costello—after only a few days' rest from nationwide War Bond tour—started production yesterday at Universal on 'It Ain't Hay.' Erle Kenton is directing the first unit, with Eddie Cline taking the second unit at Pleasanton.

Thompson Retires

Chicago, Sept. 28.—Carl Leserman announced today that N. A. Thompson, 72, sales controller for United Artists, has retired. He is being replaced by Charles M. Steele, exchange operations manager.

Projectionists Local To Survey Drafting Problem In Ranks

Shortage of film projectionists at Local 150, theatre operators, due to enlistments, drafting and men going into defense work has union surveying membership to ascertain likely further depletion of ranks and means of meeting the situation. Conditions now are so that men are working as many as three jobs, with union attempting to answer all requests by supplying men. Members are obliged by union rules to take jobs if they have time off.

Though members presently are doubling and tripling in some cases, union is not eager to open its books to additional men. Feeling is that the Army and Navy are training many now and that union will be confronted with employment problems if they, too, encourage neophyte projectionists.

Familiarity with machinery aids those going into defense work. Army and Navy offer attractive ratings to projectionists, and some have been drafted. However, there are not many in latter bracket due to average being in older brackets, plus fact of many being family men and not so quick to alter their living and stability.

Dorothy Lamour Siestas After Whirlwind Tour

New York, Sept. 28.—Dorothy Lamour arrived here today after a War Bond tour of the middle west and east that started Sept. 5 and covered 125 appearances in 85 cities and towns. Actress rests here for a few days before returning to the Coast for her next Paramount picture. Treasury officials estimate Miss Lamour accounted for better than $35,000,000 in War Bonds on the tour, her last sale being made Sunday night in the lounge car of the Broadway Limited enroute from Chicago when fellow passengers bought $3,000 in bonds in return for autographs.

Lesser Aide Goes East

Sol Lesser is sending Radie Harris, his production assistant on screen version of 'Stage Door Canteen,' to New York today to tie up production details in preparation for east coast filming to start Nov. 1. She will negotiate for studio where replica of Canteen is to be built.

Universal Pacts Noble

Leighton Noble, bandleader and singer, has wound up his musical aggregation to sign term acting contract at Universal. Noble's ork was disbanded in the east following successful screen test for leader.

Capt. Don Brown

Lieut. Don Brown, son of Joe E. Brown, has been promoted to the rank of captain, it was announced yesterday by the Ferrying Division, Air Transport Command, with which the younger Brown is serving.

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PRC Execs Arrive for Huddles On Budget And Production

Robert Benjamin, counsel for Producers Releasing Corp., trains in today from New York to join huddles between O. Henry Briggs, PRC prexy, and Leon Fromkess, production head. Briggs arrived Sunday from Dallas, and he and Benjamin plan a week's stay for budget and production confabs.

October production schedule for PRC lists six pictures to face the cameras, starting Oct. 5 with 'Queen of Broadway', with Sig Neufeld producing and Sam Newfield directing Rochelle Hudson in the lead. Next is 'The Pay-Off' on Oct. 7, with Lee Tracy starring and co-producing with Jack Schwartz, Arthur Dreifuss directing. 'Corregidor', under production helm of Atlantis, and to be directed by Edgar Ulmer, and 'The Rangers Take Over', Alexander Stern western, both roll Oct. 15. An untitled 'Lone Rider' western goes Oct. 20, and 'Gateway To Freedom', with Arthur Ripley producing and directing, starts Oct. 24.

Errol Flynn Gets New Ticket At Warners

Errol Flynn remains with Warners under new deal just signed, with ticket calling for starring appearances in three pictures per year; in addition to toplining and co-producing a fourth picture annually on a 'participating basis.' Although studio statement did not amplify the latter phrase, it is understood that Flynn will be cut in for slice of profits on the fourth feature he makes on the lot each year during term of the contract.

Elvia Allman Featured

Elvia Allman, the Cobina of Brenda and Cobina, will have featured role in Metro's 'Three Hearts for Julia,' and also has been set for spot in the Tommy Riggs show on CBS and on the Burns and Allen show.

Merivale In 'Land'

Philip Merivale set at RKO for one of the featured roles in 'This Land Is Mine,' Jean Renoir-Dudley Nichols production starting Oct. 19.

Harry Rosenthal Signed

Harry Rosenthal, pianist maestro at the Players, has been signed for featured place in Paramount's 'Miracle of Morgan's Creek.'

R. Florey 'Underground'

Robert Florey has been signed at 20th-Fox to direct 'The French Underground,' which George Kessel is scripting and Andre Daven will produce.

Scribbling

Frank Butler turned in his script of 'China' at Paramount and joins Lester Cole on the adaptation of 'Hostages', the Stefan Heym novel.

Harry Tugend started work on script of 'Let's Face It', next Bob Hope picture at Paramount.

Isabel Dawn is scripting 'Elusive Lady', from original by Frank Fenton and Joseph Hoffman, Jr., at Republic. Picture is under production wing of Robert North.

UA SEEKING PRODUCERS; MAY RAID MAJOR STUDIOS

★ Continued from page 1 ★

independence by important producers, stars and directors.

In addressing the UA delegates this morning Raftery stated the company would go out and sign every important producer it could lay its hands on, raiding major lots if necessary. Company plans for quantity as well as quality production in the coming year, UA prexy stated.

Arthur Kelly in the afternoon said a major face-lifting job has been done in the company by Gradwell Sears and Carl Leserman. When UA owners failed to come through with pictures, Kelly said, the company, which never before had financed, borrowed $1,200,000 from Guaranty Trust Co. through George Burrows to make 'To Be Or Not To Be'. Kelly also paid tribute to Burrows for promptly offering $3,500,000 to finance the Paramount deal. Kelly pointed out the Company had made a great deal of money with the foreign department, while the domestic department has never yet been in the black. This was because it was obliged to give producers low distribution cost in America while getting profits from England and elsewhere.

All profits heretofore made in foreign markets were eaten up by domestic operations, Kelly said. Progressive steps now are being taken to make the domestic departments self-supporting via quantity as well as quality distributions.

Today's sessions, first to cover three-day stretch, was opened and conducted by General Sales Manager Carl Leserman, who informed the 200 home office and field sales reps this would likely be the last general sales convention of the entire international United Artists selling personnel until completion of the war.

Regardless of the Selznick deal with Paramount, the producer remains unreleased from his 10 year pact with United Artists if making pictures at any time. He is tied up with the company, regardless of any deal for his story properties or even if he sells his stock in UA.

Harry Sherman is negotiating a contract as UA producer after 1943-44, but has not yet signed.

Chas. Skouras Pauses In Denver En Route

Charles P. Skouras, president of Fox West Coast and National Theatres, did not return to his office yesterday as expected. Others of the group that toured the NT affiliates in the north and midwest before trekking to New York for NT board meeting came in, party including Andy Krappman, his executive aide, and Tom Paige, statistician. Skouras stopped in Denver for talks with operators of the Inter-Mountain Theatres, NT affiliate, and will return eary next week.

Charles Buckley, veepee and legal head of F-WC, and Irving Epsteen, insurance department head, stayed east also on company matters and train out today, to arrive here Friday.

WB Conclave Offed

Toronto, Sept. 28. — Warners Canadian sales convention, slated to open here for three days today at the King Edward hotel, has been postponed due to death last week of Lew Geller, WB Winnipeg branch manager. New date will be set by Ben Kalmenson, general sales manager.

Ray Moyer Par Chores

Ray Moyer has been given the interior decorator assignment on 'China' and 'Dixie' at Paramount. At same lot Steve Seymour has been set to handle decorations for 'Miracle of Morgan's Creek.'

Pamela Blake To Mono

Pamela Blake has been borrowed by Monogram from Metro for the femme lead in 'Little Mobsters,' East Side Kids feature being produced by Sam Katzman. Wallace Fox directs.

Nigh's 'Jungle Love'

William Nigh has been engaged to direct 'Jungle Love' for Monogram. Jean Carmen will be featured as a female Tarzan. Lindsley Parsons will produce.

NY LEGIT OPENING

■ Continued from page 1 ■

License Commissioner Moss clamped down on all such entertainment in New York.

One thing 'Wine' may do is to make the city authorities again conscious of burlesque. This may not only mean an official rap for 'Wine', but also a reaction against Michael Todd's 'Garter', which up to now has escaped official censure because it draws an entirely different audience than the old fleshpots used to attract.

Jimmy Savo and Margie Hart top the cast of 'Wine'. Savo goes across nicely with his old vaude specialty, but Miss Hart, the stripper, who is comparatively under wraps, is stymied. She does one undressing bit to a special tune that sounds as though it were written by a grade-school student, and is otherwise confined to inane skits and blackouts, all old burley material.

Some specialties in the new show are okay, notably the Wesson Brothers, two imitators; Evelyn Farnee, neat hoofer, and Billy and Buster Burnell, mixed hoofing team. Comics are handicapped by material. Ensemble, directed by Truly McGee, is neither pretty nor talented, and majority of eight showgirls look like beef trust candidates.

Scenery and costuming are clean but not distinguished. 'Wine' is on a two-a-day basis, with three shows on Saturday, and that sked, plus its limited talent budget, may keep it going for a while.

U's O'Leary Killed

New York, Sept. 28.—Corporal William F. O'Leary, former Universal employe, has been reported killed in action. He joined the United States Field Artillery in April, 1941, and was seeing action in Australia at the time of his death.

Five More Bungalows Given MPRF Home; Two Still Coming

With guests preparing to move into the Motion Picture Country House Thursday, Jean Hersholt, prexy of the Motion Picture Relief Fund, yesterday announced donations of five additional bungalows. Only two cottages now remain to be contributed to meet the current planned total of 40 guest bungalows.

New donors to the Country House were the Motion Picture Lawyers, Mr. and Mrs. Sol Lesser, James Cagney, Mr. and Mrs. Edward G. Robinson and Mrs. Charles (Chic) Sale, who contributed a bungalow to the memory of her husband.

NSS Tries To Work Out System On Femmes

Henry Cohen, National Screen Service efficiency expert, arrived yesterday from New York to investigate employe problem that has Film Row in a dither. NS recently went in for hiring femme help for back room jobs, a departure, but situation continues to be a problem and Cohen will try to work out a system. Arthur Aaronson, western district manager for NS, trained out over the weekend for the north. He will spend three weeks checking branches in the northwest and mountain territory.

Station KSAN Hires Negro Announcer

San Francisco, Sept. 28.—Station KSAN employed the first Negro staff announcer ever heard in these parts to aid in piloting a hot music program, 'Rockin' in Rhythm,' airing from station Monday through Friday afternoon. Negro, Joshua (Lucky) Rhinelander, introduces transcription of jive music by colored bands with stories about the bands and members. A former Seattle prize fighter, he knows most of the ork leaders and members personally as well as being a jive authority himself.

Circus Time Again

Cole Bros. Combined Circus comes to town Saturday for nine-day sked of matinee and evening performances at the Washington and Hill streets site. Matinees are scheduled at 2 p.m. daily, with night shows starting at 8 o'clock.

Ann Carter, 5, Optioned

Ann Carter, five-year-old, has been optioned for a term contract following her appearance as the child of Paul Muni in 'The Commados Strike At Dawn', Lester Cowan production for Columbia.

Crosby Hits Home

Bing Crosby returns today from month's exhibition golf tour for the American Red Cross, and starts prerecording of songs for 'Dixie', his next at Paramount, next week.

Rosen Ticket Lifted

Milton Rosen, arranger and composer at Universal for the past three years, draws new ticket at the studio.

Title Changes

'The Seventh Column', 20th-Fox, to 'Chetnik'.

Par Has Nine Features Lined Up to Start; All High Budgets

Paramount has lined up nine features for production start during the next eight weeks. Schedule, largest for the studio during any similar period, consists of all high-budgeted pictures, some carrying cost sheets as high as any of the past year.

Lineup includes 'The Miracle of Morgan's Creek', to star Betty Hutton, Eddie Bracken, Brian Donlevy and Akim Tamiroff, under direction of Preston Sturges; 'Dixie', with Bing Crosby, Dorothy Lamour, Marjorie Reynolds and Billy De Wolfe in the top spots, under direction of Edward Sutherland; 'China', to be directed by John Farrow, with Loretta Young, Alan Ladd and William Bendix in the leads.

Also, 'Salute To Three', which Ralph Murphy will direct; 'Frenchman's Creek', the Daphne De Maurier novel; 'So Proudly We Hail', starring Claudette Colbert, with Mark Sandrich producing and directing; 'Five Graves To Cairo', with Franchot Tone heading the cast under Billy Wilder's direction; 'The Story of Dr. Wassell,' a Cecil B. DeMille production in color, and 'Lady In the Dark', another color film starring Ginger Rogers and Ray Milland, with Mitchell Leisen directing.

Ned Brown Turns Over Biz To Lyons Agency

Ned Brown, literary agent who joined the Navy as a yeoman last week, has turned over his business to the A. & S. Lyons office for operation for the duration. Mrs. Myra Brown, who was associated with her husband, joins Lyons to be associated with Charles Beahan, story head for the Lyons agency.

Obituary

EVELYN THATCHER

Evelyn Thatcher, 80, character actress, who was contemporary in the Mack Sennett organization with Mabel Normand, Gloria Swanson and Marie Prevost, died yesterday at her home, 1755 Griffith Park blvd., from a heart attack. She retired from the screen six years ago after playing in a number of Sennett comedies, followed by parts at Universal and in Educational Pictures. Born in Omaha in 1862, she began stage career at the age of 14 and became known in vaudeville as the 'Irish Lady', her parents being Mary Ellen and William P. Irish, non-professionals. Surviving is a sister, Mrs. Nellie Flynn, who is in the east. Funeral arrangements are being completed.

WILLIAM H. TURNER

William H. Turner, 80, stage and screen actor, who starred in title role of 'David Harum' back around the turn of the century, died Sunday at the Edwin Forrest Home for Actors in Philadelphia. A native of Ireland, he came to the United States in 1882 and had his first part with George Boniface in 'Streets of New York'. One of his last roles was with Tallulah Bankhead in 'Reflected Glory'.

HVC SETS 26 TO ENTERTAIN AT ARMY AND NAVY CENTERS

The Hollywood Victory Committee has set 26 players to entertain at Army and Navy centers today and tomorrow, it was announced last night. Ann Jamison, Chic Chandler, Dennis O'Keefe, Marilyn Hare, Harry Holman, Rena Case, Dale Butts and Bonnie Kildare will appear before service men at Long Beach tonight.

This afternoon and tonight Vivian Blaine, Margaret Young and Max Terhune will play three shows to troops in the desert, and tomorrow the same group will entertain three other desert units.

Two groups of players will go to Sawtelle tonight. Morrie Amsterdam, Mable Todd, Bobbie Gilbert, Jeannie Foreman and Jack Carter will entertain at the Veterans' hospital. Peter Godfrey and wife, Dick Lane, Mitzie Mayfair, Denise Laemlle, Margaret Whiting and Sam (Schlepperman) Hearne will perform at the 73rd Evacuation Center.

Tomorrow night Billie Gilbert and wife, Fay McKenzie and Ed Lowrey will give a special show at San Pedro for Navy men.

DAILY VARIETY SALUTES

Suey Welch, booker for Harry Popkin's Million Dollar and Hippodrome theatres, and formerly manager and matchmaker of Olympic fight auditorium and manager of fighters, has enlisted in the Coast Guard and will go into service in a week. He is widely known in show business and athletic circles.

Henry Binder, production manager for Leon Schlesinger, goes into training with the Navy for six weeks at San Diego and then reports to the Photographic Science Laboratory at Washington.

Charles Scotty Welbourne, Warners still photographer, has been commissioned a first lieutenant in Army Air Force, and reports to Miami Oct. 10 for active duty.

Billy Marcas, staff drummer at NBC, checks in this week at Catalina Island to organize a band for the combined Navy and Coast Guard units based there.

Samuel B. Cummings, jiu-jitsu expert featured in Pete Smith's Specialty, 'Self Defense,' has joined the Army and is instructing officers and men at Fort Riley.

Kent Rogers, radio actor, picking up the required flying hours at Glendale, Ariz., before joining Army Air Corps.

Zeke Canova, Republic actor and brother of Judy Canova, has enlisted as a second class seaman in the Coast Guard.

Jimmie Nichols, operator of the Republic studio paper and shoeshine stand, reports to the Army next Monday for induction as a private.

Ben Frommer, emcee and picture actor, leaves Oct. 9 for Shepperd Field, Tex. He enlisted as gunner in the Air Forces.

Bob Garred does his last broadcast from KNX Thursday before reporting as lieutenant, junior grade, in the Navy.

Paul Vogel, Metro cameraman, reports to the Lieut. Col. Frank Capra Signal Corps unit as lieutenant. His last studio assignment was on 'Tish'.

Bill Lewis, Warners exploiteer in the southwest territory, joins the Army this week.

Francis Martin, film writer, reported for duty with the Navy yesterday at San Diego.

Elliott Daniel, pianist with Rudy Vallee, joined the Coast Guard.

a.m. Dailies

Appeal In Tone Case Denied—

Appeal to the State Supreme Court has been denied William Seymour, jeweler, convicted of defrauding Franchot Tone of $14,000 in the sale of a sapphire and diamond clip. Conviction in local Superior court followed Tone's testimony he had bought the jewel from Seymour for $14,000 and left it in the latter's care to be sold for a higher price. Seymour, however, was declared to have sold it for $11,000 without informing the actor.

Kyne Tax Claims Settled—

Settlement of tax claims by the Government was announced yesterday in connection with excess income earned by Peter B. Kyne, author, and his wife, Helen C. Kyne. Amount of settlement was not revealed, but compromise was made on approximately $30,000 for the years 1922 to 1937 for Kyne, while Mrs. Kyne's amounted to $20,000 from 1929 to 1937.

Question License Lift Legality—

Six cafe owners yesterday raised the question before Superior Judge Ruben S. Schmidt as to whether the state can revoke liquor licenses because the U. S. Navy has declared the establishments 'out of bounds'. Among those petitioning for restoration of licenses are Cafe Internationale, Milano Cafe, Keg Cafe, Marigold Cafe and Tom-Tom, Inc.

Director Leeds Divorced—

Azalee Leeds, known to the screen as Azalee Cecil, obtained a divorce in Superior Judge Arthur Coats' court yesterday from Herbert I. Leeds, film director, charging mental cruelty. Married in March, 1934, they separated May 28 last.

Billy Livingstone East

Billy Livingstone trains out tomorrow for New York to confer with Sonja Henie on costumes for her new ice show. Rehearsals start Oct. 15 in Indianapolis, and skating extravaganza opens in that city Nov. 15. Livingstone returns here to design costumes for ice star for her next picture at 20th-Fox, 'Quota Girl.'

Majors Ready to Okay Three-Sprocket Frame To Conserve Stock

New York, Sept. 28. — Despite the adverse attitude of film engineers associated with theatre and studio technical work toward any radical change of film standards, especially during wartime, heads of the major companies are about ready to vote for changeover of projection standards to the three-sprocket frame in place of the present four-sprocket movement.

Front office attitude is that the switch eventually can save minimum of 25% footage on release prints for the domestic market, and even though replacement sprockets are not turned out by the manufacturers in sufficient volume for nearly a year to accomplish the change on theatre projectors throughout the country, favorable agreement by top company execs is anticipated to carry weight with government officials in Washington as conclusively demonstrating that the industry is cooperating in the war effort to the fullest extent. Any lack of materials or precision machinists that might crop up during time the required three-sprocket wheels are in process of manufacture, cannot be placed at the doorstep of the industry, according to favorable arguments advanced for approval of the idea.

Motion picture engineers and technicians generally have been reluctant to report favorably on the switch from four to three-sprocket pulldown at this time, especially with knowledge of the hazardous undertaking of having changes made in cameras, sound recording and laboratory departments, in addition to replacing total of five sprocket wheels in every theatre projector in the country. It is estimated that at least 175,000 separate sprockets would have to be precision-machined to effect the changeover.

Men Going To Services, Rep Leans On Femmes

Republic has set up first all-femme backlot department as a result of growing departures of employes for military service. Studio's film library has Mabel Johnson replacing Jimmie Lappert, and Lucille Kabusch taking over duties of Jerry Young. Lappert and Young enlisted in the Army Signal Corps. Ethel Amster is a new addition to the department, which continues under supervision of Hinda Means.

Mary Anderson Signed To 20th-Fox Termer

Mary Anderson, star in the Broadway play, 'A Guest In the House,' has been signed to term contract by 20th-Fox. First assignment here has not yet been set. She reports in this week-end. Prior to going east, Miss Anderson had appeared in number of the Henry Aldrich pictures at Paramount and in 'Cheers for Miss Bishop,' produced by Richard Rowland.

BORIS KARLOFF in person

BILTMORE—2 Weeks Only, NOW PLAYING
THE ORIGINAL NEW YORK CAST in
ARSENIC and OLD LACE
EVES.—2nd Bal. 55c; Bal. 1.10-1.65-2.20; Orch. 2.75
MATS. WED. & SAT.—2d Bal. 55c; Bal. 1.10-1.65; Orch. 2.20. Tax Incl.

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 37 No. 17 43 Hollywood, California, Wednesday, September 30, 1942 5 Cents

EXTRA JOBS HIT NEW LOW

UA TO SELL BLOCKS OF 15 PIX

By MORI KRUSHEN

Chicago, Sept. 29.—Completely reversing its past sales policy, United Artists will sell 15 or 16 features, along with the Hopalong Cassidys and Roach Streamliners, in one block.

Grad Sears told Daily Variety there would be no useless maneuvers with regard to stories in preparation or production for which independents have not yet arranged suitable fi-

★ Continued on page 7 ★

'Bugs' Baer Signed For Comedy Shorts

New York, Sept. 29.—'Bugs' Baer was signed yesterday by former Judge Frederick E. Goldsmith to make a series of 13 cartoon comedy shorts, with options for 13 more. His syndicated material will be the basis of shorts. Goldsmith is dickering for a major release.

New Hathaway Termer

20th-Fox has signed Henry Hathaway to a new term directing contract, with his initial assignment under new deal being 'Tampico,' rolling Oct. 26 with Gene Tierney and Jean Gabin in the leads.

Ward Bond's 'Ventured'

Ward Bond will appear as Eugene Pallette's bodyguard in 'Nothing Ventured' at Metro.

America Looks Abroad

with ROBERT ARDEN

Four years ago today, four men met in the brownstone Fuehrerhaus at Munich: Chamberlain, Daladier, Mussolini and Hitler. One man was not invited—Stalin.

It was Hitler's day, for he emerged as the man of the hour, a conqueror on his way to world domination.

Today, four years later, a few thousand Russians are meeting several times that many Nazis in Stalingrad. One man is not invited—Adolf Hitler.

It is Stalin's day — and he emerges as the man who stopped the Nazi conqueror.

SWG SWINGS INTO INDIE FIELD; LOOKS AT SCRIB GRIEVANCES

The Screen Writers Guild is preparing to extend its jurisdiction to the independent field. A committee has been appointed to compile recommendations from grievances submitted by approximately 25 indie scriveners at a recent parley with the SWG executive board.

When these recommendations are received by the board the SWG will prepare a uniform contract based on current pacts with the majors, but incorporating matters that are peculiar to the indie field. Independent producing companies then will be

♣ Continued on page 4 ♣

CANTOR LEADS SIX Y & R PROGRAMS BACK TO NETS

Eddie Cantor tonight heads a parade of Young & Rubicam programs back to the networks, broadcasting from Camp Callan. Featured players from last season again support the comedian, with Hattie McDaniel the only added starter among the regulars. Others are Bert Gordon, Dinah Shore, Edgar 'Cookie' Fairchild's orchestra and Harry Von Zell announcer. Tonight's guest star will be Ida Lupino. Program airs here over KFI at 6 p.m.

Stanley Joseloff is the new pro-

♥ Continued on page 4 ♥

AGVA Will Nominate Candidates Friday

Nominating committee of the Los Angeles Local of the American Guild of Variety Artists will meet Friday to select a slate of candidates for local officers and members of the executive board. Election will be

◆ Continued on page 6 ◆

Connie Bennett To WB

Constance Bennett goes to Warners as femme topper in 'Forty Whacks,' a murder-puzzler being scripted from novel by Jeffrey Homes by Richard Weil and Joel Malone. William Clemens will direct and William Jacobs produce.

Fred McKaye Elected Prexy of AFRA

Fred McKaye was elected president of the Los Angeles Local of the American Federation of Radio Artists, it was disclosed last night by a final tabulation of the heavy vote. He was opposed by Frank Nelson. McKaye

■ Continued on page 7 ■

Barney Rodinsky Techs 'Error' At 20th-Fox

Barney Rodinsky, retired New York police sergeant who knew more about hoodlums and subversive characters than any member of the 'World's Finest' is technical adviser on 'Margin For Error' at 20th-Fox. Besides he is playing the part of a policeman in the picture.

RKO To Preem 'Navy'

'Navy Comes Through,' first of RKO's second batch of five films in new selling season, gets world premiere at new Navy theatre on Treasure Island Oct. 27.

JUDGE SCHAUER NAMES MILMET ARBITER IN SOEG PAY DISPUTE

W. J. Milmet was appointed by Judge B. Rey Schauer yesterday as impartial arbiter in the wage dispute between the major film exchanges and Screen Office Employes Guild. At the same time, a contract incorporating all features except wages was signed for the exchanges by Pat Scollard of Paramount, and for the SOEG by Business Representative Glenn Pratt.

Milmet is owner of Milmet's Chicago Pharmacy at 2138 Brooklyn ave. He was immediately accepted by both the exchanges and Collar-

● Continued on page 3 ●

17,000 GET WORK IN SEPT.

Job placements for extras in September dropped to a new low of approximately 17,000, it was disclosed last night by a check of studio assignments passed out by Central Casting Corp. While total earnings have not yet been compiled, figured on a basis of $12 per job, the atmosphere players received approximately $200,000.

The monthly total would be $20,-

♠ Continued on page 3 ♠

I. E. Chadwick Is Again Prexy Of IMPPA

I. E. Chadwick has been re-elected president of the Independent Motion Picture Producers Association, Other officials named for the year are Leon Fromkess, first vice-president; Lindsley Parsons, second vice-president; Sam Katzman, third vice-president, and Sig Neufeld, fourth vice-president.

Coin Thaw Expected

New York, Sept. 29.—Decision on American distributor coin frozen in England is expected within a week following several sessions lately between top industry officials aimed at working out some plan to thaw the $52,000,000-or-more now being held in England. It is possible that money may be released about Oct. 25.

Academy Votes Tabbed

Members of the new Board of Governors of the Academy of Motion Picture Arts and Sciences will be announced today by Executive Secretary Donald Gledhill. Auditors were still tabulating votes last night. New Board at its first meeting will select Academy officers.

Johnny Hyde Returning

John Hyde of the William Morris agency is enroute back from New York where he initiated radio deals for Orson Welles.

Extra Jobs

The following extra placements were reported for today:

Central Casting	466
Major studio calls	448
Total	914

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ARTHUR UNGAR, Editor

Chatter

George White leaving today for New York for three-week sojourn.

Vic Shapiro trains to New York tomorrow on 10-day business trip.

Charles O'Neal added to RKO writing staff.

Emmet Lavery trains in from the east today.

Bert Lahr draws the guest spot on Sealtest airer Oct. 8.

Ginger Rogers in tomorrow from three-week War Bond tour.

First Lieut. Sol E. Ernst of AAF will be technical advisor on RKO's 'Bombardier'.

Danny Danker leaves over the weekend on J. Walter Thompson radio biz.

Charles Barton directs 'Reveille With Beverly', Sam White producer at Columbia.

Major Nixon L. Ballard, U. S. Marine Corps, technical advising on Metro's 'Salute To the Marines'.

Sid Strotz yesterday lunched Col. B. J. Palmer, owner of station WOC, Davenport, Ia.

Janet Blair trains east Friday for advance personals to hypo New York opening of 'My Sister Eileen'.

Emery Kanarik left Paramount, where he was associate story editor, to join the Playmarket, Inc., play and story agents.

CBS gang tosses a farewell luncheon today for Bob Garred, who goes into the Navy this weekend as lieutenant, junior grade.

Irv Brecher on leave of absence from Metro writing chores to attend opening of his play, 'Sweet Charity', in New York.

Tom Luckenbill, new radio director of William Esty agency, due in Monday for confabs with Bill Moore, Coast head.

Deanna Durbin has sent crew of U. S. Cruiser Minneapolis recordings of her songs in current 'Forever Yours'.

Edward G. Robinson, Bette Davis and Geraldine Fitzgerald are borrowing one another's Russian grammar primers. Bandman Harry Rosenthal started drift among film folk here toward study of Russian language.

Leon Fromkess, production head for Producers Releasing Corp., is tossing press cocktail party for O. Henry Briggs, PRC prexy, Friday in the American Room of the Vine Street Derby.

Benny the Gouge sez—I can remember back in the good old PR (meaning Pre-Rationing) days, when drivers yelled 'Get a horse', if you were loafing along the road at 45 miles an hour.

· HOLLYWOOD · INSIDE ·

ALL screen fights in which Yanks are pitted against Nazis and Japs in Republic pictures hereafter must show the enemy as a tough antagonist, by order of the company's top executives issued to writers and directors. This edict is intended, studio officials explain, especially for American youngsters who attend film theatres—to condition them to the thought and the fact that Americans are up against hard fighting in this war; that the enemy is no pushover against whom picture heroes can overcome ridiculous odds. No Republic film hero is going to handily lick a dozen or more Germans or Japs single handed, either with fists or guns. Especially will this rule be enforced in regard to westerns and serials, the normal fodder for the kids. At best, the American hero will not be permitted to knock off more than two of the enemy single handed. He will always triumph, but he'll earn the Victory the hard way. First definite exemplification will be seen in the cliffhanger, 'G-Men vs. the Black Dragon,' with fights against the Japs.

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THOSE large block letters that scream from the early street editions of the downtown ayem and pm sheets have carried all the way to Washington and something may be done about it. On recent visit here of Office of War Information delegation from the capital, one of the group caught wind of the war headlines and immediately sent word to gather in a few copies of each for official scrutiny by the authorities. Tucked away in brief cases before the OWI'tes departed, among others, were the a.m's with such headlines as 'OREGON BOMBED' and 'HITLER CRUSHED AT STALINGRAD.' Government boys believe that for the sake of street sales the headline writers are going overboard and a staying hand is needed to shorten the reach of the lads on the rim who are exhorted to write a line that sells papers.

☆ ☆ ☆

PRESENTATION of the first award by American War Heroes Foundation to Ted Collins, manager of Kate Smith and producer of her radio show, will be made Oct. 21 in New York by James J. Gerard, onetime U. S. ambassador to pre-Nazi Germany. Testimonial is in recognition of 'his efforts through radio to inspire the American public with the will to win the war.' Foundation is establishing educational scholarships for children of men in the armed forces who receive military citations. Among the sponsors are 18 governors and 25 college prexies. First two recipients of scholarships are John Bulkley, Jr., and Raymonda Wheless, children of heroes in the Pacific war theatre.

☆ ☆ ☆

NBC publicity staff is getting behind National Newspaper Week, which starts tomorrow, as if it were a ceremonial of its own. Nearly all programs on the network from here during the week will carry some mention of the event and many scripters have been induced by the p.a.'s to write in a salute to the Fourth Estate, even though relations between radio and newspapers here have not been too friendly. Shows which will tell the millions of listeners of the week's observance are Maxwell House, 'One Man's Family,' Red Skelton, Eddie Cantor, Chase and Sanborn, 'Great Gildersleeve,' Kay Kyser, Bill Henry, Sam Hayes, 'Point Sublime' and Richfield Reporter.

☆ ☆ ☆

IRVING PARKER strikes out Friday on another tour with a Messerschmitt, this time under auspices of Naval Aid Auxiliary, composed of the same group which functioned for Bundles for Bluejackets in a recently concluded junket with a Nazi aircraft through which $250,000 was raised in 14 months. Late model boche plane, recently shot down, will be exhibited only in principal cities and defense plants, opening Oct. 12 in Chicago with the exhibit parked in the Loop for 10 days. Unit of five men under Parker's supervision will make the tour.

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PURPOSE of Coast trip of Richard Condon and Max Youngstein is to get idea of how 20th-Fox studio publicity department operates. Condon and Youngstein, eastern publicity manager and executive assistant to Hal Horne, respectively, figure working knowledge of Coast publicity will give them a better idea of proper collaboration between the New York office and studio on matters of production, etc. They will be here a week talking with individuals on unit assignments, planting, trailers, fan magazines, etc., for ideas.

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FOR the first time since its organization, RKO will change the Morse code radio signals spelling out company name on introductory footage of every feature. New sound signal will carry Victory musical introduction based on the three dots and a dash, written by Roy Webb under supervision of Constantin Bakaleinikoff. Pictured globe with radio towers will be retained on the introductory clip.

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CHARLES LAUGHTON will recite the Bill of Rights in his next picture, 'This Land Is Mine,' which Dudley Nichols will produce and Jean Renoir direct at RKO. Story deals with the Nazi-infested countries of Europe and was scripted by Nichols. Laughton scored some years ago with his recitation of Lincoln's Gettysburg address in 'Ruggles of Red Gap.'

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LOCAL 47 of American Federation of Musicians is soliciting all members by letter to participate in entertainment programs at the new Hollywood Stagedoor Canteen. Men and leaders are being asked to devote at least one night per month, and also being requested to participate in jam sessions at Club.

Retakes

By GEORGE E. PHAIR

Back in the days of Paul Revere
The hoofbeats echoed loud and clear
With many a patriotic sound
On old New England's sacred ground.
New England hoofbeats echo now
And many a lad with fevered brow
Waits at the radio to glam
The seventh race at Rockingham.

★ ★ ★

As far as the American populace is concerned, the second front opens today in Sportsman's Park, St. Louis, Mo.

★ ★ ★

Baseballically speaking, you will know presently whether the Yanks are coming or going.

★ ★ ★

Alice White called up to elucidate about her role as 'Blondie' over CBS. The story said Alice was a star of the silent pictures, thereby typing her as a gal of a bygone era, which is all wrong. Alice has talked in a lot of pictures and can talk plenty over the telephone, and in a pleasant voice, too.

★ ★ ★

The patriotic driver drives at 35 per hour
Conserving rubber, gasoline and military power.
And as he keeps his eye upon the patriotic score
The female drivers pass him by at 50 miles or more.
For when the careful motorist proceeds along the trail,
The female of the species is more speedy than the male.

★ ★ ★

For the first time in the history of the film industry the boys and gals are going out of their way to pick lemons.

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Even the escapist pictures grow more violent in these warlike days. Bill Pine and Bill Thomas are cooking up a breezy midwestern tale titled 'Cyclone.'

★ ★ ★

Out in San Fernando Valley, where the producers are thinking about recruiting femme riders to take the place of their male gallopers, there is a mystery serial, aptly titled 'The Valley of Vanishing Men.'

★ ★ ★

Old Jack Hyland, a friend of our earlier days, worked for a living behind a roulette wheel and wondered at the chumps who laid their money on the line. When his nightly shift was ended he collected his nightly pay and shifted across the street to buck the faro bank. So an actor makes a bankroll in pictures and lays it on the line to bankroll a night club. Life is like that.

★ ★ ★

Show business is a gambling game where no amount of criticism can beat a full house.

★ ★ ★

Milton Berle says he knows an elderly femme star who retains her youth even though she has to double his allowance.

★ ★ ★

Eugene O'Neill's new play, 'The Iceman Cometh,' cometh not for another year. And you can't buy an electric refrigerator any more.

Judge Schauer Names Milmet Arbiter In SOEG Pay Tilt

● Continued from page 1 ●

ites. Milmet will sit on the arbitration board to decide what wages exchange Collarites are to receive, with Attorneys Louis R. Stein of the Guild and Frank Belcher of the exchanges. First session is expected to be held today to acquaint Milmet with the points to be decided by the arbitrators, etc.

The agreement inked yesterday is to run for one year, starting 10 days after the wage arbitration is completed. Employes are divided into six classifications, starting with typists and file clerks and ranging up to bookers. Assistant bookers are to be classified as apprentice bookers. The first six months they will be placed in wage classification three, the second six months in classification two, and after that in classification one, the highest wage division.

Wage scales will be retroactive to July 1, 1942. Contract calls for a union shop, the same as SOEG now has in the major studios. Exchanges will be permitted to hire outsiders, but if the latter remain with the company for 15 days they must become a member of the SOEG.

Workers receive sick leave of six days, two weeks' vacation with pay after one year's service. Grievance machinery is set up to handle employe-employer beefs, with arbitration machinery to handle any matters that cannot be decided by the grievance group.

The SOEG also announced that company executives had agreed to the bargaining unit for exchange employes in San Francisco and that a consent election will be held by the National Labor Relations Board to decide if the workers desire to be represented by the Guild. The exchange withdrew its request that bookers be excluded from the bargaining unit.

Bernard Lusher, SOEG secretary, goes to San Francisco today to sign the agreement, which has already been approved by exchange representatives. A general membership meeting of the Bay City unit has been called for Thursday night to advise workers of development.

Hein Memorial Fund Dropped By Ascap

New York, Sept. 29.—Ascap board of directors last week voted to divest itself of the Silvio Hein Memorial Fund of $13,000, over which it has held trusteeship for years. Gene Buck and John Golden, who inaugurated the fund idea, were asked to assume responsibility for the money and makes its own decision for disposition of the fund, such as granting it to a hospital and medical research organization.

Vorkapich Ends Short

New York, Sept. 29.—Director Slavko Vorkapich has completed shooting on 'Private Smith of the USA,' first of RKO 'This Is America' series of shorts. Picture was shot at Camp Meade.

Wallis Dickers Griffith

Hal Wallis is negotiating with E. H. Griffith for one picture deal following completion of director's current assignment for RKO, 'Look Out Below,' which David Hempstead will produce.

EXTRA JOBS HIT NEW LOW; 17,000 GET WORK IN SEPT.

♠ Continued from page 1 ♠

000 less than August earnings, which were the lowest in the past 13 months. Preliminary budget estimates by studios indicate October will be little, if any, better.

While fewer extras are being used by studios, the average daily wage has been climbing, indicating that casting directors are demanding a better class of atmosphere player. This is attested to by the fact that there were 1,000 studio interviews for extras during the past month. Central casting directors said this could be construed only to mean that studios were becoming more exacting and were selecting their own players rather than leave the choice to Central.

Extras claim the bulk of the work is now being given to the dress group with the top extra working on a $10.50 ticket when a $16.50 call is not available. It was pointed out this does not cause them to be typed as $10.50 players since they do not appear in dress.

The Screen Actors Guild is expected to use recent earnings figures in pushing for wage adjustments for atmosphere players. Negotiations have been waiting on compilation of figures which the Producers requested Central to prepare. The Guild has held up making specific wage requests until it has had opportunity to study figures relating to earnings in the various wage brackets.

There was some talk recently of asking the SAG to relinquish jurisdiction of $5.50 atmosphere work, but it is understood this has been abandoned, with approval both of Producers and the SAG. Producers realized that without aid of the SAG it would be next to impossible to find sufficient $5.50 players when mob or crowd scenes are necessary. The Guild, on the other hand, felt an effort might be made to organize the $5.50 group and that it would be taking a chance of having its jurisdiction raided.

With a new set of officers having just been installed in the SAG, it is understood the Actors will ask that negotiations be resumed shortly. The SAG also is seeking to better conditions for freelance, day and contract players.

Guild Show Tees Off With 'Dandy' Oct. 19

Screen Guild Theatre leads off Oct. 19 under its new Lady Esther sponsorship with a dramatization of the Warners picture, 'Yankee Doodle Dandy'. Leads in the film to reenact their roles are James Cagney, Walter Huston, Joan Leslie, Jeanne Cagney and Rosemary DeCamp.

Permission to have President Roosevelt's voice imitated has been secured from the White House. Second in the series will be 'A Yank In the R.A.F.', with Tyrone Power, Betty Grable and John Sutton heading the cast.

Film Execs Feeling Out Manpower Drafting

New York, Sept. 29.—Perturbed over the growing demands from government departments for the services of key men in the film industry, major company representatives have been commuting more frequently between Hollywood and Washington to find out how far the government intends going with call to films' executive manpower. Apart from drafting of younger men in production departments, in itself painful to the industry, concern is expressed over growing tendency to call on top picture executives.

Barry Quits Juke Pix To Make Features

New York, Sept. 29.—Jack Barry's Minoco Productions, heretofore making pictures largely for the juke boxes, goes into feature production in about a month in New York with 'Captain America,' tentative title. Frank Wisbar, director of 'Maedchen in Uniform,' will direct.

Dare Terping U's 'Hay'

Danny Dare is handling dance direction on Universal's Abbott and Costello starrer, 'It Ain't Hay,' and will follow with similar chore on Hunt Stromberg's 'G-String Murders' for United Artists.

NY Legit Openings

'HELLO OUT THERE' 'MAGIC'

New York, Sept. 29.—'Hello Out There' and 'Magic', a bill of two short plays by William Saroyan and G. K. Chesterton respectively, opened mildly tonight at the Belasco theatre, with Eddie Dowling and Julie Haydon costarred. Saroyan one-acter, about a man murdered in a small Texas town jail by lynchers, is obvious and strident, but not sufficiently provocative. Its plea for lonely, misunderstood people is old stuff from his typewriter.

The Chesterton two-acter, first presented on Broadway in 1917, is equally specious and, despite heavy attempts at modernization of the dialog, it is too murky and dated.

Neither piece is particularly well acted, nor is Dowling's staging evocative. The dual presentation apparently has little box office chance.

'Mountain Rhythm' Rolls At Republic Oct. 5

Weaver Brothers and Elviry start their 12th picture, 'Mountain Rhythm,' at Republic Oct. 5. Frank McDonald will direct, Armand Schaefer produce. Hillbilly stars go on a personal appearance tour immediately following completion of picture, with Chicago, Cleveland, Pittsburgh, Philadelphia, Baltimore and Washington on the schedule.

Miss Loew Wed In K. C.

New York, Sept. 29.—Jane Constance Loew, daughter of Major Arthur M. Loew, and Mildred Zukor Loew, was married to Lt. Boyd McDavid Morse, U. S. A., Sunday at Hotel Bellerive, Kansas City. Captain Alpha H. Kenna, Chaplain, U. S. A., performed the ceremony, which was attended by members of the Loew and Zukor families, and friends of the bride and groom.

☆ Gab ☆

By ALTA DURANT

FINISHING touches are being put to get the Hollywood Canteen under way on Saturday with outstanding ceremonies taking place for the premiere. Three bands have been lined up also three headline entertainers, Dinah Shore, Eleanor Powell and Betty Hutton to participate in the floor show. Stars and execs galore have bought grandstand seats, plenty of food stuff has been pledged for a month, and the hosts and hostesses are all set for the opening to give the boys of the Service a whale of a good time during their Hollywood sojourn. . . . Sam Zagon, attorney for Jimmie 'Let's Sue' Fidler says his client always keeps a confidence. Publicity Directors are going to get the Hooper Survey to check on the accuracy of the statement.

•••—

RKO is negotiating with Cecil Kellaway, Australian actor, for story he wrote two years ago, 'It Isn't Done,' and which at that time was turned down. It deals with Fifth Column in America. RKO at that time signed him as an actor. . . . Ralph Staub, producer-director of Columbia's Screen Snapshots, has obtained footage of Charlie Chaplin and Douglas Fairbanks selling Liberty Bonds during the first World War, which he will contrast with current methods of selling War Bonds in a regular short subject. . . . Jimmy Dorsey and his band opened at the Palladium last night with an attendance of 4,500 which topped his opening at the same place last year. Among those attending were his brother Tommy, Arthur Freed, Eddie Buzzell, Rags Ragland, Milton Berle, Phil Spitalny and some of the members of his girl orchestra, Judy Garland and her husband Dave Rose, Mickey Rooney and Mr. and Mrs. Van Heflin. •••—

DAVID STREET has been signed to term singing-acting contract at Universal as result of search started for him after U execs ran off old shorts and features in which he had appeared in bits and which finally located him in Six Hits and a Miss. He is testing for 'It Ain't Hay.' . . . If Eric von Stroheim can be pried loose from the stage play of 'Arsenic and Old Lace,' Paramount will test him for role of Nazi general Rommell in 'Five Graves to Cairo.' Script is being prepared by Billy Wilder and Charles Brackett, with former directing and latter producing. . . . Ann Sothern's byline will appear on a Cosmopolitan mag article titled 'How To Get Along With Women.' It's based on man shortage due to the war.

•••—

H. M. WARNER donated materials and labor for erection of an orchestra shell at Desert Trading Center near Indio where the Los Angeles Philharmonic Orchestra will play Shostakovich's Seventh Symphony under direction of Leopold Stokowsky Oct. 10. Ork gives Shostakovich work its Coast premiere in the Philharmonic Auditorium Oct. 9. . . . Rehearsals for dance numbers in Warners 'Thank Your Lucky Stars' start today under direction of Leroy Prinz. David Butler directs the dramatic sections of the musical. . . . Shaw and Lee, Joe Kirk, Tommy Mack and Lorraine Elliot will open at Slapsy Maxie's new show tomorrow.

Eddie Cantor Leads Six Y & R Programs Back to Networks

♥ Continued from page 1 ♥

ducer, aided by Tony Hardt. Writing battery is headed by Joe Quillan, Izzy Elinson and Johnny Rapp, with Charles Marion and Carl Foreman as contributing gagmen.

Next of the Y & R entries to take to the air is Jack Benny, premiering the season Sunday with a new product, Grapenuts Flakes. Bob Welch makes his debut as producer, vice Murray Bolen, and Bill Morrow and Eddie Beloin are back as the writers. Program continues to air here at 4 p.m. on KFI and 8:30 p.m. on KECA, repeating via transcription. Benny's supporting cast will be the same as in previous seasons. His initial broadcast originates at NBC, to be followed by pitches at nearby camps before he shoves east for a lengthy stand.

Third to go are Burns and Allen, who share the Swan soap air budget with Tommy Riggs. Former take to the lanes over CBS Oct. 6, and Riggs strikes out on his own three days later on NBC. Henry Booraem produces the B & A opus, with Al Scapone as assistant. Writers are Frank Galen, Keith Fowler, Harvey Helm, William Burns and Paul Henning. Glenhall Taylor, Y & R headman here, produces the Riggs entry, and Scapone functions as aide. Scripters are Sam Perrin, Jack Douglas and George Balzer.

'Those We Love', Agnes Ridgway's dramatic serial, takes off Oct. 11 for Grape Nuts, but selection of producer and cast have not yet been completed. Another chapter play, 'The Second Mrs. Burton', has an Oct. 5 starting date for three-time weekly spin, but production setup and cast still are in the tentative stage.

Blue Will Radiate New Arch Oboler Serial

New dramatic series, 'To the President,' to be written and produced by Arch Oboler, will be launched on the Blue network from here Oct. 18. Each program will depict the personal reactions of an American family to the war.

Assigns Announcers

Assignments were given out to three announcers at KNX yesterday. Bob LeMond drew Arch Oboler's 'Lights Out,' Art Gilmore does the barking on 'Stars Over Hollywood' and Dick Joy takes over Bob Garred's two morning newscasts.

Series Dial Time

World Series, possibly the last for the duration, gets under way today in St. Louis. As in past seasons, all games will be broadcast exclusively on KHJ here. Here's the timetable:

Sept. 30 at St. Louis, 11:15 a.m.
Oct. 1 at St. Louis, 11:15 a.m.
Oct. 2, open date for traveling.
Oct. 3, at N. Y., 10:15 a.m.
Oct. 4, at N. Y., 10:45 a.m.
Oct. 5, at N. Y., 10:15 a.m.
Oct. 6, open date for traveling.
Oct. 7, at St. Louis, 11:15 a.m.
Oct. 8, open date.
Oct. 9, at St. Louis, 11:15 a.m.

VARIETY PROGRAMS HOLD LEAD WITH LISTENERS ON THE AIR

Variety programs are still the most popular with radio dialers, it is disclosed in the semi-annual survey of Cooperative Analysis of Broadcasting (Crossley report). Given an average rating of 16.1, the air vaudders are tabbed as 'the most popular type of vehicle to carry audience appeal'. Runner-up is the audience participation show (11.4), which edged out dramatic presentations by one-tenth of a point. Other four of the seven major types lined up as follows: Popular music, 8.7; classical and semi-classical music, 8.4; familiar music, 7.4, and commentators, news and talks, 5.3.

All types, the CAB survey reveals, with the exception of audience participation, ended the recent winter season with lesser average ratings than in the previous years, but the decline in averages was traceable to growth in number of sponsored shows. The report goes on to say 'the rise of 7.8% in the number of programs was accompanied, however, by a somewhat lower average rating as compared with the previous winter season. Apparently reflecting the sizable number of newcomers to the task of building and holding a following, the decrease was a normal diffusion of audiences.'

In commenting on drama's dropout of second place, the report states it set a record with nearly one-third of all network time devoted to this type of offering. 'This marked upswing in the number of dramatic programs,' the report goes on to say, 'continued until there were 45 such offerings in 1941-42, as compared with 39 for the previous winter and 29 for the winter of 1939-40'.

Other highlights of the CAB report are: While the number of dramatic shows climbed 55.2% in three seasons, the diffusion of rating has been only 10.3%. Average rating in 1939-40 season was 12.6, a year later it was 11.7 and last winter slipped to 11.3; largest gain by percentage by programs of any type occurred in the growth of sponsored network newscasts. Last year there were 14 and the number advanced to 19 in 1941-42 for a rise of 35.7%; classical and semi-classical had the most appeal to upper income group and the least to the lower; melodrama was at the other end of the scale with the most appeal to the lower group and least to the upper; 10 high programs differed in every area; drama and serial drama on the daytime shift, with 62 programs and 79% of the time, ranked third in popularity as a daytime type, being outranked by familiar music, represented by only one program, and a trio of classical and semi-classical programs; daytime dramas averaged higher in popularity than hymns, talks, news programs and popular music.

One of the high spots of listener appeal was the 'demonstrations of the people's interest in their President's war messages and a paralleling growth of audiences of news programs in the months immediately after Pearl Harbor.'

SWG Moves to Redress Indie Scribs' Beefs

♣ Continued from page 1 ♣

asked to open negotiations on wages, conditions, etc.

The grievances submitted by the 25 scriveners working for the indies covered a wide field, including wages, layoff periods, story conferences, etc. The SWG will investigate all of these complaints, and will add anything additional which it believes would be beneficial if included in the proposed indie contract.

Projectionists Take In Permit Men

Chicago, Sept. 29.—Chicago Motion Picture Operators Local 110 drafted a new code last night providing that 350 members working on permits reported netting the union some $200,000 a year be admitted as regular members. An additional provision permits apprentices or junior members be admitted one for each five regular members, total number of juniors never to exceed 20. Apprentices will have a voice in meetings but no vote.

Picks 'Rurales' Lead

Cecil DeMille has selected Arturo de Cordova for lead in 'Rurales,' and states that latter picture will be postponed until after completion of 'Dr. Wassell.' Mexican actor, under term ticket to Paramount, just finished supporting role in 'For Whom the Bell Tolls.'

DAILY VARIETY SALUTES

Tom Kennedy, Jr., has graduated from O. C. D. school at Fort Knox and has been commissioned a first lieutenant in the Paratroop Division.

Songwriter Arthur Johnston, composer of numerous hit tunes during past several years, reports for Army induction Friday as a private.

Eddie Hunt, piano accompanist for Dick Powell, has reported for duty with the Coast Guard, while Powell's personal secretary, Harold Kinney, joins the same service shortly.

Ray Harper, former drama editor of Brooklyn Citizen and recently assistant director at RKO, has enlisted in the Army, reporting to Fort MacArthur Oct. 9.

Stanley Goldsmith, assistant director at Metro, reports for duty today with the U. S. Navy and will be sent to Davisville, R. I., for active service.

Les Orlebeck, director at Republic, reports at Wright Field on Oct. 4 as first lieutenant in the Army Signal Corps.

RKO Signs Donat's Son

RKO has signed nine-year-old John Donat for important child role in 'This Land Is Mine,' Jean Renoir-Dudley Nichols production. Youngster is son of actor Robert Donat.

Vanda to Wax N. Y. Stage Shows for Troops Overseas

New York, Sept. 29.—USO Camp Shows is lining up a comprehensive program of units for overseas duty to include playdates in areas all over the world and spots previously untouched by camp shows but now on the must list due to the presence of Yankee troops. Army also is planning to take entertainment to forces abroad via recorded performances of Broadway plays. Okay for such plans have already been granted by Dramatists Guild, with Equity approval expected soon.

Captain Charles Vanda, former CBS producer currently with Army Special Services, is working out the details for the Army. He intends waxing five legits for shortwave broadcasts to the troops, and if successful others will follow.

Newsreel Execs See End Of Exemptions

New York, Sept. 29.—While hopeful that some favorable decision may be made by Selective Service officials on technicians and soundmen, newsreel executives here do not anticipate any more exemptions for their staffs than will be extended to other branches of the film industry. It is noted that most cameramen are 46 or more in the newsreel field, with sound technicians in much younger brackets.

Swing Shift Shows

Milwaukee, Sept. 29.—First attempt to meet local demand of swing-shifters in war production plants for film entertainment at hours suitable to them is being made by the Fox-operated Paradise theatre.

Located in one of the city's biggest factory districts, house is not only presenting a round-the-csock show, but to conserve workers' time the theatre also offers free breakfast at one period and a midnight snack at another.

Factory hands are urged to attend the house in overalls either before or after work, and results of the first week indicate the venture will be a most profitable success.

Stuhler Quits Lyons

New York, Sept. 29.—Bill Stuhler has resigned from A and S Lyons agency. He came over from Young & Rubicam four years ago and is mulling two offers with a decision due at week end. Wilson Tuttle, who came over from Ruthrauff & Ryan about a year ago, has been upped to Stuhler's slot.

U Sigs Hoofer Quartet

Four Step Brothers have been signed at Universal to term contract. Quartet of hoofers will make their debut at U in 'When Johnny Comes Home. Nitery headliners will be used individually and as a group.

In From the East

Emmet Lavery
Glenn Miller (SF)
Ilka Chase (SF)
Fay Bainter
Vic Shapiro

Heading East

Arthur Hornblow, Jr.
George White

Army Needs Scriveners To Turn Out Highly Technical Stories

An urgent appeal for film writers with a mechanical leaning was received by the Screen Writers Guild yesterday from Army representatives. Message said scriveners were needed to turn out highly technical stories needed immediately for training films.

SWG was advised men would be given an opportunity to qualify for commissions or would be taken on as Civil Service employes. It was indicated men facing early induction as draftees would be accepted provided their qualifications were satisfactory.

The Guild asked that any writers interested in the appeal immediately contact SWG headquarters by telephone.

Jack Rawlins Directs 'Never Been Licked'

Jack Rawlins draws director assignment on Universal's Walter Wanger production, 'We've Never Been Licked', on heels of his piloting Wanger's 'Arabian Nights'.

To get preliminary material and acquaint himself and staff with the institution and background for 'Never', the saga of Texas A. and M. college, Rawlins and unit members leave for Texas tomorrow. Director will be accompanied by his assistant, Fred Frank, and the associate art director, Alex Golitzen. Later they will be joined by the cameraman, Milton Krasner; music director, Ken Darby, and members of the crew, to complete plans for filming on location, late in October.

Chorus Recruited Here For Sonja Henie Show

Sixty chorus members have been recruited here for the new Sonja Henie ice show by Arthur Wirtz and latter leaves the end of the week for Chicago to further plans for initial opening of the show. Thirty-two men are included in skating chorus, but no 1A's or other prospective draftees were set. Males are all between 17 and 18 years old so show's tour will be uninterrupted.

Deal On 'Bambi'

Deal is on between Fox-West Coast and RKO for former to get first-run crack at 'Bambi,' picture being sold away from Pantages and RKO Hillstreet theatres which normally get RKO films for first run. Houses have heavy backlog of product and are permitting RKO to peddle the Walt Disney picture to other exhib.

Hornblow Heads East

Arthur Hornblow, Jr., leaves for New York today for confabs with S. N. Behrman on script of 'Quo Vadis,' which producer will make at Metro. He will also take in the play, 'Angel Street,' which is to be filmed as 'Gaslight.' After his New York look-around, Hornblow goes to Washington to confer with officials on 'Mary Smith, U. S. A.'

Col's First Horror Pic

Columbia will make as its first horror picture 'Kingdom of the Dead,' to feature a top femme name. Sam Bischoff will produce from the original screen play by Al Martin. Writer has completed script. Casting is to start early next week.

Casing the Winners

with SAM HAYES

NBC's 'Touchdown Tipper'

		PACIFIC COAST	
Oregon State	13	California 7	Coast's cryingest coaches clash.
Washington	14	U. S. C. 7	Trojans won't recover from that 'Wave' drowning.
U. C. L. A.	13	St. Mary Nav. 10	L. A. to see All-American Frankie Albert.
Wash. State	13	Oregon 7	Pullman Powerhouses pack punch.
Santa Clara	7	Stanford 6	Redskins peaceful — Bronchos bucking.
Fresno State	19	Occidental 7	Fresno's Fellows finds form.
S. F. U.	26	Nevada 10	S.F.U. repeating as We:t's top scorer.
		ROCKIES	
Colo. State	19	Colo. Mines 7	'Ore Diggers' will dig in 'vein'.
Brig'm Young	20	Wyoming 6	B. Y. halo of hope in land of Mormons.
		MIDWEST	
Iowa Navy	16	Minnesota 14	Bierman faces own Frankenstein.
Notre Dame	13	Ga. Tech 10	Picked within three points—tie likely.
Indiana	14	Ohio State 13	These two scored 112 points last week.
Michigan	13	Mich. State 0	37th of series—Wolverines won 27.
Wisconsin	14	Marquette 7	Badgers do not forget '41's 28-7 defeat.
Texas	20	Northwestern 13	Longhorns to find northern corrals tough.
Iowa	10	Gt. Lakes Nav. 7	Corn kernels of Iowa bigger this year.
Nebraska	7	Iowa State 6	Iowa State Cyclones can blow hot or cold.
Missouri	32	Colorado 13	Buffalo meat on Tigers' priority list.
		SOUTHWEST	
Texas A & M.	13	Texas Tech 0	Aggies can regain lost prestige.
Tex. Christian	10	Arkansas 7	Horned Frogs will find Razorbacks sharp.
L. S. U.	10	Rice 7	Owls will pick Tigers' teeth only.
Baylor	13	Okla. A & M. 7	Bears to find Aggies no pushover.
		SOUTH	
Alabama	13	Miss. State 7	Two vet. teams in titanic clash.
Fordham	10	Tennessee 7	Volunteer.' guns to be Ram'd but keep on firing.
Clemson	13	N. Car. State 6	State Wolfpack sniffing at every door.
Tulane	20	Auburn 13	Green Wave keeps on rolling.
Vanderbilt	13	Purdue 7	Commodores go a-sailing.
Duke	27	Wake Forest 7	Blue Devils will make Deacons pray.
So. Carolina	7	No. Carolina 6	Draft blew gale through North and South Carolina.
Florida	26	Tampa 6	Water course just fits Gators.
		EAST	
Colgate	16	Cornell 13	Cornell lucky to get by Lafayette.
Army	13	Lafayette 10	Army will be counter-attacked but will hold.
Syracuse	26	Boston 0	Orangemen call Boston's 'bull'.
Penn State	27	Bucknell 7	All of Penn will hear Nittany Lions roar.
Pennsylvania	19	Harvard 7	Both suffering from 'Service' wounds.
Duquesne	20	Holy Cross 6	Middle ages echo here . . . Dukes and Crusaders.
Temple	16	V. M. I. 13	If Temple's tank tonnage can fly.
Maryland	13	Hampden Sid. 0	Shaughnessey's Vitamin 'T' jolts Maryland.
Navy	13	Virginia 6	Middies should find Virginia nice girl.
S. M. U.	16	Pittsburgh 13	Panther a cute housebroken kitty.

This Week's Sleeper—Oregon State

Sam Whitehead Retires After Long Service

Sam Whitehead, veteran and star salesman with RKO for past 21 years, retires this week due to illness. Whitehead started with firm when it was the old F.B.O. and has for years been one of top men. He will be replaced by Frank Schiendler, former office manager of the RKO exchange.

Set Designers To Buy Bonds From Treasury

The Screen Set Designers has authorized purchase of $2,000 in War bonds from the union's treasury. Check was turned over to the bank yesterday by Business Representative Ed Mussa in time to be included in the film industry's September drive.

SMPE Report Smacks Three Sprocket Plan For Film Saving

New York, Sept. 29.—Report of Society of Motion Picture Engineers on various proposed film conservation devices issued this week indicates little relief is in sight immediately via the Sponable or other methods discussed so far.

SMPE members, who've witnessed test projections of the three-sprocket film saving plan here, are not enthusiastic about the possibilities. The report points out flaws, both economical and physical, by means of a series of pertinent questions. The SMPE, in making its report after exhaustive study and investigation and pledging cooperation in seeking some new workable method for film conservation—cites major engineering problems for studios, laboratories, exchanges, distributors and exhibitors.

Even if the industry could stand the cost of the complete makeover, with the old four-sprocket standards applying for foreign prints, it is doubted by the engineers if materials and precision machinists necessary to make the replacement parts would be available under the present wartime setup.

Broidy Closes with 160 More Houses for Mono

Total of 160 additional circuit theatres have closed deals for Monogram's 1942-43 program, according to Steve Broidy, vice-prexy and general sales manager. Deals include the Griffith Theatre Circuit, operating 31 houses in Kansas, Missouri and Nebraska; the Interstate with 40 theatres in Massachusetts, New Hampshire and Vermont; the Everett, with a string of 24 houses in North Carolina; 16 houses of the Warners circuit in Pittsburgh; Simons Amusement Co., with 28 houses in Idaho and Montana; the seven Comerford houses in upper New York, and the Affiliated with 14 theatres in Indiana.

Parker Joins Runyon's Inter-American Staff

Joe Parker, former NBC producer, has joined Jack Runyon's radio staff at office of Coordinator of Inter-American Affairs. He will direct programs to be broadcast in the Latin American countries.

Grey Handles Rogers

Harry Grey is associate producer on the Roy Rogers Republic picture, 'Ridin' Down the Canyon.' Formerly in production charge of the Gene Autrys, he will also handle the next Republic musical, untitled, for which Clarence Greene is writing script.

Skeds 'Sweethearts'

Producers Releasing Corp. has scheduled 'Sweethearts of the U. S. A.' for production this winter. Lew Pollack will do the tunes for the picture.

Patsy Personalized Palmer Placement Agency Always
Secretaries for Studios, Radio and Agencies
6513 Hollywood Blvd. HI. 7433

U. S. Air Cooling Grab May Close Theatres During Summer

New York, Sept. 29.—In wake of the revelation that the War Production Board plans to requisition air cooling plants in theatres and other business houses, were expressions among exhibitors in New York that we may be forced to close down during the summer months. Exhibs also declared that 'the government is trying to put us out of business when we're vitally needed.'

It is doubted here that there would be any wholesale commandeering of equipment. It was also pointed out that the labor job involved in removing equipment wanted by the WPB would be a big one.

Hollywood Bond Buys In Month $2,190,000

Total of $2,190,000 worth of War Bonds was sold to members of the Hollywood branch of the film industry during the September Bond campaign, according to announcement by Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department.

Figure represents cash sales of $1,410,000, and payroll savings for 10% or more of weekly earnings during the month of $780,000. More than 17,000 film workers locally are subscribing 10% or more of salaries for War Bond purchases, and during September more than 3,000 increased subscriptions to 20% or more of salaries.

Ether Stars Hypo Bond Campaign In Chicago

Chicago, Sept. 29.—'Back 'em up, America' bond drive on Chicago and downstate Illinois stations, with a galaxy of radio stars participating, netted $360,000 with the possibility that a half million will be raised when all the downstate stations have reported their sales. Figures are not yet available but Illinois is way over the top in the September bond drive.

Fox Washup Near

New York, Sept. 29.—Final settlement in the bankruptcy affairs of William Fox may be effected in Atlantic City before Christmas. Only one more disputed claim remains to be okayed, and that's for the moderate sum of $35,000.

Ill in Pix

MARY MARTIN is at Good Samaritan hospital getting treatment for an appendicitis attack suffered on the set of Paramount's 'True To Life'. Picture continues via shooting around Miss Martin until recovery.

HARRY CAREY and JOHN RIDGELY, both featured in Warners Howard Hawks production, 'Air Force', are bedded with flu, while producer-director shoots around them.

PAUL SPARKS is confined to his home, battling bronchitis attack.

IRVING BRISKIN, Columbia producer, is getting home treatment for a flu attack.

DRIVE SPEEDS TO A BLAZING CLIMAX, BOND SALES MOUNT

Belief that the film industry's billion dollar maturity-value War Bond drive would go over the top by closing time tonight was expressed yesterday by Treasury Department representatives and campaign leaders, following receipt of reports of a sudden upsurge in sales throughout the country.

Campaign workers' last-minute efforts were given impetus by the Treasury Department's report for Monday, which showed $60,265,000 in Bond sales, a record day. This brought the total for the month, including Monday, to $700,023,000 in cash receipts, leaving less than $75,000,000 to be realized during the final two days.

Eleven screen personalities, a majority of whom have participated in the nationwide 'Stars Over America' tours during the month, have been lined up by the Hollywood Victory Committee to provide a whirlwind finish to the campaign in New York. As the climax of tonight's Army Relief show in Madison Square Garden, they will appear at 11:45 p.m. to make a final 'Million-dollars-a-minute' War Bond pitch to the audience and auction personal belongings to top bidders.

Stars participating in the finale will include Edward Arnold, Constance Bennett, Joan Blondell, William Gargan, Paulette Goddard, Veronica Lake, Dorothy Lamour, Charles Laughton, Pat O'Brien, Ann Rutherford and Vera Zorina.

Colonel Richard Patterson, New York state chairman of the Treasury Department's War Savings Staff, will introduce Harold N. Graves, assistant secretary of the Treasury, who in turn will present personal letters from Secretary Morgenthau voicing appreciation of the Bond selling efforts of each of the stars present. Similar letters will be mailed simultaneously to more than 40 other personalities who have taken part in the 'Stars Over America' tours.

Typical of the eleventh-hour stimulation of Bond selling efforts was Monday's report from Philadelphia, visited by Paulette Goddard and William Gargan. Despite the fact that Philadelphia had produced quota-shattering totals for Hedy Lamarr at the opening of the 'Salute To Our Heroes' month drive, 11 women's organizations joined in sponsoring a $1,000-a-plate luncheon for the two stars which netted $1,560,375 in cash Bond sales. And a dinner at Chester, Pa., grossed better than $750,000.

Accurate reports on rallies headlined by other stars, including Dennis Morgan, Irene Manning, Jinx Falkenburg, Ginger Rogers, Vera Zorina, Laraine Day, Andy Devine, Veronica Lake, Constance Bennett and Bruce Cabot were unavailable as the players stepped up the pace of the campaign, moving along to succeeding rallies before Bond sales could be totaled.

AGVA Will Nominate Candidates Friday

◆ Continued from page 1 ◆

held 30 days after the nominees are approved at a general membership meeting of the local.

Members of the nominating committee are Frank Profita, Joe Cappo, Peggy Lance, June Morgan, Paul Woods, Ann Taylor, Peggy Lane, Jerry Jarette and Duke Johnson. Candidates also may be nominated by petition by AGVA members, but the membership generally approves the nominating slate, with additions sometimes being made at the general meeting.

Canal Zone No Like Our Pic Treatment

Anton, Canal Zone, Sept. 29.—Film patrons here are again in a furore over Hollywood's recent film 'insults' to the Canal and its population. Latest picture to get the razz is the film titled 'Canal Zone.' Most of the beefs are based on the contention that any of the picture's resemblance to actual conditions 'is strictly a mistake.'

Tough Job

New York, Sept. 29.—Foreign propaganda isn't the soft touch it seems, as when other countries were sole practitioneers of the art and America stood quietly on the sidelines, many government newsreel press and radio officials have learned. It's one long headache to decide what to say and what not, with the 'experts' generally disagreeing.

a.m. Dailies

Strange Sued For Divorce—

Mrs. Blanche M. Tweed, writer, known as Michael Strange, who is former wife of the late John Barrymore and mother of Diana Barrymore, was sued for divorce in Reno yesterday by Harrison Tweed, New York lawyer, charging mental cruelty.

Greer Garson Sued For Divorce—

Greer Garson, star of 'Mrs. Miniver', has been cited by a suit for divorce, filed in London by Edward A. A. Snelson, a civil service employe in India. He charges desertion. Miss Garson obtained a divorce in Los Angeles from Snelson May 8, 1940. British law, however, does not recognize some American divorces.

Stone Wins Full Title—

Lewis Stone yesterday won full title to the 300 acres he bought for a ranch home in the Malibu mountains, by a ruling in Superior Judge Frank M. Smith's court. One-acre plot on property was claimed by Mr. and Mrs. James H. Robert, who contended they did not intend to include plot in a quit-claim deed they signed with a land company, which later sold the property to Stone.

Talent Scout Schulberg

New York, Sept. 29.—Ad Schulberg joined Columbia last week as eastern talent scout, and will cover entire talent field in this sector, arranging and staging screen-tests, etc. She's the former wife of Ben Schulberg, currently a producer at Columbia coast studios.

Indie Exhibs to Meet At Klamath Falls On Trade Matters

Robert Poole, exec secretary of the Pacific Coast Conference of Independent Theatre Owners, has called a meeting of board of trustees for Oct. 7 at Klamath Falls, Ore. Point is about halfway between Los Angeles and Seattle, and selected because of unavailability of hotel accommodations at any other key point.

Meeting will be attended by L. O. Lukan and William Ripley, representing indies of Washington, Idaho and Alaska; Bob White and N. W. Mattacheck, for Oregon; Rotus Harvey and Ben Levin, for northern California and Nevada, and Hugh Bruen, Poole and Jack Berman, repping southern California and Arizona.

Agenda of meet will take in PCCITO's action in UMPI, priorities, reduction of production in feature pictures, the 20% reduction in prints in relation to clearance of films, cooperation with government in showing of Victory reels, plus regular business session.

UMPI Doing El Foldo After Cold Reaction

New York, Sept. 29. — Official death sentence was imposed on UMPI today by William F. Rodgers, chairman of the committee of the whole, in a letter to all members of his committee.

Rodgers' communication to committee members that data collected from exhibitor members expresses the opinion that UMPI activities should cease under present conditions. Leon Bamberger has been instructed to close the UMPI office in the Astor hotel as of Oct. 2.

UMPI chairman expressed hope that at some more propitious time UMPI might be resumed, and that gains achieved in better understanding not be lost. The effect of the sincere negotiations of UMPI are certain to be felt for a long time, he stated, concluding that UMPI is entirely out of funds at this time, and that Loew's, Inc., advanced $1,000 to liquidate all bills.

Mono Guns Kenny Baker 'Skates' Tomorrow

Kenny Baker arrives tomorrow after a tour of army camps in Texas to start work as the romantic lead in 'Silver Skates,' Monogram special. Picture rolls day of his arrival with Belita, Frick and Frack, Eugene Turner, Irene Dare, Danny Shaw, Marcia Sweet, Ted Fio Rito and orchestra in the cast. Lindsley Parsons produces and Leslie Goodwins directs. Femme lead to play opposite Baker has not yet been set.

Obituary

MRS. HENRY EPSTEIN

Funeral services for Mrs. Henry Epstein, 56, mother of Philip and Julius Epstein, Warners writers, who died here Monday of heart attack, will be held in New York. Epstein brothers are accompanying their mother's body back east. They will remain in New York several weeks.

'Dolly Gray' Shapes Up As Set Headache At 20th-Fox

20th-Fox is going ahead with preliminary script and breakdown on 'Goodbye Dolly Gray' in spite of anticipated trouble that may develop due to the $5,000 set limitation. Lamar Trotti, who took over production reins when Milton Sperling went into service, is continuing advance work, figuring some way to present the cavalcade of the United States to advantage while staying within the set ceiling, will develop.

Story line may be switched to better fit production under war conditions. Indicative of this is the studio purchase of 'In Time To Come', play about Woodrow Wilson, from which material will be used in the script Trotti is lining up.

Only picture to be definitely shelved at 20th-Fox because of the set ceiling was 'The Night the World Shook'. Production would have required the erection of town sections on rockers to simulate an earthquake—a much more expensive operation than permitted under government regulations.

Selznick, Schaefer In Line for WPB Post

New York, Sept. 29. — Besides David Selznick, who has been in and out of Washington lately, George Schaefer, former RKO president, is reported a strong candidate for coordinator of film production and other industry matters with the War Production Board.

Not satisfied with the way things have been going, the industry wants a film executive in Washington to represent it. Schaefer, recently hospitalized, currently is working with the War Activities Committee.

E. J. Mannix, previously mentioned for a Washington assignment, is reported to have refused to head the salvage campaign, and has since returned to the Coast.

Scribbling

Doris Malloy assigned to write 'My Son, the Hero', Atlantis production for Producers Releasing Corp., which Edgar Ulmer will direct, starting in November.

Keith Winters has checked in at Warners to write script on 'Five Doors', which Henry Blanke will produce. Yarn is an original by Robert Siodmak and Alfred Neuman.

Norman S. Hall is on screenplay of 'Prairie Pals', a Republic Three Mesquiteer.

Edwin Justus Mayer goes to Columbia on a writing deal set by the John McCormick office to work on an untitled story to star Rita Hayworth and Humphrey Bogart.

Jack Townley draws assignment at RKO to screenplay 'The Captain's Confusion', Joseph Marshal magazine yarn slated for Joan Carroll.

Eric Taylor has completed script on Universal's 'The Son of Dracula', and has checked off the lot.

Bennett Cohen has been signed by Harry Sherman to do the screenplay on 'Rustler's Island', forthcoming Hopalong Cassidy western for United Artists release. Hallam Cooley agented.

UA REVERSES SALES POLICY, WILL SELL BLOCKS OF 15 PIX

★ Continued from page 1 ★

nancing. The sales policy and merchandising will be concerned only with those pictures on which delivery is assured.

This would include, among others, three or four Hunt Stromberg productions; 'One of Our Aircraft Is Missing' and 'Jacare', which will be sold in one block including the Sherman productions, and Roach series later. The Cagney, Bronston, Benny and other pictures will be sold if, as and when produced, either singly or in block, depending on completion dates.

Mainstay and support of the United Artists distribution system for the coming six months will be product acquired from Paramount in deal just closed. Apart from the Sherman westerns and three Par features, balance of independent production doesn't look at this time as likely to materialize until late in the selling season of 1942-43.

Sherman is scheduled to deliver eight Hopalong Cassidys already completed, plus three outdoor specials, which, added to the three regular Par features acquired, gives UA total of 14 releases from the Par acquisition for 1942-43 program. Sherman plans to turn out nine outdoor features for 1943-44, including one about Buffalo Bill in Technicolor, with Joel McCrea, and the last Will James' novel, 'American Cowboy'.

For the rest of the production, UA owner-members continue apathetic toward any production on their own. Charles Chaplin is reported to have two scripts completed, including 'Lady Killer', in which he would star, but has so far taken no steps toward production. Alexander Korda doesn't promise to become active this year, while James Cagney is planning two but hasn't started one yet very far toward the production line. The Jack Benny unit looks promising for either one or two pictures within the next 12 months, while Arthur Lyons' four other units are in the embryonic talk stage.

Hal Roach plans to make four Streamliners in addition to the eight currently ready and in release. Roach stated at today's UA sales meeting his business would continue actively in the hands of his associates and UA while he's in the Army, and asked salesmen to improve playing time and revenue from last year's pictures.

Hunt Stromberg told the gathering he plans building a company and not just a unit, expecting eventually to go to four or five pictures annually. He referred to the good market currently existing for films on account of demands of servicemen for picture entertainment, and the war trend generally.

In introducing Harry Sherman today, Grad Sears said UA wanted a definite reason for all theatres in the United States, large and small, to do business with the company. Steve Pallas, Korda's rep, said producer's plans this year are indefinite.

Colin MacDonald Cleffs Shorts for the Army

Colin MacDonald, former music writer for 20th-Fox, has been commissioned by the Army to produce a series of musical shorts patterned after the old bouncing ball community sing shorts. MacDonald is negotiating with Victory Committee to obtain singing film stars and others to highlight each of morale builders by leading off sing and accompanying service men who will follow superimposed lettering of song lyrics on film frames.

MacDonald was released from Army service just prior to the war after serving his selective service training period.

Wessling To Portland

Walter Wessling, branch manager of Monogram's Portland exchange, returns to Portland today after couple days here arranging to take his wife home. She had been ill at San Marino, Calif., for past few weeks. Wessling coming down principally to bring her back home.

Maria Flynn Assigned

Maria Flynn, 14-year-old, who debuted in 'Intermezzo,' gets her second film assignment as Roddy McDowall's juvenile romantic interest in 'Lassie Come Home,' Technicolor feature at Metro.

Dustine Farnum Signed

Harry Sherman has signed Dustine Farnum, 17-year-old daughter of the late Dustin Farnum, for femme lead in next Hopalong Cassidy western, 'Bar-20 Three,' which rolls next month.

Fred McKaye Elected Prexy of AFRA

■ Continued from page 1 ■

succeeds True Boardman, who is now a captain in the Army.

Other officers are Hal Berger, first vice-prexy; Norman Field, second vice-prexy; Betty Wilbur, third vice-prexy; Bud Hiestand, fourth vice-prexy; Lee Sweetland, fifth vice-prexy; Eric Snowden, recording secretary, and Lucile La Pointe, treasurer.

Members elected to represent the actors-directors on the Executive Board are Hal Berger, Norman Field, Wally Maher, Eric Snowden and Lurene Tuttle.

Representatives of the singer-directors on the board are Bill Days, Jr., Martha Mears, Betty Jane Rhodes, Bob Stevens and Martha Tilton.

Fay Bainter Arrives

Fay Bainter, accompanied by her husband and son, trains in tomorrow from Washington after doing personals with Edward Arnold in connection with premiere there of 'The War Against Mrs. Hadley.' She reports immediately at Metro for 'Salute to the Marines.'

Sidney Directs Tinter

George Sidney will direct 'Private Miss Jones,' with Kathryn Grayson and Gene Kelly in the leads, at Metro. Other top castings include Mary Astor and Jose Iturbi. oe Pasternak produces in Technicolor.

'Storm' To Roll Oct. 28

'Storm Out of the West', which William K. Howard will direct from his original, has been scheduled to start at Monogram Oct. 28.

Studio Illustrators Pay Agreement Will Be Mulled Tomorrow

Wage demands of Studio Illustrators will be discussed tomorrow at a conference between Pat Casey, Producer labor contact; major studio managers, and a committee representing the Screen Set Designers. Producers, having made a survey of the work done by illustrators to determine its importance to production, are expected to make a new counter-proposal to the group.

The Designers' committee will be headed by Prexy Joseph Sternad, Business Representative Ed Mussa and Les Thomas, of the Illustrators unit of the SSD. Prexy Herbert Sorrell of the Conference of Studio Unions is scheduled to sit in on the negotiations. The session is set for 3 p.m.

Much Location Work On Metro Schedule

Location work is playing a more prominent part in filming of Metro productions in studio's efforts to continue obtaining realistic settings while staying within the $5,000 set ceiling placed by government order. During past 30 days studio has used more than 25 location sites for work on six pictures, or more than three times the amount of off-the-lot shooting during any past period.

Sites for the pictures ranged from Washington state to Canoga Park, and from the Monterey peninsula to Irvine park in Santa Ana. Other spots included Del Monte, Lake Sherwood, Balboa bay and the Santa Monica mountains. Pictures involved in the mass exodus from the lot past 30 days included 'Lassie Come Home', 'Presenting Lily Mars', 'Assignment In Brittany', 'The Human Comedy', 'Three Hearts For Julia' and 'Nothing Ventured'.

Herb McIntyre Starts F-WC Sales Confabs

Herb McIntyre, western division manager of RKO, has started his sales confabs with Fox-West Coast film buyers on first block of five films, plus extra deal on 'Bambi.' Pictures in first batch include 'Here We Go Again,' 'Big Street,' 'Wings and the Woman,' 'Highways by Night' and 'Mexican Spitfire's Elephant.'

Davidson A & C Flack

Lou Davidson has been transferred from the Universal New York publicity and exploitation department to studio here as added member of staff to handle special exploitation on Abbott and Costello. Comics met Davidson on their recent eastern tour.

Waller Advises 'Moon'

H. M. Waller has been named technical advisor on 'The Moon Is Down' at 20th-Fox as well as serving as assistant art director to James Basevi. Waller, a Norwegian, was in Norway at the time of the Nazi occupation.

Chaplin Heads Festival

Charles Chaplin leaves next week for New York to act as chairman of Art Festival Week, sponsored by Russian War Relief.

Important from NATIONAL SCREEN SERVICE CORP.

Dear Mr. Exhibitor:

The War Production Board has ruled that it will temporarily permit the use of some raw stock for the manufacture of Special Service trailers.

Whether or not this ruling will continue rests in great measure upon you and ourselves.

It is our joint task voluntarily to reduce this use of raw stock to such an extent that the present ruling will not have to be revised.

We shall try to do our part as best we can.

We can no longer give assurances that all orders for Special Service trailers will be filled.

We shall endeavor to fill those orders which conform to the preferences of the War Production Board.

Accordingly, Special Service trailers related to the war effort will be given priority. This includes trailers referring to the collection of scrap, rubber salvage, blackout regulations, aircraft warnings, instructions on fighting fire-bombs, local war hero days and kindred subjects.

If your request is for a Special Service trailer advertising your own shows, such as personal appearances of stars or stage attractions, we will do our best in each instance to obtain the permission of the War Production Board to meet your order because we recognize the importance to you of advertising your show on your screen.

You must do your part as well. We know that all of you are only too anxious to do so. You can do your part by eliminating all uses of Special Service trailers, other than those related to the war effort and advertising your own show. Please do not request Special Service trailers for any of the other purposes for which they have been used in the past.

All of us must make every possible sacrifice to contribute to the conservation program.

It has been our earnest effort in the years of our service to the industry, to conduct our business in such a manner as to earn your good will. We are hopeful that it will not now be forfeited by our inability, for reasons of national policy, to furnish you with the full service which has heretofore prevailed.

Sincerely,

NATIONAL SCREEN SERVICE CORPORATION

Herman Robbins

Herman Robbins, President